

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 115 - NO. 47

BOSTON, MASSACHUSETTS, NOVEMBER 25, 2011

\$.30 A COPY

Joey McIntyre and Siobhan Magnus to Perform at Boston Common Tree Lighting

Also Featuring Radio City Rockettes, Rockapella, Boston Ballet, and More!



Joey McIntyre

The City of Boston's 70th Annual Official Tree Lighting comes to Boston Common on Thursday, December 1, from 6:00 p.m. to 8:00 p.m. The celebration is hosted by Mayor Thomas M. Menino, the Boston Parks and Recreation Department, title sponsor the Province of Nova Scotia, supporting sponsors the Boston Pops, Distrigas/GDF SUEZ, and JetBlue, and

media sponsors WCVB-TV Channel 5, MAGIC 106.7 FM, the *Boston Globe*, and the *Boston Herald*.

The holiday decorations throughout Boston Common and the Public Garden, including the Nova Scotia Christmas tree, a 45-foot white spruce donated by Ken and Donna Spinney of Central Argyle, Nova Scotia, will light up in sequence when Mayor Menino throws the switch with Santa Claus. Joining Mayor Menino will be Deputy Premier of Nova Scotia the Honourable Frank Corbett and members of the Royal Canadian Mounted Police. The show will close with a pyrotechnic display by Pyrospectaculars, Inc.

WCVB TV's Anthony Everett and JC Monahan will host Channel 5's live broadcast of the event beginning at 7 p.m. which will feature New Kid on the Block Joey McIntyre, American Idol finalist Siobhan Magnus, the Radio City Rockettes, Rockapella, the Boston Ballet, the Boston Children's Choir, MAGIC 106.7's Nancy Quill

and Mike Addams, and saxophonist Grace Kelly.

The lighting of the trees on the Common is made possible through the generosity of Mrs. Maureen Egan with additional support provided by the Greater Boston Convention and Visitors Bureau, United States Senator John Kerry, Emmanuel College, Boston Ballet, and contributions from other individuals and institutions. The annual holiday display includes the official Christmas tree and trees throughout Boston Common with ten additional trees around the skating rink sponsored by

The Skating Club of Boston. Refreshments and fun giveaways will be provided by in-kind sponsors Dunkin' Donuts, HP Hood LLC, Dr. Seuss' The Lorax, Nantucket Nectars, and Province of Nova Scotia maple producers.

This is the 40th year that Nova Scotia has given a tree to the people of Boston as thanks for relief efforts following the December 6, 1917, explosion of a munitions ship in Halifax Harbor. Within 24 hours of the disaster a train loaded with supplies and emergency personnel was making its



Siobhan Magnus

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News Briefs

by Sal Giarratani

Cain Truly not Ready and Able to Serve

It is time for Herman Cain to fold up his "Occupy the Oval Office" campaign. He truly is a member of the 99 percent who don't belong in this year's race. As far as Rick Perry goes, his Gomer Pyle routine has worn out its usefulness. Go back to Austin, Texas. Michele Bachmann has fallen behind Ron Paul in the polls which is good for Paul and only Paul. Mitt Romney looks like he may be the last candidate standing, but when it comes to getting Obama out of office he looks like the ghost of either Bob Dole or John McCain. Both of whom were dead men walking back in 1996 and 2008 respectively.

Newt Gingrich Moving Up but Who Cares

Latest poll numbers show Newt Gingrich is inching his way upwards in most polls. He's either tied with Mitt or a close second. Many conservative talk show hosts think Newt is the most intelligent and has the experience to be president. He is a top debater and could easily keep his own with anyone including President Barack Obama. However, I find him quite damaging with all that personal baggage of his. I could never vote for a seemingly arrogant know-it-all nor vote for somebody with his wife problems. The Republicans need a

(Continued on Page 14)

Buon Natale NORTH END ATHLETIC ASSOCIATION *presents the* **41st Annual 2011 NORTH END CHRISTMAS PARADE**

SUNDAY, DECEMBER 11, 2011 - 1:00 P.M.



**Merry Christmas
SEE SANTA CLAUS ARRIVE AT NORTH END PARK
BY HELICOPTER AT 1:00 P.M.**

In case of bad weather, Parade will be held the next Sunday, December 18th

IN ASSOCIATION WITH
The Nazzaro Center • North End Against Drugs
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Merry Christmas

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

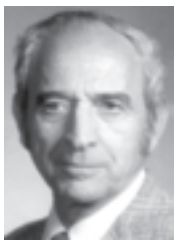
This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



HADRIAN'S TOMB, CASTEL SANT' ANGELO

Getting back from last week's issue to a serious note and showing all due respect to this most gifted emperor, I must say there is little doubt that the most famous of all ancient Roman tombs is the mausoleum that Hadrian built for himself and the succeeding members of his family. He started construction on the tomb himself in 130 A.D. but it was completed a year after his death by Antoninus Pius. The structure is almost 300 feet wide and over 150 feet high. The exterior face of the entire structure, including a cone-shaped roof was faced with white marble. There were beautiful marble statues round the roof and a bronze quadrigae (chariot drawn by four horses abreast) at the summit. A central chamber held the sarcophagus (stone coffin) of Hadrian; its base was later destroyed by fire and the lid is now used as a fountain in the Baptistry of St. Peter's Basilica in Rome.

Pope Gregory was walking barefooted as he was conducting a penitential procession through the streets of Rome to pray for the cessation of a plague which was ravaging the city in 590 A.D. He beheld a vision of Michael the Archangel sheathing his sword while standing on the uppermost part of the mausoleum. This vision coincided with the end of the plague and the structure has been called Castel Sant' Angelo since that time. A covered passageway to the Vatican was built by Pope Nicholas III in 1277, and this permitted the tomb to be used by future popes as a place of safety during the times when the city was under siege.

The mausoleum has always been used by the party in power as a stronghold. At least one pope and many others were murdered within its walls. Antonio da Sangallo designed the octagonal dungeons, which were added to the corners of the lower floors. Pope Julius

II added the front loggia, Pope Leo X erected a Chapel here, and Pope Clement X remained in safety within its massive walls during a seven month siege upon Rome. The tomb has been plundered by the Vandals and the Goths, and its beautiful statues were used as missiles from the parapets. It has been hammered by all the machines of warfare, despoiled by robbers, and remodeled by engineers, during the past centuries. Majestically it stands today overlooking the Tiber, one of the great landmarks of the city. Its history is almost the history of Rome.

Although some writers, including myself, have cast the shadow of suspicion on the manner of his accession to the imperial throne and upon a small portion of his moral character, Hadrian's death marked the passing of one of the most versatile and gifted figures in all of Roman history. Good show Publius! **NEXT WEEK: Antoninus Pius**

Res Publica

by David Trumbull



The Wheels on the Bus Go 'Round and 'Round

On September 11, 2001, al-Qaeda terrorists used airliners to attack the United States. On March 11, 2004, al-Qaeda-inspired terrorists set off a series of coordinated railway train bombings in Madrid, Spain. And, just before the busy Thanksgiving travel season this year, the Transportation Security Administration warned U.S. police departments of a credible threat of terrorist attacks on city buses. Yes, according to *Fox News*, intelligence garnered from Osama bin Laden's compound in Pakistan shows the al-Qaeda leader was considering using buses as weapons.

A decade ago al-Qaeda was — literally — flying high, and into some of the tallest buildings in America, symbols of American financial wealth. Now they are reduced to taking the bus. What next? Thumbing a ride? Actually, thumbing a ride sounds more like the "Occupy" movement, which wants everything, and now! — As long as somebody else pays for it.

Humor — the capacity to laugh at our problems and even at our foes — sets us ordinary Americans apart from those — far too many of them — who are so earnest about their grievances. Can you imagine al-Qaeda making jokes about the "Great Satan?" And as for the crowd down in Dewey Square — I have never before seen a political gathering so devoid of any sign of humor.

Beware of people who take their politics seriously. That's what gave us international socialism (Soviet Commies) and national socialism (German Nazis). And both gave us the bloodiest century in the history of the human race.

Americans love political and topical humor. Many get their news from the *Tonight Show* monologue, *Saturday Night Live*, the *Daily Show*, and *Colbert Report* — perhaps more than from the "real" news. If that is true, then we are in good company. The ancient Athenians' often held up as an example of the most perfectly engaged citizens in a Democracy, got their current events and news from the bawdy comedies of Aristophanes.

Recently I was in Washington, D.C. and had the opportunity to see the Library of Congress exhibit *Hope for America: Performers, Politics and Pop Culture*. The exhibit focuses on the careers of Bob Hope and other entertainers who chose to involve themselves in the political climate of their times. The funny men and women featured in the exhibit served party, cause, and country and in the end made a difference in the political life of the nation.

So al-Qaeda is going to take the bus. Well, if Richard Reid, the unsuccessful "shoe bomber" of December 22, 2001 and Umar Farouk Abdulmutallab, the Christmas Day 2009 "underwear bomber" — who succeeded only in setting fire to his pants — are typical, I guess we must conclude that al-Qaeda will be on the short bus, if you know what I mean.

THE FREEDOM TRAIL® FOUNDATION WILL OFFER HISTORIC HOLIDAY STROLL

One of the best times to stroll the Freedom Trail is during the holidays, when the streets are sparkling and the window displays enticing. Visitors can enjoy this festive atmosphere once again on The Freedom Trail Foundation's **Historic Holiday Stroll**. This merry **90-minute tour is offered Thursday through Sunday at 3:30pm now through January 2012**.

Led by a costumed tour guide dressed in 19th century Dickensian garb, visitors learn how holiday traditions evolved in Boston while ex-

periencing highlights of the American Revolution. The tour concludes with the chance to warm your bones with hot chocolate, tea or wine and Boston Crème Pie offered at the historic Omni Parker House Hotel. Guests can also take advantage of great shopping opportunities at one of the museum stores, where visitors will enjoy 10-20% off "traditional" gifts for loved ones or themselves at three Freedom Trail sites: Old South Meeting House, Old State House and Old North Church.

"This tour is a wonderful way to experience revolutionary history on the Freedom Trail during the off-season," said Mimi La Camera, President of The Freedom Trail Foundation. "History comes alive, especially during the holidays when the atmosphere in Boston is reminiscent of the 19th century. The Holiday Stroll makes visitors feel like characters in 'A Christmas Carol' set against the unique backdrop of the Freedom Trail and the American Revolution."

The Historic Holiday Stroll is offered to the public **Thursday through Sunday** (days can be arranged for a private tour, with some limitations) and begins at the **Bostix Booth at Faneuil Hall at 3:30pm**. The cost includes a 90 minute historic tour, shopping discounts and refreshments at the Omni Parker House. Tickets can be purchased at TheFreedomTrail.org or by calling 617-357-8300. Reservations are required 25 hours in advance.

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POST-GAZETTE

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617-227-8929 617-227-8928 FAX 617-227-5307

e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$30.00 yearly

Published weekly by
 Post-Gazette, 5 Prince St., P.O. Box 130135,
 Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA

POSTMASTER: Send address changes to the
 POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953 *Caesar L. Donnaruma 1953 to 1971* *Phyllis F. Donnaruma 1971 to 1990*

Vol. 115 - No. 47

Friday, November 25, 2011

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

GUEST EDITORIAL

QUINCY CELEBRATES VETERANS DAY IN GRAND STYLE

by Sal Giarratani

When I was growing up, my father always took my brother and I to Downtown Boston to watch the Boston Veterans Day Parade. Back in the '50s and '60s, it was probably one of the largest Veterans Day parades in the country. Today, in Boston like across America many of these patriotic displays have dwindled away. How sad that in Boston, where the American Revolution began, you have to leave the city to find a Veterans Day Parade. For the past quarter-century, I have celebrated the holiday by marching in the large Veterans Day Parade anywhere around here across the Neponset Bridge in Quincy, the City of Presidents.

The annual ceremonies are sponsored by the Quincy Veterans Council on behalf of the city's various veterans' posts. Guest speaker this year was James Fratolillio, a U.S. Army, Vietnam combat veteran and past state commander of the American Legion. He enlisted in the U.S. Army at age 17 and was stationed in Vietnam in 1967-68 and served with the 1st Field Forces Vietnam (Forward) Division. He was wounded in battle in 1968 and received a Purple Heart. His speech was quite inspiring as he talked about the sacrifices made back then by those who fought for their country. His comments were simple and direct. He talked about when he at 17 and his friend at 18 both enlisted together. His friend was killed in action at age 20 in 1968. He talked about his pain at the loss of a childhood friend who made the supreme sacrifice. As a baby boomer who enlisted in the U.S. Air Force right out of high school in 1966, I thanked him for his talk to all those gathered to honor all our veterans living and dead for their service to their country.

I return to Quincy yearly to stand and march with all those whose sacrifices make it possible for us to gather as free citizens and appreciate our individual liberties.

**PATRIOTISM IS
SUPPORTING YOUR COUNTRY ALL THE TIME,
AND YOUR GOVERNMENT
WHEN IT DESERVES IT.**

— Mark Twain

LETTERS POLICY

**The Post-Gazette invites its readers to submit
Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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AUGUSTA BOSTON CLUB HONORS

JOSEPH A. RUSSO

with High Achievement Award

Joseph A. Russo, National Second Vice President, Order Sons of Italy in America will be the recipient of the prestigious Augusta Boston Club High Achievement Award at their Annual Christmas Dinner Dance on December 10th, 2011 Sons of Italy Hall in Woburn.

Joseph A. Russo is the President of Joseph Russo Funeral Home of Roslindale, which is celebrating its 85th anniversary. Joseph is a graduate of Boston University with a degree in History and Government, and holds a degree in Embalming, Sanitary Science and Funeral Directing from the New England Institute in Boston. He is a member of the National Funeral Directors Association, and was an instructor of Funeral Directing at Mount Ida College for a number of years; he has been a licensed funeral director for over 48 years.

Joseph was born in the West End of Boston and has been a resident of Roslindale for 51 years. He has been married for 43 years to Pauline M. (O'Connell) Russo, and is the father of four children: Christine Russo Surette, Jay Russo (Joseph Jr.), Jeanne Russo Haggerty, and Susan Russo (all Sons of Italy members). Joseph and Pauline are the proud grandparents of seven granddaughters: Allyson and Emily Surette, Sophia and Isabelle Russo, Shaye and Aysa Haggerty, and Mesha Russo Yanowitz, and one grandson, Jayden Haggerty.

Joseph has been a member of the Sergeant Guido Petrilli Mixed Lodge # 1606 of Roslindale for over 38 years. He has held various offices within his filial lodge, including President of the building trust. At the



State level, he has held the positions of State Deputy Chairman, State Trustee - District 4, State Financial Secretary, State Orator, and was twice elected State President and National Foundation Trustee.

Joseph has been active in local church activities as President of the Italian Society of the Sacred Heart, member of the Holy Name Parish Council and Finance Board, and usher and Eucharistic Minister of Sacred Heart Church. He is a third degree member of the Rose Croix Council Knights of Co-

lumbus, and a fourth degree member of the Father Michael J. McGivney Council Knights of Columbus of West Roxbury.

He has served on the board of trustees of Boston Community Services, Inc., and as a District Coordinator for the United Way. He has been a Corporator of the Faulkner Hospital in Jamaica Plain, Vice President of the Mount Hope Canterbury Civic Association, and coach, manager and past President of the Parkway Area Babe Ruth Baseball League. He was a long time coach and manager for Parkway Little League baseball. He is a board member of the National Italian American Sports Hall of Fame, New England Chapter. He has served as a member of the West End Historical Society and the West End Museum Committee, and is a Life Member of the Pirandello Lyceum Society.

For ticket information you may contact A. Costa 1-603-508-6432, Sal Bramante 781-393-9820, V. Gabriello 781-391-3526, Sam Pustizzi 617-776-9996 or J. Morello 978-455-9596.

Cultural Survival Bazaar

The Cultural Survival Bazaar is a Festival of Native Arts and Culture from Around the World. We feature Native artisans, performers, and handmade products benefiting the livelihoods of artisans, fair trade and Cultural Survival's nonprofit work throughout the world.

Cultural Survival offers several free events this holiday season. Each event provides you with direct access to thousands of items, handmade by Native artisans from around the world.

These items include art, jewelry, clothing, crafts, decor, tribal rugs, and much more. Every item has a deeper story from the projects it supports, the artisans who made them, and

the traditional knowledge that it represents. Proceeds support Native artisans, fair trade, and Cultural Survival's work in partnership with Native communities around the world.

The Cultural Survival Bazaars also offer you an added incentive to make a difference with your shopping this holiday season. You can enjoy a festive atmosphere full of artisans, fair traders, craft-making demonstrations, Native American storytelling, film screenings, guest talks, and live music performances by Native performers including Quichua band Yarina from Ecuador, Nipmuck Native flute artisan and performer Hawk Henries, the Simba Maasai

Outreach Organization, and special guest artisans from all over the world.

The bazaars will be every weekend from Friday, November 25th to Sunday, December 18th at four different locations (many offering free parking). The bazaars offer the opportunity not only to purchase a gift for someone, but a chance to spend time with them enjoying a worldly marketplace and shopping that makes a difference for Native artisans and their communities.

This year we are offering gift cards available through our website.

For locations, dates, times and further information, log on to the website at culturalsurvival.org.

7TH Annual Candy Land Tournament

Saturday, December 10 at Faneuil Hall Marketplace – 10:00 AM-Noon

Sponsored by Hasbro Toys and a benefit for the Boston Red Sox Tim Wakefield-Jason Varitek and New England Patriots Jerod Mayo — supported Pitching in for Kids Foundation, *Candy Land* has since become a United States children's cultural icon. Kids as young as three years old to adults can have a blast playing this game.

Dozens of kids search for the lost king of *Candy Land* while encountering "Grimma Nutt;" "Princess Lolly;" "Lord Licorice;" "Gloppy the Molasses Monster;" "Mama Ginger;" and others on their journey to Gum Drop Mountain and Candy Cane Forest.

A kids' buffet, fun arts & crafts, balloon creations and Hasbro gifts and prizes are highlighted. Boston's Children Chorus and other entertainment performers also on hand!

Everyone is a winner: All children playing *Candy Land* can choose from a selection of Hasbro toys.

For further details call 617-367-3322 for or visit www.pitchinginforkids.org.



LET'S BE HONEST: Congress Will Never Balance the Budget, and Knows Perfectly Well What that Means

by Dan Calabrese

Let's just recognize something: Congress is never going to get spending under control. It doesn't want to. It is never going to balance the budget. It doesn't want to do that either. It only wants to create a convincing enough illusion of its attempt to do so that it can get itself through the current election cycle.

And because the voters have thus bought tickets to this absurd theater act, and show no signs of doing otherwise any time soon, the problem is not going to be solved.

Ever.

It is par for the course that the congressional supercommittee has failed to achieve the spending cuts that were allegedly its mission. Monday following Sunday is a bigger surprise than that.

The nation faces more than \$10 trillion in new debt over the course of the next decade unless Congress does something drastic to change the direction of events. Congress will not do this. Congress does not want to do this.

And why should it? The voters reward excellence in theater more than actual results, and members of Congress know this well. Consider: At the conclusion of the summer's so-called debt ceiling "debacle," it was announced that the sides had agreed on \$2.4 trillion in spending cuts over 10 years. The announcement was great theater because it

sounded like an achievement. It was not. The \$2.4 trillion, which would only amount to 15 percent of annual deficits anyway, will never be cut.

All the two sides did was accept a theoretical long-term plan that is as fictional as Happy Days. Future Congresses will make their own spending decisions, regardless of what anyone said in 2011.

Then, more theater: We were told that a supercommittee consisting of an equal number of members from both parties and from both houses of Congress would come up with a master plan to achieve far more deficit reduction. This was reported as a serious development. It was not. The supercommittee was never going to achieve anything. Its failure was not only preordained but certainly known to be inevitable by every one of its members.

Ah, you say, but what about the sequester – the automatic across-the-board budget cuts that go into effect if the supercommittee fails? Surely you have seen by now the excellent chart created by Veronique de Rugy at George Mason University, which shows that spending with the sequester and spending without it are almost exactly the same, especially over the long term.

The joke's on you, and always has been.

Here's the basic problem: In order to bring spending

down to the same level as revenues, Congress would have to tell a whole bunch of people who have come to rely on federal support, benefits or largesse that they can no longer do so. Democrats absolutely refuse to do this. Republicans express willingness rhetorically, but as a practical matter, they are also unwilling because they shrink from the fight by which they would have to defend the cutting or elimination of specific programs. The federal government now spends \$3.7 trillion annually, and almost no one in Washington really wants it to spend less than that. That's why the best they can come up with is a theoretical 10-year plan that cuts the annual spending figure to only \$3.4 trillion or so, but in reality does not cut it at all.

This spending level will not decrease. Ever.

But the federal government is only taking in \$2.1 trillion a year. If you're not going to cut spending – and they're not – then the only way to stop taking on new debt is to somehow bring revenue levels up by \$1.6 trillion a year or more. In addition to being almost impossible, since there are not enough millionaires and corporate jet owners from whom to confiscate that much money, it would also destroy the ability of the private sector to create wealth.

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THINKING OUT LOUD

by Sal Giaratani



Counting Your Blessings at Thanksgiving

When it comes to the Thanksgiving holiday, it comes just in the nick of time. After we change the clock back an hour, after 4:00 pm it starts to look like 9:00 pm, or so it seems. The other day while leaving work, I joked with someone, I have about 20 minutes to wear my sunglasses before I don't need them anymore. As we get closer and closer to Christmas, daylight continues to disappear until we drive to and from work in the dark. Lately the temps have been spring like but with the short days, we can't even enjoy it after work. It is at this time of the year, I once again understand what folks in Alaska go through with six months of night time. How depressing!

The news out there is very, very depressing and at times we can all wonder what is good out there we wish to give thanks about. All we read about or watch on TV is about horrible crimes, murders, violence, etc. The latest gruesome murders in Weymouth can make one sick. The police described the scene as something out of a horror movie. In Boston, the murder count keeps creeping up. Things never seem to change for the better.

Violent movies, violent video games and violent life on the street. Thanksgiving and peace seem so rare; it probably should be listed as

a special bulletin, huh? Back close to 40 years ago on television, there was a weekly TV hit called "The Walton's" about family life in the Blue Ridge Mountains during the Depression. Despite all the terrible things lurking around that family, they always managed to gather together and thank God for what they had and not what they were missing.

Today we don't even seem to have time to gather as a family anymore to do anything. Life has become too busy for us to appreciate it. There is still good to be thankful for around us. We need to spend less time worrying about the world and more time about ourselves, our families and all those we hold dear.

Lately, I have been most thankful over having an off switch on my television so I'm not watching those foolish GOP debates or TV speeches from Obama. The best way to stay upbeat and thankful is to help others going through hard times. It is about remaining optimistic and hopeful.

When the Pilgrims started Thanksgiving, it was over mere survival. When they shared that tradition with the Native Americans near them, they did it for survival too. When those Native Americans shared their own meals together, it was

(Continued on Page 13)

MARK THE DATES!

Boston Water and Sewer Is Coming to Your Neighborhood

A Boston Water and Sewer Commission Community Services Department representative will be in your neighborhood at the place, date, and time listed here.

Our representative will be available to:

- ✓ **Accept payments.** (Check or money order only—no cash, please.)
- ✓ **Process discount forms for senior citizens and disabled people.**
- ✓ **Resolve billing or service complaints.**
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Need more information?

Call the Community Services Department at 617-989-7000.



Boston Water and Sewer Commission
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NORTH END
North End Public Library
25 Parmenter Street
Thursday, December 1
10 AM–12 PM



'Tis The Season! Ho! Ho! Ho!

Merry Christmas

St. Agrippina DiMineo Benefit Society

17th Annual

**Christmas Program for
North End Children Only**

SANTA CLAUS IS COMING WITH GIFTS
FOR ALL THE NICE BOYS & GIRLS.

On Sunday, December 11th from 12:00 to 2:00 pm
at St. Agrippina's Chapel at 459 Hanover Street

- ★ All who wish to attend, please call **617-363-2678** between November 22nd and December 5th. To confirm you must supply your child's name, age, gender, *address* and phone number so that we can report to Santa's elves.
- ★ Please, you must confirm no later than **December 5th**. All children 10 and under will receive a picture with Santa and a gift. Children must be present & *accompanied by an adult*. Also: Face Painting, Balloons, Characters, Gift Bags. Please bring a Camera!
- ★ Saint Agrippina's Christmas Program is for **North End Residents Only**.



Don't miss seeing "Santa Claus"
"VIVA ST. AGRIPPINA"
Just a Merry Good Time
God Bless America

NEMPAC's Hoot & Howl

Provided a HOWLIN Great Time!



Filippo with NEMPAC Board Member Chad Wolfson.

NEMPAC held their first ever Halloween themed fundraiser on Friday, October 28th at a packed Filippo's Restaurant on Causeway Street. NEMPAC's Hoot & Howl provided a HOWLIN great time!

The evening included a fabulous meal, live music and dancing, a silent auction and the best ever Halloween

Best Humor — Dave Griffin as Red Sox Pitcher Jon Lackey.

Fairest of Them All — Amanda Mendoza as Pink from Grease.

Spookiest — Patrick McMahon as The Grim Reaper.

People's Choice — Lauren Nelson as Sally from Nightmare before Christmas.



Alba of Alba's Produce

The live music lineup included NEMPAC's instructors Chris Schroeder on trumpet, Jeremy Sarzana on guitar along with Suffolk University work study student Brian Bernhard. The headlining band was jam packed with local celebrities and characters: Alba from Alba's Produce on drums, Jeremy Sarzana, NEMPAC's guitar instructor, Mark Petrigno from the Connah Store, Sandro Carella from Crosstown, John Gray also on drums, and Bobby Eustace from Polcari's as lead singer. Bobby surprised everyone with his outstanding stage presence. Impromptu performances were given by NEMPAC's own Vocal Instructor and Private Music Instruction Coordinator,



Sherri Snow, NEMPAC's Emily Trask and Courtney LaFlamme, and a very tall mermaid — no one really knew who she was, or where she came from, but she could sing.

The silent auction boasted great prizes including a 2011 playoff game used signed hockey stick from our friend and neighbor Andrew Ference; a 1928 seat from the Boston Garden, donated by Filippo; a framed photo of the lucky winner with Filippo to be hung in the restaurant forever more; overnight stays at the Fairmont Battery Wharf and The Liberty Hotel; gift certificates to Chuan Body + Soul Health Club and Spa located at The Langham, Boston; Exhale Spa; Vinoteca di Monica; Neptune Oyster; Modern



Celebrity Judge and Eliot School Principal Traci Walker Griffith (left) with contestant.

Pastry; Sedurre; Salumeria Italiana; Pizzeria Regina; Golden Goose; Verve Yoga; Lulu's; Mike's Pastry; Shake the Tree; Mercato Del Mare; Sunflower Candles; North Street Grille; In Jeanius; Volle Nolle; 1-800-Flowers; Matter of Face; The Stylish Eye; Twilight; NEBO; Boston Ballet tickets; Bruins tickets; New England Aquarium tickets; carousel rides on the Greenway; a personal four-hour boat cruise for four around the Harbor; a Monkey Joe's birthday party package; a Polcari's gift basket; a private tour of the Old North Church and a Nazzaro Center birthday party complete with party planning help. The amount and level of community support is amazing. **THANK YOU** to all the friends and neighbors who contributed donations to support NEMPAC's event.

Proceeds from NEMPAC's Hoot and Howl will support programs and operations. Donations are still being accepted on our website: www.nempacboston.org.

Because of the support of those contributing and attending the Hoot and Howl



(Photos by Monika Bach Photography)

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fundraiser, NEMPAC is able to offer neighborhood events, kids music and arts programming, our film festivals and stage productions, as well as low cost music instruction to the greater North End community.

Big plans are underway for a "Jingle Jam Night with Jeremy" with Bobby and hopefully others. This will be an informal jam night with some holiday tunes rock and roll-ized, during which you can jump in and play along — whether you are a trained musician, or a budding rock star with no experience whatsoever. Details are being finalized and will be available soon.

NEMPAC's mission is to provide affordable arts related programming to the North End/Waterfront and surrounding communities.

Visit NEMPAC's website for upcoming events and offerings: www.nempacboston.org.



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Two Special Events

by Bennett Molinari and Richard Molinari



On Thursday, November 17, the Saint John School Development Board, headed by Director of Development, Lisa Santarpio, sponsored its second annual awards celebration at the Fairmont Battery Wharf Hotel. Sister Eileen Harvey, CSJ, Principal of Saint John School for the past 27 years opened the event with a welcoming address and prayer. The Saint John School Choir then, charmingly sang several songs to appreciative guests who gave them rousing applause. Honored at the cocktail party for their contributions to the school and the North End Community were: Mary Wright of the North End Health Center, Peter Nobile Jr., Nobile Insurance, and David Banning Fair of the Hard Rock Café. Robert Verrier Co-Founder of The Architectural Team was the guest speaker. Serving as Master of Ceremony for the second year was Jason Aluia.

On Sunday, November 20th, Vincenza Raspa, along with other recipients was presented with the Cheverus Award at the Cathedral of the Holy Cross by Cardinal Sean O'Malley. Nominated by Father Antonio, Pastor of Saint Leonard Parish for her service to the parish, Vi, as she is known to her friends, is a life-long resident of the North End, who for all of her 90 plus years has been a faithful and active parishioner of Sacred Heart Church. Vi remains an

active parishioner to this day, tending to the needs of the church and continuing in her decades long devotion to the recital of the rosary which she does with other members of the Rosary Group starting at 6:00pm in the evening every day but Sunday at Sacred Heart Church.

The Cheverus Award takes its name from Jean-Louis Lefebvre de Cheverus who was born on January 28, 1768 in Mayenne, France. Cheverus was ordained deacon in October 1790. At the age of 22 after completing his theological studies at the Seminary of St. Magloire, he was ordained a priest of Montauban, France by special dispensation on December 18. Cheverus refused to take the oath imposed by the leaders of the French Revolution costing him his parish, and nearly his life. He escaped from Paris to London, in disguise. A letter from a former professor, the Rev. Francis A. Matignon, then pastor at Boston, told him of the hard conditions and the needs of Catholics in America. He answered the call, and arrived in Boston on October 3, 1796. His work in New England, spanned twenty-seven years, during which he performed every form of missionary activity. Gradually he won the respect of the Puritans. Ministers invited him to their pulpits. The Massachusetts legislature sought and acted on his counsels. He was ecclesiastically ordained bishop of Boston and consecrated on All Saints Day, November 1, 1810. Cheverus supported the establishment in 1816 of the Provident Institution for Savings established in Boston, the first chartered savings bank in the U.S. He believed the bank would inspire virtuous thrifty behavior among his parishioners. In 1823, Louis XVIII insisted Cheverus return to France where he became bishop of Montauban, January 13, 1823. On July 30, 1826, he was elevated to the Archbishopric of Bordeaux and became Cardinal on February 1, 1836, in accordance with the wish of Louis Philippe. He died in Bordeaux on July 19, 1836 at the age of sixty-eight.

Perkins School for the Blind Offers Holiday Cards

Featuring Seasonal Artwork Created by Students



The Italian-American community of Boston can share the joy of the season while helping Massachusetts students who are blind by sending Perkins School for the Blind holiday cards to family and friends.

The Watertown-based school is offering eight different cards, each with colorful artwork celebrating the winter season, created by youngsters who attend Perkins. All the student artists are blind, and some have other disabilities.

Money raised by the sale of holiday cards will fund Perkins programs and services that help infants, children and adults who are blind, deafblind or visually impaired.

The cards feature vibrant scenes that capture the joy of the New England holiday season, including a singing snowman, a wintery forest and snowflakes.

The cards are sold in packs of 10 for \$10. Each 7" x 5" card is printed in color on heavy, coated stock. Blank white envelopes are included. For an additional fee, cards can be customized with personal messages, including a company logo. Volume discounts are available.

To order or for more information, call: (617) 972-7833. For personal or corporate orders, visit: www.Perkins.org/holidaycards. Or write: Perkins School for the Blind, Attn: Holiday Cards, 175 N. Beacon St., Watertown, MA 02472.

Perkins School for the Blind, the nation's first school for students with visual impairments, provides education and services to help build productive, meaningful lives for more than 200,000 children and adults who are blind or deafblind, including those with additional disabilities, in the U.S. and 65 countries worldwide. Learn more online at www.Perkins.org.

OSIA Grand Lodge of Massachusetts Culture Series Features Prof. Matteo Casini

The Grand Lodge Culture Series is pleased to announce the return of an old and dear friend, Prof. Matteo Casini on Monday evening November 28, 2011 at the Burlington Public Library.

Prof. Casini, currently of Suffolk University, will speak on "Sicily, A Little History." He will also address the strategic importance of Sicily as part of the Mediterranean Basin.

A native of Venice, Prof. Casini has contributed to the faculty of several American and European Universities. An engaging speaker, he is a most affable Italian scholar.

His lecture will begin at

6:45pm with questions and refreshments to follow.

Please visit OSIAMA.org for all current Grand Lodge Events.

The lecture is open to the public.

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Requirements:

- Hair must be at least 10", clean and dry.
- Bleached hair cannot be used.
- Hair that has been dyed or permed can be used.

If you want to make a monetary donation, "Locks of Love" is tax deductible. Please tell your family and friends.

For more information on this special event please call Sizzlin Hair Designers at 617-561-9166.

Sizzlin Hair Designers is located at 945 Saratoga Street, East Boston.

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To Those of Us Born 1925 - 1970:

Submitted by Richard LaMontagne

At the end is a quote of the month by Jay Leno. If you don't read anything else. Please read what he said.

To all the kids who survived the 1930s, '40s, '50s, '60s and '70s!!

First, we survived being born to mothers who may have smoked and/or drank while they were pregnant.

They took aspirin, ate blue cheese dressing, tuna from a can, and didn't get tested for diabetes.

Then, after that trauma, we were put to sleep on our tummies in baby cribs covered with bright colored lead-based paints.

We had no childproof lids on medicine bottles, locks on doors or cabinets, and, when we rode our bikes, we had baseball caps, not helmets, on our heads.

As infants and children, we would ride in cars with no car seats, no booster seats, no seat belts, no air bags, bald tires and sometimes no brakes.

Riding in the back of a pick-up truck on a warm day was always a special treat.

We drank water from the garden hose and not from a bottle.

We shared one soft drink with four friends, from one bottle, and no one actually died from this.

We ate cupcakes, white bread, real butter, and bacon. We drank Kool-Aid made with real white sugar and we weren't overweight.

WHY?

Because we were always outside playing ... that's why!

We would leave home in the morning and play all day, as long as we were back when the streetlights came on. No one was able to reach us all day — and, we were OKAY.

We would spend hours building our go-carts out of scraps and then ride them down the hill, only to find out we forgot the brakes. After running into the bushes a few times, we learned to solve the problem.

We did not have Play Stations, Nintendo's and X-boxes. There were no video games, no 150 channels on cable, no video movies or DVDs, no surround-sound or CDs, no cell phones, no personal computers, no internet and no chat rooms.

If we took all of this away from kids today they would not know how to handle it!!!!

We had friends and we went outside and found them!

We fell out of trees, got cut, broke bones and teeth, and there were no lawsuits from those accidents.

We would get spankings with wooden spoons, switches, ping-pong paddles, or just a bare hand, and no one would call child services to report abuse.

We ate worms, and mud pies made from dirt, and the worms did not live in us forever.

We were given BB guns for our 10th birthdays, 22 rifles for our 12th, rode horses, made up games with sticks and tennis balls, and although we were told it would happen — we did not put out very many eyes.

We rode bikes or walked to a friend's house and knocked on the door or rang the bell, or just walked in and talked to them.

Little League had tryouts and not everyone made the team. Those who didn't had to learn to deal with disappointment.

Imagine that!!

The idea of a parent bailing us out if we broke the law was unheard of. They actually sided with the law!

These generations have produced some of the best risk-takers, problem solvers, and inventors ever.

The past 50 to 85 years have seen an explosion of innovation and new ideas.

We had freedom, failure, success and responsibility, and we learned how to deal with it all.

If YOU are one of those born between 1925-1970, CONGRATULATIONS!

You might want to share this with others who have had the luck to grow up as kids before the lawyers and the government regulated so much of our lives for our own good.

While you are at it, forward it to your kids, so they will know how brave and lucky their parents were.

Kind of makes you want to run through the house with scissors, doesn't it?

The quote of the month by Jay Leno:

"With hurricanes, tornados, fires out of control, mud slides, flooding, severe thunderstorms tearing up the country from one end to another, and with the threat of bird flu and terrorist attacks, are we sure this is a good time to take God out of the Pledge of Allegiance?"

Very well stated, Mr. Leno.

For those that prefer to think that God is not watching over us ... disregard this. For the rest of us ... please pass this on.



Trash pickup is a nightmare for commuters traveling on Bennington Street with traffic going both ways and cars parked on both sides of the narrow main street. Trash trucks are finding it difficult to pick up trash without holding up traffic as long as 15 minutes! Can't something be done??? ... Rated five-star by bloggers, Eastie's hidden treasure, Pockets Billiard Club & Bar located at 981 Bennington Street is a rare find in East Boston. If you love shooting pool it's a cool place to hang out. The club services locals as well as out of towners. Prices are reasonable and the atmosphere is fun and relaxed. Lisa and Jerry DiPrizio have owned and operated the Pockets Club for the past 20 years. Located in Eastie's busy Orient Heights business district. The club is opened from 2 p.m. till 2 a.m. 7 days a week ... Mayor Menino is taking away over 100 parking spaces in Boston to reserve more room for bicycle parking. The idea is discouraging to visitors that

Mrs. Murphy . . . As I See It

drive to Boston and can't find a parking space! It can only hurt the economy! ... Last week's City Council race was no big surprise. Ayanna Pressley who topped the ticket is now considered mayoral potential. I believe Ayanna could give Hiz Honor a run for his money!!! ... Renzo Pizza on the beach is offering a special Early Bird half price menu from Monday-Friday 4-6 p.m. Renzo is located at 381 Revere Beach Blvd. It's Revere's hottest spot and features live entertainment from Thursday-Sunday. The restaurant and bar is a friendly place to socialize. Don't let the cold weather deter you off the beach. The views are equally beautiful in the winter as they are in the summer! And, the boulevard is always cleared of snow! ... Heard China Roma on Broadway, Revere is opening another restaurant on Revere Beach Blvd., taking away the Dunkin' Donuts spot. One less Dunkin' to take up space. Revere is inundated with their franchises! ... Dan Rizzo won the Mayor's seat by approximately 59%.

However, George Rotondo had better than expected numbers despite having little resources! Jessica Giannino was a surprise winner for Councilor at Large. Giannino has a lot of spunk, and is on the ball. She is expected to serve Revere well! ... Occupy Boston and the occupied movement in general is becoming a nightmare for everyone. They're just a herd of hippies with no constructive message that are destroying our beautiful city. When is the Mayor going to step up to the plate and rid Boston of the trashy movement? ... The Salvation Army and Rosie's Place in Boston feed a lot of hungry souls. If you have an extra dime or two, please donate it to either of these great charities. ... Condo living may be easy, but buyer beware there are hidden problems within some buildings that can make your stomach curdle. If a building ends up with Board of Trustee members not acting in the best interest of unit owners it can be difficult to get rid of them! ...

Till next time!

FILTHY RICH OF BOSTON ANNOUNCES

Buon Natale: The Fifth Annual North End Holiday Stroll

Over 20 boutiques in Boston's famous North End will stay open late for a special night of shopping and fun. Many of the venues will provide refreshments and great savings for those participating in the Buon Natale Holiday Stroll.

In order to take part in the Fifth Annual North End Holiday Stroll you must pick up your "passport" at any of the participating shops. Once you receive your passport you are ready to shop! Get the passport stamped at all of the shops



participating in the North End Holiday Stroll and be entered to win a fantastic gift basket with goodies and treats from all of the shops!

The participating shops include all of the North End favorites:

- A Matter of Face*
- Acquire*
- Ball & Buck
- Eclectic
- Ensemble

- Exhale Spa*
- Fairmont Battery Wharf
- Filthy Rich of Boston*
- Heart & Sole
- High Gear Jewelry*
- Injeanious*
- LIT Boutique
- Luke Aaron
- LuLu's Sweet Shoppe
- Nahas Shoes
- North Bennett St. School
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Happy Holidays



The Socially Set

by Hilda M. Morrill



Boston Lyric Opera's "Hocus Pocus Gala" co-chairs, left to right, Alan Dynner & Lisa Greiner, Willa & Taylor Bodman.
(Photo by Roger Farrington)

Boston Lyric Opera's recent Annual Gala Fund-raiser brought an elegant and "otherworldly" celebration of the supernatural to the Mandarin Oriental Hotel.

"Hocus Pocus: An Operatic Trip to the Dark Side" featured cocktails and dinner interspersed with ghost stories, tall tales, and music of beguilement and incantation. It was a perfect celebration of Halloween.

BLO Artistic Advisor and recent NEA Opera Honors recipient John Conklin con-

jured the evening's theatrical program featuring performances by mezzo-soprano Dorothy Byrne, BLO Emerging Artists, and other extraordinary singers.

The event was co-chaired by Willa & Taylor Bodman of Cambridge and Alan Dynner & Lisa Greiner of Boston. Guests were encouraged to wear Black tie or "occult couture."

Boston Lyric Opera is New England's largest opera company. Founded in 1976, BLO is recognized for its artistically excellent productions of



Noted fashionista Tonya Mezrich strikes a pose for the camera.
(Photo by Roger Farrington)

a diverse repertoire that entertain and inspire audiences and feature emerging operatic talent.

BLO produces four productions each season: three at the Citi Performing Arts Center Shubert Theatre in Boston and an Opera Annex production in a different location. BLO's programs are funded, in part, by a grant from the Massachusetts Cultural Council and the National Endowment for the Arts. For information about upcoming programs, visit www.blo.org.

..... The Isabella Stewart Gardner Museum recently announced that it will close for nine weeks this winter to complete the final stages of construction and preservation work in order to prepare for the opening of the new Renzo Piano-designed wing and the restored Tapestry Room.

The brief closure period will end on Thursday, January 19, 2012 when the museum opens its new wing to the public.

"We are fortunate to have remained open for the majority of the construction schedule with the least amount of impact on the public during this period. We now need this time to put the important finishing touches on the spaces and to prepare for our opening celebrations in January. We look forward to the unveiling of the new wing and refreshed Pal-



BLO directors Jane Akin, left, and Linda Cabot Black wore perfect costumes for visiting Oz.
(Photo by Roger Farrington)

ace galleries and welcoming the public back to the Gardner," said Anne Hawley, the Norma Jean Calderwood Director of the museum.

During the closed period, museum staff will move visitor amenities into the new wing, install three opening exhibitions, and complete preservation and conservation work in the historic galleries including the completion of its decade-long upgrade of lighting and restoration of the Tapestry Room.

..... Reminder: On December 4, the famous chef, restaurateur and book author Lidia Bastianich will cook live on stage at the Lowell Memorial Auditorium at 7:00 p.m. (Doors open at 5:00 p.m.)

She will take guests on a virtual road trip into the heart of Italian-American cooking with a live cooking demonstration, Q&A, "Lidia's Italy in America" book signing, and a raffle. Four lucky audience members will even

be invited up on stage to eat at Lidia's table.

Even before the show begins, audience members will enjoy samples of Banfi wines and Bauli panettone.

When everyone is seated in front of the stage, sisters Carla and Christina Pallotta, local chefs and owners of Nebo in Boston's North End, will kick off this "delicious event" with a cooking demonstration of their own.

Following the Pallotta sisters' demonstration, Lidia will entertain the crowd with a four-course Italian meal cooking demo including stuffed artichokes, rigatoni boscaiolo, chicken sorrentino, and zuppa inglese. The meal will be capped off with a delicious homemade panettone.

As always, Lidia will close out the evening with her favorite words: "Tutti a tavola a mangiare!"

For tickets and more information, call 978-454-2299.

(Continued on Page 13)



Sandra Ourusoff and Holt Massey remove their masks for a photo op.
(Photo by Roger Farrington)

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ZooLights!

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This winter wonderland attracts thousands of visitors each year who get into the holiday spirit by strolling along tree-lined paths lit by thousands of twinkling lights. Upon entering the Zoo, guests will visit Yukon Creek, which not only features dazzling holiday lights but is also home to bald eagles, a North American porcupine, a gray fox and reindeer. Children will want to make sure they visit with Santa, who awaits their arrival in Santa's Castle. Jolly Old St. Nick will be available for photos through December 23. After visiting with Santa, enter a magical holiday world filled with fairy tale characters and dancing plush animals. ZooLights runs through January 1, 2012. ZooLights is open 5:00-9:00 p.m. and is closed on December 25. Please note: We do not accept library passes for ZooLights. We're excited to have local singing groups joining us for ZooLights this year! Be sure to stop by on December 12 at 6:30 p.m. to hear the Wakefield Choral Society, December 13 at 5:00 p.m. to hear the First Congregational Church of Stoneham, and on December 14 at 6:00 p.m. to hear the Colonial Chorus of Reading!

Saint John School "Make a Difference" 2011 Celebration & Recognition Event

by Matt Conti



Jason Aluia, Lisa Santarpio, Sister Eileen Harvey CSI, Honoring NEW_Health's Mary Wright, Hard Rock Cafe's David Fare and Nobile Insurance's Peter Nobile, Jr.

It was an evening of celebration and recognition at the 2011 Saint John School "Make A Difference" Autumn Cocktail Reception held on November 17, 2011 at the Fairmont Battery Wharf Hotel. Saint John School celebrates 116 years of Catholic education in the North End. The event brought out neighbors, alumni, and community leaders giving thanks for past, present and future success, continued excellence, high standards, and achievements, as the last Catholic School in the

North End of Boston. (More information at the Saint John School website.) The Saint John School Development Board, including Sister Eileen Harvey, Jason Aluia, Lisa Santarpio honored the following contributors to the school: Mary Wright, North End Health Center; David Fare, GM Hard Rock Café; Peter Nobile, Jr., Nobile Insurance. The guest speaker at the event was Robert Verrier, Co-Founder and Managing Principal of The Architectual Team.

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the LEGAL Interest

David J. Saliba
Attorney at Law

If you contract with a company to do a job and it does not have workers compensation coverage for its workers, can you be liable for injuries to that company's employees?

CHERYL D. WENTWORTH, administratrix¹ and guardian, ² VS. HENRY C. BECKER CUSTOM BUILDING LTD.

¹ Of the estate of Timothy B. Wentworth.

² Of Ezekiel Wentworth.

**SJC-10806 • SUPREME JUDICIAL COURT OF MASSACHUSETTS
459 Mass. 768; 947 N.E.2d 571;**

April 5, 2011, Argued • May 23, 2011, Filed

In 2005, the defendant was the general contractor at a residential construction site in Newburyport. It hired a subcontractor, Great Green Barrier Co. (Great Green), to perform waterproofing work on the residence. An explosion at the site resulted in the death of Timothy B. Wentworth and serious injuries to Timothy's son, Ezekiel, both of whom were Great Green employees.

Great Green did not carry workers' compensation insurance. In 2007, pursuant to G. L. c. 152, § 18, the defendant's insurer agreed to lump-sum settlements of Timothy and Ezekiel's workers' compensation claims. ⁵In 2006, the plaintiff had

filed a complaint alleging that the defendant's "negligence, gross negligence and/or willful, wanton, or reckless conduct" resulted in Timothy's death and Ezekiel's injuries.

The decedent's Estate even though it received a lump-sum settlement sued the General Contractor for the deaths. The General Contractor said the decedent was not its employee and it wasn't responsible the Supreme Judicial Court decided the original contractor was responsible.

The Court Said:

Where an injured worker is an employee of an uninsured subcontractor, the insurance carrier of the

general contractor that entered into a contract with that subcontractor is required to pay the workers' compensation. "[T]he oft-declared purpose of is to prevent ... [an insured entity such as a general contractor] from escaping the obligation of the compensation act by letting out part of [its] work to irresponsible subcontractors or independent contractors."

So if you have a company to put a new roof on your house, or a painting contractor or a plumber or electrician make sure they carry workmen's compensation. If one of their workers get injured on the job they may come after you.

DON'T LOSE SIGHT OF DIABETIC EYE DISEASE

Thousands of American Adults are at Risk of
Losing Their Vision as a Result of Complications from Diabetes

Diabetes affects nearly 26 million people in the United States. In addition, another 79 million people are estimated to have pre-diabetes, a condition that puts people at increased risk for diabetes. All people with diabetes, both type 1 and type 2, are at risk for diabetic eye disease, a leading cause of

vision loss and blindness.

"The longer a person has diabetes, the greater his or her risk of developing diabetic eye disease," said Dr. Suber Huang, chair of the Diabetic Eye Disease Subcommittee for the National Eye Institute's (NEI) National Eye Health Education Program. "If you have

diabetes, be sure to have a comprehensive dilated eye exam at least once a year. Diabetic eye disease often has no early warning signs, but can be detected early and treated before noticeable vision loss occurs."

Diabetic eye disease refers to a group of eye problems that people with diabetes may face as a complication of the disease and includes diabetic retinopathy, cataract, and glaucoma. Diabetic retinopathy, the most common diabetic eye disease, is the leading cause of blindness in adults 20-74 years of age. According to NEI, 4.1 million people have diabetic eye disease and its prevalence is projected to increase to 7.2 million by 2020.

While all people with diabetes can develop diabetic eye disease, African Americans, American Indians/Alaska Natives, Hispanics/Latinos, and older adults with diabetes are at higher risk of losing vision or going blind from it. All people with diabetes should have a dilated eye exam at least once a year to detect vision problems early. In fact, with early detection, timely laser surgery, and appropriate follow-up care, people with advanced diabetic retinopathy can reduce their risk of blindness by 90 percent.

Clinical research, supported in part by NEI, has shown that maintaining good control of blood sugar, blood pressure, and cholesterol can slow the development and progression of diabetic eye disease. In addition to regular dilated eye exams, people with diabetes should do the following to keep their

(Continued on Page 15)

Facts ON wax

by bob morello
reviewing the best... forgetting the rest

DIRTY GIRL - ORIGINAL MOTION PICTURE SOUNDTRACK Lakeshore

Juno Temple is "Dirty Girl" in this comedy based in Norman, Oklahoma, circa 1987. Enhanced with a timely soundtrack of 14 cuts that sets the mood. Check out Pat Benatar's "Shadows of the Night," trailed by a host of Melissa Manchester tracks, "You Should Hear How She Talks About You," "Midnight Blue," "Still Myself," "Rainbird" and "Don't Cry Out Loud." Additional tracks have, "Delta Dawn" (Tanya Tucker), "I Want Candy" (Bow Wow Wow), the pretty "Only You" (Rita Coolidge), a home run from The Outfield via "Your Love," the rhythmic "Strut" from Sheena Easton and the romantic "Lover Girl" by Teena Marie. "Wendy and Lisa contribute "The Life," and the finale is the touching "Whenever I Call You Friend" performed by Fyfe Dangerfield and Inara George.

THE BEST OF ROCK AND ROLL HALL OF FAME + MUSEUM LIVE/(3-CD) Time-Life

Time Life delves into the archives to cull a 51-track, 3-CD collection that includes memorable performances from the past 26 years that the Rock and Roll Hall of Fame has honored music's most influential figures. The highlight of the ceremonies occurred when artists jammed together for a once-in-a-lifetime performances, now available on this collection. The rock royalty work of Mick Jagger, Bruce Springsteen, U2, Paul McCartney, The Who, ZZ Top, Cream, AC/DC, Billy Joel, Aerosmith and Fleetwood Mac. Along with Jimmy Page, Jeff Beck, Al Green, Chuck Berry, Crosby, Stills & Nash, Metallica, John Fogerty, The Allman Brothers Band, James Brown, Lynyrd Skynyrd, The Ronettes and many others are featured. Each disc is a specific sequence, Disc 1: All Day and All of the Night, Disc 2: Sunshine of Your Love and Disc 3: Sweet Emotion. A 'must have' memory for all!

BRIAN WILSON - IN THE KEY OF DISNEY Disney Pearl

Beach Boys legend Brian Wilson releases an album of eleven songs from Disney movies that should appeal especially to children. Utilizing his arranging ability, Wilson recreates, without changing the lyrics and the melodies. Opening with Randy Newman's "You've Got a Friend in Me," he wastes little time laying out "The Bare Necessities," adding a laid back swing to "Baby Mine," plus the tasty "Kiss the Girl," then instills a funky sound to "Colors of the Wind," hitting the midpoint with the popular "Can You Feel the Love Tonight," music by Elton John. Second half has "We Belong Together" with a wall of sound, a pound-

ing beat welcomes "I Just Can't Wait to Be King," slowing it down for "Stay Awake," followed by the medley of "Heigh-Ho/Whistle While You Work/Yo-Ho (A Pirates Life for Me)," and finishes up with the classic "When You Wish Upon a Star." Super!

THE McCLYMONTS - WRAPPED UP GOOD BSM-Universal

Born in New South Wales, The McClymonts ultimately enjoyed great success in Australia, where they scored "Best Group" accolades at the Country Music Awards of Australia in four of the past five years. Brooke, Samantha and Mollie McClymont make their mark in the U.S. with their (2011) second album, *Wrapped Up Good*, from which their first four singles, "Kick It Up," "Wrapped Up Good," "Hearts on Fire" and "A Women Is A Flame," all went to number one on the Australian Country charts. Enjoy their unique three-part harmonies on additional tracks as the pretty, "He Used to Love Me," the biting "Boy Who Cried Love," the pleading "Take It Back," and the sway of "Rock the Boat." Their success is further noted by the fact they've toured with Jason Aldean, worked with Lady Antebellum, and even shared a stage with Ozzie Osbourne. The soaring vocals continue with "I'm Not Done With You Just Yet," the confidence of "If You're Gonna Love Me" the latter being the only song on the album The McClymont's weren't involved in writing. The girls wrap up their effort with "I Could Be a Cowboy" and "Cannonball." The album's title track is currently climbing U.S. charts.

THE LANDRUS KALEIDOSCOPE - CAPSULE BlueLand

Brian Landrus leads the quintet Kaleidoscope, providing baritone saxophone, bass clarinet and bass flute. He is joined by Michael Cain (Rhodes, piano and electric bass); Nir Felder (guitar); Matthew Parish (acoustic bass), and Rudy Royston on drums. Landrus has local ties, having earned two Masters Degrees in three years while attending the New England Conservatory. Capsule's eight-song collection shines via the work of The Landrus Kaleidoscope's electro-acoustic sound, featuring soul-infused grooves, lyrical hooks and more. Pick your favorites from the free-flowing opener "Striped Phase," trailed by the breezy, reggae-flavored "Like the Wind," the bubbly "Beauty," and the tantalizing "I Promise" hits the halfway mark. The energetic title cut continues the second half, while "71 & On the Road" changes the mood, only to let the sun shine in again with the wide-open sound of "Wide Sky" tantalizes, putting the finishing touches on an excellent album with the sensuous sound of the ballad simply titled "Now."

THE DANTE ALIGHIERI SOCIETY

is pleased to invite you to a lecture by

FRANCO MORMANDO

(Boston College)

who will present his newly published book

BERNINI: HIS LIFE AND HIS ROME

(University of Chicago Press, 2011),
the first English-language biography of the
Roman Baroque artist, Gian Lorenzo Bernini



SATURDAY, DECEMBER 10, 2011, 5 pm
41 Hampshire Street, Cambridge, MA 02139

FREE AND OPEN TO THE PUBLIC

Reception to follow

www.dantealighieri.net/cambridge/
For further information: 617-876-5160

NOW PLAYING UPTOWN & DOWNTOWN



“Peascod” breastplate for foot service, 1575-1600 Northern Italy (Milan)

Spend a Knight in our Shining Armory! Our popular OVERKNIGHT program is an interactive parent-child adventure perfect for youth groups, scouts, and school groups studying the Middle Ages and the Renaissance. Visitors will be immersed in a unique educational experience, focusing on chivalry, heraldry and the history of the knight-in-shining-armor. Spending the night at Castle Higgins is an exciting enrichment opportunity, especially appropriate for children in grades 1-6. See MUSEUM SECTION for further details.

THEATER

NORTH SHORE MUSIC THEATRE 62 Dunham Road, Beverly, MA

A CHRISTMAS CAROL December 2-23. With dazzling special effects that have grown even more exciting over time, traditional and original songs, and colorful costumes, **A CHRISTMAS CAROL** has become a holiday favorite throughout New England. Based on the Charles Dickens classic, **A CHRISTMAS CAROL** tells the tale of curmudgeonly miser Ebenezer Scrooge, who is visited by the ghosts of Christmases Past, Present and Future hoping to change his destiny and save his soul. This brilliant musical, an original adaptation written by former NSMT Artistic Director, Jon Kimbell, follows Scrooge through a series of strange and magical journeys, where he ultimately discovers the true spirit of the holiday season. For further information, visit www.nsm.org, or the Box Office at 978-232-7200 or visit in person at 62 Dunham Road, Beverly.

LOEB DRAMA CENTER 64 Brattle St., Cambridge, MA

AS YOU LIKE IT – December 7, 2011-January 8, 2012. “All the world’s a stage, and all the men and women merely players,” in Shakespeare’s beloved pastoral comedy *As You Like It*. This classic tale follows Rosalind and her friend Celia’s escape from a deadly conspiracy into nature’s wild, liberating arms. What follows is an unconventional romance with everything from wrestling matches to cross-dressing shepherds culminating in a joyful finale. For further information call 617-547-8300 or visit www.americanrepertorytheater.org.

BOSTON OPERA HOUSE 539 Washington St., Boston, MA

Don’t miss the final season of the current Boston Ballet’s **THE NUTCRACKER** – November 25–December 31, 2011. Experience

the magic of this beloved production one last time. For tickets: Colonial Theatre Box Office, 106 Boylston Street, online at www.broadwayacrossamerica.com/Boston, Ticketmaster.com or Ticketmaster 800-982-2787.

REAGLE MUSIC THEATRE 617 Lexington St., Waltham, MA

IT’S CHRISTMAS TIME – December 3–11, 2011. The one Boston Christmas spectacle guaranteed to warm any heart! Children of all ages are enchanted by Santa’s Workshop, Teddy Bears’, Nutcracker, Parade of the Wooden Soldiers, Victorian Christmas, precision dancers and The Living Nativity. Our cast of 200 comes gift wrapped in fabulous holiday sets and costumes — all backed by a full live orchestra.

SHUBERT THEATRE 270 Tremont Street, Boston, MA

THE ADDAMS FAMILY – February 7–19, 2012. They’re creepy and they’re kooky, mysterious and spooky — c’mon, you know that tune! A dream cast takes on the quirky characters in a new and original Addams Family tale. As the musical begins, there are storm clouds gathering over the Addams Family home. Wednesday is falling in love, young Pugsley, jealous of his sister’s attention, begs her to keep torturing him severely, while mother Morticia fears being upstaged and discarded by her daughter’s lurch into womanhood ... like yesterday’s roadkill. But when outsiders come to dinner, the events of one night will change forever this famously macabre family — a family so very different from your own — or maybe not. Tickets can be purchased at the Wang Theatre Box Office or by phone at 866-348-9738.

MUSIC

**DCU CENTER
50 Foster Street, Worcester, MA
BOB SEGER & THE SILVER BULLET BAND** – November 29. Bob

Seeger & The Silver Bullet Band are back out on the road this Fall for a second leg to their 2011 North American Tour. Gary Graff of *Billboard Magazine* said “Seeger and company delivered an energetic and exhaustive show.” The 65-year-old Rock and Roll Hall of Famer is one of those rarefied performers who has built a large canon of hits: Ramblin’ Gamblin’ Man, Katmandu, Against the Wind, Hollywood Nights, Night Moves — that absolutely have to be played or he won’t get out of the building alive ... The Silver Bullets appeared honed and well-rehearsed, bolstering the tight arrangements with solos by saxophonist Alto Reed, keyboardist Craig Frost and guitarist Mark Chaffield. Tickets available at the DCU Center Box Office, Ticketmaster locations, by phone at 800-745-3000 and online at ticketmaster.com.

BOSTON POPS HOLIDAY CONCERT – December 11, 2011. The Boston Pops Holiday Concert presented by TD Bank is back by popular demand! Kick off your holiday season on with Keith Lockhart, the Boston Pops Esplanade Orchestra and vocal powerhouse Rockapella! For the first time ever, “America’s Orchestra” joins America’s leading a cappella group for an unforgettable holiday show. Enjoy unique takes on classic favorites and brand new originals, plus a special visit from Jolly Ole’ St. Nick and a time-honored audience sing along. Treat yourself and your loved ones to a holiday tradition that millions cherish! Tickets available at the DCU Center Box Office, Ticketmaster locations, by phone at 800-745-3000 and online at ticketmaster.com.

NEW ENGLAND CONSERVATORY JORDAN HALL

**30 Gainsborough St., Boston, MA
VIENNA BOYS CHOIR HOLIDAY PROGRAM** – December 4, 2011. Since 1498, the angelic voices of the Vienna Boys Choir have been charming and moving audiences. Theirs is a ringing sound of timeless purity, the sound of a great choral tradition passed down through the ages with care. Don’t miss the chance to ring in your holiday season with a dose of old world charm from the beloved Vienna Boys Choir. For further information call 617-585-1260 or necmusic.edu.

WILBUR THEATRE 246 Tremont Street, Boston, MA

CANADIAN TENORS – December 5, 2011. The Canadian Tenors’ music is an exciting blend of classical and contemporary pop that is thrilling audiences of all ages around the world. The Tenors are the incredibly powerful voices of four gifted young men with diverse vocal styles, undeniable charm and international solo success. Tickets may be purchased in a variety of ways: In person at the Box Office, online at <http://thewilburtheatre.com>, any area Ticketmaster outlet. Call Ticketmaster at 800-745-3000 or Ticketmaster Express at 866-448-7849.

TD GARDEN Causeway Street, Boston

TRANS-SIBERIAN ORCHESTRA – November 27, 2011. With more than 7 million albums sold TSO has inspired generations of fans to rediscover the multi-dimensional art form of the rock opera. On the road, meanwhile, they have become one of the world’s top acts including a recent mention in *Billboard* magazine as one of the top touring artists of the past decade. The newest album “Night Castle” released in October of 2009 debuted at #5 and was certified gold by year’s end. “Night Castle” is a sweeping two-discs of genre-blending epics and an affecting story that takes you around the world, through time and to points beyond.

Special Events

MUSEUM OF SCIENCE 1 Science Park, Boston

A DAY IN POMPEII – Now through February 12, 2012. Tickets now on sale. The Roman city of Pompeii was destroyed by the eruption of Mount Vesuvius in 79 AD, vanishing beneath layers of volcanic ash. Now you can discover one of the greatest archaeological treasures ever unearthed at *A Day in Pompeii*. For further information on this exhibit or upcoming exhibits, log on to mos.org.

DCU CENTER 50 Foster Street, Worcester, MA

CIRQUE DU SOLEIL – QUIDAM December 14-18 – Young Zoé is bored; her parents, distant and apathetic, ignore her. Her life has lost all mean-

ing. Seeking to fill the void of her existence, she slides into an imaginary world — the world of Quidam — where she meets characters who encourage her to free her soul. Quidam: a nameless passerby, a solitary figure lingering on a street corner, a person rushing past and swallowed by the crowd. It could be anyone, anybody. Someone coming or going at the heart of our anonymous society. A member of the crowd, one of the silent majority. The one who cries out, sings and dreams within us all. This is the “quidam” whom this show allows to speak. This is the place that beckons — a place for dreaming and genuine relations where all quidams, by proclaiming their individuality, can finally emerge from anonymity. Tickets available at the DCU Center Box Office, Ticketmaster locations, at 800-745-3000 and online at ticketmaster.com.

TSONGAS CENTER AT UMASS LOWELL

300 Martin Luther King Jr. Way Lowell, MA

DISNEY LIVE! PHINEAS AND FERB – Saturday, November 26, 2011. Phineas, Ferb, and the whole tri-state area gang embark on a bold escape jumping out from behind your TV and onto the stage in a live action adventure right in your hometown! And, before you can wonder, “Hey, Where’s Perry?” the beloved pet platypus shifts to his secret double life as Agent P to foil another one of Dr. Doofenshmirtz’s evil plans. Musical madness abounds in an escapade so awesome that even Candace can’t help but join the hilarious hijinks. Purchase tickets at Tsongas Center Box Office, www.tsongascenter.com or by calling 866-722-8780.

BOSTON SCAVENGER HUNT

– See Boston with new eyes on a scavenger hunt! On teams of up to six people, you’ll tackle tricky, humorous questions about the cool things and amazing places you discover. Along the way, you’ll uncover surprising secrets. Our acclaimed hunts are like walking tours spiked with caffeine. Don’t have a team? We’ll help you find kindred spirits at the start of the hunt. No knowledge of any hunt location is required — you just need a sharp mind and a good pair of shoes. Advance purchase is required for all hunts. For dates, times, locations or to purchase tickets log on to watsonadventures.com or by phone at OvationTix at 866-811-4111.

MUSEUMS

MUSEUM OF FINE ARTS 465 Huntington Avenue, Boston

DEGAS AND THE NUDE – Now through February 5, 2012. The first

museum exhibition devoted exclusively to the extraordinary range of nudes by Edgar Degas — tracing their evolution from the artist’s early years, through the private and public images of brothels and bathers in the 1870s and 1880s, to the post-impressionist nudes of the end of his career will be presented. For more information, visit www.mfa.org or call 617-267-9300.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM Columbia Point, Boston, MA

IN HER VOICE: JACQUELINE KENNEDY, THE WHITE HOUSE YEARS. In the spring of 1964, a few months after President Kennedy’s death, Jacqueline Kennedy recorded a series of interviews with historian and family friend Arthur Schlesinger, Jr. At the age of thirty-four, with the White House years behind her, she was speaking for the historical record — to preserve and shape her husband’s legacy. The interviews, held on deposit here at the Kennedy Library, were sealed for 47 years. Jacqueline Kennedy Onassis died in 1994. In 2011, the 50th anniversary year of the Kennedy Presidency, her daughter, Caroline Kennedy, decided it was the right time to share these conversations with the public. Call the JFK Library at 866-JFK-1960 or online at www.jfklibrary.org for more details.

HIGGINS ARMORY MUSEUM 100 Barber Ave., Worcester, MA

The Higgins Armory Museum evolved from a **PRIVATE COLLECTION OF ARMS AND ARMOR FROM MEDIEVAL AND RENAISSANCE EUROPE, FEUDAL JAPAN AND ANCIENT GREECE AND ROME** into a world-renowned museum. Founder, John Woodman Higgins, a leading Worcester industrialist, spent a lifetime building his collection. In 1929, he constructed a four-story building to house it, and in the same year, received a charter for a museum of historical and modern metal artifacts. The Armory’s collection, displayed in a Gothic castle setting is extensive. The European portion consists of 3,000 armors and components, 1,000 weapons and accessories, 500 swords and daggers; 100 firearms; a tapestry, stained glass, paintings and wood carvings. In addition, the non-Western collection comprises 1,000 African, Islamic, Indian, and Japanese body defenses and arms. The four-story art deco Museum was one of the first all steel and glass curtain-wall structures built in America, and was placed on the National Register of Historic Places in 1980. On John Higgins’ death in 1961, the building, collections and an endowment were given to the public. In 1979 the Museum passed out of the hands of the Higgins family and into the control of a public governing board. For more details, call 508-853-6015 or visit higgins@higgins.org.

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO PROGRAMS

“The Sicilian Corner” 11:00 am to 1:00 pm every Friday with host Tom Zappala and Mike Lomazzo and **“The Italian Show”** with Nunzio DiMarca every Sunday from 10:00 am to 1:00 pm. Go to www.1110wccm.com. **“Italia Oggi”** Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM www.1460WXBR.com.

“Dolce Vita Radio” DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online www.djrocco.com.

“The Nick Franciosa Show” Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

“Guido Oliva Italian Hour” 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

“Radio Italia Unita” – Thursdays 2:00 pm-3:00 pm www.zumix.org/radio or itunes, college radio click on Zumix. For more information, log onto www.italiaunited.org.

“Tony’s Place” on MusicAmerica WPLM FM 99.1 – Every Sunday 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony’s Place. Visit www.MusicNotNoise.com.

TAJ BOSTON 15 Arlington Street, Boston, MA

VENETIAN BALL – Saturday, December 3, 2011. Travel thousands of miles away and hundreds of years in the past without ever leaving Boston. Step into the beauty that is Venice for an elegant evening of magic, where everything isn’t always, as it seems. You are invited to our Annual Venetian Ball, a classic celebration of carnival. Be a part of the magic, get creative and wear your Venetian mask, costume or elegant evening attire. What to expect: Ariel masked artists, celebrity dance per-

formance; classic opera aria; Venetian minuet dance lessons; best Venetian costume prize: female & male; exquisite Italian delicacies; espresso, Italian desserts and of course, dancing. Be prepared to expect the unexpected ... and enjoy the night of mystery. Contact Natasha Kapij at nkapij@verizon.net or at 781-929-8077.

BOSTON UNIVERSITY 808 Commonwealth Ave., (Room 117), Boston, MA

A DINNER WITH MARY ANN ESPOSITO – Thursday, December 1. Join Mary Ann Esposito, author, culinary instructor, and hostess of television’s *Ciao Italia*, as she introduces you to her new book, “Ciao Italia Family Classics: More than 200 Treasured Recipes from Three Generations of Italian Cooks.” Mary Ann, with the help of MET Culinary Arts students, will prepare a four-course meal; her husband, Guy, will pair the wines. Recipes will be from Mary Ann’s mother and grandmothers. Cost includes food, wine, and a copy of “Ciao Italia Family Classics”. For further details, please call 617-353-8899.

LOWELL MEMORIAL AUDITORIUM

50 E. Merrimack St., Lowell, MA

LIDIA’S ITALY IN AMERICA LIVE! – Sunday, December 4, 2011. Lidia Bastianich is one of the best-loved chefs on television, a best-selling cookbook author, restaurateur and owner of a flourishing food and entertainment business. Lidia has married her two passions in life — family and food, to create multiple culinary endeavors alongside her two children, Joseph and Tanya. For more info visit www.lowellauditorium.com.

Ray Barron's 11 O'CLOCK NEWS

So what's new? The recently released list of Top-Earning Dead Celebrities, once again had Michael Jackson as the top dead earner. His estate pulled in a staggering \$170 million in the last 12 months thanks to his music sales and share of the Sony/ATV catalog. The Cirque du Soleil show Viva Elvis helped secure second place for Elvis Presley on the Forbes list with an impressive \$55 million. The King's hits Hound Dog and Heartbreak Hotel combined with takings from Graceland also helped boost earnings. Marilyn Monroe took third with \$27 million, while Peanuts creator Charles Schulz placed fourth at \$25 million. Elizabeth Taylor made her debut on the list with Beatle John Lennon — \$12 million. Rounding out the top 15 top earning notables are: Albert Einstein — \$10 million, Theodor "Dr. Seuss" Geisel — \$9 million, Jimi Hendrix, Steve McQueen and Broadway composer Richard Rodgers — all tied at \$7 million, George Harrison, pinup queen Bettie Page and Andy Warhol — each with \$6 million.

Ah, money! We heard many banks have a new kind of Christmas Club in operation. The new club helps you save money to pay for last year's gifts.

Yes! It's time to think of Christmas! Christmas Day, December 25, falls on a Sunday. Well, we look forward to receiving Christmas gifts such as a jar of baccala. My home address: 43 Pleasant St., Nahant, MA. 01908. Please! No Christmas cards with mustard stains on them.

The practice of exchanging presents at Christmas originated with the Romans. And it was only after 440 C.E. that December 25 was celebrated as the birth date of Jesus Christ.

Wisconsin Governor Scott Walker declared that the tree set up in the Capitol Rotunda this December will be known as a "Christmas tree," instead of a holiday tree. Jolly good!

Amazing! Victor Giesbrecht, 61, stopped on a Wisconsin highway to help a stranger, Sara Berg, change a tire. After he drove off, Giesbrecht suffered a heart attack; Berg then stopped her car, and saved his life by performing CPR. Bless her.

Rumors! Kate Middleton may be pregnant, says the London *Daily Mirror*. Though she remains rail-thin, the Duchess of Cambridge fueled rumors that she's with child wearing a baggy coat at a public appearance in Denmark, and then declining to join her husband, Prince William, in tasting peanut butter being sent to victims of an African famine. Expectant mothers are advised not to eat peanut butter because it might trigger an allergy in their children, royal watchers noted. One onlooker told the *Mail*, "Kate would not stop touching her tummy. She continually patted it and held her hands against it."

A cleaning woman damaged a \$1 million art installation at a German museum by wiping up what she thought was dirt. Part of the piece, titled *When It Starts Dripping From the Ceiling*, by the late Martin Kippenberger, was a trough painted to look as if it had been stained by rainwater. The cleaner scrubbed the trough clean, said a museum spokesman, and "it is now impossible to return it to its original state."

One more time! Ten body parts are only three letters long: eye, ear, leg, arm, jaw, gum, toe, lip, hip and rib.

Are they out there? In response to an online petition signed by more than 12,000 people, the White House has formally denied any knowledge of extraterrestrial life. The petitioners asked that the government admit that it's had contact with aliens, but the Obama administration responded that the government has "no credible evidence" UFOs have visited Earth or that "life exists outside our planet."

Why diets usually fail: Hormones, not lack of willpower, may explain why four out of five people who lose weight gain it all back within a few years. A new study has found that even a year after dieters lose weight, their bodies are still sending them strong and often irresistible hormonal signals

to eat more. Rudolph Leibel, an obesity researcher at Columbia University, tells *The New York Times*. By dieting, he says, "You are putting your body into circumstance it will resist."

As they say, "Eat all you want but just don't swallow!"

As we once reported, scientists tell us we are what we eat; Nuts must be more common in diets than we thought.

The astute and lovely Rosalie Cunio of Waltham, says, "With all the diets we hear about, it appears there are more problem eaters than problem drinkers."

According to Tom Analetto, the unofficial mayor of Medford, "People who are forced to eat their own words should find it a good diet to reduce their big mouths."

Legendary star James Garner is coming clean about his life in his new memoir. In *The Garner Files*, the ailing 83-year-old actor reveals all his painful secrets, including the shame he felt when an evil stepmother forced him to wear dresses and answer to a girl's name — and the fact that he's been a pot head for an astounding half a century! "Grass is smooth," he writes. "I smoked marijuana for 50 years. I don't know where I'd be without it. It opened my mind to a lot of things, and now its active ingredient, THC, relaxes me and eases my arthritis pain." Born Fames Scott Bumgarner in 1928, and raised in Norman, Oklahoma, the little boy never knew his mother, who died when he was four years old. His father Weldom remarried to a woman named Wilma, nicknamed "Red." That's when his real troubles began. "Red was a nasty b***h," Garner writes. "On top of the beatings, Red liked to put me in a dress and make everyone call me "Louise." Garner finally exploded, flattened Red with a punch and started choking her. His father kicked his wife out, but not before the damage was done. The actor admits he now has a hair-trigger temper. Enough said!

Bad news for women who like their booze! Just a few alcoholic drinks a week are enough to raise a woman's breast-cancer risk, a new study suggests. Harvard University researchers tracked the drinking habits of more than 100,000 women over 28 years and found that just three glasses of wine or beer per week increased their breast-cancer risk by 15 percent compared with teetotalers. Downing more than two glasses a day increased their risk by 50 percent. And even if women quit drinking later in life, their alcohol consumption between ages 18 and 40 still had some effect. Moderate drinking is known to lower the risk of stroke and heart disease, which the average woman has a 50 percent chance at some point in her life; the average chance of developing breast cancer is 12 percent.

A wee bit of show business reminiscing with the stately musicologist Albert Natale. More than any other group, the Casa Loma Orchestra set the stage for the emergence of the swing bands and, eventually, the blossoming of the entire Big Band Era. In the summer of 1941, Tommy Dorsey's band outranked Glenn Miller's band in the popularity polls. Bandleader Ray Anthony began playing trumpet at age five in his father's "Antonini Family Orchestra" (1927). Art Mooney, although an accomplished bandleader and arranger created a successful formula of vocal choruses, banjo strumming and the like in the late 1950s. His biggest hit triggered it all: "I'm Looking Over a Four Leaf Clover" in 1947. And Julie Andrews was passed over for the lead in "My Fair Lady." Instead, she made her film debut in an even bigger hit, "Mary Poppins," which won her a Best Actress Oscar in 1964. And Louis Armstrong was reportedly reluctant to record "I Can't Get Started With You," saying the song belonged to Bunny Berrigan and no one else.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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REGINA Sesame Seed Cookies

- | | |
|--|----------------------------|
| 3 eggs | 3 cups flour |
| ½ pound shortening (butter, margarine or butter-flavored Crisco) | 1 ½ teaspoons vanilla |
| 1 cup sugar | 2 teaspoons baking powder |
| | 4 to 6 ounces sesame seeds |
| | 1 beaten egg for egg wash |

Cream shortening and sugar. Add beaten eggs and vanilla. Gradually mix in flour and baking powder. This will be soft cookie dough. Place sesame seeds in a five-inch bowl. Using teaspoon, drop a spoonful of cookie mixture into the sesame bowl. Gently cover with seeds and place on lightly greased cookie sheet.

If desired, beat one egg. Using a pastry brush spread egg wash over cookies prior to baking. Bake in preheated 350°F oven for fifteen to twenty minutes or until done.

Makes about five dozen cookies. Store in a cookie canister.

NOTE: My introduction to the Regina cookies was in the 1950s when the family decided to bake and sell a selection of cookies in our bakery along with the Italian bread. This sesame seed cookie continues to be popular in my family. I prepare this downsized recipe to bake for use at home and to give as gifts during holiday.

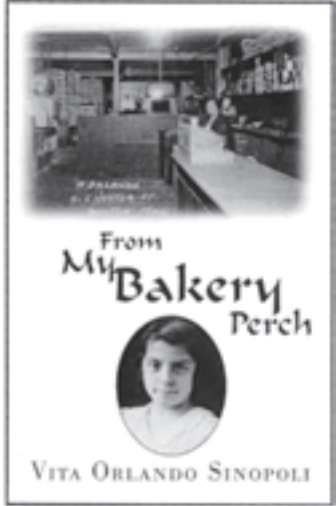
Vita can be reached at voswriting@comcast.net

Old North Church's Piccoli Regali Program



On Saturday, December 3, 2011, Old North Church will re-open for the fourth year its Piccoli Regali (Little Gifts) program. Piccoli Regali is about neighbors helping neighbors by providing a small bag of food accompanied by tea, cookies and conversation. Laughter and friendships are by-products of our Saturday gatherings. The program is open to North End residents and held each non-holiday Saturday from 10:00 am to 12:30 pm and will continue through April 2012. It is held at the parish house located on the first floor of 193 Salem Street adjacent to the church.

For further information call 617-523-6676 or email congregation@oldnorth.com.



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Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



First of all, although it is a day late, let me wish all of you a Happy Thanksgiving. Once again, I combined my family with that of my cousin, Ralph Pepe. We had an added surprise this year, company from Italy. Loretta's friend, Manuela Ferarri, from Milan, had never experienced an American Thanksgiving. We invited her and she accepted. Later, when we were alone, her comments included her observations of family, several generations of family, and the interactions that took place between them all. She also indicated that it was like an old fashioned Italian get-together except for the fact that the food was American and English was spoken.

Last week, I left off with Sal Meli and me arriving in Catanzaro. Actually, we drove to a little town just outside of the main city of Catanzaro, called Andeli, with the accent on the "A." A friend from Watertown and his wife had gone back to visit family and check on an offer given to them by a German developer. They owned a piece of beach-front property and the developer wanted to buy it and put up a resort of sorts. We were late driving from Reggio and they were with the representatives from the German company.

Sal and I were entertained by my friend's aunt at her home, and within an hour or so, my missing friends showed up with smiles on their faces. Without saying anything in the way of business, I guessed that the Germans offered them quite a bit to purchase their beach-front land. It was late afternoon, and time for dinner. They took us to the best local restaurant in town along with just about every other relative that wasn't committed to something. We hit it off with one of their cousins. He was young, single and relished the idea he was going to hang around with two Americans for a few days.

My friend's aunt insisted that we stay at her home, but it was overcrowded and inconvenient. My friend knew that the best thing for us was to check into a hotel and he knew one on the beach that might be to our liking. When we saw it, it was. Most of the guests were young single Italians on summer holiday, and this meant many lovely young ladies.

The next day, Al, my friend

from Watertown, brought his single cousin and joined us at the hotel for lunch. We sat out on a veranda that was actually on the beach. Before they arrived, Sal and I spent most of the morning and early afternoon on the beach sunning ourselves, swimming and admiring the scenery, if you catch my drift.

When Al and his cousin arrived, we selected a table at the hotel's beach restaurant. We sat in the shade with most everyone around us still in their bathing suits. We began discussing the qualities of the young ladies that surrounded us, but it was in Italian. Al's cousin really didn't speak enough English to converse in anything but Italian. We ordered something to eat and I began eaves dropping on a conversation between two girls at the next table. By their accents I knew that they were English. They were actually discussing Sal and me, not thinking that we could understand English. One of them indicated that she found Sal quite attractive with his tan and curly hair. When Sal had hair, it was so curly that he had an Afro, long before it became stylish in the U.S. Sal overheard the young ladies and mentioned their conversation to the rest of the table, only in Italian. From that point on, we focused in on what the two girls were saying. The next thing we heard were comments from the second of the two, describing me and that she would like to meet me, but how? Being a wise guy, I told my companions that I was going to put a cigarette in my mouth, and not finding a match, would ask them if anyone had matches. Each of them was to say no and I would take it from there.

The two young ladies observed us searching. I soon turned to them and saw a lighter sitting on a pack of English cigarettes near the one that made the comments about me. As I turned, she said, "Si signore." In my perfect Boston accent, I said, "May I borrow your lighter, we seem to be out of matches." She turned purple, now knowing that we understood everything they were saying. Well, they were embarrassed and that was the end of the relationship. Like I said, I could be a wise guy.

We stayed with my friend Al and his family for another

day or so and then hit the road. The only reservation we had made was for a hotel room in Rome and I wanted to see southern Italy before we headed for the Italian capital. Rome is like any other big city worldwide, no reservation, no rooms. Before we left, I called home to let them know that we were heading north. When speaking to Babbonnonno, he reminded me that I had promised that I would visit Foggia where he was born and try to find family. I said that I hadn't forgotten and that I would head there when I was on the east coast of Italy. Mom and Dad wished us luck on our trip north, and after many good byes, we left Catanzaro.

On the outskirts, we passed a wine stand. In rural America we have fruit and vegetable stands with some of them selling apple cider. In Italy many of the local mom and pop vintners sell their wine on the side of the road. I sampled a couple of the blends the owner had for sale, selected the one I liked and bought a five liter bottle of it. The bottle was a giant Chianti bottle without the wicker around it. The vintner carved out a stopper from a piece of cork, stuck it in the top of the bottle and we were on our way.

We drove west on the highway that connected Catanzaro and Reggio. There was no major highway heading northward in that general area except from Reggio. So, we retraced our steps and looked at the local scenery. Part of the way, we were up in the mountains of Calabria. The road was a two lane road with no guard rails and I took it slow manipulating some of those mountain curves. Without any warning, a tropical thunderstorm developed and surrounded us. We were up so high, we weren't below the storm, we were in it. You couldn't see anything as the rain came down in sheets. The thunder sounded like the sixteen inch cannons on a battleship and when lightning flashed, it flashed horizontally across the car. We were in trouble. I couldn't see the edge of the road and I knew that, if I made a mistake, we would end up in the valley below the hard way. I soon saw red lights flashing in front of me and downshifted to second gear. An 18-wheeler was in front of us just crawling and I pulled in right behind the giant truck. We finally exited the storm and by the time we were at the foot of the mountain, the sun was out and the car was dry. I think what helped were the Hail Marys that Sal and I silently said. That day, we got religion.

TO BE CONTINUED

GOD BLESS AMERICA

• The Socially Set (Continued from Page 8)



Left to right: BLO music director David Angus, baritone Daniel Sutin and BLO overseer Michael Puzo enjoy the "Hocus Pocus Gala" at the Mandarin Oriental Hotel.

(Photo by Roger Farrington)

..... Madison Square Garden Entertainment has announced the 2012 audition cites and dates for the "Rockettes Summer Intensive" training program at Radio City Music Hall for all local area aspiring dancers.

Auditions in Boston are scheduled for December 27 at the Wang Theatre.

Now entering its eleventh year, the Rockettes Summer Intensive offers aspiring dancers the unique opportunity to train with the world-famous Rockettes as well as a Rockettes Director/Choreographer and learn their signature precision dance technique.

Acceptance into the Rockettes Summer Intensive is a crucial stepping stone for Rockette hopefuls who aspire to one day dance with the legendary company. Since the inception of the Summer Intensive in 2001, 47 dancers who have gone through the program have gone on to become world-famous Rockettes. Auditions begin November 6, 2011 and run through January 2012 in 13 different cities across the country.

"The Rockettes Summer Intensive is a pivotal program for serious dancers who want to gain the training and technique of the Rockettes precision dance style," said Eileen Grace, Rockettes Director and Choreographer. "Our dance education programs are invaluable for dancers and one of the best training tools for these talented Rockette hopefuls who

strive to become part of the legendary dance company."

The Rockettes Summer Intensive is a weeklong program, running June 24 - August 3, 2012, and hosted at Radio City Music Hall in the actual studios where the Rockettes rehearse for their starring roles in the annual production of the Radio City Christmas Spectacular.

Dancers accepted into the program rehearse daily from 9:30 a.m. to 5:30 p.m., with group education seminars in the evenings. This distinctive style transcends a multitude of dance disciplines including jazz, tap, musical theater, lyrical and of course the legendary Rockettes kick line. The curriculum focuses on original choreography and formations from the Rockette repertoire that will culminate in a student showcase.

To be considered for the Rockettes Summer Intensive, dancers must be at least 14 years of age (by June 22, 2012) with a minimum of 5 years training in tap, jazz and ballet.

For further details on the Rockettes Summer Intensive, visit www.rockettes.com. Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, www.bostongardens.com. In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.).

• Thinking Out Loud (Continued from Page 4)

about thanking the same God and hoping probably that God protected them from the Pilgrims too.

Yes, terrible things happen all the time that call into question our faith in ourselves, others and even God. However, always taking time to offer Thanksgiving is not a one-day holiday; it needs to be repeated constantly.

A family in Weymouth is now in great pain and for

them this year's Thanksgiving may offer little if any hope. However, it will be up to all of us to share hope with one another and a sense of oneness. Pain is shared by all of us, but at the end of the day, it is in giving thanks, that we understand who we are as a society. For the most part, the good will outlast the bad.

Everything else is chopped liver and not turkey.

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• News Briefs (Continued from Page 1)

candidate who will bring folks together rather than tear them apart. Some radio yakkers have talked about a Romney-Gingrich ticket but I don't see that as a practical reality. Others talk about a Romney-Rubio ticket to eat away at the Democrat Latino vote but I don't see that either.

As a member of the so-called Reagan Democrats contingent out there, I am having a difficult time voting for Romney at all after seeing him first-hand as governor. Does he have any core values? He's liberal when he wants to be. He's conservative when he needs to be. He has a great smile but when he speaks, he only distracts me. I see him as a superhero minus the cape named "plasticman." His footwear: a pair of comfortable flip-flops. If he wins the nomination and faces Obama, it is plastic versus plastic and Obama has better plastic. I truly wished Rick Perry had been ready for prime time but he clearly isn't from his perfor-

mance to date. Meanwhile, Herman Cain looks like a better actor playing the role of a goofy candidate rather than a real live candidate seeking the GOP nod. His latest quote about manly-men not eating veggie pizzas is so sad. Why is he wasting everyone's time with his foolish disguise as a credible political candidate?

What happened to the right kind of candidates running for office back in the old days? All we get today are second or third tier candidates. Sad, sad and sadder!

When Do We Get to Boot Karzai in the Butt?

News out of Kabul, Afghanistan is that President Hamid Karzai has set conditions for his country's strategic partnership with us, saying he would allow long-term U.S. bases so long as we stop night time operations such as searching homes and detaining suspected Afghan terrorists. He wants a strong partnership with both NATO and the United States "but with conditions."

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.

P.M.

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.

A.T.P.

LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. MPA NO. L599-C1, TERMINAL B ESCALATOR NO. 27 & 28 REPLACEMENT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02116, until 11:00 A.M. local time on **WEDNESDAY DECEMBER 28, 2011** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10AM LOCAL TIME ON THURSDAY DECEMBER 8, 2011

The work includes **REMOVAL AND REPLACEMENT OF EXISTING ESCALATORS 27 & 28.**

Bid documents will be made available beginning **TUESDAY DECEMBER 6, 2011**

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of **ELEVATORS**. The estimated contract cost is **EIGHT HUNDRED THOUSAND DOLLARS \$800,000.00.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance, Auto Liability Insurance, and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS \$1,000,000.00**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than 3% of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
DAVID S. MACKEY
INTERIM CHIEF EXECUTIVE OFFICER AND EXECUTIVE DIRECTOR

Run date: 11/25/11

The time has come, the walrus said,

TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

Menino will be appointing her to the position of City Clerk. With a vacant District 3 council seat out there, will City Councilor-elect Frank Baker have to wait until January to get sworn in or will he get an earlier entry into the council? Don't the folks in Dorchester's District 3 deserve a voice and vote on the city council between now and January?

CONGRATS TO MARY MALONEY

Mary Maloney of West Roxbury has just been elected president of the Irish Social Club over in West Roxbury. She has been involved in the social club for over 50 years and her husband Tom was a past president years ago. Save the date December 4. It will be the restart of those Sunday night socials once again. Where else can you dance for hours for five bucks?

RAY FLYNN RECEIVES PRO-LIFE AWARD

Last month at Lantana's in Randolph, the Massachusetts Citizens for Life awarded former Boston Mayor and Ambassador Ray Flynn with the O'Connor Pro-Life Award for his outstanding contributions to the pro-life movement.

ZUMIX GOT ITS BIG NIGHT

On Friday, November 18, the East Boston community gathered at the old firehouse

on Sumner Street to honor ZUMIX winning the 2011 National Arts and Humanities Youth Program Award. In attendance were: Mayor Tom Menino, City Councilor Sal LaMattina, Representative Carlo Basile and Senator Anthony Petrucci. Congrats to ZUMIX.

FREEDOMS FOUNDATION ANNUAL HOLIDAY LUNCHEON AND DANCE

The Bay State Chapter Freedoms Foundation's Annual Holiday Luncheon and Dance will be held on Sunday, December 11, 2011 at Spinelli's Banquet Hall in Day Square, East Boston. For further information, please call 617-569-2110.

NEAA NORTH END CHRISTMAS PARADE ON DECEMBER 11

For the 41st year the North End Athletic Association's Christmas Parade will make its way through the streets of the neighborhood with Santa bringing up the rear. It all starts at Puopolo Park at 1:00 pm when Santa arrives by helicopter and joins several bands in the last North End parade of 2011. Bad weather date will be the following Sunday. Same time, same place.

The parade is run along with the Nazzaro Community Center, North End Against Drugs and the Mayor's Office of Arts, Tourism and Special Events.

• Boston Common Tree Lighting

(Continued from Page 1)

way from Boston to Nova Scotia.

This year marks the first year that 52,000 LED lights will be installed during the holiday season on Boston Common. Four thousand lights will be placed on the Nova Scotia Christmas tree by Sullivan & McLaughlin Companies, Inc., with 48,000 additional LED lights decorating 60 trees visible to the public traveling on Beacon, Park, Tremont and Charles Streets. This year's lighting scheme includes four-color LED lights on three structures on Boston Common: the Visitors Information Center; Parkman Bandstand; and a Parks Department building in the area known as Deer Park. Soft white-colored LED lights will be used on trees at several entrances to the site.

Immediately following the Boston Common tree lighting, Mayor Menino will join Back Bay residents at Arlington Street for the lighting of Commonwealth Avenue Mall. Trees along the Mall will be illuminated through April 1 with elegant white lights made possible thanks to community support and private donations raised by the Committee to Light Commonwealth Avenue Mall.

For additional information call 617-635-4505, go to www.cityofboston.gov/parks, or visit us on Facebook.

LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
REQUEST FOR QUALIFICATIONS

The **MASSACHUSETTS PORT AUTHORITY** is soliciting consulting services for **MPA CONTRACT NO. AP1212-S1, FY12 AERIAL PHOTOGRAPHY SERVICES**. The Authority is seeking a qualified firm to provide professional aerial photographs of the Authority's facilities. The services shall consist of vertical and oblique color photographs taken at various altitudes. Vertical photographs shall be provided of the following facilities:

Facility	Scale
Massport Boston Area Facilities, Inner Harbor and Downtown Boston	1" = 3000'
Logan International Airport	1" = 1600'
Hanscom Field, Bedford, MA	1" = 1600'
Worcester Airport	1" = 1600'
Logan International Airport (2 flight lines/3 photos per line)	1" = 600'
Logan International Airport (centered on passenger terminals)	1" = 600'
Logan International Airport (passenger and airfreight terminals)	1" = 600'
Logan (roadways from Ted Williams Tunnel to Route 1A)	1" = 600'
Black Falcon Cruise Terminal	1" = 600'
Conley Terminal	1" = 600'
Moran Terminal	1" = 600'
South Boston Seaport District	1" = 600'

Oblique photographs shall be provided of the following facilities focusing on the major structures and features at each facility: Logan International Airport; Hanscom Field; Worcester Airport; Black Falcon Cruise Terminal; Conley Terminal; Moran Terminal; South Boston Seaport District including the World Trade Center and Fish Pier; East Boston Piers and Park; Bremen Street Park; Logan Express facilities in Braintree, Framingham, Woburn and Peabody.

Submission shall include: (1) name and address of the firm and the year it was established; (2) type of ownership; (3) name and contact information for two principles of the firm; (4) resumes of key staff to be assigned to the work; (5) list of firm's offices with addresses, identifying the location from which the work will be performed; (6) list of similar projects and sample photographs of similar work performed in the last three years; (7) photographic technology to be employed and the format of the photographs to be provided; (8) proposed billing rates; (9) any M/W/DBE participation.

The specific deliverables and total fee shall be negotiated; however the fee is not anticipated to exceed \$150,000.

The submissions shall be evaluated on the basis of: (1) current relevant experience for similar projects; (2) samples of similar work; (3) geographic location and availability of key staff and equipment; (4) experience and expertise of key staff; (5) familiarity with relevant Massport environs; (6) M/W/DBE participation and affirmative action efforts; and (7) past performance for the Authority, if applicable.

The selection shall involve a two-step process including the short listing of a minimum of three firms based on an evaluation of the submittals in response to this solicitation, followed immediately by a final selection.

Ten (10) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes which shall be limited to one page per individual, shall be printed on both sides of the sheet (8 1/2" x 11") and shall be addressed to Mr. Houssam H. Sleiman P.E., CCM, Director of Capital Programs and Environmental Affairs, and received no later than 12 Noon on Thursday December 15, 2011 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions regarding this RFQ shall only be directed to Ms. Catherine Wetherell, Deputy Director at 617-568-3501 or via email at cwetherell@massport.com.

MASSACHUSETTS PORT AUTHORITY
DAVID S. MACKEY
INTERIM CHIEF EXECUTIVE OFFICER AND EXECUTIVE DIRECTOR

Run date: 11/25/11

WWW.BOSTONPOSTGAZETTE.COM

• **Let's Be Honest** (Continued from Page 4)

Republicans declare this publicly. Democrats do not, but most of them know it too. This is why, when they controlled both houses of Congress in 2009 — with a filibuster-proof majority in the Senate — they did not raise tax rates like they go around saying they think they should.

It cannot, in fact, be done. Both sides understand, of course, that America cannot survive long if the current state of affairs is not altered. We will run out of money. We will not be able to borrow forever, without ever paying anything back, and so our access to credit will eventually disappear as well.

The federal government of the United States is going to

collapse. Not because it has to. But because it is easier for the representatives we keep re-electing to perform Deficit Reduction Theater than to actually achieve the real thing. They just hope they're safely retired or dead before the inevitable occurs.

Of course it's not helping that we have an equally unserious president, but even a serious one could not get Congress to act if Congress believed the public would continue to accept the usual Vaudeville act.

The ironic thing is that the public does not appear to enjoy the show. It just seems to prefer it to the onset of reality.

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North Star Writers Group

• **Diabetic Eye Care** (Continued from Page 10)

health on **TRACK:**

Take your medications. Reach and maintain a healthy weight. Add physical activity to your daily routine. Control your blood sugar, blood pressure, and cholesterol.

Kick the smoking habit. "Don't lose sight of diabetic eye disease," added Dr. Huang. "Don't wait until you notice an eye problem to have an exam because vision that is lost often cannot be restored."

For more information on diabetic eye disease and tips on finding an eye care professional or financial assistance for eye care, visit www.nei.nih.gov/diabetes or call NEI at 301-496-5248.

The National Eye Institute (NEI), part of the National Institutes of Health, leads

the federal government's research on the visual system and eye diseases. NEI supports basic and clinical science programs that result in the development of sight-saving treatments. For more information, visit www.nei.nih.gov.

About the National Institutes of Health (NIH): NIH, the nation's medical research agency, includes 27 Institutes and Centers and is a component of the U.S. Department of Health and Human Services. NIH is the primary federal agency conducting and supporting basic, clinical, and translational medical research, and is investigating the causes, treatments, and cures for both common and rare diseases. For more information about NIH and its programs, visit www.nih.gov.

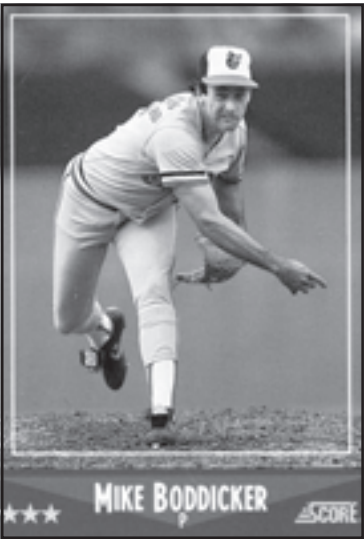


EXTRA Innings

by Sal Giaratani



The Baltimore Zeros



Growing up back in the '60s, '70s and into the early '80s, the Baltimore Orioles were one of the most powerful teams in baseball and always a contender. Since the late '80s up to now, they have seemed hapless. This season was their 14th consecutive losing season, longer than any other team in either league. These are the Baltimore Zeros today. The only time they looked good was when they were constantly beating up the even more season-ending hapless Sox. It is difficult to remember the Orioles' best seasons of the past. I still remember Brooks Robinson, Frank Robinson and Jim Palmer. I still remember their 1966 World Series sweep of the Koufax-Drysdale LA Dodgers.

Back in the day, Baltimore was a sports capital with the Orioles and the Baltimore Colts with Johnny Unitas. The Orioles still look terrible today and the Indianapolis Colts now stand 0-10 this season without Peyton Manning. I can't believe how a whole team falls flat without their quarterback and I have no answers to give. However, when it comes to the Orioles, I have an idea.

Nearly 20 or so years ago, the Orioles switched off their old team symbol, the cartoon bird with that oversized

baseball head. It was always on their uniforms and caps. Then, they went reality putting a side view of an actual oriole. The orange and black remained but the cartoon bird was sent into exile. I think it is time to kill the bird and bring back Mr. Oriole again. A smiley faced baseball bird taking steroids for his head. Watch, bring him back and they'll be cheering at Camden Yards once again and battling the Yankees for first place once again. If it ain't broke, don't fix it. That's what they did and they've been paying a high price ever since.

I recently found an old Mike Boddicker baseball card at a flea market and if you look closely at his cap, you can see that old cartoon bird back in the day. Meanwhile, don't ask me about the Boddicker trade we made. We got him and gave up Brady Anderson and a young Curt Schilling. Need I say more on this terrible trade?

Falling on Bard Times?
Now that closer Jonathan has jumped ship to Philadelphia and signed a four-year, \$50 million contract, the Boston Red Sox need a new closer after six seasons. On the Sox at the moment are David Bard who went 2-9 with a 3.33 ERA and Alfredo Aceves who went 10-2 and a 2.61 ERA. In September, Aceves was impressive in that terrible September and Bard fell on hard times with a 10.64, YES, 10.64 ERA during the 7-20 September to

forget. Outside of our own pitchers, Ryan Madson who was late of the Phillies and replaced by Pap was 4-2 with a 2.37. I think one of this trio will end up the closer. We will have to wait and see on this position on the mound.

Rookies Awarded
One hurler who helped his team make the playoffs and another who contributed to a late season collapse earned top rookie honors this year. Jeremy Hellickson who went 13-10 with a 2.95 ERA with the Tampa Bay Rays won the AL Rookie of the Year honors. Meanwhile, Craig Kimbrel, who set a major league rookie record with 46 saves for the Atlanta Braves won the NL award but his failure to save the last game of the season sent the Cardinals into the playoffs as the wild card winner.

Charlie Lea
First Franco-American Baseball Player Dies
Charlie Lea was the first major leaguer born in France and once threw a no-hitter. He passed away recently at only 54 years old. He pitched from 1980-88. He spent six seasons up in Quebec with the Montreal Expos and a season down in Minnesota with the Twins. On May 9, 1981, he threw a no-hitter against the San Francisco Giants. He made it to the All-Star Game in 1984. Over his career, he went 62-48 with a 3.54 ERA. Since 2002, he had worked as a radio voice for the minor league Memphis Redbirds.

LEGAL NOTICE

MASSACHUSETTS PORT AUTHORITY

REQUEST FOR QUALIFICATIONS

The **MASSACHUSETTS PORT AUTHORITY** is soliciting Statements of Qualifications from **General Contractors** for **MPA PROJECT NO. L1163-C1, RENOVAE TERMINAL B BATHROOMS, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**. General Contractors must have demonstrated expertise in airport terminal construction/rehabilitation and implementation of similar work in terms of scale and complexity.

MPA Project L1163-C1 will include the renovation of two pairs of toilet rooms Terminal B. The renovations include upgrades to lighting, HVAC, fire alarm, fire protection, and plumbing systems, as well as the installation of new accessories, fixtures and finishes. Demolition of existing toilet rooms or areas targeted for new toilet rooms is included in the scope of work as well as all work in adjacent horizontal and vertical spaces to complete all connections to the necessary systems' upgrades. One of project toilet rooms is located landside and one of the project toilet rooms is located in the Security Identification Display Area (SIDA). The terminals will remain occupied and active during construction and construction may be phased so that no two related area toilet rooms are closed at the same time. The estimated construction cost is approximately \$1,000,000 and the construction duration is planned for 6 months.

The Authority is implementing this project in accordance with MGL Chapter 149; Section 44D1/2, subsections (c) thru (j). This Request for Qualifications (RFQ) will be utilized to prequalify General Contractors that are capable and experienced in the renovation of restrooms in active terminals in a phased sequence of construction similar in size and complexity to the scope of work described above. The Authority shall utilize a two-step process including the prequalification of General Contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders which will only be issued to prequalified General Contractors. Please note that the Authority does not intend to prequalify subcontractors for this Project but will implement the filed sub bid process in accordance with MGL Chapter 149.

Qualification Statements shall be evaluated in accordance with the following criteria: (1) Management Experience; (2) Project References including a Public Project Record and (3) Capacity including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project. In addition, a contractor must have a current Certificate of Eligibility issued by the Division of Capital Asset Management (DCAM) in the category of General Building Construction, and a commitment letter for payment and performance bonds in the full amount of the construction cost estimate from a surety company licensed to do business in Massachusetts. A Supplemental Information Package which discusses the Evaluation Criteria and the Prequalification Process in more detail will be available to interested parties beginning Tuesday December 6, 2011, by contacting Cathy Santosuosso at 617-568-5978 or csantosuosso@massport.com. A Project Briefing will be held on Thursday, December 8, 2011 at 10:00 AM in the Authority's Capital Programs Department, Logan Office Center, One Harborside Drive, Suite 209S, East Boston, MA. Attendance at the briefing is not mandatory, however, it is strongly encouraged in order to best familiarize your firm with the project details and the prequalification process.

Seven (7) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes which shall be limited to one page per individual, shall be printed on both sides of the sheet (8 1/2" x 11") and shall be addressed to Mr. Houssam H. Sleiman P.E., CCM, Director of Capital Programs and Environmental Affairs, and received no later than 12 Noon on Thursday December 15, 2011 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions regarding this RFQ shall only be directed to Ms. Catherine Wetherell, Deputy Director at 617-568-3501 or via email at cwetherell@massport.com.

MASSACHUSETTS PORT AUTHORITY
DAVID S. MACKEY
INTERIM CHIEF EXECUTIVE OFFICER AND EXECUTIVE DIRECTOR

Run date: 11/25/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11D4358DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING

PAWAN BASNET
vs.
ALEXIS LEWIS

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **Pawan Basnet, 77 Medford Street, #2, Medford, MA 02155** your answer, if any, on or before **December 27, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Registrar of this Court.

WITNESS, Hon. PETER C. DiGANGI, First Justice of this Court.

Date: November 15, 2011

Tara E. DeCristofaro, Register of Probate

Run date: 11/25/11

LEGAL NOTICE

MASSACHUSETTS PORT AUTHORITY

NOTICE TO CONTRACTORS

REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS

The **MASSACHUSETTS PORT AUTHORITY** is soliciting Statements of Qualifications from **TRADE CONTRACTORS** interested in performing work for **MPA PROJECT NO. L269-C1-4, DESIGN PACKAGE #2 LOGAN CONSOLIDATED RENTAL CAR FACILITY, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity as required for this project at Logan Airport in East Boston. In accordance with Massachusetts construction manager at-risk requirements, MGL Chapter 149A, Section 44F, Qualification Statements are being requested from trade contractors capable of performing glass and glazing work.

The Consolidated Rental Car Facility Southwest Service Area Redevelopment project (ConRAC) includes a four-level 1,200,000 square foot precast concrete parking garage, a 112,000 square feet Customer Service Center (CSC) building, Quick Turnaround Areas (QTAs) for rental car maintenance and storage, including fueling, washing and cleaning facilities. The project includes roadway and intersection improvements, site access improvements, landscaping, and demolition of an existing flight kitchen building. The project includes site preparation, deep foundations, utility relocations, drainage and grading, temporary roadways and traffic control, elevated roadway structures, construction phasing and sequencing, building structures, architecture, interior finishes, vehicular and pedestrian circulation/wayfinding, signage/graphics, stairs, elevators, escalators, HVAC, plumbing, fire protection, electrical, lighting, power, security, and other systems and facilities. The total estimated cost of the Project is approximately \$187,000,000 and the construction duration is approximately thirty (30) months. The estimated value of the glass and glazing work to be performed by the trade contractors is \$1,250,000.

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the construction of parking structures. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify subcontractors who are not trade contractors which shall be done separately in accordance with MGL C149A, Section 8, subsection (j).

Qualification Statements shall be evaluated in accordance with the following criteria: (1) Management Experience; (2) Project References including a Public Project Record and (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project. A Supplemental Information Package that discusses these Evaluation Criteria and the Prequalification Process in more detail as well as any other requirements for the Qualification Statements will be available to interested parties beginning Monday, November 28, 2011, by contacting Cathy Santosuosso at csantosuosso@massport.com.

Seven (7) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes, which shall be limited to one page, shall be printed on both sides of the sheet (8 1/2" x 11") and shall be addressed to Mr. Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs, and received no later than 12 Noon, Thursday, December 15, 2011, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions regarding this RFQ shall be directed to Ms. Catherine Wetherell, Deputy Director, Capital Programs and Environmental Affairs, at 617-568-3501 or via email atcwetherell@massport.com.

MASSACHUSETTS PORT AUTHORITY
DAVID S. MACKEY
INTERIM CHIEF EXECUTIVE OFFICER AND EXECUTIVE DIRECTOR

Run date: 11/25/11

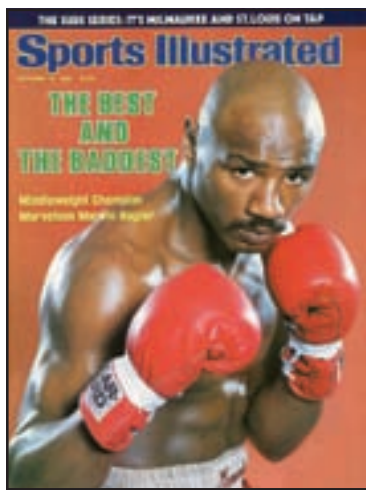


CORNER TALK

by Reinaldo Oliveira, Jr.

Let's Talk About "The Fight Family!"

We are family. We're a large family that's called **The Fight Family!** Do you remember the movie, **A Beautiful Mind**, starring **Russell Crowe**? At the end of the movie he says to his wife and colleagues, I believe he said, "I couldn't have done it without you!" Fighters all need inspiration in life. A reason to get up and go to **work!** A reason to go that **extra mile.** A reason to get up after getting **knocked down.** Like they say in boxing. "You can never tell a great fighter till he or she has got knocked down." **Rocky** Balboa shouted "**Yow Adrien, I did it!**" after winning his **grueling** battle over Apollo Creed. Fighters accept the fight in front of them. Fighters face obstacles, sometimes against overwhelming odds. Have you ever seen a fighter, parent, sergeant, trainer, friend, instructor, teacher, coach, manager, lieutenant, girlfriend or wife complain of discipline issues with others? While doing so, "**smiling!**" A **smirk** on their face? That special grin after having come off the canvas to win. You smirk after seeing your protégées knocked down and coming off of the canvas and winning a Battle Royal. **Thus!** Doing better. Thus realizing it's not the fact that they got knocked down. It's the fact that they got back up and fought and **won!** It's not getting knocked down. It's getting back up, and not giving up. The act of reaching deep within oneself and fighting for **victory.** "**Ding!**" Goals are achieved through perseverance. That's what being a **trainer, parent, a leader, a peer** or a **friend** is all about. The act of making a positive difference in the life of others is special. That is why we celebrate the lives of great individuals that have made a difference in the lives of others and the fighters they trained and help do better. Helping others achieve and get to a higher level. Such as they do: Bobby Bower, Jimmy Burchfield, Paul Barry, Ron Borges, Calvin T. Brown,



Marvelous Marvin Hagler

Francis X. Bellotti, Kenny Butler, Jr., Bob Benoit, Ralph Boyn, Johnny Bos, Bobby Covino, Frank Calabro, Rich Cappiello, Mike Cappiello, Sean Creegan, Tommy Collins, Ed Casey, Jimbo Curran, Joey DeGrandis, Tony DeMarco, Papa Ray Drayton, Mark DeLuca, Sr., Mark DeLuca, Jr., Ray Delicio, Paul Doyle, Joe DeNucci, Cezar Duarte, Charlie Dwyer, Dr. Edgar Bellenas, Dick Ecklund, Tim Flamos, Joe Feeney, Missy Fiorentino, Dan Fitzgerald, Ed Fitzgerald, Steve Fratalia, Robert Fratalia, Dick Flaherty, Jerry Forte, Macka Foley, Mickey Flynn, Jimmy Farrell, Dick Farr, Michael George, Leo Gerstel, Ronnie Gerstel Jr., Carlos Garcia, Don Green, Marvelous Marvin Hagler, Jerry Huston, Bob Hanna, Jack Hurley, Richard Hand, Jr., Johnny Hasson, Emily Harney, Bob Hayden, Jackie Harris, Bobby Halpern, Don Halpin, Joey Innis, Beau Jaynes, Mike Joyce, Peter McNeeley, Scott Ploof and Frankie Ross do. As **did R.I.P.**, do for those who came after. Who now **pass** on wisdom and knowledge to others as was passed on to them by peers. In **fighting, in life, the ring, the cage** and in the **octagon.** In turn, making life better for others. A salute to those in that **Golden Ring in Heaven** **refereed by God. R.I.P. Fight Family Members:** Joey Cam, Tom McNeeley, Sal Bartolo, Lou Bogash, Sr., Milio Bettina, Lou Brouillard, John Buckley, Walter Byars,

Allie Colombo, Clem Crowley, Johnny Cesario, Al Couture, Frankie Campbell, Jimmy Farrell, Sr., Francesco "Kid" Fratalia, Tommy Greb, Billy Hunter, Johnny Nee, Rocky Marciano, Jennie Oliveira, Reinaldo Oliveira, Sr., Jake Kilrain, Frankie Fay, Joe Frazier, Sam Langford, Bernie McNally, Earnie Minelli, Georgie Martin, Paul Pender, "Iron Mike" Pusateri, Pat Petronelli, Pat McCarthy, Willie Pep, Floyd Paterson, Al Sacramone, Eddie Sylvia, Bucky Vincent, and Charles Babe Wood. "**You will never be forgotten!**"

The **Pusateri Family.** Mother **Kathy**, Wife **Alice**, Sons **Michael, Joe, Gary**, daughter **Debbie** Nauss. God bless you all.

A **flashback** with the **Fight Family: KO Magazine April 1983;** Marvelous Marvin Hagler a 12-5 favorite over Tony Sibson in their World Middleweight Title fight. Middleweight Vinnie **Curto** won a 10-rounder over Hector Negrete. Sean **Mannion** won a 10-rounder over Billy Bradley. Ray "Boom Boom" Mancini won by KO in 14 over Duk Koo Kim and retained his WBA lightweight title. Freddie **Roach** won a ten-rounder over Danny Cruz. August **1975 Boxing Illustrated: Jackie** Smith outpoints Danny Heath in ten in Boston and Donnie **Nelson** stops Jimmy Nieves in "1." Jackie **Smith** also outpoints Marcelino Alicia in 8, in Boston, Al **Romano** outpoints Jerry Wells in 8, **Marvelous** Marvin Hagler KO's Joey Blair in 2 and he outpoints Jimmy Owens in 10. **Boxing Illustrated** World rated **Vinnie** Curto fights a draw in Philadelphia with 7th rated **Boxing Illustrated**, 8th rated WBA Bad Bennie **Briscoe.** World rated fighters in the world from the area are: Heavyweight John "Dino" **Dennis**, Light Heavyweight Eddie **Owens** and Paul **Cardoza**, Middleweights: Vinnie **Curto** and Marvelous Marvin **Hagler** and Junior Welterweight Tony **Petronelli.**

HOOPS and HOCKEY in the HUB

by Richard Preiss



ADDED ATTRACTIONS — With the first doubleheader already sold out, another attractive twin bill has been added to the outdoor hockey festivities at Fenway Park in January.

Come January 14 rivals Boston College High and Catholic Memorial High will take to the ice at 3:00 p.m. Then at 6:00 p.m. Northeastern will meet Boston College in a regular season Hockey East matchup.

The first event — scheduled for January 7 — sold out in less than a week, prompting officials to seek additional games in order to satisfy the eager crowds.

That doubleheader has the University of Vermont meeting UMass-Amherst at 4:00 p.m. to be followed by the University of New Hampshire facing the University of Maine in the nightcap at 7:30 p.m.

NESN is televising both January 7 games as part of its TV tripleheader that day. The Bruins will play Vancouver at the Garden starting at 1:00 p.m. in a matchup of the two Stanley Cup finalists. When that concludes, NESN will immediately switch to Fenway to broadcast the action there.

Additional games on different days are a possibility. The rink will be available for several days between the two doubleheaders, leaving time slots available to schedule more games.

If you are going to any of these games, remember to dress warmly. You will be sitting in a cold weather environment for several hours, which is different than moving around in the cold. In addition, your seat will probably be more at a distance from the action than any seat at the Garden. Even though the games will be up on the Jumbotron, a pair of small binoculars might come in handy.

CLOSING IN ON TRIPLE DIGITS — When the Bruins emerged victorious in their shootout victory over the Columbus Blue Jackets on November 17 at the Garden, it was the 97th consecutive time that the B's had played before a sellout crowd on Causeway Street, a span that includes regular season and playoff games. If the home sellout string continues, the B's will reach No. 100 in early December. The last non-sellout at home came on December 2, 2009 when a Wednesday game against the Tampa Bay Lightning drew 16,553 fans.

QUARTER CENTURY ACCOMPLISHMENT — When the Bruins won that game against Columbus to run

their mark to a perfect 5-0-0 for the homestand, it marked the first time since they swept a homestand of five or more games since going 5-0-0 in a span from November 29-December 11, 1986.

"We talked about it before when we were looking at the schedule," said captain Zdeno Chara. "We were thinking one game at a time and our goal was to get as many points as possible. We got all of them. That was the goal and now we accomplished it. But we can't be satisfied. We've got to keep going."

FINDING A WAY TO WIN — B's coach Claude Julien feels there will be good nights and bad nights as a team goes through the long regular season schedule but what matters is finding a way to win — especially on those occasions where a team does not play as well as it could.

"There's going to be nights, when you have an 82-game schedule, where you play well and you come out with nothing and probably deserve better. Then there's going to nights where maybe you don't get as good a game out of your team but you still find a way to win. That's where you've got to give credit to your team, finding a way to win those games."

READY FOR SHOOTOUTS — Time was in the NHL where the only time you saw what now takes place in a shootout was during the rare in-game penalty shot. But since the coming of the shootout, those situations are now a part of practice on a regular basis.

"We've been practicing shootouts quite a bit," said Julien. "And I've been watching a lot of it, whether it's part of our practice or after practice."

The coach mentioned how second year man Tyler Seguin, who went first in the shootout against Columbus, has improved in that area. He also discussed two other players.

"David Krejci has been a lot better this year when it comes to shootouts. I've noticed that he's doing a lot better in the shootouts. His shot, his release is a lot quicker. I've noticed he's been doing a lot better in shootouts."

"Rich Peverley is the same way. He's got a real heavy shot. We also have some other guys we could use. I think we seem to be getting a little better in this area, just from watching how they do in practice. Hopefully the practicing will keep serving us well."

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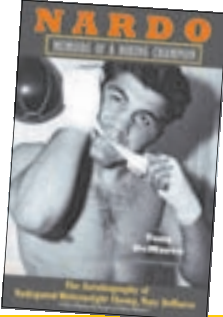
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Jake LaMotta "The Raging Bull," former Middleweight Champion



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