

POST-GAZETTE

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The Old-Fashioned Thanksgiving

by Edgar Albert Guest, 1881-1959

It may be I am getting old and like too much to dwell
Upon the days of bygone years, the days I loved so well;
But thinking of them now I wish somehow that I could know
A simple old Thanksgiving Day, like those of long ago,
When all the family gathered round a table richly spread,
With little Jamie at the foot and grandpa at the head,
The youngest of us all to greet the oldest with a smile,
With mother running in and out and laughing all the while.

It may be I'm old-fashioned, but it seems to me today
We're too much bent on having fun to take the time to pray;
Each little family grows up with fashions of its own;
It lives within a world itself and wants to be alone.
It has its special pleasures, its circle, too, of friends;
There are no get-together days; each one his journey wends,
Pursuing what he likes the best in his particular way,
Letting the others do the same upon Thanksgiving Day.

I like the olden way the best, when relatives were glad
To meet the way they used to do when I was but a lad;
The old home was a rendezvous for all our kith and kin,
And whether living far or near they all came trooping in
With shouts of "Hello, daddy!" as they fairly stormed the place
And made a rush for mother, who would stop to wipe her face
Upon her gingham apron before she kissed them all,
Hugging them proudly to her breast, the grownups and the small.

Then laughter rang throughout the home, and, Oh, the jokes they told;
From Boston, Frank brought new ones, but father sprang the old;
All afternoon we chatted, telling what we hoped to do,



The struggles we were making and the hardships
we'd gone through;
We gathered round the fireside.
How fast the hours would fly—
It seemed before we'd settled down
'twas time to say good-bye.
Those were the glad Thanksgivings,
the old-time families knew
When relatives could still be friends and
every heart was true.

10th Annual Trellis Lighting at Christopher Columbus Park



(Photo by Matt Conti)

On Monday night, November 19th, the North End celebrated the 10th annual lighting of the trellis at Christopher Columbus Park.

Joanne Hayes-Rines, President of the Friends of Christopher Columbus Park, wel-

comed State Representative Aaron Michlewitz, City Councilor Sal LaMattina, Parks Commissioner Toni Pollack, Boston's Chief of Public Property Michael Galvin, along with the NEMPAC Children's Choir

and the largest crowd ever for the trellis lighting. Santa Claus even took some time off from his busy schedule to stop by and say "hello"! If you missed the lighting this year, you missed a wonderful evening of holiday spirit!

INFORMATIONAL NOTICE

ABOUT LEAD IN DRINKING WATER

This notice is so the Boston Water and Sewer Commission (BWSC) can provide you with information about what steps you can take in your home to reduce your risk of exposure to lead. Lead is a health concern and is commonly found in the environment; most commonly in lead-based paint. Lead can also be found in water, though at much lower levels.

Lead can cause serious health problems, especially for pregnant women and young children. Please read this information closely to see what you can do to reduce lead in your drinking water.

Health Effects of Lead

Lead can cause serious health problems if too much enters your body from drinking water or other sources. It can cause damage to the brain and kidneys and can interfere with the production

of red blood cells that carry oxygen to all parts of your body. The greatest risk of lead exposure is to infants, young children and pregnant women. Scientists have linked the effects of lead on the brain with lowered IQ in children. Adults with kidney problems and high blood pressure can be affected by low levels of lead more than healthy adults. Lead is stored in the bones and it can be released later in life. During pregnancy, the child may receive lead from the mother's bones, which may affect brain development.

Sources of Lead

Lead is a common metal found in the environment. Common sources of lead exposure are lead-based paint, household dust, soil and some plumbing materials including many faucets. Lead can also be found in other household items such as pottery, make-up, toys and even

food. Lead paint was outlawed in 1978, but dust from homes that still have lead paint is the most common source of exposure to lead. Therefore, make sure to wash your children's hands and toys often as they can come into contact with dirt and dust containing lead.

The Water provided by the BWSC and the Massachusetts Water Resource Authority (MWRA) is lead-free when it leaves the reservoirs. MWRA and local distribution pipes of the BWSC that carry the water to your community are made mostly of iron and steel, and therefore do not add lead to water. However, lead can get into tap water through home service piping, lead solder used in plumbing and some brass fixtures. Even though the use of lead solder was banned in the U.S. in 1986,

(Continued on Page 15)

News Briefs

by Sal Giarratani

No Such Thing as an Independent Republican?

Several weeks before Election Day, a letter writer to the *Boston Globe* from Middleton wrote there was "no such animal as an independent Republican." According to this lady, Republicans, not even U.S. Senator Scott Brown, could ever be independent if they take their cues from Senate Minority Leader Mitch McConnell. Look what the Democratic left did up on the North Shore, re-electing U.S. Rep. John Tierney, it would appear, solely on the "D" after his name. He was up against a very liberal Republican who was both pro-choice and gay. Yet many liberals said he was a "Tea Party" candidate, which he surely wasn't.

Here's a question for those liberal Democrats like that Middleton gal who say Republicans can't be independent. Can she, or anyone else for that matter, name a Capitol Hill Democrat, other than U.S. Rep. Steve Lynch, who even knows how to spell "independent"? As I listen to top Democrats

(Continued on Page 14)

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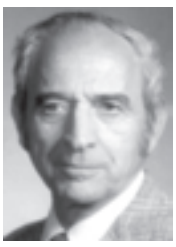
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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE VIGILS OF OLD ROME, PART I

The earliest civilization of Western Asia developed in the area between the Tigris and Euphrates Rivers called Mesopotamia. The name was derived from "Mesos" (middle) and "Potamos" (river). This is the area where history locates the Garden of Eden, Noah's Ark, the Tower of Babel and the great walled city of Babylon with its "Hanging Gardens" - one of the wonders of the ancient world. As early as 2200 B.C. the Mesopotamians had developed a code of laws wherein the family idea prevailed, women were free and respected, cities had rights and charters, they had a political system, postal service, landlords' responsibilities, and city dues.

The history of municipal policing, as far as we are concerned, goes back to Tiberius, the second Emperor of Rome. He was more properly

known as Tiberius Claudius Nero Caesar. In 23 A.D. he was prevailed upon to establish permanent barracks for about ten thousand local or city troops. This was to be the only organized military force permitted in the City of Rome. Prior to this time they had been housed in various parts of the suburbs. Barracks for these new city troops were erected on a forty-acre site in a sparsely occupied section of that city. The compound was surrounded by solid brick walls ten to fourteen feet high.

The thinking at this time was that bringing these newly named Praetorian troops together in this manner would make them a more useful tool in the hands of the Emperor. The result proved to be just the opposite. The Praetorian Guard became a most dominant force, and one that all future

rulers were obliged to deal with. It is also reported that they were able to make or break emperors at will. This situation continued for about three hundred years until the Emperor Constantine (the good guy) disbanded the organization and destroyed their quarters.

Like any strong law-keeping force, we hear much of the so-called bad and nothing of the good. This dominant force also kept lawlessness to a minimum, but how do you record crimes that never happen? An offshoot of the group was a corps of men who were able to keep the peace, prevent and fight fires, while at the same time maintain a watchful eye over the entire city, including all of its daytime and night time problems.

NEXT ISSUE:
*The Vigils Of Old Rome,
Part II*

Mayor Menino Announces 100 Pier 4 Breaks Ground in the Innovation District

More than 1,100 Units of Housing are Under Construction in the Innovation District Totalling Nearly \$500M

On behalf of Mayor Thomas M. Menino, BRA Director Peter Meade celebrated groundbreaking on new housing in the Innovation District. 100 Pier 4 is a \$195 million project that will add 369 residential units to the growing district and brings the total number of housing units under development on the South Boston Waterfront to 1,101. Citywide there are 4,890 housing units under construction, and nearly one quarter of them are located in the Innovation District.

"100 Pier 4 is another exciting project breaking ground on our bustling waterfront," said Mayor Thomas M.

Menino. "We have four major housing developments under construction, the future headquarters of Vertex Pharmaceuticals well underway, and the nation's first public innovation center scheduled to open this spring. The South Boston Waterfront is quickly emerging as an innovative and exciting day to night neighborhood."

100 Pier 4, located at the intersection of Seaport Boulevard and Northern Avenue, will be a 21-story building and will include a mix of studios, one-bedrooms, two-bedrooms, and three-bedrooms, including 50 innovation style units, and 32 affordable units. The

project also includes 10,800 square feet of ground floor retail located at the intersection of Seaport Boulevard and Northern Avenue and 258 underground parking spaces. The Hanover Company based in Houston, Texas is the developer and the architect is ADD, Inc.

Today's groundbreaking is the first of three phases of development at Pier 4, a 9.5 acre site that includes 4 acres of water. The Pier 4 Planned Development Area (PDA) was proposed by New England Development and approved in March 2005. In December 2011 the BRA Board approved a Notice of Project Change (NPC) revising the project.

The revised PDA details a three phase project totaling 1 million SF and including 20,000 SF for civic use, 625,000 SF for residential use, and 314,700 SF of hotel use. The project also includes a one-acre public waterfront park, a Waterfront Plaza, 1,800 feet of Harborwalk, a Water Commons with a water taxi landing, fish cleaning station, bait and tackle shop, touch and go dock, and all seasons gathering area.

Current housing developments in the Innovation District total nearly half a billion dollars. The projects under construction include: Boston Wharf Tower at 319A Street Rear with 202 units, 63 Melcher Street with 38 units, West Square at 320 D Street with 256 units, Waterside Place at 505 Congress Street with 236 units, and 100 Pier 4 with 369 units. The projected housing build out for the Innovation District is 6,000 units.

Res Publica

by David Trumbull



What Happened to Senator Brown?

After Scott Brown's win in the January 2010 Special Election I did an analysis of his remarkably strong showing in the City of Boston. Recently I did the same for this year's election. In both elections half of Mr. Brown's Boston votes came from the following neighborhoods:

- *Back Bay/Beacon Hill/Downtown
- *Brighton, Chestnut Hill
- *Charlestown
- *Parts of Dorchester (Cedar Grove, Clam Point, Neponset, and Pope's Hill)
- *Part of East Boston (Central Square, Eagle Hill and Orient Heights)
- *North End
- *Readville
- *Roslindale/West Roxbury
- *South Boston
- *West Roxbury

His 2010 percentages in those neighborhoods ranged from 45% to 60%. Voter turnout was relatively high in those neighborhoods. With the exception of Beacon Hill (41% turnout), the best neighborhoods for Brown in 2010 all had turnout in excess of the citywide average of 43%. Three had turnout at, or nearly at, 60%, very high for a special election. In contrast, among the best neighborhoods for the 2010 Democratic candidate Martha Coakley, about 16% of them had turnout in excess of the citywide average, most were under 40% and some were under 30%. Mr. Brown failed to win Boston in 2010 but, for a Republican, he did very well by getting a high percentage of his potential voters to the polls and that stronger-than-expected showing in Boston, combined with victories elsewhere, elected him to the U.S. Senate.

In 2012 the total number of registered Boston voters was up 30,000 over 2010 and turnout, at 64%, was substantially higher than in 2010. The beneficiary of the large voter base and turnout rate was the Democratic candidate, Elizabeth Warren. She got about 80,000 votes more than the Democratic candidate in 2010. Mr. Brown picked up about 17,500 more votes than he got in 2010. In the best neighborhoods for Brown, turnout was up in 2012, ranging from 62% to 77%, but most of that helped the Democrat as Brown picked up merely 5,800 additional votes in his best neighborhoods. In the neighborhoods that Ms. Warren won by the largest margins, voter turnout was up, typically, 20 or even 30 percentage points above the rates in 2010. Put these numbers together and you get the result in Boston, Brown dropping from 30.3% in 2010 to 25.7% in 2012, a loss of about 4.5 percentage points.

In the North End, where the *Post-Gazette* is published, Brown did slightly better in 2012 (48.6%) than he did in 2010 (46.3%). North End turnout was also up at 61.9% compared to 46.3% in 2010.

In East Boston, where the *Post-Gazette* has a satellite office, the story was reversed. In 2010 the historically Italian-American neighborhood of Orient Heights went big for Brown (54.1%). Turnout, which in 2010 was 43.1%, went up in Orient Heights to 65.1% and the vote for Brown dropped to 40.1%. I wonder if the 15-percentage point (three times the citywide average) defection away from the Republican toward the Democrat is related to the changing demographics of East Boston. As I pointed out in my April 15, 2011, *Post-Gazette* column, that neighborhood has become more and more Hispanic over time. Republicans, over the past decade, have not done a good job of giving that growing group of American citizens reasons to vote for the party of economic opportunity and traditional values.

Finally, kudos to Patrick Brennan, whose hard work in South Boston helped deliver Scott Brown 52.4% of the vote in that neighborhood in the recent election.

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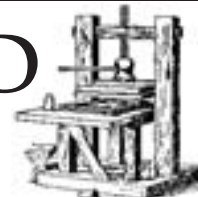
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Friday, November 23, 2012

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Buon Natale
NORTH END ATHLETIC ASSOCIATION
PRESENTS THE
42nd Annual
2012 NORTH END
CHRISTMAS PARADE
SUNDAY, DECEMBER 16, 2012 - 1:00 P.M.



Merry Christmas

SEE SANTA CLAUS ARRIVE AT NORTH END PARK
 BY HELICOPTER AT 1:00 P.M.

In case of bad weather, Parade will be held the next Sunday, December 23th
 IN ASSOCIATION WITH The Nazzaro Center • North End Against Drugs • Mayor's Office of Arts, Tourism and Special Events



Dedicated in Memory
of
JAMES "Jimmy" PALLOTTA

May your stuffing be tasty
May your turkey plump
May your potatoes and gravy
have nary a lump.
May your yams be delicious
and your pies take the prize
and may your Thanksgiving dinner
stay off your thighs!

– Unknown

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Santina "Sandy" Giuffrida

Santina "Sandy" (Mazzotta) Giuffrida, 88, a life-long resident of Lawrence, passed away on Monday, November 12, 2012, surrounded by her loving family.

Sandy was the only girl born to Carmelo and Guiseppina Mazzotta. Her parents immigrated to Lawrence from Italy and founded a dry cleaning business. Sandy attended Holy Rosary Grammar School, bringing much pride to her parents when she was awarded a Gold Medal and a trip to Italy upon graduation for excelling in the study of the Italian language.

While attending St. Mary's High School and McIntosh Business School, she worked at the family's dry cleaning business. Sandy acquired a great interest in the art of dressmaking and tailoring. Her interest was nurtured and encouraged by a tailor who was employed in the business. This was the beginning of Sandy's lifelong love of designing and dressmaking.

A stay at home Mom, Sandy never gave up on her dream. When her two daughters had grown, Sandy took courses at the School of Fashion Design in Boston, and later opened her own business in Lawrence: Sewing Arts Studio. Many students attended Sandy's classes and had the opportunity to share her sewing talent. Each spring, her students would showcase



their work in an annual fashion show.

Sandy attended Corpus Christi Parish at Holy Rosary Church, serving as a lector and Eucharistic Minister. She was a member and past President of St. Rita's Sodality. Sandy was a dedicated member of Order Sons of Italy in America for over 25 years. Sandy served as First Lady of The Order from 1995-1999.

Sandy will be sadly missed by her husband of 66 years, Joseph; daughters and their husbands, Patricia and Nelson

Mariano of Lawrence and Jo-Anne and Scott Corcoran of Methuen; grandchildren, Christina Mariano of Lawrence and Joseph Mariano and his wife Kelly of Lowell and great-grandson, Anthony Joseph.

Visiting Hours were held on Friday, November 16th at Cataudella Funeral Home, Methuen, MA.

Funeral Mass was at Corpus Christi Parish at Holy Rosary Church in Lawrence, MA.

Donations in Sandy's memory may be made to St. Rita Sodality, c/o Corpus Christi Parish, 35 Essex Street, Lawrence, MA 01840 or to Corpus Christi Parish at Holy Rosary Church, 35 Essex Street, Lawrence, MA 01840.

Expressions of sympathy can be sent to Mr. Joseph Giuffrida, 452 Mt. Vernon Street, Lawrence, MA 01843.

Learn to Skate at Bay State Skating School



The Massachusetts Department of Conservation and Recreation (DCR) Ice Skating Rinks are opening to the public Friday,

November 23 for general skating. The days and times vary at each local rink. Don't wait; Lace up your skates!

This is the 42nd year of Bay State Skating School offering Learn-to-Skate Classes for children age 4½ and up and adults at 12 greater Boston rinks: Brookline-Larz Anderson, Brookline-Cleveland Circle, Cambridge, Hyde Park, Medford-LoConte, Newton/Brighton, Quincy, Somerville, South Boston, Waltham, West Roxbury and Weymouth. If you are a beginner or want to learn new skills using figure, recreational or hockey skates, join the ice skating classes with Bay State Skating School. For information call: 781-890-8480 or visit www.BayStateSkatingSchool.org.

Boston Children's Theatre's Production of The Velveteen Rabbit

Puppetry, live actors and magic! Boston Children's Theatre (BCT), which was recently named Best of Boston® 2012 for Children's Theatre, is proud to present the beloved children's classic *The Velveteen Rabbit*. Back by popular demand for a fourth smash season, *The Velveteen Rabbit* has captured the hearts of thousands with its touching and entertaining story about friendship and love told through the eyes of a young boy and his beloved velveteen rabbit. Performances are December 15th, 16th, 22nd and 23rd at the Benjamin Franklin Institute located at 41 Berkeley Street in Boston.

Adapted by BCT Executive Artistic Director and Elliot Norton Award nominee Burgess Clark, *The Velveteen Rabbit* features original puppets designed by Marjorie Tudor of the Tasha Tudor Family combined with live actors to create a wondrous experience for children and adults. "We have seen *The Velveteen Rabbit* grow and evolve over the past 4 years and it's very exciting to see families returning each December to share this special experience with one another," said Clark. "The story is timeless and to see the reactions on children's faces when they meet each of the classic characters, from the Velveteen Rabbit to Skin Horse to the Wooden Lion, is truly wonderful for everyone associated with this production."

Based on the novel by Margaret Williams about a boy and his stuffed rabbit's quest to

be real, *The Velveteen Rabbit* features young actors from eight area communities. The cast includes: Arlington resident Marshall Joun as 'Rabbit 2,' Beverly Farms resident Tori Cargill as 'Velveteen Rabbit,' Boston resident Emily Greenslit as 'Fairy,' Brookline resident Marisa Lazar as 'Tin Soldier,' Dover resident Joshua Sussman as 'Boy,' Edgartown resident Katie Clarke as 'Nana,' Newton residents Miles Levin as 'Puppeter' and 'Tin Soldier Understudy' and Tema Siegel as 'Rabbit 1,' and Quincy residents Ellis Hampton as 'Skin Horse' and Niamh O'Connor as 'Margery.'

All performances of *The Velveteen Rabbit* are at 2:00 pm. Tickets can be purchased at www.bostonchildrenstheatre.org or by calling the BCT Box Office at 617-424-6634 x222.

About Boston Children's Theatre

For over 60 years, Boston Children's Theatre has served as one of the regions premier not-for-profit theaters. Awarded Best of Boston 2012® for Best Children's Theatre by Boston Magazine, BCT's mission is to provide live theatre opportunities dedicated to fostering the educational and artistic development of children throughout the greater Boston area. At BCT, talented and motivated students gather from across traditional boundaries and nationalities to learn about themselves, each other and the world as they create some of the finest theatrical productions in New England. www.bostonchildrenstheatre.org.

L'Anno Bello: A Year in Italian Folklore

The Joy of Cooking

by Ally Di Censo

I have a confession to make: I am addicted to cookbooks. I pore over recipes with as much attention as I use when I read novels or college texts. I love examining the way ingredients come together or imagining the taste of a particular recipe or making detailed lists of when I would like to cook what. Most of all, however, I relish reading the stories behind all the recipes. When I leaf through the stacks of *Taste of Home* magazines in my house, I always linger over the little blurbs written by contributors describing the family history of food or certain traditions. My favorite cookbooks are the ones that include tidbits of folklore, humor and personal narrative along with mouthwatering recipes. These cookbooks illustrate my basic philosophy of food: it is more than just something you have to consume in order to survive; rather, food unites people by providing everyone with a common bond. Food forms the backbone of tradition, holidays and family and every recipe has a story written beneath its creases of dough or sprinkling of spices.

Though I often rely on frozen meals and prepackaged mixes when time runs short, I am adamant in my belief that nothing is as comforting or rewarding as a home-cooked meal. I feel saddened when I hear about people who revolve their lives around iced chunks of store-bought meals or who dismiss holiday dinners as a nuisance, yet another excuse to call in for takeout. Some of my favorite memories center on cooking-related mishaps, triumphs or hectic preparations, linked by the common thread of people congregating together with the same goal of making the food taste as wonderful as possible. I remember sitting in my honey-colored kitchen with my mother and fiancé, rolling homemade gnocchi dough in flour. My fiancé, who often mocks his ignorance in all gastronomical matters, patiently made sure his gnocchi were well-rounded and carefully spearheaded the effort of moving the gnocchi from the boiling water to the cooling dish. I also remember visiting my

fiancé's house when his father, an excellent cook and a protégé of Julia Child, was in the middle of preparing an elaborate dinner. I offered to help with the Brussels sprouts and he handed me a giant, spindly stalk of the vegetables still attached on the vine. I had a great time listening to crackling *pop* as I snapped each Brussels sprout off and tossed it into a platter. Now, these memories remain etched in my mind for their sense of fun and laughter more than the actual food; any mention of gnocchi or Brussels sprouts immediately transports me to these recollections. People who disregard the beauty of cooking deprive themselves of these communal pleasures.

The mother of all food holidays, Thanksgiving, approaches this week and nowhere is the blend of cuisine and tradition more evident than around the Thanksgiving table. The collective sharing of the turkey (or in my case, Tofurkey) elevates eating to an almost mythic level and it is hard to allow any feelings of hatred or rancor to exist in a setting where relatives pass stuffing around to each other or marvel at the goodness of a pumpkin pie. Thanksgiving also ushers in the holiday season when comfort and tradition prevails. My Thanksgivings have always consisted of a blend of Italian and American customs. My grandmother still churns out handmade spaghetti on an old-fashioned crank device similar to what is called the *chitarra* in Italy — *chitarra* means guitar and the long threads of spaghetti are said to resemble the chords of a stringed instrument. However, I also love the use of cranberries, that old New England staple, in pies, breads and in their dried simplicity. Food forms the crux of many conversations among my relatives during the Thanksgiving table as well. Once, while debating the best way to make cornbread, my cousin's husband, who hails from the mountains of Virginia, introduced us to the softer Appalachian version of the dish known as spoon bread. Although Thanksgiving is a holiday which originated in the

United States, its themes of food and family prove timeless. When preparing a special recipe for the feast, I cannot help but think of my Italian ancestors centuries ago, huddled together in an earthen kitchen, cooking up something for a harvest festival of their own — St. Martin's Day, perhaps, or the celebration of a local saint.

Indeed, the best thing about food is that it is truly universal and the use of food in holidays unites people of all nationalities and creeds around the world. I remember working on food drives sponsored by my church or by the National Honor Society at my high school and feeling incredible warmth inside me, not only because I was helping to provide sustenance to those who need it, but because there is no act more intimate or compassionate than sharing food with another person. I urge all Bostonians to participate in a food charity during this holiday season when many families are in need. I also urge everyone to develop an appreciation for cooking and all that food represents. You do not have to be a great cook. I am still learning a lot about the kitchen myself and the stumbles make cooking more interesting. Nor do you need to create fancy dishes. I often eschew elegant meals in favor of simple, down-home fare, the kind real people make. No, all you need to recognize the true healing and communal power of food is love.

Ally Di Censo is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicens089@gmail.com.

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THINKING OUT LOUD

by Sal Giarratani



Sometimes All You Can Do is "Free Write"

I started getting published as a writer back in 1968 when I was only 19 years old. Over the years that quickly turned into decades, I have written on every subject possible from A to Z. Back at 23 years old, I expressed one opinion on the My Lai Massacre only to change my mind 30 years later. Opinions can change with age and experience. If they didn't, we would be no more than empty vases on the mantelpiece.

In my career as a political activist, I have worked for many candidates, both Democrat and Republican. I remember in 1970 as a college student working to elect Frank Bellotti as governor that year. He didn't win. A few weeks ago I was at the Park Plaza Hotel watching my guy, U.S. Senator Scott Brown, go down in defeat. Brown, by the way, was only the second Republican I ever worked to elect other than Avi Nelson back in 1978 over in Charlestown.

Often I find myself thinking of former big leaguer Jamie Moyer with that lifetime 269-209 win/loss record. Over my long career in politics, Jamie Moyer's win/loss record looks far better than mine. I am good when it comes to ground games, research and communications, but often you can still lose if the other guy or gal offers more fluff to voters. Most voters should be disbarred from voting. They have no idea about anything except the gimmies. No one cares about issues, public policy or the fast-approaching fiscal cliff. I think it seems obvious that we could solve that voter ID card issue by putting photos on those EBT cards. We already have EBT porn, EBT liquor, EBT lottery tickets and EBT Florida vacations. Why not EBT voter IDs?

The election turned out swell for me. How 'bout you? Democrats keep saying if only Republicans put up moderate candidates they could win. Well they did but it made no difference. How more moderate can a Republican be than Scott Brown? Or Richard Tiesi? I expected Joe Kennedy III to beat up on Sean Bielat. The Republican was a pretty conservative character. However, for heaven's sake, Brown is both pro-choice and pro-gay.

Meanwhile, Tiesi is a gay, liberal Republican and a "you-know-what" beat him.

My only hope is that the Obama White House will take a good look at both Governor Deval Patrick and U.S. Senator John Kerry. I think Patrick would make a great U.S. Attorney General and Kerry, put him in as U.S. Defense Secretary. Get these jokers out of the election cycle and find some good, moderate Republicans to run for their seats at next election. If Patrick goes, we get Crash Murray for a while. If Kerry goes, the Democrats will give us another Paul Kirk until a special election is called.

By the way, I have just gotten myself wrapped around the Petraeus scandal. Spies, generals, top secrets, paramours, sex, Benghazi ... it sounds like a TV mini series. This plot seems much better than even 666 Park Avenue. The devil seems to be working overtime lately. Meanwhile, I can't wake up from a bad dream. We do have Obama for four more years and Elizabeth for six years to life. George Soros still has billions to elect liberals. The Koch brothers will continue to get demonized. Then there's the news story about Puerto Ricans in their recent elections voting for statehood and Sean Hannity calling for amnesty for immigrants according to Jeff Kuhner on WRKO the other morning.

Things get bad and sometimes worse. Meanwhile we must survive for another day. This week my concentration was off a bit as you can see through these rattlings of mine. Finally, about hope and change, did you know that 20 states led by the former Republic of Texas are thinking about secession from the Union. This is probably not what liberals had in mind for the Civil War's 150th anniversary. If comprehensive immigration gets passed it will probably mean the Texas will become a blue state quickly. All could be lost if it hasn't already happened.

Next week I will return with more uplifting musings. Free writing is what you do when you don't know what to write. Good therapy for conservative-minded journalists.

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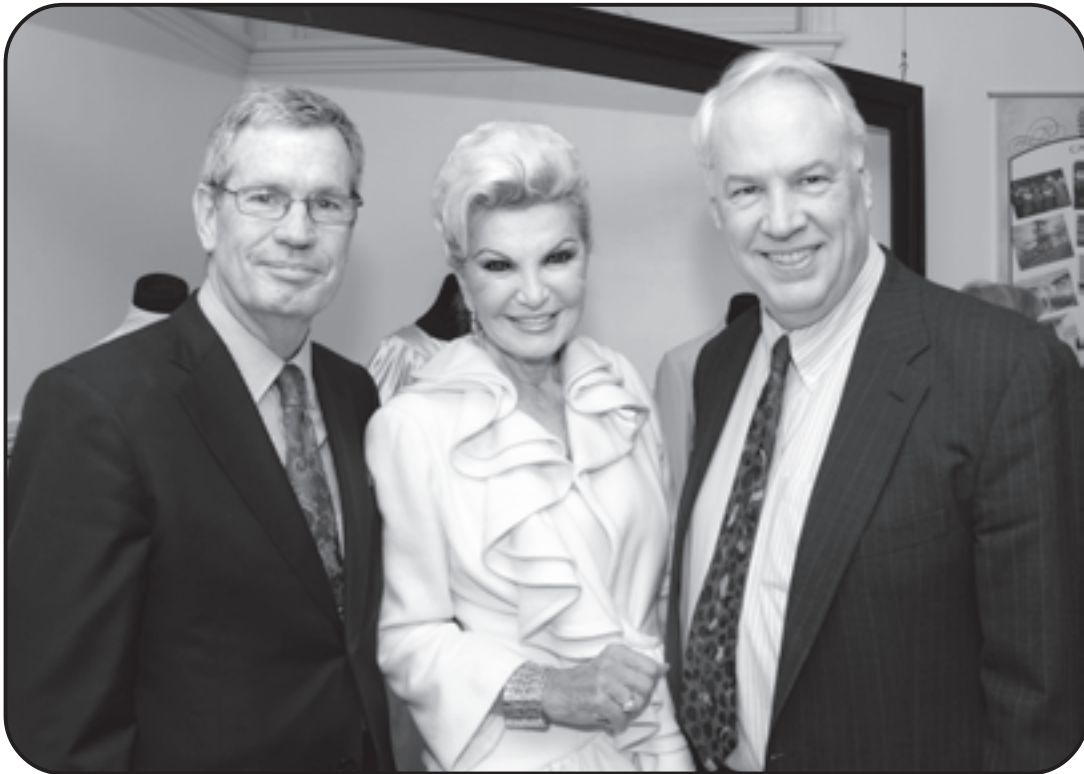
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Donald Fleming Awarded the Yolanda Lifetime Achievement Award



Donald Fleming, Vice President and General Manager of Neiman Marcus in Natick, Yolanda Cellucci and President of Lasell College Michael Alexander MA.
(Photo by William Dempsey, Courtesy of Lasell College)

On Tuesday, November, 13th, Donald Fleming, Vice President and General Manager of Neiman Marcus in Natick, became the most recent recipient of the Yolanda Lifetime Achievement Award for his service to the fashion industry. Past recipients of the award, given by local fashion maven and business woman Yolanda Cellucci, include Boston fashion icon Marilyn Riseman and philanthropist and Museum of Fine Arts board member Fred Sharf.

The awards reception, presented by Yolanda Cellucci and Ann Valley of Lasell College, was held at the Wedeman

Art Gallery at the Yamawaki Art and Cultural Center at Lasell College in Newton and was attended by many local fashion dignitaries.

Lasell College, known for their superior fashion program where students major in *Fashion Communication and Promotion*, *Fashion Retail and Merchandising* or *Fashion Design and Production*, has graduated many notable alumni and is one of the few colleges in the country that allows underclassmen to showcase their creations in the annual spring undergraduate fashion show.

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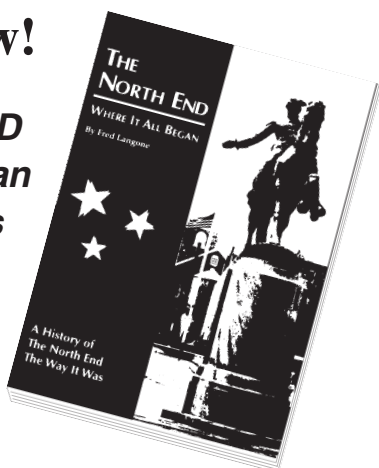
To participate, please call or email your business name and address on or before Friday, December 7, 2012 to the East Boston Chamber's Executive Assistant Sherri Raftery at 617-569-5000 or info@eastbostonchamber.com.

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PICCOLI REGALI AT THE OLD NORTH CHURCH

On Saturday, December 1st, the Old North Church will be opening its doors for the fifth annual Piccoli Regali (Little Gifts) program. The program provides small bags of food to members of the North End community while also giving those who need it some social time complete with tea, cookies and conversation.

Every February the church holds the Old North Church Gala and twenty-five percent of the proceeds from the event go to funding the Piccoli Regali program. Four teams comprised of about twenty-five members of the church and other volunteers go out shopping in bulk and make up each bag to be given out. People from all walks of life, not just members of the Old North Church, come out to help make a difference in the North End community.

Over the years, the Old North Church volunteers have found that as appreciative as people are to be receiving a free bag of groceries, the warm welcome they receive when they arrive at the church is also a big reason people keep returning. For both the volunteers and the recipients of their good will, sitting around with a cup of coffee or tea and just being able to pleasantly visit with each other is one of the reasons the Piccoli Regali program is going strong into its fifth year.

The Piccoli Regali program is open for all North End residents and held at the parish house adjacent to the Old North Church located on the first floor at 193 Salem Street. The Piccoli Regali program will be happening every Saturday from 10:00 am to 12:30 pm from December 2012 through March 2013 and the only day it won't be held is the Saturday between Christmas and New Year's, December 29th.

For more information you can call the church at 617-423-6676 or email them at congregation@oldnorth.com. Jim Ring, who instituted Piccoli Regali and continues to be the director of the program, also welcomes your calls to discuss it at 617-429-6275.



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ANTONIO CARUSO — Italian Painter-Sculptor

Our Canadian Neighbor to the North

by James DiPrima



Stamp of Jesus Carving by Antonio Caruso.

Recently Jean, my wife, and I attended a dinner dance sponsored by Sicilia Mondo del Massachusetts. Seated at our table, along with my good friends Ed and his wife Lena, were four other gentlemen. It was a very nice dinner and later we conversed with one of the gentleman by the name of Antonio Caruso. Well it turns out that Mr. Caruso is from Toronto, Canada and is a painter and a sculptor. His work is well-known in Canada and, in fact, Canada Post has issued commemorative stamps bearing the face of the Madonna and Christ child, one of his carvings. In total Mr. Caruso has had Christ-

mas stamps published in Canada in 2008, 2009 and 2010.

Antonio was born in Italy on March 28, 1951 and started carving when he was seven years old. He was inspired by the many churches in his town that contained many statues in marble and wood. Because his mother would not allow him to have a knife, he looked for metal pieces around factories that he would hammer with a stone to make himself a sharp chisel which he could use to carve. He later studied at the Brera Arts Academy of Milan and at the Carrara Fine Arts Academy of Bergamo. He settled in Maple, Ontario, near Toronto, in 1994.

His choice of wood used in his carvings is lime wood which, he says, "is soft and does not have knots like other types of wood. It is easy to carve and I like the finish. It gives an effect as if it were ivory; it's a luminous shine."

His miniature carving of the infant Jesus in his carvings of the nativity is only about five centimeters long or about two inches in length. In order to be able to use two hands while working, he had his daughter



Antonio Caruso, fourth from the left, being congratulated by Mayor Linda Jackson, center, of the City of Vaughan, Canada.

Cinzia hold a magnifying glass.

Joseph Gault, of Canada Post, selected Caruso's Nativity after searching hundreds of gallery archives he discovered Caruso's nativity at Toronto's Cathedral Church of St. James, which has Canada's largest collection of nativities. Why did he choose this piece of work? "Because of the in-

tense detail in the traditional Italian style," Gault says.

Antonio Caruso's works now are visible in many churches around Toronto. His painting he has classified as "Frescografia", a very innovative technique. His sculptures, paintings and frescos can be seen by logging onto his website, www.antoniocaruso.com. It is

well worth a look at this extraordinary Italian.

Although Antonio Caruso will not reveal what Canada Post paid him for his designs, he says, "My compensation is when collectors appreciate my work."

After looking at the sculptures and his paintings, I think we all can appreciate Mr. Caruso's excellent work.

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BRA

The Boston Redevelopment Authority will host a public meeting regarding

Lovejoy Wharf

Wednesday, November 28th 6:30 PM

Boston Redevelopment Authority Board Room, 9th floor of Boston City Hall

Project Proponent: The Related Companies and the Beal Companies

Project Description: The Proponent filed a Notice of Project Change proposing the rehabilitation of the existing 160 North Washington Street building into office space and the existing 131 Beverly Street Building into residential uses. The ground floors of the two buildings will continue to be primarily devoted to a mix of Facilities of Public Accommodation ("FPAs"), including retail, special public destination facility space and restaurant uses and will include rehabilitation of the wharf adjacent to the building. No changes to the previously approved height and massing are proposed.

CLOSE OF COMMENT PERIOD: DECEMBER 7, 2012

FOR MORE INFORMATION, PLEASE CONTACT:

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CROSSWORD PUZZLE

Thanksgiving

ACROSS

1. Necklace feature

6. *He moved Thanksgiving Day to extend holiday shopping season

9. Hurries or moves fast

13. Swahili, Zulu and other languages

14. Bard's "before"

15. X-ray generator

16. The dish ran away with this

17. Swedish shag rug

18. Second most-populous country

19. *Presidential offering to a turkey

21. *He designated last Thursday of November as Thanksgiving Day

23. Creme de cassis plus wine

24. Every which way

25. Water tester

28. Relative of a gull

30. Sans clothes, as a social practice

35. Humming noises

37. Gives a helping hand

39. Lecterns

40. Left behind by a mosquito

41. Found under a bowl or dish

43. Done to an iPod

44. It's good, according to Gordon Gekko

46. *Most put this up around Thanksgiving time

47. Kill, as in dragon

48. Paid close attention

50. Possesses

52. Fleur-de-_____

53. Any time now

55. Gymnast's goal

57. *Seafood at first Thanksgiving

61. *It also celebrates Thanksgiving, but on different day than U.S.

64. Plural of #58 Down

65. Dance-around-the-pole month

67. Game outcome

69. Active or lively

70. Proof of age, pl.

71. Bay window

72. Egg yellow

73. Army bed

74. Kidney-related

DOWN

1. *It airs Thanksgiving Day football and 60 Minutes

2. Nomadic people of northern Scandinavia

3. Dwarf buffalo

4. Baby carrier?

5. Presidential debate analyst, e.g.

6. Little girl in "Charlotte's Web"

7. Sometimes used to describe humor

8. Camelot to King Arthur, e.g.

9. Zn

10. _____European language

11. Jack and Jill went to fetch this

12. Diagnostic test

15. Make a connection

20. Companion of Artemis

22. Charge carrier

24. Metal support for logs in fireplace

25. *Good place to check turkey temperature

26. Grossly unconventional

27. Roast host

29. Heavy Metal band Quiet _____

31. Sleep in a convenient place

32. Tennyson's poem, e.g.

33. Red Sea peninsula

34. *Thanksgiving Parade host

36. Lose one's coat

38. Multitude

42. Woman who talks too much, Yiddish

45. "Cease and _____"

49. They said their "I _____"

51. Metal detector, e.g.

54. Relating to ohms

56. Mother-of-pearl

57. All-in-One Printer button

58. Three-layer cookie

59. Game show "Let's Make a _____"

60. *Turkey is cut with a carving knife and _____

61. Benign lump

62. Knock off or get rid of

63. Domain or field

66. Commotion or fuss

68. Architectural add-on

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Mrs. Murphy . . . As I See It

Happy Thanksgiving to everyone! Thanksgiving is one of this nation's biggest and celebrated holidays. It's a day to be reminded of the hardships the pilgrims had to endure to live in a new and free country ... Fortunately, East Boston escaped major damages from Hurricane Sandy. Some people went without electricity for a while and some trees went down. Revere also received a mild punch from the storm, not too many power outages or damages were reported. Roads on Revere Beach Boulevard were packed with sand the day after and the ocean remained fierce but a beautiful sight to behold ... Biggest threat to our roads today is cyclists. More cyclists are involved in accidents than automobiles! I don't know why Mayor Menino pushed to turn Boston into a bicycle friendly city! One cyclist was hit by a bus last week and the bus driver didn't even know it until witnesses came forward to say they saw it! ... General David Petraeus, CIA Director and scapegoat for the Obama administration, is resigning. His resignation, he claims, comes after an affair with a woman became public. Probably everyone in Washington politics knew he was having one. Why now??? To keep him from testifying in the Benghazi,

Libya slaying of four Americans by terrorists. Among those slain was the United States Ambassador to Libya and a United States Navy Seal. Talk is the ultra-liberal media has notes and memos on events that happened in Benghazi in their possession and wouldn't release anything until the election was over. As far as all the people that voted for Obama go, let your conscience by your guide during the next four years of his socialist regime. Obama will make one of America's worst presidents, Jimmy Carter look like a winner to his critics. ... *The Farmer's Almanac* reads we're in for a bad winter. Hope the *Almanac* is wrong! ... Kudos to the East Boston police. Thanks to good police work, East Boston District 7 police made two arrests recently and confiscated 42 lbs of heroin with a street value worth \$5 million. The raid went down on Sumner Street. Taken into custody were two alleged drug dealers, one from Chelsea and the other from Connecticut. Congratulations to East Boston Police Captain Kelley McCormick ... Jimmy Roselli, formerly known as Jimmy Vegas, will not be leaving for Las Vegas because he will be the featured singer at Antonia's at the Beach in Revere. Jimmy sings songs from yesterday and today, so go see him! ...

Till next week!

The Community Educational Center Becomes the Leading GED Prep. Center in Massachusetts

by Dominic Avellani



With great appreciation and pride, the Community Ed. Center (East Boston Adult Ed. Center) thanks the East Boston and surrounding communities for making it one of the biggest GED centers in Massachusetts. The center teaches GED both in English and in Spanish to individuals who want to improve themselves by studying and passing their GED exams and eventually enter a post secondary vocational school or college.

The student reports to the Community Ed. Center. He/she completes the school application, is interviewed, and then placed in an appropriate GED class. The students review the 5 academic subjects at the school for 6 to 10 months and they test with the Boston Public Schools (Adult Learning Center) GED Testing Program every other month. At the present time, the Center offers 5 different GED classes to over 150 individuals. If the student receives an average of 450 or more in all of the 5 academic exams, the student receives his/her GED. Every 2 months, the student takes one or two exams and, after he/she completes the 5 academic exams, the student meets with Mr. Dominic Avellani, who is a Massachusetts State Certified Guidance Counselor, to evaluate their cumulative records. Guidance Counselor follow-



ups are scheduled with the student before and after every exam.

The student receives his or her GED transcripts (test results) from the City of Boston (Adult Learning Center) and a GED diploma from the State of Massachusetts. The student then receives counseling in completing College and Vocational School Placement, financial aid assistance, career planning and more at the Center.

Since 1992, the Center has seen hundreds of its students pass their GED and become: immigration lawyers, bank managers, teachers (Rufino Espitia), firemen (Luis Espitia), real estate company owners (Perlera), grocery store owners (Tienda Jaqueline), restaurant own-

ers (Bella Vita), electricians (Patricelli), hair salon owners (Oxygen in East Boston), plumbers (Victor Tejada), managers at Boston City Hall and more. During the past 40 years (1972-2012), the Center has assisted over 50,000 immigrants, refugees and American school dropouts in: GED Preparation, English as a Second Language, U.S. Citizenship Preparation, Computer Skills and 10 other services.

Individuals who want to improve themselves through a good education are cordially invited to visit the Community Ed. Center at 119 London Street, East Boston (next to Sumner Tunnel) or call Mr. Dom Avellani at 617-567-7873 for more information.

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More than 380,000 Passengers Used Cruiseport Boston



Carnival Glory

This year, 117 cruise ships docked at Boston, a nine percent increase over 2011. Of that number, 63 started and/or ended their cruise here. For the cruises leaving from Boston, many of the 274,000 passengers came from across the United States, New England, Canada, Europe, and as far away as Australia, and contributed to the local economy by shopping, dining, lodging and

"Our \$11 million terminal renovation investment is certainly paying off by attracting more cruise lines to Boston,"

Cruiseport Boston offers a range of cruises from budget to luxury. It also serves as a growing economic engine for the region. According to a 2012 report by the Cruise Lines International Association (CLIA), cruise industry spending generated nearly 7,500 jobs and \$438 million in income for Massachusetts' workers through direct, indirect, and induced impact in 2011. Furthermore, it is estimated that cruise industry direct spending in Massachusetts accounted for more than \$452 million, and passengers and crew spent \$24.8 million in Boston in 2011. Massachusetts is one of the top ten states for economic impact from the cruise industry.

by Bennett Molinari and Richard Molinari

Saint Gertrude dedicated herself to her studies, becoming an expert in literature and philosophy. She later experienced a conversion to God and began to strive for perfection in her religious life, turning her scholarly talents to scripture and theology. Saint Gertrude produced numerous writings but only the *Herald of God's Loving-Kindness*, formerly known as her *Life and Rev-*



It was not until 1677 that the name of Saint Gertrude was inscribed in the Roman Martyrology and her feast was extended to the Universal Church. Saint Gertrude died at Helfta, near Eisleben, Saxony, around 1302. Her feast day is celebrated on November 16th, but the exact date of her death is unknown. In compliance with a petition from the King of Spain, she was declared Patroness of the West Indies and in Peru her feast is celebrated with great pomp.

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- ★ All who wish to attend please call **617-363-2678** between November 19 and December 3rd. To confirm you must supply your child's name, age, gender, address and phone number so that we can report to Santa's elves.
- ★ *Please*, you must confirm no later than **December 3rd**. All children 10 and under will receive a picture with Santa and a gift. Children must be **present & accompanied by an adult**. Also: Face Painting, Balloons, Characters, Gift Bags. Please Bring a Camera!
- ★ Saint Agrippina's Christmas Program is for **North End Residents Only**.

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Socially Scene

by Angela Cornacchio



These boys can sing. Come see the world renowned Vienna Boys' Choir on December 2nd.

(Photo by www.sueauclairpromotions.com)

Boston Symphony's Finest Hosts The Vienna Boys' Choir Ron Della Chiesa, voice of the Boston Symphony Orchestra, will host The Vienna Boys' Choir on Sunday, December 2, 2012 at 3:00 pm in Boston's Cathedral of the Holy Cross, the largest Roman Catholic Church in New England.

"This is a rare opportunity to hear this highly regarded choir in a magnificent setting, in one of the greatest cathedrals in America and it's particularly wonderful during the holiday season," says Ron Della Chiesa. "My wife Joyce and I were married in this cathedral 26 years ago and I am also a regular lector there."

The Vienna Boys' Choir gives a stunning performance but the history behind them is just as fascinating. In 1498, more than half a millennium ago, Emperor Maximilian moved his court and musicians from Innsbruck to Vienna. He gave specific instructions that there were to be six boys among his musicians. Historians have settled on 1498 as the official foundation date of the Vienna Hofmusikkapelle and, consequently, the Vienna Boys' Choir. Until 1918, the choir sang exclusively for the court, at mass, at private concerts and functions and on state occasions. Today there are around 100 choristers between the ages of ten and fourteen divided into four touring choirs. The four choirs give around 300 concerts and performances each year in front of almost half a million people with each group spending nine to eleven weeks of the school year on tour. They visit virtually all European countries and they are frequent guests in Asia, Australia and

the Americas. The Vienna Boys' Choir (also The Vienna Choir Boys' or in German, Wiener Sängerknaben) is a choir of trebles and altos based in Vienna. It is one of the best-known boys' choirs in the world. The boys are selected mainly from Austria but also from many other countries. The choir is a private, not-for-profit organization. The boys are divided into four touring choirs, named for Bruckner, Haydn, Mozart and Schubert, which perform about 300 concerts each year before almost 500,000 people. Each group tours for about nine to eleven weeks. In 1961, Walt Disney filmed *Almost Angels*, a fictional drama about (and starring) the Vienna Boys' Choir, set and filmed in the Palais Augarten. It was Disney who, for cinematographic reasons, persuaded the Austrian government to allow the boys to legally wear the Austrian national emblem on the breast of their uniform, a tradition that continues to this day.

The holiday season can have us rushing around but in true spirit on December 2nd at 3:00 pm at the Boston's Cathedral of the Holy Cross, The Vienna Boys' Choir will give a performance that will have you at a standstill with Christmas joy. The Cathedral of the Holy Cross is located at 1400 Washington Street in Boston's South End. General admission tickets are available now at www.etix.com or by calling 617-542-5682.

Sugar Plum Fairies Flutter to the Boston Ballet Beginning November 23 through December 30, 2012 with music by Peter Ilyich Tchaikovsky and choreography by Mikko Nissinen, Nissinen's *The Nutcracker*, presented by State Street Cor-

poration will make its return to the Boston Ballet.

The Nutcracker returns to the stage completely reimagined with all new sets and costumes designed by award-winning designer Robert Perdziola. The new production will capture the beauty and magic of the traditional *Nutcracker* story with revised scenes and choreography by Nissinen. Three years ago artistic director Mikko Nissinen called for new sets and costumes for the iconic work and manager of costumes and wardrobe Charles Heightchew's staff has been sewing itself silly ever since. "Kids will be astounded," said Heightchew. "It's more subtle, but it's much more intense in level of detail." The dancers in *Waltz of the Flowers*, for example, used to wear large, brightly colored skirts made to look like petals. Now they will don delicate pleated tulle skirts (hand-dyed in New York). Creating the costumes for Boston Ballet's new *Nutcracker* had Heightchew on his toes for nearly a year. Fourteen hundred yards of hand-painted tulle with 250,000 Swarovski crystals went into 350 costumes. Designer Robert Perdziola, who has created sets and costumes for the Metropolitan Opera and worked on movies such as *Interview with the Vampire*, is responsible for the look of this new production. The company says we will see 182 costumes on stage at each performance, and that "Perdziola hand-tipped every Sugar Plum and Snow Queen tutu with metallic paint." Perdziola has designed sets and costumes for the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, Santa Fe Opera, Opera Theatre of Saint Louis, Opera Boston, Glimmerglass Opera, Manhattan School of Music and the Juilliard School of Drama. "Of opera, theatre



With sugar plums dancing in their heads. See the fairytale come to life as *The Nutcracker* returns to the stage. (Photo by Gene Schiavone)

and ballet, ballet clothing can be the most challenging of the three. There are numerous limitations, restrictions to movement, weight limitations. One must always be aware of how something will move for the dancer; it must be at one with them, an extension of their movement. The fabric and shape must look like it is organic to the dance and not imposed on it. With all this time and effort, the designer's work will never look as good as when a dancer wears the clothes so in that it is the most rewarding design experience," said Perdziola.

The Nutcracker has been performed annually for 42 years. Over 35 annual performances employ the talents of the entire company and more than 250 Boston Ballet School students. In 2009, Boston Ballet's *The Nutcracker* was voted *Best-Loved Nutcracker Production in the U.S.* The Boston Ballet, founded in 1963 by E. Virginia Williams, was the first professional repertory ballet company in New England. The Boston Ballet's national and international reputation developed under the leadership of Artistic Directors Violette Verdy (1980-1984), Bruce Marks (1985-1997) and Anna-Marie Holmes

(1997-2000). Today, the Boston Ballet is one of the major ballet companies in North America and among the top companies in the world. Artistic Director Mikko Nissinen was selected to lead the Boston Ballet in September 2001. Under his exceptional artistic direction, the Boston Ballet maintains an internationally acclaimed repertoire of classical, neo-classical and contemporary works, ranging from full-length story ballets to masterworks by George Balanchine, to new works and world premieres by some of today's finest contemporary choreographers. Nissinen leads the company and Boston Ballet School, the largest ballet school in North America, with Executive Director Barry Hughson as the institution approaches its 50th anniversary in 2013.

With so many festive events in Boston for the holidays, this one is not to be missed. For the most up-to-date sketches, video and information on the 2012 production of *The Nutcracker*, visit www.bostonballet.org/nutcracker2012. The Boston Opera House is located at 539 Washington Street in Boston and can be reached at 617-259-3400 for more ticket information.



James Whiteside in *The Nutcracker*.

(Photo by Gene Schiavone)



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WHITNEY HOUSTON
RCA Records**

The wonderful vocals of Whitney Houston will forever fill the air and RCA Records has put together a collection that is the 'Gold Standard.' Packed tightly with a total of 18 hits that started in 1985 with plenty of surprises on the album is *I Will Always Love You: The Best of Whitney Houston*. Number one hits include, *Saving All My Love For You*, *How Will I Know*, *Greatest Love Of All*, *I Wanna Dance With Somebody*, *Didn't We Have It All*, *So Emotional*, *Where Do Broken Hearts Go*, *I'm Your Baby Tonight*, *All The Man That I Need*, *I Will Always Love You* and *Exhale*. Sprinkle in the #3 charted *You Give Good Love* and a quartet of #4 charted tunes, *I'm Every Woman* and *I Have Nothing*, from *The Bodyguard*, plus *I Believe in You & Me* from *The Preacher's Wife* and *My Love Is Your Love*. The previously unreleased *Never Give Up* and the album highlight is the Clive Davis produced track *I Look to You* a duet with R. Kelly. Kelly originally produced the song for Whitney's last studio album and added his new vocals for this track.

**PHAREZ WHITTED -
FOR THE PEOPLE
Origin Records**

Trumpeter/composer Pharez Whitted returns after a 14-year hiatus from recording to deliver an album stuffed with eleven jazz jewels he penned. The product of a musical family, Pharez plays *For the People* with spirited efforts as *Watusi Boogaloo*, slowing it down for *If They Could Only See*, changing speeds again for *Another Kinda Blues*, plus the inviting *Freedom Song*, then cranking it up a notch for the tasty title cut and exploding into *It Is What It Is*. The mellow strains of *Sad Eyes* maintains the mood followed religiously by *Keep The Faith*, offering up *The Unbroken Promise*, the tune *Venture* was written for the only non-musician in the family, his sister Venture, and *Whitted's* message is loud and clear with the finale *Hope Springs Eternal*. It surely does for Pharez and his music. Joining Pharez are Bobby Broom (guitar), Ron Perrillo (piano), Dennis Carroll (bass), Greg Artry (drums) and saxophonist Eddie Bayard.

**SAVE THE DATE -
MOTION PICTURE
SOUNDTRACK
Lakeshore**

Save the Date is a romantic-comedy that features a dozen songs of diverse genres. The 'date' begins with *Heavy Metal Drummer* culled from Wilco's 2001 album, Daniel Hart's unique *O Sangeeta*, a Giorgio Moroder electronic gem *Baby Blue*, plus Wolfbird's painful *Accidents*, trailed by the bubbly

Soak It Up (Houses) and a bit of R&B on *Lovin' You Baby* from Charles Bradley. Second half excitement in the form of Wolfbird's stutter-step *Babies*, followed by the soulful *Some Place* (Nick Waterhouse), the powerful *Arum Rae* (from group White Dress) with *In My Head*, the pop-power of *Let Me Take You Out* (Class Actress), along with The One AM Radio's *Sunlight*, and the brief finale is *Good Luck* from Hrishi-kesh Hirway (from group The One AM Radio)!

**LITTLE BIG TOWN -
TORNADO**

Capitol Records Nashville
The silky-smooth harmony of Little Big Town engulfs *Tornado*, the country group's 11-track beauty. On the strength of the album's first single, the sexy fun of *Pontoon*, creating a new sound that was easy to follow. LBT penned the party cut *Pavement Ends*, the reality of *Sober*, the high energy *Front Porch Thing*, plus LBT wrote *Your Side of the Bed* with local songwriter Lori McKenna, and hits the midpoint with the hurt of *Leavin' In Your Eyes*. Batten down the hatches as *Tornado* roars through, powered by the females — along with another song LBT co-wrote, *On Fire Tonight*, the haunting melody titled *Can't Go Back*, winding down via *Self Made* a reflection of LBT, and the lullaby *Night Owl*. LBT at Lowell Auditorium 2/16, scheduled with Keith Urban in Boston 8/10.

**FELIPE SALLES -
DEPARTURE
Tapestry Records**

Brazilian saxophonist Felipe Salles serves up *Departure*, his fifth CD as a leader. Surrounding himself with the international flavor of: pianist Nando Michelin (Uruguay), a bit of local flavor with Boston resident bassist Keala Kaumeheiwa (NY born), drummer Bertram Lehmann (Germany) and jazz trumpeter extraordinaire, Randy Brecker, Salles blends his musical heritage of Brazil into all that he creates. Get ready to enjoy the lengthy journey of *Departure*, then breathe in the sea air from *Seagull's Island*, luxuriate in the mirrored beauty of *Bela's Reflection*, experience the lush, flowery sound of *Maracatu D'Orleans*, and it all comes together nicely on the gentle sound of *Awaiting*. Salles' saxophone notes move to the forefront on B's Blues, and there's no mistaking *Schoenberg's Error*, moving on to the hauntingly beautiful *Adagio Triste*, and it all becomes history following *Natural Selection*. The University of Massachusetts, Amherst, Faculty Research Grant and Healey Endowment Grant made this record possible. Nice to know that our area played a part in the creation of this fine album!

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**OVER IN QUINCY FOR
VETERAN'S DAY PARADE**

The City of Quincy puts on the best Veteran's Day I know. This year's was no exception. The parade started at 1:00 pm under great weather conditions. The streets were lined with folks and were cheering on the veteran's marching. I never miss marching in this parade and remembering all who served and all who died for their country ... Boston's Veteran's Day parade in Downtown Boston by the Boston Common appears back again and was also well attended ... At the end of that parade, a second parade marched off sponsored by Veterans for Peace. Someday hopefully, we won't have to have two parades to honor service to the country by those who served in the armed forces. All veterans are for peace. Politics gets in the way too often.

NATIONAL CAT DAY

Boy, the folks behind National Cat Day need to do more public communicating. I didn't find out about Cat Day until a week later. I own a cat and never knew there was a day for cat owners out there who endlessly pick up poop, clean litter boxes and purchase endless supplies of cat treats. A man's best friend is his dog but we cat owners bond with our pets too. Dogs get very needy while cats pretend they don't need us.

I think overlooking Cat Day must be part of the liberal anti-cat media. They don't like cats because cat owners are conservative. Dogs are part of Mitt Romney's 47 percent. They are takers. The only thing they give us are bags full of poop. The cultural war is about cats too.

**YOU CAN'T FAKE
A REAL SMILE**

On a recent Sunday morning, I bumped into attorney Ann DiMaria down at Honeydew's in Maverick Square. As I was walking in to get my coffee, she was walking out with hers. We chatted for a bit. She had just had a photo printed in the newspapers and like me she is smile-challenged. We laughed about how easy politician's can just switch over to a smile in the snap of a finger. We both agreed that smiling had to be real or it is just fakery. Perps getting mug-shots often take smile better than me. By the time we separated, I with my coffee and she with hers, we both had real smiles on our faces because we felt good smiling. File this one under: Something to smile over.

**LADY OF LOURDES
RECTORY DIRT CHEAP**

We were just informed by Peter Bore at a recent Sun-

day morning service that the rectory at the shuttered Our Lady of Lourdes church has just been sold to a developer by the Boston Archdiocese for only \$300,000. Down at Our Lady of Mt. Carmel, Sunday services continue on indifferently. Recently, according to Mt. Carmel Survivor's Group, many religious items have been removed from inside the closed church. This chapter of church history in East Boston has been quite difficult for many former parishioners at this church.

**IS IT POSSIBLE TO
RE-SEGREGATE BPS?**

According to liberals, it is always possible to revisit and re-open old wounds. Today, the Boston public school system is over 85 percent non-Hispanic white, yet when I watch hearings on BNN-TV at school committee headquarters, I still see educators, activists and parents talking about creating parental choice plans that could return Boston to 1974 as if that was even remotely possible. The only result of using busing to continue to take students further from home will be a further erosion of the white student population. Do liberals rally want to see Boston's public schools even further segregated by race and class? Is that their final objective?

East Boston is the perfect example of this liberal silliness. Every day students, many Black and Latino are getting sent to public schools further from home. I watch all those Latino students heading down Eagle Hill from East Boston High School wanting over to Airport Station on the Blue Line taking them home to places like Dorchester or Jamaica Plain. I also see Latino younger students being bused into East Boston into seats next to Latino kids from East Boston. What is the purpose of it all except living in Boston's past. I see East Boston students taking buses early in the morning and returning late at night. They leave in the dark and return in the dark. Parents often found it difficult to get to their child's

school in the evening, especially if their kids go to school way over on the other side of town.

Apparently, liberals won't be satisfied until they completely destroy the entire public school system in the name of political correctness.

**WHAT IS YOUR ONE
SENTENCE?**

The East Boston Chamber of Commerce is putting on a networking conference that was scheduled due to Hurricane Sandy. The new date is Wednesday, November 28. It will be run by Dr. Mimi Goss, chamber member, author and speaker. Free for Chamber members. Please email info@eastbostonchamber.com for more information on this surely informative evening.

**CHAMBER ELECTIONS
COMING UP TOO**

Sherri Raftery, executive assistant at the Chamber has announced that the 2012 Board of Directors Election for the East Boston Chamber of Commerce will be held on December 13 from 11:00 am until 2:00 pm and again from 4:30 pm until 5:30 pm. For further information on elections, please contact Sherri at eastbostonchamber.org.

**ST. NICHOLAS
OF BEACHMONT?**

As a member of the Knights of Dunkin' Donuts in the Heights, I recently stopped by the Beachmont Dunkin' Donuts during a Knights gathering. The local group is headed up by a guy who goes by the name of "St. Nicholas." Apparently the guy dropped out of a seminary and was canonized. They're a bit more conservative than us. Wait until the Obama liberals in Revere hear about this, huh?

**BOSTON COMMON
BATHROOM NOW
SERVING LUNCH**

A new sandwich shop has just opened up for business in a former John on the Boston Common. "Earl of Sandwich" opened up in the "Pink Palace," which was built as a public restroom back in the 1920s. I don't see myself buying a burger where I once flushed the aftermath of lunch.



**JUSTINE YANDLE
PHOTOGRAPHY**

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WWW.JUSTINEYANDLEPHOTOGRAPHY.COM

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Mona Golabek tells the story of her mother, pianist and author Lisa Jura, in *The Pianist of Willesden Lane* at the Jackie Liebergott Black Box Theater. See THEATER SECTION for further details.

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

TRANS-SIBERIAN ORCHESTRA
— Sunday, December 23, 2012. Trans-Siberian Orchestra (TSO) is teaming up with Hallmark Channel to present the live debut of the band's multi-platinum rock opera, "The Lost Christmas Eve." A modern classic that can stand side by side with a Charles Dickens tale, "The Lost Christmas Eve" is the newest chapter in the TSO holiday tradition. "The Lost Christmas Eve" has been called "a story of loss and redemption" and features a diverse soundtrack fusing elements of rock, classical, folk, Broadway and R&B, which takes you on a journey into the "Capra-esque" world of TSO creator/producer, Paul O'Neill. Encompassing a rundown hotel, an old toy store, a blues bar, a Gothic cathedral, and their respective inhabitants all intertwined during a single enchanted Christmas Eve in New York

City, this year's show is sure to start any TSO fan's holiday season off right. "The Lost Christmas Eve" will be performed in its entirety and will feature the hit single, "Wizards in Winter," as well as longtime crowd favorites, "Christmas Nights in Blue" and "Siberian Sleigh Ride." It will be followed by brand new songs from TSO's Fall EP release from Lava/Republic, "Dreams of Fireflies (On a Christmas Night)," classics from TSO's debut album, "Christmas Eve & Other Stories" and the rest of the heralded catalogue of rock operas.

SYMPHONY HALL
301 Mass Avenue, Boston, MA
888-266-1200
www.BSO.org

HANDEL AND HAYDN SOCIETY: HANDEL'S MESSIAH — November 30 to December 2. A tradition for 159 years — make it yours! Harry Christophers conducts the Period Instrument Orchestra, Chorus and internationally acclaimed soloists in Handel's dramatic masterwork. Don't miss Canadian superstars soprano Karina Gauvin and counter-tenor Daniel Taylor, British tenor

extraordinaire James Gilchrist, and local baritone Sumner Thompson in this season's unique rendition of this Boston tradition. No holiday season is complete without Handel's stunning oratorio. For tickets and more info visit www.handelandhaydn.org.

LOWELL MEMORIAL AUDITORIUM
50 East Merrimack St., Lowell, MA
978-454-2299
www.LowellAuditorium.com

HOLIDAY POPS FEATURING KEITH LOCKHART AND THE BOSTON POPS ESPLANADE ORCHESTRA — Sunday, December 16, 2012. Kick off your holiday season with Keith Lockhart and the Boston Pops. "America's Orchestra" joins nationally acclaimed vocal group Five by Design whose style embraces unforgettable melodies, lush harmonies, and swinging rhythms. Enjoy unique takes on classic favorites and brand new originals, plus a special visit from Jolly Ole' St. Nick and a time-honored audience sing along. Treat yourself and your loved ones to a holiday tradition that millions cherish!

THEATER

NORTH SHORE MUSIC THEATRE
62 Dunham Road, Beverly, MA
978-232-7200
www.NSMT.org

A CHRISTMAS CAROL — December 7-23. Based on the Charles Dickens classic, *A Christmas Carol* tells the tale of curmudgeonly miser Ebenezer Scrooge, who is visited by the ghosts of Christmases Past, Present and Future hoping to change his destiny and save his soul. This brilliant musical, an original adaptation written for NSMT audiences, follows Scrooge through a series of strange and magical journeys, where he ultimately discovers the true spirit of the holiday season. Songs include: *Patapan, The Apple Tree Wassail, God Rest Ye Merry Gentleman, Ding, Dong, Merryly On High, Here We Come A-sailing, Boars Head Carol, We Saw Three Ships* and *We Wish You A Merry Christmas*.

CITI PERFORMING ARTS CENTER WANG
270 Tremont Street, Boston, MA
617-482-9393
www.CitiCenter.org

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL — November 23 through December 9, 2012. Big League Productions presents the critically acclaimed, record-breaking Broadway musical production *Dr. Seuss' How The Grinch Stole Christmas!* The classic, whimsical tale will enchant audiences of all ages. *Dr. Seuss' How The Grinch Stole Christmas! The Musical* features the hit songs "You're A Mean One Mr. Grinch" and "Welcome Christmas" (written by Albert Hague and Dr. Seuss) from the original animated series. Max the Dog narrates as the mean and scheming Grinch, whose heart is "two sizes too small," decides to steal Christmas away from the Holiday loving Whos.

THE JACKIE LIEBERGOTT BLACK BOX THEATER AT THE PARAMOUNT CENTER
559 Washington St., Boston, MA
617-824-8400
www.ArtsEmerson.org

THE PIANIST OF WILLESDEN LANE - November 23 through December 16, 2012. Set in Vienna in 1938 and London during the Blitzkrieg, *The Pianist of Willesden Lane* tells the true story of pianist and author Mona Golabek's mother, Lisa Jura. A young Jewish pianist, Lisa dreams of a concert debut at the storied Musikverein concert hall. When Lisa is swept up in the *kindertransport*, to protect her from the Nazi regime, everything about her life is upended except her love of music and her pursuit of that dream. Golabek performs some of the world's most beloved piano music in this poignant tribute to her remarkable mother. Directed by Hershey Felder, *The Pianist of Willesden Lane* is about hope, survival and how, through our darkest times, music has the power to help us survive. Appropriate for ages 12 and up.

Special Events

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com
DISNEY ON ICE CELEBRATES 100 YEARS OF MAGIC! — December 27-30, 2012. Join the celebration

as 65 of Disney's unforgettable characters from 18 beloved stories come to life in *Disney On Ice celebrates 100 Years of Magic!* You'll be captivated by the one and only Mickey Mouse, the irresistible Minnie Mouse, Goofy, Donald Duck, Jiminy Cricket, Pinocchio and many Disney Princesses. Be thrilled by exciting moments from *The Lion King*; *Mulan*; and *Disney/Pixar's Finding Nemo*, *The Incredibles*, and *Toy Story* films; in a skating spectacular filled with magical Disney moments you'll remember forever as *Disney On Ice celebrates 100 Years of Magic!*

GILLETTE STADIUM
1 Patriot Place, Foxboro, MA
774-284-4694
www.JoeAndruzziFoundation.org

JOE ANDRUZZI FOUNDATION'S ANNUAL NEW ENGLAND CELEBRITIES TACKLE CANCER GALA AND SYMPOSIUM — Monday, December 3, 2012. Attended by local sports and media celebrities and hosted by former New England Patriot Joe Andruzzi, the evening will feature a special symposium, cocktail hour, dinner, speaking program and live and silent auctions offering priceless sports memorabilia and in-demand Boston sports tickets as well as luxury dining, spa, entertainment and travel packages. For further information, please email gala@joeandruzzifoundation.org or call the Foundation at 774-284-4694.

LOWELL MEMORIAL AUDITORIUM
50 East Merrimack St., Lowell, MA
978-454-2299
www.LowellAuditorium.com

BUDDY VALASTRO LIVE! HOME-MADE FOR THE HOLIDAYS — Friday, November 23rd. Buddy Valastro, star of TLC's "Cake Boss," brings a special live holiday show the entire family will enjoy. Sharing the holiday traditions and stories from his family at Carlo's Bakery, Buddy presents an all-new show full of holiday spirit and jingle bell rock. Demonstrating the techniques that have made him the most famous cake artist in the country, Buddy will share behind-the-scenes stories from his hit TV show, answer audience questions, and will bring several lucky members of the audience up on stage for cupcake and cake decorating. Pack up your sleigh and head on down to the show, 'cause Buddy is coming to town!

WENTWORTH INSTITUTE OF TECHNOLOGY
550 Huntington Ave., Boston, MA
617-989-4374
www.WIT.edu

BOSTON'S WEST END: MOVING FORWARD/LOOKING BACK. — Now through November 26th. An exhibit that details the changing topography of the West End over the past 200 years. As part of the exhibit, a model of a ropewalk—a series of buildings where rope was made for Boston's bustling maritime trade from the 1700s through the early 1900s — built by current architecture student James Cleveland, will be included. In addition, reference materials will be made available to learn more about the section of the city. The event is open and free to the public. For more details on the tour, email Professor Ascher at ascherl@wit.edu.

SCHOOL OF THE MUSEUM OF FINE ARTS, BOSTON
230 The Fenway, Boston
617-267-6100
www.SMFA.edu

MUSEUM SCHOOL ART SALE - November 29 - December 2, 2012. With thousands of works on a changing rotation, priced by the artists and sold to benefit student scholarships, the Museum School Art Sale is your opportunity to experience the exceptional caliber of work produced by SMFA students, alumni, faculty and more, and to experience the thrill of discovery. Don't wait to buy—that artist whose piece you fall in love with might be a student now, but you never know where their career will take them.

STONE ZOO
149 Pond Street, Stoneham, MA
781-438-5100
www.ZooNewEngland.org

ZOOLIGHTS — Thursday, November 22 (Thanksgiving) through Monday, December 31, 2012, 5:00-9:00 p.m. ZooLights is closed on December 25. This winter wonderland attracts thousands of visitors each year who get into the holiday spirit by strolling along tree-lined paths lit by thousands of twinkling lights. Upon entering the Zoo, guests will visit Yukon Creek, which not only features daz-

zling holiday lights but is also home to bald eagles, North American porcupines, reindeer and (new this year!) arctic foxes. Children will want to make sure they visit with Santa, who awaits their arrival in Santa's Castle. Jolly Old St. Nick will be available for photos through December 23. After visiting with Santa, enter a magical holiday world filled with fairy tale characters and dancing plush animals. For a complete listing of Holiday events, please visit the website.

MUSEUMS

MUSEUM OF FINE ARTS, BOSTON
465 Huntington Avenue, Boston
617-267-9300
www.MFA.org

THE INVENTION OF FANTASY: EIGHTEENTH-CENTURY VENICE — Now through November 25, 2012. Venice in the eighteenth century, the age of Casanova, was one of the pleasure centers of Europe, famed for its theater and opera and its carnival maskers. Even today, the city, when compared with ordinary cities, appears to be a fantasy, a dream, a hallucination. Giovanni Battista Tiepolo's voluptuous painted cloudscapes with figures opened illusionistic light-filled vistas in ceilings; his drawings and prints have a comparable aerial lightness and luminosity. He was assisted by his son Domenico, who, when he retired from painting about 1785, concentrated on making finished drawings on biblical and mythological themes, as well as remarkably playful and whimsical scenes of Venetian daily life. The Museum's *The Milliner's Shop* is one of the finest of these drawings. Other artists in the exhibition include Canaletto and the early Piranesi.

NORMAN ROCKWELL MUSEUM
9 Route 183
Stockbridge, MA
413-298-4100
www.NRM.org

NORMAN ROCKWELL: HOME FOR THE HOLIDAYS — November 16, 2012 through January 21, 2013. During the holiday season, Norman Rockwell's anxiously awaited illustrations brought good cheer to millions of Americans who encountered his images on the covers and pages of their favorite magazines and on holiday cards that brought the spirit of the holidays home. His memorable, enduring images, which reflected the best in us, are on view in this special holiday installation of original artworks and objects. Original drawings for Hallmark cards, paintings inspired by Charles Dickens' classic story, *A Christmas Carol*, a point-of-purchase Coca-Cola Santa and costumes and props featured in Rockwell's artwork will be on view.

FREE EVENTS

TOWER SQUARE, MAIN STREET SPRINGFIELD, MA
413- 733-3800

SPRINGFIELD'S BIG BALLOON PARADE - November 23rd at 11:00 am. Since 1991, the Spirit of Springfield has helped welcome Santa Claus to town with Springfield's own 75-foot inflatable "Cat in the Hat", a few of his inflatable friends, bands and colorful contingents. At 11 am on the day after Thanksgiving, they promenade down Main Street, entertaining crowds estimated at 70,000. If you can't be there in person, WWLP-TV22 broadcasts the parade live.

BOSTON COMMON Boston Common Visitor's Information Center
139 Tremont Street, Boston, MA
617-536-4100 x888

HOLIDAY TREE LIGHTING — November 29th at 6:00 pm. Mayor Menino hosts this exciting event near the Visitors Information Center on Tremont Street, starring the special tree sent as a gift from Nova Scotia and 80+ other lighted trees throughout the Common and Boston Garden.

BOSTON PUBLIC LIBRARY North End Branch
25 Parmenter Street, Boston, MA
617-227-8135
www.bpl.org

HOLIDAY OPEN HOUSE - December 1, 2012. From noon to 2:30 pm, you are invited to join the Friends of the North End Library in celebrating the holidays with a raffle and refreshments and music by the Al Natale Band.

ITALIAN EVENTS & PROGRAMS

FOXWOODS RESORT CASINO, FOX THEATER Trolley Line Blvd, Ledyard, CT (800) 200-2882 www.Foxwoods.com

PEPPINO DI CAPRI — December 9, 2012. Peppino began singing and playing the piano at age 4, entertaining the American army troops stationed on the island of Capri with a repertoire of American standards. After 6 years of classical studies and playing at nightclubs around Capri, Peppino and his group *The Rockers* released their first single, with the songs *Malattia* (Illness) and *Nun è Peccato* (It's not a sin), sung in Neapolitan in 1958. A string of hit singles soon followed, usually alternating between Italian versions of American rock 'n' roll and twist songs and originals in Italian and Neapolitan and Peppino became one of the top acts in the country. Featuring special guest Cosetta Gigli.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 10:00 am to 12 Noon every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to www.1110wccm.com.

"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM www.1460WXR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Radio Italia Unita" - Thursdays 2:00 pm-3:00 pm on www.zumix.org/ radio or itunes, college radio click on Zumix. For more information, log onto www.italiaunita.org.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

Ray Barron's
11 O'CLOCK NEWS

One more time! The danger of annual checkups! Visiting your doctor for an annual physical examination might actually have a negative impact on your health. WebMD.com reports that Danish researchers analyzed studies involving 183,000 patients and found that those who received regular checkups were no less likely to die of cancer or heart disease than those who only saw the doctor when they had symptoms. People who skipped their annual checkup were also no more likely than those who didn't to end up in the hospital, become disabled or miss work. Patients who saw doctors regularly were more likely to be diagnosed with diseases and to take prescribed medications, but those added attentions didn't seem to actually improve their health. There is evidence that annual health checkups actually increase the 'risk of over-diagnosis', which can lead to invasive and unnecessary biopsies, surgeries and other treatments, according to study author Lasse T. Krogsboll. Routine visits to the doctor can also cause undue stress and sometimes even physical damage. "We are certainly not seeing the entire picture of the harms," Krogsboll says.

Boys growing up too fast! Boys in the U.S. now start puberty as much as two years earlier than they did several decades ago and scientists are puzzling over the reasons and consequences. Doctors tracking the development of some 4,000 young males found that African American boys tend to begin puberty at age 9 while white and Hispanic boys being at age 10. Previously, male puberty was thought to begin between the ages of eleven and twelve. The findings mirror research that shows girls are developing breasts earlier than in previous generations, a trend possibly caused by obesity and exposure to estrogen-mimicking chemicals. Obesity is less likely to be a factor for earlier male puberty, but changes in diet, exercise and chemical exposure could play a role. The long-term, medical effects of earlier maturity, which might include a heightened risk of testicular cancer, may not be as significant as behavioral ones. "There is always a tremendous gap between sexual maturity and when the brain matures and it's probably getting even greater," study author Marcia Herman Giddens, of the University of North Carolina, tells *The Wall Street Journal*. That could make younger boys more prone to take the kinds of risks that older teenagers often do.

The "nones". After a Pew survey found that one in five Americans is not affiliated with any religion, "nones" are growing faster than any religious group in America.

Carlo Scostumato says, "Some people think religion, like aspirin, should be taken only to relieve pain."

Bello Culo of Chestnut Hill claims one reason why some people don't talk about their religion is that they don't have much to talk about.

The happiest place on earth! Thousands of people from many countries were asked how happy they were based on their job, health, income and life expectancy. Here is a list of the eleven happiest nations:

1. Denmark, 2. Finland, 3. Norway, 4. Netherlands, 5. Canada, 6. Switzerland, 7. Sweden, 8. New Zealand, 9. Australia, 10. Ireland, 11. United States. The annual salary of \$100,000 and over was earned by the happiest Americans. \$75,000-\$99,900 annually was earned by the unhappiest Americans.

Fishy news! A South Carolina man has fulfilled his long-held ambition of catching a fish while sitting on his couch. Jason Schall, 38, ran a fishing line from his living room to the lake outside while watching a college football game. Fishing buddy Jason Bennett said Schall "wasn't on the couch three minutes" before the line went taut. Schall then reeled in a large redfish. "My life's work is done," said Schall.

Giuseppina, cosce storte says, "Fishing is just a jerk at one end of the line waiting for a jerk at the other end."

The great Tom Anuletto of Medford says, "Fishing is like romance; the next best thing to experiencing it is talking about it."

Frank Sinatra, Jr., has never found it easy being his father's son, said Nick Duerden in *The Guardian (U.K.)*. As a child, he barely saw the legendary singer who was always busy touring or filming. "He was a good father as much as it was in his power," he says. And as an adolescent, Frank Jr. kept a low profile, finding the Sinatra name a heavy burden. That didn't stop kidnappers from snatching him when he was nineteen and holding him for ransom for four days. It was a frightening and frustrating ordeal. Frank Jr. had just launched his own musical career and the kidnappers claimed he staged the kidnapping as a stunt to promote his career. It wasn't and they went to jail, but the rumor persisted. "That was the stigma put on me," he says. Even so, he carried on performing, released the occasional album and toured the world. Presumably, his long career has been a fulfilling one. "Yes, but does it constitute actual success?" he muses. "Over all these years, I have never had a hit movie, never had a hit television program and never had a hit record. To my way of thinking, that means success has not been achieved. I have made no mark of my own creation." That, he concludes calmly, "is something to be considered."

For the record, Frank Sinatra passed away in 1998. His buddy Dean Martin passed away in 1995 and pal Sammy Davis, Jr., passed away in 1990. We are still trying to locate where Frank Sinatra is resting his chops. This we do know, Dean Martin is at Westwood Village Memorial Park in Los Angeles and Sammy Davis, Jr. is at Forest Lawn Memorial Park in Glendale, California. For you Bing Crosby fans, he's at Holy Cross Cemetery in Culver City, California.

The true name of Dean Martin is Dino Paul Crocetti and his buddy Jerry Lewis was born Joseph Levitch.

A jeweler in Iowa started offering free guns to customers who buy an engagement ring. "Diamonds are a girl's best friend," said store owner Harold van Beck. "So say, 'I'm hunting deer and here is a diamond ring, dear.'"

Some useless information: In 1946, the first TV toy commercial aired. It was for Mr. Potato Head. People in China sometimes use firecrackers around their homes as fire alarms. Celebrating Christmas was once illegal in England. It is against the law to stare at the Mayor of Paris, France. In ancient Japan, public contests were held to see who in a town could break wind the loudest and longest. Winners were awarded many prizes and received great acclaim. Ancient Romans believed that birds mated on February 14th. More than 150 people were tried as witches and wizards in Salem, Massachusetts in the late 1600s. John Hancock was the only one of the fifty signatories of the Declaration of Independence who actually signed it in July. And in 1778, fashionable women of Paris never went out in blustery weather without a lightning rod attached to their hats. One more time! Olive oil was used for washing the body in the ancient Mediterranean world.

A wee bit of show business reminiscing with the stately musicologist Albert Natale. Robert Blake was originally considered for the part of producer/lyricist Billy Rose in the 1975 movie *Funny Lady* but James Caan got the job. The 1934 recording of *I Surrender Dear*, featuring an all-star group led by Red Norvo, also highlighted a vocal by Charlie Barnet. Members of that group included clarinetist Artie Shaw, pianist Teddy Wilson and trombonist Jack Jenny. Singer Ed Ames played "Mingo" in the TV series *Daniel Boone* (1964). Remember, Rudy Vallée was the first of the romantic crooners and, as a national heartthrob, paved the way for Frank Sinatra and Elvis Presley. Composers Jule Styne and Sammy Cahn wrote *Let It Snow! Let It Snow! Let It Snow!* on the hottest day of the year. And one of actor Spencer Tracy's Oscars was mistakenly engraved "Dick Tracy".

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the
Homeland
by Vita Orlando Sinopoli



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CANNOLI

Six to ten wooden or stainless steel Cannoli rollers will be needed.

CANNOLI SHELLS:

- | | |
|--------------------------|-----------------------|
| 3 tablespoons shortening | 2 teaspoons wine |
| 3 tablespoons sugar | 2 tablespoons water |
| 1/4 teaspoon salt | 1 beaten egg |
| 3 cups flour | Canola oil for frying |

FILLING:

- | | |
|------------------------------------|---------------------|
| 1 2-pound container ricotta cheese | 1 cup sugar |
| | A pinch of cinnamon |

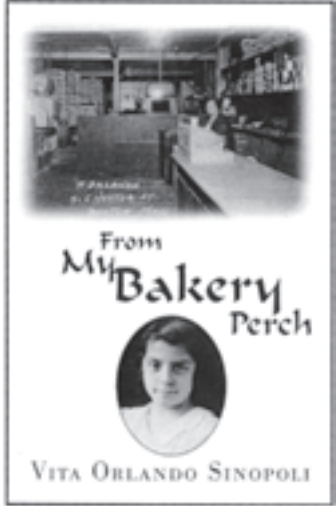
SHELLS: Combine first four ingredients thoroughly. Add water, wine, and beaten egg. Knead dough into ball. Separate dough into small pieces (meatball size). Place in a bowl and cover. Roll each piece into a paper-thin round. Take one wooden or metal roller and gently wrap loosely around thin roller. To seal, dampen one edge of dough with a little water. It is best to prepare three or four cannoli before starting to fry.

FRYING: Heat oil in deep fryer or saucepan. Carefully slip the cannoli shell with roller into the deep fryer (or saucepan). With spatula or slotted spoon, turn item in oil to brown on all sides. **Use caution while removing hot cannoli from pan and from hot roller.** It is best to fry one at the time as they brown quickly. Cool thoroughly before storing in a covered container in a cool place. They remain fresh for two weeks.

FILLING SHELLS: Drain ricotta cheese in a colander. Then place in a bowl. Add sugar and a pinch of cinnamon before mixing thoroughly by hand. Do not whip. With teaspoon, fill shells with ricotta cheese mixture. Sprinkle confectionery sugar over the cannoli shell before serving.

NOTE: It is best to fill the cannoli shells just before serving. Leftover-filled shells should be refrigerated. Filled shells will soften somewhat in the refrigerator

Vita can be reached at voswriting@comcast.net



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Italian-American
Vita Orlando Sinopoli
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of her memories as a child
growing up in
Boston's "Little Italy"
and a collection of
Italian family recipes
from the homeland.

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



It's Thanksgiving again and we will celebrate this traditional American holiday with my cousin Ralph Pepe and his family. Our son Michael will be coming home for the weekend and will be with us. Our son John lives in Switzerland and the last Thursday in November isn't a holiday there so he won't be coming home. His lady friend who lives in New York has gone over for a visit which makes me feel that he won't be lonely this week.

Usually we head to my cousin Ralph's home in Wilmington but Ralph's wife has been under the weather lately and their youngest son Ken and his wife Sharon will host the annual get together. It's getting to the point where my cousin and I are the old timers who just oversee the operations of a holiday and let the younger folks run things.

I know my wife is waiting for the day when our sons are married and we have grandchildren to dote on at holiday time but that seems to be way in the future. Both boys have very lovely young ladies they are attached to but careers seem to stand in the way of settling down at this point. John is in finance and Michael is in show business.

I remember asking Nanna a question when I was in short pants. She and Mom were getting things ready for Thanksgiving and I asked why she went all out for an American holiday like Thanksgiving, because it had nothing to do with being Italian. She answered by saying, "Babbononno and I give thanks to America. In the Old Country we could never have the life for ourselves, our children and grandchildren that we have here. We don't give thanks just for the food on the table but to the good Lord for everything we have in this country. This may be hard to explain. We are Italian and are proud of it, but we are also American. We worked hard to become American and we give thanks once a year as Americans for the opportunities we have had in America, but we give thanks, Italian-style."

In the process of getting things ready, they had to go shopping and I dressed to tag along. We walked down the Eutaw Street hill to Meridian Street and caught the trolley to Maverick Square, one of the main squares in East Boston. Both Nanna and Mom were carrying pocketbooks and in each was a black oil cloth shopping bag to carry home the necessities for Thanksgiving. When we got off the trolley, we headed to Lewis Street and the arbotire that existed there. That is a fancy French term they used to use for a slaughterhouse and this one was kosher, but

the Italians who wanted fresh chickens also bought there. During Thanksgiving week, you could pick out a turkey and they would slaughter it and dress it for you. Once the bird was wrapped in wax paper and placed in Nanna's oil cloth shopping bag, we would head to Central Square, about a ten minute walk from Maverick Square, heading north on Meridian Street. Nanna would head to the pushcarts that dotted the distance from the square to the entrance of the Sumner Tunnel. There was a butcher shop that was owned by Sal Lombardo of Lombardo's fame. His father was a friend of Babbononno and fresh meats were often bought there. Nanna would next look at the fruit and vegetables sold from the pushcarts by the vendors and more often than not would whisper to my mother in Italian, "Esperiamo, voglio vedere le cose a Sr. Bruno." ("Let's wait. I want to see the things at Mr. Bruno's.") Bruno's, a green grocer at the corner of Brooks and Trenton Streets, was the store where she usually bought the fruits and vegetables for the family.

From the pushcart area, we headed onto Bennington Street and stopped at Kennedy's Butter and Egg Store. A pound of butter and a couple of dozen of eggs later, we would walk along Bennington until we arrived at Tilly's Market. Looking at the latest imports from the old country, Nanna or Mom would pick out Torrone or chocolates. Tilly would wait on them, speaking Italian to my grandmother. Years later I found out that Tilly was Jewish but, having lived in East Boston all her life, she learned Italian well enough to converse with her customers.

As we arrived at Brooks Street, we would head up the hill and stop at Faber's Fish Market. The fish would be for the Friday after Thanksgiving, as back then; Catholics couldn't eat meat on Friday. At the next corner, Saratoga and Brooks, was Umana's Bakery. They made fresh Italian bread and Nanna and Mom would pick out a couple of loaves that would grace the table on Thanksgiving. The store was owned by Guy Umana, the brother of Senator Umana, and he always had a tray of Sicilian pizza on the counter. A couple of slices would become my lunch. When we reached Mr. Bruno's, Nanna would pick out the fruits and vegetables, argue over the prices, come to an agreement with Mr. Bruno and they would be bagged and placed in the second oil cloth shopping bag. From there we would head to Staffier's corner store at Eutaw and Brooks. Nanna would buy the fixings to make pasta dough

and ricotta for ravioli filling. Before we left there, she would include a bottle of Brioschi for Babbononno, just in case he got heartburn after Thanksgiving dinner.

The next morning was Thanksgiving. Mom and Nanna would begin to prepare the food for the dinner right after their morning coffee. In the meantime, Dad had brought Babbononno to Zi' Antonio's house to buy homemade wine. Zi' Antonio was Nanna's oldest brother and Babbononno's best friend and, according to my grandfather, he was the best winemaker in the world. Later in the day, my uncles and their families would arrive, each bringing something to grace the Thanksgiving table. A few minutes after their arrival, the kitchen table would be covered with Italian cold cuts, cheeses, olives, marinated mushrooms, artichoke hearts, hot peppers, sliced bread and bottles of good cheer, including one of the gallons of my great uncle's best red wine.

At around noon or one o'clock, someone would yell, "Siamo pronto a mangiare." "We are ready to eat." Each of us would have an assigned seat at the table and we would await the coming feast. Dad placed the turkey in the center of the table and the first course, escarole soup with pastina and tiny meatballs would be served. At this point, Babbononno would give thanks in Italian and English. From that point on it was time to eat.

After the soup came the homemade ravioli accompanied by Nanna's meatballs, sausages and chunks of gravy meat. This was followed by stuffed artichokes, sautéed mushrooms, assorted vegetables and salad at the end. Dessert would include fruits and nuts. The pastries would come later with both Italian and American coffee. After dinner, the men would head for the living room, light up cigars and most would fall asleep before the cigars were half smoked. Most wouldn't awaken until the coffee was ready.

Oh, the turkey. It could have been made out of plastic and no one would have known the difference. This was an American holiday but we were Italian. The turkey was an ornament. GOD BLESS AMERICA

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Ice Safety Tips from DCR

With the colder weather approaching, Massachusetts Department of Conservation and Recreation (DCR) officials are urging outdoor enthusiasts to use caution on the ice. Walking, ice fishing or other activities on one of DCR's frozen ponds is a great way to get out and enjoy the fresh air during winter. For those participating in recreational activities on the ice, DCR officials urge common sense and ask that you follow these recommended safety tips from the Massachusetts Emergency Management Agency (MEMA):

- Never go onto the ice alone.
- Always keep your pets on a leash. If a pet falls through the ice, do not attempt a rescue — go for help.
- Beware of ice covered with snow. Snow can insulate ice and keep it strong, but it also can insulate the ice and keep it from freezing. Snow also can hide cracks as well as weak and open ice.
- Ice formed over flowing water (including springs under the surface) is generally weaker than ice over still water.
- Ice seldom freezes or thaws at a uniform rate. It can be a foot thick in one spot or an inch thick in another.
- If a companion falls through the ice and you are unable to reach that person from shore, throw something to them (a rope, tree branch, even jumper cables from the car, etc.). If this doesn't

work, go or phone for help before you also become a victim. Get medical assistance for the victim immediately.

• If you fall in, try not to panic. Turn toward the direction you came from. Place your hands and arms on the unbroken surface, working forward by kicking your feet. Once the ice is solid enough to hold you, and you can pull yourself out, remain lying on the ice (do not stand; lying down spreads your weight across a wider area, lessening the weight on any one spot) and roll away from the hole. Crawl back the way you came, keeping your weight distributed, until you return to solid ice or ground.

• As the season progresses, plan accordingly and use caution, as the condition of older ice greatly varies and is subject to rapidly changing conditions.

For further tips, including information on hypothermia and cold water dangers, please visit the featured section, "Stay safe, keep warm in extreme weather" at www.mass.gov/dfwele/dfw/recreation/safety/ice_safety.htm, which also offers additional ice safety tips.

Several DCR properties offer guided outdoor skating programs in season, please visit the website for details. For contact information for these parks, as well as information about additional winter recreation opportunities in Massachusetts state parks, visit DCR's website: www.mass.gov/dcr.

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The Bilingual Corner

by Orazio Buttafuoco

LO SAPEVATE CHE ...

Coloro che intraprendono la carriera scolastica per un futuro migliore hanno spesso una certa difficoltà nella scelta delle scuole, o istituti, che preparano meglio soprattutto se si vuole continuare gli studi all'università. Secondo una ricerca della Fondazione Agnelli, i licei, sia classico che scientifico, ed alcuni istituti a livello superiore, sembrano ideali per ottenere una preparazione migliore di studenti che ottengono risultati eccellenti sin dal primo anno di studi universitari. Una notevole percentuale di altri studenti arrancano, proprio non ce la fanno. La scelta anche di un liceo, al posto di un altro, o di un istituto tecnico quotato, pubblico invece che di quello private, può determinare il successo universitario. Infatti gli studenti che provengono da certi licei, o istituti tecnici pubblici, sono più avvantaggiati, più qualificati. Un dato interessante è emerso dalla ricerca. Gli studenti provenienti da licei o istituti tecnici della provincia hanno mostrato in genere una preparazione superiore a quelli che erano venuti fuori da licei o istituti tecnici di grandi città. La provincia ha prevalso sulla grande città. La provincia ha anche battuto le scuole private ed anche quelle religiose precisamente negli anni scolastici 2007-2008 e 2008-2009. Ovviamente esistono alcune eccezioni. A Milano, per esempio, un'Istituto Tecnico Commerciale, privato, e religioso, ha prodotto studenti ben preparati.

DID YOU KNOW THAT ...

Those who enter into a scholastic career for a better future often find some difficulty in choosing certain schools, or institutes, that offer a superior curriculum, in particular to those who choose to continue toward university studies.

According to a research study conducted by the Agnelli Foundation, the Licei (undergraduate level), either classical or scientific, as well as Institutes (also undergraduate level) appear to be ideal to get a better preparation where students score well since the freshman year at the university. A large percentage of other students struggle, just cannot make it. The choice of a Liceo or of an Institute instead of another,

Public rather than private, can determine the success in post-graduate studies. In fact, students that come from particular Licei, or Technical Institutes, have an advantage because they are better qualified. Some interesting data emerged from the study. Students who come from suburban Licei or Institutes have generally demonstrated a better preparation than those coming from the same level schools of big cities. Suburbia has prevailed over the big cities. The suburbs have also shown to have graduated better students than those from private or religious (Catholic) schools, during the schools years 2007-2008 and 2008-2009. No doubt there are some exceptions. In Milan, for example, the Business Technical Institute, private and religious, has graduated excellent students.

Traditions of the Season at the Paul Revere House



Step back in time to the holiday season in 18th century Boston with a visit to downtown Boston's two oldest houses, the Paul Revere House (c. 1680) and the neighboring Pierce-Hichborn House (c. 1711). 18th century music, food and drink set the mood while costumed interpreters reveal sometimes surprising colonial holiday customs.

Enjoy complimentary refreshments of mulled cider and delicious treats based on early American recipes served on the first floor of the Pierce-Hichborn House.

Each afternoon from 12:00 noon to 4:00 pm R. P. Hale plays overtures, melodies and Anglican Advent songs on a harpsichord and hammered dulcimer.

Now through April 14th the Revere House is open daily from 9:30 am to 4:15 pm except Mondays in January, February and March. The museum is closed on Thanksgiving, Christmas and New Year's Day. Members and North End residents admitted free at all times.

For further information, please call the Revere House at 617-523-2338 or visit the museum's website www.paulreverehouse.org.

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• News Briefs (Continued from Page 1)

like John Walsh and Phil Johnson tell it, Democrats are better than sliced white bread and Republicans just don't get it.

Brown will soon be back home in Wrentham and U.S. Senator-elect Elizabeth Warren will vote with the Democratic leadership 99 percent of the time and still be called an independent Democrat.

The NY Times Called Election Day a "Landslide Loss for Big Money"

That was the editorial stance of the *New York Times* on Veterans Day. Liberals always connect big money with the Republicans when both parties benefit from big money. On September 28th, the *Boston Globe* reported that billionaire socialist George Soros had given a Super PAC backing President Obama \$1 million. Soros also gave another half-million to two congressional super PACs, House Majority PAC and Majority PAC.

Soros contribution to the super PAC Priorities USA Action arrived just as the group raised a record \$10 million in August 2012. Soros already donated another million dollars in early 2012 to the pro-Democrat super PAC American Bridge 21st Century. Back during the 2008 election he donated millions too. This sounds like lots of big money to me. When big business doles out big money contributions that's bad but when big money comes to Democratic coffers that's okay?

Democrats always bash the Koch brothers or a guy named Sheldon G. Adelson from Boston for giving Republicans those large campaign donations but remain silent when unions like AFSCME, SEIU, Teamsters, and UAW raise big bucks and send out the ground troops do likewise. Both parties are seemingly controlled by special interests. Look at Warren, she was seemingly bought and bossed by the Democrat establish-

ment who went out and recruited her for the U.S. Senate. At her first press conference she looked like a deer staring into the headlights of oncoming traffic turning to Governor Deval Patrick for help. It was pathetic to watch but no more so than what Democrats did on Election Day.

Cultural War Not Looking That Good for Us as in the USA

On Election Day, the future predicted back at the 1972 Republican National Convention in Houston by Pat Buchanan seemed closer than ever. A failed president won over 300 Electoral College votes and 53 percent of the total vote over Mitt Romney did it by taking 80 percent of the Black/Latino vote which amounted to 28 percent of the total vote cast. Even while only receiving 39 percent of non-Hispanic whites, he was still able to win re-election.

Republicans have their work demographically cut out for themselves. They have to find a way to attract more Latinos, single women and younger Americans. When this country was founded, it was a nation based on three principles: liberty, limited government and only just enough taxes. Since the election, Democrats have been talking about "investments" and "balance." Both code words for spending and taxes respectively. Democrats received no big mandates as Republicans were given a wakeup call by an angry electorate. People want the country moving forward again by both sides working together for the common good of all.

Republicans didn't see their message rebuked as much as Democrats think it was. Republicans will need to look at how their message was received and why so poorly. U.S. Rep. Allen West, R-Florida, lost in Florida and that was a major surprise but down in Texas voters are

sending U.S. Senator-elect Ted Cruz, R-Texas, to Capitol Hill in January. Republicans didn't have a great day but it isn't the end of the world. However, the culture continues to change and the fears of Buchanan are now seen as real. We cannot however be frozen in the past. We cannot either fear the future. We must learn how to manage it and use it to increase liberty, limit the size of government, keep taxes low and keep the republic that Ben Franklin saw as so fragile when speaking with that lady he met outside Independence Hall. She asked him, 'What have you given us, a republic or a monarchy' and he responded "A republic, madam, if we can keep it."

Kerry Being Eyed for Secretary of Defense Post?

Latest news says U.S. Senator John Kerry is being seriously considered for Defense Secretary by the Obama White House. It appears that President Obama is likely to nominate Susan Rice, the current U.S. Ambassador to the U.N. for Secretary of State. If Kerry were to become Defense Secretary, it would set the way for another special U.S. Senate election in the Bay State. U.S. Senator Scott Brown would probably run in that special election. Others rumored are former GOP Governor Bill Weld. The Democrats seem to be looking at U.S. Rep. Ed Markey, D. Does anyone know where Malden is anymore? Politics never dies in Massachusetts.

Speaking of Brown

U.S. Senator Scott Brown has vowed to devote his last few remaining weeks in the U.S. Senate probing the deadly Benghazi consulate September 11th attacks. Said Brown, "The American people deserve to know what happened. For the remaining amount of my term, I am going to do anything and everything I can to bring that issue to light."

The Massachusetts Chapter of the National Italian American Sports Hall of Fame

Presents a Special Evening of Live Boxing at TD Garden on Friday, December 14, 2012 at 7:00 pm!



Come meet legendary champions Tony DeMarco, Vinny Pazienza, Micky Ward, Marlon Starling, and John "The Quiet Man" Ruiz!

Professional boxing returns to the Garden with bouts featuring local contenders Danny O'Connor, Ryan Kielczewski, and Russell Lamour. Several amateur bouts and a boxing memorabilia show will also accompany this event.

Space is limited for ringside seats and

proceeds will benefit select charities, including our National Italian-American Sports Hall of Fame. So join us for what is sure to be an exciting and truly memorable evening, while benefiting a great cause!

Reservations are required, and to make yours, please contact: Pam Modugno at 781-956-7441 or pamela.modugno@gmail.com.

Payments must be made by December 7th by check payable to: NIASHF MA, and mailed to P.O. Box 130135, Boston, MA 02113.

• **Lead in Drinking Water** (Continued from Page 1)

it still might be present in older homes.

The corrosion or wearing away of these lead-based materials can add lead to tap water, particularly if water sits for a long time in the pipes before use. Therefore, water that has been sitting in household pipes for several hours, such as in the morning, or after returning from work or school, is more likely to contain lead. If high levels of lead are found in drinking water, water may contribute up to 20 percent of a person's exposure to lead. Infants who consume mostly formula mixed with lead-containing water can receive up to 60 percent of their exposure from water.

STEPS YOU CAN TAKE TO REDUCE EXPOSURE TO LEAD IN DRINKING WATER

FLUSH YOUR SYSTEM — Fresh water is better than stale: If your water has been sitting for several hours, run the water until it is consistently cold — usually about 15-30 seconds — before drinking or cooking with it. This flushes water which may contain lead from the pipes.

Use cold, fresh water for cooking and preparing baby formula: Do not cook with or drink water from the hot water tap. Lead dissolves more easily into hot water. Do not use water from the hot tap to make baby formula.

Do not boil water to remove lead. Boiling water will not reduce lead.

Test your home for lead: The only way to determine the level of lead in drinking water at your home is to have the water tested by a state certified laboratory. The cost to test is usually between \$10 and \$50. Consider having your paint tested also. A list of labs is available online at www.bwsc.org or you can call the BWSC Lead Hotline at (617) 989-7888.

Test your child for lead: Contact your local health department or your local health care provider to find out how you can get your child tested. A blood lead level test is the only way to know if your child is being

exposed to lead. For more information, contact the Department of Public Health at www.mass.gov/dph/clppp or at (800) 532-9571.

Identify if your plumbing fixtures contain lead: New brass faucets or other plumbing fixtures, including those labeled "lead-free," may contribute lead to drinking water. If you are concerned about lead in tap water, you should consider buying a low-lead or no-lead fixture. Contact NSF (see below) to learn more about lead-free faucets.

Consider using a filter: If your water contains lead, you may want to consider using a filter. Make sure the filter you are considering removes lead — not all filters do. Be sure to replace filters in accordance with manufacturer's instructions to protect water quality. Contact the National Sanitation Foundation at 1-800-NSF-8010 or www.nsf.org for more information on water filters. Also, if you are considering using bottled water, note that it may cost up to 1,000 times more than tap water. Simply flushing your tap, as described above, is usually a cheaper, equally effective alternative.

What is being done to control lead in the drinking water? BWSC and MWRA are concerned about lead in your drinking water. The BWSC and MWRA both have an extensive testing program and the MWRA has treated the water to make it less corrosive. BWSC and MWRA are concerned about lead in your drinking water because although most homes have very low levels of lead in their drinking water, some homes in the City of Boston may have lead levels above the EPA action level of 15 parts per billion (ppb).

To monitor lead levels, the BWSC and MWRA test tap water in homes that are most likely to have lead. These homes are usually older homes that may have lead service lines or lead solder, and they must be tested after water has been sitting overnight. The EPA rule requires that 90% of these worst case samples must have lead levels below the Action Level of 15 ppb. MWRA treats your water to

make it less corrosive, thereby reducing the leaching of lead into drinking water. Starting in 1996, MWRA increased the pH and buffering capacity of the water, and has steadily fine-tuned these levels since corrosion control treatment began. Due to this treatment change, lead levels found in sample tests of tap water in the MWRA service area have dropped over 90% since 1996. The MWRA service area has been below the Lead Action Level since June 2004. The BWSC tap water has sampled below the Lead Action Level since 2007.

Sidebar — Presently, the law allows many faucets to contain lead, even though they are labeled as "lead free". New faucets meeting the NSF 61 "lead-free" standard will have NSF 61/9 stamped on the new faucet's cardboard box, but these faucets may still contain lead. Some faucet manufactures produce plastic or new low-lead brass faucets that have virtually zero lead, but you will have to check with the manufacturer.

For More Information

Call the BWSC Lead Hotline at 617-989-7888 or visit www.bwsc.org. To find out if your property has a private lead service line, please see the website at www.bwsc.org. The BWSC also has a private lead service line replacement program for eligible homeowners. For more information on reducing lead exposure around your home/building and the health effects of lead you can consult a variety of sources for additional information:

- Your family doctor or pediatrician can perform a blood test for lead and provide you with information about the health effects of lead.
- The **MWRA** (617-242-5323 or www.mwra.com) can provide you with information about your community's water supply, and a list of local laboratories that have been certified by DEP for testing water quality.
- The **Massachusetts Department of Public Health** at 1-800-532-9571 or the **Boston Public Health Commission** (617-534-5966 or www.bphc.org) can provide you with information about the health effects of lead and how you can have your child's blood tested.
- **The Environmental Protection Agency (EPA)** (800-424-LEAD or water.epa.gov/drink/info/lead/index.cfm or Massachusetts Department of Environmental Protection (DEP) (617-292-5770 or www.mass.gov/dep/water/drinking/lead01.htm) can provide additional information about lead in drinking water.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
Docket No. MI12P2458EA

Estate of
PATRICIA A. JONES
a/k/a **PATRICIA ANN JONES**
Date of Death July 8, 2012

INFORMAL PROBATE PUBLICATION NOTICE

SUMMONS BY PUBLICATION
DENNIS SENONO, Plaintiff
v.
JAMAL DAVIS, Defendant

To the above named Defendant: **Jamal Davis.**

A Complaint has been presented to this Court by the Plaintiff, **Dennis Senono**, seeking adjudication and to amend birth certificate of **Malcolm Senono**.

You are required to serve upon: **Dennis Senono, plaintiff, whose address is 26 Kenmar Drive, Apt. 255, Billerica, MA 01821** your answer on or before **December 24, 2012**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.

WITNESS, **HON. PETER C. DiGANGI**, Esquire, First Justice of said Court at **CAMBRIDGE**, this 8th day of November, 2012.

Tara E. DeCristofaro, Register of Probate

Run date 11/23/12

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

A.L.



EXTRA Innings

by Sal Giarattani



Pats Set Up "Empty Table" to Honor U.S. Veterans

Recently, thanks to Bob Kraft, the New England Patriots and the New England Revolution became the first teams in professional sports to leave a spectator's seat permanently vacant to honor our servicemen and service-women who have been listened as POWs and MIAs. Since World War I, more than 92,000 U.S. military personnel have gone unaccounted for, according to the Kraft Group. Bob Kraft stated, "We have always felt a special connection with our military and saw this seat dedication as a unique way to recognize and honor those soldiers who have served but never returned. We hope the seat will serve as a constant reminder for fans attending games at Gillette Stadium that whomever we're rooting for, we are all Patriots."

Who Else but Cabrera Deserves AL MVP Award?

As of this writing, Triple Crown winner Miguel Cabrera is one of five finalists for MVP by voters in the Baseball Writers Association of America. The Detroit Tigers third baseman, in my opinion, truly deserves this award. Other nominees include Adrian Beltre, third baseman for the Rangers. I still get heartburn thinking about Beltre. We had him and let him go and went out and got Adrian Gonzalez instead. By the time you are reading this, Cabrera has already been selected for AL MVP honors. If not, he was robbed.

Jamie Moyer Finally Got too Old to Play

The soft-throwing left-

hander became the oldest player in baseball history to start and win a game in the early goings of the 2012 season. Moyer overall is definitely Hall of Fame material with his great career and durability on the mound. He played 25 seasons and finished with a career 269-209 win-loss record. He holds the record for most home runs served up at 522. After playing as long as he did, he should finish first in something, right? Had he played on more contenders during his career, he would have certainly been a 300 game winner. They don't make them like Moyer anymore. Five years from now he'll be on the Hall of Fame ballot.

Don't Forget Chipper Jones

Whenever I think of the Braves, I think Hank Aaron, I think Eddie Matthews. I think Warren Spahn. Now, I can add Chipper Jones to that exclusive list. Chipper just retired after 19 seasons. He was an 8-time All-Star and NL MVP back in 1999. He played all 19 seasons with the Braves.

Trout and Harper Win Rookie of Year Awards

Mike Trout of the Los Angeles Angels became the youngest AL Rookie of the Year and Bruce Harper of the Washington Nationals was the second youngest winner of the NL Rookie of the Year honors. Trout was a unanimous winner. He hit .326 with 30 homers and 83 RBIs. Harper finished the season with 22 homers, 59 RBIs and a .270 batting average. Trout, by the way, was also a finalist for AL MVP. No kidding.

Meanwhile, Tony Conigliaro still holds the record for most homers hit by a teenage baseball player.

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
Docket No. MI12P2458EA

Estate of
PATRICIA A. JONES
a/k/a **PATRICIA ANN JONES**
Date of Death July 8, 2012

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Marylou Silverman of Augusta, ME**. A Will has been admitted to informal probate.

Marylou Silverman of Augusta, ME has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/23/12

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

• Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.

• Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.

• This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.

• Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: **Pamela Donnaruma, Editor,**
The Post-Gazette, P.O. Box 130135, Boston, MA 02113



CORNER TALK

by Reinaldo Oliveira, Jr.

8th Annual Connecticut Boxing Hall of Fame Inductees

"Congratulations to you All!"

Now here at Pugs' Luncheon, We Salute Pugs in "Uniform"

Pug Ringleader Tom Martini & Pugs "at Attention"

Condolences to Great Friend, World Champion Carmen Basilio

Upcoming Fights & Recent Results

At the 8th Annual Connecticut Boxing Hall of Fame inductions, there was another all-star list of inductees from Massachusetts. Great international referee **Dick Flaherty**, 5 time Trainer of the Year **Freddie Roach**, WBU, I.B.A. Middleweight, IBO Super Middleweight Champion **Dana Rosenblatt**, top Promoter **Jimmy Burchfield** of CES, WBA Junior Middleweight Champion **Travis Simms**, Manager **George Cruz**, Manager Promoter **Lou Viscusi**, Professional Boxer of the Year **Tony "TNT" Grano**, Amateur Boxer of the Year **Elvis Figueroa**, special mention as a contributor to boxing **Mitchell Etes**. **Congratulations** to you all!

Pug Luncheon Members at Florian Hall in Dorchester. Name/Service to the U.S. Flag. Pug Ring leader **Tom Martini**, U.S. Navy, Ring 4 President **Mickey Finn**, USMC Grunt, **Mary Nelson**, **Charles P. Dwyer**, U.S. Marine, **Dick Flaherty**, U.S. Army (4th Division) and Massachusetts State Police **Don Green**, U.S. Marine and Massachusetts State Police **Dan Cuoco**, U.S. Army **Mathews Kersbergen**, Dutch Army **Jake Doucette**, U.S. Army 7th Division **Jimbo Curran**, his father **James Curran Sr.**, Medic 3rd Army WWII **Richard J. Hand Jr.**, U.S.M.C., **Flo Dube**, **Ed Fitzgerald**, past president Ring 4, and U.S. Navy, **Robert E. Benoit**, 34 years Massachusetts State Police, **Richard J. Griffin**, **Shirley Adams**, **Paul Doyle**, U.S. Army 10th Special Forces **Green Beret**, **Ann T. Murphy**, **Maureen Murphy O'Connor**, **Jimmy Connors**, U.S. Air Force, **Joe Marques**, U.S.M.C., **Rick Rudolph**, **Bob Hayden**, Boston P.D., **Art Boyson**, U.S.N. All great, proud Americans who've helped keep this a better place. As are Manager **Jerry Cahill** and Banquet Manager **Maryellen Strumm** of the **Fireman's Post**, Florian Hall Dorchester. Great **staff**, **food** and **service**. All accounted for and all **great Americans**.



Promoter Jimmy Burchfield of CES. Inducted into the Connecticut Boxing Hall of Fame. Congratulations!

R.I.P.: Two great individuals from the fight world: World Champion **Carmen Basilio** of Canastota New York and Trainer of World Champions **Emmanuel Steward**. World Champions Carmen Basilio and Tony DeMarco fought in two great epic battles. Their 1955 Battle Royale was voted **"Fight of the (whole) 20th Century!"** Both great warriors whose magnificent battles are carved into history for **eternity**. Carmen Basilio won the World Welterweight Title on June 10, 1955. Tony DeMarco and Carmen Basilio, again, fought on November 30, 1955. In these two great **battles**, both fought at an unparalleled pace. World Champion **Tony DeMarco** and World Champion **Carmen Basilio** brought the **best** out of each other. World Welterweight Champion **Carmen Basilio** went on to fight and win the World **Middleweight** title from **Sugar Ray Robinson** on September 23, 1957. This is **possibly** one of the greatest eras in boxing history. Carmen Basilio also fought **Johnny Cesario**, **Lew Jenkins**, **Chuck Davey**, **Gil Turner**, **Gene Fullmer**, **Art Aragon**, **Billy Graham**, **Ike Williams**, **Pierre Langlois**, **Gaspar Ortega**, **Don Jordan**, **Paul Pender** and **Johnny Saxton**, amongst many other **greats**. Both have contributed sig-

nificantly to the world of boxing. Husband and wife **Tony & Dottie DeMarco** have enjoyed a great friendship with **Carmen Basilio** and wife **Josie Basilio** over the years. **Tony** and **Dottie DeMarco** attended the services of **U.S. Marine Carmen Basilio** in New York who was laid to rest with **full military honors**. **"Semper Fi!"**

UPCOMING AND RECENT FIGHT RESULTS:

November 24th on HBO from California: **Robert Guerrero** vs. **Andre Berto**, welterweights, **Richard Abril** vs. **Sharif Bogere** lightweights and **Carlos Quintana** vs. **Keith Thurmond**, super-welterweight. **24th** in England: **Ricky Hatton** vs. **Wyacheslav Sanchenko**, welterweights. **30th** Wealth TV and Wealth.com: in England: **David Price** vs. **Matt Skelton**, heavyweights. **December 1st** on Showtime from Madison Square Garden in New York: **Miguel Cotto** vs. **Austin Trout**. **8th** on P.P.V.: **Manny Pacquiao** vs. **Juan Manuel Marquez**, welterweights, battle it out at the MGM Grand Arena in Las Vegas. **15th** on Showtime from Los Angeles: **Amir Khan** vs. **Carlos Molina**, super-welterweight. **22nd** on NBC from Sands Casino in Pennsylvania: **Tomasz Adamek** vs. **T.B.A.**: heavyweights.

Other great fight family Americans who've worn a uniform with an American Flag for the good ole United States of America: **Ed Connolly**, **Jerry Huston** U.S.M.C., **Carly Rose**, U.S.M.C., **Bobby Silvia**, U.S.M.C., **John Arone**, U.S. Navy, **Charles Babe Wood**, U.S. Army, World Champion **Joe Louis**, U.S. Army, **Jack Monroe**, U.S.M.C., **Chic Rose**, U.S.M.C.

Fight results: **Tiffany Junot** defeated WBC Superwelterweight Champion **Mia St. John** in California. Heavyweight **Robert "The Nordic Nightmare" Helenius** 18-0-0, 11 KO's defeated 40 year-old **Sherman Tank Williams** 35-12-2, 19 KO's, in Helsinki Finland, by unanimous decision.

HOOPS and HOCKEY in the HUB

by Richard Preiss



PLANNING FOR AN EMERGENCY — Although references to the lockout tend to dominate whatever minimal media coverage the NHL receives these days, the Minnesota Wild are thinking way past that — not only about the return to action but to learn from an emergency that occurred just last season.

According to *NHL.com*, it arose when the team's No. 1 goalie Niklas Backstrom went home for the birth of his child. With a home game coming up against the Nashville Predators, No. 2 goalie Josh Harding got the start and AHL netminder Matt Hackett of the Houston Aeros got the call to serve as backup.

There was only one problem. Hackett's flight to Minnesota would not have him arrive until nearly game time — and that was if there was a perfect trip without any delays.

So, the Wild decided to suit up a 51-year-old who had served as a practice netminder over the years. They signed him to an amateur try-out contract and he was on the bench in uniform until Hackett arrived with minutes to spare.

The chances of such a scenario occurring in Boston are reduced, of course, since Providence (the home of the Bruins' AHL affiliate) is only about 50 miles from the TD Garden. Thus, anyone called up to Boston could just make the trip by car, if both teams were home. If one or both teams were on the road then it would be a different story.

And a pleasant story line the Wild chose to make out of their predicament. Minnesota decided to have an emergency goalie contest, a move that has generated a good amount of positive publicity. Some 11 netminders from around the state showed up to compete for a chance to have their day on an active NHL bench during a game. Last year's emergency goalie plus Wild goalie coach Bob Mason and the Wild's TV analyst (former NHL goalie Mike Greenlay) served as judges.

As of this writing the field had been whittled down to two finalists, with the winner to be determined via a celebrity shootout during an AHL game that has been imported to the Wild's home venue — the Xcel Energy Center in St. Paul, Minn.

Perhaps it is something the Bruins might consider doing in the future.

The chances are quite high, of course, that the emergency goalie would never be used. Then again, it doesn't hurt to be prepared. And it never hurts to have positive publicity.

ALL ABOUT OATES — The afterglow of well wishes following Adam Oates' induction into the Hockey Hall of Fame continues with current Bruins President Cam Neely recalling the center's time on Causeway Street.

Neely was one of the principal beneficiaries of Oates'

passing skills (another was Brett Hull of St. Louis) during the nearly two decades that the Ontario native displayed his skills in NHL arenas.

While all Bruins fans old enough to remember can recall Neely's 1993-1994 season when he scored 50 goals in 44 games with Oates at center, the prolific stretch actually continued across multiple seasons.

According to the NHL's website, Neely (who was slowed by injuries) was only able to suit up for 153 games during Oates' four full seasons on Causeway Street. But when he was on the ice with Oates he took full advantage of that time, scoring 114 goals in that 153 — game span.

"He was the best playmaker I ever played with," Neely told the website. "When he first came to the team, I told him where I'd like to get the puck and after that we just connected on the ice. He just saw me and knew where I'd like to go and where I wanted to be when I received the pass."

COMING TO BOSTON COLLEGE NEXT YEAR — That would be Ian McCoshen, a 6-2, 207 pound defenseman currently in his third season with the Waterloo Black Hawks of the United States Hockey League.

Last week I committed to play college hockey at Boston College," said the Hudson, Wisconsin native. "Boston is really a college town with a great atmosphere for college hockey."

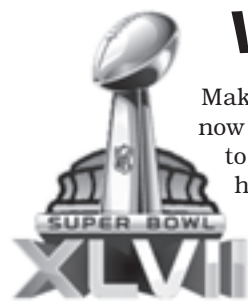
His campus visit included going to a literature and composition class and talking with BC players. "They told me to go with the school that felt right and was the most comfortable fit. They were really helpful and didn't push me too hard to choose BC, which I hadn't expected."

FOR THOSE OF YOU WONDERING — When the NHL cancelled the 2004-2005 season, the official announcement was made by Commissioner Gary Bettman on February 16, 2005. If it comes to it, when will the big call be made concerning the 2012-2013 season? While no one has put forth a possible date, there's speculation all over the Internet that it could come earlier this time around.

LOOKING AHEAD — Two of the NCAA Division I men's hockey regionals will be held in New England once again.

The East Regional will be held at the Dunkin' Donuts Center in Providence, RI on March 30th-31st. A double-header will be played the first night starting at 5:30 pm followed by the regional final the next night at 6:30 pm.

The Northeast Regional will be played at the Verizon Wireless Arena in Manchester, N.H. on March 29th-30th. The opening night double-header will start at 4:30 pm with the regional final set for the next night at 6:30 pm.



Win a Trip to SUPER BOWL XLVII

Make a \$10 tax-deductible donation to the Sons of Italy Foundation (SIF) now through December 14, 2012 for a chance to win roundtrip airfare for two to New Orleans, two tickets to the big game, a four-night stay in a four-star hotel and various Super Bowl amenities. All are welcome to enter; Sons of Italy membership not required

Ways to enter: online at www.osia.org, by texting "Superbowl" to 91011 or by mail-in donation to Sons of Italy Foundation, 219 E Street NE, Washington, DC 20002.

To enter without making a donation, visit SIF.myw2m.com. — No purchase necessary.

For complete rules and regulations, see Sons of Italy Foundation® Super Bowl Sweepstakes Official Rules at their website at www.osia.org.

Sons of Italy Foundation supports Alzheimer's Association, American Cancer Society & Wounded Warrior Project