THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 123 - NO. 46

**BOSTON, MASSACHUSETTS, NOVEMBER 15, 2019** 

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# THANK YOU, VETERANS

by Sal Giarratani

Monday, November 11th was Veterans Day across the nation honoring our U.S. Veterans. Locally, I marched in Quincy's Veterans Day Parade, following the parade, I watched Boston's Veterans Day Parade on Tremont Street.

The crowds that attended are to be commended. Kudos to all the veterans who continue to march every year, because they know the importance of this holiday.

Veterans Day is a day for America to celebrate our heroes who served all of us in valor. They are owed our respect 365 days a year, but even more so on November 11th.



Leo Reardon and Guy Ferris



**USS Constitution Marching Unit** 



North End Marching Band



**East Boston Army JROTC** 

# **News Briefs**

by Sal Giarratani

#### Whatever Happened To "Separation of Powers"?

A federal appeals panel recently ordered President Trump's accounting firm to turn over eight years of his personal and corporate tax returns to the Manhattan District Attorney's office, a setback for the president to keep those records private. You know this court order will end up at the U.S. Supreme Courts.

According to the U.S. Constitution, the three branches of government are equal. However, lately we have seen House Democrats acting as if they can order the president around and apparently, states have jumped into this fray.

Courts should not be getting involved in political issues and should recuse themselves from being dragged into politics. If a court can order the president to turn over his tax returns to New York or anywhere else, they can do that to any citizen, too.

It is time for House Democrats intent on throwing Trump out of office and overturning the 2016 election and their media allies riding shotgun to re-read the Constitution. This is all a joke and looks like it is indeed some sort of soft coup.

The U.S. Supreme Court hopefully will put a stop to using courts to decide politics.

#### By the Time You're Reading This ...

Right now, the Impeachment hearings may have already started. The Democrats have been pushing for this since the day after Donald Trump beat Hillary Clinton in November 2016. This has been their number one priority. Nothing else seems to matter much. What a scandal this is. Democrats and their liberal allies have been on a mission. Forget the reality. Forget the facts. Just get Trump no matter what. This is a

(Continued on Page 8)



**Honoring OUR FLAG** 



Veterans and chaplains serving Americans in uniform



Suffolk D.A. Rachel Rollins with Police Commissioner William Gross



Remembering the American Revolution



Quincy/North Quincy High School Marching Band



**Cub Scout Pack 42** (Photos by Sal Giarratani)



# $\begin{array}{cc} Stirpe & {}_{\text{by Prof. Edmund Turiello}} \\ Nostra \end{array}$

A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.



#### **MYTHOLOGY**

Mythology may be defined as a collection of legends or fictitious stories of a race or nation. It's also the name given to the scientific study of such myths; the myth itself, of course, being a story relating to gods or heroes. Many myths are not entirely products of imagination; some of them are slightly related to fact. The fact could have been some natural phenomena from the past or even recurring events.

The Greeks seem to have been the most creative in the development of their myths. Their gods originally represented the powers of nature, while at the same time, each was limited to specific natural phenomena, such as fire, light, moon, war, love, rain, thunder, etc. Each of these were regarded as acts of specific gods, therefore a whole cycle of myths was developed. They believed that their gods were superhuman, but required the human necessities of life (food, drink, sleep, sex, etc.). It was also believed that they had the power over nature and humans, and that all good or evil came from them, consequently, their favor could be obtained by behavior which was pleasing to them, and lost by behavior which was displeasing. Although they had normal moral weaknesses, they also possessed immortality. Ancient writers connected all of the Greek gods by creating a complete family line which was presided over by Zeus.

To the ancient Romans, the gods remained as impersonal natural forces, and these gods



Zeus

did little to earn the affection of the people or to challenge their imagination.

The gods were favored but not loved; worshiped as a duty to the state in the same spirit as they paid their taxes. In addition to the gods of the sea, earth, sky, and lower world, they also had gods of thievery, lust, typhoid fever, etc. They even erected a great number of temples to various personifications or representations such as Concord, Honor, Valor, Fidelity, Modesty, Hope, and Intelligence. During later years, their association with the Greeks made possible a systematic study of Greek mythology and its genealogy. It was then that close likenesses were identified; such as Zeus with Jupiter; Hera with Juno; Ares with Mars; Athena with Minerva, etc. During the coming weeks it will be my pleasure to present thumbnail sketches of many mythical gods and goddesses, according to one of the most simplified genealogies that my research can produce.

#### NEXT ISSUE:

A Skeleton Outline of Greek and Roman Mythology

ABCD North End/West End Neighborhood Service Center's

# Thanksgiving Party

ABCD North End/West End Neighborhood Service Center's (NE/WE NSC's) Thanksgiving party, to be held at our offices at **1 Michelangelo Street** on **Friday, November 22<sup>nd</sup>**, beginning at **12:30 p.m.** Folks have been asking us when the party is, so we wanted to get the message out early! There will be turkey with all the trimmings, including pumpkin pie. Feel free to disseminate with the seniors in your lives-we hope to see you there! Van transportation will NOT be provided.

# for the HOMELESS

The North End Friends of St. Francis House will be partnering again this year with the Greenway Realty Group for our annual Winter Hat and Glove collection for the homeless. The Drive will run through Monday, December 2, 2019. We are collecting men's and women's BRAND NEW Winter Hats and Gloves, **no used items will be accepted**.

All items may be dropped off at the **Greenway Realty Group office,** 169 Salem Street. If you cannot get to a store, you can drop off a cash donation to Olivia and we will purchase the items for you.

The North End Friends of St. Francis House and the Greenway Realty Group thank you in advance for your generosity!!!



#### **LEGAL NOTICE**

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19D3418DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING VATEUSE VASTEY

OLDSON FRANCOIS
To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has beer entered in this matter preventing you from taking any action which would negatively impacing any action which would negatively impacing the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Gazion Kotoni, Esq., Kotoni Law Office, One Boston Place, Suite 2600, Boston, MA 02108 your answer, if any, on or before December 4, 2019. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court. Witness, HON. MAUREEN H. MONKS,

First Justice of this Court.
Date: October 23, 2019

Tara E. DeCristofaro, Register of Probate Run date: 11/15/19

#### **LEGAL NOTICE**

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P5639EA

Estate of CHARLES J. FOX
Date of Death: May 25, 2019
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Paul J. Fox** of **Waltham**, **MA**, a Will has been admitted to informal probate.

Paul J. Fox of Waltham, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Pelliloner. Run date: 11/15/19

# LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P5733EA

Estate of
PAUL J. McGAFFIGAN
Also Known As
PAUL JOSEPH McGAFFIGAN
Date of Death: August 13, 2019
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Elizabeth McGaffigan of Arlington, MA, a Will has been admitted to informal probate.

Elizabeth McGaffigan of Arlington, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

ioner. Run date: 11/15/19

### **Italian American Alliance**

### Forms Chapter in Worcester

The Italian American Alliance has formed a chapter in Worcester. According to an announcement from the Alliance's president James DiStefano of Watertown and board chairman Dr. Frank Mazzaglia of Grafton, the Alliance has also named Maria Stella Fiore as its Executive Director in Worcester. In a separate action, Michael Staglione, President of the Worcester Lodge of the Sons and Daughters of Italy has been designated as General Advisor to the Alliance's Board of Directors. The Italian American Alliance is an umbrella organization of Italian American associations in Massachusetts formed to fight discrimination and to stand up for Italian Heritage which includes preserving Columbus Day.

Founded only three years ago when the Cambridge City Council voted to replace Columbus Day with Indigenous Peoples Day, the Alliance is now one of the fastest growing organizations in Massachusetts with some 1,100 individual members and with affiliate organizations comprised of another 22,000 members. A partial list of affiliated organizations with the Alliance includes The Sons and Daughters of Italy, the Federation of Italian Organizations, the Pirandello Lyceum, the St. Joseph's Society of Boston, the October as Italian American Month Committee, the Dante Alighieri Society, the Renaissance Lodge of Boston, the Juventus Club, the Asian American Association of Boston, the Christopher Columbus Society of Framingham, the Italo American Club of Wellesley, and the Italian American Legislative Caucus. It is anticipated that the Worcester chapter will add several hundred individuals to the general membership of the Alliance.

The quick growth of the Alliance has impressed community leaders in several cities and towns which have subsequently decided to maintain Columbus Day. "Perhaps some of these communities didn't know how important Christopher Columbus was to Italian Americans," said Maria Fiore who noted that Framingham, Newton, Arlington, Salem, and Wellesley have recently stalled action that would have eliminated Columbus Day.

In the last 30 years, revisionist historians following the lead of former communist Howard Zinn have smeared Columbus with a broad brush and fake charges which historians easily rebutted. The Alliance welcomes invitations from local organizations interested in knowing more about the real Great Admiral who introduced the New World to the Old World, and who was primarily responsible for ending barbaric practices and bringing Christianity to the continent of America, and who charted the route whereby millions of men, women and children from all over the world could find their way to economic opportunity and freedom from oppression.

Indeed, as the Alliance often asks, where would we be without Columbus?

# BOSTON ITALIAN RADIO

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# **POST-GAZETTE**

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e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$35.00 yearly

Published weekly by Post-Gazette, 5 Prince St., P.O. Box 130135, Boston, MA 02113

USPS 1538 - Second-Class Postage paid at Boston, MA **POSTMASTER:** Send address changes to the POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

1896 to 1953

1953 to 1971

James V. Donnaruma Caesar L. Donnaruma Phyllis F. Donnaruma 1971 to 1990

Vol. 123 - No. 46

Friday, November 15, 2019

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

### Joseph James D'Amelio October 9, 1970 ~ November 11, 2019 May He Rest in Peace

Joseph James D'Amelio passed away suddenly on November  $11^{th}$  at the age of 49.

Beloved husband of Antonietta (Grieci) D'Amelio.

Cherished son of George D'Amelio Sr. and Lillian (Orlandino) D'Amelio. Fond

son-in-law of Dario and Albina Grieci. Dear brother of Edmund D'Amelio, George D'Amelio Jr. and his wife Tricia, Christine DiIulio, Albert D'Amelio and Angelina D'Amelio.

Also survived by many loving aunts, uncles, nieces, nephews, in-laws, cousins and friends.

Family and friends will honor Joe's life by gathering at the Ruggiero Family Memorial Home, 971 Saratoga St., East Boston on Sunday, November 17th from 2:00 P.M. to 6:00 P.M. and again on Monday morning at 8:30 A.M. before leaving in procession to Sacred Heart Church, Brooks St., East Boston for a 10:00 A.M.



funeral mass in celebration of Joe's life. Services will conclude with Joe being entombed at Woodlawn Cemetery.

Joe was a longtime East Boston resident, formerly of Wilmington. He grew up working in his family's restau-

rant in the North End of Boston, 5 North Square. He developed a passion for the restaurant business and opened D'Amelio's Off the Boat Seafood, first in East Boston and then moving to a larger, more modern location on Revere Street in Revere.

Joe worked as a young man at Langone Funeral Home in the North End. He developed an interest in the funeral industry and later owned a Livery company that specialized in servicing the Funeral Industry. He worked part time for Ruggiero Family Memorial Home in East Boston and Vazza's Beechwood Funeral Home in Revere. He will be missed by all.



North End Christmas Fund Luncheon

Benefit for

North End Families and Elderly Thursday, December 12, 2019 12:00 Noon

#### FILIPPO'S RISTORANTE BALLROOM

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# Christopher Columbus Park Trellis Lighting

Mayor Martin J. Walsh, the Friends of Christopher Columbus Park, and the Boston Parks and Recreation Department will celebrate the 17<sup>th</sup> annual lighting of the park's signature trellis on Monday, November 25th, beginning at 5:00 p.m.

Located at 110 Atlantic Avenue on Boston's historic waterfront, Christopher Columbus Park will be transformed into a beautiful holiday display when the park's 260 feet of trellis are illuminated with 50,000 blue lights along with 14 decorated trees near Tia's, the Marriott Long Wharf Hotel, and throughout

Entertainment will be provided by students and instructors from the North End Music and Performing Arts Center, singer Sharon Zeffiro performing a selection of holiday classics, Jamaica Plain singer-songwriter A. P. Black, "the crooner of Venezuela" Gian Faraone, and special guests Santa Claus, Rudolph, and Frosty. In addi-



Boston, Leroy Middleton, Jr., will unveil the new U.S. Postal Service holiday stamp.

Refreshments, holiday treats, and giveaways will be provided by the Marriott Long Wharf Hotel, Joe's American Bar & Grill Waterfront, HP Hood LLC, and Magic 106.7. Stop by the tion, the Acting Postmaster of Fios Treat Truck to enjoy baked

goods compliments of Verizon

For more information on the Trellis Lighting, please call 617-635-4505 or visit the Friends of Christopher Columbus Park at www.foccp. org or the Boston Parks and Recreation Department at www.boston.gov/parks.

### **CraftBoston Holiday**

Boston's Society of Arts + Crafts unveils its 17th annual CraftBoston Holiday and transforms the Hynes Convention Center into a festive winter marketplace.

Look for unique offerings by artists from Boston and across the county - think innovative jewelry, modern textiles, contemporary ceramics, and one-of-a-kind housewares and home decor.

One of New England's largest fairs, CraftBoston Holiday showcases work from more than 150 contemporary craft artists. The weekend includes chances to meet the artists; shop original and unique items at all price points, engage in demos, and attend a lively preview event on

Thursday, December 12<sup>th</sup> from 6:00-9:00 p.m., where shoppers can get a first look at the show while enjoying hors d'oeuvres and seasonal beverages.

The Hynes Convention Center is located at 900 Boylston Street, Boston.

For show details, please log on to www.societyofcrafts.org/ craftboston

# **Live Band Performs Burlesque Classics**; **Videos & Discussion Explore Bigotry in the Arts**

New Events Augment "Old Howard" Exhibit

Pre-registration required for these events at thewestendmuseum.org

#### Night of Burlesque Music with the John Licata Burlesk Band

Saturday, November 16th; 7:00 - 9:00 p.m. The West End Museum will

host a night of live music and a night of short films exploring themes from its current exhibit, "The Old Howard Theatre." Boston's oldest and best-loved playhouse, The Howard stood in the heart of Scollay Square just steps from the West End. The exhibit of photographs, artifacts, and graphic panels runs through February 15, 2020.

The John Licata Burlesk Band plays the great songs of the 1940s Scollay Square "burly" houses. Some of the classics include "Night Train" ("That's the Blues Old Man"), "Tin Roof Blues," and "St. James Infirmary." For more than 45 years, Licata has perfected his craft as a jazz trombonist and composer. He has played with



such greats as Jimmy Dorsey, Alan Dawson, and Danilo Perez. This performance features guest vocalist Tatum Harvey and the stellar musical accompaniment of: Licata, Rob Rudin on drums, Ken Gross on trumpet, Rich Appleman on bass, Mark Michaels on guitar, and Bob McCloskey on sax.

#### Black Face Exposed

Thursday, November 21st; 7:00 - 8:30 p.m.

Exhibit curator Duane Lucia and co-curator Kevin Porter share video clips from the Jim Crowe Museum and the Library of Congress as they draw reference to corresponding aspects of "The Old Howard Theatre" show. Those include The Howard's segregation policies through more than 100 years, including the "colored gallery" over which abolitionist and suffragist Sarah Parker Remond sued the Howard and won civil damages. The format



of minstrel shows, the Jim Crowe character and subsequent Jim Crowe laws, and the use of black face in vaudeville will also be covered.

Abolitionist & Suffragist Sarah Parker Remond (Photo Courtesy of Peabody Essex Museum)

### L'Anno Bello: A Year in Italian Folklore

Celebrating Autumn's Natural Bounty

by Ally Di Censo Symynkywicz



It is no secret that I love to bake. The bookshelf adjacent to my kitchen brims with dogeared cookbooks whose chocolate-stained, worn pages tell the stories of delicious treats past. I especially enjoy baking when the calendar turns to the months of autumn, when chilly dark nights propel me into the warmth of a cozy kitchen. Fall is also an optimal time for baking because of the abun-

dance of fruits and vegetables harvested around this time of year. As surely as the fallen leaves swirl gracefully in the November wind, I know that crisp apples, juicy pears and creamy pumpkins will form an essential part of my fall baking repertoire, especially as Thanksgiving approaches. However, baking is not the only way to enjoy the generosity of Earth's harvest. Autumnal

way to enjoy the generosity of Earth's harvest. Autumnal MCCLELLAN THE AIRPORT LOGISTICS HUB MULTIPLE OFFICE SUITES AVAILABLE **BUSINESS CLASS** PRIORITY BOARDING **MODERN AMENITIES BOSTON'S BACKYARD** HIGH-END FINISHES

TIM LAHEY

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produce makes a wonderful addition to salads, pastas and drinks, and of course nothing can quite compare to a fresh, seasonal fruit eaten in its plain natural state. One can develop an even deeper appreciation of fall's bounty when one examines the manner in which these fruits have shaped not only culinary creations but the very culture and traditions of societies around the world. So as the Thanksgiving season unravels around us in all its rustic and comforting glory, let us take a look at the folklore, superstitions, and recipes of four of our favorite seasonal treats.

Apples: Apples are synonymous with the fall for me. They conjure memories of collecting bags of bright jewel-toned fruit at a sunny apple orchard, of the tingle of tart apple cider dancing on my tongue, and of fresh-baked breads and streusel-topped crisps cooling on the kitchen counter. I have a difficult time thinking of an apple recipe I did not enjoy, and apples eaten straight from the trees are equally delicious with their burst of juicy, bittersweet pulp. As one of the quintessential fruits of the season, with a fairly long harvesting period, apples also figure heavily in European myths and legends. The Greek demigod Heracles (or Hercules to the Romans) had to obtain golden apples as one of his arduous twelve labors, and the Celtic King Arthur recovered from his wounds in a mythical land called Avalon, or "isle of apples." Apples symbolized wisdom and immortality to the ancient Norse, while in the Germanic fairy tale Snow White, an apple causes the titular princess to fall into an enchanted slumber from which only a true love's kiss could save her. Popular tradition equates the apple with the fruit of the Tree of Knowledge in the Garden of Eden, though it was never actually identified as such in the Bible. Apples also formed the crux of many Halloween divination rituals, as unmarried girls would interpret the shape of an apple peel or eat an apple in front of a candlelit mirror to reveal her future spouse on this spooky night. In Italy, apples are known as *mele* and are often baked into tarts or dumplings. Northern Italians are particularly fond of making Germaninspired apple strudels.

**Pumpkins:** Ah, the pumpkin! This rotund, sunny fruit — and yes, pumpkin is a fruit! - carries the connotation of cozy, communal festivities. After all, pumpkins are one of the most recognizable symbols of Halloween worldwide, and pumpkin pie has become a mainstay at autumnal harvest celebrations like Thanksgiving. The autumn means pumpkin to me, and whether I am making pumpkin-chocolate chip bread, pumpkin butter cake, or pumpkin scones, the aroma of this fall favorite wafts through my kitchen on the darkened evenings of the season. Like apples, pumpkins also hold an important cultural history. Native Americans used pumpkins, including pumpkin seeds,

(Continued on Page 10)



#### **JOKER:**

#### A Tortured Soul Seeking Sense of Life

"Ever tried. Ever failed. No matter. Try again. Fail again. Fail better."
— Samuel Beckett

Recently, I went to see the *Joker* with my nephew who had previously seen the movie. He thought I would like it because of my career with the State Department of Mental Health and he was right.

I knew beforehand that Martin Scorsese had directed this film as he had two other great movies I have seen in bygone years. One was Taxi Driver in 1976, and the second was The King of Comedy in 1983. By the way, all three movies had Robert Di Niro in them. The Joker character was troubled by the real world and didn't wear a cape as superheroes do. Joaquin Phoenix played the character of Arthur Fleck, who actually does wear two masks. His day job as a clown. Off work, he wears the mask of a worn-down, isolated loser bullied by the world around him. Everyone seems to be out to get him and he feels beaten down. All three of these movies seem part of a Martin Scorsese trilogy dedicated to the crazed isolation of a tortured mind which forgets how to separate fantasy from reality. If you haven't seen this movie, you need to.

I remember watching *Taxi Driver* and *The King of Comedy* and both were psychological thrillers. None were horror movies, but all three, including *Joker* had moments of surprising horror. If you're looking for superheroes flying around, this isn't your movie.

I worked 41-years for the D.M.H. in Boston, six of those years took place on an acute inpatient unit where I experienced many things that you can't forget. You also learn about yourself and how fragile the mind is. Many people I saw firsthand seemed like tortured

folks trying to make sense of it all. Many times some of these folks slid back-and-forth from reality to fantasy, and then back again. They weren't evil people or monsters, they were and are today constantly pained by a disease that can't be seen like cancer, but it is just as real to those who suffer from it.

As I watched Arthur Fleck manage his life, it is almost impossible for him to do so. Whether, what he sees is real or whether it is all stemming out of his mind. Hard to tell at times. Phoenix should get an award for his acting in this movie.

Watching the movie, I felt bad for the character Joker. Things always seem to find him, especially bad things. This movie is also about how society needs to see mental illness for what it is. Funding needs to be increased. We need to understand that as a society we need to see the thin line between sanity and breakdown. Funding is the biggest message that came out of this movie. I have never seen a Joker in real life, but then again, I never stepped into the head of the many tortured souls I knew in my days as a mental health counselor.

This movie holds you until the final scene. In between you can feel relaxed and in a second almost jumping out of your seat seeing the unexpected.

As the movie fades to black, I sat there trying to take in what I saw. An amazing movie. See it. That's all I can say. Two questions moviegoers have asked. Is Arthur Fleck (a.k.a Joker) Bruce Wayne's half-brother or is he the real Joker from Batman? If you're asking these questions, you've missed the whole point of this movie.

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

> Docket No. MI88P1031T TRUST CITATION In the matter of:

**GRACE H. SPAULDING** 

To all interested persons:
A Petition has been filed by **Gilbert M.**Roddy, Jr. of Concord, MA requesting that this Honorable Court allow the resignation of current Trustee, Peter Loring and appoint

Nushin Kormi as Successor Trustee in accor

dance with M.G.L. c.203E

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on December 2, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court. Date: November 4, 2019

Tara E. DeCristofaro, Register of Probate Run date: 11/15/2019

#### LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P5604EA

Estate of ANGELINA M. MULLANEY Date of Death: October 5, 2019 INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Charles F. Mullaney** of **Kennesaw**, **GA**, a Will has been admitted to informal probate.

Charles F. Mullaney of Kennesaw, GA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Introducing a new book by Bennett Molinari and Richard Molinari, lifelong residents of the North End, entitled:

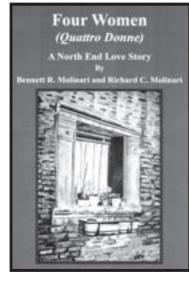
### Four Women "Quattro Donne" subtitle, A North End Love Story

In the next few weeks this column will feature excerpts from this book.

#### A Family Visitor

It was the summer of 1949, when Grandma's nephew, Pietro Petruzelli, arrived from Italy to spend the summer with the family. Pietro was planning to enter the seminary in the fall, upon his return to Italy. His trip to America would be his last taste of a carefree life before beginning years of study in Rome. He was the youngest of two sons of Grandma's brother Gerardo, the one member of Grandma's family who became financially successful. Thanks to his good looks and his astute legal mind, he became one of Rome's most sought-after Lawyers. He married Velia Conte, a member of an aristocratic Roman family, tracing its lineage back to the Renaissance. They were the social equal of any of the old Roman families. Velia and Gerardo lost their oldest son, Umberto, at Anzio during World War II. They managed to hold on to their villa, even though the rest of their possessions were looted as the Germans pulled out of Rome. They slowly returned to prominence by re-establishing the Contes' banking empire, through a long-established network of prominent Roman friends and politicians.

Pietro arrived in the North End in mid-June. Gossip immediately made him a local celebrity. Who is this good-looking young man so elegantly attired? Why has he come from Italy to visit our Villaggio? Is he an eligible bachelor? These are the questions that swirled through the coffee shops that summer. Pietro had an aristocratic bearing that both appealed to and put off North Enders. On the one hand, he carried a sense



of mystery with him that was quite appealing, while on the other hand, North Enders were always suspicious of strangers who entered their Villaggio. The natural reaction of a tight-knit immigrant community.

As a future seminarian, Pietro was given duties at our parish church that occupied much of his time, taking him out of circulation, much to the dismay of over- anxious North End mothers, unaware of his vocational plan. They knew they had to move fast, if they were to catch him for one of their daughters. Not seeing him on the street as part of the North End summer scene frustrated these anxious mothers, provoking such comments as, "He thinks he's too good for us," or more to the point, "He's a stuck-up pain in the (Expletive)!" These bitter comments became a general refrain among disappointed mothers, who scoured the cafes along Hanover Street searching for him, plotting to make a match with their daughters. He became the talk of the neighborhood. Baseball and the Red Sox took a back seat to Pietro that summer of '49. We had Italian aristocracy living in our midst.

Four Women "Quattro Donne" is available at R. Del Gaudio Gift Shop, 17 North Square, North End (617-227-5915), adjoining Paul Revere House, Barbara's Bestsellers, South Station (857-263-8737); Post Gazette; lulu.com; molinaridesign.net; Amazon.com; and BarnesandNoble.com.

#### **LEGAL NOTICE**

Commonwealth of Massachusetts

The Trial Court Probate and Family Court Middlesex Division 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI19P5605EA Estate of

MARC J. GAUTREAU Date of Death: October 3, 2019 INFORMAL PROBATE **PUBLICATION NOTICE** 

To all persons interested in the above captioned estate, by Petition of Petitioner Guy T. Gautreau of Westfield, MA, a Will has been admitted to informal probate

Guy T. Gautreau of Westfield, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any can be obtained from the Petitioner

Run date: 11/15/19

# **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court **Probate and Family Court Suffolk Probate and Family Court** 24 New Chardon Street Boston, MA 02114 (617) 788-8300

Docket No. SU19P0855EA Estate of

SUSAN E. CARNES Date of Death January 1, 2019 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons: A Petition for S/A - Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by John A. Carnes of Burlington, MA requesting that the Court enter a formal Decree and Order and for

such other relief as requested in the Petition. IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court You have a right to object to this proceeding To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 12, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appear ance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON, BRIAN J. DUNN. First Justice of this Court. Date: October 31, 2019

> Felix D. Arroyo, Register of Probate Run date: 11/15/19

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# **Union Hospital**

Celebrated Last Breathing Easy Seminar



Shown above Dr. Jacob Karas, Chief of Staff and Pulmonary Specialist with Dr. Harvey Zarren speakers at Breathing Easy Workshop's final Seminar. The Union Hospital will be closing May of 2020. The Emergency Room has already closed. (Photo by Marie Matarese)



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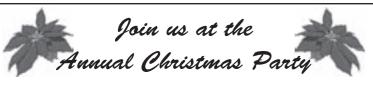


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# **Seniors Movie Matinee**

On Wednesday November 20, from 12:30 - 3:00 p.m., The Nazzaro Center will be hosting a Movie Matinee for seniors age 55+ Planes, Trains & Automobiles. Starring Steve Martin, the run time is 1hr 15 minutes.

The Nazzaro Center will be providing Pizza, Water, and Movie Theater Popcorn. All are welcome. No membership required. If you need more information please contact Laurie.delia@boston.gov



to benefit

St. Leonard's Church

Sunday, December 8, 2019 Cocktails 5 pm - Dinner 6 pm **ROSARIA RESTAURANT** 

190 Main Street - Saugus, Massachusetts

Dancing - Music - Raffels

#### Menu

**Antipasto Table** Fusilli Sirloin Steak or Fish Salad, Potato and Vegetable Wine, Dessert and Coffee \$60.00 per person

Natalina Tizzano 617.367.2483 Anna Sirignano 781.286.4582

# **SACRED HEART** Fall Festival



Father Guy moved around the lower hall greeting those who stopped by for the parish meal.



Recently, the Sacred Heart Church in East Boston held a Fall Festival which was sponsored by the parish St. Vincent de Paul Society members The church hall was packed. A great meal was served, lots of socializing and some great entertainment too by Karlie Traversa. The crowd loved her voice and Great evening.

(Photos by Sal Giarratani)

# the songs she sung for them. Karlie Traversa at the mic.

# **Toys For Tots Holiday Party HOSTED BY THE GILARDI GROUP**

The DIVINE Design Center 2 Battery Wharf, Boston

Wednesday, December 4th, 2019 - 6:00 - 9:00 p.m. FOOD • COCKTAILS • MUSIC BY STREET MAGIC



Please bring a new unwrapped non-violent toy to the party, or drop off at our office throughout the month of November.

Gibson Sotheby's International Realty 350 Commercial Street, Boston, MA

Marines will be picking up the toys on December 4th.

• 617.529.4461 • Toni.Gilardi@GibsonSIR.com The Gilardi Group

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Homemade Stuffing, Mashed Potatoes, Squash, **Gravy & Cranberry Sauce** 

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Corn, Peas & Mushrooms or Butternut Squash Choice of Dessert:

> Slice of Apple, Custard, Pumpkin \$14.75 Per Person

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> 282 Bennington Street, East Boston, MA 02128 Telephone 617-567-1992 ~ Fax 617-567-5150

Open Thanksgiving Day 8:00am - 1:00pm Spinelli's is looking forward to having Thanksgiving with you!





# Mrs. Murphy . . . As I See It

giving everyone. Thanksgiving is one of the nicest holidays. It

marks a symbol of families coming together for a Thanksgiving dinner ... East Boston Seniors went on a trip to Venus deMilo Villa in Swansea, MA recently, organized by Cassy Martarano. The trip included lunch and a show with the Nelson twins paying tribute to their father Ricky Nelson. On the way back, the bus stopped at the Silver City Galleria in Taunton before making its way back home. Senior Coordinator Cassy plans three to four trips a year for her seniors ... If you watch TV or go to the movies it's clear that

Psychic Readings

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#### **LEGAL NOTICE**

**Commonwealth of Massachusetts** The Trial Court **Middlesex Probate and Family Court** 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI19P5538EA

Estate of YVONNE M. GAUDET Also Known As YVONNE GAUDET

Date of Death: September 23, 2019 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by George Brouillette, Jr. of Holliston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **George Brouillette**, **Jr**. of **Holliston**, **MA** be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.
IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of November 29, 2019.

This is NOT a hearing date, but a dead line by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness. HON. MAUREEN H. MONKS, First Justice of this Court. Date: November 1, 2019

Tara E. DeCristofaro, Register of Probate

Happy Thanks- Hollywood is trying to show smoking cigarettes, pot, or coke is glamorous, or why else would shows be center piecing it? The problem is, teens that watch these movies think it's cool to smoke or snort. Not to speak of all the violence on television and movies that some nuts mimic! ... The Trump administration is withdrawing from the Paris Agreement on global climate change. ... Will the "ME TOO" gals give it up. A woman suing the President over an issue from the 1990s, give us a break!  $\dots$ Many would understand the claim if it's within the last five years, not thirty ... The recent Revere mayoral election left many voters disappointed and wondering what happened. Dan Rizzo had a huge voter support across the city, and bam Arrigo gets in. Shocking! Anyway, it's over, and expect higher taxes and lots more building in an already overly saturated city ... High priced rental apartment buildings everywhere will end up as Section 8 when tenants can no longer afford the rents ... All we hear is, "it's time to end the war on drugs," yet the government legalized marijuana. It's known that marijuana can lead to heavier drugs, and driving high ... Trump is trying to pursue a higher age for E-cigarette users.

... Two peas in a pod! Two ultra liberals hit the campaign trail together; Senator Elizabeth Warren and Congresswoman Ayanna Pressley! The dynamic duo!!! ... Why would Donald Trump Jr., go on the View with that bunch of cats??? ... Good Samaritan, two lucky dogs were picked up wandering in Chelsea along the Tobin Bridge area and a man kept them safe until authorities arrived ... Hurrah for Joe Kennedy III! Rep. Joe Kennedy III declined a debate on climate change with Senator Ed Markey in November at Stonehill College in Easton ... Incumbent Michelle Wu, councilor at-large topped the ticket in the councilor at-large race in Boston. Did you know minority candidates make up the majority in the Boston City Council. Seven of the thirteen councilors are people of color. Eight of the thirteen are women. Welcome to the 21st century! ... Boston homicides are on the rise! Boston Police have responded 52 homicides as of Sunday, which is one more than Boston's homicide rate this time last year ... People are worried Suffolk Downs will build thousands of apartments on their property (payback for not getting the casino) and stampede Revere and East Boston with traffic! ... Till next time





### 25th Annual Christmas Program for North End Children Only

SANTA CLAUS IS COMING WITH GIFTS FOR ALL THE NICE BOYS & GIRLS.

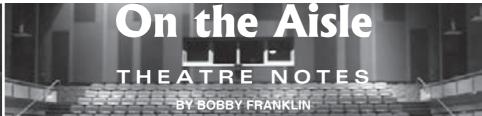
on Sunday, December 8th from 12:00 to 2:00 pm at St. Agrippina's Chapel at 459 Hanover Street

- \* All who wish to attend please call 617-363-2678 between November 18 and December 2nd. To confirm you must supply your child's name, age, gender, address and phone number so that we can report to Santa's elves.
- Please, you must confirm no later than December 2nd. All children 10 and under will receive a picture with Santa and a gift. Children must be present & accompanied by an adult. Also: Face Painting, Balloons, Characters, Gift Bags. Please Bring a Camera!
- ★ Saint Agrippina's Christmas Program is for North End Residents Only.



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An Encore Performance Brings Denis O'Hare Back to Boston

#### **ArtsEmerson Presents**

#### AN ILIAD

Award-Winning Adaptation of Homer's Epic Poem Returns A Homer's Coat Production In Association with Octopus Theatricals

Four Performances Only — November 20 – 24, 2019

Emerson Paramount Center — Robert J. Orchard Stage

Six years after its original Boston run, ArtsEmerson is delighted to welcome back Tony Award-winning actor Denis O'Hare and Lisa Peterson with their Obie Award-winning adaptation of Homer's classic, *An Iliad.* 

An Iliad spins the familiar tale of gods and goddesses, undying love and endless battles told through the eyes of a single narrator, whose enigmatic experience of the war reverberates with today's headlines. Peterson's acclaimed, cutting edge work as a theatre director here combines with O'Hare's inimitable range as an actor to create a tourde-force performance of this sweeping account of humanity's unshakeable attraction to violence, destruction and chaos.

A visceral and breathtaking encore performance, *An Iliad* at the Emerson Paramount Center's Robert J. Orchard Stage. Tickets may be purchased at *www.ArtsEmerson.org*, by phone at 617-824-8400 or at



Denis O'Hare (Photo by Joan Marcus)

the Box Office. "We are really looking forward to returning to ArtsEmerson, where we built the tour of *An Iliad*," says director and Homer's Coat co-founder Lisa Peterson. "We have very fond memories of the Boston audience."

"Denis O'Hare's performance in *An Iliad* remains an indelible high-water mark in our first decade, and from the moment

the lights went down on his first show at ArtsEmerson we began talking about bringing him back for an encore," says ArtsEmerson artistic director David Dower. "That was in our third season, and ArtsEmerson has since gone on to establish a reputation for memorable solo storytelling — Daniel Beaty's Mr. Joy, Melinda Lopez' Mala, Thaddeus Phillips' 17 Border Crossings, Alex Alpharoah's Wet, and Isabella Rosellini's Green Porno all followed. Denis and director Lisa Peterson delivered a powerful and thoroughly gripping adaptation of Homer's epic text, and the intimacy and immediacy of the performance itself knocked us out. Our desire to share this experience with a wider Boston audience actually gave rise to the animating idea of our 10th anniversary season - bringing back five iconic moments from our first nine seasons and coupling them with five brand new commissioned

North Shore Music Theatre Presents the 29th Annual Production Of

#### A CHRISTMAS CAROL

A Musical Ghost Story

14 Performances Only — December 6 – 22, 2019

Bill Hanney's North Shore Music Theatre (NSMT) will once again present the area's most beloved production of *A Christmas Carol* This awardwinning, original musical adaptation was created solely for North Shore Music Theatre in 1989 and cannot be seen anywhere else.

"It is hard to believe we are already at the time of year where we are getting ready to deck the halls and start telling this wonderful holiday story once again," said NSMT's owner and producer Bill Hanney. "Every year, I meet so many patrons who look at our production of A Christmas Carol as a cornerstone in their Christmas celebration with their families. Along with their introductions, a patron will almost always let me know immediately how many times they have seen the show, and how many generations of their family have enjoyed it since its first performance in 1989. It is always an honor to produce a show that means so much too so many people."

Based on the Charles Dickens classic, A Christmas Carol is an original adaptation by former NSMT Artistic Director Jon Kimbell and members of the NSMT staff, following Ebenezer Scrooge through a series of strange and magical ghostly encounters, where he ultimately discovers the true spirit of the holiday season. With dazzling special effects that have grown even more exciting over



time, traditional and original songs, and colorful costumes, *A Christmas Carol* has become a holiday favorite throughout New England having been seen by more than one million people since 1989.

NSMT audience favorite. David Coffee, returns for his twenty-sixth year playing Ebenezer Scrooge. A Christmas Carol also features Leigh Barrett (The Ghost of Christmas Past, Mrs. Cratchit), Peter S. Adams (The Ghost of Christmas Present, Gentleman 1), Michael Gaudio (The Ghost of Christmas Yet To Come, Young Scrooge), Alex Puette (Jacob Marley), Tommy Labanaris (Narrator), Russell Garrett (Bob Cratchit), Dale Elston (Pearlie), Drew Porrett (Pearlie), Allsun O'Malley (Belle), Andy Tighe (Fred), Cheryl McMahon (Mrs. Dilber/ Mrs. Fezziwig), J.T. Turner (Mr. Fezziwig/Gentleman 2), Bernie Baldassaro (Ensemble), Michael Brennan (Dick Wilkins, Ensemble) Matthew Chappell (Old Joe, Ensemble), Cecilia Snow (Ensemble). Kate Turner (Meg, Ensemble), and Janelle Yull (Ensemble).

The cast of 27 actors will

also feature many local young performers including Jack Baumkind (*Tiny Tim*), Ciaran Mohan (*London Boy*), Grace Olah (*Belinda Cratchit*), Asher Navisky (*Peter Cratchit*), Amanda Padre (*Fan*), Dylan Prime (*London Boy*), AJ Scott (*Boy Scrooge*), and Emilia Tagliani (*Martha Cratchit*).

Tickets can be purchased by calling the North Shore Music Theatre Box Office at 978-232-7200, via the website at www. nsmt.org or in person at 62 Dunham Road (Route 128, exit 19), Beverly, MA.

Throughout the run of *A* Christmas Carol NSMT will be collecting toys in the lobby for Tiny Tim's Toy Drive. NSMT will be accepting unopened, unwrapped toys for boys and girls ages 2–12. All toys will be donated to Toys for Tots.

# ADDITIONAL FREE AUDIENCE ENRICHMENT EVENTS:

OUT at the North Shore, an evening for the LGBTQ+ Community with a post-show reception on Friday, December 13<sup>th</sup> after the 7:30 p.m. performance. OUT at the North Shore is sponsored by North Shore Pride

## Saint Abigail

by Bennett Molinari and Richard Molinari

St. Abigail, more commonly known as St. Gobnait (which is Irish for Abigail and means "Bring Joy") or also known as Deborah is a medieval Irish Saint born in County Clare in the fifth or sixth Century, and is said to have been the sister of Saint Abban. She fled a family feud, taking refuge in Inisheer on the Aran Islands where she founded a church which still stands on the north side of the island near the shore.

Legend tells us that at Inisheer, an angel appeared to Abigail and told her that this was "not the place of her resurrection" and that she should look for a place where she would find nine white deer grazing. Abigail set off in search for the

deer throughout the southern coastal counties. Her journey is now marked by churches and holy wells which are dedicated to her along the way.

She finally found the herd of deer in Ballyvourney, County Cork, now known as St. Gobnet's Wood.

Abigail would spend the rest of her life dedicated to pastoral service and Christian charitable work. Her brother, St. Abban is believed to have joined her to help set the foundation for a convent, placing Abigail as its Abbess, or Mother Superior of the community of women religious.

Abigail also went on to spend much of her time caring for the sick.

According to early Celtic folklore and religious symbolism, the soul departs from the body in the form of a bee or butterfly. So, it is not surprising that, given her deep Christian faith and belief in the Resurrection, Abigail also became a beekeeper.

It is said that she developed a powerful relationship with the bees and would use their honey to treat illnesses and heal wounds.

She became known for her miracles in rousting bees from their hives and using them to chase off evil. Abigail is also credited with saving Ballyvourney from the plague.

She remained settled in Ballyvourney until her death where she was then buried "to await her resurrection."

St. Abigail is the patron saint of honeybees and beekeepers. She is often featured surrounded by bees or carrying a honeycomb.

Her feast day is celebrated on February  $11^{th}$ .

### LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI19P5472EA

Estate of LUIGINA DIGIUSTO Date of Death: September 25, 2019 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Walter DiGiusto of Winchester, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Walter DiGiusto of Winchester, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration

#### IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of November 26, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

#### UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.

Date: October 29, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 11/15/2019

# Richard Settipane

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JANET JACKSON: **CONTROL + CONTROL THE REMIXES +** RHYTHM NATION 1814 + janet. + THE VELVET ROPE + ALL FOR YOU (Vinyl) A&M/Virgin/UMe



This past summer, A&M/Virgin/UMe and Rock & Roll Hall of Fame's Class of 2019 inductee, Janet Jackson, saw key entries in the artist's acclaimed canon reissued on vinyl. The reissue series commenced with the release of Janet's iconic, mega-platinum-selling third album **Control** on single vinyl. This was the first time Control, has been reissued on vinyl since the album's initial release in 1986. January 1987's Control The Remixes is an expanded version, which combines rare remixes found on the album's various international versions, and is available in a 2LP configuration for the first time. Four other reissues were timed to coincide with the second run of Jackson's Metamorphosis Las Vegas Residency on July 26th. First, the impending 30th anniversary of 1989's Rhythm Nation 1814 was properly recognized with a first-time 2LP standard-black upgrade that restores interludes and unedited tracks missing from the original vinyl release. Next, May 1993's janet. re-emerges on 2LP standard-black and limited edition clear vinyl. This is the first-ever U.S. vinyl release for *janet*. and, in addition to its many hit singles, the reissue includes "Whoops Now," which was previously made available only as a hidden bonus track. Also seeing it's first-ever U.S vinyl release is 1997's The Velvet Rope, which is available in 2LP form. It includes on LP for the first time "Can't Be Stopped," which, like the bonus song on janet., was previously only made available as a hidden track. Finally, 2001's All For You, returns on 2LP black vinyl. This in-depth reissue series, with all albums produced and written in collaboration with longtime collaborators Jimmy Jam and Terry Lewis, reinforces Janet Jackson's legacy as a singular visionary creative artist. The scope of the sonic character evident all throughout these six albums serves to showcase her inherent instinct for fusing together a variety of musical styles, including rhythm and blues, funk, pop, soul, disco, and modern synthesized percussion all into one original mélange of sound that continues to be enjoyed by millions of fans the world over.

#### ONCE UPON A TIME ... IN HOLLYWOOD - SOUNDTRACK (Vinyl) Columbia Records

Once Upon A Time ... In Hollywood is a soundtrack described as a love letter to the music of 1960s-era Hollywood, with over 20 standout tracks from artists as Paul Revere & The Raiders, Deep Purple and Neil Diamond. Director Quentin Tarantino also interspersed vintage radio ads to create a true time capsule of a golden era of filmmaking. In keeping with Tarantino's status as a true collector and lover of vinyl, there will be several special edition vinyl available exclusively at Amoeba Records in Hollywood and his New Beverly Cinema. A wider vinyl release in the fall will have Deluxe Vinyl "tequila sunrise" colored vinyl, with four numbered posters, and many more options offered. Standout tracks include, "Hush" (Deep Purple), "Good Thing," "Hungry" and "Mr. Sun, Mr. Moon" (Paul Revere & The Raiders), "Jenny Take a Ride" (Mitch Ryder & the Detroit Wheels, "Kentucky Woman" (Deep Purple), "Mrs. Robinson" (Simon & Garfunkel), "Hey Little Girl" (Dee Clark), "Brother Love's Traveling Salvation Show" (Diamond), "California Dreamin" Jose Feliciano, and a special edit by Tarantino on Vanilla Fudge's "You Keep Me Hangin' On." The all-star cast includes, Leonardo DiCaprio, Brad Pitt, Margot Robbie, and Al Pacino.

#### NAT KING COLE - HITTIN' THE RAMP: THE EARLY YEARS - 1936-1943 (7-CD) Resonance Records

Hittin' the Ramp: The Early Years (1936-1943), is the first-ever comprehensive collection of early Nat King Cole recordings. The seven-CD package compiles pre-Capitol Records tracks by the great singer/pianist and is the first major overview of Cole's earliest work to be produced in partnership with the Cole Estate. The project includes previously unissued material, with some tracks seeing their first-ever commercial release, plus alternate takes and other rarities. These rare recordings were gathered from a variety of sources including transcription discs and various private collector copies, and were given meticulous sound restoration throughout. The extensive booklet includes photos, essays by acclaimed author and co-producer Will Friedwald and guitarist Nick Rossi (on Oscar Moore), plus interviews with Johnny Mathis, Tony Bennett, Quincy Jones, Harry Belafonte, Freddy Cole and others. This is the incredible true origin story of a sound and a career that would change the world. Here is Nat King Cole, just as he was hittin' the ramp." The 183-song compilation includes the first versions of "Sweet Lorraine" and the R&B and pop hit "Straighten Up and Fly Right." Plus a privately recorded number, "The Romany Room Is Jumping," the previously unheard "Trompin'," and a 1940 trio rendering of Trummy Young's "Whatcha' Know Joe."

The time has come, the walrus said,

#### TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

#### **DEVELOPERS CHANGE THEIR TUNE**

The same developers behind a plan to build condos, shops, and office space at the old Boston Edison Power Plant in South Boston actually cautioned state officials against extensive development in the area five years ago. Redgate Real Estate worked on a 2014 report suggesting that too much development at Massport's working ports nearby could hurt blue-collar workers. Now, the same, Redgate firm has a proposal there that would include 1,344 condos and apartments, 85,000-square-feet of retail space, and two hotels.

#### **CHARLESTOWN SALUTES VETERANS**



Sal Naso with Sal Giarratani (Photo by Stan Leonard)

On Thursday, November 7th, the Abraham Lincoln Post 11 G.A.R. held its 7<sup>th</sup> Annual Veterans Appreciation Dinner saluted all veterans for serving their country. The dinner, which was packed, was held at the Knights of Columbus Hall. Once again DJ Smokey

Cain provided the musical entertainment.

Sal Naso originally from the West End, now living in Revere, ended up sitting next to me. As it turns out, both of us enlisted in the U.S. Air Force, 1966 for me and 1969 for Naso. We both did our basic training at Lackland A.F.B. in San Antonio. TX, and we both lived to talk about it. By the way, in the '60s the City of San Antonio had a population of 600,000. Today that city has over 1.2 million people.

#### **DIA DE LOS MUERTOS** REMEMBRANCE

Once again, East Boston was the site of the Dia de los Muertos (Day of the Dead). It was held on Sunday, November 2<sup>nd</sup>, at the Veronica Robles Cultural Center. This is the Mexican version of All Souls Day and involves families and friends gathering to pray for and remember loved ones who have passed and helping to support their spiritual journey home to God.

#### **TOMPKINS ENDORSED KENNEDY**

Suffolk County Sheriff Steve Tompkins has endorsed U.S. Rep. Joe Kennedy, III for U.S. Senate. According to Tompkins, "Since his election back in 2013, Congressman Kennedy has shown himself to be a champion for civil rights, a powerful opponent of economic and education inequity. and a staunch supporter of criminal justice reform. I am proudly endorsing his candidacy for U.S. Senate."

#### WE NEED AN ELECTED SCHOOL COMMITTEE AGAIN

With all transparency, back in 1985, I was an announced candidate for the elected District 1 school committee seat . I didn't make it, but I understood how important the school board could be. The history of this elected body was somewhat spotty, which is why few cried when Mayor Flynn went with an appointed board.

However, after decades of the appointed board, many see it not really working for the parents of the city. Most of the time this board just agrees lock, stock, and barrel with whatever the mayor wants. I believe it is time to join the rest of the Commonwealth's cities and towns and return to an elected board. Who knows I might even try to run for it again.

#### THE DISTANCE **KEEPS GROWING**

In the summer of 2018, the Department of Children and Family Services moved its Lowell office to an office park in Chelmsford. This past July, the Malden office near the Orange Line moved to an office park in Wakefield. Now DCF is planning to move the Cambridge office to Burlington. Seems like three stupid moves to me.

#### **NEVER-TRUMPERS** JUST CAN'T SEEM TO **HELP THEMSELVES**

The news last week that First Lady Melania Trump was coming to Boston Medical Center to see a hospital program helping babies exposed to drugs in the womb brought out over 250 hospital workers protesting her appearance. The first lady came as part of her "Be Best" initiative, but protesters were calling it a photo-op for the first lady. This Trump Derangement Syndrome appears incurable, doesn't it?

#### • News Briefs (Continued from Page 1)

coup to overturn the will of the people. The Russians didn't cheat Trump into office. Clinton lost honestly.

If anything, the Democrats will bring out the Trump vote and many on the fence. Liberals just don't get it and never will.

#### Wrong Role for The Queen

Queen Latifah will be starring in a new CBS version of the '80s hit The Equalizer starring Edward Woodward, and in the recent past, Denzel Washington has been in two Equalizer movies, neither of which were up to Washington standards. I don't see a Latifah version going anywhere as a TV series. There is only one Equalizer and he is Edward Woodward. Sorry, CBS, you're barking up the wrong tree with this latest idea.

#### Trump's Voice of God?

President Trump's spiritual guide is TV Evangelist Paula White. I've followed her on TV a number of times. She is a good talker and preachers the gospel of prosperity. To each, his or her own. I always liked listening to Rev. Billy Graham and, as a kid, to Archbishop Fulton J. Sheen. I am glad Trump has someone religious to talk with. I hope that he will begin to listen

#### Bill Weld at it Again

Back in 1990, I was not a Bill Weld guy. I was with Frank Bellotti in the primary and with John Silber in the general

election. Last Friday afternoon, Bill Weld was back in Boston at Faneuil Hall apparently seeking some relevancy again as he implored Republicans in the U.S. Senate to remove President Trump from office.

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court
Probate and Family Court Middlesex Division 208 Cambridge Street Cambridge, MA 0214 (617) 768-5800

Docket No. MI19P4725EA

Estate of JOSEPH FREDERICK NOONAN Date of Death: January 29, 2019 INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above cap tioned estate, by Petition of Petitioner Mary J. Noonan of North Reading, MA, a Will has been admitted to informal probate

Mary J. Noonan of North Reading, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/15/19

#### **End Quote**

"Education was supposed to be our ladder out of poverty. But, the debt turns out to be a heavy backpack."

— Javiera Lopez Layana, a student at University of Chile

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street Cambridge, MA 02141 (617) /68-5800

> Docket No. MI19P4832EA Estate of

**RONALD CATON** Also Known As **RONALD C. CATON** 

Date of Death: June 2, 2019 INFORMAL PROBATE **PUBLICATION NOTICE** 

To all persons interested in the above cap tioned estate, by Petition of Petitioner Melvin Caton of Cambridge, MA.

Melvin Caton of Cambridge, MA has been informally appointed as the Personal Repre sentative of the estate to serve without surety on the bond.

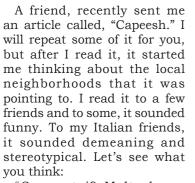
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance

YOU GETTING DISGUSTED



"Come stai? Molto bene, Bongiorno, Ciao, Arrivederci." Every Italian knows these expressions and we Italian Americans have used them from time to time. But, the article has a hidden language that the writer called the Goomba Italiano. It's not gangster slang that we hear in today's films that try to depict our ethnic group as the originators, organizers, and sole directors of organized crime. The article uses a contraction of Italian, English, and made-up street corner words and calls it "Guido" talk. It starts by saying that when an Italian arrives or leaves from a location he says, "Ciao." When he expresses emotion, he says "Mama Mia," regardless of the situation. If our speaker wants to be a bit more crass, you might hear "mannaggia," or "Oofah." The emotional sentence might end with "Capeesh?"

Our star of this debacle might use a muppeen to wipe his hands in the cuchina, or get agita from gravy that was too spicy, and will skeeve the meatballs he's been served unless they were made by his mother or grandmother. To continue, when he sticks a piece of bread in the gravy, if he gets his fingers wet, he might be considered a "strunzo," "googootz," or a "mezzo finookio." Some of the guys from that old neighborhood are called "Mamalukes," and when referring to the girls, they might have been referred to as "faccia bruta," or "schifosa."

The next set of references include, "cattivo," "cabbadosto," "sfatcheem," "stupido." These meant you were a pain in the rear, or worse. It said that we all carried a corna or horn, which would give the evil eye. Actually, according to superstition, the horn was to ward off the evil eye given by the "malokya or evil eye," expressed by pointing your index and pinkie fingers at a person you wish to curse. From there, it went on to say that when this guy was responding to his parents, grandparents, or elders from the neighborhood, he always said, "Per piacere, prego or mille grazie."

If he was feeling tired or out of sorts, he used words to describe the sensation such as mooshadda, stunada, or mezzo-morto. His grandmother would always get him out of this funk by giving him something to eat, maybe a sangweech of cabacol, or some proshoot or mozzarella and a piece of cheese. If she was pushing sweets, they might include zeppolis, cannolis, torrone, struffoli, shfoolyadell, or cookies with pignoli on top. Once out on the street, our friend might use terms like "disgraziato," "mi dispiachay," or just "fa-ghedda boudit." ARE

The story then goes on to describe a typical Italian house with a \$40,000 kitchen on the first floor and a 50-year-old Sears stove in the cellar which is constantly used. The living room is filled with old wedding favors and little packets of coated almonds that are too pretty to eat. All lampshades, stuffed chairs, and couches are covered in clear plastic. Portraits of Frank Sinatra and the Pope hang in the dining room. And, God forbid anyone ever attempted to eat Chef Boyardee or Franco American pastas, use any sauce called Ragu or Prego, or anything else in cans or jars labeled as Italian. Meatballs are made with pork, veal, and beef all mixed together. On Thanksgiving, the turkey might as well be made of plastic because no one eats it because it doesn't come up to the level of shearole soup, ravioli, sausages, meatballs, stuffed artichokes, stuffed mushrooms, all followed by a salad covered in olive oil and red wine vinegar. The wine is always homemade and all the table utensils were placed on the right side of the plate and the napkin on the left. Cloth napkins were at the place settings of the grandparents, as they wouldn't use paper napkins. After dinner, the kids would go out and play, the men would head for the living room and all fall asleep, and the ladies would clean the dining

room and wash the dishes. When social events would take place, especially for the young girls in the family, Aunt Carmela, the seamstress, would make a formal dress for the cost of the material and the kid's hair would be done by Cousin Maria, the hairdresser. If the girl had a date for this special occasion, standing in the back of the location would be her parents, grandparents, and her Godparents.

By the time I reached this point, I had had enough of the stereotyping. I will admit that some of the comments hit home and I chuckled a bit, but much of it was nothing more than demeaning to Italians and Italian Americans. I remember conversations with Dean Saluti when we were young men working on doctoral degrees at Boston University. Some of the descriptions in the forgoing paragraphs were in our conversations as well as the attitudes toward our ethnic origins and their descendants in America. We decided that we, somehow, were going to make a difference in society and help dispel these depictions of who and what we were and are.

Hollywood hasn't helped, but I can't blame them. The producers of the movie industry are out to make money and much of the general public only knows us by what Hollywood portrays in the films they have distributed. When Dean and I concluded our conversation(s), we decided to begin making that difference for ourselves and our people.



The gods of success must have been smiling at us because we both, as well as an inner circle of friends, have been working at improving the image of Italian Americans. Not because of us, but due to education, whatever levels they may be, or whatever disciplines they might involve, things are a lot different than in the days of our parents or the Nannas and Babbononno's of America.

Someone recently asked me why people like Dean and I have been so successful. My whimsical comment was, "We dress British, think Yiddish, but let them know that we are first and foremost, Italian." By the way, growing up in East Boston and the North End, I had never heard the term, "Badda Bing."

Well, it's time to close and I hope this week's column didn't offend anyone. You know, there are several organizations that today fight against the negative Hollywood images that some people believe as the truth. If you're interested in helping out a good cause, either let me know or check them out on your own.

#### **GOD BLESS AMERICA**

#### **DIAMONDS** ROLEX

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#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

> Docket No. MI19P5584EA Estate of

NANCY L. EATON Also Known As NANCY LEE EATON Date of Death: September 22, 2019 CITATION ON PETITION FOR

To all interested persons

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Stephen M. Boush of Houston, TX requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

FORMAL ADJUDICATION

The Petitioner requests that Stephen M. Boush of Houston, TX be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of December 3, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to vou.

**UNSUPERVISED ADMINISTRATION** UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON, MAUREEN H. MONKS. First Justice of this Court Date: November 5, 2019

Tara E. DeCristofaro, Register of Probate Run date: 11/15/2019



by Marianna Bisignano

It just wouldn't be a holiday or celebration in an Italian home without including the world's oldest cookie, the famous pizzelle! In Italian, "pizze" refers to "round and flat," and "elle" means small. This scrumptious round and flat Italian waffle cookie reportedly originated in the Abruzzo region of Italy. It is an integral part of the iconic "Festival of the Snakes," and a cookie with quite a lot of history. Pizzelle are made using metal plates, either the present day electric version, or the original hand held, stove top type.

My Nonna always referred to pizzelle as "waffles" and typically made them using her stovetop model, from the "old country." Nonna used a few different recipes, some called for oil and others, butter. While looking through her recipe box, I found one that I remember she made often, and it came from her sister. It was titled "Millie's Waffles" and in the upper corner, Nonna wrote "real good." I have tried many pizzelle recipes and after making this one, I completely agree with Nonna. My "Zia Millie Romalino's Pizzelle" are sweet, buttery, just the right thickness, crispness, and absolutely delicious. I hope you enjoy them as much as my family did!

#### ZIA MILLIE ROMALINO'S PIZZELLE



6 eggs (at room temperature) 1 cup of butter or margarine (melted)

1 1/2 cups sugar

2 tablespoons anise or vanilla extract (I use 1 tablespoon of 4 cups all purpose flour 4 teaspoons baking powder Confectionary/powdered sugar

(for sifting)

Beat eggs, then add sugar gradually, and beat a few minutes, until smooth. Add cooled melted butter and extract, mix well. Sift flour and baking powder and gradually add to the mixture while blending. Let rest 15 minutes before cooking. Drop by spoonfuls (size of spoon will depend on the pizzelle maker used) on hot pizzelle iron and cook until golden brown. Remove with metal spatula and cool, lying flat on parchment paper lined cookie sheets. Sift with confectionary/powdered sugar. To retain crispness, store in wax paper lined cookie tins, in a cool, dry place.

Note: You will need a Pizzelle Machine

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI19C0952CA In the Matter of KAYLA CATHERINE VINOKUROV **CITATION ON** 

PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Kayla Catherine Vinokurov of Framingham, MA requesting that the court enter a Decree changing their name to Kayla Catherine Vinokurova.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of November 27, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court Date: October 29, 2019

Tara E. DeCristofaro, Register of Probate Run Date: 11/15/19

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI19C0920CA In the Matter of

SUSAN MARIE PIRACINI **CITATION ON** PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Susan Marie Piracini of Reading, MA requesting that the court enter a Decree changing their name to Susan Marie Steinbrueck. IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of November 29, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court

Date: October 29, 2019

Tara E. DeCristofaro, Register of Probate Run Date: 11/15/19



# The Wicked mart Invest r

by Chris Hanson

#### "A Revere Ware Horn of Plenty"

As I walked in the door, I was greeted by my 90-year-old mother and the scent of onions and peppers sautéing on the stove. In a large copper-bottomed Revere Ware frying pan, Ma is making roast beef hash using last night's leftovers. "Are you staying for supper?" she asks because there is always room for one more at Ma's house.

The frying pan was a wedding gift from her 1955 wedding to a Dorchester dentist. He had plans for a big career and an even bigger family, so she put her career as a neurosurgery nurse on hold and helped him launch his dental practice. As a doctor's wife, it was assumed she'd live the life of a suburban princess, but a big family eliminated leisure time. Long before that 1970's Enjolie perfume commercial, Ma proved she could bring home the bacon, fry it up in a pan and ... um ... never mind.

Suddenly widowed with 13 kids under the age of 18, her nursing cap proved more valuable than any princess' tiara. Maybe the frying pan is her royal scepter. At the very least it's a culinary Swiss Army knife.

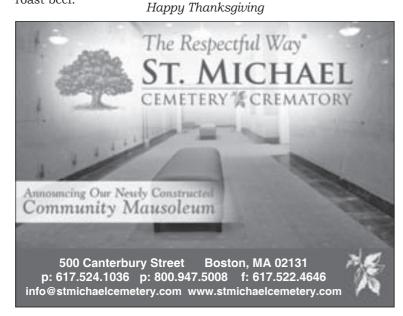
With 13 kids ordering take-out was cost prohibitive, Ma cooked dinner almost every night to keep the family finances in check. She cut coupons, shopped sales, and used leftovers to make meals in that frying pan. The recipes were frequently improvised originals and we'd think up creative names for the unique dishes. My smart aleck brother Frankie dubbed one dish "choke and puke." He paid dearly for that. I laughed about it then, but looking back, I realize that the meals were always nutritious with fresh vegetables and good cuts of meat. I grew to 6'3", so something worked.

The frying pan also played a central role during birthday celebrations. Bakery cakes were too expensive so Ma combined a couple of Duncan Hines cake mixes in the frying pan and baked the cake simultaneously with the main dish. She was so busy working fulltime and cooking meals she did not have time to do anything else. Frequently, the cake was burnt on the bottom and she'll tell us to cut off the burnt part, and it would taste fine. It never did, but I got used to my charcoal-flavored birthday cake. Her frugality also helped me to attend a pricey graduate school, so all is forgiven.

Thanksgiving is when the frying pan really shined. The Pilgrims invented Ma's favorite holiday and she celebrated it in a highly traditional fashion. In a Norman Rockwell like scene, we put the kitchen and dining room tables together in the living room, because Ma likes the meal served family-style. After devouring a turkey accompanied with homemade fixings, dessert was served. Every year Ma made a large squash pie with homemade pie crust in that frying pan. As challenging as her life has been she was still thankful for everything.

Absolutely nothing was perfect in Ma's house, how could it be? Is perfection really necessary? We were not impoverished but Ma watched every penny because she had no choice. The saying goes "Watch your pennies, and the dollars will take care of themselves." It worked, and Ma has been able to enjoy luxuries. She has walked across the Great Wall of China, visited the Hermitage, and frolicked all through Europe. This and every one of us went to college!

When my friends ask me "How did you mother do it?" I struggle to answer. I was there, and I don't know all her secrets. I can tell you this; she pinched pennies and made hash out of last night's roast beef.



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• L'Anno Bello (Continued from Page 4)

for culinary and medicinal purposes long before the Europeans arrived on the continent. After pumpkins were introduced to Europe, the orange fruit found its way into several familiar fairy tales and tidbits of lore. In the French folktale Cinderella, a fairy godmother turns a pumpkin into a horse-drawn carriage, which then takes Cinderella to a much-anticipated royal ball. Strange superstitions became attached to pumpkins, including the fruit's alleged ability to cure snakebites and banish freckles! Nowadays, pumpkins are instantly recognizable as carved and illuminated jack-olanterns at Halloween, a holdover from an old Irish custom of hollowing out turnips and placing a candle in them in order to frighten the evil spirits perambulating the world on this night. Italians love to cook with pumpkin — known as zucca in Italy—in savory dishes, such as pumpkin ravioli and pumpkin gnocchi, often accompanied by buttery sauces with sage. Yum!

Pears: My mother loves pearls, and eagerly awaits the arrival of these green-yellow fruits at the supermarket every autumn. Pears drizzled with caramel sauce or yogurt are simply sublime, as the sweetness of the topping brings out the subtle, slightly nutty taste of the fruit. I like to bake pears in

cakes or breads, and they taste especially good when mixed with tart apples in a pie or crisp. Pears do not occupy as big of a space in folklore as some other fruits, but nevertheless several fascinating bits of folklore abound. In China, it is bad luck to split and share a pear with a close friend or loved one. That is because the Chinese term for "sharing a pear" sounds like the word for "separate," and thus holds an ominous connotation. In Europe, it was bad luck for a pear tree to bloom out of season, and such an unusual event portended calamitous consequences. Italians know pears as pere and use them in many inventive dishes. Pears can form the main component of tarts or cakes or can be enjoyed in savory dishes like salads. Italians like to serve pears poached in wine or drizzled with balsamic syrup for a simple yet decadent finale to an autumnal meal.

Chestnuts: Finally, I am compelled to add chestnuts to this list because of nostalgic purposes. Every fall, my father would bring home a bag filled with chestnuts, gleaming like polished wood, straight from the supermarket or, even better, a small Italian grocery store. He would then cut an opening at the top of each chestnut to release the stream and roast them in the oven. The warmth of the oven and the creamy aroma of the roasting chestnuts enveloped the whole house like a bear hug, and to this day chestnuts remind me of cloudy, drizzly fall days spent in the joyful company of friends and family. Superstition dictates that carrying a chestnut protects a person from a whole bevvy of ills, and I am pleased that this

veritable little nut has such a positive association in folklore. Italians harvest chestnuts, or castagne, every fall, dropping them from the trees like a cascade of glossy marbles. The chestnuts may then be enjoyed roasted, as my father liked, their pulp soft and pillowy. They may also be ground into flour to make cakes or pie crusts. No matter how they are cooked, chestnuts remain one of Italy's best fall flavors.

The fruits and produce of autumn teem with the very sensations of the season. They are reminders of communal gatherings that honor the bounty of the Earth, of the rhythmic dance of the harvest, of family recipes that have withstood the flow of time and inspired each future generation. By exploring the folklore surrounding some of these fruits, we are recognizing the importance of agriculture and sustenance for our ancestors. Delighting in their tastes, we have become part of living history, participating in the joys of each passing season. So go ahead and enjoy your apples, pumpkins, pears and chestnuts, and remember that these delicious treats belong the tapestry of human culture and storytelling and holidays. Share them with others, especially those who have trouble putting food on the table. Let us carry the pleasures of autumn and the harvest wherever we go, and delight in the blessings of the season that surrounds us.

Ally Di Censo Symynkywicz is a high school history teacher. *She appreciates any comments* and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI19C0939CA In the Matter of **HEGHINE KOTOYAN** CITATION ON PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Heghine Kotoyan of Watertown, MA requesting that the court enter a Decree changing their name to Nina Kotvantz

IMPORTANT NOTICE Any person may appear for purposes of objecting to the petition by filing an appearance at: Middlesex Probate and Family Court before 10:00 a.m. on the return day of November 25, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding

Witness, HON. MAUREEN H. MONKS, First Justice of this Court

Date: October 25, 2019

Tara E. DeCristofaro, Register of Probate

Run Date: 11/15/19

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division Cambridge, MA 02141 (617) 768-5800

Docket No. MI19P5326EA

Estate of **DEMITRIOS M. MALLIOS** Date of Death: August 19, 2019 **INFORMAL PROBATE PUBLICATION NOTICE** 

To all persons interested in the above captioned estate, by Petition of Petitioner Efstathia Mallios of Newton, MA.

Efstathia Mallios of Newton, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any,

can be obtained from the Petitioner. Run date: 11/15/19

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI19P5545EA Estate of **BENITA M. IACOPUCCI** Date of Death: August 24, 2019 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Amelia Igoe of Framingham MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Amelia Igoe of Framingham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of November 29, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.

Date: November 4, 2019 Tara E. DeCristofaro, Register of Probate Run date: 11/15/2019

#### LEGAL NOTICE

**Commonwealth of Massachusetts** The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI19P5396EA

Estate of **DOROTHY ANN BURKE** Date of Death: March 14, 2017 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Christopher M. Walsh of Foxboro, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Christopher M Walsh of Foxboro, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsuper

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of November 22, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.

Date: October 25, 2019

Tara E. DeCristofaro, Register of Probate

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI19P5601EA Estate of **BERNARD LOUIS WAXENBERG** 

Also Known As BENJAMIN WAXENBERG, **BERNARD WAXENBERG** Date of Death: April 14, 2019

**INFORMAL PROBATE PUBLICATION NOTICE** 

To all persons interested in the above cap tioned estate, by Petition of Petitioner Roberta Schotka of Somerville, MA, a Will has been admitted to informal probate.

Roberta Schotka of Somerville, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner

be opened and read publicly

filed sub-bids will be opened and read publicly.

NOVEMBER 19, 2019.

PERIOD BEGINNING AT THE NOTICE TO PROCEED.

issue and a printed copy of the Proposal form.

Commonwealth of Massachusetts.

Run date: 11/15/19

**MASSACHUSETTS PORT AUTHORITY** 

**NOTICE TO CONTRACTORS** 

Sealed General Bids for MPA Contract No. AP1835-C1, FY20-22 TERM MECHANICAL CONTRACT, ALL MASSPORT FACILITIES, BOSTON, BEDFORD, WORCESTER, BRAINTREE,

WOBURN, PEABODY, FRAMINGHAM, MASSACHUSETTS, will be received by the Massachusetts

Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on

WEDNESDAY, DECEMBER 18, 2019 immediately after which, in a designated room, the bids will

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local

time on WEDNESDAY, DECEMBER 4, 2019, immediately after which, in a designated room, the

The work includes PROVISION OF LABOR, MATERIALS, TOOLS, EQUIPMENT AND

SERVICES TO REMOVE, RELOCATE AND INSTALL MECHANICAL AND PLUMBING COMPONENTS AT ALL MASSPORT PROPERTIES, BOSTON, FRAMINGHAM, BRAINTREE, PEABODY, WOBURN, BEDFORD AND WORCESTER, ON AN AS NEEDED/ON CALL BASIS.

THE DURATION FOR THIS AGREEMENT SHALL BE FOR A TWENTY-FOUR (24) MONTH

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital

Programs Department Office, together with any addenda or amendments, which the Authority may

In order to be eligible and responsible to bid on this contract General Bidders must submit with their

bid a current Certificate of Eligibility issued by the Division of Capital Assessment Management

and an Update Statement. The General Bidder must be certified in the category of HVAC.

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their

bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management

and Maintenance and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the

Bidding procedures and award of the contract and sub-contracts shall be in accordance with

the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five

(5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a

deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a

certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company

payable to the Massachusetts Port Authority in the name of which the Contract for the work is to

be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety

company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c)

conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials

payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a

surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of

wages to be paid on the work as determined under the provisions of Chapter 149. Massachusetts

General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay

minimum wages in accordance with the schedules listed in Division II, Special Provisions of the

Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and /or

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance

and Property Damage Liability Insurance for a combined single limit of \$10,000,000. Said policy

shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See

the insurance sections of Division I, General Requirements and Division II, Special Provisions for

the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

Filed sub-bids will be required and taken on the following classes of work:

Bid documents will be made available beginning WEDNESDAY, NOVEMBER 13, 2019.

The estimated contract cost is TWO MILLION DOLLARS (\$2,000,000.00).

sub-bid category of work for which the Sub-bidder is submitting a bid proposal

PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS

DEPARTMENT (ABOVE ADDRESS) AT 9:00 AM LOCAL TIME ON TUESDAY,

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

> Docket No. MI16P6171EA Estate of

ALPHONSE ROMANO, JR. Date of Death: November 13, 2015

> CITATION ON PETITION FOR ORDER OF **COMPLETE SETTLEMENT**

A Petition for Order of Complete Settlement has been filed by Maria C. Romano of Seabrook, NH requesting that the court enter a formal Decree of Complete Settlement including a determination of testacy and heirs at law and other such relief as may be requested in

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before 10:00 a.m. on the return day of December 9, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.

Date: October 31, 2019

Tara E. DeCristofaro, Register of Probate Run date: 11/15/19



## **EXTRA** Innings

by Sal Giarratani



Dwight Evans Belongs In The Hall of Fame



**Dwight Evans** 

It's a crime that Dwight Evans is not yet a member of Baseball's Hall of Fame in Cooperstown, NY. Dewey is about to get a second chance. He will be one of 10 former players on the ballot. The Modern Era Committee will be considering these guys when it votes in December. The news came out November 8th, Evan's 68th birthday. Evans said, "I'm looking forward to whatever happens. I'm still trying to take this all in. This is something I cherish."

Evans was with the Red Sox from 1972 to 1990, He held a career batting average of .272 and launched 385 homers and 1,384 RBIs, eight gold gloves, two silver sluggers, and was a member of three All-Star teams during the course of his career. He had great skills, both offensively and defensively out there in right field all those seasons. He was on the ballot for the first time in 1997, but was overshadowed by lots of other Hall of Fame candidates, including teammate Jimmy Rice.

### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI19P5497EA Estate of PHILIP A. HAWLEY Date of Death: October 8, 2019 CITATION ON PETITION FOR

FORMAL ADJUDICATION To all interested persons:

Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Agnes L. Parise of Arlington, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Agnes L. Parise of Arlington, MA be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised admi IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of November 27, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

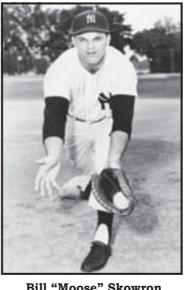
Witness, HON. MAUREEN H. MONKS, First Justice of this Court. Date: October 30, 2019

Tara E. DeCristofaro, Register of Probate Run date: 11/15/2019

Rice finally made the Hall in 2009, and now hopefully Dwight Evans will join him in the Hall, too. He was right up there with guys like Andre Dawson, Eddie Murray, Tony Perez, and Dave Winfield. He belongs in the Hall with all these guys.

As Evans noted, "I think I had a good career when compared to others in my generation ('70s and '80s). I hope there's a reward in that." I hope so, too.

Yankees Interview Cone For Pitching Coach



Bill "Moose" Skowron

The Yankees have interviewed Dave Cone for the pitching coach position two weeks back at Yankee Stadium. He thanked the team for the opportunity to speak with them for the vacant position. Cone is now 56 years old and has played for the Royals, Mets, Jays, Yankees, and finally the Red Sox in his 17-year career. He has a 194-126 win-loss record and a lifetime 3.46 ERA. He had a borderline Hall of Fame career and

Joe Pepitone

was part of four Yankees World Series championships. Cone is a self-taught guy and well versed in analytics. The Yankees need to give him a good look over. He could be just right for the 2020 Yankees.

#### When I Was Only Eight

The 1956 World Series with the Yankees facing the Dodgers went seven games. The Bronx Bombers in that matchup hit two grand slams. The Yankees' Yogi Berra hit a grand slam in a losing effort in Game 2 and Bill "Moose' Skowron hit another grand slam off Roger Craig in Game 7 and the Yankees took the Series from the Dodgers.

Can I tell you, Moose Skowron was one of my favorite players in the early '60s, and I was upset when he was traded to the Dodgers after the 1962 season because the Yankees were bringing up Joe Pepitone to replace the Moose at first base. I didn't even care that Pepitone was an Italian American. Moose was better offensively and defensively.

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court **Probate and Family Court Middlesex Probate and Family Court** 

208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI14P6725GD CITATION GIVING NOTICE OF PETITION TO EXPAND THE POWERS OF A GUARDIAN In the Interests of

**CAROLYN VITALE** of Arlington, MA RESPONDENT

Incapacitated Person/Protected Person

To the named Respondent and all other interested persons, a petition has been filed by Melrose Healthcare of Melrose, MA in the above captioned matter requesting that the court Expand the powers of a Guardian.

The petition asks the court to make a deter mination that the powers of the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with the court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of December 5. 2019. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

#### IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the abovenamed person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense

Witness, HON. MAUREEN H. MONKS, First Justice of this Court. Date: November 7, 2019

Tara E. DeCristofaro, Register of Probate Run date: 11/15/19

#### **LEGAL NOTICE**

**Commonwealth of Massachusetts** The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI19P5575EA

Estate of MARION J. DANEHY Date of Death: October 16, 2019 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representa-tive has been filed by Timothy A. Gagnon of Westwood, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Timothy A. Gagnon of Westwood, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

#### IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of December 3, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

#### UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court. Date: November 5, 2019

Tara E. DeCristofaro, Register of Probate Run date: 11/15/2019

complete details.

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I. General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

> MASSACHUSETTS PORT AUTHORITY LISA S. WIELAND **CEO & EXECUTIVE DIRECTOR**



#### **GENE TUNNEY**

Never Stopped

And Only Decked Once in His Career



Tunney doing roadwork.

November 7<sup>th</sup> marked the 41<sup>st</sup> anniversary of the death of Gene Tunney. The former heavyweight champion was 81 years old. After retiring Tunney lived in Greenwich, Connecticut. He stayed active writing and making appearances as well as spending much time giving physical fitness instruction to members of the United States Armed Forces.

Well read, and with a keen interest in the works of William Shakespeare, Tunney was looked on as a bit of an oddball by the sportswriters who covered his career. He was though to be aloof, which was not true. They mistook his intellectual side for snobbery. In truth, Gene Tunney was a very humble man who could converse with anybody. He had a curious mind and was always looking to learn new things. It was this inquisitive way of thinking that made him into one of the greatest fighters of all time.

Today, his name does not come up often when the all time greats are mentioned, but he was arguably one of the best if not the greatest of all the champs. In 85 fights Tunney was only on the deck once, and that was in the famous Long Count Fight against Jack Dempsey, when Jack hit him with a series of brutal shots. Tunney was given a few extra seconds to recover when Dempsey failed to go to a neutral corner, a new rule instituted for this fight ironically at the request of the Dempsey

proven that Tunney was on the canvas for a total of 14 seconds. but he looked to be clear headed well before the count of ten.

It is a testament to his conditioning and rock solid chin that he was able to absorb so many shots from a puncher like Jack Dempsey and regain his wits so quickly. In fact, in the very next round he floored Jack with a perfectly timed overhand right.

On top of only being knocked down once in his career, he joins Rocky Marciano and Riddick Bowe as the only three undisputed heavyweight champions never to have been stopped. I also believe he suffers the least amount of knockdowns in his career. Even the rock chinned Marciano was floored twice in his career.



Gene enjoying an ice cream with a young friend.

Tunney and Marciano share another notable achievement; they are the only two men who retired as undefeated champions and stayed retired. They both deserve a lot of credit for making such a wise decision. Neither would have made a good model for Requiem For A Heavyweight. For an athlete, especially a boxer to know when it's time to call it quits and actually make the decision and stick with it is an occurrence that is very rare.

Tunney had all the tools required for a great champion. He had tremendous heart, a chin made of iron, incredible speed, was a very hard and accurate puncher, was always in top condition, and possessed a very high boxing IQ.

After defeating Dempsey in the rematch Tunney only defended the title one more camp. It has been pretty much time. That was against Tom



Gene with old rivals Georges Carpentier, Jack Dempsey, and **Tommy Loughran** 



Retried Businessman Gene

Heeney whom he knocked out in 11 rounds. The fact that he only defended the title twice has played into why he is left out of a lot of greatest of all time discussions. This and the fact he was overshadowed by Dempsey who had become a legend.

Tunney had a long career leading to the title and his final total includes 48 of his 65 wins coming via knock out. Harry Greb was the only man to defeat him, and the two fought total of five times. Gene also took on Georges Carpentier, Tommy Loughran, Battling Levinsky, Charlie Weinert, Jimmy Delany, and Soldier Jones.

In addition to the two Dempsey fights, there is footage available of his fights with Carpentier and Heeney, as well as film of him having a playful sparring session with James J. Corbett.

To me, Tunney was a complete fighter. I doubt any of the other champs would have had any more luck in stopping him, or even decking him, than his opponents did. Matching him up one on one with each of the other champs makes for an interest discussion. I can see an argument for him coming out ahead against all of them.

A lot of years have passed since Gene Tunney was World Champion, but he should not be forgotten.

#### **LEGAL NOTICE**

**Commonwealth of Massachusetts** The Trial Court **Middlesex Probate and Family Court** 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI19D3418DR DIVORCE SUMMONS BY PUBLICATION AND MAILING **VATEUSE VASTEY** 

**OLDSON FRANCOIS** To the Defendant: The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce fo Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from tak ing any action which would negatively impac the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Gazion Kotoni, Esq., Koton Law Office, One Boston Place, Suite 2600 Boston, MA 02108 your answer, if any, or or before December 4, 2019. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, i any, in the office of the Register of this Court.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court

Date: October 23, 2019

Tara E. DeCristofaro, Register of Probate Run date: 11/15/19

### HOOPS and HOCKEY in the HUB



by Richard Preiss

He was born and raised in a rather isolated region of upstate New York — the North Country they call it — where winters arrive early and stay late with cozy high school basketball gymnasiums providing the communal warmth on cold blustery

It was there that current Dallas Mavericks Head Coach Rick Carlisle, one of the fortunate ones to play upon the parquet during those marvelous days of the middle 1980s, was initiated into the game that would become the center of his life, providing him with a path to prosperity - to a college education, to a position on one of the best basketball rosters ever to be assembled in the NBA, and finally, to further success as a head coach.

Take note that Carlisle is presently the third longest serving active head coach with his present franchise in the NBA, having been hired by Dallas in 2008. He led the Mavericks to an NBA title in 2011, and is one of only 14 men to have won an NBA championship as both a player and a head coach.

And yes, there he was in the Garden on Veterans Day, once again directing the Mavs against his former team. The Celtics would win this one 116-106 for their eighth straight victory, extending their season record to a sterling 8-1. But Carlisle would leave still holding the upper hand, having a 26-20 career coaching record against the Green.

And maybe all of that had its genesis based in the reality that it probably wasn't that hard to get out of town. After all, when you grow up in a community that only has about 4,000 residents, it isn't too far until one arrives at the municipal limits.

But how many people can say that the fastest way to leave their home area is to travel through another country? But that's true for Carlisle, who was born in Ogdensburg N.Y. and was raised in the nearby town of Lisbon, both communities that are situated very near the border with Canada.

Country roads on the U.S. side lead east, south, and west but if you take the bridge you find yourself on an expressway in Canada, traveling east toward Montreal or west along the St. Lawrence River toward Ivy Lea, Ontario and an eventual juncture with the border once again.

But before he left, he did play for Lisbon Central High School, and then put in a year at Worcester Academy here in Massachusetts before moving north again to join the Black Bears at the University of Maine from 1979 to 1981.

While there, he averaged 12.3 points per game as a freshman and 16.1 as a sophomore. He then decided to move up to the big time: he transferred to Virginia. Under NCAA regulations, it meant sitting out a year before he could suit up for the nationally ranked Cavaliers.

But when he finally did, it was shock and embarrassment that came early. On December 23, 1982, just a few weeks after the college basketball season had started, Virginia — the number one ranked team in America — was defeated by NAIA member Chaminade in what is considered to be one of the most significant upsets in college basketball history.

Darkness comes before the light and soon it shone brightly for the Cavaliers. They made it all the way to the Elite Eight that very same season. The following year Carlisle was the co-captain of a squad that reached the Final Four.

Back then, Carlisle did something that a significant number of NBA players don't do today. He graduated — with a degree in psychology, no less. One thing is for sure. He certainly made an impression on the mind of legendary Celtics Coach Red Auerbach.

On draft night in 1984, Carlisle was selected 70th overall by the Celtics and would join the team in the fall as the only rookie to make the veteran laden roster. He played three seasons in the Hub — with each one of them continuing all the way to the NBA Finals. Three years — three NBA Finals. How many players can say that they experienced that coming directly out of college?

The season they won it all (1985-1986) still resonates, but not just because of the title. That was the year that the C's went 40-1 at home (a mark later matched by San Antonio), the lone setback coming against Portland in December.

Although Carlisle had a reserve role on those Celtics teams, he became a very good friend of star player Larry Bird. How close were they? Close enough so that year's later Bird would hire Carlisle to coach the Indiana Pacers. Plus close enough to make this interesting promise: the one who outlives the other will deliver the eulogy at his deceased friend's funeral.

Short stints with the New York Knicks and New Jersey Nets came after his time in the Hub. Following his career on the court, he joined the coaching ranks, serving as an assistant with New Jersey, Portland, and Indiana. He then was the headman at Detroit for two seasons (2001-2003) before being hired by Bird at Indiana. He resigned after four years and later was hired by the Mavericks.

The Mavs have reached the playoffs in seven of his 11 previous seasons with the team. However, most recently, they have experienced three straight years of disappointment by failing to advance past the regular season.

This year has started out well for the Mavs, who left the Garden still playing at the .600 level despite the loss to the C's. In the larger scope of things, both Carlisle and Bird are healthy and active, leading to the feeling that their promise to each other will not have to be invoked for many years to come.

#### WWW.BOSTONPOSTGAZETTE.COM