# POST-GAZETTE

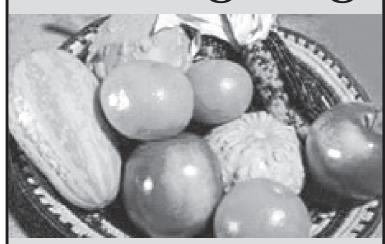
(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 121 - NO. 47

**BOSTON, MASSACHUSETTS, NOVEMBER 24, 2017** 

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# Happy Thanksgiving



May you and your family be blessed on Thanksgiving and throughout the rest of the year ...

# **News Briefs**

by Sal Giarratani

#### GOP Can't Blame Obama Anymore

The Republican Party is pretty much useless. Back during the Obama years, the GOP said once they controlled the government in Washington, they would get things done. Well, the GOP took the House, then the Senate and, in 2016, they took the White House and yet they still can't accomplish anything. One would think the Democrats still controlled things in the Nation's Capital. What happened to the Wall? What happened to Obamacare? Tax reform seems stuck in neutral with Republicans bickering with each other over philosophy, regional differences and the Democrats.

Latest news is that the Republican House disagrees with the Republican Senate over repealing state and local tax exemptions for taxpayers and now Senate Majority Leader Mitch McConnell wants to include ending the Obamacare mandate in the Tax Bill now in the Senate.

The Republican Tax Reform seems destined for defeat, adding one more Republican idea to fail miserably. With Republican leadership like this, one can only hope the Democrats don't win the midterm elections next year and take back the Senate.

#### Guess if Roy Moore Needs to Go, What About Franken, Too?

U.S. Senator Al Franken, D-MN is now in major hot water over inappropriate sexual advances with at least two women to date. You know more will come forward. It always happens. Let's see how the liberal media and the Democrats handle Franken. If they do nothing or next to nothing, they shouldn't knock Moore.

I say you go MOORE and take FRANKEN with you.

#### **POST-GAZETTE SATELLITE OFFICE** 343 CHELSEA ST., DAY SQ., EAST BOSTON

Tues. 10:00 AM to 3:00 PM Thurs. 11:00 AM to 2:00 PM Call **617-227-8929** for more information

# Holiday Trellis Lighting

Draws Hundreds to Columbus Park on Boston's Waterfront by Matt Conti

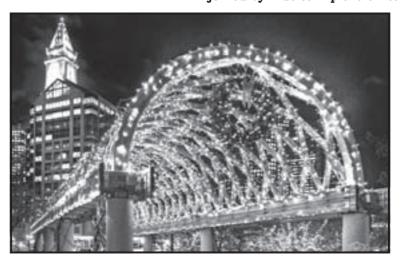
In its largest event ever, the Friends of Christopher Columbus Park joined with the Boston Parks and Recreation Department to host several hundreds at the 15th annual lighting of the park's signature trellis on Monday, November 20th.

Boston's historic waterfront was transformed into a holiday wonderland when the park's 260 feet of trellis were set aglow with 50,000 blue lights along with 14 decorated trees throughout the park.

Entertainment was highlighted by students and instructors from the North End Music



Frosty, Santa, and FOCCP President Joanne Hayes Rines are joined by kids to flip the switch at the trellis lighting.



Blue lights on the Columbus Park trellis with Custom House

and Performing Arts Center, Berklee College's own Sam Robbins, and singer Sharon Zeffiro performing a selection of holiday classics. Special guests Santa Claus, Rudolph, and Frosty kept the children entertained. Refreshments, holiday treats, and giveaways were provided by the Marriot Long Wharf Hotel, HP Hood LLC, Joe's American Bar & Grill Waterfront, New England Dairy & Food Council, and Magic 106.7.

> (Photos by Matt Conti, NorthEndWaterfront.com)

## Farewell Celebration for District 1 City Councilor

# Sal LaMattina

Outgoing District 1 City Councilor Salvatore LaMattina received a roaring farewell from hundreds of supporters at an East Boston celebration held on November 16th at the Orient Heights Yacht Club.

LaMattina gave an impassioned speech thanking dozens of family, friends and colleagues, highlighting many current and former public officials, including the late Boston Mayor Thomas M. Menino.

Passing the torch, he warmly welcomed his successor, councilor-elect Lydia Edwards. Noting Boston's positive progress in his nearly 30 years of public service, he spoke of the Central Artery project, East Boston Greenway and the vast improvements in parks, public safety, schools and clean streets. He ended his speech by asking his constituents to discard stereotypes of "old and new" by coming together as "One Boston" adding that "the best days of Boston are ahead."

NorthEndWaterfront.com)



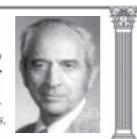


(Photos by Matt Conti, Past, Present & Future District 1 Boston City Councilors: Diane Modica, Sal LaMattina, and Lydia Edwards

# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



#### TRAJAN, HIS ACTIVITY AND IMMORTALITY

During the month of March 101 A.D., Trajan assembled his legions and headed for the Danube, where he built roads and fortifications. The region of Transylvania was north of this area and it included the territory of Decebalus, a celebrated king of the Dacians, to whom Domitian had agreed to pay an annual tribute. Under Trajan, this Dacian king was defeated, forced to destroy his fortresses, surrender his weapons and prisoners, and to make a new peace treaty with Rome. The Dacian chief did not honor his treaty for long and Trajan soon found it necessary to prepare for a second Dacian campaign. This time, the Dacians fought harder and gave up their ground only inch by inch; but before long, their army literally bled to death, and Decebalus committed suicide. The captured territory became a Roman province and was peopled by settlers that were taken from other Roman provinces. Thus, Trajan's wars extended the Roman Empire to its greatest magnitude in history and left a lasting mark on the history of that territory.

In the midst of his campaigns and long absences from Rome, Trajan still found time to direct a great deal of construction. He enlarged the Circus Maximus, repaired highways, built a new aqueduct, drained much of the Pontine Marshes, and built his Forum, complete with basilica and libraries.

Late in the year 113 A.D., Trajan left Italy to make war in the East in order to protect the East-West trade routes. This, however, is where he tasted the bitterness of defeat in the field for the first time. It happened when he attacked the desert city of Hatra. The scarcity of drinking water made it impossible to maintain a large force of



Trajan's Column

foot soldiers in an attack on the city, so cavalry was used. The brave Arabs routed the Roman cavalry; and Trajan himself, who narrowly escaped being killed, was forced to withdraw. Additional Roman campaigns in Cyprus, Cyrene, and Alexandria were successful, but Trajan died in August 117 A.D. before he had an opportunity to avenge the defeat at Hatra.

Meanwhile, after Trajan left Italy in 113 A.D., the Senate, in their proud affection for him, added the grandest decoration to his Forum ... the Column of Trajan, which stands between the two libraries. This column was dedicated to the emperor in 114 A.D. as a result of his

victory over the Dacians. Eighteen hundred years later, it is still in an excellent state of preservation. The structure consists of eighteen blocks of marble which were hollowed out so that the internal portion formed a winding staircase to the summit. An ornamental frieze covers the entire exterior face of the column. This frieze is in low relief and in the form of a spiral band three and onehalf feet wide and six hundred feet long. A total of twenty-five hundred carved figures gives us a treasury of information on the religion, military science, habits, and dress of the early Romans, which is far more valuable than thousands of pages of descriptive writing or endless book research. There is the general and his staff, the Praetorian Guards with their shoulder belts, standard bearers and centurions, the common soldier carrying enormous stakes, master masons, pioneers with axes and crowbars, lancers, cavalry and royal chargers, armored horsemen, and Moorish cavalry. Constructed bridges and causeways are shown along with military machines attacking forts. The confusion of a defeated army is also shown; all scenes are very vividly depicted. The column is about twelve feet in diameter and ninety-seven feet high. The original statue of Trajan at the summit was replaced by one of St. Peter in the sixteenth century.

Another of the ironies of fate tells us that Trajan never saw his column. It was dedicated while he was away fighting the Parthian war and he died in August of 117 A.D. while returning to Rome. His ashes were brought home in a golden urn and placed under his column. Eighteen hundred years later, the column still stands as a monument to the accomplishments of this great Roman emperor.

# ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

#### **LEGAL NOTICES**

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# Simple *TIMES* . . .

by Girard A. Plante



November is the month of remembrances that includes several events evoking emotions beginning with the two holy days observed by Christians, Veterans Day, and ending with the biggest family tradition of Thanksgiving Day.

The latter full month of the autumn season can change wildly from mild to biting winds to blizzard conditions — some days within hours. I must not neglect the most important duty of living in America: Election Day. November also honors the official start of the holiday season. No, I am not alluding to that awful day after Thanksgiving dubbed "Black Friday," with its crass commercialism and harried race to buy up the big box stores' collection of one-hundred-inch flat screen TVs.

For me, November is a time of quiet reflection. Forty years ago, my wonderful dad passed away after a 13-month battle with lung cancer. Such cancers were a death sentence in 1977. My dad fiercely fought the good fight even as he must have known cancer would, ultimately, claim him at age 54.

Dad died the day prior to Thanksgiving, during my senior year in high school. The day dawned like any other with the old neighborhood's steady stream of kids going to one of my hometown's four high schools a block from our family home. We heard their familiar voices from my dad's bedroom while keeping our vigil. Clouds hung over that region of Upstate New York, which is typical late-November weather.

The constant movement of relatives and close friends kept the old house that my dad and mom purchased with the G.I. Bill after the close of World War II humming along as it had over the previous 32 years. The pall of sadness visited other families in the neighborhood through the years, too.

Ceaselessly patriotic about our great nation that my dad fought for while serving in the Army Air Corps during WW II, he rarely spoke about the heroic 47 sorties that he flew over Nazi-occupied Germany. So many thoughts raced through my mind as I sat at the foot of his bed from early morning until he slipped away that fateful afternoon. I did not entirely grasp why he found difficult to discuss his honorable duty to America's Armed Forces at that time. I realized then that I barely knew him in my 17 years.

But not even in his final year could he tap his inner resolve to allow me and my six siblings a glimpse into the war that claimed the lives of 75 million civilians and soldiers. Those searing memories proved a piercing pain without easing for 32 years.

for 32 years.

Men of America's Greatest Generation were raised around the belief that "real men don't cry." They were socialized to be both married and own a home by age 25. A tall and tough order to live by despite the defining moments of their lives being the Great Depression

and World War Two. Through all the pressures piled upon him by a previous generation's expectations and unforgiving societal norms, dad succeeded.

Though he would not triumph against the enemy of cancer that consumed him since his diagnosis 13 months earlier, dad won in the human arena, where, to him, life mattered most. "Could you help me with my taxes?" certain friends and family asked each February for as long as I can recall. "Will you give my wife a ride to work?" a close friend shouted as he shoveled a ton of snow from his driveway during an early morning blizzard. "My engine is overheating, so do ya think ya can solve the problem?" a young guy up the street from our house asked on a blistering summer's day. Dad never refused to step in and help.

Dad also never sought compensation for his selfless generosity. He found accolades at odds with the simple act of doing good deeds. When the need arose, he reacted. He passed along those traits to his children and grandchildren. Humble as that sort of human is, dad found true gratification in helping others. And his surest contentment was knowing that his family was happy, healthy, and safe.

For 32 years, dad traveled 22 miles west to work at the world-renowned Oneida Limited Silversmiths. He supervised 22 coworkers. They held dad in high regard as witnessed by their joviality during summer gatherings at the company's private retreat on the shores of Oneida Lake. Dad had great integrity, morals, honesty, and a solid work ethic that never lagged even though I saw fatigue some days.

Dad missed only five days working until his cancer diagnosis. Even at that angstridden time, dad reluctantly attempted chemotherapy but stopped after he realized its red-color fluids lacked any miracle cure. So, he returned to working in February until six weeks before the dread disease took his life eight months later.

Oh, and dad held a sort of militaristic discipline that kept we seven kids in step with demands and commands of best behavior, as well as the same solid work ethic. Dad became many things to many people in his brief life. Above all, dad remained the good and decent father and grandfather. Favored uncle. Generous neighbor. Loyal friend. Devout Catholic. War hero. And grand gentleman still thought of lovingly 40 years after death took him from us.

As we leave the month of remembrances behind and move on to the final month of the year that brings cheery holiday greetings, we inevitably recall the loved ones no longer with us. Holidays are as much past as they are present in all that wonderment filled with a million memories that keep on giving the gifts of the pleasant people who came our way.

It's okay to remember.



Christmas Program for North End Children Only

SANTA CLAUS IS COMING WITH GIFTS FOR ALL THE NICE BOYS & GIRLS.

on Sunday, December 10th from 12:00 to 2:00 pm at St. Agrippina's Chapel at 459 Hanover Street

- ★ All who wish to attend please call 617-363-2678 between November 20 and December 4th. To confirm you must supply your child's name, age, gender, address and phone number so that we can report to Santa's elves.
- ★ Please, you must confirm no later than December 4th. All children 10 and under will receive a picture with Santa and a gift. Children must be present & accompanied by an adult. Also: Face Painting, Balloons, Characters, Gift Bags. Please Bring a Camera!
- **★** Saint Agrippina's Christmas Program is for North End Residents Only.



# **POST-GAZETTE**

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Vol. 121 - No. 47

Friday, November 24, 2017

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

In Memory

# Benjamin "Benny" Fuccillo

4th Anniversary November 13, 1936 - November 26, 2013



from Your Family In Our Hearts Forever

#### **LETTERS POLICY**

#### The Post-Gazette invites its readers to submit Letters to the Editor

- · Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- · Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee

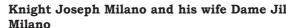
Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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# **Knights, Dames of Malta Invested** at St. Patrick's Cathedral in New York

Dames Jill Milano of Boston and Cynthia Pasciuto of Winchester Invested







Knight Joseph Milano and his wife Dame Jill Dame Cynthia Pasciuto and her father Frank **Pasciuto** 



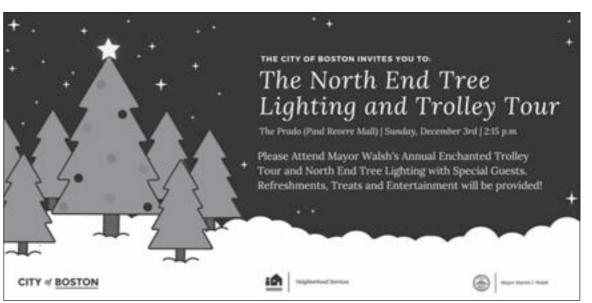
On November 2<sup>nd</sup>, the Annual Investiture American Association of the Order of St John of Jerusalem and Malta took place at St. Patrick's Cathedral in New York City. Cardinal Dolan performed the Investiture, which included 106 Knights and Dames. Knight Frank Pasciuto of Winchester was honored to sponsor his daughter Cynthia and Joe Milano of the North End was honored to sponsor his wife Jill as Dames of Malta at this year's Investiture. (Milano is President of the Union Oyster House and Honorary Consul General Thailand.)

In 1985, the Order approved the admission of Dames and, over the years, the number of women being invested has steadily increased. Out of the 106 at this Investiture, there was 52 Dames along with the 54 Knights.

The Order of St. John of Jerusalem is one of the oldest institutions of Western and Christian civilization. Present in Palestine in around 1050, it is a lay religious Order, traditionally of a military, chivalrous, and noble nature. Its 13,500 members include Professed and the suffering, all of which Friars and others who have made the promise of obedience. The other Knights and Dames are lay members devoted to the performs these activities in over exercise of Christian virtue and 120 countries.

charity. What distinguishes the Knights and Dames of Malta is their commitment to reaching their spiritual perfection within the Church and to expending their energies serving the poor and the sick.

The Order of Malta remains true to its inspiring principles, summarized in their motto, "Tuitio Fidei et Obsequium Pauperum" — nurturing, witnessing, and protecting the Faith, and assisting the poor is carried out through the voluntary work of the Dames and Knights. Today, the Order



## L'Anno Bello: A Year in Italian Folklore

The Season of Light: The Joy and Anticipation of Advent

by Ally Di Censo Symynkywicz



Every year, I unfailingly hear the same refrain uttered from the lips of exasperated coworkers and family members: "The Christmas season starts earlier and earlier each year!" This nebulous phenomenon is actually known as Christmas creep, and it can be a real pain for those of us who wish to enjoy each season slowly, watching it unfurl naturally. I remember staring in shock at a commercial featuring Santa Claus which aired a few weeks before Halloween, and marveling at the boxes of Christmas lights that stocked store shelves before the last jack-o-lanterns or witches' hats made their way to the storage room. Then, of course, comes Black Friday, the day of long lines snaking out of department stores at the wee hours of the morning and crowds jostling to find the perfect deal. I try to avoid the rampant commercialization of Christmas. My Black Friday tradition involves a refusal to set foot in any store; instead, I spend a quiet day watching television, grading papers, or eating sushi with my husband. I prefer to settle into the Christmas season calmly and organically, savoring it with the same appreciation as a cup of velvety eggnog. For this reason, I am especially thankful that the calendar sets aside a special time devoted to waiting, a value which too often seems lost in our fast-paced world. This period of reflective spirituality is known as Advent, and it brims with its own fascinating customs and traditions as it patiently ushers in the joyful Christmas holiday.

Advent, which begins on December 3<sup>rd</sup> this year, stretches across the four weeks prior to Christmas. The meaning of this has changed considerably from its medieval roots. In the early days of Christianity, Advent

meant spiritual cleansing in preparation for Christmas. It was time set aside for fasting, and vestiges of this practice can be seen in the many European cultures, including the Italian, which serve seafood rather than meat during the traditional Christmas Eve dinner. However, modern Advent celebrations focus more on the delightful anticipation for Christmas. This forms the symbolic crux of the Advent wreath. Every Sunday during Advent, someone lights one of the four candles — three purples, one pink — on the wreath until they all burn radiantly on the last Sunday of the season. These luminous candles cut through the dark nights of winter and reference the reemergence of light at Christmas, religiously through the birth of Jesus, and metaphorically through the slowly lengthening days after the winter solstice.

I honor Advent with several quaint family traditions. My husband and I light a candle on our Advent wreath every Sunday, accompanied by the reading of an appropriate Bible verse and the singing of an Advent carol like "O Come, O Come, Emmanuel." When we visit his parents, we attach a special ornament to an old cloth Advent calendar that they have had for years. On the first Sunday of Advent, I set out my Christmas decorations and begin baking my holiday cookies as well. These customs instill in me a keen eagerness for the Christmas festivities, while still allowing me to revel in the unique delights of Advent.

During Advent, I also pause to remember my father's childhood memories of a Christmas was imbued with a profound sense of holiness. Bagpipe players known as zampognari, decked out in folkloric garb, still descend from the frosty mountain pasture to the haunting tune of their ancient Christmas melodies. They make their way to Rome and stay there until the Italian Christmas season ends on the holiday of the Epiphany. Throughout Advent, presepi, the quintessential Italian Christmas decoration, begin to appear throughout the whole country. Presepi, or Nativity scenes, adorn private homes, city plazas, and village squares, sometimes with live actors portraying the members of the Holy Family. These Nativities form such an indispensable part of Italian Christmas celebrations in part because they were created by the country's beloved patron saint, St. Francis of Assisi. My father always remembered with great love and nostalgia the enormous presepio he helped construct in his town church. replete with moss and running water.

Finally, Advent signals the arrival of the ubiquitous Christmas markets in Italy. These enchanting bazaars grace nearly every Italian city, with the most famous located in Piazza Navona in Rome. Stalls burst with Christmas ornaments, toys, and edible treats, all to the soundtrack of performers and musicians entertaining the shoppers. Tourists line up to try famous fruit-studded Christmas breads like panettone and panforte. These markets are just one of many customs which add to the magical charm of an Italian Advent, a season which excitedly awaits the arrival of Christmas while also commemorating the spirituality of the holiday.

I realize that it can be all too easy — and frustrating — to get caught up in the frenzied rush that frequently characterizes the holiday season. The incessant drone of commercials and the overwhelming surge of people in a crowded mall can either propel us to buy more and more material goods, or hide away at home. However, by honoring Advent, we give ourselves a reprieve from the holiday turmoil. This period shines with the themes of anticipation, light, and the humble pleasures of a Christmas season spent unite with love and joy. This Advent, always be sure to focus on the real pleasures of the holiday — all that is symbolic, communal, spiritual — rather than the commercialism, and always keep faithfully anticipating the light to come.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

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# Infant of Prague

by Bennett Molinari and Richard Molinari



The history of the Infant of Prague begins in Spain, in the work of an unknown artist, believed to have come from a convent between Cordoba and Seville. The statue is Baroque in style and is believed to have been inspired by the visions of Saint Teresa of Avila.

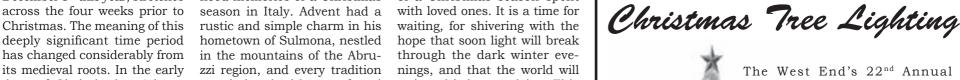
Dona Isabela Manrique de Lara a Mendoza obtained the statue as a wedding gift to her daughter Maria Manrique de Lara, who married a prominent Czech nobleman, Vojtech of Pernstejn. Continuing with the tradition, Maria later gave the statue as a wedding gift to her daughter Polyxena, who married Vilem of Rozumberk. Polyxena took the sculpture with her to her second marriage with Zdenek Vojtech of Lobkowicz. After his death, she donated the statue of the Child Jesus to the monastery of the Teresian Carmelites near the church of Our Lady of Victory in Prague. There it was placed in the chapel, where it was venerated mainly by the

The army of King Gustavus Adolphus of Sweden took possession of Prague on November 15, 1631. The Carmelite friary was plundered and the image of the Infant of Prague was thrown into a pile of rubbish behind the altar. It remained forgotten for seven years, its hands broken off, until in 1637 when it was found by Father Cyrillus. One day, while praying before the statue, Father Cyrillus claimed to have heard a voice say: Have pity on me, and I will have pity on you. Give me my hands, and I will give you peace. The more you honour me, the more I will bless you.

Father Cyrillus fixed the hands and placed the statue in a place of honor in the Carmelite Church oratory in Prague.

The Infant of Prague, as we know it today, is a wax-coated, wooden statue of the Infant Jesus, dressed, and crowned with gold. The left hand encircles a miniature globe, surmounted by a cross, signifying the worldwide kingship of the Christ Child. The right hand is extended in blessing with the first two fingers being upraised to symbolize the two natures of Christ, while the folded thumb and last two fingers touch each other representing the unity of the Father, the Son, and the Holy Spirit in the mystery of the Blessed Trinity.

The original statue is located in the Carmelite Church of Our Lady of Victory in Prague. The statue's clothes are routinely changed by the Carmelite sisters of the church. It is especially venerated during the Christmas season and the first Sunday of May every year.



Christmas Tree Lighting will be held at Richard Cardinal Cushing Memorial Park, One Bowdoin Square, in Boston's West End on Saturday, December 9th, beginning at 6:00 pm. There will be live music, hot

22<sup>nd</sup> Annual West End

beverages, treats, caroling and a SPECIAL VISIT FROM SANTA.

This annual event is hosted by The Friends of Richard Cardinal Cushing Memorial Park, Mr. Norman Herr, President.

Please see Michael Bancewicz or Martha *Maguire for a parking* 

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# NEMPAC Musical Events for the Holidays!



#### **Holiday Calendar**

We hope you will enjoy the wonderful performing treats NEMPAC offers during these holidays in the North End and neighboring communities!

Please share with NEMPAC your photos attending any of their holiday events at **#NEMPACholidays** via Facebook and Instagram.

12/01 – **CAROLING ON THE GREENWAY** at Art Gallery 5:15 pm, Greenway 12/13 –

12/01 – NORTH END TREE LIGHTING & STROLL at 6:00 pm, North End Prado

12/02 – **WINTER STUDIO RECITALS** at 10:00 am, 12:00 pm, 2:00 pm, Bijou de la Vida Art Gallery

12/02 – TWELFH NIGHT - MUSIC THEATRE TROUPE at 3:00 pm, CWT\*\*

12/03 – **WINTER STUDIO RECITALS** at 12:00 pm, Bijou de la Vida Art Gallery

12/03 – TWELFH NIGHT - MUSIC THEATRE TROUPE at  $3:00~pm,~CWT^{**}$ 

12/08 – ANNUAL OUTREACH RECITAL FOR SENIORS at 3:30 pm, ABCD Center

12/09 – **TWELFH NIGHT - MUSIC THEATRE TROUPE** at 3:00 pm, CWT\*\*

12/09 – **WINTER STUDIO RECITALS** at 12:00 pm, 2:00 pm, Bijou de la Vida Art Gallery

12/09 - **WINTER STUDIO RECITALS** at 12:00 pm, St. Stephen's

12/09 - **WINTER STUDIO RECITALS** at 6:00 pm, CWT\*\*

12/09 – **NEIGHBORHOOD CHOIR CAROLING** TBD, at Boston Public Market

12/10 – **WINTER STUDIO RECITALS** at 10:00 am, 12:00 pm, 2:00 pm, Bijou de la Vida Art Gallery

12/13 - ST. JOHN SCHOOL CHRISTMAS

**CONCERT** at 12:30 pm, St. Stephen's Church 12/13 - **THE MESSIAH** at 7:00 pm, St. Stephen's Church

12/20 – **ELIOT SCHOOL ASSEMBLY, BAND PERFORMANCE** at 9:00 am, Faneuil Hall, The Great Hall

\* CCP: Christopher Columbus Park

\*\* CWT: Charlestown Working Theater

**PLEASE DONATE** (nempacboston.org/donate-to-nempac/) to support our annual fund & the arts in our community. Your contribution helps to support our current programs, day-today administration, and our mission in the community.

For more info, go to www.nempacboston.org, info@nempacoston.org, or all 617-227-2270.

# **S**Mechanical

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North End Christmas Fund Luncheon

Benefit for

North End Families and Elderly
Thursday, December 7, 2017
12:00 Noon

#### FILIPPO'S RISTORANTE BALLROOM

283 Causeway Street, Boston, Massachusetts





DONATION \$20.00 PER PERSON

ADMITTANCE BY TICKET ONLY

#### LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI17P5840EA
Estate of
BENJAMIN T. JACKSON

Date of Death June 28, 2017 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Jean Leigh Jackson of Weston, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Jean Leigh Jackson of Weston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 14, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court. Date: November 16, 2017

Tara E. DeCristofaro, Register of Probate Run date: 11/24/2017

#### a A Frank DePasquale Venture a

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#### - ....

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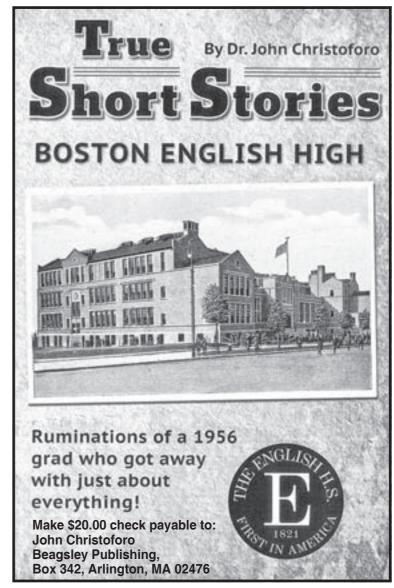
#### Gelateria & Cannoli Factory

Homemade Gelato & Cannolls 0 0 0 272 Hanover St. • 64 Cross St. 617,720,4243

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# VNA of Boston Presents 12th Annual Heroes in Health Care Awards at Signature Gala



Former gala honoree Ronald Walker, committee member Shawnda Walker, mistress of ceremonies Dr. Mallika Marshall, and Jason Hurd



Andrew and Ellen Braunstein with Rebecca Karjian and Rami Karjian



John Greed, president and CEO of Mutual of America and Gala Fund the Mission chair; Theresa Greed; Mary Ann O'Connor, president and CEO of VNA Care; and Terry O'Connor

(Photos by Roger Farrington)



Happy Holidays



Gala Host Committee Co-Chair Renee Picard Walsh and Michael Walsh

VNA of Boston honored Heroes in Health Care during the non-profit's 12<sup>th</sup> annual Gala on Saturday, November 11<sup>th</sup>, at the Mandarin Oriental, 776 Boylston St., Boston.

The Gala is VNA of Boston's signature fundraising event and has raised millions in essential funding for VNA of Boston's direct patient care and support for vulnerable, underserved populations through the nonprofit's Maternal Child Health Program and Charitable Care Fund, as well as for palliative care provided by VNA Hospice & Palliative Care. Presenting Sponsors are Amy and Joshua Boger.



Wei Wei and Piervincenzo Russo

This year's Heroes are IBM Watson Health (accepted by Dusty Majumdar, PhD, chief marketing officer); Pierantonio Russo, MD, FCPP, FAAP, vice president of health services, Harvard Pilgrim Health Care, and lecturer, population medicine, Harvard School of Public Health; and Richard Rakowski, CEO, Medically Home Group.

IBM Watson Health aspires to improve lives and give hope by delivering innovation to address the world's most pressing health challenges through data and cognitive insights. The company's artificial intelligence technology analyzes huge amounts of health data and individual patient records to provide physicians with real-time decision support to improve patients' health while controlling medical costs.

In his work at Harvard Pilgrim Health Care, Dr. Russo is collaborating with VNA Care on Stride at Home, an advanced disease management program. Through the use of predictive modeling, clinicians identify high-risk patients, provide care in the home setting before health problems escalate, and use remote monitoring to detect and address potential signs of dete-



Mike Hourihan and Megan Woodman, Dawn and John Bryan



Gala honorees (l to r) Dusty Majumdar, PhD, chief marketing officer for IBM Watson Health; Dr. Pierantonio Russo, vice president of health services for Harvard Pilgrim Health Care; and Richard Rakowski, CEO of Medically Home Group



Laura Wise, manager of fund development for VNA Care, with Barbara Belony and Judy Walsh, both members of the Host Committee



Gala Co-chairs Loriann Meagher and Linda Hope-Springer

rioration as early as possible.

Rakowski is an entrepreneur whose most recent endeavor, Medically Home, is unlocking the safe use of patients' homes for advanced medical care that is traditionally delivered in hospitals. Working in collaboration with Atrius Health and VNA Care, Medically Home uses a single team to provide in-home/hands-on care, remote monitoring, and video visits to help patients with certain acute conditions, including pneumonia, recover in the home setting.

Dr. Mallika Marshall served as mistress of ceremonies for the event. John R. Greed, president and CEO of Mutual of America,



Gala Host Committee Co-Chair Debra Angeloni and husband Joseph Reilly

is Fund the Mission chair, and David Brown, chief development officer of MAB Community Services, is Fund the Mission ambassador.

Part of VNA Care, VNA of Boston has a 131-year history of caring for people of all ages at home and in the community. When a patient nears the end-of-life, specialized care focused on pain and symptom management is provided by VNA Hospice & Palliative Care. Together with VNA Care Network, VNA Care serves more than 200 communities in Eastern and Central Massachusetts. For more information, please visit www. unacare.org.

#### LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Middlesex Probate and Family Court** 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI17P5765EA Estate of WILLIAM B. CLEWS Date of Death October 16, 2017 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Robert J. Morrissey of Belmont, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition

The Petitioner requests that Robert J. Morrissev of Belmont. MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsuper

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 12, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court, Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration

Witness, HON, EDWARD F, DONNELLY, JR. First Justice of this Court. Date: November 14, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 11/24/2017

**LEGAL NOTICE** 

Commonwealth of Massachusetts

The Trial Court

Middlesex Probate and Family Court

208 Cambridge Street Cambridge, MA 02141

(617) 768-5800

Docket No. MI17P5275EA

Estate of

AILEEN T. CROWLEY

Date of Death April 4, 2017

CITATION ON PETITION FOR

FORMAL ADJUDICATION

A Petition for S/A - Formal Probate of Will

with Appointment of Personal Representative has been filed by Eleanor F. Hickey of

Hingham, MA, requesting that the Court enter

a formal Decree and Order and for such other

The Petitioner reques that Eleanor F. Hickey

of **Hingham**, **MA** be appointed as Personal

Representative(s) of said estate to serve on

You have the right to obtain a copy of the

Petition from the Petitioner or at the Court.

You have a right to object to this proceed-

ing. To do so, you or your attorney must

file a written appearance and objection

at this Court before 10:00 a.m. on the return

This is NOT a hearing date, but a dead-

line by which you must file a written

appearance and objection if you object to

this proceeding. If you fail to file a timely written appearance and objection followed

by an affidavit of objections within thirty

(30) days of the return day, action may be

**UNSUPERVISED ADMINISTRATION** 

UNDER THE MASSACHUSETTS UNIFORM

PROBATE CODE (MUPC)

A Personal Representative appointed

under the MUPC in an unsupervised admin-

istration is not required to file an inventory

or annual accounts with the Court. Persons

interested in the estate are entitled to notice

regarding the administration directly from

the Personal Representative and may peti-

tion the Court in any matter relating to the estate, including the distribution of assets

Witness, HON. EDWARD F. DONNELLY, JR.

Tara E. DeCristofaro, Register of Probate

Run date: 11/24/2017

and expenses of administration

First Justice of this Court.

Date: November 9, 2017

taken without further notice to you.

day of December 7, 2017.

the bond in **an unsupervised** administration. **IMPORTANT NOTICE** 

To all interested persons:

relief as requested in the Petition.

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI17P5761EA

Estate of MAURICE I. KAPLAN Date of Death October 30, 2016 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Chervl A. Burton of Peabody, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Cheryl A. Burton of Peabody, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 12, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

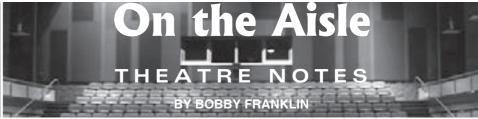
**UNSUPERVISED ADMINISTRATION** UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court.

Date: November 14, 2017

Tara E. DeCristofaro, Register of Probate Run date: 11/24/2017



Words That Sparkle

#### **TARTUFFE**

at the Huntington Theatre through December 10<sup>th</sup>

You could sit through the current production of Moliere's Tartuffe now playing at the Huntington Theater with your eyes closed and have a wonderful evening. Open your eyes and the experience is sublime.

Director Peter DuBois chose to use a new translation by Ranjit Bolt, which is all in verse, done in octameter (eight syllables per line), with rhymed couplets. The result is a fast-paced feast of words that never lags, not for even moment.

The play, set in a Manhattan-style terraced apartment with Louis XVI furnishings, is about family patriarch Orgon (Frank Wood), who is conned by the religious charlatan Tartuffe (Brett Gelman). All around him are able to see through Tartuffe, but none can convince him of what is happening. The opening scene sets the tone, where Dorine (Jane Pfitsch), the outspoken servant and truth teller, is reporting to Orgon on what has happened at home while he was away. To Dorine's frustration, all he wants to know about is Tartuffe. Ms. Pfitsch is very strong in her role and never misses a beat.



#### Melissa Miller and Brett Gilman

While Tartuffe is often described as a hypocrite, preaching fealty to God while trying to bed down his follower's wife and steal his fortune, he is "a rare trickster," who has no convictions to be unfaithful to. He is fully aware of all he is doing and has carefully planned out his plot. Orgon's weakness is his own hypocrisy. He has supposedly become a man of the Lord while now turning his back on his family, so much so that he is giving his home over to Tartuffe and even promises his daughter's hand in marriage to him. He also remains blind to the advances his idol is making towards his wife Elmire (Melissa Miller).

Brett Gelman's Tartufe is barely seen until late in Act I, but when he does arrive, he is impressive. Wearing a black fez, long coat, with religious symbols hanging from his neck, he is the picture of phony piety. Though obviously sleazy, he is also very funny as he manipulates Orgon while fending of being exposed by those around him. Frank Wood conveys just enough weakness to be vulnerable to a con man, but at the same time is someone who certainly should know better.

A scene where Orgon is hiding under a table while Tartuffe is attempting to seduce Elmire is sidesplittingly funny. Melissa Miller and Brett Gelman show of their wonderful comedic talent, while Mr. Wood is a positive riot as he is peeking out from under the table. The words, the movements, the glances all make this just a joy to watch. The verse keeps them all so well connected and everything just flows. There is never a dull moment.

This play is very, very funny. It is also ironic that with all of the wonderful language, one of the funniest scenes is when Orgon and Elmire's daughter Mariane (Sarak Oakes Muirhead) is caught in the middle of an argument about her future. Ms. Oakes is positively hysterical without saying a word. Her movement about the stage and her facial expressions are simply hilarious.

Paula Plum swings a mean walking stick in the role of Madame Pernelle, Orgon's mother. Matthew Bretschneider as Orgon and Elmire's son Damis is a riot as he is recording the madness on his IPhone. Kate Elinof is not on stage for long, but she manages to get a couple of the biggest laughs in the role of Madame Pernelle's maid. Again, ironically, she does this without saying a word, but her facial expressions are priceless. Matthew J. Harris is solid as Cleante, a voice of reason and calm. Gabriel Brown brings a charm to his role as Valere, Mariane's fiancé. And be sure to pay attention as Steven Barkhimer's Laurent ascends the stairs in his religious garb. As Tartuffe's servant, he brings a touch of Marty Feldman's Igor from Young Frankenstein to the play. The entire cast is just wonderful.

The Huntington's Tartuffe is one not to be missed. While you will be tempted to make the comparisons with what is happening onstage with all of the madness going on the in world, just remember it is still okay to laugh. And, if this play does not have you laughing, you have truly lost all sense of humor. It sparkles! I enjoyed every second of Tartuffe, and I am sure you will too. Don't miss it.

Tartuffe at The Huntington Theatre, 264 Huntington Ave., Boston, 617-266-7900, www.huntingtontheatre.org.



Frank Wood and Brett Gilman (Photos by Charles Erickson)

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

**LEGAL NOTICE** 

Docket No. MI16P4403GD CITATION GIVING NOTICE OF PETITION TO EXPAND THE POWERS OF A GUARDIAN

> In the Interests of **IRENE WRIGHT** of Waltham, MA

RESPONDENT Incapacitated Person/Protected Person

To the named Respondent and all other interested persons, a petition has been filed by Martha E. Howe of Lowell, MA, in the above captioned matter requesting that the court Expand the powers of a Guardian.

The petition asks the court to make a determination that the powers of the Guardian and/ or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with the court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of December 15, 2017. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court Date: November 17, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 11/24/17

The Federal Trade Commission works for the consumer to prevent fraud and deception. Call 1-877-FTC-HELP (1-877-382-4357) or log on to www.ftc.gov.

Opening at The Lyric Stage HOLD THESE TRUTHS

by Jeanne Sakata

Directed by Benny Sato Ambush - Choreography by Jubilith Moore - December 1-31, 2017

Hold These Truths is true story of Gordon Hirabayashi, the American son of Japanese immigrants who resisted internment during World War II, a policy which continues to be cited and debated today. Michael Hisamoto (Stage Kiss) plays Hirabayashi, a college student and a Quaker, whose hope and unquenchable patriotism over 50 years will leave audiences

The theatricality of this production will be enhanced by the addition of three kurogos, or stage assistants/dancers, who make magic happen in the Kabuki tradition.

FEATURING: Michael Hisamoto with Khloe Alice



Lin, Gary Thomas Ng, and Samantha Richert For more information, email boxoffice@ lyricstage.com or call 617-585-5678. Lyric Stage, 140 Clarendon Street, Copley Square, Boston



#### WHERE'S THE MONEY (DVD) Lionsgate Home Ent.

In this outrageously fresh comedy, Del (Andrew "King Bach" Bach" elor), a quick-witted young man from the streets of South Central L.A., learns that his still-in-prison father (Mike Epps) and just-outof-jail uncle (Terry Crews) stole a million dollars and stashed it in the basement of an old flophouse. There's just one problem: A major university is encroaching on the 'hood and that old flophouse is a newly gentrified (all-white) fraternity house. Now, with the help of his dream woman (Kat Graham) and best friend (Allen Maldonado), Del must rush the frat, ingratiate himself with the fraternity brothers, and grab the cash before his crazy, gun-wielding uncle or a local gangster gets there first.

#### RICHARD SIMMONS: SWEATIN' TO THE OLDIES: 30<sup>TH</sup> ANNIVERSARY EDITION (6-DVD) **TimeLife**

This energetic 6-disc set includes the complete collection of Simmons' best-selling Sweatin' to the Oldies workout programs. Pairing lively classics like "It's My Party," "Big Girls Don't Cry," "Gimme Some Lovin'," "Pretty Woman" and more from the '50s and '60s with rockin' low impact routines and Simmons' humorous banter, encouragement, and sparkly tank tops. With the overstuffed holidays coming and potentially adding on unwanted pounds, there's never been a better time to become re-acquainted with one of the best-selling home entertainment fitness series in history!

#### PERSON TO PERSON (DVD) Magnolia Home Ent.

A record collector hustles for a big score while his roommate tries to erase a terrible mistake, a teenager deals with her best friend's new relationship, and a rookie reporter and her metal-head supervisor chase the clues of a murder case involving a clock shop owner. It's all just a day in the life of a group of eclectic New Yorkers as they grapple with the mundane, the unexpected, and the absurd. Boasting an ensemble cast that includes Abbi Jacobson, Michael Cera, Tavi Gevinson, and Philip Baker Hall.

#### BESIDES BOWIE: THE MICK RONSON STORY (2-Blu-ray) MVDvisual

An unprecedented celebration of the life and works of guitar virtuoso Mick Ronson — a rock hero virtually uncelebrated despite his direct contribution and involvement in countless compositions, lyrics, and recordings that changed the face of music forever. Despite his work with Morrissey, Lou Reed, Ian Hunter, Mott the Hoople, Bob Dylan, and most notably David Bowie and The Spiders from Mars, it was really Mick Ronson's dynamic support, contribution, and co-creation of this era in music as well as the expansive and multifaceted career of David Bowie that this film explores, and at times, exposes. Narrated by David Bowie.

#### WIND RIVER (Blu-ray) Lionsgate Home Ent.

Wind River is a chilling thriller that follows a rookie FBI agent (Elizabeth Olsen), who teams up with a game tracker (Jeremy Renner) with deep community ties and a haunted past, to investigate the mysterious killing of a local girl on a remote Native American reservation.

#### THE SISSI COLLECTION (4-Blu-ray) Film Movement

At the age of seventeen, Romy Schneider became an international star through her portrayal of Princess Elisabeth (Sissi) of Austria in the first of three lavish films. While she would go on to work with some of the most influential and daring European directors of the era, Schneider will always be remembered by this defining role. Newly restored in 2K and available for the first time ever on Bluray, the Sissi trilogy is presented in its entirety along with Victoria in Dover, a precursor to the Sissi films, in which Schneider plays Britain's Princess Victoria.

#### **HOLIDAY GIFT GUIDE SUGGESTIONS (TV SERIES)**

#### PRETTY LITTLE LIARS: THE COMPLETE SERIES (36-DVD) Warner Bros. Home Ent.

The secret is out: All Prettu Little Liars must come to an end! The mystery begins in the small town of Rosewood when four teenage girls - Aria Montgomery, Hanna Marin, Spencer Hastings, and Emily Fields —receive threatening messages from someone named "A" after the murder and disappearance of their queen BFF, Alison DiLaurentis. What follows are seven suspenseful, scandalous, and terrifying seasons, as the girls spin a sticky web of secrets and lies in order to unearth the very not pretty truth about what happened to Alison. Follow team PLL as their friendship deepens over heartbreaking love lives, complicated parents, high school, college, and careers — all as they uncover shocking secrets while exposing a murderous conspiracy. Based on the best-selling series by Sara Shepard, The Complete Series contains all seven crush-worthy seasons.

#### THE VAMPIRE DIARIES: THE COMPLETE SERIES (30-Blu-ray) Warner Bros. Home Ent.

The Vampire Diaries: The Complete Series is yours for eternity! This passionate eight-volume collection traces the sexy, supernatural vampire love triangle between beautiful Elena Gilbert and the hunky Salvatore brothers, Stefan and Damon, from their first meeting at Mystic Falls High through college, and to their ancestral roots in New Orleans, with prolonged visits to hell and back. Elena's diary entries, filled with longing and tragic loss; Stefan's steadfast devotion to right and wrong; and Damon's cynical, devil-may-care attitude are the touchstones of this pulsing, action-packed romance that grabbed vampire-loving viewers worldwide by the heart ... and never let go. Relive your favorite moments as often as you want, and satisfy your thirst for more with steamy, special extras and bloodthirsty bonus features!

The time has come, the walrus said,

#### TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

#### **BOSTON PUBLIC LIBRARY** SHOULD LOOK TO AUSTIN, TX

Austin, Texas, just opened its brand-new state-of-the-art \$126-million Central Public Library. I used it well on vacation and toured the place on the fourth day it was open.

I was curious about folks inappropriately using the library facilities as has been reported here in Boston at our main library branch in Copley Square. Seems many homeless and drug addicts have been misusing the place and I hear library officials have no idea how to deal with this issue. They keep saying everyone has

a right to use the library and they can't seem to decide how to deal with drug addicts and homeless populations doing naughty things there.

In Austin, library officials have no hesitation when it comes to curbing inappropriate behavior. If someone is misusing the premises (e.g., using drugs), it is handled immediately by library officials and, if necessary, law enforcement. Someone caught using the library as a homeless shelter three times in 90 days gets banned from the library for one year. Someone caught selling or doing drugs is handled by the Austin police. If that person eventually returns to the library and misuses it again two more times within that 90-day period, they get the one-year ban, too.

Why can't the Boston Public Library do likewise? Don't just simply throw your hands up in the air, take action and mean it.

#### **PIZZA IN TEXAS**

I wasn't in the North End anymore. Down in Texas, things are different. Once I got pizza at a place called "Sullivan Pizza." Sullivan Pizza! Only in Texas would a pizza parlor be named after someone named Sullivan. Meanwhile, last week driving to Waco, I saw a billboard for "Fratorilli Pizza." At least the name is Italian, right?

Create Priceless Memories This Holiday Season with the

## 14th Annual Mayor's Holiday Special

#### Thousands of Discount Tickets to More than 500 Holiday Season Performances Now on Sale

Highlights of the 2017 Season include fan favorites such as Boston Pops Holiday Pops, Disney On Ice Presents Dream Big, José Mateo Ballet Theatre's *The* Nutcracker, Urban Nutcracker, A Christmas Carol, A Christmas Celtic Sojourn, The Christmas Revels, and Black Nativity.

Martin J. Walsh has launched the 14th Annual Mayor's Holiday Special, supported by the Highland Street Foundation, produced by ArtsBoston, and created in partnership with the Greater Boston Convention & Visitors Bureau. Tickets are on sale now at www.MayorsHoliday.com and at the ArtsBoston booths located at Copley Square and Faneuil Hall Marketplace.

The Mayor's Holiday Special is an annual event designed to shine a light on arts and cultural events that take place in Greater Boston during the holiday season. This two-month celebration of performing arts features thousands of great deals for over 500 mostly holiday performances as well as dining experiences and an online calendar of free holiday events across the city.

"The holiday season brings out the best of every neighborhood, and I am proud that through our partnership with ArtsBoston, we are able to ensure even more residents can have the opportunity to enjoy this year's holiday celebrascene provides some of the best memories for families. Together with ArtsBoston, we are making these performances more accessible to all, fostering the spirit of community as we celebrate our holiday traditions."

From local arts groups to national touring shows, the 2017 Mayor's Holiday Special offers something for everyone to enjoy. Looking for a traditional performance this year? Don't miss the Boston Pops Holiday Pops or José Mateo Ballet Theatre's production of The Nutcracker. Interested in a different type of Nutcracker this year? Check out Tony Williams' production of Urban Nutcracker at John Hancock Hall.

For those interested in a performance that's a little less festive but still rings in the fun, the Mayor's Holiday Special has you covered. Check out shows like Blue Man Group at the Charles Playhouse, Man of La Mancha, presented by New Repertory Theatre, or Bedlam's Sense and Sensibility, presented by American Repertory Theater.

"Boston is home to a vibrant arts and culture scene throughout the holiday season and it's important to us that everyone is given the chance to experience these performances," said Catherine Peterson, Executive Director at ArtsBoston. "The Mayor's Holiday Special offers tions," said Mayor Walsh. "Bos- that opportunity, making it National Endowment for the ton's thriving performing arts easy and affordable to create

special lifelong memories with family and friends through the performing arts."

Family outings during the holiday season are made effortless by the variety of family friendly shows included in the Special. Kids create cherished lifelong memories with their parents seeing shows like Boston Children's Theatre's production of A Charlie Brown Christmas and The Velveteen Rabbit, the American Repertory Theater's Charlotte's Web, and Feld Entertainment's Disney On Ice presents Dream Big.

"There is no place like Boston during the holiday season. For residents and visitors alike, Boston becomes a destination for family and friends to share joy and celebrate," said Patrick Moscaritolo, President & CEO of the Greater Boston Convention & Visitors Bureau. "The Mayor's Holiday Special helps to make this happen, offering an easy way to get tickets to a show, find a restaurant for a holiday meal and access information on free events across the city. It's a valuable resource for everyone visiting Boston this holiday season."

This Holiday Special is presented by Highland Street Foundation and supported by the Mayor's Office of Tourism, Sports and Entertainment. This program is also supported in part by an award from the



# THOUGHTS BY DAN **ABOUT THIS & THAT**

with Daniel A. DiCenso

#### The Third Man

Before topping the BFI list of the greatest British films, The Third Man was among the one hundred films honored in the first edition of the AFI list of the greatest American movies. It was among the unlucky twentythree titles cut from the list for the 2007 update, but an honor from both the AFI and the BFI is a clue to the underlying theme and appeal of the film: the perception of and toward Americans in post-war Europe.

The Third Man is, to be sure, a British production. Produced by London Films and distributed in part by British Lion Film Corporation, the film is the second collaboration between director

Carol Reed (whose previous hits were Odd Man Out and The Fallen Idol) and screenwriter Graham Greene, who had also done Fallen Idol. To get a feel for the mysterious desolate atmosphere of Vienna rising from the dust of WWII, Greene first wrote the screenplay as a novella.

His protagonist was Holly Martins, a highspirited but naïve American writer arriving in Vienna to meet up with an old friend named Harry Lime, who has offered him a job. When he gets to Vienna, Martins is told that Harry was struck and killed by a passing truck mere hours before his arrival.

At Lime's funeral, Martins is told by a British Sergeant that Harry had a checkered past and had run afoul the law. Furthermore, Martins is advised to leave the country. Martins stays on, however, and while investigating his friend's past, he meets two Austrian nationals who claim to have been present when Lime was killed and quote the dying Lime as having instructed them to take care of Martins when he arrived.

Things change from tragic to mysterious when Martins meets Lime's girlfriend, Anna, a stage actress, who is convinced Lime's death was not an accident. Her theory is strengthened by the testimony of Harry's porter, who claims both that Harry was killed instantly and that a mysterious "third man" was present along with the two Austrians at the time of his death.

What follows is classic noir film, though the mood is sadder and colder than usual and the dread more horrifying. It's a feeling familiar to



any country still haunted by the effects of war. Murder is seldom just that, as each death has larger implications. Each player in the mystery has ulterior motives for lying, killing, or hiding. It's a world few Americans saw after the war, as most of them were struggling to pick up where they left off back home.

But Holly Martins embodies that distinctly American spirit of optimism in the face of gloom. The role went to Joseph Cotton, who had by then established his cinematic career around Orson Welles, who was cast as Harry Lime. Together, both Martins (the all-American hopeful) and

Lime (the worldly man whose soul has been poisoned by horrors) represent the two ways many Europeans took to seeing Americans before and after the war. The rest of the cast draws from talent around the globe. There's Great Britain's Trevor Howard, Italy's Alida Valli, Austria's Ernst Deutsch, and German actor Erich

But what makes The Third Man a masterpiece of post-war cinema is the atmosphere. The dark streets of Vienna, the damp sewers from the famous climax, and the cramped rooms are brought vividly to life through Robert Krasker's crude lighting and famous Dutch camera angles. Indeed, this proved a bit much for some of the first critics to review the film. Writing for The Observer, C.A. Lejuene criticized Reed for "printing his scenes askew, with floors sloping at a

was after. His Vienna is as strange and shocking as indeed may European cities were to the

The Third Man was hailed as a masterpiece upon release. Its reputation continues to endure even after the mystery of Harry Lime's death and the full extent of atrocities behind it are known. The horrors that created a Harry Lime are what compels viewers more than the riddle of his death. Terrible things happened before Holly Martins arrived and, by the end of the film, his questions will be answered; but not without shattering his view of the world. That is, after all, the consequence of staring at evil.

## Recipes from the Homeland

by Vita Orlando Sinopoli



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## VEAL PARMIGIANA

#### **TOMATO SAUCE**

- 1 twenty-eight-ounce can of crushed tomatoes
- 1 eight-ounce can of tomato paste
- 1 medium onion, chopped
- 1 garlic clove, chopped (optional)
- 1/3 cup vegetable, canola or olive oil
- 1 teaspoon dried basil, or 3 fresh basil leaves
- 1 pound mozzarella cheese (whole piece or shredded)
- Grated Parmesan or Romano cheese
- Salt

Add chopped onion, garlic (optional), and basil to heated oil in saucepan. Simmer until onion is opaque. Garlic should not brown. Add crushed tomatoes and a half-cup of water. Stir thoroughly. Cover and bring to a boil. Lower heat and simmer for about fifteen or twenty minutes. Stir occasionally to prevent sticking to the bottom of saucepan. Add tomato paste and stir thoroughly. Fill empty tomato paste can with water. Add water to sauce and stir. Salt to taste. Cover pot. Simmer slowly over low heat for another thirty minutes. If desired, additional water can be added to thin sauce.

#### **VEAL CUTLETS**

- 2 pounds thinly sliced veal (ap- 1/2 cup of olive, canola or prox. 1/4-inch thick slices) 2 cups flavored bread crumbs 1 or 2 beaten eggs
  - vegetable oil
  - 3 paper plates or some white paper towels

Place prepared bread crumbs in a bowl. Beat eggs in a separate bowl. With a fork, dip a slice of veal into the beaten eggs. Place veal into bread crumbs to cover both sides of meat with the crumbs. Set aside in a separate plate. Continue in this fashion with each veal slice.

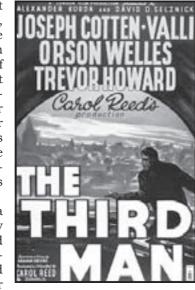
**TO FRY:** Heat 1/4 cup of oil in a skillet. Place breaded yeal slices in heated oil and brown on both sides. Remove from skillet and place on a paper plate, which will absorb excess oil. Then place cutlets on a serving platter. Continue frying in this fashion. Add more oil to skillet if needed.

TO BAKE PARMIGIANA: Spread some tomato sauce over bottom of 8" x 10" baking dish. Add one layer of cooked veal cutlets to the baking dish. Cut up mozzarella cheese into 1/4 slices and place over each cutlet. If using shredded mozzarella cheese, sprinkle over each cutlet. With ladle, spread tomato sauce over mozzarella cheese. Sprinkle grated cheese of choice over tomato sauce. Cover and bake in preheated 350°F oven until the cheese melts (about eight to fifteen minutes). Use a spatula to serve the Veal Parmigiana. Top each serving with more tomato sauce.

**OPTIONAL:** Include pasta of choice topped with tomato sauce to each serving. A vegetable salad and garlic bread go well with this also.

Remaining sauce freezes well.

NOTE: Mama prepared Veal Parmigiana often when she expected visitors after dinner at our cottage in Wilmington. We ate dinner between twelve and one o'clock in the afternoon. On many occasions, the afternoon visitors remained until suppertime. Mama felt comfortable having something extra prepared to serve for supper. She warmed up leftovers for those who desired them along with her Veal Parmigiana. Papa went into the garden and picked some fresh lettuce while Mama selected a few ripened tomatoes and cucumbers to be added to the salad she served to everyone.



diagonal and close-ups deliriously tilted." But this jarring look was precisely what Reed

remaining Americans soon after the war.

#### UNITED SOUND PRESENTS

## "A Double Header: Baseball Legends and Jazz Icons" Monday, November 27th at Boston Symphony Hall

World-Class Musicians and Sports Luminaries Collaborate to Raise Money for Music Students with Special Needs

In support of United Sound, a non-profit several of their spectacular teammates. These supporting music students with special needs, baseball players and executives are teaming with brilliant musicians across genres to perform with members of the Boston Pops for a one-night only event with all proceeds going to United Sound. The event will begin with an all-star set by Wycliffe Gordon, Jeff Coffin of Dave Matthews Band, and many more. The night will conclude with event-organizer Bronson Arroyo and friends performing rock hits by Pearl Jam, Goo Goo Dolls, and many more along with the world-renowned Boston Pops Orchestra. Tickets are available now at www.bso.org.

Batting first in Game One are jazz icons Wycliffe Gordon, Jeff Coffin (Dave Matthew's Band), and



world-class musicians are the equivalent to the Commissioner's Trophy!

Game Two pairs ace pitcher Bronson Arroyo with members of the world-renowned Boston Pops, alongside special guests Eliot Sloan, Josh Klinghoffer, and more. Performing altrock favorites by Pearl Jam, Goo Goo Dolls, and others, this closing game is sure to hit a grand

"I got involved with United Sound because music is the most powerful mover on the planet. I think it's important for people with special needs to be up close and in person to these experiences, and to feel something they haven't felt before." said former Red Sox pitcher and guitar-player Bronson Arroyo. "I was trying to think of a way to raise money for this organization and also play a great rock show with my friends. We were brainstorming ideas and this seemed like a great way to pair them together!"

Adds United Sound Founder, Julie Duty, "Seeing these world class musicians and athletes coming together to support our students is so exciting. All kids, all of them, deserve the chance to be in music."

Founded in 2014, United Sound is a schoolbased instrumental music club for individuals with intellectual or developmental disabilities and their typical peers. For more information, go to www. unitedsound.org.



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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Before I begin...I want to thank all of you who dropped by at my book signings the past couple of weeks and picked up copies of *True Short Stories*. I did a book signing at the annual English High School reunion last week, and that worked out rather well, too. The class of 1967 celebrated their 50<sup>th</sup>, and surrounding them were members from classes that went back to the early1940s and progressed to the present. We had a great time.

Until the next book signing, if you would like to purchase a copy of my book, please send a check for \$20.00 to me, **John Christoforo**, and mail it to Beagsley Publishing Company, Box 342, Arlington, MA 02476. I will take care of everything personally from there.

This is Thanksgiving week and I wonder if kids today really know the significance behind this holiday. A yearly day of giving thanks to the Almighty has been set aside since 1621, when 53 Pilgrims and 90 Native Americans got together and enjoyed the fruits of their labors by sitting down at a dinner table. It became a federal holiday in 1863, when Lincoln was president and the Civil War was raging. In 1941, Congress voted that, beginning the following year, the official day would be the last Thursday of November. Thanksgiving has been celebrated on this day for the past 76 years.

Nanna and Babbononno were proud of the Thanksgiving celebration. It wasn't an Italian holiday, a Catholic holiday, or a holy day of obligation. To them, it was an American holiday that celebrated the achievements of the past year by the family coming together to give thanks. Both my grandparents were humble people who worked hard and were appreciative of the opportunities that America offered and, every year, the family would gather around Nanna and Babbononno's table to celebrate.

I've mentioned many times in past columns that, even though this was an American holiday, my grandparents celebrated it Italian style, with food ... Italian food ... lots of Italian food. Yes, there would be a turkey in the center of the table, but it could have been made out of plastic or plaster of Paris, and no one would have known the difference. You might ask why this was true. Well, let's see what Thanksgiving in the old days looked like. It began with the kitchen table set up with appetizers, or antipasti.

This included Italian cold

cuts, Italian cheeses, Italian olives, Italian mushrooms, Italian anise celery (finocchio), Italian bread sticks, Italian bread, a whole bunch of other Italian goodies, and homemade Italian wine.

When we were called to the dinner table, we were three generations of the Contini/ Christoforo family sitting down to enjoy escarole soup, the type that today is referred to as Italian Wedding Soup. Next came Nanna's homemade ravioli ... homemade from scratch, beginning with a mound of flour, some semolina, and lots of eggs all combined to make the dough. Her gravy (sauce to non-Italians) would have been simmering for hours and would be ladled onto the ravioli and mixed in would be chunks of all the meats that gave the gravy its flavor — ground beef, pork, lamb.

Meatballs and both hot and sweet sausages were part of the meat selections and every- one would sample these delicacies next. Vegetables of all types - most sautéed in olive oil and garlic - would be next: string beans, peas, carrots, mushrooms, stuffed artichokes spinach, etc. ... Then salad would be next, a common variety of garden salad with olive oil and either wine vinegar or fresh lemon to dress it. Accompanying all of this was my great uncle's homemade wine. Nanna's brother and Babbononno's best friend, Antonio Cerulo, was the winemaker in the family and his efforts would be displayed on the dinner table and enjoyed by one and all. We kids were even allowed to have a sip or two of his red and white offerings. The last course was not dessert. That would come much later. The last course consisted of seasonal fresh fruit, nuts, after-dinner wines, and both Italian and American coffee. After this, the men would head for the living room and Dad's Cuban cigars. And, as I said, a while later, Nanna would call everyone back to the table for dessert. By then, company — relatives, paesani, and neighbors — would show up to join in. Dessert was Italian pastry of all types, coffee again, and after dinner drinks. That poor turkey just sat in the middle of the table with no one paying attention to it until possibly the weekend, when it would be reheated and served. That was the Italian way of celebrating an American holiday. If I illustrated the Christmas holiday dinner, the New Year's Day dinner, or the

Easter Sunday dinner, I would have to repeat myself, verbatim.

It's now two generations later and things have changed. Other ethnic groups have married into our Italian family and their traditions have crept into ours. I have finally eaten part of the turkey that is the focal point of today's Thanksgiving dinner table. It is no longer a show piece. By the way, it usually tastes good when served with stuffing, candied sweet potatoes, and all the other fixin's Americans have on this holiday.

Now to get serious for a minute; there's something that has been bothering me for a while. As you may know, I'm part of the October is Italian Heritage Month committee. We have been trying to stop an attempt by the "politically correct" politicians to do away with Columbus Day and convert October 12<sup>th</sup> into something called Indigenous People's Day. These politicians claim that Christopher Columbus was a slaver, a slave trader and a butcher of Native Americans, and an invader and a land grabber.

Being a history professor, I have read quite a lot about the man, pro and con. But, I have also read the documents he has left behind, both at the home he occupied in the Canary Islands before he sailed to the western world and other volumes he left behind that are preserved in Santo Domingo, the capital of the Dominican Republic. My subjective feelings are that 1. The man was an explorer. 2. The man was a discoverer. He was not a good political administrator. 4. He did have problems with some of the natives. (There were three tribes in the islands of the Caribbean, the Arawak, the Taino and the Caribe. Some were friendly and some were not. The ones that were friendly helped him, and the ones that weren't, he fought against to survive.)

Whatever the case, we are here today thanks to Columbus' pioneering efforts. I wonder what would happen to these "politically correct" politicians if they tried to do away with, let's say, Martin Luther King Day? What should we do as Italian Americans, lie down and take the probable discrimination and prejudice that accompanies the underlying motives of all of this? Should we react, or should we just let it happen and be done with Columbus Day? Let me knew what you think. beagsley@rcn.com

GOD BLESS AMERICA

#### PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.

P.M.





ACCACHUCETTO DODT AUTUODITY

# MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

The Post-Gazette

5 Prince Street, North End, Boston, MA

Sealed General Bids for MPA Contract No. MPA Contract No. L1516-C1, OLD TOWER AND TERMINAL C PIER D ROOF REPLACEMENTS, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, JANUARY 17, 2018, immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY**, **JANUARY 3**, **2018**, immediately after which, in a designated room, the filed subbids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 A.M. LOCAL TIME ON TUESDAY, DECEMBER 12, 2017.

The work includes REMOVAL OF THE EXISTING ROOFING SYSTEM, FLASHINGS, INSULATION, AND ASSOCIATED WORK; REPAIR AND REPLACE DECKING AS REQUIRED; AND INSTALL NEW INSULATION, PVC SINGLE PLY MEMBRANE SYSTEM, AND FLASHINGS. Bid documents will be made available beginning THURSDAY, DECEMBER 7, 2017.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Assessment Management and an Update Statement. The General Bidder must be certified in the category of ROOFING. The estimated contract cost is ONE MILLION, EIGHT HUNDRED THIRTY-THREE THOUSAND, FIVE HUNDRED DOLLARS (\$1,833,500.00).

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS** (\$10,000,000.00). Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

#### PLUMBING \$42,100.00.

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY THOMAS P. GLYNN CEO & EXECUTIVE DIRECTOR

Run date: 11/24/2017

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Orchestra

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#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI17P5310EA

Estate of MORGAN W. PALMER Also Known As MORGAN PALMER, **MORGAN WILLIAM PALMER** Date of Death March 27, 2017 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

Petition for Formal Probate of Will with Appointment of Personal Representa-tive has been filed by Arnold W. Hunnewell, Jr. of Boston, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Arnold W Hunnewell, Jr. of Boston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

#### IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 14, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court, Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness. HON. EDWARD F. DONNELLY, JR. First Justice of this Court.

Date: November 16, 2017

Tara E. DeCristofaro, Register of Probate Run date: 11/24/2017

Display Area requiring a TSA Security Badge.

in the State of Massachusetts.

the condition of the cables and the cable types and sizes.

the ability to obtain requisite insurance coverage.

**MASSACHUSETTS PORT AUTHORITY** 

**NOTICE TO CONTRACTORS** 

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. L1351 15KV MANHOLE SURVEY UPGRADE CABLE REPLACEMENT,

LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS. The Authority is

seeking qualified Electrical Engineering firm or team, with proven experience to provide professional

services to document the underground electrical 15KV and 5KV cable system at Logan Airport. The

firm will include an Engineering Firm and an Electrical Contractor to survey each electrical manhole,

all of which are located at Logan International Airport. The Consultant must be able to work closely

with the Authority and other interested parties in order to provide such services in a timely and

The Airport electrical distribution system consists of approximately 87 feeder cables, 500 manholes

38 substations and 90 buildings throughout the airport. Many are in the Security Identification

The Consultant shall demonstrate experience in several disciplines including but not limited to surveying and documenting the layout of an underground electrical system to determine the cable

routing from the source station to the building distribution substation. Work shall include creating

documentation in MS Office and AutoCAD that can be maintained and updated by the Authority's

The Consultant shall direct the Electrical Contractor to survey each manhole to verify the location,

cable routings, the number of spare conduits and their destination, the condition of the manhole,

All work shall be performed under the supervision of a Registered Professional Electrical Engineer

The contract will be work order based, and Consultant's fee for each work order shall be negotiated

However, the total fee for the contract shall not exceed \$850,000.00 (Eight Hundred Fifty Thousand

A Supplemental Information Package will be available, on THURSDAY, NOVEMBER 30, 2017,

on the Capital Bid Opportunities webpage of Massport http://www.massport.com/massport/

business/bids-opportunities/capital-bids as an attachment to the original Legal Notice, and on

COMMBUYS *(www.commbuys.com)* in the listings for this project. If you have problems finding

it, please contact Susan Brace at Capital Programs SBrace@massport.com The Supplemental

Information Package will provide detailed information about Scope Of Work, Selection Criteria and

In recognition of the unique nature of the project and the services required to support it, the

Authority has scheduled a Consultant Briefing to be held at 11:00 A.M. on TUESDAY, DECEMBER

19, 2017, at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside

Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be

provided, the services requested by the Authority will be described, and questions will be answered.

By responding to this solicitation, consultants agree to accept the terms and conditions of

Massport's standard work order agreement, a copy of the Authority's standard agreement can

be found on the Authority's web page at http://www.massport.com/massport/business/capital-

improvements/important-documents/. The Consultant shall specify in its cover letter that it has

This submission, including the litigation and legal proceedings history in a separate sealed envelope

as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs

and Environmental Affairs and received no later than 12:00 Noon on THURSDAY, JANUARY 11,

2018, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S

Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received

in a timely manner shall be rejected by the Authority as non-responsive. Any information provided

to the Authority in any Proposal or other written or oral communication between the Proposer and

the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority

will use reasonable efforts not to disclose such information to persons who are not employees or

MASSACHUSETTS PORT AUTHORITY

THOMAS P. GLYNN

**CEO & EXECUTIVE DIRECTOR** 

consultants retained by the Authority except as may be required by M.G.L. c.66.

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI17P5706EA

Estate of FRANK B. HILLS Also Known As FRANK B. HILLS, SR. Date of Death August 11, 2017

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Robert A. Hills of Billerica, MA, requesting that the Court enter a formal Decree and Order and for such other

relief as requested in the Petition.

day of December 7, 2017.

The Petitioner requests that Robert A. Hills of Billerica, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration

IMPORTANT NOTICE You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: November 9, 2017

Tara E. DeCristofaro, Register of Probate Run date: 11/24/2017

## **EXTRA** Innings

by Sal Giarratani

was the first Yankees player to

win it since Derek Jeter in

1996. Bellinger took the NL

honors and gave the Dodgers a

record 18th Rookie of the Year

Judge led the AL in homers,

whacking 52 of them, and Bell-

inger hit 39 homers, each of

them setting rookie records with

Bobby Doerr, R.I.P.

living baseball player when

he passed away on November

13th. He played 14 seasons

with the Red Sox and was a

Hall of Fame second baseman.

He was a nine-time All-Star

and had a .288 lifetime batting

LEGAL NOTICE

Bobby Doerr was the oldest

their home run total.



#### Beltran Retires After 20 Seasons

It took Carlos Beltran a long time to get there, winning the World Series title, but he did it in his 20th and final major league year with the Houston Astros. He was a nine-time All-Star and 1999 Rookie of the Year.

His hitting dropped pretty dramatically in 2017. In 2016, he hit .295 with 29 homers and 93 RBIs with the NY Yankees, but in 2017, he hit only .231 with 14 homers and 51 RBIs in Houston.

Overall, in his career, he finished with a .279 average, 435 home runs, 1,587 RBIs and 321 steals.

#### Rookie of Year Honors

Aaron Judge and Cody Bellinger were unanimously voted Rookies of the Year. Judge won the AL award and

#### **LEGAL NOTICE**

Commonwealth of Massachusetts **The Trial Court** Probate and Family Court Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Docket No. MI17P5690EA Estate of

LUCIA RUTH GARGANO Also Known As **LUCIA R. GARGANO, LUCIA GARGANO** Date of Death August 19, 2017

> **INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Diane G. Collins of Hopkinton, MA, a Will has been admitted to informal probate.

Diane G. Collins of Hopkinton, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any can be obtained from the Petitioner

**LEGAL NOTICE** 

Commonwealth of Massachusetts

The Trial Court

Middlesex Probate and Family Court

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. MI16P3225EA

**CITATION ON PETITION** 

FOR ORDER OF

COMPLETE SETTLEMENT

Estate of

PETER F. SAUER

Also Known As

PETER FRED SAUER, PETER SAUER

Date of Death February 2, 2016

A Petition for Order of Complete Settlement

has been filed by Elisabeth De Treville-Sauer of

Waltham, MA requesting that the court enter a

formal Decree of Complete Settlement including

the allowance of a final account and other such

IMPORTANT NOTICE

Petition from the Petitioner or at the court.

You have a right to object to this proceeding.

To do so, you or your attorney must file

a written appearance and objection at this

court before 10:00 a.m. on the return day of

This is NOT a hearing date, but a deadline

by which you must file a written appearance

and objection if you object to this proceeding.

If you fail to file a timely written appearance

and objection followed by an affidavit of

objections within thirty (30) days of the return

day, action may be taken without further

Witness, HON. EDWARD F. DONNELLY, JR.,

Tara E. DeCristofaro, Register of Probate

Run date: 11/24/17

December 28, 2017.

notice to you.

First Justice of this Court.

Date: November 16, 2017

Run date: 11/24/2017

You have the right to obtain a copy of the

relief as may be requested in the Petition.

Run date: 11/24/17

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI17D3953DR

**DIVORCE SUMMONS BY PUBLICATION AND MAILING** KAREN ARANA RUIZ

vs.
RICARDO PAZ CUYA

To the Defendant: The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from tak ing any action which would negatively impac the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Karen Arana Ruiz, 14 Lilly Street, #2, Malden, MA 02148 your answer, if any on or before December 15, 2017. If you fai to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, ir the office of the Register of this Court

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court

Date: November 3, 2017

Tara E. DeCristofaro, Register of Probate Run date: 11/24/17

# **Bobby Doerr**

average. He also had 2,042 hits, 223 homers, and 1,247 RBIs. Doerr helped the Red Sox make it to the 1946 World Series.

#### LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI15P4359EA

Estate of **LILLIAN HENDERSON** Date of Death April 19, 2015 CITATION ON GENERAL PROBATE PETITION

To all interested persons:

A Petition has been filed by Michael D. Paige, Esq. of Newburyport, MA requesting that this Honorable Court allow the costs and fees in accordance with M.G.L. C.215 s. 39

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m on December 11, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

Run date: 11/24/17

#### **LEGAL NOTICE Commonwealth of Massachusetts** The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141

(617) 768-5800 Docket No. MI09P2210GD CITATION GIVING NOTICE OF PETITION TO EXPAND

THE POWERS OF A GUARDIAN In the Interests of **LENA JONAS** Formerly of Waltham, MA

RESPONDENT Incapacitated Person/Protected Person

To the named Respondent and all other interested persons, a petition has been filed by Mona Giuliano of Waltham, MA, in the above captioned matter requesting that the court Expand the powers of a Guardian.

The petition asks the court to make a deter mination that the powers of the Guardian and/ or Conservator should be expanded, modified. or limited since the time of the appointment. The original petition is on file with the court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of December 15, 2017. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court

Date: November 17, 2017

Tara E. DeCristofaro, Register of Probate Run date: 11/24/17

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI17P5855EA

Estate of JOSEPHINE MANGANELLI Date of Death September 17, 2017 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Jocelyn Lozano of Milford, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Jocelyn Lozano Milford, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of January 11, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you. UNSUPERVISED ADMINISTRATION

UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed

under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: November 16, 2017

Tara E. DeCristofaro, Register of Probate Run date: 11/24/2017

#### WWW.BOSTONPOSTGAZETTE.COM

the decision and that a rematch

was called for. Unfortunately,

Jones could have easily cam-

paigned as a light heavyweight

and had fought Harold Johnson

for the vacant title, losing a

15-round decision. It was after

that loss that he moved up in

weight class, taking on Zora Fol-

ley in 1962. He lost a decision to

Folley, but came back to defeat

him later that same year. He also

knocked out future great Bob

After losing to Clay, Jones

was very popular and appeared

to be on his way to a successful

and lucrative career. He would

go on to beat another young

prospect when he took a decision

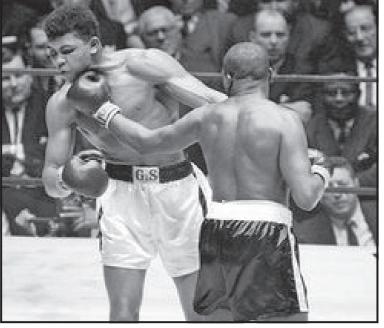
from Billy Daniels but would lose

to him in a rematch. He was then

Foster before taking on Clay.

that fight never took place.

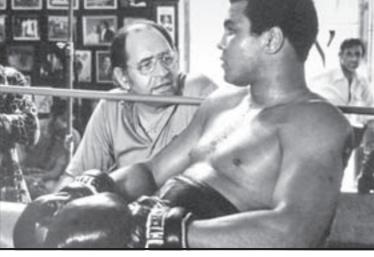




Jones lands a left hook on Clay.

This past week, two figures from the world of boxing answered their final bells. Both were best known for their connections to Muhammad Ali or, in the case of Doug Jones, Cassius Clay.

Jones, who was 80 years old when he died, is best remembered for almost defeating the rising heavyweight Cassius Clay. Doug had a record of 25 wins, 3 losses, and 1 draw when he signed to fight the former Olympic Champion, who was undefeated in 17 fights. The fight took place in Madison Square Garden on March 13, 1963. Jones lost a very close 10-round split decision to Clay. The fight showed that while Clay did well against bigger slow-moving heavyweights, he had trouble with smaller guys who could match him in speed. Cassius



Ferdie with Ali

had a 14-pound weight advantage in the fight, but Jones's fast hands and fleetness of foot caused the future champion all sorts of problems. Many in the crowd thought Doug deserved stopped by George Chuvalo. After that, he was able to string together enough victories to earn a shot at Ernie Terrell for the WBA Heavyweight Title. He lost a unanimous decision to Ernie. After that, he lost three out of his four final fights. Now becoming just an opponent, he hung up the gloves. Doug Jones was a very talented fighter who just never caught a break. May he rest in peace.

Ferdie Pacheco, also known as The Fight Doctor, was in Muhammad Ali's corner for a good part of his career. He also went on to become a commentator for TV boxing. In this role, he was known to be very opinionated but knowledgeable. After Ali fought Ernie Shavers, Pacheco called on Ali to retire before he took any more punishment. When Ali refused to stop fighting, Ferdie walked away from him, not wanting to be a witness to Ali's destruction.

wanting to be a witness to Ali's ther vict destruction.

Pacheco was also an author as well as an accomplished painter. He was a very interesting man who could rub people the wrong way, but you always knew he

meant what he said.

Ferdie Pacheco was 89. May he rest in peace, too.

### HOOPS and HOCKEY in the HUB



by Richard Preiss

As the season for the Boston Celtics progresses, one gets a sense that it is a privilege to be watching more than simply a string of regular season NBA games.

You have a feeling that you are witnessing history. No one can say at this stage that you are watching the Celtics team that will compile the best regular season record in franchise history. That is premature at this moment, although it remains within the realm of possibility.

Rather, as the season continues, there is accumulating evidence that this may be one of the best teams in Celtics history. By that we do not mean that the 2017-2018 Celtics will necessarily finish with the most wins in history, but rather what they achieve will happen precisely because they are a team — of individuals that work together — rather than a group that has a heavy reliance on one or two star players.

For your consideration, we point to the 2008-2009 Celtics, the team that took the floor in the year immediately following the 2007-2008 NBA championship season that saw the Green claim Banner 17.

It was essentially the same team that had won the Championship. In fact, it set the franchise standard for consecutive games won by the Celtics — 19 in a row from November 15 to December 23, 2008. It enabled the Celtics to get off to a stellar 27-2 start, the best in franchise history.

But then star performer Kevin Garnett went down with a knee injury that not only ended his season but proved to extinguish any hopes that the Celtics had for a title repeat.

By contrast, the win streak for the current season, which stood at 15 as we approached our deadline, had come together precisely during a time period when some of the better players couldn't play.

The win streak didn't start until after Gordon Hayward was lost for the season and the Cs went in the hole at 0-2. It continued even while standouts Al Horford and Kyrie Irving both missed games.

For the record, the second longest winning streak (18 games) extended from February 24 to March 26, 1982. It ended when the Cs lost to Julius Irving and the Philadelphia 76ers.

The Green and White also put together a 17-game winning streak in November-December of 1959, a year that culminated with the winning of the 1960 NBA Championship.

And way back in December 1964 to January 1965, the Cs put together a 15-game streak that came on the heels of an 11-0 start to open the season. The Green amassed a then-record 62 regular season victories before going on to defeat the L.A. Lakers in the NBA Finals.

Across the history of the NBA, however, the Celtics streak has a ways to go. Believe it or not, it won't even be in the top 20 if it continues throughout Thanksgiving week.

The one that everyone remembers, because it was so recent, was the 24-game win streak put together by the Golden State Warriors during the 2015-2016 season. In addition, Miami won 27 straight during the 2012-2013 campaign. But way out there in an outer orbit is the one that tops them all — 33 victories in a row by the 1971-1972 Los Angeles Lakers.

And let's not forget that the Celtics can also be streak spoilers. The Houston Rockets won 22 in a row during that 2008-2009 season that saw the Celtics win Banner 17. The team that stopped the Rockets? None other than the Green and White with a 94-74 victory on March 18, 2008.

Last spring, in a postgame press conference following the C's loss to Cleveland in the Eastern Conference finals, head coach Brad Stevens was asked if his 2015-2016 team had accomplished its objectives.

He replied that there was only one objective and that was to "win the whole thing." He said he would never be satisfied until that goal was achieved.

That determination towards winning was also revealed online recently by Celtics co-owner Steve Pagliuca in a reflection about meeting Stevens prior to his hiring as coach. According to Pagliuca, Stevens said he would take the job on one condition: that he not be asked to engage in tanking, the process of deliberately losing games in order to improve draft pick possibilities in the NBA lottery.

Both Celtics GM Danny Ainge and Pagliuca gave him their assurances that would not happen. Stevens signed on the dotted line for a six-year, \$22 million deal. The Celtics kept their word. When some fans were hoping that the Cs would tank during the 2014-2015 season and thus qualify for the lottery, Stevens guided the team to just enough victories to gain a berth the Eastern Conference playoffs.

The reward: being the victims of a first-round, four-game sweep at the hands of the powerful Cavaliers. It was a lesson to all. Winning would be the only objective under Stevens, even if such a policy resulted in an eventual setback.

And there was a second lesson, a valuable one. Players who never had experienced the NBA playoffs got to do just that. Unlike all other levels of basketball, where the losers go home after one game and the victors go on, the NBA requires that a team play a minimum of four games against a playoff opponent. To experience that firsthand was a significant teaching moment.

So enjoy the Celtics winning ways this season. And remember, when one winning streak ends, another one always has the potential to begin. With over 70 percent of the games left in the regular season, there's a good chance there will be another one or two before the playoffs begin in April. Let the good times roll!



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