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\$.35 A COPY

Happy Halloween



Zoey, faithful companion of Norman Herr of Boston's West End, takes her trick or treating very seriously.

Black cats have long served as objects of superstition. In Medieval France and Spain, **black cats** were considered bringers of bad luck and curses to any human they came near, and were associated with witchcraft. Many Medieval Germans believed themselves to be cursed if a black cat crossed their path from left to right. **Black cats**, however, have also served as symbols of good luck in numerous cultures. In the British Islands, **black cats** are often believed to bring affluence to any house they occupy. In Japan, they are also considered to bring good luck. In Ancient Egypt, **black cats** were worshipped as sacred.

News Briefs

by Sal Giarratani

It Looked Like a Democrat Ad for Hillary

The House Benghazi hearing with Hillary Clinton taking questions from members of Congress turned out to be much ado about nothing. Except for U.S. Rep. Jim Jordan, R-Ohio, the Republicans were pretty bad. The Democrats, led by Democrat ranking member Elijah Cummings, D-Maryland, were even much worse. The object of the hearings wasn't to score partisan points, the object was to find out how Benghazi came about in the first place. Four Americans are dead, including our own ambassador. Clinton said she was at the hearing to honor those dead patriots, but isn't she the one who helped bury them, too?

The Democrats acted like a bunch of defense lawyers always having Hillary's back, and the Republicans, except for Jordan, in my opinion, were quite timid in their questioning.

The families of the four dead Americans have a right to know what happened, and so do the American people. Was Hillary lying or simply complicating her answers into meaningless words. Tell us the truth. America has a right to know how this tragedy fell into place on September 11, 2012.

Back to the Future Again

Up in Canada, the Liberal Party bet the Conservative Party and took control of the national government. The new prime minister is Justin Trudeau. If the name sounds familiar, it should. His dad, Pierre Trudeau, was the Canadian Prime Minister from 1968 to 1984.

Jeff Kuhner on WRKO can't stand that Canada went liberal and stated he never liked Pierre Trudeau and equally detests his son running Canada. As for me, it

(Continued on Page 13)

Where Did Our Parking Spaces Go?

Four may not seem like a large number. Four out of 1,500 seems like an even smaller figure, until you put it into context. This past week, four residential parking spots were blocked off during the day. Then at night, the city took them as part of their DriveBoston initiative. Now, these used-to-be-public spots are leased property of private rent-a-car services such as Enterprise and Zipcar.

So what's the problem? DriveBoston came as a surprise to North End residents. According to Phillip Frattaroli and Ryan Kenny, president and vice president of the North End/Waterfront Neighborhood Council, as quoted in the Boston Herald, no neighborhood meeting was held to discuss these plans to lease public property to a private company.

According to Mayor Martin Walsh's office, an online-announcement was made with the publication of the plan and a map in August. This unpublicized and underwhelming posting was not enough for most residents. Along with the controversial way these plans were enacted, many North Enders are left with questions, anger, and feelings of distrust toward their government.

The city is earning \$3,500 per parking spot. Will this money be going back to benefit the neighborhood it is taking from? How is this revenue to be used?



(Photo courtesy of Ryan Kenny)

3,200 parking permits are currently issued to neighborhood residents of the North End, for a mere 1,500 existing spots. The parking battle is a slim game. The removal of even four spots makes parking, traveling, and living all the more difficult. The pilot program plans to take 31 spots city wide during its 18-month pilot program.

The real problem here is the process, specifically the lack of inclusion and transparency. Mayor Walsh and his administration made no effort to engage the community in deciding to lease public spaces, nor did they give any publicized advance notice of their plan. No meetings, no press releases, nothing. If input had been solicited in advance, more than likely the North End residents would have

been strongly opposed!

It is pretty obvious, given the parking problems that already challenge the neighborhood, what the response would have been. It's equally obvious that this is a money grab by the city. It makes much more sense to have these car share companies lease space in private lots and garages. But then the city doesn't get the revenue. Hence, the "thief in the night" approach. The residents of the city deserve more consideration than this.

What can we do about this? Get in touch with your neighborhood liaison, your city councilor, they at-large councilors, and don't forget Mayor Marty Walsh. Let them know how you feel. Start a petition. Don't let this pilot program become permanent!



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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



VIRGINES VESTALES

(The Best Little Virgins in Old Rome)



Early 18th-century depiction of the dedication of a Vestal, by Alessandro Marchesini

Nothing in Rome is said to be more ancient than the institution of a maiden priesthood. As was mentioned in a previous issue, the worship of Vesta goes back to the time when it was difficult but necessary to obtain fire. The sacred fire, the source of all Roman life and power, was kept alive in an edifice known as the Temple of Vesta. It was constantly tended by a group of virgin priestesses that were known as the Vestals.

At Rome their number started at four, but was increased to six about the time of the early Republic. During primitive times, the possession of fire was the greatest gain that man had yet made, and to lose it was the greatest misfortune for the community. The chief, or the so-called king, fulfilled a most important duty towards his people by keeping a fire always burning, from which they could at any moment kindle their own. Nothing could be more natural than for the chief's unmarried daughters to be placed in charge of this precious hearth, under the protection of Vesta, the goddess of fire.

The number of Vestals corresponds to the idea that they were originally the daughters of one family, and that they were the king's daughters is traceable to their position of honor in the Roman State. They have been compared to the nuns of the

Roman Catholic Church, and the Atrium Vestae has been called their convent. There was a close resemblance in their vow of chastity and the cutting of their hair.

They were dressed entirely in white, with a coronet shaped headband (infula), ornamented with ribbons (vittae) suspended from it, and also a white veil or hood (suffibulum) made from a piece of white woolen cloth with a purple border.

It is here that the resemblance ended, for instead of poverty and obedience, the Vestals enjoyed great independence and luxury. They were exempt from the common law, and not even subject to the censor's authority. They enjoyed a most conspicuous freedom, having the right to "hold property and to make a will. These rights alone exceeded those of the average females of the times. The Vestals also enjoyed great political importance, often interposing to save a life, to restore harmony at critical moments, or even to carry out the provisions of important wills. Death was the penalty for injuring them, and anyone whom they escorted was also protected from assault. Meeting them by chance in the street also saved a criminal who was being led away to punishment.

NEXT WEEK:

Virgines Vestales (Continued)

Joe Biden Will Not Run for President

by Sal Giarratani

With President Barack Obama at his side in the Rose Garden on Wednesday afternoon, October 25th, Vice President Joe Biden with his wife Jill took to the podium to announce that he would not be a candidate for

president in 2016. In recent weeks, there had been much speculation on whether or not Biden would jump into this race. Leading up to the announcement, it wasn't clear which way he would go.

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Many sensed he might run. But in the end, it would appear that this was Hillary Clinton's moment in the sun, especially after her performance in the recent TV debate between the Democratic candidates. While she bested Bernie Sanders and the other no-name candidates up on the stage, it was clear, she was challenging Joe Biden in the answers she gave and the effect she demonstrated on stage.

It seemed pretty clear to many political observers and media reporters that holding this announcement on the heels of the Benghazi hearings on Capitol Hill seemed to indicate that Biden was dropping out of any

The race for the Democratic nomination is now between Hillary Clinton and Bernie Sanders. However, the GOP establishment is trying to preempt outsiders like Donald Trump, Ben Carson, or even Carly Fiorina from getting nominated.

The ruling class in the GOP is still hoping that Jeb Bush or Mario Rubio can grow some traction at the polls.

Some Republicans are hoping the party finds itself with a brokered convention and that Mitt Romney accepts a draft nomination from the floor.

The only thing we know for sure is that Joe Biden is on the 2016 campaign sidelines.

Res Publica

by David Trumbull



Sterlingwear of Boston, ast Boston Manufacturer of Clothin

Proud East Boston Manufacturer of Clothing, Has Acquired Fidelity Sportswear

Sterlingwear of Boston, the official and sole manufacturer of the U.S. Navy peacoat and other fashion outerwear for the commercial marketplace, has acquired Fidelity Sportswear of Everett, Massachusetts. The final sale became effective April 21, 2015. Frank Fredella, president and CEO for Sterlingwear of Boston, believes that this is a good marriage of two heritage brands. "Sterlingwear of Boston and Fidelity Sportswear reflect the same family values and business principles that have created their success individually. We look forward to growing our brand and to being recognized as a leader for outerwear in the commercial marketplace" said Fredella. "We are looking at two strong brands coming together to create a product and shopping experience on both a national and international level that is second to none. The best part, these are American-made brands," said Jack Foster, director of marketing for Sterlingwear of Boston.

Sterlingwear of Boston is in its third generation of leadership and is truly an all-American story of success. The company was started as Viking Clothing in 1965 by Lorenzo Fredella and his two sons, Frank and Anthony. At that time, the primary work consisted of cut-and-sew operations for other clothing manufacturers and retailers. In

1968, they were contacted by the U.S. government to produce peacoats for the U.S. Navy. Those peacoats, by the way, are made in East Boston, from fabric woven in a Massachusetts mill of yarn spun in a Bay State mill!

The contract to produce peacoats propelled the company into a new and very successful direction. For close to 50 years, Sterlingwear of Boston has produced the peacoat for the U.S. Navy, as well as other outerwear and dress uniforms for all branches of the armed forces. The decision to start offering a commercial line of outerwear was formulated in the year 2000 and has since expanded to include e-commerce, wholesale, and retail store outlets.

Fidelity Sportswear also has strong family ties dating back over 70 years. The day-to-day operations of Fidelity will continue to be managed by brothers Gerald and Stewart Webber. "We look at this merger as a great opportunity to expand our product offering to our customers and to provide the world with outstanding outerwear. We are very fortunate to have found such a great partner in Sterlingwear of Boston. Frank Fredella and his family will continue the rich traditions that we both share," said Gerald Webber, owner of Fidelity Sportswear.



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Friday, October 30, 2015

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found

First Ever U.S. Exhibition of Renaissance Painter Carlo Crivelli Opens at Gardner Museum

Ornament & Illusion: Carlo Crivelli of Venice

The Isabella Stewart Gardner Museum in Boston will be the sole venue for the first ever monographic exhibition dedicated to Carlo Crivelli in the United States. Titled Ornament and Illusion: Carlo Crivelli of Venice, the exhibition runs now through January 25, 2016.

Carlo Crivelli (about 1435-about 1495) is one of the most important and historically neglected — artists of the Italian Renaissance. Distinguished by radically expressive compositions, luxuriant ornamental display, and bravura illusionism, his works push the boundaries between painting and sculpture. Crivelli manipulated the surface of each one with rare mastery of his medium, crafting visionary encounters with the divine, forging the modern icon, and offering a powerful alternative to new models

Stewart Gardner Museum, of painting associated with Florence. The exhibition brings together 23



Carlo Crivelli, Saint George Slaying the Dragon, 1470, tempera, gold, and silver on panel, 94 x 47.8 cm, Isabella Boston.

paintings and the artist's only known drawing. Newly cleaned and restored, the Gardner's iconic Saint George Slaying the Dragon is the focal point for a two-part installation. The first reunites four of six surviving panels from Crivelli's Porto San Giorgio altarpiece, of which the Gardner painting is a fragment. The second part introduces visitors to the artist's repertoire of dazzling pictorial effects with some of his most important works in Europe and the United States.

Included in Ornament and Illusion are unprecedented loans from The National Gallery, London; the Städelsches Kunstinstitut und Städtische Galerie, Frankfurt; the Museo di Castelvecchio, Verona; the National Gallery of Art, Washington, D.C.; and the Metropolitan Museum of Art, New York City. Together, the works assembled in Boston reveal the artist's astonishing skill, encompassing artis-

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- . Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- · This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- . Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 135, Boston, MA 02113

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Patricia Burke

Patricia E. Burke, 74, a lifelong resident of Charlestown, entered into eternal life suddenly on Sunday, October 25, 2015, at the South Shore Hospital in Weymouth.

Patricia was born in Boston on May 23, 1941, a daughter of the late John Burke and Josephine (Leahy) Burke. Patricia started working at the Union Oyster House in Boston on August 20, 1980, and was a Dining Room and Function Manager for 35 years. Patricia was known by many, and loved by all. She was a friend, mentor, confidant, boss, and manager for legions of employees and guests. Patricia was passionate about fundraising for the Jimmy Fund every year in memory of her late grandson Robert Sorrentino. She lived hard and loved harder. She cherished her family above all else.

Patricia is the devoted mother of Theresa Sorrentino and her husband Tom of Burlington, and Karen Mariani and her husband Robert of Weymouth. She is the

Carney and her husband Jim, and the late William Burke. She is the loving aunt of Jennifer Burke, Kelliann Burke, Mariellen Burke, Douglas Burke, Bill Burke, John Burke, Billy Carney, and many great-nieces and great-nephews. Relatives and friends are invited

loving "Nanny" to Alexandra

Sorrentino, Nicholas Mariani,

Matt Mariani, and the late

Robert Sorrentino. She is the

beloved sister of Michele

to attend Patricia's Funeral Mass on Saturday, October 31, 2015, at 10:00 am in St. Mary's Church, 55 Warren Street, Charlestown. Her burial will be private. Visiting hours will be on Friday, October 30, 2015, from 4:00 to 8:00 pm in the The Carr Funeral Home, 220 Bunker Hill Street, Charlestown.

In lieu of flowers, kindly make a memorial donation in memory of Patricia's grandson Robert Sorrentino to The Jimmy Fund, 10 Brookline Place, Brookline, MA 02445 or via www.jimmyfund.org/gift.

Her close friend Marie Simboli writes:

"It was never hard to say 'my friend' Pattie Burke, a woman you will never, ever forget. Always there for you, her affection and love so sincere, it would touch your heart beyond words. Her greatest accomplishment was the Sorrentino Fundraiser for her grandson Robert. Each year she hoped to make it more successful than ever. This year, without any thought in mind, it would be her last fundraiser. She had a smile on her face as she walked through the hall to thank everyone who took the time to be there, for the donations, and for the success that was accomplished with a dream that she started eight years ago.

My dear friend is gone forever, never to sit and chat, never to have lunch. All that I would have was her last text on October 24th at 9:08 am.

My dear Marie, thank you with all my heart, it was wonderful. Thank you for my gifts, but your friendship is my most wonderful gift, this was the very best. It was awesome and you are wonderful. Love you xoxo.

She was without a doubt a remarkable woman, I will miss you, Pattie Burke. My life will never be the same.

Always in my heart."

May She Rest in Peace



Patti enjoying the company of family and friends at the Annual Sorrentino Stompers fundraiser held on Friday, September 23, 2015 in honor of her grandson Robert.

Stoneham Class of 1955

Celebrates 60th Reunion



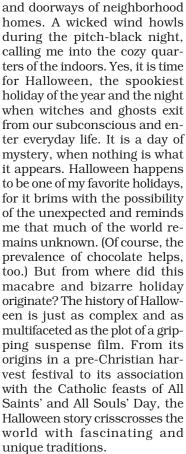
Stoneham High graduates class of 1955 60th reunion. Some had not seen each other for 60 vears!

L'Anno Bello: A Year in Italian Folklore

Halloween's Haunted History

by Ally Di Censo Symynkywicz

Outside my bedroom window, the trees are nearly bare. A few yellow leaves wave tentatively against spindly dark branches, while the forest ground is blanketed with hues of orange and red. As I make my way to work every morning, toothy jack-o-lanterns grin eerily at me from the windows



The ancient Celts celebrated a holiday called Samhain ("sowen," where "sow" rhymes with "cow") on November 1st, with festivities beginning the evening before. Samhain was considered the first day of winter and may have even functioned as the Celtic New Year. Samhain represented a scary time for the Celts because the harvest had just finished and the dark winter days were quickly approaching. In this agriculture-based society, a good harvest was a matter of life or death, so the Celts prayed for a successful crop. Indeed, since nature was dying and barren during this time of the year, Samhain had a strong association with death. The Celts believed that the veil between the living and the dead was especially thin on this transitional night, and both good through the Earth. To ward off these spirits, the Celts built bon-



costumes, a custom which has survived in the modern Halloween. Another way to scare evil spirits away was to build jacko-lanterns, or hollowed turnips carved with eerie faces and bearing a candle inside. When the Irish immigrated to America in the nineteenth century, the pumpkin eventually replaced the turnip for this craft. Samhain was also a night ripe for divination, when girls tossed apple peals over their shoulders to ascertain the initials of their future spouses and people closely watched the bonfires for portents about the harvest. Meanwhile, the popular Halloween game of bobbing for apples comes from our ancestors in Italy, who played it during Pomona, the ancient Roman festival honoring the goddess of the orchards.

This pre-Christian holiday of harvest's close and death later combined with All Saints' Day and All Souls' Day, two Catholic feasts also honoring the dead. When Christianity began to spread across Europe in the early Middle Ages, All Saints' Day was attached to November 1st to bring a religious perspective to Samhain. All Saints' Day also went by the name of All Hallows, and as the preceding evening, All Hallows' Eve, morphed into the word Halloween. While All Saints' Day commemorated deceased saints, as the name suggests, All Souls' Day, a holiday celebrating all the faithful departed, was placed on November 2nd. The tradition of trick-or-treating actually stems from All Souls' Day. In the Middle Ages, beggars and children would go souling, or moving from home to home receiving spiced cookies known as soul cakes in return for prayers on behalf of the household's dead. Modern Italians do celebrate Halloween with pumpkin and evil spirits wandered and witch decorations and haunted attractions, but All Souls' Day remains the most imfires and donned frightening portant festival of the dead in

that country. Known as il Giorno dei Morti (day of the dead), people in Italy visit and clean graves on November 2nd and attend special masses for the deceased. In the countryside, oldtime villagers tell spine-tingling stories of lost travelers stumbling upon a church service the

night of All Souls and noticing that the pews are filled with the spirits of long-gone townsfolk. Elsewhere, depending on the region, Italian children may leave offerings out for wandering souls during the eve of All Souls and find treats the next morning, or people may munch on ossa dei morti, or nutty spice cookies, whose creepy moniker means "bones of the dead." I remember learning about similar traditions for Día de los Muertos, the Latin American Day of the Dead, in Spanish class and making a cinnamon-topped bread called pan de los muertos. Truly, spookiness is a worldwide affair!

I keep all of these old traditions in my mind when I celebrate Halloween. I love honoring this holiday in a folksy manner, paying special attention to the themes of harvest's end and the accompanying sense of the unknown. A grinning wooden jack-o-lantern decorates my door. I bake a pumpkin bread with a cream cheese ripple every year, letting the spices warm my kitchen. In between handing out candy to the trick-or-treaters, I snuggle on the couch with a cup of tea, watching ghost programs with my husband. These traditions make Halloween a very meaningful holiday for me. A lot of people may find the holiday's emphasis on death quite morbid, but it actually stems from the custom of earth-based holidays. With the withered leaves, dark nights and brisk winds of late October, it is no wonder that the ancient Celts and the early Catholics turned to questions of mortality and restless spirits at this time of the year. However, as a sort of New Year, Halloween also reminds us that life is indeed a cycle, and the sun and nature will soon grow again. We must acknowledge the darkness, and all of its mysteries, to truly appreciate the light.

Happy Halloween!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

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"I'm Mad As Hell, and I'm Not Going to Take it Anymore"

Anybody remember that old movie Network, when that news anchor Howard Beal tells his TV audience to open up their windows and scream the above phrase from the tops of their lungs and then everyone in New York started doing just that.

Move to today. Look at the success of Donald Trump's presidential campaign. It shows just how angry and frustrated all or most of us are that we would even consider Trump for the White House. He's tapped into the pent-up anger in many Americans over the way our nation has been acting lately. Our enemies mock us and our allies can't trust us. All the politicians only seem interested in themselves, more power and cash. Our democratic republic and our Bill of Rights are under attack like never before.

I think all this, and those recent numerous incidents of road rage angering so many out there. People hate feeling helpless. We want control over our lives and we have so little of that commodity, don't we?

Anger is a bad word, and a bad feeling to emote. Sometimes the smallest thing can turn it on. Some people are angry at everything. Some people are angry with the government deciding to give away the store to other countries like Iran, or to the many drones living among

who just wait for us all their free stuff from the government.

This anger isn't just from Trump. Bernie Sanders is angry, and so too are all his little democrat socialists who want more free stuff for everybody as the answer to our ills.

Anger, however, gets in the way of reason and common sense. I had a personal experience with this subject earlier this week when I lost it with a stupid driver blocking my way forward. I started calling him all kinds of names, some of which I cannot print here.

In the end, there were no winners, just two angry drivers. Road rage. Political rage. Plain rage. All bad things.

Sometimes we need to close those windows, sit down and just relax. After all, as bad as things seem, things could always be worse. Sometimes we need to take more and live with it. Life is too short to blow a gasket. You end up feeling guilty and sick to your stomach.

As we move more toward Campaign '16, we need to be less angry and more resolute in working to improve the situation and not trying to shout it away.

We shouldn't allow anyone to milk this anger. We need to own it, control it, and use it without getting a migraine.

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Waltham Salvation Army Celebrates 120 Years

On the weekend of October 16-18, 2015, the Waltham Salvation Army painted the town red in celebration of their 120 years of serving the needy in Waltham, MA.

On Friday night, The Salvation Army New York Staff Band performed a free concert at the McDevitt Middle School.

Saturday night, Hobbs Brook Management, LLC sponsored the Red Tie Gala at the new Cimpress/Vistaprint building at 225 Wyman Street, Waltham. The Gala raised over \$63,000 to help support food and education programs in Waltham. The Waltham Rotary Club, Waltham Lions Club, Waltham Kiwanis Club and the Waltham Triad Lodge were honored for their service to the city.

Sunday morning there was a celebration service where the congregation gave thanks to God and for the generosity of the Waltham community.

If you would like to make a donation or buy a brick for the new walkway at the renovated Salvation Army building in Waltham, please visit their website, http: massachusetts.salvationarmy.org/MA/ Waltham.



Lt. Raphael Viana, Host Gail Huff, and Lt. Thais

N.E.A.A. Donates Hockey Equipment to Players in North End Youth Hockey Program

The North End Athletic Association recently donated hockey gloves, shin pads, and elbow pads to several young players in the North End Youth Hockey Program. The NEAA received the equipment from a grant written to Good Sports earlier this year. Thanks to help from Representative Aaron Michlewitz, the NEAA received over \$14,000

worth of equipment for various youth sports programs they run and sponsor. Some of that equipment was provided to the youth of the N.E Hockey Program run by Dan Toscano.

NEAA President Louis Cavagnaro, NEAA Sports Coordinator John Romano and North End Youth Hockey Director Dan Toscano were at the

Nazzaro Center to help give out the brand new Bauer hockey gear. If your child did not get to attend, the NEAA still has more equipment and will be glad to help out your child. Contact Dan Toscano if you are part of the Hockey Program or John Romano at JRomano45@Gmail.com. Supplies are limited.









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Cancer Screening and Education Event

Boston Medical Center's Cancer Care Center is hosting its 20th annual cancer screening and education event for patients, families and members of the community on Saturday, November 14, 2015 from 8:00 am to 12:00 pm. Physicians, nurses and staff will be on site to provide screenings for breast cancer, head and neck cancer, and skin cancer. Mammograms will be available for those over age 40, and lung and prostate cancer risk assessments, blood pressure checks, and acupuncture will also be available.

This event is free and open to the public, no out of pocket expenses or co-pays will be required. Refreshments and entertainment will be provided, and free parking will be available in the 710 Albany Street garage.

The education sessions focus on the following topics:

- What you need to know about prostate cancer screening
- Which colon cancer screening option is right for you? (Participants may make an appointment for a colonoscopy)
- Recent advances in lung cancer screening
- · Helpful ways to quit smoking
- The facts about women's cancers
- Maintaining a healthy lifestyle how good nutrition and exer-
- The 'M' technique: A registered method of gentle, easy-to-learn structured touch/massage suitable for the very fragile, or just plain stressed

The event will take place at the Boston Medical Center Moakley Building, 830 Harrison Avenue, Boston.

RSVPs are encouraged, but not required. Please call 617-638-8260 if you plan to attend or if you have any questions.

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Saint Casimir of Poland

by Bennett Molinari and Richard Molinari



Saint Casimir Jagiellon was born in 1458, the third of thirteen children of King Casimir IV and Elizabeth of Austria, daughter of Albert II of Habsburg.

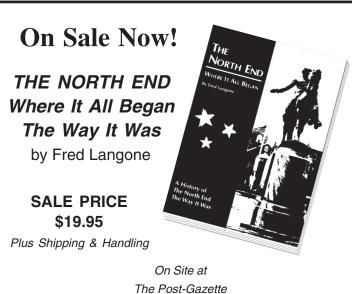
Casimir, at the age of nine, was placed in the care of Father Dlughoz, who was deeply religious and a scholar. Even then he displayed an ardent piety.

When Casimir IV ordered his son Casimir to lead an army against King Matthias Corvinus of Hungary in 1471, he refused. Casimir believed an attempt to seize the Hungarian throne was unjust and refused to take part in it. He was confined to the castle of Dzoki as punishment.

The young prince again became a pupil of Father Dlugosz, under whose care he remained until 1475. It was when his elder brother, Wladislaus, ascended to the Bohemian throne, that Casimir became heir apparent to the throne of Poland, and from 1481 to 1483 administered the State with great prudence and justice.

About this time his father tried to arrange for him a marriage with the daughter of Frederick III, Emperor of Germany, but Casimir preferred to remain celibate. He fell victim to consumption which, weak as he was from fasting and mortifications, he could not withstand. While on a journey to Lithuania, he died at Grodno on March 4, 1484 at the age of 26. His remains were interred in the chapel of the Blessed Virgin in the Cathedral of Vilna, Lithuania. After his death, he was venerated as a saint because of the miracles wrought by him. Sigismund I, King of Poland, petitioned the Pope for Casimir's canonization. In 1522, Casimir was canonized by Pope Adrian VI. Casimir had a special devotion to the Blessed Virgin, and the hymn, "Omni die dic Maria mea laudes anima," was long attributed to him. He is the patron saint of Poland and Lithuania, and his feast day is celebrated on March 4th.

SONGS THAT UNIFIED ITALY NOVEMBER **O** 2015, 5:00 PM NNI DI DEO, TENOF Annalisa



5 Prince Street, North End. Boston. MA

ABCD North End/West End NSC Halloween Celebration



L-R: City Councilor Sal LaMattina, Courtney Johnson (NSC staff), Lizbeth Castrillon (NSC staff), Johannah Malone (NSC staff), Kate Matthews (South Boston Action Center), Maria Stella Gulla (NSC director), Frank Bellotti (former attorney general Massachusetts), Councilor-at-Large Stephen Murphy, and State Representative Aaron Michlewitz.



Proudly displaying masks made at arts and crafts classes.

ACROSS

1. Medieval fiddle 6. College assessment test 9. Outgoing tide action

18. Starbucks' serving 19. Status of being a star 21. *Inhabited by apparitions 23. Actor Stallone 24. Lord's servant 25. Busy flyer

30. Wipe out 35. St. Louis team

47. "The Sun _

55. Excessively 57. *"Guess who?" garb 61. *Spell-caster 65. Before editing 66. As opposed to amateur

68. Bioweapon

74. Stitch again

DOWN

50. Verdant

13. Allergic reaction to bee sting

15. Thresh about, as in arms 16. Oddball's attempt? 17. Pro baseball's "Master Melvin"

28. *Like a Halloween sensation

37. Hair product manufacturer 39. Red Sea nation

43. Arnold Lobel's "Frog and 44. Bread spreads 46. Kind of jerk

Beach, SC

69. Money under mattress, e.g. 70. Black and white sea bird

73. "To Kill a Mockingbird" author

71. Rounded like an egg

72. Politician's barrelful

1. Whistle blowers

4. Middle Eastern V.I.P.s

6. Nucleus plus electrons

8. 10 percent to charity, e.g.

22. "We ____ Young" by Fun 24. Opposite of diastole

26. This bird gets the worm

9. Panache10. Pieces of fabric used for stuffing

15. Hagrid's dog in "Harry Potter" series

*Witch's sidekick

11. *Vampire's action

12. Iditarod ride

20. Deed hearings

25. *Wicked ride

5. *Placed in a pumpkin

2. Make changes 3. Between Phi and Kappa

ven, to a poet 53. *Give me a treat, or ____!

Rises'

40. Black and white treat 41. Frame job



Maria Stella Gulla, NSC director, speaks with the officials.



Representative Aaron Michlewitz greets the seniors.



A kiss for City Councilor Sal LaMattina!

CROSSWORD PUZZLE

Halloween

	CROSSWORD													
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48	\vdash	\vdash	\vdash	\vdash	49		50	\vdash	\vdash	51		52	\vdash	\vdash
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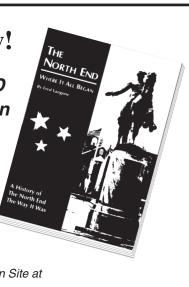
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- 27. One of #4 Down, alternate spelling
- 29. Paris streets
- 31. Greek salad staple
- 32. Any detergent plant 33. Cut it out

54. Part of a flower

- a high note" 34
- 36. Coal residue
- 38. Spiral-horned African antelope
- 42. Traditional Italian fare 45. Nancy Drew, e.g.
- 49. *Freddy's street 51. *Halloween movie genre
- 56. Peace-meaning branch
- 57. Point of a crescent moon 58. On top of
- *Stitched make-up
- 60. Poacher's trophy
- 61. Made awake 62. South American tubers 63. Make a reference
- 64. "The Man Who Too Much"
- 67. Singular of #29 Down

(Solution on Page 13)





Freeway Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Everywhere you turn, a new puppy shows up in the North End. My puppy days are over, but some dog owners ask, "How do you play with your puppy"? When you play with your puppy or adult dog, you can easily play too rough, and in time you will produce a very dominating or an aggressive dog. Problems like food-guarding, biting, nipping, and many others can be a result when you play with your dog or pup too rough. Puppies that learn to play human games grow into dogs that view humans as a source of pleasure and enjoyment. Such dogs are much more fun to have around and are also more sociable. They probably have a better life in a human society than dogs that have learned only to play with other dogs. Playing games is more than just a way for you and your puppy to have fun, even though having fun while playing games is quite important for your puppy. Games allow both of you to find things out about each other and learn characteristics that may prove to be significant later in life. Fears of certain experiences can be addressed during play. A better understanding of each other, as well as simply getting to know each other will be extremely valuable during play.

1. Tug-of-war. Make sure you do not pull too hard, especially if your puppy is under one year old. Consider the age of the dog, because all puppies have soft spots at the top of their heads that they can injure easily.

2. Hide & Seek. Put the puppy in a sit-stay (may require two

players outside of the puppy). Show the puppy a treat and hide, calling the puppy's name once hidden. The puppy is to search until you're found. This game teaches a puppy to come when called and how to find you when you cannot be seen; also teaching the art of scenting.

3. Fetch. Show the puppy a ball or toy and invite a controlled game of fetch. Start the game with a command word the puppy is learning such as "sit" or "wait." Throw the toy a short distance and encourage the puppy to both get the toy, but to come back to you. Use simple command words through the process such as "get it" and "bring it" and make a big fuss for every successful stage of the game. End the game on a high note and when it is still interesting to the puppy. Remember that established leaders get to decide the rules of start & stop and how the game is played.

4. Mind Games. Similar to tricks, mind games exercise and build brain power (and are a lot of fun!) Teach your puppy the name of its toys, family members, location of its bed, etc. Hide your car keys and tell the puppy to "go find" or write a love note on a piece of paper and teach the puppy to deliver it to the person next to you ... be creative!

5. Tricks. Tricks exercise your dog's mind, teach focus and enable you to bond together. Simulate the desired behavior (i.e., getting your dog to give you a paw) and reward the behavior several successful times in a row before you introduce its name

"shake." Otherwise the word will have no meaning. Do no overwork any given trick, just revisit it often and always end on a high note.

I hope you enjoyed this article and have fun time with your puppy. I remember those good old days being a puppy myself.

On that note, laughter is the best medicine!

A certain court jester went too far one day and insulted his king. The king became so infuriated that he sentenced the jester to be executed. His court begged the king to have mercy for this man who had served him well for so many years. After a time, the king relented only enough to give the jester his choice as to how he would like to die. True to form, the jester replied, "If it's all the same to you, my Lord, I'd like to die of old age."

BEFORE I FORGET I want to get an early start because the weeks are flying by and before you know it's TIME FOR OUR THANKSGIVING PET FOOD **DRIVE.** There will be articles on our pet drive. Just keep in mind that all food is to be dropped off at the Post-Gazette any time after 9:00 am up till 5:00 pm and the deadline for the drive this year will be Wednesday, November 18th. The food will be delivered to the shelter on the 19th This Thanksgiving Pet Food Drive is very important to me. I would like all my pooch friends to have a happy and healthy Thanksgiving and I'm depending on you to help make this all possible.

That's all for now!

The Post-Gazette Chats with Alfio!

by Jeanne Brady

Boston is in for a treat! On November 12th, at the Wilbur Theatre, Italian-Australian singer Alfio will be serenading us with his beautiful voice and extensive variety of songs, including classical, contemporary, Italian standards, and his own compositions that incorporate several musical genres. And did I mention that he has a great sense of humor? This tenor, who calls himself a "nine-anda-halfer" due to his refusal to be constrained to the usual tenor repertoire, loves people and loves performing. His goal is to make as many people happy as possible, and judging by his popularity (some folks have traveled 12 hours in a bus just to hear him), he is succeeding. Fresh off a new album release (After Love) and a nationally televised PBS Special, Alfio is taking the US by storm!

Considering my home is in Boston's "little Italy," the North End, I asked Alfio if Australia has similar neighborhoods. "There's a couple of sections in Sydney, Norton Street ... in Melbourne, they have Lygon Street and ... Chapel Street ... small Italian restaurants and cafes ... you walk into these places and you feel like you are in Italy. Melbourne is the epicenter of the Italian-Australian community."

Has he been to Boston? "Yes, many times! I love Boston. It's a beautiful city, it's clean, it's pretty, it's nice ... I've been to a couple of Italian festivals up there, and I've found the audience to be very receptive. It's such a beautiful thing about people all around the world. it doesn't matter where you go -I've been to China and I've sung in Chinese to Chinese people, and their jaws drop on the ground — you sing songs that they know and they love and they appreciate the voice and they respect the fact that they see a person on the stage doing something with their heart."

We can't help but notice the Australian accent, but how is it you don't sing with it? "There's a reason for that. The only time I can sing with an Australian accent is if I am singing Australian folk songs, like "Waltzing Matilda" or "Tie Me Kangaroo Down" ... if I sing an Australian song with an American accent, it sounds ridiculous. Likewise, if I sing an American song with an Australian accent ... but when I write my own songs, I automatically revert to the American pronunciation. It's like the world standard of singing in English, to sing like an American."

Do you have to work at using an American accent or does it come naturally? "Naturally for me. In Australia, ninety percent of our television programming was from America, you know? We've got Mr. Ed, all that stuff ... The Jetsons and Disney, that was all American, and Mickey Mouse ... they all come from America."

You sing in five languages [English, Italian, Spanish, Chinese and Arabic], are you fluent in all of them? "Fluent in Italian, fluent in English, Australian obviously ... a little bit of Spanish ... I do like to say a couple of words in every nationality, every language that I come across ... a couple of words breaks the ice. All of a sudden,



(Photo by Shawn Connelly)

there's no animosity ... [they can see that I] understand that the world is a big place and everyone is in it ... I wrote a song called 'Il Nostro Sogno,' 'Our Dream,' about world peace, peace and equality. Understand, we all come into this world in the same way, and we all leave the same way. Until we realize that, there's always going to be animosity and war in the world "

Do you think your performing style has helped your career?"Of course it has. You can go and see a show or a concert, and see a person singing on stage, and they'll sing one song, say two words, sing another song, say two words, and it just gets boring ... I like to engage the audience, I like to have the house lights on, so I can see who's doing what. If someone makes a remark, I'll answer them back, then all of a sudden, people are laughing, and I'll say, 'why are you laughing, what's so funny?' I create a rapport between myself and the audience, whether it's 20 people or 200 people ... I go into the audience and sing ... I love what I do."

You have a new album out, After Love. How is it different from your previous albums? "To me, it's one of my best albums yet and I'm going to tell you why. I honestly try to achieve, try to strive for better and better and better, and I think I've done that with this album ... For example, 'All by Myself,' it was a song written by Eric Carmen, and he made it famous back in the '70s. And then Celine Dion did a cover of it, and she did an awesome job of that ... it was actually my manager's idea to cover this song and it took me a long time to warm up to the song ... [I thought], this song needs something more...you know, that part where it breaks out to the piano section? It's by Rachmaninoff ... so I said to myself, what am I going to do? I don't want to release this song and have it sound like someone else's version ... so I thought about other pieces of music I could substitute for the Rachmaninoff section and what did I come up with? 'Il Pagliacco' by Leoncavallo [from the opera Pagliacci]. It's also a song about love, and losing love, and despair, and it's a very famous piece of opera music everybody knows and everybody loves ... so I incorporated that into the

song. It's a great rendition, I am

proud of myself for that one."

POOR CLARE NUNS Annual Christmas Bazaar

920 Centre Street, Jamaica Plain

Saturday, November 14, 2015 from 9:00 a.m. - 3:00 p.m.



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Drop your donation off at the Post-Gazette 5 Prince Street, North End, Boston by Wednesday, November 18th



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MAD MEN: THE FINAL SEASON, PART 2 (Blu-ray) Lionsgate Home Ent.

Mad Men: The Final Season, Part 2 marks the end of an era for television's most celebrated show — four-time Primetime Emmy winner for Outstanding Drama Series, and winner of three consecutive Golden Globes. Loaded with exclusive special features, including four behind-the-scenes featurettes, an advertising timeline and audio commentary on each episode. Follow the complex lives of iconic ad man Don Draper (Jon Hamm), Peggy, Roger, Joan, Betty, and Pete as they leave viewers with the final look at the legacy of Madi-

SHARKNADO 3: OH HELL NO! (Blu-ray) Cinediam

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professionals!

When a mass of Sharknadoes threatens America's East Coast, chainsaw-wielding hero Fin must again risk his life to save his children on spring break. But as he fights his way south, the Sharknadoes merge and grow bigger than ever before. Features include "Lights, Camera, Sharks" — the making of Sharknado 3; "Feeding Frenzy" — an exclusive look at the Sharknado documentary. "Shark Tails" offering a alternate endings; "The Asylum VFX" before and after; plus "Cast and Crew Commentary." The Blu-ray version also has seven additional features that mustn't be missed. Sharknado 3 cast includes Tara Reid, Ian Ziering, Cassie Scerbo, Bo Derek, Frankie Muniz and David Hasselhoff. See offer below for a chance to win Sharknado Bundle or Blu-ray copy.

BASEBALL LEGENDS (DVD) Lionsgate Home Ent.

Follow the life stories of four of the most legendary figures in baseball history in one captivating set. The career of Babe Ruth, whose bat turned him into a household name: Ted Williams. the last player to hit .400; Lou Gehrig, who won six World Series before illness (ALS) ended his career; and Hank Aaron, who rose from adversity to break the record of a king. Through the use of rare and enhanced archival material, state-of-the-

art production techniques, and fresh historical and psychological perspectives, Baseball Legends shows how these four athletes helped turn baseball into America's national pastime. Special features include The Making of American Hercules: Babe Ruth, "Ted Williams' Hall of Fame Induction" and more!

IMPRACTICAL JOKERS (4-DVD) truTV + Turner **Broadcasting System**

The Impractical Jokers - Sal, Joe, Murr and Q return for a third season to compete to embarrass each other in the craziest and most humiliating ways yet. They take on bigger, better, and even more outrageous challenges than ever before! Season three raises the stakes with three times the pressure, three times the awkwardness, and three times the laughs, as the foursome takes the entertainment and laughter to the next level.

DARK PLACES (Blu-ray) Lionsgate Home Ent.

Libby Day (Charlize Theron) was only seven years old when her mother and two sisters were murdered and her brother Ben (Tye Sheridan) was jailed for the crime. Now, twenty-five years later, Libby discovers shocking evidence that Ben may be innocent — and the real killer is still at large. Nicholas Hoult, Christina Hendricks, and Chloe Grace Moretz costar in this dark, ingeniously plotted thriller based on the best-selling novel by Gillian Flynn (who also authored Gone Girl.) A thrilling, edge-of-your-seat video!

THE LITTLE DEATH (Blu-ray) Magnolia Home Ent.

The Little Death explores the themes of morality, normality, monogamy, relationships, love and deceit, all tied together with a sexy red bow. The edgy comedy follows five couples struggling to cope with their sexual kinks, while realizing it takes a lot more effort and determination to be sexually satisfied in the modern age. As sexual tendencies tend to evolve with society, so-called normality seems a bit abnormal these days. Some fetishes are run-ofthe-mill, while others are hilariously obscure in this bighearted comedy.

WIN SHARKNADO 3

BUNDLE OR BLU-RAY COPY ...

If you would like to be eligible to win the free Sharknado 3 *Bundle*, or a Blu-ray copy of this exciting title, please answer the following question. The Sharknado 3 review listed above includes the names of six of the film's actors — name at least one movie or television show in which each actor has appeared. The Sharknado bundle includes copies of Sharknado 1, 2 and 3, as well as a Sharknado button, T-shirt, pop toy, How to Survive a Sharknado book and the Archie Limited Edition Comic Book. Winners chosen at random from correct entries. Send answers before November 4, 2015, via email to: bobmorello@comcast.net, and include your email address with your answers.

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The time has come, the walrus said.

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

CHECK OUT THE NEW MOMS GROUP AT THE NAZZARO CENTER



New moms gather every Thursday morning downstairs at the Nazzaro Community

(Photo by Sal Giarratani)

Every Thursday morning, the Nazzaro Community Center is host to a New Moms Group. They are always looking for new members who want to share with each other. If you are a new mom or a soon-to-be new mom, you might want to check this group meeting out.

I'M A DAN RIZZO GUY



Mayor Dan Rizzo with Sal Giarratani.

Last week I was over at a dinner-rally for Revere's Mayor Dan Rizzo at the Beachmont VFW which would be filled to the rafters, if it had rafters. I met up with several of my Revere relatives there including my sister-in-law Renee and her hubby Harry Landry. As I said, the place was mobbed. Two guys did stand out. One was Boston Bob and the other Buddy Marino. They stand out in any crowd.

FALL COMMUNITY SUPPER GREAT TIME FOR ALL



The Sacred Heart Church Hall was packed as Father Wayne emceed this great community gathering.

(Photo by Sal Giarratani)

Over 90 folks showed up last Saturday at the Sacred Heart Church Hall on Paris Street in Eastie for a great fall community supper is a new tradition for East Boston that will surely grow with time.

ROSLINDALE OPEN STUDIOS

The annual Roslindale Open Studios is happening once again on November 7th and 8th with 90 artists showcasing their work at 25 locations. For more details. go to www.roslindaleopen studios.org.

HAPPY RETIREMENT TO TONY



Here's Tony slicing his way into his giant retirement party cake. Look close and you can actually see a threecar train rolling across the frosting.

(Photo by Sal Giarratani)

Recently, the St. Joseph Society was jammed packed for a Retirement Party for Society Vice President Tony Boyd. He just retired after 28 years of service with the Massachusetts Bay Transportation Authority. Everyone was there, including the legendary Tony DeMarco.

MAVERICK MARKETPLACE **CAFE IS MUSIC** TO YOUR EARS



Here are two great Sicilians, Sissy and Sal G.

Recently, the Maverick Marketplace Cafe had a great Saturday night lineup of live jazz music. Star of the Jazz Show was Sissy Castrogiovanni, all the way from Sicily. I heard she will be returning again for another night of great singing on Friday, November 13. Call 617-455-6232, or stop by the

CHAMBER PROSPERITY AWARDS BANQUET NOVEMBER 20TH

The East Boston Chamber of Commerce Prosperity Awards Banquet will be held on November 20th at the Hyatt Hotel at Logan Airport. Stay tuned right here for more on this great East Boston event.

ROSLINDALE SENIOR BASKETBALL

Seniors in and around Roslindale, age 60 plus, who like playing basketball can sign up for some regular b-ball over at the Roslindale Community Center. For more information call Ed Conway at 617-327-6831 or email edconway14

MAY THE FORCE BE WITH YOU, AGAIN

There's a new Star Wars movie coming out soon. I remember the first one I saw over at a movie theater on Cambridge Street near MGH. The line to get in was about 400 people long. It took forever to get to the theater box office window. The movie was well worth the wait. I am not too sure I would ever stand in such a long line again. This is the difference between being twenty-something and being lots older than twenty-something.

I don't even stand in line for a restaurant table either. I don't know if it is a lack of patience or just knowing that there are plenty of other great places to eat beside joining in on a long line.

JETHRO TULL COMING TO TOWN

I haven't seen a Jethro Tull concert since 2006 down at Foxwoods. It is always a great concert, just ask all the band's groupies who follow them around the country. This time they are coming to the CITI Wang Theater on November 5th. You won't want to miss The Rock Opera performed by Anderson Ian himself. Call 800-982-2787.

Crafts, Crowns and Cats at the BUST Craftacular

The BUST Craftacular is celebrating the holi- Sweet Lydia's, DKDKnit, Urban Kitchen Handdays with a DIY bash in Boston to kick off the season with a very special Local Saturday. The event will be held on November 28th and 29th in the gorgeous South End neighborhood at the Boston Center for the Arts Cyclorama. The event will have over 100+ of the trendiest handmade craftspeople selling unique gifts, toys, jewelry, street wear, cosmetics, delectable food and more. Plus, guests will be treated to make-n-take flower crowns and be able to make a stop at the Broken Tail Rescue's Cat Café for a snack and a snuggle with some furry, adoptable, friends. To purchase tickets online, head to: http://bust.com/ boston/buy-tickets-boston.html. Tickets will also be available at the door

The first 300 guests each day will get a free swag bag full of BUST's favorite company coupons, have the chance to sign up for a raffle full of free gifts, make custom cards with local card company Crumple + Toss at our gift wrapping station, take a selfie at our Ugly Sweater Booth and jam out to a live (lady) DJ. This is definitely one of the don't-miss-things to do in Boston, offering an interactive shopping experience that everyone can enjoy!

More than 113 vendors will be in attendance with local companies such as Emporium 32, Joyo,

made, Union Press, Ferro & Fawn, lovepop, Rapt Stonewear and more being highlighted. For more information, head to http://bit.ly/1LBolBB

Check out the full list of vendors at this link: http://bust.com/boston/vendors-bust-craftacularboston.html

The BUST Craftacular is slated as a don't-miss, all-day party, featuring DJs, musical performances, crafting classes, demos, a giant sweepstakes, product giveaways, food and drinks.

Founded in 1993, BUST is a trusted authority on up-and-coming trends in music, fashion, art, crafting, books, pop culture, politics, entrepreneurship, sex, feminism, DIY, tech, and news among trendy, discerning, educated, and culturally aware women. BUST connects with its audience through three primary channels: a bi-monthly print magazine, a news website, and event marketing. Their signature, award-winning event is the BUST Craftacular.

Sponsors for this year's BUST Craftacular in Boston include Mailchimp and Gather Here.

Keep up to date with BUST Magazine and the Holiday Craftacular at https://twitter.com/ bust_magazine, https://instagram.com/bust_ magazine/, https://www.facebook.com/bustmag, or #BUSTCraftacular





Start the holidays of with a Rockin' Holiday Dance Party with Don't Call Me Shirley at the Blue Ocean Music Hall. See MUSIC SECTION for more details.

MUSIC

WILBUR THEATRE 246 Tremont St., Boston, MA 617-248-9700

www.TheWilburTheatre.com **FRANKIE VALLI** — November 7.

2015. Frankie Valli, who came to fame in 1962 as the lead singer of the Four Seasons, is hotter than ever in the twenty-first century. Thanks to the volcanic success of the Tony Award winning musical Jersey Bous. which chronicles the life and times of Frankie and his legendary group, such classic songs as "Big Girls Don't Cry," "Walk Like a Man," "Rag Doll," and "Can't Take My Eyes Off You" are all the rage all over again. With the play in its seventh blockbuster year on Broadway, and five other casts performing Jersey Boys nightly from Las Vegas to London, the real Frankie Valli is also packing venues around the world.

ALFIO IN CONCERT — November 12. 2015. Italian-Australian crooner ALFIO brings a new approach to the tenor tradition. Beloved around the world for his modern interpretations of Italian standards, classical takes on contemporary chart-toppers, and original compositions that bridge musical genres.

BLUE OCEAN MUSIC HALL 4 Oceanfront North Salisbury, MA 978-462-5888 www.BlueOceanHall.com

ROCKIN' HOLIDAY DANCE PARTY with DON'T CALL ME **SHIRLEY** — November 27, 2015. Rock out with local favorite Don't Call Me Shirley as we welcome the holiday season at Blue Ocean Music Hall! Don't Call Me Shirley plays contemporary, popular, and classic hits from the 1950's to today's favorites. They play popular music from a cross section of many genres and decades. DCMS is "a wicked fun band" that entertains music lovers with a wide range of tastes from Elvis Presley & leased her fifth studio album, Story-

Johnny Cash of the '50s to The Beatles and The Stones of the '60s. from The Doobie Brothers and Creedence Clearwater Revival of the '70s to Billy Idol and Tommy Tutone the '80's. from Sublime & Matchbox 20 of the '90s to Ben Harper and Bare Naked Ladies of the '00s, and Foster The People and Neon Trees of the '10s. Shirley has a strong following that comes back again and again to hear their unique, signature mash-ups, which combine hook lines and choruses from various pop songs into one song. The band is best-known for creating a fun-loving party atmosphere while blasting out their best cover songs and parodies. Hailing from the North Shore, they're bursting with hometown pride and they want to share it with you this Thanksgiving weekend.

LYNN AUDITORIUM 3 City Hall Square, Lynn, MA 781-599-SHOW

www.LvnnAuditorium.com

PAUL ANKA — December 11, 2015. Anka wrote "Diana," a love song, for the 18-vear-old babysitter of his vounger brother and sister. The song became America's top song in September of 1957. He wrote "Lonely Boy" for his mother, who died of a liver disease. To date. Paul has recorded 125 albums - including songs in Japanese, German, Spanish, French. and Italian - and sold more than 15 million worldwide. He wrote "My Way" for Frank Sinatra. He was inducted into the Songwriters Hall of Fame in 1993. Anka discovered Michael Bublé, Corev Hart and David Clayton-Thomas. He was awarded a Star on the Hollywood Walk of Fame

TD GARDEN 100 Legends Way, Boston, MA 617-624-1050 www.TDGarden.com

CARRIE UNDERWOOD February 23, 2016. Seven-time Grammy winner and Pollstar's threetime top female country touring artist, Carrie Underwood, who just re-

teller. "I can't wait to play new music from Storyteller for the fans," shares Underwood. "I am so blessed to have this career and get to do to the things I do, but there is nothing like that moment when I get to step onto the stage to sing and all the fans are singing along with me." The Storyteller Tour - Stories in the Round will be Underwood's first tour "in the round." With the stage in the middle of the arena floor, the 360-degree setting will allow fans on all sides of the arena to get a very intimate and unique concert experience.

THEATER

LYNN AUDITORIUM 3 City Hall Square, Lynn, MA 781-599-SHOW

www.LynnAuditorium.com ROCKY HORROR PICTURE SHOW — October 30, 2015. The story centers on a young engaged couple whose car breaks down in the rain near a castle where they seek a telephone to call for help. The castle is occupied by strangers in elaborate costumes celebrating an annual convention. They discover the head of the house is Frank N. Furter, an apparent mad scientist who actually is an alien transvestite who creates a living muscle man in his laboratory. The couple is seduced separately by the mad scientist and eventually released by the servants who take

BOSTON OPERA HOUSE 539 Washington St., Boston, MA 617-259-3400

www.BostonOperaHouseOnline.com **BEAUTIFUL** — November 3-15, 2015. Looking to feel the earth move under your feet? Then you are in luck, because tickets for Beautiful: The Carole King Musical are now on sale. The Tony Award-nominated bio musical stars Abby Mueller as the titular leading lady. Beautiful tells the inspiring true story of King's remarkable rise to stardom, from being part of a hit song-writing team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation. Beautiful was nominated for nine 2014 Tony Awards, including Best Musical and Best Book of a Musical, and the show won the 2015 Grammy Award for Best Musical Theater Album.

THE NUTCRACKER — November 27-December 31, 2015. Mikko Nissinen's The Nutcracker captures your imagination and transports you to a magical world of brave toy soldiers and dancing candy canes. Follow Clara as she embarks on her journey filled with colorful characters, breathtaking costumes, and majestic scenery.

WANG THEATER Citi Performing Arts Center 270 Tremont Street Boston, MA www.CitiCenter.org ELF THE BROADWAY MUSICAL

- November 17 to December 6, 2015. ELF The Musical is the hilarious tale of Buddy, a young orphan child who mistakenly crawls into Santa's bag of gifts and is transported back to the North Pole. Unaware that he is actually human, Buddy's enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father, discover his true identity, and help New York remember the true meaning of Christmas. This modern day Christmas classic is sure to make everyone embrace their inner ELF. Based on the beloved 2003 New Line Cinema hit, ELF features songs by Tony Award nominees Matthew Sklar and Chad Beguelin (The Wedding Singer), with a book by Tony Award winners Thomas Meehan (Annie, The Producers, Hairspray) and Bob Martin (The Drowsy Chaperone).

SPECIAL

SEAPORT WORLD TRADE CENTER 200 Seaport Blvd., Boston, MA 617-385-5000

www.SeaportBoston.com **BOSTON INTERNATIONAL KIDS**

FILM FESTIVAL — November 6-8. 2015. The Boston International Kids Film Festival, now in its third year, is designed for moviegoers of all ages. The festival will showcase features. shorts and student-made films from around the world. This year's comedies, fantasies, and documentaries will cover tough topics with extraordinary sensitivity and imagination. There are also workshops designed to inspire and empower young people to tell their own stories. Nearly 80 films will be shown at the festival; a complete list and schedule can be found at bikff.org.

SHRINER'S AUDITORIUM 199 Fordham Rd., Wilmington, MA 978-657-4202 or 781-665-6466 www.AleppoShriners.com

NORTHEAST COMIC CON AND

COLLECTIBLES EXTRAVAGANZA - December 5-6, 2015. A line-up of family fun including celebrity guests, K!DZ activities, cosplay, video games and holiday shopping. As a special event offering the largest selection of collectibles, geek crafts, comics, toys, comic art and pop culture artifacts for sale in New England, this show has become the holiday shopping place for nerds and the people who love them. Everything a fan or collector could possibly want, that you could not find anywhere else, is displayed on over 300 tables.

TD GARDEN 100 Legends Way, Boston, MA 617-624-1050 www.TDGarden.com

WWE TLC: Tables, Ladders, and Chairs — December 13, 2015. For the first time ever, TLC comes to Boston! See your favorite WWE Superstars including: Seth Rollins, Roman Reigns, Bray Wyatt, Dean Ambrose, Randy Orton, Sheamus, and many more! Card is subject to change.

OMNI PARKER HOUSE 60 School Street, Boston, MA 877-613-0134

www.BostonTheater.com

INTIMATE ILLUSIONS — December 26-27, 2015. Brilliant, hilarious & enthralling. World-renowned illusionist and entertainer Ivan Amodei delights in creating one-of-a-kind stage experiences using a blend of magnificent magic, music, drama and comedy that transport you, the audience, into a fantastic new world! Utterly enthralling, Amodei's myriad talents range from daring telekinesis to dazzling telepathy, and much more, including world-class illusions! Fea-

turing an incredible score including everything from Mozart to Hans Zimmer and Celine Dion's concert Cellist, Intimate Illustions is a spectacular, spontaneous and witty show about destiny, courage, life and love. It is most definitely like nothing you've ever seen before!

DANCE

ORPHEUM THEATRE 1 Hamilton Place, Boston, MA 617-482-0106

www.OrpheumTheatreBoston.com

BOSTON BHANGRA — November 14, 2015. The 12th annual Boston Bhangra Competition will host 12 of the best bhangra teams from North America who will compete to be crowned the Boston Bhangra Champions! The last 11 years of the show have been very successful with strong support from sponsors and has sold out with an attendance of 3,000 people! Bhangra is a folk dance from the state of Punjab and parts of Pakistan. It is a very energetic and fun dance to watch. It has been compared to a fusion of hip hop and cheerleading with a cultural twist. It has been integrated into many hip hop/reggae songs, and is one of the most upcoming foreign dance forms in the world! Special guest performances by Bhangra superstar Kay V Singh from the USA. This is one of the fastest growing forms of music/dance in the world!

INSTITUTE OF CONTEMPORARY ART/BOSTON 100 Northern Ave., Boston, MA 617-478-3100

www.ICABoston.org

THIS IS TANGO NOW — November 20-22, 2015. Presented by World Music/CRASHarts. Formed by renowned, Tony-winning tango artists Fernanda Ghi and Guillermo Merlo and musician Alfredo Minetti, This Is Tango Now represents a unique approach to tango, reflecting an unconditional passion for the art form. Featuring a stellar company of 12 dancers and musicians performing the world premiere of Carmen ... de Buenos Aires, this breathtaking new production of Carmen blends tango and flamenco with an original score based on Bizet's beloved melodies.

HALLOWEEN HAPPENINGS

BEACON HILL WITH A BOO! - October 31. Boston By Foot. Inc.. 77 North Washington Street, Boston. www.BostonByFoot.org

Beacon Hill With a BOO! is the Halloween walking tour of Beacon Hill featuring the murders, executions, ghosts and politicians of this seemingly quaint neighborhood.

SALEM WITCH MUSEUM - 191/2 Washington Square North, Salem. www.SalemWitchMuseum.com

The Salem Witch Museum presents one of the most tragic and enduring events in American history \dots THE WITCH HYSTERIA of 1692. Interest in what happened 300 years ago remains high and in fact keeps growing. Their exhibit Witches: Evolving Perceptions traces the myths of this mysterious religion. From midwives and healers to witch hunts and Wiccans ... Do you believe in witches? Don't answer until you see Salem's most visited museum.

WITCH'S WOODS — Nashoba Valley Ski Area, 79 Powers Road, Westford www.WitchsWoods.com

Greater Merrimack Valley's original Halloween Screampark. Climb aboard Witch's Woods most popular attraction, the Haunted Hayride, and visit the Keeper's Crypt, Castle Morbid and Nightmare Mansion.

FACTORY OF TERROR - 33 Pearl Street, Fall River www.FactoryOfTerror.com

Factory of Terror is New England's premier haunted house. When you visit, be prepared to be scared out of your mind! Bring a friend, you'll see why! You will first enter a terrifying chamber and come face-to-face with the most horrific spine-chilling, spirit-filled rooms. This Factory has been idle since 1856 when the graveyard shift encountered the most terrifying mystery murder massacre. Yes, all 113 Factory employees were mysteriously murdered in an area of the Factory so large and creepy that the employees referred to this 30-room area of the Factory as Bloodworth Dungeon. Only one Factory worker barely survived the Bloodworth Dungeon massacre! However, he was admitted to the State Psche Ward where he soon died from mental torment after continously repeating "Bloodworth Dungeon," "Bloodworth Dungeon," Bloodworth Dungeon". Now dare to enter this horrific area of the Factory that the midnight shift workers referred to as Bloodworth Dungeon and to this day haunts and terrifies any one that dares to enter.

FRIGHTFEST AT SIX FLAGS NEW ENGLAND Now through November 1. 1623 Main Street, Agawam www.SixFlags.com

Thrills and frills you can't get enough of. Call (413) 786-9300 ext. 3241 for more information and times.

FEAR TOWN HAUNTED HOUSE 1710 Fall River Avenue Seekonk, MA www.Fear-town.com

Fear Town Haunted House is a massive outdoor haunted attraction that is unlike anything you have ever experienced. Located deep in the woods at Seekonk Speedway, Fear Town will take you on a terrifying journey in and out of the run-down buildings that have been hidden for decades. As you progress through the trail, monsters will come at you from all angles to try and make you a permanent resident of the woods.

TITANTIC MASQUERADE: HALLOWEEN COSTUME PARTY CRUISE - October 31. Spirit of Boston, Seaport World Trade Center, 200 Seaport Boulevard, Boston www.SpiritCruises.com

The ultimate Halloween dance party that summons the spirit of the doomed cruise liner complete with ghosts and ghouls that have risen from their watery graves. Costumes are required and masks are preferred on this three-hour excursion. Celebrate the spirit of the season with a monster mash of Boston's four hottest DJs spinning club hits throughout the many dance floors.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and "The Italian Show" with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to www.1460WXBR.com.

"Dolce Vita Radio" — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com

"The Nick Franciosa Show" - Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" — Sundays 8:00 am-9:00 am on WSRO

650 AM and online at www.wsro.com. "Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's

Place. Visit www.MusicNotNoise.com. "L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com;

email: litaliachiamoshow@gmail.com. Tel. 857-334-0868. "Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

Ray Barron's 11 O'CLOCK NEWS

So what's new? Well, a New York City woman filed a negligence law suit against her 8-year-old nephew, charging that his exuberant hug caused her to fall and break her wrist. Jennifer Connell said that when she arrived at the boy's birthday party, he leaped into her arms, causing them both to topple over. A jury unanimously rejected her \$127,000 claim.

News from England. A British survey found that 37 percent of vegetarians admit to eating meat when they get drunk. Kebabs, burgers, and bacon were tops on the list of forbidden foods guiltily devoured after a pub crawl.

Moron! A South Carolina man was arrested for calling 911 to complain that his girlfriend had refused to have sex with him.

Loose tongue! The estranged adoptive daughter of Rosie O'Donnell has called the comedian a "phony" who sits around the house all day smoking weed, ignoring her five children, in a cutting interview given to the Daily Mail (U.K.) weeks after she claimed she was kicked out of the family home. Chelsea O'Donnell, 18, said that her mom had a "bubbly" personality in public, but that at home she would lock herself away in a room and blast Madonna songs while getting high, often failing even to get dressed. As a result, Chelsea said, "I was pretty much raised by nannies." She is now living with her birth mother in Wisconsin. In response, Rosie O'Donnell tweeted a quote from the children's book The Runaway Bunny: "I will grow. I will grow. I will grow without you."

Wow! A Florida women had her eye sealed shut more than a week after a friend mistook superglue for eye drops. Katherine Gaydos was doing yard work when a piece of debris blew into her left eye. She asked a friend to grab the Visine in her purse, but he accidentally passed her a bottle of fingernail glue. "As soon as I felt (the glue) in my eye, I felt it burn" said Gaydos." I closed my eye and screamed, "Call 911!" A doctor eventually pried her eyelid open, and she is expected to recover fully.

Be aware, certain sounds in the English language are real germ spreaders, particularly the sounds of F,P,T,D, and S.

Ugh. People living in Chicago's worst neighborhoods are more likely to be killed than people living in the world's leading murder capitals. The per capita homicide rate in the Chicago neighborhood of West Grafield Park was 116.7 per 100,000 people in 2014 — far higher than the 90.4 rate in Honduras and the 53.7 rate In Venezuela.

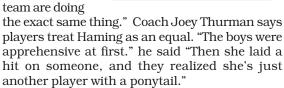
In brief! Most Americans receive incorrect or delayed diagnosis at some point in their lives, a new government report finds, often with devastating consequences. Autopsy reports and medical records show that misdiagnoses contribute to 10 percent of patient's deaths, reveals the study conducted by the Institute of Medicine's Health Advisory Committee. In a given year, an estimated 12 million U.S. adults who seek care in a physician's office or outpatient facility are misdiagnosed. Unfortunately, most errors are discovered only in retrospect, in part because there are few measures to track them. The study also blames a lack of communication between clinicians and patients, and a medical culture that discourages doctors from admitting mistakes

It has been reported; gas now cost less than \$3 per gallon in every state except Alaska, where the average price is \$3.02. Even so, Alaskans are paying about 90 cents less per gallon than they did a year ago. Nationally, a gallon of gas averages \$2.29, down from \$3.34 a year ago.

Here comes the groom! When Tim Cunningham was admitted to a Houston hospital with breathing troubles the day before his wedding, staff there refused to let the visit ruin his big day. The 53year-old, who was diagnosed with colon cancer in 2013, was due to marry his partner of a decade, Ruth Georgia. After mentioning to his nurse, Rachel Jarrell, that he'd have to postpone the event, she rallied co-workers and organized a wedding in the hospital's garden, complete with music, decorations, and cake. "It just goes to show the beauty of humanity," he said.

Bravo! Having already tried basketball, volleyball, and soccer, 11-year-old Juliette Haming decided to challenge herself this year with a new sport: football. Some parents were upset when Haming joined the all-boy football team at her Louisville middle school, but she wasn't





A Texas high school marching band is facing punishment for giving another school's band a fruit basket containing watermelon. Officials at Atascocita High School said its band members were guilty of "racial insensitivity" for presenting the other school with a gift containing watermelon, pineapple, coconut, and candy. "How can someone take offense to that?" said band member Alyssa Taylor, who is of mixed race.

Huh? Black pedestrians face racial bias when trying to cross the street, a new study has concluded. University of Arizona researchers found that when six similarly dressed black and white men tried to cross an intersection, black pedestrians had to wait 32 percent longer for cars to yield. Drivers aren't "overtly racist," researchers said, but act on "subconscious biases."

A class-action lawsuit forced Subway to admit some of its "foot-long" heroes were actually 11 inches long, and agree to measure its sandwiches to ensure they are at least 12 inches long.

The 2 o'clock lull, after an elementary school principal in the Bronx, New York, had all of the teachers' desks removed and dumped at the curb because she doesn't want them sitting during class. "It's the 21st century," Principal Donna Connelly said, "You don't need desks."

More stuff about Hillary! Late fees, after the small Colorado data firm that maintained Hillary Clinton's private server billed her for an additional \$48,555 for legal and public relations costs. Company CEO David DeCamillis said that if he had known how much trouble running Clinton's server would cause, "we would have never taken

Stay awake! Deadly church beating: One of two brothers brutally beaten during a "counseling session" at the Word of Life Church in New Hartford was set to testify against his half-sister and provide crucial details on the group attack that left his elder brother dead. Christopher and Lucas Leonard, ages 17 and 19 respectively, had been taken to the church's "sanctuary room" for punishment, after rumors spread that the brothers intended to leave the church, which neighbors have likened to a cult. In an attack that lasted 10 hours, the brothers were whipped with cords on the genitals, abdomen, and back while church members, including their parents, ordered them to confess their sins. When Lucas stopped breathing, he was driven to the hospital, where he was pronounced dead. The elder brother's injuries were so bad that doctors initially thought he had suffered a gunshot wound in his groin area, said authorities.

One more time! It is estimated that Americans consume ten million tons of turkey on Thanksgiving Day. Due to turkey's high sulfur content, Americans also produce enough gas to fly a fleet of seventy-five Hinderburgs from Los Angeles to New York in twenty-four hours.

The great musicologist Albert Natale collaborated with me to inform you about some Italian-Americans in entertainment. With a pregnant wife and only \$100 in the bank, Sylvester Stallone wrote the script for Rocky in three and a half days. The screenplay found a buyer, but Stallone, age 30, refused to sign the contract unless he was allowed to play the lead. The film received an Oscar for Best Picture in 1976. Stallone is one of the highest-paid actors of all time. The voice of Snow White in the fulllength animated film released in 1937, belonged to Adriana Caselotti. The 21-year-old soprano beat out 148 other candidates for the role, which earned her \$960.00. She died in 1997 at age 80. Frank Sinatra, the Oscar, Emmy and Grammywinning legend known as "The Voice" and "The Chairman of the Board" was born in Hoboken, New Jersey in 1915 and died in 1998. He made more than 2,000 recordings, many movies and numerous television and cabaret performances, as well as raised millions of dollars for charities.

AMERICA IS A BEAUTIFUL ITALIAN NAME

Parla Come Mangi!

(Speak as You Eat!) by Alessandra Sambiase



Benvenuti! The quiet, historic towns of Umbria are an exquisite stage for performing arts. The Etruscan town of Orvieto hosts a famous Winter Jazz Festival between Christmas and New Year's, transforming its striking cathedral into the venue for gospel choirs from Chicago and New Orleans. The city of Spoleto is known for its Festival dei Due Mondi, an annual three-week summer festival from June to July, consisting of concerts, dance, opera, drama and visual arts held in the city's indoor and outdoor theatres. Festival dei Due Mondi (Festival of the Two Worlds) started with the intent of having the European and the American cultures interfacing each year. The US part of Festival dei Due Mondi is the Spoleto Festival USA hosted every late spring in the charming old city of Charleston, South Carolina. If you happen to visit Umbria, especially the area around Spoleto, be sure to stop at a local trattoria and enjoy some farro soup along with a glass of Sagrantino di Montefalco wine. The areas around Spoleto are known for farro cultivation. This ancient grain was used by the Romans in the puls latina, a soup made out of cereal and legumes. Due to the labor-intensive process of separating the husks from the grains, farro production has decreased over the years. Only recently, due to its rediscovered nutritional value, this cereal has regained popularity. Richer in essential amino acids and vitamins

Zuppa Di Farro E Fagioli (Serves 6)

than wheat, farro is a wonderful ingredient for wholesome soups

like zuppa di farro e fagioli (farro and bean soup) and imbrecciata, the ultimate Italian comfort foods for Fall. They are best enjoyed

with a drizzle of extra virgin olive oil and una spolverata (a dusting)

1 cup farro

34 cup canned pinto beans

of parmigiano o pecorino.

2 garlic cloves

1 carrot, ½ onion, 1 celery stalk, 1 bunch Italian flat leafed parsley, 1 bunch basil (all minced)

1 bay leaf

1 sage leaf

Extra virgin olive oil

2 tbsp tomato paste Vegetable broth or water

Preparation: Put the beans in a pot with some water (or vegetable broth), one clove of garlic, the sage leaf and the bay leaf. Cover and cook long enough to incorporate the flavors — salt to taste. In a second pot (cast iron or terracotta), drizzle some olive oil and slowly sauté the minced vegetables, parsley, basil and the second garlic clove. When the vegetables begin to soften, add two thirds of the beans (puréed) and some water or vegetable broth if necessary. Cover the pot and let the flavors combine on low heat, adding the tomato paste. Cover and simmer for 10 minutes. Rinse the farro, pour it into the pot with the vegetables and the beans, adding some more water or broth to give it a soup-like consistency. Cover and cook on low heat for about 40 minutes or until the farro is completely cooked. Add the remaining whole beans and serve with a drizzle of olive oil and grated parmigiano or pecorino cheese. Buon appetito!

Zuppa Di Farro E Fagioli (Serve 6)

250 g di farro

200 g di fagioli rossi in scatola

2 spicchi d'aglio

1 carota, ½ cipolla, 1 gambo di sedano, e di prezzemolo (tutti sminuzzati)

1 mazzetto di basilico

1 foglia di alloro

1 foglia di salvia

Olio extravergine di oliva

Sale q.b.

2 cucchiai di concentrato di pomodoro

Brodo vegetale o acqua

Preparazione: In una pentola metti i fagioli con dell'aqua (o del brodo vegetale), uno spicchio d'aglio, la foglia di salvia e quella di alloro. Copri e cuoci fino a fare incorporare gli ingredienti — aggiusta di sale. Cospargi con dell'olio d'oliva il fondo di una seconda pentola (di terracotta o di ghisa) e fai soffriggere tutte le verdure compreso il battuto di odori ed il secondo spicchio d'aglio. Quando le verdure iniziano ad appassire, unisci 2/3 dei fagioli (ridotti in purea), dell'acqua o del brodo vegetale se necessario e fai insaporire per qualche minuto aggiungendo il concentrato di pomodoro. Copri e fai sobollire per 10 minuti. Sciacqua bene il farro, aggiungilo alla pentola con le verdure ed i fagioli, copri e fai cuocere a fiamma bassa per 40 minuti o fino a complete cottura del farro. Aggiungi i fagioli interi rimasti e servi con un filo d'olio extravergine d'oliva e una spolverata di parmigiana o pecorino. Buon appetito!

> If you would like to cook with me go to www.speakasyoueat.com.

The Federal Trade Commission works for the consumer to prevent fraud and deception. Call 1-877-FTC-HELP (1-877-382-4357) or log on to www.ftc.gov.



by John Christoforo



A Nostalgic Remembrance

I reached a milestone last week. My birthday was on the 21st, and I made it to seventyseven. It's not as scary writing the number in words. I mention this because, recently, several of my friends asked me why I headed toward the roads I chose in life, and I had to think about the question. As far as professions go, at first I followed the family business, music. When I graduated from high school, I worked at construction for one day, and it convinced me to go to college. Once I graduated, I never looked back. Having gone to school opened doors that I never knew existed and I was ready for the challenge.

During my high school days, I skipped school a few times and headed to the docks of East Boston, South Boston or Charlestown to work as a longshoreman. There was a bar room across from the Seville Theater called the Cheerup. Every day, in the front window, was a small blackboard with information on how many men were needed to work on the Boston docks loading or unloading ships. As I said, when I skipped school, I headed for the docks. I was usually hired. The work was hard, but it paid well. Many of the men, were seasoned longshoremen, rough and tumble characters, but they left us kids alone. Once in a while I would see a couple of them get into a fight and swing at each other with their curved sharp scaly hooks, the type they used to hook on to and bail cotton. Those fights were scary.

That one day I worked on construction convinced me that coming home with a sore back and blistered hands wasn't for me. Don't get me wrong, I don't condemn people who work at the construction trade. Throughout my life, I've known many of them and have the highest regard for them. I just didn't think it was for me. So, off to college I went.

I had had a guidance councilor that made no bones about his opinions as to what you should do in life, and one's ethnicity was part of the mix. According to this man, if you were black, you should shine shoes; if you were Chinese, you should be a waiter in a restaurant in Chinatown. If you were Irish, the docks or construction was for you, and if you were Italian, you should be working at selling fruits and vegetables from a push cart. He had us all stereotyped, but I wasn't going to play into his hands. As a result, I became a musician like Dad, Babbononno, and my uncles, Nick and Paul Contini. After graduating from college, I

taught shop in the Boston schools. These two professions, music and teaching, would stay with me for the rest of my working days. But there were other things I would add in, just because I could, and to subconsciously tell that high school guidance councilor where to go. If there is one thing I learned from my grandparents, this is the land of opportunity where everyone has a chance. Babbononno summed it up this way, even back in the day, "Most countries in the world have to build walls to keep their people from leaving. We have no walls to keep their people out, and this is where they come." (Loose translation!)

Many years later, I became friends with Dean Saluti, who became my best friend. In my vouth, Sal Meli, a pal from the streets of East Boston, and I traveled the world together, but we went in separate directions after we got into our midthirties. Periodically, I would head back to school for more advanced studying, and by the time Dean and I met. I had a couple of masters degrees. Dean was a doctoral candidate at Boston University and, as we got to know each other, he convinced me to apply for entrance to a doctoral program. I did, and was accepted at BU and began taking courses toward a degree in behavioral sciences. Someone asked me what behavioral sciences were and I said, "It's psychology by brail." After graduation, I joined Dean in his new company which specialized in corporate educational training, an avenue we handled rather well. This led to a set of college degrees offered to members of the Massachusetts National Guard which we programmed and supervised. As the years progressed, Margie Cahn joined the company, and when the monies for corporate educational training dried up, her background enabled Dean to head in another direction that dealt with financial services.

At one point back in the 1980s, Dean and I, along with our wives, Loretta and Margie, were dining somewhere. I don't remember the restaurant, but I do remember the conversation. It dealt with who we were and the aspect of giving back to our people and communities. Both of us were the sons of the firstborn of our people in America. Our fathers had fought in WWII and our mothers were very strong women. We both agreed that we owed them something. By the time we added in our grandparents, uncles and aunts, the obligation seemed as if it should be forthcoming, and

it was. The answer was the Sons of Italy, the organization that identified us, defined us, and, generations earlier, helped our people survive.

By the time we came along, the Italian-Americans had made it in America. We were not the new arrivals. They started coming to our shores in the 1880s and this conversation was 100 years later. As a result of our desire to pay back those who paved the way, along came the Renaissance Lodge of the Order Sons of Italy in Massachusetts.

Since that point in time, we have made people aware of who and what we are as an ethnic group. Don't get me wrong, our intent was never to separate ourselves from the rest of the population. We have many members who don't have Italian last names. All that is important is that you must want to belong and enjoy yourselves. I don't think that anyone has been disappointed in the past 30 years.

Dean's giveback has always been to present an organization that represents who and what we really are, not what Hollywood has conjured up to sensationalize their films. I must say, he has developed a lodge that is involved with the arts, sciences and businesses that are represented by our membership.

When I thought of what "give back" meant to me, the birth of this column was the result. My acknowledgements to my grandparents, parents, and the people who have touched my life along the way seemed like they had to be set down in print. That was almost twenty-five years ago, and I ain't done yet.

We had a lodge meeting at LaSumma's in the North End last Sunday. A lodge member, author Anthony Sammarco, has just released his latest book which describes the history of the Sons of Italy in Massachusetts and he spoke about this latest publication after dinner. He's another example of what Dean and I would mean by "give back" to those who came before us. GOD BLESS AMERICA

Happy
Birthday

John
Christoforo

• **News Brief** (Continued from Page 1)

doesn't matter much. All I can say is, thank God I'm not Canadian.

The liberal news media here thinks the election of a liberal prime minister is the greatest thing since the invention of sliced white bread.

By the way, the year Pierre Trudeau won was the same year that Richard Nixon was elected president, too. Does this mean the Republicans will win back the White House next year?

I Agree With V.B. On The Howie Carr Show

Radio host Howie Carr loves the idea of Ted Cruz running for president, but VB not so. VB can't articulate why he has an uncomfortably feeling with a Cruz candidacy and you know what? Neither can I.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court

Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141

Docket No. MI15P5345GD
CITATION GIVING NOTICE OF PETITION
FOR APPOINTMENT
OF GUARDIAN FOR INCAPACITATED
PERSON PURSUANT TO G.L. c. 190B,
§5-304

In the matter of JONATHAN NICHOLS of Watertown, MA

To the named Respondent and all other interested persons, a petition has been filed by Department of Developmental Service of Waltham, MA in the above captioned matter alleging that Jonathan Nichols is in need of a Guardian and requesting that Robert Guinto of Woburn, MA (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of November 24, 2015. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, HON. EDWARD F. DONNELLY, JR. First Justice of this Court.

Date: September 29, 2015

Tara E. DeCristofaro, Register of Probate

Run date: 10/30/15

On most of the issues I seem to agree with the Texas Republican, but I am not rushing to support him. I think it has to do with his cockiness, his body language, his head tilt and the idea he seems to know he is the smartest guy on Capitol Hill. I heard his announcement and found it too preachy. Up at his podium or pulpit showing us that it is either his way or the wrong way. Even his closeness with Donald Trump seems like a Cruz strategy to pick up Trump's supporters when Trump eventually falls from contention.

Sometimes, like VB says, there's something about some people that simply doesn't appeal to you.

Quote to Note

"Gun ownership is a great American tradition and you know I grew up watching the Rifleman TV series."

--Actor Tom Selleck

Guns in America

By the way, whenever I hear gun opponents talk about guns in America, they always like comparing things here to Europe and places like Germany with very few gun deaths. However, comparing Germany with America is like talking apples and oranges. In most of the world, Europe included, gun ownership is a privilege granted by government. Here in America, gun ownership is a constitutional right guaranteed in the Bill of Rights. Liberals need to remember that before talking about banning private gun ownership. In America, the Constitution and our founding fathers understood what rights government could not take away. That's what the Second Amendment is all about.

End Quote

"Anyone who says he can see through a women is missing a lot."

— Groucho Marx

PRAYER TO THE BLESSED VIRGIN:

(never known to fail) O most beautiful flower of Mount Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. O Star of the Sea, help me and show me here You are my mother. O Holy Mary, Mother of God, Queen of Heaven and Earth, I humbly beseech You from the bottom of my heart to secure me in my necessity (make request). There are none who can withstand your power. O Mary, conceived without sin, pray for us who have recourse to Thee (3 times). Holy Mary, I place this cause in your hands (3 times). Say this prayer 3 consecutive days and then publish, and it will be granted to you.

C.T.





- FOR YOU WHO APPRECIATE THE FINEST -

• Gardner-Crivelli (Continued from Page 3)

tic vision, and relentless ambition, restoring Crivelli to his rightful place in the pantheon of Renaissance painters.

Crivelli was esteemed in his own time as a painter of rank and status. Born in Venice, he trained locally and joined a workshop in the mainland city of Padua, learning from the same master as the celebrated artist Andrea Mantegna (1430/ 1–1506). Exiled for adultery shortly after returning to Venice in 1457, Crivelli then embarked on a peripatetic career. Early successes on both sides of the Adriatic led to prestigious commissions in the Marches, a mountainous region of northeast Italy defined by its religious and ethnic diversity and ruled by competing feudal lords. He signed the immense high altarpieces for the cathedrals of Ascoli Piceno in 1473, and Camerino around 1490. Recognized for his remarkable artistic accomplishments with the aristocratic title of "knight," Crivelli died around 1495.

The exhibition is organized by guest co-curator Stephen J. Campbell (Henry and Elizabeth Wiesenfeld Professor, Johns Hopkins University), guest co-curator Oliver Tostmann (Susan Morse Hills Curator of European Art, Wadsworth Athenaeum), and Nathaniel Silver (Assistant Curator of the Collection, Isabella Stewart Gardner Museum).

Ornament and Illusion: Carlo Crivelli of Venice is accompanied by a catalog edited by Stephen J. Campbell. Seven essays challenge the prevailing view of Crivelli as a provincial artist working in an anachronistic "gothic" style, investigate the facture of his paintings, and

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P5678EA

Estate of
SHEILA MARY GAL
Date of Death September 5, 1998
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of
Intestacy and Appointment of Personal
Representative has been filed by Jozsef H.
Gal of Waltham, MA requesting that the Court
enter a formal Decree and Order and for such

other relief as requested in the Petition.

The Petitioner requests that Jozsef H. Gal of Waltham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of November 13, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: October 16, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 10/30/15

shed new light on his rediscovery by collectors. Catalog entries deliver new insights and up-todate bibliography for each work in the exhibition. Contributing authors include C. Jean Campbell (Emory University), Francesco De Carolis (Università di Bologna), Thomas Golsenne (École Nationale Supérieure d'Art de Nice), Gianfranco Pocobene (Isabella Stewart Gardner Museum), and Alison Wright (University College London).

Exhibition support is provided by the Gladys Krieble Delmas Foundation, The Samuel H. Kress Foundation, Robert Lehman Foundation, The Andrew W. Mellon Foundation, and the National Endowment for the Humanities. The Museum receives operating support from the Massachusetts Cultural Council. Media sponsor: The Boston Globe.

The Isabella Stewart Gardner Museum — a work of art in totality — is at once an intimate collection of fine and decorative art and a vibrant, innovative venue for contemporary artists, musicians, and scholars. Housed in a 1902 building, modeled after a 15th-century Venetian palazzo, and a 2012 wing, designed by Renzo Piano, the Museum provides an unusual backdrop for the viewing of art. The Collection galleries installed in rooms surrounding the verdant Courtyard contain more than 2,500 paintings, sculptures, tapestries, furniture, manuscripts, rare books, and decorative arts featuring works by Titian, Rembrandt, Michelangelo, Raphael, Botticelli, Manet, Degas, Whistler, and Sargent.

Visit the Gardner Museum online at www.gardnermuseum. org for more about special exhibitions, concerts, innovative arts education programs, and evening events.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court

Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141-0005 (617) 768-5800

> Docket No. MI14P3900EA CITATION ON PETITION FOR ORDER OF COMPLETE SETTLEMENT

Estate of STEPHEN JOSEPH CATALANOTTO Date of Death June 18, 2014

To all interested persons:

A Petition has been filed by **James W. Catalanotto** requesting that an Order of
Complete Settlement of the estate issue approve
an accounting determine Testacy determine
heirs compel or approve a distribution adjudicate
a final settlement and other such relief as may
be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on November 30, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court. Date: October 21, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 10/30/15

Small Ads Get **Big** Results

For more information, call 617-227-8929.



Three weeks, three losses. The Boston College Eagles have just gone through perhaps their worst stretch of football under Steve Addazio's tenure as head coach.

It started at Alumni Stadium with an embarrassing defeat at the hands of Wake Forest. The Eagles and Demon Deacons did their best to give the game to each other and yet, in the end, BC proved the more resilient side in futility. BC was handed a golden opportunity after Wake Forest quarterback John Wolford fumbled deep in his own territory with 56 seconds to play in a 3-0 game. But BC simply didn't want the game.

The Eagles' offensive play calling was singularly devastating when it mattered most, calling a run play for Tyler Rouse with no timeouts and 29 seconds on the clock. Rouse was stuffed by the Demon Deacons, and quarterback Jeff Smith's spike to ensure another play hit the Alumni Stadium turf at the same time the clock struck:00. The game should have been a gimme for the Eagles; instead they were once again done in by an atrocious offensive output.

an atrocious offensive output.

Next up for the Eagles was a

road affair with Clemson. The 5th ranked Tigers exposed the Eagle's defense with 532 yards of offense. To this point, the topranked BC defense had been brilliant, allowing a stingy 140 yards per game. "I thought we came out and played hard," said Addazio. "I thought we made some strides out there."

Perhaps the strides that Addazio was referencing were the "explosion" by his offense for 17 points, their largest output in nearly a month of football.

And finally, last Saturday, the Eagles brought their downward spiral to Kentucky, continuing the trend with a 17-14 loss at Louisville.

Once again the game came down to the Eagles' offense and once again the unit shrunk from the challenge. This time quarterback Troy Flutie was sacked on 4th-down

In a battle of defenses, the Cardinals D outplayed their Eagle counterparts to the tune of 14 tackles for losses (-57 yards in total), tallied 8 sacks of Eagle QB's and allowed just one third-down conversion on 14 attempts. The Eagle's longest drive of the game went for 29-yards.

Despite being outplayed by the opposition in the last three weeks, the problem for Boston College is not its defense. Offensive play calling and the lack of production at the quarterback position has plagued the team since starter Darius Wade suffered a season ending injury in week three versus Florida State.

The old football adage "If you have two starting quarterbacks, you actually have none" has never been truer than in the case of the 2015 Boston College Eagles.

Addazio and company need to make a decision and stick to it. The confusing play-by-play, matchup-by-matchup approach hasn't fooled anyone. Flutie is a traditional pocket passer while Jeff Smith excels scrambling. It's easy for defenders to know what's coming just by looking behind center. This approach by Addazio has cost his team a chance at a bowl game this season. Winning football teams strive through continuity not gimmicks.

This Saturday the Eagles will host Virginia Tech at Alumni Stadium. Go to beeagles.com to purchase tickets.

Meanwhile Down in Foxboro ...



6 &



(Photos by Patriots.com)

First Ever Confirmed Sightings of Omura's Whales in the Wild

Whales are among the largest animals to have ever lived on Earth, so how could a whale species go undetected until recently, much less have never been seen alive in photos or video. Dr. Salvatore Cerchio of the New England Aquarium and Woods Hole Oceanographic Institution and an international team of whale biologists have just released images and detailed descriptions on the first scientific observations in the wild ever of Omura's whales, one of the least known species of whales in the world. So little is known about the Omura's that scientists are unsure of how many exist or how rare the species is.

In a recently published paper in the prestigious Royal Society Open Science journal http://rsos.royalsocietypublishing.org/content/2/10/150301, the researchers describe the Omura's foraging techniques, vocalizations, and habitat preferences in the shallow coastal waters of Madagascar. This description of the live behavior of Omura's whales is a first as



For the first time, confirmed sightings of Omura's whales have been made. Researchers observed them off Madagascar. (Photo by Salvatore Cerchio)

there had been no confirmed records of sightings in the wild, and little else had been known about this elusive species until

Omura's whales are a relatively small baleen whale ranging in length from 33 to 38 feet. They are from the whale family called rorquals, which all have long, deep grooves along their throats that can expand when

they feed. Omura's whales are the smaller cousin in this group that includes the giant blue whales and the acrobatic humpbacks.

Omura's whales were only first identified as a distinct species in 2003 from the DNA of dead specimens from old Japanese whaling expeditions

(Continued on Page 16)

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Docket No. MI15P5359EA

Estate of WILLIAM FRANK EVANS, JR. Date of Death April 27, 2010 INFORMAL PROBATE **PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Mary L. Evans of Conneaut, OH.

Mary L. Evans of Conneaut, OH has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/30/15

LEGAL NOTICE

The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Estate of **LOTTIE JEAN GRAY** Date of Death October 14, 2012 INFORMAL PROBATE

PUBLICATION NOTICE To all persons interested in the above captioned estate, by Petition of Petitioner Patricia Gray of Philadelphia, PA.

Patricia Gray of Philadelphia, PA has been the bond.

Run date: 10/30/15

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Docket No. MI15P5683EA

Estate of **GLADYS IRENE ROY** Date of Death January 8, 2011 INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Carolyn Ashenfelter of Cumberland, MD, a Will has been admitted to informal probate.

Carolyn Ashenfelter of Cumberland, MD has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/30/15

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court Department** Suffolk Division 24 New Chardon Street Boston, MA 02114 Docket No. SU86P1849

NOTICE OF CONSERVATOR'S ACCOUNT

To all persons interested in the estate of CAROL JANE ROSS FORMERLY OF BOSTON IN THE COUNTY OF SUFFOLK AND NOW OF WALTHAM IN THE COUNTY OF MIDDLESEX. a person under conservatorship.

You are hereby notified pursuant to Mass. R Civ. P. Rule 72 that the 9TH, 10TH, 11TH, 12TH
AND FINAL account(s) of GEORGE J. KREIN
-AS CONSERVATOR (the fiduciary) of the property of CAROL JANE ROSS has been presented to said Court for allowance.

If you desire to preserve your right to file an objection to said account(s), you or your attorney must file a written appearance in said court at Boston on or before the 12th day of November, 2015, the return day of this citation. You may upon written request by registered or certified mail to the fiduciary, or to the attorney for the fiduciary, obtain without cost a copy of said account(s). If you desire to object to any item of said account(s), you must, in addition to filing a written appearance as aforesaid, file within thirty days after said return day or within such other time as the Court upon motion may order a written statement of each such item to gether with the grounds for each objection thereto, a copy to be served upon the fiduciary pursuant to Mass. R. Civ. P. Rule 5.

WITNESS, JOAN P. ARMSTRONG, ESQUIRE. First Justice of said Court at BOSTON this October 22, 2015.

> Felix D. Arroyo, Register of Probate Run date: 10/30/15

Commonwealth of Massachusetts

Docket No. MI15P4834EA

informally appointed as the Personal Representative of the estate to serve without surety on

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court, Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court**

Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141-0005 (617) 768-5800

Docket No. MI14P2272EA CITATION ON PETITION

FOR ORDER OF COMPLETE SETTLEMENT Estate of

ESTHER M. LUCIA Date of Death April 12, 2014

To all interested persons:

A Petition has been filed by Mary Roberta Tucker requesting that an Order of Complete Settlement of the estate issue approve an accounting determine Testacy determine heirs compel or approve a distribution adjudicate a final settlement and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on November 30. 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, HON. EDWARD F. DONNELLY, JR. First Justice of this Court.

Date: October 21, 2015

Tara E. DeCristofaro, Register of Probate Run date: 10/30/15

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Docket No. MI15P4428EA

Estate of LEE CHRISTIAN MOODY Date of Death October 31, 2012 INFORMAL PROBATE

PUBLICATION NOTICE To all persons interested in the above captioned estate, by Petition of Petitioner Kimberly A. Moody-Smoak of Semmes, AL

Kimberly A. Moody-Smoak of Semmes, AL has been informally appointed as the Personal Representative of the estate to serve without surety on the bond

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from

Run date: 10/30/15



EXTRA Innings

by Sal Giarratani



Quote to Note

"Set your goals high and don't stop till you get there."

Bo Jackson Amazin' Mets in

World Series I must say, during the NLCS I

was rooting for the Mets over Chicago. Now the World Series is on with New York taking on the Kansas City Royals, who are back in the Big Dance again.

The Mets this year have a young rotation. Their starting four have an average age of 25. Back in 1969, the Mets with Jerry Koosman, Tommy Seaver and Gary Gentry combined for an average age of 24. The 1986 Mets, you know THAT team, with Doc Gooden, Ron Darling and Bobby Ojeda had an average age of 24.7. By the way, the 1973 Mets, who lost the World Series, had an average age of 27 or younger, too, but not even Koosman, Seaver and Jon Matlack could get past those powerhouse Oakland Athletics back in the '70s.

My prediction? Mets in six games.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Docket No. MI15P5481EA Estate of ANNIE RUTH BLEDSOE

Date of Death November 10, 2012 **INFORMAL PROBATE** PUBLICATION NOTICE

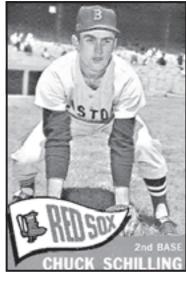
To all persons interested in the above captioned estate, by Petition of Petitioner Walter E. Bledsoe of West Paducah, KY

Walter E. Bledsoe of West Paducah, KY has been informally appointed as the Personal Representative of the estate to serve without surety

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/30/15

Happy Birthday to ...



Former Red Sox second baseman Chuck Schilling back in the early '60s was a great defensive second baseman. His first baseman back then was either superb defensive infielder Peter Runnels or "Dr. Stonefingers" Dick Stuart. Schilling just turned 78 years old, and don't I feel old just knowing that.

LEGAL NOTICE

Commonwealth of Massachusetts **The Trial Court Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI15P4004EA

Estate of CHARLINA GAY HARDEN
Date of Death September 8, 2012 **INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Crystal Jennings of Atkins, VA.

Crystal Jennings of Atkins, VA has been informally appointed as the Personal Representative of the estate to serve without surety or

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restrict ing the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/30/15

Beltre Gets Thumb Surgery

Rangers third baseman Adrian Beltre just had surgery on his left thumb and is expected to be ready for spring training. The 36-year-old played most of 2015 with a torn ligament which was injured back on May 31st. He ended up on the DL for most of June and still had a pretty good productive season. I always regret we had him and let him go when we got Adrian Gonzales. We should have kept Adrian Number 1.

Mattingly Out in LA

Don Mattingly, who led the LA Dodgers to three NL West titles in five seasons, has decided to leave his manager's post and will not be returning in

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and for-ever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received. A.T.P.

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PRAYER TO THE BLESSED VIRGIN:

(never known to fail) O most beautiful flower of Mount Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. O Star of the Sea, help me and show me here You are my mother. O Holy Mary Mother of God, Queen of Heaven and Earth, I humbly beseech You from the bottom of my heart to secure me in my necessity (make request). There are none who can withstand your power. O Mary, conceived without sin, pray for us who have recourse to Thee (3 times). Holy Mary, I place this cause in your hands (3 times). Say this prayer 3 consecu-tive days and then publish, and it will be granted to you.

TMS

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI15D3682DR DIVORCE SUMMONS BY PUBLICATION AND MAILING

> MICHAEL JAMES McDONALD vs. LUANA AZEVEDO RAMALHO

To the Defendant: The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for cruel & abusive treatment.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Victor A. Denaro, Esquire, Victor A. Denaro & Associates, 945 Concord Street, Framingham, MA 01701 your answer, if any on or before November 27, 2015. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON, EDWARD F, DONNELLY, JR., First Justice of this Court

Date: October 16, 2015 Tara E. DeCristofaro, Register of Probate

Run date: 10/30/15

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Capturing the Spirit of Youths

by Marisa Dellatto

The blue team defeated the red team 1-0 in a crushing game of Capture the Flag after school Monday at the Nazzaro Center.

Players ranged in ages from six to eight years old, though some ten-year-olds decided to play "just for fun." The kids quickly elected team captains and lined up against the wall, anxiously waiting to be picked. Once the teams were decided, players split up immediately. Chairs donning blue and red pinnies, respectively, were placed at the end of each side of the gym. The scene was set for a great match.

"Ready, set, go!" shouted Jeremy Sarzana, a youth counselor at the Nazzaro Center, igniting a fire of shrill screams. The kids pounced off the walls and instantaneously paired off at the center of the gym, taunting those on the opposing team to cross the line into their territory. "I got him!" was shouted from both corners of the battlefield from players keen enough to tag a member of the opposition, sending them to jail.

It was anyone's game until Danny Toscano, of the blue team, darted across the middle line. In one swift motion he grabbed the red flag. He darted across the court, ping-ponging away from red members with their arms stretched out to tag



Players taunt each other, asking to be tagged, at a game of capture the flag at the Nazzaro Center.

him. Toscano triumphantly returned to his side, making the score one to nothing, and taking the only point of the game.

"Good," said Toscano, 10, with a shrug, on how he felt about his instrumental play. A humble player, Toscano noted that his team would win, "because we will.'

The teams reset. Once again, players were held at the wall until they were called into time. Jumping from place to place, kids guarded their flags like soldiers at war. A member of the red team sneakily grabbed the blue flag, almost making it back to his side before he was tagged. The point didn't count.



Players jump off the wall into the game on the third floor gym at the Nazzaro Center.

The blue team countered this approach, going for the red team's flag. Unfortunately, they had a similar result. They were tagged, and the game reset again. This pattern ensued for the rest of the game, back and forth, until time was up.

Paige Fitzgerald, 10, of the blue team, said of Capture the Flag, "I like it because it doesn't matter what team you're on, it matters your strategy.'

"A lot of people on my team are nice, everybody on my team is nice," said William Goldman, 7, of the red team, on what he likes most about Capture the Flag.

Most of the students who played in today's game spend most afternoons at the Nazzaro Center, according to Sarzana. In addition to capture the flag, games such as dodge ball, basketball, and soccer are played. Children get a chance to do their homework and do other activities at the center, in addition to sports.

"I try to teach them life lessons though sports," said Ricky Martignetti, another youth counselor. "Teamwork, camaraderie, good sportsmanship, lifting each other up, know your role, stuff like that."

• Omura's Whales (Continued from Page 14)

western Pacific and Indian Oceans. These rare whales had long been misidentified as a dwarf version of Bryde's whales, which are another rorqual whale averaging in the mid-40 foot range for length.

"Over the years, there have been a small handful of possible sightings of Omura's whales, but nothing that was confirmed," says lead author Cerchio, who led the research while at the Wildlife Conservation Society. "They appear to occur in remote regions and are difficult to find at sea, because they are small and do not put up a prominent blow."

Cerchio and his colleagues had been conducting field research on marine mammals off the northwest coast of Madagascar since 2007. In 2013, they began to make frequent observations of unusually marked whales that piqued their curiosity. Cerchio said, "At first, we thought they were Bryde's whales, an understandable mistake because of the similar size and habitat, but then with good photographs and underwater video, we noticed they more closely resembled the description of Omura's whales."

The key clue to the mysterious whales was an uneven coloring on the head, a rare char-

and strandings in the tropical acteristic found in only one other whale species - fin whales, which are much larger. "When we clearly saw that the right jaw was white, and the left jaw was black, we knew that we were on to something very special," said Cerchio. "The only problem was that Omura's whales were not supposed to be in this part of the Indian Ocean. Rather, they should be in the West Pacific, near Thailand and the Philippines.

Cerchio and his Malagasy team excitedly suspected that they were observing and documenting the first sighting of Omura's whales in the wild. To irrefutably confirm their hypothesis, they needed to collect skin biopsies and confirm the DNA signature of the species. They submitted samples to the lab of Dr. Alec Lindsay at Northern Michigan University (NMU). Sequencing mitochondrial DNA, the NMU team confirmed the field observations. "The DNA evidence was conclusive," added Lindsay. "The 23 samples collected by Sal's field team were from Omura's whales. His field team's detailed behavioral and ecological observations constitute the very first descriptions of these whales in the wild."

The research team also observed four mothers with young calves. Using hydrophones, they recorded song-like vocalizations that may indicate reproductive behavior.

Cerchio will return to the field in November to do further study on the whales' vocalizations, behavior and population characteristics. He also hopes to expand the research area in future studies of Omura's whales, working with colleagues at WHOI to deploy Digital Acoustic Recording Tags (DTAGS) and to study the species in other parts of its range.

Cerchio hopes to produce the first estimate of abundance for any population of Omura's whales with the work off Madagascar. So far, the team has catalogued approximately 25 individuals through photographic identifications.

Additional coauthors of the paper include Melinda Rekdahl of the Wildlife Conservation Society, and Boris Andrianantenaina, Norbert Andrianarivelo, and Tahina Rasoloarijao of the Institut Halieutique et des Sciences Marines, Universite de Toliara, Madagascar.

The work was supported by the International Whaling Commission Small Cetacean Conservation Fund, the U.S. Marine Mammal Commission, and the Prince Albert II Conservation Fund.

HOOPS and HOCKEY in the HUB



by Richard Preiss

Win Streak, Over but **Ovations Ring On** — Everyone in hockey was wondering how long it would continue and how it would end. The answer came in late October as Vancouver was the team that finally vanquished the undefeated Montreal Canadiens, halting their impressive season-starting win streak at nine games.

The 5-1 setback meant that the Canadiens will go into the record books as the only team in NHL history to start the season with nine consecutive wins in regulation time. Only two teams — the 1993-1994 Toronto Maple Leafs and the 2006-2007 Buffalo Sabres — won more, each recording 10 straight victories out of the starting gate streaks that included victories in overtime as well as regulation time triumphs.

We salute the Canadiens on their impressive achievement and remind all Bruins fans that the B's will take on the Habs in Montreal on November 7th, hoping to avenge an October 30th loss to them at the Garden.

Finally a Win at Home — Although the Bruins had compiled a three-game win streak on the road, they had failed to win a contest at home, meaning that the faithful who pack the Garden for each home game had not witnessed the Black and Gold leave the ice at game's end with a win.

It took until the final home game of October, but the Bruins finally did win on Causeway Street in a very impressive way, downing Arizona 6-0 at the Garden. It was the Black and Gold's eighth consecutive win over the Coyotes, the B's having last lost to Arizona by a 5-2 count in Boston on October 9, 2010. The mood was one of "mission accomplished" after the game but not one of satisfaction. Everyone realized that there was more work to be done, especially with the bulk of the season still

And just for the record, what was the longest season-opening home winless streak for the Bruins? Some research by the Bruins media relation staff revealed that it was way back in the middle of the twentieth century. Back then the Bruins opened the 1951-1952 campaign by going 0-4-5 on Causeway Street before picking up their first victory in the 10^{th} game on Garden ice.

Seeing Double — When people at MIT see a certain member of their community strolling across campus, they might wonder if he's the one that they see performing that interesting "second job" on television.

We came upon an interesting angle while we were perusing the Boston Globe's Wednesday food section recently and began reading an interesting feature centered around Ursula Schersch, an Austrian writer who wrote food and lifestyle articles in Europe before coming to the U.S. with her husband. She now writes a column on American food for a newspaper in Vienna.

Before we go further, let's digress a bit and say that now you know a lifelong habit of ours reading the entire paper, not just the sports section. So often we pick up ideas by reading through the entire paper and this turned out to be one of those occasions.

Mentioned as a detail in the Globe feature, and not focused on at all, was the fact that Ursula is married to a certain man — one whose name will have a very familiar ring to it for many in greater Boston.

You see, her husband's name is David Krejci. Ah, but he is not the man who toils for a certain hockey team on Causeway Street. He is not the man who had an eight-game point streak in progress through late October, the longest for a Bruin to open a season since the 1992-1993 campaign.

Ursula's David is in a different line of work. If you go on the Internet he's listed as a research engineer at MIT's Space Propulsion Laboratory. Come to think of it, the hockey David is a bit propelled these days as well (he had two goals against the Coyotes), so maybe they do have something in common. Plus, looking at photographs of the two on the Internet, there even seems to be a bit of a resemblance.

Anyway, paths do deviate and later in the piece it mentions that Ursula and her David share a "small, bright Cambridge apartment." We somehow feel that the residence that hockey's David shares with his wife Naomi may well be bright, but is likely to be somewhat more spacious, given his \$6.25 million annual salary.

Many in the region consider hockey's David Krejci a star. Over in the lab on the other side of the river, MIT's David Krejci is working on projects that shoot for the stars. Might the two men meet some day? It would be interesting, don't you think?

Welcome Mat Removed — After their victory against the Covotes, Bruins Head Coach Claude Julien indicated he felt that the B's were on the way to getting back to their old selves making things tough on opponents when they visit Causeway Street.

"We were playing better in our last four games," said Julien on ending the home winless streak. "We had one overtime loss. I think the guys felt that if they kept playing the way they could it (the first home win) was just a matter of time. I think it's more of a pride thing. Our home building has to be something that doesn't bode well for teams that are coming in here. We've made too many teams feel comfortable. That's what we're trying to change now."

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