

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

POST-GAZETTE

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\$.35 A COPY

October As Italian Heritage Month Kick-off



(Photos by Rosario Scabin, Ross Photography)

News Briefs

by Sal Giaratani

"She's a Bad Mama Jama"

The above song was a big hit for Carl Carlton back in 1981, but today it reminds me of Hillary Clinton, who seems obsessed with waking up each morning reliving her failed 2016 presidential campaign. She's writing books no one really wants to read and showing up on TV doing interviews no one wants to watch. She and her sycophants need to get over the loss and find a cure for their Trump De-rangement Syndrome symptoms.

Listening to her makes me sad! I think she really wants one more crack at The Donald. However, she is yesterday's news and needs to move on with her life.

However, Donald Trump ...

I wish President Trump would stop his Twitter ramblings. His constant "hoof in mouth disease" just keeps getting him into needless trouble. His comments about football players kneeling only made matters worse. Everyone has their free speech protection in this country, even when they are totally wrong. This kneeling controversy is a bunch of crap from football players who know very little about civics or American history. Kneeling in London for the American flag and then standing up for the Union Jack is beyond ridiculous.

We fought a war against the Union Jack to secure our freedoms from the British Crown. Why stand for the Union Jack? Because no one knows our history! We need to do something about that in the public schools of America.

Our National Anthem Not a White Supremacy Song

I heard one nitwit on *MSNBC* state that our national anthem was nothing more than a white supremacist song. I hear folks call President Trump a white supremacist. One would think the country was

(Continued on Page 14)

Speaker of the House Rep. Robert De Leo served as Master of Ceremonies at the 18th annual October as Italian American Heritage Month celebration held in the 3rd floor State House Chambers on Monday, October 2nd. The program, sponsored by the Italian Consul General and the Italian Heritage Committee, ushered in a full month of activities all over the Commonwealth run by Italian and Italian-American organizations celebrating their Italian heritage and honoring the great Admiral Christopher Columbus, who discovered America.

The State House program featured the Honorable Robert De Leo introducing Legislative and Constitutional Officers, including Lt. Governor Karyn Polito, who read a Proclamation from Governor Charlie Baker declar-

ing October as Italian Heritage Month.

This year, the Italian Heritage Committee's Italian-American honorees for their professional achievements included the Hon. Justice Frank Gaziano for Distinguished Judicial Excellence; Boston Transportation Commissioner Gina Fiandaca for Distinguished Public Service; Chef Marisa Iocco for Distinguished Culinary Arts; Dr. Mario Emanuel Motta for Distinguished Service in Medicine and Astronomy; and Dr. Robert Giugliano of Boston's Brigham and Women's Hospital for Distinguished Service in Cardiovascular Medicine.

In addition to the presentations to the professional honorees, nine scholarships were awarded:

Rep. Paul Donato presented a scholarship from the Saint Jo-

seph's Society to Anthony Amico;

Domenico Savio Teker presented two scholarships from the Italian Consulate to Anna Bosco and Sara Molho;

M. Gioconda Motta presented a scholarship from C.A.S.It. to Marco Sannella;

Kim Altschul and Vincenza Spinazola presented two scholarships from the East Boston Savings bank to Luis Fernando Garcia Castano and Michael Posada;

Donato Frattaroli presented two scholarships from Donato Frattaroli and Family to Isabella Dante and Jackson Petrella.

After closing remarks by Speaker DeLeo, the program concluded outside the Chamber walls with a distinctively Italian light meal provided by the Italian Consul to Boston.

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Superintendent Frank Mancini of the Boston Police Department presents the Colors.

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



VESPASIAN THE CONNIVER

It cannot easily be proved that any innocent person was ever punished except in Vespasian's absence or without his knowledge. His only vice was a love for money. He not only revived the taxes that were repealed by Galba, but added new and heavier ones. In some cases, he actually doubled the taxes that were to be paid by the provinces. During the earlier years of his reign, the city was unsightly because of past fires and failing buildings. Anyone was permitted to take possession of vacant sites and build upon them if the rightful owners failed to do so. Vespasian began the restoration of Rome in person and was the first to start clearing the debris; some of it he even carried off on his own back.

He made no bones about selling offices to candidates and even acquittals to those being prosecuted, whether innocent or guilty. One of his favorite tricks was to promote the most corrupt of his administrators to higher positions so that they might further enrich themselves. Later he would condemn them and confiscate their ill-gotten gains. It was said that he used these men as sponges, soaking them when dry and squeezing them when wet. His passion for money even caused him to tax the use of public conveniences. When his son Titus found fault with him for doing such a thing, he held one of the coins to his son's nose and asked if the odor was offensive. When Titus said "No," he replied, "It comes from urine."

While emperor, Vespasian rose very early and read his correspondence and the reports of officials, and then admitted visitors while he was dressing. After taking care of the business of the state, he would take a drive and then nap with one of his several concubines. He then bathed and dined, and at no other time during the day was he more good-natured. Friends and members of the household generally waited for this time before making their requests.

Vespasian was driven by necessity to raise money for the public treasury because of its desperate financial condition. He gave needy politicians an annual stipend, restored many cities that had fallen into disrepair, and he encouraged the arts. He accomplished all of this while at the same time his financial management was marked by great economy. He was never ashamed of the social level of his origin and was never annoyed at satire or ridicule. He was most generous to all classes of citizens, given needy ex-consuls an annual stipend and restoring or rebuilding many cities throughout the

(Continued on Page 14)

Clark J. Moulaison

Named Kiwanian of the Year

by Sal Giarratani

I have known Clark Moulaison since moving into the East Boston community. He runs a great market if you like great Italian cheeses and meats. He named the place Carmella's after his wife. Smart move I would say. He has a great sense of humor, too. He gets involved in all kinds of great community activities. He is the personification of what someone from East Boston should be. He and I are friends because we both care about East Boston and because not surprisingly we are both Taurus and both celebrate May 4th as our birthday. No wonder we like each other. "May the Fourth" has always been with both of us.

Recently, in appreciation for his years of dedication and service to the children of the world and to the community of East Boston, the Kiwanis Club of East Boston named him their Kiwanian of the Year. I recently asked him where Kiwani was and, like me, he didn't have a clue but told me he would like to take a trip there someday with his wife.


The function room at Spinelli's in Day Square was packed as everyone far and near joined up there on Friday, September 22nd, to celebrate this great award and honor for all he does and means to the community of East Boston.



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Columbus Day
from

STATE REPRESENTATIVE

**Adrian
MADARO**




Happy Columbus Day


CITY COUNCILLOR

TONY ZAMBUTO

REVERE CITY COUNCIL - AT LARGE



Happy Columbus Day!




Enjoy celebrating our
incredible culture throughout
Italian-American Heritage Month

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from



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Sal DiDomenico

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RIZZO**

Revere City
Councillor at-large




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For a Change"

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Columbus Day Weekend"

Joe Boncore

STATE SENATOR



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Friday, October 6, 2017

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

*In Loving Memory
 of*

*Annette M.
 Toscano*

April 12, 1945

October 6, 2005

Always remembered



Joseph V. Bucci



Joseph V. Bucci of Medford died on Tuesday, September 26th.

Born in Boston's North End, he was raised and educated in Medford, the son of the late Vincent and Maria Bucci.

Bucci proudly served the U.S. Army during World War II, and was later employed as an Industrial Engineer.

Joseph was the beloved husband of the late Evelyn M. (Sarkisian) Bucci, and the devoted father of the late Joanne DiJulia and her husband Joseph of Wilmington. He was the loving grandfather of Marc DiJulia and his wife Beth of Merrimack, NH, and Christopher DiJulia and his wife Rebecca of Wayland. Joseph was the loving great-grandfather of Kaitlyn and Lily DiJulia, and brother of Rita Tortortella of Peabody, and the late John Bucci and Rosemarie Castraberti.

Funeral services were held at the Dello Russo Funeral Home in Medford on Saturday, September 30th, followed by a funeral mass celebrated at St. Joseph Church. Interment was at Oak Grove Cemetery, Medford.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

**Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 135, Boston, MA 02113**

Dan Rizzo Back in the Race

by Marie Matarese



Dan Rizzo's getting back into the race is like a breath of fresh air. After hearing his announcement to run, I contacted him and said, "I may not have been a past supporter, but I'm certainly one now. Revere needs an energetic, honest representative like you."

As a former mayor, Rizzo decided to run because he can still help as City Councilor at-large to make a difference. During Dan Rizzo's past administration, he brought Market Basket to help revitalize Northgate Shopping Center, built four playgrounds, three new Little League Fields and found close to \$3 million in state funding to help build the new state-of-the-art Harry Della Russo Football Stadium, among many other projects. Mr. Rizzo has a long-standing career as a business owner and public servant in the city he calls home.

Rizzo has assumed leadership roles in the Revere Business Community, serving as

President of the Revere Rotary Club, President of the Revere Chamber of Commerce, and recipient of Rotary International's highest honor, the Paul Harris Fellow Award. He is a member of the Loyal Order of Moose, Lodge 1272, the St. Mary's Holy Name Society, and the Benevolent and Protective Order of Elks 1171. A graduate of Emmanuel College, Rizzo served six years in the United States Navy around the world,

including the Persian Gulf and Beirut. He is the recipient of the Naval Expeditionary Medal, the Armed Forces Expeditionary Medal, and holds the designation of Enlisted Surface Warfare Specialist. He is a member of the Beachmont VFW, Post 6712, and the American Legion Post, 0061.

As Mayor, Rizzo's revitalization project for Broadway continues. His goal has always been to create a more beautiful and vibrant downtown business district, and he secured \$6 million in state funding to get it done. The city began to take shape and our rotaries began looking elegant with landscaping and flowers. Mr. Rizzo believes his experience can help move Revere in the right direction, and have a city we can all be proud of. With so much at stake for Revere residents, we must vote wisely. Let's all get together and show our support by giving Dan Rizzo a vote for Revere Councilor at-large on November 7th.

SAYING GOOD BYE TO SUMMER AT ORIENT HEIGHTS YACHT CLUB

by Sal Giaratani



Ritchie Rich & the 24 Karat Funk Band

On Sunday, September 24th members of the Orient Heights Yacht Club said a fond farewell to the Summer of '17 with a great clambake with the entertainment provided by Ritchie Rich and the 24 Karat Funk providing all that great R & B music. If you liked good old Soul music both Motown and Philly, then this was the clambake to be at.

I've heard Ritchie Rich and his funky band for years now. They have after-all been around for a quarter-century now and are only getting better with time. These guys and gal maybe the best R & B band in all of New England. They don't just play the music and sing the words they do it with so much passion.

I had a great time with my friends at this event

which was catered by Millie's On The Water. The "lobstah" as we say in Eastie was to die for and everything else just added to a great meal celebrating life in East Boston.



Sal Giaratani, aka Sal G, Ritchie Rich and bass guitarist Richard Johnson (L-R)



Charles Payne, Ann Marie DiGiovanni, "Captain Tibo," John and Tedi Schwager enjoying themselves with each other with their great meal, friendship and great funky music too.

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 to all our
 Italo-American Friends*



*Yolanda
 and Dan
 Cellucci*

L'Anno Bello: A Year in Italian Folklore

Excited for October!

by Ally Di Censo Symynkywicz



Every year, I look forward to taking advantage of a crisp, cool weekend day and going apple picking with my family. Everything at our favorite apple farm looks as if it has materialized from a quaint postcard depicting a rustic autumnal scene in New England. Ruby-red apples peek out from under multihued leaves. Corn stalks wave jauntily in the fresh breeze. Pumpkins gleam like bright sunbursts across a vine-studded patch. As I wait in line for a bag of delectable apple cider donuts, I marvel at the signs of fall surrounding me. These signs will only intensify as we enter the month of October.

For me, October is the period that best encapsulates what I love about fall. It is the month where I bake apples and pumpkins into everything, from breads to tarts to cakes. It is the month when the carpet of leaves on the ground glows with the same intensity as a fiery sunset. Finally, it is the month of Halloween, when ghosts and witches and black cats adorn doorways, and when winds howl through the dark nights. Over in Italy, October also means feasts of harvest and the last glorious moments of autumn before winter descends on the land. Italians celebrate this month with plenty of proverbs, traditions and foods, and even introduce the month with a holy day that honors nature itself.

October's very name harkens to the Italian peninsula. It derives from *octo*, the Latin root word for "eight." October was

indeed the eighth month in the year for ancient Romans prior to the addition of July and August to the calendar. Italians associate October with soft, golden afternoon sunshine and with days marked by cool breezes and pleasant temperatures that encourage travelers to visit. As October also involves the harvest of late-autumn crops like mushrooms and apples, Italians pay homage to the month's agricultural significance with a bevy of proverbs. The meteorological backbone of these traditional dictums demonstrates the importance of farming in olden Italian culture. One famous maxim states: "*Ottobre é bello, ma tieni pronto l'ombrello*." This proverb means that while October is beautiful, one should always keep an umbrella at the ready as it also tends to rain during this month. Indeed, October rains always seem to fit with the mood of the month, as the slate-gray skies imbue Halloween decorations with an extra-ominous vibe. However, Italians do not bemoan the rains that periodically interrupt the otherwise serene October weather. Another proverb — "*Ottobre piovoso, campo prosperoso*," or "rainy October, prosperous countryside" — speaks of the benefits these rain showers have on the harvest. No matter the rain, Italians appreciate October for its overall beautiful climate and the rhythms of the harvest season that sweep its many fields and villages.

Italians begin October with a festival that celebrates the natural world. October 4th is the feast day of St. Francis of Assisi, an immensely important figure in Italian culture. The thirteenth-century St. Francis, or *San Francesco* as he is known to Italians, is not only the patron saint of the country of Italy but also of animals and the environment. St. Francis was known for his respect for all of God's creation and his kindness to animals, preaching of God's love to an audience of birds. His hometown of Assisi, a beautiful sunbaked medieval city nestled in the hills of Umbria, springs alive with activity on his feast day, boasting parades, folk dances, open-air markets and regional foods. The highlight of the festival is the blessing of animals to commemorate the cherished nature-loving saint. This tradition of blessing pets has crossed the ocean and is an integral part of Italian-American St. Francis Day customs. I think about St. Francis when I observe the plentiful natural beauty that October has to offer. Squirrels scampering up trees, my cat intensely watching the autumn leaves swirl around in the air, geese flying south in v-formations across a cloudy sky — all of these images fill me with both awe and tranquility. St. Francis's Day teaches us that all of nature, from the loftiest tree to the smallest chattering squirrel, is worthy of respect and admiration. By honoring the natural world around us, we can enrich our understanding of the seasons and our gratitude for life's blessings.

October is a month that practically bursts at the seams with wonder and possibility. The sunset illuminating trees filled with red and orange leaves may lead into darkened days when the plaintive cry of the wind makes us shiver with thoughts of the unknown. Cozy evenings brim with the scent of pumpkin bread baking in the oven and mulled apple cider simmering on the stovetop. Sparkly witch and black cat decorations playfully remind us of the mysteries still left in the world. Yes, October opens autumn in all of its glory, and offers so much to enjoy. By taking our inspiration from Italy's love of the harvest season and the joy of nature embedded in St. Francis's Day celebrations, we can be sure to honor the many pleasures of October. After all, there is no season quite as wonderful as fall!

Happy October!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD

by Sal Giarratani



Kneeling Protests, Racism in America, and Our Shared Future

I grew up in the South End of Boston and Lower Roxbury. I lived around all kinds of people from all walks of life and of every kind of race and ethnicity. It was the 1950s and 1960s. Life was pretty much benign. We would watch TV news programs and see all the racial violence happening in regions of the country that seemed so different than mine.

As someone born in urban America in places not so nice at times, I sensed that kids played with other kids and formed sometimes lifelong friendships and race never entered the picture. In the classroom we were taught about American history and civics. We need more of this teaching today because I fear too many younger Americans have no sense of history. No idea what happened before them and how we are all tied together, yesterday, today and tomorrow.

I disagree with those football players and others who feel they must take a stand or, in this case, a knee to all that bothers them about how America lives each day. Taking a knee or locking arms is not in and of itself a misdeed. However, we are Americans all of us and we share our space together. Back during the forced busing era in Boston, I was opposed to Judge Garriety's court order and the federal government violating our rights as citizens and parents. We carried the American flag with pride in our protests because it symbolized

the cause I was joined with others in fight. The flag was not alien to us because our government decided to force change on an unwilling populous. It was our flag. We knew the difference between our government's actions and ourselves.

Back during the Anti-War protests while I was in college, both sides used the flag for their own ends. The anti-war crowd burned it and regular folk like me held it high and respected what this symbol meant.

However, I always knew that the flag was a piece of cloth that represented our ideals, our hopes, our dreams and our very being. I have always stood up when the National Anthem is played and salute the flag that represents every single American.

I am afraid the whole purpose of kneeling started by Colin Kaepernick has been lost in its uproar by others over the disrespect it shows so clearly. I think the knee protest has been overtaken by another protest over the protest. If the original reason for kneeling was to speak up to make America recognize the racism that still infects us all, that has been lost.

I agree with Kaepernick about all the racial issues we still face as a nation, but I don't need to hear folks call the National Anthem a white supremacist hit tune. It isn't. Too many folks think if we destroy all the symbols of our past that don't

(Continued on Page 14)

Happy Columbus Day!

from

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Uff. M. Gioconda Motta, President

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Rubber Duckies Race to Raise Money for Science Education

Family Friendly Festival to Support the "e" inc. Museum
On Saturday, Oct. 14th, 3,000 rubber ducks will be released into the Boston Harbor to race in the inaugural "e" inc. Duck Dash. Funds raised through the family friendly festival, which will include music, food, fair games and science activities, will go to support the second rotating exhibit, "Our House: Rethinking Home in a Changing Climate," at the newly opened "e" inc. Environment Science Discovery & Action Museum.

The leading nonprofit bringing science and civics to youth and families in Metro Boston, "e" inc. has created a museum that teaches visitors of all ages

about the beings, biomes, resources and systems of our planet through a combination of hands-on experiences and traveling exhibits. "Our House" will offer children inspiration and ideas about how they can make changes to combat the challenges posed by climate change within their own homes and neighborhoods. The exhibit is slated to open in January 2018.

How it works: **Rubber ducks are \$5 each and must be purchased in advance.** Each duck will have a corresponding number for participants to monitor their progress during the race. The first place winner will receive a \$350 cash award. Other Duck Dashers will have

the opportunity to win prizes donated from local and Boston-based businesses.

The Duck Dash event will also include fun fair games, science activities, and kite making from recyclables. Amy Kucharik and the Second String Band will provide the music. Middle Eastern cuisine from the Chubby Chickpea food truck will be available for purchase. The event goal is to raise \$20,000.

The inaugural "e" inc. Duck Dash will take place on Saturday, Oct. 14th from 11:00 am to 3:00 pm along the Little Mystic Channel in the Charlestown Navy Yard, located at 114 16th street in Charlestown. The event will take place rain or shine (ducks love water)! For more information about the event and to purchase your lucky ducky, visit <http://www.eincmuseumtts.org/duck-dash>.


Happy Columbus Day ... Enjoy the Parade



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by Girard A. Plante



Autumn arrived quietly last weekend. And as we move to a season filled with colors aplenty, we bid farewell to another crop of colors we've welcomed daily since early April. Despite the end of the special season's gifts of consistently warmer air and ease of getting about, there need not be finality to enjoying the great outdoors.

I spent the entire day in Boston last Sunday, slowly meandering through Commonwealth Avenue Mall, and then strolling to take in the wondrous setting of dozens of sailboats skimming the Charles River gleaming with a searing sun and blue sky at the Esplanade. My jumping off spot was the Kenmore Square Green Line T stop.

That trek may seem long to some people, but I often go farther to the Boston Harbor or move along the Harbor Walk from the Seaport. Or I may choose to land in the North End for a tasty meal then end my day by going a few blocks to catch the Green Line home via North Station. We're fortunate to enjoy access to transportation seven days a week, 20 hours each day.

The best way to see seasonal change at the start to spring and autumn and to feel the synergy of the old city is on the ground. Riding in a car or Duck Boat or Tourist Trolley cannot do justice to *genuinely enjoying* Boston.

As each day greets us in the morning, a plan may be swiftly set to get out and about as these gifts of sun and warm air slowly slip away. Or a spontaneous jump into the glorious outdoors always fills the senses as we realize the many colleges and universities offering various athletic events to sports hounds.

Autumn does not have to become a loss as we look towards shorter days that bring darkness. Years ago, a dear friend placed my favorite season into bleak contrast from the beauty I always anticipated since childhood. On a stunning autumn afternoon she stopped abruptly, looked around, and said: "Autumn always leaves me sad. The decay of plants and flowers and leaves dropping from trees only bring bare starkness." I never heard anybody paint autumn with such

an awful brush. Yet her words got me thinking.

The recognition that the change of seasons, particularly the warmer months to those inevitable colder months in the Northeast, does bring a sense of cruel reality. Surely, those bitter blasts of wind whipping off the ocean make us shriek for hot and humid days that left us behind. As with all losses, whether they be seasonal or whether they be a loved one, my advice is do your best at discovering ways to adjust.

At least for the brief, brilliant season that is uniquely autumn, embrace each day's surprises. Begin breathing in the heightened scents of foods and treats. My mom baked molasses cookies at autumn's start that could be detected outdoors while playing football in our neighborhood.

Boston's superb transit system affords us opportunities to reach many areas within a relatively short time. Bring out those wool sweaters and scarves that provide cozy warmth on a walk to a bookstore or library. Rake up heaps of leaves as great exercise that warms you quickly and keeps you outdoors enjoying a crisp autumn day.

Don't despair over this timeless change. Allow autumn to simply work for you.

Saint Jadwiga of Poland

by Bennett Molinari and Richard Molinari



Jadwiga's parents were Elizabeth of Bosnia and Louis the Great of Hungary. Even though Jadwiga (also known as Hedwig of Poland) was born to a Hungarian king, her roots were Polish. After the Polish king, Casimir the Great, died without an heir in 1370, the Polish nobles chose Jadwiga's father, Louis, to rule Poland. The nobles promised King Louis that one of his daughters would succeed him, but there was no agreement on which one. Furthermore, what really mattered to the nobles was which royal house the chosen daughter would marry into and to what degree the king could be turned into their puppet. Jadwiga was just ten years old when she became queen, taking the title Hedvig Rex Poloniae, rather than the feminine version, Hedvig Regina Poloniae, which made her in essence king.

In March 1386, at the age of 12, she married the Lithuanian Grand Duke Jogaila, who took

the name Władysław. In order to keep the title of king in the family, steps were taken to ensure that if Władysław outlived Jadwiga, he would be king. Elizabeth of Bosnia, Jadwiga's mother, adopted him so that he became both her son and son-in-law at once.

During her reign, Jadwiga led two military campaigns to reclaim lost Polish territories in what is now Ukraine. A patron of religion and scholarship, Jadwiga sought to promote the religious development of the nations that she had united, founded a special college for Lithuanians in Prague, and financed the restoration of the university at Kraków, which was effected after her death and later named the Jagiellonian University. The university was modeled after the University of Paris and became the center of Polish civilization and influence.

Despite her kind and merciful reign, Jadwiga could not escape tragedy. On June 22, 1399, she at last bore a child, a girl named Elżbieta Bonifacja. The child died 22 days later. Not long after, on July 17, 1399, at the young age of 25, Jadwiga herself died, likely as a result of complications from the pregnancy. Poland wept for its saintly ruler, a ruler who had led a life of moral purity and limitless compassion. Jadwiga was buried with her daughter near the main altar of Wawel Cathedral.

Jadwiga was canonized by Pope John Paul II in Kraków on June 8, 1997. The Feast Day of Saint Jadwiga (Hedwig) is July 17th.

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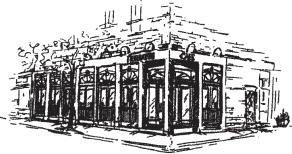
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Pirandello Lyceum's 21st Annual Evening of Italian Song Sing-along

by Dr. Dean Saluti, VP Pirandello Lyceum

The Pirandello Lyceum's first cultural and social event of the season, an "Evening of Italian Song," will be held on Columbus Day, October 9th, at 5:30 pm, at Lucia's in Winchester Center.

Through the generosity of Lucia's owners, Filippo and Anna Frattaroli, the Pirandello is once again able to sponsor this popular event. This marks the twenty-first year of this fun-filled buffet and evening of wonderful music. Enzo Amara will lead us in the singing of old and new Italian songs from various regions of Italy and Sicily. Proceeds go toward Pirandello's Scholarship Program. Last May, the Pirandello awarded five \$1,500 scholarships.

Please make your reservations immediately because space is limited. Please call either Maria at 617-567-1233 or Dorothy at 781-245-6536.

We look forward to a fun musical evening together.
Hope to see you there!



NEAA SOCCER PROGRAM Bake Sale in Support of the Children of Puerto Rico

The NEAA Fall Soccer Program will be having a Bake Sale this Saturday, October 7th, from 9:00 am to 12 noon at Puopolo Park on Commercial Street during their weekly soccer program.

The proceeds of the Bake Sale will be donated to UNICEF USA, which will provide disaster relief for the children of Puerto Rico in the wake of the Hurricane Maria.

Gillian SteelFisher, who is Mom to Tennessee and Casals in the soccer program and wife of Coach Charles SteelFisher, will be helping organize this event.

If you would like to donate baked goods, please bring them to the park no later than 9:30 am on Saturday morning.

Charles SteelFisher donated two Bruins tickets that will be raffled off at \$2 each or 3 for \$5. Also, people attending soccer on Friday can buy raffle tickets there or make a donation.

Checks should be made out to UNICEF USA.

Stop by and support us!! We appreciate any help you can give!

Many thanks,
John Roman and & Gillian SteelFisher



Mrs. Murphy . . . As I See It

District 1 candidate for Boston City Council Stephen Passacantilli won the primaries by only 77 votes. He lost East Boston (no surprise) and Charlestown, but took the North End (his hometown) by a landslide (no surprise). East Boston candidate Lydia Edwards' chance of winning the election is on the rise. She's young, popular, qualified and energetic! ... Bennington Street, a two-way main street in East Boston, is getting worse to travel. With widened sidewalks in Central Square that lead onto the beginning of Bennington street, cars, buses and trucks more often than not become gridlocked in front of the East Boston Savings Bank causing traffic jams ... People in Revere and East Boston are excited to think Amazon is considering a second headquarter at Suffolk Downs. Think of what it would mean. An economic boom for both cities and many, many jobs ... You don't have to travel into Boston to feel you're in Boston. The ReelHouse on the Harbor, located at 6 New Street in East Boston, celebrated Oktoberfest on September 30th with their first party. For a \$10 cover, guests sampled from a slew of local breweries ... Revere candidate Eric Lampadecchio, a newcomer to politics, is opposing Revere Ward 5 Councilor John Powers. A fundraiser was held for Lampadecchio at the Revere Point of Pines Yacht Club last Wednesday night. He was joined by an impressive crowd of supporters. Word from Ward 5 voters reveal it's time for Powers to turn over the reins ... Dan Rizzo's decision to run for Revere Councilor At-Large has supporters overjoyed. Voters sincerely believe Rizzo cares about the city and its people after witnessing a huge difference in the city when Mayor Brian Arrigo was elected ... Speaking of Revere, heard the block on Revere Beach Boulevard where Bianchi's Pizza is has been sold to developers. More housing is going up from the St. George Condos to the corner of Revere Street. Talk about an overcrowded boulevard. Once construction is completed from the end of the boulevard closer to Point of Pines, and new housing development planned from the St. George to extend to the beginning of Revere Street is finished, getting off the boulevard will become a nightmare. Travel-

ing Revere Street is a nightmare now! What is the City of Revere thinking? ... I agree with President Donald Trump, the athletes that kneeled are disgraceful. There is no room for politics in sports. Athletes need to have more respect for our national anthem; they have shown fans they are ungrateful and disrespectful. Athletes are expected to play the game, not use their athletic abilities to make statements. Doing what they did, athletes appear hateful toward the country that made them millionaires! Athletes make megamillions a year, and because of our brave soldiers and veterans who defend this country under the flag of the United States, these ungratefals are able to play sports without fear of being bombed off the fields! What is their problem? ... TOO MUCH MONEY! I'm surprised Bob

Kraft got involved and defended the sad actions of his players! He has to realize how offensive his team and other teams are to Veterans, Americans and patriots and the public in general when they have to view overgrown men kneeling with their heads down during the national anthem ... Expect to see more McDonalds and Taco Bells opening in Massachusetts next year ... Electricity companies have hired thousands of telemarketers to make people miserable with their never-ending nuisance phone calls. These telemarketers show no mercy; they call all hours! HANG UP on them if you're not interested! ... The Columbus Day Parade is this Sunday, October 8th, in the North End. Hopefully it will be nice weather. Enjoy! ... Until next time!

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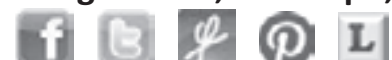
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On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

Ogunquit Playhouse to Stage FROM HERE TO ETERNITY



The Ogunquit Playhouse is honored to be part of the North American rollout of the new musical *From Here to Eternity*, on stage October 4th through 29th. The musical is based on the acclaimed novel (which also became a multi-Academy Award-winning film) by James Jones with lyrics by **Tim Rice**, book by **Donald Rice** and **Bill Oakes** and music by **Stuart Brayson**. As part of its development path to Broadway, Sir Tim Rice is collaborating with the Ogunquit creative team to mount this compelling new musical set in Hawaii in the weeks before the 1941 attack on Pearl Harbor. "The epic story by WWII veteran James Jones, *From Here to Eternity*, is one of the most searing, honest and romantic views of the men and women who served our country during World War II. The way in which this story had to be told more than 60 years ago due to censorship, softened some of the reality of military life at that time. Today, we are able to tell the story as it was originally intended, revealing the grit and intrigue of military life that Mr. Jones experienced. It has been a great honor to collaborate with Sir Tim Rice,

Donald Rice, Brett Smock and our entire creative team on this new musical adaptation to tell this iconic American story in a new way," said Ogunquit Playhouse Executive Artistic Director Bradford Kenney. This epic tale follows the powerful story of two U.S. soldiers, the soulful Private Prewitt played by **Derek Carley** and ardent Sergeant Warden, played by **Kevin Aichele**, as they embark on doomed and dangerous love affairs with the wrong women. The sultry wife of G Company's commanding officer, Karen Holmes, is played by **Robyn Hurder**, and Lorene, the beautiful escort who is looking to make a better life for herself, is played by **Jenna Nicole Schoen**. As the infamous date of December 7th approaches, the claustrophobic world of the four lovers and the desperation of the soldiers of G Company splinter amidst an escalating war. The compelling story of men at war along with a fantastic new score is not to be missed. Returning to the Ogunquit Playhouse is **Bradley Dean** as Captain Dana Holmes, commanding officer of G Company. Mr. Dean last appeared in

2016's *The Hunchback of Notre Dame* as Frollo, for which he was nominated for an Independent Reviewers of New England (IRNE) Award for Best Actor in a Musical. On Broadway, he has starred in numerous productions including *Dear Evan Hansen*, *A Little Night Music*, *The Last Ship*, *Doctor Zhivago*, *Monty Python's Spamalot*, *The Story of My Life*, *Evita*, and *Man of La Mancha*. **Kevin Aichele** (First Sergeant Milton Warden) most recently portrayed Warden in the Finger Lakes Musical Theatre Festival production of *From Here to Eternity*. Some of his selected credits include, Sam in *Mamma Mia!*, Captain Von Trapp in *The Sound of Music*, and Javert in *Les Miserables*. **Derek Carley** (Private Robert E. Lee Prewitt) has regional credits that include *Ghost*, *Daddy Long Legs*, *Titanic*, *Big*, and *Gay Bride of Frankenstein*, and he was in the first National Tour of *Flashdance*. **Robyn Hurder** (Karen Holmes) returns to the Ogunquit Playhouse after previously starring as Norma Cassidy in 2015's *Victor/Victoria*. On Broadway, she has performed in *Nice Work if You Can Get It*, *Grease*, *Chicago*, *Wedding Singer*, and *Chitty Chitty Bang Bang*. Ms. Hurder starred in NYCC Encores! productions of *The New Yorkers* and *Paint Your Wagon*, as well as Off-Broadway in *Play It Cool*. She was in the National Tours of *A Chorus Line*, *Monty Python's Spamalot*, and *Starlight Express*. **Jenna Nicole Schoen** (Lorene) recently appeared in the National Tour of *Jersey Boys*. Her regional theatre credits include *Cats* and *Monty Python's Spamalot*.

(Continued on Page 14)

Delia Bartucca Receives Doric Docent Award



Secretary of the Commonwealth William F. Galvin recently hosted the Volunteer Appreciation Luncheon and Doric Docent Award Presentation at the Statehouse. Shown above is Delia Bartucca of Norwood, Massachusetts being presented the Docent Award from Secretary of the Commonwealth William F. Galvin.

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• **Heritage Month** (Continued from Page 1)



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Dr. Mario Emanuel Motta for Distinguished Service in Medicine and Astronomy.



Dr. Robert Giugliano of Boston's Brigham and Women's Hospital for Distinguished Service in Cardiovascular Medicine.



Gina Fiandaca for Distinguished Public Service.



M. Gioconda Motta presented a scholarship from C.A.S.It. to Marco Sannella.



Domenico Savio Teker presented two scholarships from the Italian Consulate to Anna Bosco and Sara Molho.



Rep. Paul Donato presented a scholarship from the Saint Joseph's Society to Anthony Amico.



Donato Frattaroli presented two scholarships from Donato Frattaroli and Family to Isabella Dante and Jackson Petrella.



Kim Altschul and Vincenza Spinazola presented two scholarships from the East Boston Savings Bank to Luis Fernando Garcia Castano and Michael Posada.



Facts ON wax

by bob morello

reviewing the best . . . forgetting the rest

AMERICAN ASSASSIN – MOTION PICTURE SOUNDTRACK Varèse Sarabande

Steven Price, composer of *American Assassin*, comes with strong credentials earned for the music for the movie *Gravity*. Included is an Academy Award for Best Original Score, a Golden Globe Award nomination for Best Original Score, and a Grammy Award nomination for Best Score Soundtrack for Visual Media. His current creation is a 14-track collection soundtrack for *American Assassin*, and he uses the opportunity to show the many sides of his music. Opening with the haunting strains of “The Proposal,” trailed by the staccato sound of “Mitch Rapp,” the driving “Under Surveillance,” the emphatic “Hurley,” the power of “Plutonium,” and the effective “AR Training,” the UK composer adds drama via “Mission Aborted,” the biting “The Dogs,” revealing “Annika’s Identity” with the suspenseful cut, followed by the energetic “I Trusted You,” making it all relative with “I Knew Your Family.” Price’s ten minutes worth of “Animal Spirits,” leads to the finishing touches of the adrenalin rush of “Brace for Impact” and the lush strings sound of “Katrina.”

POPEYE – MUSIC FROM THE MOTION PICTURE Varèse Sarabande

Serve up the spinach plate as *Popeye* is in the house ... Robin Williams is Popeye, and Shelley Duvall is Olive Oyl, and nothing mixes better than these two. As for the music involved, Williams flexes his muscles with “Blow Me Down,” “I Yam What I Yam,” “Swee’Pea’s Lullaby,” and “I’m Popeye the Sailor Man.” Duvall chimes in with “He’s Large,” and teams up with Williams for “Sailin’,” finishing up with the solo, “He Needs Me.” This two-CD offering is titled Deluxe Edition due to the fact that the second disc has 14 tracks labeled “The Harry Nilsson Demos,” which feature the original demo recordings of songs by Harry Nilsson along with four bonus tracks. Nilsson’s demos include, “Sweethaven,” “I’m Mean,” “Everything is Food,” “Everybody’s Got to Eat,” “Sail with Me,” “It’s Not Easy Being Me,” and “Kids.” Plus bonus tracks “Din’ We,” “Sailin’,” and “I’d Rather Be Me.”

THOMAS RHETT – LIFE CHANGES Big Machine Records

There is little doubt that Thomas Rhett has the world right in the palm of his hand, and rightfully so, as his album delivers the goods on 14 tracks that have something for everyone, a bit of groovy, a dash of soul, and a lot of great country sounds. Rhett’s latest release takes a giant step forward with his mega-hit “Craving You” featuring Maren Morris, followed by the first of the many songs he wrote, “Unforgettable,” the upbeat timeless “Sixteen,” and “Drink a Little Beer,” which Rhett sings with his dad (Rhett Akins) who penned the tune. The emotional “Marry Me” conveys the frustration of seeing your crush getting married,

but not to you, plus the wishful “Leave Right Now,” and living life to the limit via “Smooth Like the Summer.” Rhett and his dad had a hand in penning “Life Changes,” the whirlwind romance of “When You Look Like That,” rolling back time for the ‘60s-sounding “Sweetheart,” plus the love-struck “Kiss Me Like a Stranger,” the encouraging “Renegades,” finally winding down with the painful lost love of “Gateway Love,” and songs of eternal love with “Grave.”

JOHNNY MATHIS – SINGS THE GREAT NEW AMERICAN SONGBOOK Columbia Records

Talk about a marriage made in Heaven — legendary vocalist Johnny Mathis teamed up with Grammy winning producers Kenneth “Babyface” Edmonds and Clive Davis to create an album of 11 songs. Not just ordinary songs, but Mathis’ interpretations of songs taken from the great “new” American songbook, as he polishes up chart-topping songs, some current and some classic. Leonard Cohen’s incredible “Hallelujah” begins the adventure, with Hugh Jackman’s moving “Once Before I Go,” taking a page from country star Keith Urban’s book to paint the beautiful “Blue Ain’t Your Color,” the crescendo of Secret Garden’s “You Raise Me Up,” and a cover of “Say Something,” a hit for A Great Big World and Christina Aguilera. Bruno Mars’ “Just the Way You Are” keeps the journey moving, taking flight with R. Kelly’s R&B classic “I Believe I Can Fly,” back to country with Alan Jackson’s meaningful hit “Remember When,” and raising the mood with Pharell’s “Happy.” Mathis paints the final strokes with Adele’s touching “Hello,” and Kenny G’s magical flute to re-create Whitney Houston’s “Run to You.”

COWBOYS & FRENCHMEN – BLUER THAN YOU THINK Outside in Music

Cowboys & Frenchmen is an innovative quintet that features co-leaders/saxophonists/composers Owen Broder and Ethan Helm, Chris Ziemba (piano), Ethan O’Reilly (bass), and Matt Honor on drums. Helm explained, “When looking for inspiration, we are not reaching beyond ourselves to create some sort of postmodern stylistic collage, but reaching within ourselves to access the multitudes we contain as artists and human beings.” That thinking has resulted in eight compositions that feature the personalities of each member. Evidence is in the form of “Wayfarer,” a traveler discovering a mysterious world, while “Beasts” is a blend of melodies, rhythms and patterns, followed by the complexity of “Companion Plan” and the pretty, lush sounds of “Lilies Beneath the Bridge,” a flowery Monet painting set to music. The moods continue with “Clear Head,” the title cut “Bluer Than You Think,” a quirky, pleasant slice, trailed by “C&F Jam,” mimicking the sounds of car stereos on New York streets, and finishing with C&F’s diverse musical palette featured in “Uncommon Sense.”

The time has come, the walrus said,

TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani



On the recent Preliminary Election Day, Tuesday, September 26th, once again there was Tom “The Colonel” Domenico at his post up at the high school entrance for Precincts 6-10. He carried his stool with him and did the polls by leaning up against a pole, too. When it comes to politics, The Colonel says, **pols, pole, and pols.**

(Photo by Sal Giarratani)

BEE GEES

COMING TO THE REAGLE

The Bee Gees, you know, the group that Channel 2 overplays during pledge drives? Well, they’re coming to the Reagle Theatre in Waltham. Well, not really, but this Bee Gees band looks and sounds just like the real McCoy. The date is January 14th starting at 2:00 pm.

2018 EAST BOSTON COLUMBUS DAY PARADE NEWS

Buddy Mangini just notified me that the 2018 Chief Marshal for the bi-annual East Boston Day Parade will be none other than Joe Ruggiero. He had the dubious honor last year of being the chief marshal for the first ever cancelled Eastie Parade in history. Let’s hope it’s a beau-



Buddy Mangini with Joe Ruggiero at a recent Kiwanis event in East Boston
(Photo by Sal Giarratani)

tiful parade day in 2018. Joe needs his parade.

PASTA DINNER TIME AT THE SALESIAN BOYS & GIRLS CLUB

The date has been set! It’s Friday, November 17th, for the Salesian Boys & Girls Club Annual Pasta Dinner fundraiser. It all starts at 6:00 pm. A great way to help raise needed funds, have fun and enjoy a great dinner with friends and neighbors. Be there or stay hungry.

SPEAKING OF PASTA ...

Don’t forget Pasta Night with Papa George Locascio at the Shamrock Pub in Southie. It happens on Thursday, October 19th, starting at 6:00 pm.

ISLEY BROTHERS COMING TO THE WILBUR

R&B legends The Isley Brothers will be performing at The Wilbur on October 24th. For more information, go to www.wilburtheatre.com.

GROOVE BACK TO ‘70s DISCO

Friday Night Fever time is happening on October 13th — THAT’S RIGHT, Friday the

13th. The East Boston Social Center’s Groovy ’70s Disco Dinner Dance Fundraiser. With DJ Michael Anthony Gaeta at the Beachmont VFW Post starting at 7:00 pm. For further information, call Marisa at 617-569-3221, ext. 107.

SACRED HEART FALL COMMUNITY SUPPER

Sacred Heart Parish in Eastie will be holding its Fall Community Supper right after the 4:00 pm Mass on Saturday, October 21st. The event is free and open to all. RSVP: please call 617-567-5777.

NETWORKING BREAKFAST WITH U.S. REP. MIKE CAPUANO

The East Boston Main Streets East Boston Chamber is holding a networking breakfast with our congressman presented by the East Boston Neighborhood Health Center and Channel Fish Company on Tuesday, October 10th, starting at 7:30 pm at Spinelli’s in Day Square. For more information, email Max Gruner at mgruner@ebmainstreets.com.

FALL PUMPKIN FLOAT OCTOBER 20TH

Mayor Walsh has announced that the annual Fall Pumpkin Float will be held at the Boston Common Frog Pond on Friday, October 20th, from 5:00 pm to 8:00 pm. Hundreds of illuminated jack-o’-lanterns will be floated on the water accompanied by spooky family activities.

Attendees are asked to bring 8-inch or smaller carved pumpkins that will be lit and then floated on the Frog Pond for a dramatic early evening display. In addition, attendees are invited to view creatively carved and decorated jack-o’-lanterns from various local sports teams and organizations. Adults and children are encouraged to wear Halloween costumes and participate in a wide range of fun activities. Children are invited to decorate luminary bags which will be displayed and illuminated along the edge of the Frog Pond. Test your courage and problem-solving skills in our haunted corn maze.

The Fall Pumpkin Float is presented by the Boston Parks and Recreation Department in partnership with the Skating Club of Boston. Key sponsors are Xfinity, Capital One Café, and Lantana Hummus. Media sponsors are the Boston Herald and Magic 106.7. Additional support is provided by HP Hood

LLC, the Floating Hospital for Children at Tufts Medical Center, DAVIDsTEA, and Boston Cares.

This free family-friendly event will also include a roving magician, glow-in-the-dark games, a video game truck, children’s crafts, games and giveaways by Magic 106.7, and scarily delicious snacks and refreshments provided by Capital One Café, Lantana Hummus, HP Hood LLC, and DAVIDsTEA.

A monster mash of science activities presented by the Parks

Department’s ParkSCIENCE program will include Science on the Street, the Massachusetts Horticulture Society, giant bubbles with the “Bubble Guy” Jim Dichter, and Halloween giveaways. All pumpkins will be donated to The Trustees of Reservations after the event for composting.

For more information, please call the Boston Parks and Recreation Department at (617)-635-4505 or visit www.facebook.com/bostonparksdepartment or www.boston.gov/parks.

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AARP'S Fraud Watch Network

With scams and fraud schemes proliferating on social media, the AARP Massachusetts has teamed with the AARP Fraud Watch Network for a campaign to educate Commonwealth residents about social media hazards and provide information about how they can protect themselves.

"Scammers have been using email and telephone calls to target unsuspecting victims for years. Now, with today's boom in social media use, the con artists are just as likely to use Twitter, Facebook and other social media platforms to execute their insidious scams to steal people's money and identities," said AARP Fraud Watch Network Ambassador Frank Abagnale. According to the Pew Research Center, approximately 70 percent of Americans regularly use social media.

The Fraud Watch Network education campaign includes advertising, online videos and a new website, www.aarp.org/SocialScams. The effort warns consumers about specific social media scams, such as the *coupon scam* and the *genealogy scam*:

- Fraudsters execute the *coupon scam* by distributing advertisements featuring too-good-to-be-true deals on hot

items. The real goal is to charge your credit card for phony goods or products you never receive, or to collect your personal information for identity theft.

- The genealogy scam capitalizes on the current popularity of ancestry research. Scammers set up a legitimate-looking website and social media account — often mimicking the name of an authentic genealogy site by altering a character or two of the name. Victims are duped into providing their credit card information, Social Security numbers and other personal information to the identity thieves.

"We're also hearing reports of contest scams, fake gift card schemes, offers of free live-streamed video and employment scams," said Mike Festa, State Director, AARP Massachusetts. "The con artists are relentless, and it seems like there is a new social media scam on a daily basis." According to the *Federal Trade Commission* Massachusetts residents registered 44,558 fraud and identity theft complaints during 2016, with each victim losing an average of \$932. View the *Massachusetts Consumer Fraud State Fact Sheet* for more information.

Abagnale provides the following *tips* to avoid identity theft via social media:

- Never post personal information, including your Social Security number — not even the last four digits — birthday, place of birth, home address, phone numbers, or personal account information.
- Avoid posting a front-facing picture of your full face on social media sites. A con artist can copy the image and use it to create a photo ID that can be used to steal your identity.

- Set the privacy options for each of your social media accounts to restrict your information so it can only be viewed by people you select. Check your privacy settings regularly.

- Don't log in to your social media accounts via a public wireless network, where scammers can lurk. A 2016 survey by the AARP Fraud Watch Network found that more than 70 percent of the respondents have accessed their email, Facebook and other social media accounts via free public Wi-Fi.

Abagnale, who was named AARP Fraud Watch Ambassador in 2015, has been associated with the FBI for more than four decades, and has advised and consulted with hundreds of financial institutions, corporations and government agencies around the world. Abagnale's story was told in his best-selling book, *Catch Me if You Can*, and in the 2002 movie of the same name, starring Leonardo DiCaprio and Tom Hanks.

The AARP Fraud Watch Network was launched in 2013 as a free resource for people of all ages. The website provides information about fraud and scams, prevention tips from experts, an interactive *scam-tracking map*, fun educational quizzes, and video *presentations* featuring Abagnale. Users may sign up for "Watchdog Alert" emails that deliver breaking scam information, or call a free helpline at 877-908-3360 to speak with volunteers trained in fraud counseling.

To learn more, please visit www.aarp.org or follow @AARP and @AARPadvocates on social media.

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THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

Laurel & Hardy's Mysterious Missing Films



Stan Laurel, Oliver Hardy, and the cursed washing machine that leads to catastrophe in *Hats Off*

In his book, *The Complete Films of Laurel & Hardy*, film historian William K. Everson called the list of lost Laurel and Hardy films “mercifully small.” It has since grown smaller. Since his survey on the comedy team was published in the ‘60s, more of their films have been found, including the very early teaming in *Duck Soup* from 1927, discovered at a film archive in Belgium. Though Stan and Ollie are slightly unrecognizable playing tramps on the run, not having yet adopted their characteristic bowler hats, scruffy hair-top (Laurel) and bowler cut (Hardy), the plot will be familiar to fans of the duo as being based on a 1908 music hall sketch written by Laurel’s father that was later reworked into one of their best sound shorts, *Another Fine Mess*, in 1930.

Among the other found films are *Why Girls Love Sailors*, missing footage from 1927’s *The Battle of the Century*, and even a long-forgotten film from 1926 that had been written out of the Laurel & Hardy filmography called *Now I’ll Tell One*. The two most tantalizing losses, though, are a silent short and a sound feature-length drama.

The former, *Hats Off*, hasn’t been seen for nearly ninety years. Released in 1927, the boys play appliance vendors attempting to sell a washing machine to a woman whose house sits atop a long flight of stairs. After many failed attempts to bring the machine to the very top, they find to their dismay that it was all in vain, for the woman was never interested in buying their product. Their frustration climaxes into a battle in which they destroy each other’s hats. Much like the pie fight in their *Battle of the Century*, it starts out as a tussle between the boys, until one more spectator gets drawn in, then another, and another, until it becomes a neighborhood brawl and the boys are left sitting in a heap of destroyed hats.

Hats Off was one of the team’s most popular films and, like most of their efforts, easily caught on with an international market. The last known screening of the film, however, was at a cinema in Germany in 1930. Since then, the film has vanished without a trace and has become, in the words of critic Randy Skretdevt, “The Holy Grail of Laurel and Hardy movies.”

Hats Off was an especially important effort in the development of the iconic duo as its core premise was the inspiration for their best sound short, the Academy Award-winning *The Music-Box* from 1932.

Perhaps not as important to the development of Laurel and Hardy, but nonetheless a unique piece of film history, is their only missing feature, 1930’s *The Rogue Song*. This was an epic, splashy, Technicolor production from MGM as the studio was attempting to establish Metropolitan star Lawrence Tibbett as a leading man.

On the West Coast, Tibbett was virtually unknown and, for his film debut, he was to star in MGM’s first all-talking film (though a silent version was also released). The film was based on the 1912 operetta *Gypsy* and told of Yegor, a Russian bandit (played by Tibbett), who falls in love with a nobleman’s daughter (Catherine Dale Owen). The princess’ brother, Prince Serge (Ullrich Haupt), however, proves the catalyst for tragedy. He rapes the bandit’s sister (Florence

Lake) and she commits suicide. In retaliation, Yegor kills Prince Serge and kidnaps his sister, taking her to live among his circle of thieves in the mountains. When Yegor is captured and flogged, the Princess forgives him and has him pardoned. Both bandit and princess part ways realizing they can never be together.

MGM had a lot riding on this picture and during production there was a lack of confidence that a big budget and musical numbers from the opera alone could carry the film to popularity. To ensure box-office success, the studio heads borrowed Laurel and Hardy from the Hal Roach studio to appear as comic relief. Studio head Hal Roach agreed to direct the eight sequences featuring the boys as Yegor’s bumbling henchmen without receiving directorial credit. Laurel & Hardy’s sequences were brief and hardly necessary to the narrative of the film, but it’s a testament to the popularity of the duo that the film was advertised as Laurel & Hardy’s first color film with only secondary mention of the lead stars.

In the end, *The Rogue Song* failed in its aim to make a star out of Tibbett, but it was a critical and commercial success, being nominated for Best Picture. Sadly, it followed the path of *Hats Off* and disappeared soon after. Early Technicolor stock was even more unstable than black and white nitrate film and, with little incentive from the studios to preserve film after their run, *The Rogue Song* didn’t have much of a chance for survival.



Although Laurel and Hardy’s involvement in *The Rogue Song* was minor, MGM highlighted their appearance while promoting the film to ensure box-office success. This poster features the boys and only mentions star Lawrence Tibbett.

The only copy known to exist after its initial run was in the hands of star Lawrence Tibbett, who enjoyed the film immensely and often screened it for his friends. After Tibbett’s death in 1960, the star’s friend Allan Jones took the film negative and kept it in his possession until his own death in 1992. His son Jack then discovered it among his father’s belongings but had no choice other than junking the film print as it was deteriorated beyond salvageability.

The complete soundtrack of the film, contained separately from the negative as per the usual custom in the early days of talkies, survives in its entirety and remains the best source for piecing together the mood of the film. However, the most precious finds are surviving fragments of the film itself that have cropped up throughout the years. In 1981, a bookstore owner in Cambridge found a small segment just over two minutes in length that had been cut by a projectionist. It features Tibbett and Owens escaping a rainstorm and then it cuts to Stan and Ollie trying to take shelter in a cave only to be chased back out into the rain by its previous occupant, an angry bear. In addition, a ballet sequence and the trailer (in which Laurel and Hardy appear) have also been found.

Discussing the value of *The Rogue Song*, Everson writes, “While it was undoubtedly unrepresentative of their work (Laurel and Hardy’s) one would still give much to see it again, since in it, presumably, one can trace the roots of their own later burlesque operettas (*Fra Diavolo*, *The Bohemian Girl*, *Babes in Toyland*) done very much under their own, and Hal Roach’s control.”



Recipes from the Homeland by Vita Orlando Sinopoli



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BROILED LAMB CHOPS

- | | |
|------------------------------------|------------------------------------|
| 4 lamb chops | 1 large onion sliced (optional) |
| 2 garlic cloves chopped or crushed | 2 fresh tomatoes sliced (optional) |
| 3 tablespoon olive oil | Chopped mushrooms (optional) |
| 1 teaspoon oregano | Salt and black pepper |

In a bowl, mix chopped or crushed garlic with oil and oregano. Using pastry brush, spread the mixture onto both sides of each lamb chop. Marinate lamb chops in extra marinating mixture in a dish for at least thirty minutes.

TO BROIL: Lightly spray broiling tray with oil before placing chops on the tray. Place tray with chops in oven at least two inches under the broiling coils to broil fifteen to twenty minutes, depending on thickness of chops. Turn chops occasionally in order to cook on both sides. Broil chops until they reach the consistency desired. Before serving, brush extra marinating mixture over chops. Salt and pepper to taste.

OPTIONAL: Place tomato slices over marinated lamb chops in broiling tray. Then spread onion slices over tomato slices. Sprinkle a little oregano and oil over the onions. Chopped mushrooms can also be added. Cover broiling tray with aluminum foil before placing in the oven at least two inches under the broiling coils. Broil about twenty to thirty minutes depending on thickness of chops. Check for desired tenderness. Remove cover to allow browning. Salt and pepper to taste.

Serves two.

NOTE: I have grilled marinated lamb chops many times on our charcoal gas grill following this recipe. When I add tomato and onion slices, I arrange everything in a throwaway broiling tray, cover it with aluminum foil and cook over the grill. Then uncover them and brown slightly on the grill.

Happy Columbus Day

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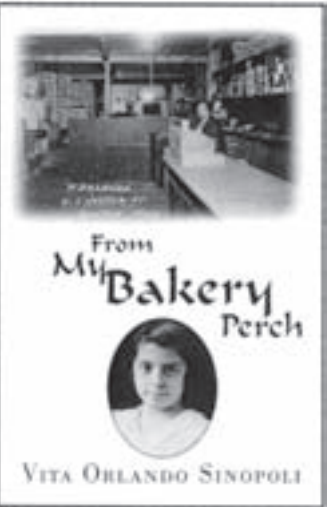
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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I once remember asking Babbononno about gambling. The reason why is that when I was a lot younger, I accompanied him to one of his store-front social clubs and watched him play a game of penny-ante draw poker. I sat next to him reading my Captain Marvel comic book, became bored, and then began concentrating on what the four men playing cards were actually doing. It wasn't hard to figure out the game. I just had to categorize the rules on what combinations beat out other combinations of cards. As a result, I learned how to play poker.

I discovered that Babbononno played Italian card games for money, also. For those of you not familiar with Italian card games, permit me to illustrate. First, you need a deck of Italian cards. To begin with, American card decks have 52 cards. Italian decks, only 40. There are no 8s, 9s, or 10s, and the rest of the non-picture cards are not numbered. There are spades, hearts, clubs and diamonds with those symbols on each card, and however many of these symbols there on each card tells the player what the card is. For example, if a card has seven hearts on the face, the card is the seven of hearts. The ace is the low card and the jack is one card higher than the queen. Once you become familiar with this setup, you can learn how to play scopa, briscola, or sette belle. These are the three most common Italian games and these, as well as American draw poker, were the games played at the Italian clubs. As I may have mentioned earlier, they were penny-ante.

The next generation of Italians (Italian-Americans) was more Americanized and gambled in different ways. There is a finger throwing game called "la moda." I remember seeing this game (and playing it) on street corners throughout East Boston and the North End when I was a kid. Two people would play by throwing out a number of fingers on a hand and yelling out a number in Italian. If the thrown fingers of both opponents totaled the number one player called, that player won. This also was played for money. An example of this is as follows: If my opponent threw out three fingers and yelled out six and I threw out two fingers and yelled out five, I would win ... get it???

Of course, the yelling of numbers was in Italian.

There was the pitching game. No, not like pitching a baseball, like pitching coins from the curb, across the sidewalk toward a building. The coin closest to the

building won the toss. You could play for any denomination of coin depending on the rules of the game.

Italian-Americans also like horse racing — pari-mutuel horse racing, where the rider sits on the horse's back and rides the animal around an oval track. Sulky racing, where a man sits on a two-wheeled apparatus pulled by a horse, is strictly an American sport. Pari-mutuel racing came from Europe to America and caught on from day one. I can even throw dog racing into this mix of animals running around a track. Fortunately, no one in my family was hooked on horses or dogs. Observing some of the older men on the street corners of the Italian neighborhoods, those who were hooked on betting on horses or dogs were, more often than not, flat broke!

As far as I know, book making has been and still is illegal in Massachusetts. To accommodate those individuals who couldn't get to a racetrack, bookmakers were found in every one of our neighborhoods back in the day. They had all types of racing forms, the Morning Telegraph, the Green Sheet, or copies of certain Boston newspapers that had racing information, and betters would play the horses or dogs by dealing with the bookies, as they were called. Some of the betters would know beforehand the history of a particular animal they wanted to bet on, i.e., its lineage, how many races it had won and at what track. Some gamblers almost made a science out of the research.

There was another form of gambling Italians liked in the old days. It was called, "Playing the number." There would be a set of numbers listed in a Boston evening newspaper each night and if you played three or four numbers of the four number set, you could win up to seven dollars on a penny bet. Nanna played the numbers. She loved them, but never played more than five cents each day. She had something called a dream book. If she had a dream that she remembered the next day, she would consult her book as to the meaning of her dream and look at a set of numbers attached to the dream. She would then give one of her kids or me, a generation later, five cents to play the number. Many corner stores in the old neighborhoods were the locations where you could play your number. Someone called a runner would collect the bets from the corner stores a couple of hours before the evening newspaper came out and bring

the betting slips to a central location for processing, if you get my drift. Once Nanna won on the four numbers she bet on. I gave her nickel and numbers to the owner of one of the corner convenience stores on our block, and that night, Babbononno read the numbers in the *Daily Record* to Nanna. She then yelled out, "Ho vinto, ho vinto!" (I won, I won). I picked up her winnings at the corner store and her nickel that played a four winning number combination resulted in a payoff of \$35.00, and Nanna thought she had become rich.

The scratch cards, the state lottery, regional lotteries, and other forms of legal gambling have put the race tracks and the bookmakers out of business. Wonderland dog track is gone. Suffolk Downs is now a shopping mall, and they are representative of closed tracks all over the country. Times have changed. Some of the lotteries pay winners in the millions and tens of millions, making the old days sound like what they are, the old days.

Italians who like to gamble often go to Las Vegas or Atlantic City where the games are legal. Everyone that gambles thinks they might be lucky, but the only ones who win constantly are the casinos. I once stopped at a pawnshop in Las Vegas and stayed to converse with the owner who turned out to be from Chelsea originally. He showed me trays of wedding rings that people pawned just to get enough money to leave town. I guess gambling can be as addictive as cigarettes or drugs. When, as a boy observing all I've mentioned, I asked Babbononno how to double my money. He answered with, "Fold it and put it back in your pocket."

After another careful observation: I discovered that Italians are not the only ones who like to gamble. I have to include in Arabs, Chinese, Japanese, Latinos, Irish and Jews. Hey, wait a minute. If I continue, I will have to include every ethnic group on the face of the planet. I will bet you 10 to one I am right.

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LEGAL NOTICE

REQUEST FOR QUALIFICATIONS

GENERAL CONTRACTOR

GENERAL BUILDING CONSTRUCTION

The MASSACHUSETTS PORT AUTHORITY (Massport) is soliciting Statement of Qualifications for **MPA PROJECT NO. H275-C1 HANSCOM AIRPORT RESCUE FIREFIGHTING/UNITED STATES CUSTOMS AND BORDER PROTECTION FACILITY, L.G. HANSCOM FIELD, BEDFORD, MASSACHUSETTS**. This Request for Qualifications (RFQ) is issued pursuant to Massachusetts General Laws, Chapter 149 § 44D½. Firms interested in providing General Contractor Services for the construction of this project must submit a Statement of Qualifications in response to this RFQ. The Contractor selection for this Project is a two-phase process as set forth in Massachusetts General Laws, Chapter 149 § 44D½. The Project delivery method for construction will be under Massachusetts General Laws, Chapter 149. Massport is pre-qualifying firms interested in providing General Contractor service for the Project through this RFQ prequalification process.

The project includes the construction of a new state-of-the-art, **Massport Airport Rescue and Firefighting Facility (ARFF) / United States Customs and Border Protection Facility (CBP) at LG Hanscom Field**. The building will meet all the requirements Massport Fire Department, Federal Aviation Administration and US Customs and Border Protection. The facility will be LEED Gold Certified. The total square footage of the building is expected to be approximately 11,000 square feet and will include ARFF vehicle bays, CBP passenger screening areas and support areas.

A Supplemental Information Package which will provide more details on the scope of the Project as well as the selection process and evaluation criteria shall be available on **Wednesday, October 11, 2017**, on MassPort website, <http://www.massport.com/massport/business/bids-opportunities/capital-bids/> as an attachment to the original Legal Notice, on CommBuys (www.commbuys.com) in the listings for this Project or by contacting Susan Brace by email at sbrace@massport.com.

In addition, a Project Briefing shall be held in the Capital Programs Department, Logan Office Center, One Harborside Drive, Logan International Airport, East Boston, MA on **Tuesday, October 17, 2017, at 11:00 AM**. The briefing is not mandatory, however, interested Bidders are encouraged to attend.

Responses shall be addressed to Houssam Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs and received in the Capital Programs Department no later than **12:00 Noon on Thursday, November 9, 2017**, at the Massachusetts Port Authority, Capital Programs Department, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909.

All questions relative to your submission shall be directed to CPBidQuestions@massport.com. In the subject lines of your email, please reference the MPA Project Name and Number. **It is strictly prohibited for any proponent to contact anyone else from Massport about this Project from the time of this solicitation until award of the Project to the successful proponent.**

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 10/6/2017

LEGAL NOTICE

REQUEST FOR QUALIFICATIONS

GENERAL CONTRACTOR

GENERAL BUILDING CONSTRUCTION

The MASSACHUSETTS PORT AUTHORITY (Massport) is soliciting Statement of Qualifications for **MPA PROJECT NO. A359-C1 FAA NEXTGEN ATC TOWER SPACE CONSOLIDATION PROJECT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**. This Request for Qualifications (RFQ) is issued pursuant to Massachusetts General Laws, Chapter 149 § 44D½. Firms interested in providing General Contractor Services for the construction of this project must submit a Statement of Qualifications in response to this RFQ. The Contractor selection for this Project is a two-phase process as set forth in Massachusetts General Laws, Chapter 149 § 44D½. The Project delivery method for construction will be under Massachusetts General Laws, Chapter 149. Massport is pre-qualifying firms interested in providing General Contractor service for the Project through this RFQ prequalification process.

The Project includes construction of an addition to 4th level of Central Garage Building 30, to provide approximately 6,150 SF of office areas, support areas, training room and telecommunication equipment space. The General Contractor shall provide phased construction services. Phase 1 includes completion for occupancy of an approximately 1,500 SF telecommunication equipment space and Phase 2 includes completion of offices, support areas and training room.

A Supplemental Information Package which will provide more details on the scope of the Project as well as the selection process and evaluation criteria shall be available on **October 4, 2017** on MassPort website, <http://www.massport.com/massport/business/bids-opportunities/capital-bids/> as an attachment to the original Legal Notice, on CommBuys (www.commbuys.com) in the listings for this Project or by contacting Susan Brace by email at sbrace@massport.com.

In addition, a Project Briefing shall be held in the Capital Programs Department, Logan Office Center, One Harborside Drive, Logan International Airport, East Boston, MA on **Tuesday, October 10, 2017 at 11:00 AM**. The briefing is not mandatory, however, interested Bidders are encouraged to attend.

Responses shall be addressed to Houssam Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs and received in the Capital Programs Department no later than **12:00 Noon on Friday, November 3, 2017** at the Massachusetts Port Authority, Capital Programs Department, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909.

All questions relative to your submission shall be directed to CPBidQuestions@massport.com. In the subject lines of your email, please reference the MPA Project Name and Number. **It is strictly prohibited for any proponent to contact anyone else from Massport about this Project from the time of this solicitation until award of the Project to the successful proponent.**

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 10/6/2017

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www.BostonPostGazette.com

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDROR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2006 MASERATI QUATTROPORTE
VIN #ZAMCE39A76002036

The above vehicles will be sold at public auction at

TODISCO TOWING
94 Condor Street, E. Boston

MONDAY, OCTOBER 23, 2017
at **9:00AM**
Run dates: 10/6, 10/13, 10/20, 2017

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **October 20, 2017 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

2004 VOLVO S80, SILVER

Vin: YV1TS91Z741355069

Cynthia Gramolini

101 Lowell Rd., Apt 104
N. Reading, MA 01864

2006 HYUNDAI ELANTRA

Vin: KMHND46D26U285723

Matthew P Ranucci

25 Pinwood Dr., Amherst, NH 03031

2004 DODGE NEON, SILVER

Vin: 1B3ES56C24D601098

Vanderlei T Desouza

300 Park Terr Dr., #306
Stoneham, MA 02180

2001 FORD F150, WHITE

Vin: 2FTPX18Z61CA66422

Donald Seidell

11B Totman Drive, Woburn, MA 01801
Run dates: 9/29, 10/6, 10/13, 2017

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI13P5419PM

CITATION GIVING NOTICE OF
CONSERVATOR'S ACCOUNT

In the matter of
MABLE B. KACHAGIAN
Of Waltham, MA

Protected Person/Disabled Person/
Respondent

To the named Respondent and all other interested persons, you are hereby notified pursuant to Rule 72 of the Supplemental Rules of the Probate & Family Court, that the **2nd** account(s) of John A. Kachagian of Waltham, MA as Conservator of the property of said Respondent has or have been presented to the Court for allowance.

You have the right to object to the account(s). If you wish to do so, you or your attorney must file a written appearance and objection at this court on or before 10:00 A.M. on the return date of **October 30, 2017**. This day is NOT a hearing date, but a deadline date by which you have to object to the account(s). If you fail to file the written appearance and objection by the return date, action may be taken in this matter without further notice to you, including the allowance of the account(s).

Additionally, within thirty days after said return day (or within such other time as the Court upon motion may order), you must file a written affidavit of objections stating the specific facts and grounds upon which each objection is based and a copy shall be served upon the Conservator pursuant to Rule 3 of the Supplemental Rules of the Probate & Family Court.

You have the right to send to the Conservator, by registered or certified mail, a written request to receive a copy of the Petition and account(s) at no cost to you.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: September 21, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 10/6/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17D3185DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING

MARIE JOSE AUGUSTIN

vs.

GERALD LOUIS

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Samuel Edward Thompson, Esq., Law Office of Samuel E. Thompson, PC., 67 Batterymarch St., Lower Level, Boston, MA 02110** your answer, if any, on or before **October 25, 2017**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: September 13, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 10/6/17

LEGAL NOTICE

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Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2009 NISSAN ALTIMA

VIN #1N4AL21E39N444321

2014 VOLKSWAGEN JETTA

VIN #3VWD17AJ3EM383593

2015 TOYOTA COROLLA

VIN #2T1BURHEXFC429128

2007 BMW 3 SERIES

VIN #WBAVC93567K031161

1993 LEXUS ES 300

VIN #JT8VK13T6P0123175

2012 VOLKSWAGEN JETTA

VIN #3VWDP7AJ4CM126633

2002 MITSUBISHI LANCER

VIN #JA3AJ26E62U082956

2011 HYUNDAI SONATA

VIN #5NPEC44C2BH002139

2009 TOYOTA COROLLA

VIN #JTDBL40E49J016227

2000 LEXUS GS400

VIN #JT8BH68X5Y0023421

1986 MERCEDES S560

VIN #WDBCA45D4GA243990

2009 HYUNDAI SONATA

VIN #5NPET46C59H506039

2005 MAZDA SIX

VIN #1YVHP80C755M43791

2007 NISSAN ALTIMA

VIN #1N4AL21E27C203214

2010 FORD FUSION

VIN #3FAHP0HA3AR407913

2008 NISSAN ALTIMA

VIN #1N4AL21E58C249010

2005 FORD EXPLORER

VIN #1FMZU73E85UA93275

2012 LEXUS IS

VIN #JTHBP5C28C5010702

2007 FORD FUSION

VIN #3FAHP07137R278470

1998 HONDA ACCORD

VIN #1HGCG1650WA031626

2006 TOYOTA RAV4

VIN #JTMZD33VX65009630

The above vehicles will be sold at public auction at

TODISCO TOWING

94 Condor Street, E. Boston

MONDAY, OCTOBER 16, 2017

at **9:00AM**

Run dates: 9/29-10/6-10/13, 2017

Small Ads
Get Big
Results

For more information call
617-227-8929



EXTRA Innings

by Sal Giaratani



Red Sox Take AL East, Yankees Wild Card

It didn't happen until Game 161, but the Red Sox did it. Now it's on to the Astros for the American League Division Series. Houston does scare me; they've been a great team all year. Only AL team that looks better is the Indians, who the Sox would face next if they get past Houston.

The Yankees are either still in the post-season or not, depending on their sudden death play-off game with Minnesota. I hope they're still in because I like our rivalry with them. We will know by the time you are reading this.

Aaron Judge's Comeback

NY Yankees slugger Aaron Judge is a 25-year-old rookie who played like Mickey Mantle this season. He was flying high at the All-Star break, hitting .329 with 30 homers and 66 RBIs. Then he slumped pretty badly! Through most of the summer after the mid-season classic, he hit only .179, with

seven homers as of August 31st. However, he came back to life in September, hitting 15 home runs and finishing the season hitting 52 homers, 114 RBIs, and batting right above .280. Some think he threw himself back into MVP consideration with his September comeback. He broke the rookie record for homers, besting Mark McGwire who hit 49 in 1987.

Judge, who led the AL in homers with 52, also tied Mickey Mantle for eighth place in franchise history. Mantle hit 52 in 1956 and also won the MVP that season. Judge's 52nd homer was also his 30th homer at Yankee Stadium, passing Babe Ruth (1921) for the highest single season home total in franchise history. We can only imagine how much better his final totals this season would have been without his terrible slump this past summer.

Judge is a cinch for Rookie of the Year, but I think Corey Kluber with the Indians could take both the Cy Young and MVP awards. We shall see.

Red Sox

Two 18-Game Winners

Before the season started, if you asked a Red Sox fan if the team could end up with two 18-game winners, many would have said YES. But who would have thought Pomeranz would be one of them? Chris Sale pretty much did as expected but, once again, David Price disappointed Red Sox Nation.

Sale did pitter out at season's end and pushed himself out of the Cy Young Award contention. But 17-8 with a 2.90 ERA is nothing to sneeze at. The biggest surprise was Pomeranz finishing 17-6 with a 3.32 ERA. Let's hope these two hurlers pitch like "Spahn and Sain and pray for rain," right?

I am hoping that Price can end up starting in post-season. Isn't that why he got those big bucks? Maybe, he can turn around his post-season woes and make winners out of Boston. If not, just pray for lots of rain.

Put the Lights Out, Colon Should be Leaving the Building

Bartolo Colon, aka "Fat Boy," finished the regular season with the Twins and his 2017 stats weren't nice to say the least. He was 6-14 with an enormous 6.63 ERA. The Cy Young for him is like the planet formerly called Pluto.

CC Sabatha

Finished '17 Strong

NY Yankees veteran starter CC Sabathia finished this season with a 14-5 record, winning his last five decisions. He has now pulled ahead of Whitey Ford with the 237th win of his career, good for sole possession of 60th place in all-time wins and 16th place for a southpaw. He had his ups and downs, but finished on high note.

See you next week, same time, and same channel!

• **Hoops & Hockey** (Continued from Page 1)

1967-1968 season. All were placed in a so-called West Division while the Original Six remained in an East Division. That meant that a West Division team was guaranteed a berth in the Stanley Cup Final—even as a first year expansion team.

And thus, it was that the Blues, with Noel Picard, played in three straight Stanley Cup Final best-of-seven series. They competed in the SCF in 1968, 1969 and 1970, losing twice to Montreal before being beaten by the Bruins.

Picard would go on to play six seasons for the Blues, amassing 58 points on 12 goals and 46 assists before playing a portion of a final season with the Atlanta Flames.

Following his on-ice career, Picard did some broadcasting work for the Blues but eventually moved back to the Montreal area for the remainder of his

life. But it was the photograph that kept him in the public eye.

"I get asked about that a lot," Picard said in a St. Louis Post-Dispatch interview conducted some years ago. "People send me cards and pictures in Montreal and I sign them all the time."

Interestingly, Lussier squeezed off another shot an instant earlier, one with Orr still connected to the ice by just the tip of a single skate blade. This seems to be the one that most closely resembles the position depicted in the famous Bobby Orr statue near the TD Garden.

Picard is the first player in the photograph to pass on. Goalie Glenn Hall is 86, living in Canada, while Orr is 69, dividing his time between Massachusetts and Florida. Carleton is 71 and resides in Canada. Photographer Ray Lussier died in 1991 at age 59.

NOTICE OF DISSOLUTION TO ALL CLAIMANTS OF EDIENCE, INC.

Please be advised that Edience, Inc. (the "Corporation"), which owned and operated businesses known as Cegment, Inc., Student Aid Services, Inc., Student Financial Aid Services, Inc., Online Financial Aid Service, Inc. and Ed Tech Investments, LLC, has been dissolved by shareholder and director resolution as of August 25, 2017. A certificate of dissolution has been filed with the Secretary of State of the State of Delaware pursuant to the provisions of Section 275 of the General Corporation Law (the "GCL").

THIS NOTICE CONSTITUTES THE NOTICE CONTEMPLATED BY SECTIONS 280(a)(1) AND 280(b)(1) OF THE GENERAL CORPORATION LAW. Accordingly, if you believe you have (i) a claim, or (ii) a contractual claim contingent upon the occurrence or nonoccurrence of future events or otherwise conditional or unmaturred (each a "Claim") against the Corporation, you must present each such Claim in accordance with the procedures set forth below.

a. All Claims must be presented in writing and must contain sufficient information reasonably to inform the Corporation of the identity of the claimant and the substance of the Claim, including the amount of the Claim, basis and date the Claim originated.

b. Claims against the Corporation should be sent to the following address: 155 Federal Street, Suite 1302, Boston, Massachusetts 02110, care of TCF Law Group, PLLC attn.: Stephen J. Doyle, Esq.

c. All Claims must be received at the address listed above on or before December 8, 2017.

d. ANY AND ALL SUCH CLAIMS WILL BE BARRED IF NOT RECEIVED BY DECEMBER 8, 2017.

e. As permitted by the GCL, the Corporation or its successor entity may make distributions to other claimants and to the Corporation's stockholders or persons interested as having been such without further notice to the claimant.

f. The aggregate amount, on an annual basis, of all distributions made by the Corporation to its present or now former stockholders for the year the Corporation was dissolved and in each of the three calendar years prior to such date was as follows: (1) 2014: \$0.00; (2) 2015: \$0.00; (3) 2016: \$0.00; and (4) 2017: \$0.00.

THIS NOTICE does not revive any Claim barred or subject to a statute of limitations as of the date hereof or any date after the date hereof, nor does it constitute acknowledgment that you are a proper claimant of the Corporation. The Corporation reserves the right to reject, in whole or in part, any Claim submitted to it in response to this Notice. This Notice does not operate as a waiver of any defense or counterclaim that the Corporation may have in respect of any Claim asserted by you.

Run dates: 9/29-10/6, 2017

Boxing





Ringside

WITH BOBBY FRANKLIN

HOOPS and HOCKEY in the HUB

by Richard Preiss



SLAPSIE MAXIE

Quite a Character, Quite a Fighter

In boxing, when you think back to the first half of the 20th Century and recall a fighter with the name Max who was also known as a real character, the first name that pops into your head is Max Baer. However, Baer had some stiff competition when it came to being known as the Clown Prince of the Ring. There was another Max, better known as “Slapsie Maxie.” That was former Light Heavyweight Champion Maxie Rosenbloom.

It should come as no surprise that the two Maxes would become close friends and even play in movies together. Both were topnotch fighters who, in spite of their clowning, were among the best at the game.



Maxie and James J. Braddock

Rosenbloom began boxing in 1923, and by the time he retired in 1939 he had amassed an amazing record totaling 274 bouts. Of those 274 fights, Maxie won 207, lost 39, had 26 draws, and was only stopped on two occasions. When you look at who he fought, that record is just staggering. It is a who’s who of fighting from that era, with names such as Mickey Walker, Harry Greb, Young Strib-



Maxie and His Fiancée Mary Campbell of the Campbell Soup Family

ling, Johnny Wilson, Tony Shucco, Jimmy Braddock, Tiger Flowers, Lou Nova, and Ace Hudkins. The list goes on and on.

Maxie was not known as a power puncher, but he could hurt his opponent if needed. He was more known for moving around quickly with his hands near his face. It has been said that Cus D’Amato got the idea for his “Peek-a-Boo” style of fighting from watching Rosenbloom in action.

When Maxie finally retired from the ring, he went on to a successful career in movies and television. He also did voiceover work for cartoons. He usually played comedic roles, but there was nothing funny about him when he got down to business in the ring.

Maxie Rosenbloom was from another age, when



Maxie tags Mickey Walker.

great athletes were also great personalities. He was never involved in scandal and always gave the public their money’s worth in and out of the ring. Here are some photos of the great Maxie Rosenbloom I hope you enjoy.



The two Maxes, Baer and Rosenbloom



Maxie and Lucille Ball



Max and James Cagney in *Each Dawn I Die*



Maxie Rosenbloom

Photographs have a way of capturing the forever. There is timelessness about many of them. Those depicted never age, the action captured never progresses — it’s a moment frozen in time that instantly carries one back.

We have reflected on those qualities over the past few weeks since learning of the passing of Noel Picard, the St. Louis Blues defenseman anchored for all time in the immediate background of one of the most historic sports photographs ever taken.

It was Ray Lussier’s immortal airborne shot of Bruins star Bobby Orr flying horizontally through the air after scoring the Stanley Cup winning goal at Boston Garden on May 10, 1970.

The tally brought the Bs their first Stanley Cup title in 29 years, while the photograph conferred athletic immortality upon the 22-year-old Orr, who was nearing the midpoint of his dazzling decade of stardom with the team on Causeway Street.

And let’s be honest. What adds to the realism of the photograph is that one can clearly see the ecstatic reaction on the face of the bareheaded Orr — something that would be difficult today in the era when all wear helmets (as they should).

Only two additional persons are fully pictured in the photograph. One is Blues goalie Glenn Hall and the other is Picard. Depending on whether the picture is cropped or not, a portion of Bruins winger Wayne Carleton may be seen — but often that is deleted.

So, although it is Orr that has garnered the wealth of actual accolades, there is a supporting cast that has also been preserved for eternity.

That is important to consider, since Noel Picard, who passed away on September 6th at the age of 78 from cancer, is a person forever linked with the historic image taken some 47 years earlier.

It was Boston teammate Derek Sanderson’s pass to Orr

that enabled the Parry Sound, Ontario, native to skate in and beat Hall for hockey’s version of the shot heard round the world.

But it may have been Picard’s action in the instant immediately following the goal that set the stage for the “just the right moment” that would be captured for all time.

It appears to many that Picard, in frustration, used his stick to trip Orr, thereby sending the hockey hero into the air for that click of the shutter to record the triumphal airborne flight with his stick raised like a magical wondrous wand in triumph as he flew — almost like a hockey version of Superman — several feet above the frozen surface.

Perhaps, then, that is Noel Picard’s gift to the hockey world. His act of frustration set the scene for Ray Lussier, whose camera captured it at just the right moment, enabling it to be shared with the world forever.

In that way, Picard’s action could be seen as a gift from a man who was himself the ultimate gift on the most important day for giving gifts — for Joseph Jean-Noel Yves Picard was born to his parents on Christmas Day in 1938.

The Montreal native would make his NHL debut with his hometown Canadiens during the 1964-1965 season. He played 16 games with Montreal that year, before being sent down to the minors where he would wander through a series of teams — one of which was the Providence Reds for whom he played nine games in the 1966-1967 campaign.

Expansion can save careers as some players on the roster of the Vegas Golden Knights are learning this year. Some 50 seasons ago, it proved to be the savior for Picard, who earned a spot on the original roster of the 1967-1968 St. Louis Blues.

The Blues were part of a six-team expansion introduced all at once for the start of that

(Continued on Page 15)

Happy Columbus Day

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ATHLETIC ASSOCIATION




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Columbus

Day



LOUIS CAVAGNARO, President

Serving the Community for Over 57 Years!