

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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The Old-Fashioned Thanksgiving

by Edgar Albert Guest, 1881-1959

It may be I am getting old and like too much to dwell
Upon the days of bygone years, the days I loved so well;
But thinking of them now I wish somehow that I could know
A simple old Thanksgiving Day, like those of long ago,
When all the family gathered round a table richly spread,
With little Jamie at the foot and grandpa at the head,
The youngest of us all to greet the oldest with a smile,
With mother running in and out and laughing all the while.

It may be I'm old-fashioned, but it seems to me today
We're too much bent on having fun to take the time to pray;
Each little family grows up with fashions of its own;
It lives within a world itself and wants to be alone.
It has its special pleasures, its circle, too, of friends;
There are no get-together days; each one his journey wends,
Pursuing what he likes the best in his particular way,
Letting the others do the same upon Thanksgiving Day.

I like the olden way the best, when relatives were glad
To meet the way they used to do when I was but a lad;
The old home was a rendezvous for all our kith and kin,
And whether living far or near they all came trooping in
With shouts of "Hello, daddy!" as they fairly stormed the place
And made a rush for mother, who would stop to wipe her face
Upon her gingham apron before she kissed them all,
Hugging them proudly to her breast, the grownups and the small.

Then laughter rang throughout the home, and, Oh, the jokes they told;
From Boston, Frank brought new ones, but father sprang the old;
All afternoon we chatted, telling what we hoped to do,
The struggles we were making and the hardships
we'd gone through;
We gathered round the fireside.
How fast the hours would fly—
It seemed before we'd settled down
'twas time to say good-bye.
Those were the glad Thanksgivings,
the old-time families knew
When relatives could still be friends and
every heart was true.

Lighting of Iconic Blue Trellis Kicks Off Holiday Season with Friends of Christopher Columbus Park

by Matt Conti



Blue lights trellis at Christopher Columbus Park with Custom House.
(Photo by Matt Conti, NorthEndWaterfront.com)

The Friends of Christopher Columbus Park (FOCCP) kicked off the holiday season with their traditional annual lighting of the park's signature trellises on Monday, November 21st. Local businesses and neighbors support the efforts of FOCCP, the all-volunteer neighborhood organization, to raise the funds needed to illuminate the trellis (Continued on Page 6)

News Briefs

by Sal Giarratani

Guess What?

The morning after Donald Trump got himself elected president, the sun rose, birds sang, fish swam, and you woke up either smiling or throwing up.

What Kind of a Sick World Do We Live In?

I just read the news that Goldin Auctions will be auctioning off the handcuffs placed on Lee Harvey Oswald's wrists after he was arrested following the assassination of President Kennedy. Seems these cuffs belong to retired Dallas officer Ray Hawkins, and back then police officers had to purchase their own cuffs. The starting bid is \$50,000. Previously, his wedding ring went for \$108,000, his mug shot for \$21,600, and his U.S. Marines raincoat for a mere \$15,600.

What in the world do people who win these items at auction do with them? Put them on the bedroom wall, their man cave, or perhaps garage? I don't get it.

Who is this Sheriff Clark Guy?

Just saw Sheriff Clark once again on Fox News talking with Bill O'Reilly. He is the tough-talking African-American Sheriff of Milwaukee County in Wisconsin. He was talking about the demonstrators in the streets. He reminds me of George Wallace, who once advised protesters not to block his car, or it would be the last time they ever did that.

There is some talk out there about making him Secretary of Homeland Security. I think it's a bad idea. Untested attack dogs rarely work out, and could come back to bite you in the (deleted). By the way, does Sheriff Clark ever smile?

(Continued on Page 14)

Buon Natale

NORTH END ATHLETIC ASSOCIATION

presents the

46TH Annual

2016 NORTH END

CHRISTMAS PARADE

SUNDAY, DECEMBER 11, 2016 - 1:00 P.M.



Merry Christmas
SEE SANTA CLAUS ARRIVE AT NORTH END PARK
BY HELICOPTER AT 1:00 P.M.

In case of bad weather, Parade will be held the next Sunday, December 18th
In Association with THE TASTE OF THE NORTH END • THE NAZZARO CENTER
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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.

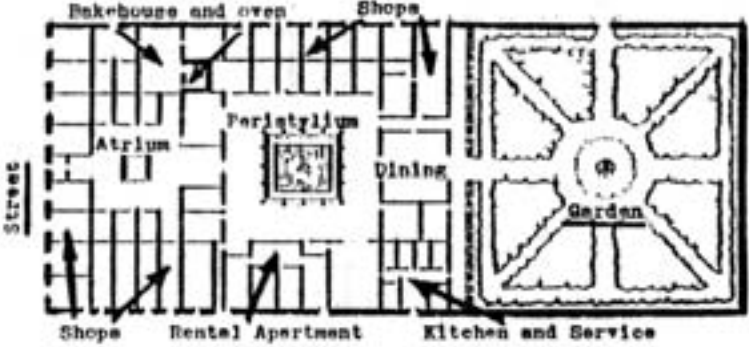


Res Publica

by David Trumbull



AT HOME IN OLD ROME: THE DOMUS



Plan of a Domus

Domus or *domo* are the Latin words for house, building, mansion, home, residence or family. I feel that I must repeat a portion of two earlier columns which stated: “The shape, nature or character of all structures that have been built at any place or time in history have been influenced by their geographical location, geology, climate, religious beliefs and/or their social attitudes. Understanding these influences is prerequisite to an understanding of their architecture.”

Keeping this in mind while examining the remains of Roman houses makes the pieces fall into place like the parts of a jigsaw puzzle. The geography of old Rome favored high density and large concentrations of people in urban areas, a natural progression from a City State. The geological influence is surely reflected in their choice of building materials. They were blessed with an abundance (*abbondanza*) of building stone, marble, and an excellent quality of sand and gravel, especially a clean sandy earth called *pozzolana*, which when mixed with lime, formed an exceedingly hard and cohesive concrete. The climate favored more outdoor life than Boston will ever have. They averaged 44°F in January and 77°F in July. During these pre-Christian times they practiced paganism. Ancestor worship was a recognized part of their religious rites. Socially, Imperial Rome was overcrowded and noisy, a barbarous arena during the daytime and a treacherous jungle at night.

If we take all of these ingredients and blend them together in a giant mixer, then set the dial to “*Domus*,” the result will be a house built of stone and concrete that looks like a fortress from the outside but is designed for relaxed outdoor living within

the confines of its forbidding exterior.

It occupied most of the land that the family owned. The rear yard as we know it was a high-walled garden. The side yard space was moved to the center of the *domus* and called the *atrium* and the *peristylum*. Every home had a temple for the pagan worship of their family ancestors. Social attitudes turned rentable shops or blank walls to the narrow and noisy streets. After dark, these inviting shops and entrances became locked shutters and barricaded doors.

Entrance to the *domus* was from the public street through a door and framework which was the *ostium*. Passageways or corridors were called *fauces*. Guests were always ushered through the entrance court or *vestibulum*, and business affairs were always conducted in a room or space called the *spatium*. This *spatium* was always located in the public portion of the *domus* near the *atrium*. The *atrium* was always open to the sky for light and fresh air. The open portion above was called the *compluvium* and any rain which fell through was collected in a sunken floor tank called the *impluvium*. Guests who expressed an interest in the family roots of the host were ushered into the *tablinum* and permitted to view the family archives, line of descent, and proof of rank. Business documents were also kept on file here. The host would then suggest that the guest step into a nearby alcove called the *alae*, where he had very proudly displayed waxen images of the ancestors of the house.

The *alae* generally led to an inner court surrounded by columns, which was known as the *peristylum*. It served to beautify the private living quarters which all opened off this area. Overnight guests were permitted to occupy a small

bed chamber called a *cubicule*, but before retiring they might be invited to view a prized art collection in the picture gallery, which was called the *pinacotheca*. Small talk and interesting conversations alike were reserved for a sitting room called the *exedrae*. Libraries were always elegantly furnished and were called *bibliotheca*. The bath was always taken in the *balineum* and food was prepared in the *culina*. They prayed to their family gods in a chapel, which they called the *sacraium*. Extra all-purpose rooms were called *dieta* and a sunny spot or sunroom was known as the *solarium*. Dark and dingy rooms for the family slaves were called *cellae*, and any rooms in the upper story were known as *cenacula*. That often used, but seldom mentioned, little room where they did their daily “dooties” was called the *latrina*.

The rear of the *domus* usually contained a beautiful flower garden with statues and pools. The statues were in numbers to suit the family budget or at least to try to keep up with the Joneses. The walls of many interior rooms were painted with scenes showing the owner’s favorite hobbies, such as a beautiful landscape, horses, boats, dogs, or women (I think I’d better get off this subject in a hurry). The dining room was the largest room in the house and the best paintings were usually placed here. Nine persons were the recognized number for a Roman feast; therefore by tradition, the proper dining room, or *triclinium*, always had three couches, which were large enough to accommodate three gluttons each.

Guests invited to a Roman dinner usually arrived at three o’clock in the afternoon. They might have walked, but were usually carried in a litter by their slaves. Wine and food were served in great quantities. At the beginning of the meal, the servants placed the food on the tables. Later, when the guests were too full to reach, the food was handed to them.

Still later, when the guests became immobile, the food was placed in their mouths by the servants or their own slaves. Their manners didn’t seem to be very formal. A notice placed on the *triclinium* wall in a Pompeian house still remains today and reads:

1. Guests will please refrain from casting improper glances at the serving women.
2. Do not make passes at the wives of the other guests.
3. You must take your shoes off, and you must let the servants wash your feet.
4. Use the napkins which are provided. Do not wipe your hands on the furniture or the clothing of the other guests.
5. If you can’t follow these simple rules ... please go home!

NEXT ISSUE:
At Home in Old Rome,
Those Fabulous Roman Roads

Take the Election, Please

“Take the election ... Both sides just spent the whole summer hunting up things to cuss the other side on ... Nobody is going to spoil the Country but the people. No one man can do it, and all the people are not going to do it, so it’s going to run in spite of all the mistakes that can happen to it.”

— Will Rogers,
Three weeks before the 1932 Presidential Election

As candidate, Mr. Trump made a bold statement; he promised to “Make America great again.” For many of us who supported him, the issue of the contest was, as in 1992, “the economy, stupid.” For a generation, we have seen the rich get richer, the middle-class get poor, and the poor get condescended to and/or scapegoated. Mr. Trump has promised to make the economy work, again, for ALL Americans. It’s a big promise; I do not know how much he can deliver. He has four years (two years if the 2018 midterm election yields a Congress unwilling to advance his agenda) to deliver on his promises.

Mr. Trump is a Republican and his party will be in the majority in the 115th Congress. The last time Republicans enjoyed such strength in Washington was after the 1928 election. His positions on trade are in some ways close to those of many Democrats, so there is hope that, at least on trade and the economy, his agenda can advance with bi-partisan support.

Trump’s call to renegotiate NAFTA, while bold, is not radical. NAFTA is not a static document and has been modified many times. The agreement sets forth lengthy and complex rules relating to border trade.

The rules are what the three nations agreed to in 1993. Since then, circumstances have changed and many times the three nations have come back and renegotiated specific rules (I was the drafter of a couple of those changes). Trump needs to identify what changes he believes are necessary to re-balance the agreement to address specific American concerns. Mexico and Canada will have their lists, too. Then the three negotiate. Yes, it will be more far-reaching than the modifications I was involved in, but it’s a difference of degree, not kind. I hope disappointed Democrats will be open to working with President Trump on crafting a foreign trade policy that creates more good-paying American jobs.

To my many good and close friends and family who supported the other candidate and party I say, “You will live to fight another day. Calm down, President Trump can’t do one-tenth of the Bad Things you fear he’ll do. He likewise will not do one-tenth of the Good Things I’d like him to do.” As the poet laureate noted on the eve of another realigning election (yes, just four years after winning HUGE majorities in 1928, the GOP was repudiated in 1932), this country is too big for any one man to spoil.



Mattéo Gallo

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NEMPAC Presents



PART I

Holiday Concert

Boston's North End Music and Performing Arts Center
Holds Second Annual Performance

The North End Music and Performing Arts Center presents for their second consecutive year a free performance of Handel’s *Messiah (Part I)* on Wednesday, December 14th, from 7:00 to 8:30 pm, at St. Stephen’s Church, 401 Hanover Street in the North End. The concert will be conducted by Kristo Kondakci and features the NEMPAC Holiday Orchestra with Eureka Musicians, The Boston Landmarks Orchestra’s One City Choir, NEMPAC Soloists, and the St. John School Honor’s Choir. *Messiah* Soloists include Katherine McKellar, Alexandra Dietrich, Arthur Rishi, and Junhan Choi.

For ticketing and other information please visit www.nempacboston.org or email info@nempacboston.org.

ABOUT NEMPAC

NEMPAC is the North End of Boston’s key resource for arts programming. A group of North End mothers founded NEMPAC in 2001 in an effort to create musical programming for their children. In 2004, the Robert White Foundation donated to NEMPAC their city-operated space located off the Prado (The Paul Revere Mall) In the North End. This space, consisting of 4 private music studios, a storage basement and an office, is where NEMPAC began to flourish. As of October 2015, we are serving over 900 students a week through our education programs and partnerships with the Elliot BPS Innovation School and the St. John Catholic School. Our concerts are making the North End of Boston a destination for arts and culture. As we continue to grow as a Performing Arts Center, we continue to ensure we are engaging our audiences with creative, quality, and innovative programming.

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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

In Memory of Benjamin “Benny” Fuccillo

3rd Anniversary
November 13, 1936 – November 26, 2013



from
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In Our Hearts Forever

LETTERS POLICY

The Post-Gazette invites its readers to submit
Letters to the Editor

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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St. John School Students Receive the Sacrament of Confirmation



St. John School 8th graders, John Paul Anderson, Michael Buttiri, Teddy Pasto, Nicholas Seaver and Nicholas Williams, received the sacrament of Confirmation this past weekend. These five young men have all been together at St. John School since they were in the first grade.

The Confirmation services were held St. Joseph's Roman Catholic Church in the West End and was officiated by Bishop Maurus Muldoon, OFM, the retired bishop of Juticalpa, Honduras, who grew up in Dorchester, before becoming a Franciscan, and then being sent to Central America in 1966 where he served until retiring as bishop in 2012.

Also in attendance was former principal, Sister Eileen Harvey, who sponsored Nick Seaver.

St. John School is proud of these young men and congratulate them on this exciting milestone!

In Loving Memory of Peter A. Raduazzo

September 24, 1931 - November 17, 2016

Peter A. Raduazzo, age 85, of Boston's North End, passed away on November 17, 2016.

He was the beloved husband of the late Marion (Toscano) Perez Raduazzo, and the loving son of the late Michael and Dorothea Raduazzo.

He is survived by his two children, Lisa Williams and Eric Raduazzo; four step-children, Patrice Bordonaro and her husband Vincent, Janice D'Amato and her husband John, Vincent Perez, and Stephen Perez; and his cherished grandchildren, Vincent, Arianna, Tori, Salvatore, Nicole, Steven, and Kristina.



He was predeceased by his step-daughter, Cheryl Perez and his grandson, Stephen.

Peter was a longtime member of the Madonna Della Cava Society of the North End.

His funeral was from the Harborside Funeral Home. Mass was celebrated on Tuesday, November 22nd, at St. Stephen's Church in Boston's North End. Burial was in Holy Cross Cemetery, Malden. Expressions of sympathy and memorial donations may be made to St. Jude Children's Research Hospital, 262 Danny Thomas Pl, Memphis, TN 38105 (www.stjude.org).



East Boston's Soup Kitchen located in the lower hall of Our Savior Lutheran Church on Paris Street was the scene of a Thanksgiving Day dinner on Tuesday, November 22nd. Pictured are community activists and members of the Boston Police Department, A-7 officers volunteering as servers.
Photo by Sal Giarratani

L'Anno Bello: A Year in Italian Folklore

The Joy of Waiting

by Ally Di Censo Symynkywicz



Every year, I unfailingly hear the same refrain uttered from the lips of exasperated coworkers and family members: "The Christmas season starts earlier and earlier each year!" This nebulous phenomenon is actually known as Christmas creep, and it can be a real pain for those of us who wish to enjoy each season slowly, watching it unfurl naturally. I remember staring in shock at a commercial featuring Santa Claus which aired a few weeks before Halloween, and marveling at the boxes of Christmas lights that stocked store shelves before the last jack-o-lanterns or witches' hats made their way to the storage room. Then, of course, comes Black Friday, the day of long lines snaking out of department stores at the wee hours of the morning and crowds jostling to find the perfect deal. I try to avoid the rampant commercialization of Christmas. My Black Friday tradition involves a refusal to set foot in any store; instead, I spend a quiet day watching television, grading papers or eating sushi with my husband. I prefer to settle into the Christmas season calmly and organically, savoring it with the same appreciation as a cup of velvety eggnog. For this reason, I am especially thankful that the calendar sets aside a special time devoted to *waiting*, a value that too often seems lost in our fast-paced world. This period of reflective spirituality is known as Advent, and it brims with its own fascinating customs and traditions as it patiently ushers in the joyful Christmas holiday.

Advent, which begins on November 27th this year, stretches across the four weeks prior to Christmas. The meaning of this deeply significant time period has

changed considerably from its medieval roots. In the early days of Christianity, Advent meant spiritual cleansing in preparation for Christmas. It was time set aside for fasting, and vestiges of this practice can be seen in the many European cultures, including the Italian, which serve seafood rather than meat during the traditional Christmas Eve dinner. However, modern Advent celebrations focus more on the delightful anticipation for Christmas. This forms the symbolic crux of the Advent wreath. Every Sunday during Advent, someone lights one of the four candles — three purple, one pink — on the wreath until they all burn radiantly on the last Sunday of the season. These luminous candles cut through the dark nights of winter and reference the reemergence of light at Christmas, religiously through the birth of Jesus, and metaphorically through the slowly lengthening days after the winter solstice. I honor Advent with several quaint family traditions. My husband and I light a candle on our Advent wreath every Sunday, accompanied by the reading of an appropriate Bible verse and the singing of an Advent carol like "O Come Emmanuel." When we visit his parents, we attach a special ornament to an old cloth Advent calendar that they have had for years. On the first Sunday of Advent, I set out my Christmas decorations and begin baking my holiday cookies as well. These customs instill in me a keen eagerness for the Christmas festivities while still allowing me to revel in the unique delights of Advent.

During Advent, I also pause to remember my father's childhood memories of a Christmas season in Italy. Advent had

a rustic and simple charm in his hometown of Sulmona, nestled in the mountains of the Abruzzi region, and every tradition was imbued with a profound sense of holiness. Bagpipe players known as *zampognari*, decked out in folkloric garb, still descend from the frosty mountain pasture to the haunting tune of their ancient Christmas melodies. They make their way to Rome and stay there until the Italian Christmas season ends on the holiday of the Epiphany. Throughout Advent, *presepi*, the quintessential Italian Christmas decoration, begin to appear throughout the whole country. *Presepi*, or Nativity scenes, adorn private homes, city plazas, and village squares, sometimes with live actors portraying the members of the Holy Family. These Nativity scenes form such an indispensable part of Italian Christmas celebrations in part because they were created by the country's beloved patron saint, St. Francis of Assisi. My father always remembered with great love and nostalgia the enormous *presepio* he helped construct in his town church, replete with moss and running water.

Finally, Advent signals the arrival of the ubiquitous Christmas markets in Italy. These enchanting bazaars grace nearly every Italian city, with the most famous located in Piazza Navona in Rome. Stalls burst with Christmas ornaments, toys and edible treats, all to the soundtrack of performers and musicians entertaining the shoppers. Tourists line up to try famous fruit-studded Christmas breads like *panettone* and *panforte*. These markets are just one of many customs which add to the magical charm of an Italian Advent, a season which excitedly awaits the arrival of Christmas while also commemorating the spirituality of the holiday.

I realize that it can be all too easy — and frustrating — to get caught up in the frenzied rush which frequently characterizes the holiday season. The incessant drone of commercials and the overwhelming surge of people in a crowded mall can either propel us to buy more and more material goods, or hide away home. However, by honoring Advent, we give ourselves a reprieve from the holiday turmoil. This period shines with the themes of anticipation, light and the humble pleasures of a Christmas season spent with loved ones. It is a time for waiting, for shivering with the hope that soon light will break through the dark winter evenings and that the world will unite with love and joy. This Advent, always be sure to focus on the real pleasures of the holiday — symbolic, communal, spiritual — rather than the commercialism, and always keep faithfully anticipating the light to come.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.



MARATHON The Patriots Day Bombing

I am sure we all remember where we were when we heard the news of the two bombings at the Boston Marathon's finish line on Patriots Day, April 13, 2013. It is hard to forget such a horrible event. For many, it reminded us of September 11, 2001. And for me, since I'm older, it also reminded me of the terrible day, November 22, 1963, in Downtown Dallas.

HBO Documentaries, with the assistance of the *Boston Globe*, has produced an outstanding documentary of that terrible afternoon back in 2013 when the normalcy of the annual marathon was forever marred by the horrible act of terror perpetrated by two apparent jihadists who wanted to send America a message. Their goal was to frighten us, but that did not happen. In a sense, it empowered all who were trapped in the carnage of that day. Five people are dead due to the twisted logic of those who would harm us. So many others survived, but with missing limbs and other permanent injuries to show for it. Almost three hundred were injured in all, and that is just counting the physical injuries.

I was privileged to be invited to the prescreening of this documentary on November 15th. I sat next to members of the medical staff from nearby Tufts Medical Center who were at the ER that afternoon tending to many of the victims of that day's horror. Others in the audience were the first responders who were along Boylston Street. Many of the survivors of that horror were there, too. I was invited, not as a retired police officer, but as a news reporter, and I was so grateful to be invited because there is always so much we can all

learn by remembering all the events of that day.

The one thing I was reminded of when sitting in my seat at the Shubert Theatre was that *MARATHON The Patriots Day Bombing* was an inspiring story of hope, and the resilience of the human mind and body. It did justice to all caught up in this ugly event that marred a beautiful day.

As I watched the tragedy unfold on the screen knowing what was to come, I realized that the finish line at the 2013 Boston Marathon would become for many the starting line on the road back to recovery. Some days are harder than others. Heartbreak Hill, after Heartbreak Hill, after Heartbreak Hill. When most think of that day, we remember it in its entirety, but for the many victims it comes piece by piece. The road to this kind of recovery will be the hardest marathon imaginable for these folks. It might last a lifetime. It is like going back to square one. You need to come out of the birth canal all over again, learning everything over, sometimes painfully.

The aftermath of the Marathon Bombings isn't one story, but many stories of courage. Taking new baby steps. Thanking God for being alive. Waking up every morning wondering if this is the day you succeed in doing something like standing up, or maybe allowing yourself to laugh again. It is a lonely story each individual must live through.

If you are planning on seeing *Patriots Day* next month, you need to see this documentary first. It premiered on HBO on Monday, November 21st. See it first. Reflect on its message. Then, see the movie and see if they got it.

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Annual Veterans Recognition Event

by Dr. Dean Saluti and Marjorie Cahn



Magnus Award - Steve Magnus, CEO of Iron Bridge Consulting in New York City, received the Department of Defense Civilian Medal and President's Award from Lieutenant Colonel Larry DiNardo, President of the Association of the First Corps of Cadets. (l-r) Colonel Dean Saluti, event organizer, Colonel Frank Magurn, Assistant Adjutant General of the Commonwealth, Lieutenant Colonel Richard Cipro, the Commander of the First Corps of Cadets 211th Military Police Battalion, Honoree Steve Magnus, Lieutenant Colonel Brett Conaway, Association of the First Corps of Cadets Vice President, and Colonel Tom Finn, past President of the Association of the First Corps of Cadets and Afghanistan veteran.

For the last 15 years, Boston's historic Association of the First Corps of Cadets has held an annual Veterans Recognition Event. This year, the event was held at the old First Corps armory, "The Castle," in Boston's Park Square, at the Smith & Wollensky Restaurant.

In 2001, the restaurant invested \$12 million in the restoration of the building, including distinctive military carvings on the walls and fireplace mantels citing the First Corps' service in the Civil War, and actual artifacts, such as uniforms, swords, and pictures, are on display. This was, indeed, a fantastic venue for the Veterans Recognition Event.

This year, a deceased WWI veteran, Private Frank Coffey, was honored by his descendants, the Walton family. This soldier from Cambridge joined the Massachusetts Army National Guard's 25th (Yankee) Infantry Division, and was shipped overseas for combat duty. He died in France, where he is buried. The Walton brothers - Bob, Charles, David, and Jim - and their families were there to honor him.

Four WWII veterans were also honored. James Newell was recently awarded the French Chevalier Legion of Honor for his combat in the Normandy Invasion. Frank Bajowski served in the U.S. Coast Guard and U.S. Navy in WWII, retiring in 1973 at the rank of E-9, the highest enlisted rank. Bill Campbell fought in the Battle of the Bulge, and was a POW. Enoch O'Dell Woodhouse, II received honors as a WWII Tuskegee Airman. He was awarded the Congressional Gold Medal by President

George W. Bush. All four had their families with them to witness the honor.

Two other veterans served in Korea and also Vietnam. Fred Fletcher, an Air Force veteran, served in Korea in 1951 and Vietnam in 1967. Colonel Ed Graham was an Air Defense Artillery Officer who served in Vietnam and later Korea. Sons of Italy Renaissance Lodge member and Navy Vietnam veteran, Tom Tully, was recognized for his service, as well as Major James Brown, a U.S. Army Vietnam veteran, a helicopter pilot who earned three Purple Hearts. Navy Captain Dean Pedersen, a Vietnam veteran, was honored for his service as a Chaplain. He retired after 28 years of service, and became Dean of Students at Gordon Conwell Theological Seminary in Hamilton, Massachusetts.

Two corporate CEOs were recognized for their support of the military - Steven Magnus of Iron Bridge Consulting in New York City, and Dirk Burrowes of Vitek Industrial Laser Systems in Fitchburg, MA. They were given the "President's Award" by Association President Larry DiNardo. They also received civilian medals. There were many community dignitaries present to honor the veterans, including Dr. Dom Amara, former Deputy Superintendent of the Boston Public Schools; Dr. Lori Azzara from North Shore Community College; Rosario Cascio from Boston's Pirandello Lyceum; Frank Addivinola, President of the Dante Alighieri Society, and Janis Stanziani, President of the Middlesex Bar Association.



The Grahams - Colonel Ed Graham, US Army, served in Vietnam and then Korea with his wife, Merle.



Newell Award- WWII Army veteran James Newell, who fought in the Normandy Invasion, was called the "Steel Man" by General Patton his nephew, Vietnam veteran, Bill Newell.



Brown Award - Major James Brown, US Army, is a Vietnam and Iraq veteran who received three Purple Hearts. His presenter, Andy Maninos (l), is also a Vietnam veteran and past recipient of this award.



Pedersen Award - Vietnam veteran, Navy Captain Dean Pedersen is shown with his wife, Jane, and his presenter, Paul Mendonca, who is also a Vietnam veteran and past recipient of this award. Dean served as a Chaplain.



Coffey Award - The descendants of Private Frank Coffey, who fought with the 26th (Yankee) Infantry Division and died in France in WWI (l-r) David, Bob, Charles, and Jim Walton.



MG Carter and Woodhouse - (l-r) Major General Joseph Carter presented Lieutenant Colonel Enoch O'dell Woodhouse, II, his wife, Stella, and Major General Bob Davenport, who is also a WWII veteran.



Fletcher Award - Lt. Colonel Brett Conaway, Fred Fletcher, US Air Force, and his wife, Joan.



Tully Award - US Navy Vietnam veteran Tom Tully, with his wife, Laura.



Bajowski Award - WWII Coast Guard and Navy veteran Frank Bajowski with (l-r) his daughter Donna Foster, presenter, Dick DeVito, and Major General Bob Davenport, who is also a WWII veteran.



Burrowes Award - (l-r) Dirk Burrowes, Lysiane Wing, and Lieutenant Colonel Brett Conaway, Association of the First Corps of Cadets Vice President.



ALL THAT ZAZZ

by Mary N. DiZazzo

Coconut Oil is Still The Rage!



Ciao Bella,

You can cook with it and use it cosmetically. Coconut Oil used to be discouraged in cooking due to its high percentage of saturated fats. Now there is a better understanding of the roll fats play in a balanced diet. So using it for cooking, including buttering your toast with it, is being encouraged.

Through my experiences in purchasing Coconut Oil, I suggest an edible brand to use in cooking and cosmetically. Edible oils are government regulated. I would stick with a Fair Trade Organic Coconut Oil for both uses.

Coconut Oil is actually one of nature's miracles! Its multiple uses in cooking, cosmetic, and immune support are just a few of its marvelous benefits.

I'm here to encourage the use of Coconut Oil cosmetically.

Now that Old Man Winter is coming, here are a few tips to stay moisturized.

Make your own Facial Cleanser: massage a teaspoon of Coconut Oil into your skin, then rinse with warm water. Prevents dryness.

Body Moisturizer: Coconut Oil makes a rich moisturizer with its high fat content. Apply on hands, feet, dry spots, and cuticles.

Lip Scrub: mix together 1/2 teaspoon each of honey, brown sugar, and Coconut Oil. Apply on lips in a circular motion for kissable and soft lips. Great exfoliant.

Eye Makeup Remover: great for waterproof Mascara. Use Coconut Oil on a cotton ball and gently wipe away. Never rub or stretch near eyes or skin.

Use Coconut Oil as a Shaving Cream:

A couple of spoonfuls in your bath water with a few drops of your fav perfume makes for a mini spa experience.

Hair Mask: great for super curly dry hair. Once a week for 15 minutes will add shine and moisture. A small amount on finished dry hair keeps the Frizzes away.

Time to get slick with Coconut Oil today!

Buona Giornata.

— Mary N. DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

Executive Director
for the
East Boston Social Center

The ED is responsible for the overall leadership, administration and management of the agency, its childcare, teen and senior services, and related licensure requirements. Masters degree required and three to five years experience in a management position.

Submit Cover Letter and Resume
by December 16, 2016 to:
debra.cave@gmail.com

Or mail to:
Debra Cave, 106 White Street,
East Boston, MA 02128

• Trellis Lighting
(Continued from Page 1)

and 14 trees annually. Mayor Martin J. Walsh presided over the trellis lighting ceremony, along with Boston Parks Commissioner Chris Cook.

Santa Claus, Frosty and Rudolph the Reindeer welcomed attendees. Students and teachers of the North End Music and Performing Arts Center (NEMPAC) and Sharon Zee sang holiday songs. The Marriott Long Wharf Hotel, Joe's American Bar & Grill, Starbucks and Magic 106.7 provided refreshments and holiday treats.

"The Trellis Lighting Ceremony will be the culmination of our year-long celebration of FOCCP's 15th anniversary," says FOCCP President Joanne Hayes-Rines. "Every year it is thrilling to watch the park transform into a winter wonderland when the trellis is illuminated, and we're delighted that Mayor Walsh will throw the switch again this year."

The Platinum Level corporate sponsors for this year's trellis and tree lighting are CL Properties, *NorthEndBoston.com* and Sanibel Electrical Corporation. Sanibel Electrical has generously donated the cost of installation of the trellis lights. Gold Level sponsors are Boston Harbor Cruises, Boston Harbor Hotel, Boston PushCart, Capitol One, Joe's American Bar & Grill, Marriott Long Wharf Boston, and Tia's Waterfront.

"This year we celebrated our first 15 years by adding several

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special events to our regular event program, including yoga classes, a dance party and a very special 15th Anniversary Party," says Hayes-Rines. "None of these events would have been possible without the generosity of our members, both

private and corporate, in Boston and outside the city, who help us fund these efforts. We have been one of the most successful Friends groups to support a city park, and we truly appreciate everyone's help and continued donations."

Holiday Open House

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Friends of the North End Library
Music - Great Food - Raffle

DATE: Saturday, December 3, 2016

WHERE: 25 Parmenter St.
(North End Library)

TIME: 11:00 AM - 1:00 PM



Freeway Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Food Safety for Your Dog During the Holidays



CLEAN UP FOR YOUR DOG'S SAKE — Dogs get excited with new smells and new decorative "toys" that are introduced around the home during the holidays. It's important to be mindful of how these foreign objects affect

your pet's behavior. After a holiday meal or a night out with the whole family, be watchful of food on the floor, discarded wrappers, and decorations around the home. Even stray trash removal bags can act as unexpected entertainment; you should keep them away from your pet. Dogs are already curious creatures, but the holidays make them more inquisitive and restless.

BETTER PREPARED THAN SORRY — If you notice any changes in your dog's behavior, such as lack of appetite, sluggishness, coughing, vomiting, or anything out of the ordinary, your dog may have consumed something hazardous to its system. Make sure your pet's medicine, along with specific medicine if your dog has an upset stomach, is on hand in your home during the holidays. Also be mindful of your pet's waste, as sometimes your pet can behave normally and still have something going wrong. If you're cleaning up with litter pick-up bags and notice some abnormalities, and you are unsure what the problem is, the best thing to do is to immediately call your vet.

There is nothing worse than your loved one's health being at risk, so keep the holidays fun and jolly by taking preventative measures to keep your pets safe.

That's all for now!

Salesian Boys & Girls Club 10th Annual Pasta Dinner

by Sal Giaratani

Once again on Friday night, November 18th, the Salesian Boys & Girls Club on Byron Street was packed for the 10th Annual Pasta Dinner Fund-raiser. As Father John Nazzaro stated, "This is a community building event. A lot of people have donated, and we have donations from places like East Boston Savings Bank, who is a Gold Sponsor, and others like Massport."

The pasta dinner was a culinary delight that the entire community helped out with — food donated by Jeveli's Restaurant, Sammy Carlo's Delicatessen, and Muffin Town, as well as an amazing sweets



Board members Diana Hwang, Arlene Brink, and Claudia Correa with four Salesian Club members.



Kitchen help included, L-R: Brian Troville, Laura Troville, Coreen Cinelli, Joe Ruggiero, Jimmy Gleason, and Kempton Flemming.

table which I found myself embedded in provided by Salesian parents, friends, and its many supporters.

Father Nazzaro was hoping to raise at least \$10,000 through the sale of tickets and all the items raffled off during the dinner. However, it is also a time for Salesian families to meet with one another and the Board of Trustees.

Donne 2000 Holiday Glass Painting Party

by Doreen Giammarco



Donne 2000 members and friends.



L-R: Angiolina Pizzicanella and Felicia DeFeo.



Rose Giammarco and Patty Smith.

On November 6th, Donne 2000 hosted their first Holiday Glass Painting party. Donne 2000 members and friends spent a fun afternoon "uncorking their creative side" while painting various glassware, such as wine glasses and glass ornaments. Rosanne Clarke from Drinkable Arts led the class with her creative ideas and techniques. The ages of the guests ranged from six to eighty-something. It was a wonderful way to start off the holiday season. This may be the first of a series of social painting events. Stay tuned ...

Donne 2000 is a non-profit organization that keeps Italian traditions alive from generation to generation through ethnic and cultural events. Please visit our website Donne2000.com.



L-R: Rita Susi, Donna Bottari, Mindy Giammarco, and Adriana Susi.

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Emerald Necklace Conservancy Presents *Ben Taylor with 2016 Olmsted Award of Excellence*



“Olmsted Award” honoree Ben Taylor, Anne and Brian Trinqué



Governor Michael Dukakis, Sofia Lingos-Papaliodis, and Georgia Papaliodis



Peggy Reiser and Maria Gerrity

Recognizing his years of commitment to parks as public spaces that enhance the quality of life for all people, the Emerald Necklace Conservancy proudly presented Ben Taylor the 2016 Olmsted Award of Excellence. Taylor accepted the award at the organization’s Emerald Evening fundraiser on November 10th.

“Ben has quietly championed Frederick Law Olmsted’s vision for a more democratic society,” said Conservancy President Karen Mauney-Brodek. “He has taken a long view on park restoration, patiently investing years, fostering community relationships and helping the Conservancy manage its resources strategically. The Conservancy has grown tremendously under his leadership as a result.”

Taylor has served as the Conservancy’s board chair since 2008 and a board member since 2002. He enjoyed a distinguished career as the publisher and executive editor of the *Boston Globe*. In addition to his work for the Emerald Necklace, Taylor chairs the board of *Living on Earth*, an NPR environmental news program. He teaches writing to students as a tutor at the Jeremiah E. Burke High School in Dorchester, work that he describes as the most rewarding of his career.

Past Olmsted Award recipients have been Sarah Freeman and Governor Michael Dukakis.

ABOUT THE EMERALD NECKLACE CONSERVANCY

The Emerald Necklace Conservancy is a private nonprofit organization that brings people together to renew, enliven and advocate for the six Emerald Necklace parks designed by Frederick Law Olmsted. Our programs and projects reflect this mission and include: parks restoration and maintenance; stewardship and volunteer activities, educational programs and tours; and special events in the parks. To learn more, please visit www.emeraldnecklace.org.

David and Katharine Davis



Leo Swift and Amy Auerbach
(Photos by Roger Farrington)



ENC board member Martin Hall and President Karen Mauney-Brodek



David and Lucy Warsh



Stephanie Warburg and Wendy Shattuck

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italianissimo! 2016

to benefit Friends of the Italian Cultural Center of Boston

Story and Photos by Matt Conti



EATALY hosted italianissimo! 2016.



Eataly partners Adam and Alex Saper give a preview to italianissimo! attendees.



Post-Gazette Publisher Cav. Pam Donnaruma with Angela Menino and daughter Susan Fenton.



Socializing at italianissimo! 2016



Jazz Performance at italianissimo! 2016

It was a celebration of "all things Italian" to benefit The Friends of the Italian Cultural Center of Boston (FICCB) at italianissimo! 2016 on November 19, 2016. Several hundred attendees were treated to a sneak peek at the new Eataly Boston on Boylston Street, before it opens to the public on November 29th.

The annual FICCB italianissimo! event honors the accomplishments of Italian-Americans of distinction and showcases the innovative ways in which FICCB has established their intellectual foundation. The evening highlight was the presentation of the 2016 Thomas M. Menino awards to Federico Cortese, Music Director for the Boston Youth Symphony Orchestras, and Silvio Micali, MIT Ford Professor of Engineering.

The pre-opening event at Eataly featured regional Italian dishes and desserts from a variety of Eataly restaurants, counters and cafes with live music performed by Quartetto d'archi musica barocca Italiana.

A special performance was headlined by legendary jazz pianist Alan Pasqua and jazz saxophonist Marco Pignataro. Other notable attendees include Nicola Farinetti, Eataly's Chief Executive Officer; Ettore Santucci, FICCB President and board member; Anthony Pangaro, Chairman of the FICCB board, Alessandro Rollo, FICCB board member and Mass. State Senator Joseph Boncore.

FICCB seeks to create a 21st-century cultural institution which celebrates all of the contributions Italians have made and will make in science, academia, enterprise, art and culture, innovation, philanthropy and community service in the Boston and New England area. FICCB's mission ranges from supporting the teaching of the Italian language to sponsoring public lectures, concerts and art exhibits; from showcasing Italian entrepreneurship, innovation, design and technology to celebrating Italian food and folklore.



Legendary jazz pianist Alan Pasqua.



Nicola DeSantis, Consul General of Italy in Boston.



Ettore Santucci, President, Friends of the Italian Cultural Center in Boston.



Federico Cortese, Boston Youth Symphony Orchestra Director and recipient of the 2016 Thomas M. Menino Award.



Silvio Micali, MIT Professor and recipient of the 2016 Thomas M. Menino Award



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ANCIENT ALIENS: SEASON 9 (DVD)
Lionsgate Home Ent.

Pyramids ... hidden beneath the ice of Antarctica. Egyptian hieroglyphs of flying ships ... carved on sandstone walls in Australia. Giant Caucasian mummies ... buried beneath the desert in China. A new planet ... found right in our own solar system. As technology advances, scientists and archaeologists are making new groundbreaking discoveries at an unprecedented rate. According to Ancient Astronaut theorists, these discoveries may reveal not only that extraterrestrials visited Earth in the distant past, but also that they may still be among us today. On this season of the *HISTORY* channel's *Ancient Aliens*, the search for answers strikes out into uncharted territory, examining the least explored corners of the Earth, the farthest reaches of space, and even the mysteries that lie within us.

HELL ON WHEELS: SEASON FIVE, VOLUME 2 – THE FINAL EPISODES (2-Blu-ray)
entertainment One

The last seven episodes of *Hell on Wheels* is the end of the line for Cullen Bohannon (Anson Mount) and his work on America's first transcontinental railroad. The final push to finish the road brings with it a reckoning for Bohannon and the men standing in his path: the bloodthirsty Swede, the mercenary Chang, and the rapacious Thomas Durant. Cullen contends with corruption, greed and murder as he leads the Central Pacific through the Sierras, and across the Utah desert to Promontory Point. While the railroad's completion is certain, who and what will survive the golden spike remains in question — with no one more at risk than Cullen Bohannon.

FEED THE BEAST: SEASON ONE (Blu-ray)
Lionsgate Home Ent.

Industrious high school senior Vee Delmonico (Emma Roberts) has had it with living life on the sidelines. When pressured by friends to join the popular online game Nerve, Vee decides to sign up for just one dare in what seems like harmless fun. But as she finds herself caught up in the thrill of the adrenaline-fueled competition, the game begins to take a sinister turn with increasingly dangerous acts, leading her into a high-stakes finale that will determine her entire future.

BILLIONS: SEASON ONE (4-Blu-ray)
Showtime Ent. + CBS Home Ent. + Paramount Home Media Dist.

Paul Giamatti and Damian Lewis star in a complex drama about power politics in the world of New York finance. Shrewd, savvy U.S. Attorney Chuck Rhoades (Giamatti) and the brilliant, ambitious hedge fund king Bobby "Axe" Axelrod (Lewis) are on an explosive collision course, with each using all of his considerable smarts, power and influence to outmaneuver the other. The stakes are in the billions in this timely, provocative series. This four-disc collection includes all 12 episodes of the debut season, and is packed with bonus content.

GAME OF THRONES: THE COMPLETE SIXTH SEASON (4-Blu-ray)
HBO Home Ent.

The most watched series in HBO history and a worldwide phenomenon, *Game of Thrones* remains a huge runaway hit. This year, after the shocking developments at the end of Season 5 — including Jon Snow's bloody fate at the hands of Castle Black mutineers, Daenerys's near demise in the fighting pits of Meereen, and Cersei's public humiliation in the streets of King's Landing — survivors from all parts of Westeros and Essos regroup to press forward, inexorably, towards their uncertain individual fates. Familiar faces will forge new alliances to bolster their strategic chances at survival, while new characters will emerge to challenge the balance of power in the east, west, north and south. In addition to all ten episodes, Blu-ray features include "In-Episode Guide," "Histories & Lore," "The Battle of the Bastards: An In-Depth Look," "18 Hours at the Paint Hall," "Recreating the Dothraki World," "Audio Commentaries," and "Deleted Scenes."

75TH ANNIVERSARY OF PEARL HARBOR (DVD)
Lionsgate Home Ent.

From the widely known facts and stories to the unsung heroes, this 75th anniversary set delivers the definitive chronicle of the attack on Pearl Harbor. With archival combat footage, gripping personal accounts, and detailed historical analysis, six documentaries explore one of history's most devastating events — as seen through the eyes of the Japanese attackers and the U.S. forces on the ground. Travel this unprecedented journey back in time to commemorate the day (December 7, 1941) that will live in infamy.

STAR TREK THE ANIMATED SERIES: THE ANIMATED ADVENTURES OF GENE RODDENBERRY'S STAR TREK (3-Blu-ray)
CBS Home Ent. + Paramount Home Media Dist.

The five-year mission continues in *Star Trek The Animated Series: The Animated Adventures of Gene Roddenberry's Star Trek*, now remastered on Blu-ray and in high-definition. Airing from 1973 to 1974 and featuring voice talent by the series' original actors, the crew of the Enterprise boldly continues a series of incredible adventures. Captain Kirk (William Shatner) and Mr. Spock (Leonard Nimoy) return, along with the faithful crew of the *U.S.S. Enterprise*, to boldly go where no one has gone before. Get ready to beam aboard and explore the farthest reaches of the galaxy, discover new alien species, and of course, find a few tribbles along the way. This Emmy Award-winning series is sure to capture the imagination of every generation.

GUILT: SEASON ONE (DVD)
Lionsgate Home Ent.

When American exchange student Grace Atwood's roommate is brutally murdered in their London flat, the search for her killer leads to scandal and intrigue, stretching all the way from underground sex clubs to the highest levels of the Royal family. Chaos follows in this whodunit, as they try to determine ... who is guilty?

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

WU ALMOST RIGHT

I read a good *Boston Globe* article that was this close to being great. Here's Boston City Councilor Michelle Wu's quote: "The antidote to the malaise and distrust that led to the rise of Trump is total civic engagement: working together from the grassroots, block by block, neighborhood by neighborhood, to implement progressive policies that build a fairer city for all. Let's get to work."

Did you see my problem with her words? She talked only about progressive policies that build. How about implementing good policies that affect this city in a positive manner? Are only progressive policies good? Wu needs to be open to all policies, and use the ones that help regardless of her political perspective.

HOW DO YOU SPELL GREED?

The other morning I passed by two gas stations across from one another. One was selling gas for \$2.09, and the other \$2.39. We have all seen this pricing going on for some time now. So far, the cheapest gas I saw was \$2.03 in Roslindale, and the most expensive at

\$2.49 in East Boston. Here's my question, would you call this a case of greed or what?

HOMELESSNESS DOESN'T GO AWAY WITHOUT DOING SOMETHING

It is all around us, everyday, all the time. Lately, over at a busy intersection in Dorchester, I have seen a homeless guy with his orange-colored shopping cart stationed next to a traffic light. Sometimes he has company, other times he just sits there alone watching traffic pass by him.

America is supposed to be the land of opportunity, or at least it once was, but today we see these sad and lonely-looking people all over the city holding their cups looking for donations. Not just all over the city, all over America. In blue states, in red states, and our state of mind wonders why is this happening?

There is much talk about how divided America is today. Well, America today has many divisions, but the one between most of us and these sad souls roaming our streets looking for handouts seems to grow larger.

We need elected officials out there who actually recognize the issue for what it is. Hopelessness

is like a cancer — do nothing, and it spreads. There is not an ideological divide. It is a humanity mandate.

How do we help people get off the streets and throw away their shopping carts, and live with us again? They were us once, and the job of our government is not to create more shopping cart people, but to rid America of this byproduct of extreme wealth and poverty.

We need to find middle ground because lately the center isn't holding.

TIS THE SEASON ... SYMPHONY & SONG

Celebrate the upcoming Christmas holiday with the sounds of the holiday season. The Quincy Symphony Orchestra, Quincy Public Schools Combined High School Choral Group, and the John Adams Orchestra will be performing holiday music on Thursday, December 1st, at Quincy High School, on Coddington Street in Quincy at 7:00 pm. Tickets may be purchased at either Quincy or North Quincy High School.

This event is presented by Quincy School Community Partnership, and Granite City Electric Supply Company.

Saint Euphrasia Eluvathingal

by Bennett Molinari and Richard Molinari

Saint Euphrasia was born Rosa Eluvathingal on October 17, 1877, in a Syro-Malabar Catholic Nasrani family in Kerala, a state on India's tropical Malabar Coast. Rosa was the eldest child of wealthy landowner Cherpukaran Antony and his wife Kunjethy, a devout Syrian Catholic who taught her how to pray the rosary.

Rosa is said to have experienced an apparition of the Blessed Virgin Mary, which led her to make a commitment never to marry and to commit her entire life to God. As she grew older, Rosa wanted to enter the Sisters of the Mother of Carmel, who follow the Rule of the Third Order of the Discalced Carmelites. Her father opposed her vocational interest, but her intense prayer life — which included the rosary, fasting, and abstinence — as well as the sudden death of her younger sister, brought about his change of heart, and he granted Rosa permission to enter the convent. He even accompanied her to the Carmelite Convent in Ambazakad.

Rosa was received as a postulant, taking the name Sister



Euphrasia of the Sacred Heart of Jesus, and was admitted to the novitiate of the congregation on January 10, 1898. Her constant poor health, however, threatened her stay in the convent, as the superiors considered dismissing her.

Euphrasia made her solemn profession on May 24, 1900, at the time of the blessing of the newly founded St. Mary's Convent at Ollur. Afterwards, she took her perpetual vows and was appointed assistant to the Novice Mistress of Saint Mary's.

Though frail in health, in 1904, Euphrasia was appointed Novice Mistress of the congregation. She held this position for nine years until 1913, when she was made Mother Superior of the convent. She lived in the convent the rest of her life, serving as Mother Superior until 1916.

For almost 48 years, the convent of St. Mary was home to Mother Euphrasia. Observing her life of prayer and holiness, the local people called her "Praying Mother," and her Sisters in the community referred to her as the "Mobile Tabernacle," because the divine presence she kept within her radiated to all she encountered.

Mother Euphrasia spent much of her day in the convent chapel before the Blessed Sacrament, and possessed a great love and devotion for the Blessed Virgin Mary; as a result, she was a fervent advocate of the Eucharist and of the Rosary. Mother Euphrasia offered her life in sacrifice for love of God. She passed away on August 29, 1952. Saint Euphrasia was canonized on November 23, 2014, by Pope Francis.

North End Parishes Prepare for Confirmation Classes

The Roman Catholic parishes of St. Leonard, Sacred Heart, and St. Stephen's are making preparations for Confirmation Classes for children 16 years of age or older who are ready and able to receive the sacrament of Confirmation.

The classes will start no sooner than December 4th. It is critical for the churches to know as soon as possible how many are interested in the program. Contact the parish office for a registration form at admin@stleonardchurchboston.org or 617-523-2110.

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NORAH JONES — December 10, 2016. Norah Jones first emerged on the world stage with the February 2002 release of *Come Away with Me*, her self-described “moody little record” that introduced a singular new voice and grew into a global phenomenon, sweeping the 2003 Grammy Awards, and signaling a paradigm shift away from the prevailing pop music of the time. Since then, Norah has sold over 45 million albums worldwide and become a 9-time Grammy-winner. She has released a series of critically acclaimed and commercially successful solo albums — *Feels Like Home* (2004), *Not Too Late* (2007), *The Fall* (2009), and *Little Broken Hearts* (2012) — as well as albums with her collective bands The Little Willies and Puss N Boots. Her sixth studio album, *Day Breaks*, which features nine new songs and three covers, was released on October 7, 2016. The album’s lead single, “Carry On,” was released to digital outlets the same day. The album marked a return to her piano after dabbling in folk and pop for the last two records. Jones said the goal of this record was to do everything live. She said in an interview with *Billboard*,

“When you have great musicians, there’s no reason to overdub. That strips the soul out of the music.”

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617-624-1050
www.TDGarden.com
ANDREA BOCELLI — December 17, 2016. Legendary tenor Andrea Bocelli will be appearing in Boston for the first time in more than six years. The unique performances will feature a new popular repertoire from Bocelli’s latest album, *Cinema*, along with Bocelli’s beloved repertoire of arias, love songs, and cross-over hits. *Cinema* highlights a collection of movie songs etched in the culture and hearts of several generations, including epic theme songs featured in films such as *Doctor Zhivago*, *Love Story*, *The Godfather*, *Life is Beautiful*, *Gladiator*, and many more. Thrilling audiences for over 20 years, Andrea Bocelli exploded onto the world’s stage with his hit, “Con te Partiro” (and later it’s arrangement as a duet with Sarah Brightman with the title “Time To Say Goodbye”), and has since sold 80 million records and performed countless worldwide tours.
ERIC CHURCH — January 28, 2017. Eric Church brings the *Holdin’ My Own Tour* to TD Garden. There will be no opening acts on the *Holdin’ My Own Tour*. Instead, Church will headline two full sets each night. “It’s just us,” Church said of his upcoming tour.

I’m going to do an intermission in the middle so people can get beer, which is not really done in country shows. I think it’s a neat way for fans to interact, and it gives us a breather, and it gives them a breather. You can talk about what’s been played and how the show is so far.” In addition, Church said the split show with two sets gives him the opportunity to have two different opening songs, two closing songs and two separate themes and looks if he so chooses.

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW
www.LynnAuditorium.com
DECADES REWIND — January 27, 2017. Experience the greatest music of the ‘60s, ‘70s, and ‘80s with Decades Rewind — a new concert extravaganza featuring a live 14-piece band performing hit songs spanning 30 years. See the *Decades Rewind Promo Video* at youtu.be/yn90k8IbDUk. Featuring over 60 songs, Decades Rewind effortlessly blends unique medleys from the most prominent decades in music history and has “the audience singing along, dancing in their seats and down the aisles” (*Examiner*) all night long. This fully live concert experience features an 8-piece rock band and 6 brilliant rocking vocalists surrounded by rock and roll stage lighting, poignant videos of American culture, and over 100 costume changes. From ABBA to Aretha, Cyndi to Chicago, Madonna to Marvin Gaye, Decades Rewind delivers an unforgettable soundtrack and pays tribute to the biggest and best hits of the ‘60s, ‘70s, and ‘80s.

SPECIAL EVENTS

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com
THE BEANPOT — Monday, February 6th and Monday, February 13, 2017. The Beanpot, the official battle for Boston’s hockey bragging rights, returns to TD Garden for its 65th year this winter. Don’t miss Harvard, Northeastern, Boston College, and Boston University face off this February at TD Garden for the coveted Beanpot trophy. Semifinals: **Monday, February 6th, Harvard vs. Northeastern @ 5:00 pm; Boston College vs. Boston University @ 8:00 pm. Monday, February 13th. Consolation/Finals 4:30 pm and 7:00 pm.**
DISNEY ON ICE Follow Your Heart — February 17-26, 2017. Just keep swimming with Dory and new pal Hank from Disney•Pixar’s *Finding Dory* as they set out to find her parents and discover the devotion of family. Cheer with Joy, Sadness, and the rest of the Emotions from Disney•Pixar’s *Inside Out* as they work together to boost Riley’s spirit and win the big hockey game. Venture to wintry Arendelle where Olaf and Kristoff help reunite royal sisters Anna and Elsa from Disney’s *Frozen* and learn love is the most powerful magic of all. See Cinderella, Rapunzel, Ariel, and the Disney Princesses make their dreams possible through virtues of bravery, kindness and perseverance. And celebrate true friendship with Buzz Lightyear, Woody and the *Toy Story* gang.

CYCLORAMA
539 Tremont Street, Boston, MA
Bust.com/Craftacular
BUST CRAFTACULAR — December 17-19, 2016. Now in it’s 11th season, the BUST Craftacular is a world-famous all-day shopping party for stylish rebels brought to you by the fierce, funny, and feminist ladies of *BUST Magazine*. Support the maker movement with unique gifts you can’t find anywhere else. Mingle with indie celebs, sip a warm beverage while hanging out with some cool cats, and maybe even consider adopting one, snap an epic selfie, get down with a craft workshop and shop your heart out all under one roof! Save the date and sign up for the *BUSTline* to get news and updates. The first 300 attendees get a coveted swag bag featuring some of *BUST*’s favorite brands and everyone gets a free copy of *BUST* to cozy up with!
HANOVER THEATRE FOR THE PERFORMING ARTS
554 Main Street, Worcester, MA
844-892-7866
www.TheHanoverTheatre.org
KINKY BOOTS — November 30 through December 4, 2016. *Kinky Boots* is Broadway’s huge-hearted, high-heeled hit! With songs by Grammy® and Tony® winning pop icon Cyndi Lauper, this joyous musical celebration is about

the friendships we discover, and the belief that you can change the world when you change your mind. Inspired by true events, *Kinky Boots* takes you from a gentlemen’s shoe factory in Northampton to the glamorous catwalks of Milan. Charlie Price is struggling to live up to his father’s expectations and continue the family business of Price & Son. With the factory’s future hanging in the balance, help arrives in the unlikely but spectacular form of Lola, a fabulous performer in need of some sturdy new stilettos. With direction and choreography by two-time Tony Award-winner Jerry Mitchell (*Legally Blonde*, *Hairspray*) and a book by Broadway legend and four-time Tony Award-winner Harvey Fierstein (*La Cage Aux Folles*), *Kinky Boots* is the winner of six Tony Awards including Best Musical, Best Score and Best Choreography.

SHUBERT THEATRE
270 Tremont Street, Boston, MA
866-348-9738
www.CitiCenter.org
RENT — April 11-23, 2017. In 1996, an original rock musical by a little-known composer opened on Broadway ... and forever changed the landscape of American theatre. Two decades later, Jonathan Larson’s *RENT* continues to speak loudly and defiantly to audiences across generations and all over the world. And now, this Pulitzer Prize and Tony Award®-winning masterpiece returns to the stage in a vibrant 20th anniversary touring production. A re-imagining of Puccini’s *La Bohème*, *RENT* follows an unforgettable year in the lives of seven artists struggling to follow their dreams without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters — love.

HOLIDAY

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400
www.BostonOperaHouse.com
BOSTON BALLET: THE NUTCRACKER — Now through December 31, 2016. Following a lavish ball hosted by her wealthy parents in their well-heeled European townhouse, Clara, exhausted by the excitement, falls asleep under the family Christmas tree with her new nutcracker doll. When she awakes, the tree has magically grown to over 40 feet high, and a mysterious prince who bears a striking resemblance to the doll greets Clara. He embarks with her on an adventure, fighting life-sized mice, meeting beautiful fairies and outlandish fairytale characters. Their journey to the Kingdom of Sweets includes the famous dance sequences: Chocolate, Coffee, Tea, Trepak, Mirlitons, The Waltz of the Flowers and, of course, the regal Dance of the Sugar Plum Fairy (and her Cavalier). As they are waved off by the magical party, Clara settles back with her Prince and falls back to sleep. But is this just a dream — or will she remember this adventure in the morning?

VERIZON WIRELESS ARENA
555 Elm Street, Manchester, NH
603-644-5000
www.VerizonWirelessArena.com
TRANS-SIBERIAN ORCHESTRA: The Ghosts of Christmas Eve — November 26, 2016. This brand-new Trans-Siberian Orchestra show has to be seen to be believed. The story is about a runaway girl who takes refuge in an abandoned theater on Christmas Eve, and meets the Ghosts of Christmas, while learning her own worth in the meantime. The rock band’s concerts are arguably the most visually dazzling live events you’re ever likely to see, featuring giant video screens, a pyrotechnics display that rivals many cities New Year’s celebrations, and more lasers than *Star Wars*. Composed of four original members, the group’s touring lineup’s ranks are swelled with entire string sections, dozens of extra musicians, and choirs. As for the music, TSO take the likes of Pink Floyd and Yes as their inspiration, adding in elements of classical music, heavy metal and just about anything else which takes their fancy. You won’t find many other bands switching from a lacerating guitar solo to the heavenly voices of a children’s choir without a moment’s notice. *The Ghosts of Christmas Eve Tour* is named after the band’s 1999 holiday-themed rock opera TV movie which they’ll be playing live in its entirety for the first time.

ORPHEUM THEATRE
1 Hamilton Place, Boston, MA
617-482-0106
www.OrpheumTheatreBoston.com
MOSCOW BALLET’S GREAT RUSSIAN NUTCRACKER — December 4, 2016. The story begins on a snowy

Christmas Eve, at a great townhouse where a party is in full swing. Whilst the adults talk, the children play with their presents, and the host’s children are beside themselves with joy at the wonder of it all. There’s an element of danger on the horizon though, heralded by the arrival of local magician Herr Drosselmeyer. He arrives bearing gifts for the children, including a wooden nutcracker for Clara, the oldest child. However Fritz, her younger brother, is jealous of the toy, and maliciously breaks the toy’s jaw to Clara’s despair. When the clock strikes midnight, the atmosphere changes; the party is over and everybody is asleep. This is just the start of an adventure which will lead our heroine and her magical Nutcracker prince into a war between mice and tin soldiers and into the enchanted Land of Sweets where a festival awaits them. Featuring spectacular sets and beautifully costumed Russian dancers, Moscow Ballet’s Great Russian Nutcracker is an annual treat for the whole family. Whimsical and imaginative storytelling blends with the richness of Russian classical dance to make this particular Nutcracker a unique holiday treat not to be missed!

SHUBERT THEATRE
270 Tremont Street, Boston, MA
866-348-9738
www.CitiCenter.org
CIRQUE DREAMS: HOLIDAZE — December 9-11, 2016. Like any true circus, this show has no rigid narrative structure to follow, but the action takes part as a series of spectacular vignettes. Marvel at gingerbread men flipping through the air, toy soldiers skillfully marching on thin wires, snowmen daringly balancing, icemen sculpting powerfully, penguins spinning, puppets caroling, and reindeer soaring high above a landscape of holiday wonderment. An original musical score is combined with some of America’s holiday favorites, and forms part of the spectacle along with dazzling costumes and a sparkling stage set. Cirque Dreams Holiday is quite honestly the perfect gift for the entire family to get together and enjoy!

NORTH SHORE MUSIC THEATRE
62 Dunham Road, Beverly, MA
978-232-7200
www.NSMT.org
A CHRISTMAS CAROL — December 9-23, 2016. The 26th annual production of *A Christmas Carol*, New England’s brightest holiday tradition! This brilliant musical, based on the Charles Dickens classic, is an original adaptation written specifically for North Shore Music Theatre by former Artistic Director Jon Kimbell. *A Christmas Carol* is a musical ghost story that follows Scrooge through a series of strange and magical journeys, where he ultimately discovers the true spirit of the holiday season. With dazzling special effects that have grown even more exciting over time, traditional and original songs, and colorful costumes, this award-winning production of *A Christmas Carol* has been seen by more than one million people since its debut in 1989.

BERKLEE PERFORMANCE CENTER
136 Massachusetts Ave., Boston MA
617-266-7455
www.Berklee.Edu/Events
JOHN WATERS CHRISTMAS — December 17, 2016. John Waters loves Christmas, and wants you to know in his *Holier and Dirtier* tour. The legendary cult-filmmaker takes to the stage with his traditional one man monologue, extolling the virtues of everyone’s favorite holiday, from offering advice on Christmas films and music, to asking the important questions you’ve always wanted answered, such as “Is Santa erotic”? His films have earned a reputation for being transgressive in their celebration of freakery; he is a champion of the glamorous misfit, never compromising and/or conforming. Some might say he’s an acquired taste, yet there is nothing more enjoyable than watching someone enjoy themselves whilst peddling some hilarious smut-filled anecdotes, reminding us not to take the holidays too seriously!

BOSTON PARK PLAZA HOTEL
50 Park Plaza, Boston, MA
844-892-7866
www.IvanAmodei.com
INTIMATE ILLUSIONS — December 29, 2016. World-renowned illusionist and entertainer Ivan Amodei delights in creating one of a kind stage experiences using a blend of magnificent magic, music, drama, and comedy that transport you, the audience, into a fantastic new world! This year, Amodei has added some Christmas cheer to his usual, utterly enthralling show. So add more magic to your holidays and experience his myriad talents — ranging from daring telekinesis to dazzling telepathy, and much more — in a very special holiday setting! *Intimate Illusions* is a spectacular, spontaneous and witty show about destiny, courage, life, and love.

ITALIAN RADIO PROGRAMS

“**The Sicilian Corner**” — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and “**The Best in Italian Music**” with Nunzio DiMarco every Sunday from 9:00 am to Noon. Go to www.1110wccm.com.
“**Italia Oggi**” — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.
“**Dolce Vita Radio**” — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.
“**The Nick Franciosa Show**” — Sundays from Noon to 3:00 pm on WLYN 1360 AM.
“**Guido Oliva Italian Hour**” — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at www.wsro.com.
“**Tony’s Place**” on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony’s Place. Visit www.MusicNotNoise.com.
“**L’Italia Chiamo Italian Radio Show**” hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.
“**Intervallo Musicale**” — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

THEATER

Friends of the North End Fall Bocce Tournament



Winning team receive awards during awards dinner L-R Willie Celata, Frank Julianello, Eric Marsh and Sam Viscione accepting award for Anthony Gaeta who could not attend.



Winning Bocce Team — L-R: Frank Julianello, Eric Marsh, Willie Celata, and Anthony Gaeta.

The Friends of the North End (FONE) recently held its final day of the fall bocce tournament. The tournament ended in a tie for first place between Team 4 (Frank Julianello, Eric Marsh, Willie Celata, and Anthony Gaeta) and Team 3 (Faust Freda, Joe Blazo, Anthony Cortese, and Joe Ferullo). A final playoff game was necessary due to the tie. This game was highly competitive and resulted in a 10-9 win by Team 4. Team 4 received their first place trophy at a banquet held at the Flaming Grill Restaurant in Revere, MA.

Recipes from the Homeland
by Vita Orlando Sinopoli



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MEATBALLS

- | | |
|---|--|
| 1 pound ground beef
(or ground turkey) | 1 tablespoon grated Romano
cheese |
| 1/2 cup Italian-style bread
crumbs | 1/8 teaspoon garlic powder
or one small chopped garlic
clove |
| 2 slightly beaten eggs | |

Place ground beef or turkey, prepared breadcrumbs, and slightly beaten eggs in a bowl. Mix ingredients thoroughly. Shape meatballs by taking a full tablespoon of mixture and rolling it in the palm of your hands into a ball shape. Place each meatball on a lightly greased baking tray. Bake in a preheated 350°F oven for about 15 to 20 minutes.*

Remove from baking tray to separate meatballs from excess oil. Makes about twelve to fifteen meatballs, depending on the size preferred.

*To microwave: Place meatballs on a microwave-proof platter and cook for five minutes, then turn and continue cooking for five to eight more minutes.

NOTE: The aroma of frying meatballs filled the air in most North End apartments every Sunday morning. My brother and I waited for Mama to start frying her meatballs so that we could enjoy one before the noontime meal.

My recipe evolved from watching my mother prepare her bread crumbs for the meatballs. Most families had a special technique to acquire their desired taste. When I prepare my meatballs, I add one tablespoon of grated Romano cheese and one-eighth teaspoon of garlic powder (or one small chopped garlic clove) to the flavored bread crumbs. These additions give me the taste and aroma of the meatballs I remember enjoying in my childhood.

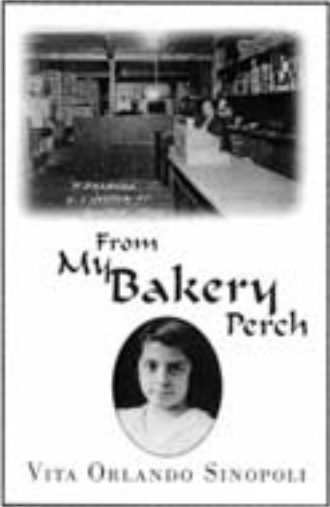


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Vita Orlando Sinopoli

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a delightful recollection
of her memories as a child
growing up in
Boston's "Little Italy"
and a collection of
Italian family recipes
from the homeland.

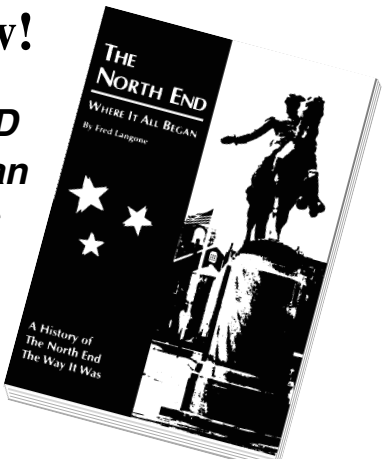
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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Thanksgiving is finally over and we have a couple of holidays to look forward to next month. Most Italian families thought about Christmas Eve and Christmas Day right after digesting the Thanksgiving dinner. From that point on, grandmothers and mothers had to decide on what they were going to feed their family on the night before and the afternoon of Christmas. The men always wondered what they were going to buy for their wives and kids to make them happy.

In my family, the same decisions and wondering would take place, but another aspect of our lives would come to the forefront. Babbononno, his sons, his son-in-law and his grandson were all professional musicians, and Christmas-time meant lots of work for all of us.

Right after the Thanksgiving weekend was over, our thoughts were centered on heading to the Musicians’ Union on that coming Monday. Back then, Monday was the day musicians would congregate at the Union to socialize and book in future work. There were no DJs back then; all music was live. There was also no such thing as synthesized music that electronically duplicated instruments. What I mean is, if you needed a violin sound, you hired a violinist. An electronic keyboard had yet to be invented that duplicated the sounds of other instruments. This guaranteed that almost everyone worked during the Christmas season.

By the time I became a professional, Babbononno had long stopped playing. His sons, my Uncles Paul and Nick, were among the best sax and clarinet players in Boston. Dad was one of the best bass players who carried a union card. Just as soon as they arrived at the union on that Monday, contractors, bookers and band leaders cornered them to book them for a series of dates before any of the other men in their category could get to them. As a result, the men in my family would probably be working seven nights a week from then until Christmas Eve. They would refuse Christmas Eve and Christmas afternoons. They had agreements with Jewish musicians who played the same instruments. If they would cover the jobs on those two days, my uncles and father would cover them when the Jewish holidays arrived so that they could have the time off when necessary.

Back then, most businesses had Christmas parties for their employees. Often they were

held at the businesses during the day with catered food and live music. These parties were no longer than two or three hours and, if things worked out time-wise, a musician could book two or three in one day. As an example of how busy it could be, Dad would hire a chauffeur to drive him from job to job. This was necessary, especially if the jobs were in downtown office buildings where on-street parking could be a problem.

The *Boston Globe* even ran a story on him back in the ’50s, and called it, “Boston’s Busiest Bass Player.” Just about the time I started college, he became one third of a trio that played at Santa’s Enchanted Village at Jordan Marsh. With Dad on bass, Charlie Oppen on violin, and Danny Cavicchio on accordion, they entertained the kids who were visiting Santa. Their outfits were Tyrolean with lederhosen (short leather pants), just like in Germany or Switzerland back in the day.

From that Monday after Thanksgiving through December 23rd, the men in my family worked both day and night because, as I mentioned, all music was live back then. Any shopping they had to do for gifts would have to wait until the day before Christmas, or on the way from one job to another if there was enough time. Somehow, they seemed to buy the gifts they had in mind for the family members.

I must have been in my second year of college when Dad came home one day with another car following him. I had just walked up the Eutaw Street hill after leaving the trolley that brought me from Maverick Station to the corner of Eutaw Street. When Dad pulled up, the other car pulled up behind him and I noticed that there was a bass violin in that second car. The driver slid the bass from the inside of his car and held it upright on the sidewalk. Dad introduced me to the man holding the bass and we brought Dad’s bass and this new one into the house and carried them to the third floor. Once we were inside our apartment, the man took the cover off the bass and played a few notes on it. Dad listened and told me to try it out. I did, and I liked it. Dad pulled money out of his pocket and gave it to the man, who thanked him and then excused himself and left.

Up to this point in time, I was playing a rented bass. Dad had just given me an early Christmas present, my own bass. As it turned out, the

original owner was moving to New York and selling off some of his instruments. Dad bought the bass for \$75.00, cash.

At that point in time, I was playing for the Ken Reeves Orchestra(s). Ken booked the social functions for what was left of Boston’s Beacon Hill society. He was from a blue blood family and networked with the members of the Union Club, the Algonquin Club, the Somerset Club, and the Harvard Club. Even during the day, any function we played at one of these clubs required the musicians to be dressed in tuxedos. Before the Christmas break began, I would attend class at Boston State with my book bag over one arm and my bass violin under the other, and I was always dressed in my tuxedo.

Even before I left the house, Babbononno would inspect me just like a drill sergeant. He made sure my shirt had the right amount of starch, my nails were clean and polished and my shoes were spit-shined.

One day, I left class early and played two or three two-hour parties in downtown Boston. Then, once I got home, I had to deal with homework and a night working at the Seville Theater. When I got home from the Seville that night, Dad was just getting out of his car with his bass under his arm. He looked at me and said, “Son, it’s called paying your dues.”

The schedule was tough between Thanksgiving and December 23rd, but I had one thing in my favor ... I was young. Things would slow down between Christmas and New Year’s Eve, which was our biggest night of the year. In spite of the grueling schedule, we never missed Christmas Eve or Christmas day with the family.

GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P5154EA

Estate of
FLORENCE VIOLA CAMPBELL
Also known as
FLORENCE V. MULHOLLAND CAMPBELL
FLORENCE CAMPBELL,
FLORENCE V. CAMPBELL,
FLORENCE V. M. CAMPBELL
Date of Death August 26, 2015

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Kelly L. Lincoln of Framingham, MA, a Will has been admitted to informal probate.

Kelly L. Lincoln of Framingham, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/25/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P5921EA

Estate of
MARY B. ROSSI

Date of Death August 6, 2016

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Arthur J. Rossi of Natick, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Arthur J. Rossi of Natick, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 16, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: November 18, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 11/25/16

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P5901GD

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

In the matter of
ANDREW SCIABA
of Wayland, MA

RESPONDENT
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by Cristine Sciaba of Wayland, MA in the above captioned matter alleging that Andrew Sciaba is in need of a Guardian and requesting that Cristine Sciaba of Wayland, MA (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of December 15, 2016. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Edward F. Donnelly, Jr.,
First Justice of this Court.
Date: November 17, 2016

Tara DeCristofaro, Register of Probate
Run date: 11/25/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P5828PM

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO G. L. c. 190B, § 5-304 & § 5-405

In the matter of
HELEN F. FOLEY
of Wayland, MA

RESPONDENT
(Person to be Protected/Minor)

To the named Respondent and all other interested persons, a petition has been filed by Springwell, Inc. of Waltham, MA in the above captioned matter alleging that Helen F. Foley is in need of a Conservator or other protective order and requesting that Sarah W. Peterson, Esq. of Natick, MA (or some other suitable person) be appointed as Conservator to serve With Surety on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of December 13, 2016. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: November 15, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 11/25/16


— FOR YOU WHO APPRECIATE THE FINEST —

THE

Johnny Christy Orchestra

MUSIC FOR ALL OCCASIONS

781-648-5678



Malden Catholic to Hit the Ice Again at Frozen Fenway 2017



Malden Catholic High School is one of just fourteen Massachusetts high school hockey teams chosen to compete at Fenway Park during Capital One's Frozen Fenway 2017.

On Wednesday, January 11th, at 1:00 pm, Malden Catholic will face off against Xaverian Brothers High School of Westwood as part of the boys high school hockey division.

The Malden Catholic hockey program is extremely thankful to Fenway Sports Management

for being invited to participate in Frozen Fenway at the very historic ballpark, said Malden Catholic Athletic Director Patrick Driscoll. Being part of this great event will provide once in a lifetime memories for the entire school community, especially our players, students and fans. It's going to be a great day of hockey.

Malden Catholic has won five MIAA Super 8 State Hockey Championships over the past six years.

Seven high school hockey games have been added to

the schedule, joining a pair of Hockey East doubleheaders and several other college hockey matchups. Tickets for all seven high school games at Capital One Frozen Fenway 2017 are now on sale at: www.redsox.com/frozenfenway.

Capital One Frozen Fenway 2017 is a two-week series of hockey and ice skating events from January 3-16, 2017, that showcase Fenway Sports Groups commitment to bringing unique, world class events to historic Fenway Park and the residents of Boston. Capital One Frozen Fenway 2017 will be played at Fenway Park and feature some of the top collegiate and high school hockey teams from the greater Northeast region.

• News Briefs (Continued from Page 1)

Didn't Know This

Donald Trump lauded his campaign manager at his victory party, but I didn't know that Kellyanne Conway is now the first woman to run a winning presidential campaign, did you?

Only in America. First the news about Kellyanne Conway, and then knowing that 52 percent of female voters went for Trump at the polls.

GOP is Havana Laugh

The Kings County GOP Coalition recently sent out a gag press release stating that the group was working to fund cheap airfare to Cuba for anti-Trump voters wishing to leave the country. No word yet whether anyone wanted a cheap flight to Cuba. Cher still wants to go to Jupiter, but that flight won't be cheap.

Kerry Taking Two-Day Trip to Antarctica

U.S. Secretary of State John F. Kerry announced he would be taking a two-day trip to Antarctica. Two days? This continent deserves to be no more than a flight transfer. What do you do there for two days? It's not like the place

has hotels or good restaurants. They don't even have pizza to go.

Late Night Idiocy Front and Center

How many airhead hosts are now found on late night television? I say way too many. Recently I watched Samantha Bee, where in her case, it should be TO BE OR NOT TO BE. She addressed an audience of fellow liberals on the results of the election, which weren't to her liking.

According to Bee, "It's pretty clear who ruined America — white people ... the Caucasian nation showed up in droves to vote for Trump, so I don't want to hear a goddam word about black voter turnout." I guess just blame Trump for "whitelash," huh?

Ivana Wants the Donald to Make Her an Ambassador

I kid you not. Ivana Trump wants her ex-husband to appoint her ambassador to her home country Czechoslovakia, now called Czechia. She went public last week. I read all about it in the *NY Post*, front-page story no less. Only in America, my friends, only in America.

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1715-C1, FY17-19 AUTHORITY-WIDE TERM DOOR REPLACEMENT, BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, DECEMBER 21, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 A.M. LOCAL TIME ON TUESDAY, DECEMBER 13, 2016.

The work includes **PROVISIONS OF LABOR, INCIDENTAL MATERIALS, TOOLS, EQUIPMENT, AND SERVICES TO REPAIR AND MAINTAIN OVERHEAD DOOR SYSTEMS ON AN AS-NEEDED BASIS OVER A TWO (2)-YEAR PERIOD AT ALL MASSACHUSETTS PORT AUTHORITY AVIATION AND NON-AVIATION FACILITIES, LOCATED AT BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS.**

Bid documents will be made available beginning **WEDNESDAY, DECEMBER 7, 2016**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **DOORS & WINDOWS**.

The estimated contract cost is **TWO HUNDRED FIFTY THOUSAND DOLLARS (\$250,000.)**.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR**

Run date: 11/25/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P5876EA

Estate of
CARL A. HIRSCH
Date of Death September 22, 2016
**CITATION ON PETITION FOR
FORMAL ADJUDICATION**

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Emily Hirsch of Arlington, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Emily Hirsch of Arlington, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 15, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: November 17, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 11/25/16

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1714-C1, FY17-19 AUTHORITY-WIDE OVERHEAD DOOR REPAIRS, BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, DECEMBER 21, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 A.M. LOCAL TIME ON TUESDAY, DECEMBER 13, 2016.

The work includes **PROVISIONS OF LABOR, INCIDENTAL MATERIALS, TOOLS, EQUIPMENT, AND SERVICES TO REPAIR AND MAINTAIN OVERHEAD DOOR SYSTEMS ON AN AS-NEEDED BASIS OVER A TWO (2)-YEAR PERIOD AT ALL MASSACHUSETTS PORT AUTHORITY AVIATION AND NON-AVIATION FACILITIES, LOCATED AT BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS.**

Bid documents will be made available beginning **WEDNESDAY, DECEMBER 7, 2016**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **DOORS & WINDOWS**.

The estimated contract cost is **ONE HUNDRED TWENTY-FIVE THOUSAND DOLLARS, (\$125,000.)**.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR**

Run date: 11/25/16

**For events going on in Massachusetts
this WINTER,
call the Massachusetts Office of Travel & Tourism
Web site at www.massvacation.com.
For a complimentary Massachusetts Getaway
Guide, call 1-800-447-MASS, ext. 300.**

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P5635EA

Estate of
PAUL MORVAY

Date of Death December 9, 2015

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Andrew Morvay of Cambridge, MA**, a Will has been admitted to informal probate.

Andrew Morvay of Cambridge, MA has been informally appointed as the Personal Representative of the estate to serve **without** surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/25/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P5853EA

Estate of
MARISA DIANNI

Date of Death August 26, 2016

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **William A. Dilanni of Boston, MA**, a Will has been admitted to informal probate.

William A. Dilanni of Boston, MA has been informally appointed as the Personal Representative of the estate to serve **without** surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/25/16

EXTRA Innings

by Sal Giaratani

Does Anyone Remember
Anthony Giaratano
from the Tigers?



Anthony James Giaratano

I first heard of Anthony Giaratano when a friend gave me his baseball card. He was still in the Minors at the time, with the Toledo Mud Hens, the triple A team for the Detroit Tigers. My friend thought he might be related, but I never found out. When my grandfather arrived in America, he spelled the family last name Giaratano, so it is possible he and I are related.

He was the third-round choice in the 2003 amateur entry draft. He was signed by the Tigers on July 30, 2003, but he was injury-prone, or so it seemed. He was born on November 29, 1982, in Queens, NY, and, at six foot, 180 pounds, he seemed like a great prospect.

He played college baseball and did very well for Tulane University. He did pretty well for Toledo Mud Hens, too. His stint in the Majors with the Tigers was pretty short, though.

He came up to the big club on June 1, 2005, and played 15 games, during which he had one homer and four RBIs while batting .143. He was sent back to Toledo and never returned.

On January 31, 2008, Tigers' president at the time, Dave Dombrowski, announced that Giaratano's career appeared finished due to numerous injuries and surgeries.

One positive note. Anthony Giaratano was on the roster of Team Italy in the 2006 World Baseball Classic. His dream to play Major League Baseball never really materialized, but how many of us get to play in 15 Major League baseball games? He made it to the batter's box, which is more than I can say, and probably you, too.

Seager, Fulmer
Win Rookie Honors

Shortstop Corey Seager won the NL Rookie of the Year Award unanimously. Michael Fulmer took the AL Award, and that vote wasn't close either, but he had to hold off a late challenge from Yankees catcher Gary

Sanchez, who hit 20 home runs in only 53 games.

Seager hit .308 with 26 homers and 72 RBIs for the Dodgers. Fulmer, the right-hander, went 11-7 with a 3.06 ERA in 26 starts for the Tigers. From May 21st through July 6th, Fulmer went 7-1 with a 0.63 ERA.

Rick Porcello Wins
AL Cy Young Award

Who would have thunk it? After a horrible 2015, in which he went 9-15 with a 4.92 ERA, who would think Porcello would go 22-4 with a 3.15 ERA, and win the top pitching honor? Well, he did, and thank God because David Price was not the ace we thought we got for this year. The last time a Red Sox pitcher won the Cy Young was Pedro Martinez in 2000.

Scherzer Wins
NL Cy Young

Over in the NL, Max Scherzer of the Nationals won that league's Cy Young Award. He led the both leagues in strikeouts with 284, and won 20 games, too. In 2013, he won the AL Cy Young Award with the Tigers.

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. W257-C1, BAGGAGE CART AREA CEILING REPLACEMENT, WORCESTER REGIONAL AIRPORT, WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, DECEMBER 14, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT WORCESTER REGIONAL AIRPORT; 375 AIRPORT DRIVE, WORCESTER, MA 01602 AT 9:00 A.M. LOCAL TIME ON TUESDAY, DECEMBER 6, 2016.

The work includes **INSTALLATION OF NEW EXTERIOR METAL PANEL CEILING SYSTEM.**

Bid documents will be made available beginning **WEDNESDAY, NOVEMBER 30, 2016.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION.**

The estimated contract cost is **ONE HUNDRED THIRTY THOUSAND DOLLARS (\$130,000.00).**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance, Auto Liability Insurance, and Property Damage Liability Insurance for a combined single limit of **THREE MILLION DOLLARS (\$3,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **THREE POINT FOUR PERCENT (3.4%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 11/25/16

PRAYER FOR HEALING
A LOVED ONE

Dear Jesus,
You walked on the earth, understood the broken world, yet also rose from death into resurrected life. I pray for my loved one that they would be held at this time in your loving arms. Bless the work of the doctors, surgeons and hospital staff, and bring the power of your resurrection life into their body. Come fill my loved one from top to toe with your restorative Spirit. May your resurrection life bring healing and wellness into their being. May your grace carry them through this hard time into a new season filled with hope and joy.
Amen

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P5196EA

Estate of
HILARY PUTNAM

Date of Death March 13, 2016

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Samuel Putnam of Arlington, MA**, a Will has been admitted to informal probate.

Samuel Putnam of Arlington, MA has been informally appointed as the Personal Representative of the estate to serve **without** surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/25/16



Boston Bruins vs. Winnipeg Jets

Saturday, November 19, 2016

Boston Bruins 4 – Winnipeg Jets 1



Bruins Captian Zdeno Chara on the back of Jets' Left Winger Nic Petan.



Defensemen Zdeno Chara and Brandon Carlo defending their zone.



Bruins keep an eagle-eye on the action.

(Photos by Rosario Scabin, Ross Photography)

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Boxing





Ringside

WITH BOBBY FRANKLIN

HOOPS and HOCKEY in the HUB

by Richard Preiss



Here’s wishing everyone a very Happy Thanksgiving.
Let Us Count Our Blessings and Be Thankful for All We Have.



Max Baer with turkeys.



Two Rocks, Hudson and Marciano, sharing dinner.



Joe Louis with daughter Jacqueline and wife Marva.



Boxing fan Frank Sinatra carves the turkey.



Jack Dempsey



Happy Thanksgiving.

When the Celtics and Golden State played at the Garden last week, it was familiar territory for some of those with ties to the West Coast team.

For example, Warriors Co-Executive Chairman and CEO Joe Lacob, spent five years as a minority owner of the Celtics, serving on the basketball committee and earning a rare benefit for his service to the franchise — a 2008 NBA Championship ring.

In addition, Warriors assistant coach Ron Adams was an assistant with the Celtics, serving on head coach Brad Stevens’ staff during the 2013-2014 season. Plus our own Scal — Celtics television analyst Brian Scalabrine — also served as an assistant coach with Golden State during that same 2013-2014 season.

And 50 years ago, current Warriors television analyst Jim Barnett was selected by the Celtics as the eighth overall pick in the 1966 NBA Draft. He played his rookie season on Causeway Street, averaging 4.1 points, 1.1 rebounds, and 8.0 minutes per game while seeing action in 48 contests.

DOUBLE DUTY — It’s an impressive list, considering that it comprises a select number of those in the NBA family that have accomplished something amazing — they have won at least one NBA Championship as a player and at least one as a head coach.

Only 13 men are on that list and six of them either played, coached, or did both for the Boston Celtics.

Current Celtics TV broadcaster Tom Heinsohn was a member of ten title-winning Celtics teams. He was with the Cs through eight NBA Championship seasons, from 1957 through 1965 (no title in 1958). He was also the head coach of two more (1974 and 1976).

His teammate Bill Russell won 11 — the same ones as Heinsohn, plus adding 1966 as a player and two more (1968 and 1969) as a player-coach.

Bill Sharman, another member of the Celtics from a slightly earlier generation, overlapped both Heinsohn and Russell, winning four titles as a player (1957, ’59, ’60, and ’61). He also coached the Los Angeles Lakers to the 1972 NBA title.

And, of course, there was K.C. Jones, who won eight consecutive titles as a player (1959 through 1966), and two as a coach (1984 and 1986).

More recently, there’s Rick Carlisle, who was a member of the 1986 Celtics championship squad. He coached the Dallas Mavericks to the title in 2011. And then, just last season, Tyronn Lue accomplished the feat. Lue never coached the Celtics, but was hired as the Director of Basketball Development, a post he held until 2013 when he became an assistant coach with Cleveland. He was elevated to the head coaching position midway through last season and directed the team to a memorable victorious NBA Finals conquest of the Warriors this past June. His title as a player came in 2001 while playing for the Lakers.

By the way, of the 13 who have won at least one title as a coach and another as a player, Phil Jackson, the president of the New York Knicks, is the leader in the category. He won a pair of titles (1970 and 1973) while playing for the Knicks, won six more while coaching the Chicago Bulls (1991, ’92, ’93, ’96, ’97 and ’98), and picked up another five (2000, ’01, ’02, ’09, and ’10) as coach of the Lakers.

WHO IS FRANK SAUL? — The name won’t ring a bell unless you’re a real fan of the history of the NBA. But Frank Saul, one of the oldest living NBA players at age 92, still is in the contemporary record books.

Saul, who grew up in the New Jersey suburbs of New York City, went on to play for Seton Hall and became the first 1,000 point scorer for the Pirates. After graduation, he was drafted by the Rochester Royals in 1949 and was a member of their 1951 NBA Championship team. He also went on to win three consecutive NBA Championships with the Minneapolis Lakers in 1952, 1953, and 1954.

Up until 1999, he was the only player in NBA history to have won four consecutive NBA Championships while playing for two different teams. In 1999, he was joined by Steve Kerr, currently the head coach of Golden State, who also won four in a row with two different teams — three with the Chicago Bulls (1996, 1997, and 1998), plus the 1999 title with the San Antonio Spurs.

Saul resides in Hackensack, New Jersey. He will turn 93 on February 16th.

ICONIC ISAIAH — Downstairs, in the waiting area at North Station for commuter rail passengers, there’s significant signage adorning various spaces with the message “Pick Me Last Again” — a reference to the selection of Isaiah Thomas in the 60th (and dead last) position in the 2011 NBA Draft by the Sacramento Kings.

Let’s just say, if there was a do-over, no one would make that mistake again. Thomas would definitely be selected in the early moments of the first round.

But that was then and this is now — when Thomas scored 37 points in a tough 106-105 loss to the New Orleans Pelicans on the road, and then followed that up with a 30-point performance, including a spectacular 22-point effort in the final five minutes of the fourth quarter, as the Celtics downed Dallas 90-83 at the Garden recently.

Thomas rededicated himself to hard work in the offseason as he strove to improve. “I worked so hard over the summer,” said Thomas after the Dallas game. “I didn’t want to be satisfied. Now I’m reading the game of basketball at a different level. I go in toward the basket at a certain pace, just enough to get opponents off their pace — especially the shot-blockers who are usually a foot taller than me (Thomas is only 5’-9”). I try to jump quicker than they do. I have a few different ways of scoring in the paint and in the air, and I try to remember to do that.”