

# POST-GAZETTE

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## *Boston City Hall Celebrates Italian Heritage Month*

by Sal Giarratani



**L-R: Giuseppe Giangregorio, State Representative Sal DiDomenico, Maria Capogreco, City Councilor Michael Flaherty, City Councilor Bill Linehan, Consul General of Italy in Boston Nicola DeSantis, City Councilor Sal LaMattina, City Councilor Mark Ciommo, 2014 South Boston Italian American of the Year Award Recipient George Locascio, Pamela Donnaruma, City Councilor Timothy McCarthy, Co-founder of October as Italian-American Heritage Month Lino Rullo, Domenico Savior Teker and Richard Leccese.**

On Wednesday, October 1<sup>st</sup>, the Commonwealth of Massachusetts celebrated the 15<sup>th</sup> anniversary of October

as Italian Heritage Month, which began in 1999 thanks to then Governor Argeo Paul Cellucci.

The festivities kicked off at Boston City Halls' Piemonte Room where a reception was hosted by Boston City Councilors Michael F. Flaherty and Sal LaMattina.

Among the many dignitaries present were Nicola DeSantis, Boston's new Italian Consul General, Domenico Savio Teker, Director of Education at the Consulate, City Councilors Mark Ciommo, Tim McCarthy, Steve Murphy, Ayanna Pressley, State Senator Sal DiDomenico, State Representative Aaron Michelwitz, Lino Rullo, one of the co-founders of October as Italian Heritage Month and members of the many Italian American cultural,

civic and community groups in Massachusetts.

During the celebration, George Locascio of South Boston was presented a City Council citation honoring him for receiving the 2014 South Boston Italian American of the Year award.

Following the ceremony inside City Hall, a flag raising took place outside on City Hall Plaza. Entertainment was provided by students in the Elliot Public School's Italian Language program. The program is sponsored by CASIT (Centro Attivita Scolastiche Italiane) with funding from the Italian Government as well as fundraising events through-

out the year. CASIT was founded in 1995 by Maria Gioconda Motta and provides grants to Boston area schools for books, teacher salaries and other materials all for the use of promoting the Italian language.

Despite the gloomy skies and rain, for all those celebrating Italian Heritage Month, it was "una bellissima giornata."

The signature event for the start of Italian Heritage Month was held later in the evening in the House Chamber of the Massachusetts State House. More details on the State House celebration will be provided in next week's addition.

## News Briefs

by Sal Giarratani

### ***After 20 Years, 'Shawshank Redemption' Still Must See Film***

I still love watching "Shawshank Redemption" which premiered back in the fall of 1994. Actors Tim Robbins and Morgan Freeman were great in their roles in this prison classic. It remains a must-see movie. I put it right up there with the 1966 classic "Cool Hand Luke" starring Paul Newman and George Kennedy. If you're a guy, the car wash scene is something else.

### ***Mainstream GOP Rejoiced After Besting Tea Party Primary Foes***

That was then but this is now. Over on MSNBC, the moonbat talking heads are gloating over the Republican primary winners who now look in trouble. In Oklahoma, the Dems are backing the Democrat over US Sen. Tom Cochran, who they pushed over into victory over his Tea Party opponent last spring. In Kansas, US Sen. Pat Roberts looks in bad shape against an Independent opponent next month. Both seats could be lost to the GOP in the mid-term elections next month. They are smiling over at MSNBC which has to be bad news for mainstream Republicans.

### ***Third Of Americans Have No Retirement Savings***

More than a third of American adults have no

(Continued on Page 5)



Students from the Eliot Public School Italian Language Program entertained the crowd with Italian songs.

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# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.

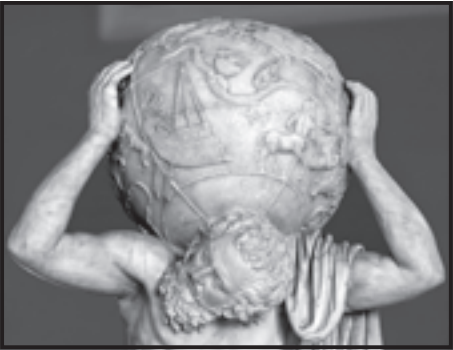


## ATLAS, OTHER VERSIONS

Stories about Atlas are told at least three times in tales from mythology. The first one identifies him as a son of the Titan Iapetus. Atlas supported the Titans in their war against the forces of Zeus, and of course we know that the Titans were defeated. As punishment, Atlas was forced to hold the heavens on his shoulders for all eternity.

The second story is quite involved: It starts with three sisters called the Gorgons. They were awful beings, with hair and girdles of snakes, and anyone who gazed upon them was immediately turned to stone. One sister, named Medusa, was mortal, but the other two were immortal. Perseus, a Greek hero, was successful in a mission to cut off Medusa's head, and was bringing it back to his homeland in a leather bag. After traveling for a full day he came upon the realm of King Atlas. The king was a huge man, who possessed great wealth in herds and land. Most precious to him was a beautiful garden which contained golden fruit, hanging from branches of gold.

Perseus sought only food and a place to rest for the night. Atlas remembered an old proverb about being



robbed of his golden apples, so he refused hospitality to the stranger. Greatly angered, Perseus then held up the Gorgon's head for Atlas to gaze upon, and this bulk of a king was immediately turned into stone. His hair and beard became wild forests, his arms became the sloping sides of a mountain, and his head became the summit. According to the pleasure of the gods, heavens, with all its stars was then caused to rest upon the shoulders of Atlas.

The third story from mythology concerning Atlas is centered around the celebrated "Labors of Hercules." His ninth labor was to fetch the golden apples of the Hesperides. These golden apples grew in the sacred garden of Hera, wife of Zeus, and the Hesperides were three daughters of Atlas, who were assigned to cultivate and watch over the garden. The final item, setting the

stage for this last act, was that o Hercules being informed not to enter the sacred garden, but to send Atlas, father of the Hesperides, instead.


Hercules journeyed a great distance and finally came to the sacred garden of Hera. It was located near the spot where Atlas was holding the sky on his shoulders.

Remembering the advice that had been given to him, Hercules offered to relieve Atlas of the weight temporarily if he would gather the golden apples from the garden. Atlas agreed, fetched the apples, and returned shortly. Hercules soon discovered that Atlas did not intend to resume his great burden, but instead, offered to deliver the apples himself. Having this great weight on his back prevented Hercules from resorting to any kind of force against Atlas. Through caution and wit, Hercules pretended to agree to the proposal of Atlas, but begged him to hold the sky just long enough to permit a pad to be placed upon his head. The gullible Atlas laid the apples on the ground and took back the sky. As soon as the weight was transferred, Hercules picked up the golden fruit and started his journey home.

**NEXT WEEK:**  
*Helios and Sol*

## Res Publica

by David Trumbull



### Columbus and the Last Hope of Mankind

October 3, 2014

"We do not read even of the discovery of this continent, without feeling something of a personal interest in the event; without being reminded how much it has affected our own fortunes and our own existence. It would be still more unnatural for us, therefore, than for others, to contemplate with unaffected minds that interesting, I may say that most touching and pathetic scene, when the great discoverer of America stood on the deck of his shattered bark, the shades of night falling on the sea, yet no man sleeping; tossed on the billows of an unknown ocean, yet the stronger billows of alternate hope and despair tossing his own troubled thoughts; extending forward his harassed frame, straining westward his anxious and eager eyes, till Heaven at last granted him a moment of rapture and ecstasy, in blessing his vision with the sight of the unknown world." — **Daniel Webster**, First Bunker Hill Monument Oration, 1825

In Boston we are surrounded by familiar sights — Old North Church, the Old State House, Old South Meeting House, and the other stops on the Freedom Trail — that remind us of Boston's unique Revolutionary War history. At 239 years distance from 1775, we are nearly two-and-a-half centuries removed from the beginning of the American War of Independence. In like manner, 1775 was a bit more than two-and-a-half centuries (283 years to be precise) removed from Columbus' discovery of the New World. Independence and the Revolutionary War mark not the beginning, but the *halfway* point in the history of European civilization in America.

In his remarks, quoted above, Mr. Webster, on the 50th anniversary of the Battle of Bunker Hill, traced the origins of the United States not to the Pilgrims and Plymouth Rock (although he mentions them in the oration), nor to the earlier English settlement of Virginia (not even mentioned by Webster), but to **Christopher Columbus** and his first "sight of the unknown world."

Others came here earlier — possibly the Vikings, maybe other Europeans, and certainly the American Indians who arrived most probably from Asia by land-bridge to Alaska. But Webster — and many of us concur — begins *our* history with *Columbus*. All month we celebrate **Italian-American Heritage** and we celebrate the brave and persevering Italian navigator who opened the way for immigrants from every nation to settle in this New World and create the United States that remains, to quote again from Webster's speech, "the last hope of mankind." This is a phrase that will be echoed by Abraham Lincoln in his December 1862 Annual Message to Congress ("the last best, hope of earth") and Ronald Reagan in his January 1974 "We Will Be a City on a Hill" speech ("the last best hope of man on earth"). God willing America shall continue for many years as a beacon of liberty.

## RUFFLING FEATHERS

by Joseph Boncore, Esquire

In September 2013, Aflac, a nationally known insurance company, filmed its mascot "the Aflac duck" walking around a New York City subway station during rush hour as part of a new television commercial. Did anyone ever see this commercial? Did it boost sales of Aflac's supplemental insurance? The answer to both questions is "no."

The reason? Within minutes of the footage appearing on various social media outlets, the animal rights advocacy group, PETA issued a statement that "a subway station is no place for a duck ... we're hopeful that in the future Aflac will leave live ducks out of its publicity stunts and use its creative power to come up with a kinder way to grab the public's attention."

When an Aflac spokesman was asked that, given the negative feedback, would the company think twice before taking a farm animal into the subway again, he replied, "Absolutely! We didn't mean to ruffle any feathers."

Fast forward one year to New Year's Eve 2014. Aflac unveils a new mobster-themed television commercial that has the Aflac duck kidnapped by mobsters and

taken for a ride in their limo. One of the actors is that perennial character actor cum "gangster," Frank Vincent of *The Godfather* and "The Sopranos." The thugs pat down the duck; threaten it; and then shove it from the moving limo.

The Sons of Italy Commission for Social Justice® and other Italian anti-defamation groups contacted Aflac, charging that the commercial stereotypes Italian Americans. Our complaints were ignored as was our request to remove the commercial from the air. Talk about "ruffling feathers!"

Is Aflac more responsive to the treatment of a duck than to the sensibilities of an estimated 18 to 26 million people of Italian heritage? So it seems and unfortunately, Aflac doesn't stand alone. Thanks to the relentless stereotyping of Italian Americans by the media, entertainment and advertising, 74% of adult Americans believe that most Italian Americans have "some connection" to organized crime, according to a poll by the Princeton-based Response Analysis Corporation.

Italian Americans have been battling the typecasting of them as boorish and/or

or violent since the early 1970s and yet, as the Aflac commercial demonstrates, the stereotyping is as prevalent as ever. Why is that?

Part of the reason is that as European Americans, Italian Americans are considered members of the protected white majority. As such, it is assumed that we do not suffer prejudice or discrimination in housing, employment, and education. No discrimination? Then no sympathy when we protest about commercials like Aflac's or television shows like "The Sopranos." "You've made it," is the typical response. "What are you complaining about? It's only a movie."

They have a point. We have made it. Italian Americans are one of the nation's biggest success stories. More than a century ago, we came here with nothing, to dig the ditches, build the railroads, highways and skyscrapers, sew in sweatshops and do all the other menial jobs that the more established Americans turned down.

We didn't speak the language, we often couldn't read or write and we knew nothing

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**Pamela Donnaruma, Publisher and Editor**  
**5 Prince Street, P.O. Box 130135, Boston, MA 02113**  
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**Friday, October 3, 2014**

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## GUEST EDITORIAL

### COFFEE CUP SALUTE FROM PRESIDENT LEAVES A BAD TASTE

*by Sal Giarratani*



There's an old Chinese proverb about a picture being worth a thousand words and recently our president showed how true that proverb can be. A military salute is a gesture signaling respect and is steeped in military tradition going back to the Knights of Camelot. A salute from the Marines as he exits Marine One is a sign of respect for the Office of President of the U.S.A.

Last week Obama stepped into it again when debarking Marine One in New York on his way into the United Nations to deliver a speech. At the foot of the copter's stairs the Marine sergeant and corporal offered snappy salutes and there in the photo for all to see is the President's "whatever" response. He is holding a styrofoam cup filled with coffee in his right hand giving an at best \*^# salute.

Better not to salute at all if you are going to keep the cup in your saluting hand. This shows great disrespect and of course the "coffee cup" salute tweet went viral in a bad way.

President Ronald Reagan started this tradition of the president returning a salute. Since 1981, Presidents salute back as an act of respect for receiving a salute. Honor and tradition are important symbols and are part of tradition thanks to Reagan.

## LETTERS POLICY

**The Post-Gazette invites its readers to submit Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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## In Memory of Joseph Longo

July 26, 1928 — September 28, 2014

Joseph R. Longo of Billerica and formerly of the North End, passed away peacefully on September 28, 2014.

Beloved son of the late Salvatore and Maria T. (Romano) Longo. Loving husband of Sarah P. (Marinella) Longo. Beloved father of Salvatore J. Longo and his wife Ann of East Bridgewater, Anthony J. Longo and his wife Nancy of Everett, Maria T. Civetti and her late husband Jackie of Prudence Island, RI, Angel M. McCarthy and her husband Denny of Billerica, and Andrea Capachietti and her husband Louis of Winchester. Cherished grandfather of Amanda, Salvatore Jr., Jordana, Angelica, Joseph, Andrew, Joy, and Anthony II. Dear brother of Victoria Longo of North End, Louis Longo of



Danvers, Frank Longo of Revere, Vincenza Casali of FL, Richard Longo of FL, Rosalie Indelcato of Revere, and Theresa Adams of Revere. Also survived by loving nieces and nephews.

Joseph was the Past President of St. Rosalia Society and a member of St. Mark Society.

Donations in Joseph's memory may be made to either: St. John School, 9 Moon Street, Boston, MA 02113 or Sacred Heart Church, 12 North Square, Boston, MA 02113.

Funeral was from the Boston Harborside Home, Boston on Wednesday at 10am followed by a Mass of Christian Burial at Sacred Heart Church, North Square. Interment in Oak Grove Cemetery, Medford.

## DOMINIC AVELLANI

Dominic Avellani, of Somerville, formerly of Tione degli Abruzzi, Italy passed away September 27, 2014. Beloved husband of Pamela M. (Guthrie) Avellani. Father of Renato Avellani and Catherine Cabezas, both of Weymouth and the late Joey Avellani. Brother of Remo Avellani of Somerville, Lino Avellani of Medford, Dina Avellani-Trebbe of Florida, Rena Cincotta of Saugus, Adelina Coppola of Andover and Anna Trifoni of Somerville. Also survived by five grandchildren and many nieces and nephews.

Dominic was the Director of the East Boston



Adult Education Center, a retired 30 year Guidance Counselor in the Boston Public Schools and a member of the Freedoms Foundation.

Funeral was from Magrath Funeral Home, 325 Chelsea Street (Day Square), East Boston on Wednesday, October 1<sup>st</sup>. A Funeral Mass was held at Sacred Heart Church, North Square, Boston on Thursday morning, October 2<sup>nd</sup>. Entombment at Woodlawn Mausoleum.

In lieu of flowers donations in his memory to the American Diabetes Association. would be appreciated.

*May He Rest in Peace*



## TO CLOSE CROSS STREET LOCATION

Dear Loyal Customers,

On behalf of my family, I would like to personally thank you for years of patronage at J. Pace & Son Inc.

On Saturday, October 4, 2014, I will be closing my North End Location at 42 Cross Street, Boston. During my 40 + years of business, I am thankful to an endless list of customers,

organizations and communities that have contributed to my success. I thank you for what J. Pace & Son Inc. has become today. The North End is where my business began and for this I am sincerely grateful.

*Grazie Mile,*  
 Joe Pace

## 7<sup>TH</sup> ANNUAL



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## ROBERT SORRENTINO

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Join us Friday, October 24, 2014 from 7:00-11:00 PM at the Knights of Columbus located at 545 Medford Street in Charlestown.

There will be appetizers, music and an opportunity drawing. Costumes optional, but strongly encouraged. Tickets available at the door.

**All proceeds will be donated to the Jimmy Fund.**

The Jimmy Fund was founded in 1948 and since then has supported the fight against cancer in children and adults at Boston's Dana-Farber Cancer Institute, helping raise the chances of survival for cancer patients around the world.

— Donation \$20.00 —





## THE FOURTH AMENDMENT AND ITS ATTENDANT RIGHT OF PRIVACY WAS BORN IN THE NORTH END OF BOSTON!

While many Americans consider 1776 as the birth year of our nation, it was actually the signing of the United States Constitution in 1789 and its ratification by the last colony in 1791 that established America's governmental structure. Of the many fundamental rights articulated in the U.S. Constitution, the Fourth Amendment's right to be free from unreasonable searches and seizures continues to be just as contested and relevant today as it was during those revolutionary times on the streets of Boston's North End.

On September 24, 1766 near the present day corner of North Bennett Street and Hanover Street stood "one of the most active merchants on the popular side [who] was proportionately hated and abused by the Crown" named Daniel Malcolm against Benjamin Hallowell, the Comptroller of the Customs of the Port of Boston, and a man named Sheafe, the Deputy Collector. The men approached Malcolm's home with a Writ of Assistance, which was an extremely broad general grant of authority to search a colonist's home without any articulable facts showing reason or cause, specificity, or description of what is likely to be found therein. A Deputy Sheriff was also present to search the home and seize goods that Malcolm allegedly failed to pay as requisite customs duties. The men were greeted by Malcolm with "sword and pistols" and "threats of death" if anyone attempted to search his home.

The officers retreated, and shortly thereafter, the Colonial Council, headed by the Governor, convened to determine what they needed to do to enforce the Writ. The Council determined that they possessed the authority to use any means necessary to enforce the writ and could intervene when necessary. Nonetheless, they determined that their action was not necessary because the sheriff has "posse comitatus" authority, which grants law enforcement officers to command any person to assist them with their duties.

Under the guise of such authority, Hallowell, Sheafe, and the Sheriff returned to Malcolm's home. When they arrived, a "great number of people" greeted the officers and "most credible" members of the crowd informed the officers that if they attempted to enter the house, they "would be in danger of their lives." Meanwhile, Malcolm remained in his home with all the windows and doors shut. The Sheriff approached the crowd and calmly attempted to explain the situation, but members of the crowd demanded that the Customs Officer first attest, under oath, to the name of the informant. The crowd remained firm that the customs officer must swear to the identity of the informer before the warrant can be valid. As the sun slowly fell in the sky, the crowd continued to grow while the discourse between the people and the sheriff continued. Eventually, the officers determined that any further attempts to enter Malcolm's home would be fruitless, and they left the scene without successfully entering his home.

Years later on March 2, 1780, the Massachusetts Declaration of Rights, set these principles down as essential rights of the newly independent Commonwealth. John Adams, a staunch opponent of the

unrestricted searches and seizures, drafted the Massachusetts Constitution and was present at Attorney James Otis's speech in 1761 on the Writs of Assistance. Adams used Otis's language, writing, "every subject has a right to be secure from all unreasonable searches and seizures of his person, his houses, his papers, and his possessions". Today the Fourth Amendment to the U.S. Constitution codifies the right to be free from unreasonable searches by stating that:

*The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.*

Most recently, on June 25, 2014, the U.S. Supreme Court unanimously ruled that officers must obtain a warrant before searching cell phones and other electronic devices. Furthermore, the Court concluded its opinion by recounting the incidents discussed above stating:

*Our cases have recognized that the Fourth Amendment was the founding generation's response to the reviled "general warrants" and "writs of assistance" of the colonial era, which allowed British officers to rummage through homes in an unrestrained search for evidence of criminal activity. Opposition to such searches was in fact one of the driving forces behind the Revolution itself. In 1761, the patriot James Otis delivered a speech in Boston denouncing the use of writs of assistance. A young John Adams was there, and he would later write that "[e]very man of a crowded audience appeared to me to go away, as I did, ready to take arms against writs of assistance." According to Adams, Otis's speech was "the first scene of the first act of opposition to the arbitrary claims of Great Britain. Then and there the child Independence was born."*

*Modern cell phones are not just another technological convenience. With all they contain and all they may reveal, they hold for many Americans "the privacies of life." The fact that technology now allows an individual to carry such information in his hand does not make the information any less worthy of the protection for which the Founders fought. Our answer to the question of what police must do before searching a cell phone seized incident to an arrest is accordingly simple — get a warrant.*

Similarly and earlier, on February 18, 2014, the Massachusetts Supreme Judicial Court reached the same result disallowing warrantless searches of cell phones under the Massachusetts Declaration of Rights.

Today with police searches of cell phones upon arrest without warrants, the revelations of the NSA surveillance of ordinary Americans, secret warrants issued by the FISA courts, and use of drones, it is enough for every American to question and join the debate over the limits of the government's authority and power. The post-9/11 world has made many Americans all too accepting of these searches. As Americans, let us not forget the United States of America arose as a new independent nation from the oppressive grip of the British Empire's general searches and that these freedoms that helped define America's precious liberties were actually born in the North End of Boston.

Richard J. Vita, Esq. is the principal of the Vita Law Offices, P.C., a Boston law firm focused on securities fraud, insurance, and consumer class action cases. He may be contacted at (617) 426-6566 or by email at [rjv@vitalaw.com](mailto:rjv@vitalaw.com).

## L'Anno Bello: A Year in Italian Folklore

by Ally Di Censo Symynkywicz

WILL RETURN NEXT WEEK ...



### Is it Twilight's Last Gleaming for America?



Personally I say not, but one can get pretty depressed by the latest news out of the US Ninth District Court out in San Francisco that ruled recently that students don't have the liberty to wear an American flag tee shirt. I kid you not. It might offend Mexican students celebrating Cinco de Mayo. I am far from alone in calling this a direct assault on the First Amendment and our constitutional Republic.

On this past September 17, more than four years after Live Oak High School in Morgan Hill, California sent students home for wearing U.S. flag tee shirts an 11-judge Ninth District Court of Appeals panel ruled it was the right choice to make and was "tailored to avert violence and focused on student safety."

This decision upheld an earlier decision in a three-judge ruling in February that justified the school's actions based on tensions between Mexican and American students. Since when is the wearing of a U.S. flag on a shirt contributing to a possible violent disturbance. After all they could have cancelled the recognition of "Cinco de Mayo" which actually isn't a big deal in Mexico.

I am not making any of this up. Just because the sight of the American flags

upset Mexican students doesn't mean you ban the American flag from sight, does it?

The lawyer for the students said this case will end up in the U.S. Supreme Court. By the way, most of the appeal courts usually get overturned by the Supremes and this one probably will too. Does the school now ban "Obama" tee shirts when they upset conservative students?

You know what's really funny about this recent September 17<sup>th</sup> ruling? September 17<sup>th</sup> is a part of U.S. history. On the day the ruling was made, it was the 200<sup>th</sup> anniversary of the first printing of "The Star Spangled Banner." The song celebrated the Battle of Baltimore in which America defeated the British during the War of 1812, September 17<sup>th</sup> is also the birthday of the U.S. Constitution which was created on that date in 1787.

Our rights and freedoms were born on September 17, 1787 and defended again on September 17, 1814. Americans long ago founded this Republic and over the generations have fought and died to keep us a free nation.

This latest judicial decision should upset all Americans. It is a time to close ranks. Whether you are liberal, conservative, Democrat or Republican, this court decision violated the very principles upon which America's foundation rests. This is something worth standing together over.

The actions of this federal Appeals Court in San Francisco must not be allowed to stand or our Constitution and Bill of Rights become meaningless!

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# Family Fun Day on Monday, October 13<sup>th</sup> at Christopher Columbus Park

*Free Event from 11:00 am to 3:00 pm*

*What was the name of one of Christopher Columbus's ships?  
The Queen Mary, the Titanic or the Nina?*

That is one of the questions that will be part of a very unique Scavenger Hunt in Columbus Park on Monday, October 13<sup>th</sup>, as the Friends of Christopher Columbus Park (FOCCP) hosts its annual Columbus Day Celebration. The day will begin with a Kids' Parade through the Park that will conclude at the statue of Christopher Columbus with a wreath-laying ceremony led by State Representative Aaron Michlewitz and Italian Consul General Nicola De Santis. Singers from the North End Music & Performing Arts Center (NEMPAC) will perform.

"The Friends of Christopher Columbus Park encourages year-round activity at our Park and sponsors many free events," explains event co-chair and FOCCP Vice President Ann Babbitt. "Thanks to the generosity of our members and sponsors, we are able to host an Independence Day Celebration,

Sunday Free Movie nights, and, most importantly, our annual Trellis Lighting Ceremony where we bathe the trellises in blue lights from Thanksgiving through Patriots' Day."

The Columbus Day Celebration, the trellis lighting and other events and are made possible by the support of Al Dente Restaurant, Boston PushCart, Benevento's, the Chiofaro Co., CL Waterfront Properties, LLC, Joe's American Bar & Grill, Marriott Long Wharf, Sunstone Hotel Investors, Inc., and Tia's Restaurant.

FOCCP is an all-volunteer, non-profit organization comprised of North End and Waterfront residents and businesses whose purpose is to further the restoration, protection, preservation, care, enhancement, improvement and maintenance of the Christopher Columbus Waterfront Park. FOCCP works closely with the City of Boston Parks and Recreation

Department to keep the Park clean and well maintained, and with other City and State organizations to improve the Park to enrich the lives of both residents and visitors to Boston.

**SCHEDULE OF EVENTS**  
**11:00 am Kids' Parade** All are invited to parade through the park escorted by Christopher Columbus on stilts.

**WREATH-LAYING CEREMONY AT CHRISTOPHER COLUMBUS STATUE**

**11:15 Jenny the Juggler**  
**12:15 - 1:00 Face Painting**

**12:30 Big Joe the Storyteller**

**1:30 Jim the "Bubble Guy"**

**2:15 Peter O'Malley the Magician**

**And more!** Scavenger Hunt for children over six (Prizes provided by Boston PushCart), New England Aquarium's Tide Pool ... Raffle ... Curious George NEMPAC's Musical Petting Zoo ... Tours of a Fire Truck.

## • News Briefs (Continued from Page 1)

retirement savings, including 14 percent of those 65 years or older. This is alarming but hardly unexpected news. As more and more baby boomers begin to retire, this is going to have a grave impact on government services which eventually will have to be used to care for this growing aging segment of society.

Also, more and more retired boomers have little choice but to keep on working as long as they can. Unlike my father's generation that could actually retire when they reached retirement age.

### Quote To Note

"Optimism in the faith that leads to achievement. Nothing can be done without hope and confidence."

-Helen Keller

### I Was Glad To See Holder Resign

Former US Attorney General Eric Holder, God do I like the sound of that. One of his last bad decisions was forcing BANK OF America to pay off left wing community organizing groups like La Raza. Americans for Limited Government called these pay-offs "government-extorted funds."

As far as I am concerned, Eric Holder had to be one of the worse all-time U.S. attorneys general. My favor remains Bobby Kennedy some 50 years ago.

### Governor Moon Beams Still At It

California Gov. Jerry Brown recently had Mexican President Enrique Pena Nieto over to the governor's mansion for a nice lunch. In Spanish, the Mexican prez said, "This is the other Mexico." How nice of him. Meanwhile, he watches as illegals cross over our southern border and is still holding a US Marine behind bars since March 31. Shouldn't

Brown have at least brought up those touchy subjects while breaking bread at the table?

### Quote To Forget Now

"We leave behind a stable and self reliant Iraq."

- President Obama, 2011

### Letter Writer

### Moonbats Medicare

A letter writer not long ago in the Boston Herald while slamming opponents of Obamacare over the fact that 60 percent of state residents are receiving state funded care by opining, that "It would be better for us to have improved Medicare for all." In reality, she must have meant Medicaid for all because that does seem like America's future, doesn't it?

### No It Doesn't

"In the end, none of this matters, because ISIS is destined to die on its own. People like this ultimately fail. They fail, because the future is won by those who build and not destroy."

President Obama, August 20, 2014

### Here's What I Herad Him Say At The U.n.

The enemy of my enemy of my friend of my enemy is my friend. While we bomb the J.V. team that doesn't have Kobe Bryant, these doctors, dentists, farmers and pharmacists will provide ground support.

### I Oppose Open Borders But ...

Opens of open borders are correct about the need to secure our southern border from both illegals and potential ISIS warriors but we just can't blame every new illness such as Enterovirus-68 or Ebola on lack of border security. No need to jump conclusions, stick to the facts. Liberals love hearing outrageous statements by conservatives. Don't feed

them ammunition to poke fun at us.

### Is Hillary Ready To Run?

Doesn't it on depend on what the meaning of the word 'is' is and anyways, what difference at this point does it make?

### Workplace Violence Again

Out in Oklahoma late last week a disgruntled employee recently fired for trying to convert his co-workers to Islam returned to his job with a large knife and started stabbing two women in the office. One woman was killed by getting beheaded by the culprit. The second woman was saved when the company's CEO also a reserve police officer shot him. The guy didn't die and the second victim survived

Was this an act of terrorism by a Radical Islamist and ISIS supporter or was he just psychotic. The local police and FBI are calling it workplace violence like out in Fort Hood, Texas. Jeff Kuhner on WRKO Radio wonders aloud was it an act of terrorism? Sometimes you need to let the dust settle but when a recently converted Muslim beheads a woman it does sound like he was a lone wolf terrorist to me and many others. You don't have to be taking direct orders from ISIS to be a lone wolf.

The world continues to become more violent daily and we wonder what will co me next. The federal government keeps steering the conversation away from terrorism and toward workplace violence. With that kind of logic, wasn't the Marathon Bombings a case of sports violence?

I am glad the guy in Oklahoma wasn't killed. Maybe we can find out his motivation in his ISIS copy-cat crime.

◦ A Frank De Pasquale Venture ◦

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## Mayor's Fall Pumpkin Fest October 19<sup>th</sup>

Mayor Martin J. Walsh has announced the free and fun Fall Pumpkin Festival coming to the Boston Common Frog Pond on Sunday, October 19<sup>th</sup>, from 4:30 pm to 6:30 pm. Hundreds of illuminated jack-o'-lanterns will be floated on the water and festive family activities will be offered.

Attendees are asked to bring 8" or smaller carved pumpkins that will be lit and then floated on the Frog Pond for a thrilling early evening display. In addition, local organizations have been invited to carve jack-o'-lanterns to put on display at the event. Children are also encouraged to decorate luminary bags which will line the edge of the Frog Pond.

This event is presented by the Boston Parks and Recreation Department in partnership with the Skating Club of Boston with additional support provided by Mass Farmers Markets, Boston Cares, Magic 106.7, and the Friends of the Public Garden and Boston Common.

Spooky science activities presented by the Parks Department's ParkSCIENCE program will include the Massachusetts Horticultural Society's Plantmobile, Boston's Best Bee Company, and Halloween giveaways. All pumpkins will be donated to Boston Natural Areas Network after the event for high quality city composting.

Attendees are encouraged to wear costumes and participate in a parade around the Frog Pond. The free family-friendly event includes dazzling magic and a giant bubble show by "Bubble Man" Jim Dichter, games and giveaways and scarily delicious snacks and refreshments.

For more details, call 617-635-4505, or visit or [www.cityofboston.gov/parks](http://www.cityofboston.gov/parks).

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# Obama's Three Year War in Syria?

by Sal Giarratani

I write this commentary with anguish. For a two week period leading up to the air war over Syria, we telegraphed our intentions to the world that we were coming. Yet, our enemies talk in "peanut butter and jelly" code to keep us in the dark.

Earlier this week when the missiles were fired, they took out lots of empty buildings on the ground and perhaps a mere 20 ISIS fighters. On the first day of this "Obama's War" in Syria, 47 Tomahawks missiles were launched. One Democratic congresswoman said we were degrading ISIS, but in fact, we are only in the disrupt phase of "degrade and destroy."

Last week the President received congressional authority to train and arm Syrian rebels, but never asked for authority to bomb Syria days later. The Obama White House is still using the 2002 war authorization which President George W. Bush requested in the weeks following the 9/11 attacks.

Of course, after the missiles were fired, the Pentagon reported that a new Al Qaeda spinoff, called Khorasan, is an immediate threat to America and Europe. This threat gave Obama constitutional justification for going solo again, didn't it?

This past Thursday morning, I heard President Obama speaking on the radio talking about preparing the Syrian rebels to take on the ISIS threat and President Assad. WHOA! WHOA! WHOA! President Assad? Didn't the Pentagon just give advanced notice to both the leaders in Tehran and President Assad that our intentions were focused on getting Islamic terrorists and not Iran or Assad's control of Syria?

Attention moon-bat Democrats, stop calling this Bush's fault. That war ended years ago. This war belongs to Obama and Obama alone. The Obama White House is now saying this struggle will take years — three years — so this president will be kicking the can off to the next president. Isn't that what all the moonbats

accused Bush of doing? By the way, do these liberals know that the 47 missiles launched on Day One of Obama's War were treated as much ado about nothing. Empty buildings destroyed and 20 dead terrorists on the ground. Each missile by the way cost \$1.5 million. Moonbats do the math. Use your Common Core. That's over \$70 million the first day. Can you add up three years worth of war in Syria?

By the way, does anyone out there think that Obama's channeling of General Eisenhower doesn't have anything to do with the upcoming mid-term elections? I wouldn't be surprised to see the Democrats retain control of the U.S. Senate when the elections are over. Then, I wouldn't be surprised to seeing the War on Syria take on a shorter shelf life as well.

I know many of my readers think I am a conservative ideologue but I am no such thing. Neither am I a Republican. I am, however, an American born in post-World War II who has watched America's fall from grace as a world leader. America is a unique nation as our founders saw it. We are an experiment in self-government. No other nation on Earth can compare to us. But we need to stand for something more than the next election cycle.

We have more enemies out there today than we had during the Cold War of my youth. We need to remain strong against all threats and stand up for our values.

Bottom line, this War on Syria as an air war cannot be won without boots on the ground; somebody's boots. Preferably boots we can trust. Air war alone cannot defeat ISIS on the ground or the homegrown fanatics waiting to surprise us at home. We need good intelligence and plenty of boots on the ground. I am wary of the Free Syrian Army. Whose side are they on and what do they ultimately seek?

Just when you don't think things could get any worse, they do!



## ALL THAT ZAZZ

by Mary N. DiZazzo

### CHERRY BLOOMS

Your Eyelash Builder, Not Your Ordinary Mascara!



Ciao Bella,

I first heard of Cherry Blooms earlier this year. The name really resounded with me. "Cherry" is the nickname of Jellaine Ross who had "blooming" ideas of her own personal and professional growth in her early 20s. She is now the CEO and founder of CHERRY BLOOMS, based in Brisbane, Australia.

This extraordinary product was placed in the VIP gift bags for the Golden Globes and Oscar events. So what's good for those Glamazons is good for me and you!

CHERRY BLOOMS is a three-step product with just two wands that come in a beautiful satin lined box. You first apply the brush on sealer so fibers will adhere. Then apply the brush on



fiber eyelash extensions. Finalize with brush on sealer. In 60 seconds you will have the longest, natural looking eyelashes ever experienced! It's a conditioning and healthy alternative. CHERRY BLOOMS remove with warm soap and water — no special remover.

Women's lashes are very enhancing to our faces. There are some gals, due to age, medical treatments and

certain medications, who have experienced eyelash loss. Well I'm here to tell you to worry no more. This product will change your life!

Jellaine's mission to bring beauty and style to an innovative marketplace has rivaled the status quo. She was nominated by *Cosmopolitan Magazine* for Entrepreneur of the year in 2010.

Everyone is raving about her products including Oprah and Ellen DeGeneres. Don't settle for copies from other companies. Find CHERRY BLOOMS and ask for your first time discount.

So treat yourself today with some flirty, stunning peepers!

*Buona giornata* and God bless the United States of America!

— Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).

## Saint Angela Merici

by Bennett Molinari and Richard Molinari

Foundress of the Ursulines, Angela was born on March 21, 1474, at Desenzano del Garda, a small town on Lake Garda in Lombardy. She was left an orphan at the age of 15 and together with her elder sister went to live at the home of her uncle in the neighboring town of Salo where they led simple and holy lives. When her sister passed away suddenly without being able to receive the last sacraments, Angela was terribly distressed. She became a tertiary of St. Francis and offered her prayers and mortifications for the repose of her sister's soul. In her anguish she prayed God to reveal to her the condition of her deceased sister. It is said that in a vision she experienced, she was satisfied her sister was in heaven.

When she was twenty years old, her uncle died, and Angela returned to her home at Desenzano. Convinced that the great need of her time was a better instruction of young girls in the basic elements of Christian Faith, she converted her home into a school where she daily gathered all the little girls of Desenzano and instructed them on the



tenants of the Christian Faith.

According to tradition, in 1524, while making a pilgrimage to the Holy Land, she became suddenly blind when she was on the island of Crete. She continued her journey to the Holy Places and was cured on her return while praying before a crucifix at the same place where she was struck with blindness a few weeks before.

In 1525, she went to Rome to gain the Indulgences of the Jubilee year. Pope Clement VII, who had heard of her virtue and success with her school, invited her to remain in Rome. Angela disliked notoriety, and she soon returned to Brescia.

On November 25, 1535,

Angela organized a group of 12 girls to help her in catechetical work. Four years later the group had increased to 28. She formed them into the Company of St. Ursula (patroness of medieval universities and venerated as a leader of women) for the purpose of re-Christianizing family life through solid Christian education of future wives and mothers. The members continued to live at home, had no special habit and took no formal vows, though the early Rule prescribed the practice of chastity, poverty and obedience. The idea of a teaching congregation of women was new and took time to develop. The community thus existed as a secular institute until some years after Angela's death. When she died in Brescia on January 27, 1540, there were some 24 branches of the Company of St. Ursula serving the Church. Her body was clothed in the habit of a Franciscan tertiary and interred in the Church of St. Afra, Brescia.

Saint Angela was beatified in 1768, by Pope Clement XIII, and canonized in 1807. Her feast is celebrated on January 27<sup>th</sup>.

## PIRANDELLO INVITATION TO ENJOY A Beautiful Evening of Italian Song

The Pirandello Lyceum Evening of Italian Song will be held on Monday evening, October 13<sup>th</sup> (Columbus Day) at Filippo Frattaroli's restaurant (Filippo's) on Causeway Street, North End, Boston, 5:30 pm. This evening is in conjunction with the celebration of October Italian-American Heritage Month. Through the generosity of Filippo and Anna Frattaroli,

the Pirandello holds this event as part of its scholarship program. The evening consists of a lovely and delicious Italian buffet dinner with music and song. Vincent Amara will provide the beautiful Italian music as will our guests who join in the singing. Those of you who love to sing, or love to hear the beautiful voices from our Italian community,

are cordially invited to participate. This event is open to the first 100 people who make their reservation and mail in their check. The cost is \$30 per person. Make check(s) payable to the Pirandello Lyceum and mail to P.O. Box 565, Boston, MA 02128. For information and reservations, call Pirandello President Rosario Cascio 617-569-7388.

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## Freeway Says ...

You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

### TIPS FOR ADOPTING A DOG Breeder vs. Shelter

After you have determined the type of dog you're looking for, the next question is "where do I go to get my dog?" First and foremost, do not get your puppy from a pet shop. Often those puppies do not come from reputable breeders. You don't want to start your new relationship with your puppy having to deal with socialization issues and other kinds of trauma that puppies in sub-par facilities often experience. You want your first days with your new dog to be joyful and fun. And most important of all, you want a happy, healthy, and well-adjusted dog, not a sick or traumatized one.

**Getting a Puppy from a Breeder:** There are a lot of reputable breeders all around the country. You should be prepared to ask the breeder some questions. If a breeder is unwilling to show you where their dogs are housed or who tries to avoid questions (such as whether or not the puppy has been exposed to different people while growing up) he might be a backyard breeder or a puppy mill. Please be aware that those puppies can be severely traumatized before you get them. A reputable breeder will ask you questions that will reveal your willingness and ability to care for this dog. They should be quizzing you as much as you should be quizzing them! That shows that the breeder cares about their dogs. The more questions you ask about how the puppy has been raised, the better you will know what to expect. Also, be sure to meet the puppy's mother too. Is she a confident, friendly dog? Her demeanor will be indicative of her puppies' demeanor as they age.

**Getting a Puppy from a Shelter:** If you do not care about having a purebred dog, then visit a shelter. There are loads of dogs that end up in shelters every year that need a home. Puppies usually go fast, but you can still find them in the shelter!

If you are willing to give your heart to an older dog, you will have a great companion. Most of them are so grateful for just a little walk and the companionship; you could have a great match there!

**Finding a Puppy Online:** If you can't find what you are looking for from a local breeder or at your local animal shelter, then you might want to check online. There are lots of reputable breeders online as well. And of course, most shelters have websites too. The most important thing here is that

you don't just look at the picture, look at the energy of the animal and ask, "Am I the right owner for you?"

You can ask if the dog has any behavior issues and if those issues are going to be a problem if you decide to adopt the dog. Don't be afraid to look at dogs online. It is a great way to practice energetic communications.

**Ask Important Questions:** The most important thing here is to ask yourself some questions first, and ask your potential dog a lot of questions. Keep in mind, the dog that runs to you and climbs in your lap is not by default "your" dog or the best dog for you. He just might be the most confident or pushy (or dominant) one.

Just the same, the one hiding from you does not have to be your least likely choice either. He might just be extra shy (or submissive) and quiet. Who knows, that might be just what you are looking for! And it's worth mentioning that the Pitbull Terrier might not be the breed you need to avoid after all. Some Pitbulls are super friendly and loyal and the shelters are full of them. What it all comes down to is this: take the time to ask the dog and yourself if you are a match energetically. Also, try to approach all of this with ease and joy. Rather than fearing that you might get it all wrong. There is the beauty of knowing, and I can almost guarantee you that you will know! In the end, there is this beautiful truth about it all, which a lot of dog owners will tell you: Actually your dog will pick you as the owner. You just have the illusion that you were the one to pick your dog!

There are so many choices and I am certain everything will work out just fine. I think back to 15 years ago, my human companion never wanted another dog until I came into her life and we bond each and every day. Love is a bond of trust, caring, affection and unconditional love, being there for each other, as we have been all these years and we hope to have many more years together.

**Hope you enjoyed my article and on that note, PLEASE REMEMBER that I, Freeway, will be having doggie Halloween at the Post-Gazette on Thursday, October 30<sup>th</sup> and Friday, October 31<sup>st</sup> from 10:00 am to 7:00 pm. So PLEASE drop by and pick up your pooches Halloween Treat Bag.**

*That's all for now!*

## 2014 NEAA FALL SOCCER PROGRAM

The North End Athletic Association kicked off its' 44<sup>th</sup> season of Fall Soccer on Dom Campochiaro Field at Langone Park on Saturday, September 13<sup>th</sup>. There are 3 divisions ages 4-5 year olds, 6-8 year olds and 9-12 year olds. All divisions and teams are co-ed, with boys and girls enjoying a wonderful program. This year we have over 100 children enrolled in the program, our most ever. A special shout out to all the volunteer coaches, most which are parents of players, but not all. The program stresses teamwork and fun as well as learning the basic fundamentals of the game. This week is the third week of the program and it was a glorious day with the weather in the high 70's. The program runs 8 weeks; all Saturdays starting at 9:15 am until 12:45 pm — wrapping up on the Saturday, November 8<sup>th</sup>!



## THE FRIENDS OF THE NORTH END BOCCE TOURNAMENT UPDATE ...

*by Victor Passacantilli*

The FRIENDS OF THE NORTH END BOCCE TOURNAMENT resumed play on Sunday, September 28, 2014. Charlie Marino, who Commissioner Sam Viscione appointed Director of Field Services, was on hand to assist in caring for and grooming the courts. Charlie for many years always had a part in helping us out. We want Charlie to know that we appreciate what he does for us.

Team 5 captained by Richie "Duffle Bags" Delliago made a comeback to take 2 out of 3 matches.

Team 4 captained by Anthony Antidormi and Team 7 led by Joe Blazo played inspired

bocce all morning long with rivals Joe Testa and John Lombardi making many key shots prompting Joe Blazo to utter an old North End refrain, "We lost, but we should've won!" The Stars of Week #3 were Joe Testa and John Lombardi.

### STANDINGS AS OF SEPTEMBER 28<sup>TH</sup>

TEAM #1 — 7 POINTS  
TEAM #2 — 3 POINTS  
TEAM #3 — 1 POINT  
TEAM #4 — 4 POINTS  
TEAM #5 — 6 POINTS  
TEAM #6 — 4 POINTS  
TEAM #7 — 1 POINT





# Frank Zarba's 80<sup>th</sup> Birthday Bash ...



A surprise celebration was held in honor of Frank Zarba's 80<sup>th</sup> birthday on Saturday, September 20<sup>th</sup> at Anthony's of Malden. Thinking he was going to work, he walked into a room full of family, friends and musi-

cians coming together to celebrate eight decades of a life well lived. Following a musical theme, the tables were decorated with centerpieces of vintage sheet music and flower branches holding pictures of Frank from the last 80 years. Placemats were 33 1/3 record albums. Stan Stoney spoke on behalf of the Ancient and Honorable Artillery Company of which Frank is the bandmaster. Franks childhood friend Walter McLean shared stories of their friendship followed by a blessing by Fr. Robert Durkee. Then the evening was filled with music, dance and good times. Frank and Jeanne wish to thank everyone for being part of this very special event.



Vanessa, Evan, Joseph, Ana, Jeanne, Joe Zarba and Terry Zarba Sugrue



Sandra and Paul Tedeschi, Joe and Jill Milano, Ralph and Karen Kane



Pamela Donnaruma, Dan and Yolanda Cellucci, Jerry Azzarone and Barbara Summa



Ray Cavicchio, Frank Zarba and Sharon Zee



Jeanne's daughter Nyssa Gatcombe and Jeanne



Frank, Jeanne, Ray and Dennis Cilley (Jeanne's brothers)



Anna Frattaroli, Frank and Filippo Frattaroli



Rina Zarba (Frank's sister) and John Langone



Jerry, Dan and Yolanda Cellucci and Franco DiBenedetto



Frank and Friend





# Socially Scene

by Angela Cornacchio



**A special edition to Boston Fashion Week celebrates a legend, YOLANDA: Innovative Fashion Icon, 50 Years of High Heels, Headpieces, and Haute Couture will run through November 30<sup>th</sup> at the Charles River Museum.**

(Photo by abstacks.com)

## Socially Scene Preview ...

Here we are again another week closer to Boston Fashion Week! The designers are putting on the final stitch and the events are beginning to unfold.

*Socially Scene* was on site this past Saturday for The Design Museum "Five" Gala at the W Hotel to celebrate five years. It was a creative black tie event to say the least. The guests were draped in ball room attire that was "redesigned" to suite the affair.

It was amazing to see what The Design Museum has done for the city of Boston and fun is an understatement for the dynamics of the evening. The live band, signature cocktails, silent and live auction, it was just one fabulous evening. Be sure to tune back in as *Socially Scene* will be making a personal trip to The Design Museum with an onsite review!

Moving closer to Boston Fashion Week there is an endless line-up of events to compliment the upcoming runway shows. Here are just a few; *YOLANDA: Innovative Fashion Icon, 50 Years of High Heels, Headpieces, and Haute Couture will run through November 30<sup>th</sup>*. "The show is a textile and fashion arts

exhibit featuring extraordinary designs and accessories from the late 20th century. The exhibit celebrates fashion icon, brilliant business entrepreneur, and innovative marketing genius, Yolanda Cellucci. On display will be an array of couture ensembles and high fashion accessories on loan from Yolanda's private collection, the Lasell College Fashion Collection, and the Museum of Fine Arts Boston. This fine selection of garments features pieces by celebrated designers such as: Bob Mackie, Givenchy, Oscar de la Renta, Stephen Yearick and more. For all this extravert fashion visit the Charles River Museum of Industry & Innovation located at 154 Moody St, Waltham. For more information call 781-893-5410, ext. 11 or visit <http://crmi.org/>.

Beginning Friday, October 3<sup>rd</sup> through November, 28<sup>th</sup> at 12p.m. *Marilyn Riseman's Fashion Luncheon Presented by Brasserie JO at the Colonade Hotel*. Each week will highlight a different designer while you can treat yourself to a delicious lunch, stylish atmosphere and a fashion design presentation. Brasserie JO at the Colonade Hotel is located at 120 Huntington Avenue. You can

make your reservation by calling 617-425-3240.

Also on Friday, October 3<sup>rd</sup> at 5:00 pm is First Fridays "Fashion Fusion" presented by The Institute of Contemporary Art. Join Boston's most chic for a night of fashion, music, cocktails, and dancing where art and style collide.

The *Boston Globe's Style Magazine* team joins the ICA for First Fridays: Fashion Fusion! Contributing Editor Rachel Raczk and independent stylist Sarah Benge, with other members of the team, give us the behind-the-scenes scoop on how the Bianca Jagger, Glam-Rock inspired "Fall Fashion's Cooling Trend" feature came to life. Also get personal advice on how to put together these looks for fall with models on hand dressed in the fashions featured in the magazine.

MLR Artist Management will join fashion forces with stylist Kathy Benharris, Model Club Inc., and various student designers to present a Fashion Fusion Installation. Guests will also have an opportunity to pose with models in a photo booth and visit beauty bars.

This 21+ event does sell out; advance tickets are recommended. ICA Members can attend the event for free, but are encouraged to make advance reservations. The museum will not be open to visitors outside of the First Friday's event. The Institute of Contemporary Art is located at 100 Northern Avenue. They can be reached at 617-478-3100. For more information, visit <http://bit.ly/1pJE99e>.

Saturday, October 4<sup>th</sup> at 3:00 pm enjoy an *Afternoon Tea Fashion Show with Ted Baker London* presented by The Reserve at The Langham. Celebrate Boston Fashion Week with an afternoon tea fashion show featuring the latest men's and women's looks by Ted Baker. For reservations call 617-451-1900 and the informal event will take place at The Reserve at The Langham, located 250 Franklin Street, Boston.

School of Fashion Design Celebrates 80 at City Hall presented by City Hall. They say if you don't like the weather in New England, just wait a minute, so stylish Bostonians must be prepared! The collection of stylish outerwear on display at



**Fashion Week isn't just for women, Saturday, October 4<sup>th</sup> enjoy an Afternoon Tea Fashion Show with Ted Baker London presented by The Reserve at The Langham.**

(Photo by blogspot.com)

Boston City Hall is the result of collaboration between the School of Fashion Design and Newbury Street neighbor Marimekko. Student designers took inspiration from the brand's signature fabrics resulting in these bold and colorful garments. Be sure to stop by Boston City Hall, 1 City Hall Square, Boston for this FREE ongoing event. For more information and specific times visit [www.schooloffashiondesign.org](http://www.schooloffashiondesign.org).

Ladies and gents be sure to clear those calendars for Boston Fashion Week October 5<sup>th</sup> through the 11<sup>th</sup>. There are numerous runway shows and cocktail gatherings to be "Socially Scene" at. Visit [www.bostonfashionweek.com](http://www.bostonfashionweek.com) for a full listing.

**PINKTOBER ...** The Hard Rock Café helps fight breast cancer with concerts to benefit the Ellie Fund as Part of the 15<sup>th</sup> annual Breast Cancer Awareness and Fundraising Campaign.

The Hard Rock Café Boston is uniting fans, musicians and survivors in honor

of the brand's 15th annual PINKTOBER campaign! Hard Rock Café Boston teams up with the Ellie Fund to support PINKTOBER through two concerts held during the month-long brand-wide effort to bring awareness to the local women, men and families fighting breast cancer.

On Friday, October 10<sup>th</sup> the cafe will host "Chicks ROCK! To Save The Ta-ta's," which includes performances by local female artists. A portion of the proceeds from the concerts will benefit the Ellie Fund, a local organization that provides a support system to ease the effects of breast cancer and allow the patient to focus on healing.

Hard Rock's 15<sup>th</sup> Annual PINKTOBER program continues throughout October at the Boston cafe with high-energy concerts and PINK menu offerings. Guests are invited to join the fight against breast cancer at Hard Rock Cafes, Hotels and Casinos worldwide by rais-

(Continued on Page 13)

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### BLACK DYNAMITE (Blu-ray)

Warner Home Video

Time to bust out your best polyester pants suit because Black Dynamite and his crew are about to explode onto the scene in the all-new Adult Swim release, 'Black Dynamite: Season One.' The series' titular character Black Dynamite (Michael Jai White) is a 1970s renaissance man with a kung-fu grip. He is a lover and a fighter who is not afraid to leap before he looks. His sidekick extraordinaire is Bullhorn, the brains and cunning that complements Black Dynamite's hard-hittin', bone-crushin' style. While providing comic relief on the mean streets is Cream Corn (Tommy Davidson), and classing up the place is the gorgeous Honey Bee (Kym Whitley).

### THE MAGIC SCHOOL BUS: TAKES A DIVE (DVD + BOOK RELEASE) Cinedigm

DVD — Journey to the depths of the ocean with four Friz-tastic episodes including, *Goes to Mussel Beach*, *Gets Swamped*, *Takes a Dive*, and *For Lunch*. Explore everything from coral reefs, tidal zones and wetlands with Ms. Frizzle, Liz and the rest of the gang in the greatest adventures under the sea! BOOK — What starts as a class trip to the aquarium, ends in the depths of the ocean, where the class has to escape from the jaws of a great white shark. Ms. Frizzle teaches the class all about different shark species, including the goblin shark, the angel shark, and the enormous white shark.

### TYLER PERRY'S THE SINGLE MOMS CLUB (Blu-ray)

Lionsgate Home Ent.

When five struggling single moms put aside their differences to form a support group, they find inspiration and laughter in their new sisterhood, and help each other overcome the obstacles that stand in their way. Starring Nia Long, Amy Smart, Cocoa Brown, Terry Crews, William Levy, Wendi McLendon-Covey, and Tyler Perry.

### SHOGUN (Blu-ray) CBS Home Ent. + Paramount

'Shogun' is a three-part miniseries starring Richard Chamberlain as John Blackthorne. This vast story of love and war follows Blackthorne, an English navigator shipwrecked off the coast of Japan. Rescued, he becomes an eyewitness to a deadly struggle involving Toranaga (Toshiro Mifune), a feuding warlord intent on becoming Shogun — the supreme military dictator. Blackthorne is irresistibly drawn into the turmoil and finds himself vying to become the first (Gai-Jim)

foreigner to be made a Samurai Warrior!

### ANTBOY (DVD) Cinedigm

Ordinary, overlooked 12-year-old Pelle (Oscar Dietz) is transformed into an extraordinary superhero after he is bitten by a super-ant and inherits its abilities. Overnight, the boy who nobody noticed becomes a local hero, as he is dubbed "Antboy." With the help of his new friend and sidekick, comic-loving Wilhelm, climbing walls, flipping cars, stopping robbers and saving babies, all become part of his new dream life. But all this changes when super-villain "The Flea," kidnaps a young girl, the object of Pelle's affection. Now, Antboy, Wilhelm, and their friend Ida must fight this treacherous evil, rescue the damsel, save the town, and be home for dinner time!

### ANGRIEST MAN IN BROOKLYN (Blu-ray)

Lionsgate Home Ent.

The late Robin Williams delivers an unforgettable performance as Henry Altman, a perpetually grumpy man who's angry at the world — and everybody in it. Henry's mood goes from bad to worse when he's diagnosed with a brain condition, and a doctor (Mila Kunis) abruptly tells him he has only ninety minutes to live. Shocked, Henry decides to make amends with all the people he has hurt, rushing off on a wild — and often wildly funny — journey across New York that will touch the lives of everyone he meets.

### CESAR CHAVEZ (Blu-ray)

Lionsgate Home Ent.

Cesar Chavez inspired millions of Americans from all walks of life to fight for social justice. His triumphant journey began in Delano, California, and led him across the United States and to Europe where he tirelessly fought for his cause. Starring Michael Pena, America Ferrera, Rosario Dawson and John Malkovich, this incredible story is a testament to the power of one individual's ability to change the world.

### SECTOR 4: EXTRACTION (DVD)

Lionsgate Home Ent.

An elite band of mercenaries are caught behind enemy lines in the hellish combat zone Sector 4, their only hope for survival is their team leader, who managed to get away. But after escaping the clutches of Al Qaeda, their leader returns home to find out that his men are still alive. He pledges to uphold the Black Knight motto: "No One Left Behind." This exciting thriller is about one man's heroic efforts within the dangerous Middle East.

The time has come, the walrus said,

## TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

### SHERIFF TOMPKINS KNOWS WHAT TO DO

Recently, Sheriff Steve Tompkins won re-election with ease. He worked very hard during the campaign and it paid off at the primary. The Suffolk County Sheriff Department runs two corrections facilities, South Bay and Nashua Street. The department has the responsibility of care, custody and control of those being held, 85 percent are sentenced because of drug use, 42 percent have some form of mental illness and 65 percent are Latino or African American.

Tompkins, since appointed to the job, faces a challenge of making sure that those who are incarcerated never return, rather becoming contributing members of society. As opposed to sheriffs in other parts of the country, here in this region, the job of a sheriff is to push education and to advocate for resources to address detox and mental health issues. The bottom line for Tompkins is to stem the tide of recidivism.

He views the returning of any inmate as a failure of the system, which is why he is a reformer trying to keep people out from behind bars.

I look forward to Tompkins putting the election behind him and working to help make society safer for all including for those who made some wrong turns in their lives.

### OMG, GET A LIFE, THIS ISN'T TV

Recently, I read the sad news story about Freddie, a Boston carriage horse who reportedly dropped dead on the job at a Watertown function. It was very sad. I thought of the horse who was rather old as far as horses go. I see those tourist horse carriages all the time around Quincy Market and know that drivers love their horses. It must have been horrible to see Freddie just drop dead like that.

However, a letter writer, who apparently is opposed to horse-drawn carriages,

called on Massachusetts officials to exhume the body and do a full investigation. Sounds like a cross between "CSI-Boston" and "Law & Order SVU."

You would think the prompt burial meant that there might have been foul play. OMG, life isn't a TV cop show all the time.

### PIRANDELLO EVENT COMING UP

The Pirandello Lyceum will be holding its evening of song on Monday, October 13<sup>th</sup>, the Columbus holiday at Filippo Ristorante in the North End. Call 617-569-7388 for more details.

### CASTLE ISLAND ASSOCIATION ANNUAL HALLOWEEN CELEBRATION

The 32<sup>nd</sup> annual Halloween celebration will be held at Fort Independence Castle Island on both Saturday, October 25<sup>th</sup> and Sunday, October 26<sup>th</sup> from noon to 4:00 pm. Free Admission, donations welcomed. For more details, call 617-268-8870.

### SEAN HANNITY RADIO SHOW BACK ON BOSTON RADIO

The Sean Hannity Radio Show is back on in Boston on WUFC, 1510AM at 3:00 pm weekdays. It has been a while since Hannity's popular radio show has aired in the Boston market. It is good listening to him again.

Though recently, I had to switch him off when he started ranting about his dogs endlessly. I am glad he likes dogs, but that's not why I listen to him or watch him later on the Fox News Channel weeknights.

Recently he hosted what he called a debate on corporal punishment with the Adrian Peterson story still a hot topic. Instead of moderating the debate, he sided with the pro-punishment conservative and basically sandbagged the liberal guy who said Peterson committed a crime by the beating he gave his four year old boy.

I actually was agreeing with the liberal guy on the issue and thought Hannity

seemingly crossed the line by ganging up on him.

### MICHELLE CAME TO TOWN FOR COAKLEY

Personally, I like it better when Michelle Obama was just ranting about kids getting too fat in America. She can cause little harm there. However, recently she showed up in Boston to help Martha Coakley raise funds to beat Republican Charlie Baker for governor. National Democrats want to hold on to this governor's seat badly.

Democrats know that many Steve Grossman primary voters seem to be sliding over to Baker. Coakley barely won the primary after having a large lead in the polls and Democrats are getting nervous. can you say "2010 US Senate Race"???

### FRANKIE VALLI & THE FOUR SEASONS IN NOVEMBER

Frankie Valli & the Four Seasons will be appearing at the Hanover Theatre in Worcester on November 5<sup>th</sup>. I saw his live show several years ago at the Wilbur in Boston and loved it. For more information, go to [TheHanoverTheatre.org](http://TheHanoverTheatre.org) or call 877-571-7469.

### GREAT HENDRIX MOVIE OUT

I saw Jimi Hendrix perform live on stage up in Montreal back in 1967 and I am looking forward to seeing this new movie, *Jimi: All is by my Side*. It's been getting good reviews. If you are a Hendrix fan, like me, check it out.

### BLESSING OF THE ANIMALS

Saturday, October 4<sup>th</sup> is the Feast of St. Francis of Assisi which means the tradition of getting pets blessed will happen in area churches over this weekend. In East Boston, Father Wayne at the Sacred Heart will be doing the blessings in the church parking lot starting at noon time. Here's your chance to get your dog, cat, bird, rodent or elephant blessed for another year. Don't miss out. You know your pet needs it.

## Remember Your Loved Ones



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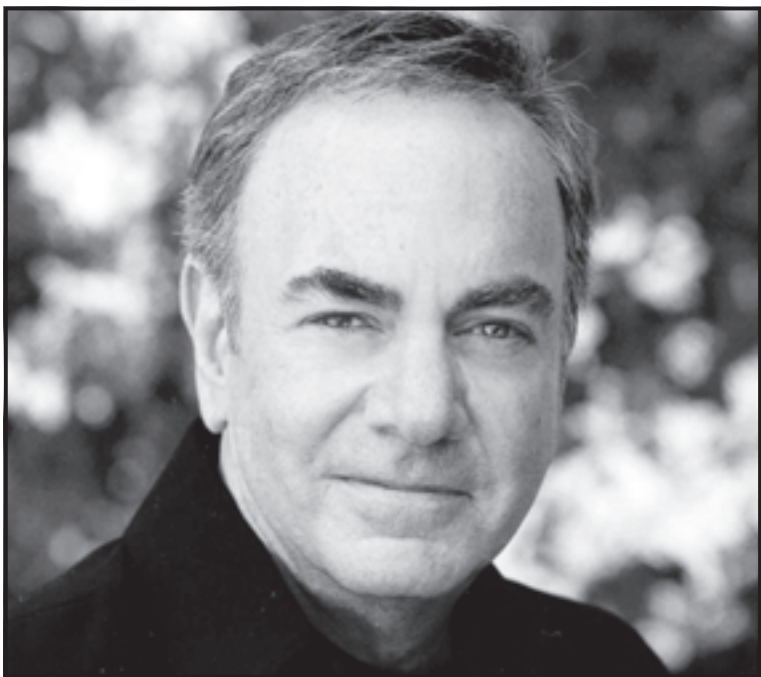
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## NOW PLAYING UPTOWN & DOWNTOWN



**Boston favorite Neil Diamond will be taking the TD Garden stage on March 23, 2015. For more details, see the MUSIC SECTION.**

### MUSIC

**TD GARDEN**  
100 Legends Way, Boston  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**FLEETWOOD MAC** — October 10. It's official! After a 16-year absence, Christine McVie will be joining Fleetwood Mac band mates Mick Fleetwood, John McVie, Lindsey Buckingham and Stevie Nicks as they launch the *On with the Show Tour*. During Fleetwood Mac's 2013 tour, the four members happily welcomed Christine back on the stage during their show at London's O2 Arena, where she performed their classic hit *Don't Stop* and received a wild ovation from the crowd. "It was so comfortable being back onstage with them as if no time had passed, and then we all started talking and it feels like the time is right. I'm really happy," she commented. "As far as we're concerned, she's never really left. We are overjoyed to have Christine back on stage with us," said the other members of Fleetwood Mac in a joint statement.

**STEVIE WONDER** — November 11. Legendary singer, songwriter, musician and producer Stevie Wonder announced the *SONGS IN THE KEY OF LIFE PERFORMANCE*, a 10+ city tour across North America this fall. Produced and promoted by Live Nation, the performances which are a live adaptation of the iconic *Songs in the Key of Life* album, will arrive in Boston at TD Garden on November 11. Throughout his career, the celebrated singer has amassed 49 Top 40 singles, 32 #1 singles and worldwide album sales of more than 100 million units. He has received 25 Grammy Awards, an Oscar, and a Golden Globe; is an inductee into the Rock and Roll, Songwriters' and

NAACP Halls of Fame; and is the youngest recipient of the Kennedy Center Honors. Stevie is a designated U.N. Messenger of Peace with special focus on persons with disabilities. He continues to be pivotal in U.S. and world events, demonstrating the activism that has made him such a vital voice for social progress and world harmony.

**NEIL DIAMOND** — March 23, 2015. Rock and Roll Hall of Famer Neil Diamond will release his new CD "Melody Road," on October 21st. "Melody Road," his first album of new songs since 2008. Come March, Diamond will embark on a North American concert tour that includes dates in the United States, Mexico and Canada. Diamond's career began in the 1960s and continues on today with such fan favorites as: "Cracklin' Rosie," "Song Sung Blue," "Longfellow Serenade," "I've Been This Way Before," "If You Know What I Mean," "Desiree," "You Don't Bring Me Flowers," "America," "Yesterday's Songs," "Heartlight," "I'm a Believer" and Red Sox Nation's anthem "Sweet Caroline." A show not to be missed! Tickets are now on sale.

**WILBUR THEATRE**  
246 Tremont Street, Boston  
617-248-9700  
[www.TheWilburTheatre.com](http://www.TheWilburTheatre.com)

**NICK JONAS** — October 8. Multitalented recording artist and actor, Nick Jonas has already intrigued the public and impressed the masses with the release of his new song "Chains," earlier this summer, and will release his much anticipated self-titled album November 11 via Island Records.

**ORPHEUM THEATRE**  
1 Hamilton Place, Boston  
617-482-0106  
[www.orpheum-theater.com](http://www.orpheum-theater.com)

**RODRIGO Y GABRIELA** — October 29. Before they became the most

visible flamenco duo of the early 2000s, guitarists Rodrigo Sanchez and Gabriela Quintero bonded over heavy metal while growing up in Mexico City. They combined their talents for a time in the metal group Tierra Acida, playing around D.F. in the roughest clubs the city had to offer. In 2004 Rodrigo y Gabriela became the newest fixture of the world music circuit, known for their nimble fingered guitar work and diverse background (few flamenco guitarists could boast a background in metal music). Their third album, Rodrigo y Gabriela, was released in 2006 and debuted atop the Irish charts, beating out Arctic Monkeys for the number one spot. They continued to tour, making their way through Japan and America, and *11:11* expanded their discography upon its 2009 release. In 2011, they collaborated with film composer Hans Zimmer on the score for *Pirates of the Caribbean*.

### THEATER

**BOSTON OPERA HOUSE**  
539 Washington Street, Boston  
617-259-3400  
[www.BostonOperaHouseOnline.com](http://www.BostonOperaHouseOnline.com)

**THE LION KING** — Through October 12. Experience the phenomenon. The most eagerly awaited stage production ever to leap onto the stage. Visually stunning, technically astounding and with a musical score like none other you've ever heard. Giraffes strut, birds swoop, gazelles leap. The entire savannah comes to life and as the music soars, Pride Rock slowly emerges from the mist. See the Tony Award winning Broadway sensation that *Newsweek* calls "a landmark event in entertainment." The *New York Times* says, "There is simply nothing else like it." Marvel at the breathtaking spectacle of animals brought to life by a cast of more than 40 actors. Wonder at the inspiration of award winning Director Julie Taymor, who created visual images for this show that you'll remember forever. Thrill to the pulsating rhythms of the African Pridelands.

**REAGLE MUSIC THEATRE**  
617 Lexington Street, Waltham  
781-891-5600  
[www.ReagleMusicTheater.org](http://www.ReagleMusicTheater.org)

**A GRAND NIGHT FOR SINGING** — October 4-5. The Tony Award nominated celebration of Rodgers and Hammerstein! This musical revue revives all the classic songs from all your favorite Rodgers & Hammerstein musicals including: *Carousel, The King and I, The Sound of Music, South Pacific, Oklahoma!, Pipe Dream, Cinderella, Allegro and State Fair*.

**THE RAT PACK** — November 9. A Reagle favorite, the Rat Pack is back — straight from Las Vegas! This audience favorite returns to Reagle by popular demand, featuring all your favorite Rat Pack hits including: *Ain't That A Kick in the Head, Fly Me to the Moon, ...* and many more!

**CITI PERFORMING ARTS CENTER, WANG THEATRE**  
270 Tremont Street, Boston, MA  
617-482-9393  
[www.CitiCenter.org](http://www.CitiCenter.org)

**ANNIE** — November 5-16. Leapin' Lizards! The world's best-loved musical returns in time-honored form. Directed by original lyricist and director Martin Charnin and choreographed by Liza Gennaro, this production of ANNIE will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin, ANNIE includes such unforgettable songs as "It's the Hard Knock Life," "Easy Street," "I Don't Need Anything But You," plus the eternal anthem of optimism, "Tomorrow."

### COMEDY

**REGENT THEATRE**  
7 Medford Street, Arlington  
781-646-4849  
[www.RegentTheatre.com](http://www.RegentTheatre.com)

**THE RIGHT TURN 8TH ANNUAL COMEDY SHOW** — November 15. An Evening of with Boston's Funniest Stand-up Comics Featuring Tony V and Jack Lynch! Proceeds to benefit Right Turn Addiction and Mental Health of Arlington MA. Saturday, November 15th at 8pm.

**DION FLYNN "THE ONLY BROWN KID IN THE TRAILER PARK"** — November 2. Comedian and actor Dion Flynn brings his brand new, autobiographical one-man show to the PIT, a journey from being "the

only brown kid in the trailer park" to appearing as the first black President on The Tonight Show w/Jimmy Fallon, in this heartbreaking, hair-raising and hilarious performance. Be the first to see this amazing new work. Jimmy Fallon said he is, "One of the funniest guys I know." He was also called "America's best kept comedic secret," by Josh Radnor of *How I Met Your Mother*.

**WILBUR THEATRE**  
246 Tremont Street, Boston  
617-248-9700  
[www.TheWilbur.com](http://www.TheWilbur.com)

**RON WHITE** — October 3 and 4. Comedian Ron "Tater Salad" White first rose to fame as the cigar-smoking, scotch-drinking funnyman from the Blue Collar Comedy Tour phenomenon, but now as a chart-topping Grammy-nominated comedian and a feature film actor, Ron White has established himself as a star in his own right. All 4 of his comedy albums charted #1 on the Billboard™ Comedy Charts. He has sold over 14 million albums (solo and with the Blue Collar Comedy Tour), been nominated for two Grammys, and over the past 9 years (since 2004) been one of the top three grossing stand up comedians on tour in America. As an actor, Ron White had supporting roles acted in the major theatrical films *Horrible Bosses* and *Sex and the City 2*. He is a co-Executive Producer of *Bridegroom*, a Linda Bloodworth-Thomason documentary, which debuted at the 2013 NYC Tribeca Film Festival and won the Audience Award.

**MARLON WAYANS** — October 24. Marlon Wayans is an actor, model, producer, comedian, writer and film director. His films have grossed more than \$736-million in domestic box office, an average of nearly \$50-million per outing. He has worked with house hold names, such as Tom Hanks, the Cohen Brothers, and Lady Killers. As a standup comedian, Wayans is selling out nationwide and adding shows every weekend.

### MUSEUMS

**MUSEUM OF SCIENCE**  
1 Science Park, Boston, MA  
617-723-2500  
[www.MOS.org](http://www.MOS.org)

**PANDAS: THE JOURNEY HOME** — Ongoing until January 31, 2015. Pandas are a lovable, iconic, and — unfortunately highly endangered species. In *Pandas: The Journey Home*, meet the dedicated team working tirelessly to save these captivating creatures from extinction. Filmmakers were granted unprecedented access to the China Conservation and Research Center for the Giant Panda to tell the story of our furry friends. The pandas' fascinating habits and unique personalities will leave you with a huge appreciation for the animals and the individuals working to protect them. Witness an incredible story of survival and fall in love with these black and white gentle giants.

**JOURNEY TO THE SOUTH PACIFIC** — Ongoing until October 9. Narrated by Academy Award winner Cate Blanchett, *Journey to the South Pacific* takes filmgoers on a breath-

taking IMAX adventure to the lush tropical islands of remote West Papua, where life flourishes above and below sea level. Join Jawi, a young islander, on a journey of discovery as you encounter whale sharks, sea turtles, manta rays and other iconic creatures of the deep. Home to more than 2,000 species of aquatic life, this exotic locale features the most diverse marine ecosystem on Earth. An uplifting story of hope and celebration, *Journey to the South Pacific* highlights the importance of living in balance with the ocean planet we all call home.

**THE MUSEUM OF FINE ARTS**  
465 Huntington Avenue, Boston  
617-267-9300  
[www.MFA.org](http://www.MFA.org)

**FREE NIGHT AT THE MUSEUM OF FINE ARTS** — Starting October 1. Wednesday nights after 4 pm admission is free to all visitors by voluntary contribution. The MFA is currently hosting several exhibitions you do not want to miss, including "Over There! Posters from World War I."

### SPECIAL EVENTS

**PARK PLAZA CASTLE**  
130 Columbus Avenue, Boston  
[www.SecondGlass.com](http://www.SecondGlass.com)

**BOSTON WINE RIOT FALL 2014** — October 24-25. Wine Riot is your all access pass to hundreds of new wines. With two parts education and one part revolution, Wine Riot has reinvented "wine tasting" for the thirsty and curious. Grab a glass and hit the floor — it's you unleashed against 250 wines from across the globe. Travel the world of wine all under one roof and tackle things you've never tried before. We've rallied up a team of die-hard experts to bring you the brain juice: interactive booths and crash courses loaded with tips and tricks for conquering the wine world. Fueling your night of conquest is a tireless DJ, photo booth, temporary tattoos, and a few thousand of your closest friends. The best part is, Second Glass made an app that tracks your favorite wines and shows you where to buy them later, arming you with all the tools needed for total wine domination. You may also volunteer and obtain a FREE ticket! Volunteers are asked to sign up for one of the shifts available and will sign up for the free session of their choice at the volunteer meeting. You may not drink during your volunteer session. Those who choose to Volunteer for Riot 2 Saturday night are not allowed to pick Riot 1 as their free ticket, due to the alcoholic nature of this event.

**HATCH SHELL, ESPLANADE**  
One David G Mugar Way,  
Boston, MA  
617-626-1250  
[www.Hatchshell.com](http://www.Hatchshell.com)

**AMERICAN CANCER SOCIETY 5 MILE WALK** — October 5. The fight to end breast cancer starts with a single step. Join millions of people in more than 300 communities nationwide and take that step with us at the American Cancer Society Making Strides of Boston, MA 2014 walk. Ongoing registration.

### ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccmam.com](http://www.1110wccmam.com).

**"Italia Oggi"** — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to [www.1460WXBR.com](http://www.1460WXBR.com).

**"Dolce Vita Radio"** — DJ RocGardarco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

**"Guido Oliva Italian Hour"** — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Emanuele Capoano** — Thursdays 2:00 pm-4:00 pm. Visit [www.zumix.org/radio](http://www.zumix.org/radio) or [litaliachiamo.wordpress.com](http://litaliachiamo.wordpress.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

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# THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

## The History of Animation: Disney's Golden Features



The rewards from *Snow White* were many for Walt Disney, but the most lasting one was the funding for a bigger expanded studio. If animated features were going to be his future, he needed a production crew, no two ways about it. The \$8 million success of *Snow White* made this more than a just a wish upon a star and by 1939 Disney was able to begin building a new studio in Burbank to accommodate his growing staff and needs, who began moving out of the old studio on Hyperion Ave. By the spring of 1940, Burbank had become Walt Disney's official headquarters and remains the studio location to this day.

Artistically, 1940 proved to be Disney's best year. Eager to repeat the success of *Snow White*, Walt got fast to work on his next animated feature. In February of 1940, the world saw *Pinocchio*. The critics and audiences were equally thrilled. It could not return the same box-office as its predecessor for a reason that Walt did not foresee: WWII, which closed out much of the European market. But the legacy of *Pinocchio* has survived its initial disappointing financial success. It remains not only Disney's best work, but also one of the very best animated films of all time. Its chief assets are the unforgettable cast of characters from the little wooden boy who dreams of being a real boy, the enduring popularity of Jimminy Cricket, who expanded his role from Carlo Collodi's story for the film and then became an unofficial story-teller for other Disney works, and a delightful rogues gallery ranging from the amusing (Honest John and Gideon), to the conniving (Stromboli and the wicked Coachman), to the terrifying Monstro the Whale.

More than any other work, *Pinocchio* proves Disney's insight that story mattered more than anything else in the success of his films and his development of a full-fledged story department proved a smart move. Indeed, *Pinocchio* is a marvelously exciting film. The story moving at a perfect pace as it balances laughs, fears, and terror. The animation is as rich as ever, making great use of the multi-plane camera as it zooms closer into the village where Geppetto's workshop is. *Pinocchio* has remained an animated classic in the truest sense and may well be Walt Disney's crowning achievement.

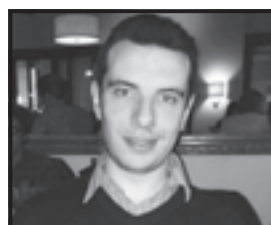
Disney's next feature began life as a Mickey Mouse short. By the end of the 30s Walt saw that his star's popularity was being eclipsed by Donald Duck, who had recently been granted his own cartoon series. With the hopes of reviving the Mouse's fame, Walt planned an elaborate short to classical music employing all of the new innovations developed during *Snow White*. For advice on this ambitious venture, Walt met with legendary composer Leopold Stokowski at a gala party and proposed his idea. Stokowski suggested turning the whole thing into a sort of "concert feature" made up of several segments featuring animation set to classical music pieces. It didn't take long for Walt to agree and set to work on the project that would become *Fantasia*. This was unlike anything Disney (or any other

studio for that matter) ever did before. Like *Snow White*, it would create the need for new technology, including a process for sound amplification Walt distributed to theaters showing the film, a system he called "Fantasound". It was an anthology film featuring not only the music of different composers but varying animation and designs. Abstract images accompany Bach's *Tocatta and Fugue in D Minor*, dancing flowers, mushrooms, and fish frolic to Tchaikovsky's *Nutcracker Suite*, the gods of Mount Olympus celebrate a harvest festival before Zeus rains on their party in an interpretation of Beethoven's *Pastoral Symphony*, Stravinsky's *Rite of Spring* goes to a prehistoric setting where dinosaurs battle, the originally conceived Mickey Mouse short became an interpretation of Paul Dukas's *The Sorcerer's Apprentice*, and was one of the best sequences along with the delightfully animated dancing hippos and ostriches set to Ponchielli's *Dance of the Hours* and the brilliant, intense, and atmospheric images set to Mussorgsky's *Night on Bald Mountain*.

At first audiences and critics were taken aback at the radical new direction of the animated cartoon, but few denied the artistic beauty and stunning visuals of *Fantasia*, which is, to my estimation, one of the finest examples of the art of animation and its possibilities.



By the early 1940s, Walt Disney had practically eliminated the threat from rival animators that had kept him on his heels in the 30s. He was the undisputed king of animation for the new decade. Ah, but even in the happiest place on earth, there was trouble brewing and the compartmentalization of Disney's staff created a hierarchy that soon led to resentment among the animators. In 1941, the Disney animators went on strike and Walt lost his principles. He became something of a bullying boss, punishing even his best veteran artists like the legendary Art Babbitt for their participation. The strike of 1941 was a turning point for Disney on a personal, if not artistic level. He became far more controlling of the goings-on within his studio and, perhaps as a subconscious form of revenge against unions, became a testifying voice when Joe McCarthy took his witch-hunt to Hollywood a decade later. But even among trouble, great work was done and two other Disney classics appeared during the strike; *Dumbo* and *Bambi*. The strike was ultimately settled while Walt was away on a tour of Latin America as part of the Roosevelt Administration's Good Neighbor Policy. The strike went away, albeit with a price (Walt lost some of his best animators as a result), but on December 7, 1941, American life changed forever and so did the animation industry...and not exactly for the worse either. Meanwhile though, it's worth looking at what was up with the growing looney gang at Warner Bros. animation studio.



# Parla Come Mangi! (Speak as You Eat!)

by Alessandra Sambiase



*Benvenuti! These recipes will end our trip through Sicily. Tonno in agrodolce (sweet and sour tuna) celebrates the tonno, (tuna fish) as Sicily holds an ancient tradition in tuna fishing in the local tonnare (tuna fishery/cannery) whose presence in Sicily is diminishing due to new fishing regulations. Currently two tonnare are struggling to survive: one is located near Trapani and the other is on the beautiful island of Favignana.*

## Tonno in agrodolce (serves four)

4 slices of fresh tuna fish about one inch thick  
6 Tbsp red wine vinegar  
3 white or red onions  
2 tsp sugar  
Extra Virgin Olive Oil  
salt and pepper

**Preparation:** sear the tuna slices briefly in abundant oil, then transfer to a plate and keep warm. Finely slice the onions, place them in the same skillet in which you have seared the tuna and cook them on medium-low heat until soft. Bring the heat to medium, stir in the vinegar and the sugar and set aside when well combined. Place the tuna slices in a wide shallow pot so they don't overlap, season with salt and pepper, cover with the sweet and sour onions and let simmer (with the lid on) on low heat for 5 minutes. Arrange on a serving plate and serve hot or cold. Buon appetito

## Tonno in agrodolce (serve quattro)

4 fette di tonno fresco alte circa 2 cm  
6 cucchiaini di aceto di vino  
3 cipolle bianche o rosse  
2 cucchiaini di zucchero  
Olio Extra vergine di Oliva  
sale e pepe q.b.

**Preparazione:** Preparazione: friggi appena le fettine di tonno in abbondante olio e trasferiscile in un piatto tenendole in caldo. Taglia finemente le cipolle e soffriggile fino ad ammorbidirle nella padella usata per friggere il tonno. Aggiungi l'aceto e lo zucchero. Adagia il tonno in un tegame avendo cura di non sovrapporre le fette, aggiusta di sale e pepe, copri con la cipolla in agrodolce e fai cuocere col coperchio a fuoco lento per 5 minuti. Disponi il tonno su un piatto da portata e servilo caldo o freddo. Buon appetito!

*In Sicilian dialect, "pipi ardui cunzati" means roasted peppers that are "cunzati" ("prepared") with some type of dressing or seasoning. This recipe complements very well the "tonno in agrodolce" or any other "secondo piatto" (second course); it can also just be served as an "antipasto" (appetizer). Preserving the many Italian regional dialects and teaching them to the future generations is both important and necessary.*

## Pipi ardui cunzati (Sicilian style roasted peppers)

serves 4

6 red and yellow peppers  
1 clove of garlic  
1/2 sprig of fresh mint  
1/2 sprig of basil  
1/3 cup extra-virgin olive oil  
1 lemon

**Preparation:** roast the peppers in a 400 degree oven or directly on a gas stove, when they are dark on all sides, peel them, remove the seeds and cut them into strips. Put them in a serving dish and season them with a sauce prepared by pouring in a bowl the oil, mint and basil finely chopped with garlic and lemon juice. Mix together everything and let rest for half an hour. Serve with crusty bread toasted.

## Pipi ardui cunzati (peperoni arrosto conditi)

serve quattro

6 peperoni rossi e gialli  
1 spicchio d'aglio  
mezzo ciuffetto di menta  
fresca e mezzo ciuffetto di basilico  
100 ml di olio extra vergine  
olio  
1 limone

**Preparazione:** arrostiti i peperoni in forno o sulla piastra, quando sono arrostiti su tutti i lati, privali della pelle e dei semi e tagliali a strisciole. Mettiti in un piatto da portata e condiscili con una salsina preparata versando in una ciotola l'olio, la menta ed il basilico tritati finemente insieme all'aglio ed il succo di limone. Amalgama il tutto e lascia riposare per mezz'ora. Servi con del pane casereccio tostato. Buon appetito!!!



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



It was a Saturday morning at the beginning of October and there was a knock at the kitchen door, the door that led into our 3<sup>rd</sup> floor apartment on Eutaw Street in East Boston. The only problem was that it was about 5:30 a.m. Dad and I arrived at the door at the same time with both of us grumbling. Dad had played the night before and gotten in about 1:30 a.m. This meant that he was answering the door with about 4 hours of sleep or less. Once the door was opened, the visitor held up a sprig of 3 red grapes. It was Grandpa Christoforo, and it was time to make wine.

Mom was a light sleeper and came out of the bedroom securing her robe as she headed for the stove. There was a sleepy, "Bon Giorno," and within minutes, there were two pots of coffee brewing on the stove, one American and the other Italian. Dad and Grandpa exchanged the events of the week as they sipped their respective cups of coffee. After a sip or two, Grandpa said to me, "Mi nipote, prenda una bottiglia de cognac, per favore." (My grandson, bring a bottle of cognac, please.) After I placed the bottle in front of my grandfather, he poured a decent sized shot in his coffee cup and filled the rest of the space with Italian coffee. After a sip and then another just to make sure, he smiled and said, "Ah, questo e buono." (Oh, this is good.)

Once we were washed, dressed and down the stairs, we climbed into Dad's beat up 37 Plymouth and headed to Grandpa's house on Chelsea Street near Santarpio's Restaurant. As Grandpa headed down the cellar stairs, Dad and I entered the first floor apartment and said hello to Grandma. Within a few minutes, the bacon she began to fry overpowered the smell of wine that surrounded us in the cellar.

Grandpa showed Dad the cases of grapes he bought at the produce market. Each year, he would order grapes from France or Italy, as he considered American grapes inferior to what was grown in Europe. He and Dad began opening the cases of grapes, and began removing them from the vines. If there were any leaves, they too would be removed. After Grandpa inspected the piles, we placed them in a large cylindrical vat. Above the vat was a

wheel shaped cover that was suspended from a frame by a worm gear apparatus. Once the vat was filled to a certain level, Grandpa placed a long iron bar in a round opening in the worm gear and began turning it clockwise. This lowered the wheel shaped lid down onto the grapes. He would continue this operation until the lid crushed the grapes and the juice started filling the vat. Once the grapes were all crushed, he began filling a bucket with the grape juice and poured the liquid into a giant sized cask. He continued this until all of the juice had been transferred, and then had turned the iron bar so the lid could continue to crush what was left of the grapes.

The gauges atop the cask were adjusted by my grandfather and then, what looked like sugar was added into the mix before the plug was wedged into the cask to seal the top.

Just then, Uncle Jim appeared. Jim Dello Russo was Dad's brother-in-law, his sister's Mary's husband. He looked over the operation after greeting everyone, and asked how many gallons were going to be produced. Grandpa told him he was making 50 gallons. Dad said 50 should get you through the year. Grandpa shrugged and said, "Chissa, chissa." (Perhaps, perhaps) And, so it went.

Checking with friends, it seems that almost no one makes homemade wine these days. Grandpa's generation is gone, and for the most part, so is Dad's. I have thought about trying it with my cousin Ralph Pepe, but neither of us have the time. I am not a wine drinker due to a reaction I get from the preservatives that are found in wine in the U.S. The FDA requires additives to be included in imported wines, and I think domestic wines too. If I drink wine with the preservatives, nitrates or nitrites, I'm not sure which they add in, but my sinuses begin to get stuffed and my fingers swell. As a result, I will only try a wine if I'm in Europe or at someone's home where homemade wine is available. Usually, neither of these contain preservatives and I can enjoy a red or white with my dinner.

Don't get me wrong. I'm no expert when it comes to wines. I either like or don't like. When I was a kid, I was

allowed to have a little of Babbononno's wine at Sunday family dinners. By the time I was born, my maternal grandfather had stopped making wine. He would get what he needed from his brother-in-law, and best friend, Antonio Ceruolo. Zi'Antonio made delicious wine and Babbononno considered him the best wine maker in either East Boston or the North End. My great uncle made several types of wine, but a smooth red was his forte. It could be consumed with almost anything except delicate fish. He did make a white wine which was compatible with seafood, but I don't remember what the white tasted like.

Another thing that I wonder about, especially with American attitudes toward wine, is that red should be served at room temperature. Zi'Antonio and Babbononno used to serve wine a bit chilled. I once asked Babbononno what room temperature meant and he said that wine should be served at around 50 degrees, which might have been the temperature of someone's wine cellar. If he was to drink a table wine that was at room temperature and the temp happened to be 70 degrees or higher, Babbononno would ask for an ice cube. Another drink that doesn't turn me on at room temperature is beer. I tried a warm beer in London a while back and couldn't handle it. But, I'm not a beer lover and that may make the difference.

When I was a teenager and all the guys were interested in a couple of beers, I had to preface my preference with root. I liked root beer, orange soda, cream soda or lemonade. Even today, I seldom have a beer. If it's a hot summer's day and I'm in the mood for a beer, I will choose something light, like a Corona or Land Shark which is similar.

Loretta and I eat out a lot considering our schedules and during the summer, water with lemon or a good lemonade will enhance the flavor of the food, so that's what I order.

I know that some people will opt for a beer, a glass of wine or something harder on the rocks, accompanied by chips, when they are relaxing or watching a sporting event on TV. I have to confess ... I would rather sit down with a cold glass of milk and a couple of chocolate chip cookies. Oh well.

GOD BLESS AMERICA

## • Socially Scene (Continued from Page 9)

ing awareness and funds for a cause that affects millions. Proceeds from the campaign will support research and awareness-driving efforts for various breast cancer charities around the world.

Hard Rock is also "raising the bar" for the cause with special limited-time beverage offerings, including "Flight for the Cure," a flight of Hard Rock's pink margaritas — Watermelon, Pomegranate and Wildberry — served with pink tortilla chips and house-made salsa. Other featured PINKTOBER drinks include Hard Rock's new Red Berry Press, a sweet fruit cocktail served in a coffee-press style vessel that infuses fruit into the cocktail throughout the drinking process and a fresh, non-alcoholic Wildberry Smoothie.

Boston go rock the night away with great music and specialty cocktails to support a worthy cause! The Hard Rock Café is located at 24 Clinton Street Boston. They can be reached at 617-424-7625 for additional event information, please visit [www.hardrock.com/Boston](http://www.hardrock.com/Boston).

**Boston Winter Film Festival ...** The New England Aquarium will host the third annual Boston Winter Film Festival from Thursday, October 9<sup>th</sup> to Saturday, October 11<sup>th</sup>.

The Simons IMAX Theatre at the New England Aquarium will host Boston's third annual Winter ski and snowboard film festival. This three-night festival showcases several of the world's best ski and snowboard films, including award-winning films from Level 1 Productions, Stept Productions, 4bi9 Media, CAPiTA, and more.

The festival opens with a party at the Cask 'n Flagon hosted by Bern Unlimited and SnowRiders, followed by two nights of film showings at the New England Aquarium. Attendees will celebrate the films and socialize alongside fellow outdoor enthusiasts and starring athletes. Summit Ski & Snowboard shop will be on hand to talk 2014 gear. VIP pass holders will receive exclusive gifts from Jiberish, SnowRiders, and more, access to exclusive parties at Granary Tavern, drink tickets for opening night, as well as priority seating and speedy admission. All ticket holders gain admission to the opening night party at Cask n' Flagon with DJ Knife.

The temperatures haven't hit ski and snow weather just yet but it is time to become prepared! Thursday, October 9<sup>th</sup> at 8:00pm at Oliver's Nightclub at Cask 'n Flagon, Friday, October 10<sup>th</sup> at 7:00 pm at the Simons IMAX Theatre, New England Aquarium and Saturday, October 11<sup>th</sup> at 7:00 pm at the Simons IMAX Theatre, New England Aquarium. They are not to be missed!

For more information on directions to locations and tickets: [www.BostonWinterFilmFestival.com](http://www.BostonWinterFilmFestival.com). You may also contact them at 781-801-9464.



**Get Fashion Week started on Sunday, October 5<sup>th</sup> featuring "Before Midnight" presented by Nigel Ramsey at Vloria Restaurant in the Back Bay.**

(Photo by [biwmagazine.com](http://biwmagazine.com))

**Actors' Shakespeare Project is Back ...** Actors' Shakespeare Project, under the direction of Artistic Director Allyn Burrows and Executive Producer Sara Stackhouse, announces the slate of plays for the beginning of its second decade.

Currently playing is "The Comedy of Errors by William Shakespeare", directed by David R. Gammons through October 19<sup>th</sup>.

"O, train me not, sweet mermaid, with thy note, to drown me in thy sister's flood of tears."

One of his earliest, his shortest, and probably Shakespeare's first commissioned play; *The Comedy of Errors* is a delectable romp of mistaken identities. Heartache and hilarity commingle in this raucous escapade of twins and travel.

*Phaedra* by Jean Racine will begin November 19<sup>th</sup> through December 7<sup>th</sup> with venue to be revealed and directed by M. Bevin O'Gara.

"Yes, I will live, if life can be restored, If my affection for a son has pow'r to rouse my sinking heart at such a dangerous hour."

Her husband presumed dead, a woman falls unrequitedly hard for her stepson who rebuffs her. His desire is for his family's enemy's daughter. Unexpectedly the father returns and tragedy ensues. Racine was an enormously popular French playwright in his day, and *Phaedra*, an ancient, wrenching tale of forbidden love proves why.

The Actors' Shakespeare Project is a unique and old world edition to the city of Boston; one definitely worth grabbing a seat for. The 2014-15 subscriptions are currently on sale and single tickets as well. For more information about ASP's 11<sup>th</sup> season visit [www.actorsshakespeareproject.org](http://www.actorsshakespeareproject.org) or call 617-772-2200 x225.

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• Ruffling Feathers (Continued from Page 1)

ing about city life, having lived for centuries in towns and villages. And yet, in fewer than three generations, we have become doctors, lawyers, captains of industry, mayors, governors, senators and even U.S. Supreme Court justices. But the image of us as ignorant and ill-mannered persists.

In that sense, we have the worst of both worlds. We are part of the “white majority” and yet we are marginalized by society in a more subtle way than our immigrant ancestors were. But marginalized all the same.

According to the U.S. Census Bureau, two-thirds of the Italian Americans in the workforce are in white collar positions. The average Italian American is 34 years

old and married with one child. He (or she) has a higher level of education than the national average, and earns a median annual income of \$100,800 — about \$17,300 more than the national median income of \$82,500.

That is who we are, but it is not how we are perceived. It's time for commercials like Aflac's in particular and for the U.S. entertainment industry in general to portray Italian Americans more realistically. Stop ruffling our feathers and give us the same respect given to a duck.

*Joseph Boncore, Esq. is national president of the Sons of Italy Commission for Social Justice ®. He is an attorney at the Boncore Law Office in Boston.*



# Gridiron Audibles

with Christian A. Guarino

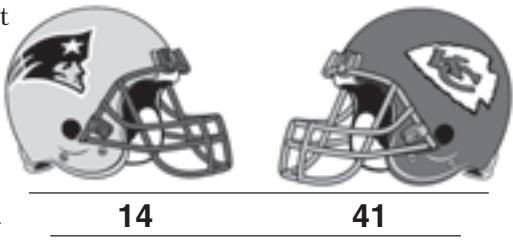


Patriots Chiefly Embarrassed in Kansas City

It was perhaps the worst performance by a Patriots team since a guy named Drew Bledsoe was leading the offense. The Patriots had played their share of bad games throughout the Brady-Belichick era, but this was on another level. Worse than the 31-0 shellacking Buffalo provided in the 2003 season opener, worse even than another Monday Night meltdown suffered in New Orleans in 2009. Yes, Monday night in Kansas City was that bad. When the crowd noise, which reached a World Record 142.2 decibels, had finally lowered at Arrowhead Stadium, the scoreboard read 41-14 in favor of the home team.

The loss reflected a failure at every level of the organization, from Ownership down to the 53 man-roster. On most NFL teams, the most responsible individuals are the Head Coach and General Manager. The former coaches the talent that the latter provides him with. In the Patriots' case, this boils down to one man, Bill Belichick. “Our team is going to play better than they played tonight. We have to go to work and we have to do that” said the Coach/GM following the game.

Perhaps this represents a knee jerk reaction after a demoralizing loss but Belichick has to be accountable for the team he has assembled and for his in-game



decisions. Has the NFL game passed him by? There is no doubt that he is a first ballot Hall of Famer, having won consistently for 14 seasons here in New England, providing our region with three Super Bowl Championships, but how much longer can we resign to live in past accomplishments? His at times surly attitude was once cute. Patriots fans overlooked it when the team was bringing home Lombardi Trophies, but now is becoming increasingly stale.

Monday night's game plan seemed flawed from the start. The offense began the game in the spread formation, featuring Quarterback Tom Brady in the shotgun. This setup calls for spreading out the defense with most always four or more wide receivers, and keeping the defense off-balance with no-huddle play calls. Only problem, on Monday night, Belichick elected to dress only three wide receivers while carrying five running backs. Not exactly the ideal personnel. Where were Aaron Dobson and Kenbrell Thompsons? Both second year wide receivers were noticeably absent, with Dobson now having missed three out of four games this season as a healthy scratch. The play calling was unbalanced, and mostly confusing. With five running backs at their disposal, the offense ran only 16 rushing plays. What were they trying to do?

The air it out approach was a failure, as Brady continued to descend in the NFL quarterback rankings. He now has connected on a league-low 32 percent of passes over 10 yards. He completed only one such pass in Kansas City, throwing 2 ugly interceptions while finishing with an abysmal 11.6 QBR (Quarterback Rating) in the game. “It was just a bad performance by everybody,” said Brady, “We need to make sure we never have this feeling again.”

Brady was relieved in the fourth quarter by rookie Jimmy Garoppolo, who led the team to a score when he connected with Tight End Rob Gronkowski on a 13-yard touchdown. Garoppolo finished 6 of 7 passing for 70 yards and one touchdown.

Defensively, the game wasn't much better. They allowed 207 yards rushing to the running back tandem of Knile Davis (107) and Jamaal Charles (92). Quarterback Alex Smith added the other eight yards on the ground while also contributing 248 through the air with three touchdowns. The Chiefs offense gained 303 yards in the first half, marking the highest total allowed in the first half by any team Belichick has coached. And Kansas City is hardly a prolific offensive team.

“We have to figure out what we have to do better,” said Brady. The fact that areas in need of improvement are not evident to the Quarterback after Monday night's game is another area that requires improvement.

### MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. M394-C3, CONLEY TERMINAL DEDICATED FREIGHT CORRIDOR & BUFFER OPEN SPACE – PHASE 2, SOUTH BOSTON, MASSACHUSETTS** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, NOVEMBER 5, 2014** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 AM LOCAL TIME ON THURSDAY, OCTOBER 16, 2014.**

The work includes **CONSTRUCTION OF A NEW PAVED ACCESS ROAD MEASURING APPROXIMATELY TWO THOUSAND FEET (2,000') INCLUDING A FOUR HUNDRED SEVENTY FIVE FOOT (475') LONG, TEN SPAN, PILE SUPPORTED BRIDGE OVER THE BOSTON HARBOR RESERVED CHANNEL; AND CONSTRUCTION OF A NEW 4.4 ACRE PUBLIC OPEN SPACE.**

**THE PROJECT SCOPE OF WORK INCLUDES SITE PREPARATION AND STRUCTURE DEMOLITION; EXCAVATION AND EMBANKMENT; MANAGEMENT AND DISPOSAL OF CONTAMINATED SOILS; HIGHWAY AND BRIDGE CONSTRUCTION; SEAWALL REPLACEMENT; WARM MIX ASPHALT AND CEMENT CONCRETE PAVEMENT; GRANITE CURBING; CLOSED DRAINAGE INCLUDING STORMWATER TREATMENT SYSTEMS, INFILTRATION CHAMBERS AND NEW OUTFALLS TO BOSTON HARBOR; ROADWAY AND SITE LIGHTING; SANITARY SEWER, WATER, ELECTRIC AND TELECOMMUNICATIONS INFRASTRUCTURE; SECURITY FENCING AND CAMERAS; LANDSCAPING AND URBAN DESIGN ELEMENTS; ORNAMENTAL FENCING AND GATES; IRRIGATION; SIGNAGE; AND PAVEMENT MARKINGS.**

Bid documents will be made available beginning **WEDNESDAY, OCTOBER 8, 2014.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **\$22,500,000.**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **FIVE MILLION DOLLARS (\$5,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **EIGHT PERCENT (8.0%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR**

Run date: 10/3/14

## ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

## LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices

WWW.BOSTONPOSTGAZETTE.COM

### LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141**

**Docket No. MI14D2309DR**

**DIVORCE SUMMONS BY  
PUBLICATION AND MAILING**

**LINDA A. EWANE FREEMAN  
vs.  
DESMOND FREEMAN**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Linda A. Ewane Freeman, 8132 Avalon Dr., Wilmington, MA 01887** your answer, if any, on or before **November 3, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**WITNESS, HON. EDWARD F. DONNELLY, JR.,**  
First Justice of this Court  
Date: September 22, 2014  
Tara E. DeCristofaro, Register of Probate

Run date: 10/3/14

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### LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800**

**Docket No. MI14P4952EA**

**Estate of  
WILLIAM THOMAS SMITH, SR.  
Date of Death October 2, 2003**

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Bertha M. Smith of Henrico, VA**.

**Bertha M. Smith of Henrico, VA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/3/14

### LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800**

**Docket No. MI14P4950EA**

**Estate of  
HARRIET C. HORAN  
Also Known As  
HARRIET HORAN,  
HARRIET CLOUTER HORAN**

**Date of Death November 2, 1996**

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Jennifer E. Horan of Cambridge, MA** a Will has been admitted to informal probate.

**Jennifer E. Horan of Cambridge, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/3/14



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI14P4978EA

Estate of  
MIRIAM GEORGINA MARTIN  
Also Known As  
MIRIAM G. MARTIN,  
MIRIAM G. CIAVARRO

Date of Death June 15, 2007

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by **Cynthia Sturtevant of Watertown, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Theresa Hamm of Boston, MA** and **Robert Hamm of Boston, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on October 21, 2014.**

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,

First Justice of this Court

Date: September 23, 2014

Tara E. DeCristofaro, Register of Probate

Run date: 10/3/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI14P5006EA

Estate of  
CARLOS COSTA  
Also Known As  
CARLOS ALBERTO COSTA

Date of Death September 1, 2014

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by **Maria Natal Watkins of Jacksonville, AR** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Maria Natal Watkins of Jacksonville, AR** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on October 23, 2014.**

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,

First Justice of this Court

Date: September 25, 2014

Tara E. DeCristofaro, Register of Probate

Run date: 10/3/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI14P3729EA

Estate of  
VERONICA HELEN LANIER  
Also Known As  
VERONICA H. LANIER

Date of Death May 29, 2014

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Susan Webb of Stoneham, MA** a Will has been admitted to informal probate.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/3/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI14P5002EA

Estate of  
MARIIA SEMENOVNA KUZMINA  
Date of Death July 30, 2014

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by **Sergey S. Kuzmin of Stoneham, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Sergey S. Kuzmin of Stoneham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on October 23, 2014.**

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,

First Justice of this Court

Date: September 25, 2014

Tara E. DeCristofaro, Register of Probate

Run date: 10/3/14

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# EXTRA Innings

by Sal Giaratani



## Derek Jeter Gets My Re2pect for a Great Career



New York Yankees Derek Jeter was a class act through his 20 years wearing pinstripes. He was one of a dying breed of players who spent their entire career on one team. He will go down in history as a Yankees legend like Babe Ruth, Lou Gehrig, Joe DiMaggio and, of course, my boyhood hero Mickey Mantle.

The New Timers said it best, "With his words and deeds Jeter never entered foul territory."

In five years time, the Captain will stroll into the Hall of Fame with over 3,481 hits and a lifetime .309 batting average. As the NY Times also stated, "And above these statistics will appear the face of dignity intact, under a Yankees cap. Bottom line."

### Wright Could be Right for 2015

Steve Wright is a pretty good looking knuckleballer. He started the season on the D.L. and then ended up in Pawtucket posting a decent 3.41 ERA. He was called up by the Red Sox and posted a 2.67 ERA in six games. He also struck out 22 batters in 21 innings. His final appearance was against the Yankees where he pitched five solid innings, giving up two unearned runs in a good start.

If he isn't a starter next year, he might find a role as a long relief guy. Knuckleballers can last a long time. Remember Wakefield? He lasted 17 seasons, mostly as a Red Sox, but began his career as a member of the Pirates.

### Big Papi on MVPs

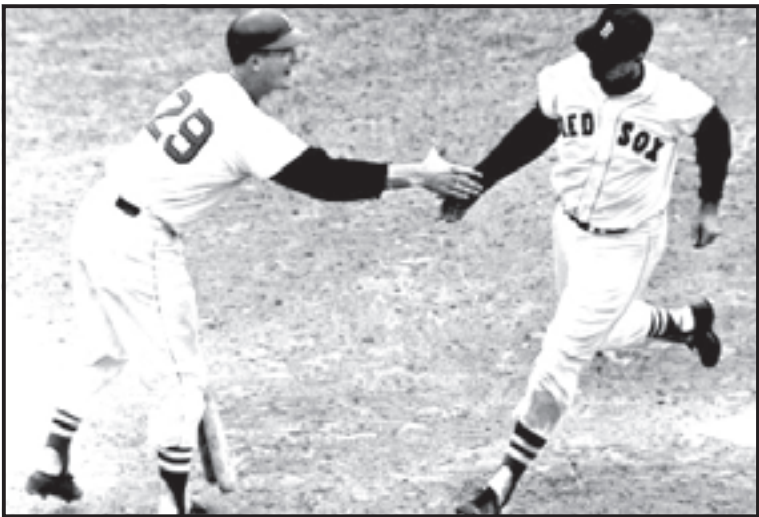
Dave Ortiz recently opined that pitchers already have their own award, the Cy Young. He thinks MVPs should be everyday players. I beg to differ. Sometimes a pitcher is so dominating that he deserves both awards. It happens often. Remember Sandy Koufax (1963), Roger Clemens(1986), Bob Gibson and Denny McClain (1968) to name a few pitching MVPs.

This year Clay Kershaw appears on his way clearly to a Cy Young, but he is also in the running for MVP. This season he went 21-3 in 29 starts for the Dodgers with a 1.77 ERA. Impressive starts worthy of both awards to me. Time will tell.

Ortiz has a right to his opinion, but he should remember that he is only a DH. He hasn't played the field for years.

### Kansas City Finally Makes Playoffs

Not having seen post-season action since 1985,



**Ted Williams accepted congratulations by Jim Pagliaroni after hitting a homerun in his final at-bat September 29, 1960 at Fenway Park**

(Photo courtesy of the Baseball Hall of Fame)

the Kansas City Royals advance to ALDS on a 12<sup>th</sup> inning walk-off. I will be rooting for them along the way during the upcoming Playoff Season.

### Don't Know About Buchholz

Pitcher Clay Buchholz moved into team ace by default this past July 31, when Sox management got rid of both Jon Lester and John Lackey. However, Clay is not an ace, nor does he really seem to have ace material within him. He finished up his season going 8-10 with a 5.31 ERA. Sox better work hard this off season getting some much needed pitching or 2015 will be more of the same.

### By the Way ...

The Boston Red made baseball history this season. No major league team ever went from last to first to last again. An historic mark not worth much to anyone, especially Boston fans.

### Two 20 Game Winners This Year

Clay Kershaw, who finished 21-3 this year for the Dodgers, was joined by Adam Wainwright of the Cardinals, who finished 20-9 with a 2.38 ERA. No 20 game winners for the American League this year.

### Baseball History Keeps Getting Made on September 28<sup>th</sup>

I remember back in 1960, when a group of altar boys from the Immaculate Conception in the South End went to Fenway Park to see the final game of 1960. I was there with my brother Dominic and a bunch of other kids in the right field grandstand. We were among maybe 8,000 fans at most inside the park who witnessed Ted Williams last career at bat when he homered in his last plate appearance. Lots of folks would later say they were at Fenway for the game maybe as many as 50,000. But most of the seats were empty as there was no Red Sox Nation in those years.

Jumpstart to September 28, 1968. It turned out that Mickey Mantle would end his long career at Fenway too. He had no farewell tour like Jeter had retiring in the off-season. He ended up going hitless in his final 20 at bats and did not go out with a bang but rather a whimper.

Finally, this past Sunday, September 28<sup>th</sup> would bring Derek Jeter to bat at Fenway before calling his career quits too.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P4767EA

Estate of  
HARRELL ERNEST McQUEEN

Date of Death February 1, 2013

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Lois McQueen of Saucier, MS.**

**Lois McQueen of Saucier, MS** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/3/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P4814EA

Estate of  
JEROME THOMAS FAIR

Date of Death April 20, 1912

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Araviance Anderson of Brusly, LA**

**Araviance Anderson of Brusly, LA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/3/14

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# Boxing Ringside

WITH BOBBY FRANKLIN

## Jerry Quarry — He Was His Own Toughest Opponent



**Thad Spencer vs. Jerry Quarry**

Jerry Quarry was born into boxing. His father Jack had him participating in fights starting at the age of five. While still an amateur, Jack Quarry would have his son sparring with professionals who were often much bigger than the young Jerry. Many of these sparring sessions would turn into wars where Jerry would be fighting for survival. It can be argued that starting so young and being thrown in with such experienced fighters at that early age made Quarry into a good fighter. I would argue in return it is what guaranteed his tragic ending, dying at the age of 53 after suffering from dementia for many years. My take on it is that Jack Quarry was a sadistic and cruel man who had no concern for the well being of his son.

After emerging from that baptism of fire and winning many amateur titles, Jerry went on to a professional career that was marked by many triumphs and many disappointments. Jerry Quarry could fight, he could really fight. He could box, he could punch, he moved well on his feet, he was an amazing counterpuncher, and he could take a punch (maybe too well). Watch videos of him at his best and there is no doubt that he had all the tools to be a champion, and a great one. So, why wasn't he?

In an essay in the August 22, 2000 issue of the New Yorker entitled "The Art of Failure," author Malcolm Gladwell describes the difference between panicking and choking when under pressure. He points out that many people view these terms as pejoratives and equate them with quitting, but that is not true.

When in a state of panic an individual goes into a state of perpetual narrowing where the mind becomes focused just on survival and loses touch of the options available to survive. This is what happens when a swimmer begins to swallow water and becomes fearful of drowning. Instead of staying calm and catching a breath, he begins thrashing around and gasping, often taking in more water.

According to Gladwell, choking is the opposite of panic. It is about thinking too much as opposed to too little. Choking is about loss of instinct while panic is rever-



**Jerry Quarry stops Mac Foster**

sion to instinct.

So, how does this apply to Jerry Quarry? I have reviewed a number of videos of his fights. In his victories over Ron Lyle, Mac Foster, Earnie Shavers, Buster Mathis, Thad Spencer, and Floyd Patterson he was brilliant. He was calm and methodical. Even when facing three of the hardest punchers of his day, Foster, Lyle, and Shavers, Jerry was the consummate professional. Jerry Quarry did not lack courage and he did not lack skill. With those victories he proved himself one of the great heavyweights of that Golden Age of Heavyweights, but he was never able to win the title. Why did he fare so poorly in his fights for the title? Did he choke when under the extra pressure of fighting for the crown or did he panic?

In his first try for the championship he was matched against Jimmy Ellis for the WBA title. Both Jerry and Jimmy had made it to the finals of a tournament that was organized when Muhammad Ali was stripped of his title. Quarry was the favorite going into this match. It was expected he would pressure Ellis and force the battle. But instead, Jerry appeared to be sleepwalking through this fight, losing a fifteen round decision. He was lackluster and appeared unmotivated. Was he over thinking while in there? Was it a classic case of choking?

His next shot at the title was against Joe Frazier in 1969. In this bout it was expected Jerry would come out and use his counter punching skills against the very aggressive Frazier. Instead, Jerry threw caution to the wind and immediately went after Frazier, Fighting Smokin' Joe's fight. Jerry's strategy was successful for about a round and then Joe went to work on him ending the fight when Quarry was unable to answer the bell for round eight. Did Jerry panic or choke in this fight?

His third shot at the title was against Muhammad Ali in 1972. Earlier that evening Jerry saw his brother Mike brutally knocked out by Bob Foster. Mike was knocked cold and was unconscious for



**Joe Frazier vs Jerry Quarry**

a number of minutes. There was much concern about how badly he was hurt. This certainly had to have an effect on Jerry going into his fight with Ali a short time later. Quarry came out at the bell for the first round like a wild bull. He ran at Ali and actually lifted the champion off his feet and over his shoulder. Jerry threw all of his skill out the window that night and ended up being stopped in the seventh round. What happened?

There was one other fight Jerry had where he displayed an odd behavior. This was his fight against George Chuvalo. George had a well deserved reputation as perhaps the toughest heavyweight of the time. He had never been floored, and at that time, had only been stopped by Joe Frazier. Chuvalo was giving Jerry a fight but Quarry was winning handily when he went down from what appeared to be a very light punch. It looked as if he was caught off balance. Jerry got up immediately but then went down on one knee and removed his mouthpiece while the referee counted over him. It certainly looked like he would get up and continue, but he was still on his knee when the count reached ten. Jerry jumped up then, but it was too late. What was going on here?

When I compare his three title fights with his great victories I see two different fighters. I don't believe it was fear that got to Jerry in his title matches, but something about being on the verge of winning the title got into his head and he had a hard time handling it. Did he choke? Did he panic? Or did he just give up before the bell rang? And what about the Chuvalo fight?

Part II Next Week.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



It was the summer without fireworks, at least those that might have been associated with the Boston Celtics. But as we drove down Route 128 on the way to the team's annual media day, we knew one thing was for certain: it was time for the men in Green uniforms that inhabit the Hub to get back to work.

The Celtics practice facility at HealthPoint in the western most section of Waltham features a replica of the court that is known to fans around the world.

But here, it is just the floor and the baskets with a small section of seating that looks as if it could hold 200 people at most. Significantly, banners indicating each and every one of the Celtics' 17 NBA Championships are also on display here; but on the walls, rather than hanging from the rafters as they do at the Garden.

Perhaps the most significant difference is the placement of an additional banner on the wall of the practice facility. It is white like the others but entirely blank. It is displayed for all to see — waiting to be inscribed, embossed and emblazoned — with the year of the next Celtics Championship. It is Banner 18 and its hanging there is meant to be a challenge — win a championship, take me down and adorn me — filling in this pronounced gap on this wall of championships.

Thus it is that each time the Celtics take to the floor for practice, their challenge is visible, larger in its silence than perhaps it ever could be in oratory, and much more visible and longstanding.

Just how impressive is this scene? Well, we saw one member of the Fourth Estate recording it for posterity on his cell phone.

Media Day is exactly what the name implies — a day for the media members who cover the Celtics to come together and interact with the team, Coach Brad Stevens, GM Danny Ainge and a number of the press officers that assist the media throughout the season.

One large area was set aside for photography. It was there that various photos were taken for display on the TD Garden Jumbotron. In addition, the head and shoulder shots that fans will see on websites and in newspapers were also taken. Still more images were taken for the team's media guide and other publicity efforts.

On the practice court itself, there were a variety of stations, representing numerous media outlets. Some were stops for audio interviews for radio stations, others were set aside for television outlets. One of the more popular — set up in one corner — was the classic press conference configuration.

It was there, one by one,

that Ainge, Coach Stevens and every player made a stop — each fielding questions in his own way. The Celtics acquired several new players in September — who knows how many will be on the opening night roster — but all pledged their allegiance to the storied franchise and expressed thankfulness and gratitude for the opportunity of being with the Celtics.

For those who were returning it was a time to look ahead toward the new season — to put the disappointments of the past campaign in perspective and to embrace with vigor and vitality the possibilities of the upcoming 82 games that lay ahead.

All returning players insisted that this year's team would be better than last season's, saying that a year with Coach Stevens had done them good. Everyone was on the same page — and many had already participated in informal practices — some throughout the summer and others since Labor Day.

Kelly Olynyk perhaps came up with the best line when some asked him to describe his rookie year experience last season. "It was like having to take a test without going to class," said the seven-foot center, who played his college ball at Gonzaga University.

We had the chance to renew acquaintances with a number of people who cover the Celtics, as well as the members of the media relations staff who have assisted us over the years.

As the afternoon wound down, the pace slowed and the number of reporters dwindled. We took our leave, got back in the car and drove north on Route 128, taking as a positive symbol the better-than-average flow of rush hour traffic.

If the Celtics fare as well as they weave their way through the NBA this season, then this year will turn out better than last, with the prize of a playoff berth becoming a reality at journey's end.

MARCHAND'S IN SHAPE — Bruins Coach Claude Julien had words of praise for veteran Brad Marchand as the B's neared the conclusion of their two weeks of exhibition games.

"He trained this summer to come to camp and be a better player," noted the coach as the squad prepared for the regular season opener on October 8 against the Philadelphia Flyers at the Garden. Julien said that last season he didn't think Marchand "trained properly for ice hockey. His cardio wasn't the greatest. The whole year he just struggled with it. This year he seems a lot better. He seems to have more endurance out there. His shifts are much better because of it. He already is a better player than he was all of last year."