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Blink!

Faneuil Hall Marketplace Tree Lighting

A Free Light & Sound Show Featuring the Music of the Holiday Pops

Blink! — the state-of-the-art light & sound extravaganza that transforms every inch of America's first open marketplace — returns to Faneuil Hall Marketplace and Marketplace Center for a fourth year. This magical and unforgettable light show uses over 350,000 LED lights to illuminate Boston's skyline — to the song stylings of the Holiday Pops — in a seven-minute spectacle that runs continuously each evening beginning November 20th.

Kick off the holidays at the Tree Lighting Spectacular on Saturday, November 19th with our live broadcast on WBZ-TV, Channel 4 and simulcast on myTV38 (WSBK-TV) beginning at 8:00 pm. **Performers include America's Got Talent finalist Sons of Serendip, singer-songwriter Livingston Taylor, Blue Man Group, the Boston Ballet's Nutcracker, The Boston Children's Chorus and more to be announced.**

Performance Times

Blink! Light and Sound show lights up the entire Marketplace and begins at 4:30 pm daily. The first show starts on the Main Tree at Marketplace Center and on the trees in South Market at 4:30 pm and runs every hour on the half hour. The North Market show begins at 5:00 pm and runs every hour on the hour.

Blink! Fun Facts

- It is the FIRST tree lighting ceremony of the season.
- The holiday tree is the biggest tree in the Northeast, even bigger than the beloved Rockefeller Center tree.
- Faneuil Hall Marketplace is an official New England Patriots Toy Drive drop off location.

Holiday Entertainment

- To keep the holiday excitement growing, a series of outdoor performances will take place throughout the season featuring touring companies of Broadway shows, pop bands, holiday carolers, dance troupes, bell ringers and local musicians.



News Briefs

by Sal Giaratani

Cruel Texas Cop Gets Canned

A police officer in San Antonio, Texas, has been fired after an internal investigation determined he tried give a homeless man a sandwich filled with feces. Police Chief William McManus said the former officer had committed "a vile and disgusting act."

The fired cop was with the department for five years and reportedly told another officer that he had made a feces sandwich for a homeless person. The second officer told him to go take back that sandwich. At least two officers reported him to the chief.

This officer must have thought it was a harmless prank. He deserved to get canned, and he should have been made to eat the sandwich himself.

What's with All the Street Theater?

Anti-Trump protesters have been out in full force since the election results came in, from Oakland and Los Angeles to Chicago, Philly, New York and Boston. Have these "Black Lives Matter" losers and uneducated college know-it-alls have nothing better to do with themselves? One young college space-head told the media, "We are young, we are educated, we will change the world." Other marcher's were seen on TV carrying a sign that read, "F--- Trump. Kill Trump." A third was shown lighting an American flag on fire. I wonder how many of these nitwits actually voted

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Consolato Generale d'Italia
Boston, Massachusetts

REFERENDUM POPOLARE CONFERMATIVO 4 DICEMBRE 2016

I cittadini italiani elettori residenti all'estero ed iscritti nell'AIRE e gli elettori temporaneamente all'estero (legge 459/2001) riceveranno al loro indirizzo un plico contenente il materiale per votare per corrispondenza.

Per l'espressione del voto e la restituzione della scheda votata occorre seguire attentamente le istruzioni presenti nel foglio informativo contenuto nel plico e spedire **immediatamente** per posta la busta già affrancata, in modo che arrivi all'Ufficio consolare **entro – e non oltre – le ore 16:00 (ora locale) del 1 dicembre 2016.**

L'elettore che alla data del 20 novembre 2016 non avesse ancora ricevuto il plico elettorale potrà rivolgersi all'Ufficio consolare per richiederne un duplicato.

CONFIRMATORY REFERENDUM DECEMBER 4, 2016

Italian citizens voting abroad (and registered with the Registry for Italians who reside abroad – AIRE), and voters temporarily abroad (as per Law 459/2001) will receive the electoral kit at their home address.

Voters must return the electoral ballot by mail, in the pre-stamped envelope, according to the instructions included in the electoral kit. Voters are requested to mail their ballot **promptly**, to ensure delivery to the Consular Office **no later than 4:00 PM December 1st, 2016.**

If on November 20th, 2016, voters have not yet received their electoral kit, they may request a duplicate at the Consular Office.

Consulate Generale of Italy in Boston
www.consboston.esteri.it

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,
for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry... our lineage... our roots.



AT HOME IN OLD ROME, THE INSULA OR TENEMENT HOUSE



The Insula or Tenement House

The development of the Roman Insula or Tenement House seems to have been brought about by the same economic factors that plague our tenement houses of today; low income, high land cost, and high population density. There were not very many families that were able to afford the luxury of a "domus" or one-family home. Most people lived in flats in huge tenement blocks. The flats were called "cenecula" and the tenement blocks were called "insula." There were shops on the ground level and four or five floors of tenants above. Some of the shopkeepers maintained luxurious ground floor apartments behind or adjacent to their shops.

The name "insula" seems to have been derived from "insulanus" or island, as these structures were built to stand alone, like an island surrounded by a sea of streets, and were seldom connected to other buildings. In the year 350 A.D., there were more than forty thousand of these tenement houses in Rome. They were built for speculation with the idea of gen-

erating rental income. The rent was called "pensio" and was quite high even for the worst of the flats or rooms. The rental agents were called "insularii" or "procuratores insularum." They seldom lived on the premises. Shopkeepers who could not afford the luxury of a ground floor apartment often rented living space in the story directly above their shops. Sometimes the workers in the shop rented rooms on the upper floors where they cooked, ate and slept in a very small space. During the time of the empire, the population of Rome increased faster than the supply of living spaces. Rents soared and buildings deteriorated because of little or no maintenance. Many families were forced to sublet extra rooms to help pay the rent.

The floors of the cenecula were often covered with beautiful mosaics and the walls were frescoed, but this is where it ended. There were none of the simple conveniences of today; no lighting, no heating system, no sinks, toilets or baths as we know them. Family liv-

ing spaces were overcrowded and this contributed to the general decline in cleanliness and health. Minor family quarrels quickly became community concerns. Many of these speculative structures were so poorly and speedily built that a collapse was not uncommon. The stability of the structures was further aggravated by the floods from the Tiber. People often spoke of the good fortune of the homeless beggars who had nothing to fear from fire or falling houses.

The original construction of these "Roman rat-traps" provided for large window openings to admit light and air. Mica or glass was not available in earlier times, so closed shutters kept out the heat, light, and fresh air during the summer months. Cloth or animal skins helped to keep out the rain, cold, light, and fresh air during the winter months. No furnaces or central heating systems were available, so the only way to prevent being seriously affected by the cold was to use portable braziers and risk the resulting fumes or fire hazard. Additional risks were generated by the use of torches or lamps for lighting.

Local fire brigades, fire-fighting night watchmen or "vigiles," helped but there was just no immediate solution. Water pressure was not available to bring water to the upper floors and emergency fire pails were never kept filled as required by law. A small fire usually spread

(Continued on Page 10)

Saint Gerard Majella (Patron Saint of Expectant Mothers)

by Bennett Molinari and Richard Molinari



St. Gerard Majella was born to poor parents in 1726 in Muro, Italy, to a family of seven. His father passed away when he was twelve, forcing Gerard to grow up fast. Shortly after his father's death, his mother sent him away to live with his uncle and learn to become a tailor like his father. After a few years of working as a sewing apprentice, Majella took on a job with the local Bishop of Lacedonia as a helper.

Once Majella began earning money as a journeyman at the age of 21, he divided his earnings with his mother, the poor of Muro, and the rest in offerings for the poor souls. As the days passed, Majella's ascetic life caused him to grow pale and thin, often fasting and in prayer at a nearby Cathedral.

He applied to the Capuchin monastery at Muro twice, but was turned down both times because of his health. He was not deemed well enough for such a strenuous life. However, Majella did not give up. In 1749, at the age of 23, he joined the Congregation of the Most Holy Redeemer, known as Redemptorists, and just three

years later became a professed lay brother.

During his life, Majella was very close to the peasants and other outsiders who lived in the Neapolitan countryside. In his work with the Redemptorist community, he was at different times gardener, sacristan, tailor, porter, cook, carpenter, and clerk of works on the new buildings at Caposele. However, because of his great piety and wisdom, and his gift of reading consciences, he was permitted to counsel communities of religious women. Majella was often called on by the poor and the sick. He was there to "do the Will of God."

Along with his miracles affected through prayers for woman in labor, Majella's last recorded miracle is one that many credit toward his becoming the patron of expectant mothers. Shortly before his death, Majella encountered a young girl. He had dropped his handkerchief and she attempted to return it, only to be told to keep it. Majella told her she "may need it someday." Years after Majella's passing, the young girl married. She unexpectedly went into labor and was on the verge of losing her baby. She called for Brother Majella's handkerchief to be applied to her. Almost immediately, her pain abated and she proceeded to give birth to a healthy child.

Majella's last will consisted of a small note on the door of his cell saying, "Here the will of God is done, as God wills, and as long as God wills." He died on October 16, 1755, in Caposele, Campania, of tuberculosis at age 29. Saint Gerard Majella was canonized on December 11, 1904, by Pope Pius X. His Feast Day is October 16th. Saint Gerard Majella is the Patron of Expectant Mothers.

Friends of the Italian Cultural Center of Boston Announce 2016 Thomas M. Menino Awards

Boston Symphony Youth Orchestras Director Federico Cortese and Distinguished MIT Professor Silvio Micali to be Honored at Italianissimo! Gala at Eataly Boston

Friends of the Italian Cultural Center of Boston, Inc. (FICCB) today announced the recipients of the 2016 Thomas M. Menino awards. Federico Cortese, Music Director for the Boston Youth Symphony Orchestras, and Silvio Micali, MIT Ford Professor of Engineering, will receive their recognition on Saturday, November 19th, at Italianissimo!, FICCB's annual event that celebrates New England's rich Italian-American culture.

FICCB awards the Thomas M. Menino Award to members of Boston's Italian-American community who have made outstanding contributions towards the preservation and promotion of Italian heritage and culture. FICCB was founded in December 2012 to create a novel Italian cultural center, preserve Boston's rich Italian heritage, and forge a strong, united community of italophiles.

"The individuals that we honor this year in the Menino Award exemplify those who contribute to the mission of FICCB," said Anthony Pangaro, Chairman of FICCB. "Through their good

works, they are contributors to the rich Italian heritage of the City of Boston."

This year's Thomas M. Menino Award recipients have significantly enhanced Boston's artistic and scientific communities.

Federico Cortese has been the Music Director of the Boston Youth Symphony Orchestras for nearly 20 years and is also the Music Director of the Harvard-Radcliffe Orchestra at Harvard University. He has conducted orchestras from Italy to Australia and studied composition and conducting at the Conservatorio di Santa Cecilia in Rome.

Silvio Micali has been on the faculty at MIT since 1983. Originally from Sicily, he has been widely recognized for his contributions to computer science. He is the recipient of the A.M. Turing Award for transformative work that laid the complexity-theoretic foundations for the science of cryptography, and in the process pioneered new methods for efficient verification of mathematical proofs in complexity theory.

The Thomas M. Menino Award

was named after former Boston Mayor Thomas M. Menino to honor his contributions to the city of Boston as a prominent Italian-American. Angela Menino, wife of the late Boston Mayor, will attend Italianissimo! and participate in the awards ceremony. To learn more about this year's Italianissimo! event, and a special pre-opening reception at Eataly Boston, visit <http://ficcb.org/>.

About FICCB

Friends of the Italian Cultural Center of Boston, (FICCB) is a 501(c)(3) non-profit organization founded in 2012 to promote Italian identity, language and culture and preserve our rich Italian heritage. FICCB's mission ranges from supporting the teaching of the Italian language to sponsoring public lectures, concerts and art exhibits; from showcasing Italian entrepreneurship, innovation, design and technology to celebrating Italian food and folklore; from providing services to the Italian and Italian-American communities to organizing events that build bridges with the Greater Boston and New England communities.

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OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.



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Proceeds will benefit Friends of the Italian Cultural Center of Boston, a 501(c)(3) non-profit organization founded in 2012 to promote Italian identity, language and culture and preserve our rich Italian heritage. FICCB's mission ranges from supporting the teaching of the Italian language to sponsoring public lectures, concerts and art exhibits; from showcasing Italian entrepreneurship, innovation, design and technology to celebrating Italian food and folklore; from providing services to the Italian and Italian-American communities to organizing events that build bridges with the Greater Boston and New England communities.

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Quincy Veterans Day Parade

Salutes WWII Pilot

by Sal Giaratani



Russell Erikson, WWII decorated pilot.

The City of Quincy once again held its annual Veteran's Day Parade through downtown before ending at the Doughboy Statue at the Adams Academy where World War II Pilot Russell Erikson, a 94-year-old Quincy native, addressed the crowd. Erikson served in the U.S. Army's 8th Air Force division in Europe and piloted a B-24 Liberator Bomber, flying 33 combat missions over Germany and Europe.

In his remarks, he spoke of the incredible heroism he saw in those he fought beside. He remembered those who never came home, and he remembered how much America sacrificed in that war. He also spoke of all our veterans — from the Korean War, Vietnam War, and the Gulf War — and today's ongoing fighting in the mid-East.

At the end of the ceremony, the City of Quincy presented a special commemorative coin and certificate to Quincy residents who served during the Vietnam War as a token of the city's respect for these men and women and to show that their service to country would never be forgotten.

A few weeks' ago, pretty much the same thing happened over in Charlestown, when State Secretary of Veterans Affairs Francesco Urena pinned another state commemorative pin on those from Charlestown who served during the Vietnam War. While I did not come from Charlestown nor live there



Donald Hoban (center) surrounded by his grandfather James Galton (l) and Bob Noble (r), who both fought in WWII.



Kelsey Bina and mother Laureen Bina honored passing veterans as they watched the parade.

(Photos by Sal Giaratani)

now, I too received my pin, for which I was deeply honored. Charlestown has always been part of my family's roots. When most Vietnam veterans returned home decades ago, they were not greeted with honor as the

war had become so divisive back home. It is nice to see so many years later these aging veterans from the baby boomer generation finally getting the honor and respect denied them back then.

Former FONE Member Honored in LA



Bob Chiota, originally from the North End, was honored as the representative for the Vietnam Veterans at the Kings Hockey game in LA on Friday, October 14th. The Kings wanted to honor Vietnam Veterans, so they called the USO. Chiota was then selected from the LA area for the outstanding work that he does for the USO, the Community and, of course, for his 21 years in the Army, including his duty in Vietnam as a pilot. Chiota was recognized at

the beginning of the game and then again at half-time. He was brought out to Center Court and acknowledged while a short bio of his military service was read. The Kings gave Chiota and his family four floor seats, a VIP Dinner, and special parking.

He bought three other tickets so that the whole family could be there: he and his wife, their two daughters, a son-in-law, and two grandsons, all of whom could not be more proud of their husband/father/father-in-law/grandfather!



L'Anno Bello: A Year in Italian Folklore

The Food and Feast of Thanksgiving

by Ally Di Censo Symynkywicz



As November curls its golden glow around us, my mind wanders to images of Thanksgiving, as vivid and fragrant as a perfectly seasoned stuffing. I think of pale sunlight painting patterns on the floor, shining through the last orange leaves which stubbornly cling to otherwise bare branches. Memories of relatives bustling through a crowded kitchen carrying plates of steaming food fill me with the warmth of a hug, especially when I smile as I remember the peals of laughter ringing throughout the house. The buzz of cheering crowds emanates from the sound of the Macy's Thanksgiving Day Parade on television, occasionally interrupted by commercials featuring jingle bells and Santa's robust ho-ho-ho. Most of all, however, I can taste the explosion of flavors in my mouth from our delectable Thanksgiving dishes: creamy sweet potato, tart cranberries, a velvety pumpkin cheesecake. Thanksgiving remains one of my favorite holidays because it celebrates the very essence of togetherness, reveling in the pleasures of the home and hearth. My family's Thanksgiving combines Italian and American customs, resulting in a feast that honors the universality of love and family.

Food has always been an invaluable staple of Italian culture, and as such my family views Thanksgiving as the epitome of the primordial desire to share a meal. Every item on the menu is prepared with an abundant amount of thought and care — yes, even my vegetarian Tofurkey, replete with its own gravy and wild rice stuffing. I always eagerly await my mother's sweet potato casserole, warm with autumnal spices and topped with a crunchy streusel of brown sugar and pecans. I contribute my fresh New England-style salad made with crisp apples, blue cheese and cranberries, as well as a pumpkin cheesecake with a seasonally-appropriate gingersnap crust. My father-in-law provides a pecan pie with a silky chocolate bottom, while my grandmother would make heaping bowls of spaghetti homemade on a hand-cranked utensil known as a chitarra. No matter the food on the table, however, whether Italian or American, what proves most important is that we honor the bountiful harvest of the Earth. Thanksgiving occurs at the point of the year after the gathering of the harvest and withering away of vegetation; as such, it beckons us to enjoy the cozy warmth of family

and friends, forming a barrier against the encroaching dark, cold winter. This symbolic connotation compels me to believe that Thanksgiving should never be celebrated alone, but rather with others in a celebratory atmosphere, sharing in communal feasting and unending love of family. The more the merrier on this most ritual of holidays!

Indeed, communal food-based festivals similar to Thanksgiving dot the Italian calendar during the autumn and winter. The most famous of these, St. Martin's Day, occurred this past week on November 11th, when Italian villages gathered for banquets featuring chestnuts, goose, and the year's new wine. Now that the Christmas season quickly approaches, Italians are busy in the kitchens or markets preparing delectable meals for the holiday gatherings and various saints' days that pepper the months of November and December. These ritualistic celebrations and meal tap into the powerful desire not only to share strength and sustenance with the community, but also to maintain an irrevocable connection to the traditions of the past. According to Italian-American author Helen Barolini in her book *Festa*, the most significant part of sharing food is the ritual behind it, the repeated customs and motifs that link it to larger, universal themes. Whenever I gather for a Thanksgiving feast, I sense a special kinship with my Italian ancestors of yore, who also congregated around a family table on cool, blustery days to pay homage to the last bounty the Earth bestowed on them before settling for its long winter nap. A tradition does not have to be intricate and fancy to remind us of our subconscious desires for love, gratitude and hope. For example, my husband and I sometimes go out for sushi the day after Thanksgiving, a way of eating a light meal to counterbalance the excesses of the day before and to eschew the rampant commercialism of Black Friday. Honoring our traditions, no matter how small, simultaneously joins us to our past while imbuing our present with renewed meaning.

There are many ways we can commemorate the importance of feasting and tradition this Thanksgiving — ways that last beyond the date of the holiday on November 24th. We should donate food to local charities and food banks, giving families in need the chance to partake in this festival of gratitude, togetherness and love. We should relish the time we spend in the company of family and friends, ensuring that we fill the air with laughter and constantly remind each other of our mutual love. And finally, we should all share food together, reveling in that highly symbolic act of community and familiarity, an act which formed the backbone of our ancestors' lives and drives us forward with hope for the future.

Happy Thanksgiving!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD



by Sal Giarratani

Post-Election Thoughts, How Did Trump Do It?

There is so much to analyze with regard to what happened at the polls last week on Election Day. *Time Magazine* had already published an election special with Hillary Clinton's face on its cover, but quickly had to pull them back and do the one we all saw with Trump's face staring back at us. The pundits, the polls, and the politicians were all bushwhacked without a Bush in the race. To tell you the truth, I had absolutely no idea how it would all play out. We had two seriously flawed candidates running against each other like it was the Roller Derby.

FBI Director James Comey threw an unexpected ball in from left field when he first reopened the case on October 28th, then again quickly closed it on November 6th. The Democrats and Republicans were equally livid over what Comey did. Exit poll data by CNN showed that most voters picked their choices long before Comey started complicating things.

I always thought there were hidden Trump voters who lied to pollsters. Biggest losers out there besides the Clinton campaign were all the know-it-all pundits, who simply got things so wrong.

The media did a horrible job reporting on this presidential campaign. Instead of reporting, many looked like Clinton cheerleaders, which is not the job of the media.

The worst example was MSNBC, which seemed so pro-Clinton; they all should have been doing their pontificating in raincoats and boots. I loved waking up at 2:30 am while the votes were still being tabulated. The bespectacled empty coat on MSNBC with his Electoral Map and pointer stick seemed beside himself as if he were waiting for an ambulance to take him to the ER. A week before, he was smirking on how Donald Trump was losing so badly. His map was all blue for Clinton, but at 2:30 am on early Wednesday morning, the map was mostly red. He kept using his pointer stick to show how Clinton could still snatch victory from

defeat. Listening and watching him sounded like a skit on the Comedy Channel. He kept trying to convince himself, "If this happens here, that happens there. If Michigan does this, and don't forget Nevada, blah, blah, blah." I was feeling so bad for him, I wanted the ambulance to get their before he had a complete meltdown. I even heard that Rachel Maddow broke down in tears. This isn't how reporters are supposed to be reporting the news, but this is 2016 where anything goes.

As far as these street protests taking place across the nation, even near us, the election is over, get over it, move on. Sometimes you win, sometimes you don't.

Remember when the media asked Trump if he would respect the will of the people and he left them hanging in midair? They all attacked Trump for not saying he would. Many in the media also gave their opinions that if Trump lost, there could be blood in the streets from his supporters rioting.

Today, we see marches protesting Trump's win, calling him vicious names and saying disgusting things like "F (deleted) Trump" or "Kill Trump." Places like CNN and MSNBC keep showing the protesters, but never criticize them. One media person said the marchers have a first amendment right to say anything vile they want. Of course they do, but the media doesn't have to pretend that blocking streets and screaming about overturning the election is a good thing, do they?

This country remains divided, and much of the division stemmed from the rhetoric of both candidates and much more stemmed from a biased media out to elect their choice for America. That is the job of the American voters.

The job now is for Donald Trump to begin bringing this country together after such a divisive election. We need to heal and work together. We need each other to make America One Again.

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Boston's Marine Industrial Park and Summer Street Bridge Dedicated in Honor of former Mayor and Ambassador Raymond L. Flynn



The Flynn Family

(Photo by Molly Kelly)



Sign at the entrance to the newly named Raymond L. Flynn Marine Park.

On Saturday, November 12, 2016 at 11:30 am, Mayor Martin J. Walsh gathered with Ambassador Flynn and his family at the Marine Industrial Park in South Boston to name the facility in honor of the former Boston mayor and ambassador to the Holy See.

The ceremony took place with hundreds on hand at 660 Summer Street in the Seaport District of South Boston.

Mr. Flynn served as mayor of Boston from 1984 to 1993 and as U.S. Ambassador to the Holy See from 1993 to 1997.

Mayor Walsh also surprised the Flynn family by naming the Summer St. Bridge the "Raymond L. Flynn Bridge." The span connects South Boston and downtown across the Reserved Channel of Boston Harbor.

"Naming this facility and

bridge for Ambassador Flynn is symbolic of so much of what he has fought for every day over a 45-year career in public life," said Mayor Walsh. "Ray Flynn, with his family roots in Ireland and the labor movement, has fought every day for the rights of all working families. This historic port symbolizes what Ray has represented throughout his public life: reaching out and welcoming people from every background, working with people to build one city, with one set of rules for all."

"Everybody counts in Ray Flynn's Boston. Whether you arrived here yesterday or many generations ago, upholding the dignity and respect of all was the guiding principle. He continues the good fight today for social justice and religious freedom."

Francis J. Doyle, chair of the Raymond L. Flynn Foundation, said, "Raymond L. Flynn Marine Park and the port itself symbolize opportunities for a fresh start and a second chance for people who most need them, for the homeless, the unemployed, the sick and the suffering. No matter what you experienced at some other time or in some other place, Ray Flynn's Boston extended its hands to you. The Raymond L. Flynn Marine Park represents a city where workers toil in dignity and respect and get a wage that enables them to make life better for their children. In the process, Ray Flynn built a reputation in Boston and around the world as a champion of working families, of bringing people together across divides of race, opportunity and nationality. That's what the Raymond L. Flynn Marine Park will symbolize now and in time to come."

"It's so fitting to have Mayor Walsh make this announcement. Mayor Walsh shares Ambassador Flynn's commitment to the dignity of working families and organized labor, to respect people of every background, and to make Boston a welcoming home for all, whether they are new immigrants today or have been here for many generations."

Speakers at the event included Bishop John Borders;

U.S. Rep. Stephen Lynch; state Senator Linda Dorcea Forry; MassPort chief Thomas Glynn; state Rep. Nick Collins; former state Rep. and 1983 mayoral finalist Mel King; City Councilor Bill Linehan; and Rev. John Casey, representing Cardinal Sean O'Malley. Numerous dignitaries from government and organized labor, including Angela Menino, widow of the late Mayor Thomas M. Menino, and dozens of former Flynn Administration officials attended. Ray and Cathy Flynn were joined by their six children and 17 grandchildren.

The Raymond L. Flynn Marine Park will comprise the current Marine Industrial Park, owned by the City's Economic Development and Industrial Corporation (EDIC). It is a 191-acre site. Formerly an Army/Navy base, the site was nearly empty and abandoned until the property was granted to the EDIC between 1977 and 1983.

In their report to Mayor Walsh and City Councilor Bill Linehan making recommendations for ways to honor Ray Flynn, the Flynn Commission stated, "The Park is about what the Flynn Administration was about: economic development that creates jobs. It is now home to over 200 businesses and more than 3,000 employees. It supports major seafood processing and wholesale companies. They join the Boston Design Center; ad agencies; research organizations; life sciences; and clean-energy companies in the bustling Raymond L. Flynn Marine Industrial Park. Given all that Ray Flynn stands for, we can think of no more appropriate place for the Flynn name to stand."

Biographical Information

Ambassador Raymond Leo Flynn grew up in South Boston, the Irish-American son of a union longshoreman and a

(Continued on Page 9)



Mayor Marty Walsh also named the Raymond L. Flynn Bridge, leading from the Seaport District into South Boston, in honor of Ambassador Flynn.

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“HISTORIC DAY”

by Marie C. Simboli

It was a Historic Day in the City of Chelsea as one determined and capable guy from the North End, who grew up in a five-floor walkup on Hanover Street, brought the Boston Division of the FBI to Chelsea. Over thirty years ago, Anthony Simboli made a commitment to the city of Chelsea and has not given up. Despite incredible odds and obstacles, he and his children, Anthony and Patricia, have worked to bring businesses and buildings to the city that was once devastated by fire. It was a historic day when a group of civilians and agents relocated from Center Plaza Boston to Chelsea. It is time for other Boston businesses to do the same. Hotels, healthcare, housing, shopping, restaurants, and new public transportation make this the next great opportunity. ACS Development Corporation, the company Anthony Simboli built, is ready, willing, and eager for its next project in the city. It is a transformed environment from thirty years ago. Flags are flying, signs have



Developer Anthony C. Simboli, standing next to the monument sign at the entrance to the new FBI Headquarters on Everett Avenue and Spruce Streets in Chelsea, MA.

been unveiled, and employees are arriving. A new day is dawning in the city of Chelsea! If you want to teach the lessons of grit and resilience, perseverance and testing the limits of one’s physical and mental limits, then

look no further than Anthony C. Simboli. Nearly eighty years ago, he started selling newspapers outside St. Mary’s church. Riding his bicycle, piled high with so many papers he had to stand up to see, he and his brother Pat (who could often be found warming up at the back of the church) cornered the market on Sunday sales, only to be told to “shoo” by the “big boys” in town back in the ‘40s. With that bump in the road, he turned to selling greeting cards door-to-door and went on to get himself a Boston College education while working nights at a printing shop. The story goes on and on. But today he still works every day. And if the “big boys” from the forties who controlled the streets of the North End could not appreciate his determination, we sure hope the big boys from the FBI will be grateful for the Herculean effort he put forth to build a beautiful building and to continue the change in Chelsea.

We are proud to call a talented, determined, and generous man one of our own. Congratulations! Job well done!!

I am proud to use the name Simboli as Anthony is my brother. And he is so proud to say he was born and brought up in the North End.



Mrs. Murphy . . . As I See It

Trumpific and Triumphant! A victory well-deserved for President-elect Donald Trump who pulled off the impossible . . . The timing was right, voters were disgusted with the establishment and wanted CHANGE . . . Bye-bye Obamas, Bye-bye Clintons, Bye-bye Bushes, Bye-bye Whoopi Goldberg, Barbara Streisand and others celebs that vowed they’d move out of the country if Trump got elected! Don’t let the American people stop you! They’re talking Canada! Why not Mexico or Guatemala? Are they prejudiced??? . . . I think protesting over Trump’s victory from Bernie Sanders and Hillary Clinton supporters is un-American . . . I disagree with the protesters; Trump is not a racist, and the culprits that divided this country are living in the White House. . . . Trump hasn’t even taken the oath of office, give him a chance! . . . Despite all odds, media thrashing, Hollywood desecration of his name, and many established politicians including Republicans and Democrats saying rubbish about him day after day, TRUMP WON! . . . I would have liked to have been a fly on the wall when Trump met Obama at the White House the next day . . . It’s with a sigh of relief, the campaign is over! No more derogatory statements from Liz Warren, Mitt Romney, Charlie Baker, Paul Ryan, the entitled Bush family, Hollywood celebrities, or Bill Weld and his sidekick what’s-his-name Johnson! . . . I did feel some sorrow for Clinton, who believed she was a shoo-in! It had to come as a terrible shock when she learned she had lost. She’s

done in politics, too much baggage. . . . No surprise: “Welfare-chusetts Gimmees” voted Clinton, although several towns did go for Trump. . . . The traditional annual Election Day Lunch in East Boston was hosted by State Senator Joe Boncore at the famous Santarpio’s Pizza on Chelsea Street. Guests included Bobby DeLeo, Carlo Basile, Mike Capuano, Bobby Travaglini, Gus Serra, Anthony Petrucci, Sal LaMattina, Paul Scappicchio, John Nucci, and Stan Rosenberg. Constituents Rosemarie “Cassy” Martorana and Denise LoConte joined in the party. Varieties of pizza and barbecue steak, lamb and sausages were the staples of the lunch. The popular event drew a packed house! . . . We’re approaching Thanksgiving and Christmas is almost in our face. The months go by so quickly that many consumers haven’t caught up with last year’s Christmas debt. Christmas is no longer celebrated as a religious holiday, but a means for retail stores to make their end-of-year profits. The true meaning of Christmas is gone . . . A fundraiser given by State Senator Joe Boncore and Boston City Councilor Sal LaMattina was held for City Councilor at-Large Annissa Essaibi-George at Kelley’s Pub on Thursday, November 3rd. Essaibi-George is a former East Boston High School teacher serving her first term as at-large councilor. She was welcomed by a packed house. Refreshments were served . . . Why cook a Thanksgiving Day Turkey when Spinelli’s Catering offers a great fully cooked Thanksgiving Dinner at an affordable cost? . . . Happy Thanksgiving! Till next time!



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Aided by your intercessions, we praise God and give thanks for His kindness and mercy.
Amen

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HACKSAW RIDGE - MOTION PICTURE SOUNDTRACK Varèse Sarabande

Rupert Gregson Williams has created a 16-track score for *Hacksaw Ridge*, an exciting war film directed by Mel Gibson. Williams chose Abbey Road Studios in London to record this moving soundtrack, utilizing 70 musicians and a 36-piece choir. The results are rewarding, with smooth bits of harmony throughout, all with the use of various instruments as Williams makes each track a new and exciting experience. Let the music take you through a multitude of emotions on a journey that will have you begging for more at the end of track #16. Andrew Garfield stars in this true story about an American World War II soldier who refused to carry a weapon into battle, but nonetheless came out a hero. Tracks include "Okinawa Battlefield," "A Calling," "Throw Hell at Him," the title cut "Hacksaw Ridge," and "Japanese Retake the Ridge." The story's high-impact emotion is felt throughout, including Williams' "I Can't Hear You," "One Man at a Time," "Rescue Continues," "A Miraculous Return," "Praying" and "Historical Footage." When the battle is done, the movie and the music have won!

SULLY - MUSIC FROM THE MOTION PICTURE Varèse Sarabande

Directing duties for *Sully* are handled by Clint Eastwood, as the true story of U.S. Airways Flight 1549 is told. The film stars Tom Hanks as Captain "Sully" Sullenberger and Aaron Eckhart as First Officer Jeffrey Skiles. The film tells the miraculous story of how this crew was able to glide their disabled plane with 155 passengers aboard safely onto the frigid waters of the Hudson River. This CD is a musical collaboration with Eastwood, Christian Jacob, and The Tierney Sutton Band, including 19 tracks, including seven not featured in the movie. Jazz Grammy Award nominee Tierney Sutton provides most of the lead vocals, joined by her band's pianist Jacob, to paint a score that is a musical masterpiece. The lengthy "Sully Suite" begins the magic, followed by "Flying Home (Sully's Theme)," "Malfunction," "Hudson View," "Sully Reflects," and "I Could Have Lost You." The suspense and intensity of the film allows the music to soar via "Sully Running," and "Simulation." The music is right on schedule with "Sully Doubts," "Grey Goose with a Splash of Water," "Rescue," and "Flying Home."

SUSAN BOYLE - A WONDERFUL WORLD Syco + Columbia

Susan Boyle returns with *A Wonderful World*, her seventh album in seven years — that just has to be lucky! One of the many album highlights has Boyle singing a virtual duet with the late Nat King Cole, as Cole's estate granted permission for a wonderful cut of "When I Fall in Love," plus a second duet with Susan performing "Somewhere Out There" with Michael Bolton. Boyle's heart-stopping vocals are easy on the ears, starting with the title track and a major hit for Louis Armstrong, "A Wonderful World," trailed by the moving "Angels," Abba's "I Have a Dream," and the haunting "Always on My Mind" (a huge hit for Willie Nelson and Elvis Presley). The mood is maintained with additional beauties like "May You Never Be Alone," Paul McCartney's "Mull of Kintyre," a cover of Madonna's "Like a Prayer." Boyle finishes her "Lucky 7" with the Disney classic "When You Wish upon a Star."

FRANKIE MILLER'S DOUBLE TAKE Universal Music Group

For those music fans who may never have heard of Frankie Miller, please allow me to introduce you to his music. Miller has had his songs recorded by artists such as Rod Stewart, The Traveling Wilburys, Ray Charles, Etta James, Johnny Cash, and Roy Orbison. His work also includes stints with a host of rock legends, co-writing Thin Lizzy's "Still in Love" with the late Phil Lynott, and performing with Procol Harum. His songwriting career came to an abrupt end in 1994 when he suffered a debilitating brain hemorrhage. The Glasgow-born songwriter's friends collaborated to record *Double Take*, using the 19-track album to create duets with Miller, using his demo songs, and making them into finished songs. Take a taste of the duets with Frankie with "Blackmail" (Joe Walsh), "Where Do the Guilty Go" (Elton John and Steve Cropper), "Way Past Midnight" (Huey Lewis), "True Love" (Bonnie Tyler), "Kiss Her for Me" (Rod Stewart and Joe Walsh), "Jezebel Jones" (Kid Rock and Full House), and "Beginner at the Blues" (Delbert McClinton and Full House). That's just the half of it, as the gem duets continue to shine with "To be with You Again" (Kim Carnes), "I Wanna Spend My Life with You" (Willie Nelson), "It Gets Me Blue" (Paul Carrack), "It's a Long Way Home" (Brian Cadd), "I Never Want to Lose You" (Lenny Zakatek), and the solo Miller track "I Do." An awesome collaboration that is packaged as a CD + DVD, soon to be available on vinyl.

JOHN COLTRANE - TRANE 90 Acrobat Records

Trane 90 presents a four-disc anthology charting John Coltrane's journey from sideman to star. Had his untimely death not come at age 40 in 1967, he would now be 90. This package is hardly a greatest hits collection; it includes a major new essay on Coltrane by saxophonist and author Simon Spillet, period photographs, and a bonus disc of live material tracing Coltrane's career back to his early broadcast work with Dizzy Gillespie and Johnny Hodges. It also provides the ultimate opportunity to witness Coltrane building his own legend, step by step. CD1 includes "Stablemates: Coltrane the Sideman," CD 2 has "Straight Street: Coltrane the Leader," CD 3 "Just Friends: Coltrane Collaborations," and CD 4 "Impressions: Coltrane broadcasts and private tapes." 35 memorable Coltrane tracks!

The time has come, the walrus said,

TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani



Capt. Kelly McCormack (A-7) standing in celebration with Eastie's Future all having an apparent great time appreciating the community's police officers. (Photo by Sal Giarratani)

EAST BOSTON SOUP KITCHEN THANKSGIVING DINNER CELEBRATION

The East Boston Community Soup Kitchen is preparing a Thanksgiving Day Celebration for Tuesday, November 22nd, for lunch from 12:00 pm to 2:00 pm, and dinner from 4:00 pm until 7:00 pm, at Our Savior Lutheran Church on Paris Street in Maverick Square. A big thank you to the Soup Kitchen volunteers.

QUOTE TO NOTE

"The best way to find yourself is to lose yourself in the service of others."

— Mahatma Gandhi

THANKSGIVING DAY CELEBRATION

Don't forget the annual Thanksgiving Dinner. Hosting this year's community dinner on Thursday, November 24th, Thanksgiving Day will be State Representative Adrian Madaro and his family. Doors open at 10:30 am, and dinner will be served from 11:00 am until



Enjoying East Boston Police Appreciation Night, L-R: Senator Joe Boncore, Sgt. Jimmy Martin (A-7), Officer Danny Long (A-7), and Rep. Adrian Madaro. (Photo by Sal Giarratani)

1:30 pm. For more information, please call 617-545-3202.

EAST BOSTON POLICE APPRECIATION EVENT

The Salesian Boys & Girls Club was the site of the East Boston Police Appreciation

Night on Wednesday, November 9th, and the place was jam-packed with members of the community who showed up to support the men and women in blue who serve and protect them 24/7.

ABCD Thanksgiving Celebration

On behalf of Maria Stella Gulla, Director, please join ABCD for a Thanksgiving luncheon on Monday, November 21st, at 1:00 pm at 1 Michelan-

gelo Street in the North End.

We would be delighted to have your presence at our table! There will be a festive turkey dinner with all the fixings, followed by

dessert and coffee.

You may call the office at 617-523-8125 or RSVP directly to johannah.malone@bostonabcd.org.

Notice of East Boston Chamber of Commerce Election of Officers and Directors for 2017

The East Boston Chamber of Commerce invites Chamber members to run for open Board positions. A Nominations Committee is selected each year and is responsible for identifying candidates for the board of directors. Any other eligible candidates seeking to run for the open Board positions are invited to run through the process for Independent Nomination outlined. According to the by-laws of the East Boston Chamber of Commerce, any member that has been in good standing for a minimum of one year as of January 2016 may run for office by Independent Nomination. To be placed on the ballot for the Board of Directors, independent nominees must obtain the signatures of at least ten (10) members of the Chamber and forward them (by November 30th) to the Chamber Secretary, Joanna Cataldo, East Boston Chamber of Commerce, 175 McClellan Highway.

Independent nominees for Treasurer or Secretary Positions must meet the above requirements as well as have been a member of the Board of Directors for at least two of the previous five years.

The elections will take place at the East Boston Chamber offices at 175 McClellan Highway

Suite 1, East Boston, MA 02128, on Thursday, December 15, 2016 from 11:30 am-2:00 pm and also 4:30 pm-5:30 pm. (Candidates for Officers and Directors are typically present at this time). All East Boston Chamber of Commerce members in good standing are eligible to vote. Good standing requires that members be current on their membership dues. Each member business of the Chamber is allowed one vote; however, Chamber by Laws stipulates that any member who joined the Chamber after August 31st of the current year shall not be entitled to vote in this election. Voting by multiple representatives of the same business is not allowed. Proxy voting and absentee voting are not allowed. All voting results will be counted and reported after 5:30 pm on Thursday, December 15, 2016, at the Chamber office; results will then be made available on the Chamber website and by phone call request as well.

If you have questions regarding nominations, elections, or responsibilities of Board Directors, please contact the East Boston Chamber at contact@eastbostonchamber.com.

Please come to the EB Chamber office and VOTE on Thursday, December 15, 2016.

THOUGHTS BY DAN

ABOUT THIS & THAT

with Daniel A. DiCenso

The Axeman of New Orleans:
The Faceless Killer

Largely forgotten today, the “Axeman” of New Orleans was responsible for several gruesome killings in the Big Easy from May of 1918 to October of 1919. Though the killer behind the name was never identified, his peculiar method of attacks, his taunting of police, and bizarre obsession with jazz has given way to a series of legends and much speculation. One thing remains certain; the city was held in terror for over a year.

After the first few attacks, a strange pattern began to emerge. The attacks were always done with an axe which usually belonged to the victims themselves. The killer would usually enter the house by breaking in through the backdoor and would never take any property from the home, eliminating robbery as a motive. Adding to the mystery, the killer seemed to prefer killing women and male victims were just collateral, this conclusion arrived at by the number of times a couple was attacked and only the woman was killed. Many of the victims were Italian-American, a factor which has produced two schools of thinking. One group advocates that the killings were a result of anti-Italianism, something which the city had a dark history of. Another proposes Mafia involvement, but while the New Orleans docks were controlled by the Matranga crime family, no evidence found has linked the killings to a gang war.

Perhaps hardest to explain is the Axeman’s love for jazz. In what is perhaps his most famous communication with not only the police but the people of New Orleans, he announced on a given night that he would spare any house in which jazz was playing.

In many ways, the first murder set the formula to follow. Local grocer Joseph Maggio and his wife Catherine were killed in their home on the night of May 22, 1918. The killer entered the home by chiseling out a panel in the backdoor, slit their throats, and bashed their heads with an axe before leaving the house. Joseph survived just long enough to utter a loud moan which caught the attention of his brothers Jake and Andrew who resided in the adjoining apartment; but he died by the time police arrived. Perhaps because they were too horrified by the gruesome sight,

police left the premises without conducting a thorough search. Later, however, they discovered a razor in a neighboring property which they identified both as the one used to slit the victims’ throats and as coming from Andrew Maggio’s barbershop (a detail corroborated by Maggio’s employee Esteban Torres). After his arrest, Maggio did mention to police having seen a strange man lurking around the building. Although the police were perplexed by Maggio’s failure to hear the intruder breaking into his brother’s apartment, they released him when no further evidence against him materialized.

Over a month later, the Axeman struck again, attacking another grocer named Louis Besumer and his mistress Annie Lowe with an axe that belonged to Besumer himself. Both would survive the attack and Lowe’s testimony added further confusion. Upon regaining consciousness, Lowe claimed that it was Besumer who attacked her. Her story was substantially discredited when she failed to explain how and why Besumer attacked himself with the same axe. Instead, her account led to the arrest of a black man named Lewis Oubicon who was later released for lack of evidence. If anything, Lowe’s wild accusations seemed to be a way to shift attention from the scandalous revelation that she was not Besumer’s wife, but his mistress. Upon her release from the hospital, Lowe took advantage of the media frenzy which had grown after documents written in Yiddish, Russian, and German were discovered in Besumer’s apartment. Speculation had spread that Besumer was a German spy and Lowe seemed eager to corroborate this. Besumer was arrested on charges of espionage, but was released almost a year later.

Two months later, Mrs. Schneider would become the killer’s next victim. She too would survive (giving birth to a healthy baby girl two days after the attack), but would be unable to provide any solid clue as to her attacker’s identity. Once more, nothing was taken from her home and the suspect apprehended (an ex-convict by the name of James Gleason) had to be released due to a lack of evidence.

Five days later, Joseph

Romano would not be so lucky. Although he was discovered by his two nieces when they heard a commotion coming from his apartment, Romano would die two days later due to the trauma from the axe attack. However, the Romano case proved a turning point in this baffling mystery. His two nieces arrived just in time to see the suspect fleeing, whom they described as a dark-skinned heavy-set man with a hat. It was with Romano’s murder that the Crescent City went into a panic. Residents barred their doors and went to bed armed with shotguns. Local detective John Dantonio began investigating the killings and produced the theory that the killer could well be a common resident with an uncontrollable urge to kill.

After Romano’s murder, the Axeman disappeared for seven months (though citizens did come forward with evidence that the Axeman has attempted to enter their home). But he struck again with a vengeance on March 10, 1919. Iorlando Jordano, a grocer, heard loud screams coming from the house of his neighbors Charles and Rosie Cortimiglia. Jordano rushed over and found that both Charles and Rosie had been attacked and badly injured, but were stable enough to talk. Their two-year-old daughter Mary, however, succumbed to the attack. Upon recovering from her injuries at the hospital, Rosie claimed that the attack was committed by Iorlando Jordano and his son Frank. Authorities doubted this as Iorlando was in too poor physical shape to commit such an attack, and Frank was too large a man to fit through the backdoor panel the attacker had once again chiseled out. In addition, Charles vehemently denied his wife’s accusations, which strained their marriage (undoubtedly already affected by the death of their daughter) and the couple divorced soon after. Nonetheless, police arrested both Jordanos and the two were declared guilty. They were only released and spared from hanging when Rosie Cortimiglia admitted she had fabricated the story.

Three days later, the biggest twist in this perplexing case occurred. The Axeman (or someone purporting to be the Axeman) sent a letter to the local press promising to visit the city again on March 19th. This letter added a bizarre supernatural element to the tale and a peculiar twist: a love of jazz. The letter read:

“Esteemed Mortal:

They have never caught me and they never will. They have never seen me, for I am invisible, even as the ether that surrounds your earth. I am not a human being, but a spirit and a demon from the hottest hell. I am what you Orleanians and your foolish police call the Axeman.

When I see fit, I shall come and claim other victims. I alone know who they shall be. I shall leave no clue except my bloody



Recipes from the
Homeland

by Vita Orlando Sinopoli

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MAMA'S RICOTTA GNOCCHI (Pasta)

3 cups unbleached flour
(preferably King Arthur or Gold Medal)
1 beaten egg

1 teaspoon salt
1 pound ricotta whole milk cheese
4 quarts boiling salted water

In a bowl, mix ricotta cheese, beaten eggs and salt. Add flour gradually to the mixture, mixing by hand, until dough is soft. Remove dough from bowl and place dough on a floured pastry board to knead. If dough sticks to your fingers or hands, add a little flour and continue kneading until the dough is soft, smooth and pliable.

Cut and roll portions into long 8- or 10-inch rolls of about one-inch thickness. Place in bowl and cover. Taking one roll at a time, flatten roll slightly with your hand or a rolling pin. Cut into one-inch portions. With index and middle fingertips, press into each piece of dough and roll fingers forward in the dough. This will curl the dough into gnocchi. Continue until all dough is used.

For cooking gnocchi, boil about four quarts of salted water. After dropping gnocchi into the boiling water, stir and cover. Watch carefully because water boils over quickly. Gnocchi will float to the top as they cook. They cook rapidly. Check for consistency desired. Drain and place in a bowl. Add your tomato sauce and serve.

Serves four.

NOTE: I love the memories of watching my parents make homemade macaroni. They didn't seem to have a written recipe. It was all stored in their minds. Through the years, I decided their recipes should be written out. I watched Mama measure out the flour, add the water or beaten eggs and all the necessary ingredients for gnocchi. Papa kneaded the dough. Mama always took out her extra-long wooden rolling pin when the dough had to be rolled into thin round portions before Papa could fold it and then cut it into linguine. For gnocchi, Papa cut up the dough after kneading it. Mama, with her fingers, patiently formed the small portions of cut-up dough into gnocchi. Before my brother Peter and I knew it, the homemade macaroni was ready to serve at noontime for Sunday dinner. They always made it seem that it was such a pleasure serving homemade macaroni, and it was.

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



When I was a youngster, I attended the Chapman School on Eutaw Street in East Boston. At about this time of the year, the teachers of this elementary school began to prepare their students for the upcoming holiday, Thanksgiving. Preparation meant telling us the story of the Pilgrims and their 1620 arrival at Plymouth.

Their stories would describe the sacrifices they made just to survive. One of the last lessons would include the thank you celebration at the end of November the following year, the first Thanksgiving. After the question and answer session that followed, we were taught to sing a Thanksgiving song which included the line, "Over the river and through the woods to Grandmother's house we go."

Coming from East Boston, and an Italian family, there was no way we kids could identify with the song. Nanna and Babbononno originally lived next door. Later they moved just a few blocks away to a flat in a similar three-decker. This never seemed like, "Over the river and through the woods," and the title of our maternal grand-parent was Nanna, Nonna, or Mammanonna, not grandmother. Our teachers were American and thought we kids could identify with what they taught, but we couldn't.

At about this time of the month, Nanna and my mother would begin to plan the Thanksgiving dinner. First, they had to know who was coming. The immediate family consisted of Mom, Dad, and me on one side, Uncle Nick and Aunt Ada on another, then there was Uncle Paul, Aunt Eleanor and their two daughters, Paula and Ellie. Uncle Gino and Aunt Ninna had a set of twins still in diapers, but they would be at Nanna's dinner table, also. The extended family consisted of just Nanna's side. All of her brothers and sisters immigrated to America with the exception of her oldest sister. In retirement, her parents would come here to live with Nanna and Babbononno. No one from Babbononno's family ever came to America, but he was accepted as part of Nanna's family. Before plans could be made as to how much food would be needed, Nanna and Mom would have to find out if any paesani would be coming for dinner. Paesani usually consisted of single friends of my grandparents who had no family in this country. Just a side note: I had great-grandparents who came here to stay. If I'm not mistaken, that makes

my new granddaughter the 6th generation in the family. I wonder if this fact makes her a Yankee.

Years earlier, when my mother and uncles were kids, they explained the Thanksgiving holiday to their parents, and Nanna and Babbononno accepted the celebration of it as the American way and it became part of the celebration ritual schedule including Christmas, New Year's Day, Easter, and the 4th of July. You might ask, "What about New Year's Eve?" My family consisted of musicians. They didn't celebrate New Year's Eve, they worked.

With Thanksgiving just a week or so away, the menu would be put together with the quantity of food being determined by the total number of people who would be in attendance. But you have to remember, Nanna was Italian. If there were 14 people at the table, she would cook for about 25, just in case. I guess she factored in the leftovers that each person would take home for the next day's lunch or dinner.

The essence of the Thanksgiving dinner table is the turkey, the fowl introduced to the Pilgrims by the natives who joined them on that first communal dinner. Like the Pilgrims, Nanna planned to roast a large turkey. Mom would figure out how large the bird should be, depending on that number of people I mentioned before. There was one problem, although you might not call it a problem. Even though Thanksgiving was an American holiday, we were Italian. The American menu might consist of turkey vegetable soup, followed by a garden salad, and then the turkey with bread stuffing that would be surrounded by steamed vegetables and baked potatoes or sweet potatoes. The tail end of the meal would be apple pie, mincemeat pie, Indian pudding, or Boston cream pie. The beverages would include beer, apple cider, soda for the kids and, with the deserts, coffee and tea. The Italian menu was a bit different: escarole soup with pastina and tiny meatballs, followed by ravioli, meatballs, hot and sweet sausages, gravy meats of all kinds, stuffed artichokes, an assortment of vegetables — all cooked in garlic and olive oil — mushrooms, and at the tail end, garden salad with oil and lemon, or oil and vinegar dressing. After all of these courses, fruits, nuts, and chestnuts would be brought out, accompanied by the table wine from dinner and an assortment of after dinner wines and liquors. Later in the

evening, Italian and American coffee would be served with several types of Italian pastries, cookies, and imported candy. I mentioned that the essence of the Thanksgiving dinner table was the turkey. Nanna's could have been made out of plastic, as no one would have eaten it. It was just decorative. The stuffing might have been sampled when the sautéed or stuffed mushrooms were brought out, but the bird would remain untouched.

That's the way it was. Today, the family is mixed with other nationalities, and it's a generation or two later. The turkey in the center of the Thanksgiving table will be consumed by one and all. With a new granddaughter in the family, both sets of grandparents will participate in holiday celebrations. They and my daughter-in-law are American, so we compromise on the food.

For years, I combined my family with that of my cousin, Ralph Pepe. When all of the kids were single, this was fun. For Ralph and me, it approximated the extended family we remembered as kids growing up in East Boston. Now his kids are married with children of their own. With his kids' in-laws thrown into the mix, it makes it impractical to continue the extended family set up, just too many people.

Probably the only holiday dish I don't compromise on is the seven fishes at my house on Christmas Eve, but we'll talk about that next month.

In the meantime, I would like to answer a couple of questions readers have asked. 1. Yes, the actor Michael Christoforo is my son. You can Google him to find out what films and TV work he has done or is working on. 2. Yes, I do have a book coming out soon, about growing up in East Boston and attending English High School ... More about this later.

GOD BLESS AMERICA

LEGAL NOTICE

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208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P5421EA
Estate of
GRACE MARY CARROLL
Also Known As
GRACE M. CARROLL
Date of Death June 17, 2016
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Patricia A. Isenhardt of Medford, MA**, a Will has been admitted to informal probate.

Patricia A. Isenhardt of Medford, MA has been informally appointed as the Personal Representative of the estate to serve **without** surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/18/16

• Raymond F. Flynn (Continued from Page 5)

cleaning lady. Mr. Flynn graduated from South Boston High School and won All-America honors in basketball at Providence College. He was drafted in 1963 by the NBA Syracuse Nationals in the fourth round. He was the last player cut by the Celtics in 1964. At the Celtics 1986 world championship celebration at City Hall, Red Auerbach told the crowd jamming the Plaza, "If I didn't cut Ray Flynn, he might still be with us and K. C. Jones would have been the Mayor."

Mr. Flynn served in the Massachusetts House of Representatives from 1971 to 1979 and on the Boston City Council from 1978 to 1984.

In 1983, Mr. Flynn won the mayoralty in what most observers see as one of the most historic mayoral elections in Boston. In the final election, Mr. Flynn and Melvin H. (Mel) King conducted an electoral contest in which they modeled racial tolerance as much as they fought very hard to get elected. Mayor Flynn went on to make the building of bridges across communities and classes his signal initiative. "Boston has for too long been a house divided against itself ... our resolve now is to bind old wounds, put the memories behind us, and carry worthwhile lessons into the future," Mayor Flynn announced in his First Inaugural. An editorial in the Bay State Banner in 1985 indicated that Mayor Flynn had delivered on the promise. "But that (racial conflict) may be history now. True to his word, the new mayor, Ray Flynn, has made dramatic moves to bring the city together."

Mr. Flynn is known for building social and economic bridges that linked a prosperous downtown to affordable housing, jobs, and other opportunities for better lives in every neighborhood. The mayor earned wide national recognition and many awards for his leadership on reducing homelessness and ensuring quality housing and health care for homeless individuals and families. The City partnered with community development corporations, unions and other like-minded organizations to develop affordable housing across the city. As *Boston Globe* columnist Adrian Walker wrote on May 29, 2015,

"He came into office as the ... leader who would prioritize the city's neighborhoods over downtown development...His role model was James Michael Curley, the so-called 'mayor of the poor.' He vowed to move beyond the naked racial animus sparked by busing, and he poured energy and political capital into cooling race relations ... He deserves to be remembered as a mayor who improved the city."

President Clinton appointed Mr. Flynn ambassador to the Holy See in 1993, where he served for four years.

Mr. Flynn has written two inspirational books. His first, *The Accidental Pope* (which he wrote with author Robin Moore), was a best seller published by St. Martin's Press. The second, *John Paul II, The Pope and The Man* (with Jim Vrabel), is a non-fiction book. He has also written many articles for local and national publications.

Ambassador Flynn has received hundreds of awards, honorary degrees, and official citations in the U.S. and worldwide for his faith-based humanitarian work. In 2007, he joined the College of Fellows of the Dominican School of Philosophy and Theology in Berkeley, CA.

He holds a bachelors degree from Providence College and a master's degree from the Harvard School of Education.

The Flynn Years

Raymond L. Flynn served as "The Mayor of the Neighborhoods" from 1984 to 1993. He inherited a city divided against itself. Racial tension and violence flared. Major City services, such as schools, public housing and water/sewer, were in court receivership. Boston Harbor was dying from pollution.

In his nearly three terms as mayor, Ray Flynn established a legacy of building bridges that united Boston residents across historic social and racial divides. Mayor Flynn's overriding policy goal was the creation of Unity, Dignity and Opportunity for every person and every family in every neighborhood.

On March 14, 1984, *The New York Times* reported, "Mr. Flynn has seemed to be everywhere trying to bring racial and economic justice to his constituents."

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The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

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• News Briefs (Continued from Page 1)

early or voted on Election Day for Hillary?

MSNBC and CNN Look Like New Comedy Networks

None of these on-air characters will ever admit to being blindsided. They just keep on complaining about how bad Trump will be for America and they all seem to be enjoying all the civil unrest taking place in the streets of America.

The Media Was So Off Base

When Trump took time off from the campaign to cut a ribbon in NYC, he was attacked for closing up his campaign. We were told Clinton cannot lose. We were told she had a 93 percent chance of winning. Campaign over. Oh, over at Wellesley College, they were hawking “Just Call Me Madam President” tee shirts and coffee mugs in the gift shop. How’s the sale of those items going?

Had the media just reported the news rather than trying to either to make it up, or be a part of the story, they wouldn’t be looking like those fools Mr. T often criticized.

Worst of the worse was Rachel Maddow over on MSNBC. Best of the worst was Don Lemon on CNN. At least he was trying to play the role of a news reporter as opposed to the Ms. Maddow, who was acting like a political junkie for Hillary and the Democrats.

Hillary for Prison 2017?

Personally, I think Hillary Clinton is beyond contempt, but should she go to prison as many Trump supporters still want? I think there was no worse punishment for her than the shocking loss she experienced on Election Day.

She thought a win was in the bag. She would make American history. She would break the glass ceiling. She was going to be Madam President. However, that window has now closed on her forever. History passed her by and for

most of us, we cheered. At least I know I did.

Forget the Email Scandal, concentrate on the Clinton Foundation. Even if she skates on the Foundation’s alleged hanky-panky, remember she lost to Trump, and she will never forget that.

End Quote

“The further a society drifts from the truth, the more it will hate those who speak it.”

— George Orwell

Is There a Purgatory Anymore?

When I was a kid at St. Rita’s Grammar School in lower Roxbury, the nuns taught us all about a place called Purgatory, but lately many seem to have forgotten all about this place and some don’t even think it is a real place at all. I tried to explain this to a friend who is not Catholic and he thought it was all made up stuff. He did believe in heaven, but purgatory and limbo not so much. Personally, I have a hard time with limbo because it leaves me in so much limbo over the very idea of unbaptized babies out there floating in limbo, thus the name Limbo. However, I digress. Getting back to Purgatory. Think of it like this. Sunday morning after Mass, you go out for breakfast to, say, IHOP, and the lines are long. You go inside, find the waiting period, and sign up with your name. Back outside you stand in line waiting for your name to be called. Think of IHOP as heaven. Folks inside are living in paradise. You on the other hand are waiting in line. You can see paradise and you know you’re in line for the place. Presto, your line is purgatory. The shorter the time, the better. I may not be Jimmy Swaggart or Billy Graham, but I think you get my heavenly drift.

End Quote

“...and He is not God of the dead, but of the living, for to him all are alive.”

— Luke 20:38

LEGAL NOTICE

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Probate and Family Court
Middlesex Division
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East Cambridge, MA 02141
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Docket No. MI16P5842EA

Estate of
MILDRED L. SORENTI
Date of Death May 9, 2016

NOTICE OF INFORMAL PROBATE

To all persons interested in the above captioned estate, by Petition of Petitioner **Carol Sorenti Lane of Belmont, MA**, a Will has been admitted to informal probate.

Carol Sorenti Lane of Belmont, MA has been informally appointed as the Personal Representative of the estate to serve **without** surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/18/16

LEGAL NOTICE

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The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU16P2191EA

Estate of
LEONARD INTRAVESATO
Also Known As
LEONARD JOHN INTRAVESATO
Date of Death April 11, 2016

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Cheryl R. Spencer of Bellingham, MA**, **Cheryl R. Spencer of Bellingham, MA** has been informally appointed as the Personal Representative of the estate to serve **without** surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/18/16

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Docket No. SU14P2633EA

Estate of
LEOCADIA SYPEK McNEIL
Also Known As
LEOCADIA S. McNEIL, LEOCADIA McNEIL
Date of Death December 18, 2013

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative Second Amended Petition has been filed by **Gregory McNeil of Foxboro, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Gregory McNeil of Foxboro, MA** and **Nancy Hamel of Mansfield, MA** be appointed as Personal Representative(s) of said estate to serve **With Personal Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 22, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, **HON. JOAN P. ARMSTRONG, First Justice of this Court.**
Date: November 14, 2016

Felix D. Arroyo, Register of Probate
Run date: 11/18/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P5767EA

Estate of
ELIZABETH S. SPENCER
Also Known As
BETSEY SPENCER
Date of Death September 11, 2016

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Robert Stoddard of Wellesley, MA** and **James A. Goodhue of Wellesley, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Robert Stoddard of Wellesley, MA** and **James A. Goodhue of Wellesley, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 7, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, **HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**
Date: November 9, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 11/18/16

• Stirpe Nostra (Continued from Page 2)

rapidly and engulfed the entire structure in a short time.

During his day, Crassus, the wealthy real estate dealer, usually appeared on the scene of a fire to offer sympathy to the burned-out landlord and also to offer a pittance for the purchase of his smoldering heap. If a deal was made, a team of trained insula builders had another income-producing structure on the site in record time.

The lack of water in the upper stores for fighting fires also meant the lack of water for sanitary purposes. The “insula” inhabitants could pay a small cost to enter the public latrines or “forica.” Here they would meet to discuss the topics of the day, politics, or invitations to visit and dine with friends, etc. These latrines were often circular and the interiors were richly decorated. They usually contained marble statues and cold marble toilet seats. Water flowed continually in little channels and took a circuitous route. This of course provided material for additional conversation. These public latrines were not the rendezvous of the very poor. They could often be seen in the morn-

ing, clomping down the stairs to empty their pots in a convenient underground depository. If no depository was provided by the landlord, then they had to trudge off to a community dung heap or “honey hill.”

Hardships of this nature often generate a special kind of humor. We are told of the not-too-few very lazy or very heartless individuals who found the evening too dark, the weather too cold, the stairs too many, the road to the latrine or “honey hill” too long, and an open window too convenient ... Finally we are told of those unfortunate late-night revelers returning to their homes who suddenly became the recipients of unexpected gifts from above.

Is there a code of ethics in a situation like this? Should the donor first issue a warning like “attenzione sotto,” or “Buon Capo D’Anno”? Is any chance passerby fair game or should the donor be selective? What would you say if you were the donor? What would you say if you were the recipient?

NEXT ISSUE:
At Home in Old Rome, The Domus

• Thoughts by Dan (Continued from Page 8)

axe, besmeared with blood and brains of he whom I have sent below to keep me company.

If you wish, you may tell the police to be careful not to rile me. Of course, I am a reasonable spirit. I take no offense at the way they have conducted their investigations in the past. In fact, they have been so utterly stupid as to not only amuse me, but His Satanic Majesty, Francis Josef, etc. But tell them to beware. Let them not try to discover what I am; for it were better that they were never born than to incur the wrath of the Axeman. I don’t think there is any need of such a warning, for I feel sure the police will always dodge me, as they have in the past. They are wise and know how to keep away from all harm.

Undoubtedly, you Orleanians think of me as a most horrible murderer, which I am, but I could be much worse if I wanted to. If I wished, I could pay a visit to your city every night. At will I could slay thousands of your best citizens, for I am in close relationship with the Angel of Death.

Now, to be exact, at 12:15 (earthly time) on next Tuesday night, I am going to pass over New Orleans. In my infinite mercy, I am going to make a little proposition to you people. Here it is:

I am very fond of jazz music, and I swear by all the devils in the nether regions that every person shall be spared in whose home a jazz band is in full swing at the time I have just mentioned. If everyone has a jazz band going, well, then, so much the better for you people. One thing is certain and that is that some of your people who do not jazz it on Tuesday night (if there be any) will get the axe.

Well, as I am cold and crave the warmth of my native Tartarus, and it is about time I leave your earthly home, I will cease my discourse. Hoping that thou wilt publish this, that it may go well with thee, I have been, am, and will be the worst spirit

that ever existed either in fact or realm of fancy.

— **The Axeman**

On March 19th, jazz music ripped through the streets of New Orleans and dance halls were packed with patrons as jazz blared through the walls. No attacks occurred that night and the Axeman once again disappeared for some time. On August 10th, however, a grocer named Steve Boca was attacked in his home when the killer once again chiseled his way in from the backdoor. Boca rushed to the home of his neighbor Frank Genusa who rushed him to the hospital. Thanks to a fast response, Boca would survive the attack, but could offer little in terms of details. The next attack, on 19-year-old Sarah Laumann, resulted in much the same. Laumann survived the attack but couldn’t recall any specifics.

The last of the Axeman’s attacks came on October 27th. The victim, Mike Pepitone, was discovered by his wife as he lay dead in the bedroom covered in blood. This last case, however, is linked to the only concrete theory as to the identity of the Axeman of New Orleans.

In December of the following year, Pepitone’s widow was arrested, but not in New Orleans and not for the murder of her husband. Instead, she was arrested in Los Angeles after shooting dead a man named Joseph Mumfre, who Mrs. Pepitone claimed she identified as the Axeman.

Little is known about what became of Mrs. Pepitone after, and details about Joseph Mumfre are sketchy; a lot of the police records of the time having been lost.

Some researchers now believe that Joseph Mumfre was actually a New Orleans gangster who had relocated to Los Angeles following a gang war, changed his name from Momfre to Mumfre, and opened an Italian deli in his new city. One thing is sure. After Mumfre’s (or Momfre’s) death, the Axeman disappeared and was never heard from again.

LEGAL NOTICE

Commonwealth of Massachusetts
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Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P5022EA

Estate of
STUART R. TAYLOR
Also Known As
STUART RONALD TAYLOR

Date of Death August 15, 2016

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Susan E. Adams of Cambridge, MA**, a Will has been admitted to informal probate.

Susan E. Adams of Cambridge, MA has been informally appointed as the Personal Representative of the estate to serve **without** surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/18/16

LEGAL NOTICE

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Docket No. MI16P5856EA

Estate of
PETER A. COHEN
Also Known As
PETER ADRIAN COHEN

Date of Death March 7, 2016

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Edward J. Joyce of Wellesley, MA**, a Will has been admitted to informal probate.

Edward J. Joyce of Wellesley, MA has been informally appointed as the Personal Representative of the estate to serve **without** surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/18/16



EXTRA Innings

by Sal Giaratani



Big Papi Gets a Gate Named After Him

How cool is that? Getting your name on a Logan gate by JetBlue? That's what just happened to David Ortiz. From now on, JetBlue's Gate 34 at Terminal C will be renamed in honor of Ortiz, a sort of retirement gift. Personally, I think it is a good gesture, but if it were me, I would want free flights for the rest of my life! But that's me.

Lovullo Gone to D-Backs

Back in 2015, when Torey



Blast Fitness represents at the Reebok Spartan Race held this past weekend at Fenway Park!

Lovullo stepped in for John Farrell as manager while Farrell had to deal with his cancer diagnosis, he did a super job keeping the Red Sox focused on playing good baseball. I believe he was 29-20 in his temporary managerial job.

Farrell returned, and this year took the Red Sox to the ALDS where the Indians swept the Sox. Farrell got some solace out of winning the AL East Division, but that's hardly anything to brag about.

He's returning for 2017 and hopefully he can carry the Red Sox to winning the pennant, and hopefully the World Series, too.

However, Lovullo has left for greener pastures and will

manage the Arizona Diamondbacks next season. Good luck to Lovullo and good luck to the Red Sox.

Seriously? Beltran?

The Red Sox are still rambling along with who will replace Big Papi as D.H. Latest has it that the team is looking at Carlos Beltran, but he's 40 years old and, while he is a slugger, he is getting older, isn't he? I am not sold on him yet; I need convincing.

Wait Until Next Week

I will be doing a piece on an almost-cousin of mine who played briefly for the Detroit Tigers organization by the name of Anthony Giaratano from Queens, NY. Check it out next week.

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. L1424-C1(R), CARPET REPLACEMENT, BUILDING 25, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, DECEMBER 21, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 9:00 AM LOCAL TIME ON THURSDAY, DECEMBER 1, 2016.

The work includes **AT BUILDING 25, REMOVE EXISTING CARPET AND REPLACE, AND ABATEMENT WORK.**

Bid documents will be made available beginning **WEDNESDAY, NOVEMBER 23, 2016.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **FLOOR COVERING.**

The estimated contract cost is **THREE HUNDRED TWENTY THOUSAND DOLLARS (\$320,000.00).**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for **five (5) percent** of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the subid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance, Auto Liability Insurance, and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **FIVE PERCENT (5%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR**

Run date: 11/18/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16D3800DR

**DIVORCE SUMMONS BY
PUBLICATION AND MAILING**

**ELVIDA E. LOPEZ
vs.
DANILO LOPEZ**

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Elvida E. Lopez, 2 Austin St., Somerville, MA 02145** your answer, if any, on or before **December 9, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.**

Date: October 28, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 11/18/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU16P1395GD

**CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
GUARDIAN FOR INCAPACITATED
PERSON PURSUANT TO
G.L. c. 190B, §5-304**

**In the matter of
CHARLES BUFFORD
of Boston, MA**

**RESPONDENT
Alleged Incapacitated Person**

To the named Respondent and all other interested persons, a petition has been filed by Brigham & Women's Hospital of Boston, MA, in the above captioned matter alleging that **Charles Bufford** is in need of a Guardian and requesting that

(or some other suitable person) be appointed as Guardian to serve on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **November 25, 2016**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

**Witness, HON. JOAN P. ARMSTRONG,
First Justice of this Court.**

Date: October 12, 2016

Felix D. Arroyo, Register of Probate

Run date: 11/18/16

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1711-C1, FY 17-19 AUTHORITY-WIDE TERM FLOOR COVERING REPAIRS, BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, DECEMBER 14, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00AM LOCAL TIME ON TUESDAY, DECEMBER 6, 2016.

The work includes **LABOR, TOOLS, EQUIPMENT, AND MATERIALS FOR THE INSTALLATION OF FLOOR COVERINGS, INCLUDING CARPET AND RESILIENT FLOORING, ON AN ON-CALL, AS-NEEDED BASIS OVER A TWO (2) YEAR TERM AT ALL MASSACHUSETTS PORT AUTHORITY FACILITIES LOCATED IN BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS.**

Bid documents will be made available beginning **WEDNESDAY, NOVEMBER 23, 2016.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **FLOOR COVERING.**

The estimated contract cost is **THREE HUNDRED EIGHTY-FIVE THOUSAND DOLLARS (\$385,000.00).**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit **ONE MILLION DOLLARS (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.00.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR**

Run date: 11/18/16

What Happens When You Don't Advertise?

Nothing!

**For information on advertising in the
Post-Gazette, call 617-227-8929.**

Boxing Ringside

WITH BOBBY FRANKLIN

Dempsey vs. The Cowboy



Dempsey hitting Luttrell.

We often hear the sad stories of former world champions who have ended up broke and then resorted to taking up professional wrestling to make money. Joe Louis and Primo Carnera are the ones who most often come to mind. Carnera was robbed blind by his managers. Louis had spent most of his money and also had the IRS tormenting him for back taxes on money he had turned over to charities during the war years. In Louis' case, it was particularly disgraceful because the very government he did so much for was now ruining him, and all because of what turned out to be an accounting error.

Another great champion also ended up in the wrestling ring in an attempt to make some much-needed money. Jack Dempsey, the great Manassa Mauler, had hit some bad financial times and by 1940 he was making ends meet by making personal appearances and refereeing both boxing and wrestling matches.

Dempsey's situation was a bit different from Louis and Carnera as Jack had not lost his money to boxing people. Jack's financial problems stemmed from the stock market crash and a couple of failed marriages. The former champ had been a good business man, but was also an easy touch. As long as he was making money, he was generous in spreading it around. He was not foolish about this; he just liked helping people and felt the good that had befallen him should be shared.

Eventually, things got a bit tight and that is when Jack stepped back into the ring. He was picking up small purses and traveling around the country having some fun. In 1940, he was approached about actually fighting again. This is where it gets hard to separate fact from fiction. I have read there was talk of building Jack up for a fight with Joe Louis. It has been said plans for a fight against Arturo Godoy were in the works, but it seems unlikely to me the 45-year-old Dempsey would have been seriously considering such a thing. I am sure there were, as there are today, plenty of unscrupulous promoters around that would not have blinked an eye at the chance to cash in on Jack's fame. Dempsey would have been too smart to go for this.



Ticket to the fight.

There was, however, one final match in Dempsey's boxing career, and that bout did take place in 1940. It had to do with a wrestling match he was refereeing and would seem like a typical pro wrestling set-up where a bad guy wrestler insults a very popular figure and a match is called for.

Well, indeed, Dempsey was insulted and a match did follow, but it does not appear this was wrestling hype.

In June of 1940, Jack was down in Atlanta, Georgia, to officiate at a bout between Clarence "Cowboy" Luttrell and Dorve Roche. Luttrell was from Florida and quite popular on the southern wrestling circuit. He was also a "Bad Guy." Dur-

ing his bout with Roche, Luttrell took issue with a decision by Dempsey and took a swing at him. Jack retaliated with a left hook and things were broken up. Afterwards, Luttrell mouthed off about how he could take Dempsey any day of the week. The promoters jumped on this and set up a match for July 1st in Atlanta.

At this point, it all seemed like just another typical wrestling stunt. Dempsey was quoted as saying "He says I can't fight, so I'll show him, I only need a haircut and a shave to stop that big talker. It will give me satisfaction to hammer him, and the Red Cross will benefit by the proceeds."

It turns out this was a bit more than a publicity stunt. Years ago, a boxing guy I knew gave me some background on what really happened. I am going from memory, but I have heard a similar story from another source.

There was more to the incident that occurred during the wrestling match. While possibly planned, it got way out of hand. Luttrell took a



Fleischer, Dempsey, and Luttrell.

real shot at Dempsey and verbally abused him. The bad mouthing and insults continued in the days following the event, and the Cowboy got under Jack's skin. He was angry, and having Jack Dempsey angry with you was not a good thing.

On the night of their "grudge fight," my source said he was in Dempsey's dressing room and about to wrap his hands. Jack grabbed the hand wraps from him and said "I'm taping my own hands, this is for real tonight!" He told me Jack was extremely fired up and out for blood.

Nat Fleischer, publisher of *The Ring* magazine, was brought in as the referee.

At the bell for the first round, you could see this was no exhibition bout. Jack was out to hurt Luttrell and end the fight well before the ten-round limit. Dempsey was not in great shape, weighing in at 205 against Luttrell's 226, but the rage we saw years earlier in the Willard fight was still there. Jack went right after Luttrell, pounding him from pillar to post. When he would drop the Cowboy, he would not go to a neutral corner; instead he would circle behind the fallen wrestler ready to pounce on him again as soon as he was up.

The fight could have and should have been stopped not long after it started, but Fleischer, in what had to be the worst case of refereeing in history, let the carnage continue.

In the second round, a winded but still ferocious Dempsey continued the onslaught. He kept Luttrell pinned against the ropes where he rained punches on him. The Cowboy was helpless at this point and Jack finally ended matters when he hit him so hard

he sent him through the ropes and out of the ring where he banged his head and was unconscious. Unbelievably, Fleischer actually counted him out. Nat should have been arrested for being an accessory to attempted murder.

I was told Luttrell suffered permanent paralysis from the injuries he received. I believe it.

By most accounts, this was Dempsey's last time in the ring, though I have heard he took on two more wrestlers in the following weeks. I cannot verify that.

Jack Dempsey was a great champion and a great man, but you did not want him mad at you. This incident is proof of that.

HOOPS and HOCKEY in the HUB

by Richard Preiss



FLIP FLOP — It's the doubleheader that annually kicks off the holiday season here in the Hub. While hordes of people in the suburbs venture forth for bargains on Black Friday, those with athletic interests head to the Garden for a double treat — being able to take in a Bruins game and a Celtics game on a single day.

Traditionally, the order has been that the Bruins would play first — in the early afternoon — followed by the Celtics game at night. However, this year on Friday, November 26th, the order has been reversed. It will be the Celtics kicking things off by meeting the San Antonio Spurs at 1:00 pm, while the Bruins face off against Calgary at 7:30 pm.

BUT THERE'S MORE — The game with Calgary will be just one in a busy Thanksgiving week for the Bruins. They will host St. Louis at the Garden on Tuesday, a couple of nights before Thanksgiving. Then on Thanksgiving Night, the B's will play at Ottawa. Thus, the game with Calgary on Black Friday will be the second game of a back-to-back situation. The Bruins will close out Thanksgiving weekend by meeting Tampa Bay at the Garden on Sunday at 1:00 pm.

Thanksgiving time looms large in the minds of Bruins Head Coach Claude Julien and club president Cam Neely. Both are of the opinion that how NHL teams stack up on the holiday is a pretty good indication of how they will finish in the final regular season standings next April.

So we'll see how the B's do during Thanksgiving Week and where they stand as the holiday weekend comes to a conclusion.

The Celtics will have three games during Thanksgiving week but only the Friday game with San Antonio will be at home. The C's will play at Minnesota on Monday and at Brooklyn on Wednesday.

EAGLES FLYING HIGH — You'd never know that the Boston College men's hockey team had lost a significant number of players last spring. Between graduating seniors and players leaving for the pros, the Eagles said farewell to a dozen performers from last year's squad.

But you'd never know it by looking at the standings in Hockey East. One glance and you realize that coach Jerry York's charges never lost a skating stride. Third ranked in the nation, BC (as of press time) owned the longest unbeaten streak in the nation at ten games, going 10-2-1 overall and 5-0-1 in Hockey East.).

The Eagles were also first in Conference scoring, with a 4.33 goals per game average and second in conference defense at 2.17 goals against average.

BC has three of Hockey East's top ten point producers in its ranks. Austin Cangelosi has 5-4-9 totals while teammate Matthew Gaudreau is tied for second (2-6-8) and Ryan Fitzgerald, a senior forward from North Reading, is tied for ninth (3-4-7).

Plus, between the pipes, you can't get much better than BC freshman net minder Joe Woll, who has an excellent 1.77 goals allowed average across a nine-game span.

October and November do not a season make in college hockey, which boasts a six-month regular season campaign, the longest of any sport in the collegiate ranks.

But all in all, it looks like things are shaping up for another fine season for York, who is in his 45th campaign as a college head coach and the 23rd leading the way for his alma mater at The Heights.

The good start means wins at the early stages are wins in the bank, building toward an impressive number that will impress NCAA Tournament selection committee members next March.

A big game for BC will come on December 10th when the Eagles travel to Indiana to take on rival Notre Dame, the final game for BC before fall semester final exams.

It may also be BC's last visit to South Bend for some time since Notre Dame is leaving Hockey East after this season to join the Big Ten Conference.

Notre Dame will pay a visit to BC on January 28th. The Fighting Irish will also play a pair of back-to-back games against Boston University in the Hub on February 24th and February 25th.

Meanwhile, the Boston College men's basketball team is happy since it finally returned to the win column for the first time since December 30, 2015 — breaking a losing streak of 20 games. The Eagles were victorious over Maryland-Eastern Shore, 73-57, at Conte Forum, giving the home court fan base at Conte Forum something to cheer about once again.

AN IMPROVING SITUATION — For the first few weeks of the season, the Bruins had a tough time starting games. But Coach Claude Julien looks for improvement over time.

"I think when someone says you are having trouble overcoming those things (slow starts) it could be a number of things. You've got a lot of new players in your lineup, the team is just starting to jell together and you are gradually building some character and some confidence and everything that goes with it. So it hasn't really been a concern of mine. I think we have a good enough team that we can overcome those kinds of things."

With the upcoming homestand over Thanksgiving Week, Julien feels it will be good to be back on Causeway Street.

"The theme of our team this year has been "on the road again." We've had those week-long road trips, which so far have been good. You get a chance to bond and know each other. There are some new faces, so it can only get better. But we look forward to being at home — with home-cooked meals and having our fans behind us."