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# POST-GAZETTE

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## Annual Veterans Appreciation Dinner Shows Townie Spirit

by Sal Giarratani



Joe Kelley, Judy Evers, Bob Fitzpatrick and Patty Kelly.

About a month ago, Joe Zuffante called me to help spread the word that the Abraham Lincoln, Post 11, GAR, up at Memorial Hall on Green Street in Charlestown would once again hold its annual Veterans Appreciation Dinner over at the Knights of Columbus on Medford Street. The first dinner was held at Memorial Hall, but the dinner has outgrown that venue.

Once again, they came to gather together and celebrate Charlestown's spirit of service to our country. Going back to the Revolutionary War and the Battle of Bunker Hill and onward to today, Townies have served their country in both war and peacetime.

This year's special guest was Ben Doherty, who lives in Charlestown. His son Glen was among the four Americans who were killed at Benghazi during a terrorist attack on September 11, 2012. Glen Doherty's photo was prominently displayed at the dinner.



Seated, L-R: Joan Snow, Ben Doherty and Arthur Hurley. Standing, L-R: Joe Zuffante, Doc Sheehan and Alfred Snow.

Charlestown remembers Glen Doherty for his valor and sacrifice and the sacrifices of all who sacrifice their all, including too often their lives.

Ben Doherty was truly appre-

ciative of the honor everyone at the dinner showed his son, who is an American hero.

Next year, they will return to the Knights to gather and remember the importance of patriotism and service to America.

## News Briefs

by Sal Giarratani

### Houston's So-Called Bathroom Ordinance Goes Down the Toilet

Liberals in Houston were pushing a Houston Equal Rights ordinance known as HERO, but called the BATHROOM ordinance by opponents. Liberals seemed confident, but then the more conservative voters of Houston started organizing against the measure. In the end the measure went down by a 61-39 margin. Houston is 25-percent African-American and 37-percent Latino. The conservative side of this issue won the day and shook up all the progressives across the country that never saw this defeat coming. Score this a victory for us.

### This is Why I Never Liked Bush 41

Former President George H.W. Bush has a soon-to-be-released biography coming out and it is already causing news. In it, Michael Dukakis is referred to as a "midget nerd." This derogatory remark is found in the 91-year-old's bio titled "Destiny and Power: The American Odyssey of George Herbert Walker Bush."

Bush 41 also takes on Vice President Dick Cheney and Defense Secretary Donald Rumsfeld, suggesting both misled President George W. Bush. Rumsfeld was also called an "arrogant fellow."

Those quotes forced President George W. Bush to defend both men from his father's attacks, saying, "I am proud to have served with both Dick Cheney and Donald Rumsfeld."

Rumsfeld hit back, saying "Bush 41 is getting up in years and misjudges Bush 43, who I found made his own decisions."

### Quote to Note

"Be yourself, everybody else is already taken."

— Oscar Wilde

(Continued on Page 15)



Happy days showing Glen Doherty with his dad Ben Doherty (undated).



Alfred and Joan Snow standing next to this poster taken of Joan back in 1954.

## Walsh Signs Bill to Outlaw Fake Guns in Boston

by Sal Giarratani

Boston Mayor Marty Walsh recently signed an ordinance proposed by the Boston City Council to ban the sale or use of replica or fake guns inside the City of Boston. This is being called a public safety bill by its supporters, as if there is any public safety found in such a foolish ban.

Banning the sale of faux guns or marking such with an orange band, as is being proposed on Beacon Hill, is nothing more than liberal feel-good legislation that pretends to solve an issue but is not doing anything effective at all. Talk about replicas. This proposal on fake guns is just replica legislation.

Recently, a 12-year-old was stopped on the streets of Bos-

ton with a replica gun and a can of spray paint. The youth sprayed off the orange, making the weapon look real. If a kid can do that, a gangbanger can spray on orange to a real gun to make it appear fake.

All this shows is that kids and thugs are both smarter than our elected leaders. If I were a cop facing a bad guy holding a gun, there would be no way of knowing whether it's a deadly weapon or not. Orange is a nice color, but using it as a form of public safety is nonsense.

Real public safety is getting real guns off the street and not about spray painting anything. Save that stuff for the movies where it is harmless.

What is wrong with our political leaders today?

There are more important strategies to be working on to lower gun violence by actually using all the existing laws about illegal gun possession. The number one job of City Hall and our police is to enforce all the laws already on the books in the war on illegal guns and gun violence. Going after fake guns or spray painting orange on fake guns is make-believe law enforcement, it is good for press releases but not much more than that. Going orange on crime will only bring out more red in victims.

It is time for law enforcement, not pretend crime fighting.

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# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



FLAMEN



Flamines, distinguished by their pointed headdress, as part of a procession on the Augustan Altar of Peace.

During the past weeks, we have been examining some of the ancient customs and beliefs and have noted many striking similarities with Christian procedures and doctrines. We discussed ancient books, manuscripts, the early Egyptian and Greek attitudes toward cosmic gods, the nether worlds, the origin of the basilica, cathedral and the eternal flame. Before we leave the worship of Vesta and the sacred fire, it might be of interest to examine “flama,” the Latin word for flame. Flama translates to fire, blaze, or torch. “Flamare” means to set fire, to inflame, or to burn.

During ancient times, the term “flamen” was used to describe “one who kindles the sacrificial fire.” The term was also used to identify a special kind of priest in the worship of a special Roman deity. We must bear in mind that this kind of worship occurred in pagan Rome many years before Christianity was practiced. There were fifteen “flamines” (male priests), of which three were high priests and were known as “flamines maiores.” One high priest was called the “flamen Dialis” or the high priest of Jupiter, their chief Roman god. The second high priest was called “flamen

Martialis” or the high priest of Mars, the god of war and father of Romulus and Remus. The third high priest was called “flamen Quirinus,” the Sabine equivalent of Mars, who was worshipped as the founder of the old Roman capital.

The remaining twelve were known as “flamines minores” or priests who were identified with less important deities like Vulcanus, the god of fire, Flora, the goddess of flowers, Pomona, the goddess of the fruit of trees, and Carmenta, the ancient goddess of prophecy, who protected women in childbirth, to name a few. All of the priests held their office for life and could not be removed except under extraordinary circumstances.

The emblem of their office was a white cone-shaped hat which was made from the hide of an animal that had previously been sacrificed. The hat also had an olive branch and a woolen thread at the top (a symbol of good health). The flamen were required to wear the hat at all times when they were out of doors. They were exempt from all civic duties and excluded from participating in politics.

The flamen Dialis was superior to all priests, but he was not permitted to spend a night away

from home. He was granted a seat in the Senate, the services of a constant attendant, and his family, along with their houses, were all dedicated to Jupiter. He lived in dissoluble marriage, and if his wife died he resigned his office. For him, every day was a holy day, and he never appeared in public without the insignia of his office. These insignia included his conical hat, a woolen toga which was woven by his wife, a sacrificial knife, and a rod to keep the people away.

When a flamen walked through the city, he was preceded by heralds who directed people to stop their work, as a flamen was not permitted to look upon any labor, or upon any person under arms, or in chains. He was not allowed to touch a horse, corpses, grave, a goat, dog, raw meat, or anything considered to be unclean. His garments were required to be free from knots, but clasps were permitted. If he was ever found guilty of any carelessness in his sacrifices, or if his hat fell from his head, he was forced to resign. His wife was bound by similar rules of conduct and dress, except that her head was covered by a kerchief, and on certain days she was forbidden to comb her hair.

**NEXT WEEK:** *Cruz*

# Res Publica

by David Trumbull



Far Away Places

*Far away places with strange sounding names  
Far away over the sea  
Those far away places with the strange sounding names  
Are calling, calling me*  
— words and music by Joan Whitney and Alex Kramer, 1948

About three-quarters of eighth grade students were not proficient in geography in 2014, according to a study released last month by the United States Government Accountability Office (GAO).

Geography — the study of places and the relationship between people and their environment — is present across many facets of modern life, from tracking lost cell phones to monitoring disease outbreaks like Ebola. The growing use of geographic information and location-based technology across multiple sectors of the American economy has prompted questions about whether K-12 students’ skills and exposure to geography are adequate for current and future workforce needs. The U.S. States Senate asked GAO to report on the status of geography education and the challenges elementary and secondary schools face in providing geography education with limited resources.

In this report, GAO examined (1) the extent that eighth grade students are proficient in geography; (2) the challenges selected school officials and teachers face in providing geography education; and (3) the role of the Department of Education with respect to geography education.

GAO’s analysis of nationally representative data from the Department of Education showed marked deficiency in the teaching of geography. Specifically, students have not demonstrated solid competence in the subject, and the proficiency levels of eighth grade students have shown no improvement since 1994. Geography is generally taught as part of social studies, but data show that more than half of eighth grade teachers reported spending a small portion (10 percent or less) of their social studies instruction time on geography. Furthermore, according to a study by an academic organization, a majority of states do not require geography courses in middle school or high school.

A key challenge to providing geography education is the increased focus on other subjects according to officials in selected states and K-12 teachers GAO interviewed. These officials and teachers said spending time and resources on geography education is difficult due to national and state focus on the tested subjects of reading, math, and science.

GAO’s interviews and review of relevant reports identified a range of other challenges as well, including:

- mischallenges about what geography education entails;
- lack of teacher preparation and professional development in geography;
- poor quality of geography instructional materials; and
- limited use of geographic technology in the classroom.

Fox Business Network Held Real Debate  
Now Candidates Need to Get Real Too

by Sal Giaratani

After the disaster that CNBC pulled on American voters when the moderators tried to be the debate, the Fox Business Channel pulled off a great debate, where the questions asked the candidates was the story of this latest debate.

The moderators did their best to get concise answers but politicians are politicians. I watched both debates. In the first one, Governor Chris Christie of New Jersey and Governor Bobby Jindal of Louisiana became the main event of the undercard debate. In their back and forth, I saw Christie besting Jindal, who came across like an angry pit bull but seemed all bark and no bite. Rick Santorum and Mike Huckabee need to join the likes of George Patiki and Lindsay Graham off camera.

In the main event the eight candidates, like that old TV series Eight, were more than enough. Too many on stage blabbering about “God knows what.”

Gov. John Kasich came across like Grumpy and Rand Paul came across as just another smarty pants. He took on Marco Rubio, a good U.S. senator from Florida, on who was the real conservative, but never got the best of him.

Donald Trump had a good night, especially when he took on the issue of the law and illegal immigration. He remains number one still. Dr. Ben Carson, like Jeb Bush, could be great sleeping pills because how do you stay awake listening to either. Carly Fiorina had a good and forceful night making her stand as a no-nonsense leader. Finally, there was Ted Cruz, another good U.S. senator from Texas. Thus far, in all the debates to date, Cruz has come across as a stiff, no warmth, no passion. Except for Trump and Rubio, why can’t the others try putting on a real smile?

The next debate between this gang is before Christmas. I would hope to see no undercard debate and fewer candidates in the Big Show. I would move Christie back into prime time and send Kasich, Paul, Huckabee, Santorum and Jindal all back to where they come from.

The actual voting starts in the spring and the presidential election is on November 8, 2016. The road is long and winding and sometimes feels never-ending.



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**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## The Ancient and Honorable Artillery Company of Massachusetts

*Dedicates a Memorial to U.S. Military's Service in Malta During World War II*



**AHAC Captain Commanding Domenic Previte (L) and Republic of Malta's Minister for Home Affairs and National Security, Carmelo Abela (R) dedicate memorial plaque to U.S. Military who served in Malta during World War II.**

An unveiling ceremony of a plaque in memory of the American soldiers, sailors and marines who fought to preserve Malta's freedom during the Second World War was held in Valletta, Malta, at the Upper Barrakka Gardens on October 10, 2015. Attending the plaque dedication were members of the Armed Forces of Malta together with over 100 members of the Ancient & Honorable Artillery Company of Massachusetts (AHAC). The marker was inaugurated by Carmelo Abela, the Republic of Malta's Minister for Home Affairs and National Security, the Honorable Terry Flynn, Deputy Chief of Mission, US Embassy to Malta and AHAC Captain, Domenic A. Previte. The memorial plaque, donated by the Ancient and Honorable Artillery Company, commemorates the service of American soldiers during one of the darkest episodes of mankind. In his comments, Minister Abela stated, "The relationship between the United States of America and Malta paid honor to the memory of those US servicemen who gave their lives for future generations to flourish." He also noted that during this period, Malta, due to its strategic position between Gibraltar and Alexandria and Italy and Libya, ended up as one of the most bombarded places. More than 14,000 bombs were dropped, killing more than 15,000 civilians and destroying more than 30,000 buildings.

Following the dedication ceremony, the members of the AHAC were each personally greeted at the Grandmaster's Palace by the Republic of Malta's President Marie Louise Coleiro Preca, who hosted a lunch in their honor. During the lunch, they were informed that the U.S. Embassy to Malta would hold a wreath-laying ceremony at the memorial on every Veteran's and Memorial Day in perpetuity.

The Ancient and Honorable Artillery Company was chartered in Boston in 1638. They are the oldest standing military organization in the western hemisphere. They were originally formed to train officers in the militia. Since 1746, the Company Armory has been located in the upper floor of Faneuil Hall. In its Armory, the Company maintains a Military Museum and Library open to the public, which is without equal in the United States. The Company is still a military organization and plays a vital role in the ceremonial, patriotic and civic life of the City of Boston and the Commonwealth of Massachusetts.

## Vincent P. "Jimmy Green" Sutera

Vincent P. "Jimmy Green" Sutera, 90, of Peabody, formerly of Revere and Boston's North End, passed away on November 3, 2015. Devoted husband of the late Madeline (Capizzi) Sutera for 53 years. Loving father of Anna Terrazzano and her husband Paul of Peabody. Loving grandfather of Paul Jr., Dominic and Gina Terrazzano. Vincent is also survived by his siblings Mario Sutera of the North End, Sal Sutera of North Reading, Carl Sutera of the North End, Lucy Graffeo of Somerville, Annette Papa of the North End and Marie Tarantino of Winthrop, as well as many nieces and nephews.



He was predeceased by his siblings Freddy Sutera, Leo Sutera, Beatrice Catanzaro, Katherine Cadigan and Josephine Catanzaro. Vincent was the former owner of the Freedom Trail Restaurant. Visiting hours were held in the Boston Harborside Home, Commercial Street, Boston. A Mass of Christian Burial was celebrated on Monday, November 9<sup>th</sup>, at Sacred Heart Church, North Square, North End, Boston. Services concluded with internment in Woodlawn Cemetery in Everett.

## Japanese Flag on Display



**For the first time, at the First Marine Division reunion in Charleston, South Carolina, the Japanese flag was on display. Holding the flag are Sgt. Major David Jobe (L) and Major General Lawrence Nicholson (R). Standing in front of the flag are veterans of the Guadalcanal campaign from left to right: Ralph Smith, who captured the flag; Elmer Hawkins; unknown; and Bob Caggiano, a Purple Heart recipient and former North End.**

## Saint Louis de Montfort

by Bennett Molinari and Richard Molinari

Saint Louis-Marie Grignion de Montfort was born in Montfort-sur-Meu, France, on January 31, 1673. He was the eldest child of eighteen born to Jean-Baptiste and Jeanne Robert Grignion. His father was a notary. At the age of 12, he entered the Jesuit College of St. Thomas Becket in Rennes, where his uncle was a parish priest.

He studied philosophy and theology. Listening to the stories of a local priest, the Abbé Julien Bellier, about his life as a traveling missionary, Louis was inspired to preach missions among the very poor. It was at this time that he began to develop his strong devotion to the Blessed Virgin Mary.

In 1673, he was given the opportunity, through a benefactor, to go to Paris to study at the renowned Seminary of Saint-Sulpice. When he arrived in Paris, he discovered that his benefactor had not provided enough money for his room and board, so he lodged in a succession of boarding houses, living among the very poor, while also attending the Sorbonne University for lectures in theology. After less than two years, he became very ill and had to be hospitalized.

Upon his release from the hospital, he discovered that a place had been reserved for him at the Little Saint-Sulpice. He was appointed librarian and his time at Saint-Sulpice gave him the opportunity to study most of the available works on spirituality and, in particular, on the Virgin Mary's place in the Christian life. This led to his focus on the Holy Rosary and his acclaimed book *The Secret of the Rosary*.

He left Nantes and the next several years were extraordinarily busy for him. He was constantly occupied in preaching missions, always traveling on foot. Yet he found time also to write — his "True Devotion to Mary," "The Secret of Mary and the Secret of the Rosary," rules for the Company



of Mary and the Daughters of Wisdom, and many Hymns. Just before writing "True Devotion" he became a Dominican tertiary. His missions made a great impact, especially in the Vendée where he established free schools for the poor boys and girls.

The bishop of La Rochelle had been impressed with Montfort for some time and invited him to open a school there. Montfort enlisted the help of his follower Marie Louise Trichet, who was then running the General Hos-

pital in Poitiers. In 1715, Marie Louise and Catherine Brunet left Poitiers for La Rochelle to open the school there, and in a short time it had 400 students.

On August 22, 1715, Marie Louise Trichet and Catherine Brunet, along with Marie Valteau and Marie Régnier from La Rochelle received the approbation of Bishop de Champflour of La Rochelle to perform their religious profession under the direction of Montfort. At the ceremony Montfort told them: "Call yourselves the Daughters of Wisdom, for the teaching of children and the care of the poor." The Daughters of Wisdom grew into an international organization.

Worn out by hard work and sickness, he finally came in April 1716 to Saint Laurent-sur-Sèvre to begin the mission which was to be his last. During it, he fell ill and died on April 28 of that year. He was 43 years old, and had been a priest for only 16 years. Thousands gathered for his burial in the parish church, and very quickly there were stories of miracles performed at his tomb.

Exactly 43 years later, on April 28, 1759, Marie Louise Trichet also died in Saint-Laurent-sur-Sèvre and was buried next to Montfort. Saint Louis was canonized in 1947 by Pope Pius II.



# The Wonders (Le Meraviglie)

Oscilloscope Pictures

Written and directed by Alice Rohrwacher

Runtime: 1 hr. 41 min. • Italian, French and German with subtitles  
at Kendall Square Cinema

by Jeanne Brady



The opening scene of *The Wonders* had me wondering what was going on. I was expecting the charming coming-of-age story of 12-year-old Gelsomina (played brilliantly by Al-exandra Lungu) in the sunny Tuscan countryside, yet I was seeing pairs of glowing lights moving slowly in a deadly silent and pitch black scene. Soon it becomes clear that the glowing orbs are the headlights of arriving trucks filled with men and guns. But then the scene abruptly switches to young children asleep together in their underwear in a dark room. Then, after an odd scene where seemingly the whole family awakens to witness Gelsomina’s younger sister Marinella use the doorless bathroom, we see Gelsomina go downstairs to wake her father Wolfgang, asleep in front of a TV in *his* underwear, and drag him presumably to bed. Next we see Wolfgang awaken in his bed in the front yard to the sound of gunshots and start screaming obscenities at the unseen hunters, driving them away. All of this happens in almost complete silence, no soundtrack. Rohrwacher wastes no time in plunking you down in the middle of Gelsomina’s life.

After I got used to the quietness of this film (there is very little conversation, little back-ground music, and the setting is out in the middle of nowhere), I began to appreciate how well the feel of the film conveys Gelsomina’s world, one where the only soundtrack is her father’s gruff, but loving, instruction, the quiet bleating of the family’s sheep, and the mesmerizing buzz of the millions of bees they keep to make honey. This, honey, is the family business and the father’s passion. It is also how they survive and the only world the children know.

But this quiet world soon experiences a couple of disruptions. When Wolfgang takes his children to the nearby seashore, they have an encounter. The kids are frolicking in the water with dad, making a lot of noise, when a man comes and asks them to be quiet. The group follows him to where he is directing a commercial for “Countryside Wonders,” a contest where the people of the area enter their agricultural products for a big cash prize. The face of the competition is goddess-like

Milly Catena (played by latest Bond girl, Monica Bellucci). The children are entranced by Milly, especially Gelsomina who accepts the gift of a sparkly barrette from the actress. All the children go home with flyers for the contest, but Wolfgang wants no part of this commercialization. He needs to sell his honey to live, but his passion is for the purity of the process and the product (“we add nothing”). And for reasons that are never really made clear, he has a strong distrust of the outside world. Nevertheless, Gelso later secretly enters the family in the contest.

The other disruption comes in the form of a 14-year-old mute delinquent that Wolfgang brings to the farm for “family therapy” in exchange for money. They have recently been informed that a new law will be going into effect that will require them to update their anti-quoted honey-making “lab” in order to continue selling. Wolfgang prefers essentially adopting the son he never had to get the money they need to entering a commercial con-test. And he also wants help. Gelsomina has both the strength and the heart to be his partner, but the other girls are too small and show little interest. The arrival of Martin shakes up the family dynamic. Angelica and live-in friend Coco are annoyed they were not consulted and concerned about the boy’s criminal background. And introducing a handsome teenage boy into Gelsomina’s household stirs new feelings in her. But beyond developing a first crush, she also has to deal with being displaced (eventually) as her father’s helper and partner. She is no longer the substitute son.

The story quietly percolates until a tumultuous day when Marinella is injured by the honey extracting equipment, the lab is flooded with honey while they rush her to the hospital, and a man from the Wonders contest arrives in the middle of the massive cleanup effort (already made urgent by the fact that Wolfgang was away when it all happened and will be home soon!) The family’s contest entry has been accepted and the honey cleanup is the least of their problems when Wolfgang arrives home. Trying to distract him with Marinella’s bandaged hand does not work and he has a shouting match with Gelso, who is inconsolable after her father storms out and refuses to talk to her.

Another reason Wolfgang is so upset is that he has come home after spending all their money on a gift for his favorite daughter — a camel, a childhood dream. Angelica is so mad, she threatens to leave him, and Gelso just looks on in amazement at the gift for the child she is no longer. The little ones jump and cavort around the camel as it looks on passively. But this is the moment when we see the inevitable break between the father and his oldest daughter. She is no longer his little girl or his substitute son. The ensuing action of the contest itself and complications with Martin are almost anticlimactic. We do see the final reconciliation in the end, with the whole family together in dad’s outside bed in the peaceful Tuscan countryside. But we know that Gelsomina will be moving into a larger, noisier world in the not-too-distant future.

THINKING  
OUT LOUD

by Sal Giarratani

## (The Lights Went Out In) Massachusetts

The above was the title to a hit record by the Bee Gees in the late 1960s. I don’t know if it was about Monday, November 9, 1965, at 5:17 pm to be exact, but I always thought it was. If you are asking yourself what the heck happened on November 9<sup>th</sup> in 1965, it means you are too young to remember or weren’t even born yet. I know where I was. Working after school at the Green Shoe Factory, a.k.a. Stride Rite Shoe Co., I was stocking boxes of shoes in a bin when it all faded to black and the shoes tumbled down on me. I walked home quickly.

On that day, the whole Northeast stood in silent darkness as a power grid in Canada shutdown after someone hit the wrong switch. From Canada down the whole east coast to Florida, all the lights went out. More than 35 million of us across 80,000 square miles were hit by the biggest power outage in U.S. history. It lasted 13 hours.

President Johnson stated back on that day that the blackout was a “reminder of the importance of the uninterrupted flow of power to the health, safety and well-being of our citizens and to the defense of this country.”

While most of us were in the dark about the darkness, Johnson held a national TV address to calm any potential panic out there. The only problem was that those of us like myself were unable to see and hear his speech since we had no power to turn our TV sets on.

I heard back then that many thought the Soviets did it after the Cuban Missile Crisis happened only three years earlier. My family and I weren’t worried so much about the Russians as we were about the food inside our refrigerator going bad.

When we woke up in the morning, the whole house had every light in every room on, plus our two TV sets were talking about the blackout. I got up, ate breakfast with my brother and the both of us went to school. Just another day. Everything to see now. We were glad the crisis had ended, but we also got a wakeup call on how much we rely on electricity all the time.

I don’t remember any panic or looting. We seemed to take it in stride. We did laugh when we found out the MBTA’s power never shutdown. They had their own generator. The trains ran but were pretty much empty because we couldn’t go anywhere.

I hope that historic blackout never repeats itself, but if it does, I am ready for it. I have plenty of flashlights and I know where they are. Last time, my mother could never find our emergency flashlight.

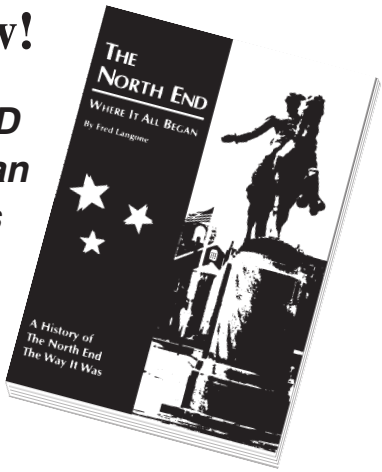
November 9, 1965, a day I will never forget. If you lived through it, you can’t forget it. If you missed it, consider yourself lucky.

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by Ally Di Censo Symynkywicz

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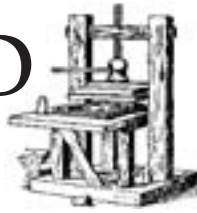
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# Heritage Month Fundraiser at Dante



Italian Heritage Month President James DiStefano, Dr. Luigi Munno, Lino Rullo and Consul General of Italy Nicola De Santis.

On Sunday, November 8<sup>th</sup>, the Italian Heritage Month Committee presented a fabulous concert as a fundraiser. Principal organizers of the event were: Artistic Director Dr. Luisa Marino, Event Coordination Sal Bramante, Lino Rullo, and IHM President Jim DiStefano. Many others participated in the success of the event.

The concert was held at the Dante Alighieri Italian Cultural

Center and featured an Italian trio visiting from Ortona, Abruzzo — Romano Silli, pianist; Giovanni Di Deo, tenor; and Annalisa Di Ciccio, soprano. The trio performed many of the most beloved songs of Italy, and the concert was aptly named “The Classics — Songs that Unified Italy”.

During the intermission, the Italian Heritage Month Committee presented the *Service to the Italian Community Award*



The Classics.  
(Photos by Ross Zagami)

to a very emotional Dr. Luigi Munno, in honor of his many years serving the Italian community of Boston: “Given to Luigi Munno, for the outstanding leadership displayed as Deputy Consul General, from 2008 to 2015.”

The proceeds of the concert event will assist in underwriting the expense for this year’s 16<sup>th</sup> Anniversary Celebration. A delicious Italian buffet followed the concert.

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## French Cultural Center Celebrates “Accent on Success” 10<sup>th</sup> Anniversary Wine Dinner Gala

The French Cultural Center celebrated the 10th anniversary of its community outreach program, Accent on Success (the free French language program in Boston area schools), with a benefit wine dinner on Monday night, October 26th, in the Back Bay for 100 invited guests. “Le Tour de France Viticole, A Taste of Bordeaux,” featured some exceptional vintages from Château Cheval Blanc and Château d’Yquem in Bordeaux, France. Attending the event (also from Bordeaux) was honored guest Mr. Pierre Lurton, Managing Director, Château Cheval Blanc and President, Château D’Yquem. The black-tie event was hosted by Beacon Hill’s Brigitte Moufflet and raised \$250,000. The French Cultural Center’s Accent on Success after-school program has served over 1,335 students in Boston-area elementary, middle and high schools since its inception in 2005.

For more info: go to [www.frenchculturalcenter.org/index.cfm/about-us/who-we-are/](http://www.frenchculturalcenter.org/index.cfm/about-us/who-we-are/)



François Bardonnnet, French Cultural Center president/executive director Catheline van den Branden and French Cultural Center Trustee Jérôme Malavoy.



Nathalie and Jean-François Ducrest (French Cultural Center Trustee).



Belinda and Henri Termeer.



Alexandra Haagensen.

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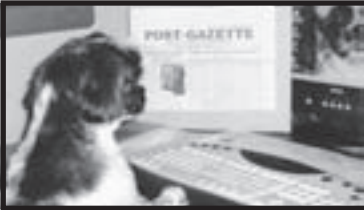
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Honored guest Pierre Lurton and dinner host Brigitte Moufflet.

(Photos by Roger Farrington)





# Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Freeway explains why dogs make good pets. There's a reason why dogs have been called man's best friend. From licking your face when you wake up to sitting on your feet when your toes are cold, dogs serve as a gentle alarm clock and the best slippers you'll ever have. Own one and you might even take fewer trips to the doctor.

### Companionship and Friendliness

Let's face it, cats don't care about you unless you bring them food. Fish are perfectly happy as long as your fingers drop pellets into their water each day. And hamsters hardly need mere humans when they have the wonderful spinning wheel. Dogs, on the other hand, love to be around humans as much as humans love to be around dogs. They'll sit with you on the couch, follow you into the kitchen (especially if you have food), sleep with you at night and serve as your co-pilot on rides. They just want to please their owners, and their friendly attitude goes a long way in helping them succeed.

### Security

While criminals usually don't think rationally before they commit a crime, most realize it's not the best idea to rob or harm someone with a dog. The best way to get away with a crime is to do the deed as quietly as possible. Dogs throw a kink in

that plan by either barking from 5 feet away, in case of a Chihuahua, or getting up close and personal with the lawbreaker, as a German shepherd would. You should never rely on a dog solely for security, but they do provide peace of mind.

### Fun

Aside from screaming at you like puppies when locked in their crate at night, dogs blow away other animals on the entertainment scale, at least if you enjoy being physically active. From enjoying a sunny day at the park to playing peek-a-boo from around the corner, dogs enjoy fast-paced action that will certainly have you belting out a few laughs.

### Health Benefits

If you're looking to stay fit or meet a fitness goal, daily walks will keep you on that path. But aside from the obvious, dogs provide health benefits that can't be measured in the mirror. If you have high blood pressure, you may receive a bit of good news the next time you visit your doctor if you have a dog. Medical research has found that pet owners experience lower systolic blood pressure than people who do not own a pet. In fact, the simple act of petting a puppy can lower your stress level. Plus, the fur will keep your hands warm in the winter.

*That's all for now!*

## The Cafasso Funeral Home Supports Greenlight a Vet!

by Jeanne Brady



Frederick Cafasso and Sons Inc. Funeral Home proudly supports "Greenlight a Vet"

This Veteran's Day, Walmart started a new tradition, the "Greenlight a Vet" campaign. Anyone can participate by changing one light to green in a visible location on your porch, in your home, or at your office, and keep it glowing every day as a symbol of appreciation and support for our veterans. You can also share your support by taking a picture of your green light and posting it with the hashtag #greenlightavet. This is

not just for Veteran's Day, it's a way for people to show their appreciation all year round.

In addition to showing the symbolic green light (green is the color of hope and "greenlight" is a term used to activate forward movement), the Greenlight a Vet campaign encourages communities to hire and mentor veterans who have retired from military service. The campaign's goal is to raise awareness about veteran unemployment. Walmart celebrated its 100,000 veteran hire this past month.



**Cataldo Interiors Home**  
Let's Design It!  
by Jeanette Cataldo



## Let's Talk Timeless Design... Timeless design is clean and sophisticated. Not ostentatious or bold.

Embrace your home's natural architectural detail, such as arches, woodwork, columns, fireplaces, and ceilings. Furnish with an eclectic blend of antique and classical.

Stay away from oversized furnishing or furniture that is too small for the space. It is very important that the furniture is proportionally correct.

Neutral colors will act as your canvas. Crisp white woodwork is a keeper. Natural materials such as wood, stone, and brick all tie into this look.

This is not to say you can't add something into your design that may be popular at the moment. However, keep it portable so when it becomes tired, you can remove it without disturbing your timeless look. Work with classic colors such as navy, dark green, gray and black. These colors work beautifully with a neutral backdrop.

Bold patterns also work nicely with a neutral backdrop: plaids, stripes, checks.

Add leather and suede fabric into this timeless design.



Timeless classical look.



Architectural detail.



Pillows are the portable element. Remove the pillows without disturbing your timeless look.



Natural resources.



Classic colors and bold patterns with crisp white woodwork.

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# Socially Scene

by Angela Cornacchio



**Frank & Oak's men's clothing store welcomed in the public recently to show their newest location on Newbury street and the top looks for men's fall fashion.**

(Photo by Angela Cornacchio)

**Socially Scene Reviewed ...** Recently, the Boston Fashion Meetup held an event at Frank & Oak's Newbury Street location to give the gentlemen of the city a taste of this season's trends.

With all the amazing designers showing their latest collections at Boston Fashion Week, it was clear that most focused on women's wear, yet this evening gave insight to the gentlemen of the city on how to stay on top of their wardrobe.

Although Frank & Oak is a men's clothing store, all were welcomed by brand Ambassador Jeff Lahen as he introduced the franchise's newest location. The evening began with fashionistas mixing, mingling and meeting in the store's spacious and appealing space. Once the

chatter calmed, Lahen took center stage and gave an in-depth tour of the Newbury location.

He walked guests through the primed sections of the store while pointing out the focus of the fall line. It brings class to an outfit for the office that can transition with removal of a layer and a button or two to something appropriate for an after work cocktail or dinner date. The brand is geared to the everyday guy with pieces they can dress up or down. Each month the entire collection changes in the store for fresh new looks.

As Lahen spoke about this season's style, he expressed that Frank & Oak is more than just a clothing store, it is a multi-purpose modern day spa for the men! Customers are able to grab simple pieces like undershirts, make an appointment for a personal shopping consultation, order online to have a head-to-toe look sent to them, grab accessories and even come in for a coffee and get pampered by a personal barber with a call ahead.

Frank & Oak proved that fashion is not just for the ladies on Newbury Street. It is the newest spot that is bringing the best in fashion to men. The night was a success and brought a new-to-Boston brand to light. As the holiday season rolls around, check out Frank & Oak, located at 220 Newbury Street, a great place to grab a gift. To view the recent collection, visit [www.frankandoak.com](http://www.frankandoak.com) or call 617-778-2373 to set up a personal shopping appointment.

**Riot Theater Reenacts ...** Almost everyone in Boston knows the names Matt Damon



**The stage production Matt and Ben takes the Riot Theater stage through December to reenact when they started out as then young bucks from Boston.**

(Photo by examiner.com)

and Ben Affleck, since they are our hometown heroes on the big screen. The Riot Theater is bringing you a hilarious on-stage rendition of their road to stardom, Matt & Ben: the Gender-Bending Parody.

It's no surprise that Matt Damon and Ben Affleck became movie stars after showing off their acting skills in *Good Will Hunting*. The shocker is that they also wrote the critically-acclaimed screenplay. Unable to believe that claim, comedian Mindy Kaling and actress Brenda Withers created this hilarious comedy that explains the "true" origin of the Academy Award-winning screenplay. In this clever re-imagining of the events that led to the creation of the film, the *Good Will Hunting* screenplay drops mysteriously from the heavens and the boys realize they're being tested by a higher power. This affectionate riff on the legendary bromance stars Lauren Robinson and Libby Schap as Matt Damon and Ben Affleck, and follows them over the course of one long Saturday in Somerville as they fight, reminisce, and hallucinate when confronted with the screenplay that will change their lives.

Who doesn't have a soft spot for the boys from Boston? They have made such an impact in the industry yet have stayed true to their roots right here in Massachusetts. This is a great way to fall for these boys just a little more. There are only select dates left to do it! Grab your tickets for November 20<sup>th</sup>, 27<sup>th</sup> or December 11<sup>th</sup> at the Riot Theater located at 146 South Street, Jamaica Plain. To purchase tickets or for more information, visit [www.theriottheater.com](http://www.theriottheater.com) or call 617-942-0294.

**Holiday Dinner Table Ideas...** The Boston Center for Adult Education is bringing a winter lineup of celebrity chef instructors to help you with those holiday dishes.

This November and December, the Boston Center for Adult Education is once again offering Bostonians an exclusive opportunity to mingle and

cook with some of the area's top chefs as part of its ongoing celebrity chefs cooking series. You will learn the craft of cooking in hands-on classes taught by celebrity chefs including: Karen Mitchell from Palm Restaurant, Rachel Miller from Clio Restaurant, Gregory Torrech from The Beehive, Remon Karian of Fiorella's and Kitchen Kibitz, and Heather Schmidt of Union Square Donuts and Taza Chocolate.

All of the chefs will emerge from their renowned kitchens and into the BCAE's state-of-the-art kitchen facilities for an interactive cooking class. Under the guidance of these top chefs, you will learn how to create the perfect dishes for all of your winter get-togethers. These delicious classes will leave everyone wanting more.

The class schedule for the winter session starts with Behind the Line with Chef Gregory Torrech on Monday, November 30<sup>th</sup>, from 6:00 pm-9:00 pm. On deck is Holiday in Italy with Chef Remon Karian on Monday, December 7<sup>th</sup>, from 6:00 pm-9:00 pm. Following will be Foods of Hanukkah with Kitchen Kibitz & Heather Schmidt on Monday, December 14<sup>th</sup>, from 6:00 pm-9:00 pm. Closing the series will be DIY Chocolate Making with Taza Chocolate on Tuesday, December 15<sup>th</sup>, from 6:00 pm-9:00 pm.

What's a more wonderful way to get your holiday season

started than to take a class to spice up your planned parties! The Boston Center for Adult Education is located at 122 Arlington Street, Boston. To register for classes, visit [www.bcae.org](http://www.bcae.org) or call 617-267-4430 to sign up.

**Art on the Marquee ...** The Massachusetts Convention Center Authority and Boston Cyberarts have debuted a display of media art on the Marquee at the Boston Convention & Exhibition Center. The 80-foot-tall marquee offers more than 3,000 square feet of display area on seven screens, providing full-motion video capability and is viewed by more than 100,000 pedestrians and motorists daily. This stunning icon is visible for half a mile in many directions, and is seen by traffic on Summer, D, and Congress Streets, as well as from the surrounding hotels, office buildings and the Seaport World Trade Center. It's waiting for you to take a peek!

All the art on display is by local Massachusetts residents. The marquee is also currently showing a world favorite, Aldo Tambellini. His new video artwork, *The Circle in the Square*, is a highlight for Art on the Marquee. Tambellini, one of the seminal pioneers of video art, has work currently on exhibit at the Venice Biennale and had recent performances

(Continued on Page 13)

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# C.A.S.IT. Celebrates

## 20<sup>th</sup> Anniversary & 2<sup>nd</sup> Annual “Casino Night” Fundraiser

C.A.S.IT. (Centro Attività Scolastiche Italiane) celebrated 20 successful years of promoting Italian language and culture in the public and private schools in New England. To celebrate, C.A.S.IT. hosted a CASINO NIGHT fundraiser at Spinelli's in Lynnfield on November 6, 2015, from 7:00-11:00 pm. Highlights included “casino cash,” raffles, and various auction items to directly support the continued teaching of Italian for students K-12, as well as adults.

C.A.S.IT's mission is to assist communities that wish to introduce, preserve, rejuvenate or broaden the study of the Italian language in their schools through the provision of grants, consultancy and training in school districts or individual schools.

The evening's proceeds will directly benefit their many Italian programs.



L-R: Consul General of Italy Nicola DeSantis, Gioconda Motta accepting a citation for C.A.S.IT. from State Representative Sal DiDomenico for 20 years of promoting Italian language and culture through grants to Massachusetts public and private schools.



C.A.S.IT, Casino Night Committee: Angela Cristiani, Michelle Motta, M. Gioconda Motta, Gisella DiPaola, Mira Giangregorio, Adelaide Guarracino and Rosalba Sthino.



Teacher's of the Year Awards — L-R: Antonio Sestito, President Massachusetts State OSIA; Consul General of Italy Nicola DeSantis; Gioconda Motta, President of C.A.S.IT; Teacher of the Year Awards recipients Adele Scaramuzzo, Roberts Elementary, Medford; Traci Walker Griffith, Principal, Eliot School, North End, accepting for Silvana Myette, Boston Latin HS; and Karen DiStefano, Wilmington HS; Domenico Savio Teker, Lydia Torres, Vice Principal Eliot, Kevin Caira.



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Children from the Italian classes help deliver raffle prizes for Stefano Salimbeni emcee of the evening, with Mira Giangregorio and Gisella DiPaola.



(Photos by Rosario Scabin, Ross Photography)



# Charlestown's Annual Halloween Parade









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(Photos by Rosario Scabin, Ross Photography)





Frankie Valli Fans Beggin’ for More



For three nights (November 6-8), Frankie Valli enjoyed the adoration of his Boston audience during appearances at the Wilbur Theater. The now 81-year-old legend proved once again that he can still deliver the songs that have become classics that live beyond the *Jersey Boys* musical play and the movie adaptation.

Valli hit the stage dressed meticulously in a suit and tie, giving off a casual feel that put the audience in an easy, sing-along mood. The New Jersey legend’s performance created several standing ovations. From the moment Valli opened with his powerful delivery of “Grease” until the final song, Valli had the audience eating out of the palm of his hand. Four male backup singers performed as the “Four Seasons” — they were remarkably smooth, and obviously easy on the eyes. Valli made it all sound so easy, as his falsettos soared through two-dozen songs in just under two pleasurable hours.

Valli’s set list contained a potpourri of ‘golden oldies’ with several cover songs sprinkled throughout, and Valli even made the cover songs his own! Memories that left a mark in the 1960s and 1970s flowed through the audience, and few had a problem remembering the lyrics. The crowd, mostly made up of seniors, sensed the nostalgia in a collection that included “Dawn,” “Beggin’,” “My Eyes Adored You,” “Working My Way Back to You,” “Tell It to the Rain,” “Silence is Golden,” “Swearin’ to God,” “Who Loves You,” “December 1963 (Oh What a Night),” and “Can’t Take My Eyes Off You.”

The mixture of Valli’s solo hits along with those he scored while with the Four Seasons, made for an “Oh What a Night” experience. The cover songs brought back more memories as Valli performed Ben E. King’s “Spanish Harlem,” The Beatles’ “Let it be Me,” and Cole Porter’s “I’ve Got You Under My Skin” done Frank Sinatra style. One of the many highlights of the night was Valli’s 1960s medley that featured four songs: “Sherry,” “Walk Like a Man,” “Big Girls Don’t Cry” and “Bye Bye Baby.” The encore pairing to close the show, “Rag Doll” and “Let’s Hang On,” just put the exclamation point on a great show that received — and totally deserved — a standing ovation!

GOOSEBUMPS  
Sony Music +  
Madison Gate Records

Film composer and four-time Oscar nominee Danny Elfman is the man responsible for the “Goosebumps” he created with his music on 29 tracks. In this film of horror fiction, Elfman’s music is a perfect fit with 17 tracks and 12 bonus tracks. You can feel the reaction on your skin when listening to “Goosebumps,” “To the Rescue,” “Slappy’s Revenge,” “Lawn Gnomes,” “They’re Here,” and “Farewell.” Bonus slices include, “Something’s Wrong,” “The Books,” “Werewolf,” “Panic,” “Fun House,” and “The Twist.” Feel the chill and experience Elfman’s musical thrill!

SUFFRAGETTE  
Back Lot Music

Alexandre Desplat, who used the opportunity to create a “heartbeat,” composed the original score for *Suffragette* that runs through the pulsating emotions and theme of this moving film. Feel the victories and the losses experienced by these women as the tracks of the score take you on a rollercoaster ride of moods. Sense the urgency of the brave women as the music tells the stories through cuts such as, “Suffragette,” “Beaten,” “Abuse,” “Prison,” “Bombings,” “Child Taken,” “Votes for Women,” “Dreaming of Equality,” and the finale “Legacy.”

**TIM MCGRAW – DAMN COUNTRY MUSIC**  
**McGraw Music + Big Machine**

Studio album number 14 for Tim McGraw once again proves that he knows how to keep his music current and people-friendly. For *Damn Country*

*Music*, he delivers music with a mix of country criers and a few rockers. Tim is joined by daughter Gracie for the opener “Here Tonight,” cranking it up for the rocker “Losin’ You,” followed by the flowing “How I’ll Always Be,” along with the long-ing title song “Damn Country Music.” Additional cuts of note have “Love Runs,” the loss of love runs rampant through “What You’re Lookin’ For,” with Tim returning to his roots via “Don’t Make Me Feel at Home.” The pleading “Want You Back” preceeds McGraw hooking up with Big & Rich for the West Coast cut “California,” and puts the finishing touches on his album with local songwriter Lori McKenna’s song “Humble and Kind.” For two decades McGraw has made awesome music, and today that streak continues.

**LITTLE MIX – GET WEIRD**  
**Syco Music + Columbia**

If you’re a fan of girl groups, you will love the foursome Little Mix. If not, you will quickly become a fan after listening to *Get Weird*. Perrie, Jesy, Leigh-Anne and Jade embrace their inner weirdness to serve up a dozen delights. Riding the success of their recent single “Black Magic,” the group continues with “Love Me Like You,” the honesty of “Weird People,” teaming up with Jason Derulo on “Secret Love Song,” plus the strands of the rocking “Hair,” and soar to new heights with “Grown.” Additional efforts include the tender “I Love You,” trailed by “OMG,” a stroke of genius via “Lightning,” slowing it down for “Love Me or Leave Me,” and the a cappella “The End.”

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani



Gian Faraone joined by the North End’s Danny Ventrola at the doing a duet for fans.

CROONING ALONG WITH  
GIAN FARAONE IN THE  
NORTH END

Recently, I attended a function put on by the St. Joseph Society and the entertainment for the night was none other than singer Gian Faraone, who has created a rare musical art form. He has a powerful sound and brings to life some of the greatest voices in the last hundred years. Close your eyes and he could be Frank Sinatra, Perry Como or even Pavarotti.

He was raised Italian in Venezuela and his fluency in Italian, Spanish and English makes his music international.

Some have called him the Italian Crooner of the twenty-first century. Others just say, he has a sound not to be missed.

During the summer feasts, you can hear him belt out those great tunes of the American Songbook or those tunes often heard Sunday nights on Ron Della Chiesa’s Strictly Sinatra Show on 99.1 FM.

NEW BLOOD IN  
QUINCY POLITICS, TOO

Across the Neponset Bridge over in the City of Quincy, there were big changes on the Quincy City Council. Elected to that board were Ian Cain who was elected to represent Ward 3 on that body, and two other candidates were elected as city councilors at-large, Noel DiBona and Nina Liang. DiBona ran two years ago as a first-time candidate and was elected to the school committee. This year he decided to join the city council. Both Cain and Liang never ran for office before. All three are relatively young and represent Quincy’s future.

Over on the Quincy School Committee, James DeAmicis, 19, Quincy High School Class of 2015, is now the youngest candidate ever elected in Quincy political history. Last school year, DeAmicis was a student in several of the classes I subbed in. He was always talking public service and politics. He was pretty serious about his run for office. I was so glad to see him join the school board where he can bring fresh views to the issues faced by the Quincy Public Schools.

FOLKS GET  
WHAT THEY DESERVE

Down in Bridgeport, CT, Joe Ganim, the former mayor of this city, won his old job back. He convinced folks that his seven years in prison shouldn’t count against him. He served time for steering city contracts in exchange for gifts and cash.

Perhaps the next time he needs more cash, he should seek a raise from the city council. Surely, none of them wants him to go back to his cell again.

IS ADDICTION A STIGMA?

Last week, Governor Charlie Baker, working to combat the opioid overdose crisis, revealed an \$850,000 public education campaign to help end the stigma of addiction by emphasizing that it is an illness and not a choice. It is all funded through a federal grant and promoted with radio and digital ads, and billboards.

I am not sure I like this no stigma campaign. Drugs kill and the more people that get off drugs and into programs the better. The more people in recovery, the better. However, don’t tell me those junkies with their junkie moves are ill. No one forces anyone to take drugs or shoot up. The same is true of alcoholics. I am once again all for treatment for those seeking treatment. I believe those in alcohol recovery need our support to the straight and narrow path.

Actually, stigma may be good if it forces them to leave the stigma behind. No one wants

to see anyone die from an overdose. The way to stop these endless deaths is to educate our youth, starting in elementary school on up. It is also a family responsibility, especially in families that have histories of addictive behavior.

I have many friends who suffer with substance abuse. I have friends who are in recovery and I respect them. However, I have no respect for those out there still making all those junkie moves. I will respect them when they get cleaned up. Only they can make the first move. Government has a big role to play and the government must work harder to meet this challenge.

**METRO CREDIT UNION GROWS BIGGER**

Metro Credit Union, the largest chartered credit union in the state with more than \$1.4 billion in assets and serving more than 180,000 members with 15 branches, has completed its merger with the Malden City Employees Credit Union.



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# NOW PLAYING UPTOWN & DOWNTOWN



Spend an evening with the Whitford/St. Holmes Band at the Wilbur Theatre. See MUSIC SECTION for details.

## MUSIC

### WILBUR THEATRE

246 Tremont St., Boston, MA  
617-248-9700

[www.TheWilburTheatre.com](http://www.TheWilburTheatre.com)

**WHITFORD/ST. HOLMES BAND** — November 17, 2015. After selling tens of millions of records around the world with Aerosmith and Ted Nugent, Brad Whitford and Derek St. Holmes have reunited for their second record and world tour. Whitford/St. Holmes self-titled debut received strong radio play as well as critical reviews followed by a very successful run of U.S. dates. However, shortly after its release, their respective camps reunited and those schedules simply did not allow for a follow up ... until now! The newly reunited line up also features drummer Troy Luccketta from Tesla and Nashville A-lister, bassist Chopper Anderson. The band's second release is slated for early 2016 with a new single arriving this fall. As Brad and Derek put it, "We are so excited for this record and we absolutely cannot wait to get out there and share it with all of our fans ... check that, 'FRIENDS!'"

### BLUE OCEAN MUSIC HALL

4 Oceanfront North  
Salisbury, MA  
978-462-5888

[www.BlueOceanHall.com](http://www.BlueOceanHall.com)

**ROCKIN' HOLIDAY DANCE PARTY** with **DON'T CALL ME SHIRLEY** — November 27, 2015. Rock out with local favorite Don't Call Me Shirley as we welcome the holiday season at Blue Ocean Music Hall! Don't Call Me Shirley plays contemporary, popular, and classic hits from the 1950's to today's favorites. They play popular music from a cross section of many genres and decades. DCMS is "a wicked fun band" that entertains music lovers with a wide range of tastes from Elvis Presley & Johnny Cash of the '50s to The Beatles and The Stones of the '60s, from The Doobie Brothers and Creedence Clearwater Revival of the '70s to Billy Idol and Tommy Tutone of the '80's, from Sublime & Matchbox 20 of the '90s to Ben Harper and Bare Naked

Ladies of the '00s, and Foster The People and Neon Trees of the '10s. *Shirley* has a strong following that comes back again and again to hear their unique, signature mash-ups, which combine hook lines and choruses from various pop songs into one song. The band is best-known for creating a fun-loving party atmosphere while blasting out their best cover songs and parodies. Hailing from the North Shore, they're bursting with hometown pride and they want to share it with you this Thanksgiving weekend.

### LYNN AUDITORIUM

3 City Hall Square, Lynn, MA  
781-599-SHOW

[www.LynnAuditorium.com](http://www.LynnAuditorium.com)

**PAUL ANKA** — December 11, 2015. Anka wrote "Diana," a love song, for the 18-year-old babysitter of his younger brother and sister. The song became America's top song in September of 1957. He wrote "Lonely Boy" for his mother, who died of a liver disease. To date, Paul has recorded 125 albums — including songs in Japanese, German, Spanish, French, and Italian — and sold more than 15 million worldwide. He wrote "My Way" for Frank Sinatra. He was inducted into the Songwriters Hall of Fame in 1993. Anka discovered Michael Bubl , Corey Hart and David Clayton-Thomas. He was awarded a Star on the Hollywood Walk of Fame.

### THE CABOT

286 Cabot Street, Beverly, MA  
978-927-3100

[www.TheCabot.org](http://www.TheCabot.org)

**CHRISTMAS WITH DARLENE LOVE** — December 13, 2015. Everyone has seen Darlene on *Late Night with David Letterman* singing "Christmas (Baby Please Come Home)" for 30 holiday seasons. Now "Christmas with Darlene Love" is coming to Beverly for an exclusive Boston-area performance!!! Darlene Love was inducted into the Rock and Roll Hall of Fame in 2011 and she was featured in *20 Feet from Stardom* in 2013. In 2014, that documentary won an Academy Award and Darlene was featured from the Dolby Theater stage on the Academy Awards Show. As she

raised the Oscar, the entire house stood with a cheering ovation lead by the wildly applauding Bill Murray. Darlene, who celebrated her 74<sup>th</sup> birthday in July, is killing it! She is touring non-stop, appearing on late night TV, and she has a hot new CD produced by Steven Van Zandt, the guitarist and member of Bruce Springsteen's E Street Band. Titled *Introducing Darlene Love*.

### TD GARDEN

100 Legends Way, Boston, MA  
617-624-1050

[www.TDGarden.com](http://www.TDGarden.com)

**CARRIE UNDERWOOD** — February 23, 2016. Seven-time Grammy winner and Pollstar's three-time top female country touring artist, Carrie Underwood, who just released her fifth studio album, *Storyteller*. "I can't wait to play new music from *Storyteller* for the fans," shares Underwood. "I am so blessed to have this career and get to do to the things I do, but there is nothing like that moment when I get to step onto the stage to sing and all the fans are singing along with me." *The Storyteller Tour* — *Stories in the Round* will be Underwood's first tour "in the round." With the stage in the middle of the arena floor, the 360-degree setting will allow fans on all sides of the arena to get a very intimate and unique concert experience.

## THEATER

### BOSTON OPERA HOUSE

539 Washington St., Boston, MA  
617-259-3400

[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**BEAUTIFUL** — Now through November 15, 2015. Looking to feel the earth move under your feet? Then you are in luck, because tickets for *Beautiful: The Carole King Musical* are now on sale. The Tony Award-nominated bio musical stars Abby Mueller as the titular leading lady. *Beautiful* tells the inspiring true story of King's remarkable rise to stardom, from being part of a hit song-writing team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation. *Beautiful* was nominated for nine 2014 Tony Awards, including Best Musical and Best Book of a Musical, and the show won the 2015 Grammy Award for Best Musical Theater Album.

**THE NUTCRACKER** — November 27-December 31, 2015. Mikko Nissinen's *The Nutcracker* captures your imagination and transports you to a magical world of brave toy soldiers and dancing candy canes. Follow Clara as she embarks on her journey filled with colorful characters, breathtaking costumes, and majestic scenery.

### CENTRAL SQUARE THEATER

450 Massachusetts Avenue,  
Cambridge, MA  
617-576-9278

[www.CentralSquareTheater.org](http://www.CentralSquareTheater.org)

**ARABIAN NIGHTS** — November 27, 2015 through January 3, 2016. Become enchanted by the power of storytelling one final time! The Nora Theatre Company and Underground Railway Theater revive their award-winning production of Dominic Cooke's *Arabian Nights*. Based on *One Thousand and One Nights*, a collection of folk tales from the Middle East and Asia, *Arabian Nights* is rich with suspense, romance and hilarity — stories irresistible for all ages, and at its heart, the power of the imagination to heal, inspire, and transform.

### WANG THEATER

Citi Performing Arts Center  
270 Tremont Street Boston, MA  
800-982-2787

[www.CitiCenter.org](http://www.CitiCenter.org)

**ELF THE BROADWAY MUSICAL** — November 17 to December 6, 2015. *Elf The Musical* is the hilarious tale of Buddy, a young orphan child who mistakenly crawls into Santa's bag of gifts and is transported back to the North Pole. Unaware that he is actually human, Buddy's enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father, discover his true identity, and help New York remember the true meaning of Christmas. This modern day Christmas classic is sure to make everyone embrace their inner ELF. Based on the beloved 2003 New Line Cinema hit, *Elf* features songs by Tony Award nominees Matthew Sklar and Chad Beguelin (*The Wedding Singer*), with a book by Tony Award winners Thomas Meehan (*Annie, The Producers, Hairspray*) and Bob Martin (*The Drowsy Chaperone*).

### SHUBERT THEATRE

265 Tremont Street, Boston, MA  
866-348-9738

[www.CitiCenter.org](http://www.CitiCenter.org)

**LOVE LETTERS** — February 2-7, 2016. One of the most famous on screen couples of all time are back together for the national tour of A. R. Gurney's *Love Letters*. Ryan O'Neil and Ali MacGraw first set hearts a flutter in 1970 when they starred in the iconic weepie *Love Story*. A massive commercial success, the movie was nominated for seven Academy Awards and its tagline alone — Love means never having to say you're sorry — is still enough to get millions reaching for a box of tissues. What is *Love Letters* About? Melissa and Andrew have been in love since second grade, yet circumstance and their own crushing insecurities have resulted in this inevitable romance never materializing. Opting instead for the safety of friendship, the pair keep up a constant correspondence through letters, cards, notes and invitations, a 50-year-old paper trail which details all of their victories, defeats and dreams as life pulls them ever further apart.

## SPECIAL EVENTS

### SHRINER'S AUDITORIUM

99 Fordham Rd., Wilmington, MA  
978-657-4202 or 781-665-6466

[www.AleppoShriners.com](http://www.AleppoShriners.com)

### GREENBERG'S TRAIN & TOY SHOW

— November 11-12, 2015. Since 1976, Greenberg's Train & Toy Show has been the largest traveling model train and toy show to serve the northeastern United States. Those looking to become involved with model railroading can learn about the different scales and gauges. Our shows offer free workshops on a variety of topics as well as demonstrations. Our shows also attract dealers from across the country that carry rare and hard-to-find items not offered in local hobby shops. If you're interested in the hobby, you won't find a better place for model railroading than Greenberg's Train & Toy Show!

### NORTHEAST COMIC CON AND COLLECTIBLES EXTRAVAGANZA

— December 5-6, 2015. A line-up of family fun including celebrity guests, KIDZ activities, cosplay, video games and holiday shopping. As a special event offering the largest selection of collectibles, geek crafts, comics, toys, comic art and pop culture artifacts for sale in New England, this show has become the holiday shopping place for nerds and the people who love them. Everything a fan or collector could possibly want, that you could not find anywhere else, is displayed on over 300 tables.

### HYNES CONVENTION CENTER

900 Boylston Street, Boston  
617-954-2000

[info@massconvention.com](mailto:info@massconvention.com)

**CRAFTBOSTON HOLIDAY** — December 11, 2015. Comprised of 175 exhibitors, CraftBoston Holiday is a highly regarded, must-attend event for artists, collectors, and craft enthusiasts. CraftBoston Holiday is conveniently located in a fashionable, concentrated shopping district perfect for the holiday season. Come for the day to shop for unique, one-of-a-kind gifts, meet and support the makers, and learn about fine contemporary craft. This year, SAC is pleased to announce that Nick Offerman will be speaking at CraftBoston at 1:30 pm. In his talk, titled *Sawdust and Mirth*, Offerman will discuss the importance of handmade objects. Offerman, an American actor, writer, comedian, and carpenter, is widely known for his breakout role as Ron Swanson in the acclaimed NBC sitcom *Parks and Recreation*.

### TD GARDEN

100 Legends Way, Boston, MA  
617-624-1050

[www.TDGarden.com](http://www.TDGarden.com)

**WWE TLC: Tables, Ladders, and Chairs** — December 13, 2015. For the first time ever, TLC comes to Boston! See your favorite WWE Superstars including: Seth Rollins, Roman Reigns, Bray Wyatt, Dean Ambrose, Randy Orton, Sheamus, and many more! Card is subject to change.

### OMNI PARKER HOUSE

60 School Street, Boston, MA  
877-613-0134

[www.BostonTheatre.com](http://www.BostonTheatre.com)

**INTIMATE ILLUSIONS** — December 26-27, 2015. Brilliant, hilarious & enthralling. World-renowned illusionist and entertainer Ivan Amodei delights in creating one-of-a-kind stage experiences using a blend of magnificent magic, music, drama and comedy that transport you, the audience, into

a fantastic new world! Utterly enthralling, Amodei's myriad talents range from daring telekinesis to dazzling telepathy, and much more, including world-class illusions! Featuring an incredible score including everything from Mozart to Hans Zimmer and Celine Dion's concert Cellist, *Intimate Illusions* is a spectacular, spontaneous and witty show about destiny, courage, life and love. It is most definitely like nothing you've ever seen before!

## DANCE

### ORPHEUM THEATRE

1 Hamilton Place, Boston, MA  
617-482-0106

[www.OrpheumTheatreBoston.com](http://www.OrpheumTheatreBoston.com)

**BOSTON BHANGRA COMPETITION** — November 14, 2015. The 12<sup>th</sup> annual Boston Bhangra Competition will host 12 of the best bhangra teams from North America who will compete to be crowned the Boston Bhangra Champions! The last 11 years of the show have been very successful and has sold out! Bhangra is a folk dance from the state of Punjab and parts of Pakistan. It is a very energetic and fun dance to watch. It has been compared to a fusion of hip hop and cheerleading with a cultural twist. It has been integrated into many hip hop/reggae songs, and is one of the most upcoming foreign dance forms in the world! Special guest performances by Bhangra superstar Kay V Singh from the USA.

### BERKLEE PERFORMANCE CENTER

136 Mass Ave., Boston MA  
617-747-2261

[www.Berklee.Edu/Events](http://www.Berklee.Edu/Events)

### PACO PEÑA FLAMENCO DANCE COMPANY

— November 15, 2015. Exceptional flamenco dancers and a sensational band of musicians and virtuoso singers come together in Flamencura, a new production from legendary flamenco guitarist Paco Peña. Packed with intensity, depth, and raw energy, *Flamencura* is grounded in the present but also pays tribute to flamenco's rich heritage.

### INSTITUTE OF CONTEMPORARY ART/BOSTON

100 Northern Ave., Boston, MA  
617-478-3100

[www.ICABoston.org](http://www.ICABoston.org)

**THIS IS TANGO NOW** — November 20-22, 2015. Formed by renowned, Tony-winning tango artists Fernanda Ghi and Guillermo Merlo and musician Alfredo Minetti, *This Is Tango Now* represents a unique approach to tango, reflecting an unconditional passion for the art form. Featuring a stellar company of 12 dancers and musicians performing the world premiere of *Carmen ... de Buenos Aires*, this breathtaking new production of *Carmen* blends tango and flamenco with an original score based on Bizet's beloved melodies.

### THE CROSBY WHISTLE STOP

24 Roland Street, Charlestown, MA  
978-884-7690

[www.BostonSwingCentral.com](http://www.BostonSwingCentral.com)

**SWING DANCE EVERY FRIDAY NIGHT** — Come and check out Boston's most exciting swing dance, conveniently located in Sullivan Square. A killer line up of DJ's and live bands. A beginner lesson is included in the price of admission prior to social dancing. No partner or prior experience is required. All ages and dance levels welcome.

## MUSEUMS

### MUSEUM OF FINE ARTS, BOSTON

465 Huntington Avenue, Boston  
617-267-9300

[www.MFA.org](http://www.MFA.org)

**KENNETH PAUL BLOCK ILLUSTRATIONS** — December 12, 2015 – August 14, 2016. Kenneth Paul Block (1925–2009) is arguably the most important fashion illustrator of the second half of the 20<sup>th</sup> century. His versatility and ability to create a graceful gesture or evoke the high energy of the post-WWII generation make his work stand out among illustrators of his time. Throughout his career, mainly with *Women's Wear Daily* and *W Magazine*, he chronicled fashionable designs and the lifestyles of the people who wore them. Blending illustration and portraiture, his drawings of figures like Jacqueline Kennedy, Babe Paley and Gloria Guinness capture the sophistication of the era's socialites and celebrities. This chronological survey contains approximately 30 works spanning Block's career from the 1950s into the 1990s — drawing from the MFA's repository of Block's extensive archive of drawings. Including examples of fashion illustrations and society portraits, works range from early black-and-white drawings in charcoal to later works in watercolor and colored pencil.

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccm.com](http://www.1110wccm.com).

**"Italia Oggi"** — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

**"Dolce Vita Radio"** — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

**"Guido Oliva Italian Hour"** — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini** — Thursdays 3:00 pm-4:15 pm. Visit [litaliachiamo.com](http://litaliachiamo.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

**"Intervallo Musicale"** — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at [www.wunr.com](http://www.wunr.com).



# Ray Barron's 11 O'CLOCK NEWS

Friday the 13<sup>th</sup>! Bad luck day? Well, born on this day with lots of good luck, actress Whoopi Goldberg.

Huh? A Pennsylvania hospital notified more than 1,300 open-heart surgery patients that they may have been exposed to a deadly bacterial infection during their operations. Four patients at the WellSpan York Hospital have died in the past four years after contracting nontuberculous mycobacteria, or NTM — though all were reportedly suffering from other health conditions. At least four others were infected but survived.

Weird. Michigan police had little trouble tracking down an intruder who allegedly burglarized a kitchen full of baked goods, because she was found covered in the evidence. A homeowner called 911 to say that she'd confronted an unknown woman in her home, and that the intruder knocked over a tray of cupcakes as she fled. Police said they apprehended the "intoxicated" suspect several blocks away, with "cupcake frosting and cake all over her torso and legs." The woman, who has not been identified, was charged with unlawful entry and malicious destruction of property.

Morons? Authorities in Auburn, CA, removed two men from a city sewer — where they'd allegedly spent six months digging for gold. Restaurateur Ruben Ramirez discovered the mining operation after hearing pounding noises under his kitchen; squeezing into the storm drain, he found a flashlight, chocolates, and cigarettes. The sewer prospectors, who caused some damage but were not arrested, likely chose the spot because it's near the Sierra Nevada goldfields. "But I'm here to tell you, there's not any significant gold in our storm drains," said Auburn City Manager Tim Rundel.

The Golden Rule of friendship is to listen to others as you would have them listen to you.

Bang! Bang! Since 2007, there have been at least 29 mass shootings in the U.S. committed by someone legally permitted to carry a concealed weapon.

Another disclosure! In 2001, just 4.1 percent of adults admitted using marijuana, but by 2013 —a year after Washington and Colorado became the first two states to legalize the drug for recreational use — that figure had increased to 9.5 percent.

Threats of a schism. False rumors that Pope Francis has a brain tumor. Bishops accusing each other of doing the "devil's work." The Roman Catholic Church has just endured a three-week "theological slugfest," said Anthony Faiola in The Washington Post. The setting was the most closely watched Vatican summit, or synod, in decades, where 270 bishops from 122 countries discussed the pope's vision of creating a "more inclusive church." Liberal bishops said the church should do more to accommodate gays and the divorced; conservatives warned that doing so would undermine Catholic dogma.

Experts have long recommended that adults get at least 30 minutes of moderate-intensity exercise daily to promote general cardiovascular health, a figure enshrined as a U.S. government guideline in 2008. But new research suggests that to ward off heart disease, we need to exercise at least twice as long as previously believed. People who typically exercised 30 minutes a day experienced only "modest" reductions in the risk for heart failure, in which the heart gradually loses its ability to pump the body with oxygen-rich blood. Doubling the standard 30 minutes, however, resulted in a 20 percent lower risk for the condition, regardless of people's age, gender, or race.

Bare truth. Forty percent of Playboy Enterprises' revenue comes from China, where the government takes a hard line against pornography. In the Chinese market, the bulk of Playboy's earnings come from licensing products with the company's bunny logo.

The publisher of Playboy announced that the magazine will no longer feature pictures of totally nude women, saying the ubiquity of porn on the internet has made such images "passé." The magazine will try for a more upscale image to attract luxury advertising.

Interesting news! Two orphaned sisters who were separated in South Korea more than 40



years ago have been reunited after they co-incidentally started working at the same hospital in Sarasota, Florida. Holly Hoyle O'Brien, 46, born Pok-nam Shin, and Meagan Hughes, 44, born Eun-sook, struck up an instant friendship while working as nurses on the same shift pattern, and began to suspect they might be related because of similarities in their stories. Both had "abandonment" listed on their orphanage papers, and both had been adopted by American families. The pair took DNA tests, which confirmed their kinship. "My first reaction was, like, 'Oh my God'" said Hughes. "I have a sister."

Citrulo! A Florida man who allegedly led police on a high-speed chase taunted them for driving so slow, and then claimed that he wasn't responsible for speeding. "My dog was driving that car." explained Reilford Cooper III, 26.

The threat on your breakfast plate is bacon! The World Health Organization classified the processed meat, along with hot dogs, as a group 1 carcinogen — the same high-risk cancer category as cigarettes, asbestos, and plutonium. Just 1.8 ounces of bacon daily — the equivalent of two strips — raises a person's risk of colorectal cancer by 18 percent, warned the WHO. A whole range of salted, cured, and smoked meats have also earned the high-risk classification — most probably because the nitrates used as preservatives can form carcinogenic compounds in the body. "So auf Wiedersehen, bratwurst, pastrami. we hardly knew ye."

Be aware! New research has found more than half of Americans report taking some type of dietary supplement, but these loosely regulated products are responsible for about 23,000 trips to the emergency room in the U.S. every year. The biggest offenders were supplements that purportedly cause weight loss, build muscles, increase energy, or boost sex drive and that are often laced with stimulants. Most of the patients treated were adults between 20 and 34 years old. But nearly 22 percent of the emergency room visits involved young children who accidentally took adult supplements.

Americans spend an average of \$1,000 per person on prescription drugs every year — double the average of other developed countries

One more time! Salt is the only rock humans can eat. Only 5 percent of salt produced ends up on the dinner table. The rest is used for packing meat, building roads, feeding livestock, tanning leather, and manufacturing glass, soap, ash, and washing compounds.

Based on the United States 2000 Census, most Italian-Americans live in New York, California, Florida, New Jersey, Pennsylvania, Illinois, and Massachusetts, which has 860,079 Italian-Americans. Remember, this is based on the 2000 Census.

Our distinguished musicologist reminds us that vaudeville legend and early television star Jimmy Durante, born in New York City in 1893, insured his enormous nose, which he called his "schnozzola," for a million dollars. During the 1940s, this Emmy-winner's radio program was a Friday night fixture and he became famous for songs like "Inka Dinka Doo" and "Umbriago."

More about Frank Sinatra! James Kaplan's Sinatra: The Chairman. Kaplan's Frank came out in 2010 — do we need 900 pages more on Ol' Blue Eyes? This intriguing bio, timed to his 100<sup>th</sup> birthday, will convince you we do. Sinatra (1915-1998) was married four times. His wives were: Nancy Barbato 1939, Ava Gardner 1951, Mia Farroww 1966, and Barbara Sinatra 1976. In brief, in 1975, when Jacqueline Kennedy Onassis slept with Frank Sinatra and then told her sister-in-law, Ethel Kennedy, about it, Ethel Kennedy reminded Jackie that Sinatra had arranged a mistress for her husband. Jackie quickly realized that it would cause a scandal if this connection was known and she never saw Sinatra again. Sinatra was a crestfallen.

AMERICA IS A BEAUTIFUL ITALIAN NAME

# Parla Come Mangi! (Speak as You Eat!)

by Alessandra Sambiase



Benvenuti! During one of my summer getaway weekends spent in Foligno, I had the pleasure to enjoy one of the most beautiful historical events in Umbria: la Giostra della Quintana (the Quintana Joust). This re-enactment of a medieval jousting tournament takes place in June and September and consists of an equestrian competition among ten horse riders representing the ten districts of the city. Each rider, dressed up in costume featuring the colors of his district, rides his horse at very high speed holding a long lance and is expected to capture nine rings onto his lance in order to win the competition. The rings hang down from the arm of a dummy representing the God Mars and are placed in order from biggest to smallest. The rider that completes the task in the shorter time wins the competition. The name Quintana comes from the fifth road of the military camps where Roman soldiers used to train in lance fighting. The Giostra della Quintana is a whole city affair. The night before the June competition, a grand parade of 600 local people dressed up in marvelous Baroque costumes, walks the streets of Foligno beautifully lit with torches for the occasion. An unforgettable experience in which Foligno takes great pride. The city's taverns stay open throughout the festival, serving food and an abundance of wine at a very fair price. Sure to be on the menu is the rocciata, a sort of apple strudel with a "twist". The name rocciata, in fact, comes from the term "arrocciare" that in the local dialect means to twist. This traditional dessert, perfect for Fall, is best enjoyed with a glass of nocino, an Umbrian liquor made with walnuts and spices. And if you didn't make it to Foligno to see the Giostra della Quintana this year, eating a slice of rocciata and sipping a glass of nocino would at least make you feel like you have been there.

## Rocciata

2 apples	1 tsp cinnamon
3 dried prunes	Grated zest of half lemon
3 dried figs	3 tbsp. Extra Virgin Olive Oil
½ cup raisins	2 tbsp. Vin Santo wine (or Marsala)
½ cup almonds, peeled and chopped	2 cups flour
½ cup walnuts, chopped	¾ cup water
½ cup pine nuts, chopped	Pinch of salt
¾ cups sugar	1-2 egg yolks

**Preparation:** Cut the prunes and figs into small pieces. Mix with the raisins, almonds, walnuts, pine nuts, half of the sugar, cinnamon, lemon zest and the Vin Santo (or Marsala). Set aside. Prepare a dough using the remaining sugar, the oil and the flour and leave to rest. Peel the apples and cut into thin slices. Roll out the dough thinly into a rectangle, spread the apple slices and nut mixture on top and roll up the dough to form a snake. Brush with egg yolk and sprinkle with sugar. Bake in a preheated oven at 350 °F for about 45 minutes. Buon appetito!

## Rocciata

2 mele	La buccia grattugiata di mezzo limone
3 prugne secche	3 cucchiaini di olio extravergine di oliva
3 fichi secchi	2 cucchiaini di Vin Santo (o Marsala)
50 g di uvetta	450 g di farina
50 g di mandorle, spellate e tritate	200 ml di acqua
50 g di noci tritate	1 pizzico di sale
50 g di pinoli tritati	1-2 tuorli sbattuti
150 g di zucchero	
1 cucchiaino di canella in polvere	

**Preparazione:** Taglia le prugne ed i fichi in piccoli pezzi. Aggiungi l'uvetta, le mandorle, le noci, i pinoli, meta' dello zucchero, la canella ed il Vin Santo (o il Marsala). Fai macerare. Prepara la pasta usando il restante zucchero, l'olio e la farina e fai riposare. Sbuccia le mele e tagliele a fettine sottili. Spiana la pasta molto finemente dandole forma rettangolare, cospargi con le mele e la mistura di noci ed arrotola il tutto a formare un serpentone. Spennella la superficie con del tuorlo sbattuto e cospargi di zucchero. Cuoci in forno preriscaldato a 180 °C per circa 45 minuti. Buon appetito!

If you would like to cook with me go to [www.speakasyoueat.com](http://www.speakasyoueat.com).

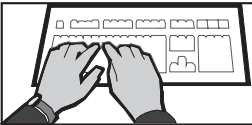
Alessandra Sambiase is an elementary and middle school Italian language teacher in the Catholic school system and in the North End. She is also a cooking instructor and founder of "Parla come mangi!" (speak as you eat!) cooking classes, where the passion for the Italian language meets the love for the Italian food.

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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



A friend recently sent me an email that contained a link that allowed me to see, via my computer, what it was like growing up Italian. Unfortunately, the accent was all wrong and the scenario wasn't positive. The accent or accents centered on New York and New Jersey. We Italians living here have a Boston accent, or broken down and qualified even more, a North End accent, an East Boston accent, a Revere accent and a Medford accent. The New Yorkers in the video, although meaning well, reinforced the negative images that many of us have fought against, especially the Hollywood versions of what Italians are.

As I watched the people in the video, I began to reminisce about how it was for me growing up in East Boston and the North End. Most of us grew up becoming "street wise" at early ages, but we were good kids and did what our parents, grandparents, aunts, uncles and an assortment of neighborhood elders told us to do, or else. Unlike some of the other ethnic groups living in the city, we had extended families and assumed that everyone had extended families. As an example, growing up in Eastie, we lived in what is called a three-decker. In our case, the top floor was occupied by Uncle Paul, my mother's oldest brother, and his family: Aunt Eleanor and cousins Paula and Ellie. The middle floor was composed of a living room, my folk's bedroom, Nanna and Babbononno's bedroom, my bedroom, and Uncle Gino's bedroom. My uncle was still single and lived at home until he joined the Army Air Corps during World War II. The first floor was composed of a dining room and a kitchen.

Babbononno had no relatives in the U.S., but most of Nanna's family had immigrated to America and lived in what my mother called "the first section." The first section was the Jefferies Point part of East Boston. All of her family lived on either Orleans Street or Cottage Street. I remember learning a Thanksgiving song in school with the first line beginning with, "Over the river and through the woods to grandmother's house we go." None of us could identify with this as all of our grandparents lived in the same three-decker or within walking distance of where we lived.

In the video, when the men were sitting at a dinner table, they were wearing those spaghetti strap T-shirts and munching away on spaghetti that was hanging from their mouths with gravy stains quite

evident on the front of the T-shirts. When they drank, they were slurping whatever was in their glasses. This was insulting. I thought that if a non-Italian saw this, they might think Italians really ate in that fashion. I suppose, being realistic, some people didn't have Emily Post type table manners, but it definitely was a class thing, not an ethnic tradition. When we Italians sat down at the dinner table, we were washed, dressed and ate appropriately. I once asked Babbononno on a hot summer's evening as we sat in the backyard eating pizza, why he used a knife and fork to cut and pick up his pieces. His answer intrigued me, "The Romans invented the fork and knife, and we use them to eat with, we are not barbarians." When he was in the Italian Marines, he saw tribes in the deserts of North Africa eating with their hands, no knives or forks. Looking at me eating a slice of pizza by picking up the triangular shaped piece, he said, "You eat pizza like you live with a desert tribe."

In terms of having a distinct accent, I remember an incident that happened many years ago when I was at a nightclub in Honolulu. I was sitting at a table with a couple of friends one night, having a drink and listening to a dance band. A rather attractive young lady at another table motioned to me by pointing at me, then herself and then making a circle with her finger as she pointed it toward the dance floor. I took it as a request to dance and nodded in the affirmative. We both got up and began to dance. It was a slow tune and we danced the old-fashioned way. I put my right hand on her waist, clasped her right hand in my left and we began to do a fox trot. I was about to ask her what her name was but she spoke first, "Wayaaah you frum?" At that point I asked, "What part of Revere do you come from?" She replied, "Howd jew know I was frum Reveah?" To be polite, I said, "Your accent gave you away." Today, most of this is gone. It is changed by the neutered English we learn watching TV.

The English my grandparents spoke was not broken English, it was fractured English. Actually, Nanna had a slight accent. She had worked with Americans when she first came here and learned the language rather well. Her only problem, she couldn't read or write. She had never gone to school as a kid in Italy, and never had the opportunity when she got here. Babbononno was educated both in the Old Country and here,

but he had a problem with English. He actually fractured it. I remember on occasion, he would say something to me and after not understanding him a second or third time, I would have to ask him to repeat it in Italian so I could get the gist of what he wanted to say. I remember one incident after we had just moved to Belmont from East Boston. He was setting up his room and, after he plugged in his radio, yelled, "Jenny, veni qua." (John, come here) I asked what was wrong and he said, "La skeecha eh bowka, eh la radio no worka." I asked him to repeat it two or three times until I finally knew what the words were: "The switch is broken and the radio doesn't work." Today, I have a good friend who is well-educated but speaks fractured English. I guess some dialects of Italian don't lend themselves to understandable English.

Getting back to the video I saw on line ... As the men describing their neighborhoods gave a tour, they mentioned locations where local gangsters hung out and they pointed out the restaurant in Little Italy where Crazy Joe Gallo was gunned down a few decades ago. If non-Italians saw this portion, it emphasized what Hollywood has taught the American public about Italians and organized crime. Considering this point, when people have either seriously or kid-dingly, mentioned Italians and the Mafia, I usually ask them to give me the percentage of their ethnic group that is part of the underworld. Most of them can't answer, and because my head is full of useless statistical information, I will quote them the percent. More often than not, it is larger than the percentage attached to the Italian population. Another part of the video asked, "Are Italians really white?" This upset me as it intimated that Italians weren't white and there was something wrong or negative with not being white.

We are descendents of every ethnic group, culture or tribe that passed through the western Mediterranean and landed in Italy in the past 3,000 years. We are what we are. If we constitute a race of people, I think that the Lord was good to us because we are beautiful people inside and out. DON'T YOU AGREE?

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## • Socially Scene (Continued from Page 7)

and screenings at the Tate Modern, the Pompidou Centre, and the Museum of Modern Art. In 1967, he co-founded Black Gate with Otto Piene, an influential New York center for multi-media, video and sound performances and installations. In 1968, he and Piene went to Germany where they created Black Gate Köln, the very first time artists commandeered a television studio and broadcast to the public. Returning to the United States, Tambellini created a new work, entitled "Black, for The Medium is the Medium." Produced at WGBH Boston in 1969 and directed by Fred Barzyk, this first American experience of video artists in a broadcast studio also included Nam June Paik, Allan Kaprow, Thomas Tadlock, James Seawright and Otto Piene. In addition to having a significant international career, Tambellini has been a prominent and important figure in Boston. From 1976 to 1984, Tambellini was a Fellow at the Center for Advanced Visual Studies at the Massachusetts Institute of Technology. There he conducted workshops and organized "communicationsphere," a series of international interactive media communication projects. Presently he lives and works in Cambridge and is represented by James Cohan Gallery, New York. You can read more about this innovative artist at [www.aldotambellini.com](http://www.aldotambellini.com).

Art on the Marquee videos are part of the programming schedule on the BCEC Marquee that run 7:00 am to 10:00 pm daily. Each day is host to a different artist and their work. The schedule is as follows: Mondays, Crystal Lake Madeleine Altmann & The Circle in the Square Aldo Tambellini; Tuesdays, Lucent Crystal Devon Bryant & Pushing Through Zebbler (Peter Berdovsky); Wednesdays, Marquee Mark Kristine Ericson, Drew Seyl, and Ashley Takacs & City Robert Maloney; Thursdays, Feeding Fish Corey Corcoran & Office Chair Michael Lewy; Fridays, Entreaty Ellen Wetmore & The Game of Late Night Working Life Matthew Shanley; Saturdays, The Circle in the Square Aldo Tambellini & Pushing Through Zebbler (Peter Berdovsky); and Sundays, Marquee Mark Kristine Ericson, Drew Seyl, and Ashley Takacs & Office Chair Michael Lewy.

If you happen to be out in the city late at night there are also five four-and-a-half minute looping artworks on display from 10:00 pm to 7:00 am on the Marquee. The night owl schedule is: Tuesday nights, Dennis Miller - Fill in the Blanks; Wednesday nights, Ellen Wetmore - Playing with the Moon; Thursday nights, Corey Corcoran - Zzzzz; Friday nights, Dan Hermes - Air in Three Colors; Saturday nights, Denise Marika - Production of Expurgation; and on Sundays watch the entire collection of art looping from 8:00 pm through 10:00 pm.

If you're in the mood for some new age art get on down to the BCEC, the biggest art gallery in Boston! The Circle in the Square will be presented along with nine other works created



Currently on display at the Art on the Marquee is local legend Aldo Tambellini.

(Photo by [italy.org](http://italy.org))

by twelve talented Massachusetts residents on the 80-foot-tall multi-screen LED marquee outside the Boston Convention & Exhibition Center in South Boston. The artists currently being shown will be on display through December, when the next round of local talent will be revealed. Be sure to keep an eye on their website at [www.artonthemarquee.com](http://www.artonthemarquee.com) for release dates.

**A Tasty Treat to Compliment Your Time in the City ...** Pier 6, located on the picturesque waterfront in Charlestown, MA, has released its new seasonal menu and the dishes look delicious!

With new additions to the salad and small plate menus including the Fall Mixed Greens with pears, pumpkin seeds, asiago cheese and aged red wine vinaigrette; the Warm Beet Salad with Belgian endive, frisee, walnuts, bleu cheese and tarragon vinaigrette, and new small plate additions such as the Clams Fra Diavolo with pork belly confit, white wine and olive tapenade, as well as the Grilled Octopus with fingerling potatoes and charred scallion vinaigrette, the fall dishes are sure to please.

Chef Adriano Silva is spicing up the entrée selection with Pumpkin Risotto with heirloom pumpkin, butternut squash, sage and parmesan and the Pan Seared Scallops with baby carrots, turnips and butternut squash puree. Satisfy that sweet tooth by ending the evening with the seasonal Maple Pear Tart or the Olive Oil Cake with rosemary ice cream and bourbon caramelized peaches.

Pier 6 is one of Boston's most-sought after restaurants for fresh seafood and waterfront dining. Opening in 2013, the newly renovated restaurant located on Pier 6 in Charlestown, MA, has breathtaking views of the historic Navy Yard and USS Constitution, and is just minutes from Boston's historic North End. Executive Chef Adriano Silva brings a creative, exciting approach to the menu featuring unique takes on classic New England cuisine. Pier 6 serves lunch and dinner daily, as well as Saturday and Sunday brunch, and its robust bar program serves wine, beer and signature cocktails at its two bars until 1:00 am.

Pier 6 is located at 18<sup>th</sup> Street in Charlestown and is open for dinner every night from 5:00 pm until 10:00 pm. You can indulge inside with scenic views of the Boston skyline and floor to ceiling retractable windows, or dine on the deck on weekends and select weekdays (weather permitting). For more on the menu or to make a reservation, please visit [www.pier6boston.com](http://www.pier6boston.com) or call 617.337.0054.

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# On the Aisle

## THEATRE NOTES

BY BOBBY FRANKLIN



# Gridiron Audibles

with Christian A. Guarino



# Broadway’s Jeffry Denman and Joey Sorge to Star in the Ogunquit Playhouse Production of Irving Berlin’s WHITE CHRISTMAS THE MUSICAL



Jeffry Denman

Two Broadway veterans are slated to star in the upcoming Ogunquit Playhouse production of the beloved holiday classic White Christmas at the historic Music Hall in Portsmouth, NH, December 9<sup>th</sup> to 20<sup>th</sup>. Jeffry Denman will reprise his role as Phil Davis and Joey Sorge will play Bob Wallace in this heart-warming musical adaptation that features the book by David Ives and Paul Blake and 17 Irving Berlin songs, including “Blue Skies,” “I Love A Piano,” “How Deep is the Ocean” and the perennial favorite, “White Christmas.” The story follows the two World War II veterans whose successful song-and-dance act finds them following two beautiful singing sisters to Vermont in search of romance and to put on a Christmas show — but, will there be snow? Jeffry Denman played Phil Davis in the world premiere,

cast recording and original Broadway (Astaire Award nomination) casts of *White Christmas* and won an IRNE Award in 2007 for the Boston production. An accomplished director and choreographer as well, Jeffry choreographed the Ogunquit Playhouse productions of *The Music Man* and *West Side Story* and directed and choreographed *Damn Yankees*. On Broadway credit include: *The Producers*, *Cats*, *Dream*, *How to Succeed*. Encores: *Face the Music*, *Of Thee I Sing*. Off Broadway: *YANK!* (Drama Desk, Lortel, Cal-laway noms), *Passion*, *Children of a Lesser God*, *The Holiday Guys*. TV/ Film: *Erotic Fire of the Unattainable*, *Law & Order*, *Nurse Jackie*, *PBS Great Performances*. Regional: *Kid Victory* (Signature), *Crazy for You*, *Spamalot* (Ogunquit), *Singin’ in the Rain* (MUNY), *Into the Woods* (Baltimore Center Stage, Sacramento Music Circus). Starring as Bob Wallace is Joey Sorge, who recently played the lead in the Ogunquit production of *Nice Work if You Can Get It* and was part of its original Broadway cast with Matthew Broderick and Kelli O’Hara. On Broadway, he also appeared in *How to Succeed in Business Without Really Trying*, *The Drowsy Chaperone*, and *Thoroughly Modern Millie* and as Young Buddy in the 2001 revival of *Follies*. Sorge also starred in the Ogunquit Playhouse productions of *Sin-*

*gin’ in the Rain* and *The Drowsy Chaperone*. Off-Broadway credits include: Sondheims’ *Saturday Night* (Second Stage) and *Summer of ’42* (Variety Arts). National tours include: Lord Evelyn Oakleigh in *Anything Goes*, the iconic Fonz in *Happy Days — A New Musical*, and Jimmy Smith in *Thoroughly Modern Millie*. He has been seen regionally in Victor, Victoria at TUTS, Animal Crackers at Williamstown, Grease at Papermill, Radio Girl at Goodspeed, and Marty at Huntington Theatre. His film credits include *New Year’s Eve*, *Valentine’s Day*, *Contradictions of the Heart*, *Providence*, and *Audrey*. On TV/Web, he’s appeared in: *The Knick*, *Alphabet Boys*, *Person of Interest*, *Numb3rs*, *Commander in Chief* and the remake of *Night Stalker*. Tickets are on sale at The Music Hall by calling 603-436-2400, online at [www.themusichall.org](http://www.themusichall.org) or at the box office at 28 Chestnut Street, Portsmouth, New Hampshire.



Joey Sorge

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4817EA  
Estate of  
**AMANTHA SAMATIS**  
Date of Death February 10, 2015  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Amantha M. Tsaros of Lexington, MA**, Petitioner **William M. Samatis of Reading, MA**, a Will has been admitted to informal probate.  
**Amantha M. Tsaros of Lexington, MA**, **William M. Samatis of Reading, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 11/13/15

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4668EA  
Estate of  
**HAROLD F. MAGEE**  
Date of Death May 30, 2015  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Thomas H. Magee of Westminster, MA**, a Will has been admitted to informal probate.  
**Thomas H. Magee of Westminster, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 11/13/15

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4269EA  
Estate of  
**EDITH E. FAMIGLIETTI**  
Date of Death April 3, 2015  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Ann M. Staffier of Stoneham, MA**, **Ann M. Staffier of Stoneham, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 11/13/15

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### BC Streak Reaches Six in Loss to NC State

It’s quickly becoming a familiar refrain. Another Saturday afternoon, another Boston College loss. Last Saturday at Alumni Stadium, North Carolina State helped the Eagles bring the streak to 6 straight in a 26-8 win that never seemed that close. The Wolfpack were without leading rusher Matt Dayes, lost to a season-ending foot injury versus Clemson. While his replacement, freshman Reggie Gallaspy II, managed only 35-yards on 5 carries, as a team NC State plowed through BC’s top ranked run defense for 139-yards. Quarterback Jacoby Brissett adequately steered the pack to victory, completing 14-of-27 passes for 212-Yards and a touchdown. The Eagles went with walk-on freshman quarterback John Fadule after the Flutie/Smith experiment simply blew up in Coach Addazio’s face. Getting his first start for an Eagles team which is grasping at straws in regards to that position, Fadule was 23-of-37, 257-yards, with one touchdown and three interceptions. As bad as that last set of numbers is, Fadule was clearly an upgrade to what BC opponents had been accustomed to seeing the previous 5 weeks. “I’m glad to see he responded and made some plays” said Addazio. “Our receivers had some catches. It was a window into the future and it was probably a bright spot.” Next up for Fadule and the Eagles is historic rival Notre Dame on November 21st. The “Holy War” will kick off at 7:30 at Fenway Park, but is considered a home game for the Irish.

### Patriots Have a Date with History



### Former Patriot Shane Vereen may be Sunday’s biggest factor ... but Jamie Collins may be the answer.

No, I’m not talking about the pursuit of “perfection” or that of a fifth Lombardi trophy. History will be made this Sunday at MetLife Stadium in East Rutherford, New Jersey when the Patriots take on the New York Giants. I know I may be over dramatizing this singular regular season football game, but the Patriots are currently on a three-game losing streak versus the Eli Manning led Giants. The last Patriots win? The 2007 perfect “regular season” clincher, the game that Brady broke the passing touchdown mark, Randy Moss broke the receiving touchdown mark, and five weeks later, the Giants broke our hearts and the Patriots winning streak with a 17-14 upset in Super Bowl XLII. Four years later, the Patriots got a chance at revenge in Super Bowl XLVI. A healthy Gronk would have made a difference in a 21-17 Giants win which had a similar refrain from their previous championship meeting. The Patriots led needing to make a defensive stop, and Eli Manning completing another worldly pass to a wide receiver. A loss on Sunday would drop the duo of Belichick and Brady to 1-4 versus the duo of Coughlin and Manning. The Giants are fighting to stay in first in a poor NFC East division, but the 8-0 Patriots are the team most in need of a win this week. This isn’t about records or winning streaks, this is about psychologically putting past failures behind them. Odds are the Giants won’t be across the sideline at Levi Stadium in Super Bowl 50, but what if they are? We’ve seen it before from the Giants, you just can’t rule them out. They are the Rocky Balboa to the Patriots Apollo Creed. They never back down and somehow seem to get the better of you in the end. This Sunday, the Patriots will face a vastly different Giants team that through eight games doesn’t feature a superb defense. The 2015 Giants will go as far as Manning and wide receiver Odell Beckham, Jr., takes them. Leading up to this game, a common school of thought is that coach Belichick’s defensive game plan will be to take away Beckham. On the face of it, that makes a ton of sense. However, a more threatening facet of the New York passing game may be former ally Shane Vereen. Vereen was a big reason the Patriots vanquished the Seahawks last February and will test New England linebackers with his shifty abilities. Jamie Collins should be the individual asked to stay with Vereen, who at mid-season has 34 receptions for 309-yards and three touchdowns. This pairing will likely have an effect on Patriots line stunts and the pass rush. Because of this, defensive coordinator Matt Patricia may be asking much more of Chandler Jones and the rest of his linemates. Jabaal Sheard may be in play for Sunday, which will greatly benefit the Patriots pass rush. “It’s an exciting week. These are sports meccas, two big franchises colliding,” said Vereen on Sunday’s matchup. “Both teams are in first place and playing pretty well. It’s going to be a fun game. The cities are so close and both organizations are so storied that it’s a good, old-fashioned football game.”



• News Brief (Continued from Page 1)

Now the National Debt will Rise to \$20 Trillion

We are now on the way to raising our long-term national debt to \$20 trillion. It seems like only yesterday that our national long-term debt was only \$8 trillion, but that was back when President George W. Bush was still in the White House. So you can't blame Bush for everything that has gone wrong with America over the last eight years, huh?

The Republicans caved in again. These Rhinos belong in a zoo, not the U.S. Capitol. New Speaker of the House Paul Ryan is just another R.I.N.O. (Republican in name only), like former Speaker John Boehner and Senate President Mitch McConnell.

The GOP caved in and joined the Democrats and passed a spending budget bill. The president recently called the bill he signed into law an early Christmas present. That says it all, doesn't it?

I heard Pat Buchanan on the Jeff Kuhner Show. He said the Republicans just capitulated on their principles. I still remember back in 1964 when George Wallace won the Maryland primary over Johnson. I listened to Dan Rather on CBS say after a recapitulation, Johnson won that primary. Wallace responded, "I don't know what recapitulated means, but if they try to recapitulate you just duck."

Personally, I feel President Obama is recapitulating America with all his transformer talk. Perhaps someday, America will have to reboot itself as the United States of Greece. The higher our national debt goes, the more Greek it sounds out there.

Locker Room Wrong Place to Mix Sexes

Here's an issue that makes little common sense. The government is now attempting to

force public schools to allow transgender students into the opposite gender locker rooms. It just happened outside Chicago in a nearby suburban high school.

President Obama's Department of Education is using Title IX to force school districts to allow transgender students to dress in girls' locker and shower rooms. This penchant is bullying Americans with its radical agenda. The high school outside Chicago tried to accommodate the transgender student with an individual bathroom to change and shower in, but that wasn't good enough.

Why don't the sensibilities of the young women matter? Why don't parents' values matter? Why don't the fundamental rights to privacy for young women matter?

Stanley Rubin of Key Gardens, NY, opined recently in the NY Post, "WE SHOULD ALL START WEARING T-SHIRTS THAT READ: REAL GIRLS' PRIVACY MATTERS."

Obama Has Power Outage Issue

Is President Obama an amateur leader? For the third consecutive year, Russian President Vladimir Putin has been named the world's most powerful person by Forbes Magazine because he's, "powerful enough to do what he wants and gets away with it."

Obama, last year's runner-up, slipped into third place this year behind both Putin and German Chancellor Angela Merkel.

Hopefully, the American voters will select a real leader in 2016, because the White House isn't amateur hour.

End Quote

"It's just a job. Grass grows, birds fly, waves pound sand, I beat people up."

— Muhammad Ali

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI15D3766DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
PAUL DELERME  
vs.  
KRISTIN STODDARD

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.  
The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.  
You are hereby summoned and required to serve upon Paul Delorme, 62 Garden Circle, Waltham, MA 02452 your answer, if any, on or before December 7, 2015. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: October 23, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 11/13/15

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Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI15P3252EA  
  
Estate of  
LINDA R. VARTERESIAN  
Also Known As  
LINDA VARTERESIAN,  
LINDA VARTERISIAN  
Date of Death March 24, 2015  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by David C. Fraser of Beverly, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
  
IMPORTANT NOTICE  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 2, 2015.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.  
WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: November 4, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 11/13/15



EXTRA Innings

by Sal Giaratani



The Prince of Fenway Park

Last week, I happened upon a good book for kids 8-10 years old titled *The Prince of Fenway Park* by Julianna Baggott. It was published by HarperCollins in 2009. It is a book of fiction about the Boston Red Sox getting rid of the Curse, but it also intersects with actual sports history.

The N-word is used three times on pages 177, 257 and 299, but it is used to show the actual quotes from decades ago. The word is defined in this 322-page book to show how hurtful it was and remains.

There is also a great and little-known quote from Ted Williams from remarks he made on the day he was inducted into the Hall of Fame in Cooperstown. His words are still valuable words today as he stated, "I hope someday the names of Satchel Paige and Josh Gibson in some way can be added as a symbol of the great Negro players that are not here only because they were never given a chance."

What most baseball fans, Red Sox fans, too, never knew until about 15 or so years ago when the Latino Baseball Hall of Fame inducted Ted Williams into its hall, is that Ted Williams, All-American Ted Williams, was actually half Mexican. Who knows if he hid that ethnicity in order to play during the segregated days of baseball, huh?

Norm Siebern

Traded for Roger Maris

Norm Siebern, a solid outfielder and first baseman and a three-time All-Star, who played in three World Series but who is best known for being traded from the NY Yankees to the Kansas City Athletics for slugger Roger Maris, has died at 82 years of age.

He was a lefty with extra base power, and he hit as many as 36 doubles and 25 homers in a season.

Siebern came up with the Yankees in 1956 and had one at bat in the 1956 World Series. He spent all of 1957 in the minors

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI15P5781EA  
  
Estate of  
GARY ALAN SMALL  
Also Known As  
GARY SMALL  
Date of Death August 19, 2015  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Laurie D. Key of Arlington, MA.  
Laurie D. Key of Arlington, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 11/13/15

and was named Minor League Player of the Year by the *Sporting News*. He was brought up in 1958, became the regular left fielder and hit .300. He played in the 1958 World Series. The next year, he played in fewer games and dropped to a batting average of .271. In 1959 he was part of a trade that sent Roger Maris to the NY Yankees. Maris hit 100 homers over the 1960 and 1961 seasons, including 61 in 1961, and won the AL MVP Award. Siebern, meanwhile, spent four long seasons playing for pretty bad Athletic teams. He averaged 20 homers a season, and in 1962 he drove in 117 runs and hit .308.

In 1964, he was traded to Baltimore and also played for both the Angels and Giants. He played his last two seasons with the Boston Red Sox and was a part of the 1967 "Impossible Dream" team, retiring in 1968.

Career wise, he hit .272 with 132 homers and 636 RBIs.

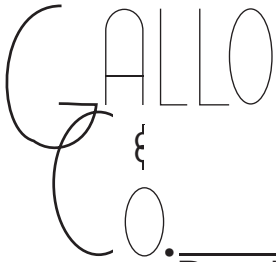
Almost the Same Name Game

Thinking about the above Norm Siebern, the Red Sox also had a quality pitcher named Sonny Siebert in the 1960s and both these guys got their names mixed up more than once.

2015 Comeback Players Named

Mets hurler Matt Harvey was named NL Comeback Player of the Year and Rangers' DH Prince Fielder earned the AL honor. Harvey, coming back from Tommy John surgery and missing the 2014 season, finished 13-8 with a 2.71 ERA in 29 starts.

Fielder hit .305 with 23 homers and 98 RBIs in Texas. He only played 42 games in 2014 when his season ended in May because he needed surgery for a herniated neck disk.



Mattéo Gallo

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LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 135, Boston, MA 02113

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI15P5052EA  
  
Estate of  
JOHN J. COURTNEY  
Date of Death July 15, 2015  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Judith F. Courtney of Melrose, MA.  
Judith F. Courtney of Melrose, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 11/13/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
  
Docket No. SU15P2161EA  
  
Estate of  
LOUIS G. INGBER  
Date of Death December 25, 2013  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Lucy A. Haskins of Boston, MA. Lucy A. Haskins of Boston, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 11/13/15





## TWO TON TONY WAS NO BUM ... *Had Louis on the Canvas*



**Classy Tony Galento.**

Two Ton Tony Galento was the only opponent Joe Louis ever really disliked. When Joe fought Max Schmeling, his fury was based on his wanting to avenge his loss as he felt he would not be the true champion until he defeated the German who had previously knocked him out. He was also representing the United States in a symbolic battle against the evils of Nazi Germany.

With Galento it was a very different case. Tony had repeatedly made disparaging comments about Joe, his most famous being “I’ll moider da bum.” The Brown Bomber did not take kindly to being called a bum. At one point during training Joe asked a reporter “Why does that little fat man keep calling me a bum?”

Today’s fans may not see what the big deal was in such comments being made, but in the era of Joe Louis, fighters showed respect for each other. Sure, there were plenty of colorful characters around back then, but they rarely launched personal attacks on their opponents. There was a dignity that existed among those in the sport, and Louis felt Galento had stepped way over the line. This was the only time Joe entered the ring where he was angry at his opponent. He said he wanted to punish him. Even years later, when both Joe and Tony appeared together on Curt Gowdy’s program *The Way It Was* to watch clips of and discuss the fight, you could see Louis still didn’t care for Galento. He said on the program that he wanted to carry the New Jersey brawler for ten rounds before knocking him out in order to inflict damage on him first. So, why didn’t he?

Galento had a big mouth and was obnoxious in his comments before the bout, but he had the punch, heart, and skill, yes, I said skill, to give the champion a fight. Tony was rated the number one contender for the title by Ring Magazine, and he had earned his shot with a winning streak of 11 straight fights against top contenders. Make no



**Louis decks Galento.**

fought out of a crouch. Tony slipped the jab and landed some decent left hooks to Joe’s body. Joe was making the mistake of punching down at Tony instead of bending at the knees to get on an even plane with the challenger. At one point, Galento slipped Louis’s jab and landed a solid left hook to Joe’s chin, hurting him and driving the champion to the ropes. Joe looked a bit hurt but maintained his composure. Galento, emboldened by what he had accomplished, went after the champion and got a bit wild. The first round went to the challenger, and the crowd was very excited by what they had just witnessed.

In round two, Tony was not crouching down as much and Joe was now bending his knees and finding the range. Tony had abandoned what was a good strategy and was now just bulling his way forward. He was also using his head and elbows on the inside. Joe dropped the challenger with a beautiful right left combination that would have knocked out many other men, but Tony was up at the count of two and still full of fight.

Round three was interesting for one reason. By now, Galento had completely abandoned his crouch and counterpunch tactics and was standing straight up in front of the champion while throwing wild punches. He was hoping to get lucky and land the big one. Mid-round, while Louis was throwing a left hook to the body, Tony landed a left hook to Louis’s head that caught the champion off balance. Louis went down more embarrassed than hurt and was up almost immediately. For the rest of the round he pummeled Tony. While this is the punch Galento will be remembered for, it was not nearly as damaging, other than to Joe’s pride, than the hook he landed in the first round. The hook in the opening round was an excellent counter punch that was executed with great skill. The knockdown blow was more of a lucky punch.

As the bell rang for round four, it was now Joe’s turn to abandon his fight plan. No, he would not get wild, but he no longer was going to punish Tony for ten rounds before knocking him out. He was now going for the kill. I believe it was Max Baer who once said “Fear is looking across the ring at Joe Louis and knowing he wants to go home early.” Well, Joe had decided it was time to go home, and if Galento had any sense he would have been scared. But Two Ton Tony came out ready to go down fighting. He took a horrific beating during the two minutes and twenty-nine seconds that elapsed before Arthur Donovan stepped in to stop the carnage. Galento was beaten to a pulp and would receive 40 stitches to his face after the bout.

Joe Louis did not gloat in the post fight interview. As much as he disliked Tony Galento, he praised his ability and called him a great fighter. Joe Louis was always the definition of class.

This fight will always be remembered for the fact that Galento dropped the great Joe Louis, but Tony’s greatest moments came in the first round when he had the champion hurt.



**Galento drops the champion.**



**A beaten Tony.**

mistake about it, while he hardly looked the part of a great boxer with his rotund figure, he was very talented at fighting out of a crouch and counterpunching. He also had a lethal left hook that was instrumental in his scoring knockouts in 57 of his 80 victories. Tony was also one of the dirtiest fighters to enter the ring. He was well schooled in using his head, elbows, and thumbs.

On June 28, 1939, Joe and Tony entered the ring at Yankee Stadium. In front of a crowd of 34,852, they received their prefight instructions from Referee Arthur Donovan. Even at this point, Tony couldn’t resist acting up. There was a problem with the amount of Vaseline Galento had on his face, so the referee had his handlers wipe it off. Tony then reached over and rubbed his hand over Joe’s head. This only added to the champion’s anger.

At the bell for round one, Galento came out of his corner in a very low crouch and was leaning to his right in order to be on the outside of Joe’s left jab. By doing this he was putting himself into Joe’s blind spot. It was a very good tactic as Joe was known to have some difficulty dealing with fighters who

## HOOPS and HOCKEY in the HUB

by Richard Preiss



Some of the most profound changes in the way women’s college basketball is played will be put in place this season as teams take the floor to begin their respective seasons this month.

A few of the changes are so profound that they literally represent a new way of envisioning the college game and will undoubtedly affect strategy. One is the move away from two halves per contest to four quarters.

As an NCAA press release noted, one change will eliminate the traditional two 20-minute halves that “the sport has always used in NCCA competition” in favor of four 10-minute quarters. Thus, a college women’s game now will more resemble the traditional NBA game that consists of four 12-minute quarters.

The move was endorsed by the NCAA Women’s Basketball Rules Committee and the Women’s Basketball Coaches Association Board of Directors, ostensibly to “improve the flow of the game.”

However, having covered NBA games at the Garden over the years, we wonder about this. Having quarter stops in effect results in additional timeouts — thus stopping the flow of the game. The stops are a bonus for coaches in that they don’t have to burn any of the timeouts they have. They give coaches additional time to go over strategy, change lineups and permit some players to get a second wind.

In addition, the four quarters are an additional bonanza for television advertising executives since they free up additional time for commercials and thus more revenue from sponsors. Although there are fewer women’s games on television than men’s games, the number of women’s games on TV is increasing every year — especially as large college conferences continue to roll out their own networks.

Another significant change will affect the last minute of the fourth quarter and any overtime periods. In those time intervals — the most crucial in closely played contests — teams will now automatically be able to advance the ball to the front-court following a timeout immediately after a basket, after getting the ball on a rebound or after any other change of possession. The ball would then be inbounded at the 28-foot mark on the side of the court where the scorer’s table is located.

A similar rule has been used in the NBA for decades. It is always something we have been a bit uneasy about. We’ve always felt that a big part of basketball is being able to challenge an opponent, to make the opposition work the ball up the court. A major strategy employed in basketball is to press an opponent in the back-

court, particularly in the closing moments of a game.

The change doesn’t totally eliminate that. But, if a team has saved its timeouts, the strategy of calling them to advance the ball could be employed more than once in the final minute of play. We prefer a traditional game that forces a team to work the ball up the court. If a team can’t do that against a press, then yes, the opposition does deserve to win. But now, a team that can’t advance the ball in the traditional way can simply call a timeout and have the ball advanced up the floor automatically. That just doesn’t seem right.

The press release indicated that the change was made to “add more excitement to offensive possessions at the ends of games because teams will no longer have to travel the length of the floor after inbounding the ball.”

But isn’t that a part of basketball — inbounding the ball and traveling the length of the floor? Can’t a full-court press be exciting? Good teams can break a press. If some teams can’t do that, they don’t deserve to have the ball in the front of the court. That’s a reward for breaking a press.

And if the opposition chooses not to press, it only takes a couple of seconds to advance the ball over midcourt. Although a different level of basketball, we’ve seen many an NBA game where the opposition will not press and the ball is advanced up the court in two or three seconds, leaving the majority of time on the shot clock for the “excitement” of the “offensive possessions at the ends of games.”

Another rule change that fans will notice is the elimination of one-and-ones in foul shot situations. The NCAA press release states that a team “will be awarded two free throws for each common foul committed by a team, beginning with that team’s fifth foul during each period.” Team fouls would then be reset to zero at the start of the next quarter.

Geno Auriemma, the long-time women’s coach at UConn, called the changes “a great step forward” in a piece published in the Hartford Courant. But Debbie Fiske, the UConn radio analyst and former UConn guard, indicated that she was “a little skeptical. I question how these changes will impact the flow of the game, at least in terms of speeding it up.” And Anne Donovan, the former Connecticut Sun and Seton Hall coach, stated: “It’s just another example of how the committee is trying to mirror the pro game.”

Whatever, it should be an interesting year in the women’s college game as the teams embark on the road that leads to the 2016 Final Four in Indianapolis next April.

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