



## Community Health Centers in Massachusetts Oppose Question 1

As the leader of a community health center already challenged by a statewide nursing shortage, we are joining the Massachusetts League of Community Health Centers in opposing Question 1. The proposed mandated nurse staffing levels at hospitals would drain nurses from community-based primary care settings. It is at these community-based settings that critical preventive and chronic care take place. Nurses are the backbone of our community health center workforce. Not only are they fundamental to providing patients with the highest level of care, they hold the front line against the opioid epidemic and other public health crises in our communities.

What's more, the threat of service cuts and increased wait



times at community hospitals because of the mandated staffing ratios will disproportionately affect our patients. In most cases, community hospitals serve as the single entry point for lower-income residents to receive specialty and inpatient care when they need it. Many of our patients struggle with chronic disease, including diabetes, heart disease and depression — conditions that require attention from all levels of our healthcare system.

While health centers support all nurses in their goals to provide high quality care and ensure safe working conditions, we do not believe that Question 1 is the best way to achieve these aims. The unintended consequences are too far-reaching, placing the health of the state's most vulnerable communities at risk.

Sincerely,  
Jim Luisi, CEO  
North End Waterfront Health

## News Briefs

by Sal Giaratani

### What Went Down in Portland, Oregon?

Many by now have heard of that terrible situation that happened not long ago in the City of Portland. A bunch of ANTIFA and Black Lives Matter activists took control of the city's streets. The city's mayor, police chief, and police force took a Dixie and disappeared from the scene. Chaos was in full control and the folks who run the city went into hiding leaving the populous on their own.

Things were scary and out of control. It's not supposed to happen that way.

### Shame on Hillary

Hillary Clinton obviously still believes denial is a river in Egypt. She still enables her Bubba. She blames Monica Lewinski for his ills and says the then 22-year-old was an adult in the Oval Office. Hasn't Hillary ever heard of workplace sexual harassment? He was the President of the United States and she was a White House intern. She doesn't know anything about the #MeToo movement.

### End Quote

"It's not what you are, it's what you don't become that hurts."

— Oscar Levant

## This Caravan Nonsense Gotta Stop

by Sal Giaratani

All countries need borders, without them you have chaos. There seem to be too many liberal Democrats, crazy progressives, and the Fake News Media-ites who simply want open borders. Come on down, like Monty Hall use to say. Come on in, our borders are open 24-7. Don't worry about wait lines or papers, our home is now your home, no questions asked!

That attitude creates this caravan mentality from Central America to group up and march,

this latest time from Honduras with the ultimate destination none other than the United States of Everybody. We need to stop these caravans from tracking it up north. I understand these people are just looking for better lives for themselves and their children but there is a legal process to do so. Folks just can't be allowed to commit a B&E on America.

The crazed Democrats, out of control mobs and the fake media just don't want to get it. They think anyone willing to

walk here through Mexico has a right to be here. HOWEVER, that is not so in this or any lifetime.

Mexico and the United States needs to sit down and figure out a way to control this madness. If our two countries can come together over economics and trade deals, we can work this immigration crisis out, too.

The Democrats are useless on this issue because all they see are caravans of future U.S. voters pure, simple, and conniving.



THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors


Call 617-227-8929 for more information



# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



POLITICAL POWER



“Ambitio” or political ambition, the topic of last week’s column, now leads us to “potestas” or power. Thoughts of political power recalls to mind the story of three Romans and the way that power, or the quest for it affected their lives.

The first man, Quintas L. Cincinnatus, was a Roman aristocrat who lived during the early period of the Roman Empire. His son was banished from Rome because of violent language which he had used towards the tribunes. This punishment so saddened and disenchanted Cincinnatus that he retired to his ancestral farm, away from the great urban confusion. Shortly thereafter, the hostile action and successes of neighboring tribes, so alarmed the Roman authorities that they felt the need of a dictator and Cincinnatus was chosen for that office.

When the delegates went to announce the decision to the new dictator, they found him

plowing his fields and from the plow he was elevated to the highest office in his country. The new dictator laid aside his farming clothes and took up the office of absolute power. He drafted a new army, conducted an overnight march to aid a Roman general whose forces were surrounded and blockaded in their own camp by the enemy. He quickly turned the tide of battle by surrounding and blockading the baffled enemy who were soon happy to submit to the new dictator’s terms. Cincinnatus then returned in triumph to Rome, relinquished his dictatorial power after holding it for only 14-days and returned to his farm.

About 20 years later, Spurius Maelius, one of the richest of the Roman knights, used a great part of his fortune to buy up corn in Etruria (now Tuscany) during the great Roman famine of 439 B.C. He sold this corn to the poor at a small price and in

some instances even distributed it free. The aristocrats accused Maelius of aiming at dictatorial power and to combat this threat, Cincinnatus at the age of 80, was once again appointed dictator.

Maelius was summoned to appear before the court of the dictator, but when he refused to go, a high ranking member of the equestrian order rushed out and slewed him. The property of Maelius was confiscated and his house was destroyed. The spot where the house once stood continued to be a memorial to his fate for many years to come. The murderer was tried and convicted for his act, but escaped execution by a voluntary exile.

The story of Cincinnatus is in direct contrast to that of Didius Salvius Julianus, a wealthy Roman who bought the Roman Empire from the Praetorian Guards (about 200 A.D.). The price paid was 25,000 sesterces, which came to about \$1,000 for each guard. After reigning as emperor for about two months he was murdered by his own soldiers while Septimius Severus was marching against the city.

Potestas ... power ... the curse of man down through the ages ... Cincinnatus could have had it but didn’t want it ... Maelius wanted it but couldn’t have it ... and Julianus had it but couldn’t hold it.

**NEXT WEEK:**  
*Two and a Half*

# Simple *T*IMES . . .

by Girard A. Plante



Growing up in Central New York during the 1960s and ’70s was not unlike growing up in many of the communities across the Northeast. Manufacturing mills and factories largely hummed along providing thousands of jobs. Municipalities swelled with residents working in hundreds of downtown businesses and governmental agencies.

Yet the era still held strongly to its traditions that brought people together through rough times over the previous decades of two world wars, depression, domestic and international unrest, and uncertainty about the future. Lifestyles remained ironclad despite emerging changes because of pride and tough-minded character.

Halloween proved every bit the big event that placed good fun as the priority to anything out of control of the youth of that time. Costumes with popular plastic masks of Batman and Robin, Frankenstein, Cinderella, Werewolf, Wicked Witch, and other creatures that dazzled a child’s imagination for that one important day.

The sturdy orange plastic Jack O’ Lanterns, orange and black paper bags with its witch and black cat adorning the cover topped by a strong easy-to-use handle were the usual devices to carry the day and evening’s candy collection. Even the old pillow case proved to satisfy a reveler’s penchant to haul home as many sweets one could gather.

My childhood neighborhood was known as Trick-Or-Treat street. The quiet tree-lined street with mostly one-family and handful of two-family houses intersected with one of my hometown’s six public and parochial high schools. Through the years alumni from the large public high school a block away knew the neighborhood well and brought their children too many of the homeowners whose children they went to school with.

Halloween became that one grand day whereby a reunion of friends who grew up with each other returned to see longtime pals and pass by the high school they crafted lasting memories. That alone became the parents’ treat!

The familiar and safe setting saw the World War One generation — as the elder neighbors were commonly called — happily greeting youngsters hidden by their favorite costumes. “Now who might you be,” Miss Clark asked as she placed a small bag of treats into the tiny hands of trick-or-treaters. The 80-something Miss Clark’s brother and sister in-law both lived on my street for over five decades. That way of life was the norm in every section of the medium-size city where I grew up.

Youth of all ages ran through loads of crunching dry leaves swirling across lawns and sidewalks or piled high along curbs awaiting city pickup. Lights shone on nearly every porch or lawn post signifying candy would be given. The warm glow of Jack-O-Lanterns lit up windows and stood guard atop porch steps. From house-to-house we trick-or-treaters went as our bags grew heavier.

Time factored into our annual make-believe trek through several streets in every direction. Siblings and friends traveled in groups to ward off the neighbor teens who jumped out behind bushes or dropped from Maple trees scaring us into hearty laughter.

We felt safe because neighbors knew neighbors; school chums knew other acquaintances from sports competitions, various club events, neighborhood branch libraries or community gatherings from a few blocks away. Parents were friends with older folks from years at work or church parishes or seeing one another in the neighbor grocery market, corner grocery, pharmacy, shoe store, diner, gas stations, bike shop, restaurants and array of locally owned establishments.

Thoughts of harm never engulfed our innocent, carefree activities of those long ago Halloweens. Fun became the order of the big day. School parties started the festive mood. Some Catholic school students dressed up as saints. Other children wore homemade costumes such as the lion from *Wizard of Oz*. The cadré of costumes were endless. The scent of cider filled classrooms. The school bell signaling the end of class couldn’t arrive soon enough.

Once outdoors, we raced home passing some houses that kept chestnut trees. Burning leaves from a neighbor’s backyard filled the crisp air. Chores for supper hour didn’t dampen our eagerness. As the end of the family food fare arrived the race was on to change into our favored Halloween creature.

During these uncertain times of adulthood it’s okay to reflect on a simpler time in our lives that filled our minds and warmed our hearts with treats aplenty.

Happy Halloween!

# Boston Water and Sewer Commission



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# Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.





# POST-GAZETTE

**Pamela Donnaruma, Publisher and Editor**  
**5 Prince Street, P.O. Box 130135, Boston, MA 02113**  
**617-227-8929 617-227-8928 FAX 617-227-5307**  
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*James V. Donnaruma 1896 to 1953*    *Caesar L. Donnaruma 1953 to 1971*    *Phyllis F. Donnaruma 1971 to 1990*

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**OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.**

## Edward R. Barron

**May 6, 1918 - October 21, 2018**  
*May He Rest in Peace*



Edward R. "Fast Eddie" Barron of Boston passed away October 21, 2018, he was 100 years old. Mr. Barron was a foremost specialist in the development of personal body armor.

Barron, a longtime resident of Longfellow Place was also know as the "Mayor of the West End." Whenever you asked Eddie how he was, he quickly answered "Superb", said his longtime friend Richard Settupane. He celebrated his 100<sup>th</sup> Birthday on Sunday, May 6<sup>th</sup>, at the Langham Hotel in Boston. He is survived by his wife Anne T. Barron (Frankfort). Brother Manuel H. Barron of Oyster Bay, NY and the late Dr. Irving R. Barron. Uncle of Peter Madnick and his wife Joy, Mona Gold and her husband Richard, Bonnie Richman, and Reesa Ackerman and her husband David. Great Uncle of Aaron Gold and his wife Maggie, and Rachel Gold. A memorial service will be held at a future date.

## James A. "Jimmy" Sartori, Sr.

*May He Rest in Peace*



James A. "Jimmy" Sartori, Sr. of East Boston, passed away peacefully from a brief illness on October 23<sup>rd</sup>. Jimmy retired from the Suffolk County Sheriff's Department some time ago. He proudly served in the United States Army and was a member of the Beachmont VFW and the Winthrop Elks. Sartori was born on May 27, 1940 to John and Amalia (Martella) of East Boston. He was the loving husband of Patti (Murphy) Sartori for 55 years, devoted father of Patti (Sartori)

Braid and her husband Chuckie of East Boston, Jimmy Sartori, Jr. and his wife JoAnne of Mt. Sinai, Long Island. He was also

the proud Papa to Christina, Andrew, Gabriella, Adam and Roma and brother of the late John Jr. and his wife Anita of Tewksbury. He was the adored Cousin of Claudia (Spagnuolo) Iandoli, Jerry and Renny Spagnuolo of the North End. Visiting hours are 2-6 pm on Sunday, October 28 at the Ruggiero Family Memorial Home, 917 Saratoga Street, East Boston. The funeral mass will be celebrated on Monday October 29 at 10 am at Sacred Heart Church, 303 Paris Street in East Boston

## Silvia N. (Casacchia) Todisco

*May She Rest in Peace*



Silvia N. Todisco (Casacchia), of Danvers formerly of East Boston and Chelsea, passed away on October 20th surrounded by her devoted family at the Kaplan Family Hospice House. Silvia was born in Argentina on February 5, 1936 to Serafino and Serafina (Sigliano) Casacchia. She met her husband, Pasquale Todisco in Argentina and they were married on November 5, 1955. They had two children, Silvia and Lillian, in Argentina before immigrating to the United States in 1959. Silvia was the devoted mother of Silvia C. Todisco of Danvers, Lillian Briguglio of Peabody, Adelina A. Todisco of Danvers, Pasquale Todisco and his wife Kathleen of Peabody and Lydia Todisco-Lombard of Lynn. Silvia is survived by her loving brother Armando Casacchia of Spain and pre deceased by 5 Brothers and 5 Sisters. Silvia was the cherished

grandmother of Juliana, Palma, Christina, Pasquale, Michael, Stephen Todisco, Anthony, Gina, Amanda, Steven Lombard, Nicole, Gianna and Robert. She was the adored great-grandmother of 21 great-grandchildren. Silvia is also survived by many loving nieces and nephews as well as her 2 special canines Sonny and Tippy Toe. Family and friends honored

Silvia's life by gathering at the Ruggiero Family Memorial Home in East Boston on Wednesday October 24th and on Thursday morning at 9:30 AM before leaving in procession to St. Anthony's Church Revere St., Revere at 11:00 AM. Services will conclude with Silvia being laid to rest beside her beloved husband Pasquale at St. Mary's Cemetery in Salem. Silvia was the matriarch of the Todisco Family. She loved spending time with her family and grandchildren. She was an avid bingo player, loved day trips to Salem Willows, going on walks and shopping. She will be missed by all. The family would like to send a heartfelt thank-you to the staff of Care Dimensions and the Kaplan Family Hospice House. Memorial donations may be made to Care Dimensions, 75 Sylvan St., Danvers, MA or Shriners Hospital.

## Mary (Muccio) Cooper

*May She Rest in Peace*



Mary (Muccio) Cooper, 90, of Arlington, passed away on October 21, 2018 following a brief illness. Mary is survived by her beloved children Gail Ann Colaruotolo & her husband Joe and Alan Cooper & his wife Pattie. Her proud grandchildren Mark Cooper, John & his wife Lauren Colaruotolo and Laura Jones. Her precious great grandchildren Dakota Cooper, Eva, Luca and Leo Colaruotolo and Audrey and Gavin Jones. She also leaves behind her dear siblings: Lucy Mercurio, Rose Goad & her husband John and Millie Walker & her husband Jim. Mary worked for Cedar Crest in Arlington where she served as property manager for over 50 years. Mary was a dedicated member of the Order Sons of

Italy for almost 30 years and held numerous offices on the filial and state level including President of the Cornelia dei Gracchi Lodge # 1583 of Watertown, and most recently as State Deputy Chairman. Mary was president of the National Secretaries Association

Boston; private secretary to V.P. Raytheon Lexington; private secretary to president of an R&D company in Cambridge. Family and friends will celebrate Mary's life by gathering for visiting hours at The Nardone Funeral Home, 373 Main St., Watertown, on Friday October 26th from 5:00 – 7:00 pm; Ritual will be performed at 6:30 pm. All may gather on Saturday October 27th for an 11:00 am Funeral Mass in St. Patrick's Church. Burial private. In lieu of flowers donations may be made in Mary's name to: Spaulding Rehabilitation Network, 300 First Ave Boston, MA 02129 or International Myeloma Foundation 12650 Riverside Dr. Suite 206, North Hollywood CA 91607

## Philomena M. (Olimpio) Greco

*May 18, 1931 - October 9, 2018*



Philomena "Philly" (Olimpio) Greco of the North End Boston passed away on October 9<sup>th</sup>, at the age of 87. Devoted mother of Joseph Greco B.P.D. and wife Susan of Saugus. Dear sister of Ciriaco Olimpio of Malden and the late Edward, John, "Skippy," Gaetano "Tami" Olimpio, Mary Sablone, Emily O'Brien and Rose Tamzi. Cherished grandmother of Joseph and Alana. Also survived by many

loving nieces and nephews. Former wife of the late Victor Greco. Family and friends honored Philomena's life by gathering at St. Leonard's Church on Friday, October 12<sup>th</sup>, for a Mass in celebration of Philomena's life. Philomena was laid to rest in Holy Cross Cemetery. Memorial donations may be made to the Alzheimer's Association, 309 Waverley Oaks Road, Waltham MA 02452.

## POOR CLARE NUNS



**Saturday, November 17, 2018**  
**9 AM ~ 3 PM**

Monastery of Saint Clare  
 920 Centre Street, Jamaica Plain, MA  
 617-524-1760 BostonPoorClares@yahoo.com

## LETTERS POLICY

**The Post-Gazette invites its readers to submit Letters to the Editor**

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

**Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113**



# L'Anno Bello: A Year in Italian Folklore

## The Strange Journey of Halloween

by Ally Di Censo Symynkywicz



After those chilly and wind-blown autumnal rains that frequently mark the end of October, the forest outside my bedroom always looks particularly eerie. A few bright yellow leaves cling gingerly to slick black branches, shivering against the cool air. The thick gray clouds blanketing the sky offset the carpet of red and orange leaves strewn on the ground. On my way to work in the morning, jack-o-lanterns grin from doorsteps and cloth ghosts wave playfully from porches. At night, the ominous dark sky and whispering winds propel me indoors to my cozy home, surrounded by soft light and the scent of baked goods. Yes, the time has come for Halloween, the spookiest night of the year, when witches, ghosts, and vampires depart our collective subconscious and enter the realm of the everyday world. During Halloween, nothing is what it appears to be, and the day pulsates with a mysterious, spine-tingling energy. Halloween remains one of my favorite holidays, not just because of the oh-so-welcome prevalence of chocolate, but also because it brims with a sense of wonder and possibility over all that is unknown and unexplainable. At times macabre, and often bizarre, Halloween has an equally colorful origin story. The feast as we know it today took an intriguing and complex journey across continents and ancient traditions in order to morph into the modern Halloween. With roots in a pre-Christian harvest festival and its strong association with the Catholic feasts of All Saints and All Souls, Halloween boasts a history full of fascinating twists and memorable customs.

The story of Halloween begins with the ancient Celts, who celebrated a holiday known as Samhain (pronounced sow-en, where “sow” rhymes with “cow”) on November 1<sup>st</sup>, with festivities commencing on the preceding evening. Samhain was considered the first day of winter, and some scholars theorize it may have functioned as the Celtic New Year. Samhain represented a time of uncertainty and fear for the Celts: the harvest had just finished and the cold days of winter were quickly approaching. A good harvest meant the difference between life and death for their agriculture-based society, so the Celts prayed for a successful crop. As nature itself appeared bare and barren on the blustery days of early November, Samhain retained a potent connection

with death. Indeed, the Celts believed that the veil between the world of the living and that of the dead proved especially fragile on this transitional night, and that both good and bad spirits wandered the Earth during Samhain. Celts built bonfires and donned frightening costumes in order to deflect these spirits, and costumes continue to form an indelible part of modern Halloween. The Celts also hoped to ward off evil spirits by carving jack-o-lanterns, or hollowed turnips etched with eerie faces and illuminated by a candle inside. When Irish immigrants arrived in North America in the nineteenth century, they carried over this custom, substituting the pumpkin for turnips. Due to the fluidity between the worlds of the living and the dead, Samhain also served as an especially appropriate time for divination. Girls would toss apple peels over their shoulders in order to determine the initial of their future spouse, and people interpreted bonfires for omens concerning the harvest. Meanwhile, unsettling stories of ghosts returning to visit the living could also be found among our ancestors in ancient Rome, who held feasts to appease the *lemures*, or restless spirits.

Samhain, the pre-Christian holiday commemorating the end of the harvest and the specter of death, received another slew of customs when it merged with All Saints’ Day and All Souls’ Day, two Catholic feasts which likewise honor the dead. As Christianity spread across Europe in the early Middle Ages, the Church eventually attached All Saints’ Day to the date of November 1<sup>st</sup> in order to bring a religious context to Samhain. All Saints’ Day was also known as All Hallows, and the name of the previous evening, All Hallows’ Eve, transformed into the name Halloween. While All Saints’ Day revered the memory of deceased saints, a new holiday situated on November 2<sup>nd</sup>, All Souls’ Day, sought to honor all the faithful departed. The popular practice of trick-or-treating harkens back to All Souls’ Day. During the medieval tradition of *souling*, beggars and children would traipse door to door and received spiced cookies known as soul cakes in exchange for prayers on behalf of the household’s dead. Modern Italians do celebrate Halloween with all the usual trappings of witch decorations, glowing pumpkins and haunted attractions, but All Souls’ Day remains the most significant festival of the dead in that country. On *il Giorno*

*dei Morti*, or day of the dead, Italians visit and clean graves and attend special Masses for the deceased. In villages across the countryside, grandparents whisper bone-chilling tales of lost travelers who stumble into a church service on the night of All Souls and notice that the pews are lined with the wraiths of long-gone townsfolk. In some regions, children may leave offerings of food for wandering souls on All Souls’ eve and find treats the next morning. In other areas, people munch on *ossa dei morti*, or nutty spice cookies whose creepy name translates to “bones of the dead”! I vividly remember learning about *el Día de los Muertos*, or the Latin American Day of the Dead, in my Spanish class and making cinnamon-topped anise bread known as *pan de los muertos*. It seems that spooky holidays know no geographical bounds!

On Halloween, I love to honor old traditions. I keep the ancient motifs of harvest’s end and the pervading sense of the unknown in my mind as I celebrate Halloween in a folksy, homey manner. A wooden wreath sporting jack-o-lanterns and black cats adorn my door. I bake pumpkin bread swirled with a ribbon of cream cheese every year, letting the autumnal scent of the spices pervade my kitchen. After handing out candy to trick-or-treaters, I snuggle with a cup of tea on my living room couch, watching special Halloween programs with my husband. These traditions combine to make Halloween one of my favorite and most meaningful holidays. Some people may be put off by the emphasis on death, but this actually stems from the customs of olden, earth-based festivals. As withered branches howl against the dark late October nights, it is no wonder that the ancient Celts turned to matters of mortality and legends of restless ghosts at this time of the year. However, Halloween also functions as a sort of new year, emphasizing the fact that the year is a cycle, with the sun and nature soon returning. By acknowledging the mysteries of the world and their place in the dark half of the year, we can truly learn to appreciate the light.

*Happy Halloween!*

*Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at [adicens89@gmail.com](mailto:adicens89@gmail.com).*

### LEGAL NOTICE

#### NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles. Vehicles are being sold to satisfy their garage keeper’s lien for towing, storage and notices of sale:

**1995 GMC DUMP TRUCK**  
Vin #4V1JBAPE6SN847148

*The above vehicles will be sold at public auction at*  
**TODISCO TOWING**  
**94 Condor Street, E. Boston**  
**FRIDAY, NOVEMBER 9, 2018**  
**at 9:00 AM**  
Run dates: 10/19, 10/26, 11/2, 2018

THINKING  
OUT LOUD

by Sal Giarratani

### Cowboys, Indians, and Politics, What a Bad Mix

As we close in on what could be the most important midterm election in decades, I so wish that the whole controversy over whether or not U.S. Senator Elizabeth Warren is or isn’t a Native American would go away.

Recently, she had a DNA test done proving that somewhere far in her family’s distant past she indeed did have a Native American ancestor. Her family’s oral history had kept this information alive through generations of her family’s life.

Apparently, she felt the need to end the controversy with President Trump, who keeps referring to her as a Fake Indian. However, it was never just about claiming her Native American lineage that has riled up her critics, but that she used those claims to advance herself as she rose up as a law professor over the years. The colleges and universities, like Harvard, said her claims to be a Native American were never a factor in advancing her career in the classrooms of higher learning. However, we all learned that at least in one of those universities she taught at, she was listed as Native American.

She now has proven to her critics she indeed has Native American blood in her DNA but, as many Native American tribes state, DNA alone doesn’t make you a Native American. Most Americans of European origin also have some low-level Native American DNA.

I believe the decision to use her DNA findings at this time stemmed from a TV campaign commercial that only made matters worse for her. However, her DNA should have never been a campaign issue from the get-go. Her handling of it now only keeps the political blood boiling with her opponents in politics and the media.

Three years ago, I found out through DNA testing that the oral history within my family passed down four generations were actually French. I still don’t call myself a French-American because far more than DNA tells you who you are. It was an interesting find but nothing more.

I wish that both Warren and her harshest critics would focus on the real issues that need attention in this campaign year.

### WE’RE CLOSING

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**[www.cataldointeriors.com](http://www.cataldointeriors.com)**

**[design@cataldointeriors.com](mailto:design@cataldointeriors.com)**

*We would like to thank all of our  
customers, friends and family  
for their support throughout these last few years.  
It has been a pleasure being part of your community.*

Please note: Cataldo Interiors Inc will continue business at their Saugus location.  
Please contact Jeanette Cataldo for more information: 781-231-0238

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# Introducing the New Singing Sensation from Italy

Lidia Schillaci was born in Palermo studied at the Conservatory of Trapani and studied at the Brass Group in Palermo.

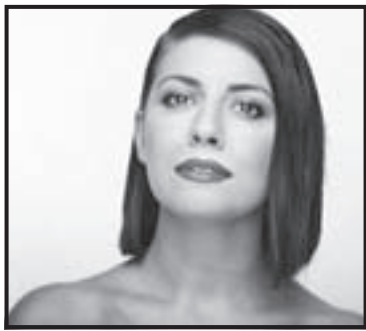
From a very young age, she came to important stages collaborating with Eros Ramazzotti and wrote for world tours in the duets of the singer Anastacia.

At the same time she devoted herself to composition and wrote the soundtrack of the film *Sbirri* with Raul Bova and the TV series *Do Not Stop Dreaming*.

"I started using Periscope as soon as I discovered its existence and it was an opportunity I discovered: an open stage, at my disposal, without limits, where I could express myself musically, a free place to meet people from all over the world. It was a bit like living a dream. Within a few days, without even realizing it, I found myself at the top of the "Most Loved" and my video "*Singing Round Midnight #LidialiveNight*" was included in Periscope's featured video. "Everything was truly amazing, unexpected, and overwhelming."

Among names that attended her live performances, include the American model / producer Tyra Banks, Katie Jacobs Stanton (Global Media of Twitter), Kayvon Beykpour (co-founder of Periscope).

And it is precisely via Periscope that Lance Ulanof notes Lidia and quotes it on the historic American website Mashable.com, the news bounces on Wired.com and on Wired.it that requires an interview.



Today Lidia is the main Case History mentioned by Twitter in music and web. In Italy it is Fio-rello who realized her unique of way of singing, her sunny smile, and this is why she wanted him next to the Edicola Fiore where Lidia continues to participate and to bring her music.

In Italy it is also hosted by Nicola Savino to Quelli che il calcio. Savino says of her "The beauty of Lidia is reinterpreting songs from the Italian repertoire in a new way, millions of hearts from a new social network for a new star of Italian music: Lidia Schillaci."

Lidia has also recently been interviewed by: Corriere.it, Rairadio2, La 27settesima Ora (Corriere della Sera), Share (RaiRadio2), Sociopatici (RaiRadio2), Radio DeeJay, RDS, Rai News 24, In Time Blog (by Franz Russo).

After the nomination received at the Premio della Rete 2015 she was invited by the Astronaut Commander Samantha Cristoforetti to sing for her on the occasion of the Flight Florence, Festival of Light organized

by Wired Italia.

In 2015, with her version of "Silent Night," Lidia sings the soundtrack of the Christmas advertisement of the Wind Italia telephone company "Auguri da Wind".

2015-2016 is engaged in her #LidiaLive #StreetShow, a project conceived by her that consists of musical appointments in the streets and squares of the cities of Milan, Rome and Palermo live web; live streaming concerts in which various guests from the Italian television and music scene also take part.

The 2017 she began with her version of "Come te non c'è nessuno" inserted as a soundtrack of the "Nutella Unica" TV / Web / Radio campaign by Ferrero. The song comes out for the Hit Factory label with the production of Niccolò Fragile and Giuseppe Scarpato's guitar.

Of this new work Lidia says "It contains the freshness, the rhythm and the engaging force of love." Using sounds recorded live on electronic pads and sinths I wanted to bring back an old success with an eternal taste and modern bpm. single of a project I'm working on with my producer Niccolò Fragile, an upcoming album entirely dedicated to the classics.

This year she sang in a famous Italian TV program "Dancing with the Stars" which was very successful in Italy.

Listen to Lydia at [www.lidiaschillaci.com](http://www.lidiaschillaci.com)

## Terramia Ristorante Celebrating 25 Years in Boston's North End with Special Prix-Fixe Dinner Special

Terramia Ristorante, located on 98 Salem Street in the heart of Boston's North End, is celebrating a milestone of twenty-five years in business and is inviting guests both new and old to be part of the celebration. "We're truly excited to be celebrating this milestone, it's amazing to me that we've been able to thrive in the changing restaurant landscape and we want to thank everyone that helped us make it this far," said Carla Gomes, Owner and Manager of Terramia Ristorante and Antico Forno, both in Boston's North End.

Beginning Thursday, November 1st, 2018 and continuing through the end of the year, "the little restaurant that could," will offer guests a special \$25.00 per person prix-fixe menu option in addition to its regular menu every Sunday - Thursday.

Guests can enjoy starters such as Maine lobster fritters with crispy sweet potatoes and leeks drizzled with a balsamic honey glaze, or Arancini Bolognese with peas & fontina cheese filling and an organic San Marzano tomato sauce. Entrée selections include the choice of Terramia's hearty Pappardelle alla Bolognese, the Raviolone Aperto, a giant open-faced ravioli with sea scallops in a lobster mascarpone reduction, or the Vegano Ravioli, made with zucchini, eggplant, red bell peppers and tomatoes. Dessert can only be Terramia's award-winning Tiramisu with Ladyfingers drenched in sweetened coffee and layered with a rich cheese filling and topped with grated chocolate.

The 25-Year Prix-Fixe menu



will be offered Sunday - Thursday in addition to the regular menu. Don't miss this chance to celebrate with a Boston institution!

\$25 per person (+ tax and gratuity). Reservations are required and can be made by calling Terramia at 617-523-3112 or visiting <https://www.terramiaristorante.com/online-reservations/>

November 1, 2018 - December 31, 2018 (Sunday - Thursday only)

### MENU

**First Course** (Choice of)  
**Frittelle di Aragosta**

Larry's fresh Maine lobster fritters, crispy sweet potatoes and leeks, balsamic honey glaze  
**Arancini**

Rice balls, Bolognese, peas & fontina cheese filling, Organic San Marzano tomato sauce  
**Second Course** (Choice of)

**Pappardelle alla Bolognese**

Pappardelle pasta, traditional ground veal, beef, pork meat tomato ragù, basil, Parmegiano cheese  
**Raviolone Aperto**

Giant open-faced ravioli, sea scallops, shrimp, fresh zucchini, lobster Mascarpone reduction  
**Vegano Ravioli**

Zucchini, eggplant, red bell peppers, tomatoes vegan ravioli, Organic San Marzano or aglio e olio

### Dessert - Tiramisu

Ladyfinger, coffee, layered with a rich cheese filling and topped with grated chocolate

Carla Gomes Agripino opened Terramia Ristorante in 1993 in the North End, Boston, MA after growing up on her mother's Italian cooking. Located on Salem Street, Terramia is an upscale Italian dining experience complete with a quaint dining room and soft lighting to create an intimate, rustic vibe. With the culinary expertise of Chef Luiz Prata, Terramia transforms old world classics into new world masterpieces while striving to preserve authenticity and simplicity. Selections include a variety of fresh dishes with seasonal ingredients such as gnocchi con polpetta, costata di vitello, and pollo marsala, as well as salads, sides, and desserts. Vegan, gluten free, and child friendly options are offered daily, as well as an extensive wine list.

With its intimate atmosphere, unique take on Italian classics, and beautiful location in the heart of the North End, Terramia is the ideal location for a relaxing evening of food and drink with loved ones.

Terramia's hours of operation are: Sun-Thurs: 5:00pm-10:00pm, Fri-Sat: 5:00pm-10:30pm. For more information please visit [www.terramiaristorante.com](http://www.terramiaristorante.com) or call 617.523.3112.

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<p><b>Gelateria &amp; Cannoli Factory</b> Homemade Gelato &amp; Cannolis ○○○ 272 Hanover St. • 64 Cross St. 617.720.4243</p>	<p><b>Bricco Salumeria &amp; Pasta shoppe</b> Voted Best Sandwiches ○○○ Bricco Place 241 Hanover St. • 617.248.9629 (next to Bricco Panetteria)</p>

[www.depasqualeventures.com](http://www.depasqualeventures.com)

## SAT Prep Course Offered at the North End Branch Library

The North End Branch Library will be offering a free four-week SAT prep course led by an experienced SAT prep coach, and will offer students the opportunity to take practice tests. The class will run on Saturdays in February from 10:00 am-12:00 pm. The class will be capped off at 25, so once registration begins, please let us know if you are interested. The course will be complete in time for the March 2019 test date. For more info, contact Alyson Feldman-Piltch at 617-227-8135, x1556.

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# Saint Maurilius

by Bennett Molinari and Richard Molinari



Saint Maurilius is closely associated with the early history of the church of France, then known as Gaul. He was born near Milan, of an illustrious Christian family, in the year 336.

Maurilius was taught by the man who would become St. Martin of Tours. After Martin had been banished from Milan by the Arians, a heretical sect, he became Bishop of Tours. Before leaving Milan, Maurilius was made cantor for St. Ambrose, the bishop of Milan. However, after Maurilius’ father passed away, he left Milan to rejoin St. Martin in Tours, wanting to be instructed in virtue and wisdom.

While there, Maurilius was ordained a priest by Martin who is known as the Apostle of Gaul.

Maurilius was dedicated fervently to the salvation of souls. During his mission, he was led to a pagan temple near Angers. The temple later burned and it was on that site that Maurilius had a church and a monastery built. The monastery was located on a hill called Prisciach, near the village Calan on the Loire, four miles from Angers, to which he often retired, even after he was made bishop, and where he passed away.

Many souls traveled to pray with Maurilius in the new monastery. During this time, Maurilius converted many pagans by preaching to them and performing miracles on the sick, the blind and the possessed. Following the bishop of Angers’ death, St. Martin chose Maurilius to succeed him. Maurilius passed away in 426. The feast day of St. Maurilius is celebrated on September 13.

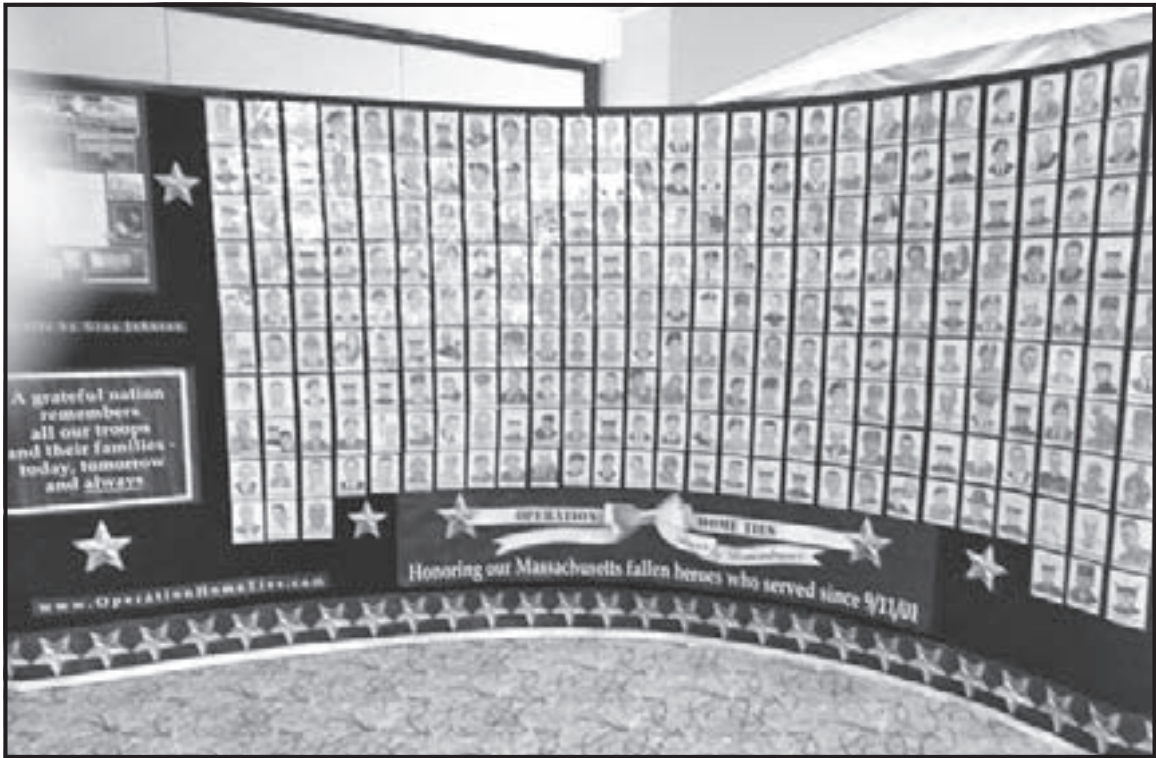
# Honoring Bay State Gold Star Mothers

by Sal Giarratani

Recently, the Middlesex Deputy Sheriff’s Association held a breakfast at the Andover Country Club honoring Gold Star Mothers. A large crowd attended this function and it is a recognition of the parents of those who died for their country.

Their pain shall never go away. Those who sacrificed their all for us must never be forgotten.

Middlesex Deputy Sheriff Bob Venuti with Boston Police Commissioner William Gross



A Wall that binds America together.

# Combined Quincy & North Quincy High School Bands Looking Good!

by Sal Giarratani

Recently, I attended the 43<sup>rd</sup> Annual Roslindale Day Parade and the Combined Quincy & North Quincy High School Bands participated wearing their brand new uniforms. They looked good and sounded great.

For years, the two high schools in Quincy had their own band, but in recent years, the number of students signing up for band dwindled to the point that the Quincy School Department decided to have a combined band for high school students.

This year, the band was very large, and was hailed along the entire parade ground. In recent years, the combined band was pretty small, but I have heard there are now 100 students participating. They have great pride in themselves and their new uniforms certainly helped increase the size of the band by almost 60 percent. The hard work fundraising for new uniforms was a great success and it showed in this parade.

I was quite proud of the band and how terrific they sounded as they marched showing great pride. I was not surprised to see the *Boston Herald’s* parade coverage in the following day’s edition. The only photos they ran were two of the Combined Quincy-North High School Band.

Congrats to the City of Quincy!



Combined Quincy & North Quincy High School Bands



Brand new uniforms greatly increased band membership.

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## Pet News from the Gazette

by Marie Simboli

### How Often Should You Walk Your Dog?



Determining how often to walk a dog depends on several factors, including your dog's breed, age and energy level. And of course, it also depends on the amount of time you have to walk your dog. Here's how each of these factors weigh in when determining how often to walk a dog.

**Dog Breed:** First, let's take a look at the breed of dog you have. Sporting or working breed, such as Pointers, Collies and Shepherds may have higher exercise requirements than dogs bred to be lapdogs, such as Yorkshire Terriers and Papillon's. Some dogs are natural athletes, whereas other dogs are mostly couch potatoes. Of course, this can be due to a dog's breed, or it could just be the individual preference of the dog. Most people would not think of the Bassett Hound as the perfect jogging companion, but I have met several Bassett Hounds that lead very active lives with their owners.

**Age:** Younger dogs have more energy, and in general, will need more exercise than dogs who are middle-aged (5-8 years of age) and senior dogs (9 years of age and over). Younger dogs also spend more time playing than older dogs. But again, there are always exceptions to this rule. Keep in mind that middle-aged to older dogs may have arthritis, muscle atrophy or other diseases, such as hypothyroidism or diabetes that lowers their stamina. Mentally, they may be eager to go, but physically they might not be able to keep up.

**Your dog's exercise tolerance:** How much exercise does your dog need? Most dogs can tolerate 20-30 minute dog walks on a daily basis if they have a relatively good body condition. Some dogs in great physical health can tolerate walks up to 2 hours or go hiking for hours at a time. But it may be difficult for overweight or obese dogs to walk 10 minutes without taking multiple breaks or panting heavily due to the exertion. To figure the appropriate amount of time to walk your dog based on your dog's current health state, take your dog out for a walk and monitor her or his energy level. If your dog starts off at an energetic pace and takes you for a walk, invest in a good dog harness, like the Halti dog harness, and sturdy dog leash, like the Halti training dog lead. If she starts to slow down about 25-30 minutes into the walk, she or he may be getting tired. Instead of eagerly striding forward, she or he may start to pant more and take more interest in her sur-

roundings, such as looking and sniffing around more.

Start to head on back home and monitor her or his pace going back. Does it slow down even more, or can she or he keep up the slower pace? If he or she slows down even further, then it means she or he has walked too far. Next time, your walk needs to be shorter because you have to account for the time it takes to walk back home.

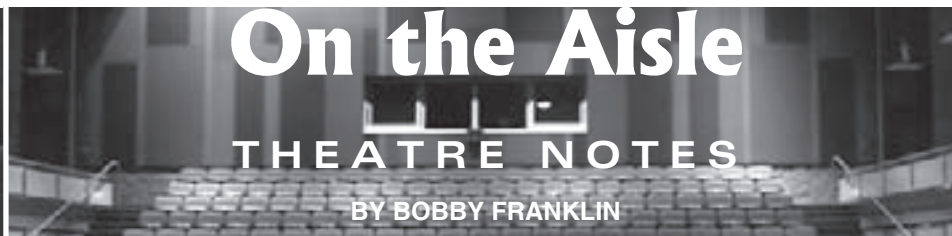
Not only should you monitor how long it takes for your dog to slow down, but you also need to watch her or his behavior after the walk once you have reached home. If your dog drinks water and immediately crashes on one of his or her dog beds and does not move for hours, she or he may have over-exerted him or herself. If your dog starts limping during the walk or after he or she has rested from a long walk, then she or he received too much exercise. Next time, you need to go on a shorter walk or hike. A dog's tolerance for exercise can be increased as long as they are healthy. Just like you would not join a marathon if you have not run in years, you should not expect your dog to walk, run or hike for hours if she or he has been sedentary for months or years. Take it easy and gradually increase the amount of exercise you give your dog week by week. By slowly building up her or his stamina and appropriately conditioning your dog's body, you can avoid injury and pain. If your older dog needs more support, you can invest in a dog lifting harness that allows you to support some of her or his weight if she or he becomes too tired such as the Ginger Lead dog lifting harness. You need to be careful not to apply too much pressure or you will wind up hurting her back or abdomen.

Your Schedule if you determine that your dog can walk 30 minutes without being in pain, how often should you take her or him on a walk? The recommendation for people is at least 150 minutes of exercise per week. If you strive to exercise your pet this much on weekly basis, that would be great. But, we live busy lives and sometimes have really long work days. For those who can afford to hire dog walkers, then their dog exercise needs can be easily met. If you cannot afford to hire a dog walker, aim for 10-15 minute walk a day, or at minimum, 2-3 times a week. You can also supplement exercise for dogs by playing in a yard if you have one.

If you don't have enough time for leash walking a dog, don't have a yard, or your dog is in poor physical condition, concentrate on lower impact activities through the use of dog puzzle toys. Your dog can spend time rolling a Kong Wobbler all over the house and walk at a slower pace.

Try to have your dog engage in at least 10-15 minutes of continuous activity in your house. If you provide both physical and mental outlets for your dog, she or he will overall be a healthier and mentally more well-balanced dog.

Remember it's all about "Unconditional Love!"

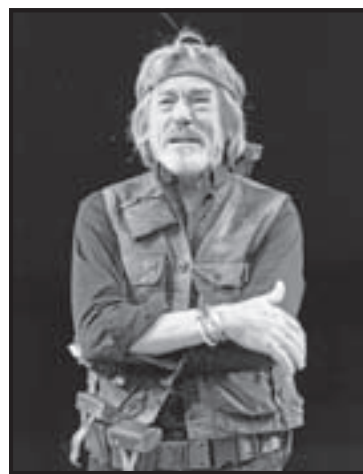


Within This Wooden O Hartford Stage's

### HENRY V IN THE ROUND

As the Chorus (Peter Francis James) sets the scene at the opening of Shakespeare's *Henry V* now playing at the Hartford Stage, the audience is reminded that what they are about to see is all illusion. He asks that those in the theater use their imagination in order to see the story about to unfold.

Director Elizabeth Williamson has chosen to set this production in the round with very few props and effects. Other than a couple of tables and chairs, a few guns and knives, costumes that are not period specific, subtle lighting, a minimum of sound effects, and a floor that has a map inlaid in it, the rest is left to the actors, the language, and yes, the imagination. And it is Shakespeare's language in the hands of the actors that makes the story so vivid.



Quickly and is campy and quite funny.

Director Williamson's decision to set this in the round was a wise choice as *Henry V* fits well into this setting. As the actors turn about the stage addressing each other,



(Photos by T. Charles Erickson)

Peter Francis James fills the theater with anticipation with his exciting opening monologue that invites all that are there to participate in the events about to unfold. His rich and enthusiastic voice does indeed get the "imaginary forces" working. Throughout the play, he returns to carry us along and set the upcoming scenes. It is a pleasure to listen to him.

*Henry V* is played by Stephen Louis Grush and he faces the challenge of reciting some of the Bard's most rousing speeches, many of which will be familiar to the audience, such as The St. Crispin's Day speech before the Battle of Agincourt. His battle cry (Once more unto the breach dear friends ...) during the siege of Harfleur is somewhat drowned out by sound effects at first, which is odd since there are so little used, but is still rousing as the noise fades and the words are heard. Mr. Grush sometimes appears a bit uncomfortable but settles down as he allows the words to flow from his mouth. He will only get better during this run.

Miles Anderson as Pistol (he also plays the Bishop of Ely) almost steals the show and his interactions with Nym (Felicity Jones Latta), Bardolph (Liam Craig), and Fleuellen (Baron Vaughn) are comical and touching. The almost knife fight between Nym and Pistol is a memorable scene that had the audience laughing while it revealed the character of the two participants. Mr. Vaughn also takes on the part of Nell

Boy is innocent and yet insightful. Her Katherine is tender yet smart.

I must mention Peter Francis James again. Mr. James's Chorus paces his speeches perfectly and, without overreaching, brings a depth of excitement to the swelling scenes.

Now, since this is *Henry V* and we are asked to use our imagination, I beg to indulge for just a moment. During the Battle of Agincourt while the sound of machine guns were used for effect, my mind went to the swoosh of arrows being let loose from the long bows that were so effectively used to defeat the French. I think it would have been very effective here as well.

I make it a point to travel to the Hartford Stage each year to see their productions of the works of William Shakespeare. They are among the best staged anywhere. While this year's work is a bit uneven, I thought the scenes in the French Court were stiff, it is still a worthy production not to be missed.

If you are among those who sometimes believe William Shakespeare wrote in a foreign language, lay your fears aside. While the text is untouched, the focus given the words and the clarity with which they are spoken here will leave you fully engaged. This is an excellent reason to make the trip to Hartford. You will leave the theatre feeling comfortable with the language of Shakespeare and glad you have seen these few, these happy few perform.

*Henry V* now at The Hartford Stage, 50 Church St., Hartford CT through November 11<sup>th</sup>. For more information, please visit [www.hartfordstage.org](http://www.hartfordstage.org)



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**GLENN FREY & JD SOUTHER**  
- **LONGBRANCH/**  
**PENNYWHISTLE (Vinyl LP)**  
*Geffen/UMe*

The late Glenn Frey is known for his co-founding the Eagles, but prior to that he collaborated in 1969 with longstanding songwriting partner JD Souther on this project, *Longbranch/Pennywhistle*, released on vinyl a half-decade later. The album boasts an impressive list of top-tier collaborators including rockabilly guitar legend James Burton, slide maestro Ry Cooder, pedal-steel legend Buddy Emmons, Wrecking Crew pianist Larry Knechtel, session drummer Jim Gordon, bass master Joe Osborn, and fiddle player nonpareil Doug Kershaw. The ten songs on this vinyl gem are a precursor to the foundation of what was to come from Frey and the Eagles, emerging tracks as, “Best of My Love,” “New Kid in Town,” “Heartache Tonight,” and “The Sad Café.” While a second album was never made and the band broke up, Frey and the Eagles perfected the country-rock sound perfectly. Listen to the seeds of harmony, planted on cuts as, “Jubilee Anne,” “Run Boy, Run,” “Rebecca,” “Kite Woman,” “Star Spangled Bus,” “Mister, Mister,” and “Don’t Talk Now.” Frey and, Souther had the ingredients for success 50 years ago!

**FLETCH – MOTION PICTURE**  
**SOUNDTRACK (CD)**  
*Varèse Sarabande*

Varèse Sarabande has reissued the long out of print LP, *Fletch* movie soundtrack on CD for the first time ever, featuring the music of composer and record producer extraordinaire, Harold Faltermeyer. The ten-song soundtrack features music performed by ’80s stalwarts; Stephanie Mills with the theme song, “Bit By Bit,” a pair by Dan Hartman includes, “Fletch, Get Outta Town,” and “Name of the Game.” The Fixx deliver “A Letter to Both Sides,” while Kim Wilde contributes “Is it Over.” Composer Harold Faltermeyer hits a “home run” by scoring with “Fletch Theme,” “Diggin’ In,” “Exotic Skates,” and John Farnham also performs the instrumental “Running for Love,” in vocal fashion. *Fletch* is the classic 1985 comedy starring Chevy Chase as the dogged and chameleon-like reporter, Irwin “Fletch” Fletcher.

**SOFT CELL – KEYCHAINS**  
**AND SNOWSTORMS:**  
**THE SINGLES (CD)**  
*UMC*

The distinctive sound of the group Soft Cell is available on a CD-only collection, titled *Keychains and Snowstorms: The Singles*. The impressive 20-song collection on the album will also include two brand new singles, “Northern Lights,” and “Guilty (Cos I Say You Are),” the duo Marc Almond and Dave Ball’s first new offerings since 2002. Among their greatest hits are the singles — “Say Hello, Wave Goodbye” their smash hit “Tainted Love,” plus other Top 5 singles: “Bedsitter,” “Where Did Our Love Go?” “Torch,” and “What!” Additional singles among their Top 40 hits have, “Where the Heart Is,”

“Numbers,” “Barriers,” “Soul Inside,” “Down in the Subway,” and “The Night.” Almond and Ball as a duo have sold 10 million records worldwide, including four Top 20 albums between the years of 1981 to 1984, earning UK: Platinum for their debut *Non-Stop Erotic Cabaret*, and UK: Gold for *Non Stop Ecstatic Dancing* and *The Art of Falling Apart*.

**KENNY WERNER –**  
**THE SPACE (CD)**  
*Pirouet*

No newcomer to the world jazz scene, pianist Kenny Werner has experienced relationships with the legendary Toots Thielemans, saxophonist Joe Lovano, and the Mel Lewis Big Band, along with his recognition as composer and bandleader. *The Space* is a journey of excitement on eight exciting pieces penned by Kenny and a handful of other well-known songwriters. Werner opens with the title track he composed, the haunting strains of “The Space,” picking up the pace with Keith Jarrett’s bouncy “Encore from Tokyo,” the current single he penned for his album labeled “Fifth Movement,” the pretty Michel Legrand classic “You Must Believe in Spring,” followed by two pieces contributed by Jason Seizer — “Taro,” and “Kiyoko” which Werner makes his own. The pens of Ralph Rainger/Leo Robin served up the masterful “If I Should Lose You,” and Werner puts the finishing touches on *The Space* via his tune “Fall from Grace.”

**THE WEEKND – KISS LAND**  
**(Vinyl LP)**  
*Urban Legends/UMe*

Five years ago, The Weeknd released his powerhouse debut *Kiss Land*. In celebration of this milestone, *Urban Legends/UMe* are releasing the album as a double LP on vintage *Kiss Land* green color vinyl, labeled “5 Year Anniversary Edition.” The Weeknd’s debut, *Kiss Land*, propelled him towards the spotlight, garnering critical acclaim and rapid stardom. The tasty ingredients are a mixture of modern R&B, club anthems, sultry croons, and clean falsettos. The Weeknd’s lyrical acumen has him starkly drifting between aggressive intimacy, addiction, and vulnerability — leading to complex chaos in a modern world reflected in tiny, tightly strewn, modern love joints. On the strength of monster singles “Belong to the World,” and “Kiss Land,” the project soared up the charts, hitting No. 2 on the Billboard 200. Among the many highlights is “Live For (featuring Drake).” Singles “Love in the Sky,” and “Wanderlust” bolstered the album’s monumental success. The remaining five tracks filling the vinyl are: “Professional,” “The Town,” “Adaptation,” “Pretty,” and “Tears in the Rain.” While The Weeknd went on to create even larger projects accumulating wider acclaim, eventually working with Lana Del Rey, Future, Travis Scott, and Kendrick Lamar to name a few, *Kiss Land* is a standout starting point to an avalanche of enormously celebrated success that was to come.

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani



**Republican Geoff Diehl with**  
**Sal Giarratani**

I will be supporting Republican Geoff Diehl for U.S. Senate because with him I know we get someone committed to serving out his term. With his opponent, we get someone who already has let it pretty much known to be a candidate for president in 2020. No doubt in my mind.

I think Geoff Diehl is the REAL DEAL!

**TIME TO MANGIA**  
**AT THE SALESIAN**  
**BOYS & GIRLS CLUB**  
**FOR A GOOD CAUSE**

It is almost time for the 12<sup>th</sup> Annual Pasta Dinner at the Salesian Boys & Girls Club, a night of family, food, and fun. It takes place on Friday, November 16<sup>th</sup>, from 6:30 pm to 8:30 pm. For more information, call Anita at 617-567-0863.

**VINYL ALBUMS**  
**ARE HOW OLD?**

The vinyl album just celebrated its 70<sup>th</sup> anniversary. Now, there’s something else that is as old as I am. I still remember dropping the needle onto the record and waiting for the music to begin. I had a ton of albums, mostly 45s, and my mother still had her record player playing her 78s, what I called really old music back then as a kid.

**WHO REALLY CARES**  
**ABOUT THE CITGO SIGN**  
**IN KENMORE?**

Personally, I always thought the White Fuel sign next to the Citgo sign was always a cooler light up sign. Actually, I don’t like the whole idea of making a landmark out of a sign advertising a product that is owned by a brutal dictatorship in Venezuela. The country is going to pot and the government squeezes their profits out of us. Citgo gas has never gone into any car that I have ever owned and never will.

**REGINA PIZZA THE BEST**

According to TripAdvisor, the best pizza in America is sold at Regina Pizzeria here in Boston. Number two is some pizza joint in New York City ... Folks in East Boston swear by Santarpio’s. I like their pizza and if I’m in Eastie when the urge hits, I go to Santarpio’s. However, as a Sicilian-American with family roots in the Sacred Heart Parish in the North End, Regina Pizzeria is, was, and always will be Number 1.

**REVERE CITY COUNCIL**  
**HONORED MICKEY**  
**“SAY NO TO DRUGS” CASOLI**

Every year on Labor Day Mickey “Say No to Drugs” Casoli

delivers a speech to the Revere High School football players about staying away from drugs and being leaders not followers. Casoli, RHS Class of 1946, did it again this year. This year Revere City Councilor at Large Dan Rizzo showed up to pay tribute to him and presented Casoli with a city citation from the City Council recognizing all he does for the City year in and year out. Rizzo called him an unsung hero and said it “was time that we all recognize his contributions particularly to the children of the community.”

**HONORING**  
**ROBERT LEWIS JR.**

The East Boston Social Centers will be celebrating its 100<sup>th</sup> anniversary serving the East Boston community. Their CRUSIN’ THROUGH THE DECADES ANNIVERSARY DINNER will be held on Wednesday, November 7<sup>th</sup>, at the Suffolk Downs Grandstand. Unfortunately, I will be in Austin, Texas on that evening, and hope everything goes great as folks cruise threw a great evening of fun for a good cause.

Robert Lewis Jr., will be a special honoree that evening. He grew up in East Boston and will be honored by his community for being an inspiring and optimist leader. As founder and president of The BASE, Robert is a leading force for change and youth advocacy in Greater Boston.

**GOING TO TEXAS SOON**

I love my annual visit to Austin, Texas to visit family members. I love the City of Austin and Texas both the people and the climate. It’s second favorite city next to Boston. Austin is considered the Blue Dot in a Red State but even there liberal does not mean that kind of liberal. I have always thought of myself as someone who cherishes the political center. Wing-nuts scare me.

Recently I watched a debate on C-Span from Austin between U.S. Senator Ted Cruz and his Democrat opponent U.S. Rep.

Beto O’Rourke, D-El Paso, and found O’Rourke the better of the two debating. Cruz always looks so stiff, which is why I supported President Trump over him in 2016 for president. Both of these guys are a bit too ideological, but Cruz even more so. He criticized the incivility of politics today, but was not civil in doing so. This has always been his problem.

If I lived in Texas, I would be voting for O’Rourke!

**MADONNA DELLA CAVA**  
**HALLOWEEN PARTY**

This Saturday (October 27<sup>th</sup>) is the date for the 67<sup>th</sup> Annual Outdoor Halloween Party which starts at 1:00 pm at the corner of Battery and Hanover Streets. Neighborhood parade starts at 1:00 pm, but the fun continues until 3:00 pm. It is sponsored by the Madonna Della Cava Society. Rain date is October 28<sup>th</sup>.

**HAPPY BIRTHDAY TO**  
**OWEN**



Owen just started eating scrambled eggs, but he doesn’t like peas, just like Grandpa!

My Grandson’s birthday is coming up on October 29<sup>th</sup>. He turns seven months old, can you believe it?

**BREMEN STREET**  
**FALL FESTIVAL 2018**

On Saturday, October 20<sup>th</sup>, the parking lot of Excel Academy in East Boston, was turned into a carnival atmosphere for the Bremen Street Fall Festival. Thanks to Excel Academy, a great day turned much better with food, rides, and lots of old-fashioned fun for all.



Here is a shot of the Young Women’s 19<sup>th</sup> Group in their colorful festival tee shirts with Liz Matson back left who is the school’s Director of Special Projects and on the right, Owen Stearns, Excel’s CEO with his son, Freddy, who seems ready for fun.

(Photos by Sal Giarratani)


For events going on in Massachusetts this SPRING,  
visit the Massachusetts Office of Travel & Tourism  
Web site at [www.massvacation.com](http://www.massvacation.com).  
For a complimentary Massachusetts Getaway Guide, call 1-800-447-MASS, ext. 300.



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



October is Heritage Month and I hope you have been enjoying some of the programmed festivities around the state that commemorate this month and, especially, a man named Cristoforo Columbo. I try not to get political in this column. I have a friend, Sal Giarratani, who writes several columns in this paper, and he is better than I in that regard. I've been involved with a couple of things along with the rest of the October is Heritage Month Committee (I'm the former chairman of the board), the Sons of Italy, the Italian American Alliance, and most, if not all, of the Italian and Italian American organizations around the state.

My concern is that a few politicians, even a couple with Italian last names, have been lobbying to eliminate Columbus Day from our list of state and federal holidays. Their rationale seems to indicate their beliefs that Columbus was a slave trader, enslaved Taino, Caribe, and Arawak natives from the islands of the Caribbean, was cruel to his men and was not a good leader. I wonder how many of those politically correct politicians have ever done any research (superficial or in depth) on Columbus and his four voyages to the New World. Well, my misguided politicians, I have done quite a bit of research on the man, hoping to dispel some of the negative things said about him.

To begin with, this is not a new investigation for me; I have been following the escapades of Columbus for many years. When I learned that Columbus, on his first voyage, stopped at the Canary Islands, located off the coast of West Africa, and spent time charting his maps to Asia, I vacationed there to visit the home he stayed in which is now a museum. His writings are preserved in airtight glass cases, and I've read them. He finally sailed in July of 1492, and landed on October 12<sup>th</sup>, of that same year. The names of his crew members are listed, and there were no slaves among them, only Spanish, Portuguese, Italian, and a few North African sailors. After two and a half months of sailing, a few of those sailors became restless and almost revolted, but were kept in check by the sailors faithful to Columbus.

He did build a home in what is now Santo Domingo in the Dominican Republic and lived there for a while, leaving it to his brother and son after he passed on in May of 1506. This home is now a museum, and like the one in the Canary

Islands, has his written works housed in airtight glass cases. Again, I've read his papers and determined that he was not a good political administrator, but a discoverer of a part of the world unknown to Europe in the late 1400s. He would make four voyages in total and was never aware that this piece of land called the Americas was not the east coast of Asia. His calculations of the size of the planet were off by half. When friendly natives greeted him on his first voyage, he called them Indians, in that he thought his ships had landed on an island off the coast of India. He knew what Indians looked like as he had read the works of Marco Polo who traveled to Asia in 1271, and described the population. To Columbus, American natives looked like Indians, hence the name which seemed to have stuck.

Here we are 526 years later and several politicians are telling us that he should be eliminated from our calendar. They seem to be grabbing onto a left wing political band wagon that affects Italian and Italian American populations who celebrate Columbus Day. I wonder what would happen if they tried to eliminate Martin Luther King Day, Christmas Day, Easter, or the 4<sup>th</sup> of July. Anyway, many of us are fighting to keep these people in check before they rewrite American history with their own distorted views. I will keep you posted on the outcomes as they evolve.

I said in my first paragraph that I was involved in a couple of things. The second is something that appeared on the front page of this paper a few weeks ago called Common Accord. Many ethnic organizations have been networking with each other for mutual benefits and support. Boston's Asian American Association and the combined Italian, Italian American organizations have reached an agreement and will be working together. If this is the way fraternal organizations are heading these days, then I feel that both the Asian and Italian communities couldn't have made better choices.

Instead of looking for the differences between us, let's look at the similarities:

1. We've both been the recipients of levels of discrimination in the past.
2. We are two cultures that have strong family ties.
3. We are two cultures that have strong ethnic identities.
4. We are two cultures that have very strong work ethics.

5. We are two cultures that stress education.

6. We are two cultures that give to society, not take as do others with entitlement mentalities.

7. And, to be comical, both the Asian and Italian communities make some of the world's best dishes.

Our great-grandparents grandparents, and parents needed Italian American organizations to survive. The prejudice, discrimination, and intolerance was commonplace and they networked to survive and prosper. Times have changed, and we've taken our place in American society all eighteen million of us. We're ranked as the 7<sup>th</sup> largest ethnic group in this country, and if you consider intermarriage, you can more than double that figure. We still have a need for Italian organizations, and socially they are great. Asians, especially the Chinese, have similar histories in America and can identify with what it has taken to "Make it in America." So, why not combine forces. Babbononno observing the interactions between Italians in the North End and East Boston used to say, "If we ever stuck together as a nationality, we could someday have an American president with an Italian last name."

Time to close, but don't forget my book, *True Short Stories*. Send me a check for \$20.00 and mail it to Beagsley Publishing Company, Box 342, Arlington, MA 02476, and I will send you a signed copy.

GOD BLESS AMERICA

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **D & G Towing and Auto Repair Services, Inc., 2 Emery Road, Allston, MA**, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell the following vehicles on or after **October 27, 2018 beginning at 10:00 am** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

- 2014 KIA FORTE  
VIN #KNAFX6A83E5175685
- 2012 FIAT 500  
VIN #3C3CFFBR7CT104376
- 2005 HONDA CIVIC  
VIN #JHMES966X5S001621
- 2018 FORD FOCUS  
VIN #1FADP3K23JL200096
- 2005 HONDA ACCORD  
VIN #1HGCM56485A143242
- 2010 HONDA CRV  
VIN #5J6RE4H37AL010260
- 2010 CHEVROLET IMPALA  
VIN #2G1WB5EK0A1160552
- 1998 TOYOTA SIENNA  
VIN #4T3ZF13C8WU086373
- 2002 HONDA ACCORD  
VIN #1HGCG225X2A019988
- 2001 OLDSMOBILE AURORA  
VIN #1G3GR64HX14113925
- 2002 INFINITI i35  
VIN #JNKDA31A92T004006
- 1999 VOLVO S80  
VIN #YV1TS97D7X1019597
- 2004 GMC SIERRA  
VIN #2GTEK19V341133057
- 2007 MITSUBISHI GALANT  
VIN #4A3AB36F57E041701

Vehicles are being stored at D & G Towing and Services Towing and may be viewed by appointment only.

Signed  
Gabriela Estrada, Owner  
Run dates: 10/12, 10/19, 10/26, 2018

# Recipes from the Homeland

by Vita Orlando Sinopoli



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BAKED MANICOTTI  
In Tomato Sauce with Meat

4 eggs  
2 cups flour  
2 cups milk  
Pinch of salt

2 tablespoons olive or vegetable oil  
1 small six-inch cast iron or non-stick skillet

Practice is needed to be sure the same amount of mixture is poured into skillet for the same size manicotti.

Prehead oven to 400°F.

Break eggs into a bowl and beat eggs. Slowly add remaining ingredients one at a time in the bowl. Use an electric mixture on slow speed until it resembles a prepared pancake mix.

Rub inside of cast iron or non-stick skillet with some oil. Heat skillet over burner until it is hot. Remove from heat and with a small ladle, drop about two tablespoons of mixture at one end of skillet. Quickly tip skillet to allow batter to spread over the entire bottom. When firm but not browned (about five seconds), remove by lifting round edge with a fork or small spatula. Place in a dish to cool. There should be no need to turn the round over for further cooking. If you do, be sure not to brown the round crepe. Layer eight or ten prepared rounds one on top of the other. Continue making these until all mixture is used. Stir mixture occasionally.

FILLING:

2 pounds ricotta cheese  
2 beaten eggs  
Pinch of salt

Pinch of black ground pepper (optional)  
3 tablespoons grated cheese of choice (optional)

In a strainer, remove any excess water from ricotta cheese. Then place in a bowl. Add beaten eggs, salt, pepper and grated cheese of choice if desired. Blend but do not whip with electric mixer.

Taking one manicotti round at a time, place one to two tablespoon of filling in center. Then fold one end of round over the filling. Take opposite end of round and fold over to seal the filling in the stuffed Manicotti.

Using prepared tomato sauce, cover bottom of a manicotti baking tray with the sauce. Line bottom of baking tray with rows of stuffed Manicotti (seal side down). Spread tomato sauce over them and then sprinkle grating cheese of choice over sauce. A second layer of Manicotti can be placed over the first layer or, if preferred you can continue the process by using another baking tray.

Bake in preheated 400°F degree oven for twenty minutes. Check to see if ricotta mixture needs to bake longer before removing from oven. Ricotta is cooked when you pierce the Manicotti with a toothpick and it comes out clean.

Serves six.

Manicotti rounds can be frozen. Wrap cooled manicotti in wax paper in groups of eight or ten. Place in seal-locked plastic bags. Wrap each bag in aluminum foil before freezing. To defrost, remove from freezer and then from wrappings. Prepare a large serving tray with a clean towel. Cover with wax paper and allow defrosting on the towel before stuffing.


— FOR YOU WHO APPRECIATE THE FINEST —

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# EAST BOSTON SOCIAL CENTERS

# CRUISIN'

THROUGH THE

# DECADES

## CELEBRATING 100 YEARS!

Honorary Co-Chairs Governor Charlie Baker & Mayor Martin J. Walsh with gala Co-Chairs Thomas N. O'Brien, Diane J. Modica, Robert E. Travaglini & Debbi White

invite you to join us for

Cruisin' Through the Decades

Celebrating the 100th Anniversary of East Boston Social Center

6:00 pm • Wednesday, November 7, 2018

Cocktails, Food Stations, Dessert and Program

Suffolk Downs Grandstand East Boston

Honoring Alum and Community Leader Robert Lewis Jr.

For sponsorship opportunities and tickets, please call Marisa DiPietro at 617-650-3442 [mdpietro@ebsoc.org](mailto:mdpietro@ebsoc.org) or Justin Pasquariello at 617-569-3221 [JPasquariello@ebsoc.org](mailto:JPasquariello@ebsoc.org) or [ebsoc.org/100th-anniversary/](http://ebsoc.org/100th-anniversary/)



East Boston Social Centers  
68 Central Square  
East Boston, MA 02128



THOUGHTS BY DAN  
ABOUT THIS & THAT

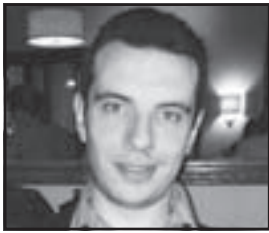
with Daniel A. DiCenso

A Hard Day's Night



There is no better way to describe *A Hard Day's Night* than as one of the greatest musicals featuring one of the greatest groups in the history of rock n roll. It made waves both in North American and England at the height of Beatlemania and has become a classic since. Plot-wise, *A Hard Day's Night* is a spoof of the then-rising genre of spy films. Most of it involves the Fab Four escaping zealous fans on a train to London and then becoming trapped in a hotel. There is then a comical mix-up involving Ringo and Paul's villainous grandfather, But, as with any Beatles film *A Hard Day's Night* is really all about the music. There is, of course, the titular song as well as "I Should Have Known Better," "All My Loving," "Can't Buy Me

Love," and "She Love You." All of which became staples in the annals of the Beatles, making the film's soundtrack also on of the band's best albums. Upon its premiere at the London Palladium in July of 1964, the film was greeted with immense praise and set box-office records. In less than a decade the film had a worldwide gross of \$11 million. *A Hard Day's Night* continues to hold up better than many of the musicals it inspired and, in the words of the late British critic Leslie Halliwell, "it led directly to all the kaleidoscopic swinging London spy thrillers and comedies of the later sixties." In America, Andrew Sarris was even more ecstatic writing in *The Village Voice*. "The fact remains the *A Hard Day's Night*



has turned out to be the *Citizen Kane* of jukebox musicals, the brilliant crystallization of such diverse cultural particles as rock 'n' roll," he said. Even in the realm of cinematography, *A Hard Day's Night* was revolutionary, as roger Ebert observed, "Today when we watch TV and see quick cutting, hand-held cameras, interviews conducted on the run with moving targets, quickly intercut snatches of dialogue, music under documentary action and all the other trademarks of the modern style, we are looking at the children of *A Hard Day's Night*." *A Hard Day's Night* remains a lively, funny, and breezy tribute to musical icons and one of the crown jewels of British cinema.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. M18C0601CA  
In the Matter of  
MARIA CRISTINA PLAZA FERRUZ  
CITATION ON  
PETITION TO CHANGE NAME  
A Petition to Change Name of Adult has been filed by Maria Cristina Plaza Ferruz of Watertown, MA requesting that the court enter a Decree changing their name to Cristina Plaza Ferruz.  
IMPORTANT NOTICE  
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of November 20, 2018. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.  
Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court  
Date: October 19, 2018  
Tara E. DeCristofaro, Register of Probate  
Run Date: 10/26/18

ATTENTION  
ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

Museum Event to Evoke  
Boston's Combat Zone

Author Stephanie Schorow

Will Share Lively Stories of Infamous District




Author Stephanie Schorow



Old Howard Theater fire; June 20, 1961  
(Photo Courtesy of the West End Museum Archives)


For many today, Boston's Combat Zone is the stuff of legends. Barely a trace of the former red-light district remains, which may account for the endless fascination with the topic. The West End Museum aims to help satisfy the public's appetite for tales of the bygone adult playground. On Tuesday, October 30<sup>th</sup>, from 6:30 to 8:00 pm, the Museum hosts an evening with Stephanie Schorow, author of *Inside The Combat Zone: The Stripped Down Story of Boston's Most Notorious Neighborhood*. The FREE event will feature a book talk and signing plus a Q&A session. Books will be available for purchase, and light refreshments will be served. "While some may question spending two years researching Boston's X-rated neighborhood, the Combat Zone is undeniably a part of the city's history. Its emergence as a haven for adult entertainment is inextricably tied to the destruction of Scollay Square," Schorow said. "My research uncovered a host of colorful characters, from the stripper who derailed a potential presidential candidate to a former nun-turned-lawyer who defended porn merchants. So many Bostonians have memories of the Combat Zone — if they are willing to admit it." Scollay Square, which neighbored the West End, was home to The Old Howard Theater. Once a leading playhouse, the theater turned to vaudeville and burlesque to reclaim dwindling audiences. Ultimately closed by criminal indecency charges, The Howard suffered a small fire, thwarting a plan to return it to its former glory. While the damage was contained, the city quickly tore down the building at height of urban renewal. With Scollay Square converted into a business and government district, its adult entertainment constituency found a new home in the Combat Zone near Chinatown. Numerous strip clubs, peep shows, X-rated movie theaters, and adult bookstores populated the area. When the Massachusetts courts declared the state's obscenity laws unconstitutional in 1974, officials feared Boston would become a magnet for pornography. In an effort to confine "red-light" activity, the Boston Redevelopment Authority designated the Combat Zone as the city's official adult entertainment district. Today, however, just a few adult establishments remain. "The West End Museum is delighted to host author Stephanie Schorow," said Museum Board Member Lois Ascher. "Her presentation will stir memories among those who recall Boston's more salacious side and will entertain those who never experienced the broad swath of the city that has been completely transformed." **About The West End Museum:** The West End Museum is dedicated to the collection, preservation, and interpretation of the history and culture of Boston's West End neighborhood. The Museum's permanent exhibit, "The Last Tenement," highlights the immigrant history of the neighborhood through its decimation under Urban Renewal in the late 1950s. The main gallery features multiple rotating exhibits. The Museum is located near North Station. Its entrance is on Lomasney Way. Hours: Tuesday - Friday 12:00 pm-5:00 pm; Saturday 11:00 am-4:00 pm. Admission is free.

**True** By Dr. John Christoforo  
**Short Stories**  
BOSTON ENGLISH HIGH



Ruminations of a 1956 grad who got away with just about everything!

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LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **October 29, 2018 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

**1998 VOLVO V70, SILVER**

Vin: YV1LZ564XW2464849

*James Cameau*

*76 Clinton St.*

*Framingham, MA 01702*

**2006 SAAB 95, GRAY**

Vin: YS3EH49G963508358

*Mina Yaghmazadeh*

*3498 Ladyhill Road*

*San Diego, CA 92130*

Run dates: 10/12, 10/19, 10/26, 2018

LEGAL NOTICE

**Commonwealth of Massachusetts**

**The Trial Court**

**Probate and Family Court**

**Middlesex Division**

**208 Cambridge Street**

**East Cambridge, MA 02141**

**(617) 768-5800**

**Docket No. MI18P4988EA**

**Estate of**

**MARIE E. BIGHAM**

**Date of Death April 2, 2018**

**INFORMAL PROBATE**

**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Susan E. Bigham of Weston, MA**.

**Susan E. Bigham of Weston, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/26/18

LEGAL NOTICE

**Commonwealth of Massachusetts**

**The Trial Court**

**Middlesex Probate and Family Court**

**208 Cambridge Street**

**Cambridge, MA 02141**

**(617) 768-5800**

**Docket No. MI18P5155EA**

**Estate of**

**YA AI CHEN**

**Date of Death December 27, 2015**

**CITATION ON PETITION FOR**

**FORMAL ADJUDICATION**

To all interested persons:

A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Amy Qun Li of Bedford, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Amy Qun Li of Bedford, MA** be appointed as Personal Representative(s) of said estate to serve **With Corporate Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of November 23, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: October 18, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 10/26/2018

LEGAL NOTICE

**Commonwealth of Massachusetts**

**The Trial Court**

**Probate and Family Court Department**

**208 Cambridge Street**

**Cambridge, MA 02141**

**(617) 768-5800**

**MIDDLESEX Division**

**Docket No. MI18W1304WD**

**& MI18W1306WD**

**SUMMONS BY PUBLICATION**

**MARIA E. GUEVARA, Plaintiff**

vs.

**MYNOR CRISTALES, Defendant**

To the above named Defendant:

A Complaint has been presented to this Court by the Plaintiff, seeking Custody/Support/Parenting Time.

You are required to serve upon **Ellen Mebel Gabriel, G.B.L.S. - attorney for plaintiff - whose address is 197 Friend Street, Boston, MA 02114** your answer on or before **November 26, 2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at **Cambridge**.

Witness, HON. EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at **Cambridge, this 15th day of October 2018**.

Tara E. DeCristofaro, Register of Probate Court

Run date: 10/26/18

LEGAL NOTICE

**Commonwealth of Massachusetts**

**The Trial Court**

**Probate and Family Court**

**Middlesex Division**

**208 Cambridge Street**

**East Cambridge, MA 02141**

**(617) 768-5800**

**Docket No. MI18P5142EA**

**Estate of**

**ALICIA C. DARGAN**

Also Known As

**ALICIA DARGAN**

**Date of Death August 25, 2018**

**INFORMAL PROBATE**

**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **George T. Dargan, II of Worcester, MA**, a Will has been admitted to informal probate.

**George T. Dargan, II of Worcester, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/26/18

LEGAL NOTICE

**Commonwealth of Massachusetts**

**The Trial Court**

**Middlesex Probate and Family Court**

**208 Cambridge Street**

**Cambridge, MA 02141**

**(617) 768-5800**

**Docket No. MI17P2402EA**

**CITATION ON PETITION**

**FOR ORDER OF**

**COMPLETE SETTLEMENT**

**Estate of**

**WILLIAM A. BOWERS**

**Date of Death August 24, 2014**

A Petition for **Order of Complete Settlement** has been filed by **Earl S. Carrel of Manchester, NH** requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account, including Amended 1st & final Account and other such relief as may be requested in the Petition.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before 10:00 a.m. on the return day of November 26, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: October 19, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 10/26/18



# EXTRA Innings

by Sal Giaratani



## Will the Boo York Yankees Bring Back CC?

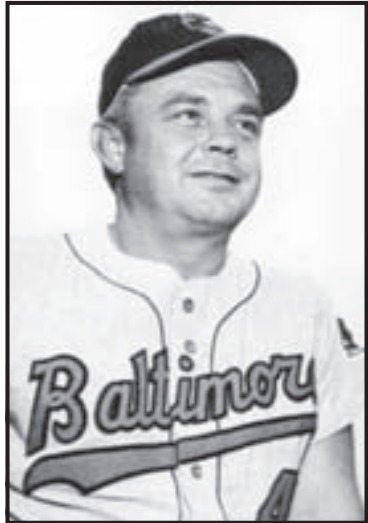
It seems future Hall of Famer CC Sabathia still wants to pitch for the Yankees next season. He still has good stuff. This year he went 9-7 with a 3.66 ERA in 29 starts. Like Tina Turner once sang “Better than the Rest.” Look around, CC was better than many, many starters this past season. He already has 246 wins and another 10 in the playoffs.

## Didi Gregorius Gets Tommy John Surgery

He should miss much of next season after his recent elbow surgery. The operation went as expected. Now it is time for

him to recuperate. There’s no timetable for his return. This past season he hit 27 homers as a shortstop with 86 RBIs and a .268 average. Yankee fans love this guy and want him back on the field as soon as possible.

## Remember When the Orioles Were Good?



Earl Weaver

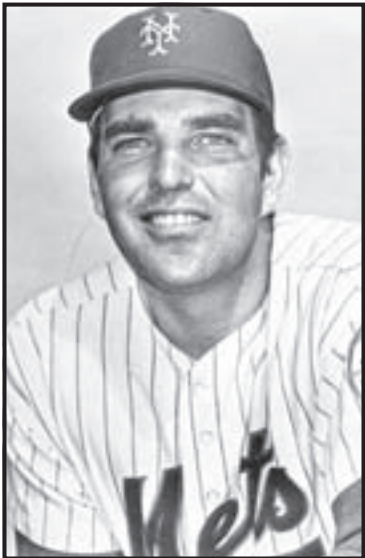
Hall of Famer Earl Weaver led the Baltimore Orioles to first place in the AL East in 1970, with a record of 108 wins and 54 losses. They beat out the Yankees who finished 15 games behind them in the division. Then they defeated the Twins in the ALCS and the Reds in five to win the World Series. This year they had their worse season since I believe 1955, their first season after leaving St. Louis and changing their name from the Browns to the Orioles.

## New Book on The Babe

Author Jane Leavy has just written what many are calling the definitive biography on the life and times of George Herman Ruth, aka, the Babe, *The Big Fella: Babe Ruth and the World He Created*. Check it out!

## Kranepool Makes Pitch for a Kidney

In the past there was great friction between Mets ownership and Ed Kranepool but that’s over. When he stood before Mets baseball fans at Citi Stadium he was there asking for help. He has been battling diabetes for a while now and his kidneys are down to 18



Ed Kranepool

percent capacity. It’s a matter of time now for Kranepool, 73, an Original Met who played all 18 years of his career with the NY Mets. He had a career 1,853 hits with the team and was a member of the 1969 Miracle Mets World Series winning team.

Anyone who is seeking to help can go to [Kidney4kranepool@gmail.com](mailto:Kidney4kranepool@gmail.com) or call Stephen Knapik at Stony Brook Transplant Hospital at 631-444-6944.

## World Series in on ...

The Boston Red Sox took out the NY Yankees in the ALDS at Yankee Stadium and then there was trouble for Houston as we swept them up in their own house, too.

Now we are in a powerhouse matchup as the Red Sox are now vying for their fourth World Series title in 15 years and ninth in franchise history. The Dodgers have won six all-time and ninth in franchise history but none since 1988.

The last time the Red Sox played the Dodgers in the World Series was in 1916, when the Dodgers were still in Brooklyn and on the mound for the Red Sox then was a young rookie sensation who went by the name Babe Ruth.

It should be a great World Series between two legendary baseball teams and the TV ratings should go through the roof with both the West Coast and East Coast in it.

LEGAL NOTICE

**Commonwealth of Massachusetts**

**The Trial Court**

**Probate and Family Court**

**Suffolk Division**

**24 New Chardon Street**

**Boston, MA 02114**

**(617) 788-8300**

**Docket No. SU18P1867EA**

**Estate of**

**MARIO A. TAVOLIERI, SR.**

**Date of Death January 6, 2018**

**INFORMAL PROBATE**

**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Anna Tavolieri of Boston, MA**, a Will has been admitted to informal probate.

**Anna Tavolieri of Boston, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/26/18

LEGAL NOTICE

**Commonwealth of Massachusetts**

**The Trial Court**

**Probate and Family Court**

**Middlesex Division**

**208 Cambridge Street**

**East Cambridge, MA 02141**

**(617) 768-5800**

**Docket No. MI18P5216EA**

**Estate of**

**MARY T. DISTASIO**

**Date of Death June 14, 2018**

**INFORMAL PROBATE**

**PUBLICATION NOTICE**

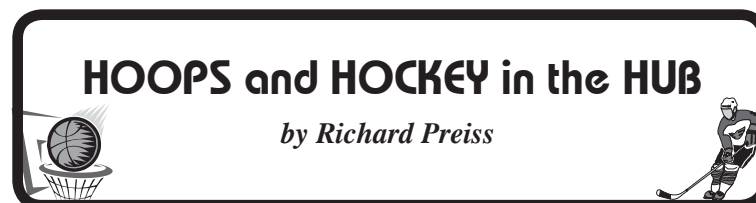
To all persons interested in the above captioned estate, by Petition of Petitioner **Kathleen T. Spinosa of Lynnfield, MA**, a Will has been admitted to informal probate.

**Kathleen T. Spinosa of Lynnfield, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/26/18





## A Lost Tradition

I suppose it's true for all young people that it is assumed that they will not grow old, and that the people they know, both near and far, will always be around. When I was young so many legendary characters were walking in this world. Winston Churchill and Dwight Eisenhower were still alive and their presence was a constant reminder of the horrors of WWII and how close the world came to complete tyranny. They were also a reminder of how just a few great men acting in defense of the right cause can make the difference between millions being free or enslaved.

In the entertainment world the legends of the silver screen were very much still with us. I was born in the '50s. The first talking movie, *The Jazz Singer*, was released in 1927, so I wasn't all that much removed from that era. Celebrities from the Golden Age of Hollywood were still in abundance



Jack Dempsey

It wasn't unusual to see, along with Dempsey and Tunney, Joe Louis, Billy Conn, Jake LaMotta, Sugar Ray Robinson, Willie Pep, Sandy Saddler, Jimmy Braddock, and Tony Zale all in the ring at the same time. Moments like this were fairly common years ago, and they were a constant reminder of the great and rich history of boxing. It was always exciting to witness.

After each man was introduced he would walk to the corners of the participants in the evening's main event and wish each of them luck. The former champs were always dressed in suits and carried themselves with class and dignity. Another reminder of a different time, a time before boxing resembled

professional wrestling.

The ritual of introducing fighters from the past before a main event is now a thing of the



Joe Louis, Jack Blackburn, and Mike Jacobs

and many were still making movies and appearing on television. If you tuned into the *Merv Griffin Show* or *Mike Douglas Show* you would quite often see people such as Orson Welles, Bette Davis, Douglas Fairbanks Jr., and John Wayne stopping by to chat casually. They always seemed relaxed and never rehearsed. Groucho Marx might break into song with a rendition of "Lydia the Tattooed Lady," and Richard Burton could be caught reciting a poem by Dylan Thomas. Gene Kelly and Fred Astaire might break into a dance. It seemed we were surrounded by legends. They are all gone now.

In boxing so many greats were still showing up at the fights. In fact, there used to be a tradition before any major fight, the champs and leading contenders from the past would be introduced in the ring before the main event. I always looked forward to this part of the evening of boxing.

The participants in the featured attraction would enter the ring and be warming up in their corners, but before they would be introduced, the ring announcer, if the fight was from New York it would be Johnny Addie, who would call out to the former champs and contenders to climb into the ring to be recognized.

What a thrill it was to see Jack Dempsey climb through the ropes once again. He might be joined by former rival Gene Tunney. The two would great each other warmly as they were introduced, and all across America talk would turn to their famous Long Count Fight. This is how many young fans learned about the history of boxing.



President Eisenhower and Gene Tunney

distant past. In 2010, a friend of mine attended the Yury Foreman vs. Miguel Cotto fight held at Yankee Stadium. It was a bit of a nostalgic event in that it was the first time in years that a fight was held in a major ballpark. My friend told me there were a number of former fighters there, but none were recognized from the ring before the main event. He said George Chuvalo was seated

right behind him, but went unnoticed by most of those in attendance.

I guess it is not surprising that those who accomplished much in the past are no longer given the recognition they deserve. We live in age of instant gratification, **a time when respect for the past and those who went before us is no longer important. This is not**

**only sad, but it is also unhealthy for a society.**

When I think about the world I lived in when I was a young man, I think about a world filled with giants, great people who commanded respect. They were role models who were very conscious of the effect they had on others. **They may have had their failings, but they recognized the importance of setting a good example in public.** They also carried themselves in a way that let you know they were very unique people. To watch Jack Dempsey in his 70s and 80s duck through the ropes in Madison Square Garden was a thrilling experience. It's sad, but true, that today he would go unnoticed. **Times have changed, but not for the better.**



Billy Conn

**FROM COLLEGE TO CONTRACTS** — Never in the long history of the National Hockey League has college hockey had such a profound effect than it has today.

That was the main topic of an article that recently appeared in the *New York Times*. The story pointed out that about one third of the league's players have played hockey in college. In addition, nine of the 31 head coaches in the NHL have college experience while 12 of the current general managers also do. In total, about 300 former college hockey players serve within the ranks of the NHL as coaches, front office executives, or scouts.

At least two of the six new head coaches in the NHL have prominent hockey affiliations with New England. One is Dallas Stars head coach Jim Montgomery who played at the University of Maine, and came to Texas after coaching at the University of Denver. Another is David Quinn, who left the Boston University head coaching job last spring to take over the New York Rangers. Quinn, a former player for the Terriers, coached BU to the NCAA Division I Championship in 2015.

Among the most successful of the current crop of coaches is former Bruins head coach Mike Sullivan. A former BU player, who was forced to move on when Peter Chiarelli (now the general manager at Edmonton) took over the GM reins of the B's about a decade ago. It took a bit of time, but Sullivan finally got his accomplishments in the NHL record book, leading the Pittsburgh Penguins to consecutive Stanley Cup titles in 2016 and 2017.

Up until the 1980s players and coaches with college experience were relative rarities in pro hockey. The moment that changed that setting came in 1980, when the U.S. men's "Miracle on Ice" Olympic Team beat the Soviet Union and Finland to win the Gold Medal.

"Twenty college kids beat the Russians and the team was run by college coaches," noted Tony Granato, who presently serves as the head coach at the University of Wisconsin (his alma mater). "That was a big shot in the arm for American collegians."

But there is a downside. Many of the college players going on to play in the NHL today do so without staying all four years and graduating. And, since the vast majority of colleges require that coaches be college graduates, that means that down the road, those that left early may never stand behind the bench of a college team.

Wisconsin made an exception for Granato, who returned after a career in the NHL. But only a temporary exception. When he was hired, he was told he had a year to complete his degree or he would be let go. So it was back to class he went, sometimes sitting in classrooms with

students 30 years younger. But, yes, he did finally graduate and became the permanent head coach upon graduation.

A contemporary player who completed all four years is Ryan Donato, now with the Bruins. Donato, the son of Harvard head coach (and former Bruins player) Ted Donato, played all four years with the Crimson, signing to play with the B's after his final varsity game last spring.

He still had to finish his last few weeks of classes, which he did, going to class between games and practices and taking his books on road trips. But he did graduate back in May and now can coach in college later in life (like his dad) if he so chooses.

**SOLEMN RATHER THAN SURE** — It was only the second home game of the new season, but the mood seemed far removed from the excitement and positive attitude that had powered the Celtics to nearly gaining a berth in the NBA Finals last spring.

The mood, following the Celtics 93-90 defeat at the hands of the lowly Orlando Magic at the Garden, seemed somber in the moments immediately following the setback, a contest the Green never led and that left them with a 2-2 record as they left the Hub for a brief road trip.

The Celtics struggled defensively as four Orlando players recorded double doubles on the night. "Our issue at the start of the game was not providing enough physical resistance defensively," noted Stevens. "When the other team sets the tone that way, I think that's hard to come back from."

Stevens demurred when a question was asked concerning the starting lineup when compared to what is commonly called the second unit. "I don't look at it as a starting lineup or as a second unit. Everybody has a job to do and we have to improve as a group," said the coach with a hint of dissatisfaction in his voice.

So, while the start of the season hasn't exactly commenced the way many observers felt that it would, the Celtics were still a .500 team with over 90 percent of the campaign to be played. Over the course of that span, there will be numerous high points and yes, at least a few low ones. In April, when the season concludes, it is a squad's position in the standings that really counts. In addition, that hopefully means a roster filled with players without any significant injuries. Though the Celtics made up for injuries to key players last year through sheer grit and determination, that scenario can't always be counted on.

It's time to enjoy the regular season and the various teams that come to the Hub over the next several months — and not be too concerned about a few dips in the road along the way.