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POST-GAZETTE

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Columbus Day Cocktail Reception & Parade

Honoring The Friends of Christopher Columbus Park

Friday, October 9 & Sunday, October 11, 2015



The North End Columbus Day Celebration Committee is hosting an evening of celebration and commemoration on Friday, October 9th at the Living Room on Atlantic Avenue, Boston.

The reception will feature music, prizes, refreshments and cocktails. Tickets may be purchased by contacting Therese at 617-504-3284.

This year's honored guests will

be The Friends of Christopher Columbus Park. The Friends are the 2015 recipient of the Committee's Michael A. Nazzaro Community Service Award.

Mike Nazzaro was born and raised in the North End. He was a small business owner and served as our State Representative. During his tenure, Mike protected the neighborhood from the era's urban development push and helped make the neighborhood the vibrant community it is today. The Committee is recognizing The Friends for that same commitment and dedication to our community and our great city.

"The Friends have been excellent caretakers of our beloved Christopher Columbus Park," said Committee Chairman Louis Strazzullo. "Their partnership with the city and their stewardship has made Columbus Park a waterfront oasis for our neighborhood and another jewel in the City's park system. We are happy to honor The Friends with Mike's Award to say thank you for their years of commitment!"

The Bi-Annual Columbus Day Parade will take place on Sun-



day, October 11th, beginning at City Hall Plaza at 1:00 pm. The parade will make its way through downtown Boston and the waterfront, the Christopher Columbus Park and into the North End. The parade will include Boston Police and Fire honor guard, military personnel and vehicles, marching bands, drum & bugle corps, antique cars, North End feast floats, neighborhood groups, flag throwers from Sulmona Italy,

floats and many of other participants. Best viewing is on Hanover and Endicott Streets in the North End.

"The parade is a great opportunity to cheer on the members of our armed forces and the brave men and women who serve and protect us here at home," said Parade Coordinator Matthew Bamonte. "It is a wonderful day of neighborhood celebration, heritage and fun for the whole family."

News Briefs

by Sal Giarratani

The New Hillary Looks Scarier

Watching Hillary Clinton in her appearance on *Meet the Press* on Sunday, August 20th, I didn't even recognize her. She was bouncing all over the studio, could hardly sit still, laughed inappropriately and looked like a stranger to me. Whoever it was, how could that woman be Hillary? All this new found affect bothered me. After 40 years working in the mental health field, I have seen all those symptoms before. Usually after a bad reaction to some new meds.

Then a few days later, I read something about new revelations coming out about how bad Hillary's physical health really is. On the *Jeff Kuhner Show*, I heard Jeff actually say she looked like a sick old woman. Being younger by less than six months than Hillary, I didn't like the old woman reference.

Listen, I don't like Hillary, nor would I ever vote for her. My concerns following her Sunday morning TV interview makes me wonder if she is less healthy than what she says is. Bill Clinton has not aged well and says he has had major medical problems. Hillary always looks good compared to him, but lately not so.

Who Are All These "Extras" Running for President?

There are far too many Republicans still running for the GOP nomination. Scott Walker just walked off the set and I think it is time for others to follow. Rick Santorum, Lindsay Graham, Rand Paul, Mike Huckabee, and Ted Cruz? Why are these five still running?

The field needs to be trimmed so that these debates mean something. I love listening to Donald

(Continued on Page 13)

State Health Officials Announce First EEE-positive Mosquito of the Season

Residents Urged to Take Personal Precautions

The Massachusetts Department of Public Health (DPH) announced that Eastern Equine Encephalitis (EEE) virus has been detected in a mosquito in Massachusetts for the first time this year. Testing was completed at the Massachusetts State Public Health Laboratory.

The mosquito samples were collected on September 25th in the town of Northbridge in Worcester County. This finding raises the risk level in the town of Northbridge to low. This is a routine risk level change and does not include a recommendation to avoid evening outdoor events at this time; but personal protection from mosquitoes remains a high priority.

"While this is very late for our first confirmation of EEE in Massachusetts, it is a reminder that we remain in season for possible transmission of mosquito-borne illnesses," said State Public Health Veterinarian

Dr. Catherine Brown. "Residents need to continue to take steps to protect themselves against mosquito bites: use insect repellent, cover up, and avoid outdoor activities at dusk and after nightfall when mosquitoes are at their most active."

There have been no human cases of EEE so far this year. There were no cases of EEE acquired by a Massachusetts resident in 2014, and one identified case in 2013. The first identifications of EEE in mosquitoes have historically occurred in July and early August.

EEE is a rare but serious and potentially fatal disease that can affect people of all ages. EEE is generally spread to humans through the bite of an infected mosquito. People have an important role to play in protecting themselves and their loved ones from illnesses caused by mosquitoes.

AVOID MOSQUITO BITES

Apply Insect Repellent when Outdoors. Use a repellent with DEET (N, N-diethyl-m-toluamide), permethrin, picaridin (KBR 3023), oil of lemon eucalyptus [p-methane 3, 8-diol (PMD)] or IR3535 according to the instructions on the product label. DEET products should not be used on infants under two months of age and should be used in concentrations of 30% or less on older children. Oil of lemon eucalyptus should not be used on children under three years of age.

Be Aware of Peak Mosquito Hours. The hours from dusk to dawn are peak biting times for many mosquitoes. Consider rescheduling outdoor activities that occur during evening or early morning.

Clothing Can Help Reduce Mosquito Bites. Wearing long-

(Continued on Page 13)

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE SACRIFICIAL ALTAR

The practice of sacrificing to God before an altar is one of great antiquity, and probably started prior to the time of Noah. In the case of other personalities out of the past, Homer (about 1100 B.C.) tells of the Greek leaders sacrificing before an altar prior to the start of the Trojan War, while others tell of Romulus and of Alexander the Great engaging in similar practices. We also note that the root of the word altar goes back to the Latin “ara, altare, altus,” and “altaria”, meaning height.

In the base of the sacrificial altar, the altus was of greater height than the area. The former was erected in honor of superior gods, and the latter to inferior gods. Sacrifices to the infernal (underground) gods were usually offered in trenches or cavities that were excavated in the ground. Altars that were constructed on the spur of the moment were generally made of earth, turf or stones. Otherwise, when time was not a factor, stone or brick masonry was used. The top of the altar usu-



ally contained a depression, pan, or brazier, upon which was burned the sacrificial fire.

One point of interest that bears mention at this time was the scholarly activity of a writer, engineer, and architect, who served as a military engineer under Julius Caesar. His name was Marcus Vitruvius and, while in the twilight of his career, he composed his famous work entitled “De Architectura

Libri X” (the Ten Books of Architecture), in which he detailed the orders of architecture and set down rules for temple design. He also directed that altars should never be set higher than the statues of the gods before which they were placed.

Another interesting point is that in time all of these ancient altars also became places of refuge. The refugee who prayed before such an altar was considered to have placed himself under the protection of the god or goddess to whom the altar was consecrated. Any violence toward the unfortunate refugee, even to slaves and criminals, under such circumstances, was generally regarded as violence toward that particular god.

The ancients also developed the practice of taking solemn oaths before these altars. During the oath, they took firm hold of the altar or the statue of the deity that it was dedicated to.

NEXT WEEK:
The Eternal Flame

Res Publica

by David Trumbull



Study Finds Uber, Lyft, Shouldn't Be Subject to Same Restrictions That Have Harmed Taxis

Rather than apply rules that have led to higher costs and lower quality in the taxi industry, Massachusetts should strive to balance adequate customer protections with the flexibility transportation network companies (“TNCs”) like Uber and Lyft. They need to do business in the Commonwealth, according to a new policy brief published by the **Pioneer Institute**.

In “**An Uncertain Future for Ridesharing Services**,” Pioneer Institute’s Research and Operations Association, Matt Blackbourn notes that three bills are currently pending in the Massachusetts Legislature that would create a regulatory structure for TNCs; two attempt to address customer safety concerns without imposing burdensome regulations, but a third bill includes at least one poison pill.

According to Blackbourn, nearly half the States and Washington, D.C., have adopted legislation regulating TNCs. Most include provisions requiring that the company or driver provide at least \$1 million in insurance coverage that takes effect from the time a driver is available to field trip requests.

But bill H.3702, sponsored by Sen. Linda Dorcena Forry and Rep. Michael Moran, would require companies or drivers to carry a \$1 million commercial insurance policy that would be in effect at all times. Such a provision would eliminate any reasonable opportunity for TNCs to continue doing business here.

Dorcena Forry and Moran wrote in *The Boston Globe* that their bill would ensure that TNCs comply with the “same

regulations that apply to every other form of transportation in our state.” But many Boston taxi companies carry only the minimum bodily injury coverage (\$20,000 per person and \$40,000 per accident).

A 2013 *Globe* spotlight series exposed the Boston taxi industry as rife with oligopolistic practices, worker exploitation and resistance to adopt changes urged by customers. As a result, taxi ridership in Boston is down by 22 percent this year alone.

Rather than maintaining a system that insulates taxis from innovating, the Pioneer Institute report suggests that the legislature should re-examine existing taxi regulations and consider changes that would modernize the industry. The proposed changes would create an incentive for cab companies to adopt features like user-friendly mobile-based applications, pricing transparency, systems that allow drivers and passengers to rate each other, and automated payment systems that eliminate the need for person-to-person transactions. These reforms would allow taxis to remain competitive by improving service quality and reducing prices.

Pioneer Institute is an independent, non-partisan, privately funded research organization that seeks to improve the quality of life in Massachusetts through civic discourse and intellectually rigorous, data-driven public policy solutions based on free market principles, individual liberty and responsibility, and the ideal of effective, limited and accountable government.

Pirandello Lyceum to Hold Annual Meeting

Pirandello Lyceum President Rosario Cascio has announced that the Pirandello Lyceum Annual Meeting will take place on Saturday, October 10, 2015 from 10:00 am to 12:00 noon at the East Boston Branch Library, 365 Bremen Street, East Boston. After a short business meeting, we are pleased to announce that Nicola Orichuia, regional editor of *Bostoniano*, will speak. A question and answer period will follow his presentation. Members and friends of the Pirandello are invited to attend this free event.

The Pirandello Nominating Committee will present nominations for board members. Nominations will also be accepted from the floor. Annual business and cultural program reports will be presented. Cafe e Dolce will be served. The meeting is free and open to the public. All members are encouraged to attend. New members are invited to join us. Call 781-640-3637 for additional information.



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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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Friday, October 2, 2015

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Italy American Style Concert

The St. Joseph's Society presents a musical concert "Italy American Style" on Saturday, October 3rd, beginning at 7:00 pm at St. Stephen's Church on Hanover Street in Boston's North End. Featuring NEMPAC Singers, Street Magic, Ray Cavicchio, Sharon Z, Steve McNulty, and the Tom LaMark Orchestra. A Musical Achievement Award will be presented to Mr. Al Natale. Free and open to the public.

Blessing of the Animals Ceremony

The annual **Blessing of the Animals Ceremony** takes place on Sunday, October 4th at 3:00 pm in the Prado (Paul Revere Mall) in Boston's North End. Clergy from nearby Old North Church (where Paul Revere hung his famous lanterns) will be there to welcome you and bless your pets.



8TH ANNUAL

Halloween Party

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Join us Friday, October 23, 2015 from 7:00-11:00 PM at the Knights of Columbus located at 545 Medford Street in Charlestown. There will be appetizers, music and an opportunity drawing. Costumes optional, but strongly encouraged. Tickets available at the door.

All proceeds will be donated to the Jimmy Fund.

The Jimmy Fund was founded in 1948 and since then has supported the fight against cancer in children and adults at Boston's Dana-Farber Cancer Institute, helping raise the chances of survival for cancer patients around the world.

— Donation \$20.00 —

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

St. Anthony Parish, Everett, MA Honor San Padre Pio



On Sunday, September 20th, St. Anthony's parishioners and friends participated in a well-attended *Mass and Procession* in honor of St. Father Pius (San Padre Pio), at Saint Anthony's Church, Everett, MA, continuing a 16-year tradition. "Padre Pio da Pietralcina," as he was popularly known, was canonized on June 16, 2002. San Pio is a very meaningful and popular saint for many Italian immigrants who traced their origin to the same geographic area of Italy where Padre Pio lived (May 25, 1887 - September 23, 1968). Many like to recount, with vivid memories, meeting Padre Pio. They all remember the simplicity of Padre Pio's approach to life, summed up in his now famous quote, "Pray, Hope, and Don't Worry."



(Photos by Rosario Scabin, Ross Photography)

Italian Laboratories for Children Ages 4 to 10 at C.A.S.IT

Children will "discover" the beauty of the Italian language with a non-traditional teaching approach. Theme-based laboratories, such as music, theater, art, dance, and poetry blended in "active learning," will foster a yearning for deeper "discovery" of the Italian language. Start date: Saturday, October 17, 2015 through Saturday, December 19, 2015 from 1:00 pm to

2:00 pm at 37 Water Street, Suite 4, Wakefield, MA. For further information, contact Gisella DiPaola at 617-833-9661, 617-939-4216 or gdipaola@bankeagle.com. Visit the C.A.S.IT website for additional information at www.casit.org, or C.A.S.IT Facebook page at www.facebook.com/casitinc.

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L'Anno Bello: A Year in Italian Folklore

Enjoying October

by Ally Di Censo Symynkywicz

Who knew that simply turning a page on a desk calendar could muster so much excitement? That is precisely what I felt when I flipped the page on to October 1st this week. October conjures a bounty of memories and images for me, of bright falling leaves and perfectly orange pumpkins. This is the month when I begin to crave hot chocolate to warm me on the chilly evenings. It is the month when I devour stories of ghosts and other mystical creatures in preparation for the spine-tingling delights of Halloween. October is also when my kitchen smells like pumpkin, as I try to integrate this creamy seasonal ingredient into as many desserts as possible — pumpkin cake, pumpkin cookies, pumpkin bread, pumpkin everything! Yes, October means lovely autumn weather and scrumptious food to me, and the anticipation I feel on the first day continues to carry me through the whole month. In Italy, October brims with its own proverbs, foods and traditions, making it one of the most exciting months to visit the country.

The name October — or *ottobre* in Italian — stems from the Latin root *octo*, meaning “eight.” Before January and February were added to the calendar, October was the eighth month of the year in ancient Rome. In Italy, October is asso-



ciated with cool and pleasant weather and golden sunshine, making it a popular month for tourists. October entails the harvest of late-autumn crops for Italians, such as mushrooms and apples. The Italian proverbs dealing with October epitomize the month's agricultural and meteorological importance in the culture. One such proverb reads: “*Ottobre è bello, ma tieni pronto l'ombrello.*” This proverb states that while October is beautiful, one should have an umbrella ready at a moment's notice, as there is also the tendency for rain throughout the month. Indeed, this week the stretch of October rains turned the world a dark shade of gray, making the Halloween decorations on my street appear extra ominous. However, another Italian proverb proclaims that this rain is actually good for the harvest, as “*Ottobre piovoso, campo prosperoso*” — “rainy October, prosperous countryside.” No matter the rain, Italians appreciate October for its overall lovely weather and abundant harvest, turning it into one of the most beloved months of the Italian calendar.

October eternally reminds me of dark evenings wrapped in a cozy blanket, sipping on warm tea or enjoying a fresh-from-the-oven slice of apple pie. The early October nights call me back to home and family, to time spent together around lovingly crafted meals. This affinity for fall staples is felt in Italy as well, which hosts a smattering of food festivals throughout the month. Several cities in the regions of Tuscany, Piedmont, Le Marche, Umbria and Emilia Romagna host truffle fairs. The truffle, or *tartufo*, has become a symbol of autumnal delicacy in Italy. This mushroom is often extracted from the ground with the help of specially trained pigs or dogs. It emerges from the ground looking like a misshapen lump of coal, but its unorthodox appearance belies the creamy, nutty deliciousness within. Certain varieties of truffles are extremely rare and worth thousands of dollars, but more common types of truffles are found in everyday dishes all over Italy — drizzled over salads, stuffed into pasta, infused in oil. I still dream about a truffle ravioli dish I had in Italy way back in 2005, it was *that* good. Elsewhere, several Italian cities host *sagre della castagna*, or feasts of the chestnut. The chestnut is another quintessential autumn food in Italy, foraged in the woods and roasted over fires for a succulent and smoky texture. Chestnuts remind me of my father, because his bringing home a large bag of jewel-like chestnuts was one of the first harbingers of fall in my childhood. From truffles to chestnuts, Italians never miss an opportunity to honor the bountiful food that October yields.

October brims with possibility. In many ways, it is a month of contrasts: golden days when sunlight peeks behind orange leaves and rainy days when the sound of wind mimics a howling ghost; cozy evenings in a bright and aromatic kitchen and dark nights when the crackling branches conjure images of Halloween beasts. This multifaceted nature of October makes it a month to celebrate autumn in all its glory. Taking a cue from the festivals of Italy, we can start by paying special attention to the gifts the Earth yields during this month. With a whole month of lovely autumn days before us, we will certainly be able to find many small reasons to celebrate this month of harvest, home and spookiness!

Happy October!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

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THINKING OUT LOUD

by Sal Giaratani



We Used to Be the Biggest, Brightest, Boldest and Best Nation on Earth, What Happened?

Growing up in post-World War II America during the Fifties and into the Sixties, America stood tall and strong. We had the support of our friends and our foes feared us. Recent national polls are quite disturbing. One poll shows that 72 percent of Americans believe we are not as strong as we once were. Another poll shows that some 50 percent of Americans identify our federal government as their enemy. These poll results should bother all of us. We fear our government and we see our government losing its world leadership role.

Today we have a president and a majority of Democratic Party leaders who seem to be viewing us as just another country in the world. They don't see us as a special place and they don't see our government as the greatest experiment in self-rule. In 1775, when the first shots were fired, up until our founders created and signed the U.S. Constitution did any nation previously do such a thing. In America, all our rights are inherent inside each of us. No emperor, king, or dictator gave them to us. We got them from God, not our governors. The Bill of Rights is not a list of the rights government gives to its people, but a list of all the rights the people have that government cannot touch or alter. That was a big deal in the eighteenth century and sadly today around the world, it is still a big deal.

Pope Francis recently came to America to see President Obama, speak before Congress and address the delegates at the United Nations. Sadly, most of his message seemed too political. He sounded like a liberal Democrat which is probably why the progressive left loves him as do the mainstream media. He says all the things they want to hear.

As a devout Catholic, I believe the pope speaks infallibly only when talking about faith and morals as Head of the Church. When he takes on political issues like climate change, the death penalty, open borders and amnesty of illegal immigrants, he is speaking for himself as the Head of the Vatican State.

While the pope's message was inspiring about doing the right things for our neighbors in need, when he starts talking like a politician on the stump, I tuned him out. He has his opinions and I have mine.

It's funny now all of a sudden there are no liberals talking about the separation of church and state. The pope has become a liberal pop idol.

As a Catholic and an American, I would have loved hearing the pope talking about the dark culture that has kidnapped all of values and culture that we grew up with following the end of World War II. However, that was not apparently on his agenda for America.

The pope comes and the pope goes but the culture of darkness continues as our American values system sinks further into a moral sewer. Maybe it will take a trip by another future pope to say the things that must be said. Until then, all we can say is “God Bless America.” That, and that great wisdom of Yogi Berra who once said, “It ain't over until it's over!”

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BOOK REVIEW



by Claude Marsilia



BLESS ME SISTER
by Tom Zappala

Paper Back 171 Pages • Published by Legas Publishing Co.

I was having trouble with an opening statement for my book review. Suddenly there it was, Zappala sitting at a big First Communion breakfast thinking holy thoughts. "I (Zappala) figured that if I choked to death on a piece of toast or slice of ham, I would go directly to Heaven."

Zappala's satirical approach throughout the book is contagious. I concluded that he was a mischievous, soon-to-be successful entrepreneur.



Author Tom Zappala

He writes about his neighborhood, which consisted of barbershops, fish markets, drugstores, shoe stores, and Bosso's penny candy store. All these shops were within walking distance from his home. His religious grammar school was located across from his home. He loved the continuity of the varied businesses. Having a movie theater near his home was special. To Zappala, this entire area became like a Walt Disney wonder park. He became so enthralled with his school that he became addicted to it. To this day, he visits the boarded-up school. He stares and contemplates about his happy and sad days there.

He brings to light how his grandfather had twenty flower cars and professional mourners, dressed in black, at his funeral. At many of the wakes the mourners attended, they seldom knew who was to be buried. His religious grammar school days are interesting. For example, white lines were drawn in schoolyards separating the boys from the girls. Students found ways of meeting, regardless of the white lines.

Zappala is not afraid to reveal how the school lunches that were usually eaten at home left the students thirsty and gassy. He adds, "I guess it didn't matter much to the other kids in the class, because they probably ate the same kind of food for lunch." Zappala is now in stride, he is hilarious. The tall urinals for the boys found the students staring into smelly urinals when in use. And, "... every once in a while someone would get pushed into the urinal resulting in looking like he had been sprayed by nuclear waste."

He admits proudly of being a product of the Italian neighborhood in Lawrence, Massachusetts. Zappala's favorite nun is Sister Elinor who generally cared for all her students. Zappala liked being a patrol leader at his school, The Sisters of Notre Dame. He says it was like being a detective. He attempts to be a bit unruly, but the truth is both

the reader and I know better. He is a decent guy. All the stories he relates to the reader capture the essence of the student's life in a Catholic school.

Zappala's tales about his experiences are priceless. Fortunately Zappala leads a protective lifestyle, thereby having trouble coming up with meaningful bad confessions. Having a priest who spoke broken English was a plus; neither understood each other, making it easier to slip sins past him. Apparently the confession boxes were rather close, one could hear a father exclaim, "you what"? Another priest, when giving Zappala penances, added, "Oh, and don't forget to tell your dad I'll be over Sunday for dinner."

His portrayal of life in his community reveals his true love for his parents, friends, teachers, nuns, priests, businesses, and entertainment centers. I suspect that Mr. Tom Zappala is having the time of his life reminiscing.

Music appreciation was important at Sisters of Notre Dame. A nun was introduced into the school's program. Her effect is best described by Zappala as follows, "This nun was put on earth to torment the shit out of students and teachers across the diocese."

Zappala cleverly reveals through one of his confessions his interest in girls by saying, "I dreamed that I touched Monica Leonardi's breasts."

He writes in great detail about the delicious meals his mother cooked, usually linked with religious holidays. Interesting how the meals over time were changing from basic fish dinners to meat dinners. Most of the people involved were from southern Italy and Sicily. Their similarities created a tight community. My kind of people.

He writes how the community was changing. "The drug culture was becoming firmly entrenched, and with the drugs came crime." Zappala does a great job in portraying the historical changes occurring in Lawrence and surrounding areas. Nonetheless, his deep family culture has left him stalwart. Visits to his school and where he lived and grew up are so deeply imbedded in his psyche, he will never forget. Zappala ends his book with a declaration of success at school and business.

This book was a fun read. I recommend it wholeheartedly.

Another priest when giving Zappala penances added. "Oh, and don't forget to tell your dad I'll be over Sunday for dinner."

Halloween Pet Parade & Costume Contest
Saturday, October 24, 2015, 12:00 pm - 2:00 pm
West End, Faneuil Hall Marketplace

Join Faneuil Hall Marketplace on Saturday, October 24th for its annual Halloween Pet Parade & Costume Contest hosted by Magic 106.7! Dress up your pet, parade around the Marketplace, and compete in front of a panel of judges for one of six top prizes! Prizes are awarded for:



Top 3 Best of Show, Best Owner & Pet Combo, Best Local Representation and Most Creative.

Register your pet ahead of time to save your spot in the costume contest! Visit *EventBrite* to register today. All registration is free of cost.



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Fall Pumpkin Float

Boston Common Frog Pond

FREE!

Saturday, October 17
(Rain Date 10/18)
5:30pm-7:30pm



Pumpkins will be composted by Boston Natural Areas Network

- Wear your Halloween costume and join our Spooky Parade!
- Bring an 8-inch or smaller CARVED pumpkin to float and help set the Frog Pond aglow
- Watch magic tricks, listen to scary stories, decorate halloween luminaire Bags
- Participate with Science on the Streets and Mass Audubon Society for ParkSCIENCE fun
- Try scarily delicious treats, refreshments, games, crafts and more!

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Saints Cosmas and Damian

by Bennett Molinari and Richard Molinari



Saints Cosmas and Damian were twins born to Christian parents in Arabia in the third century. They lived in the region around the border between modern day Turkey and Syria. They were physicians who were renowned for their skill as well as their refusal to charge for their services.

Although they are two of history's most famous brothers, little is known of their lives. What is known of them is quite remarkable, capable of having them listed among the saints that make up the

Martyrology of the Catholic Church.

We know that the brothers were born in Arabia, and had become eminent for their skill in the practice of the art of healing in the seaport Egaea, now Ayash (Ajass), on the Gulf of Iskenderun in Cilicia, Asia Minor. They accepted no pay for their services and were, therefore, called anargyroi, "The silverless."

When the Christian persecution under Emperor Diocletian broke out, their very prominence marked them for persecution. Cosmas and Damian were apprehended by order of Lysias, governor of Cilicia; they underwent various tortures and finally were beheaded. Their three younger brothers, Anthimus, Leontius, and Euprepus, died as martyrs with them. The execution took place on September 27th in the year 287.

The remains of the martyrs were buried in the city of Cyrus in Syria. The Emperor Justinian I (527-565) sumptuously restored the city in their honor after having been cured of a dangerous illness by the intercession of Cosmas and Damian. Justinian, in gratitude for their aid, rebuilt and adorned their church at Constantinople, and it became a celebrated place of pilgrimage. The feast of Cosmas and Damian is celebrated on September 26th. They are patron saints of pharmacists and surgeons.



Freeway Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Does your Pet Sitter Understand How You Feel About Your Pets? (a.k.a. KIDS)

A concern and question that lies heavily on the mind of pet owners when hiring a pet sitter to care for their precious furry babies is: "Do you really understand that this "pet" is my kid? Will you really care for them just how I do?" Pet parents need to feel that their pets will be handled with the same love and attention that they are used to receiving when in the company of mom and dad. We get it, we have pets of our own!

We know on an emotional level what it means to welcome an animal into our families, to love and need them, to show them off to the world by posting cute pictures on Facebook, to delight or bore our friends with all their quirky and funny behaviors, to include their names in our Christmas cards, hang their

stockings and sacrifice the comfiest part of the couch to our furry loved ones.

When we pet-sit for a client, do a few things to show we care:

1. Is the home secure? Doors locked, pet messes is cleaned, mails collected, trash is taken out, and that the home is free of potential dangers to pets.

2. Are the pets physical needs taken care of? We see that bellies are fed, potty behavior is normal, there are no injuries or illness, treats are given, water is available and all medications and/or supplements are administered.

3. Are the pets mental health needs taken care of? Petting and massages are given, exercise and play encouraged, pets favorite activities checked off the daily list, encouraging words and

praise is said out loud, and there are kisses on snouts and love and love and love.

4. We communicate with you via text or email by 9:00 pm each night to make sure that you feel happy that your pet is being cared for. We understand that you have separation anxiety from them.

So seriously, we do care about all the pets we care for. Bella even has her "pet" (a.k.a.KID), Rocco all over all the marketing materials.

Feel safe when you have someone babysit for your pet, even a friend. I know I always feel safe when my sitters at the *Post-Gazette* take care of me each and every day. I know I am loved and cared for without any doubt in my mind.

That's all for now!



Julius Caesar

Leave Your Togas at the Door



Marc Antony (Joe Wilson, Jr.) and Julius Caesar. (Photo by Anne Scurria)

The other night I traveled south to Providence, Rhode Island, to see the Trinity Rep's production of *Julius Caesar*. This play kicks off their 2015-2016 season, and it is a great start.

This version is set in contemporary times with the government rulers in business or military attire. The set conveys a somewhat decaying aura that fits with the turmoil that is to ensue. Director Tyler Dobrowsky also makes interesting use of a live video camera that projects certain parts of the play onto two walls giving us the flavor of the events being covered in this age of the 24-hour news cycle. There are also occasional news scrolls across the same walls.

The string quartet that is situated above the action, but in full view of the audience is a nice touch. The music, by Polish composer Henryk Gorecki, is somber and influences the mood. My only quarrel with it is in the second act. It is a bit overdone, as the mood has already descended and the audience does not need reminding of that fact.

Caesar is played by Anne Scurria who does a fine job as a female, but not feminine, Julius. I am not clear as to, or if, a message is being conveyed by having him played as a woman. While Ms. Scurria is still called Julius, the pronouns referring to Caesar have all been changed to the feminine. Calpurnia is renamed Calpurnius, the male version of the name. I am certain many will read much into this given that the current presidential election season has begun.

Stephen Thorne's Brutus is a perfect balance between the cold-blooded conspirator and the idealist who believes he is working for the greater good. Digging a bit deeper we see how Brutus is also motivated by his lust for power. It is a complicated role for an actor, but Mr. Thorne does a

fine job getting all of these emotions across.

This *Caesar*, as bloody as any, also has a number of laughs. Fred Sullivan, Jr., as the hypocritical Casca is witty and sarcastic as he first takes the stage. Though, he has to repeatedly reach for liquid courage from the flask he keeps hidden.

The funeral oration given by Joe Wilson, Jr.'s Marc Antony is very interesting. The live camera arrives on the scene to broadcast the speech, and Mr. Wilson does a marvelous job of showing with his eye movements and turn of head how well the deep thinking Antony manipulates the crowd by turning what was expected to be a simple eulogy honoring his friend into a rallying cry for civil war. Seeing Antony playing up to the press and mugging for the camera is a wonderful touch and will certainly resonate in this age of sound bites.

It is impossible for the Trinity rep to put on a bad production of a Shakespeare play if Brian McEleney is in it. Having seen him in the Rep's productions of *Richard III* and *King Lear*, I have to say he is one of the finest Shakespearean actors gracing New England stages today. He does not disappoint as Cassius, who at first is petty and manipulative as he convinces Brutus to conspire in the assassination of Caesar. Cassius redeems himself in Act II, but it is too late. Mr. McEleney is a joy to watch as he practices his stage craft, and I could envision an evening of him doing a solo performance of the works of Shakespeare. He has a wonderful voice and exquisite timing.

Some liberties were taken with this production, but they work. Particularly the closing scene, which is incredibly effective. I won't spoil it for you.

I highly recommend this production even sans togas. It is interesting, well played, staged, and directed as it shows us how ambition and the lust for power are timeless. Beware the Ides of March, but have no fear of buying a ticket for *Julius Caesar* in Providence.

Julius Caesar at the Trinity Rep, Providence, RI, through October 11th.



Cassius (Brian McEleney) and Brutus (Stephen Thorne).

(Photos by Mark Turek)



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Crystal Designer and TLC TV Personality, Sondra Celli, Previews Her Canine Couture at *Rescue to Runway* Benefit

Move over “Christian Di-og” noted crystal designer Sondra Celli previewed her line of canine couture at *Rescue to Runway: Featuring Boston’s Finest* at the Hotel Commonwealth. The fashion show and charity event to benefit local animal rescue organizations featured celebrity models escorting adoptable K-9’s down the runway in the latest blinged out doggie designs.

Legendary news anchor, Susan Wornick, was host of the evening which began with a VIP cocktail reception followed by a runway show plus live and silent auctions. Funds raised from the event will benefit Shultz’s Guest House, Last Hope K9 Rescue, and Paws NE. Celebrity models participating included: Sorboni Banerjee (Fox 25), Dana Barros (Celtics), Nelly Carreño (NECN), Dr. Be Danc-ing (Tufts Medical Center), Kennedy Elyse (Mix 104.1), Tiffani Faison (chef/Sweet Cheeks Q), Cheryl Flandaca (WHDH-TV), Julie Grauert (Fox 25), Anderson Harp (best-selling author), Gail Huff (NH1 Network), David Josef (designer), Michelle Ragussis (executive chef/Food Network finalist),



Denise Fernandez and Kris Rotanda with best friends.

Kelyn Rowe (New England Revolution), Mary Schwager (WHDH-TV), Kelli Stack (Olympic medalist), Alec Stern (Founding Team, Constant Contact), Ramiro Torres (Jam’n 94.5), and others plus the designer herself, Sondra Celli.

The event was a howling success.

For more information or to make a donation visit audreysrescueangels.org.



Ayla Brown



(L-R) New England Revolution midfielder Kelyn Rowe and Boston Bruins Dennis Seidenberg at the fundraiser.



Yolanda Cellucci, Gail Huff and Sondra Celli

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Costumes Encouraged

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POST-GAZETTE
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Massachusetts State House, Memorial Hall – Hall of Flags
For Eligibility, please contact:
 Paul Cardello at 603-770-5765 or
 Email: iwvcardello@gmail.com

U.S. Tributes to Christopher Columbus

- **Boston** has the oldest statue of Columbus. It was raised inc. 1849 and believed to be sponsored by Marquis Niccolo Reggio, an Italian businessman and consul in Boston for the Papal States, Spain, and the kingdoms of Sardinia and of the Two Sicilies. It stands in Louisburg Square.

- The oldest tribute to Columbus still standing is in **Baltimore**, Maryland. It is a stone obelisk, erected in 1792 on his estate by Chevalier Charles D'Annemour, the French Consul to the city. In the 1960s, however, the monument was moved to the Samuel Ready Institute on North Avenue and Harford Road.

- **Philadelphia** claims to have the first monument to Columbus entirely funded by public donations. The statue was erected in 1876 by Italian-Americans in the city to celebrate the centennial of the Declaration of Independence.

- The largest and most imposing monument to Columbus stands in **New York City's** Columbus Circle at 59th Street. The 14-foot marble statue of Columbus rests on a granite column 61 feet high (total: 75 feet). It was erected in 1892 from contributions by Italian-Americans across the country, led by the Italian-American newspaper, *Il Progresso*.

Italian-American Women

- The first Americansinger to perform at New York's famed Metropolitan Opera House without Euro-



Rosa Ponselle

pean training was **Rosa Ponselle**. Born Rosa Ponzillo in Connecticut, "the Cinderella of Opera" made her debut at the Met in 1918. She was 21 when she appeared in Verdi's *LaForza del Destino* opposite Enrico Caruso after being discovered in vaudeville. She played over 20 roles in her 19-year career at the Met, retiring in 1936 to marry and teach. She died in 1981 at age 83.

- The first woman to run for national office was **Geraldine Ferraro**, who was the Democratic candidate for vice president in 1984. Mrs. Ferraro also served in Congress, representing a district in Queens, New York, from 1979 to 1985.

- The first woman ever elected governor in her own right was **Ella T. Grasso** of Connecticut. Born in 1919, Ella Grasso was elected to the U.S. House of Representatives in 1970. According to the Library of Congress, Mrs. Grasso was also the first Italian-American woman elected to Congress. She served until 1975 when she was elected governor of Connecticut. Ella Grasso died of cancer in 1981 at age 62.

- **Penny Marshall** (nee Carole Penny Masciarelli) has made a remarkable transition from star of the hit TV series *Laverne & Shirley* to one of the few women directors in Hollywood. Her second film, *Big* in 1988, made her the first woman director in American history to direct a film that earned \$100 million. Her other films include *Jumping Jack Flash*, *Awakenings*, and *A League of Their Own*.

- Fairleigh Dickinson University was co-founded by the late **Sylvia (Sally) Scaramelli** and her husband, **Peter Sammartino**. They established the New Jersey liberal arts college in 1942.

- **Celeste Lizio**, who came to America during the 1930s and opened a restaurant with her husband in Chicago, founded *Mama Celeste's Pizza*,



Albert Sacco, Jr.

a line of frozen Italian foods that she later sold to Quaker Oats.

- **Suzette Charles**, born Suzette De Gaetano, was the first Italian-American to win the Miss America title as the second runner-up who replaced Vanessa Williams in the 1984 winner contest.

- **Maria Teresa Cafarelli de Francisi** was the model for "Miss Liberty," which appeared on the one-dollar silver coins that circulated in the U.S. during the 1920s and 30s. The coins are now valued at about \$100 each. [Her husband, Antonio de Francisi, was the coin's engraver. He emigrated from Palermo in 1903 at age 16.]

Italian-Americans in Science and Medicine

- In 1849, twenty-seven years before Alexander Graham Bell announced that he invented the telephone, **Antonio Meucci** invented the "teletrofono" in his native Florence and emigrated to America the following year. Meucci attempted to secure a U.S. patent, but could not afford the patent fees. He died in 1899, never recognized for his invention.

- **Vincent R. Ciccone** secured over 20 patents beginning in the 1930s for techniques that contributed to the mass production of penicillin and revolutionized the way medicine is combined with hard candy. His method is widely used in the production of cough drops.

- **Albert Sacco, Jr.**, the dean of The Edward E. Whitacre Jr. College of Engineering at Texas Tech University, flew to the moon in 1995 on the Shuttle Columbia.

Italian-American Business Leaders and Entrepreneurs

- When Prohibition was lifted in 1933, brothers **Ernest** and **Julio Gallo** took their entire savings of about \$5,000, and began producing wine from the vineyards their father owned in California. They made a profit of \$34,000 in their first year of business and helped launch California's wine industry. Today, more than 100 wineries in the U.S. are owned by Italian Americans.

- Mr. Coffee, the best-selling coffee maker in the world, was invented by **Vince Marotta**, who also invented the paper coffee filter and developed a better way to extract oil from coffee beans. Since 1972, more than 50 million Mr. Coffees have been sold. An estimated 10 billion Mr. Coffee paper filters are sold annually.

- The Bank of Italy was established in 1904 by **Amadeo Pietro ("A.P.") Giannini** (1870-1949) in San Francisco. In 1928, it became the Bank of America. In 1998 the bank, now called the BankAmerica Corp., merged with NationsBank Corp. to become the largest bank in the country. Giannini financed the Golden Gate Bridge and the fledgling film industry, including Cecil B. DeMille's "Ten Commandments," and Disney's "Snow White," as well as California's aerospace and agricultural industries.

- The first Italian American millionaire was **Generoso Pope**, who came to America from Benevento in 1904. He began as a railroad laborer, and later worked for a small construction firm, the Colonial Sand and Stone Company, which he bought out in 1925 and made into the largest supplier of building materials in the country. In 1929, he bought *Il Progresso Italo Americano*, the first Italian-language daily newspaper in the U.S., founded in 1880. Pope's son, Fortunato, became its publisher. His other son, Generoso Jr., was the publisher of the *National Enquirer*, and one of Forbes' 400 wealthiest Americans.

- Two Italian-Americans developed the American shopping mall. **William Cafaro** began building and operating neighborhood shopping centers in the 1940s. When he died at age 84 in 1998, he was one of the richest men in America, leaving behind \$800 million. **Edward J. DeBartolo, Sr.**, began as a construction worker and ended with the largest



Italian American
Italian Heri

by Ray

real estate and development company in the nation. During the 1960s, DeBartolo Corporation began to develop shopping malls and suburban office parks.

- Mr. Peanut and the Planters Peanut Company were created by Italian immigrants **Amedeo Obici** and **Mario Peruzzi** in 1887 in Pennsylvania. By 1930, the partners had four huge factories, and raked in over \$12 million annually.

- Italian Americans are at the helm of the U.S. book industry. **Leonard Riggio** is the founder and CEO of Barnes & Noble, the largest bookstore in the nation while Borders, the second largest bookstore chain in the U.S., at one time was chaired by **Robert DiRomualdo**. Random House, one of America's largest book publishers, was once headed by **Alberto Vitale**.

Italian-Americans in U.S. Military History

- More than 100 Italian-Americans served as officers in the Union forces during the Civil War, including 4 generals, 2 naval commanders, 11 naval officers, 9 colonels and lieutenant colonels, and 28 majors and captains. The exact number is unknown because of the Americanization of Italian surnames and mixed marriages.

- **Bancroft Gerardi** was the first Italian-American to attain the rank of U.S. Admiral. He and **Louis Sartori** were U.S. naval commodores during the U.S.-Mexican War.

- The first Italian-American to receive the U.S. Congressional Medal of Honor was **Luigi Palma di Cesnola**, a Union general in the Civil War, who later became the first director of the Metropolitan Museum of Art in New York City.

- Four-star General **Anthony Zinni**, a veteran Marine and the son of Italian immigrants, c o m m a n d e d Operation Desert Fox, the U.S. bombing of Iraq in 1998. It was the largest U.S. offensive since the Gulf War in 1991. A highly decorated officer, he was Commander-in-Chief of the U.S. Central Command before retiring in 2000.

Italian-Americans in Education

- The first graduating class of the University of Pennsylvania in 1757 included an Italian-American named **James Laita**. He was one of seven men chosen by Ben Franklin, the University founder, to attend what was then called the College of Philadelphia.

- Italian-Americans have founded some of America's oldest colleges and universities. The University of Santa Clara in California was founded by two Italian Jesuits, **John Nobili** and **A. Accolti** in 1851 with only \$150. Gonzaga University in Washington State was founded by a Jesuit priest, **Joseph Cataldo**, in 1881. St. Bonaventure's College, one of the best and well-known small colleges in New York State, was founded by **Father Pamphilus** in 1858.

- In 1978, at age 38, **A. Bartlett Giamatti** became the youngest president of Yale University in 200 years and the first president not entirely of Anglo-Saxon heritage. As the New Haven, Connecticut,



Anthony Zinni



American Facts Stage Month

Barron

University’s 19th president, Giamatti served until 1986, when he resigned to become the president of the National League of Baseball (NLB). In January 1989, he became commissioner of Major League Baseball. He died of a heart attack in September 1989 at age 49.

Italian-Americans in Politics

- Neapolitan immigrant **Attilio Piccirilli** and his five brothers carved the statue of Lincoln for The Lincoln Memorial. They began in 1911 and completed it in 1922. It is 19 feet high and made of 28 blocks of marble, carefully fitted together.
- A concrete symbol of American democracy, the Capitol Building bears the imprint of Italian talent. Between 1855 and 1870, the Italian artist **Constantino Brumidi** decorated its interior dome, corridors, and the President’s Room where Lincoln signed the Emancipation Proclamation.
- The words in the Declaration of Independence, “All men are created equal” were suggested to Thomas Jefferson by **Filippo Mazzei**, a Tuscan physician, businessman, pamphleteer and Jefferson’s friend and neighbor. Mazzei’s original words were “All men are by nature equally free and independent.”
- Two of the original signers of the Declaration of Independence were of Italian origin: **William Paca** and **Caesar Rodney**. Paca was one of the first senators in the Maryland state legislature, governor of Maryland (1782 to 1785) and a major general during the Revolutionary War. Rodney of Delaware, descended from the Adelmare family in Treviso, is most remembered for his courageous ride to Philadelphia in July 1776. Though sick with cancer, he rode through thunder and rain to arrive just in time to vote for independence.
- **Onorio Razzolini** was the first Italian-American ever to hold public office. He was the U.S. Armourer and Keeper of Stores in Maryland between 1732 and 1747, a duty which essentially put him in charge of defense for the Colony of Maryland.
- In 1837, **John Phinizy**, the son of an Italian immigrant named Ferdinando Finizzi, became the first Italian-American mayor of an American city: Augusta, Georgia. In 1880, **Anthony Ghio** was elected mayor of Texarkana, Texas, where he later opened the town’s first opera house.
- Among the first Italian-American governors were **William Paca**, who served Maryland from 1782 to 1785; **Caesar Rodney** of Delaware in 1776; and **Andrew Houston Longino**, who was elected governor of Mississippi in 1900. The first Republican governor of Italian descent was **Christopher Del Sesto**, who was elected governor of Rhode Island in 1958.
- **Alfred E. Smith**, who was born Alfred Emanuele Ferrara, was the first Italian-American governor of New York (1919), and the first Italian American presidential candidate. He was defeated by Herbert Hoover in 1928. His paternal grandfather was born in Genoa in 1808.
- **Charles Joseph Bonaparte** founded the Federal Bureau of Investigation in 1908, built the



Charles Joseph Bonaparte

U.S. Navy into one of the strongest in the world, and was one the first Italian-Americans appointed to a cabinet position, serving as Secretary of the Navy and later as U.S. Attorney General during Theodore Roosevelt’s administration.

Italian-Americans in Sports

- **Rocky Marciano** is the only undefeated heavyweight boxing champion in history. He retired in 1956 with a 49-0 record that counted 43 knockouts. Marciano won the Heavyweight Crown in Philadelphia in 1952 and defended his title six times before retiring. He was elected to the Boxing Hall of Fame in 1959 and died in a plane crash ten years later, the day before his 46th birthday. His real name was Rocco Marchegiano.



Rocky Marciano

- Boxing manager **Angelo Dundee**, born Angelo Merena, Jr. in 1921, trained and managed 15 world champions, including Muhammad Ali, Sugar Ray Leonard, and Jimmy Ellis.
- In hockey, brothers **Phil** and **Tony Esposito** have set records. Phil once scored 76 netted goals in a single season. He played for the Chicago Blackhawks, Boston Bruins and New York Rangers for 18 years before retiring in 1981. In 1984, was inducted into the Hockey Hall of Fame. A five-time winner of the Art Ross trophy as the NHL’s top scorer, Esposito was general manager of the New York Rangers. Tony became one of the greatest goaltenders of all time. A 15-year veteran with the Chicago Blackhawks, he was nicknamed “Tony O” for his 76 shutouts. Voted National League All Star a record ten times, Esposito saw his number 35 retired by the Blackhawks in 1988.
- At age 15, **Linda Fratianne** won the U.S. Ladies Figure Skating Championships and the World Figure Skating Championships in 1977, and again in 1980. She capped her career with a silver medal at the 1980 Olympics. One of the few women skaters who routinely performed triple jumps, she won over 140 championships.
- For three consecutive years from 1986 to 1988, Olympic champion **Brian Boitano** won the men’s singles title at the annual World Figure Skating Championships. During the 1988 Olympics he won the gold medal.
- **Gene Sarazen**, born Eugene Saracini in 1902, is the first golfer to win each of the modern Grand Slam Championships, beginning with the Professional Golf Association and U.S. Open titles in 1922. He won both again two more times. During the 1973 British Open, he got a hole-in-one on the 126-yard eighth hole.
- In 1990, **Mary Lou Retton**, born Mary Lou Rettoni, became the first female gymnast and the youngest athlete ever inducted into the Olympic Hall of Fame. In the 1984 Olympics, at age 16, she won the all-around gold medal in women’s gymnastics.
- **Matt Biondi** has set four World Records and 11 Olympic medals (8 gold, 2 silver and 1 bronze), tying him with Mark Spitz as the third most decorated U.S. Olympian in history.

Italian-American Innovators

- The chocolate bar exists today in part thanks to **Domenico Ghirardelli**. In 1867, he perfected a method to make ground chocolate. Today, Ghirardelli chocolate is

- sold all over the world, including the square in San Francisco named after him, where his chocolate factory - now a shopping center — still stands.
- The cough drop was created by **Vincent R. Ciccone**, who began his career in the 1930s as a janitor at the Charms Candy Co. and retired as the company’s president and chief executive officer. Ciccone secured 20 patents, including the “Blow Pop,” a lollypop with a bubble gum center. He died at age 81 in 1997.
- The ice cream cone was invented by an Italian immigrant in New Jersey named **Italo Marcioni** in 1896.

Italian-Americans in Popular Music

- Three-time Academy Award winner **Harry Warren** (1893-1981) was born Salvatore Guaragna in Brooklyn and was the son of a Calabrian boot maker. One of Hollywood’s most successful and prolific composers during the 30s, 40s and 50s, he wrote “*Chattanooga Choo Choo*,” “*I Only Have Eyes For You*,” “*A Love Affair to Remember*,” and “*That’s Amore*,” among many other songs. Between 1935 and 1950, he wrote more hit songs than Cole Porter, Irving Berlin or George Gershwin, three of which earned him Academy Awards: “*Lullaby of Broadway*,” “*You’ll Never Know*,” and “*Atchison, Topeka and the Santa Fe*.”
- **Sonny Dae**, born Pascal Vennitti in 1931, recorded “*Rock Around the Clock*” in 1950, four years before Bill Haley & the Comets made it “Rock ‘n Roll’s” first big hit in 1954.
- **Frank Guida**, songwriter and music arranger, produced the 1960s gold records “*New Orleans*,” “*Quarter to Three*,” “*Stand By Me*,” and “*If You Wanna Be Happy*.” His “Norfolk Sound” is believed to have influenced the Beatles’ “Liverpool Sound.”
- Four-time Academy Award and 20-time Grammy and Gold Record winner **Henry Mancini** is remembered for his classic “*Moon River*” from *Breakfast at Tiffany’s*. He also wrote the scores for 80 other movies, including the *Pink Panther* series, *The Days of Wine and Roses* and *Victor-Victoria*. Born in 1924 in Ohio, he was a child prodigy who mastered the piccolo, flute, and piano by the time he was 12. His break came when he scored the theme music to *Peter Gunn*, a popular TV series of the early 1960s. Mancini died of pancreatic cancer in 1994. He was 70 years old.
- Conductor and composer **Bill Conti** wrote the theme song, “*Gonna Fly Now*” to the classic movie *Rocky* in 1976. He has since scored more than 70 movies, including *Rocky II*, *III*, and *V*; *Private Benjamin*, *The Karate Kid* (I, II, and III), the James Bond film, *For Your Eyes Only*, and the astronaut epic, *The Right Stuff*, for which he received an Academy Award in 1983. He also has written the theme songs for 40 TV programs, including *Dynasty*, *Falcon Crest* and *LifeStyles of the Rich and Famous*.



Henry Mancini



Dominico Ghirardelli’s Chocolate Factory

by bob morello

Facts ON wax

reviewing the best . . . forgetting the rest

MADONNA Expresses Herself



(Photo by Brian Babineau)

Madonna uses her music to express herself, and she did just that to a packed house at Boston’s TD Garden for her 2015 *Rebel Heart Tour* stop. For two hours she delivered over two-dozen songs to convey her messages, songs that struck at religion, dominance, drama and more. With a set list that featured a host of cuts from her *Rebel Heart* album, she controlled her audience by taking them on an emotional roller coaster ride that pleased and satisfied them.

To start the show, the “material girl” stepped out of an iron cage that was lowered from the rafters. She wowed her fans with the revolutionary, Asian-themed track “Iconic,” while wrapped in a kimono. She then followed with the powerful “Bitch I’m Madonna” — which she recorded for *Rebel Heart* with Nicki Minaj — showing the video of Nicki on the screen behind her. Madonna cranked up the temperature in the building with a searing version of “Burning Up” from her debut album, before giving her blessings with “Holy Water,” a song that included a sample of “Vogue” and featured four nuns with bad habits, dancing atop “dance” poles in the shape of crosses, with Madonna also joining in.

The 57-year-old pop icon continued the mastery of her adoring audience by pounding out the “no dings” track titled “Body Shop” as she rolled across the hood of a car while setting up the audience for her ukulele laden “True Blue.” Culled from Madonna’s 1982 *Erotica* album was the pulsating “Deeper and Deeper,” followed by a staircase that was lowered from the rafters, for a ballad medley of “Heartbreak City” and “Love Don’t Live Here Anymore,” featuring some athletic and dramatic dance moves with one of her male dancers. She then segued into an explosive performance of her 1984 hit, “Like a Virgin,” that included tasty samples of “Justify My Love” and “Heartbeat.”

Her no-bull performances included dancers dressed as matadors and a flamenco-flavored theme for her most recent hit, “Living for Love,” and the highlight performance of “La Isla Bonita.” The mood was maintained with Madonna’s retooled version of her 1985 tune, “Dress You Up,” blended with samplings of “Into the Groove” and “Lucky Star.” Delving again into her *Rebel Heart* album tracks, she performed an acoustic version of “Ghosttown,” along with the album title track, and a video interlude of “Illuminati.” One of the many highlights was when Madonna covered, in classic French, Edith Piaf’s “La vie en rose.” She then dedicated the next song, and brought to the stage her ten-year-old son David, who danced for the audience, while his mother sang “Unapologetic Bitch.” — Oh well?

For those who attended to hear Madonna’s hits, they got their wish. They especially reveled in the glory of her encore song, “Holiday,” that brought the audience to their feet to salute the magical Madonna — whose career at times seemed to lose that edge, but she always manages to bounce back and prove the “haters” wrong! For over three decades this icon has brought excitement on tour, something her fans have enjoyed, and it appears, will enjoy for many more years to come. Any question why Madonna is the “best-selling female artist” of all time — and still a major entertainer at her age? The answer is none! (9/26 TD Garden)

Cataldo Interiors Home

Let’s Design It!

by Jeanette Cataldo

Let’s Talk

Getting Cozy for the Fall Season ...

Changing for the seasons is not just for our wardrobes. Our interiors also change. Summer and spring seasons are light, bright and fun. Fall and winter introduce layers and luxurious materials such as furs, wools, velvets, and satins. These are the materials that make an interior warm and elegant. Jewel tones will embrace these materials and complete the warm, cozy, and elegant look.


Deep pile rugs, animal prints, throws, pillows and grand floral arrangements are great accessories for the fall season.

Candles, candles, candles. Nothing introduces the fall season like pumpkin, apple, and spice scented candles.

Containers of all kinds; tin-distressed-painted-wood all filled with interesting items. This is where you can add what you want. It doesn’t have to go with anything, it’s all about you!




Throws and lots of pillows say cozy.



Get creative, fill your containers with whatever you want!



Candles, candles, candles ...



Layers and luxurious materials.

Floral arrangements.

Need assistance putting it all together?
Call for a design consultation or stop by

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42 Prince Street, Boston, MA 02113

857-317-6115

NOW PLAYING UPTOWN & DOWNTOWN



World-renowned illusionist and entertainer Ivan Amodei creates *Intimate Illusions* at the Omni Parker House. For more details see **SPECIAL EVENTS** section.

MUSIC

SYMPHONY HALL
301 Massachusetts Avenue
Boston, MA
617-266-1200
www.BSO.org

JACKIE EVANCHO — October 23, 2015. Evancho dazzled American television audiences at age 10, gaining global recognition with her stunning debut on NBC's *America's Got Talent*. She was immediately signed to Columbia Records where she released a string of successful recordings including "O Holy Night," "Dream with Me," "Heavenly Christmas" and "Songs from the Silver Screen." She has since acted in Robert Redford's *The Company You Keep*, and performed as a special guest in Cirque du Soleil's *One Night for One Drop* benefit at the Bellagio in Las Vegas. She performed the classic film song "Over the Rainbow" at the prestigious Songwriters Hall of Fame induction ceremony. Evancho performed before 100,000 people in Russia with opera stars Dmitri Hvorostovsky and Sumi Jo prior to the opening of the St. Petersburg Economic Forum, and has performed in Japan before the Royal Family at the Imperial Palace. Her first PBS special was one of the top pledge producing performances in PBS history. Her wide-ranging achievements caused Billboard to include her on its list of "music movers-and-shakers" under the age of 21 in 2011 and 2012.

WILBUR THEATRE
246 Tremont St., Boston, MA
617-248-9700
www.TheWilburTheatre.com

FRANKIE VALLI — November 7, 2015. Frankie Valli, who came to

fame in 1962 as the lead singer of the Four Seasons, is hotter than ever in the twenty-first century. Thanks to the volcanic success of the Tony-winning musical *Jersey Boys*, which chronicles the life and times of Frankie and his legendary group, such classic songs as "Big Girls Don't Cry," "Walk Like a Man," "Rag Doll," and "Can't Take My Eyes Off You" are all the rage all over again. With the play in its seventh blockbuster year on Broadway, and five other casts performing *Jersey Boys* nightly from Las Vegas to London, the real Frankie Valli is also packing venues around the world.

ALFIO IN CONCERT — November 12, 2015. Italian-Australian crooner ALFIO brings a new approach to the tenor tradition. Beloved around the world for his modern interpretations of Italian standards, classical takes on contemporary chart-toppers, and original compositions that bridge musical genres.

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW
www.LynnAuditorium.com

PAUL ANKA — December 11, 2015. Anka wrote "Diana," a love song, for the 18-year-old babysitter of his younger brother and sister. The song became America's top song in September of 1957. He wrote "Lonely Boy" for his mother, who died of a liver disease. To date, Paul has recorded 125 albums — including songs in Japanese, German, Spanish, French, and Italian — and sold more than 15 million worldwide. He wrote "My Way" for Frank Sinatra. He was inducted into the Songwriters Hall of Fame in 1993. Anka discovered Michael Bublé, Corey Hart and David Clayton-Thomas. He was awarded a Star on the Hollywood Walk of Fame.

THEATER

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
www.CitiCenter.org

JE'CARYOUS JOHNSON'S THINGS YOUR MAN WON'T DO — October 22, 2015. Not so much a love triangle as a love square, this story tells the funny efforts that an emotionally unintelligent man must make in order to win back the love of his life. But when he enlists the help of his friend, he finds that there is another person in the race for this woman's affections. Rachel Braxton is one fed up woman. Despite giving her boyfriend Demetrius McAlister her time, money and her love, he simply won't commit. Instead, he is involved in a highly dysfunctional relationship with his cousin Katrina, who is a drama queen at the best of times, and wildly unstable at the worst. Rachel sees red and ditches him, much to his horror and disbelief. Realizing that he must get Rachel back, he enlists the help of his best friend Blake, a newly divorced psychologist who eagerly agrees to assist him. But as it transpires that Rachel is the one who Blake let get away, he decides that love trumps friendship, and uses his knowledge to win Rachel back for himself, doing all the things that Demetrius didn't.

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW
www.LynnAuditorium.com

ROCKY HORROR PICTURE SHOW — October 30, 2015. The story centers on a young engaged couple whose car breaks down in the rain near a castle where they seek a telephone to call for help. The castle is occupied by strangers in elaborate costumes celebrating an annual convention. They discover the head of the house is Frank N. Furter, an apparent mad scientist who actually is an alien transvestite who creates a living muscle man in his laboratory. The couple is seduced separately by the mad scientist and eventually released by the servants who take control.

DANCE

INSTITUTE OF CONTEMPORARY ART/BOSTON
100 Northern Ave., Boston, MA
617-478-3100
www.ICABoston.org

THIS IS TANGO NOW — November 20-22, 2015. Presented by World Music/CRASHarts. Formed by renowned, Tony-winning tango artists Fernanda Ghi and Guillermo Merlo and musician Alfredo Minetti, *This Is Tango Now* represents a unique approach to tango, reflecting an unconditional passion for the art form. Featuring a stellar company of 12 dancers and musicians performing the world premiere of *Carmen... de Buenos Aires*, this breathtaking new production of Carmen blends tango and flamenco with an original score based on Bizet's beloved melodies.

SPECIAL EVENTS

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW
www.LynnAuditorium.com

THE PRICE IS RIGHT LIVE — November 6, 2015. WANT TO PLAY? NO PURCHASE NECESSARY. Open to legal residents of 50 United States and Canada (excluding Puerto Rico & Quebec), 18 years or older. Ticket purchase will not increase your chances of being selected to play. To register for a chance to be a contestant, visit registration area at or near the venue box office three hours prior to show time. For complete rules and regulations, including eligibility requirements, visit or call the box office. To enter theater to watch show, a ticket purchase is required.

SHRINER'S AUDITORIUM
199 Fordham Rd., Wilmington, MA
978-657-4202 or 781-665-6466
www.AleppoShriners.com

NORTHEAST COMIC CON AND COLLECTIBLES EXTRAVAGANZA — December 5-6, 2015. A line-up of family fun including celebrity guests, KIDZ activities, cosplay, video games and holiday shopping. As a special

event offering the largest selection of collectibles, geek crafts, comics, toys, comic art and pop culture artifacts for sale in New England, this show has become the holiday shopping show for nerds and the people who love them. Everything a fan or collector could possibly want, that you could not find anywhere else, is displayed on over 300 tables from vendors travelling from 10 states. For complete details, visit the website.

OMNI PARKER HOUSE
60 School Street, Boston, MA
877-613-0134
www.BostonTheater.com

INTIMATE ILLUSIONS — December 26-27, 2015. Brilliant, hilarious &

enthralling. World-renowned illusionist and entertainer Ivan Amodei delights in creating one-of-a-kind stage experiences using a blend of magnificent magic, music, drama and comedy that transport you, the audience, into a fantastic new world! Utterly enthralling, Amodei's myriad talents range from daring telekinesis to dazzling telepathy, and much more, including dazzling world-class illusions! Featuring an incredible score including everything from Mozart to Hans Zimmer and Celine Dion's concert Cellist, *Intimate Illusions* is a spectacular, spontaneous and witty show about destiny, courage, life and love. It is most definitely like nothing you've ever seen before!

HALLOWEEN HAPPENINGS



Visit **WITCH'S WOODS** Thursdays-Sundays throughout October.

ZOO HOWL AT FRANKLIN PARK ZOO — October 24-25. Franklin Park Zoo, 1 Franklin Park Road, Boston. www.ZooNewEngland.org

Children throughout New England are invited to trick-or-treat among the animals. Thrills, chills, and animals lurk around every corner on the Trick-or-Treat Trail! Other haunted happenings offered throughout the day include: creepy crafts, ghoulish games, howling costume contests and a haunted maze! Be sure to take a hay ride at Zoo Howl!

BOO AT THE ZOO AT STONE ZOO — October 17-18. Stone Zoo, 149 Pond Street, Stoneham. www.ZooNewEngland.org

Children throughout New England are invited to trick-or-treat among the animals. Thrills, chills, and animals lurk around every corner on the Trick-or-Treat Trail. Other haunted happenings offered throughout the day include: creepy crafts, ghoulish games, howling costume contests, and a haunted maze!

BEACON HILL WITH A BOO! — October 31. Boston By Foot, Inc., 77 North Washington Street, Boston. www.BostonByFoot.org

Beacon Hill With a BOO! is the Halloween walking tour of Beacon Hill featuring the murders, executions, ghosts and politicians of this seemingly quaint neighborhood.

SALEM WITCH MUSEUM — 19½ Washington Square North, Salem. www.SalemWitchMuseum.com

The Salem Witch Museum presents one of the most tragic and enduring events in American history ... THE WITCH HYSTERIA of 1692. Interest in what happened 300 years ago remains high and in fact keeps growing. Their exhibit *Witches: Evolving Perceptions* traces the myths of this mysterious religion. From midwives and healers to witch hunts and Wiccans ... Do you believe in witches? Don't answer until you see Salem's most visited museum.

WITCH'S WOODS — Nashoba Valley Ski Area, 79 Powers Road, Westford www.WitchsWoods.com

Greater Merrimack Valley's original Halloween Screampark. Climb aboard Witch's Woods most popular attraction, the Haunted Hayride, and visit the Keeper's Crypt, Castle Morbid and Nightmare Mansion.

FACTORY OF TERROR — 33 Pearl Street, Fall River www.FactoryOfTerror.com

Factory of Terror is New England's premier haunted house. When you visit, be prepared to be scared out of your mind! Bring a friend, you'll see why! You will first enter a terrifying chamber and come face to face with the most horrific spine-chilling, spirit-filled rooms. This Factory has laid idle since 1856 when the graveyard shift encountered the most terrifying mystery murder massacre. Yes, all 113 Factory employees were mysteriously murdered in an area of the Factory so large and creepy that the employees referred to this 30-room area of the Factory as Bloodworth Dungeon. Only one Factory worker barely survived the Bloodworth Dungeon massacre! However, he was admitted to the State Psche Ward where he soon died from mental torment after continuously repeating "Bloodworth Dungeon," "Bloodworth Dungeon," "Bloodworth Dungeon"... Now dare to enter this horrific area of the Factory that the midnight shift workers referred to as Bloodworth Dungeon and to this day haunts and terrifies any one that dares to enter.

FRIGHTFEST AT SIX FLAGS NEW ENGLAND Through November 1. 1623 Main Street, Agawam www.SixFlags.com

Thrills and frills you can't get enough of. Call (413) 786-9300 ext 3241 for more information and times.

FEAR TOWN HAUNTED HOUSE 1710 Fall River Avenue Seekonk, MA www.Fear-town.com

Fear Town Haunted House is a massive outdoor haunted attraction that is unlike anything you have ever experienced. Located deep in the woods at Seekonk Speedway, Fear Town will take you on a terrifying journey in and out of the run-down buildings that have been hidden for decades. As you progress through the trail, monsters will come at you from all angles to try and make you a permanent resident of the woods.

TITANTIC MASQUERADE: HALLOWEEN COSTUME PARTY CRUISE — October 31. Spirit of Boston, Seaport World Trade Center, 200 Seaport Boulevard, Boston www.SpiritCruises.com

There's no better theme for a Halloween party of monstrous portions than the majesty and tragedy of the Titanic. Grab your best ghouls and climb aboard the Spirit of Boston — if you dare — for the *Titanic Masquerade*, the ultimate halloween dance party that summons the spirit of the doomed cruise liner complete with ghosts and ghouls that have risen from their watery graves. Costumes are required and masks are preferred on this 3-hour excursion aboard Boston's luxurious and massive two-decked yacht. Celebrate the spirit of the season with a monster mash of Boston's four hottest DJs spinning club hits throughout the many dance floors. Drinks will be available for purchase on board at a cash bar and if you spring for the VIP ticket, you'll get priority boarding and have access to a special dance floor and DJ.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to www.1460WXBR.com.

"Dolce Vita Radio" — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

Ray Barron's 11 O'CLOCK NEWS

It's true! A play called it *It Stops Here*, aimed at ending sexual harassment on the campus of Greensboro College. North Carolina, was repeatedly interrupted by students who heckled the actors with sexually explicit comments — including “She wanted it, it’s not rape.” The college is now pursuing a sexual misconduct investigation. “I think this incident illustrates in a very real way the point this play is trying to make,” said a college spokesman.

It has been reported, that more college students in the United States are giving up cigarettes, but more are smoking marijuana instead. The legalization of marijuana in some states may have simultaneously sent the message that smoking weed is safe, reports *The Washington Post*. Years ago, smoking pot was popular with some musicians.

Getting a taller fence, after a pair of bickering Florida neighbors asked a police officer to file a “hurt feelings report” because both women had called each other “mean names.”

Mother Superior Frances Fitzgerald says, “The Bible admonishes us to love our neighbors, and also to love our enemies — probably because they are generally the same people.”

Why is it that the best neighbors in the world are always the ones who just moved away?

The astute acting mayor of Medford, Tom Analetto, says, “One thing that helped Rip Van Wrinkle sleep for 20 years was the fact that none of his neighbors owned a lawn mower

Carlo Scostumato says, “Love thy neighbor,” but first be sure she isn’t married!

The great Steven Sebestyen claims that if you have an unpleasant neighbor, the odds are that he does, too.

Steven’s adorable wife, Theresa, says, “The neighbor we really like is the one who doesn’t care what goes on at our house.”

More stuff about Donald Trump. After Republican presidential candidate Donald Trump — who got a medical deferment from Vietnam War service — told an interviewer that attending a high school military academy gave him “more training militarily than a lot of the guys that go into the military.”

Wow! Some 30 incoming cadets suffered injuries — including concussions, split lips, and broken limbs —at West Point’s annual morale-building pillow fight for freshmen. The cadets had stuffed their pillows with helmets and other hard objects.

Bravo! Federal contractors will have to provide workers with up to seven days of paid sick leave a year, under the terms of a new executive order unveiled by President Obama.

Pay attention! Queen Elizabeth II, has become the longest-reigning monarch in British history, surpassing her great-great-grandmother Queen Victoria’s record of 63 years and 216 days. The queen, 89, said the distinction was “not one to which I have ever aspired.”

News from Cuba. Cuba says it will welcome home doctors who defected to other countries while serving in government-backed programs abroad. Those doctors, the Health Ministry said, will be guaranteed a job and will not be punished or penalized. Cuba has funded health missions in dozens of nations, and some 25,000 doctors are currently serving in 68 countries. In 2006, then- President George W. Bush created the Cuban Medical Professional Parole program, which allows Cuban doctors to claim asylum in the U.S. from wherever they are abroad. More than 1,000 have done so.

More about the great Pope Francis, the son of Italians. Pope Francis is streamlining the process by which Catholics can get marriages annulled, as part of his push to make the church more responsive to the needs of lay Catholics. In the biggest reform of the process in 250 years, the pope issued new rules that allow a marriage to be nullified in as little as 45 days. He also said it should be free. Bishops can now fast-track and grant annulments themselves in certain circumstances, such as when a spouse is violent or an adulterer. Nearly half of the 50,000 annulment applications submitted last year came from the U.S.

66% of Americans give Pope Francis a “favorable” or “very favorable” rating, including 87% of U.S. Catholics. 70% of Catholics think the church is moving in the right direction.



The Church with the most members is The Roman Catholic Church. At last count there were 52,893,217 members.

We heard the Lady of Mt. Carmel Church in East Boston is being demolished. Gee, we were baptized there! Wonder if we can obtain a stone from the church?

Good move. After saving his family from a burning building, a California man rushed back in to save his next most important possession: a juicy rack of ribs. Robert Wright of Fresno was barbecuing the ribs at 3:00 am to satisfy some late-night hunger pains when he saw that his neighbor’s apartment was on fire. Wright quickly carried his children out of the building, then ran back inside to rescue his meal. “I didn’t want my ribs to burn,” Wright explained, “because I take pride in what I do, man.”

Moron! A Brazilian mugger was left blubbering for his parents after he attempted to rob a woman who happened to be a mixed martial arts champion. Professional MMA fighter Monique Bastos, 23, was walking to a jujitsu class when two men grabbed her cell phone. One thief ran off, but Bastos knocked the other to the ground, then wrapped her legs around his neck in a “lion killer choke” until police arrived. In a video filmed by an onlooker, the headlocked mugger can be heard squealing “Daddy, Daddy!” and “Where’s my mom?”

The 2016 graduating class at the U.S. Military Academy at West Point will be given class rings containing small amounts of steel from the World Trade Center.

Ready! Aim! Fire! About 70 percent of schools across the U.S. now carry out school shooting drills, up from 53 percent in 2008. These drills are now almost common as drills for natural disasters, which are practiced at 83 percent of schools.

Hey! Stop eating too much! Medical experts have long suspected that obesity in midlife increases the risk for Alzheimer’s disease, but new research suggests that typical middle-age spread could also hasten the onset of the degenerative illness.

Pasta sales are declining around the world because of the growing popularity of low-carb diets. In the U.S., sales of dried pasta have dropped 6 percent since 2009, while in Italy, they’ve plummeted 25 percent, so reports *The Washington Post*.

This just in! There are 3 million more American workers over the age of 65 than there were a decade ago.

Wee bit about the popular Italian-American actor Ernest Borgnine. He was born Ennes Effron Borgino, January 24, 1915, in Hamden, Connecticut. He spent ten years in the Navy, experience which did him no harm in the long-running McHale’s Navy television series. Last heard, he is married to his fourth wife, Donna Rancourt; they have one daughter. He also has a daughter from his first marriage.

Some morbid show business stuff we researched with the musicologist Al Natale. Mae West, born in 1892, passed away on November 22, 1980 and is at the Cypress Hills Cemetery, Brooklyn, New York. Sophie Tucker (1884-February 9,1966) is at Emanuel Cemetery, Wethersfield, Connecticut. Edward G. Robinson (1893-January 26, 1973), Beth El Cemetery, Glendale, Queens, New York. Reminder, Claude Rains (1889-May 30, 1967) is at Red Hill Cemetery, Moultonborough, New Hampshire. Judy Garland (1922-June 22, 1969) is at Ferncliff Cemetery, Hartsdale, New York. Also at Ferncliff is Joan Crawford, who passed away on May 10, 1977. Richard Conte (1914-April 15, 1975) is at Westwood Memorial Park, Los Angeles, California. Movie gangster of the 1940s and ’50s. He is interred near Marilyn Monroe, who made her first screen test with him. Rosalind Russell (1912-November 28, 1976) is at Holy Cross Cemetery, Los Angeles, California. And Fanny Brice (1891-May 29, 1951), Home of the Peace Cemetery, Los Angeles, California. The popular comedian got her start in the *Ziegfeld Follies*. played “Baby Snooks” on radio. Amen

AMERICA IS A BEAUTIFUL ITALIAN NAME.

Parla Come Mangi! (Speak as You Eat!)

by Alessandra Sambiasse



Benvenuti! The arrival of fall marks the time for us to say *arrivederci* to enchanting Sardegna and what better conclusion than a sweet ending? The confections of Sardegna are particularly sweet — as honey, sugar icing, candied fruit and colorful sugar pearls are widely used to decorate pastries and cookies. These delicious treats are usually made of almonds, yeast, spices or marzipan. The names of the many confections often reflect the origin of the Sardinian language — *amarettus*, *pardulas*, *pistoccheddus*, *pastissus*, and *zipulas* are amongst the wide variety of cakes, candies, and cookies. Yearly festivals in traditional costumes in honor of the local Patron Saint are celebrated in Sardinian towns as they are throughout Italy. A cake named *gattò* is a baked work of art that reproduces the architecture of the local church in honor the local Patron Saint. These miniature replicas of the sacred buildings are beautifully decorated with icing and proudly displayed during the festivals. Very popular Sardinian cookies are *ciambelle* — shaped like a saucer and decorated with red jelly filling in the middle. *Ciambelle* are sold at the many pastry shops, but the most delicious ones are found in local convent bakeries. The purchase of these *ciambelle* is sure to be linked to a good cause — supporting the nuns and keeping the convents going. Buying *ciambelle* from the convent is made further unique by the fact that most nuns belong to cloistered orders and maintain a strict vow of silence. The transaction must be made in silence through a “window” that is a system of two doors. The buyer knocks at a little door, places the money in a two-sided hatch and then closes the door. The nun then opens the little door on her side, collects the money and replaces it with warm *ciambelle* — then she closes the door so the buyer can open his door and retrieve the fragrant package. This week’s recipe, *amarettus*, is the Sardinian version of the commonly known *amaretti* or almond macaroons. Enjoy these delicious cookies with a glass of *mirto*, the Sardinian dessert liquor made out of wild myrtle berries, a truly delightful pairing that speaks of this beautiful island.

Amarettus

1 lb, 3 oz almonds 2 cups sugar
3-4 egg whites All-purpose flour, as needed

Preparation: Soak the almonds for a while in boiling water, then peel and chop very finely. Whisk the egg whites until stiff, add the sugar and almonds and mix in well. If necessary, add 1 to 2 tablespoons of flour to make the mixture a little firmer. Shape small, light balls (the size of a small meatball) from the mixture and place on a baking sheet lined with parchment paper. Bake the macaroons in a preheated 300°F oven for about 20 minutes or until golden. Buon appetito!

Amarettus

580 g di mandorle 500 g di zucchero
3-4 albumi Farina q.b.

Preparazione: Lascia le mandorle in ammollo in acqua bollente per qualche minuto, poi pelale e tritale molto finemente. Monta gli albumi a neve ferma, aggiungi lo zucchero, le mandore tritate e mescola bene il tutto. Se necessario aggiungi 1 o 2 cucchiiai di farina in modo da addensare il composto. Forma delle palline grandi (come delle polpette) e piazzale su una teglia da forno rivestita con della carta da forno. Cuoci in forno preriscaldato a 150°C per circa 20 minuti o fino al raggiungimento di doratura uniforme. Buon appetito!

If you would like to cook with me go to
www.speakasyoueat.com.

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State _____ Zip _____	State _____ Zip _____
Phone _____	Phone _____

For events going on in Massachusetts this FALL,
visit the Massachusetts Office of Travel & Tourism Web site at www.massvacation.com.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarattani



Here are members of the Class of '77 posing with Father John Nazzaro, Class of '72 at the Don Bosco Bicentenary Birthday .
(Photo by Sal Giarattani)

SALESIAN'S CELEBRATE DON BOSCO BIRTHDAY
The Salesian Family in East Boston celebrated Don Bosco's Bicentenary Birthday at the Salesian Boys & Girls Club this past Saturday, September 26th, with an all-day celebration.

It all started Saturday afternoon with the Family Fun Day for kids, a Mass for St. John Bosco, a great family BBQ and an All-Classes Reunion for graduates of Dom Savio.
THE McTAGGARTS, CHECK 'EM OUT

By now most readers know that I am Sicilian-Irish and recently caught a show by The McTaggarts, a great Irish show band. If you like great Irish music, and you don't have to be Irish to do so, this is your band. They are regulars at the Black Rose on State Street in Boston's Quincy Marketplace. For more info, go to themcgreggarts.com.

OLD-FASHIONED DAN RIZZO RALLY
There's an old-fashioned rally for Mayor Dan Rizzo at the Motta Post on Garofola Street in Revere on Thursday, October 8th.

MAYOR'S HEALTH & FITNESS WALK FOR SENIORS

The Boston Commission on the Affairs of the Elderly will be hosting its annual Health and Fitness Senior Walk on Tuesday, October 6th, starting at 11:00 am at the Joe Moakley Park in Southie. For more info, call 617-635-4168.

IRISH HERITAGE FESTIVAL
Will be at Florian Hall and the McKeon Post in Dorchester on Sunday, October 11th.

ROSLINDALE GREEK FESTIVAL

The annual Greek Festival will be taking place at St. Nectarios' Greek Orthodox Church Hall next weekend, October 9th-11th.

OCTOBER IS ITALIAN HERITAGE MONTH

Check out the full schedule of events this month in the *Post-Gazette* newspaper. Everything opened on Thursday evening at the State House, kicking off Italian Heritage Month. Show your Italian pride loud and clear.

BEAWOLFE HALLOWEEN BASH, HERE BEFORE YOU KNOW IT

If you are a fan of classic rock, you should know that Beawolfe will be playing some great music on Friday, October 30th at O'Brien's on Boston Street in Lynn.

It all starts at 9:00 pm and runs through to midnight including a Best Costume Award.

CITIBANK SAYS, NICE TO KNOW YA
Citigroup will be closing all its Boston branches just months after saying how great Boston was. The bank will close its 6 retail banks and an additional 11 others outside the city come January.

Last year the bank closed branches in Dallas, Houston and Philadelphia.

TIME FLIES BY QUICKLY
Seems like only yesterday that I witnessed the arrival of Pope John Paul II to America and remember standing in front of Romano Florists on Hanover Street when the pope sped out

of the Sumner Tunnel and took that sharp turn right into the North End and passed the crowded sidewalk filled with folks seeking a brief glimpse of the pope.

PESKY LITTLE SAND FLEAS
Earlier this week, Tuesday, September 29th, the temperature rose to 83 degrees. I thought I would take my beach chair, radio and sunscreen to the beach, but it turned out to be a big mistake. I wasn't in my chair five minutes before I noticed I was under attack by an army of sand fleas. I felt like ISIS was all over my body. I had to pack it up almost instantly as those little buggers took over the beach.

RUFF DOG SHOW
The non-profit Responsible Urbanites for Fido (RUFF) has developed a great dog park at the Gassy and will be hoisting a benefit fundraiser for the care and maintenance of this facility.

RUFF is working with Boston Parks and Recreation and donors to make this dog park permanent come spring. It all starts on Saturday, October 10th at the Gassy with a Fun Dog Show. Registration at 11:00 am. Show begins at 11:30 am. Visit www.facebook.com/RuffNorthEndDogGroup for more details and upcoming events.



Another peek back at Austin — Seems like forever I was in Austin, Texas, and I recently found this photo showing me with Austin Firefighters and their Quint 1 fire apparatus. Everyone there sent a big Boston Strong to their counterparts at Ladder 1 in the North End.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU15P2062EA
Estate of
DANIEL JOHN RABONE
Also Known As
DANIEL J. RABONE
Date of Death June 21, 2015
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Richard P. Trevino of Boston, MA**, a Will has been admitted to informal probate.

Richard P. Trevino of Boston, MA, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/2/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P4907EA
Estate of
ALEXANDER GARRISON FEWELL
Also Known As
GARRISON FEWELL
Date of Death July 5, 2015
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Maria Emilia Milani Fewell of Somerville, MA**, a Will has been admitted to informal probate.

Maria Emilia Milani Fewell of Somerville, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/2/15



EXTRA Innings

by Sal Giarattani



Koufax Simply the Best

SANDY KOUFAX pitcher

Back in the late 50s and into the 60s, there were tons of great pitchers but none better than Sandy Koufax. He remains the greatest living member of the L.A. Dodgers, who started out in Brooklyn and ended up in Los Angeles. He floundered around with the Dodgers in his first six seasons on the team. His losing season records and pathetic performances on the mound turned around greatly for him between 1961 and the end of his final 1966 season. When he discovered his pitching groove, he became nearly unbeatable. He went 129-47 from '61 through '66. He won three Cy Youngs, and went 53-17 in his last two years. He won the Triple Crown of Pitchers — wins, strikeouts and ERA — in 1965-66. He developed arm trouble during 1966 and decided to retire at the end of that season at age 30. However, his

final season was among his best. He went 27-9 with a 1.73 ERA, 317 strikeouts, five shutouts, and 323 innings pitched. As the late Yogi Berra said about Koufax following the 1963 season, "I can see why he won 25. What I can't figure out is how he lost five." **Yogi Berra, Rest in Peace** Yogi Berra was one of the greatest baseball players back in my youth. He was a legend among many NY Yankees legends. He wasn't just a great player; he was a great human being with a great perspective on the journey of life. More on Yogi Berra in next week's *Post-Gazette*.

Pawsox Not Providence Bound
It appears that the Paw Sox will not be going to Providence after all. Several Bay State cities are now eyeing the Triple A Farm team. Those looking at the prospect include Worcester, Springfield and Fall River. What is off the table is staying at McCoy Field in Pawtucket.

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

A.T.P.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU03P1904VA1
Estate of
THOMAS F. CALLAHAN
Date of Death July 18, 2003
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Appointment of Personal Representative has been filed by **Scott Callahan of Millis, MA**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that **Scott Callahan of Millis, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 22, 2015.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. JOAN P. ARMSTRONG, First Justice of this Court.
Date: September 18, 2015
Felix D. Arroyo, Register of Probate
Run date: 10/2/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P5249EA
Estate of
PRISCILLA A. SPAULDING
Also Known As
PRISCILLA SPAULDING
Date of Death January 13, 2015
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by **Andrew Spaulding of Newtown, AU**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that **Lawrence L. Athan, Jr., Esq. of Boston, MA**, be appointed as Personal Representative(s) of said estate to serve **With Corporate Surety** on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of November 19, 2015.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: September 24, 2015
Tara E. DeCristofaro, Register of Probate
Run date: 10/2/15

Friends of the North End 43rd Annual Reunion

On Saturday, September 19th, the Friends of the North End celebrated their 43rd annual reunion at the Sons of Italy Hall in Winchester. This year's reunion was attended by 180 North Enders and was dedicated to Joseph "Dom DiMaggio" Campochiaro. Dom was a friend, coach and mentor to practically all in attendance. Much of his memorabilia was on display and provided an opportunity to conjure up many stories, fond memories of Dom and a cherished privilege of growing up in a very unique neighborhood.



Friends of the North End Annual Fall Bocce Tournament

by Victor Passacantille



(Photo by Arthur A. Lauretano)

The Friends of the North End Annual Bocce Tournament got under way on Sunday, September 20th, at the outdoor courts in the North End. Thirty members took part in the annual event. Commissioner Sam Viscione and his assistant Charlie Marino arrived early to groom the courts and set the schedule of matches. Victor Passacantilli was on hand to throw out the first pollino which signaled the start of a new season. The FRIENDS will continue to play matches through the fall with six teams vying for the 2015 fall championship.



Gridiron Audibles

with Christian A. Guarino

The homecoming crowd of 30,193 in attendance at Alumni Stadium was precisely what the Boston College Eagles needed to put last week's loss to Florida State behind them. The outcome was a 17-14 win over the Northern Illinois Huskies.

The victory improves BC's record to 3-1, but failed to dismiss concerns centering on the offense.

For the third straight game, it was the defense that shone brightest at the Heights, forcing two turnovers and limiting the Huskies to 153 total yards on



17

14

58 plays. That's an average of 2.6 yards per play. The unit is the top-ranked in the nation and much of the praise belongs to the Eagles pass rush, which continues to be a force. The defense set the tone early, forcing a fumble on the

Huskies first possession of the game.

"That's what we want to play at Boston College, great defense" said Head Coach Steve Addazio.

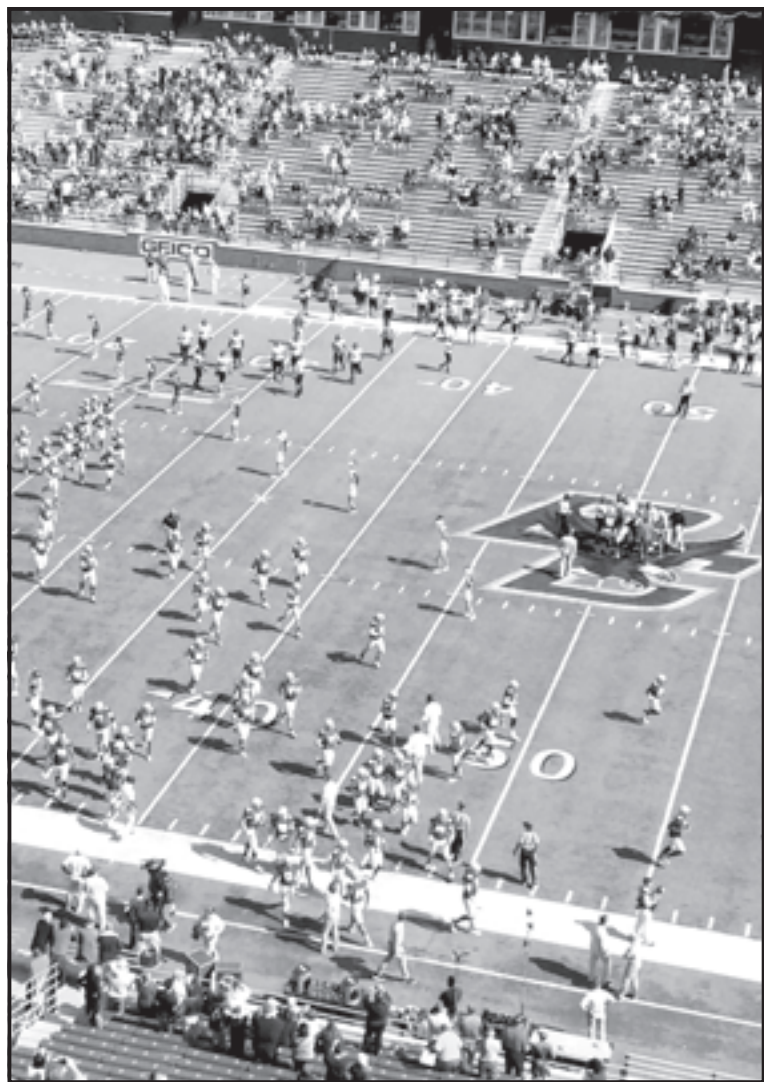
On offense, it was the Jon Hilliman show, as the sophomore running back plowed through the Northern Illinois defense for 119-yards. The longest run of the day came in the third quarter when the score was tied and went 21-yards for a touchdown. The play capped a 12-play, 80-yard drive, which chewed up 6:33 on the clock. It was Hilliman's breakout game of the year, but may also end up being his last after suffering what the team called a broken foot. No timetable has been placed on his return.

Quarterback Troy Flutie, making his first start for the Eagles, continued the sorry trend that has plagued the team at the position this season. Flutie completed less than half of his passes (5 of 11) for 92-yards and one touchdown. However, one errant throw put the Huskies in position to even the score as Northern Illinois' Joel Bouagnon punched the ball in following a 79-yard interception return to the BC four.

Addazio flip-flopped Flutie with freshman Jeff Smith who, like his counterpart, failed to create anything through the air, but did flash on the ground with 56-yards on nine carries.

With Hilliman sidelined indefinitely, much of the load will fall on Tyler Rouse who for the first two games of the year looked unstoppable. Rouse will need to literally carry the Eagles if they hope to advance to a bowl game for a third straight season.

Next up for the Eagles is an Atlantic Coast Conference date at Duke University this Saturday at 3:30 pm. The game will be televised on ESPN3.



The Eagles land at Alumni Stadium

Live Racing At Suffolk Downs On Saturday Featuring Lower Takeout On All Wagers

After a successful return of live racing to Suffolk Downs on September 5th, which brought a crowd of over 10,000 people, the track will host the second of three Racing and Food Truck Festival Days this Saturday, October 3.

In addition to creating a new stakes race — the \$75,000 Suffolk Downs Distaff Turf — to headline the twelve race card, the track will reduce the takeout to 15% on all wagers, and the purses for the Massachusetts-bred stakes on the card will be raised from \$50,000 to \$75,000.

The takeout rate, the percentage of wagering dollars retained by the pari-mutuel association, has been lowered from 26% on all multiple bets, including exacta, trifecta, the 50 cents Pick 3 and Pick 4, the ten cents

superfecta and \$1 daily double. The reduction is from 19% on straight win, place, and show bets.

"Again we are excited to welcome back horses, their connections and fans for our second festival day," said Chip Tuttle, the Chief Operating Officer at Suffolk Downs. "We appreciate the Massachusetts Gaming Commission working with us on the experiment to return 85% back to the bettors and we are hopeful that it attracts additional interest in the day."

In addition to the \$75,000 Suffolk Downs Distaff Turf, Saturday's card will include three stakes races for Massachusetts-bred horses and a total of five turf races.

The \$75,000 Suffolk Downs Turf Distaff will be contested at 1 1/16 mile on the turf and has

attracted a field of ten from some of the top outfits on the East Coast, including Chad Brown, Christophe Clement and Hall of Fame trainer Bill Mott. Bill Mott most famously saddled Cigar to win the Massachusetts Handicap in 1995 and 1996 and most recently entered a horse at Suffolk Downs in 2012.

As they were for the first of the three live racing days, base purses will be paid back to fifth place with an \$800 "runner's reward" for horses finishing from sixth to last, plus a \$200 trainer's bonus for every starter. The third and final Racing and Food Truck Festival is scheduled for Saturday, October 31 which coincides with the second day of the Breeders' Cup.

For more information, visit www.suffolkdowns.com

HOOPS and HOCKEY in the HUB

by Richard Preiss



RETURN OF THE NET-MINDER—It was during the latter part of the preseason schedule when Bruins goalie Tuukka Rask finally took to the ice for his first NHL game since April — a preseason matchup against the Detroit Red Wings at the Garden.

All through training camp, others had cruised into the crease as the search for an adequate backup to Rask continued while the preseason games rolled on. But now, as the countdown was progressing before the proceedings start for real, it was time for Tuukka to move into his familiar spot between the pipes.

Overall, it was not the best team performance nor the worst. And remember, the B's did have two quality defensemen out with injuries — already — Dennis Seidenberg and Zdeno Chara. Still, there was something to it that gave us a bit of a pause, not so much a sense of urgency, but just a thought or two that the night should have gone better — one where the B's were actually down 3-0 late in third before Loui Eriksson scored with 51 seconds left to deny Red Wing Goalie Jimmy Howard a shutout.

"He was fine," said Bruins Head Coach Claude Julien of Rask without a trace of concern in his voice about the performance of his star goalie. "Some of those shots were really top-shelf. It was his first game, so like anybody else he's entitled to have those games. It wasn't a bad game on his part at all. I think he's our number one goalie and we're not here to evaluate him. We're here to evaluate the others. It was his first game and no doubt he'll feel even better in the next one that he plays."

But maybe that's the point. There appeared to be some concern, some uneasiness as the game progressed. Sure, it was early — and nothing counted. After all, the regular season hasn't even started. But one had the kind of feeling that the results were not up to Tuukka's standards. He said as much in the locker room after the game was over.

"I think at this point I focus on myself and getting my game where it needs to be — it's just with the feel and everything. I felt that my timing was sometimes a little off, the angles were a little off at times — not as natural all the time. Those are the things I need to work on."

Rask also indicated that communication in the back end with his defensemen, especially the newer players, will be a key to how much success there is at the start of the season.

"Whenever the team gets the puck to me I think in the perfect world we would like to break

out and then communication becomes a big thing. Then again, when the defense gets the puck I need to be talking, too. Those are things we need to be on top of right off the bat because you want to get off to a good start. That's going to be a big key."

Towards the end of his post-game comments, Rask was asked how many more games he needed to get his timing back. "Hopefully not more than two," he said with a laugh, an indication that he would also play in at least one more preseason matchup later in the week. "It's just a matter of getting out there. You can stop the pucks but getting out there and getting the feel of the flow of the game (means something). We'll be all right."

The official transcript placed a period after the words "all right" and, to be sure, that is the way that Rask meant it. Still, one wonders if a grammarian had witnessed the proceedings, whether such a person skilled in formal English might, just might, have argued for the placement of a question mark at the end of the sentence, pointing out that it would have been a better indicator of what had actually taken place on the ice that evening and the concerns, however fleeting, it raised as the team proceeds into the future with the start of the regular season on the doorstep.

SETTING AN EXAMPLE — Whoever coined the phrase "better late than never" apparently had not experienced what tardiness really means at the training camp of the New York Islanders in Syosset, N.Y.

On the very first day that players gathered on the ice with coaches, Joshua Ho-Sang, a 19-year-old center, apparently was not present when things got under way. When he finally did show up, team executives had a surprise for him: he was promptly returned to his junior team — Niagara of the Ontario Hockey League. So it is another year of junior hockey for Ho-Sang, the 28th pick by the Isles in the 2014 NHL Draft. He was the last to show up and the first to be dismissed, a lesson not to be forgotten by his fellow NHL aspirants at training camp.

DOWN MEMORY LANE — It was 60 years ago (October 1, 1955) that *The Honeymooners* sitcom debuted on national television. Set in a sparsely furnished apartment in Brooklyn, the show featured Jackie Gleason as municipal bus driver Ralph Kramden, Audrey Meadows as his wife Alice, Art Carney as municipal sewer worker Ed Norton plus his wife Trixie, played by Joyce Randolph.

You can watch a good selection of the episodes by going to YouTube on the Internet. Enjoy!

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices

For events going on in Massachusetts this FALL,
call the Massachusetts Office of Travel & Tourism
Web site at www.massvacation.com.

For a complimentary Massachusetts Getaway Guide, call 1-800-447-MASS, ext. 300.