

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

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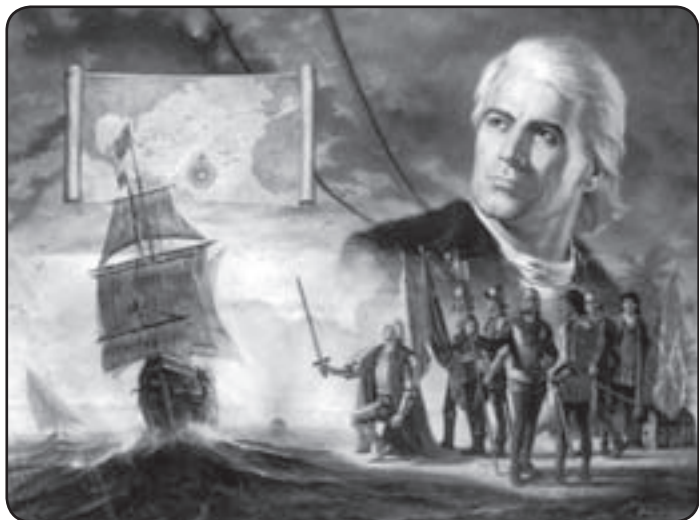
BOSTON, MASSACHUSETTS, OCTOBER 7, 2016

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HAPPY
COLUMBUS DAY

OCTOBER 12, 2016

(Observed Monday, October 10, 2016)



America — Land of Dreamers

The year was 1492. A young man from Genoa, Italy, Cristoforo Colombo, was convinced a route to the Far East could be found by sailing West and he wanted a chance to prove it. Many thought he was a dreamer. Luckily he was able to persuade others and turned his dream into a reality.

In the years that followed, America became a melting pot for people who, like Columbus, had a dream and were willing to take a chance on what they believed in. The English, the French, the Jews, the Irish, the Italians, and countless others, all came seeking the freedom to make their own decisions and to have the opportunity to make their dreams a reality. They wanted the best of both worlds and got it. These people were proud to call themselves Americans and equally proud to hold on to the traditions of their homeland. Where else but in America would this be possible?

Five hundred and nineteen years later, we salute the man who took a chance — Christopher Columbus. A man who was a model for future explorers to emulate. We are the product of all the Christopher Columbuses that came before us.

We are Americans — the envy of other nations — where opportunities are boundless for every person. Some call America the “Land of Dreamers.” We’re not offended by this. Instead, we’re proud to be able to dream and, like Columbus, make our dreams come true!

17th October Italian-American Heritage Month Kickoff



Superintendent Frank Mancini, Boston Police Department presents the Color Guard.

(Photo by Rosario Scabin, Ross Photography)

(Continued on Pages 8-9)

An Open Letter to Partners HealthCare

Dear Mr. David Sorto, President of Partners HealthCare.

I am writing this letter openly for every North End Resident to understand why I am so opposed to the CLOSING of the North End Nursing Home and WHY I cannot fully understand the excuses you gave at the NEWNC meeting, and especially at the meeting September 13, 2016, at City Hall Council Chambers. **You are a non-profit organization and you only paid ONE DOLLAR for that property at the North End Nursing Home and you're looking for someone to buy it for how much?** What taxes have you paid as long as you owned that North End Nursing Home? With all the excuses you used in order to close that nursing home, what happened to the money you saved on taxes? Why didn't you use that money to update the nursing home and do the repairs that were necessary to keep that nursing home up and running to the capacity that it should have been? You use the excuse you have so many beds and not enough long-care patients so it isn't worth your while to keep the doors open. Why then did you refuse long-care patients? We can name dozens of people that tried to get into that nursing home and were **REFUSED**. The proper reply from you is we are not making any money. You are a non-profit organization, a HealthCare organization that takes care of patients. Where do you want these patients to go? Oh! That's right, to Brighton, to that dump that needs more re-

pairs than the North End Nursing Home. You know, Mr. Sorto, there are buyers out there that are willing to take that Nursing Home over, but YOU are looking to make money on this property that you **ONLY PAID ONE DOLLAR** for. You are without a doubt a piece of work. You remind me of the rich who care only that they have theirs. You have the money; you can afford to put your parents in assisting living or a better nursing home, whereas, for these North End residents, the North End Nursing Home is all they can afford. This North End Nursing Home was built for the residents of the North End and other low-income residents of Boston. The patients that are in there now make nothing compared to what people make today; you're talking about patients in their 80s and 90s. What kind of Social Security do you think they got years ago? The patients you have in there now, some can't walk, some can't see, some can't remember their name. My God, where is your compassion? HealthCare — we pay into it and we get sick and guess what? “No room at the inn” now.

This isn't about Partners and how much money you can make, it's about the care and the concern of every family that is involved now asking, “What is going to happen now? How will I visit my mother or father or sister or brother? I don't drive, I'll have to take a train, and if it snows and the buses aren't running, how do I get to see my loved one?”

Yes, I remember you saying we will give them transportation, but for how long? One week or one month until, guess what, Partners HealthCare realizes it's costing them money to transport these families back and forth? Open your heart and give this property to whoever can take it over and do what is best for the North End residents and, yes, for one dollar. And with what they save on taxes, maybe they can make all the repairs that are needed (the ones YOU neglected to make). It's about kindness, compassion, loyalty, love, strength and courage — none of which you have unless you surprise me.

The BRA says they will not change the use of that property. Good for them, once a nursing home, always a nursing home. I would also like to thank Sal LaMattina, Aaron Michlewicz, Joe Boncore, and the local media for getting the stories out. And, of course, the *Post-Gazette* for their continuing series of articles about the Nursing Home. I so appreciate every single one of you for all your help and continued support to **SAVE OUR NORTH END NURSING HOME**.

Sometimes you need to write what you actually feel, and David Sorto, I am hoping deep inside your heart there is some human soul in you, that you will find someone that cares enough to keep this nursing home open, and you can walk away knowing you did the right thing.

Sincerely,
Marie C. Simboli
North End Resident

News Briefs

by Sal Giarratani

Great Public Service TV Announcement

There is a great public service announcement on TV lately showing a car driving down a road in the woods when all of a sudden the car hits its brakes. Then, just ahead in the dark, there are five individuals blindly running across the street with their iPads. Then we get back to the car and see two deer looking straight ahead with their heads just shaking in amazement at the stupid people crossing the road.

I recently saw this commercial come to life on my street as I was exiting my driveway. A kid looking down on his iPhone, iPad, whatever, almost crashed into my


(Continued on Page 14)

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE ROMAN CATACOMBS



The hills of Rome are mainly composed of a soft rock of volcanic origin which is called tufa. The early Romans had very adequately developed the technique of excavating deep into this tufa to form their caemetaria (underground cemeteries) which contained Columbaria (pigeon-hole niches for the cremated remains) and Loculi (shelves for the embalmed bodies). The Early Christians who came later were in quite a dilemma. They could not bury their deceased

within the city walls because the law did not permit it, and any kind of funeral service either within or without the walls would expose them to arrest and persecution. It follows then that the excavation work for the Catacombs was a necessary function brought about by the geology of the area, the religious beliefs, and the social attitudes of the party in power at that time. Outside the walls of ancient Rome, there were about 15


main roads radiating out from the city. About 25 great Catacombs were constructed at various locations near these roads. It is estimated that the combined length of the tunnels in all Catacombs was 350 miles and that they contained about 6,000,000 deceased. Corridors were generally about 30 inches wide with the Loculi (shelves) in tiers on both sides. These underground cities of the dead were built from one to five stories deep. The depth never exceeded 70 feet because this would bring them below the volcanic crust and into the humid clay. The stratum chosen for these horizontal labyrinths was sufficiently hard to support the weight from above while yet soft enough to excavate these seemingly endless tunnels. The secrecy of their location was maximized by taking the excavated material from the newly formed tunnels and packing it into the old and fully occupied ones. The difficult chore of raising the debris to the surface and undoubtedly revealing their location was thus eliminated. Stairs, air shafts, and some light shafts were built as the advantages of the terrain presented themselves.

The countryside around Pagan Rome was literally undermined by these catacombs. During the height of the Christian persecutions, the Catacombs which were not backfilled housed as many of the living as they contained of the dead. The Catacombs of St. Callistus (Calixtus) and those of St. Sebastian on the Appian Way are probably the most frequented and the most interesting. The bodies of St. Peter and St. Paul were originally buried close to the spot where they were martyred. Later they were exhumed and hidden temporarily in the Catacombs of St. Sebastian.

Burial in the Catacombs was gradually given up after peace with the Church in the year 312. It then became the custom to bury the dead near the churches.

NEXT ISSUE:
Triumphal Arches

Happy Columbus Day!



Enjoy celebrating our incredible culture throughout Italian-American Heritage Month


HOUSE SPEAKER

ROBERT A. DeLEO

HAPPY

Columbus Day


from



State Senator

Sal DiDomenico

Happy Columbus Day



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from

STATE REPRESENTATIVE

Adrian MADARO





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from

Sal LaMattina & Family

Boston City Councilor - District 1


Happy Columbus Day

AARON MICHLEWITZ

STATE REPRESENTATIVE

DISTRICT 3





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Emanuel "Gus" Serra

Happy Columbus Day

CITY COUNCILLOR

TONY ZAMBUTO

REVERE CITY COUNCIL - AT LARGE



"Have a Safe and Enjoyable Columbus Day Weekend"

Joe Boncore

STATE SENATOR



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James V. Donnaruma 1896 to 1953 *Caesar L. Donnaruma 1953 to 1971* *Phyllis F. Donnaruma 1971 to 1990*

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Friday, October 7, 2016

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

Proud to Celebrate Columbus Day

by Sal Giaratani

The October is Italian Heritage Month Committee of Massachusetts announced an open house in Cambridge to honor Columbus Day with guest speaker Professor Matteo Casini talking about Columbus, and the holiday, at the Dante Alighieri Cultural Center, 41 Hampshire Street, Cambridge, MA, on Monday, October 10th, at 10:00 am.

The irony of this venue is that it is being held in the City of Cambridge, which banned Columbus Day for Indigenous Peoples Day. Some progressives actually think Italian-Americans should honor Frank Sinatra instead. Hey, most Italian-Americans do honor "Old Blue Eyes" for his musical achievements, but every October we honor Columbus for the role he played in America's history. I still think he was a good guy. How about you?

Happy Columbus Day!

Edward Louis Rosenzwaig

by Sal Giaratani



A friend of mine from Chelsea, and a friend of Our Lady of Mt. Carmel Survivors group, recently died on September 21st.

He was the husband of the late Barbara (Glassberg) Rosenzwaig, devoted father of Jay Rosenzwaig of Everett and the late Michelle Schreibman, and the loving son of the late

Harry and Ida Rosenzwaig, brother of Bernard and Sandra Rosenzwaig and grandfather to Brian Matthew and Helena Rochelle Schreibman.

Funeral arrangements were by the Torf Funeral Chapel in Chelsea, interment at Linas Hazedeck Cemetery in Everett. Memorial observation at Temple Emmanuel.

Donations can be made in his memory to the American Cancer Society, 30 Speen Street, Framingham, MA 01701.

In Loving Memory of

ARTURO FRATTAROLI

February 6, 1924 – September 28, 2016

Arturo Frattaroli, of East Boston and Boston's North End, passed away on Wednesday, September 28, 2016, surrounded by his loving family.

Beloved husband of the late Lucia (Verrocchi). Cherished son of the late Francesco Frattaroli and Immacolata (Ventresca). Loving father of Francesco and his late wife Maria Rita of Italy, Tonino and his wife Elaine of East Boston, Filippo and his wife Anna of Winchester, Donato and his wife Annmarie of Saugus, and Anna Maria R. Frattaroli of East Boston. Dear brother of the late Emilio.

Arturo was also lovingly survived by his grandchildren Philip and his wife Kelly, Sarita, Daniella and her husband Benny, Nicholas and his wife Ariana, Jessica, Donato, Gianni and the late Mark, as well as his great grandchildren Leo, Gemma and Olivia.



Arturo was a miller, who moved from Sulmona, Abruzzo, to East Boston in 1969; wife Lucia and their four children followed a couple of years later.

A funeral mass in celebration of Arturo's life was held on Monday, October 3, 2016, at St. Leonard Church, corner of Prince and Hanover Streets, Boston.

Services concluded with entombment in Woodlawn Cemetery, Elm Street, Everett.

In lieu of flowers, in honor of Arturo's love of children and animals, please make donations

to the Lovelane Special Needs Horseback Riding Program, 40 Baker Bridge Road, Lincoln, MA 01773. For more information go to www.lovelane.org.

Donations can also be made to No Kid Hungry, Share Our Strength, P.O. Box 75475, Baltimore, MD 21275, or visit www.universe.com/nokidhungry-frattaroli.

Eugene "Geno" V. Giangregorio

Eugene "Geno" V. Giangregorio passed away peacefully on September 24, 2016.

Beloved husband of the late Marguerite "Margie" Giangregorio. Loving father of John Giangregorio and his wife Ellen of Concord, Ann Lyness and her husband Paul of Woburn, Terese McLaughlin and her husband Gary of Woburn, Lisa Stagnone and her husband Donald of Brockton, and Geno Giangregorio and his wife Pamela of CA. Cherished grandfather of Jennifer Ross, Peter and Erica McLaughlin, Nicole and Emma Giangregorio,



Ben and Adam Stagnone. Dear brother of Rita Mafale of Chelsea, the late Stanley Gregorio, Mary Serra, Alfred Giangregorio, and Leo Giangregorio. Also survived by loving nieces and nephews.

Mass of Christian Burial was celebrated in St. Charles Catholic Church, Main Street, Woburn. Burial at Woodbrook Cemetery, Woburn.

Late U.S. Army veteran of WWII. Former owner of Geno's Salon in the North End.

Donations in Geno's memory may be made to: Pine Knoll Nursing Center, 30 Watertown Street, Lexington, MA 02421.

Happy Columbus Day



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L'Anno Bello: A Year in Italian Folklore

The Fruits of Fall

by Ally Di Censo Symynkywicz



It is no secret that I love to bake. The bookshelf adjacent to my kitchen brims with dog-eared cookbooks whose chocolate-stained, worn pages tell the stories of delicious treats past. I especially enjoy baking when the calendar turns to the months of autumn, when chilly dark nights propel me into the warmth of a cozy kitchen. Fall is also an optimal time for baking because of the abundance of fruits and vegetables harvested around this time of year. As surely as the colorful leaves swirl gracefully in the October wind, I know that crisp apples, juicy pears, and creamy pumpkins will form an essential part of my fall baking repertoire. However, baking is not the only way to enjoy the generosity of Earth's harvest. Autumnal produce makes a wonderful addition to salads, pastas and drinks, and of course nothing can quite compare to a fresh, seasonal fruit eaten in its plain natural state. One can develop an even deeper appreciation of fall's bounty when one examines the manner in which these fruits have shaped not only culinary creations, but the very culture and traditions of societies around the world. So as the autumn unravels around us in all its rustic and comforting glory, let us take a look at the folklore, superstitions, and recipes of four of our favorite seasonal treats.

• **Apples:** Apples are synonymous with the fall for me. They conjure memories of collecting

bags of bright jewel-toned fruit at a sunny apple orchard, of the tingle of tart apple cider dancing on my tongue, and of fresh-baked breads and streusel-topped crisps cooling on the kitchen counter. I have a difficult time thinking of an apple recipe I did not enjoy, and apples eaten straight from the trees are equally delicious with their burst of juicy, bittersweet pulp. As one of the quintessential fruits of the season, with a fairly long harvesting period, apples also figure heavily in European myths and legends. The Greek demigod Heracles (or Hercules to the Romans) had to obtain golden apples as one of his arduous twelve labors, and the Celtic King Arthur recovered from his wounds in a mythical land called Avalon, or "isle of apples." Apples symbolized wisdom and immortality to the ancient Norse, while in the Germanic fairy tale Snow White, an apple causes the titular princess to fall into an enchanted slumber from which only a true love's kiss could save her. Popular tradition equates the apple with the fruit of the Tree of Knowledge in the Garden of Eden, though it was never actually identified as such in the Bible. Apples also formed the crux of many Halloween divination rituals, as unmarried girls would interpret the shape of an apple peel or eat an apple in front of a candlelit mirror to reveal her future spouse on this spooky night. In Italy, apples are known as *mele* and are often

baked into tarts or dumplings. Northern Italians are particularly fond of making German-inspired apple *strudels*.

• **Pumpkins:** Ah, the pumpkin! This rotund, sunny fruit — and yes, pumpkin is a fruit! — carries the connotation of cozy, communal festivities. After all, pumpkins are one of the most recognizable symbols of Halloween worldwide, and pumpkin pie has become a mainstay at autumnal harvest celebrations like Thanksgiving. October means pumpkin to me, and whether I am making pumpkin-chocolate chip bread, pumpkin butter cake, or pumpkin scones, the aroma of this fall favorite wafts through my kitchen on the darkened evenings of the season. Like apples, pumpkins also hold an important cultural history. Native Americans used pumpkins, including pumpkin seeds, for culinary and medicinal purposes long before the Europeans arrived on the continent. After pumpkins were introduced to Europe, the orange fruit found its way into several familiar fairy tales and tidbits of lore. In the French folktale Cinderella, a fairy godmother turns a pumpkin into a horse-drawn carriage, which then takes Cinderella to a much-anticipated royal ball. Strange superstitions became attached to pumpkins, includ-

(Continued on Page 13)

THINKING OUT LOUD



by Sal Giaratani

Everything is Just So Beautiful in Campaign '16, Is It Not?

"We grew up in an Ozzie and Harriet world ... where everything was safe and fine, where Batman always won against the bad guy ... That's not the way it is in real life."

— Larry Goettler

I have no idea who Larry Goettler is, but his quote appeared in a recent *Boston Globe* news piece about life in America today. I believe the most confused voters today are members of the Baby Boom generation. We can remember the way things used to be in the '50s, '60s, and '70s. We lived through Vietnam, Watergate, and the Reagan Revolution.

In many ways, America has changed, and not for the better, over our lives. Once everything was black and white, and right or wrong. That doesn't seem like today's world.

This year's presidential election pits two aging baby boomers against each other, and yet their world views couldn't be more different from the other. Hillary Clinton is wearing her rose-colored glasses, and Donald Trump just keeps saying everything is beautiful like that old tune from the late '60s. Well everything isn't just beautiful. Both candidates seem deficient to this baby boomer.

At the moment, the election is looking like a toss-up despite everything stupid that Trump keeps doing. There is now between 9 to 11 percent of the electorate still undecided, and this election seemingly hinges on them.

I watched half of the first debate. I couldn't take much more than that. It was becoming a form of mental torture akin to waterboarding. Some of

my friends only watched about 15 minutes, others not at all. One friend was forced to watch it all with his high school son because it was homework for the kid.

The biggest story of the night was a rehash of a 20-year-old story by Clinton about a former beauty queen that Trump called an "Eating Machine." Clinton tried her best at resurrecting the Republican War on Women, but coming from her and her jaded past on this issue thanks to Bubba, it should have been less of a story. However, the liberal mainstream media is doing everything possible to aid Clinton like Lester Holt did as debate moderator.

This year reminds me of 1980 when I was debating between Ronald Reagan and Congressman John Anderson because no way could I vote for President Jimmy Carter. I chose Reagan, and think I did the right thing.

I could vote for Jean Stein or Gary Johnson, but I don't know nearly enough about Stein and the Green Party, and after watching CBS-TV's *60 Minutes*, I could never go with the Johnson-Weld Libertarian Party. It is all coming down to putting a clothespin on my nose and voting Trump to Make America Great Again, whatever that means, or cast my ballot for Daffy Duck, because the choices in this year's election are, as Daffy often says, despicable!

Happy Columbus Day

from the

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What Was in Kaine’s Drinking Water?

by Sal Giarratani

Moments into the vice presidential debate on Tuesday, October 4th, between Democratic nominee Tim Kaine and Republican Mike Pence, I knew Kaine looked “off the reservation.” Way too hyper and manic. It was very uncomfortable watching him jump all around up on stage with that creepy smile of his. He reminded me of Jack Nicholson in “The Shining.”

The debate moderator lost control of the debate moments after it began as Kaine turned into a rabid junkyard-like dog on the attack from the get-go. Never mind the questions asked, his job apparently was to get as many Hillary soundbites out as he could in 90 minutes.

Folks who count things said that Kaine interrupted Pence 70 times in 90 minutes. Almost one a minute and he didn’t seem to even care. If Trump was smart, he would put some of Kaine’s worst moments, of which there were many, into a Republican TV ad.

As someone who worked for 41 years in the mental health system, I was really worried about

all of Kaine’s uncontrollable antics up on stage. I saw manic many times in my career, and Kaine looked like someone in trouble in my humble opinion.

He had to be reined in by the moderator as he tried to take over the whole debate. Every time Pence started answering a question, Kaine pounced in to throw Pence off subject. I thought Pence was a class act trying to fend off an attack dog. He made his points quite well while Kaine rambled on from beginning to end with that smirky smile of his.

Over in Charlestown, they have a word for Kaine. I can’t print it here, but it does start with the first letter of the alphabetic. If I were Hillary, I would store Kaine in a closet somewhere until Tuesday, November 8. Otherwise, she could turn into the loser with ease this year.

Bottom Line. After last night’s performance, does anyone want Tim Kaine with his hand on the button? I don’t even want his hand on the doorknob to the room with the button inside.

Wilmington Sons of Italy Fundraiser

to Support the Earthquake Victims of the Italian Region of Lazio

Please join the Wilmington Sons of Italy Lodge on Saturday, October 22, 2016, from 6:00 pm to 10:00 pm, at the Tewksbury VFW Post #8164, 87 Vernon St., Tewksbury, MA.

Donations are \$10:00 per person, which includes: pizza, salad, desserts, a DJ, and dancing.

Money raised will be donated to the Sons of Italy Foundation (SIF), which has set up an Earthquake Relief Fund to help the region recover from this disaster. All donations to this

fund are tax-deductible.

The SIF will be working directly with the Embassy of Italy to direct funds to emergency relief, recovery and/or rebuilding, as requested by the Italian Government.

If you cannot attend and would like to make a contribution of any amount, make your check out to the Wilmington Sons of Italy (please put Earthquake Relief Fund in the note section of your check) and drop it in the mail to: Wilmington Sons of Italy, Earthquake Relief Fund, P.O. Box 387, Wilmington, MA 01887.

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Feast of Our Lady of the Rosary

by Bennett Molinari and Richard Molinari



The development of the rosary has a long history. In the beginning, a practice began of praying 150 Our Fathers in imitation of the 150 Psalms. Then there was a parallel practice of praying 150 Hail Mary's. The development of this prayer form of the rosary owes much to the followers of Saint Dominic. One of them, Alan de la Roche, was known as "the apostle of the rosary." He founded the first Confraternity of the Rosary in the 15th century. In the 16th century, the rosary

was developed to its present form — with the 15 mysteries (Joyful, Sorrowful and Glorious). In 2002, Pope St. John Paul II added five Mysteries of Light to this devotion.

It is believed that Heaven has on many occasions rewarded the faith of those who had recourse to the recitation of the rosary in times of special danger. The naval victory of Lepanto gained by Spanish Admiral Don Juan of Austria is attributed to the recitation of the rosary. Knowing that the Christian forces were at a distinct disadvantage, Pope Pius V called for all of Europe to pray the Rosary for victory, and led a rosary procession in Rome.

After about five hours of fighting on the northern edge of the Gulf of Corinth off western Greece, the combined navies of the Papal States, Genoa and Spain managed to stop the Ottoman navy, (300 Turkish ships had been captured or sunk). The Pontiff was moved to institute the feast now celebrated universally as Our Lady of the Rosary.

The defeat of the Ottomans at Lepanto slowed the Ottoman advance to the west, denying them access to the Atlantic Ocean and the Americas. The day of the victory, October 7th, was declared by Pope Pius V the Feast Day of Our Lady of Victory in recognition of Our Lady's intercession in answer to the recitation of the Rosary throughout Catholic Europe.

In 1573, Pope Gregory XIII changed the title of the "Feast of Our Lady of Victory" to "Feast of the Holy Rosary." Pope Clement XI extended the feast to the whole of the Universal Church, inserting it into the General Roman Calendar in 1716, and assigning it to the first Sunday in October. Pope St. Pius X changed the date to October 7th in 1913. In 1960, Pope St. John XXIII changed the title to "Feast of Our Lady of the Rosary" celebrated on October 7th.

A "Turkish victory at Lepanto would have been a catastrophe of the first magnitude for Christendom," wrote military historian John F. Guilmartin, Jr., "and Europe would have followed a historical trajectory strikingly different from that which obtained."



Million Dollar Quartet Returns to the Ogunquit Playhouse

The Ogunquit Playhouse is bringing back the most popular show in its history, the Tony Award-winning musical *Million Dollar Quartet*, on stage October 5th through November 6th. This high-voltage rock 'n' roll show, with book by Colin Escott and Floyd Mutrux, is inspired by the electrifying true story of the famed recording session that brought together music icons Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins for one of the greatest jam sessions of all time. Featuring timeless hits such as "Blue Suede Shoes," "Great Balls of Fire," "I Walk the Line," "Whole Lotta Shakin' Goin' On," "Fever," "Folsom Prison Blues," "Hound Dog," and more. This thrilling musical brings audiences inside the recording studio with four major talents who came together as a red-hot rock 'n' roll band for one unforgettable night.

This exciting show features an incredible score of rock 'n' roll, gospel, R&B and country hits, performed live onstage by world-class actors who play their own instruments, as well as sing and perform. Returning as the energetic Jerry Lee Lewis is Nat Zegree, who had audiences jumping to their feet with excitement in the 2015 production. Scott Moreau is also returning to the Ogunquit stage to once again play Johnny Cash. He



2015 Million Dollar Quartet: Robert Britton Lyons as Carl Perkins, Sam Weber as Brother Jay, David Sonneborn as Fluke (back), Nat Zegree as Jerry Lee Lewis, Jacob Rowley as Elvis Presley, Scott Moreau as Johnny Cash.

(Photo by Jay Goldsmith)

recently performed the role in *Million Dollar Quartet* at Harrah's Casino in Las Vegas and in the first National Tour. He has also appeared as Young Jim Neary in the series finale of HBO's *Boardwalk Empire*. Making his debut at the Ogunquit Playhouse as Carl Perkins is James Barry. Mr. Barry has performed on Broadway in *Bloody Bloody Andrew Jackson* as well as the National Tour of *Million Dollar Quartet*. Joining the cast as Elvis Presley is Beau Cassidy, who is also making his Ogunquit Playhouse debut. He is the third member of his family to perform at the historic theatre; his uncle Shaun Cassidy appeared on stage in 1982, and his grandfather Jack Cassidy in

1973. The role of Sam Phillips is played by Jason Loughlin, who is also returning after playing the role in the 2015 production at Ogunquit Playhouse. Mr. Loughlin was most recently in *The Audience* with Helen Mirren on Broadway. Bligh Voth also returns from the 2015 production to play Elvis' girlfriend Dyanne in this production after spending last year playing Dyanne regionally and internationally. She has performed in regional theatres throughout the U.S., including Signature Theatre, Ford's Theatre, Kennedy Center Millennium Stage, Lyric Theatre, and the Boston Conservatory.

For more info, call the Box Office at 207-646-5511 or www.ogunquitplayhouse.org.

Warrior Class at the Lyric Stage Boston

Kenneth Linn's New Play Opens October 21st and Runs Through November 13th

Playwright Kenneth Lin (TV's *House of Cards*) delivers "an absorbing, incisive new play that crackles with authenticity" (*NY Times*), just in time for the climax of a surprising election season. Michael Tow (Chinglish)



plays a New York assemblyman who's been dubbed "The Republican Obama." The son of Chinese immigrants and a decorated war veteran, he looks forward to a seemingly limitless political career. When someone from his past threatens to reveal a college transgression, he must decide how far he'll go to keep the incident out of the public eye. Whatever his decision, the consequences may be costly.

For more info go to: lyricstage.com, or call 617-585-5678.

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East Boston Social Center's Groovy '70s Disco Dinner/Dance/Raffle Fundraiser

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This fun event will take place on Friday, October 14th, from 7:00 – 11:00 pm at the Beachmont VFW, 150 Bennington Street, Revere. Come dance the night away to the iconic tunes of the '70s with DJ Michael Anthony Gaeta! Dinner/Dance Tickets can be purchased online at: <http://ebsoc.org/events/>. A limited number of chances for the big Raffle will be sold, so your chances are great to win one of the five great prizes:

- 1st Prize - \$1,000 cash
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- 3rd Prize 2 Bruins tickets
- 4th Prize 2 Celtics tickets
- 5th Prize 2 Red Sox tickets

You also have the opportunity to purchase raffle tickets to win a multitude of other gifts donated by local area businesses and supporters, including a tree full of lottery tickets, theatre and movie tickets, restaurant gift certificates, gift cards, baskets and much more. These raffle tickets can be purchased at any time, even prior to the event, and you don't need to be present to win. Just contact Marisa or any of the Social Centers Board of Directors. Call Marisa at 617-569-3221 ext. 107 (Office), 617-650-3442 (Cell), or email mdipietro@ebsoc.org.

Your donation will help support the many programs of the East Boston Social Centers, providing services to the East Boston community since 1918.

It will be a fun night, don't miss it!

The East Boston Social Center is a non profit 501(c) (3) in operation since 1918, with a variety of programs that serve a culturally diverse, low-income population of more than 3,000 members from the East Boston and surrounding communities.



Mrs. Murphy . . . As I See It

Another 14 million allotted to affordable housing in Boston? Marty Walsh is digging deep into Boston taxpayers' pockets with his affordable housing programs!!!! Affordable housing means more two-to-three-thousand-dollar housing vouchers distributed to the needy, if they are indeed needy? Some people are receiving affordable housing vouchers who can afford to pay their own rent, or are here illegally, not having social security numbers and not paying any taxes. And, how many out there have bogus social security numbers??? *It's great to be in America!* Where only the working people pay! A more efficient way to give affordable housing is, the housing should all be owned and maintained by the government, and rents shouldn't be more than \$300-\$400 a month, *if qualified*. NOT privately owned by landlords who make mega \$\$\$\$ with vouchers!!! ... New Mayor of Revere, Brian Arrigo, isn't making brownie points with the residents of Revere lately. Arrigo has proposed a

new housing site at the Shaws location across from the Suffolk Downs race track in Revere for a half Residence Inn/half apartment complex much to the people's dismay! People aren't too happy with a Residence Inn. A City Town Hall meeting was packed with anti-Residence Inn voters recently to stop the proposal. However, the majority of Revere Councilors voted in favor with Mayor Arrigo. The only councilors to vote against were George Rotondo, Charlie Patch, and Joanne McKenna. The complaint against the Inn is management doesn't screen applicants, as former Mayor Dan Rizzo who attended pointed out, giving opportunities to vagrants to come and go into the city. Revere residents are disappointed and upset with the new mayor and councilors that went along with Arrigo! However, a Revere Councilor that voted for the Inn said "Revere needs the extra money and Residence Inn will bring it in." ... The debate between The Donald and Hillary Clinton was anything but interesting last week. Both candidates lacked luster and failed to deliver a knockout punch against the

other. However, besides no bells ringing, many people are hoping Trump who promises to lower taxes gets elected ... It's disgusting that people who hate this country desecrate our American flag to show their contempt. It happened recently at an Everett convenience store, and a VFW in Revere. The American people have a message for these buffoons burning the flag: "If you were born here GET LOST! If you're a foreigner, GO BACK TO YOUR OWN COUNTRY, no one invited you here!" ... Heard the *Boston Globe* is now investigating the sudden surge in permits given out to housing developers in Boston and outside of Boston areas! Wonder how many pockets were greased??? ... Happy Valley Ventures Marijuana Clinic was named right. The Orient Heights Neighborhood Council did everyone a favor by voting against the medical dispensary on McClellan Highway! The public would have seen a lot of HAPPY high faces roaming around East Boston if Happy Valley Ventures opened! ... Enjoy the parade! ... *Till next time!*

Lunch with Boston Planning & Development Agency Head BRIAN GOLDEN

The East Boston Chamber of Commerce is hosting a Networking Lunch with Brian Golden, head of the Boston Planning and Development Agency at Spinelli's on Tuesday, October 25th from 11:30 am to 1:30 pm. Tickets can be purchased online through EventBrite or at the East Boston Chamber of Commerce Office (tables of 10 are available). Bring your business card to be entered for prizes.

The Chamber has scheduled this opportunity to give residents and the business community in East Boston the chance to learn firsthand about upcoming projects, approved permits,



with developers, real estate agents, and the other movers and shakers of East Boston.

Brian Golden has been the Director of the newly named Boston Planning and Development Agency (formerly the BRA) since December 2014 when he was appointed by Mayor Walsh. A former elected official, Brian oversees all the aspects of the organization and focuses on executing its core objectives of responsible, community-engaged planning and economic development.

The schedule for the afternoon has lunch being served at 11:30 am with Brian speaking from 12:15 pm to 1:15 pm, including time for questions.

and future business growth opportunities. The event also provides the chance to network

For more information, go to: contact@eastbostonchamber.com.

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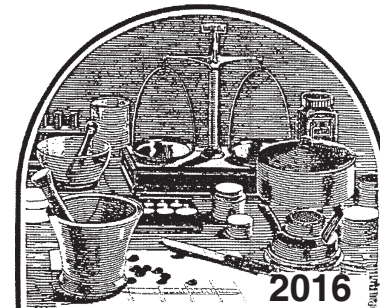


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• Italian Heritage Month Kickoff (Continued from Page 1)



L-R: Mike LoMazzo (Distinguished Leadership in Media), presenter Frank Mazzaglia, Tom Zappala (Distinguished Leadership in Media), and Italian Heritage Month President James DiStefano.



Gioconda Motta making a presentation of two scholarships from C.A.S.IT., in memory of Antoinette DiStefano (of Cafe Paradiso) to Zoe Marzi and Wilmington High School Italian Department.

The State House Chamber was a fitting setting for the Italian Heritage Month kickoff event on Friday, September 30, 2016. Many may be surprised to learn that the State House is filled with works by Italian and Italian - American artists and artisans, including oil paintings and sculptures. In addition, the building with the gold dome houses stained glass windows and mosaic floors in Italian Renaissance Revival style.

Hosted by the Honorable Speaker of the House, Robert DeLeo, with Governor Charlie Baker's proclamation read by Lt. Governor Karyn Polito, the ceremony was well attended and the historic House Chamber was filled to capacity. Coro Dante performed the American and Italian national anthems to begin the proceedings. After addresses by Robert DeLeo, Karyn Polito, and the Consul General of Italy in Boston, Nicola De Santis, award presentations were made to Joey Crugnale, founder of Bertucci's Brick Oven Pizzeria restaurants, and to co - hosts of the Sicilian Corner Radio Show, Tom Zappala and Mike Lomazzo, for advancing Italian traditions and culture. In addition, several scholarship were given out to college and high school students to help further their study of the Italian language.

After the ceremony, a reception was held with entertainment provided by Scanzonati, a group of Berklee faculty members performing with vocalist Stefano Marchese.



State Senator Joseph Boncore, State Representative Adrian Madaro, State Senator Sal DiDomenico and State Representative Paul Donato welcome guests.



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Richard Gavegnano, CEO of East Boston Savings Bank presents scholarships. L-R: Rosa Murcia, Richard Gavegnano, State Senator Joseph Boncore and Ooviva Sathiyamoorthy.



Lt. Governor of Massachusetts, Karyn Polito reading Proclamation.



Honorable Robert DeLeo, Speaker of the House



Massachusetts Secretary of Veterans Affairs Francisco Urena



Fratтары Family Scholarships were presented by Joseph Giangregorio and Filippo Frattaroli to Olivia Hofheinz and Francesca Mantone.



State Representative Paul Donato presented a scholarship to Shelby Maze on behalf of the St. Joseph's Society of Boston.



Fr. Jack Izzo, S.J., of California, official pastor of the St. Joseph's Society gives blessing.



On behalf of the Italian Consulate (r) Professor Domenico Teker presents a scholarship to Olivia Mazzapica.

(Photos by Rosario Scabin, Ross Photography)



Attorney Richard Vita, Consul General of Italy Nicola DeSantis, Joseph Crugnale "Distinguished Leadership in Business" recipient, James DiStefano and Lino Rullo.



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SCORPION (6-DVD) CBS DVD + Paramount

America's favorite misfit geniuses are back! Elyse Gabel stars as Walter O'Brien, the leader of *Scorpion*, a team of prodigies who use their intellect to solve the world's deadliest problems. Also starring Robert Patrick as tough-as-nails Homeland Security Agent Cabe Gallo, and Katharine McPhee as Paige Dineen, a former waitress who interprets the "normal" world for the team, while they help her understand her withdrawn, genius son Ralph (Riley B. Smith). Together, the quirky masterminds have found the perfect job: a place where they can apply their exceptional brainpower to solve the nation's crises while also helping one another learn how to fit in.

2 BROKE GIRLS: FIFTH SEASON (DVD) Warner Bros. Home Ent.

Brooklyn diner waitresses and besties Max (Kat Dennings) and Caroline (Beth Behrs) return for more outrageous escapades as they continue trying to make their mark in the cupcake biz. Deciding they need to branch out, the business partners get busy planning on birthing the next big idea, while Sophie and new hubby Oleg get even busier planning on birthing a baby. Earl and Han keep the diner buzzing with banter, and Hollywood gets wind of Caroline's riches-to-rags story, and the duo fly to L.A. for a fabulous visit. Will the girls return to Brooklyn and find success with cupcakes and cocktails? Season Five has 22 sweet and seriously hilarious episodes.

BARBARIANS RISING (Blu-ray) Lionsgate + HISTORY

Barbarians Rising tells the epic story of the rise and fall of the Roman Empire from the perspective of the barbarian leaders who brought it down. The "barbarians" were savage tribes beyond the fringe of civilization — some of the fiercest warriors in history, men and women who rose up against absolute power so they might live free or die. Through dramatized portrayals of barbarian icons — including Hannibal, Spartacus, Arminius, Boudica and Attila — with commentary by an eclectic group of experts and contributors, this four-part docudrama reveals the true story of a 700-year fight for freedom that would shape the world to come.

HAWAII FIVE-O: SEASON SIX (6-DVD) CBS DVD + Paramount

The heat's on as the *Hawaii Five-O* team takes on some of the Aloha State's most notorious and baffling criminal cases involving murder, the Mob, espionage, and kidnapping. With McGarrett and Danny at the helm, the team interrogates members of a renegade stunt-bikers gang, pursues a rogue Russian spy with access to NSA secrets, and partners with an autistic child in a murder investigation. Chin and Kono are held at gunpoint by two killers who don't know they're cops, and Grover and his family are haunted by a 15-year-old Mob investigation. Catherine returns to the islands and McGarrett prepares to take their relation-

ship to the next level.

POWER RANGERS: DINO CHARGE, Vol. 4, RISE (DVD) Lionsgate Home Ent.

In this spooktacular Halloween edition, the *Power Rangers* rise and take action and excitement to the next level as Tyler and Ivan put their differences aside to defuse a bomb; Chace races to free his friends from an underground tomb; Prince Phillip learns that he can't buy his way into the *Power Rangers*; and Riley and Koda restore the team's broken bonds of friendship in these dynamic, thrill-filled adventures. All on four episodes — "Sync or Swim," "True Black," "Rise of a Ranger," and "No Matter How You Slice It." Plus a bonus Halloween special — "The Ghostest with the Mostest."

THE WONDER YEARS: SIXTH SEASON (4-DVD) TIME - LIFE

The final DVD installment in the series *The Wonder Years*: *Sixth Season*, contains all 22-episodes from Season 6 in their original broadcast versions. One of the most critically lauded sitcoms of the late '80s and early '90s, *The Wonder Years* captured the angst of growing up in suburban middle-class America in the late '60s, as seen through the life and times of Kevin Arnold (Fred Savage). Audiences eagerly followed his evolution as a typical teenager who remembered every moment of his transition from childhood with excruciating detail and remarkable hindsight. After six Emmy Award-winning seasons, it all comes to a close as Kevin, Paul, and Winnie enter 11th grade and are growing up — dealing with sex, lies, and the lure of rock and roll.

THE ORIGINALS: THIRD SEASON (DVD) Warner Bros. Home Ent.

The Original vampire-were-wolf hybrid, Klaus Mikaelson and his brother Elijah have spent 1,000 years fighting to protect their dysfunctional family. And now that Klaus and the hybrid Haley share an infant daughter, Hope, the stakes are higher than ever. Season Three finds Klaus and Elijah estranged from each other while adjusting to life with their long-lost sister, Freya. Hayley suffers mightily at the hands of Klaus's petty vengeance, while Marcel and Davina rule the city. Cami and Vincent are tangled in a surprising mystery involving the newest resident of New Orleans — the first vampire ever sired by the Mikaelsons. With threats from the rebellious Strix and a fatal prophecy hanging over the Mikaelsons, all 22 sexy and suspenseful episodes simmer with bloodlust, revenge, and supernatural warfare.

HIGHLANDER (DVD) Lionsgate Home Ent.

Celebrate the 30th Anniversary of the original cult classic that inspired movie and TV franchises — *Highlander*. Christopher Lambert and Sean Connery star in this fight-to-the-end battle, as an immortal Scottish swordsman must confront the last of his immortal opponents, a murderously brutal barbarian who lusts for the fabled "Prize."

The time has come, the walrus said,

TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani



In attendance at the East Boston Chamber of Commerce Networking Breakfast, L-R: Paul Travaglini, Grace Previte Magoon, Diane Modica, and Thom DePaulo.

STEVE MURPHY STILL RUNNING FOR REGISTER OF DEEDS

Back on September 8th, Steve Murphy won the Democratic Primary for Register of Deeds. He will be on the ballot again on Election Day, November 8th, and is running against two independent candidates for this county office.

Murphy is holding a political fundraiser at Florian Hall in Dorchester on Tuesday, October 11th, because it ain't over until it's over.

EVERYONE NEEDS A PAIR OF HAPPY SUNGLASSES

I recently purchased a pair of supersized yellow-tinted sunglasses that make every day sunny and bright. Everyone needs a pair of these sunglasses. They look great, and give you great confidence as you face every day as a sunny one. Bought mine at the Green Cross Pharmacy on Hanover Street.

Talking about sunglasses, when I was a bit younger, everyone thought I looked like Tony La Russa, especially when I wore my Oakland Athletics baseball cap. But that was when my hair was very black. Recently, folks said I was looking like Rod Stewart with my long salt and pepper hair. Earlier this summer, I cut my hair real short for me, and folks said I was a double for George Clooney. I can't stand that actor, so please never call me Clooney. My hair is long again, doing my best Rod Stewart impression and liking it.

HALLOWEEN DISCO BALL

Yep, it is almost that time of the year again. Halloween is just around the corner. All you have to do is go shopping, everything is coming up orange. Well, here is some good news for people who want to dance. The upcoming Halloween Disco Ball will take place on Saturday, October 22nd, from 8:00 pm until the stroke of midnight at the Beachmont VFW, 150 Bennington Street, Revere, MA.

Stevie Ray will host this event. Plenty of Disco and Chinese

takeout as usual. No tickets at door. You need to call Stevie at 781-289-7273. NO TICKETS AT THE DOOR.

BIKES IN TUNNELS, A CLEAR NO-NO

A recent newspaper story told of two folks riding their bicycles inside the Tip O'Neill Tunnel and the Pru Tunnel. These folks had to know what they were doing is illegal and frankly quite stupid and dangerous to boot. We keep creating more and more bike paths on our roads to keep cyclists safe, but clearly these folks are mostly outlaws. Ninety-eight percent of the time, they ride right through red lights, and will kick up a storm at a motorist who takes a left turn in front of them for not seeing them.

Can I tell you in all honesty, when I see a news story on a bicyclist getting killed in traffic, I often wonder who was really at fault for the fatality. It is time for bicyclists to obey all the rules of the road just like motorists have to. There are no special rules for bicyclists sharing the roads. One set of rules for all.

CITY COUNCIL TAKE ON CANADIAN GEESE

Right away I think from reading this story that the geese will win because they are smarter than the average city councilor. Where has the city council been for years? With all the issues needing some fixing, are Canadian geese that big of an issue?

Yeah, I know the poop on their poop.

We had no Canadian geese problems back in the '50s and '60s, but over time these birds must have read all those tourist brochures about how great Boston is. Once they would fly back to Canada when the summer ended and return again in the spring. Now, these geese have become naturalized U.S. citizens and stay here. Why we still call them Canadian geese is beyond me. Haven't they earned the name Boston Geese?

Hey, at least no city councilor has suggested open hunting season on them. Sometimes I wonder why poop rises to the top of the council agenda. Perhaps, because we know most politicians are full of it.

EAST BOSTON CHAMBER NETWORKING BREAKFAST

The East Boston Chamber of Commerce held a networking breakfast on September 29th at the Hilton Garden Inn, where a number of small business owners were in attendance. The guest speakers were Christine Moynihan of Retail Visioning and Juan Carlos Ferrufino of Ferrufino Consulting. The Office of Small Business Development (a Boston city department) was also there helping retailers, restaurateurs, and others access valuable services. Businesses owners were advised of all the important services available to them.

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SPECIAL EVENTS

FANEUIL HALL

1 Faneuil Hall Square, Boston, MA
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6:00 PM — VIP Meet & Greet/
Reception.

7:00 PM — Premiere Screening of
Briciole Sul Mare. Concert to follow
the screening.

BRICIOLE SUL MARE, October 9, 2016. In celebration of Italian-American Heritage Month in the U.S., the critically acclaimed Italian comedy-drama film *Briciole Sul Mare* will make its North American debut. The movie premiere is part of a larger event, dubbed *Rocambolesco-Spectaculare! An Evening Celebration of Joy, Family and Tradition!*, which also features world-class performances from recording artists such as The Platters and culinary treats from celebrity chefs and TV personalities "The Princess of Prince Street" Dana Gallo Strayton and Mike Fucci. *Briciole Sul Mare* tells the story of a fisherman living in the south of Italy whose regular fishing trip takes an unexpected turn when he falls asleep. During his slumber, he drifts south to the waters of beautiful, sunny Sicily. There, he meets many new people, including Salvo, a young man who finds himself in a whirlwind of romance, family drama, and legal trouble — all of which could completely alter his future. The film is full of dramatic and comical waves that any avid roller coaster rider would be envious.

The Platters will highlight the musical gala following the premiere screening of *Briciole Sul Mare*. In addition to performances by The Platters, Italian recording artist and *Briciole* film star Walter Nestola and Paola Gruppuso from Italy's RAI-TV's *The Voice* will perform their songs from the official motion picture soundtrack. North America will also get a taste of Italy's hottest new musical recording artists, including rising star Amato Scarpellino.

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2016 KELLOGG'S TOUR OF GYMNASTICS CHAMPIONS — November 13, 2016. Three-time World all-around champion Simone Biles of Spring, Texas; 2012 Olympic team and all-around champion Gabby Douglas of Virginia Beach, VA; 2012 Olympic team and floor exercise champion Aly Raisman of Needham, MA; 2008 Olympic all-around champion Nastia Liukin; and 2012 Olympic team gold-medalist Jordyn Wieber headline the 2016 Kellogg's Tour of Gymnastics Champions cast that also includes members of the both the 2012 and 2016 U.S. Olympic Gymnastics Teams. The 2016 Kellogg's Tour of Gymnastics Champions will visit 36 cities across the nation before wrapping up in Boston. "Gymnastics fans across the nation will get to see the biggest names in the sport," said Steve Penny, president of USA Gymnastics. "The Kellogg's Tour is always a lot of fun and a great way for Americans to celebrate the athletes' performances at the Olympic Games."

MUSIC

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ANDREA BOCELLI — December 17, 2016. Legendary tenor Andrea Bocelli will be appearing in Boston for the first time in more than six years. The unique performances will feature a new popular repertoire from Bocelli's latest album, *Cinema*, along with Bocelli's beloved repertoire of Arias, love songs, and crossover hits. *Cinema* highlights a collection of movie songs etched in the culture and hearts of several generations, including epic theme songs featured in films such as *Doctor Zhivago*, *Love Story*, *The Godfather*, *Life is Beautiful*, *Gladiator*, and many more. Thrilling audiences for over 20 years, Andrea Bocelli exploded onto the world's stage with his hit, "Con te Partiro" (and later it's arrangement as a duet with Sarah Brightman with the title "Time To Say Goodbye"), and has since sold 80 million records and performed countless worldwide tours. Today, Bocelli is known for being one of the greatest singing talents in the world.

ERIC CHURCH — January 28, 2017. Eric Church brings the *Holdin' My Own Tour* to TD Garden. There will be no opening acts on the *Holdin' My Own Tour*. Instead, Church will headline two full sets each night. "It's just us," Church said of his upcoming tour. "I'm going to do an intermission in the middle so people can get beer, which is not really done in country shows. I think it's a neat way for fans to interact, and it gives us a breather, and it gives them a breather. You can talk about what's been played and how the show is so far." In addition, Church said the split show with two sets gives him the opportunity to have two different opening songs, two closing songs and two separate themes and looks if he so chooses.

COMEDY

HANOVER THEATRE FOR THE PERFORMING ARTS
554 Main Street, Worcester, MA
844-892-7866

www.TheHanoverTheatre.org

JIMMY KIMMEL & BILL SIMMONS — October 15, 2016. The late night comedy show host and sports guru — incidentally best friends, too — are headed to Boston this fall for a very special benefit gala evening! Their *An Evening of Conversation, Laughter and Romance* comedy show is in support of Harvard's celebrated Scholars at Risk Program, which is now in its 15th year. Combining their joint wealth of general knowledge, comedic observations, and sporting banter, this joint evening is a must-see for fans of the two entertainers, and all for a great cause! Quick-fire comic host and social media maven, the man behind *Jimmy Kimmel Live!* has been going from strength to strength since his late night network show premiered in 2003. Infamous for its *Mean Tweets* section and *THOSE* Matt Damon/Ben Affleck roast videos, Kimmel's show continues to divide audiences whilst maintaining a solid fanbase.

FAIRS & FESTIVALS

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scented oils, perfumes and fantastic psychic readings as you make memories to last a lifetime!

Route 1, Topsfield, MA
978-887-5000

www.TopsfieldFair.org

TOPSFIELD FAIR — Now through October 10, 2016. The Topsfield Fair, America's oldest and finest agricultural fair, has run every fall since 1818. The fair features Fiesta Shows' carnival midway, The Grand Parade, demonstrations (ranging from beekeeping to miniature trains), a Grange Museum, pumpkin weigh-offs, the 4-H Agricultural/Arts and Crafts exhibits and so much more. Beekeeping; Cattle; Farmyard; Goats; Green Pavilion; Midway; Parades; Pig Barn; Poultry; Rabbit and Cavy; Sheep; & Sand Sculpture; plus great games and all of your favorite fair food. Free grandstand entertainment include: Axe Women Loggers of Maine, The Reminisants, North Sea Gas, Grand Funk Railroad, The Flying Wallendas, North Sea Gas, and the Brothers Osborne. Featured events include: Monster Truck Shows, Imagination Movers, and KC and The Sunshine Band at an additional cost.

THEATER

NORTH SHORE MUSIC THEATRE
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www.NSMT.org

SPAMALOT — September 27 through October 9, 2016. Monty Python's *Spamalot* is the outrageous musical comedy lovingly ripped off from the film classic Monty Python and the Holy Grail. Flying cows, killer rabbits, taunting Frenchmen, and show-stopping musical numbers are just a few of the reasons you'll be eating up *Spamalot*.

BOSTON CHILDREN'S THEATRE
The Plaza Theatre at the Boston
Center for the Arts

539 Tremont Street, Boston, MA
617-933-8600

www.BostonChildrensTheatre.org

FANCY NANCY THE MUSICAL — Now through October 9, 2016. Following a sold-out run at the Regent Theatre in Arlington, *Fancy Nancy* is BACK BY POPULAR DEMAND! This spectacular (that's fancy for awesome) musical is based on the wildly popular books by Jane O'Connor. In this high-spirited production, Nancy and her friends are performing in their very first stage show and Nancy is absolutely positive (that's fancy for 100%

sure) that she and her best friend Bree will be cast as mermaids. What happens when Nancy is given the part of a dull, brown tree? How will Nancy bring her fancy flair to the role? With life lessons to learn in a fun, creative way.

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KINKY BOOTS — November 30 through December 4, 2016. *Kinky Boots* is Broadway's huge-hearted, high-heeled hit! With songs by Grammy® and Tony® winning pop icon Cyndi Lauper, this joyous musical celebration is about the friendships we discover, and the belief that you can change the world when you change your mind. Inspired by true events, *Kinky Boots* takes you from a gentlemen's shoe factory in Northampton to the glamorous catwalks of Milan. Charlie Price is struggling to live up to his father's expectations and continue the family business of Price & Son. With the factory's future hanging in the balance, help arrives in the unlikely but spectacular form of Lola, a fabulous performer in need of some sturdy new stilettos. With direction and choreography by two-time Tony Award-winner Jerry Mitchell (*Legally Blonde*, *Hairspray*) and a book by Broadway legend and four-time Tony Award-winner Harvey Fierstein (*La Cage Aux Folles*), *Kinky Boots* is the winner of six Tony Awards including Best Musical, Best Score and Best Choreography.

DANCE

HANOVER THEATRE FOR THE PERFORMING ARTS
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www.TheHanoverTheatre.org

ROYAL WINNIPEG BALLET'S DRACULA — November 15, 2016. Burned into the public psyche over the past 100 years, the name Dracula evokes dread and horror, but most of all, fascination. A legend, a classic novel, the subject of countless movies since the earliest days of celluloid, Dracula is brought to life once again with Mark Godden's inventive choreography. Dracula marked the first time that Godden created a full-length ballet. Complete with flying bats, dancing gargoyles, and mysterious transformations, Mark Godden's *Dracula* is contemporary ballet at its atmospheric finest. Presented in partnership with Music Worcester.

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THOUGHTS BY DAN
ABOUT THIS & THAT

with Daniel A. DiCenso



What the Bloop?

“Just when you think there’re no mysteries left in this world, we have a whole bucket of them on the screen here,” said Dr. Christopher Fox of NOAA (North Oceanic and Atmospheric Administration). One of the mysteries Dr. Fox was referring to was the slow haunting sound which would come to be known as “The Bloop.” It was an ultra-low frequency, yet powerful underwater sound recorded in 1997 in the South Pacific off the western tip of South America. The noise did seem to match the sound of ice quakes or large chunks of ice scraping the ocean floor, yet it also had a strange similarity to marine mammals such as fin whales which migrate through the region. If that were the case, however, it would have to come from an animal larger than any currently known to science. A reporter named David Wolman said, “Bloop was detected by sensors up to 4,800 kilometers apart. That means it must be far louder than any whale noise, or any other animal noise for that matter. Is it even remotely pos-

sible that some creature bigger than any whale is lurking in the ocean depths? Or, perhaps more likely, something that is much more efficient at making sound?”

If it is an animal, Wolman says a likely culprit could be a giant squid. He bases his theory on the fact that although no giant squid has been seen alive, the carcasses washed on shore as well as battle scars on whales lucky enough to have escaped encounters with them indicate they are monstrous beasts. Still, Boston University professor Phil Lobel has doubts about a giant squid being the source of the noise.

“Cephalopods have no gas-filled sac, so they have no way to make that type of noise,” Lobel said. “Though you can never rule anything out completely, I doubt it.”

It was at around this time that Dr. Fox started revisiting the ice theory, stating, “I think it may be related to ice calving. It always comes from the south. We’re suspecting that it’s ice off

the coast of Antarctica, in which case it’s darn loud.”

By the end of 2012, NOAA officially concluded that the famous “Bloop” was actually ice breaking off a glacier. Seismologist Robert Dziak of Oregon State University was among the first to say so in an interview.

“The frequency and time-duration characteristics of the Bloop signal are consistent, and essentially identical, to ice quake signals we have recorded off Antarctica,” he said. “We began an acoustic survey of the Bransfield Strait and Drake Passage in 2005 which lasted until 2010. It was in analysis of this recent acoustic data that it became clear that the sounds of ice breaking up and cracking is a dominant source of natural sound in the southern ocean. Each year, there are tens of thousands of what we call ‘ice quakes’ created by the cracking and melting of sea ice and ice calving off glaciers into the ocean, and these signals are very similar in character to the Bloop. What has led to a lot of the misperception of the animal origin sound of the Bloop is how the sound is played back. Typically, it is played at 16 times normal speed, which makes it sounds like an animal vocalization of some sort. However, when the sound is played in real-time it has more of a ‘quake’ sound to it, similar to thunder.”

And so, another mystery is brought to light by science. But if there is one thing the story of The Bloop has shown, it is that the mysteries of our world continue to intrigue us and our planet never ceases to surprise us.

Recipes from the
Homeland

by Vita Orlando Sinopoli



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SHRIMP SCAMPI OVER LINGUINE
or as Hors d’oeuvres

1 pound medium shrimp
(cleaned and deveined)
5 cloves chopped garlic
3 tablespoons margarine
or butter
2 tablespoons olive oil

2 tablespoons chopped parsley
1 bottle clam juice
1/4 cup white wine or sherry
1 pound linguine
Grated Romano or Parmesan
cheese

In a skillet, over low heat, melt margarine or butter and add olive oil. Add chopped garlic. Simmer slowly, careful not to brown garlic. Remove skillet from heat. Slowly add clam juice. Return to heat and add cleaned shrimp. Stir and cover to simmer slowly until all shrimp turn pink (about ten to fifteen minutes). Add wine or sherry and parsley to this broth and cover. Simmer to a boil and then remove from heat. Set aside. Reheat if necessary before serving.

For cooking linguine, follow directions on the package. When pasta is cooked, strain and place pasta in a large serving bowl. Add shrimp broth and stir. Serve linguine in individual bowls topped with shrimp and grated cheese of choice. Place additional broth and shrimp on table for guests.

OPTIONAL: To serve as an hors d’oeuvre: Prepare shrimp as mentioned above. Place the prepared Shrimp Scampi in a serving bowl on your table, adding a serving spoon for the guests to help themselves. Also have available plates, forks, and napkins. Garlic bread and/or crackers go well with this hors d’oeuvre.

Happy Columbus Day ... Enjoy the Parade



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Where: North End Dog Park @
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Time: 10:30 a.m. Registration
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- 11:00 -unique trick
- 11:30 -best costume
- 12:00 -golden oldie
- 12:30 -owner/dog look alike
- 1:00 -magazine mutt
- 1:30 -bring home the bacon



Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



The holiday season is approaching — first Halloween, then Thanksgiving, Christmas, and finally New Year's. As these festive times get closer, I like to think back to the way it was when Nanna and Babbononno were alive, and I lived as a member of an extended Italian family. As a result, I would like to add in a few ideas from an old Italian-American (Sicilian) short story, "No One Covered the Fig Tree."

Here goes. "I was well into my teen years before I realized I was an American. I was born in America as were my parents, but somehow, it never occurred to me that just by being a citizen of the U.S. meant being an American."

Americans, to us, were people who ate peanut butter and jelly sandwiches on white bread that came out of plastic bags. I was 2nd generation and grew up in the '50s and discovered that there was a definite distinction between US and THEM. We were Italian. Nanna, Babbononno, my folks, my uncles, aunts and cousins ... yes, we were all Italian. Everybody else was Irish, German, Polish, African-American, Chinese ... all "Merican." There was no animosity involved in the distinction, and no prejudice. We just felt that our way was better. For instance, we had bread that was crusty and was bought hot at a nearby bakery every morning. There were also many peddlers in our neighborhood and my grandparents would wait for their call or yell, and the shopping and bargaining would begin. The "Merican," they had the A&P. Nanna would go to the local A&P to buy American coffee ... that was it.

When Thanksgiving and Christmas came along, I was surprised that my school pals ate only turkey with cranberry sauce, and mashed potatoes. We Italians sometimes had a turkey in the middle of the table, but it could have been made out of plastic and no one would have known as we didn't eat it. Our holiday feast started out with escarole soup with tiny meatballs, followed by homemade ravioli, accompanied by meatballs, sausages, gravy meats, mushrooms, stuffed artichokes, sautéed beans, and at the end, garden salad. Of course, we sipped Babbononno's homemade wine with our dinner. Fruits, nuts, hot chestnuts, and after dinner wine followed. Later, both Italian and American coffee was served with cannoli, biscotti, and every type of pastry that

had a vowel at the end of its name. When the fruit was served, Babbononno put orange and tangerine peels on the hot stove to allow the aroma to hit us all. I made a mistake, we ate like this every Sunday, not just on the holidays.

At times, the Americans ate cornmeal mush ... we did, too, but we called it polenta, and it contained pieces of meatballs, sausages, or Nanna's favorite, spare ribs. And, when it was ready, it was covered with homemade red gravy.

There was another difference between us and the Americans, the garden. They grew flowers, Nanna grew tomatoes, peppers, basil, mint, chicory, lettuce, and eggplant.

Babbononno had his grape vines and his fig tree. The grapes were grown to make wine, not to eat, but when the figs were ripe, they were a delicacy. When the wine was ready, all the old-timers argued over whose was the best.

The American kids visited their grandparents once a week, maybe, just on Sundays. We Italians saw our grandparents every day, and heard a different story each time about the old country or coming to America and how hard it was at the beginning.

I especially remember the holidays and the Sunday get-togethers, when at night the men were in the living room stuffed to the gills, and the great uncles, great aunts, uncles and aunts showed up and sat down to coffee, while we cousins — first, second, and third cousins — were everywhere underfoot. Babbononno would sit back with a glass of wine on the table, a stogie in his mouth, his hands interlocked across his chest, and a keen eye on all the kids, silently saying in Italian, "This is my family." My grandfather was proud of his sons. All of them had good day jobs, and were musicians at night. His daughter, my mother, had married a musician who did well in the business. He dreamed that his grandson, me, would learn a good trade and play music at night like he and his sons did. He would look at my female cousins and hope they would marry well and make him proud. He understood that you had to learn a trade and work hard to earn your way in life. He did not understand the aspect of education and how it could take you to the next level. That would be the desire of my parent's generation for their children.

Nanna was the first to pass

on and things began to change. Family gatherings were left up to the next generation, but we didn't get together as much as in the past. Everyone had their own families and most of them had relocated to the suburbs. After that, we saw each other a couple of times a year, and after Babbononno died, I saw some relatives for the last time, ever, at his funeral. His old house is covered in aluminum siding, and there was no one to cover the fig tree for the winter ... so it died. And who knows what Nanna's garden looks like now? The population has also changed. The folks in the old neighborhood speak Spanish, not Italian. Don't get me wrong, we had our time there and moved on. Now, it's their turn.

The food on Sundays and holidays has changed. The things we once ate are no good for us, too much starch, too much cholesterol, too many calories ... and nobody bakes any more. Everyone works and they are too busy to bake, besides pastry is fattening.

Today, the difference between "us" and "them" isn't quite so defined. Nanna and Babbononno were Italian-Italians. My parents were Italian-Americans. I am American-Italian, my children are American-Americans. When my sons began dating in their teens, no one questioned the ethnic background of the girls that they brought home to meet us. My oldest son is married to a Heinz 57, and my youngest boy, who is still single, has never dated a girl with an Italian last name. From that first generation to come here, we have been Americans. The men in my family have fought in every war since the Spanish American War in 1898, and have been proud of their country. I am a flag-waver, and tell people that I am a proud American. I am ashamed of only two things that occurred in our history, the treatment of the natives and the concept of slavery. Other than that, I am proud. When I say proud American, I qualify this silently to myself, and say Italian American without the hyphen in between. Maybe someday, I will replace Babbononno's fig tree and cover it when the weather gets cold, who knows?

GOD BLESS AMERICA

• L'Anno Bello (Continued from Page 4)

ing the fruit's alleged ability to cure snakebites and banish freckles! Nowadays, pumpkins are instantly recognizable as carved and illuminated jack-o-lanterns at Halloween, a hold-over from an old Irish custom of hollowing out turnips and placing a candle in them in order to frighten the evil spirits perambulating the world on this night. Italians love to cook with pumpkin — known as *zucca* in Italy — in savory dishes, such as pumpkin ravioli and pumpkin gnocchi, often accompanied by buttery sauces with sage. Yum!

• **Pears:** My mother loves pears, and eagerly awaits the arrival of these green-yellow fruits at the supermarket every autumn. Pears drizzled with caramel sauce or yogurt are simply sublime, as the sweetness of the topping brings out the subtle, slightly nutty taste of the fruit. I like to bake pears in cakes or breads, and they taste especially good when mixed with tart apples in a pie or crisp. Pears do not occupy as big of a space in folklore as some other fruits, but nevertheless several fascinating bits of folklore abound. In China, it is bad luck to split and share a pear with a close friend or loved one. That is because the Chinese term for "sharing a pear" sounds like the word for "separate," and thus holds an ominous connotation. In Europe, it was bad luck for a pear tree to bloom out of season, and such an unusual event portended calamitous consequences. Italians know pears as *pere*, and use them in many inventive dishes. Pears can form the main component of tarts or cakes, or can be enjoyed in savory dishes like salads. Italians like to serve pears poached in wine or drizzled with balsamic syrup for a simple yet decadent finale to an autumnal meal.

• **Chestnuts:** Finally, I am compelled to add chestnuts to this list for nostalgic reasons. Every fall, my father would bring home a bag filled with chestnuts, gleaming like polished wood, straight from the supermarket or, even better, a small Italian grocery store. He would then cut an opening

at the top of each chestnut to release the steam and roast them in the oven. The warmth of the oven and the creamy aroma of the roasting chestnuts enveloped the whole house like a bear hug, and to this day chestnuts remind me of cloudy, drizzly fall days spent in the joyful company of friends and family. Superstition dictates that carrying a chestnut protects a person from a whole bevy of ills, and I am pleased that this veritable little nut has such a positive association in folklore. Italians harvest chestnuts, or *castagne*, every fall, dropping them from the trees like a cascade of glossy marbles. The chestnuts may then be enjoyed roasted, as my father liked, their pulp soft and pillowy. They may also be ground into flour to make cakes or pie crusts. No matter how they are cooked, chestnuts remain one of Italy's best fall flavors.

The fruits and produce of autumn team with the very sensations of the season. They are reminders of communal gatherings that honor the bounty of the Earth, of the rhythmic dance of the harvest, of family recipes that have withstood the flow of time and inspired each future generation. By exploring the folklore surrounding some of these fruits, we are recognizing the importance of agriculture and sustenance for our ancestors. By delighting in their tastes, we have become part of living history, participating in the joys of each passing season. So go ahead and enjoy your apples, pumpkins, pears and chestnuts, and remember that these delicious treats belong to the tapestry of human culture and storytelling and holidays. Share them with others, especially those who have trouble putting food on the table. Let us carry the pleasures of autumn and the harvest wherever we go, and delight in the blessings of the season that surrounds us.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

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The West End Museum is hosting events celebrating Italian Heritage Month for the seventh consecutive year. Prior to the demolition of Boston’s West End during urban renewal, many Italian-American families called the neighborhood home. The Museum honors this former little piece of Italy along with old and new residents of Italian heritage.

HONOREE NIGHT
Tuesday, October 11th;
6:30 to 8:00 pm
Free and open to the public

Each year, the Museum selects West Enders of Italian descent to recognize for their contributions to preserving the culture of the West End and its rich immigrant history. This years Italian Heritage Month honorees are **Michael W. Cataldo** and **Dr. Stephen F. Maio**, both native-born West Enders who have furthered the legacy of the neighborhood and fostered Italian-American culture. Honoree presentations will be followed by a reception with light refreshments.

Michael W. Cataldo was an active member of the West End House in his youth. In the House’s David A. Ellis Club, he participated in sports, debate, declamation, journalism and other activities all aimed at promoting the well-rounded scholar/athlete. He credited those experiences with instilling in him a sense of fierce competition, a desire to achieve, and a high level of organization that later led him to success in the corporate world of insurance. As president of the West End House Alumni Association in 1962 and president of the House itself in 1979, Cataldo helped to ensure the future of the organization. He was instrumental in establishing the Jacob M. Burnes Endowment Fund in the 1980s to guarantee the long-term financial stability of the group. Cataldo also served as co-chairman of the West End House Camp Committee for many years before he passed away in 1999.

Dr. Stephen F. Maio was very active in the West End Houses George Brenner Association, another scholar/athlete club. Like the Ellis Club, the Brenner Association required its members to partake in academic-oriented activities in order to play sports. This proved a winning combination for Dr. Maio, developing his passion for education. He went on to dedicate 32 years to the Wakefield, MA, public school system: 6 years as a junior high teacher, 11 years as the principal, and 15 years as superintendent of schools. He has served Cambridge College since 2001 in various roles and is currently adjunct professor in the doctoral program. He is a past president and the current board chairman of the Pirandello Lyceum, an or-

ganization of academic and business professionals who strive to preserve Italian-American heritage, and sits on the board of directors for the Dante Alighieri Society of Massachusetts, a nonprofit that promotes Italian language and culture. He also has received a Stella Della Solidarieta’ Italiana Award from the Italian government.

These men represent the best of the old West End and of Italian-American culture. The West End Museum is proud to honor them and their numerous notable accomplishments.

ITALIAN FILM SERIES
The West End Museum is located at 150 Staniford Street, Boston. All screenings are **FREE** (suggested donation \$5); pre-registration required at: thewestendmuseum.org/whats_on/event-registration.

UGLY, DIRTY AND BAD (BRUTTI, SPORCHI E CATTIVI)
Wednesday, October 12th,
7:00 pm

This “tragicomic” portrait of a very dysfunctional family revolves around patriarch, Giacinto Mazzatella (Manfredi), who lives with a legion of relatives in a tiny shack on the hills of Rome. When he refuses to share with them any part of the million lire he receives in an insurance payout after losing his eye, and then starts spending it on a mistress, his wife, children and other relatives begin plotting his demise. This gleefully offensive film, a savage, desperate (if often very funny) satire of greed, is brilliantly written and directed. In fact, it earned Ettore Scola a Best Director award 40 years ago at the Cannes Film Festival. (1976; Comedy/Drama; NR; Italian (English Subtitles); Director: Ettore Scola; Stars Nino Manfredi, Maria Luisa Santella, Francesco Annaballi).

TODO MODO
Wednesday, October 19th,
7:00 pm

A metaphysical mystery based on the novel by Leonardo Sciascia, *Todo Modo* offers a not-so-veiled critique of Christian Democratic political power. In the film, Italy’s most successful politicians go on a monastic retreat at the convent of Don Gaetano (Mastroianni) to contemplate their notable careers and secretly devise a new power structure. Chief among them is the president (Volonte), a supposedly pious, modest man consumed by ambition and guilt. After a series of mysterious crimes, the consortium becomes divided and, ultimately, depleted. Shortly after its original release in Italy, *Todo Modo* was banned, according to some Italian newspapers, for being a threat to the re-election of Aldo Moro, who was later kidnapped and assassinated. (1976; Drama;

Rated R; Italian (English Subtitles); Director: Elio Petri; Stars Gian Maria Volontè, Marcello Mastroianni, Mariangela Melato).

IN THE NAME OF THE POPE KING (IN NOME DEL PAPA RE)
Wednesday, October 26th,
7:00 pm

It is 1867 in Rome, and General Garibaldi’s rebels are brewing a revolution to overthrow the Pope’s secular authority. Don Colombo (Manfredi), a world-weary judge on the papal court, wants to resign, disgusted by the violence to which the papacy resorts to retain that power. But his resignation is delayed by the news that his one sexual liaison 19 years prior produced a son (Mattei), one of the rebels arrested for a bombing and facing execution. Colombo uses his influence to gain the youth’s release and forcibly holds him; the son wants to face the executioner with his comrades. The plot has many more twists and turns, but the developing relationship of father and son takes center stage with an exploration of the effect the two men from diametrically opposed political positions have on one another. (1977; Drama/History/Romance; Rated R; Italian (English Subtitles); Director: Luigi Magni; Stars Nino Manfredi, Danilo Mattei, Carmen Scarpitta).

The Museum is located near North Station at 150 Staniford Street. Suite 7. Hours: Tuesday – Thursday 12:00 pm - 5:00pm; Friday 1:00pm – 5:00pm; Saturday 11:00am - 4:00pm. Admission is free.

For further information, visit www.thewestendmuseum.org.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P5048EA

Estate of
MYRTLE L. NIHEN

Date of Death August 19, 2016

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Barbara Nihen of Harwich, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that Barbara Nihen of Harwich, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 27, 2016.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: September 29, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 10/7/16

• News Briefs (Continued from Page 1)

car with a surprised look on his face when he looked up. Just another deer, I guess.

Where is Our Syrian Policy?
The ceasefire didn’t hold and it appears our foreign policy in that part of the world is drifting crisis to crisis. Thank God that Syria and Russia linked up to take on the terrorist rebels inside Syria. Aleppo is now depending on two so-called bad guys in Assad and Putin to do what we have apparently been unable to do.

The Obama Foreign Policy has been a disaster from the get-go. Just look at Iraq, we pulled out quickly and left a vacuum for ISIS to be conceived. Remember when Obama promised all Americans would be out of that troubled piece of real estate? Well, we now have 6,000 pairs of boots on the ground over there. Can anyone spell VIETNAM?

Fundamental Transformation of the Internet?
Remember when President Obama was running for president in 2008? He promised he would fundamentally transform America. Well, he has been trying to do just that, and little by little the America we knew is changing, and not for the better.
Well, now he wants to fundamentally transform the power of the Internet, and take it out of American hands by putting it in control of an international body. What havoc that could cause to the power of the Internet and

to the 1st Amendment. Will free speech get censored by leaders from around the world who don’t believe in free speech? It could very well happen, and we would be powerless to stop it.
Today, the Internet is part of that alternative media, like talk radio protects all of us from the mainstream media which many times censors the news they think we shouldn’t hear. We need news sources that cut right threw them and speak to us and for us.
Call your representatives in Washington, DC and protect free speech in America by keeping the Internet control in our hands. America created the Internet and it works well today. Don’t hand control over to those who don’t appreciate democracy as much as we do.
Senate Overrides Obama on Saudi 9/11 Bill
The U.S. Senate recently overrode President Obama’s veto of legislation that would allow relatives of 9/11 victims to sue Saudi Arabia. The final vote was 97-1 with both vice presidential candidate Tim Kaine and Bernie Sanders not voting. Harry Reid was the lone NO vote. Thank God he’s going back home from the Senate. A win for America.
The measure is now back in the House for its vote, which most likely will be an override of the Obama veto.
End Quote
“He who cannot put his thoughts on ice should not enter into the heat of dispute.”
— Friedrich Nietzsche

• Hoops and Hockey (Continued from Page 16)

players in a phone booth — a real one, you know, with the accordion closing doors and the oval seat that was within.
By the way, do you know of any still in existence in the Boston area? The last real classic ones we saw, wood finish and all, were a pair inside the Arlington Town Hall back in the mid 1990’s. There also was an outdoor glass-enclosed one

near the entrance to the Stone Zoo in Stoneham for many years.
One of the keys to Jagr’s elder status is that he’s not really looking for job security; he just wants to continue playing hockey. That means he won’t ask a general manager for a long term contract. He knows that at his age he won’t get one. So he’ll continue to accept one and two year deals.
His current pact, signed with Florida back on May 5th, is for one year at \$4 million— perfectly acceptable to both sides — means that number 68 will be returning to the Panthers for another season after joining the franchise back in February, 2015. But really, when you think about it, the Panthers are getting somewhat of a bargain. A younger player with team-leading stats would command much more during contract negotiations.

But he isn’t a young man, at least by NHL standards. He’s just the Ageless One, the NHL’s personification of the Energizer Bunny. He just keeps going and going and going.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P4612EA

Estate of
ROBERT CHARLES THOMPSON
Also Known As
BOB THOMPSON

Date of Death August 7, 2016

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Herbert D. Thompson of Gainesville, VA, a Will has been admitted to informal probate.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/7/16

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Happy Columbus Day

Stanza dei Sigari

A Classic Cigar Parlor



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NOTICE TO TRADE CONTRACTORS
REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY is soliciting Statements of Qualifications from TRADE CONTRACTORS interested in performing work for MPA CONTRACT NO. L1430-C2, POST SECURITY CONCOURSE FROM GATES 37/38 TO THE FOOD COURT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MA. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity as required for the Terminal B, Pier A, Gates 37-38 Connector at Logan International Airport. In accordance with Massachusetts construction manager at-risk requirements, MGL Chapter 149A Section 8, Qualification Statements are being requested from trade contractors capable of performing the following classes of work: **Miscellaneous and Ornamental Metals; Terrazzo; Resilient Floors; and Elevators (Escalators).**

The contract includes the following scope of work at Terminal B: 1) Provide a secure side connector, an egress stair upgrade, and a new bathroom at Connector Gates 37 and 38; and 2) Public concourse ceiling and MEP replacement, and install two escalators.

The estimated cost of the trade contractors' portion of this phase of the Project is approximately \$1,441,000 and the construction duration for this phase is approximately 16 months. The estimated value of work to be performed by trade contractors is as follows:

Miscellaneous and Ornamental Metals	\$124,000
Terrazzo	\$487,000
Resilient Floors	\$30,000
Elevators (Escalators)	\$800,000

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the renovation and upgrading of terminal interior space of airports. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify subcontractors who are not trade contractors which shall be done separately in accordance with MGL C149A, Section 8, subsection (j).

Qualification Statements shall be evaluated in accordance with the following criteria: (1) Management Experience; (2) Project References including a Public Project Record and (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project. A Supplemental Information Package that discusses these Evaluation Criteria and the Prequalification Process in more detail as well as any other requirements for the Qualification Statements will be available to interested parties beginning **October 12, 2016**, by contacting Susan Brace at 617-568-5961 or via email at sbrace@massport.com

A Project Briefing will be held on Tuesday, October 18, 2016 at 1:00 P.M. in the Capital Programs Department, Logan Office Center, 2nd floor, 1 Harborside Drive, East Boston, MA. Attendance at the briefing is not mandatory, however, it is strongly encouraged in order to best familiarize your firm with the project details and the prequalification process.

Six (6) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes which shall be limited to one page, shall be printed on both sides of the sheet (8 1/2" x 11") and shall be addressed to Mr. Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs, and received no later than 12:00 Noon on **Thursday, November 3, 2016**, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions regarding this RFQ shall be submitted in writing and directed to cpbidquestions@massport.com with the Project name and number included in the subject line of the email.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 10/7/2016

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. AP1705-C1, FY17-18 TERRAZZO REPAIRS TERM CONTRACT, BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, OCTOBER 26, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 AM LOCAL TIME ON TUESDAY, OCTOBER 18, 2016.

The work includes **THE REPAIR AND REPLACEMENT OF THE EXISTING TERRAZZO FLOORING AND INSTALLATION OF NEW TERRAZZO FLOORING AS DIRECTED. THE DURATION OF THIS CONTRACT SHALL BE ONE YEAR FROM THE DATE OF THE NOTICE TO PROCEED.**

Bid documents will be made available beginning **WEDNESDAY, OCTOBER 12, 2016**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The estimated contract cost is **NINETY-EIGHT THOUSAND DOLLARS (\$98,000.00)**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 10/7/2016

EXTRA Innings
by Sal Giaratani



David "Big Papi" Ortiz

Five Losses in Final Six Send Red Sox to Cleveland

Well, the season is history. Their final loss to Toronto paired with a win by the Indians on the final day of the 2016 season meant the Sox lost home-field advantage, and open up in Cleveland for the best of five series.

All the Red Sox needed in hindsight was one more [deleted] win, but instead the Sox ended the season losing five out of six games. One more win, and the series would be beginning in Boston, not Cleveland. Well, that's all spilled milk now as the Sox must win three games out of five. It would have been nicer to have a possible fifth game in Fenway, but that's not going to happen.

The Sox did win 93 games, which was very good. The younger guys are making the future look pretty good. David Ortiz had a super finale year with 38 HR,

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU14P2815GD
CITATION GIVING NOTICE
OF PETITION FOR RESIGNATION
OF A GUARDIAN
OF AN INCAPACITATED PERSON

In the Interests of
JULIA STONE
of Boston, MA
RESPONDENT

Incapacitated Person/Protected Person

To the named Respondent and all other interested persons, a petition has been filed by **Raffaella Hanley of South Boston, MA** in the above captioned matter requesting that the court: Accept the Resignation of the Guardian.

The petition asks the court to make a determination that the Guardian and/or Conservator should be allowed to resign; or should be removed for good cause; or that the Guardianship and/or Conservatorship is no longer necessary and therefore should be terminated. The original petition is on file with the court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **November 10, 2016**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. JOAN P. ARMSTRONG,
First Justice of this Court.
Date: October 3, 2016

Felix D. Arroyo, Register of Probate

Run date: 10/7/16

127 RBIs, and a .315 batting average. Big Papi goes out on top. Mookie Betts had 214 hits and Pedroia had 201 hits. The Sox had three batters in the top five for batting average. Mookie with a .318 average, Pedroia with a .318 average, and Big Papi at .315. The team had 176 homers, which is pretty darn good, and the team batting average of .246 wasn't bad either.

As far as pitching went, there were a few good surprises, and some unexpected not-so-good surprises. Rick Porcello looked like the ace of the team, going 22-4 with a 3.15 ERA. David Price, the guy we expected to be the ace, was not so good at 19-9 with a 3.99 ERA (definitely not so good for the price!) Steve

Wright was really great; he's the knuckleballer of team's future. Until he got hurt, he was the number two starter, and finished 13-6 with a 3.33 ERA.

Eduardo Rodriguez had some good and bad moments, but is looking good for the future. He finished 3-7 with a 4.71 ERA. He had some great flashes, and has a good future here. Buchholz was Buchholz, going 8-10 with a 4.78 ERA. I would lose him in the off-season. Kimbrel was okay, but not great, going 2-6, earning a 3.40 ERA with 24 saves. Uehara went 2-3 with a 3.45 ERA. Time looks like it is running out for him. Abad, with an 0-2 record and 6.39 ERA, looked real bad to me.

The kid, Benintendi, looked good in 34 games finishing with a .295 average. Reminds me a bit of Tony C.

Next year will get here soon enough, but now it is on to the post-season, and the Sox are right in the mix. Could the Sox go all the way to give Ortiz a great storybook ending to his career?

End Quote

I saw a great photo showing Theo Epstein at Wrigley Field walking through the corridors below the field with a message painted on the wall reading, "Don't let the pressure exceed the pleasure."

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P4812EA

Estate of
ANN L. ZOINO

Date of Death August 16, 2016

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **William S. Zoino of Framingham, MA**, a Will has been admitted to informal probate.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/7/16

Happy Columbus Day



America in History Landing of Columbus
Designs created & implemented by Constantino Brumidi (1805-1880)
The Michelangelo of the United States Capitol

**OCTOBER ITALIAN HERITAGE
MONTH COMMITTEE**

Nicola DeSantis,
Consul General of Italy, Honorary Chairman

Cav. James DiStefano, President
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Honorable Joseph V. Ferrino, Ret., Chairman Emeritus, Co-Founder
Hon. Peter W. Agnes Jr., Chairman Emeritus, Co-Founder

www.ItalianHeritageMonth.com (617) 499-7955



SUGAR RAY ROBINSON

An Artist in the Ring, the Persona of a Movie Star Out of the Ring



A Young Robinson, 1942.



Ray and his entourage in Paris.

Sugar Ray Robinson has been called the greatest pound-for-pound fighter who ever lived for decades now. It was true years ago, and their certainly has not been a fighter in recent years who could even remotely challenge him for that designation. "Pound for Pound Greatest" is a term bandied about freely today, and like the term "Champion" in its current usage, it really has lost too much meaning to be taken seriously.

This was not so in earlier eras. When Sugar Ray earned the right to be called the Pound for Pound Greatest, it was at a time when people knew the sport and did not toss around such terms without giving it serious thought. To watch Robinson in action is to believe. I would go so far as to say just watching footage of him training is enough to clue you into what a great and complete artist he was. His timing, balance, and



Robinson after the Jimmy Doyle tragedy.

accuracy were unmatched. His footwork made him a Nijinsky in the ring. When watching him, you can almost hear music to match his movements. He took a brutal and vicious sport and made it look beautiful. When he was destroying his opponents, he made it look painless.

Outside of the ring, Ray carried himself like a movie star. He always had an entourage following him. He drove a pink Cadillac and was always smiling. His public persona complemented his ability in the ring. If you had no idea who Sugar Ray Robinson was and he walked up and stood next to you, you would immediately realize you were in the presence of someone famous. He had "it."



Ray and Sammy Davis backstage Broadway for *Golden Boy*.



Ray and Gene Kelley dancing.

He fought professionally for 25 years and had a long amateur career before that. Ray had 200 pro fights with 173 wins and 108 knockouts. He was only stopped once, by the heat and Joey Maxim. Sugar was undefeated in 40 bouts before having his first loss. That came at the hands of Jake LaMotta, who outweighed him by 16 pounds. He had beaten Jake in a previous match and would go on to win the Middleweight Championship from the Raging Bull in a brutal fight that would forever be remembered as the St. Valentine's Day Massacre.

In a tragic episode in Ray's career, he was scheduled to defend his Welterweight Championship against Jimmy Doyle. The night before the fight, Ray dreamt that he killed Doyle in the bout. The dream shook Robinson and he asked that the fight be called off. The boxing commission in Cleveland, Ohio, where the fight was taking place went so far as to bring in a Catholic priest to convince the champion that there was nothing to worry about. Ray agreed to fight, and that night Jimmy Doyle died as a result of the blows he took. I can only imagine the effect this had on Robinson.

Last week I wrote about the movie *Unforgotten*, *The Paul Pender Story*. There is a great story told by the great Boston sports writer Bud Collins about Robinson in that film. Bud says he once asked Sugar why he didn't watch boxing matches. Robinson reply was priceless; he said to Collins, "Do you watch other writers type?"

Here are some photos of Ray from different stages of his career. There will never be another to match Sugar Ray Robinson.

HOOPS and HOCKEY in the HUB

by Richard Preiss



AGELESS ONE RETURNS — When Jaromir Jagr, the National Hockey League's Ageless One, returns for his 23rd season, he'll have another goal to aim towards. That's producing 20 points to push him past Mark Messier into second place on the all-time career list of those who, having totaled both goals and assists together, float in the high pantheon of NHL superstars.

But while others have impressive statistics in several categories, it is Jagr who has achieved his impressive numbers not only through talent but through supreme durability. Last year, for instance, he played in 79 of the regular season's 82 games while pushing his career point total to 1,868.

In a league where many players are done by their mid to late 20's and superstars sometime make it a decade longer, it is Jagr who will still be lacing up the skates when the NHL lifts the lid on its season. He'll be 44 when he glides out onto the ice for the Florida Panthers first game of the year when they host the New Jersey Devils on October 13th.

His immediate goal will be to pass Messier who is second in all-time career points with 1,887. That shouldn't be much of a problem for the 44-year-old right wing (who will turn 45 on February 15th). Last year, all he did was finish with a team high 66 points (27-39-66), pacing the Panthers to a first place finish in the Atlantic division.

We figure that at some point before 2016 becomes 2017, Jagr should move into the second spot. He definitely won't move into the top spot. That's owned by Wayne Gretzky with 2,857 points. Even the Ageless One won't be able to catch the Great One.

There's just a chance — a small one — that he could move into second place while playing in Boston. The Bruins host the Panthers at the Garden on December 5th, so he might be in range by that time. His other visit to the Hub comes on April 1st, as the regular season is winding down.

He'll commence cruising at NHL rinks once again this month as the league's oldest active player. Last year he became the oldest to record more than 60 points in a season. Can he break his own mark this time around? We'll see.

It's hard to believe, but when your faithful correspondent

first starting covering the NHL during Bruins Head Coach Rick Bowness' sole season (1991-1992) behind the bench of the Black and Gold, there was Jagr performing for the Pittsburgh Penguins.

And when the Pens swept the B's in those long-ago conference finals, it was Jagr that continued on to the Stanley Cup Final showdown with Chicago, capping the season by capturing the trophy and toting it back to Pittsburgh with his teammates. It was Bowness who was canned by Bruins management, a decision he initially took very hard. But he moved on — becoming the head coach of the then-expansion franchise Ottawa Senators a few weeks later.

Much like Jagr, Bowness never left the NHL — the coaching ranks, that is. Today he is associate head coach of the Tampa Bay Lightning — after stints with the Senators, the New York Islanders, the Phoenix Coyotes, and the Vancouver Canucks.

Eventually Jagr would also become an NHL itinerant, leaving the Pens in 2001 to embark on a voyage around the league that would find him playing for the Capitals, Rangers, Flyers, Stars, Bruins, and Devils over the years before arriving in Florida.

We always felt that one of former Bruin GM Peter Chiarelli's greatest mistakes was not signing up Jagr for another year back in the spring of 2013 after the B's lost to the Blackhawks in the Stanley Cup Final. After he was essentially dismissed, Jagr was signed to a one-year deal by the Devils a month later and took full advantage of it — finishing the 2013-2014 regular season as the team's leading scorer.

When you think of it, Jagr's long career may well have earned him another distinction or two. Indeed, he may be the last active NHL player to have played in the original Boston Garden, a facility that closed in 1995 — or to have played in the present Garden's first season (1995-1996) — a building that was first called the Fleet Center way back when it opened on September 30, 1995.

If he isn't, then he is one of a very precious few remaining in the league to share those distinctions. To use a phrase from another era, they could hold that meeting of those veteran

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