

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

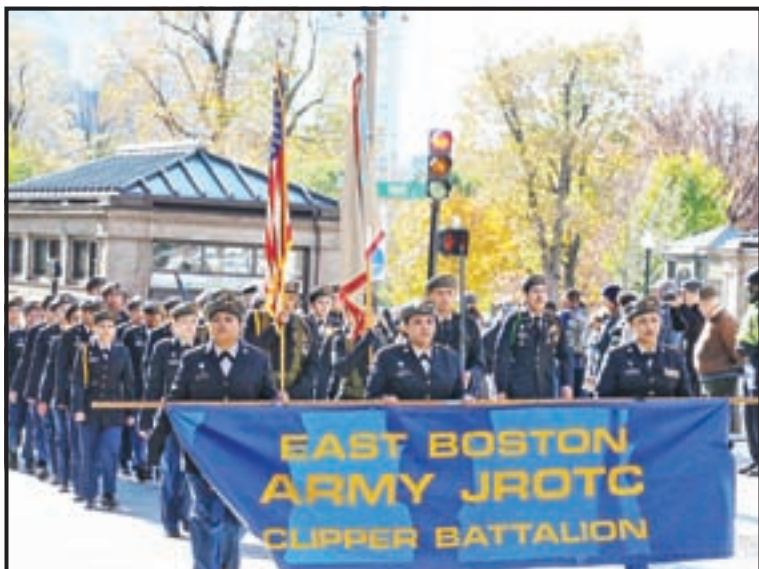
VOL. 122 - NO. 46

BOSTON, MASSACHUSETTS, NOVEMBER 16, 2018

\$.35 A COPY

Boston Veterans Day Service & Parades

by Matt Conti, NorthEndWaterfront.com



(Photo by Gerri Palladino)

Boston's Veterans Day Parade took place on Sunday, November 11th, led by Mayor Marty Walsh and proceeded around Boston Common to City Hall. Military units and local militias were joined by marching bands and veterans organizations. Following the first parade was the annual Veterans for Peace Parade, recognizing Armistice Day, a Day of Peace.

(Continued on Page 6)

News Briefs

by Sal Giaratani

Trump Makes Good Sense Here

President Trump's Administration introduced new measures last week to deny asylum to migrants who enter the country illegally. The measure is expected to face swift legal challenge. Trump seeks to bar migrants seeking asylum after entering U.S. soil from places other than legal ports of entry.

The ACLU has already declared this new idea to be unconstitutional. The progressive left believes migrants can enter the country seeking asylum whether or not they entered at a legal port of entry. Now, that the House has shifted over to Democrats, this kind of obstructionism will be par for the course over the next 24 months.

Democrats don't care that there is an ongoing crisis along our Southern Border. In fact, they seem to be encouraging it. Mexico offered to let these migrants making the 1,200-mile trek the ability to stay in Mexico, but for most migrants it is U.S. or bust.

Should Jim Acosta be Barred from White House Press Briefings?

As much as I despise CNN Chief White House Correspondent Jim Acosta, I think the White House did itself no favors by trying to snatch a live mic from Acosta's hands a day following the White House barring him from press briefings. I would have let Acosta continue to act up for the CNN camera as much as he wants. Let him continue to look like an idiot if he wants. The American people know a member of the Fake Media when they see and hear one.

North Washington Street Bridge

Replacement Sidewalk on Western Side of Bridge will be closed beginning November 14th



A graphic of the sidewalk closure on the western side of the North Washington Street Bridge that began November 14, 2018.

The Massachusetts Department of Transportation announced that as of Wednesday, November 14, 2018, the western sidewalk (Charles River side) on the North Washington Street Bridge will be closed to all pedestrians. Those seeking to use a sidewalk to travel across the bridge will be detoured to the eastern sidewalk (Boston Harbor side).

Immediately following the closure, crews will secure the area with temporary concrete barrier, fencing, and signage will be placed to help guide pedestrians to the open sidewalk.

The closure will begin immediately to the north (towards Charlestown) of the stairs leading to Lovejoy Wharf. The stairs and elevator to the wharf, as well as the doorway to 160 North

Washington Street including the Converse Store will remain open. The Harbor Walk below the North Washington Street Bridge, which will be rebuilt as part of this project, will also remain open at this time.

Closure and demolition of the western sidewalk is a project requirement to begin installation of temporary supports for the 115-kilovolt electrical line which crosses the Bridge.

Demolition of the North Washington Street Bridge's western fender system will also begin following November 14th. Bridge users can expect to see barge mounted cranes and other equipment stationed in the water on the bridge's western side.

For more information, please visit <https://www.mass.gov/north-washington-street-bridge-replacement>.



MassDOT: North Washington Street Bridge Replacement Project

Three Public Meetings to be Held in November 2018

Project Team Will Provide Updates

on Upcoming Construction Activities and Travel Impacts

The Massachusetts Department of Transportation has announced three upcoming public meetings for the North Washington Street Bridge Replacement Project. At these public meetings, the project team will present information regarding construction activities, impacts, traffic management, and public outreach. The same presentation will be made at each of the three meetings.

The full schedule of public meetings is as follows:

Tuesday, November 27th
6:00 p.m.

Nazzaro Community Center
30 North Bennet Street, Boston

Wednesday, November 28th
6:30 p.m.

Shriners Hospital for Children
51 Blossom Street, Boston

Thursday, November 29th
6:30 p.m.

Knights of Columbus
545 Medford Street, Charlestown

This fall, utility operations began through this project, and in spring 2019, MassDOT will begin the significant construction operations. The bridge is a critical link in the MBTA bus net-

work, providing passage for several Haymarket destined bus routes from the north including the 92, 93, 111, and 426. MassDOT and the MBTA have been in close coordination and every effort is being made to minimize the travel time delays for these routes. MassDOT has also re-sequenced other projects including work to repair the Tobin Bridge to better accommodate public transit customers.

Construction is currently expected to be completed in 2023, and the full scope of work includes replacing the existing structurally deficient bridge, providing multi-modal amenities including widened sidewalks, separated bicycle lanes, and bus rapid transit lanes, increasing intersection safety and capability, and improving the navigation channel.

This project is being carried out to improve the functionality of the bridge and ensure reliable travel throughout this area. This bridge is 118 years old and carries intercity vehicles as well as local MBTA bus, shuttle, and tour bus routes. The bridge is currently safe for travel, but is nearing the end of its usable life cycle.

For information on the North Washington Street Bridge Project, go to <https://www.mass.gov/north-washington-street-bridge-replacement>.

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



Res Publica

by David Trumbull



La TARANTELLA



Tarantola is the correct Italian name for the hairy spider, which we call “tarantula.” La Tarantella is a dance of southern Italy, which derives its name from Taranto, in the old province of Apulia. The origin of the dance goes back to the 15th century when a disease known as “tarantism” prevailed in Italy almost in epidemic proportions. It was curable only by means of the continued exercise gained by dancing the tarantella and the music was generally played at a continually increasing speed. It was said that the bite of the *Lycosa tarantula*, the largest of the European spiders, caused the disease and also a hysteria similar to the St. Vitus dance epidemic in Germany during earlier years. Later experiments showed that the real cause of the infection could not have been from this spider as its bite is no more poisonous than the sting of a wasp. The cause of the disease, therefore, was unknown, but the sickness itself was very real. The illness took the form of madness, causing some victims to crave water so violently that they had to be restrained from throwing themselves into the sea. Other victims were affected by different colors, which caused strange and outrageous body contortions.

During the 16th century when the epidemic was at its height, bands of musicians toured the country to play music, which was believed to be the only healing medicine. The victims, known as “tarantists,” were made to dance to different airs, depending upon the particular form of the disease. They were forced to dance until they often dropped with exhaustion. The epidemic raged only in the summer months and for some particular reason, those who had been attacked by the disease were always liable to get it again.

Another interesting point is that most of the songs, both words and music, which were used to cure tarantism no longer exist ... so stay away from Taranto in the summertime.

NEXT WEEK:
Faenus

Massachusetts Registry of Motor Vehicles

Cautions Customers to be Aware of Unofficial Registry Websites

The Massachusetts Registry of Motor Vehicles (RMV) is cautioning customers to make sure that they are using the official MassDOT RMV website **Mass.gov/RMV** when they are trying to renew a license or registration, schedule a road test, or process any transaction online. Customers may inadvertently come across unofficial third-party websites or “mimic sites” that advertise similar services but have no affiliation with the RMV.

Customers can use the helpful hints listed below to determine whether the website they are using is the official site for the Massachusetts Registry of Motor Vehicles.

- Massachusetts uses the abbreviation “RMV.” Any website using the phrase “Department of Motor Vehicles” or “DMV” should be avoided.
- Make sure the Commonwealth’s seal is located somewhere on the page. This will help ensure that it is an official government website. If it cannot be found, customers should leave the site immediately.
- The Registry will never charge a customer to check the status of a license, registration, or title. If the site requires payment to access this information, it is an unsecured mimic site.
- At **Mass.gov/RMV**, a customer will never be charged to access Registry forms and information, but unofficial third-party sites may charge for this service. Their information is also not guaranteed to be accurate.
- The Registry never charges for address changes. If a customer uses a mimic site, the change cannot be guaranteed to have actually gone through.

Any information on these third-party websites may not be accurate, and any details or payments that customers submit may not be secure. The RMV is not responsible for the content or actions taken by these sites. For more information on the dangers of third party services, please visit the **Mass.gov/RMV**.

If you have additional questions, contact the Office of Consumer Affairs and Business Regulation by calling the Consumer Hotline at 617-973-8787, or toll-free in MA at 888-283-3757 Monday-Friday from 9:00 a.m., to 4:30 p.m.

For the latest Registry updates and information, follow the RMV on Twitter **@MassRMV**.

For the General Good

Times have changed
And we’ve often rewound the clock
Since the Puritans got a shock
When they landed on Plymouth Rock
If today
Any shock they should try to stem
“Stead of landing on Plymouth Rock
Plymouth Rock would land on them”
— “Anything Goes,” Cole Porter, 1934

Pilgrims, Plymouth Rock, Poultry, and Pumpkin Pie will all be on the menu next week as we Americans of every origin re-enact and re-interpret the story of that first Thanksgiving in 1621. Somehow, in the story of those Englishmen and women of a strict Calvinist religion, we find meaning to suit the needs of a multi-ethnic and multi-religious nation.

Originally headed for the northern part of the Virginia Colony — roughly in the area where New York City is now located — they ended up landing off-course, up here in what would become New England. Being out of the bounds of any established colony, where a colonial charter formed the basis for civil society, the *Mayflower* passengers found themselves, technically, outside of the law. Their response? They would remain loyal subjects of the king, but they would create their own local laws. Pilgrims, who made the passage for religious reasons, and others who crossed the Atlantic for commercial gain, agreed to live together in the New World under equal laws created democratically “for the general good.”

The *Mayflower* Compact was signed on November 11, 1620 (Julian Calendar, the 21st in our Gregorian Calendar) on board the ship *Mayflower* which was at anchor in Provincetown Harbor. In it they agreed to: “solemnly and mutually in the Presence of God and one of another, covenant and combine ourselves together into a civil Body Politick, for our better Ordering and Preservation, and Furtherance of the Ends aforesaid; And by Virtue hereof to enact, constitute, and frame, such just and equal Laws, Ordinances, Acts, Constitutions and Offices, from time to time, as shall be thought most meet and convenient for the General good of the Colony; unto which we promise all due submission and obedience.” And, thus, was established the first experiment in limited self-government in North America.

Much has changed since 1621. The American of 2018 is one that the Pilgrims could never have imagined. Yet, their faith, their perseverance, and their early experiment in democracy, still continue to inspire Americans.

May God bless all the readers of the *Post-Gazette* with his bounty. May he bring all traveling over the weekend safely to their destinations. May he open our hearts to be attentive to the needs of those less fortunate.

Happy Thanksgiving 2018!

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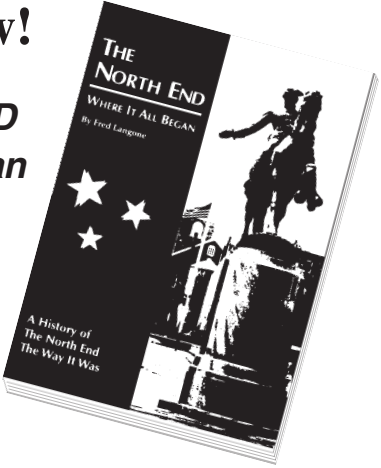
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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

Vol. 122 - No. 46

Friday, November 16, 2018

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

In Memory of Benjamin "Benny" Fuccillo

5th Anniversary

November 13, 1936 – November 26, 2013



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LETTERS POLICY

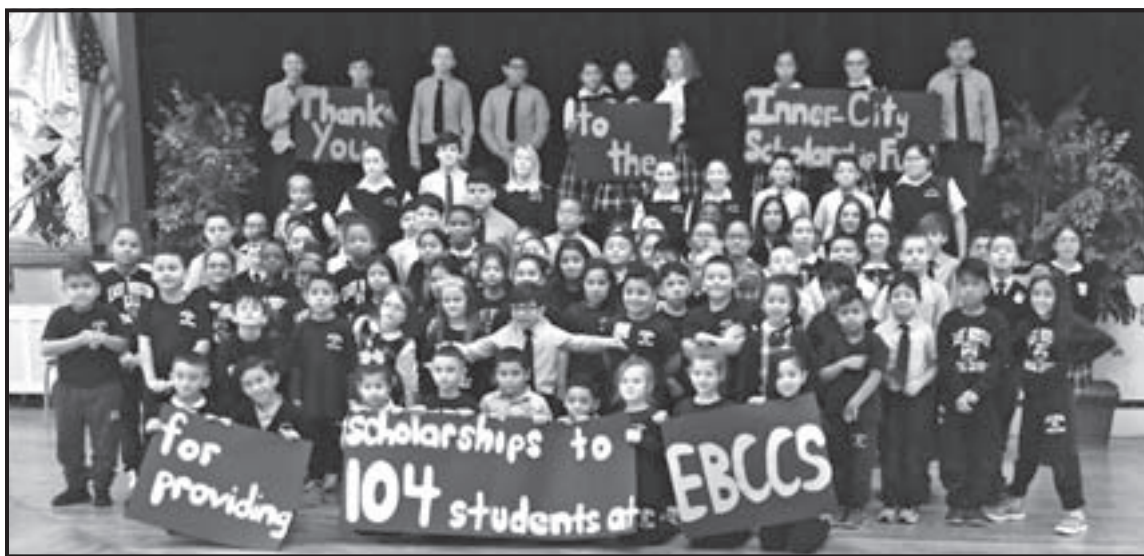
The Post-Gazette invites its readers to submit
Letters to the Editor

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

East Boston Central Catholic School Thankful for the Catholic Schools Foundation



East Boston Central Catholic School (EBCCS) is pleased to announce they will be receiving scholarship support for 104 students for the 2018-2019 school year from the Inner-City Scholarship Fund (ICSF).

ICSF is the signature program of the Catholic Schools Foundation. This year, the ICSF will be providing nearly \$9 million in scholarship support to 4,000 students in the Archdiocese of Boston. ICSF has been dedicated to creating accessibility to a high quality, values-based education for low-income families for three decades. "Young people are the future leaders of our society and we are thrilled to be able to invest in them through a Catholic education," said Mike Reardon, Executive Director of the Catholic Schools Foundation.

East Boston Central Catholic School is an inner city Catholic School serving the academic

and spiritual needs of East Boston and the surrounding communities for over 40 years. EBCCS accepts students from pre-school through 8th grade, many of whom would not be able to attend without the very generous and continued support from the Catholic Schools Foundation and the Inner City Scholarship Fund.

EBCCS provides a welcoming atmosphere in the Catholic tradition where faith and knowledge meet to provide a solid foundation for life-long learning.

We empower each child to reach their full potential through a process that encourages character development, spiritual growth, and academic excellence.

At EBCCS, *our values* are *your values*: Formed through Faith, Sustained by Family, Enriched in Wisdom, Inspired to Achieve, and Empowered to Serve.

The Catholic Schools Foundation (CSF) is the premier non-profit institution for granting aid to low-income students to attend Catholic elementary and high school in the Archdiocese of Boston. CSF's tax exempt 501(c)(3) status is separate from the diocese, allowing companies and individuals who are unable to donate to religious organizations to support disadvantaged youth in the Archdiocese. Over the past three decades, CSF has distributed more than \$100 million in scholarship aid to over 50,000 students in the Greater Boston community. With an astounding 100% high school graduation rate, our scholarships are changing lives. CSF has earned the highest possible rating (4-stars) through Charity Navigator based on its financial health, accountability and transparency for four consecutive years.

THE 12th ANNUAL NORTH END Holiday Shop & Stroll

Save the date for the 12th Annual North End Holiday Shop & Stroll set for Friday, November 30, 2018 from 5:00 – 10:00 p.m. in Boston's North End neighborhood.

Come celebrate and shop local this holiday season while exploring the festively decorated narrow streets of Boston's "Little Italy" and its trendy boutiques, galleries, wine stores, specialty and sweet shops.

This year's holiday event will feature a stylish line up of 15 independently owned shops, boutiques, and galleries, innovative pop ups, food, drink, and entertaining festivities that will kick off your holiday season in style! Get ready to shop, stroll, sip and snack as you enjoy exclusive holi-

day cheer at some of Boston's premier fashion, gift, home, food, and wine shops in the charming and historic North End.

This year the lineup of shops wrapping themselves up in holiday cheer and welcoming stroll attendees into their businesses includes:

Salmagundi, Polkadog Bakery, Shake the Tree, Ensemble, North Bennet Street School, Heart and Sole, LIT Boutique, Injeanious, Loft and Vine, Sedurre, I AM Books, Mistryde, Exhale Spa, Sol Optics, and Iveyes.

Mark your calendars for Friday, November 30, 2018, and be sure to join the fun and fashionable festivities at the 12th Annual North End Holiday Shop & Stroll.

North End Christmas Fund Needs Your Help!

For more than 40 years, the North End Christmas Fund Committee has provided for North End families, seniors and individuals who need assistance during the Christmas Season and throughout the year. We provide some much-needed help to those who may be having a tough year financially, health-wise, lost a loved one or maybe just need a little holiday cheer provided to a lonely senior.

Last year the Christmas Fund committee sent out over 300 checks totaling over \$13,000.00 in donations. We need your help to raise that money this year so that we can keep this tradition alive that was started by Uncle Fred Carangelo. The

committee is made up of several social service type agencies in the North End like the Nazzaro Center, North End Waterfront Health, ABCD, North End Against Drugs and the North End Athletic Association.

Each year we hold a luncheon to help raise some of this money. This year's event is on December 13th, at Filippo's Restaurant.

There are several ways you can help out:

1. Make a donation of any amount

the joy of
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giving

2. Donate a raffle item for our raffle at the luncheon.

3. Buy a ticket to the luncheon - there is extremely limited space available

If you have any questions or want to contribute in any way,

please contact John Romano at 617-750-9749.

Checks can be made out to the North End Christmas Fund and mailed to:

North End Christmas Fund Luncheon Committee
c/o North End Waterfront Health, 332 Hanover Street, Boston, MA 02113

Or, I am happy to stop by and pick them up from you. Thank you in advance for your support.

John Romano



On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

North Shore Music Theatre Presents

The 28th Annual Production of A CHRISTMAS CAROL

A Musical Ghost Story

14 Performances Only! December 7-23, 2018

Bill Hanney's North Shore Music Theatre (NSMT) will once again present the area's most beloved production of *A Christmas Carol* sponsored by MarketStreet Lynnfield. This award-winning, original musical adaptation was created solely for North Shore Music Theatre and cannot be seen anywhere else.

"This year's production of *A Christmas Carol* will be even more festive than ever before. This year we will celebrate two beloved cast members, David Coffee and Cheryl McMahon, who are both marking their twenty-fifth appearance in the show," said NSMT's owner and producer Bill Hanney. "With each passing year, we look forward to watching them perform together on stage. We are never disappointed with the new ways they find to make us laugh, and cry, and fill us with the spirit of the holidays!"

Based on the Charles Dickens classic, *A Christmas Carol* is an original adaptation by former NSMT Artistic Director Jon Kimbell and members of the NSMT staff, following Ebenezer Scrooge through a series of strange and magical ghostly encounters, where he ultimately discovers the true spirit of the holiday season. With daz-



David Coffee as Scrooge
(Photo by Paul Lyden)

zling special effects that have grown even more exciting over time, traditional and original songs, and colorful costumes, *A Christmas Carol* has become a holiday favorite throughout New England having been seen by more than one million people since 1989.

NSMT audience favorite, David Coffee, returns for his twenty-fifth year playing Ebenezer Scrooge. *A Christmas Carol* also features Leigh Barrett (*The Ghost of Christmas Past*, *Mrs. Cratchit*), Peter S. Adams

(*The Ghost of Christmas Present*, *Gentleman 1*), Ryan Mardesich (*The Ghost of Christmas Yet to Come*, *Young Scrooge*), Freddie Kimmel (*Jacob Marley*), Tommy Labanaris (*Narrator*), Russell Garrett (*Bob Cratchit*), Cameron Hobbs (*Pearlie*), Parker Krug (*Pearlie*), Joy Clark (*Belle*), Andy Tighe (*Fred*), Cheryl McMahon (*Mrs. Dilber/Mrs. Fezziwig*), J.T. Turner (*Mr. Fezziwig/Gentleman 2*), Bobby Conte (*Old Joe, Ensemble*), Lianne Gennaco (*Meg, Ensemble*), Allsun O'Malley (*Ensemble*), Ian Shain (*Dick Wilkins, Ensemble*), and Janelle Yull (*Ensemble*).

The cast of 27 actors will also feature many local young performers including Isabella Carroll (*Belinda Cratchit*), Jake Ryan Flynn (*London Boy*), Jospeh Flynn (*London Boy*), Asher Navisky (*Peter Cratchit*), Grace Olah (*Fan*), Cam Perrin (*Ensemble*), AJ Scott (*Tiny Tim*), Nicole Talbot (*Martha Cratchit*), and Wade Gleeson Turner (*Boy Scrooge*).

Throughout the run of *A Christmas Carol*, NSMT will be collecting toys in the lobby for Tiny Tim's Toy Drive. NSMT will be accepting unopened, unwrapped toys for boys and girls ages 2-12. All toys will be donated to Toys for Tots.

Performances are December 7-December 23, 2018 (Evening shows December 7, 8, 9, 14, 15, 16, 20, 21, and 22 at 7:30 p.m.; Matinees December 8, 9, 15, 16, and 22 at 2:00 p.m.). Tickets can be purchased by calling the North Shore Music Theatre Box Office at 978-232-7200, via the website at www.nsmat.org, or in person at 62 Dunham Road (Route 128, exit 19), Beverly, MA.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17D1774DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
PEACE GROLIA MAGUNDA
vs.

RICHARD KASOZI

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Peace G. Magunda, 142 Lexington Street, #3, Woburn, MA 01801 your answer, if any, on or before December 19, 2018. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: November 7, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 11/16/18

A Frank DePasquale Venture

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<p>Aquapazza Oyster Bar & Italian Kitchen ○○○ 135 Richmond St. • 857.360.3105</p>	<p>Bricco Panetteria Homemade Artisan Breads ○○○ Bricco Place 241 Hanover St. • 617.248.9859</p>
<p>Gelateria & Cannoli Factory Homemade Gelato & Cannolis ○○○ 272 Hanover St. • 64 Cross St. 617.720.4243</p>	<p>Bricco Salumeria & Pasta shoppe Voted Best Sandwiches ○○○ Bricco Place 241 Hanover St. • 617.248.9429 (next to Bricco Panetteria)</p>

www.depasqualeventures.com

Planting for the Future at Christopher Columbus Park



On a day after a drenching rain, members of the Friends of Christopher Columbus Park's horticulture group waded into the soggy soil and planted 300 daffodil bulbs in the crescent garden near the trellis. The bulbs provided through the city's Boston Blooms with Daffodils program were in prime condition so hopes for a spectacular spring display are high.

The horticulture group is wrapping up for the season, but anyone interested in sharing the joys of gardening with an enthusiastic group of people can become an FOCCP member and volunteer in the spring. No experience needed. Direction is given and tools provided.

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Spinelli's is looking forward to having Thanksgiving with you!

• Boston Veterans Day Service & Parades (Continued from Page 1)



Members of VFW North End Post 144 after attending Veterans’ Day Services at St. Leonard’s Parish in Boston’s North End. L-R: Charlie Amico, U.S. Army, Vietnam War Veteran, and Harry, Service Dog; Post Commander Christian Kulikoski, U.S. Army, Persian Gulf Veteran; Anthony DiPrizio, U.S. Army, Korean War Veteran; Ralph Masciulli, U.S. Army, Vietnam War Veteran; Past VFW National Commander Paul Spera, Vietnam War Veteran; Paul LaVecchia, U.S. Army, Vietnam War Veteran; Joe Blazo, Sr., U.S. Army, Vietnam War Veteran; and Jim Coyle, U.S. Navy, Vietnam War Veteran
(Photo by Michele Morgan)



North End VFW Post 144 rendering honors at the North End War Memorial on Veterans’ Day. L-R: Paul Spera, Past VFW National Commander/Vietnam War Veteran; Joe Blazo, Sr., Post Chaplain/Vietnam War Veteran; and Ralph Masciulli, Past Post Commander/Vietnam War Veteran
(Photo by Michele Morgan)



(Photos by Gerri Palladino, unless otherwise indicated)

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Eliot School Peace Posters on Display

by Patricia Sabbey



Eliot K-8 Innovation School sixth and seventh graders recently had the opportunity to participate in a Lions International Peace Poster Contest facilitated by the Boston Host Lions Club. The theme of the contest, Kindness Matters, was introduced to the students by Lions members, Mary DiMasi and Felix Padiat. Students were encouraged to think about acts of kindness and the positive ripple effect that acts of kindness have on society. Eliot School Principal, Traci Walker Griffith, was an

the winning poster from the United States will be sent to the Lions International judging committee. The finalists were all given gift certificates by the Boston

Host Lions Club. The Boston Host Lions Club has supported the Lions International Peace Poster Contest for Boston students for well over ten years, and looks forward to continuing the Contest next year.

Lion Chris Sabbey is working with Jennifer Hawes, North End Branch Head Librarian, to display the over sixty (60) posters on a rotating basis at the North End Branch Library. Look for the posters the next time you visit the library. They may encourage you to perform an act of kindness as you go about your day.



Peace Postor winner seventh grade student Sebastian Loc Peffers



enthusiastic supporter of the Peace Contest and the inclusion of the Peace Contest as part of the art curriculum. The art teacher, Rachel Rizzo, deftly integrated this project into the school curriculum for her sixth and seventh grade classes.

An independent artist judged the entries on originality, artistic merit, and expression of the theme. Mary and Felix stayed in close touch with Rachel and her student teacher, Ms. Kwak, and celebrated the completion of the posters by talking with and praising each student for their entry. Four posters created by sixth grade students, Hale McGivern, Sawsane Salhi, Liam Lally and Catherine Cox, and three posters created by seventh grade students, Jonathan Wu, Princess Rivera and Sebastian Loc Peffers, were chosen as finalists. The winning poster was from a seventh grade student, Sebastian Loc Peffers. His poster will be submitted to the Lions District level contest with the other winners from the various other eastern Massachusetts Lions Clubs. The Eastern Massachusetts winner will be sent to the next level of the Peace Contest and







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THE BEST OF NASHVILLE (Vinyl LP)
Big Machine + Lionsgate + ABC Studios

Fans of the TV series *Nashville* can reminisce on its dynamic six seasons with a special two-disc vinyl LP, *The Best of Nashville*. The 27-track collection takes fans back on the musical journey they experienced watching storylines unfold, and features the voices viewers have embraced including Charles Esten, Chris Carmack, Clare Bowen, Connie Britton, Hayden Panettiere, Jonathan Jackson, Lennon & Maisy Stella, Sam Palladio and more. Since *Nashville* debuted in 2012, *Big Machine Records* released 13 soundtracks throughout the show's run, as followers showed strong dedication to the enticing narrative. More than one million albums and seven million single track downloads have been sold with nearly 700 million streams to date. Track list memories include: Lennon & Maisy cuts, "Ho Hey," the Lennon solo "Saved" followed by Maisy's solo "Come and Find Me," and then join Esten on "Believing" and "Sanctuary." Bowen and Palladio shine on "If I Didn't Know Better," "When the Right One Comes Along," with Bowen's solo, "Black Roses," and Palladio is alone on "It Ain't Yours to Throw Away." Britton and Esten duets have, "No One Will Ever Love You" and "Can't Remember Never Loving You," with Esten soloing on "I Know How to Love You Now." Panettiere serves up "Don't Put Dirt on My Grave Just Yet," plus duets with Britton on "Wrong Song," then with an acoustic version of "Everything I'll Ever Need," with Jackson. Carmack contributes the pair of "What If I Was Willing" and "Ain't It Beautiful." The festivities end with the Nashville Cast performing "A Life That's Good."

SHERYL CROW
- LIVE AT THE CAPITOL THEATER
(1-Blu-ray+ 2 CD)
MVDvisual

Since exploding onto the global stage in 1993 with the multi-platinum *Tuesday Night Music Club* album, the one-time music teacher and studio vocalist from Kennett, Missouri has forged a career to become the finest female singer/songwriter of her generation. On November 10, 2017, at the historic Capitol Theatre in Port Chester New York, Sheryl Crow played the final night of her 'Be Myself Tour.' The show features Sheryl with her all new band in top form, performing new songs from her eighth studio album, featuring the title track "Be Myself" along with her newest hits "Halfway There" and "Atom Bomb," and featuring her classic hits including "All I Wanna Do," "Leaving Las Vegas," "First Cut Is The Deepest," "Soak Up The Sun," "If It Makes You Happy" and many more hits. This Blu-ray set also features a vintage black and white flashback introduction of many legends that have graced the Capitol Theatre stage over the

years, interspersed with exclusive interview segments with Sheryl recently filmed at her farm in Nashville.

HEREDITARY - MOTION PICTURE SOUNDTRACK (CD)
Milan Records

Need to hear some music from a classic horror movie soundtrack? If your answer was 'yes,' then *Hereditary* is the 'satisfier,' with a thrilling score composed by Ann Arbor, Michigan native, saxophonist Colin Stetson. His credit list is extensive, having worked with artists as, Tom Waits, Bon Iver, Loo Reed, Sinéad O'Connor, and David Byrne, to mention a few. For the *Hereditary* soundtrack he scored 23 emotional tracks that will cover over an hour of suspense. The opener is the lengthy "Funeral," trailed by the haunting "Mothers & Daughters," the pulsating sound of "Charlie," a four-part sequence features "Second Séance" to create a surreal feeling. The force of "Get Out" sets the pace for additional slices as the more than eight minutes worth of the crescendo-building "Steve" is mind-blowing, plus the driving "Chasing Peter," hitting the top with "The Attic," and the finale is in the form of the ominous "Hail Paemon!" Stetson created the ideal underline of music to create the rollercoaster of emotions for this motion picture.

DR. SEUSS' THE GRINCH - MOTION PICTURE SOUNDTRACK (CD)
Columbia Records

Wikipedia issued the following description: "The Grinch is a grumpy, anti-holiday spirit that has since become an icon of Christmas and the winter holidays, despite the character's hatred of the season. Over the years he has appeared on various forms of memorabilia such as Christmas ornaments plush dolls, and various clothing items." Now he is the main character in the holiday movie, *Dr. Seuss' the Grinch*. In the movie, when the Whos decide to make Christmas bigger, louder and brighter, the disgruntled Grinch hatches a scheme to pose as Santa Claus, steal Christmas and silence their holiday cheer once and for all. Music-wise the 13 cuts include contributions from top artists as, "Christmas Is" and "Christmas In Hollis" (Run-DMC), "Deck the Halls" (Jackie Wilson), "Run Rudolph Run" and "Jingle Bells" (The Brian Seltzer Orchestra), "My Favorite Things" (The Supremes), the holiday classic Nat 'King' Cole's "The Christmas Song," plus "God Rest Ye Merry Gentleman" (Pentatonix), "Zat You Santa Claus" (Buster Poindexter & His Banshees of Blue, and a pair from Danny Elfman titled "A Wonderful Awful Idea" and "Stealing Christmas." The cherry on the album is Tyler, The Creator's two-some gift-wrapped package of "You're a Mean One, Mr. Grinch" and "I Am the Grinch." Merry Christmas to all and a Happy New Year!

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

COMING HOME TO BOSTON WHERE IT'S WARMER THAN AUSTIN

Right now it is Tuesday, noon, and soon I will be flying back home to Logan Airport after a 16-day vacation to Austin. My first week felt like late summer, the last seven days not so

much. Right now the temperature in Austin is 35 degrees; in Boston, a balmy 50 degrees. I have never returned home from Texas to feel the heat. It seems so unnatural but, apparently, Austin actually gets real winter. Next year I will not be coming in November. I think July or

August sounds much better. If given the choice between 95 and 35 degrees, I'm taking 95 where I can suntan, keep my coat off and enjoy the pool.
Bad news: I did hear today's temperature down here will be heading up to Boston by Thursday or Friday.

Botticelli: Heroines and Heroes
Isabella Stewart Gardner Museum
February 14, 2019 – May 19, 2019

For the forthcoming *Botticelli: Heroines and Heroes* exhibition in early 2019, the Isabella Stewart Gardner Museum will be the sole venue in the United States to reunite Renaissance master Sandro Botticelli's *The Story of Lucretia* from the Gardner Museum collection with the painter's *Story of Virginia*, on loan from Italy for the first time. This presentation explores Botticelli's revolutionary narrative paintings and brings them into dialogue with contemporary responses.

Painted around 1,500, eight monumental works — including important loans from museums in Europe and the U.S. - demonstrate Botticelli's extraordinary talent as a master storyteller. He reinvented ancient Roman and early Christian heroines and heroes as role models, transforming their stories of lust, betrayal, and violence into parables for a new era of political and religious turmoil.

Considered one of the most renowned artists of the Renaissance, Botticelli (about 1445-1510) was sought after by popes, princes, and prelates for paintings to decorate Italian churches. His Medici-era madonnas elevated Botticelli to a household name in Gilded Age Boston. Yet the painter achieved iconic status through his secular paintings — like the *Primavera* — for the Renaissance home. All of the works in the Gardner's exhibition originally filled the palaces of Florence, adorning patrician bedrooms with sophisticated modern spins on ancient tales.

Botticelli: Heroines and Heroes is the first-ever exhibition dedicated to Botticelli's *spalliera*, a new genre of domestic painting. Deriving from the Italian word *spalla* or shoulder, the name indicated the height at which Renaissance viewers experienced these captivating images. As the leading painter of Florence, Botticelli looked to the city's legendary past for heroines and heroes whose lives he reimagined to deliver political, patriotic and moralizing messages into the residences of the Florentine elite.

Unprecedented loans for this exhibition include *The Story of Virginia* from the Accademia Carrara, Bergamo, never before seen in the United States. Thanks to the exceptional generosity of the National Gallery, London and the Metropolitan Museum of Art, New York, the Gardner exhibition also reunites three of four panels from another *spalliera* depicting the story of the early Christian saint Zenobius, celebrated in Florence as the city's first native bishop. Botticelli's unique, unfinished



Sandro Botticelli (Italian, 1444 or 1445-1510), *The Tragedy of Lucretia*, 1499-1500. Tempera and oil on panel, Isabella Stewart Gardner Museum, Boston

Adoration of the Magi, on loan from the Gallerie degli Uffizi, Florence offers a rare insight into his working methods while two large scale drawings of the same composition from the Fitzwilliam Museum, Cambridge illuminate how he reworked figure groups for multiple compositions of diverse functions.

Botticelli, like a modern graphic novelist, envisioned episodic stories with multiple scenes featuring the same protagonist. In that spirit, the Gardner Museum commissioned *New Yorker* magazine cartoonist Karl Stevens to respond to Botticelli's seminal works for this exhibition. Just as Botticelli offered a modern vision of ancient stories, Stevens created up-to-date interpretations of the painter's Renaissance masterworks. His dramatic pen and ink drawings provide frank commentary on these complex tales for the #MeToo moment, interrogating the legacy of Botticelli's stories and honoring Isabella Stewart Gardner's commitment to contemporary art.

In 1894, Isabella Stewart Gardner acquired *The Story of Lucretia* and brought this masterpiece to Boston. It was the first Botticelli in America and the first major Renaissance painting in her collection. With never-before-exhibited photographs, books, and letters from the Gardner Museum archives, a special section of the exhibition explores this landmark episode in the history of American collecting and traces the painting's fortunes from Renaissance Florence to the Gilded Age Boston.

"Reuniting Botticelli's iconic paintings, *The Story of Virginia* and *The Story of Lucretia*, is a historic moment. For the first time, we bear witness to Botticelli's masterful storytelling ability as it creates an engaging artistic conversation in a contemporary setting and with a contemporary artist," said Dr. Nathaniel Silver, the Gardner Museum's *Interim Curator of the Collection*.

Peggy Fogelman, the Gardner Museum's *Norma Jean Calderwood Director*, said the Museum is always eager to

create cross-cultural experiences that span generations and continue to intrigue artists of today. "It's exactly how Isabella Stewart Gardner envisioned her Museum through the ages," she said. "We always seek to explore the intersection of historic art and its resonances today in new works and new forms of artistic expression."

The accompanying exhibition catalogue is edited by Dr. Silver. Essays investigate Botticelli's radical approach to antiquity and explore the early taste for his work in America. Contributors Nathaniel Silver (Gardner Museum), Elsa Filosa (Vanderbilt University), Scott Nethersole (Courtauld Institute of Art), and Patricia Lee Rubin (Institute of Fine Arts, NYU) address Botticelli's *spalliera*, their violence, his textual sources, and rediscovery in Gilded Age America. Extended catalogue entries offer fresh insights and up-to-date bibliography for each of the painter's late career masterpieces featured in this show.

The lead corporate sponsor of *Botticelli: Heroines and Heroes* is Bank of America. The Museum receives operating support from the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts. Media sponsor: *The Boston Globe*

The Isabella Stewart Gardner Museum — a magical creation of one woman's daring vision — invites you to awaken your senses and be transported. Modeled after a Venetian palazzo, unforgettable galleries surround a luminous courtyard and are home to masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler, and Sargent. The Renzo Piano wing provides a platform for contemporary artists, musicians, and scholars, and serves as an innovative venue where creativity is celebrated in all of its forms.

Isabella Stewart Gardner Museum, 25 Evans Way Boston MA.

For more information, visit www.gardnermuseum.org.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Publisher, Dick DeVito, recently sent me an article called, "Capeesh." I will repeat some of it for you, but after I read it, it started me thinking about the local neighborhoods that it was pointing to. I read it to a few friends and to some, it sounded funny. To my Italian friends, it sounded demeaning and stereotypical. Let's see what you think:

"Come stai? Molto bene Bongiorno Ciao Arrivederci." Every Italian knows these expressions and we Italian Americans have used them from time to time. But, the article has a hidden language that the writer called the Goomba Italiano. It's not gangster slang that we hear in today's films that try to depict our ethnic group as the originators, organizers and sole directors of organized crime. The article uses a contraction of Italian, English, and made-up street corner words and calls it "Guido" talk. It starts by saying that when an Italian arrives or leaves from a location he says, "Ciao." When he expresses emotion, he says "Mama Mia," regardless of the situation. The emotional or derogatory sentence might end with "Capeesh?"

Our star of this debacle might use a muppeen to wipe his hands in the cuchina, or get agita from gravy that was too spicy and will skeeve the meatballs he's been served unless they were made by his mother or grandmother. To continue, when he sticks a piece of bread in the gravy, if he gets his fingers wet, he might be considered a "strunzo," "googootz" or a "mezzo finookio." Some of the guys from that old neighborhood are called "Mamalukes," and when referring to the girls, they might have been referred to as "faccia bruta," or "schifosa."

The next set of references include, "cattivo," "cabbadosto," "sfatcheem," "stupido" or "strunzo." These meant you were a pain in the rear or worse. It said that we all carried a corna or horn, which would give the evil eye. Actually, according to superstition, the horn was to ward off the evil eye given by the "malokya," or evil eye expressed by pointing your index and pinkie fingers at a person you wish to curse. From there, it went on to say that when this guy was responding to his parents, grandparents or elders from the neighborhood, he always said, "Per piacere, prego or mille grazie."

If he was feeling tired or out of sorts he used words to describe the sensation such as mooshadda, stunada or mezzo-

morto. His grandmother would always get him out of this funk by giving him something to eat, maybe a sangweech of cabacol, or some proshoot or mozzarella and a couple of hot peppers. If she was pushing sweets, they might include zeppolis, canolis, torrone, struffoli, shfooyadell or cookies with pignoli on top. Once out on the street, our friend might use terms like "disgraziato," "mi dispiachay" or just "fa-ghedda boudit." ARE YOU GETTING DISGUSTED YET?

The story then goes on to describe a typical Italian house with a \$40,000 kitchen on the first floor and a 50-year old black iron stove in the cellar, which is constantly used. The living room is filled with old wedding favors and little packets of coated almonds that are too pretty to eat. All lamp shades, stuffed chairs and couches are covered in clear plastic. Portraits of Frank Sinatra and the Pope hang in the dining room. And, God forbid anyone ever attempted to eat Chef Boyardee or Franco American pastas or use any sauce called Ragu or Prego or anything else in cans or jars labeled as Italian. Meat balls are made with pork, veal and beef all mixed together. On Thanksgiving, the turkey might as well be made of plastic due to the fact that no one eats it. A turkey doesn't come up to the level of shcarole soup, ravioli, sausages, meatballs, stuffed artichokes, and stuffed mushrooms all followed by a salad covered with olive oil and red wine vinegar. The wine is always home-made and all the table utensils were placed on the right side of the plate and the napkin on the left. Cloth napkins were at the place settings of the grandparents as they wouldn't use paper napkins. After dinner, the kids would go out and play, the men would head for the living room and all fall asleep and the ladies would clean the dining room and wash the dishes.

When social events would take place especially for the young girls in the family, Aunt Carmela the seamstress would make a formal dress for the cost of the material and the kid's hair would be done by cousin Maria the hairdresser. If the girl had a date for this special occasion, standing in the back of the location would be her parents, grand-parents and her God parents.

By the time I reached this point, I had had enough of the stereotyping. I will admit that some of the comments hit home and I loved them, but

much of it was nothing more than an attempt at comedy demeaning to Italians and Italian Americans. I remember conversations with Dean Saluti when we were young men working on doctoral degrees at Boston University. Some of the descriptions in the forgoing paragraphs were in our conversations as well as the attitudes toward our ethnic origins and their descendants in America. We decided that we, somehow, were going to make a difference in society and help dispel these depictions of who and what we were and are.

Hollywood hasn't helped, but I can't blame them. The producers in the movie industry are out to make money and much of the general public only knows us by what Hollywood portrays in the films they have created. When Dean and I concluded our conversation(s), we decided to begin making that difference for ourselves and our people.

The gods of success must have been smiling at us because we both, as well as an inner circle of friends, have been working at improving the image of Italian Americans. Not because of us, but due to education, whatever levels they may be or whatever disciplines they might involve, things are a lot different than in the days of our parents or the Nannas and Babbonnos of America.

Someone recently asked me why people like Dean and I have been so successful. My whimsical comment was, "We dress British, think Yiddish, but let them know that we are first and foremost, Italian. By the way, growing up in East Boston and the North End, I had never heard the term, "Badda Bing."

My grandparents were the first in the family to try to counter the prejudice, discrimination and stereotyping that followed us into the second and even the third generation. They did it with a work ethic, a close knit family and a love of country (America) among other things. Looking back at the past, at the present and into the future, I think we have succeeded. What do you think???

GOD BLESS AMERICA



Mrs. Murphy . . . As I See It

Elizabeth Warren will continue with deceitful promises! In her previous term,

Warren passed one piece of legislation, "how did she get re-elected"? Her opponent Geoff Diehl was a better choice, but wasn't known enough to beat the her! Her win is a disaster for Massachusetts, especially when we know she's for the illegal population! Americans want their country back, but it's not going to happen with Warren! ... Late, but sincere, congratulations to the Boston Red Sox on winning the World Series. The New England Patriots may have lost the last Super Bowl, but our Red Sox made up for it! ... Hosted by supporter, Sheriff Steve Tompkins, State Representative Adrian Madaro held his annual fundraiser at the Hilton Logan Airport recently. No surprise the room was packed with supporters, friends, and family. Everyone enjoyed the food, music and speeches, and supporters can expect Madaro to have a long successful political career ... It is sad news that James "Jimmy" Sartori, native of East Boston, has passed. Jim and his wife Patty were both political buffs that supported many East Boston candidates over the years. Jimmy always attended rallies with his wife Patty, voicing an opinion for the betterment of their beloved Eastie. Mr. Sartori will always be remembered with love and respect... The best way to bankrupt this country is to let the caravan of migrants in! It's no surprise that EBECC launched a website to raise money for the caravan migrants. They're hoping to raise \$200,000.00; they're lucky if they raise a fraction of the goal. Citizens of the United States are sick and tired of supporting the people who come here wanting for free what Americans have worked hard for. The uninvited caravan is bullying their way into the country by throwing rocks and fighting. U.S. citizens want to know *why* should we allow these illegal immigrants in when other immigrants come here legally? Send them back

and let these migrants follow the laws of this country. If they're allowed in illegally, millions more will follow. Can anyone estimate the number of welfare recipients we'll be supporting? Democrats fight to let them in for votes! ... The City of Revere has had a rodent problem since 2012. And, as the city continues to grow so does the rodent problem. The city has put the blame on residents' failure to put trash out properly. But it's much beyond that. Digging into sewer systems, due to new construction, plus all the new housing construction around the city has added to the rodent infestation! Residents have reported sewer pipes not properly covered as an invitation to rodents! Residents complain but Revere officials are not keeping a close eye on new construction sites that "do not bait rodents properly"! Residents are afraid to walk the streets for fear of running into a rodent! The situation is getting worse. Until the city can get the rodent problem under control, it has to stop giving out building permits. Making excuses by putting much of the blame on trash and disturbed marshes isn't correcting the environmental problem. Revere residents say the Board of Health and Building Inspectors aren't doing enough to end this unhealthy crisis that could possibly cause a plague to the city! ... Readers would like to know about the Queen of Day Time Television Judge Judy Sheindlin. The show pays each person appearing between \$150.00 and \$500.00 as well as his or her flight, hotel, and meals. The aspect of court TV is when Judge Judy Sheindlin and other judges order defendants to pay up, it's the producers who actually pay. The show has had a 20-year run and has been one of the most remarkable shows in television history. It has had the highest ratings of any daytime show for the last five years and it has consistently attracted more viewers than Oprah. Sheindlin makes \$47 million a year. And a Happy Thanksgiving to all ...

Till next time!



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2018 North End Athletic Association Soccer Program a Huge Success



Charles Steelfisher (Left) and Dhiren Thakkar (Right) with several of the 9-12 year old soccer players with their medals.

The NEAA completed its' annual Fall Soccer program with 100 players from ages 4 to 12. All of the players, both boys and girls had a fun filled and informative season. Thanks to all of the volunteer coaches, the children learned a lot about the game of soccer, improved their skills and enjoyed the program. At the end of the season - a rainy day without any games being able to be played, the NEAA handed out medals to all of the players for a great season. The NEAA would like to express its' sincere thanks to Dhiren Thakkar, owner of Black Dog Real Estate Group, who for the third year sponsored the entire NEAA Soccer

Program. Dhiren has not only been a sponsor but also coached and helped NEAA Sports coordinator John Romano organize the program. Also a big thank you goes out to Michelle Stolwyk and Charles Steelfisher who coached and helped John and Dhiren coordinate the program.



Michelle Stolwyk (far back left) and Dhiren Thakkar (Far back right) along with several of the 6 to 8 year soccer players with their soccer medals



Players from the NEAA 4 & 5 year old soccer program showing off their medals.

FRIENDS OF THE NORTH END Wrap-up Fall Bocce Season



Angelo DiGirolamo, Anthony Gaeta, Sam Viscione, Richie Delliago, and Gaspar Ostuni

Friends Of The North End (FONE) ended their annual Fall Bocce season on Sunday, November 4, 2018.

The championship team for the Fall 2018 season were: Angelo DiGirolamo, Anthony Gaeta, Richie Delliago and Gaspar Ostuni.

Awards were presented to the winning team at a banquet held on Tuesday, November 6th, at the Flaming Grill Restaurant in Revere.

The Friends are carrying on a long time tradition of playing bocce at the North End Park, the same location where some of their grandfathers and fathers played in the past.

Friends Of The North End was established in 1972 by a few boyhood friends who grew up together in the North End. Today there are 78 members in the organization who meet at least once a month for dinner at the Sons of Italy in Winchester, MA.



Bocce will continue every Sunday morning during the winter months at the indoor courts in the Steriti Skating Rink on Commercial Street. Anyone is invited to play with the members of FONE; interested parties may contact Sam Viscione at 781-835-8122 for details.

LEGAL NOTICE

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Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P4441EA
Estate of
NANCY ELLEN GENERAZIO
Also Known As
NANCY E. GENERAZIO
Date of Death July 1, 2017
CITATION ON PETITION
FOR REMOVAL
To all interested persons:
A Petition has been filed by Richard L. Generazio of Framingham, MA requesting that Cherie B. Bilodeau of Putnam, CT be removed as Personal Representative(s) of said estate.
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on November 29, 2018.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: November 1, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 11/16/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P5342EA
Estate of
ANNA G. PIERCE
Date of Death September 14, 2018
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner James F. Pierce, Jr. of Belmont, MA, a Will has been admitted to informal probate.
James F. Pierce, Jr. of Belmont, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 11/16/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU18P2005EA
Estate of
CAROLANN I. CINELLI
Date of Death July 13, 2018
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner Carolyn Norton of Andover, MA, a Will has been admitted to informal probate.
Carolyn Norton of Andover, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 11/16/18



Bocce players



Angelo DiGirolamo, Sam Viscione and Richie Delliago

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P3082EA

Estate of
MARY E. OHARA

Date of Death June 6, 2016

CITATION ON PETITION FOR
FORMAL ADJUDICATION

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Mary Ellen Doherty of Woburn, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 4, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: November 6, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 11/16/2018

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 §39A, that on **December 3, 2018 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

2004 NISSAN MAXIMA, BLUE
Vin: 1N4BA41E84C876381
Acquolina Macedo
37 Mt. Everett St.
Boston, MA 02125

2011 CHEVROLET 1500, BLACK
Vin: 3GCPK5E36BG239834
Silvana Checcha
Box 888
Medford, MA 02155

1996 BUICK REGAL, RED
Vin: 2G4WB52K6T1522376
Jackline Achan
33 Magoun Ave., #2
Medford, MA 02155

2008 PONTIAC G6, SILVER
Vin: 1G2ZF57B784150951
Belle Services Inc.
Box 120400
Boston, MA 02112

2005 HONDA ACCORD, BLUE
Vin: 1HGCN56185A037007
Joanne Mathis
311 Hood Rd., #311
Derry, NH 03038

2009 HONDA ACCORD, BLACK
Vin: 1HGCR3F89DA024199
Adam L McSwiggin
17 Creesy St., Apt 6
Marblehead, MA 01945

2001 HONDA ACCORD, SILVER
Vin: 1HGGC16411A060245
Anabel Murillo
155 Shawmut St., #2
Chelsea, MA 02150

2003 HONDA PILOT, WHITE
Vin: 2HKYF181X3H502574
Janet Medina
171 Middlesex Ave., Apt 1
Medford, MA 02155

1998 MERCEDES BENZ ML320, BLACK
Vin: 4JGAB54EWA046835
Thomas Vaughn
1835 Trina Way
Columbus, OH 43209

1997 CHEVROLET CAVALIER, RED
Vin: 1G1JC5248V7143228
Laurette J. Pierre
55C Terrace Dr., Apt 7
Leominster, MA 01453

Run dates: 11/9, 11/16, 11/23, 2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P5286EA

Estate of
KATHLEEN A. HEBERT
Also Known As
KATHLEEN AUDREY HEBERT

Date of Death September 21, 2018

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Reginald F. Hebert of Waltham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Reginald F. Hebert of Waltham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of November 26, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: October 29, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 11/16/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P5435PM

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO G. L. c. 190B, § 5-304 & § 5-405

In the matter of
ALISON PASQUA
of Waltham, MA

RESPONDENT
(Person to be Protected/Minor)

To the named Respondent and all other interested persons, a petition has been filed by Conrad Geyser of Cotuit, MA in the above captioned matter alleging that **Alison Pasqua** is in need of a Conservator or other protective order and requesting that Conrad Geyser of Cotuit, MA (or some other suitable person) be appointed as Conservator to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **December 3, 2018**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: November 5, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 11/16/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P5567EA

Estate of
THOMAS EARL HAMMOND

Date of Death September 24, 2018

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Keiji G. Hammond of New York, NY**.

Keiji G. Hammond of New York, NY has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/16/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P5568EA

Estate of
JIE ZHAO

Date of Death October 5, 2018

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Scott Briscoe of New Berlin, WI**.

Scott Briscoe of New Berlin, WI has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/16/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P4576EA

Estate of
KENNETH BAGGOT MEYER
Also Known As
KEN MEYER

Date of Death August 1, 2018

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Kenneth R. Meyer of Chester, NJ**, a Will has been admitted to informal probate.

Kenneth R. Meyer of Chester, NJ has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/16/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P5364EA

Estate of
SARAH A. McPHILLIPS

Date of Death August 24, 2018

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Joseph B. Cronin of Winchester, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Joseph B. Cronin of Winchester, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 26, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: October 31, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 11/16/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P5495EA

Estate of
GISELLA MARIANI

Date of Death May 4, 2018

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Gilbert M. Mariani of West Newton, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Gilbert M. Mariani of West Newton, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 5, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: November 8, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 11/16/2018

NOTICE TO TRADE CONTRACTORS
REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY is soliciting Statements of Qualifications from **TRADE CONTRACTORS** interested in performing work for **L338-C2 Phase I, TERMINAL E MODERNIZATION, LOGAN INTERNATIONAL AIRPORT**. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity as required for the Terminal E - Logan International Airport. In accordance with Massachusetts construction manager at-risk requirements, MGL Chapter 149A Section 8, Qualification Statements are being requested from trade contractors capable of performing the following classes of work: Mechanical, Electrical, Plumbing, Roofing, Waterproofing, Miscellaneous Metals, Fire-protection, Acoustical Tile, Painting and Resilient Flooring.

The contract includes the following scope of work: **HVAC equipment replacement in Terminal E West Mechanical Room (level 4); Terminal E roof replacement; gate ramp for a ground boarding operation; an addition to fixed jet bridge section; and relocation of existing Massport Customer Service Group, Terminal C Manager, Massport Aviation Business Office and Massport Aviation Security Office into the existing old State Police**. The estimated cost of the trade contractors' portion of this phase of the Project is approximately \$16,412,200.00 and the construction duration for this phase is approximately 12 months. The estimated value of work to be performed by trade contractors is as follows:

HVAC	\$ 4,751,200	Miscellaneous Metal	\$ 341,500
Electrical	\$ 1,352,900	Fire Protection	\$ 142,000
Roofing	\$ 8,755,900	Acoustical Tile	\$45,700
Plumbing.....	\$ 527,200	Painting.....	\$45,500
Waterproofing.....	\$ 419,900	Resilient Floor.....	\$30,400

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the construction of parking garages and terminal buildings. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify subcontractors who are not trade contractors, which shall be done separately in accordance with MGL C149A, Section 8, subsection (j). Qualification Statements shall be evaluated in accordance with the following criteria; (1) Management Experience; (2) Project References including a Public Project Record and (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project.

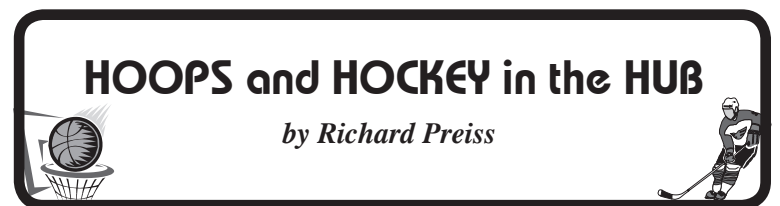
A Supplemental Information Package will be available, on 11/21/18 on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/massport/business/bids-opportunities/capital-bids> as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com

A Project Briefing will be held on 11/29/18 at 2:00pm in the LOC Admin room, Capital Programs Department, Logan Office Center, 2nd floor, 1 Harborside Drive, East Boston, MA. Attendance at the briefing is not mandatory, however, it is strongly encouraged in order to best familiarize your firm with the project details and the prequalification process.

Six (6) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes which shall be limited to one page, shall be printed on both sides of the sheet (8 1/2" x 11") and shall be addressed to Mr. Houssam H. Sleiman, PE, CCM, FCMAA, NAC, Hon. D.Eng., Director of Capital Programs and Environmental Affairs, and received no later than 12:00 Noon on Thursday, 12/13/2018, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions regarding this RFQ shall be submitted in writing and directed to cpbidquestions@massport.com with the Project name and number included in the subject line of the email.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR
Run date: 11/16/2018



Boxing's Lessons

Punching from the Shadows

Memoir of a Minor League Professional Boxer

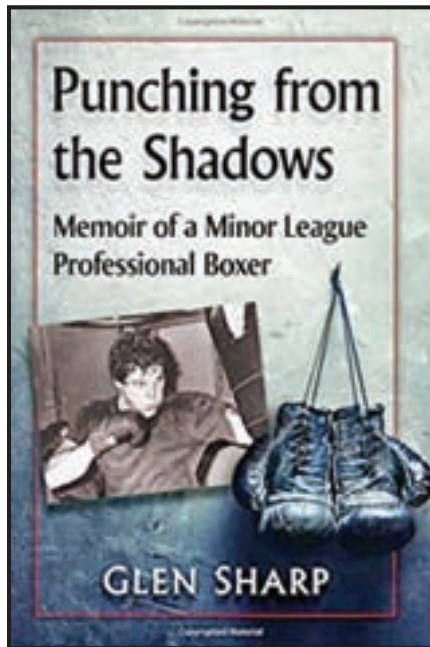
Published by McFarland (McFarlandbooks.com) 265pp

Glen Sharp had a professional boxing career that consisted of three fights of which he lost two. In *Punching From The Shadows: Memoir Of A Minor League Professional Boxer* he chronicles his time in the ring and the gyms, along with his experiences with the many different and unusual characters that populated the world of boxing in the 1980s. He also discusses why a young man decides to take up such a brutal sport, and the effect it had on his life, both short and long term.

Sharp has written a fast paced book that gives the reader much insight into what it takes to become a fighter. Unlike other sports from that era, when a young man would first enter a boxing gym it was very likely he would be training alongside seasoned professionals. This was true for the author, who would become friends with and a sparring partner for five time world title challenger Yaqui Lopez. I don't think many young football players get a chance to workout with Tom Brady, but boxing was a very egalitarian sport. It was one of the things that made it so attractive.

Glen Sharp wasn't some poor kid from the mean streets who sought out boxing as a means to escape a life of poverty. In fact, he explains how the belief that boxing is a poor man's sport is overhyped. Dipping into the writings of Jose Ortega y Gasset as well as Homer, he describes boxing as a form of expression, an artistic pursuit. With the advances man has made, many skills that were once required for survival are no longer needed on a daily basis. However, there is still an urge in many a young man to test himself to see if he can pass the test when challenged on his ability to implement those qualities. These include strength, skill, courage, and endurance. Sharp found the best way for doing that was in taking up boxing.

In *Punching Through The Shadows*, Glen Sharp gives us an honest telling of his life in boxing. His self doubts and second guessing will be familiar to anyone who has taken a shot at practicing the sweet science. Along the way we meet people such as former Middleweight Champion Carl Bobo Olsen who trained Sharp for a period of time. Reading about the relationship between the former champ and the young prospect only strengthened my belief that having been a top ranked fighter does not necessarily mean you will be good at teaching the art of boxing. In fact, I came away from this book believing Glen Sharp gained more insight into what goes into making a boxer on his own than most trainers do. He really understands the "theory of boxing".



In an interesting chapter entitled *Boxing Is Economics Theory Expressed In The Flesh*, Sharp, who has an undergraduate degree in economics, puts that knowledge to use in explaining things like the cost/benefit calculation when throwing a punch. When a boxer throws a punch he is most vulnerable to being hit with one. How to mitigate that risk is something



Yaqui Lopez and Glen Sharp

every fighter thinks of, though maybe not in economic theory terms. It makes for interesting reading.

When I say Sharp understands the "theory of boxing", this is made very clear when he describes the styles of some of the leading boxers of the time. His analysis of Joe Frazier as not a slugger but as a skillfully aggressive boxer is both insightful and right on the mark. He also makes a great point when he writes "What a fighter fears most is not physical discomfort ... but rather a failure to live up to the image the fighter has of himself." There are a number of such gems in this book.

Along with many insights into the world of boxing, Sharp also delivers a compelling personal story. His comparison of box-

ing with art serves him well when discussing his own journey. His story is honest and open. He freely discusses his fears, his self doubts, and his disappointment in not being able to become a top boxer. Boxing is a sport of dreams that are rarely fulfilled. Glen Sharp, like just about any kid who ever put on a pair of boxing gloves, dreamed of one day becoming a world champion. As far a long shot as that is in reality, it is still painful to have to accept the fact that it just isn't going to happen. In boxing, the default mode emotionally is to look upon one's self as a failure in so many ways; most of all in believing it means you have failed the test of manhood.

It took Sharp some time to work his way through those feelings. After his third pro fight he stepped back from boxing. A while later he decided he wanted to give it another try. He still felt he could do it and the need to prove himself still burned inside of him. After speaking to a trainer and promoter about making a comeback, he was advised not to. It was a tough message to get and it hurt. He again uses the comparison with the arts to describe his feelings and how he dealt with this emotionally. It turns out he proved himself solidly.

When visiting a boxing gym today, the odds are you will see something more akin to a huge aerobics class setting than the boxing gyms from a few years back. Boxing gyms are now a platform for group exercise rather than places to learn the expressive art Sharp so well describes. He was around for the waning days of the old school boxing gyms and trainers who understood what it was all about. *Punching Through The Shadows* is a terrific chronicle of what boxing was and should be. It is also a great story of a young man's quest to test himself and to deal with the emotional turmoil that is so much a passage into manhood.

If you spent time in a boxing gym before they became group fitness centers you will find much of what Sharp has written will bring back memories. If you missed out on those days, you will learn much about what it meant to train in an authentic boxing gym at a time when it was very different than today.

I can't think of another boxing book out there that gives such an inside look at what it was like to pursue the dream of boxing in the way Glen Sharp did. It is a great read on so many levels. Most of all, it is a very human story. I doubt there are many who will not be able to relate to some portions of Sharp's book. I know I did.

The Bruins left town for a road trip with all due speed, buoyed by good play and stand up goaltending as they round the bend toward the first benchmark of the season.

That is Thanksgiving Weekend.

A number of folks in the NHL — among them club president Cam Neely, coach Bruce Cassidy as well as former coach Claude Julien, all subscribe to the notion that where the teams are in the standings on Thanksgiving gives one a pretty good picture concerning how things will look when the teams conclude the regular season in early April.

It's not a perfect measure of course but it is how a good number of eyes that peer across the NHL on a daily envision how the teams might, just might, wind up when the final whistle blows to conclude the regular season schedule about four and a half months down the road.

And you can be sure that if the people who call the shots for the Bruins think that the Turkey Day positioning is important then the players know that as well.

Before we arrive at that crossroads, however, there is a bit of a challenge for the B's in the form of a four-game road trip. How the Black and Gold perform away from the Garden in the lead up to Thanksgiving obviously will play a large part in where they stand when they return to Causeway Street to face Pittsburgh in a night game on November 23rd — the Friday of Thanksgiving weekend.

We emphasize that it is a night game because normally there is a doubleheader on Black Friday with the Bruins going first in the afternoon followed by the Celtics furnishing the nightcap. But this year the Celtics have a matchup with Atlanta in Georgia on Friday, thus leaving prime time for the Bruins at 7:30 p.m.

But before the Bruins left for the road, for the most part they took care of things at home, winning three of four games in the Hub to earn a very credible six points on the week.

"I thought we had a good weekend," said a satisfied Bruce Cassidy as he opened his post-game press conference following the team's 4-1 victory over the Vegas Golden Knights.

His comment reflected on the Black and Gold's two victories in a somewhat unusual home stand that featured back-to-back games against Toronto (a 5-1 win) and Vegas.

The successful two-game sweep enabled the club to put the only bump in the week (an 8-5 loss to Vancouver in the rear view mirror) and build upon a 2-1 overtime triumph over Dallas that opened the home stand.

As the Bruins headed for the highway they were playing well and had two players that were hot — right wing David Pastrnak and goalie Jaroslav Halak.

Number 88 departed for the western trip as the National Hockey League's top goal scorer with 16 markers to his credit

in just 17 games. In addition, he was tied for fourth in points with 23 amassed thus far — and more to come any day. He was also the sixth player to score 16 or more tallies in 17 games in franchise history — and the first since Peter McNab — who scored 17 in his first 17 outings to start the 1976-1977 campaign.

The club leader in this regard is Espo — Phil Esposito — who found the range 19 times through 17 contests in the opening weeks of the 1973-1974 campaign. That's pretty nifty company for Pastrnak, who seems to have an uncanny knack of weaving around and through NHL defensemen with relative ease.

Halak, of course, was brought on as a backup to Rask over the summer after Anton Khudobin left for Dallas. Right from the get-go there was talk that he might be more than just a backup (we heard that speculation as early as August while attending a Bruins press conference) and that is what he has turned out to be.

The veteran netminder is pushing Rask and has the potential, if he keeps up his white-hot status, to supplant Rask as the top person patrolling the crease.

He allowed only two goals in that pair of weekend victories when Rask was away attending to a personal family matter. Thus, when the weekend drew to a conclusion Halak had some sterling numbers on the season — a 6-1 record to go with a 1.77 goals against average coupled with a .945 save percentage. That was good enough for second place in the entire 31-team NHL in both goals against and save percentage with only Pekka Rinne of the Western Conference leading Nashville Predators ahead of him. In addition, the B's as a team were right behind the Preds in fewest goals allowed with 41 compared to Nashville's 37.

By contrast, Rask had a 4-4 record with a 3.05 goals against average and a .905 save percentage as the road trip began.

So Halak is the goalie of the moment, probably somewhat longer and perhaps quite a bit longer. However, Cassidy indicated that Rask, who rejoined the team before it left for the road trip, would start at least one contest on the four-game swing.

Right now Halak and Pastrnak are the darlings of the Bruins — the youngster and the veteran. During his lengthy NHL career Halak played for the Montreal Canadiens, St. Louis Blues, Washington Capitals and New York Islanders before signing on as a free agent with the B's this past summer.

The thinking at the time was that Halak was a solid netminder who just didn't have a good defensive corps in front of him. The B's management reasoned that a change of venue would make all the difference. That's proven to be correct thus far. But the bulk of the season remains so we'll see what happens. Only time will tell.