

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 117 - NO. 47

BOSTON, MASSACHUSETTS, NOVEMBER 22, 2013

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Buon Natale
NORTH END ATHLETIC ASSOCIATION
 presents the
43rd Annual
2013 NORTH END
CHRISTMAS PARADE
SUNDAY, DECEMBER 8, 2013 - 1:00 P.M.



Merry Christmas
SEE SANTA CLAUS ARRIVE AT NORTH END PARK
BY HELICOPTER AT 1:00 P.M.

In case of bad weather, Parade will be held the next Sunday, December 15th
 IN ASSOCIATION WITH The Nazzaro Center • North End Against Drugs • Mayor's Office of Arts, Tourism and Special Events



Dedicated in Memory
of
JAMES "Jimmy" PALLOTTA

News Briefs

by Sal Giarratani

He Didn't See it Coming

A school bus driver in Scotland claimed to be a psychic refusing to pick up kids at a bus stop because he had a "premonition" that something bad would happen. It did. He got fired.

Howie Has Some Great Lines

Here's a great Howie Carrism, "Obamacare only works if you don't." Case in point, while the Obamacare website can't do anything right, the website for expanded Medicaid is doing great getting millions signed up. However, none of these folks are paying customers. It is easy signing them up, nothing for them to do except get free care at everyone else's expense.

Country Falling Apart

Our Ruling Class elites in Washington don't seem to give a hoot about us. We must be nothing but serfs to them. They get shocked when people speak up like the Tea Party movement. This populist insurgency scares them to no end. Just watch all those talking heads on MSNBC. While Obamacare is imploding, Rachel Maddow is blasting George W Bush and Rev. Al Sharpton is still beating up Ted Cruz. Nothing like being up to date on the news.

Our language, borders and culture are all under attack and the liberal establishment and their

(Continued on Page 14)

Remembering JOHN F. KENNEDY

John Fitzgerald Kennedy
 (May 29, 1917– November 22, 1963), commonly known as "Jack" or by his initials **JFK**, was the 35th President of the United States, serving from January 1961 until he was assassinated in November 1963.

Kennedy represented Massachusetts' 11th congressional district in the U.S. House of Representatives from 1947 to 1953 as a Democrat. Thereafter, he served in the U.S. Senate from 1953 until 1960. Kennedy defeated Vice President and Republican candidate Richard Nixon in the 1960 U.S. presidential election. At age 43, he was the youngest to have been elected President.

Events during his presidency included the Bay of Pigs Invasion, the Cuban Missile Crisis, the Space Race — by initiating Project Apollo (which would culminate in the moon landing), the building of the Berlin Wall, the African-American Civil Rights Movement, and



Caesar Donnaruma congratulating President John F. Kennedy.
 (Continued on Page 3)

10th Annual Mayor's Holiday Spectacular Offers Half-Price Tickets to Over 120 Boston-Area Shows

Mayorsholiday.com Promotion Continues Holiday Tradition for Live Arts Performances through the Beginning of the New Year

Mayor Thomas M. Menino announced the launch of the 10th Anniversary of the Mayor's Holiday Spectacular presented by Massachusetts Mutual Life Insurance Company (MassMutual) (www.MayorsHoliday.com), offering over 25,000 half-price tickets to more than 120 of the region's most beloved holiday performances as well as exclusive dining deals and gift ideas. The Mayor's Holiday Spectacular, created in partnership with the non-profit organization ArtsBoston and the Greater Boston Convention & Visitors Bureau (GBCVB), is the go-to resource for the complete Greater Boston holiday experience. The program runs through January 1, 2014.

"The holiday season is one of my favorite times of year to be Mayor of Boston," said Tom Menino. "Our cultural organizations make our neighborhoods sparkle, encourage communities to come together and put smiling faces on millions of our residents and visitors. I welcome you to experience



Boston Ballet's The Nutcracker

the original Broadway cast of Tony Award[®] nominated *A Christmas Story, The Musical* presented by Citi Performing Arts Center, the 160th annual performance of *Handel Messiah* by Handel and Haydn Society or the Boston premiere of *A Little Princess* presented by Strand resident company Fiddlehead Theatre."

(Continued on Page 5)



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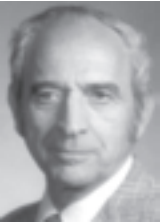
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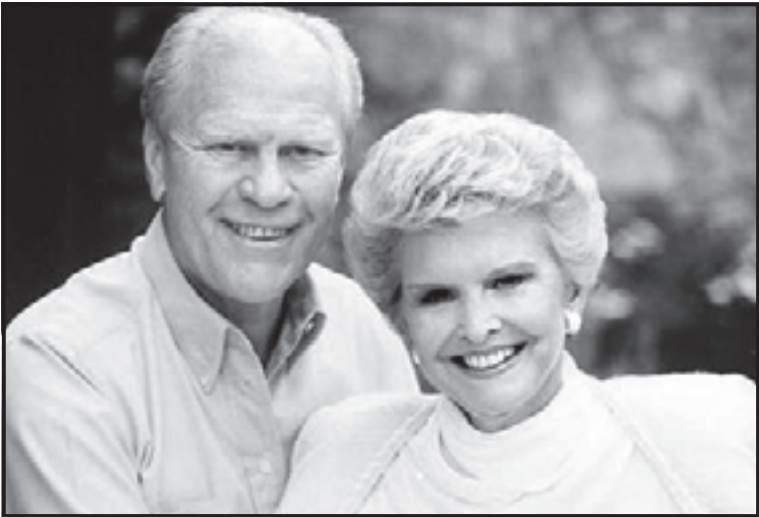
Stirpe
Nostra

by Prof. Edmund
Turiello

A weekly column highlighting some
of the more interesting aspects of our
ancestry...our lineage...our roots.



GERALD R. FORD
(Leslie Lynch King, Jr.)



DATE OF BIRTH: July 14, 1913

PLACE OF BIRTH: Omaha, NE

DATE OF DEATH: December 26, 2006

PLACE OF DEATH: Rancho Mirage, CA

SPOUSE: Betty Bloomer

PRESIDENT: August 9, 1974 - January 20, 1977

*Vice President Agnew left under duress,
If my memory's correct, we can thank his bad press;
When it first became known that Spiro had quit,
The House said to Ford, "It looks like you're it."
Never look in the mouth of a genuine gift horse,
It was ten months later when Dick resigned in remorse;
The best string of good fortune since the day Ford was born,
The Presidency was something he just stumbled upon.
Just about this time the country needed some fixin',
The first thing he did was to pardon Dick Nixon;
Then vetoed many bills for this that and such,
Because he said that they cost too damned much.
We respect Ford for taking all of our kidding,
Please check the fine print he did all of our bidding;
You'll soon discover he was quite a martyr,
Even in defeat by a man named Jim Carter.
Here is more news, try not to be floored,
Elizabeth Anne Bloomer is now Betty Ford,
She was born in Chicago, but moved three years later,
Really had no choice, but to follow her pater.
In later years modern dance was her thing,
Joined a small group just to give it a fling;
Then in Grand Rapids she was driven to tears,
Her marriage to Bill Warren only lasted five years.
She started a dance group, really knew the score,
Became a fashion expert for a Grand Rapids store;
Then came the time, with her life she was just bored,
But this was all changed when she met Gerry Ford.
To prove that their marriage was not on the skids,
They settled right down, had four beautiful kids;
She became quite active in those interim pauses,
Helped the Red Cross and all women's causes.*

Res Publica

by David Trumbull



Thanksgiving Day 2013

"Whereas it is the duty of all Nations to acknowledge the providence of Almighty God, to obey his will, to be grateful for his benefits, and humbly to implore his protection and favor...I do recommend and assign Thursday the 26th day of November next to be devoted by the People of these States to the service of that great and glorious Being, who is the benefi-cent Author of all the good that was, that is, or that will be ..."

— George Washington, 1789

(from the first National Thanksgiving Day Presidential Proclamation)

The Pilgrims, Puritans, Huguenots, Quakers, Anabaptists, Lutherans, Jews, Catholics, deists, and even atheists who came to America in the colonial period found here freedom not possible in the lands of the Old World where an established church was the norm. Their descen-dents founded the United States on a radical and untried principle — no religious establishment and no government interference with religion. What a surprise then to find that the very first Presidential Proclamation issued was Washington's Thanksgiving Day call to prayer to Almighty God.

Indeed, the only distinctly American holi-day is the fourth Thursday in November, which we set aside to thank God for our blessings. Think about it. Christmas is cel-ebrated worldwide, even in lands where Christians are a small minority. Every nation celebrates New Year's Day and the various national holidays commemorating great leaders, important battles, and the date of national founding.



Our distinctly American national holiday is a re-enactment — and re-interpretation for contemporary multi-ethnic and multi-religious American culture — of that first Thanksgiving in Plymouth, Massa-chusetts, celebrated by survivors of the *Mayflower* passage. And, yet, the story is not narrowly the tale of the Pilgrims. Few Americans are liter-ally *Mayflower* descendents. Most of us do not trace our roots to East Anglia. Most of us do not follow their reformed Calvinist religion. Nevertheless, their story is the American story. It is the story of families that left their homeland for a better life in America.

Did your people come here on sailing ships in the 17th, 18th, or 19th century? Or were they part of the big steamship migration of the late 19th and early 20th century that filled Boston with Irish and Italians? Or perhaps you are a more recent immigrant. Whenever your people came here and by whatever means, they, and you, are part of the narrative we re-tell every Thanksgiving

Letter to Sal G.

Dear Sal,

I am a cancer research doctor and read your article "Mental Health's Long Spiral Down to Dante's Inferno: published in the September 27, 2013 issue of the *Post-Gazette*. Your article is among the finest I have read about mental health. I hope you will have it printed in a wider forum such as, perhaps, the *Boston Globe*. Or, I hope you will con-sider submitting Your article as a letter-to-the-editor or editorial in a scientific/medical journal. Please consider making your article available to a larger audience beyond the *Post-Gazette*.

As for me, I am a transplanted East Bostonian for whom the *Post-Gazette* serves as my connection to Boston. I grew up at 152 London Street, about 100 feet from the toll booths of the Sumner Tunnel. My father, Sal Penta, was a delivery man for Quinzani's Bakery then located on LaGrange Street downtown Boston. My mother Josephine, was a daughter of Fallica's Groceries, for years located at the corner of Chelsea and Marion Streets in

East Boston. As a young boy, I worked for two young brothers Sal and Paul Lombardo as a stock boy/delivery boy at their grocery store called Liberty Market on Porter Street. Growing up in Central Square and only a few blocks from Maverick Square, I was a frequent visitor to the many pool rooms of East Boston. Somehow, I graduated from Northeastern University, received a full aca-demic scholarship to Purdue, where I received my doctorate, then continued on to Johns Hopkins University Oncology Center in Baltimore, and from there to Duke University Cancer Center in Durham, NC. I worked at the National Institute of Health prior to moving to California.

One of my long-ago East Boston friends is John Christoforo, who also writes for the *Post-Gazette*. He and I both graduated from Boston English High School in the '50s. I always enjoy reading your columns, Sal. Please accept my congratulations upon your retirement.

Sincerely,

Dr. John S. Penta, Yorba Linda, CA



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**Don't Forget That Tough
Times Impact Them Too!**

POST-GAZETTE

Pamela Donnaruma, Publisher and Editor
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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

Vol. 117 - No. 47 **Friday, November 22, 2013**

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

• Remembering John F. Kennedy (Continued from Page 1)



John F. Kennedy campaigning for Massachusetts' 11th congressional district.

early stages of the Vietnam War. Therein, Kennedy increased the number of military advisers, special operation forces, and helicopters in an effort to curb the spread of communism in South East Asia. The Kennedy administration adopted the policy of the Strategic Hamlet Program which was implemented by the South Vietnamese government. It involved certain forced relocation, village internment, and segregation of rural South Vietnamese from northern and southern communist insurgents.[6]
Kennedy was assassinated on November 22, 1963, in Dallas, Texas. Lee Harvey Oswald was accused of the crime and arrested that evening, but Jack Ruby shot and killed him two days later, before a trial could take place. The FBI and the Warren Commission officially concluded that

Oswald was the lone assassin. However, the United States House Select Committee on Assassinations (HSCA) concluded that those investigations were flawed and that Kennedy was probably assassinated as the result of a conspiracy. Kennedy's controversial Department of Defense TFX fighter bomber program led to a Congressional investigation that lasted from 1963 to 1970. Since the 1960s, information concerning Kennedy's private life has come to light. Details of Kennedy's health problems with which he struggled have become better known, especially since the 1990s. Although initially kept secret from the general public, reports of Kennedy's philandering have garnered much press. Kennedy ranks highly in public opinion ratings of U.S. presidents.

(Printed from Wikipedia)

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

NEAA HOLDS AWARDS NIGHT



The North End Athletic Association held their Awards Night for NEAA T-Ball and Minor League Baseball Program at the Nazzaro Center recently. The T-Ball program consisted of about 40+ plus 4 and 5 year olds. The Minor League Program had approximately 48 children in the age range

of 6 to 8 year olds. T-Ball was organized and run by Pat McMahon, Jim Carey and Bill Musto with help from Super Coach Julie McHugh! The Minors program was organized by Dan Toscano and Ralph Martignetti. There were two coaches on each team and they did a fabulous job. All of the organizers and coaches are volunteers and deserve a lot of credit.

The program is sponsored by NEAA with assistance from the Red Sox Rookie Ball Program for the T-Ball League.



SAINT JOSEPH SOCIETY'S "THE ROAD TO SAINTHOOD"



Members and friends of Saint Joseph Society along with Father Mike, Br. Zach Wood, Josh Critchley, Josh Davis and Jay Woods.

The Saint Joseph Society is proud to announce that they had their first, in an ongoing series of the "Road to Sainthood," which will be held on the 3rd Saturday of each month at the St Joseph Society on 467 Hanover Street in the North End of Boston.
The first talk was held on November 16th. Father Mike discussed the power of forgiveness, this being November, he discussed what it means to be Thankful and the importance of that in our lives. He also used examples of forgiveness in the Gospels and how we can use that as a guide to do what is right. He mentioned Padre Pio during his trip to Ireland and how he felt his intercession to go to confession while on a bus ride Knock, to the delight of many of those in attendance.

Joining Father Mike in the discussion were Br. Zach Wood, Josh Critchley, Josh Davis and Jay Woods
The series is a family-friendly introduction to the saints, including detailed backgrounds of their personal histories and their individual paths to sainthood.
The Saint Joseph Society welcomes everyone to attend and encourages families to sit in on the discussion together to gain a better understanding of the saints we so often see immortalized in statues but seem to know very little about.
For further information, please contact the Saint Joseph Society by email at stjosephsboston@gmail.com or visit their website at www.stjosephsboston.org.

L'Anno Bello: A Year in Italian Folklore

Fun, Food and Family

by Ally Di Censo Symynkywicz

Many different signs and sounds of Thanksgiving conjure in my mind, stirred together like a perfect herb-spiced stuffing. I think of pale gold light shining dappled on the floor, as it filters through the last remaining leaves stubbornly clinging to gray tree branches. I feel the warmth of a crowded house, as relatives bustle through the kitchen with steaming plates of food, their peals of laughter erupting through the air. I hear the far-off cheers emanating from the television, whether because of the Macy's Thanksgiving Day Parade or a football game, at times interrupted by jolly jingle bells or Santa Claus's laugh. And, most of all, I taste an explosion of cozy flavors in my mouth: creamy sweet potato, tart little cranberries, and the silkiness of a pumpkin pie. Thanksgiving holds a special corner of my heart because it is a holiday of home and hearth, one that celebrates the very concept of *togetherness*. My Thanksgiving is a blend of Italian and American customs, but its sense of love and family proves universal.

Food forms a major part of Italian culture, and as such my family treats Thanksgiving as the pinnacle of ritual meal sharing. Every item on the table is prepared with care — even my vegetarian Tofurkey, which I can assure you, tastes just as good as the real thing, and even

comes with its own bread-and-fruit stuffing. My mother makes a wonderful sweet potato casserole, blended with enough spices to give it a permeating sense of warmth and a crunchy nut topping that adds texture. This year, I am excited to contribute two special, seasonal treats to my Thanksgiving dinner: a salad accented with crisp apples and New England cranberries, and a pumpkin cheesecake over a gingersnap crust. No matter what food is on the table, however, Italian or American, what matters is that we are honoring the autumn bounty of the Earth. Thanksgiving occurs at the time of the year when the crops have already been harvested and vegetation is withering; as such, the holiday calls us to gather in warm places with family and friends, forming a shield against the cold, dark winter. Because of this symbolic connotation, I believe that no one should be alone on Thanksgiving, but rather join celebrations with others, partaking in communal sharing and love. Recently, my cousin and his girlfriend moved to Boston from Venezuela, and I cannot wait to spend Thanksgiving with them, allowing them into the warmth and company of our family feast.

In Italy, communal food festivities like Thanksgiving occur throughout the autumn and winter. Perhaps

the most famous ones take place on St. Martin's Day, or November 11th, when villages gather for banquets featuring chestnuts, goose and the year's new wine. Now that Christmas is approaching, Italians will be busy in the kitchen preparing delectable treats for holiday gatherings, pepper throughout the season on various saints' days. These celebrations tap into a powerful human desire not only to gain strength and sustenance from the community, but also to maintain an innate connection to the past. According to Italian-American author Helen Barolini, who writes about Italian customs and traditions and holidays in her book *Festa*, the most important aspect of sharing food is the ritual, the repeated practices that link people to larger themes and events. When I partake in a Thanksgiving meal, or any other holiday celebration, I feel a kinship with my Italian ancestors who also congregated around tables on brisk days and paid homage to the generous abundance the Earth bestowed on them before slumbering for the winter. Traditions, no matter how small, are important because they symbolically remind us of the timeless motifs in life that merit gratitude, such as family, love, hope for the future, and humility. On years when my husband does not work the day after Thanksgiving, we always go out for a simple meal of sushi, as a way to eat light after the excesses of the previous day and eschew the commercialization of Black Friday. People who deny the significance of traditions lose an invaluable link to their past.

This Thanksgiving, there are many ways we can express our gratitude to our family and count our blessings. We should donate to local food banks, giving families in need a chance to connect with loved ones on this special day. We can relish the time we spend around relative and friends, making sure that we laugh a lot and help each other out and constantly express our love for one another. And finally, we can share food together, an intimate symbol of companionship and community, honoring both our ancestors and staying enthusiastic for the new memories we are creating in the present.

Happy Thanksgiving to all!

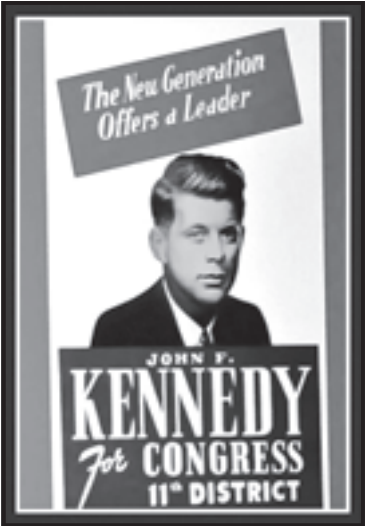
Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD



by Sal Giarratani

The Day Our Country Changed Forever



I cannot believe 50 years have lapsed since that sunny Friday afternoon of November 22, 1963 when President John F. Kennedy was assassinated in a motorcade leaving Downtown Dallas. I remember I was in English class at Boston English's Brighton annex. My French teacher came running into the classroom with his small transistor radio plugged into his ear. He whispered something to Mr. Dennehy and ran out. We all knew something was up but had to wait until we showed up for French class with Mr. Aronson. All of us — teachers and students — appeared dazed for the rest of the school day.

Back then, I was a newspaper boy at Boston City Hospital. Editions of all three Boston newspapers, *Boston Globe*, *Boston Herald* and *Record-American* kept getting printed. There was no Internet, no email, no facebook, no nothing but radio, TV and newsprint. I never sold

more newspapers in one day in my life before or since. Most of us young and old alike seemed to be on automatic pilot. We were all seemingly in shock and disbelief. How could this happen in America?

Supper time that night was horrible. Who could digest anything except the news on the TV set? We watched the same thing over and over again. Many thought we were under attack by the Russians. It seemed like a terrible movie being played out and we were all bit actors in this show.

I also remember that weekend from hell and witnessed live on TV with my family the live killing of alleged assassin Lee Harvey Oswald by Jack Ruby in the basement of the Dallas police headquarters.

After watching that on TV my father called his niece in Somerville and asked if we could come over and visit and share the grief with other members of the family. I do not remember taking the train to Sullivan Square from Dudley Station, but I do remember my mother, father, brother and cousins and I all just crying over this whole ugly chapter in American history being played out in front of our eyes.

I also remember President Kennedy's funeral a few days later as the national grief just continued to the point most people just wanted to scream.

The following week was

(Continued on Page 12)

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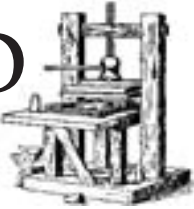
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'Tis The Season! Ho! Ho! Ho! Merry Christmas St. Agrippina DiMinea Benefit Society

19th Annual Christmas Program for North End Children Only

SANTA CLAUS IS COMING WITH GIFTS FOR ALL THE NICE BOYS & GIRLS.

on Sunday, December 8th from 12:00 to 2:00 pm at St. Agrippina's Chapel at 459 Hanover Street

★ All who wish to attend please call 617-363-2678 between November 18 and December 1st. To confirm you must supply your child's name, age, gender, address and phone number so that we can report to Santa's elves.

★ Please, you must confirm no later than December 1st. All children 10 and under will receive a picture with Santa and a gift. Children must be present & accompanied by an adult. Also: Face Painting, Balloons, Characters, Gift Bags. Please Bring a Camera!

★ Saint Agrippina's Christmas Program is for North End Residents Only.

★★

Don't miss seeing "Santa Claus"

"VIVA ST. AGRIPPINA"

JUST A MERRY GOOD TIME

God Bless America



Saints Cosmas and Damian 87th Anniversary Gala



Citations awarded to individuals who contributed to the success of the Saints Cosmas and Damian Annual Feast. Recipients pictured L-R: Michael Dantone, Michael McLaughlin, Harold Fera, Sal Erna, Gerald Culbert, Mark Parise.



2013 Man of the Year, Son's of Italy 1st National Vice President Joseph Russo, State Senator Sal DiDomenico and 2013 Woman of the Year, Massachusetts Son's of Italy State President Carmelita Bello.

The Saints Cosmas and Damian celebrated their 87th Anniversary with a Gala on Saturday, November 9, 2013 at the 440 Post, 295 California Street, Newton.

This year's honorees were 2013 Woman of the Year, Son's of Italy State President Carmelita Bello, and 2013 Man of the Year, Son's of Italy 1st National Vice President Joseph Russo. These two individuals have given so much to our Italian-American community and they are deserving of this honor. The Nardella Family was the 2013 Family of the year.

A Frank De Pasquale Venture

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State Senator Sal DiDomenico and The Nardella Family - 2013 Family of the Year.

• Holiday Spectacular (Continued from Page 1)


Since its inception, The Mayor's Holiday Special (re-named Spectacular in honor of the 10th Anniversary) has welcomed more than 100,000 people to holiday shows — enough to fill Symphony Hall 40 times — saving ticket buyers more than \$5 million and reinvesting the same amount back into

the arts community. This year's offering of half-price holiday shows also includes: *The Nutcracker* presented as part of the 50th season of Boston Ballet, *It's a Wonderful Life*, *A Live Radio Play* at Wheelock Family Theatre, Anthony William's *Urban Nutcracker*, and over 100 more performances.

"ArtsBoston is honored to have partnered on the Mayor's Holiday Special over the past ten years," said Catherine Peterson, Executive Director of ArtsBoston. "To celebrate, we are officially dedicating the Mayor's Holiday Spectacular to Mayor Thomas Menino and his wife Angela in honor of their 20 years of service to the Boston arts community."

A full calendar of free and low cost festivities is also featured along with a \$10-off restaurant voucher with more options than ever before. The half-price ticket quantities are limited and allotments change daily, so the public is encouraged to visit early and often. And since there's no place better than Boston for the holidays, share your holiday spirit by including #BostonHoliday on Facebook, Twitter and Instagram. ArtsBoston will be giving away holiday tickets all season long to those that use the hashtag often.

"Attending a live performance is a fantastic way to get together with friends and family during the holidays. What's more, taking time to enjoy the amazing array of live arts offerings, restaurants and hotels throughout Greater Boston allows you to share an experience that is totally unique to our region," said Pat Moscaritolo, GBCVB President & CEO.




North End Christmas Fund Luncheon


Benefit for
North End Families and Elderly
Thursday, December 13, 2013
12:00 Noon

FILIPPO'S RISTORANTE BALLROOM
283 Causeway Street, Boston, Massachusetts

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*Thank you!
Thank you!*

My gratitude to each and every one that contributed in some way to my grandson Robert Sorrentino's 6th annual fundraiser is beyond words. Each and every one of you made this year's fundraiser the most successful one we have organized to date. Because of ALL OF YOU, this was possible. I "Thank you" from the bottom of my heart!

Pattie Burke

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Donato Frattaroli

donato@luciaboston.com www.luciaristorante.com

Saint Bernward of Hildersheim

by Bennett Molinari and Richard Molinari



Bernward was born about the year 960 into a Saxon noble family. His grandfather was Count Athelbero Palatine of Saxony. Bernward was placed in the care of Bishop Volkmar of Utrecht, having lost his parents at an early age. Bernward was sent to the cathedral school of Heidelberg where he made rapid progress in the sciences becoming very proficient in mathematics, painting, architecture and particularly in the manufacture of ecclesiastical vessels and ornaments of silver and gold. He completed his studies at Mainz, where he was ordained a priest.

In 987, after the death of his grandfather, Bernward became an Imperial chaplain and tutor of the child emperor, Otto III. He remained at the imperial court until 1003 when he was elected Bishop of Hildersheim, a position

he held for 30 years. Hildesheim was a center of power in the Holy Roman Empire and Bernward was determined to give his city an image in keeping with its stature.

As Bishop, Bernward would often visit the various workshops connected with the cathedral school. As a result of his early training he remained an accomplished silversmith and with his own hands manufactured gold and silver vessels for the Church at Hildersheim. During his time as Bishop, he commissioned the construction of many churches and other edifices, including even fortifications for the defense of his Episcopal city against the invasions of the pagan Normans. As evidences of his skill as an artist, there are still preserved in Hildesheim a cross of rich and exquisite workmanship, known as the “Bernward Cross,” the famous Bernward column, with winding reliefs representing scenes from the life of Christ, two bronze doors of the Cathedral of Hildesheim, showing scriptural scenes, and two candlesticks symbolic of Christ, the light of the world.

Bernward had built the abbey church and monastery dedicated to Saint Michael, the church, now Protestant, remains to this day, one of the most magnificent basilicas in Germany.

Bernward administered his diocese with both wisdom and understanding. Bernward passed away on November 20, 1022. He was canonized by Pope Celestine III in 1193. His feast is celebrated on November 20th.

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The Financial Corner

BY JOSEPH S. VITA

NEXT YEAR’S SMALL COLA
Isn’t the Only Adjustment Related to the Program

Here are six things you need to know about Social Security for 2014. For clarity’s sake, here is a rundown of what is changing next year, and what isn’t.

Social Security recipients are getting a raise — but not much of one. Next year, the average monthly Social Security payment will increase by \$19 due to a 1.5% cost-of-living adjustment, one of the smallest annual COLAs in the program’s history. Since 1975, only seven COLAs have been less than 2%. Four of these seven COLAs have occurred in the past five years, however. The 2013 COLA was 1.7%.^{1,2}

How does Social Security measure COLAs? It refers to the federal government’s Consumer Price Index, specifically the CPI-W, which tracks how inflation affects urban wage earners and clerical workers. Social Security looks at the CPI-W from July to September of the present year to figure the Social Security COLA for next year, so the 2014 COLA reflects the very tame inflation measured in summer 2013.^{1,2,3}

Does the CPI-W accurately measure the inflation pressures that seniors face? Some senior advocacy groups say it doesn’t. The Senior Citizens League, a non-profit that lobbies for elders and retired veterans, contends that Social Security recipients have lost 34% of their purchasing power since 2000 because the CPI-W doesn’t track rising health care expenses correctly.³

On its website, the Bureau of Labor Statistics admits that the CPI “differs in important ways from a complete cost-of-living measure.” The CPI measures increases or decreases in rents, transportation costs, tuition, food, clothing, prescription drug and medical care costs, and the prices of consumer discretionary goods and services — 200 item categories in all. Still, some prices in the CPI rise faster than others; medical costs increased 2.4%

from September 2012 to September 2013, and housing costs rose 2.3%.^{2,3,4}

Chained CPI is not yet being used to determine COLAs. Some analysts and legislators would like Social Security COLAs to be based on chained CPI, a formula which assumes some consumers are buying cheaper/alternative products and services as prices rise. Supporters think that pegging Social Security COLAs to chained CPI could reduce the program’s daunting shortfall by as much as 20% in the long term.^{5,6}

The CPI-W is still the CPI of record, so to speak. That’s good for retirees, as the Congressional Budget Office says that COLAs would be about 0.3% smaller if they were based on chained CPI. Perhaps this sounds bearable for one year, but according to AARP, a 62-year-old who retired and claimed Social Security in 2013 would be losing the equivalent of an entire month of income per year by age 92 if chained CPI were used to figure benefit increases.^{5,6}

Groups like TSCL and AARP wouldn’t mind basing the COLAs on the CPI-E, an alternative CPI that the BLS maintains to track prices most affecting consumers aged 62 and up. From 1982-2011, the CPI-E showed yearly inflation averaging 3.1% compared to 2.9% for the CPI-W.^{4,5,6}

Social Security’s maximum monthly benefit is increasing. In 2013, a Social Security recipient who had reached full retirement age could claim a maximum monthly benefit of \$2,533. Next year, the limit will be \$2,642.¹

So is Social Security’s annual earnings limit. This limit is only faced by Social Security recipients who have yet to reach the month in which they turn 66. In 2013, retirees younger than 66 were able to earn up to \$15,120 before having \$1 in retirement benefits temporarily withheld for every \$2 above that level. In 2014, the

(Continued on Page 14)

Boston Public Library Partners-in-Residence
Digital Public Library of America and Internet Archive
Share Vision to Increase Access

Boston Public Library (BPL) has two partners-in-residence at its Copley Square location that represent a continuing, collaborative commitment to expanding information access to all. The Internet Archive and Digital Public Library of America (DPLA) operate on the third floor of the BPL’s Johnson Building at 700 Boylston Street. The partners are located near Boston Public Library’s technical services team, enabling strategic proximity to the library’s digital resources.

“Our shared goal is to increase awareness of and access to collections. We want materials and opportunities for learning to be discovered and enjoyed by the widest audience possible,” said Amy E. Ryan, President of the Boston Public Library. “Our partnerships with Internet Archive and the Digital Public Library of America reflect the great collaborative nature of institutions that work to share information with people throughout the world.”

Boston Public Library began working with the Internet Archive in 2007. Internet Archive (archive.org) is a nonprofit digital library offering permanent access for researchers, historians, and the general public to historical collections that exist in digital format. The Internet Archive includes texts, audio, moving images, and software as well as archived web pages. It also provides specialized services for adaptive reading and information access for the blind and other persons with disabilities. The Internet Archive scans and digitizes select bound materials for Boston Public Library, including the John Adams Library, one of the BPL’s Collections of Distinction. A current project

is the digitization of the BPL’s Shakespeare collection.

“The Internet Archive is proud of its long collaboration with the Boston Public Library,” said Brewster Kahle, Founder and Digital Librarian of Internet Archive. “Our organizations are both committed to leveraging technology to create increased, permanent access to cultural artifacts and historical collections and doing so in an open way that helps foster education and discovery.”

The Digital Public Library of America (dp.la) develops systems to share digital content from American libraries, archives, museums, historical societies, and other community centers in a centralized, online environment. The DPLA offers a single point of access to millions of items—photographs, manuscripts, books, sounds, moving images, and more.

Boston Public Library is a digital service hub for the DPLA, assisting other organizations across the state in having their materials digitized and integrated into DPLA databases. Recent digitized items for inclusion in DPLA include more than 50 yearbooks and town reports from public libraries in Massachusetts and historic photographs from the Lawrence History Center.

“It is wonderful to be located within the Boston Public Library, as we share the same mission as the BPL: to democratize access to knowledge,” said Dan Cohen, Executive Director of the Digital Public Library of America. “Our staff is energized every morning walking into the library, drawing strength from the people and content around us, and the BPL staff who are helping us bring America’s collections online.”

NEAD Family Pasta Dinner at Nazarro Center

by Sal Giaratani



Maria Puopolo, legislative aide to Senator Anthony Petrucci, standing with NEAD President John Romano.

The North End Against Drugs held its latest Family Dinner/Talk at the Nazarro Community Center this past Tuesday, November 19th and over 100 showed up according to NEAD President John Romano. This pasta dinner was sponsored by a grant from the Massachusetts Convention Center Authority and featured guest speaker Korey McIsaac, who comes from the North End, and as a youth was a member of the



NEAD Board Members serving dinner.

Nazzaro Center. Today, he is a producer of independent movies filmed in his neighborhood and also works for the Boston Red Sox Club. The hall was filled with children, their parents and grandparents who listened to Korey's short speech. Romano added that McIsaac participated in many programs at the Nazarro Center, and as a teen volunteered with NEAD. The audience could sense that this young man never forgot

his roots and continues to help today's North End young people. I would be remiss if not noting that the dinner was unbelievable and also acknowledge all the help making this event possible made by members of the NEAD board of directors who served up the pasta and baseball-size meatballs to all. According to John Romano the next family dinner/talk will be held sometime in February.



Everyone sat down for a great Italian dinner.

Golden Age Club Officers Installed

by Sal Giaratani



L-R: New officers: Marie Cavallaro, vice president, Rose Pardy, secretary, Mary Ann Cerundolo, president, Louise Montanino, treasurer, Teresa Arciero, chaplain.



Golden Age Club outgoing Treasurer Terry DeSimone.

The East Boston Golden Age Club recently gathered at Spinelli's in Day Square for its annual officer's installation. Over 200 guests attended as Judge Joe Ferrino sworn in the new officers.



Freeway Says ...

A Thanksgiving Meal for All My Pooch Friends

The Thanksgiving holiday is a time to celebrate the blessings of the season with family and friends. With a bounty of home-cooked food in your home, you may be tempted to share a few tasty treats with your canine companion. After all, who can resist a dog's soulful eyes begging for just one little gobble of turkey? Wafting aromas of hot baked sweet potatoes, herb-filled stuffing or spicy pumpkin pie are much too alluring for even the best behaved pet to pass up. But hold off feeding your dog from the Thanksgiving table. Veterinary experts warn that many of the traditional holiday recipes for people are dangerous to your dog's health.

Feeding dogs large quantities of a new food, as well as fatty foods, such as turkey gravy, mashed potatoes with butter, and dressing, can cause pancreatitis. This potentially deadly inflammation of the pancreas produces severe symptoms of diarrhea or vomiting.

Forget giving your dog a holiday bone, too. Cooked turkey, duck, geese, and other poultry bones are extremely dangerous to dogs. Cooked bones splinter and break easily, possibly causing sharp pieces to tear the intestines. A bone could pass by itself, but more often it becomes lodged in the dog's throat, which could cause choking or it could possibly cause an intestinal obstruction. Both situations require emergency veterinary attention and likely surgery. Eliminate turkey skin as well. It's hard to digest and high in fat, and the seasoning used to baste the poultry skin give your dog an upset stomach.

Desserts are also off-limits. Chocolate can be fatal to dogs because it contains theobromine, which can increase your dog's heart rate and cause hyperactivity, increased panting, twitching, diarrhea and vomiting. Even sugar-free items that contain xylitol can be dangerous, causing stomach or intestinal irritation. Beware of onions, too! These popular Thanksgiving ingredients used in stuffing, vegetable dishes, and some salads can cause life-threatening anemia when a dog ingests large amounts.

Serve healthy treats with your dog on Thanksgiving. Do it safely with the following healthy foods, rather than feeding him/her directly from the table. Resist giving in to those pleading canine faces by adding a few things in your dog's bowl before you sit down to dine. When your dog is full, it's less likely to bother you. For a dog who's accustomed to eating commercial dry dog food, feeding a bowlful of fresh treats all at once is almost certain to cause intestinal upset. Instead feed small amounts at different meals.

Here are a few healthy Thanksgiving choices for dogs:

- White meat turkey without the skin
- Plain baked or sweet potatoes without the skin
- Steamed carrots, broccoli or string beans without any butter, sauce or seasoning
- Salt-free canned chicken broth
- Plain canned pumpkin, but not the pumpkin pie filling
- Sliced raw apples

SAFE CLEANUP

Thanksgiving leftovers can also be dangerous to your canine companion and should be stored or discarded out of paw's reach. Turkey bones, the string used to tie the poultry legs together, and the carcass itself can be lethal to your dog if eaten.

There's no reason why your dog can't join in the festivities, just make sure that you feed him/her safe treats, and everyone will be happy.

Wishing all my readers, my pooch friends and their human companions and of course my friends at the *Post-Gazette* a Happy Thanksgiving.

That's all for now!

T is for the trust the pilgrims had so many years ago
H is for the harvest the settlers learnt to grow
A is for America, the land in which we live
N is for nature and beauty which she gives
K is for kindness, gentle words, and thoughtful deeds
S is for smiles, the sunshine everyone needs
G is for gratitude our blessings big and small
I is for ideas, letting wisdom grow tall
V is for voices, singing, laughing always caring
I is for Indians, who taught them about sharing
N is for neighbors, across the street, over the sea
G is for giving of myself to make a better me

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Abraham Lincoln Post 11 GAR Veterans Dinner at Memorial Hall

by Sal Giaratani



As a member of the Abraham Lincoln Post 11, GAR, I was among the more than 35 Charlestown veterans, family and friends who celebrated service to country together in the banquet hall at Memorial Hall.

This was the first ever Veterans Banquet held by Post members and it promises to be a brand new Charlestown tradition. The Abraham Lincoln Post 11, GAR has been a part of Charlestown's rich history going back to 1869 and was brought back to life recently and re-activated by folks like Joe Zuffante, Stan Leonard and many other Townies. Members of Post 11 wanted to show its appreciation for all of Charlestown's veterans and active duty personnel by hosting this dinner.

I know that all in attendance had a great evening talking old war stories with each other, but they were stories that made us laugh. All war is hell as General Douglas MacArthur once said, but sometimes even hell comes with a laugh track too. It was also a time to thank God for surviving to get to this first annual Veterans Dinner and hopefully it will be followed by many more. No one is left behind and our memories will live on too. God bless America and God bless our veterans too.



No Dice in Milford

by Sal Giaratani

With the two-to-one vote in Milford against a casino, it would appear that Steve Wynn's Everett casino proposal is the last one standing in the so-called Boston-East region.

The new Revere proposal is at best a longshot. The latest negative vote in Milford shows that while most folks like a casino, few want a casino near them.

The odds now go with Everett as holding the best hand.

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BOOK REVIEW

by Claude Marsilia

Phila-ITALY AMERICANA Italian Themes on United States Postage Stamps by Gerardo Perrotta 109 Pages • Published by Xlibris Corporation

This outstanding book shocked me to the core. I was not aware that such a study was available. This book is a compilation of remarkable Italian related U.S. postage stamps reflecting outstanding people and historical events. Author Perrotta adds exciting anecdotal comments with each noted stamp.

Perrotta was born in Paola, Italy and is a fundamental philatelist. Also, he is a retired member of the University of Cincinnati Medical Center serving in a variety of Pathological departments. It is quite evident that Perrotta spent a great deal of time researching the multitude of stamps included in his book.



Author Gerardo Perrotta

This book is a compilation of remarkable Italian related U.S. postage stamps reflecting outstanding people and historical events.

His initial and major stamps, that he introduces, are about Christopher Columbus: 29 pictorial stamps reflecting the subject and related events such as Columbus' landing in the New World. These United States stamps are followed by numerous attractive renditions, such as Columbia Auto of 1898 a beautiful 32-cent stamp depicting the horseless carriage.

In 1960 a 4-cent and 8-cent stamp was issued of Giuseppe Garibaldi known as the "Hero of two worlds." In 1965 a 5-cent stamp was issued, of Dante Alighieri "The Supreme Poet Laure-

ate." In 1987 a 22-cent stamp was issued of Enrico Caruso, "A voice of the ages." In 1973 a 21-cent stamp was issued of Amadeo P. Giannini a successful banker whose efforts resulted in the origin of today's Bank of America. In 2004 a 37-cent stamp was issued of Henry Mancini to commemorate his vast musical achievements.

I could go on noting many more that Perrotta mentions but that would be defeating his efforts in writing this remarkable book. However, I dare to note one of my

favorite baseball players, Joe DiMaggio, "A Yankee Par Excellence with a Root in the Boot". Joe was the son of Sicilian immigrants who chose baseball over the family history of fishing. Joe was an elegant baseball player that was admired and appreciated by all.

With confidence Perrotta mentions many more people and events of Italian heritage that he says will have U.S. postage stamps issued in their behalf in time. He even dares to name some, among which are Jimmy Durante, Geraldine Ferraro and Leonardo da Vinci. The best thing the reader can do is to purchase this sensational book and enjoy the page after page of exclusive Italian people and events on U.S. postage stamps.

I feel I should note that Perrotta displays more than 23 stamps of the Madonna and Child by a variety of noted artists that include Sandro Botticelli and Bellini to note a few.

Perrotta's subject book was a surprise to me. It was a delight to read and was inspiring. All stamp collectors (philatelists), I believe, will cherish this book. Perrotta's anecdotal writing was on target and quite precise. I highly recommend the reading of this book.

Mayor Menino Lights Christopher Columbus Park Trellises

Mayor Thomas M. Menino, Boston Parks Commissioner Antonia M. Pollak, Friends of Christopher Columbus Park, and the Boston Parks and Recreation Department will host the eleventh annual lighting of the park's signature trellises on **Monday, November 25th, beginning at 5:30 pm.**

Located at 110 Atlantic Avenue on Boston's historic waterfront, Christopher Columbus Park will be transformed into a holiday wonderland when the park's 260 feet of trellis are set aglow with 50,000 blue lights along with decorated trees near Tia's, the Marriott Long Wharf Hotel, and throughout the park.

Entertainment will be provided by the North End Music and Performing Arts Center Children's Choir. Refreshments, holiday treats, and giveaways will be provided by the Marriott Long Wharf Hotel, Starbucks, and Magic 106.7.

The Friends of Christopher Columbus Park raises the funds to light the trellises and trees through an annual fundraiser. For more infor-

mation on the Trellis Lighting, please call (617) 635-4505 or visit the Boston

Parks and Recreation Department on Facebook or at www.cityofboston.gov/parks.

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Socially Scene

by Angela Cornacchio



The laugh out loud comedy *The Importance of Being Earnest* will hit the BCA Plaza Theatre on November 22nd through December 14th.

(Photo courtesy of R.A.R.E. Photographic)

The Gift of Laughter Coming to the BCA Plaza Theatre November 22nd through December 14th will be Oscar Wilde's Comedy *The Importance of Being Earnest* with proceeds benefitting High Spirit Community Farms.

The Importance of Being Earnest, Oscar Wilde's a comedy of good manners, bad manners, and all manner of things in between, kicks off Moonbox Production's 2013-14 season. Gwendolen loves Ernest and he loves her. Cecily loves Ernest too, though he's only just finding that out. But is it a lover's triangle or is there room for two happy couples in Oscar Wilde's madcap romance — and what will fearsome Lady Bracknell have to say about it? This quintessential comedy of proper manners, by the quintessential bad boy of his day, includes mislaid babies, mistaken identities, secret engagements, baffled suitors and some of the wittiest wordplay ever volleyed over cucumber sandwiches.

IRNE and Elliot Norton Award-nominated director Allison Choat will direct what Wilde dubbed his "trivial comedy for serious people." Explaining the company's choice, she says, "At the risk of being trite, I suppose I'd have to say I want to do this show because it's a great piece of comic art — but I'm only going to attempt

it because I think we have the people necessary to bring it to life in a way it deserves. Reading through *Earnest* gives you a wonderful sense of its complex language, its keen wit, its clever circumstances and contrivances. But all that language is nothing without an intelligent and above all, vital, group of interpreters — and I can't believe our good fortune in finding a cast that fits that bill so exactly."

Moonbox Productions was founded in 2011 by Producer/Artistic Director Sharman Altshuler. It is based in Harvard Square in Cambridge, Massachusetts and is dedicated to supporting local arts and local artists, and to connecting communities to the non-profit organizations that serve them. Moonbox also fulfills its social mission by partnering with a local non-profit organization for each show, giving them visibility on their website and in their promotional materials, as well as giving them access to their audiences in order to raise awareness of their cause, create connections within the community and increase the reach and impact of their work. Moonbox is thrilled with High Spirit Community Farms, which fulfills an essential need for adults with intellectual and developmental disabilities by providing meaningful work, a dignified home and a rich

social and cultural life.

This hilarious twisted comedy opens November 22nd and continues through December 14th at the Boston Center for the Arts Plaza Theatre located at 539 Tremont Street in Boston's South End. For tickets call Boston Theatre Scene Box Office at 617-933-8600 or online at www.bostontheatrescene.com. If you're interested in more company information you can visit www.moonbox.org.

The Urban Nutcracker Returns John Hancock Hall December 6th through the 22nd with special guest star Russell Ferguson winner of the TV show "So You Think You Can Dance."

Anthony Williams' *Urban Nutcracker*, Boston's original holiday classic, returns to the stage for its 13th season. This show, that the *Boston Metro* calls *The Boston Nutcracker*, is packed with more magic for the whole family.

The *Urban Nutcracker* mixes Tchaikovsky's classic score with Duke Ellington's jazz interpretation and puts a modern spin on the 19th century fairy tale. It transports the audience to an enchanted world, similar in some ways to their own. This creative version of the E.T.A. Hoffman *Nutcracker* story delivers classical ballet, urban tap, hip hop (krump), swing, flamenco, step, jazz, and a few other surprises that will have audience members at the edge of their seats.

The diversity that the *Urban Nutcracker* delivers in dance and music is matched by the diversity of the performers on the stage. This cutting edge show is a reflection and celebration of the Boston area's multicultural communities brought to life by passionate and talented dancers and performers of all colors, creeds and experiences.

In celebration of this special presentation the *Urban Nutcracker* will feature Russell Ferguson, the winner of the 2009 "So You Think You Can Dance," will appear in the famous "Prologue" scene, Soldier Doll and Caviar Caper (Russian). The return of the inimitable, Tony Award winner, Yo-el Cassell stars as Minimeyer, the trusted sidekick of Drosselmeyer. Gino DiMarco will return for his fifth year in the role of Drosselmeyer. On stage will be members of the 1950s doo wop group, the



Anthony Williams' legendary *Urban Nutcracker* will return to Boston December 6th through the 22nd at the John Hancock Hall. (Photo courtesy of Petr Metlicka)

G-Clefs and the lovely Russian ballerina Ksusha Melyukhina. Singers from Pro Arte Orchestra and the Boston Pops, an appearance of Matt Anctil from the Broadway cast of *La Cage aux Folles*, a cast of 75 children from the greater Boston area and so much more!

The *Urban Nutcracker* will hit the Jordan Hall stage on December 6th and continue through December 22nd. This Back Bay event original production is a one-of-a-kind and tickets will go fast.

Jordan Hall is located at 180 Berkeley Street, Boston and can be reached at 888-596-1027 for tickets and directions or you can visit www.backbayeventscenter.com for more details.

New York Philharmonic Will host Principal Bassoonist Judith LeClair as she performs Mozart with the Longwood Symphony Orchestra on December 7th at Jordan Hall.

Music Director Ronald Feldman and the Longwood Symphony Orchestra continue the ensemble's 31st season with a concert that features New York Philharmonic Principal Bassoonist Judith LeClair and music by Mozart, Ravel, Stravinsky, and John Knowles Paine. This concert will benefit the DREAM Program, a Boston-based nonprofit organization that improves outcomes for youth from affordable housing neighborhoods by facilitating relationships with college student mentors.

Featuring a range of compositional styles and textures, this concert truly offers something for every musical taste. Music Direc-

tor Ronald Feldman begins the performance with an exciting but little-known overture by John Knowles Paine, Harvard's first professor of music and the first American-born composer to achieve international renown for his orchestral compositions. Stravinsky's *Symphonies of Wind Instruments*, drawn from Russian Orthodox and folk elements, features the LSO's talented wind players in a fascinating piece the composer himself describes as "an austere ritual, which is unfolded in terms of short litanies." Ravel's masterwork *Le Tombeau de Couperin* reimagines Baroque dance forms for the twentieth century, each movement of the suite being dedicated to the memory of friends who had died fighting in World War I.

New York Philharmonic Principal Bassoonist Judith LeClair's performance of Mozart's Bassoon Concerto is sure to be a delight. Ms. LeClair joined the New York Philharmonic as Principal Bassoon at the age of 23 in 1981 and since then has made more than 50 solo appearances with the orchestra, performing with conductors such as Sir Colin Davis, Sir Andrew Davis, Zubin Mehta, and John Williams. Ms. LeClair is currently on the faculty of The Juilliard School and is a renowned educator and pedagogue.

This concert benefits the DREAM Program, Inc., a unique mentoring organization that pairs college students with youth from affordable housing neighborhoods

(Continued on Page 13)

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DANCE Y'ALL — VOLUME 1
Big Machine Records

Want to get your feet tapping? Just drop this EP into your digital player and enjoy the five-song project, which showcases the talents of Big Machine Records' group of country artists. Laura Bell Bundy, the newest addition to the Big Machine Records roster, celebrates by delivering the opener titled "Two Step" with the help of Colt Ford. The immensely popular duo, Florida Georgia Line, along with The Cadillac Three's Jaren Johnston, cranking up the decibels with "Party People." There's no time like the present to join Greg Bates on the timely "Go Time," followed by a remix of Thomas Rhett's humor on "Front Porch Junkies," and the final track is courtesy of Greg Bates and his charted single "Did It For The Girl."

JAMES BLUNT — MOON LANDING
Atlantic-Custard Records

Since exploding on the music scene with his 2005 hit "You're Beautiful," James Blunt has continued to enjoy success musically. His five Grammy nominations attest to the staying power that has led to sales of close to 17 million albums worldwide. Blunt's fourth studio album 'Moon Landing' is an out of this world masterpiece that contains a dozen tracks, plus the smash single "Bonfire Heart." The launch is triggered by the lost love of "Face the Sun," the questioning "Satellites," the pulsating "Heart to Heart," the brief reign of the faux "Miss America," and the much too late realization of "The Only One." Second half happenings soar via the hurt of "Sun on Sunday," the upbeat "Bones" is the story of living life to its fullest, plus the insecurity of "Always Hate Me," wearing his heart on his sleeve with "Post-cards." Blunt's moon expedition lands with "Blue on Blue," and a bonus track, an acoustic version of "Miss America." Excellent album!

LUTHER — ORIGINAL MUSIC BY PAUL ENGLISHBY
Silva Screen Records

Composer Paul Englishby has composed the soundtrack music for all three series of 'Luther,' even incorporating pop and rock songs. In addition to Englishby's composition, he also included the lilting "Paradise Circus" by Massive Attack, the pounding "Big Bad Wolf" (The Heavy), Gil Scott-Heron's "Me and the Devil," the pleading "Satan Your Kingdom Must Come Down" (Robert Plant), Nina Simone does her thing on "Don't Let Me Be Misunderstood," a big hit in 1965 for The Animals, and Emiliana Torrini fires off the blast titled "Gun." Wrapped around Englishby's works are "She" (Suede), the group Joan As Police Woman contributes "Flash," followed by Marilyn Manson's cover of The Eurythmics' "Sweet Dreams (Are Made Of This)," Hanni El Khatib's hand clapping signals the start of "I Got a Thing," with the finishing pieces in the form of "Palaces of Montezuma" (Grinderman), and a bonus track titled "Black Whistler" (Kasabian). An eclectic mix that enhances Englishby's excellent creations!

DEANA CARTER — SOUTHERN WAY OF LIFE
Little Nugget Records

Deana Carter has enjoyed the success of ten Top 40 singles in a career that hit the 'fast track' in 1997 when she won Country Music Associations award for 'Single of the Year' with her smash hit "Strawberry Wine." Following a self-imposed hiatus, Deana has put together a ten track collection of songs that show her many sides and emotions. The opener is the assertive "You Can't Stay," reflecting on her loss with "Before You Left," hiding her thoughts on "I Know Better," pledging "I'll Save My Love For You," and hits the halfway mark with the uncertainty in "I Don't Want To." The rocky road of love continues with the confidence of "That's Just Me," the anticipation of "Waiting For You to Come Home," the changes in a relationship echo with "I Barely Knew," dealing with the unknown on "Do Or Die," and the finale is the title track "Southern Way of Life." A great mix of songs dealing with the trials and tribulations of life

MOBY — INNOCENTS
Mute

After ten studio albums from Moby, one might think they've heard all the scenarios of creativity this artist has to share with fans. Wrong! And, just to prove it, Moby's 11th studio album shouts individuality from the word go! Moby's unique creations stand alone. Check out his first cut - "Everything That Rises" an instrumental embryo, the convicting "A Case For Shame" with Cold Specks, the surreal "Almost Home" with folkie Damien Jurado," the pensive "Going Wrong," a duet with Flaming Lips member Wayne Coyne on "The Perfect Life," and with Skylar Grey, "The Last Day." Richard Melville Hall a/k/a Moby, pushes the electronic music envelope, continuing with vocalist Inyang Bassey, Moby serves up "Don't Love Me," walking the line of uniqueness with "A Long Time," the wing and a prayer sounding "Saints," trailed by "Tell Me" back with Cold Specks. "The Lonely Night" includes alt-rock legend Mark Lanegan lending a hand, and proving his bark is worse than his bite, Moby wraps up his album offering with "The Dog." Producer/friend Mark "Spike" Stent was able to get Moby to new heights, no surprise as Stent has worked with Madonna, U2, Muse, Bjork, and Massive Attack. Moby's work on 'Innocents' is more than enough to accuse and convict his work of being interesting, and entertaining!

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

CASINO BATTLE AT
SUFFOLK DOWNS
APPEARS OVER

Even while the City of Revere and Suffolk Downs officials talk about a new plan for a Revere Suffolk Downs Casino after East Boston voters downed the casino by a 56-44 percent vote, it appears folks trying to do a sequel of the *Flight of the Phoenix* may be barking up the wrong tree. I understand why Revere officials are grasping for straws but the legislation creating the casino November 5th vote clearly states that if one of the two host communities shoots down the idea, the Suffolk Downs casino idea goes kaput. Revere politicians are reading the wording and seeing what they want to see in it but it is clearly not the case. East Boston elected officials all supported a casino and now are speaking out against a redo by Suffolk Downs and Revere. As Yogi Berra often said, "It ain't over until it's over" and in this case, it is over and out.

REVERE HAD A
GREAT CULINARY TIME

The recent Taste of Revere event held at Casa Lucia on Monday, November 18th was

a great time for all. Proceeds from this event went to after school and summer scholarships for Revere children. If you would like to help Castles for Kids, the non-profit who reaped the benefits of this time, go to reverecastles.org.

TASTE OF EASTIE

It is never too soon to announce that the 18th annual Taste of Eastie will be held on Tuesday, January 21st at the Hilton Boston Logan Airport. Save the date. More information will be coming soon.

SOUTHILL
CHILDREN'S FUND

The Southill Children's Fund's Annual fundraiser will be held on December 5th at Shenanigans Irish Pub in South Boston. For further information go to southillchildrensfund.com or call Billy Higgins at 617-201-6077.

NATIONAL GUARD
HONORS KEATING

The Massachusetts National Guard has honored U.S. Rep. Bill Keating for his contributions to the military unit. Keating received the Charles Dick Medal of Merit. Keating a strong supporter and advocate of the National Guard said he was honored to receive the award. Keating

used to be my congressman in the old 9th district in Quincy and is now the congressman in the new 9th district for the lower South Shore, Cape and Islands. Always a good friend.

EAST BOSTON
THANKSGIVING DINNER

Once again, the East Boston community Thanksgiving Day Dinner hosted by Rep. Carlo Basile and family will be held on Thanksgiving Day starting at 10:30 am. Dinner will be served from 11:00 am to 1:30 pm at the Sacred Heart Church Hall. More information, call Nancy at 617-438-5539.

CHAMBER GUEST
SPEAKER TO TALK OF
EVERETT CASINO

The North End Chamber of Commerce will meet on December 5th at St. Leonard's Church Hall. Steve Tocco will discuss plans for a casino in Everett being proposed by casino developer Steve Wynn. Boston is considered a surrounding community and will be seeking an agreement with Wynn. Charlestown which will border this casino is expected to be heavily impacted, especially along Route 99, the Alford Street Bridge and Sullivan Square.

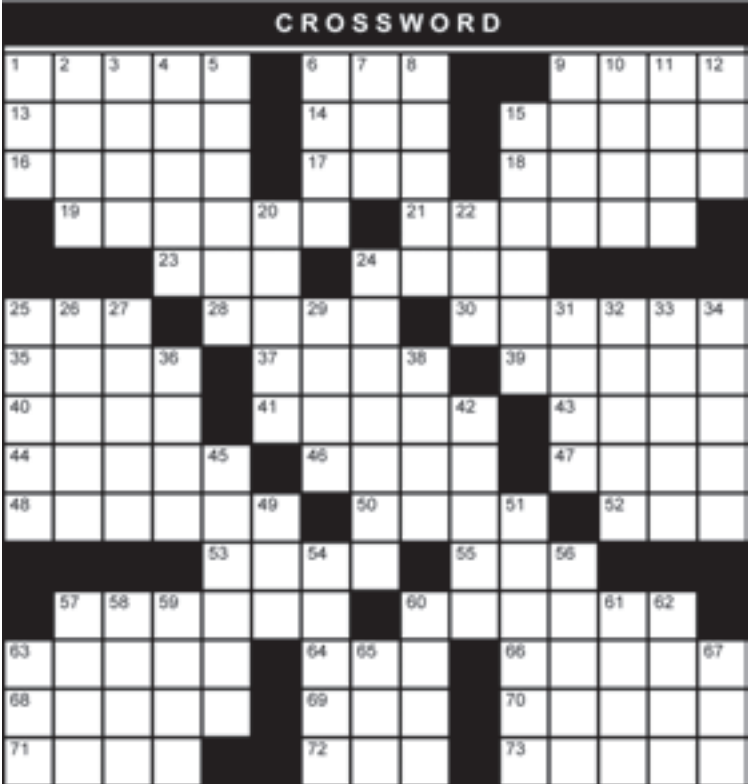
SCIENCE 101

ACROSS

- Venice bank
- A late time of life
- *Electronic brain
- Mountaineer's tool
- Hula dancer's necklace
- Shade of violet
- Wimpy Kid's journal
- No ____
- *Often donated
- Boring
- *Diamond, e.g.
- Telephone
- ____ office
- The ____, NYC museum
- Biblical captain
- Continually annoy
- Gulf V.I.P.
- *Sun, e.g.
- Millionaire maker
- Apple variety
- Boot brand
- Boyfriend
- Middle
- Lion's do
- Leo or Virgo, e.g.
- First letter of Hebrew alphabet, pl.
- *Chemistry Nobelist ____ Hahn
- Homer Simpson's neighbor
- Apiece
- Federal procurement org.
- *Stone that floats
- *Reddish-brown
- Hardship
- Pirate's "yes"
- R in R.E.M.
- Hollers
- Seasonal blues
- *Threat to food
- *Like desert
- One of Bo Peep's flock
- Affirmatives

DOWN

- Auction action
- *Opposite of base
- Approximate
- One of 4 Cs
- *All around us
- Full of elms
- Grazing spot
- Bee Gees' most successful genre
- *Low-____ diet
- "Les Misérables" author
- Popular Russian name
- Used for signing



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COMET
STARZ
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- | | |
|--------------------------------------|------------------------------|
| 15. "Mere ____" | 45. Belonging to him and her |
| 20. Paint choice | 49. *Anatomical pouch |
| 22. Often used to make baseball bats | 51. Fish hawk |
| 24. Khufu or Khafra, e.g. | 54. Halt |
| 25. *Molten rock | 56. With rapid movements |
| 26. Often received with a sound | 57. Embarkation location |
| 27. Spanish accent | 58. Tangelo |
| 29. *Elementary particle | 59. *Type of fungus |
| 31. Schneider and Lowe, e.g. | 60. Formally surrender |
| 32. Dined at home | 61. Heroic poem |
| 33. *Microscope's platform | 62. Agitate |
| 34. *It travels about 768 mph | 63. Shag rug |
| 36. Coarse file | 65. Swerve |
| 38. Monthly due | 67. Insult |
| 42. Fire | |

(Solution on Page 14)

NOW PLAYING UPTOWN & DOWNTOWN



Don't miss Justin Timberlake at the TD Garden on February 27th! Check the MUSIC SECTION for more information.

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

ROD STEWARD — December 4th. Rod Stewart has announced plans to launch his eagerly anticipated *Live the Life Tour* with a TD Garden stop. Stewart will be joined by legendary artist, Steve Winwood for an unstoppable evening of hits from two of rock music's most seminal artists.

P!NK — December 5th. P!nk, a Grammy® Award winning singer-songwriter and pop culture icon, will tour North America for the first time in four years in support of her new album, *The Truth About Love*. Since her debut in 2000, P!nk (Alicia Moore) has released 7 albums (*Can't Take Me Home*, *Missundaztood*, *Try This, I'm Not Dead*, *Funhouse*, *Greatest Hits So Far!!!*, *The Truth About Love*), sold over 40 million albums, 65 million singles (nearly 20 million digital tracks), over 1 million DVDs worldwide and has had 12 singles in the top 10 on the Billboard Hot 100 Chart.

BEYONCÉ — December 20th. The *Mrs. Carter Show World Tour* starring Beyoncé is extending its successful global run with additional dates, including another stop at TD Garden. *The Mrs. Carter Show World Tour* is the biggest tour of 2013, with its explosive special effects and intricate, strobe-laden light show, is an artistic triumph and the entertainer's most ambitious undertaking to date. It is bigger in scope than any of her previous shows, fittingly designed for the vastness of arenas and stadiums.

TRANS-SIBERIAN ORCHESTRA — December 22nd. Trans-Siberian Orchestra (TSO) will celebrate their first 15 years of touring with an encore and final performance of their multi-platinum rock opera, *The Lost Christmas Eve*. TSO's 2013 winter tour will begin on November 13th, playing over 100 shows in 67 cities across North America, presented by Hallmark Channel. Live Nation is

proud to welcome TSO when they return to Boston for two spectacular shows at the TD Garden. TSO, whose phenomena has grown year after year, has played over 1,500 shows for more than 10 million fans in the past 15 years and quietly became one of the world's biggest arena rock acts. The unprecedented fan driven growth is a testament to TSO founder Paul O'Neill's vision of "Rock Theater," the perfect amalgamation of Broadway storytelling with the spectacle of rock.

JAY Z — January 18th. JAY Z announced the confirmed dates for the North American leg of his "Magna Carter World Tour." The new dates, which follow the tour's international run, will begin on Saturday, November 30th and will include a stop at the TD Garden in Boston. JAY Z recently released the now double platinum "Magna Carta ... Holy Grail," and just wrapped up the sold out "Legends Of The Summer" stadium tour with Justin Timberlake.

JUSTIN TIMBERLAKE — February 27th. The Emmy and Grammy award winning musician will bring his captivating live show to fans with a worldwide tour that kicked off on October 31, 2013 in Montreal, QC with scheduled dates in South America, Europe, Australia and North America through 2014. The 20/20 Experience World Tour is promoted worldwide by Live Nation Global Touring. The musical journey that started with *The 20/20 Experience* continued with the worldwide release of *The 20/20 Experience - 2 of 2* on September 30, 2013.

AGGANIS ARENA
925 Commonwealth Ave., Boston
617-358-7000
www.BU.EDU/Agannis/

QUEENS OF THE STONE AGE — December 13th. The undisputed best rock record of the year ... *Like Clockwork* was produced by founder Joshua deHomme and Queens of the Stone Age, recorded by Mark Rankin with additional engineering by Alain Johannes and Justin Smith, at Josh's studio, Pink Duck, in Burbank, CA. ... *Like Clockwork* is the sixth QOTSA album and the band's first U.S. #1

album. Rightfully hailed in *Rolling Stone* as one of The 50 Greatest Live Acts Right Now, QOTSA, comprised of Homme and cohorts Troy Van Leeuwen, Dean Fertita, Michael Shuman and Jon Theodore, is delivering the world's premiere live rock show nightly and will be stopping in Boston.

ARCTIC MONKEYS — February 6th. With special guest Deerhunter. The meteoric rise of the Arctic Monkeys began in 2005, when they drew a sold-out crowd to the London Astoria, using little more than a self-released EP. Several months later, *Whatever People Say I Am That's What I'm Not* became the fastest-selling debut album in British history. 2013 has been a monumental year for the Arctic Monkeys with their triumphant return to the headlining spot at Glastonbury.

FREE EVENTS

MARINER'S HOUSE
11 North Square, Boston
508-292-5258
Maxine@ReikiByTheSea.com

FREE REIKI CLINIC/SHARE
Thursday, December 12th from 6:00 to 8:00 pm. All participants will receive a 10-15 minute Reiki session as well as instruction in relaxation and self-healing techniques. Reiki has been found to help with pain control, stress reduction and with self-healing of all kinds.

THEATER

COLONIAL THEATER
106 Boylston Street, Boston, MA
617-482-9393
www.Boston-Theater.com

I LOVE LUCY — December 3rd-22nd. *I Love Lucy Live on Stage* is the brand-new hit stage show adapted from the most beloved program in television history! It's 1952 and you are a member of the Desilu Playhouse studio audience awaiting the filming of two hilarious and oh-so-familiar *I Love Lucy* episodes. A charming host entertains and enlightens you to the behind-the-scenes filming process of this brand new thing called "television," the Crystallone Singers perform advertising jingles in perfect '50s style harmony and the side-splitting antics of America's favorite foursome — Lucy, Ricky, Fred and Ethel — are presented live on stage and in color for the very first time! It's a one-of-a-kind theatrical experience *TV Guide's* William Keck calls "the most entertaining stage production I've seen in years — including Broadway!" The truth is in the title — whether young or old, everybody really does love Lucy! This show is a Season Special and is not part of the Season Package.

50 SHADES! THE MUSICAL — January 7 and 8, 2014. The hilarious parody of the *Fifty Shades of Grey* phenomenon, will premiere at the Citi Emerson Colonial Theatre for two nights only. A sexy, hysterical musical romp, *50 Shades! The Musical* is a laugh out loud night of fun that you won't want to miss! A resounding hit in Chicago and New York, and at the Edinburgh Fringe Festival, *50 Shades! The Musical* opens with a ladies book club deciding to read *Fifty Shades of Grey*. Through their interpretation of the novel, the audience is lead on an uproarious rollercoaster ride of this unlikely bestseller. The show is full of dance numbers and original songs delivered by an outrageous cast with a live, on-stage band. For more information call 866-348-9738.

ONCE — January 7th-19th. Winner of eight 2012 Tony Awards including Best Musical, *ONCE* is a truly original Broadway experience. Featuring an impressive ensemble of actor/musicians who play their own instruments onstage, *ONCE* tells the enchanting tale of a Dublin street musician who's about to give up on his dream when a beautiful young woman takes a sudden interest in his haunting love songs. As the chemistry between them grows, his music soars to powerful new heights ... but their unlikely connection turns out to be deeper and more complex than your everyday romance. Emotionally captivating and theatrically breathtaking, *ONCE* draws you in from the very first note and never lets go. It's an unforgettable story about going for your dreams ... not living in fear ... and the power of music to connect all of us.

AMERICAN REPERTORY THEATER
Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA

THE DONKEY SHOW — Ongoing. Bringing the ultimate disco experi-

ence to Boston, this crazy circus of mirror balls, feathered divas, roller skaters and hustle queens tells the story of *A Midsummer Night's Dream* through great '70s anthems you know by heart.

BLOODY BLOODY ANDREW JACKSON — December 5th, 6th and 8th. An exhilarating and irreverent look at one of the nation's founding rock stars, Bloody Bloody Andrew Jackson re-imagines the life of America's seventh president, from his humble beginnings on the Tennessee frontier to his kick-ass days as Commander-in-Chief. Set in OBERON's uniquely immersive 4D environment, this in-your-face rock musical will ignite the populist spirit that continues to transform our nation's political landscape.

THE HEART OF ROBIN HOOD — December 11, 2013- January 19, 2014. In this spectacular rendition of the English legend, the notorious Robin Hood and his band of merry men steal from the rich, but refuse to share with the oppressed peasantry. As the wicked Prince John threatens all of England, it is down to Marion to boldly protect the poor and convert Robin Hood from outlaw to hero. First seen at the Royal Shakespeare Company in 2011, this new production is filled with high adventure, epic romance, amazing fight choreography, and an original score inspired by contemporary British folk music. Written by David Farr, directed by Gisli Orn Gardarsson, and original music by Stu Barker. Single tickets on sale now.

CHRISTMAS

SACRED HEART CHURCH
North Square, North End, Boston
The Consulate General of Italy, the Friends of the Italian Cultural Center of Boston and the Boston Conservatory present **THE SECOND ANNUAL CHRISTMAS CONCERT** — Thursday, December 5th from 6:30 pm to 7:30 pm. Free and open to the public. **R.S.V.P. segreteria.boston@esteri.it or call 617-722-9302.**

NORTH SHORE MUSIC THEATRE
62 Dunham Road, Beverly, MA
www.NSMT.org

A CHRISTMAS CAROL — December 6th-22nd. Based on the Charles Dickens classic, *A Christmas Carol* tells the tale of curmudgeonly miser Ebenezer Scrooge, who is visited by the ghosts of Christmases Past, Present and Future hoping to change his destiny and save his soul. This brilliant musical, an original adaptation written for NSMT audiences, follows Scrooge through a series of strange and magical journeys, where he ultimately discovers the true spirit of the holiday season.

COPLEY SQUARE
Boston, MA

COPLEY SQUARE TREE LIGHTING — December 2nd. Mayor Thomas Menino, the Boston Parks and Recreation Department, and the Friends of Copley Square will celebrate the holidays with the annual Copley Square Holiday Tree Lighting from 5:30 pm to 6:30 pm. The free event will feature appearances by Mayor Menino, South

End resident and Emmy-Award winning producer and TV host Jenny Johnson, Santa Claus, and Rudolph along with life entertainment including Copley Singers, Stars over Boston winner Nola Hood, Boston Police officer Stephen McNulty and a holiday sing-along. The Old South Church bell will toll when the tree is illuminated with lights provided by Boston Properties. Refreshments will be provided by local businesses and Fairmont Copley Plaza will host a family reception immediately following for attendees.

BOSTON COMMON
Boston, MA

NOVA SCOTIA TREE LIGHTING — December 5th. Annual Christmas Tree lighting event on Boston Common. Holiday music, cultural exchanges and other entertainment. The tree is a gift from Nova Scotia in gratitude for Boston's aid after the tragic Halifax Explosion of 1917. The celebration is hosted by the Boston Parks and Recreation Department, title sponsor the Province of Nova Scotia, lead sponsor TripAdvisor's tripadvisor.com/careers, and presenting sponsors Distrigas/GDF SUEZ and Stop and Shop. WCVB TV's Anthony Everett and JC Monahan will host Channel 5's live broadcast.

RUGGERIO FAMILY MEMORIAL HOME

971 Saratoga Street, Orient Heights, East Boston

EAST BOSTON CHAMBER ANNUAL HOLIDAY PARADE — Saturday December 7th, beginning at 4:00 pm in front of the Ruggerio Family Memorial Home and ending at Orient Heights Square with the lighting of a tree! Refreshments including hot chocolate will be served and entertainment provided.

REAGLE MUSIC THEATRE
617 Lexington St., Waltham, MA
617-891-5600
www.ReagleMusicTheatre.org

CHRISTMASTIME — December 6th through 15th. The one Boston Christmas spectacle guaranteed to warm any heart! Children of all ages are enchanted by Santa's Workshop, Teddy Bears' Nutcracker, Parade of the Wooden Soldiers, Victorian Christmas, precision dancers and The Living Nativity. Our cast of 200 comes gift wrapped in fabulous holiday sets and costumes — all backed by a full live orchestra.

SPECIAL EVENTS

FIRST NIGHT BOSTON
Boston

FIRST NIGHT BOSTON — First Night takes place on December 31st, New Year's Eve. Attendees purchase an official button, which is the equivalent of a ticket, for indoor events. Outdoor events are free. The button is also a discount pass, with businesses offering benefits both before and after New Year's. First Night includes numerous indoor and outdoor activities, exhibits, and performances, for people of all ages.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 10:00 am to 12 Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 Stpm. Go to www.1110uuccmam.com.

"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM www.1460WXBR.com.

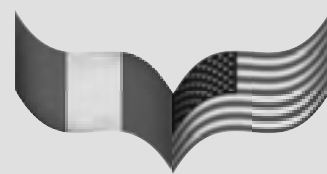
"Dolce Vita Radio" DJ RocGardarco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Radio Italia Unita" - Thursdays 2:00 pm-3:00 pm on www.zumix.org/ radio or itunes, college radio click on Zumix. For more information, log onto www.italiaunita.org.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.



2013 ANNO DELLA CULTURA ITALIANA
YEAR OF ITALIAN CULTURE

2013 YEAR OF ITALIAN CULTURE
BOSTON - PROVIDENCE PROGRAM

As of September 24, 2013
For more information and updates call 617.722.9302
or visit www.consoston.esteri.it or
www.ITALYinUS2013.org

NOVEMBER

NOV 23 | Brown University, Providence. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700th anniversary of Giovanni Boccaccio. PROVIDENCE

DECEMBER

DEC 6 | MIT, Cambridge "5th Sense Project" Seminar organized by the Bocelli Foundation and MIT. CAMBRIDGE

Ray Barron's 11 O'CLOCK NEWS

We have been asked more than once who invented radio? Marconi! Yes, an Italian. And the first radio station in America was KDKA in Pittsburgh. In 1922 we had 550 licensed radio stations in total and more than 1.5 million radio receivers — and radio was barely two years old! With the beginning of radio came the beginning of many forms of radio entertainment and information gathering. WBZ was first located in Springfield going back to 1921. The history of radio would require hundreds and hundreds of pages! So who were some of the WBZ Boston staff? Carl deSuze, Ron Landry, Jay Dunn, Dave Maynard, Dick Summer, Bob Kennedy and Bruce Bradley.

So who were some of radio's favorites? Bud Abbott, Lou Costello, Jack Benny, Amos and Andy, Ed Bergen's Charlie McCarthy, Spike Jones, Fred Allen, Eddie Cantor, Danny Kaye, Fred Waring and his Pennsylvanians, Dave Garroway, Roy Rogers, Dale Evans, Bob Hope, Shep Fields, Judy Canova, Ed Sullivan, and programs such as *The Green Hornet*, *Burns and Allen*, *Lux Radio Theatre*, *The Lone Ranger*, *Kate Smith*, *Fibber McGee and Molly*, *The Aldrich Family*. Thank you, Marconi! The word Radio is a beautiful Italian word.

Boston's WHDH Radio was one of the most listened to radio stations! The morning was dominated by the witty Jess Cain and followed by the housewives' favorite, Fred B. Cole. My dear mother was a fan of Fred B. Cole.

Yes, we worked in radio as Promotion Director of WCOP Radio in Boston. Also, my great wife Marilyn worked there doing a weekly children's show, *The Young Timer's Club*. She was known as Marilyn Mitchell and her true name was Marianne Barretta. Marilyn also did a Saturday morning TV show at WBZ-TV. She was a great actress and my favorite Sicilian.

For the record, Dick Hartman, general manager of WBZ Radio, tempted me to do a talk show on the weekends. My dear wife discouraged me since she said it would put an end to our social life. And so it goes.

Bella Culo of Chestnut Hill, says "In the old days comedians took a dirty joke and cleaned it up for radio. Today he hears a clean joke and dirts it up for television."

The lovely and brilliant Lisa Cappuccio, says, "One good thing about radio — it never shows old movies."

According to the astute and charming Rosalie Cunio of Waltham, a certain radio station phoned one thousand men, asking to whom they were listening. Ninety-seven percent said they were listening to their wives.

So *what else is new?* After helping his family escape from a burning house, a Georgia man raced back into the flames to save his stash of Bud Light. "I went back into the house like a dummy," said Walter Serpit. "I was trying to get my beer out. You feel me?"

Wow! Sultan Kosen, who at 8-foot-3 is the world's tallest man, after he married 5-foot-9 Merve Dibo in Turkey. "Everyone told me not to marry him because of his height," said Dibo. "But I fell in love with his heart, not his height." Big deal!

Revenge! After a Colorado man testified that to keep his estranged wife from getting half of their life savings, he converted the \$500,000 into gold — and dumped the gold into a trash bin. "Damn right I did," said Earl Ray Jones, 52. What a Citrulo!

Myths about lightning. After Texas rodeo clown Casey Wagner was struck by lightning while hiding from a storm under a tree. When he didn't move, he was struck again. "I can tell you one thing," said Wagner. "I'm going to start going to church more." Amen.

A lot of chicken —! California police are using a cop in a chicken suit to ensnare careless drivers. The 6-foot-tall chicken ambles across school crosswalks that many motorists have been carelessly driving through. Any driver who fails to stop for a 6-foot-tall chicken trying to cross the road, police reasoned, also wouldn't stop for a 4-foot-tall student. Officers ended up ticketing 31 drivers who didn't yield to the big bird. "Even though the decoy was wearing a

bright yellow costume," said a police spokesman," most drivers stated they did not see him."

It was on this day, November 22nd we lost our great president John F. Kennedy. Dozens of new books on John F. Kennedy are being published to coincide with the 50th anniversary of his assassination. Since 1963, there have been more than 40,000 books published on JFK.

We met JFK after World War II when a group of us were gathered in Orient Heights, East Boston. JFK was part of that group that was talking about their experiences during the war.

Unbelievable! About 500 children and teenagers die in U.S. hospitals every year from gunshot wounds, and another 7,500 arrive injured by gunshots — totals that have climbed by more than 60 percent over a decade. Most of these shootings involve handguns.

Ugh. Social Security benefits will rise just 1.5 percent next year, marking one of the smallest annual cost-of-living increases ever. The adjustment will add about \$19 to monthly Social Security checks, raising the average benefit to \$1,294. The small increase is largely due to low inflation, as overall prices rose just 1.2 percent over the past year.

Sweet memories! Less sugar, more memory! Having even slightly high blood sugar levels could put you at risk for memory problems. More than 140 healthy people, who did not have diabetes or pre-diabetes, were given memory tests by researchers. Those with lower blood sugar levels achieved better scores than those with higher levels. These results suggest that even for people within the normal range of blood sugar, lowering their blood sugar levels could be a promising strategy for preventing memory problems and cognitive decline as they age.

The bookie! A Texas man was jailed for failing to return a library book he checked out in 2010. Copperas Cove law allows police to arrest anyone who has not returned an overdue book within 90 days. "Nobody wants to get arrested over a library book," said Municipal Court Judge Bill Price. How true.

Christina Quinlan of Russo's Imports, says, "The only book that really tells you where you can go on your vacation is your checkbook."

Barbara D'Amico also of Russo Imports, says, "So many books are now being written on how to speak that there ought to be a market for one on how to shut up."

Remember, the next time you enter a branch of The Bank of America, give thanks to Amadeo Peter Giannini, the founder. He was also the founder of The Bank of Italy. Of course, it was changed to The Bank of America.

Reminiscing with the wondrous stately musicologist Albert Natale. The first piano was created in 1700 by Bartolomeo Cristofori who called it piano e forte. Italians gave birth to jazz! It began in the 1880's in New Orleans by Sicilian immigrants, who came to New Orleans with their musical instruments. Nick LaRocca and his Original Dixieland Band was the first jazz band to cut a record, sell over 1 million records, and tour America and Europe. East Boston produced many, many, great Italian American musicians from 1920 to 1960. Of course, one of the most famous of all was Geraldo Graziano ... Jerry Gray. Another popular East Bostonian was Pete Chiriani better known as Pete Herman. Pete and his trio used to work at the Hi-Hat Club in Boston where they used to broadcast on WHDH Radio. And let us not forget, it was Louis Prima who created "Sing, Sing" which was first performed by Benny Goodman at Carnegie Hall in New York, and featured a young drummer Gene Krupa. And it was Joe Venuti of Philadelphia who introduced the violin to the world of jazz.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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NONNA LUCY'S TURKEY STUFFING

- | | |
|--|------------------------------------|
| 2 large onions chopped | 2 eggs slightly beaten |
| 3 celery stalks chopped | 1 small French bread cubed |
| 2 cans chicken broth | 3/4 cup pignoli (pine nuts) |
| 2 chicken bouillon cubes | 2 tablespoons grated Romano Cheese |
| 1 pound of white or brown instant rice | 1/4 cup white wine |
| 2 tablespoons chopped parsley | 4 tablespoons butter or margarine |
| 1/2 teaspoon poultry seasoning | Salt and pepper |

One day earlier, cube bread and place in a paper bag to dry, or *slightly* toast cubed bread and cool on day of stuffing preparation.

Use one can of chicken broth as the liquid for cooking the instant rice and follow direction on package for cooking time. When cooked, cover and set aside.

Meanwhile melt butter or margarine in a large skillet. Add chopped onion and celery. Stir and cook until onion is opaque. Remove from burner. Carefully add remaining can of chicken broth to the skillet. Return to burner and heat broth slowly. Add cubed bread to the broth and mix until all bread is softened. If needed, add one chicken bouillon cube to one cup of boiling water. Dissolve bouillon cube and add gradually to bread as needed.

Combine rice and softened bread in a large bowl. Add parsley, poultry seasoning, grated cheese, wine, and pine nuts. Mix thoroughly. Salt to taste and store in refrigerator. When you are ready to bake the turkey, mix slightly beaten eggs thoroughly into the stuffing before you fill the turkey cavity. Place stuffed turkey into a proper-size baking pan and bake in preheated oven at 325°F until fork tender.

Since my family enjoys having some stuffing baked separately, I oil spray a 9" x 9" baking dish, or size needed to bake any remaining stuffing. Baste both turkey and the separate pan of stuffing with turkey pan drippings.

This recipe is for a fifteen-pound turkey.

NOTE: I remember the days, as a child, when I grated the cheese and chopped the onion and celery for my mother for her turkey stuffing. My children, who called their maternal grandmother "Nonna," learned to prepare this same recipe by helping as I had done. Now we have another generation — my grandchildren — eager to follow in this tradition.

• Thinking Out Loud (Continued from Page 4)

Thanksgiving, just like it is this year but I don't remember anything about Thanksgiving that year. It was difficult to be happy and joyful when we just watched our president getting buried in Arlington National Cemetery.

My father had Pearl Harbor December 7, 1941, I had November 22, 1963 and now my 13-year-old daughter had September 11, 2001.

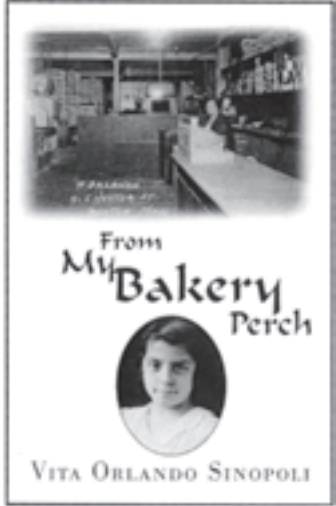
Each of these horrible events change all of us. These are three dates in our history that will never be forgotten by those who witnessed them.

I asked my father after 1963 if the killing of President Kennedy was different

from Pearl Harbor, he called both the same in a different way. I remember after 9/11 thinking how I was feeling comparing 1963 with 2001.

Sadly, terrible things happen in our national life. Things we can witness but never quite understand. There are always so many "whys" to ask and too many questions never quite answered.

As a babyboomer I can only hope such tragedies never happen again but know that they can. America changed forever for me back on November 22, 1963 just as I guess it did for my father back in 1941 and for my daughter in 2001.



*1st Generation
Italian-American
Vita Orlando Sinopoli
Shares with us
a delightful recollection
of her memories as a child
growing up in
Boston's "Little Italy"
and a collection of
Italian family recipes
from the homeland.*

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



In past stories, I've mentioned that I grew up with the Contini and Ceruolo side of the family, not the Christoforo side. As an adult, I became interested in tracing my roots, but they always seemed to stop short when it came to crossing the Atlantic. I spent the summer of 1972 in Italy with my old friend and fellow East Bostonian, Sal Meli. As we traveled through the southern part of the country, I tried to find connections to both Nanna and Babbononno with only marginal results. At that point in time, I didn't know where grandpa nor grandma Christoforo came from. Dad mentioned Santo Suoso, but that was all he knew.

My father was never really interested in tracing roots. As far as he was concerned, the family started here in America the day his father arrived. Neither he nor my mother ever wanted to travel to Italy. They were content exploring the different parts of the United States and experiencing the people and cultures that landed here at whatever point in time. When it was my turn, curiosity got the best of me, so when I spent that summer in Italy, I decided to find my roots. But by then, the only grandparent who was still alive was Babbononno. All I knew from him was that he came from Foggia and that Nanna came from Avellino and back in their day, those were the names of provinces.

Sal's parents had retired from their jobs in Boston and made the decision to return to their point of origin to live, Sicily. When Sal called me regarding me spending my summer vacation in Italy, he was already visiting his folks in Agregento, an ancient city in southwestern Sicily. I agreed to join him and we spent almost a week with his folks before moving on to explore the island of his birth and the mainland of Italy itself. When it was time to leave Sicily, we headed up the west coast of Italy, zigzagging here and there but not really cutting inland until we reached Pisa. Once there, we headed northeast to Florence, Bologna, Sienna and Venice. After leaving Venice, we headed down the east coast in a southern direction. It was quite a trip. When we approached the areas that my grandparents came from, I attempted to

look for roots and find any semblance of family that had never left.

I faced several problems in my search. To start with, all of my grandparents except Babbononno were illiterate. They could neither read nor write Italian or English. This affected my last name. The way I spell it is not the way it originated. When Grandpa Christoforo landed here, immigration upon hearing what he said, wrote his name phonetically. It was misspelled and he never knew. Second, the parts of Italy where my grandparents came from had gone through two world wars and several earth quakes. This meant that any written documentation that would shed light on them or other parts of the families was not in existence. For the most part, I struck out. As a result, I decided to adopt my father's stoic attitude and consider America as the starting point for the family.

Christoforo is not the correct spelling of my last name. Dad told me that he dropped the De that was in front of our last name when I was born. As a child going places with my father, I remember meeting people he had known growing up and they referred to him as Johnny DeChristoforo. The name Christoforo is misspelled. In Italian, it would be Cristoforo, without the "h," so until recently, I assumed that my last name was originally DeCristoforo. At this point in my life, I wasn't about to change it. Anyway, that was the order of things until recently.

My son, John, lived in Zurich, Switzerland, working in international investments. That first summer there, he joined a soccer team and played on weekends, just as we here in America might play softball. One of his team mates is named Roberto DeCristofaro Archadiarchano. Between playing ball, hanging out after games and double dating together, they both became interested in the similarities of their last names. Roberto called his mother back in Italy and she came up with some eye-opening information. First of all, she lives in a village in Avellino, named Santo Sossio Baronia. This is where Grandpa Christoforo came from. Secondly, her grandfather had a brother named, Nunzio, who immigrated to America just

before the turn of the 20th Century. He settled in Boston and met and married a woman named Antoinette during the first decade of the new century and they had three children, two of whom survived the influenza epidemic of 1918, John Peter and Mary. John Peter was named after Nunzio's father, Giovanni Pietro, and Mary after Nunzio's mother Maria Schiavoni.

Well, let's see: my father's name was John Peter (named after his grandfather) and his sister was Mary (named after her grandmother). Their father was Nunzio, their mother, Antoinette and their paternal grandparents were Giovanni Peitro and Maria. This is too close to be coincidence.

According to what Roberto, my son John's friend told him, part of his side of the DeCristofaro family moved to Switzerland but still maintains roots in the Avellino village of Santo Sossio Baronia. John and Roberto headed for Italy during a vacation and visited with Roberto's mother. She has pictures that she inherited and has more information on the family and, I guess, our roots.

As I said, the names are too close to be coincidental; this must be family. En route, John called me to ask about Grandma Antoinette's family. I had picked up a bit of information from my cousin, Jim Dello Russo, Aunt Mary's son. I knew that Grandma Christoforo had a brother named Frank, but not much else. I knew that parts of the Paglia family had immigrated to Latin America during the 20th Century, but again, not much else. During the '40s and '50s, Dad used to correspond with a relative in Havana, Cuba, whom he called a cousin. This cousin would send him a box of cigars each month, but there was no longer any contact after Castro came into power. Dad never heard from him again. When I was a child, there was talk of relatives in other parts of Latin America, mainly Puerto Rico, Uruguay and Argentina.

Being involved in so many things in my life, the tracing of roots was put on a back burner, but here we are three generations born in America, and my son, John, has made a connection that should prove where the Christoforo (DeChristoforo DeCristofaro) family came from.

I'm excited and can't wait until John calls me with more info. Until then, may GOD BLESS AMERICA.

• Socially Scene (Continued from Page 9)

for one-on-one and group mentoring experiences. The DREAM Program builds communities of families and college students that empower youth to recognize their options, make informed decisions and achieve their dreams.

Ronald Feldman, Music Director and Principal Bassoonist Judith LeClair will join together on Saturday December 7th, 8:00 pm at the New England Conservatory's Jordan Hall for a breath taking performance of Concert 2: Mozart & Ravel. This is a one night only production and seat will go fast! New England Conservatory's Jordan Hall is located at 30 Gainsborough Street, Boston. Tickets are available at www.longwoodsymphony.org and by calling 617-987-0100.

The Signature Music Series at Berklee Presents Guinga Meets Berklee on Thursday, December 12th at the Berklee Performance Center.

The 2013-2014 Signature Music Series at Berklee wraps its fall season with Guinga Meets Berklee. The acclaimed Brazilian composer and guitarist will perform a dozen of his original songs with the 30-piece Berklee Contemporary Symphony Orchestra under the baton of Francisco Noya, assistant professor of composition. Faculty guest soloists include Eugene Friesen, Greg Hopkins, John Stein, Fernando Brandão, Oscar Stagnaro and Daniel Ian Smith.

In addition to the orchestra, several student vocalists and percussionists will be featured. The concert will also feature several new arrangements, including five written by Guinga's own arranger, Paulo Aragão; six by Berklee students and one by Matthew Nicholl, chair of Contemporary Writing and Production and musical director for the concert.



Bassoonist Judith LeClair will perform Mozart with the Longwood Symphony Orchestra on December 7th at Jordan Hall.

(Photo courtesy of Lindsey Lindkens)

"Guinga is one of the most important Brazilian composers currently working," said Nicholl. "Musical communities all over the world know and respect his work and Brazilian artists strive for the opportunity to record his songs. His influence, while not always direct, has been and remains immense."

Carlos Althier de Souza Lemos Escobar — known as Guinga — is a Brazilian composer and guitarist known for incorporating many musical styles in his music, including choro, samba, baião, foxtrot, blues, jazz and classical. Guinga has recorded a dozen CDs and his compositions have been recorded by artists including Sérgio Mendes, Elis Regina, Chico Buarque, Monica Salmaso, Antonio Adolpho, Cauby Peixoto, Leila Pinheiro, and Turibio Santos. In 2002, journalist Mario Marques published a biography about Guinga, and his songbook, *The Music of Guinga*, was released the following year. Italian filmmaker Massimo D'Orsi is producing the documentary *Guinga: pra que mentir*. One of his recordings with Quinteto Villa-Lobos (Rasgando Seda) was nominated for a Latin Grammy Award in 2012.

Guinga Meets Berklee is produced by Stein and Brandão, and directed by Nicholl and Stagnaro. This one of a kind performance is a great way to end the season! The Berklee Performance Center is located at 136 Massachusetts Avenue, Boston. For more information call the BPC at 617-747-2261 or visit the website at www.berklee.edu/bpc.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI12P3532EA
Estate of
MILDRED A. OLSEN
a/k/a MILDRED OLSEN
Date of Death June 5, 2012
CITATION ON PETITION FOR
ORDER OF COMPLETE
SETTLEMENT OF ESTATE

To all interested persons:
A Petition has been filed by Dianne Carrasquillo of Natick, MA requesting that an Order of Complete Settlement of the estate issue including to approve an accounting, determine testacy, determine heirs, compel or approve a distribution, adjudicate a final settlement and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on December 12, 2013.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, HON. PETER C. DiGANGI,
First Justice of this Court.
Date: November 06, 2013

Tara E. DeCristofaro, Register of Probate
Run date: 11/22/13

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles online **Monday, November 25, 2013 at 10:00 a.m.** Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

**2002 CHEVY
EXPRESS BOX TRUCK**
VIN #1GBHG31R321161439

**2006 FREIGHTLINER
SPRINTER VAN**
VIN #WDYPD544965915510

The above vehicles will be sold at auction online only at **TOWLOT.COM** and is open to everyone.

Run dates: 11/8, 11/15, 11/22, 2013

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News Briefs

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

THE RESCUE OF ARCHAEOLOGICAL MASTERPIECES. Up until November 5, 2013, a ‘must see’ exhibit had been open to the public inside the majestic and once the Pope’s fortress, Castel Sant’Angelo in Rome (originally built as a Mausoleum to Emperor Adrian). The entire exhibit consisted of hundreds of masterpieces discovered in many foreign museums as well as with art collectors worldwide, mostly in the United States. The art works filled nine halls of the castle. The well-organized and successful exhibit has met the expectations of artists, art professors, many visitors and art aficionados. Many of the art works had been smuggled and sold outside Italy to museum managers unaware that the art sale was illegal. One of the halls showed examples of gorgeous ‘marble colors.’ One of the pieces was the statue of the Ercolano’s amazon. The various contrasting colors were still bright despite the many centuries that had elapsed from the time of creation. The most spectacular art work in the exhibit was a large bowl, the work of the most celebrated artist of ancient times, Euphronis. It is a true masterpiece, in ceramics, and was part of the collection of the Metropolitan Museum in New York City, but now returned to Italy when evidence proved that it had illegally been smuggled from Italy. How have these art works been identified and then claimed by Italy? By special teams of the Italian National Police, the Carabinieri and the Guardia di Finanza (treasury police), following long and patient investigations.

It is great to see great art works, some many millennia old, at last returned to their proper country, the artistic patrimony of everyone. And yet, there may still be artworks someone has found and illegally sold to some anonymous collectors, never to be known by the public, or artists. The obvious hope is that the work of the investigators can lead to the discovery of these unknown art works.

SICILY’S RED CORAL. The red coral is widely present in the Mediterranean Sea. It can be found in warm waters, not yet polluted and not that deep. Some rare corals have been found other than in red: in a bright white and in pale pink colors. However, the red Mediterranean coral is definitely the best. The artisans of Trapani, where an exhibit was staged in June (2013), have been able to create works of unmatched beauty. Artisans as well as sculptors were world-known in the 15th century, to the point of being recognized and hired for their skill by nobility and even by Royal Houses. The coral is fashioned in many shapes of jewelry, for it symbolizes the beauty of the creation, and it is used also in Church-inspired artistic creations. The art of the coral developed greatly in the 17th and 18th centuries. Some of the greatest masterpieces have been chosen for a traveling exhibit that will go from Palazzo Valle, in Catania, to end up in Trapani, in Western Sicily, in the ‘Pepoli Museum.’

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU13P2261EA

Estate of
NUNZIO ROBERTO
Date of Death July 14, 2013
CITATION ON PETITION
FOR FORMAL ADJUDICATION

To all interested persons:
A Petition has been filed by **Anthony Roberto of Lynn, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition.
And also requesting that **Anthony Roberto of Lynn, MA** be appointed as Personal Representative(s) of said estate to serve With Personal Surety on the bond.
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on December 19, 2013.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.
The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.
WITNESS, HON. JOAN P. ARMSTRONG,
First Justice of this Court.
Date: October 9, 2013
Patricia M. Campatelli, Register of Probate
Run date: 11/22/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P4407EA

Estate of
JOSEPH H. GOLDEN
Date of Death July 4, 2013
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Ronald P. Golden of Hudson, MA**, Petitioner **Kenneth D. Golden of Waltham, MA**, Petitioner **Diane M. Gaudet of Townsend, MA**.
A Will has been admitted to informal probate.
Ronald P. Golden of Hudson, MA, **Kenneth D. Golden of Waltham, MA**, **Diane M. Gaudet of Townsend, MA** have been informally appointed as the Personal Representatives of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 11/22/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P5173EA

Estate of
JOHN J. GOLDEN
a/k/a JOHN JACOB GOLDEN
Date of Death August 25, 2013
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Ronald P. Golden of Hudson, MA**, Petitioner **Kenneth D. Golden of Waltham, MA**.
A Will has been admitted to informal probate.
Ronald P. Golden of Hudson, MA, **Kenneth D. Golden of Waltham, MA** have been informally appointed as the Personal Representatives of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 11/22/13

• **News Briefs** (Continued from Page 1)

media lackey types dance on.

Sad Fact of Life
I heard this one on the *Kuhner Report*. Did you know that the fast growing sport among young people is cage fighting? We seem to be going back to the Roman Empire and gladiators ripping each other to pieces for entertainment purposes. Soon we will be breeding lions again for sports use too?

Desert Fox Son Dies
Manfred Rommel, the mayor of Stuttgart for 22 years and the son of Desert Fox General Rommel during World War II recently passed away. For the last 40 years he was a noted municipal politician who earned international respect for his tolerance and liberal policies. He was a member of Chancellor Angela Merkel’s Christian Democratic Union. During his years as mayor, he was always very popular. In one of his last interviews, he commented, “A good politi-

cian listens to the people.” He always tried to do just that.

Obama Still Pushing His Edsel
Back during the Cold War, the Kremlin pushed the Lada on its motorized peasants. They weren’t buying it. In Yugoslavia, President Tito was hawking the Yugo but the Yugo never went. Now President Obama is trying to shove his version of good health care down our throats but it is looking more and more like the Edsel of health care.

Christie is Right
The Republican Party needs to grow and expand its message or it will continue to lose election after election to the more crafty Democrats. On the Eastern Seaboard, it needs to attract more Scott Browns and Chris Christies. In the Heartland and Southwest, it needs more Ted Cruzs. What it doesn’t need is more Ruling Class estab-

lishment types such as U.S. Sen. John McCain who needs to exit stage left. Moderates and Tea Party folks need to find a way to work out their differences with each other for the greater good of the GOP and America. The Tea Party is not as wacko as the Democrats would have us believe and the moderate-GOP wing is not as liberal as the Tea Party sees it.

The last thing for America is to become a one-party state because we know how that idea in world history turns out.

If I were given a choice between Christie and Cruz, I would have to seriously look at that matchup but if the choice was Christie or Hillary, hands down I would be for Christie.

What Obama Meant?
You can keep your health insurance PERIOD.” What he really meant, “All you not named PERIOD are on your own.”

• The Financial Corner (Continued from Page 6)

annual earnings limit rises to \$15,480. Social Security recipients who will turn 66 next year can earn up to \$41,400 in 2014; if their earnings break through that ceiling, they will have \$1 of their benefits temporarily withheld for every \$3 above that level. Once you get to the month in which you celebrate your 66th birthday, you can earn any amount of

income thereafter without a withholding penalty.¹

On the job, the wage base for Social Security taxes is rising. American workers will pay a 6.2% payroll tax on the initial \$114,000 of their 2014 income. The 2013 payroll tax cap was \$113,700. About 6% of working Americans will pay more in Social Security tax next year as a consequence of this seemingly insignificant adjustment.^{1,6}

The opinions voiced in this article are for general information only. They are not intended to provide specific advice or recommendations for any individual.

Joe Vita may be reached at 781-933-6533 ext.2616 or joe.vita@trilogys.com. www.trilogys.com

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Citations.
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⁶ - aarp.org/politics-society/advocacy/info-02-2013/the-chained-consumer-price-index-explained.html [2/13]





EXTRA Innings

by Sal Giarratani



Do I Write About the NY Yankees Too Much?

Many fans of my *Extra Innings* column think I spend too much time talking about the dreaded Bronx Bombers, what do you think out there? My friend Carmine who works real estate out of his Hanover Street office likes the Boston Red Sox and my weekly baseball column but the Nooch thinks I write too much about the Yankees all the time. Do I? Italian Americans have a love-hate relationship with the Yankees versus the Red Sox. Baby boomers like myself remember all those dry Red Sox years of the late '50s and early '60s when the Sox &%\$@*^ and the Yankees with guys that were great. They were always my second team behind the hometown guys. Nooch at least most of the time I write about the Yankees, lately it is obituary time for them.

Johnny Kucks
Great Yankees Pitcher in 1956



Bill Skowron, Johnny Kucks and Yogi Berra during Game 7 of the 1956 World Series playoffs against the Brooklyn Dodgers. The Yankees won 9-0.

Johnny Kucks, finished the 1956 season 18-9. This sinkerball righty was just 24 when he shut down the Brooklyn Dodgers to clinch the 1956 World Series in Game 7 for the NY Yankees. He recently passed at age 81. His big league career lasted only six seasons and finished 54-56 with a 4.10 career ERA. However, in 1956 he wasn't expected to be in the starting rotation after going 8-7 in 1955. However, he made the rotation and was the Yankees second best pitcher behind the great Whitey Ford. He won 14 games before the end of July and was named to the All-Star squad. He won Game 7 on a 9-0 game giving up three singles. His sinkerball workings, 16 of the 27 Brooklyn outs were grounders. Few remember that feat since two days previous, Yankees legendary pitcher Don Larson threw a perfect game.

In 1959, he was traded to the Kansas City Athletics for Ralph Terry, who in 1962, was the only other Yankee to pitch a shut out in Game 7 of the World Series. Personally, I don't remember much of Kucks, but I do remember Terry as a great number two

starter for the Yankees behind Ford. Getting back to the 1956 World Series, Larson got a brand new car and Kucks said, "I got a fishing rod."

Ortiz Didn't Finish 3rd in Mayoral Race

The above headline ran in the *NY Post* recently claiming that write-ins didn't count in the Boston's mayor's race. They were all counted together without counting just Big Papi's numbers. Sounds like sour-grapes down in the Big Apple I believe had Ortiz been on the ballot. He actually might have won the job. Who really knows, right?

Kershaw, Scherzer Top Pitchers



Clayton Kershaw



Max Scherzer

Clayton Kershaw of the LA Dodgers and Max Scherzer of the Tigers were this year's Cy Young winners. Kershaw won the award for the second time with a 1.83 ERA, lowest in 13 years. He finished 16-9 with 232 strikeouts. Scherzer won the AL honors, winning 21 games with a 2.90 ERA and 240 strike outs.

Farrell Wuz Robbed?

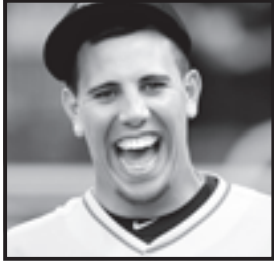
Many Red Sox fans think Manager John Farrell was robbed when he didn't win this year's AL Manager of the Year Award after taking the Red Sox to a World Series victory following their 69-93 season in 2012. Shouldn't worse to first mean something?

This year's winner was Terry Francona, who took the Cleveland Indians into post-season. It was their first playoff appearance in 6 seasons and a 24 game improvement over last season. Back in 2004 and again in 2007 when the Red Sox won those World Series, he was passed over twice. While I think Farrell should have won this year's award, I am sure like Francona, he'll get there sooner than later like good ole Tito.

Rookie of the Year Winners



Wil Myers



Jose Fernandez

American League Rookie of the Year goes to Wil Myers of the Tampa Bay Rays. The 22-year-old Myers batted .293 with 13 home runs and 53 RBIs in only 88 games. NL winner was Jose Fernandez of the Miami Marlins. At age 20, he went 12-6 with a 2.19 ERA and struck-out 187 batters.

A Celebration of Teddy Baseball

Upcoming soon will be the legendary lunch series: *A Celebration of Ted Williams*. The event will feature former teammates Ted Lepcio and Medford's own Billy "No-Hit" Mombouquette. Moderator will be the *Boston Globe's* Dan Shaughnessy. December 4th at 11:30 am at the Cask 'n Flagon next to Fenway Park. For further information, please log on to bostonglobe.com/legendslunch.com.

"As we express our gratitude, we must never forget that the highest appreciation is not to utter words, but to live by them."
— John F. Kennedy

HOOPS and HOCKEY in the HUB

by Richard Preiss



TALKING ABOUT TINKERING WITH OT — What's this we hear about various proposals being bandied about by NHL general managers concerning possible changes in the format used to decide overtime games?

Seems as though some are thinking about shelving the shootout, a feature we never liked since its introduction at the start of the 2005-2006 season.

However, there may be a steep price to pay to say goodbye to a bad practice. How about 3 on 3 for at least a portion of the skating OT?

Yes, that's being floated right now. As if there were not enough gimmicks once you got past 60 minutes of hockey. First came the introduction of 4 on 4 in overtime during the 1998-1999 season. We were told it would make the game more exciting, that many more contests would end in the five-minute skating OT, etc.

But proof positive that it is a gimmick comes every spring in the Stanley Cup playoffs. Then all overtimes are still contested in the classic 5 on 5 manner without shootouts. In other words, when it really counts and everything is on the line, we'll continue to play real 5 on 5 hockey. On other occasions, we may consider various scenarios.

And right now, those scenarios may come to include another gimmick — say hello to 3 on 3.

Under various proposals, the skating OT would be increased from the present five minutes to perhaps as long as 10 minutes. It would start as a 4 on 4 but then at some point (not yet decided) give way to 3 on 3 for the balance of the OT. Supposedly, this would cut down on shootouts which a growing number of people around the league have come to dislike.

Here's a simple question: Why can't we just have overtime? You know, real 5 on 5 hockey just like you have in overtime during the playoffs? Baseball seems to be fine with continuing games into extra innings without changing the number of players on the field. It's worked for more than a century in that game.

There are some long baseball games. Some go 14 or 15 innings. An occasional one or two might go very long — say 19 or 20. But it's real baseball, not gimmicked up baseball. Not extra innings baseball without a shortstop, without a centerfielder, etc. It's the same game from first pitch to last with nine players on the field.

And if the NHL just continued its tie games into OT employing the classic Stanley Cup format — what would happen? Well, like in baseball, some would end in the first few minutes — just like some baseball games end in the 10th inning. Some would go longer, perhaps for most of an extra period. Some might go a period or

two beyond that. But it would be real hockey from start to finish, not a diluted version of the game at the end.

Some will say that games with multiple overtimes will tire out the players. Well, in an athletic contest, athletes with the most stamina may well prevail. So, teams that have more players in better shape might well win a few more games over the course of the regular season. What's so wrong with that?

And what if back-to-back games are scheduled? Well, perhaps there could be fewer of those. Did you ever notice how the B's might play three or four games in a week and then not play for the next several days? A more balanced schedule might go a long way towards alleviating that concern.

None of these trial balloons may come to pass or perhaps some version of them will see the light of day. There may well be some changes in the future.

Those in decision making capacities throughout the NHL need look no further than the closest MLB team or minor league baseball franchise to find the best solution to the situation.

NOT A CHANCE — When a coach is hired he has to be given a chance. A chance to install his system, a chance to infuse his players with his philosophy concerning how to play the game.

All of this may take some time. The desired results — winning more games might not come to pass right away.

That's why it was particularly disconcerting to us when we learned that Buffalo Sabres head coach Ron Rolston, a man who coached at the college level in our area for five seasons, wasn't really given enough time to get the job done in the Western New York community.

The 47-year-old Michigan native was shown the door in mid-November after a short stint behind the Buffalo bench that encompassed about five months of actual hockey action over the course of two seasons.

Rolston, who was an assistant at Harvard from 1999 to 2002 and then at Boston College from 2002-2004, took over on February 20th for Lindy Ruff on the proverbial "interim" basis. He compiled a 15-11-5 mark over the final 31 games as the Sabres finished fifth in the Northeast Division and missed the playoffs.

Then on May 7th the Sabres gave Rolston the green light for the entire 2013-2014 campaign — at least it seemed that way. But after a 4-15-1 start, he was let go, kicked to the curb before the NHL had concluded its second month of action.

Molding a winning team can take time, a commodity that Rolston apparently didn't have in a city where winters are long but commitments from ownership can be very short indeed.

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