

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, OCTOBER 27, 2017

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## USS Constitution “Old Ironsides”

Underway After Three Year Overhaul for U.S. Navy’s Birthday

by Matt Conti (NorthEndWaterfront.com)



Fire Boat leads the USS Constitution, tug-boated on its Turnaround, with Boston Skyline in background.

## News Briefs

by Sal Giaratani

### It Always Comes Back to Anita Hill

When it comes to those Senate hearings 26 years ago, when the left tried to stop Clarence Thomas from getting on the U.S. Supreme Court, it failed but it did turn lawyer Anita Hill into a household name that the Left keeps falling back to when talking about how President Trump is pretty much no different than Harvey Weinstein or Clarence Thomas. Liberals forget that Hill’s assertions didn’t stop President George H.W. Bush from appointing Justice Thomas to the High Court. Liberals tried hard back then, but there were too many cracks in that Coca Cola bottle, right?

### Hillary’s Book Tour Falling Apart?

Hillary Clinton went out for dinner while in London pushing her latest book *What Happened* (IT WASN’T MY FAULT, IT WASN’T MY FAULT I LOST). She fell carrying a cup of coffee, I guess that wasn’t her fault either ... She cancelled her planned speaking engagements after breaking a toe. I guess she speaks through her toes, huh?

### Trump Correct on Big Insurers and Big Pharma

President Trump’s latest bashing of big insurance companies and Big Pharma was refreshing to hear. He is right on target. The only people who make money over Obamacare are the big insurers and when it comes to the high costs of drugs, Big Pharma needs to be called out, too.

### Why are We Even in Niger?

The recent news that four American Green Berets were ambushed and murdered in a remote region of Niger in Africa is quite disconcerting. Why were they there? Why is there a 900-member military presence there doing counter-terrorism? How long have they

(Continued on Page 14)



Commander Robert Gerosa is flanked by five former Commanders of the USS Constitution.



L-R: BG Joseph Milano, Chief, Military Aide to Governor Baker; CDR Robert Gerosa, Commander, USS Constitution; Jill Milano and MG Gary Keefe, Adjutant General of the Commonwealth of MA

USS Constitution went underway from Charlestown Navy Yard on Friday Oct. 20<sup>th</sup> in commemoration of the Navy and Constitution’s Birthday, her first turnaround demonstration since October 2014.

The ship traveled to Fort Independence on Castle Island, where she fired a 21-gun salute, with the Concord Battery and 101st Field Artillery from the Massachusetts National Guard returning the salute.

An additional 17-gun salute was fired as she passed the U.S. Coast Guard Station in Boston’s North End, the former site of the Edmund Hartt Shipyard where the Constitution was built and launched.

Following the second salute, the Constitution returned to her berth in the Navy Yard.



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# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



TITUS THE DISSEMBLER

Titus Flavius Sabinus Vespasianus was the first son of the emperor Vespasian and Flavia Domitilla. He was born in Rome on December 30, 41 A.D., named after his father and educated at the Court of Claudius. During his youth, he was the constant companion of Britannicus, the son of Claudius, who was poisoned by Nero. During their younger days, they were very close and it is believed that when Britannicus drank that fatal cup of poison, Titus also tasted a bit of it because he suffered from a stomach disorder for a long time. Later, Titus dedicated two statues to Britannicus; one in gold and the other in ivory. As a young man, Titus was good-looking and possessed great dignity, grace, strength, an extraordinary memory, and an aptitude for the arts. He was also skillful in the use of arms, horsemanship, languages, music, public speaking; he wrote verses in Greek as well as Latin, and even developed a form of shorthand that he used with great speed. It is said that he could imitate any handwriting and often jested that he could have become the prince of forgers. Titus served with distinction in the Roman legions that were stationed in Britain and Germany. He commanded his own legion while serving under his father in the Palestinian war. When Vespasian became emperor, he left his son in command of the war before returning to Rome.

Titus fought gallantly throughout the Palestine War and became so popular that he was suspected of attempting to replace his father as king of the East. Because of these rumors, he hastened to Rome at the conclusion of the war in 70 A.D. to join his father for a victory celebration. Titus remained there to assist the emperor as partner and protector. He took upon



Statue of Titus modelled after the Doryphoros of Polykleitos, 79-81 AD, Vatican Museums

himself the discharge of many duties, wrote edicts and letters in his father's name, and read the emperor's speeches in the Senate. His earlier days in Rome were marred by known incidents of his cruelty while in command of the Praetorian Guard and by rumors of his fondness for boys and eunuchs. Most noteworthy during this time however, was his scandalous affair with Berenice, the sister of King Herod Agrippa II. Pressure groups eventually forced him to send her away from Rome.

He succeeded his father in July 79 A.D. and his government turned out to be an agreeable surprise to those who had anticipated a return to the times of Nero. He was highly praised when youthful faults gave way to imperial dignity, compassion, integrity, and virtue. He also selected as his subordinates men who possessed these same qualities. During his entire reign as emperor, Titus displayed a sincere desire for the happiness of the people, and he did all that he could to help them, especially in times of distress. He also vowed to keep his hands free from blood and it is said that he kept his resolution. He also maintained a fixed rule not to let anyone go away from an imperial visit without hope. Even when his advisors warned him that he was promising more than he could possibly deliver, he said that it was not proper for anyone who was interviewed by his emperor to leave in sorrow. On one occasion, he remembered that he had done nothing for anybody all that day and said, "Friends, I have lost a day." He even visited the baths that he built in company with the commoners.

NEXT WEEK:  
Volcano Fire, and Plague

## Champion Officially Joins MBTA Ferry Fleet



On October 18<sup>th</sup>, the MBTA celebrated the upcoming addition of its brand-new catamaran ferry, the *Champion*, with a boat christening ceremony of the new ferry by MBTA General Manager Luis Manuel Ramirez. Ramirez also met with the new vessel's crew and MBTA ferry management staff.

"The introduction of the *Champion* and the upcoming introduction of the second brand new catamaran, the *Glory*, mark smart investments in Greater Boston water transportation," said Ramirez. "The MBTA is pleased to welcome them into the fleet."

Built by Gladding-Hearn Shipbuilding, the *Champion* is a high-speed catamaran ferry with a 150-passenger capacity supporting the MBTA's commuter boat service between the communities of Hull, Hingham, Logan Airport in East Boston, and Long Wharf in Boston. Gladding-Hearn also constructed the MBTA's current high speed ferries, the *Lightning* and the *Flying Cloud*, in 1996 and is a leader in constructing comfortable, fast vessels known for their speed and reliability. In addition to improving service reliability, the procurement of the *Champion* allows the MBTA to rely on its own vessels while also providing a spare ferry when MBTA-owned boats are periodically taken out of service for maintenance and Coast Guard inspections.

Including state-of-the-art flat screen passenger information systems, the *Champion* also features energy-efficient LED lighting, carpeted interior decks, tables and seating to accommodate 110 passengers, ADA wheelchair positions, a concession stand, and luggage racks.

Thirty-eight weekday trips operate between Hingham/Hull/Logan Airport and Boston with forty weekday trips on Friday only. Weekend service operates between Hingham/Hull/Logan Airport and Boston with thirty-two Saturday trips and twenty-eight Sunday trips from Memorial Day weekend through Columbus Day weekend. Service to George's Island is currently offered seasonally with four weekday trips and nine weekend trips from Memorial Day weekend through Columbus Day weekend, as determined by the Boston Harbor Islands. The MBTA's ferry service has the highest rate of on-time performance at nearly 98 percent as well as the highest rating of customer satisfaction among all MBTA services.

The *Champion* is named to honor the legacy of Master Shipbuilder Donald McKay's *Champion of the Seas* clipper, which set a record for the fastest day's run in 24 hours in 1854. With the original *Champion of the Seas* designed in East Boston, the MBTA's new *Champion* honors this neighborhood as the new ferry will service the same community. McKay also designed clippers named the *Flying Cloud* and the *Lightning*, which have also been used to name MBTA vessels. A second brand-new catamaran ferry named *Glory* will be coming into service at the end of the year to continue honoring McKay's legacy and the design of his *Glory of the Seas* clipper. The cost of each new vessel is approximately \$5.7 million, which is supported with federal funds.

For more information on MBTA commuter boats and ferries, please visit [mbta.com](http://mbta.com).

## Boston Water and Sewer Commission



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**Pamela Donnaruma, Publisher and Editor**  
 5 Prince Street, P.O. Box 130135, Boston, MA 02113  
 617-227-8929 617-227-8928 FAX 617-227-5307

e-mail: [postgazette@aol.com](mailto:postgazette@aol.com)

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Friday, October 27, 2017

**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

## Letter to the Editor ...

October 23, 2017

### Lifelong Eastie Resident Supports Lydia Edwards

To the Editor,

I am a life-long resident of this wonderful community of East Boston. And I do mean life-long: I am 96-years old and I've seen a thing or two. I am a WWII veteran, and raised a family here with my beloved wife Edna. My parents were Italian immigrants who made the long trip to America to look for a better life. I spoke Italian until I went to school and learned English.

I tell you a little bit about my history because I want you to know why I support District 1 City Council candidate Lydia Edwards. Lydia Edwards knows this district is made of people like me who care deeply for this city and for the country. She is smart, caring, and listens to old-timers like me. I always say we have to go back to the "old ways." By that, I mean we have to go back to days of respect, dignity, and putting the people first. Miss Edwards is my choice because I feel she has those qualities and more. She will listen to the people.

To me, Lydia Edwards is the leader we need for this district because of her experiences of helping others. She is a leader because she knows we just can't continue to see this community bulldozed into a place I no longer recognize. Take it from me, someone who has seen so much in his life: change is the one constant, but I think we'll be lucky to have someone like Lydia Edwards to help guide that change, with respect, to and for the people.

Thank you  
 Sincerely,  
 Stanley Buonagorio

## LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 135, Boston, MA 02113

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# Massachusetts Association of Italian American Police Officers 49<sup>th</sup> Annual Awards Banquet



Officer Clifton Singletary



Boston Police Sergeant  
 Norberto Pere



Officer Matthew Morris



Officer Richard Cintolo

The Massachusetts Association of Italian American Police Officers, Inc., will be holding their 49<sup>th</sup> Annual Awards Banquet at the Hillview Country Club, 149 North St., North Reading, MA, on Saturday, October 28, 2017, starting at 6:00 pm. This year we will be honoring Boston Police Sergeant Norberto Perez, and Officers Eric Schmidt, Richard Cintolo, Matthew Morris, Lenin Ortiz, and Clifton Singletary with

the ITAPO Medal of Valor, for their outstanding service in the heroic efforts against an armed suspect on October 12, 2016, in Orient Heights, East Boston.

In 2015, we honored Boston Police Officer John Moynihan, who was shot in the face by a gang member in Roxbury, as well as Boston Police Commissioner William Evans and Boston Firefighters Lt. Edward Walsh and Firefighter Michael Kennedy, who were both killed while battling a fire on Beacon Street in 2014.

Last year we honored Boston Police Officers Eric MacPherson, Ellys Lee, and Michael Taylor of the Youth Violence Strike Force and Detective James Coyne with the ITAPO Medal of Valor for their outstanding service in the heroic shooting of an armed suspect firing at responding officers on Stanwood St., Roxbury, in February of 2016. Also receiving awards at the 2016 Awards Banquet were former President of the Red Sox, Larry Lucchino, and the family of former Navy Seal Glen Doherty, who was killed in Benghazi defending the American embassy from terrorists.



Officer Eric Schmidt

Also expected to attend this year are Lt. Governor Karyn Polito, Boston Police Commissioner William Evans, A7 Boston Police Captain Kelley McCormick, Middlesex County Sheriff Peter J. Koutoujian, Customs and Border Patrol Director William Ferrara, and numerous Chiefs of Police from Massachusetts.

For ticket information or other details, please call 617-908-8735.

## East Boston Chamber of Commerce to Hold 4<sup>th</sup> Annual Prosperity Awards Gala

The Board of Directors of the East Boston Chamber of Commerce is pleased to announce the recipients of the 2017 Prosperity Awards. The recipients will be formally honored and recognized at the Prosperity Awards Gala taking place at 6:00 pm on Thursday, November 9, 2017, at the Hilton Logan Airport.

The individuals receiving this year's award are among those who have made significant contributions to the economic and cultural prosperity of East Boston.

This year's distinguished honorees include\*:  
**Claudia Correa**, City of Boston  
**Ernani DeAraujo**, EBNHC  
**Amanda Donis**, East Boston Beauty Academy  
**Phillip Frattaroli**, Restaurateur, Cunard Tavern

**Joe Guarnaccia**, East Boston Athletic Board  
**Robert Lewis, Jr.**, The BASE Founder & President

**John Lynds**, *East Boston Times*  
**Capt. Kelly McCormick**, District 7 Police Captain

**Michele McPhee**, Bestselling Author, Talk Radio Host, and Journalist  
**Lisa Melara**, East Boston Soup Kitchen  
**Angus Mui**, Great Chef Restaurant  
**Johnny Pizzi**, Comedian  
**Louis Silvestro**, Channel Fish

**Madeline Streczynski**, Zumix  
**Luis Vasco**, Taco Mex Restaurant

\*And a **secret recipient** of the "Buddy Mangini" Selfless Dedication to the East Boston Community Award!

The 2017 Prosperity Awards Gala will feature State Representative **Adrian Madaro** as Master of Ceremonies and a Keynote Address by **Thomas N. O'Brien**, Managing Director of the HYM Investment Group, LLC.

We ask that you join us in celebrating these remarkable achievements at this very special awards dinner and celebration. Tickets and can be purchased over the phone, at the Chamber office, or at **Eventbrite** (<https://p2017.eventbrite.com>).

Tickets are available until Monday, November 6<sup>th</sup>, and will sell quickly. No tickets will be available at the door. **Sponsorships and Program Book Ads are available.**

For more information, tickets, and sponsorships, please contact the East Boston Chamber of Commerce at 617-569-5000 or [contact@eastbostonchamber.com](mailto:contact@eastbostonchamber.com).

We look forward to seeing you at this unique and meaningful community event.

**Buddy Mangini, EB Chamber President 2017**  
**Marisa Di Pietro, Event Co-Chair**, 617-650-3442, [mdipietro@ebsoc.org](mailto:mdipietro@ebsoc.org)



## L'Anno Bello: A Year in Italian Folklore

### The Haunting History of Halloween

by Ally Di Censo Symynkywicz



After those chilly and wind-blown autumnal rains that frequently mark the end of October, the forest outside my bedroom always looks particularly eerie. A few bright yellow leaves cling gingerly to slick black branches, shivering against the cool air. The thick gray clouds blanketing the sky offset the carpet of red and orange leaves strewn on the ground. On my way to work in the morning, jack-o-lanterns grin from doorsteps and cloth ghosts wave playfully from porches. At night, the ominous dark sky and whispering winds propel me indoors to my cozy home, surrounded by soft light and the scent of baked goods. Yes, the time has come for Halloween, the spookiest night of the year, when witches and ghosts and vampires depart our collective subconscious and enter the realm of the everyday world. During Halloween, nothing is what it appears to be, and the day pulsates with a mysterious, spine-tingling energy. Halloween remains one of my favorite holidays, not just because of the oh-so-welcome prevalence of chocolate, but also because it brims with a sense of wonder and possibility over all that is unknown and unexplainable. At times macabre, and often bizarre, Halloween has an equally colorful origin story. The feast as we know it today took an intriguing and complex journey across continents and ancient traditions in order to morph into the modern Halloween. With roots in a pre-Christian harvest festival and its strong association with the Catholic feasts of All Saints and All Souls, Halloween boasts a history full of fascinating twists and memorable customs.

The story of Halloween begins with the ancient Celts, who celebrated a holiday known as Samhain (pronounced sow-

en, where "sow" rhymes with "cow") on November 1<sup>st</sup>, with festivities commencing on the preceding evening. Samhain was considered the first day of winter, and some scholars theorize it may have functioned as the Celtic New Year. Samhain represented a time of uncertainty and fear for the Celts: the harvest had just finished and the cold days of winter were quickly approaching. A good harvest meant the difference between life and death for their agriculture-based society, so the Celts prayed for a successful crop. As nature itself appeared bare and barren on the blustery days of early November, Samhain retained a potent connection with death. Indeed, the Celts believed that the veil between the world of the living and that of the dead was especially fragile on this transitional night, and that both good and bad spirits wandered the Earth during Samhain. Celts built bonfires and donned frightening costumes in order to deflect these spirits, and costumes continue to form an indelible part of modern Halloween. The Celts also hoped to ward off evil spirits by carving jack-o-lanterns, or hollowed turnips etched with eerie faces and illuminated by a candle inside. When Irish immigrants arrived in North America in the nineteenth century, they carried over this custom, substituting the pumpkin for turnips. Due to the fluidity between the worlds of the living and the dead, Samhain also served as an especially appropriate time for divination. Girls would toss apple peels over their shoulders in order to determine the initial of their future spouse, and people interpreted bonfires for omens concerning the harvest. Meanwhile, the tradition of bobbing for apples may have come from our ancestors in Italy, who

played a similar game during Pomona, a festival honoring the Roman goddess of the orchards.

Samhain, the pre-Christian holiday commemorating the end of the harvest and the specter of death, received another slew of customs when it merged with All Saints' Day and All Souls' Day, two Catholic feasts which likewise honor the dead. As Christianity spread across Europe in the early Middle Ages, the Church eventually attached All Saints' Day to the date of November 1<sup>st</sup> in order to bring a religious context to Samhain. All Saints' Day was also known as All Hallows, and the name of the previous evening, All Hallows' Eve, transformed into the name Halloween. While All Saints' Day revered the memory of deceased saints, a new holiday situated on November 2<sup>nd</sup>, All Souls' Day, sought to honor all the faithful departed. The popular practice of trick-or-treating harkens back to All Souls' Day. During the medieval tradition of *souling*, beggars and children would traipse door to door and receive spiced cookies known as soul cakes in exchange for prayers on behalf of the household's dead. Modern Italians do celebrate Halloween with all the trappings of witch decorations, glowing pumpkins, and haunted attractions, but All Souls' Day still remains the most significant festival of the dead in that country. On *il Giorno dei Morti*, or day of the dead, Italians visit and clean graves and attend special Masses for the deceased. In villages across the countryside, grandparents whisper bone-chilling stories of lost travelers who stumble into a church service on the night of All Souls and notice that the pews are lined with the wraiths of long-gone townsfolk. In some regions, children may leave offerings of food for wandering souls on All Souls' eve and find treats the next morning. In other areas, people munch on *ossa dei morti*, or nutty spice cookies whose creepy name translates to "bones of the dead!" I vividly remember learning about *el Día de los Muertos*, or the Latin American Day of the Dead, in my Spanish class and making a cinnamon-topped anise bread known as *pan de los muertos*. It seems that spooky holidays know no geographical bounds!

On Halloween, I love to honor old traditions. I keep the ancient motifs of harvest's end and the pervading sense of the unknown in my mind as I celebrate Halloween in a folksy, homey manner. A wooden wreath sporting jack-o-lanterns and black cats adorns my door. I bake a pumpkin bread swirled with a ribbon of cream cheese every year, letting the autumnal scent of the spices pervade my kitchen. After handing out candy to trick-or-treaters, I snuggle with a cup of tea on my living room couch, watching special Halloween programs with my husband. These traditions combine to make Halloween one of my favorite and most meaningful holidays. Some people may be put off by the emphasis on

## THINKING OUT LOUD

by Sal Giarratani



### Remembering Ray Barron A Legend In Everybody's Eyes

"My greatest fear isn't dying, it is not being remembered.

— Ray Barron



**THE THREE AMIGOS** — *Post-Gazette* scribes L-R: John Christoforo, Ray Barron, and Sal Giarratani all enjoying themselves at the Pirandello Awards Banquet

For longer than anyone can remember, Ray Barron was someone that everybody will remember in his passing. His fear of not being remembered seems unfounded, but perhaps that is why he will be always remembered as someone who led a full life. Someone who wasn't politically correct! Somebody who was quite entertaining with his stories about the many days of his life.

First off, he was a loving husband, father and grand-daddy. He brought joy into the lives of all whom he met along his life's journey. He started off life in a struggling East Boston immigrant family, but most of his life was spent in beautiful Nahant, a few hundred feet from the water's edge.

The last time we spent time together was at a Veterans Day ceremony in East Boston at the ITAM Post, where he spoke of his days during WWII in the U.S. Army. I drove him home after that event ended and, along the way he gave me the Ray Barron look at World War II as only Ray could do.

The bottom line for this writer was his passion for writing and all sorts of other things like public relations, politics (he ran for lieutenant governor back in the '70s), painting, and authoring a large collection of books.

We enjoyed our times together because we both were passionate writers. He always told me I was a great writer and, coming from him, this was very special indeed.

He was a character who marched to the beat of his own orchestra. He was not content with just being alive, he wanted to be involved in life 24/7. He didn't have a mean bone in his body. He did like calling people names, but those words were always meant to be terms of endearment.

He passed away on Sunday, October 15<sup>th</sup>, and was laid to rest on Saturday, October 21<sup>st</sup>.

St. Thomas Aquinas Church was packed, as was the cemetery service and also the reception at the Coast Guard base in Nahant. There, we all smiled at old photos and shared old memories. I looked at a scrapbook and, besides writing his *Post-Gazette* commentaries, he also once had a column in a local Nahant weekly newspaper that he entitled "Useless Information." But nothing he ever penned was useless.

He was the conscience of all those people who like saying what they mean and meaning what they say. Too many today are phonies. Once I asked him about that old war photo of him in Paris at a cemetery kneeling next to a grave site with a cross. I wondered why he looked so tall in the photo. He told me the cross at the grave was very small. He had an answer for every question.

I will always cherish driving him home last November because I just listened to his stories and they were very good and, as usual, very irreverent as only Ray could be.

During the gathering after the cemetery, we gathered to share a meal and talk to each other about how Ray made our lives so much better by coming into contact with him.

Ray Barron will never be forgotten. His memory and his legend will live on. He made it so by the way he lived out his life and his ability to get along with almost anyone.

Oh, one last thing. Whenever he went to a crowded event, he took a small case carrying one of his books and he always hawked them to those at the gathering. Sold quite a few books that way over the years. But at the Coast Guard base, his family was giving the books away for FREE. I wonder what Ray was saying about that up in heaven? I can hear him yelling, "Sell the books, don't give them away!"

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(Continued on Page 14)



# Donne 2000 Making Strides Against Breast Cancer

by Doreen Giammarco



L-R: Doreen Giammarco, Adriana Susi, Franca Letizia Rulli, Maria Gasbarro, Angie DeSantis, Jeannette Borelli, Franca Susi, Rosa Giammarco, and Connie Federico

Team Donne 2000 participated in the Making Strides Against Breast Cancer Walk on Sunday, October 1<sup>st</sup>. It was a beautiful day for a 6-mile walk along the Charles River! We would like to thank all of our supporters. We raised over \$1,300. This was a wonderful team effort! *Unite Conquistiamo!* (United We Conquer) has been our team motto over the past several years that we have participated in this worthy cause. If you would like to donate, you can go to the Making Strides Against

Breast Cancer website ([secure.acsevents.org](http://secure.acsevents.org)) and then to our team page by typing in "Team Donne 2000."

The Making Strides Against Breast Cancer Walk is a powerful and inspiring opportunity to unite as a community, to honor breast cancer survivors, remember those brave souls who lost their battle to breast cancer, and raise awareness about steps we can take to reduce the risk of getting breast cancer.

The money raised helps the

American Cancer Society to fund groundbreaking breast cancer research, provide information and support 24-7, and provide access to mammograms for women who need them. Together we are helping to save lives from breast cancer.

Donne 2000 is a non-profit organization that keeps traditions alive from generation to generation through ethnic and cultural events. For more information, visit our website at [Donne2000.com](http://Donne2000.com)

## Mayor Walsh, Charlestown Community Impact Fund Announce \$197,500 in Grant Awards for Charlestown Community

*The Grants are Part of the Charlestown Community Impact Fund*

Mayor Martin J. Walsh, in collaboration with the Charlestown Community Impact Fund, recently announced the approval of \$197,500 in grant awards for 38 nonprofits and organizations that serve the Charlestown community. Awards support projects spanning the areas of arts and culture, community enrichment activities and events, education, youth sports, veterans, after-school activities, mentoring, job training, substance abuse and recovery, senior programming, environmental and community gardening, and health and wellness.

The Charlestown Community Impact Fund was created as a result of the Surrounding Community Agreement reached between Mayor Walsh and Wynn Resorts. As part of this agreement, Wynn has made a one-time payment of \$1 million designated for local Charlestown nonprofits and community organizations. Additionally, Wynn Casino will pay a Community Impact Fee of \$2 million annually once the casino opens, as long as the casino is operating.

"These grants are why I fought to negotiate the largest community benefit Boston could obtain from the Wynn Casino. My priority has always been to preserve and protect the quality of life in Charlestown, and these grant awards do just that, helping everyone from students to

older residents to veterans gain increased services and opportunities," said Mayor Walsh. "The Charlestown Community Impact Fund represents our continued work on behalf of the people of Charlestown."

In 2017, the Charlestown Community Impact Fund awarded 80 mini-grants totaling \$376,500 to 50 nonprofits and organizations. The Managing Committee has been committed to awarding mini-grants in the range of \$1,000-\$10,000 to ensure fairness, as well as to ensure the money is distributed to as many eligible groups as possible and that the money in the fund is available to the community until the casino opens.

"We'll use this grant to create a veteran outreach program in Charlestown, knocking on doors in the community to create a registry of veterans in Charlestown, ensuring veterans have access to the services they need and deserve. In addition, we'll use the grant to create an online resource for Charlestown veterans," said Joe Zuffante, President of the Board of Directors of the Friends of Memorial Hall. "These grants make a big, lasting difference to Charlestown residents, and I thank Mayor Walsh and our partners for ensuring these funds go to benefit Charlestown."

"I want to thank Mayor Walsh and his administration for their work in dispersing these mitiga-

tion funds to the Charlestown community," said Representative Dan Ryan. "There is a lot of development going on in and around our town. These funds go a long way toward helping our nonprofits meet their mission and continue to make Charlestown a place where people want to live, work and play."

"I am excited about the latest round for the Charlestown Community Impact Fund Grants. These grants will tremendously help to support youth sports, elderly services, substance abuse, community groups and local non-profits," said City Councilor Sal LaMattina. "I also would like to commend Mayor Walsh for making sure the mitigation funds stay in Charlestown."

The seven members of the Managing Committee of the Charlestown Community Impact Fund are responsible for distribution of the funds. The committee is made up of City of Boston staff and members of Charlestown's elected delegation. The Fund awards mini-grants twice per year, in the spring and the fall.

The Charlestown Community Impact Fund Managing Committee voted at its October 12, 2017, meeting to approve the fall mini-grant awards. More information regarding the Charlestown Community Impact Fund can be found at [boston.gov/charlestown-fund](http://boston.gov/charlestown-fund).

A Frank DePasquale Venture

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## East Boston Savings Bank Awards Scholarship to Curry College Students



L-R: Chris Lawson, VP of Institutional Advancement for Curry College; Anthony Cao of Dorchester; John Conway of East Boston and Edward Merritt, Executive Vice President of EBSB

For another year in a row, East Boston Savings Bank has proudly presented two Curry College students with a scholarship towards their academic year. This year's scholarship recipients are John Conway, a junior year student majoring in Accounting with a 3.91 GPA and currently residing in East Boston; and Anthony Cao, a sophomore year student majoring in Information Technology with a 3.32 GPA and currently residing in Dorchester.

"We continue to support Curry College and their mission to educate and prepare students to engage in successful careers within a community-oriented institution. With that, we take great pride in having the opportunity to award both of these students with a scholarship towards their continued achievements within their academic studies. We congratulate them both on their accomplishments and wish them all the best in their future endeavors," said Chairman, CEO and President, Richard Gavegnano.

*Founded in 1848, EBSB is a proven community bank that offers products and services that meet the deposit and financing needs of both consumers and businesses. East Boston Savings Bank currently operates 32 full-service branches and a Mobile Banking Unit in the greater Boston metropolitan area, offering a variety of deposit and loan products to individuals and businesses located in its primary market area (Essex, Middlesex, Norfolk and Suffolk counties).*

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Saint Maria Cristina Brando

by Bennett Molinari and Richard Molinari



Saint Maria Christina was born Adelaide Brando in Naples in 1856 to Giovanni Giuseppe Brando and Maria Concetta Marrazzo. Her mother passed away shortly after her birth and Adelaide was home-schooled.

As a young girl, Adelaide felt a call towards a religious life. She attended mass daily and, at the age of twelve, she took a personal vow of chastity, soon trying to enter a Neapolitan monastery. Her father refused to let her enter and stopped her from doing so but, in time, he relented and allowed her to enter the Poor Clare monastery at Fiorentina.

Adelaide's poor health compelled both the Poor Clares, and later the Sacramentine Nuns, to send her back to her family in Naples. She suffered from chronic bronchitis so acute that it forced her each night to sleep upright in a chair, a disability that continued for the rest of her life. When she had fully recovered from her ailments,

she joined the Sacramentine nuns, as had been her wish. She assumed the religious name of Maria Cristina of the Immaculate Conception and took her vows in 1876.

Sister Maria Christina left that institute due to illness and went on to found the Sisters Expiatory Victims of Jesus in the Blessed Sacrament in 1878. She discerned the need to found a new congregation for herself and several other like-minded young women, including her own sister Concetta, who had also been compelled to return home from the Poor Clares convent. Sister Maria Christina was granted approval for her Congregation on July 20, 1903, the day that Pope Leo XIII died.

Her health declined at the beginning of the new century, though ushering in a prosperous time for her religious institute, which grew at a rapid pace. It also received assistance from the future Venerable Michelangelo Longo of Marigliano and future saint Ludovico of Casoria, O.F.M. She served as the Superior General of her institute, being noted for deep piousness and her devotion to the passion of Jesus Christ and the Eucharist. She would sleep close to the exposed Host as a means of drawing strength and remaining close to the Lord.

Sister Maria Christina died of her illnesses on January 20, 1906. She was canonized by Pope Francis on May 17, 2015. The Feast Day of Saint Maria Christina Brando is May 20<sup>th</sup>.

Happy Golden Anniversary  
Ellie & Fernando



Ellie with daughter Mira and grandson Fernando



Ellie and Fernando Giangregorio renew their vows on their 50<sup>th</sup> wedding anniversary.



Big Fernando with little Fernando

Rachela (aka Ellie) and Fernando Giangregorio recently celebrated their golden anniversary by renewing their vows at the Langham Hotel surrounded by family and friends. Ellie's sister Loredana, who was a flower girl at her wedding, traveled all the way from Italy with her husband Saverio and sons Alessandro and Frederico to attend this special event. Another very special guest was grandson Fernando, son of daughter Mira and her husband Salvatore Firicano.

You Never Know What Kind of Clowns  
Will Show Up at Doyle's Cafe

by Sal Giaratani



Pat Payasos hanging out with his Viper, aka Clown Car



Althea Garrison, a Boston political legend herself

Recently, while driving down Washington Street in Jamaica Plain, I stopped for the lights by Doyle's Café and noticed a vehicle that could only have belonged to that clown running for the Boston City Council at Large and I was correct. He was inside the joint talking to a few people in a booth.

As I was about to enter this legendary political cafe, I stopped to speak with a waitress outside on break. I asked her if a clown was inside and she nodded yes. I told her the clown car was his. I asked her what she thought of a clown running for city council and she laughingly said, "Aren't they always?"

Inside I found "the clown," who goes by the name Pat Payasos, which is Spanish for "clown." He was very interesting to talk with. I found him sitting next to William King, another candidate running this year for city council at large.

As I wandered through the place, I also saw Althea Garrison there. She's been running for

office, it seems, forever. She actually got elected to one term as a state rep up in the Uphams Corner area.



Waitress Jillian Lydon with Doyle's owner Gerry Burke, Jr.

Over the years, Doyle's has been part of Boston's political history. Anybody who was anybody has been in the place and many still hang around on the walls of the place. In fact, I always hang out on the wall, too, in a great photo with Mayor Menino, Angelo Scaccia, and Rob Cansalvo taken in Roslindale Square years ago.

By the way, Payasos told me he met two guys the day before at a gas station in Southie and then earlier on the day I spoke with him, he saw those two guys again at a gas station in JP. I guess if you want to meet this clown, the best place to do so would be at a gas station near you. After all, vipers are known to suck up lots of gasoline and real fast!



William King, City Council at Large candidate

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# Boston-Mexico Partnership Featured in BAC Exhibition Opening

The Boston Architectural College (BAC) and Centro Metropolitano de Arquitectura Sustentable (CMAS) celebrated a Boston-Mexico joint exhibition, *Because of the Water/A Causa Del Agua*, at an opening reception and gallery talk on Wednesday, October 11<sup>th</sup>. Close to 100 guests, students, and faculty members attended the event at the BAC's McCormick Gallery on Newbury Street. A simultaneous exhibition is being held at CMAS in Mexico City and can be viewed in Boston via 3D virtual reality headsets. Attending were representatives from Mexico, including **Francisco Luna** of CMAS, and **Graciela Gomez Garcia** and **Michelle Arroyo** from the Consulate General of Mexico in Boston. The exhibit highlights projects affected by water and examines urban landscapes and cities shaped by politics, human density, lack of green areas, and climate change.



Attending the opening from Mexico City, Francisco Luna of CMAS, poses with Graciela Gomez Garcia and Michelle Arroyo from the Consulate General of Mexico in Boston.



Beth Lundell Garver tries out the exhibit's 3D virtual reality system, to "experience" the show in Mexico City.



The BAC's Mexico-Boston exchange program organizers Bertha Pantoja and Maria Bellalta



BAC's director of digital media, Aidan Ackerman, poses with master's degree students Chen Chen, Yingli Zheng, and Chien Yu, who worked with students in Mexico City to set-up the Bos-Mex virtual reality system.



Steve Ussach and Rebeca Romero view the exhibit.

(Photos by Roger Farrington)

## The Pirandello Lyceum Presents 14-year-old Prodigy, Carmen Sottile, in Concert

Dr. Domenic Amara, President of the Pirandello Lyceum, announced that it would present the award-winning Italian solo pianist in Grand Concert on November 5, 2017, at the Dante Alighieri Society in Cambridge. The event will take place at 3:30 pm and is free and open to the public.

The Grand Concert, said Dr. Amara, is just one of the ways that the Pirandello promotes a greater understanding and appreciation of Italian culture among all people. "This extraordinary solo pianist was introduced to us by our Chairman, Rosario Cascio," said Dr. Amara. "The Sottile family, renowned for its musical talent in Italy and throughout Europe, are personal friends of the Cascio family."

"We jumped at the chance of having such an outstanding young pianist at our Grand Concert in Boston after her solo concert at Carnegie Hall in New York on November 4," said Cascio. "She's an extraordinary pianist whose accomplishments in the field of music belie her young age."

Just 14 years old, Carmen Sottile has been at the center of numerous concerts throughout Europe. She is hailed in Italy, France, the United Kingdom, Hungary, and Germany as a young prodigy with a great future. Born in Palermo (Sicily) Italy, she studies piano at the famous Vincenzo Bellini Conservatory there with her father, maestro Antonio Sottile. Her father is also a well-known and award-



winning pianist. In 2016, Carmen played her first solo concert with an orchestra and, in 2017, she performed her first piano recital in Termini, Palermo.

Carmen has won numerous national and international competitions for young talents. She was recently awarded the prestigious Award Medal by the President of the Chamber of Deputies in Rome. "She's an extraordinary talent," said Dr. Peter Campisano, a former member of the Board Overseers of the Boston Conservatory and a Pirandello Lyceum Member. "The music world is blessed every few generations with some truly outstanding pianists. Carmen happens to be one of them, and anyone who has an opportunity to see her perform in concert would not be disappointed."



## Freeway Says ...

You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

### 10 Halloween Safety Tips for Pets! No Scaredy-Cats Allowed

Halloween can be a festive and fun time for children and families. But for pets? Let's face it, it can be a downright nightmare. Forgo the stress and dangers this year by following these 10 easy tips.

**Trick or Treat candies are not for pets:** All forms of chocolate, especially baked or dark chocolate, can be dangerous, even lethal, for dogs and cats. Symptoms of chocolate poisoning may include vomiting, diarrhea, rapid breathing, increased heart rate, and seizures. Halloween candies containing the artificial sweetener xylitol can also be poisonous to dogs. Even small amounts of xylitol can cause a sudden drop in blood sugar and subsequent loss of coordination and seizures. And while xylitol toxicity in cats has yet to be established, it's better to be safe than sorry.

**Don't leave pets out in the yard on Halloween:** Surprisingly, vicious pranksters have been known to tease, injure, steal and even kill pets on Halloween night. Inexcusable? Yes! But preventable, nonetheless.

**Keeps pets confined and away from the door:** Not only will your door be constantly opening and closing on Halloween, but strangers will be dressed in unusual costumes and yelling loudly for their candy. This, of course, is scary for our furry friends. Dogs are especially territorial and may become anxious and growl at innocent trick-or-treaters. Putting your dog or cat in a secure room away from the front door will also prevent them from darting outside into the night, a night when no one wants to be searching for a lost loved one.

**Keep your outdoor cats inside several days before and several days after Halloween:** Black cats are especially at risk from pranks or other cruelty-related incidents. In fact, many shelters do not adopt out black cats during the month of October as a safety precaution.

**Keep Halloween plants such as pumpkins and corn out of reach:** Although they are relatively nontoxic, such plants can induce gastrointestinal upset should your pets ingest them in large quantities. Intestinal blockage can even occur if large pieces are swallowed.

**Don't keep lit pumpkins around pets:** Should they get too close, they run the risk of burning themselves or knocking it over and causing a fire.

**Keep wires and electric light cords out of reach:** If chewed, your pet could cut himself or herself on shards of glass or plastic, or receive a possibly life threatening electrical shock.

**Don't dress your pet in a costume unless you know they'll love it:** If you do decide that Fido or Kitty needs a costume, make sure it isn't annoying or unsafe. It should not constrict movement, hearing, or the ability to breathe or bark and meow.

**Try on pet costumes before the big night:** If they seem distressed, allergic, or show abnormal behavior, consider letting them go in their "birthday suit." Festive bandanas usually work for party poopers too.

**ID's PLEASE!** If your dog or cat should escape and become lost, having the proper identification will increase the chances that they will be returned. Just make sure the information is up to date, even if your pet does have one of those fancy shmancy embedded microchips.

Hope you enjoy this article and all the safety tips for your pet. That's all for now ... REMEMBER TO PICK UP AFTER YOUR PET!



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*You're Looking Swell, Dolly!*  
*Dahlia "Dolly" Stanziani Celebrates Her 100th!*



**Birthday Girl “Dolly” with family, L-R: Granddaughter, Robin Stanziani Castellarin; Great-granddaughter, Gianna Castellarin; Great-granddaughter, Arianna Castellarin; Kayleigh Browne; Son, Robert P. Stanziani; Daughter, Janis Stanziani-Stoler; daughter-in-law, Dianna Stanziani holding Great-grandson Robbie Stanziani; Grandson, Alex Markakis; Grandson, Robert Scott Stanziani**

Dahlia “Dolly” Stanziani, widow of the late Honorable Robert A. Stanziani, celebrated her 100<sup>th</sup> birthday on Sunday, October 15<sup>th</sup>, with her family and friends at the Continental Restaurant in Saugus, MA. Her daughter, Janis Stanzioni-Staler, planned the party attended by

46. It was a wonderful surprise for Dolly, who entered the room to the strains of “Hello, Dolly!” played by a musician friend of the family!  
Mrs. Stanziani still lives in the house that she and her late husband lived in and has been there for the

last 30 years. She’s mobile and goes out with the family for events and for dinner with friends. And, clearly, this must keep her busy with her large, adoring family and many good friends! Here she is shown with many of them celebrating her milestone.



**Dolly with great grand-son Ray Stanziani and mom Ashley Stanziani**



**L-R: Standing, Janis Stanziani-Stoler, Angelia Maraia. Seated L-R :Marsha Donahue and Joanne Cushing**



**Dolly’s grandson, Robert Scott Stanziani, great-grandson Robbie Stanziani and his wife Ashley Stanziani.**



**Son-in-law Dr. Dennis Stoler with Dolly**



**Dahlia “Dolly” Stanziani and daughter Janis Stanziani-Stoer and Mom getting read for the Big Day**

*Happy Birthday Dolly  
and  
Many More to Come!*



## Letter to the Editor ...

October 12, 2017

On October 9<sup>th</sup>, the Globe published two one sided and misleading articles captioned “Christopher Columbus and Italian-Americans: a sad marriage” and “For activists, abolishing Columbus Day means stopping the celebration of genocide”. These articles are filled with half-truths and are insensitive and offensive to the vast majority of citizens of this country and Massachusetts – not just Italian Americans who embrace this day so dearly.

The writer of the first article didn’t even attempt or rather bother to seek a comment or response from the state’s leading Italian American organizations defending Columbus Day, the October As Italian American Heritage Month Committee of Massachusetts, the Grand Lodge of Massachusetts Sons of Italy and the Italian American Alliance. Had he done so, he would have been informed that Christopher Columbus and the Columbus Day holiday have historical significance to our state, country, and indeed, to the world for many centuries. Here, like the Fourth of July the holiday stands as a symbol to all Americans of national patriotism and pride.

No one denies that his four voyages were of epic proportions and life threatening facing incredible obstacles with little chance of survival. But he did and we have this great country of ours and other countries in the Americas as a result.

President Benjamin Harrison held up Columbus in admiration as a SYMBOL of patriotism and declaring the anniversary of his arrival in the Americas as a national holiday. In 1937, Columbus Day was officially established as a federal holiday under President Franklin Roosevelt. In 1999, Governor Paul Cellucci signed legislation creating October as Italian American Heritage Month of Massachusetts and Columbus Day has been a Massachusetts state holiday for many years.

The second article falsely claims that supporting Columbus is tantamount to supporting genocide. At no time was it ever proven or established that Columbus committed or directed genocide. It simply is untrue. Munroe’s reliance on interpretations and hearsay should not be regarded as proven and established truth in any way. His group is engaged in a shameful attack upon Columbus Day celebrations by making slanderous claims in an effort to remove and destroy one of our great national symbols and holidays.

Italian Americans have no opposition to a Indigenous Peoples’ Day as a holiday, however, it should be celebrated on a day other than Columbus Day.

Richard J. Vita, Esq., President  
October as Italian American Heritage Month  
Committee of Massachusetts  
7617-512-6566  
RJV@vitalaw.com

Kevin Caira, President  
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# Murakami MFA

by Pamela Modugno

Takashi Murakami was born in 1962, a small child at the time of the Summer of Love in 1967, so it seems fitting that his Lineage of Eccentrics exhibit would open as the Summer of Love exhibit was saying farewell to the MFA. I’ve been waiting for an exhibit of Murakami’s work to come to Boston since my last experience in his world of art at the Gagosian Gallery, NYC, in 2014.

There is only one piece of sculpture as part of the exhibit, Oval Buddha. Finished in platinum leaf and polished to a high shine, it’s a wacky wonderful piece that delights from every angle. There are two faces; one side is clearly a self-portrait, the big round eyes like the glasses he wears, the impish smile, the little goatee. Even the side with the sharp teeth is amusing; the smile feels gleeful, not scary. I wanted to get closer and take in every detail, but that’s no easy task on the first Saturday after the exhibit’s opening. Honestly

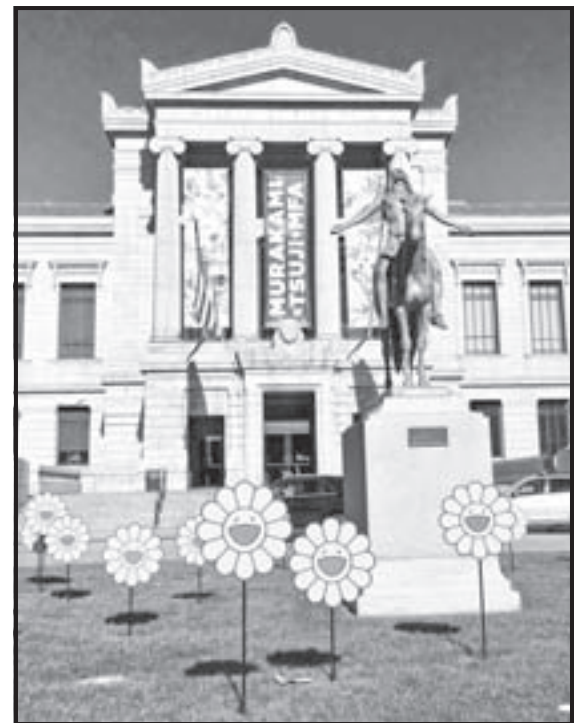


though, I was ok with my view — a dozen or so young art students sitting in a circle around the sculpture, listening to their instructor talk about the piece, the artist, their assignment. I was particularly amused by the student who was bent over looking at the sculpture upside down; I’d have loved to hear his impression of the piece.

One of the most impressive pieces was a 60-foot wide acrylic on canvas, *Dragon in Clouds - Red Mutation*, 2010. It was displayed alongside the MFA’s *Dragon in Clouds* from 1763 by Soga Shōhaku. A definite touché to professor Tsuji after he challenged Murakami, “Why don’t you paint something yourself for once?”



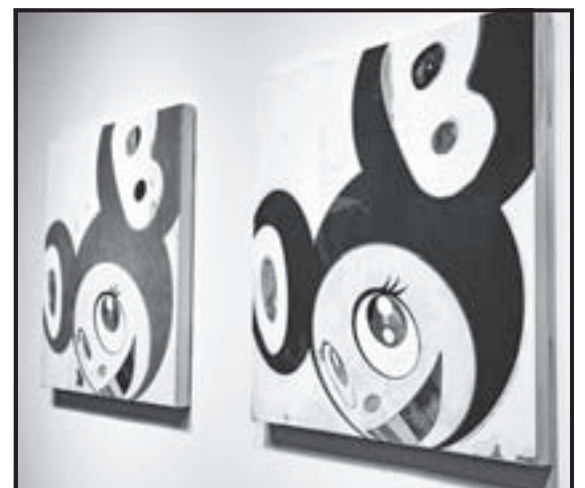
Another interpretation of Shōhaku’s work by Murakami was *Transcendent Attacking a Whirlwind*, 2017, done in acrylic, gold leaf and platinum leaf on canvas. The original, *Transcendent and Whirlwind*, 1764, done in ink and light gold on folding screen, is stunning, but I couldn’t help but adore the pop art feel of Murakami’s version. Murakami is often compared to Andy Warhol and, while I love Warhol, Murakami is my pop artist. Maybe because we are both born in 1962? Maybe because he’s a successful, hardworking, creative, genuinely happy living artist?



If I could shop the Murakami exhibit to decorate my home, I’d start with a floor to ceiling canvas of *Kawaii – vacances*, 2002, his delightful happy-faced flowers on one wall lit b, of course, the stained-glass glow of a Murakami “flower lamp.” Would happy-faced flower throw pillows be too much? Maybe, but not for me... Did you know that “kawaii” means cute in Japanese? Not everything Murakami creates is cute, but everything he creates is his unique view of his heritage and the world he lives in.



The exhibit opened to the public on October 18, 2017, and remains until April 1, 2018. I hope you find your way to the MFA to view it; you’ll enjoy every moment, starting with the video screens that greet you as you come down the stairs to the exhibit, to the *Dragon in Clouds* as you exit the exhibit. The MFA’s impressive collection of Japanese art, displayed along with Murakami’s pieces, helps explain his vision and define his being.



(Photos courtesy of Museum of Fine Arts, Boston)





**THE EMOJI MOVIE (Blu-ray)**  
**Sony Pictures Home Ent.**

Take an adventure into the secret world inside your smart-phone to Textopolis, a bustling city where all your favorite emojis live. In this world, each emoji has only one facial expression — except for Gene, who is bursting with multiple expressions. Determined to become “normal,” Gene enlists the help of his handy best friend Hi-5 and the notorious code-breaker emoji, Jailbreak. Together, these unlikely heroes embark on an epic “app-venture” through the apps on the phone, each its own wild and fun world, to find the code that will fix Gene! Included is the original Hotel Transylvania short “Puppy!”

**THE WIZARD OF LIES (Blu-ray)**  
**HBO Home Ent.**

The *Wizard of Lies* stars two-time Oscar-winner Robert DiNiro as Bernie Madoff and Michelle Pfeiffer as his wife Ruth. This HBO Films drama dissects the events that led to the Wall Street financier’s stunning downfall in 2008. Madoff defrauded investors of over \$65 billion in the most infamous Ponzi scheme in U.S. history. *The Wizard of Lies* vividly recounts Madoff’s audacious deceptions that culminated in his vilification, while catapulting his wife and two sons into a harsh and unrelenting spotlight with tragic consequences.

**A GHOST STORY (Blu-ray)**  
**Lionsgate Home Ent.**

Academy Award-winner Casey Affleck and Rooney Mara star as a young couple who, after being separated by loss, discover an eternal connection and a love that is infinite. An unforgettable meditation on love and grief, *A Ghost Story* emerges ecstatic and surreal — a wholly unique experience that lingers long after the credits roll.

**AMERICAN HORROR STORY: ROANOKE – THE COMPLETE SEASON (3-Blu-ray)**

**20<sup>th</sup> Century Fox Home Ent.**

Life imitates grisly reality TV in one of television’s edgiest and most acclaimed shows ever! Told in gripping true crime documentary style, *My Roanoke Nightmare* — this season’s show within the show — chronicles shocking paranormal events. Hoping to begin a peaceful new life in a rustic North Carolina farmhouse, Shelby and Matt Miller flee Los Angeles, only to find murder, mayhem and madness! From a girl ghost to a swine monster to murderous nurse sisters to a sadistic cult leader know as “The Butcher,” the couple’s home is filled with nonstop terrors.

**IZOMBIE: SEASON 3 (3-DVD)**  
**Lionsgate Home Ent.**

Season Three explodes into action when Team Z discovers a secret zombie army living in Seattle! Major finds acceptance in this army, while Liv and Clive investigate the murder of a zombie family that could trigger an all-out zombie-versus-human apocalypse. Ravi’s former boss investigates the Max Rager massacre, Blaine discovers that living as a human with no memory of his evil past is totally awesome, and one of Peyton’s cases could lead to a nasty villain. After fine meals of newly-deceased brains, Liv assumes

the traits of a dominatrix, an extreme stuntman, a conspiracy theorist, a dungeon master, and more in the next 13 deliciously deranged adventures.

**DYNASTY — THE COMPLETE SERIES (57-DVD)**

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**REIGN: THE FOURTH AND FINAL SEASON (3-DVD)**  
**Warner Bros. Home Ent.**

Season Four finds Queen Mary rising to the challenge, taking back her country, and establishing her rule in Scotland. The land of Mary’s birth has become a wild and foreign nation, boasting a new court with new players, including her half-brother, James, and new suitors. The French court has changed ranks, too, with Catherine’s high-strung brood constantly at each other’s throats. While the pageantry of an ambitious wedding and a royal birth distracts from passionate exploits and a rising body count behind castle walls, England’s Queen Elizabeth seeks to topple Mary’s throne. *Reign*’s final 16 episodes team with high stakes and unexpected betrayals that will change history forever.

**MICHAEL JACKSON: SEARCHING FOR NEVERLAND (DVD)**  
**Lionsgate Home Ent.**

Based on the best-selling book *Remember the Time: Protecting Michael Jackson in His Final Days*, this Lifetime Original Movie is told through the eyes of the King of Pop’s trusted bodyguards, Bill Whitfield and Javon Beard. Navi, the world’s #1 Michael Jackson tribute artist, stars in his acting debut alongside Chad L. Coleman as Whitfield and Sam Adegoke as Beard. The movie reveals firsthand the devotion Michael Jackson had to his children and the hidden drama that took place during the last two years of his life.

**BOOK NOTES: WWE, ABSOLUTELY EVERYTHING YOU NEED TO KNOW**

WWE and DK Publishers have created *Absolutely Everything You Need to Know*, which answers many trivia questions. Learn which legendary sports figure served as the special guest referee for the main event at WrestleMania 1. Be surprised at the Nobel Prize winner who used to drive André the Giant to school, and I wonder how many will remember the year the Undertaker won his first ever WWE Championship? This book will answer those questions and more!

The time has come, the walrus said,

## TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**SALESIAN PASTA DINNER  
NOVEMBER 17<sup>TH</sup>**

Once again, it is almost time for the Salesian Boys & Girls Club to host its 11<sup>th</sup> Annual Pasta Dinner Night. It will be happening on Friday, November 17<sup>th</sup>, starting at 6:00 pm. For more information, call 617-567-0863.

**MOTHER OF GOD,  
THE SALESIAN NEED YOU**



**Statue of the Blessed Mother. Check out left hand**

I heard that Father John Nazzaro down at the Salesian Boys & Girls Club would like to see the statue of the Blessed Mother outside the club house replaced because of its state of disrepair. If you can help, it would be a blessing for the Club and a great corporal work of mercy, too. If you can help, call the clubhouse at 617-567-0863. Thank you in advance.

**READ AS MUCH AS YOU CAN**

I love reading newspapers, all kinds. I watch cable news, too, both liberal and conservative. I recently found a great online newspaper, *The New Boston Post*, very conservative and fact-filled. Recently, this paper’s front page had a great story on the Weinstein Case. Headline read: “When will Harvard Rescind Social Justice Medal to Hollywood’s Harvey Weinstein?” A great commentary by Evan Lips is must-read. Go to [newbostonpost.com](http://newbostonpost.com).

**WHAT ABOUT  
BEN AFFLECK’S MONEY?**

U.S. Sen. candidate Geoff Diehl, in a recent email sent out to supporters, wants to know if Senator Elizabeth Warren will be returning actor Ben Affleck’s campaign donations since he has been a big defender of Harvey Weinstein and now has

also gotten caught up in his own accusations of sexual harassment. I guess Affleck has been playing baddies for so long, he’s starting to act like one?

After watching him in “The Town,” I haven’t watched any of his movies since. I think he is as phony as his Hollywood Boston accent.

**HAPPY HALLOWEEN  
FROM EASTIE**



**Check out this scary Patriots football fan waiting for Halloween around the corner from, the bridge to Winthrop.**

**GREAT TEE SHIRT SCREAMS**

While walking down Hanover Street in the North End last week, I noticed a great sweat-

shirt in the window of Martini’s that read “I’m not yelling, I’m Italian.” Sometimes stereotypes are just stereotypes, but the yelling part, I think that’s real. Even I do it. On the phone, sometimes, people ask me why I’m yelling and I say I’m not.

**LINEHAN ENDORSES  
FLYNN**

Last week, Billy Linehan decided to retire early from his District 2 City Council seat rather than serve out the remainder of his term. Upon doing so, he also endorsed Eddie Flynn to succeed him in office. This endorsement wasn’t surprising, but it does continue to bolster Flynn’s chances of beating Mike Kelley on Election Day.

**VETERANS DAY SOCIAL  
NOVEMBER 13<sup>TH</sup>**

The South Boston Allied War Veterans Council will be holding a Veterans Day Social on Monday, November 13<sup>th</sup>, at noon at Capo Restaurant on West Broadway. This is a free event open to the public. The purpose is to gather veterans of all wars together and to encourage veterans to get involved in local veterans’ posts.

**ANNUAL HARVEST FESTIVAL  
OCTOBER 29<sup>TH</sup>**

Don’t forget the Annual Harvest Festival being hosted once again by Cedar Grove Gardens on Adams Street in Dorchester’s Cedar Grove neighborhood. Stop by between 1:00 and 3:00 pm to celebrate the arrival of autumn in Dorchester.



**Another summer season has ended but Gigi Reppucci’s side garden at the Nazzaro Center still lives on into this amazing autumn thus far.**

(Photos by Sal Giarratani)

## Joy & Peace Healing Services at Sacred Heart Church

Do not miss this evening to receive Jesus in the Holy Eucharist and also the Healing Hands and Wisdom of Xaverian Missionary, Father Aniello Salicone, whom Jesus speaks to through Inner Locution. Come to this very special evening with Fr. Aniello and receive grace; all it takes is an open heart!

Write it in your calendars: Sacred Heart Church, November 17, 2017, at 7:00 pm. We will begin with the rosary.

“I am grateful to the Lord for the Graces he grants to people through my humble ministry of healing.

Thanks for your prayers for me and my ministry. Be assured of my prayers for you wherever you are in the world! I also include your intentions in my prayers.” Fr. Aniello

It is the greatest gift you can give to yourself and your families. Come meet Jesus and Fr. Aniello. Do not be afraid.



# NOW PLAYING UPTOWN & DOWNTOWN



**Canobie Lake Park's SCREEEMFEST adds fear to all with five terrifying haunted houses, including Black Hollow Cove. There are roaming "creepy characters" and a monster parade throughout the park, Halloween-themed games, and much more. See HALLOWEEN Section for more details.**

## HALLOWEEN

**SCREEEMFEST**  
Weekends through October 29  
Canobie Lake Park  
85 North Policy St., Salem, NH  
[www.Canobie.com](http://www.Canobie.com)

Canobie Lake Park offers fun, thrills and chills during the Park's SCREEEMFEST event. The Park is the home of one of the best varieties of fall entertainment in all of New England. There's fun by day with rides, games — including the Park's new Puzzle Rooms — and plenty of family-friendly options that include a petting zoo on Saturday and Sunday afternoons. Then at night, SCREEEMFEST adds fear to all that fun with five terrifying haunted houses, including their newest haunt, "The Culling." There are roaming "creepy characters" and a monster parade throughout the park, Halloween-themed games, and much more. You can also enjoy a variety of live entertainment at no additional charge during SCREEEMFEST. Canobie's ROCKtoberfest event features a different legendary rock tribute band each weekend. Also appearing is the live and freaky "SwingShift SideShow," performing strange feats of physical daring that are truly not for the faint of heart. The "Tribute to Michael: Ghosts" show will thrill audiences. One low admission price for Canobie Lake Park SCREEEMFEST includes all haunted houses, operating rides, ROCKtoberfest, the Petting Zoo, live entertainment, and more.

**FRIGHT FEST AT SIX FLAGS NEW ENGLAND**  
Weekends through October 29  
1623 Main St., Agawam, MA  
[www.SixFlags.com/NewEngland/Special-Events/Fright-Fest](http://www.SixFlags.com/NewEngland/Special-Events/Fright-Fest)

Fright Fest is back for select days through October 29. It's a spooky time

of year as zombies and ghouls take over the park. Enjoy thrills and activities for the whole family throughout the day and come back for a truly frightening evening of fun after the sun goes down. Fright Fest offers a wide variety of places to get your scare on, including several haunted houses and scare zones located throughout the park. The stuff of nightmares lurks around every corner as the dark of night washes over the park. The ghouls are set free for their daily hunting rituals. BEWARE! There is no place to hide! **HYSTERIA AT CONNORS FARM**  
October 27-28, 31  
30 Valley Rd., Danvers, MA  
[www.ConnorsFarm.com](http://www.ConnorsFarm.com)

The Haunted Farm is HYSTERIA's feature attraction. This 30+ minute walking trail takes you on a trek through a horror-filled forest, along the banks of a real swamp, and around a REAL (historic to the farm) 17th Century Burial Ground. The sights, sounds, and smells you will experience at HYSTERIA's Haunted Farm are unlike ANYTHING you have encountered at traditional indoor haunted houses. THIS is what REAL nightmares are made of. Due to overwhelming popularity, expect long lines the closer we get to Halloween. Visit early in the season or Friday nights for the shortest wait and. as always, you can upgrade to VIP and gain access to the Speedline. This will cut your wait dramatically, which leaves you more time to enjoy bonfires, music, and food.

**IMPROVBOSTON'S GOREFEST - "XV: HORROR HOUSE"**  
October 19-31, various times  
ImprovBoston Theater  
40 Prospect Street  
Cambridge (Central Square)  
[www.ImprovBoston.com/GoreFest](http://www.ImprovBoston.com/GoreFest)  
Call 617-576-1253 for times and reservations.

Each year, ImprovBoston creates a new over-the-top musical comedy full

of squirting blood (aka red corn syrup), juvenile humor, tasteless dialog, and catchy tunes to entertain and gross out Halloween fans. You may possibly even detect satire and mockery. *Gorefest: The Fifteenth* involves ... lots of gore. Get ready for lots of laughs as ImprovBoston welcomes live studio audiences for another terrifying season of the faux TV reality game show, *The House Always Wins!* Expect dangerous games, desperate contestants, devised romances, and a hungry "House" who likes to eat. Who will survive the show? (Hint: no one is safe!) Expect plenty of flowing blood and possibly flying guts, not all of which lands on the actors. Don't wear your good clothes. In fact, bring a poncho if you have concerns about what might land on you because something probably will. ImprovBoston's Halloween romp aspires to be inappropriate for people of all ages, and therefore is not for children, the squeamish, the easily offended, or anyone who insists on good taste or decency.

**THE OFFICIAL SALEM WITCHES' HALLOWEEN BALL**  
October 27  
7:30-11:00 PM  
Hawthorne Hotel  
18 Washington Sq., W. Salem, MA  
[www.HawthorneHotel.com](http://www.HawthorneHotel.com)

Join Christian Day, Brian Cain, and the Witches of Salem with guests Dragon Ritual Drummers for a night of magic, music, and powerful rituals at Salem's most magical Halloween party! Join us as in days of old when fires burned on every hilltop and witches gathered to feast, rejoice, and cast spells for the new year! The chill winds of autumn whisper to witches and welcome strangers alike who journey to Salem from around the globe to summon the spirits at Halloween. From time out of mind, witches have used this sacred holiday to honor the dead, divine hidden secrets, and celebrate magic! Dance in the Grand Ballroom to pop, party, and goth by DJ Addambommb and light show by AudioLust, feast on sumptuous hors d'oeuvres, be among the first 100 guests to arrive and get a gift bag designed by artist Holly Golightly and filled with magical swag; see into the future with a free psychic reading in Sophia's room; have your free picture taken in our photo room upstairs; visit the cash bar for your favorite potion; and more!

**PEEK-A-BOO ZOO HOWL**  
Oct. 28-29 @ 11:00 AM-3:00 PM  
Franklin Park Zoo  
1 Franklin Park Rd., Boston, MA

Children throughout New England are invited to trick-or-treat among the animals. Thrills, chills and animals lurk around every corner on the Trick-or-Treat Trail. Throughout the day, guests will learn about the importance of enrichment, as they watch as many of the animals receive pumpkins, generously donated by Whole Foods Market, Jamaica Plain, as enrichment items. Haunted happenings include: creepy crafts, ghoulish games, costume contests, haunted maze, and face painting provided by MetroPCS (*Saturday only*). Halloween events take place rain or shine. General admission rates apply.

**HALLOWEEN PET PARADE**  
Saturday, October 28  
12:00-4:00 PM  
Faneuil Hall, Boston, MA 02109

The Halloween Pet Parade is a event that kids of all ages can enjoy. Dress your pet in costume and parade around Faneuil Hall Marketplace. Prizes will be awarded for Top Three in Best of Show, Best Owner & Pet Combo, Best Local, and Most Creative. Pre-registration is required.

**PUMPKIN PALOOZA**  
Saturday, October 28  
@ 12:00-11:00 PM  
The Lawn On D  
420 D Street, Boston, MA

Save the date for our last special event of the season, complete with Halloween-themed activities for all ages, live music, and more! This event is free to enter and open to all ages. Food and beverage available for purchase.

**HALLOWEEN HORROR MARATHON**  
Saturday, October 28  
290 Harvard Street, Brookline MA  
617-734-2500  
[www.Coolidge.org](http://www.Coolidge.org)

The dead won't stay dead, and they're coming to get you! The Coolidge Corner Theatre's Halloween Horror Marathon returns from the grave! Join us for twelve hours of zombies, demons, monsters, and more, all on 35mm film! For the seventeenth time, hundreds of horror hounds from across New England will descend upon the Coolidge to spend the night together watching some of the most terrifying films ever made. Starting things off at the witching hour is George A. Romero's genre-defining zombie classic, *Night of the Living Dead!* Followed by

Lucio Fulci's gut-wrenching flesh-eater, *Zombie!* After these first two films, horror fanatics can stick around for another four films guaranteed to make their hair stand on end and their knuckles go white. As per Marathon tradition, the titles won't be revealed until they hit the screen, but one thing is certain: there will be plenty of ghosts, goblins, and gore to keep the audience up all night!

## THEATER

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**THE WIZARD** — January 12-14, 2018. When the dedication for the opening credits of the 1939 MGM classic *The Wizard of Oz* was written, no one could've imagined the lasting impact the movie would have on American culture. The actual time it takes (just over one hundred minutes) to transport viewers from Kansas to the magical world of Oz and back again is relatively brief. But, as anyone who has viewed the movie knows, the story resonates much longer than that. Climatic lines such as, "Toto, I've a feeling we're not in Kansas anymore," and "Lions and tigers and bears! Oh, my!" will never be forgotten. Judy Garland's performance of "Over the Rainbow" has been hummed for decades and, once heard, is forever emblazoned on hearts and in minds. That is the phenomenon of *The Wizard of Oz*. This production of *The Wizard of Oz* is a spectacular celebration of that classic 1939 MGM film. It's a new, refreshed and lavish rendition of the beloved classic. Audiences young and old, seeing it for the first time or the fifth, will be dazzled by the brightly colored sets, charmed by its timeless score, and enthralled with its breathtaking special effects. It truly is a wonderful show for the whole family. And whether it creates new memories or conjures them up from the past, everyone deserves to experience or relive the wonderful, whimsical and enduring story, *The Wizard of Oz*.

**BOSTON PARK PLAZA HOTEL AND TOWERS**  
50 Park Plaza, Boston, MA 02116  
[www.IvanAmodei.com](http://www.IvanAmodei.com)

**INTIMATE ILLUSIONS** — December 26-27. WINNER OF PENN & TELLER FOOL US, and direct from Beverly Hills, world-renowned illusionist and entertainer Ivan Amodei delights in creating one-of-a-kind stage experiences using a blend of magnificent magic, music, drama, and comedy that transport you, the audience, into a fantastic new world! Amodei has added some holiday cheer to his usual, utterly enthralling show. This 90-minute performance blends compelling story-telling, incredible coincidences, psychological illusions, and brain games paired with dazzling live music by a concert cellist. It has been called "Spectacular" by *BroadwayWorld* and "Brilliant & Enthralling" by *Beacon Hill Times*. You'll witness Amodei manipulate time and even discover a spectator's destiny — might it be you? Featuring an incredible score, including everything from Mozart to Hans Zimmer, *Intimate Illusions* is a spectacular, spontaneous, and witty show about destiny, courage, life, and love. It is most definitely like nothing you've ever seen before! Suitable for those aged 12 and up. Cocktail attire is requested.

**NORTH SHORE MUSIC THEATRE**  
62 Dunham Road, Beverly, MA  
978-232-7200  
[www.NSMT.org](http://www.NSMT.org)

**A CHRISTMAS CAROL** — December 18-23, 2017. New England's brightest holiday tradition! This brilliant musical, based on the Charles Dickens classic, is an original adaptation written specifically for North Shore Music Theatre by former Artistic Director, Jon Kimbell. *A Christmas Carol* is a musical ghost story that follows Scrooge through a series of strange and magical journeys, where he ultimately discovers the true spirit of the holiday season. With dazzling special effects that have grown even more exciting over time, traditional and original songs, and colorful costumes, this award-winning production of *A Christmas Carol* has been seen by more than one million people since its debut in 1989. Approximately 2 hrs 20 min.

## MUSIC

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**JANET JACKSON - State of the World Tour** — November 5. Global music icon, multiple Grammy® Award-

winner, and multi-platinum selling artist, the incomparable Janet Jackson will embark on a four-month North American tour this fall. The *State Of The World* tour is a continuation of the *Unbreakable* tour and will include fan favorites from her chart-topping *Unbreakable* album, an array of the socially conscious music she's released throughout her career, other smash hits, and soon-to-be released new tracks with a state-of-the-art live production!

**KISS 108'S JINGLE BALL 2017** — December 10. KISS 108's Jingle Ball 2017 is part of the national iHeartRadio Jingle Ball Tour, the season's biggest annual music event that captures the holiday spirit of the iHeartRadio app, in Boston. KISS 108's morning show host, Matt Seigel, officially announced the all-star performers for the KISS 108 Jingle Ball 2017, which will include **Fall Out Boy, Kelly Clarkson, Fifth Harmony, Halsey, Charlie Puth, Camila Cabello** and **Why Don't We**. Every year, KISS 108's Jingle Ball gives back to the community to celebrate the holiday season. This year's official charity is the Ryan Seacrest Foundation, which is dedicated to inspiring today's youth through entertainment and education-focused initiatives.

**PINK** — April 9, 2018. Known for her incredible and entertaining live show, international pop icon PINK announced her *Beautiful Trauma World Tour 2018*. PINK last hit the road on her *The Truth About Love Tour*, which saw her play 142 sold-out shows across 13 countries. The *Los Angeles Times* said, "Pink remains perhaps the most gifted and imaginative physical performer in pop right now," while *Rolling Stone* claimed, "the singer had demonstrated an epic workout of vocals, stagecraft and stunt-work without missing a note," and *The Hollywood Reporter* raved, "she still is one of pop's most powerful vocalists." PINK has also released two tracks from the album, "What About Us" and "Beautiful Trauma" to rave reviews.

**THE CABOT**  
286 Cabot Street, Beverly, MA  
978-927-3100  
[www.TheCabot.org](http://www.TheCabot.org)

**DARLENE LOVE** — November 25, 2017. The fabulous Rock & Roll Hall of Fame inductee and *Twenty Feet from Stardom* powerhouse star, Darlene Love returns to Beverly to rock the town to its feet with her annual holiday show. *Introducing Darlene Love* marked the first new, full-length album of original pop songs in 27 years from the renowned vocalist, who has achieved legendary status for her enduring work with Phil Spector and as one of the most prolific backup singers of all time. Now, with the spirited Love deservedly back in center spotlight, the album is being welcomed to worldwide acclaim: "Love comes at it like a wrecking ball, husky alto thrillingly intact; "A stunning collection of vibrant, dramatic rock anthems and R&B workouts" wrote *Entertainment Weekly*; with the *NY Daily News* praising revealing that "Love has never sounded more unsinkable."

## MUSEUMS

**PEABODY ESSEX MUSEUM**  
East India Square  
161 Essex Street, Salem, MA  
978-745-9500, 866-745-1876  
978-740-3649  
[www.PEM.org](http://www.PEM.org)

**"IT'S ALIVE!" Classic Horror and Sci-Fi Art from the Kirk Hammett Collection** — Through November 26. Kirk Hammett, best known as the guitarist of the rock band Metallica, is also an avid collector of classic horror and sci-fi movie posters. This exhibition features 90 works that provide insight into the evolution of horror and sci-fi films and how they have played upon contemporary societal fears. Hammett acknowledges his poster collection as a source of inspiration for his own musical creativity. The exhibition features film posters as well as collectible electric guitars, monster masks, and sculptures.

**DREAMLAND WAX MUSEUM**  
1 Washington Street, Boston, MA  
857-233-5437  
[www.DreamlandWaxMuseum.com](http://www.DreamlandWaxMuseum.com)

Explore New England's premier wax museum located in the historic City Hall Plaza. Only yards away from Faneuil Hall and a couple of steps off the Freedom Trail, the Dreamland Wax Museum is embedded in the heart of Boston. Dreamland hopes to inspire wonder, share stories, and allow our visitors to come face-to-face with the amazing men and woman who have shaped history as we know it. Visit us in person and take a selfie with the "1" and only George Washington at 1 Washington Mall, Boston, MA 02108, (the same location Paul Revere and his father ran a goldsmith shop way back when).

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccm.com](http://www.1110wccm.com).

**"Italia Oggi"** — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

**"Dolce Vita Radio"** — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

**"Guido Oliva Italian Hour"** — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini** — Thursdays 3:00 pm-4:15 pm. Visit [litaliachiamo.com](http://litaliachiamo.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

**"Intervallo Musicale"** — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at [www.wunr.com](http://www.wunr.com).



# THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

## The Day the Clown Cried: An Ode to Jerry Lewis



What better time to arrive at perhaps the most famous unfinished film of all than the year we lost Jerry Lewis? If ever a star personified the conflict between talent and genius, it's Lewis. His comedy was often infantile and, to this day, there are many who find him unfunny, but there was a tireless energy in his early years that set him apart from the comedians of his time and redefined physical comedy. In France, he is considered America's greatest comedian and no less than Jim Carrey (his spiritual descendant) would be inclined to agree. Yet, in his homeland, like Carrey, the legacy of Jerry Lewis is more divisive. Perhaps the turning point came too late for Lewis. By the time he starred in Martin Scorsese's *King of Comedy* (a dark satire on the world of TV comics), his legacy had been long since carved as the infantile clown and he was too far past his prime to change it. One wonders, then, what sort of turning point his first dramatic foray, *The Day the Clown Cried*, would have been had the public seen it. Likely it would have been seen today as a turning point. So far removed was the script from the Jerry Lewis image, in fact, that producer Nat Wachsberger had considered a list of other comedians (including Milton Berle and Dick Van Dyke) for the role before approaching Lewis in 1971 while he was performing in Las Vegas. Indeed, though Lewis had made a WWII comedy as his last film (*Which Way to the Front?*), *The Day the Clown Cried* was unlike anything he had done before. The script centered on Helmut Doork, a washed-up circus clown in Nazi Germany imprisoned by the Gestapo after mocking the Fuehrer in a drunken rage. After being sent to a prison camp, the clown finds a new lease on life by bringing some laughter to imprisoned Jewish children. One of the guards recognizes a use for Helmut and promises to review his imprisonment if he uses his comedy to lure the children into the gas chambers. By the end of the film, however, Helmut is so stricken with remorse that he follows the children into the gas chamber, preferring to die than continue being a tool for the Nazis. After reading the script, Lewis was understandably put off. "The thought of playing Helmut still scared the hell out of me," he would recall and later told



Wachsberger, "Why don't you try to get Sir Laurence Olivier? I mean, he doesn't find it too difficult to choke to death playing Hamlet. My bag is comedy, Mr. Wachsberger, and you're asking me if I'm prepared to deliver helpless kids into a gas chamber? Ho-ho. Some laugh — how do I pull it off?" However, Lewis had a change of heart soon after, perhaps thinking that as director he could make a profound statement on the horrors of the Holocaust. After fulfilling his contract with Caesars Palace in early 1972, Lewis travelled to Auschwitz and began filming at some of the prison camps; within a few months the official shoot began in Sweden. Around here is where the nightmare began.



Wachsberger soon bowed out on financing the film. After paying the storywriter Joan O'Brien an initial fee of \$5,000 for the material, he reneged on the rest of the agreed fee and lost his right to produce the picture. Lewis, by now determined to get the picture done, fronted \$2 million out of his own pocket to wrap up the shoot, but O'Brien had lost interest. She was unimpressed by the rough cut Lewis presented her with and refused to relinquish the rights to release it. Wanting to preserve his work for a hopeful release, Lewis took the cut and held it in his private possession for many years before donating it to the Library of Congress in 2015. The public, however,

would never see the film. Early in 1973, Lewis stated he was going to finish the film and that it would be screened at the Cannes Film Festival later that year. This would never be, but the legend of the film started soon after.

Word of mouth from the very few who have seen it, though hardly a promotion, have only added to the curiosity. O'Brien, not surprisingly, was the harshest. "It was a disaster," she told *Spy Magazine*. "Just talking about it makes me very emotional." Comedian and musician Harry Shearer, one of the few outside of the production team to see it, was also not impressed, though in a different way. "With most of these kinds of things, you find that the anticipation, or the concept, is better than the thing itself," he said. "But seeing this film was really awe-inspiring, in that you are rarely in the presence of a perfect object. This was a perfect object. This movie is so drastically wrong, its pathos and its comedy are so wildly misplaced, that you could not, in your fantasy of what it might be like, improve on what it really is. 'Oh, My God!' — that's all you can say." And then there's Lewis himself, whose opinion of the work changed through the years. "One way or another, I'll get it done," was his initial response. "The picture must be seen and, if by no one else, at least by every kid in the world who's only heard there was such a thing as the Holocaust." By the early 2000s, however, Lewis's attitude became less encouraging. Eventually he began shutting down discussions of the film. Finally, in early 2013, he admitted to not being proud of the work. "In terms of that film, I was embarrassed," he said. "I was ashamed of the work, and I was grateful that I had the power to contain it all, and never let anyone see it. It was bad, bad, bad ... But I can tell you how it ends." What would have this bizarre project meant for the development of Jerry Lewis, not only as a comedian but, maybe even, as an actor? According to Shearer, Lewis made it believing that it could not be ignored by the Academy and was his greatest chance of growing as an artist. And yet, if all the responses are to be taken as the objective truth, the film, if completed, could well have meant the end of his career. There is, however, one voice that offers another perspective and keeps alive the desire for the film to be made available one day. French critic Jean Michel Frodon managed to see a bootlegged copy and spoke candidly about the film. "I'm convinced it's a very good job," he said in an interview with *Vanity Fair*. "It's a very interesting and important film, very daring about both the issue, which of course



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### SCIUSCEDU (Shoo-shay-doo)

#### Chicken Soup with Meatballs and Ricotta Cheese

- |   |                                  |
|---|----------------------------------|
| 1 three-pound cut-up chicken              | 2 stalks celery, cut up          |
| 1 medium fresh tomato, chopped (optional) | Salt                             |
| 1 tablespoon parsley (optional)           | Acine di Pepe soup pasta         |
| 1 medium onion, chopped                   | 1 pound container ricotta cheese |
| 3 carrots, cut up                         |                                  |

#### For Meatballs:

- |                             |                       |
|-----------------------------|-----------------------|
| ½ pound ground beef         | 1 slightly beaten egg |
| ¼ cup seasoned bread crumbs |                       |

Boil cut-up chicken in a pot with sufficient water to cover the chicken. After water boils, skim residue off the top of water before adding celery, medium onion, tomato (optional), some parsley, and salt to taste. Bring to a boil and simmer slowly.

In a bowl, mix bread crumbs, one egg, and ground beef thoroughly. Roll mixture into one-inch round meatballs. After chicken in broth has boiled about a half-hour, drop small meatballs, one by one, into simmering pot. Stir and cover. Cook slowly until chicken, vegetables and meatballs are tender.

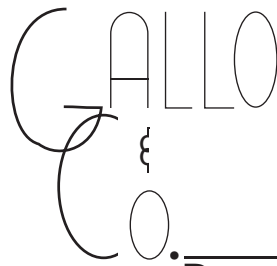
About twenty minutes before serving, remove chicken from pot and set aside covered in a serving platter. With tablespoon, drop ricotta cheese gently onto top of broth, trying not to have ricotta cheese break apart. If pot boils too fast, the ricotta cheese may disappear into the broth. Simmer slowly only until ricotta cheese is heated (about five minutes).

Meanwhile, cook pasta as directed on the package. Serve with ladle in individual bowls. Add some soup, ricotta cheese, meatballs and vegetables to each bowl of pasta. Serve chicken separately.

OPTIONAL: Serve pasta with soup, meatballs and ricotta cheese. Serve the vegetables with the chicken.

Serves four to six.

NOTE: I learned about this recipe from my mother-in-law, Mary Sinopoli, who cooked it for our family. She told me her mother always prepared this soup called "Sciuscedu" for Easter. The recipe came from her hometown, Messina, Sicily. Chicken soup has always been a popular meal for Italian families. I've often wondered why they called this "Sciuscedu." Perhaps the addition of ricotta cheese had something to do with the name.

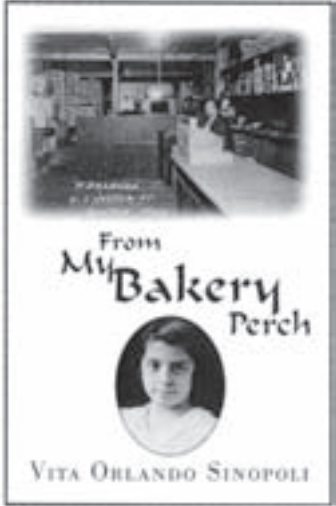


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(Continued on Page 13)



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



It was October of 1956, and I was a freshman at Boston State College. This new experience was only about three weeks old but represented a strange new world to me.

I had made the decision to attend college due to an experience that took place in late May of that same year. High school graduation was rapidly approaching and I really didn't know what I was going to do beyond my years at English High School. My values were based on what I had learned hanging around a street corner, a situation that gave me a semblance of "Street Smarts," but not much else.

Dad, on several occasions, had lectured me about the advantages of higher education, and Babbononno had many stories about his career working with wood. I was already studying the bass violin because it was assumed that I would be the third generation musician in the Contini/Christoforo family, but what was I going to do during the day?

I had not taken the SAT tests, which would be the indicator as to whether I would go to college or what colleges might accept me. I knew that Mr. Ray, the manager of the Seville Theater where I worked part time, would take care of me with more hours, but being an usher was a job, not a career.

A friend called me in late May to tell me that his father had talked a contractor into putting us to work on a construction project. The contractor's company was going to drain and excavate the marshes on Bennington Street in the Orient Heights section of East Boston to allow an open air theater to be located there. My friend went on to say that he was going to drive a bulldozer and I was going to operate a tractor. We were going to make about \$15.00 an hour, which sounded like a fortune to a seventeen-year-old with little work experience outside of the Seville Theater.

The next morning, my friend and I reported to the job site at 7:00 a.m. We were bundled up for a cool Boston spring morning and raring to delve into our new jobs. When the contractor showed up, he spoke to us

about what the job entailed and then handed my friend a pick and me a shovel. These were the replacements for the bulldozer and tractor we would never operate. It then hit me that we would be considered as day laborers, and that was it.

We started picking and shoveling within a few minutes of being handed the pick and shovel, and by lunch time, four hours later, the palms of my hands were all blistered.

By quitting time, those blisters had progressed into blood blisters and I was in pain.

I walked all the way back to Eutaw Street and climbed the three flights of stairs to our apartment on the third floor of number 74. Babbononno looked at my hands, mixed up a basin filled with warm water and salt or Epsom salts, I really don't remember. He next had me soak my hands in the liquid, but they still hurt.

Not long after I began soaking my hands, Dad walked in and saw what was going on. He sterilized a needle and proceeded to puncture all of the blood blisters. Once he was done, I looked at my hands and then stared at my father saying, "Dad, you were right, I'm going to college."

The next day, I called Boston State College, spoke to the dean and set up an appointment. When I arrived, they sent me to a room where I took an entrance exam. Between the results of the exam and the impression I made, something must have worked in my favor. A day later, I received a letter telling me I had been accepted as a freshman. The day I arrived for freshman orientation, I must have looked like I was from another planet. My curly black hair was combed into a pompadour style slicked down to a D.A. in the back. I had on a one-button roll style suit with pegged pants and spade-shaped suede shoes. Added to this was a roll collar white dress shirt with a narrow navy blue velvet tie hanging down the middle. The rest of the incoming male students had crew cuts and wore the latest in Ivy League clothing with white bucks on their feet. To me, all of them looked like Pat Boone, who portrayed a positive image back then. I looked like a hood

from the hood. But a haircut and some new clothes later, I was one of them, a college freshman.

As that first year rolled along, I began to realize that my street corner education had come to an end. I would drop by my old corner to visit my friends, but they viewed me in a different light than before, and a couple of them were now referring to me as "Professor." One of the older guys on the corner, who was sort of a mentor, pulled me aside one night and had a heart-to-heart talk with me, starting out with, "Kid, you don't belong here anymore." The way he phrased things, I got the message, "You made a decision most of your friends will never even think about. It's time for you to go through the tunnel (Sumner Tunnel) and never look back. There's a different world out there and you should be able to grab a piece of it someday with going to school and all."

I understood what the man meant and silently agreed with him, because I knew he was right. That was the beginning of the end for me heading for the street corner. Between my studies, practicing my instrument, working at the Seville, and getting involved with a new crowd of people, I really didn't have that much spare time left. So, my years on the corner came to an end.

When I spoke about this to Babbononno and Dad, they told me that if they went back to their street corners, some of their contemporaries would still be there, even though it was a generation later. They told me this would happen to me and I found this to be true about ten years later. I happened to drop by the old street corner and there were a few of my old friends there to greet me, a little fatter, a little grey on the sides or bald, but they were still there. Their comments centered on what they called, "All the luck going my way," telling me that I got all the breaks. I guess hard work, lots of studying, and perseverance had nothing to do with it ... I never went back to the corner, and never regretted my decision.

God Bless America

## • Thoughts by Dan (Continued from Page 12)

is the Holocaust, but even beyond that as a story of a man who has dedicated his life to making people laugh and is questioning what it is to make people laugh. I think it is a very bitter film, and a disturbing film, and this is why it was so brutally dismissed by those people who saw it, or elements of it, including the writers of the script."

Most relevant is what Frodon says about Lewis's performance as Helmut Doork. "He's not indulging himself, but he is self-caricaturing. He's depicting himself as a clown who is a very unsympathetic character, as a man, and who is losing his professional abilities and making mistakes on stage. He is very selfish and totally stupid, which drives him directly to the camps. And there he has a very sick expression on his face. There are very long scenes where his expression almost totally dissolves, which is very different from what he used to do in his previous films. It's as if he doesn't know how to react. And then when he starts to perform again, he's pretty much like a robot. It's a very rare style of performance for him, compared to what he used to do. Especially in

his facial work. There are the scenes in the camps where he starts performing for the prisoners. Because at the beginning, he doesn't perform for the children — he performs for his fellow prisoners. And in those scenes he is kind of at a distance to his own performance, because he despises the situation. It is insulting for him to have to perform under these conditions. And then, while there is this very bizarre interaction with the prisoners, there are also the children, who are beyond the barbed wire [in another part of the camp]. And the evolution of his understanding of what he's generating for these audiences — the prisoners and the children, and also the German guards — is very interesting. For me, one of the many elements that draw such negative reaction to the film in the U.S. is that this performance is very far from what is expected from him. There is this idea in the U.S. that we know what he is supposed to do as a comedian—and that is not what he does here."

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17C0820CA

In the Matter of  
JAYCE RYLEE MCCLURE  
A Minor By Father,  
ZACHARY WILLIAM TENTONI  
of FRAMINGHAM, MA

NOTICE OF PETITION FOR  
CHANGE OF NAME

To all persons interested in petition described:  
A petition has been presented by **Jayce R. McClure** requesting that **Jayce Rylee McClure** A Minor By Father **Zachary William Tentoni** be allowed to change his/her/their name as follows **Jayce Rylee Tentoni**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **NOVEMBER 20, 2017**.

Witness, **HON. EDWARD F. DONNELLY, JR.**,  
First Justice of this Court

Date: October 19, 2017

Tara E. DeCristofaro, Register of Probate  
Run Date: 10/27/17

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P.M.

My book **True Short Stories** is out. I have two book signings next week. I hope you make one or both of them:

Wednesday, November 1st, La Summa Restaurant,  
30 Fleet St. in the North End of Boston,  
from 5:00-8:00 PM

Friday, November 3rd, Jeveli's Restaurant,  
387 Chelsea St., Day Square, East Boston,  
from 3:00-6:00 PM

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Kristy Winchester

3 Summit Dr, Apt 12

Reading, MA 01867

1998 HONDA ACCORD, BLACK

Vin: 1HGCG1654WA051815

Alayna Lee Cohen

29 Harvard Ave, Apt 43

Medford, MA 02155

1996 VW JETTA, BLUE

Vin: 3VWRA81H3TM067133

Jashon T Eustache-Potter

19 Congress Ave

Medford, MA 02155

2001 FORD WINDSTAR, BLACK

Vin: 2FMZA50451BC35414

Boris Manolo Rodas

328 Pearl St

Malden, MA 02148

2008 CHEVROLET AVALANCHE, BLUE

Vin: 3GNFK12338G281212

Dee Johnson

133 Ten Hills Rd

Somerville, MA 02145

Run dates: 10/13, 10/20, 10/27, 2017

• L'Anno Bellow (Continued from Page 4)

death, but this actually stems from the customs of olden, earth-based festivals. As with-  
ered branches howl against the dark late October nights, it is no wonder that the ancient Celts turned to matters of mortality and legends of restless ghosts at this time of the year. However, Halloween also functions as a sort of new year, emphasizing the fact that the year is a cycle, with the sun and nature soon returning. By acknowledging the mysteries of the world and their place in the dark half of the year, we can truly learn to

appreciate the light.

Happy Halloween!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Essex Probate and Family Court  
36 Federal Street  
Salem, MA 01970  
(978) 744-1020

Docket No. ES16A0053AD

In the matter of  
KEVIN JUN CHOI

CITATION  
G.L. c. 210, § 6

To Wha Gul Choi of Stoneham, MA and persons interested in a petition for the adoption of said child and to the Department of Children and Families of said Commonwealth, 280 Merrimac St., 2nd Floor, Lawrence, MA 01843.

A petition has been presented to said court by John Norman Rothwell of Andover, MA, Sarah Jae Choi of Andover, MA requesting for leave to adopt said child.

If you object to this adoption you are entitled to the appointment of an attorney if you are an indigent person.

An indigent person is defined by SJC Rule 3:10. The definition includes but is not limited to persons receiving TAFDC, EACDC, poverty related veteran's benefits, Medicaid, and SSI. The Court will determine if you are indigent. Contact an Assistant Judicial Case Manager or Adoption Clerk of the Court on or before the date listed below to obtain the necessary forms.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT SALEM ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON JANUARY 8, 2018.

Witness, JENNIFER M R ULWICK,  
First Justice of this Court.

Date: October 12, 2017

Pamela Casey O'Brien, Register of Probate

Run dates: 10/27, 11/3, 11/10, 2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17D2170DR

DIVORCE SUMMONS BY  
PUBLICATION AND MAILING

NAIMA R. TAFRAOUI

vs.

ABDERRAHMANE TAFRAOUI

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Naima R. Tafraoui, 23A Lisbon Street, Malden, MA 02148 your answer, if any, on or before November 22, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.

Date: October 11, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 10/27/17

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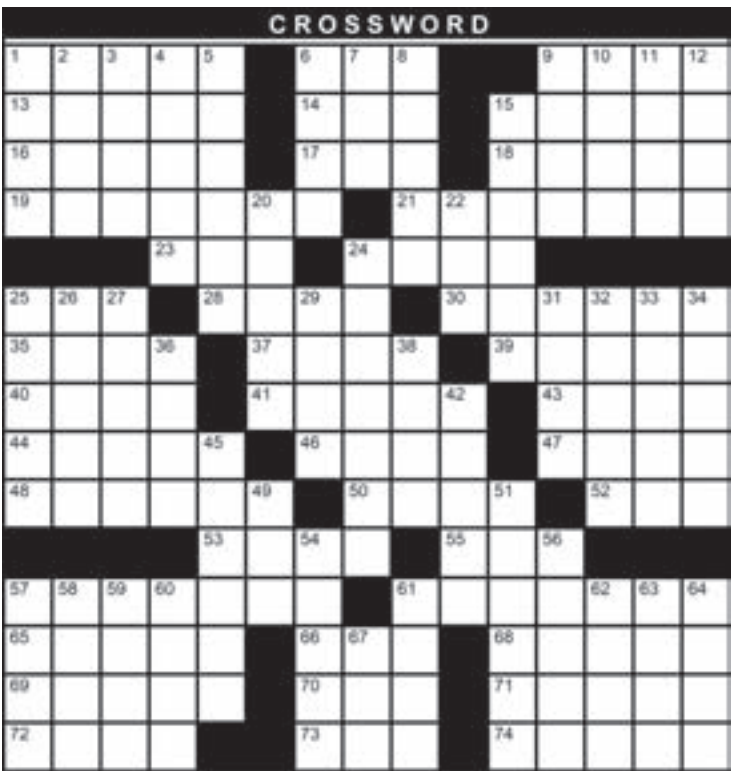
Halloween

ACROSS

- Emotional turmoil
- Hot springs resort
- and-Take
- Poet's "below"
- Snakelike reef dweller
- Sweating room
- Kind of candle
- I, to Claudius
- External
- \*Jack-o-Lantern's birthplace
- \*All \_\_\_ Eve
- In the manner of, French
- "\_\_\_-free" on an egg carton
- O in OPEC
- Car with a bar
- Confine a river
- Ton, e.g.
- Ill-considered
- Month after Adar
- Result of a brainstorm
- Up and about
- American Society for Clinical Investigation
- Government in Myanmar, 1962-2011
- Spiral-horned antelope
- Lord's servant
- Declare with confidence
- Trending piece online
- Casual attire
- 2 aspirin, e.g.
- Sis' sibling
- \*Locale of world's largest Halloween parade
- \*Inhabited by ghosts
- Olden day anesthetic
- The dry stuff creates spooky fog
- Baby grand
- \*They go guising
- Spanish sea
- Poisonous substance
- Bangkok native
- Adult involvement org.
- Like a snicker

DOWN

- Unfavorable prefix
- Getting warm
- Open-mouthed astonishment
- Tall ancient monument
- State of being in someone's power
- Like money to start a project
- Cribbage piece
- Often comes with a lei
- Log splitter
- Motorcar
- "The Man Who \_\_\_ Too Much" thriller
- Lobe holders
- Like funereal atmosphere
- Nigerian money
- \*What's the cut-off one for trick-or-treaters?



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- \*Appropriate Halloween garb
- \*Spirit board
- River in India
- Property claims
- \*Fake face
- Unacceptable in juror
- Opposite of liability
- Mother-of-pearl
- \*Michael Myers' weapon of choice
- British art gallery
- Sweep under the rug
- "Dancing with the Stars" number
- Passions

- Lookout point
- Goes off like Vesuvius
- Pinch to save
- It has many layers
- Hitler's Eagle's \_\_\_
- \_\_\_ a Sketch
- "Stop" to a horse
- Sasquatch's cousin
- Zeus' wife
- Uber's competitor
- British children's author Blyton
- Fully cooked
- Tom of "Tom and Jerry"

(Solution on Page 15)

• News Briefs (Continued from Page 1)

been there risking there lives? Is this the way everything is, shrouded in silence? We still know next to nothing about the reason we are in Niger. Vietnam started with advisors, too, and we know how that went down in 1975.

Now for Trump's Phone Call

Now, as for that phone call to a widow of one of those four Green Berets made by President Trump. A congresswoman who said she was in the car when the phone call came through says Trump disrespected the deceased and his family by being so cold-hearted. I read in the newspaper what the president reportedly said. On paper, it does sound cold, but how was it delivered? The words themselves do not seem disrespectful. I think the congresswoman is trying to make hay and make the president look bad and the liberal media are just happily go along with her and her characterization of events.

Throwing race into this issue is also despicable. Liberals love bashing Trump at every turn. I saw these four soldiers as heroes. They died for their country. That is the bottom line.

Two Presidents Pile Up on Trump

On the same day a week ago, Presidents George W. Bush and Barack Obama whacked President Trump without ever saying his name. If you are going to bash him, at least have the chutzpah to say his name rather than hiding behind theatrical rhetoric.

U.S. Rep. Frederica Wilson a Total Disgrace

Why in the world was she listening into a private phone call between the widow of a slain Green Beret and the President of the United States? Why did she have to bring politics into this grief? I think General John Kelly was right in calling out this congresswoman for her comments.

I think the president was respectful and tried to offer comfort to the young widow and perhaps could have worded things a bit better, but it wasn't because he has no empathy. He probably felt very uncomfortable, but we have no audio and sometimes people hear things

differently than intended by the speaker.

They didn't die in vain. Trump has proven over and over again that one can be a billionaire and also be unable to use clear language. However, on this one, I think the media is overplaying things just to keep making Trump look bad.

Knee Jerk Liberal Media

Recently, while flipping channels from Fox to MSNBC and ending up at CNN, I noticed the big difference between ideological coverage of the news where the facts are sometimes not that important.

On MSNBC, Rachel Maddow was talking about Russia, Russia, Russia; Lawrence O'Donnell was talking about 25<sup>th</sup> amendment, 25<sup>th</sup> amendment, 25<sup>th</sup> amendment. Over at CNN, Don Lemon was talking about Trump Weinstein, Trump Weinstein, and Trump Weinstein. Only Fox News seemed to be actually reporting factual information without any silly spins.

One morning down at the Elite Restaurant, an old school diner in Day Square, East Boston, I was reading the Boston Globe with my oatmeal and found myself face to face with a photo of Anita Hill. I was wondering how long before talk of Trump and Weinstein would take us back to Justice Clarence Thomas, my favorite current member of the U.S. Supreme Court. Liberals love connecting those dots all the time.

Kennedy Institute

Honors John F. Kerry

Live Shot: John F. Kerry, former this and former that, just received the first ever Lifetime Achievement Award from the Edward M. Kennedy Institute at UMass Boston from Vicki Kennedy. I guess liberals will now have not one but two places to give themselves awards for courage. Why settle for just the Profiles in Courage Award when you can get a Teddy, too?

End Quote

"We do not just fear our predators, we are transfixed by them. We are prone to weave stories and fables and chat endlessly about them."

— Peter Benchley



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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI17P5141EA  
  
Estate of  
RICHARD P. MUTO  
Date of Death May 14, 2015  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Christina A. Muto of Port Saint Lucie, FL, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that Christina A. Muto of Port Saint Lucie, FL be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of November 8, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: October 11, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 10/27/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI17P5153PM  
CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO  
G. L. c. 190B, § 5-304 & § 5-405  
  
In the matter of  
SYLVIA S. WEILUC  
of Wakefield, MA  
RESPONDENT  
(Person to be Protected/Minor)

To the named Respondent and all other interested persons, a petition has been filed by Carole A. LoConte Tedesco of Woburn, MA in the above captioned matter alleging that Sylvia S. Weiluc is in need of a Conservator or other protective order and requesting that Carole A. LoConte Tedesco of Woburn, MA (or some other suitable person) be appointed as Conservator to serve Without Surety on the bond.  
The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of November 9, 2017. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

**IMPORTANT NOTICE**  
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: October 12, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 10/27/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
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Docket No. MI16P4404PM  
CITATION GIVING NOTICE OF CONSERVATOR'S ACCOUNT  
  
In the matter of  
IRENE WRIGHT  
of Waltham, MA  
  
PROTECTED PERSON/  
DISABLED PERSON/RESPONDENT

To the named Respondent and all other interested persons, you are hereby notified pursuant to Rule 72 of the Supplemental Rules of the Probate & Family Court, that the 1st account(s) of Martha E. Howe, Esq., of Lowell, MA as Conservator of the property of said Respondent has or have been presented to the Court for allowance.

You have the right to object to the account(s). If you wish to do so, you or your attorney must file a written appearance and objection at this court on or before 10:00 AM on the return date of November 27, 2017. This day is NOT a hearing date, but a deadline date by which you have to object to the account(s). If you fail to file the written appearance and objection by the return date, action may be taken in this matter without further notice to you, including the allowance of the account(s).

Additionally, within thirty days after said return day (or within such other time as the Court upon motion may order), you must file a written affidavit of objections stating the specific facts and grounds upon which each objection is based and a copy shall be served upon the Conservator pursuant to Rule 3 of the Supplemental Rules of the Probate & Family Court.

You have the right to send to the Conservator, by registered or certified mail, a written request to receive a copy of the Petition and account(s) at no cost to you.

**IMPORTANT NOTICE**  
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: October 19, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 10/27/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI17P5049GD  
CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304  
  
In the Matter of  
DELMÍ L. GUTIERREZ  
of Framingham, MA  
RESPONDENT  
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by Delmy Gutierrez-Martinez of Everett, MA in the above captioned matter alleging that Delmi L. Gutierrez is in need of a Guardian and requesting that Delmy Gutierrez-Martinez of Everett, MA (or some other suitable person) be appointed as Guardian to serve on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 a.m. on the return date of November 2, 2017. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

**IMPORTANT NOTICE**  
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: October 5, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 10/27/17



EXTRA Innings

by Sal Giaratani



Dodgers Versus Astros

It all comes down to the two best teams in baseball from this season. Both the Dodgers and Astros won over 100 games and are the pennant winners in this year's World Series, but can I tell you something; the match-up is a big YAWN from the East Coast. Ratings will probably go through the cellar when it comes to TV viewers east of the Mississippi.

Red Sox, Mets  
Get New Managers

New Red Sox manager Alex Cora seems to be just the right kind of manager the Red Sox have needed for many years now. He has been a great bench coach in Houston and is going to the World Series; and then it is off to Fenway Park, where he will replace the ousted John Farrell. We can only hope he doesn't turn into the Ghost of Bobby Valentine, who just wasn't a good mix following the firing of Terry Francona. Good luck, Alex.

The Not-so-Amazing Mets also picked up a new manager in Micky Callaway, the Indians current pitching coach, to replace the ever-replicable Terry Collins.

Both new managers will have a job to do. Callaway has to find a way to fix a promising but broken pitching staff and Cora, to jell this team together making sure he gets the word out that he is the new boss and he does mean BOSS.

First Baseball  
Game Televised

The first televised baseball game was held at Ebbets

Field, when WXBS-TV showed a doubleheader between the Brooklyn Dodgers and Cincinnati Reds on August 26, 1939.

Jerry Votto Could be the  
Sluggo of this Generation

Cincinnati Reds' Jerry Votto had another great season for another dismal Reds team this year. I remember reading a great profile of him in Sports Illustrated (by Jack Dickey, a great baseball writer) back in March of this year. He lived up to the hype, as usual. One of a few players playing today who would have also been great back in '50s, '60s, and '70s.

Who Gets Awards for 2017?  
My Thoughts...

Hands down, Jose Altuve deserves the American League MVP. Pitcher Corey Kluber, although, not that great in the ALDS, should still get the AL Cy Young. Great season for the Indians!

Over in the National League, I would give the NL Cy Young to Clayton Kershaw over Max Scherzer and National League MVP to Jerry Votto of the Reds.

Rookie of the Year for the American League? It has to

be Aaron Judge, and in the NL, honors should go to Cody Bellinger of the Dodgers.

American League manager of the year honors go to Paul Molitor, who brought the Twins into post-season play, and Torey Lovullo, who took over a team that won 69 games last year — the D-Backs won 93 games this year and went to the NLDS, losing to the Dodgers. Boston could have had him as a manager right now had we not let him go.

Speaking of the Dodgers

Did you know that Dan Bankhead of the Brooklyn Dodgers was the first black pitcher in major league baseball? He got bombed in his first start, but did homer in his first plate appearance. The date was also August 26<sup>th</sup>, but in 1947.

Andrew Benintendi  
Almost Rookie of Year

No question that Andrew Benintendi was in the running for Rookie of the Year. Had a great season, but how can you beat Aaron Judge's performance this year even with all his strikeouts?



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI17P5276EA  
  
Estate of  
CATHERINE TSOUCALAS  
Date of Death August 6, 2017  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Georgia Argyrople of Weston, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Georgia Argyrople of Weston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of November 16, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: October 19, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 10/27/2017

**NORTH END AGAINST DRUGS**  
&  
**STATE REPRESENTATIVE AARON MICHLEWITZ**  
PRESENT:  
**2nd Annual**  
**NORTH END**  
**BASKETBALL BONANZA**  
NOVEMBER 17TH, 6:00-10:00  
© THE NAZZARO CENTER COURTS

**DETAILS**

- \$10 Per Player - Fee includes welcome bag, t-shirt, & Rocco's pizza
- MUST be North End resident or member of the Nazzaro Center
- Boys & Girls ages 8-17 eligible
- Knock Out Competition
- Three-Point Contest
- Shooting, Dribbling, & Passing Skills Games

Contact NorthEndBasketballBonanza@gmail.com  
for more information

**AARON MICHLEWITZ**  
STATE REPRESENTATIVE

**NEAD**  
UNITED FOR A DRUG FREE COMMUNITY

**Rocco's**  
CUCINA & BAR





## Billy Conn at 100

*How Would He Have Done Against Ali?*

This past October 8<sup>th</sup> marked the 100<sup>th</sup> anniversary of the birth of Billy Conn. The Pittsburgh Kid held the Light Heavyweight Championship, but is best known for his challenge against Joe Louis for the Heavyweight Crown. In that fight, Conn gave Louis all he could handle for twelve rounds before Louis caught up with him in the 13<sup>th</sup> round for the knock out. I consider that bout to be one of the greatest of all time, as both fighters put on a brilliant display of what the Art of Boxing is all about. Conn was magnificent on that June night in 1941. He was fast and sharp. He mixed his punches up and feinted beautifully.



Billy Conn



Conn tags Joe Louis

He also showed he could withstand the power of the great Joe Louis. Louis was also remarkable. In a fight where he easily could have become frustrated at not being able to catch up with his elusive opponent, Louis remained cool and launched a sustained attack on Conn's body. This strategy paid off as he finally was able to slow Conn down enough to be able to take him out in the 13<sup>th</sup> round.

Conn was outweighed by over thirty pounds in that fight. Joe Louis had every advantage over him: height, reach, weight, power, and just being Joe Louis. Max Baer once said of the Brown Bomber, "Fear is looking across the ring at Joe Louis and knowing he wants to go home early." Conn was one of the very few men to step into the ring with Louis to not be gripped by that fear. He was the consummate professional, he was in there to win, and had no doubt he could do the job.

Billy Conn was born in Pittsburgh, PA, on October 8, 1917. When he was a kid, his father took him to work one day at the Westinghouse factory. Little Billy took one look around and decided working 9 to 5 everyday was not for him. He decided early on he would much prefer to make his living in the ring. He made his professional debut in 1934, just shy of his 17<sup>th</sup> birthday. His first year in the ring was not overly impressive, as he had eight wins and eight losses. Even though it didn't look like an auspicious beginning, Conn was learning his trade. In the second half of 1935, Conn hit his stride. He went 28 and 0 over the next two years and was gaining recognition. He went on to win the Light Heavyweight title in 1939 by defeating Melio Bettina. Conn defended the title in a rematch with Bettina and then twice against Gus Lesnevich before relinquishing the belt in pursuit of a bigger prize, the Heavyweight Championship of the World.

Conn began campaigning as a heavyweight, taking on the leading contenders while working his way to that title shot. It is interesting to note that while Conn rarely weighed more than 180 pounds, and was usually closer to 170, he never lost a fight against a heavyweight. In fact, though not previously known as a big puncher, Conn knocked out more than half the heavyweights he faced. He did not do this by bulking up. What happened is when he got in against the slower moving big guys, he was able to set himself more in order to throw harder punches.

Billy Conn was a truly great fighter. Watch-

ing him in action is a master class in the Art of Boxing. There have been very few fighters who were as consistently good as Conn. When you take his outstanding skills and combine them with his boundless self-confidence, superb conditioning, and tremendous heart, you have all the makings of one of the greatest fighters to ever step into a boxing ring.

I have given some thought to how The Pittsburgh Kid would have done against Muhammad Ali. It is a dream fight that is never brought up when old school fight people argue about what might have happened if two greats from the past had been matched up — but it should be. I believe Billy Conn had just the style to give Ali all kinds of problems.

What is often overlooked when analyzing Ali is the trouble he had with smaller and faster opponents. Going back to his fights with Doug Jones and Billy Daniels, you could see that when his speed was not dominant he had problems. Even against Henry Cooper, it was shown how he could be tagged by a smaller and faster man. Ali did his best against the big and slow-moving heavyweights, much as Conn did.

In Billy Conn, Ali would be facing a man who could not only match him in hand and foot speed (and I would argue was faster in both departments), but also a man who would not be in the least intimidated by him. Conn was also a much better scientific fighter than Ali, as Ali depended



Louis vs. Conn

more on his speed and reflexes when young and his amazing toughness when older. Conn had a full palette of boxing moves he could tap into.

In Ali's fight against Jimmy Young, he was frustrated by Young's cagey moves, and Jimmy Young was no Billy Conn. In three fights against Ken Norton, Ali could never improve on his performance; he could never solve the one-dimensional style of Norton.

In Conn's fight against Louis, the deciding factor was Louis' body punching, which slowed Conn down and made him vulnerable. Ali never threw body punches, so Conn would have never tired in a fight against him. He would have set a torrid pace against Ali, darting in and out while throwing a broad array of punches. Ali would be facing an opponent who was faster than he was for the first time. He would also be facing a smaller man who had incredible physical strength. Watch Conn in the clinches with the much bigger Joe Louis and you can see how he was able to hold his own with a much bigger man.

The more I think about this matchup, the more surprised I am that it is never discussed. It has all the makings for a great fight and a great argument. Sure, Ali had blinding speed when facing big men like Liston and Foreman, but what would happen if he was in the ring with a talented boxer who was faster than he was? Billy Conn would have provided the answer.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



### A GRAND FAREWELL AND A MEMORABLE START

They honored Roger Naples the other night at the Garden. As well they should, since the building on Causeway Street could well be called his second home.

But it wasn't with a moment of silence. Rather it was with a moment of spirited applause and celebration for a long life well lived as the Jumbotron displayed videos of Roger presenting various awards from the Gallery Gods to the players over the years.

The longtime leader of the Gallery Gods, who died on October 13 at age 97, shepherded that group of stalwart fans who have supported the Bs through thick and thin for decades. He was a fixture in both the original Garden and the present one.

A resident of Revere, he was a Bruins season ticket holder for 75 years. That's a record that may never be broken.

But the nicest touch came later — after the game had started.

It was around the middle of the first period when the Jumbotron focused on a young fan holding a sign that read, "This is my first Bruins game."

Later, during the third period, the youngster was named "fan of the game" by popular applause.

Thus, there was a linkage between Roger and the youngster. On the night Roger was honored for perhaps the final time at the Garden, the youngster was honored at his first game, thus continuing a line of fan support that we hope will continue for decades into the future.

We know Roger would have liked that.

**ABSENT BUT THOUGHT OF** — When Adam McQuaid and Kevan Miller can't play, they aren't far from coach Bruce Cassidy's mind.

"There's an appreciation for the Kevan Millers and Adam McQuaids of this world," noted Cassidy following the game with Buffalo on October 21<sup>st</sup>. They are not always flashy but they're money players. They get it done. And that's why they are paid to get it done. So, yes, we miss them."

Celtics coach Brad Stevens on Jayson Tatum and Jaylen Brown: "They are young guys but with the situation we're in, they're guys," stated the coach, who has just entered his fifth season at the helm of the Green and White.

The coach's comments came following the 100-89 victory over the New York Knicks at the Garden, a game that saw Brown (23 points) and Tatum (22 points) become the first Celtics players at age 21 or younger to both score at least 20 points in the same game in the storied history of the franchise.

They combined for 45 points, hitting on 18 of 31 attempts as well as going seven for 12 from behind the three-point arc.

"We need them to be guys

that play well," commented Stevens. "We're in a situation where we're going to expect a lot out of those guys and we need them to be great. We need them to be able to respond to adversity and we need them to be able to respond to pats on the back as well. We have high expectations for them. They should have high expectations for themselves. They're getting a great opportunity. So, we need them to be good — and there's a lot of fun in that, I think."

Yes, it should be fun to have an opportunity to play more minutes than was expected of them when training camp opened.

"We need them to be good," said Stevens as he continued his assessment. "They are impactful players and we don't need them to do anything they don't do well. We just need them to be good at what they do well. I think the situation we've been in this past week (Marcus Smart out with a left ankle sprain and Marcus Morris out with a sore right knee) has made that pretty obvious."

Through the game with the Knicks, Brown has scored at least 20 points in two of his four games this season, after accomplishing the feat only once in 78 games last year. It was also his third game scoring at least 15 points. He needed to play in 56 games last year before he had his third game of at least 15 points.

Tatum's 22 was his career high. He scored 10 points in the second quarter of the Knicks game. Overall, he was 9 of 15 shooting and 4 of 6 from three-point range. "He has to shoot the ball when he's open," said Stevens. "I think that the first couple of weeks he had his moments where he hesitated on the catch. We need him to shoot. I talked to him about it at practice. When he's open for the three, he needs to take it. He has great size and he's a hard guy to challenge on his shot. Early on, for whatever reason, he was hesitating. He would fake when he didn't need to and drive it. We need him to be ready and willing to make shots for our team."

Brown says that he enjoys being in a role where he can help teammates Al Horford and Kyrie Irving. "I'm just being aggressive playing off Al and Kyrie. They draw a lot of attention, so I've got to make plays when they're taking up a lot of that attention. I just want to come out and be aggressive. Jayson and I have got to make teams guard us. That makes it easier for Al and Kyrie."

And Brown says he's starting to feel more comfortable playing that way. "Absolutely. It's a lot just guarding players and then turning it into offense. It just takes a high level of being in shape and a mentality to just keep going forward and think 'I got that.'"

There's more than 70 games left but, so far, so good as far and Tatum and Brown are concerned.