

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, OCTOBER 17, 2014

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## 2014 Columbus Day Parade



The annual Columbus Day Parade held in East Boston was a huge success. Politicians were shaking hands, the bands were marching, Christopher Columbus made an appearance along with Santa Claus.

(Photo by Rosario Scabin, Ross Photography)

## News Briefs

by Sal Giarratani

### How About Pink Slips for Illegals?

Over the next few months the Pentagon is planning on handing out pink slips to U.S. soldiers who are still in harm's way in Afghanistan. Meanwhile, the Obama Administration has quietly authorized an executive edict allowing illegal immigrants the right to join the military as their pathway to citizenship. This action is unconstitutional, isn't it? One must swear to uphold the Constitution of the United States, but illegals are already violating it by being in this country.

Another use of a pen and phone, huh? The President keeps chipping away one day at a time until there is no Constitution left? Think about this!

### Dallas Ebola and Lying

Last week I heard Sam Malone who is a conservative talk radio personality from Dallas making a very good point. Dallas is getting slammed by the death of Thomas Duncan who died from Ebola. His family is blaming the hospital and white racism for his death. How about the fact that after this guy arrived from Liberia, he reportedly, according to Fox News, told the ER nurse that he had no direct contact with anyone with Ebola when he actually did have direct contact.

(Continued on Page 15)

## 89<sup>th</sup> Saint Joseph's Feast

### Cardinal Sean O'Malley Celebrates Mass

by Matt Conti



Members of the Saint Joseph Society with Cardinal Seán O'Malley and the Consul General of Italy in Boston Nicola De Santis. (Photo by Matt Conti)

The sun came out on Sunday for the 89<sup>th</sup> Saint Joseph's Feast Procession through Boston's North End. With its move to October's Italian Heritage Month, it was the last feast of the year. The photo gallery below shows photos from the Feast along with hours from the Grand Procession. Accompanying Societa San Giuseppe di Riesi (Saint Joseph Society of Riesi Sicily) were the North End Marching Band and the North-east Italian-American Band.

Cardinal Seán O'Malley celebrated Mass on Sunday, October 12<sup>th</sup> at St. Stephen's Church in Boston's North End. The Italian Heritage Month event capped off the 89<sup>th</sup> St. Joseph's Feast with participation from many other feast societies and local officials, including Italian Consul General Nicola De Santis. After the mass, the Cardinal met society members and the public outside the church for a meet and greet.

(Additional photos on Page 8)

## Ringling Bros. and Barnum & Bailey® Hosts Annual North End Elephant Brunch



On Wednesday, October 15<sup>th</sup> Ringling Bros. and Barnum & Bailey paraded their biggest stars, Asian elephants, from the all-new show to the North End for a brunch that is Built to Amaze! The amazing elephants dined on 40 loaves of bread, 100 bunches of bananas, 10 watermelons and 40 cartons of apples — a feast that fuels these great performers to get ready to amaze children of all ages.

(Photo by Rosario Scabin, Ross Photography)

**THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON**

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

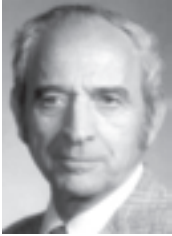
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# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



### Heliopolis



Last week we discussed Helios, the Sun god and his Roman counterpart named Sol. This week, attention is directed to an ancient Egyptian city near Cairo, named Heliopolis in honor of that Sun god. It was also well known as the “City of the Sun.” Herodotus, the famous ancient Greek historian, claimed that its inhabitants were the wisest and most ingenious of all Egyptians. Berosus, another Greek historian claimed that this was the city of Moses, while others tell us that it was a place of resort for all Greeks who visited Egypt for instruction and knowledge. Plato lived here for about three years. It is also listed as the residence of the Egyptian priest named Manetho, who wrote the first history of Egypt in the Greek language.

Strabo, a Roman geographer and historian spoke of this city being built on a long artificial mound of earth in order to keep it above the seasonal flooding of the Nile which occurred every year for thousands of years. The oracle of Apollo and a famous temple of the sun were located here, as well as a fountain which gave forth excellent drinking water. I am told that the fountain still remains and that it inspired the name “Fountain of the Sun.”

Obelisk is the name given to the monumental pillars of Egypt. These are huge monoliths (monos meaning single, plus lithos meaning stone). They are square in shape but taper to the summit and look like a miniature Bunker Hill Monument or Washington Monument. They usually stood in pairs to dignify entrances to temples. The usual height was ten times the thick-

ness at the base. Hieroglyphic inscriptions on the sides of these pillars tell the story of the persons or events for which they were erected. Heliopolis was noted for its obelisks, many of which were removed to other countries in later years. Two very famous obelisks are the one popularly known as “Cleopatra’s Needles.” One of these was taken to London in 1878 and erected on the Thames embankment. The other was taken to New York City in 1881 and set in Central Park.

The largest obelisk in existence is the one in the piazza of Saint John Lateran in Rome. It came from the Temple of the Sun, in Heliopolis, where it was originally erected about 1500 B.C. by Thothmes III, one of the greatest of the Egyptian Pharaohs. The obelisk is of Egyptian granite, 105 feet high, nine feet square at the bottom, six feet square at the top, and weighs 450 tons. Another monument, the huge obelisk in front of St. Peter’s in Rome should serve as a constant reminder of two of the most brutal men that this world has ever known. It was brought to Rome, also from Heliopolis, and was transported via a special boat that was constructed by the Roman emperor Caligula. The obelisk was erected on the “spine” (median strip) of Nero’s Circus, and at the base of this monument is where St. Peter and countless numbers of Christians were martyred. It was moved from its original site to its present location by Pope Sixtus in 1586. I am told that the bronze cross now at the top contains a relic of the true cross.

**Next Issue:** *Mithras*

## Res Publica

by David Trumbull



### Celebrating Italian-American Heritage Month in Massachusetts

According to tradition, the appropriate gift on a fifteenth anniversary is *crystal* and I say, Make it in the form of a wine flute and fill it with Prosecco, the dry, sparkling, white wine of Italy, for it is time to raise a toast.

This month marks the fifteenth official celebration of Italian-American Heritage Month in Massachusetts. Wow, that recent? Well, October, with the Columbus Day federal and state holiday falling on the second Monday, was long accorded an unofficial status as a month to celebrate all things Italian, at least in cities like Boston, with a large Italian-American population. But it was not until 1999, while Argeo Paul Cellucci, grandson of Italian immigrants, was governor that the legislature enacted Section 15EEEE of Chapter 6 of the Massachusetts General Laws.

*“The governor shall annually issue a proclamation setting apart the month of October as Italian-American Heritage Month, in recognition of the significant contributions Italian-Americans have made to the Commonwealth and to the United States and recommending that said month be observed in an appropriate manner by the people. After consultation with Italian-American groups, the governor may include in the proclamation such contributions as he shall see fit.”*

Among the notable persons and events cited by Governor Deval Patrick in this year’s Italian-American Heritage Month Proclamations are —

The 500<sup>th</sup> anniversary of the death of Donato Bramante, who introduced Renaissance architecture to Milan and the High Renaissance style to Rome.

The 300<sup>th</sup> anniversary of the first of Antonio Vivaldi’s operas.

The 200<sup>th</sup> anniversary of the founding of the Carabinieri, Italy’s military police who provide national defense and domestic security, and perform international peacekeeping and training missions in collaboration with the United States.

The 100<sup>th</sup> anniversary of the birth of Dr. Renato Dulbecco, the acclaimed virologist who in 1975 won the Nobel Prize in Medicine for his research explaining how genetic mutations may cause cancer.

The 100<sup>th</sup> anniversary of the birth of Ralph Fasanella, a laborer, union member, activist, and self-taught artist whose works include Massachusetts mill towns and scenes in the history of the labor movement, including paintings commemorating the 1912 “Bread and Roses” strike in Lawrence.



*Consulate General of Italy  
Boston*

## ANNOUNCEMENT COMITES ELECTIONS

A date has been set to elect new members of the **Committees of Italians Abroad (Comites)**, which represent the interests of Italian citizens residing abroad in dealing with their local consular offices. The *Comites* will be elected on the basis of candidate lists signed by Italian citizens resident in each Consular district.

Eligible voters must be Italian citizens and meet the following criteria: 18 years of age as of December 19<sup>th</sup>, 2014; registered with the Registry of Italians Residing Abroad (AIRE); resident in the local Consular district for at least six months; and entitled to vote. An information letter will be addressed to all members of the household who meet these requirements and reside in the Consular Jurisdiction.

**THOSE WHO INTEND TO VOTE MUST BE ADDED TO THE ELECTORAL LIST BY TRANSMITTING A SIGNED REQUEST AND COPY OF IDENTIFICATION TO THE LOCAL CONSULATE.** You may request an application form from the Consulate, Honorary Consulate or online, available to download from the Consular website at [www.consboston.esteri.it](http://www.consboston.esteri.it) You may also submit an application without using the form so long as the personal information is provided in a letter form (applicant’s first and last names — please indicate maiden name for women, date of birth and current address) and you expressly declare the intent to vote in the elections of the Comites; said application letter must be duly signed and accompanied by a copy of a photo ID.

The application may be sent to the Consulate by mail (600 Atlantic Avenue, 17<sup>th</sup> floor, Boston, MA 02210), e-mail ([eletturale.boston@esteri.it](mailto:eletturale.boston@esteri.it)), fax (617-722-9407), or it may be hand delivered. **IN ALL CASES, THE APPLICATION MUST REACH THE CONSULATE BY NO LATER THAN November 19<sup>th</sup>, 2014.**

By November 29<sup>th</sup>, 2014 the Consulate will mail ballots and a self-addressed stamped return envelope **ONLY TO THOSE VOTERS WHO SUBMITTED COMPLETE APPLICATIONS WITHIN THE REQUIRED TIME FRAME.**

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## Freeway’s 4<sup>th</sup> Annual Thanksgiving Pet Food Drive

**This Thanksgiving make a difference!**

*Donate pet food and supplies,  
and help Freeway support a local shelter.*

**Your generosity can go  
a long way in supporting the needs  
of these deserving animals!**

Drop your donation off  
at the Post-Gazette  
5 Prince Street, North End, Boston  
by Wednesday, November 19<sup>th</sup>



**Don’t Forget That Tough  
Times Impact Them Too!**



# POST-GAZETTE

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1971 to 1990

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Friday, October 17, 2014

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## GUEST EDITORIAL

### Fanning Flames and Throwing Ice on Fears

by Sal Giaratani

The Ebola virus has hit America after President Obama thought it wouldn't. Over this past weekend, there were two local scares. First, in Braintree, a Liberian just back from West Africa presents himself at a Braintree health clinic with flu-like symptoms. He is immediately quarantined and shipped off to a Boston hospital. Two days later, a flight coming into Logan from Dubai has five passengers all suffering flu-like symptoms, the plane gets quarantined, workers covered in hazmat protective gear board the plane and remove those sick passengers

Governor Patrick in speaking of the Braintree incident said there was nothing to see folks, just keep moving on. Obviously, he was trying to keep everyone calm and perhaps himself too. The second incident at Logan Airport was disturbing since the flight never got near West Africa, yet it appeared there was a real concern that those who were sick might have the Ebola virus. While Patrick, CDC officials and President Obama are downplaying the threat of Ebola spreading across the nation, a nurse caring for the first victim in Dallas now has Ebola. This past Tuesday, it was reported that there could be two more victims, one in Oregon and the other in Kansas.

Why aren't we shutting down air traffic to and from West Africa? Obama seems reluctant to close our porous border with Mexico and now seemingly our airports have become porous borders too.

Fears are also getting whipped up over the possibility the virus could mutant and go airborne. Personally, the case of the Dallas nurse should send a clear signal out there to not have regional hospital care for suspected Ebola patients. Instead of hospitals in Dallas, Boston, Oregon and Kansas caring for patients suspected of possibly having Ebola, all patients should be directed to the few hospitals in the country whose staffs have the best training to deal with this deadly virus. Keep Ebola contained and not spread it nationwide.

As for me, I wish I could trust in what my government is saying about Ebola, but unfortunately many of us have lost faith in our leadership to tell the truth. We love and believe in our country, but faith in those who lead us is at an all time low.

It is a sad day for America when "We the People" lose faith in those who work for us in government. Our lives are in their hands!

## LETTERS POLICY

The Post-Gazette invites its readers to submit  
Letters to the Editor.

• Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.

• Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.

• This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.

• Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

## East Boston Social Centers Halloween Dinner Dance

The East Boston Social Centers Board of Directors invite you to attend their **Annual Fall Fundraiser – a Halloween "Monster Mash" Dinner Dance with the chance to win a total of \$5,000 in cash prizes!!** This fun night will take place on Saturday, October 25, 2014 at 6:30 pm at the Toppers Room at Suffolk Downs.

The \$100 event ticket gives you a chance to win a total of \$5,000 in cash prizes (and 1 dinner if attending). Event tickets can be split by any number of people. Dinner Dance tickets can be purchased for only \$35 each. Costumes are not required BUT there will be a Best Male and Female Costume with a \$100 cash prize each!

The East Boston Social

Center is a non profit 501(c)(3) in operation since 1918, with a variety of programs that serve a culturally diverse, low-income population of more than 3,000 members from the community. Programs include licensed and accredited childcare for children ages 2 months to 14 years all year long; an after-school program for at-risk youth 13-18; Summer Program which gives more than 300 children and families a safe, educational and fun place to spend the summer; and a nutritional, social-recreational and support program for more than 150 senior citizens.

In addition to the dinner, dancing, best costume contest, and a chance to win a

total of \$5,000 in cash prizes, guests will have the opportunity to purchase raffle tickets to win a tree full of Lottery scratch tickets, and a multitude of other gifts donated by local area businesses and supporters. Those raffle tickets can be purchased at any time, even prior to the event — you don't need to be present to win.

The fundraiser will help to raise much-needed funds that will allow the Social Center to continue its work. Many thanks to the Silver Sponsor – **East Boston Savings Bank** and Bronze Sponsor **Elliot Whittier Insurance!**

To reserve your tickets, please call Marisa at 617-569-3221 ext 19 or email [mdipietro@ebsoc.org](mailto:mdipietro@ebsoc.org).

## Madonna della Cava 63<sup>rd</sup> Annual Halloween Party

The Madonna della Cava Society will be hosting their 63<sup>rd</sup> Annual Outdoor Halloween Party on Saturday, October 25<sup>th</sup> from 1:00 pm to 3:00 pm on Hanover and Battery Streets in Boston's North End. There will be a parade through the streets,

along with games, activities, inflatable bounce house, face painting, free balloons and DJ Amo. Tickets for prizes will be given to every child.

In case of rain, the party will be held on Sunday, October 26<sup>th</sup>.

Sponsored event is sponsored by: The Madonna della Cava Society, Mayor Martin J. Walsh and the Mayor's Office of Arts, Tourism and Special Events.

For further information call the Madonna della Cava Society at 617-523-8842.

## THE FRIENDS OF THE NORTH END

### BOCCE TOURNAMENT UPDATE ...

by Victor Passacantilli

The FRIENDS OF THE NORTH END BOCCE TOURNAMENT resumed on Sunday morning at the outdoor courts. Kudos to Supervisor of Field Services Charlie Marino, who was at the courts at 6:30 am to assess their conditions. He determined that the courts were in need of maintenance and put in an early call to Commissioner Sam Viscione, who rushed to the courts where he and Charlie worked diligently to make courts #2

and #3 playable. Roger Mustone gave a blessing before the matches commenced. Bob Grassia was on hand to film the contests giving video credence to Gaspar Ostuni's continued poor play and last week's star John Lombardi, reverting to his crooked aim. After an exhaustive investigation, Tony Gaeta was found innocent of tampering with the scoreboard during the last matches. Paul Troisi finally made an appearance!

## Anthony Albano May Have Passed from the Scene but Not from Memory

by Sal Giaratani



Anthony Albano  
1948-2014

I, like most of East Boston, was shocked to hear of the recent passing of Anthony Albano. Most of us heard he was very sick, but the suddenness of it all left the community at a loss. I heard of Albano long before ever meeting up with him thanks to a Boston Globe commentary by the great Alan Lupo. I was impressed with Albano's political skills. As someone steeped in politics thanks to my mother's family roots in Charlestown, I thought Albano was one of those old-fashioned neighborhood guys who did politics quite well. He knew his stuff and his winning track record proved his proficiency as a political operative whose services were always sought by up-and-coming political wannabes.

Former Mayor Ray Flynn recently wrote of his 1983 encounter with Albano. Flynn was seeking his support in the 1983 race and apparently Albano thought Flynn lacked enough cash to win. He was wrong, but come that November he too was in with Flynn.

I first met Albano a few years back after moving to Eastie. Usually over the past five

or so years, he and I rarely seemed to be helping the same candidate with the exclusion of Sal LaMattina, whom we both supported.

I last saw him down at the Dunkin' Donuts one night when he and Sammy were holding the fort. I always thought Anthony was a bit rough around the edges which was his persona. However, he really was anything but rough when it came to helping people and most of the students up at East Boston High School who always saw him as on their side.

Politics won't be the same without Anthony Albano. We did become friends over time and I always watched whomever he was backing. However, both of us were able to put the past behind us and move forward.

He and I were the same age, growing up with the same politicians. He was always East Boston; I was much more Charlestown when it came to my politics, probably because my mother always thought I was Irish like her.

We need folks like Anthony in our community life because he showed everyone that we can't just reside somewhere, we must live there too.





# L'Anno Bello: A Year in Italian Folklore

## The Great Pumpkin

by Ally Di Censo Symynkywicz



Whenever I think of autumn in New England, many beautiful images enter my mind: colorful leaves shining on wet pavement, mist hovering over fields laden with wheat, crisp and cool air mingling with bright sunshine. And then, of course, there is the pumpkin. Pumpkins are the quintessential fall staple, a harbinger of the season. Many autumnal decorations feature orange pumpkins standing proudly next to stalks of wheat or spilling out of cornucopias. The introduction of pumpkin lattes in coffee shops heralds the beginning of fall for many people, and these delectable drinks help us weather the chill days to come. Pumpkins are even associated with the two major holidays of autumn, whether they are being used as jack-o-lanterns during Halloween or made into a creamy pie for Thanksgiving. I love cooking with pumpkin during the autumn, and around October cans of Libby's 100% pumpkin puree become a regular item on my shopping lists. The pumpkin has long served as a cornerstone of American folklore and tradition, but this gourd is so associated with autumnal delight that it is well-known across the ocean in Italy as well.

Far before any Europeans set foot on North America, pumpkins were an important and respected crop among several Native American tribes. They used the pumpkin, including its seeds, for both culinary and medicinal purposes. When European merchants brought pump-

kins back to their homelands, the gourd quickly entered the dishes and the folklore of many cultures there. In the French fairy tale *Cinderella*, for example, the title characters magical godmother changes a pumpkin into a horse-drawn carriage to take Cinderella to the palace ball. Sometimes, European folklore made its way to America and became attached to pumpkins. When the Irish began immigrating to the United States in large numbers in the 1840s, they brought along with them a number of customs that shaped our modern Halloween. In Ireland, farmers would carve out turnips on Halloween and stick a candle in them to frighten off evil spirits believed to be wandering about on that night. As this custom spread in America, the larger and more easily carved pumpkin replaced turnips. Pumpkins even became associated with crazy superstitions, and it was once believed that pumpkins could eliminate freckles and cure snakebite! The rich folklore surrounding pumpkins contributed to the fruit's (and yes, pumpkins are fruit!) popularity in American holidays and cuisine.

The pumpkin is a beloved ingredient in Italy as well, where it is known as *zucca*. While pumpkins feature

prominently in American desserts, Italians prefer pumpkin in savory forms. Pumpkin ravioli and pumpkin tortellini are popular Italian dishes, especially when paired with a sage-cream sauce. Though I myself enjoy pumpkin more in desserts, I am particularly fond of a savory dish I make every St. Martin's Day (November 11) — pumpkin gnocchi with a browned butter sauce. Creamy and delectable, these gnocchi actually *taste* like fall, and they make the kitchen smell like the season as well with their aromatic blend of nutmeg and sage. I also make a cream cheese and pumpkin bread for Halloween that never lasts very long around my house, and a pumpkin cheesecake with a gingersnap crust for Thanksgiving. This year, I am excited to experiment with a pumpkin-chocolate chip cake, pumpkin cookies and pumpkin custard. To honor my Italian roots, I will also search for more recipes that incorporate pumpkin into pasta dishes. No matter how it is cooked, pumpkin reminds me of the warmth and coziness that autumn brings. Its association with festivities conjures memories of families sitting together around a bountiful table, sharing much laughter and love. For those reasons, along with its excellent versatility in the kitchen, pumpkin has become an indispensable part of my autumn traditions.

Nothing can fill me more with the excitement of fall

(Continued on Page 14)



## God Bless The USA

I love Lee Greenwood's "God Bless the USA" because it speaks to America today and the challenges it faces both at home and abroad. Lately, I am reminded of that infamous quote from Vice President Dan Quayle, "The mind is a terrible thing to lose." I feel that the America I was brought up in no longer exists, as we become unresponsive to the values that made our nation a special nation, set apart from all others. Our founding fathers created a completely new concept in self-rule. Here in America, unlike the rest of the world back in 1776, the people were sovereign. All power rose up from them. No one else believed in this radical idea.

Over the years as our federal government grew it seemed to have forgotten its birthright. Today, Washington, DC rules over the nation in a relationship with the 50 states that seems to mirror the unhealthy relationship between the American colonies and the British Crown. Sovereignty has slowly moved into the hands of the governors rather than the governed.

We have a president who acts with imperial authority. We have a Congress too afraid to stand up for itself as an equal branch of government. We have a judiciary seemingly intent on legislating law rather than safeguarding the unalienable rights of the people.

Many conservative talk show hosts say we are living in post-Constitutional America. Many others believe that by the recent U.S. Supreme Court's decision not to intervene when it comes to state laws on same sex marriage, actually by its inaction, declared gay marriage legal in 30 states.

The country, the nation, the society is in trouble as new values push old values aside creating civil unrest between people. The whole concept of federalism, an important component of our Constitution has now been ripped apart.

We look around and see our national leaders creating conflict everywhere and much fear too. Between Ebola and ISIS and the inability of our leaders to lead, we wonder are we losing it and losing our mind as Dan Quayle once said in that above quote.

Today, while Republicans and Democrats rip each other apart, the people see barbarism running amuck over in Iraq. We see beheading in Oklahoma. We see a president in denial about the threats.

Then of course, we see the "in the tank media" stirring the pot even more. The latest stirring over the death of Thomas Duncan, the first Ebola patient who entered this country under false pretenses on a commercial airliner. He died and now CNN, Rev. Jesse Jackson and the Duncan family are blaming the death on racism. This is a despicable charge. Seems the liberal media is putting fuel on the fire and could lead to loud protests from the illegal Liberian community in Texas ala Ferguson. It is time for the race baiters and race hustlers to take a hike.

America recently lost its status as the largest economy in the world to China. We seem naïve when it comes to airstrikes alone taking out a powerful ground game by ISIS fighters. We see the Kurds losing on the ground near the Turkey-Syrian border. We see Turkey sitting on its hands as a member of the U.S.-led coalition forces

Closer to home, we fear the spread of Ebola while the U.S. continues to allow commercial flights from West Africa to America. We can't restrict a disease when our borders remain open to the disease flying into our airports.

America needs to be America again and become a world leader and not a follower. America needs to remember its revolutionary roots and set the agenda. We need a president who tells it like it is rather than as he wishes it to be. Radical Islam is a clear and present danger to America and the world. Ebola is a clear and present disease that must be stopped before we have another Black Plague on our hands.

The American people are good and generous people, but we are not saps. We need to believe in our government and its leaders, but actions most often speak louder than words from a podium. Many of us are getting more distrustful of those who lead us and that bodes ill for America.

None of what I stated here is about conservative versus liberal ideology. It is time for all ideologues to see things as they actually are and do something constructive for the American future.

Wasting time fighting each other means less time fighting to correct what is going wrong in America. It isn't ISIS, it isn't Ebola, it is us. We need to step up to the plate and become active citizens, because we get the government most often that we deserve. Don't we deserve better right now?

## The Massachusetts Department of Transportation (MassDOT) and The Boston Redevelopment Authority (BRA)

Invite you to attend the third public meeting on the

### CENTRAL ARTERY RAMP PARCEL STUDY

Wednesday, October 29, 2014

6-8 PM at the BRA

(Boston City Hall, 9<sup>th</sup> Floor, BRA Board Room)

MassDOT is required to consider options for covering the open ramp portions of Central Artery/Tunnel Parcels 6, 12 and 18 along the Rose Kennedy Greenway, resulting from environmental commitments made as part of the Central Artery/Tunnel project.

MassDOT and BRA officials are continuing to study options to define potential cover alternatives and are planning a follow up from the recently held second public meeting that took place on September 30th. At this next public meeting, staff from MassDOT and the BRA, along with their consultant team will invite the public to actively participate in a workshop to provide input and feedback to the Team on potential Ramp Parcel alternatives. We would like to invite interested parties to attend and participate in defining possible solutions.

Visit our project website at <http://tiny.cc/RampParcelStudy>

If you have any specific questions, please contact:

**John Romano**  
Legislative Liaison, MassDOT  
email: [John.Romano@state.ma.us](mailto:John.Romano@state.ma.us)

**Lauren N. Shurtleff**  
Senior Planner, BRA  
email: [Lauren.Shurtleff@boston.gov](mailto:Lauren.Shurtleff@boston.gov)

This meeting space is accessible to people with disabilities. If you need a reasonable accommodation (such as American Sign Language Interpreters, assistive listening devices, handouts in alternate formats, etc.) and/or language assistance to fully participate, please contact John Romano at MassDOT at 857-368-8905 or [john.romano@state.ma.us](mailto:john.romano@state.ma.us) before **October 20th**. Such accommodations will be provided free of charge.

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# BOOK REVIEW



by Claude Marsilia



## TO THE VILLAGE SQUARE

By Lionel Delevingne

145 Pages • Published by Nouveau Monde Press

Even before I read one word of this book I want to congratulate everyone responsible for designing and developing such a stunning presentation. After reading thousands of books I cannot remember a previous book with such outstanding photographs that I believe will leave the reader gasping.

Back to the book. Immediately, Lionel Delevingne states authoritatively, the radioactive waste caused by the fission process remains for up to 250,000 years. Let that sink in.

He explains how he learned from a May Day demonstration held in the United States in 1971, "that the power of a peaceful but vocal citizenry could affect national policy." He continues, "this book is about power, not just nuclear power but also the power of a community to force action and make a change ... no construction of a nuclear power plant has been commissioned in the United States for 30 years."

Looking at the photos of, in particular, Three Mile Island, Chernobyl and Fukushima disasters one



Author  
Lionel Delevingne

cannot help but lead to the following conclusion, says Delevingne. "Evidence from these three nuclear catastrophes confirms and rein-

Seabrook being assaulted by the police, express the negativism that prevailed. I found it impressive how Lionel captured the grim expressions on many senior citizens that were present who many considered a youthful outrage. A photo of middle-aged man with an unrelenting expression holding a sign that read simply, BAD will not be forgotten easily.

The victim's photos can never be described properly, literally. They can only be used to remember as an historic failure in time. The silent photographs are a reflection of an extraordinary photographer with a keen eye.

This book has left me with dire feelings that are dreadful and unforgiving. Lionel Delevingne photographs will fill you with over powering impressions that the mightiest words cannot. This book's photos capture the essence of man's sometimes fruitless efforts to improve the health of the world.

I plan to store this book safely in my library, but I cannot help feeling that it might just melt down.

**After reading thousands of books**

**I cannot remember a previous book with such outstanding photographs that I believe will leave the reader gasping.**

forces the belief that a safer energy alternative must be found."

Photos of the people of

## Pirandello Lyceum Holds an Evening of Italian Song



Projecting their voices to sing the beautiful and traditional Italia melodies at the Pirandello Evening of Italian Song are: Front Row, L-R: Salvatore Pinzone, Irmgard Aurilio and Franco Vitiello. Back Row, L-R: Rosario Cascio, Pirandello President, and Vincent Amara, MC and keyboard piano accompanist.

On Columbus Day, Monday, October 13<sup>th</sup>, the Pirandello Lyceum conducted its annual Evening of Italian Song, an event dedicated to the beautiful songs, which have defined Italian regional culture for centuries. Each year, Filippo Frattaroli provides his elegant restaurant, Filippo's, on Causeway Street in the North End and delicious Italian food completely free to the Pirandello. The proceeds of this lovely musical event provide a \$1,500 scholarship to a high school senior. Pirandello President Rosario Cascio welcomed everyone to this year's program and thanked Filippo Frattaroli for his great generosity. The entire evening was then devoted to members of the audience joining together in singing the timeless melodies beautifully accompanied by the joyful music of Vincent Amara. To join the Pirandello Lyceum, go to [www.pirandello.com](http://www.pirandello.com) for information and an application.



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THOUGHTS BY DAN

ABOUT THIS & THAT

with Daniel A. DiCenso

Looney Beginnings



True enough, after *Snow White* and the demise of Max Fleischer Walt Disney was safe from competition. No one could dispute his title as the animation king as no one else dared to tackle a feature-length cartoon after the slumping of *Gulliver's Travels*. But cartoonmakers were appearing in all directions and the one that proved the most formidable rival to his cartoon shorts is the studio that would come to represent the Golden Age of Animation and all of its markers (the wackiness, the crushing sledge-hammers, the use of dynamite sticks to fight off an enemy, literal eye pops, and all the other crazy stunts of cartoon physics).

The ironic part is that Warner Bros.' animation could be argued to have originated at Disney's studio in 1927. There Herman and Rudolf Ising first created a happy-go-lucky character named Bosko, influenced heavily by Felix the Cat, Al Jolson's *Jazz Singer*, and, unfortunately, a lot of African-American stereotypes. The Isings had a hard time finding the right home for Bosko. After his riff with Disney, Charles Mintz took them under his studio where they made a revolutionary sound short titled *Bosko the Talk-Ink Kid*, which caught the attention of Leon Schlesinger, head of Warner Bros. rising animation stu-

dio. By the spring of 1929, the Isings were signed on to Warner and Bosko became the first character of the Looney Tunes series. Alas, it was a partnership that wouldn't last. A dispute with Schlesinger over salary could not be resolved and in 1933 the Isings took the



character for a short-lived stay at M-G-M.

But, looking back on what the Looney Tunes did for the history of animation and how it defined an era, the loss of Bosko was less than a drop in the bucket.

The greatest gift the Isings left Warner Bros with was a prodigy named Bob Clampett, a young, talented, genius with unusual creativity. Inspired by the antics of Charlie Chaplin and the Our Gang kids, he took off running at Warners and by 1937 created one of the most endearing characters of the Looney Tunes pantheon, Porky Pig.

It took a while for Porky to become the neurotic stammering sap he is best remembered as today. In his early incarnations he coasted from a much larger, sweater sporting, everyman of a pig (*Porky the Fireman*, *Porky's Railroad*, and *Get Rich Quick Porky*), to child (*Porky the Rainmaker* and *Wholly Smoke*), to antagonist (*Porky's Duck Hunt*), then in 1938 both Porky and Clampett had a *tour de force* with

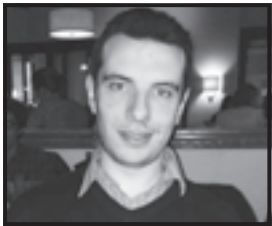


Porky in Wackyland.

In 1935 there came another animator to Warner Brothers with an even zanier sense of physics than Clampett and though Tex Avery would be fired from Warner Bros., by 1941 he left probably the largest legacy of any of its animators. His first contribution was Daffy Duck, who made his debut in 1937's *Porky's Duck Hunt* and then faced off in a similar battle with a nitwit called Egghead who would evolve into Elmer Fudd.

Daffy's best days were yet to come and each of Warner's directors (Robert McKimson, Friz Freleng, and Chuck Jones) would have their try at the character. Consequently, Daffy's personality ranged from pure madcap antics in his early shorts, to a conniving hustler, until Chuck Jones finally unleashed Daffy's wackiest urges.

For Avery, too, the best years were still ahead. His departure from Warner brought him to M-G-M where he would create Droopy and find greater artistic freedom. But before his termination he left Warner, the studio that fired him, with the character that would become its logo and an American icon as well. Ironically, it was because of this very carrot chomping, long-eared, hare that Avery was fired. But more about that next time.





ALL THAT ZAZZ

by Mary N. DiZazzo



YOUNGER LOOKING EYES NOW!

Ciao Bella,

As Mother Nature takes her toll on our eyes and faces there are just so many "cheats" you can practice to fool someone else's eyes!

Use the real thing by starting off with a very good eye and face cream. Certainly a natural system and not expensive brand is in order. As you all know, I am a huge fan of my skin care line -- KOSMEA from Australia. Their products are natural and organic -- the way nature intended. The New APPLE OF MY EYE CREAM has helped with my under eye problems amazingly! Starting off with a fabulous eye cream is key to keeping your eyes the best they can look. The EIGHTH NATURAL WONDER serum for your face is like a gym in a bottle -- helping to tone and even pores and skin tone and minimizes fine lines around eyes and face with hibiscus flower extract. Results can be seen immediately!

To create "Younger Looking Eyes" here are a few tips you can practice regularly.

1) Keep your brows in shape by filling in sparse bits and tweezing strays near arch. Use only eyebrow powder (a shade darker than your hair color). Lift up arch. It will be like a mini eye-lift and you'll look more awake.

2) To relieve puffiness pop a teaspoon in the freezer. With back of teaspoon massage swollen areas lightly. Applying moisturizer can plump skin back up.

3) Never use foundation or sparkly shadow on eyes! They tend to show up fine lines and may crease. Only apply primer, which blurs wrinkles.

Primer for your complexion is a must after moisturizer before foundation. You can skip foundation sometimes since Primer hides many imperfections!

4) Dark circles can be magically erased with concealer - a creamy formula to be applied with a brush or pad of your ring finger. Choosing a little lighter than your skin tone is best. A peach tone will neutralize blue circles. A pink tone will neutralize brown ones.

I apply lightly with a brush a very light yellow powder over concealer to brighten eyes -- a youthful trick!

So go to your vanity and practice these techniques, which work for you for "Younger Looking Eyes"!

Wishing you all a Happy Fall!

Buona giornata and God bless the United States of America!

-Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P5314EA

Estate of  
ERVEN WILLIAM SAMSEL  
Also Known As  
E. WILLIAM SAMSEL  
Date of Death May 18, 2007  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition has been filed by Sylvia A. Rivet of Tyngsboro, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that Sylvia A. Rivet of Tyngsboro, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on November 6, 2014.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.  
The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.  
WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court  
Date: October 9, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 10/17/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P5279EA

Estate of  
BARBARA C. BRADY  
Also Known As  
BARBARA BARTOSIEWIEZ  
Date of Death August 24, 2014  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition has been filed by Andrew Brady of Westborough, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that Andrew Brady of Westborough, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on November 5, 2014.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.  
The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.  
WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court  
Date: October 8, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 10/17/14

Saint Damien of Molokai

by Bennett Molinari and Richard Molinari

Father Damien, the Leper Priest, The Hero of Molokai, was born Josef de Veuster on January 3, 1840 in Tremelo, Belgium. His parents were farmers. His father sent him to a college at Braine-le-Comte. Because of a mission he attended given by the Redemptorists in 1858, Josef decided to become a religious. He entered the novitiate of the Congregation of the Sacred Hearts of Jesus and Mary in Leuven, taking the name of Brother Damien on October 7, 1860.

He would pray every day before a picture of St. Francis Xavier, patron of missionaries, to be sent on a mission. Three years later his prayer was answered when, because of illness, his brother, Auguste, could not travel to Hawaii as a missionary. So Damien was allowed to take



his place.

On March 19, 1864, Damien arrived in Honolulu in the Kingdom of Hawaii as a missionary still in minor orders. There, Damien was ordained to the priesthood on May 24, 1864 at the Cathedral of Our Lady of Peace. Fr. Damien served at several parishes on the island of Oahu when he became

aware of the public health crisis in Hawaii. Many of his parishioners were among the Hawaiians who became afflicted by diseases brought to the islands by foreign sailors. Thousands were dying from influenza, syphilis and other ailments that never before affected Hawaiians, especially leprosy, known today as Hansen's disease.

Hawaiian King Kamehameha IV, afraid leprosy would spread, segregated the lepers by creating a colony, moving them to the isolated settlement colonies of Kalaupapa and

(Continued on Page 14)

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# Senior Spaghetti Luncheon Honors Columbus Day

by Sal Giarratani



**Buddy Mangini, George Gambale, Pamela M. Anderson, Billy Chisholm, Mary Ann Cerundolo, Sheri Rafety, Rosalia Pelralia, Loretta Zullo, Kin Altschul, Felicia Puopolo and Joe Ruggiero**



**Joey B-Bop and Sal Giarratani**

Once again, seniors from across East Boston met up at Spinelli's Function Room on

October 8<sup>th</sup> for the annual Senior Spaghetti Luncheon sponsored by the Ruggiero Family Memorial Home, East Boston Chamber of Commerce, East Boston Kiwanis, The Fitton Council and the K of C in honor of this year's Columbus Day Parade holiday."

Entertainment was provided by Joey B-Bop and Frankie Henderson of the "Senior Tones" rock and roll band.

The room was packed and everyone had a great pre-Columbus Day time as usual.



**Pamela M. Anderson uses her middle initial not to be confused with that other Pamela from "Baywatch."**

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P5262EA

Estate of  
**KATHLEEN E. MacDONALD**  
Also Known As  
**KATHLEEN ELLEN MacDONALD**  
Date of Death August 10, 2014  
**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition has been filed by **Susan Plamondon of Tewksbury, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Susan Plamondon of Tewksbury, MA** be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on November 4, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court  
Date: October 7, 2014

Tara E. DeCristofaro, Register of Probate  
Run date: 10/17/14

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI14D3512DR

**DIVORCE SUMMONS BY PUBLICATION AND MAILING**  
**STEPHANIE YSABEL FLAQUER**  
vs.  
**SANDY ALBERTO LUNA MARTE**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are required to serve upon **Colleen E. Carafotes, Esq., Law Offices of Colleen E. Carafotes, 1040 Main Street, Third Floor, Melrose, MA 02176** your answer on or before **November 20, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of said Court  
October 9, 2014

Tara E. DeCristofaro, Register of Probate  
Run date: 10/17/14

*The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.*

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P5244EA

Estate of  
**EDWARD J. SULLIVAN**  
Date of Death June 30, 2014  
**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition has been filed by **James A. Bennett of Fitchburg, MA** and **Tracy A. Champney of Clinton, ME** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the petition **James A. Bennett of Fitchburg, MA** and **Tracy A. Champney of Clinton, ME** be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on November 4, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court  
Date: October 7, 2014

Tara E. DeCristofaro, Register of Probate  
Run date: 10/17/14



## Freeway Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

I can't believe Halloween is here already. Here are a few tips for my pooch friends. **NO TRICKS, NO TREATS:** that bowl full of candy is for trick-or-treaters not for us pooches. Chocolate in all forms can be dangerous for dogs and cats and tin foil and cellophane candy wrappers can be hazardous if swallowed. A carved pumpkin certainly is festive, but exercise extreme caution if you choose to add a candle. Pets can easily knock a lit pumpkin over and cause a fire. If you dress up your pet, make sure the costume isn't annoying or unsafe. It should not constrict the animal's movement, hearing or impede his or her ability to breathe or bark. Keep a lookout for small dangling, or easily chewed-off pieces of the costume that your pet could choke on. All, but the most social dogs and cats,

should be kept in a separate room during peak trick-or-treat visiting hours. Too many strangers can be scary and stressful for pets.

**ID PLEASE:** Always make sure your dog or cat has proper identification. If for any reason your pet escapes and becomes lost, a collar with tag and/or microchip increase the chances that he or she will be returned to you.

To ALL my pooch friends and their companions, stop by the *Post-Gazette*, 5 Prince Street, North End, Boston on Thursday, October 30<sup>th</sup> and Friday, October 31<sup>st</sup> from 10:00 am to 7:00 p.m. and pick up a doggie Halloween treat bag. Costumes encouraged.

To ALL my readers and especially my friends at the *Post-Gazette*, have a Happy Halloween and keep safe.

*That's all for now!*



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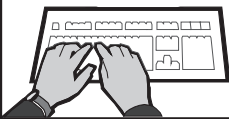
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• St. Joseph Feast & Mass (Continued from Page 1)

(Feast photos by Rosario Scabin, Ross Photography  
Mass photos by Matt Conti)



John Romano received the Community Service Award from the St. Joseph Society.







# Socially Scene

by Angela Cornacchio



**Fashion Legend Yolanda Cellucci escorted by her grandson Dimitri Petrosian took to the runway in honor of her upcoming 80<sup>th</sup> birthday at the Denise Hajjar Fashion Show at Royale.**  
(Photo By Jay Calderin)

**Socially Scene Reviewed** ... This past week marked the 20<sup>th</sup> annual Boston Fashion Week and *Socially Scene* started it off right.

The events began with an opening cocktail party at the W Hotel showing faces for some of the scene's top designers and Boston's best glitterati.

The shows took off from there and all in the style loop received the "dailies" email from creator Jay Calderin informing of the many must see events that the day would bring.

*Socially Scene* got going on Tuesday with dear to our heart and fashion guru Denise Hajjar's annual "Dress for Success" benefit at Royale. Hajjar is far more than just the brand name she created, she's the definition of high-class style for the working woman.

The evening was all you would expect from the runway goddess and each year she finds a new way to top the last. The show was more than just a fashion presentation, it was a spectacular stage show opening with a couple "dancing with the stars" ballroom-type team from Fred Astaire Dance Company. The duo was mixed in with models as they hit the runway and their flawless talent was a show stopper.

As the superb tailored head-to-toe looks hit the runway worn by professionals

like the city's beloved Simone Aptekman and celebrities such as: Janet Wu, Simone Winston, Tiziana Dearing, Charolette Golar Richie, Linda Holiday and the everyday beautiful women.

Between the dancers and signature fashion show, one would think that was the best it could get. The night was taken away as legendary designer Yolanda Cellucci — a timeless diva — took her strut to the stage. Cellucci is being honored this season with her "50 Years of High Heels, Headpieces and Huate Couture." The crowd couldn't get enough of the socialite who has branded our city.

The chic designs and polished seems brought some of Boston's most fashionable together. Designer David Josef was spotted on the runway; Miss Massachusetts was accompanied by Pageant Director Jena Tang, top stylist and manager of Blo South End Nathan Allen and more.

The evening benefitted the Dress for Success Foundation. Hajjar also gave an up-and-coming designer her Boston Fashion Week taste with a showcase of fashions by student designers from Denise's alma mater, the School of Fashion Design.

For all who are a part of the fashion community here in the Hub know what a sophisticated and fresh look Denise Hajjar brings to the scene.

The night was flawless and many were buzzing, "How is anyone to top that." Boston Fashion Week had only just started, so stay tuned to see if it was a mission that was accomplished.

**Wine Riots Return ...** Boston they are back, the Second Glass production "Wine Riots" will take over the Park Plaza Castle on October 24<sup>th</sup> and 25<sup>th</sup>.

This fall Second Glass is bringing you some new editions; Germany, the birth place of Riesling. The Dr. Loosen Estate has been in the same family for over 200 years. They are known for stunningly intense Riesling, made with 60-year-old vines. Ernest Loosen assumed ownership in 1988 and drastically reduced crop sizes, stopped chemical fertilization and continued only using moderate organic fertilizers and soil amendments. At harvest, only fully matured fruit is selected, and the wine is developed to its full potential with a minimum of technological meddling. That is just a small bit of what you can soak up while sipping your way through the presentations.

Riesling challenge; St. Michelle, the pioneer in Washington State Riesling, will be pouring samples ranging from dry to sweet in taste.

Although most Riesling is actually dry, sweet has been up-trending lately. Check out the interactive booth and take the "Riesling Challenge" to find out what kind you like best.

Taste Mia wines from Spain; if you haven't had a chance to check out Mia wines yet, Wine Riot is the time! The Mia Rosé was a favorite in NYC - an easy to drink Rose with a hint of sweetness.

Grab a snack; Roxy's Grilled Cheese, a Boston favorite, will be serving up some sandwiches, along with Bon Mi, with creations inspired by the classic Vietnamese banh mi sandwich. Brooklyn Oyster Party, known for serving fresh and flavorful North Atlantic oysters will also be in attendance. Try some free cheese samples from award-winning Cypress Grove, they pair well with wine, will help enhance your tasting experience and give you something to snack on!

Don't forget to grab your #wineswag; visit the merchandise table full of tees, tanks and totes at every event. Stop, buy, and grab one as a gift for a friend, yourself, or both.

The Wine Riots will hit Boston for a sip trip in the city October 24<sup>th</sup> through 25<sup>th</sup> at



**Denise Hajjar's Boston Fashion Week collection showed a real woman wear that was fitting as proceeds were donated to Dress For Success Boston.**

(Photo By Jay Calderin)

the Park Plaza Castle. To purchase tickets visit [www.senondglass.com](http://www.senondglass.com).

**Zombie Prom ...** In celebration of Halloween The Beehive is resurrecting the dead on Thursday, October 30<sup>th</sup> at its annual blowout bash. This year the space and staff will be transformed into a "Zombie

(Continued on Page 13)

## Special 33 Month CD

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\*Annual Percentage Yield is accurate as of 9/25/14. Accounts must be opened at the North End branch only. New money only. A penalty may be imposed for early withdrawal. Rates may vary and are subject to change without notice. Minimum balance to open the CD and earn the APY is \$500. To receive the additional 0.25% APY to earn 1.50% APY, you must maintain an Eagle Bank checking account with a monthly direct deposit from payroll, pension or Social Security for the entire term of the Special 33 Month CD. If you do not currently have direct deposit in your Eagle Bank checking account, you must have an acceptable direct deposit transaction within 90 days of opening the Special 33 Month CD. Failure to maintain an Eagle Bank checking account with a monthly direct deposit from payroll, pension or Social Security for the entire initial 33 month term of the CD will result in the interest rate and APY resetting to a lower, default interest rate (APY of the current 36 month CD term at the time of default). Upon maturity, the CD will convert to a regular, 36 month CD term. The additional 0.25% APY for maintaining a checking account with direct deposit will NO LONGER apply at that time. Member FDIC / Member DIF





### JULIAN LENNON - EVERYTHING CHANGES *Music From Another Room*

Julian Lennon has devoted two years to a global promotional tour in support of 'Everything Changes,' the four-disc box set. Included are three selections of his recent studio release, including studio, acoustic and instrumental version, along with the acclaimed documentary 'Through the Picture Window.' The accompanying 36-page booklet is spectacular, along with the two-picture vinyl disc set. A limited edition of 1000 will be numbered, and include a signed certificate from Lennon. Much like his dad, John Lennon, Julian possesses a sensitive and poetic vision of life, readily seen through his exquisite photography, philanthropic endeavors, and of course his music. Lennon's commitment to the world and its people is recognized by the global environmental and humanitarian organization, The White Feather Foundation. Following his success as a renowned photographer, he returned his first album in 15 years, 'Everything Changes,' earning critical acclaim with his music categorized as powerfully vulnerable and sophisticatedly accessible adult pop.

### BOOK REVIEW - JAKE BROWN: NASHVILLE SONGWRITER - *The Inside Stories Behind Country Music's Greatest Hits* Ben Bella Books

Considered 'the soundtrack of our lives,' hit songs often hit #1 and become "our songs." The result being that the songs become timeless, and the artists who sing them become legends. Monster hits from artists as Willie Nelson, Tim McGraw, George Jones, Carrie Underwood, Brooks & Dunn, Lady Antebellum, Brad Paisley, Luke Bryan, The Oak Ridge Boys, George Strait, Rascal Flatts, Kenny Chesney, Trace Adkins and Jason Aldean. Brown reveals these stories and more, even including one of Music City's best-kept secrets. In what will likely be a surprise to many, the majority of hits were written or co-written by an elite club of Music City songwriters, twenty of those writers are interviewed in this 300-plus page fountain of country music knowledge. Sage advice can be culled from the pages and interviews with country music's celebrated writers, Craig Wiseman, Tom Shapiro, Dallas Davidson, Bill Anderson, Bob DiPiero, Sonny Curtis, Tom T. Hall, Kelley Lovelace, Rivers Rutherford, Dean Dillon, Wayne Carson, Chris DuBois, Jeff Silbar, David Lee Murphy, Brett James, Lee Thomas Miller, Ashley Gorley, Neil Thrasher, and John Rich.

### ALEX & SIERRA - IT'S ABOUT US Columbia-Syco

X Factor winners Alex & Sierra are getting the opportunity they needed, as the winners have released their 13-track debut album, 'It's About Us.' Appropriately much is about them as they had a hand in writing most of the tunes. Their powerful debut single "Scarecrow" sets the tone, followed by bi-weekly instant downloads in the form of "Just Kids," "Here We Go," "Bumper Cars," and their very appealing new single, "Little Do You Know." Added enjoyment can be found on slices as the pleading "Give Me Something," the promising "Almost Home," the title track interlude, and the fantasizing of "Cheating." The hurt of lost love resonates through "I Love You," followed by the realization of the pain felt in the words of "Broken Frame," the questioning "Back To You," and the Bonnie & Clyde-esque finale is titled "All For You." The duo are heavy into social awareness, including Breast Cancer Awareness, Anti-Bullying, recycling, and a non-profit organization *DoSomething.org*.

### THE BOXTROLLS - SOUNDTRACK Back Lot Music

Dario Marianelli is an Academy Award-winning composer, honored for his work in 'Atonement.' 'The Boxtrolls' is the first animated feature Marianelli has scored, his use of unusual instrumentation, a saw, a music box, toy piano, dulcimer, accordion, rubbed glasses, washboards, broken light bulbs, forks and knives, and a typewriter. His score is a perfect fit for the film, which also has a song composed by comedy icon Eric Idle, of the Monty Python troupe, whose "The Boxtrolls Song" is a sure 'winner.' Filling out the album are three tracks from the Portland-based band Loch Lomond. 25 slices on this tasty musical pie served up by Marianelli.

### RAY PRICE - BEAUTY IS - THE FINAL SESSIONS AmeriMonte

Country superstar Ray Price never forgot his fans, showing his gratitude 'til the day he died at 87. Fans are hard-pressed to forget the golden baritone vocals Price utilized on scoring hits as, "Release Me," "Crazy Arms," "Heartaches by the Number," "For the Good Times," "Night Life" and "You're the Best Thing That Ever Happened to Me." The Country Music Hall of Fame legend's collection showcases him at his best, very fitting for a final bow. Golden sounds shine via, "Beauty Lies in the Eyes of the Beholder" with Vince Gill, trailed by the pretty "This Thing of Ours," the convincing "I Can See You With My Eyes Closed," the Willie Nelson classic "It Always Will Be," Price's beautiful and moving final love letter to his wife, "No More Songs to Sing," plus the string-laden gem "An Affair to Remember," sung with Martina McBride. Price's vocals are priceless as he delivers "Senses," the duet "Until Then" with Vince Gill, the surreal "Beautiful Dreamer," reminiscing "I Wish I Was 18 Again," plus "Among My Souvenirs," and the haunting "I Believe." Price's vocals are 'priceless!'

*The time has come, the walrus said,*

## TO TALK OF MANY THINGS *of shoes and ships and sealing wax of cabbages and kings*

by Sal Giaratani

### MEDFORD'S TASTE OF ITALY

Medford's Taste of Italy will be held on Wednesday, October 22<sup>nd</sup> starting at 6:30 pm at Tufts University (Carzo Cage) in Medford. For more details, call Rita Cornelio at 781-396-0710

### CHARLESTOWN MOTHERS ASSOCIATION GALA

The Charlestown Mothers Association will be holding its 2014 Gala at the Knights of Columbus in Charlestown on Saturday, November 8<sup>th</sup> starting at 7:00 pm. For more details, go to [charlestownmothersassociation.org](http://charlestownmothersassociation.org).

### ELVIS'

### 80<sup>th</sup> BIRTHDAY PARTY

Live tribute to the King of Rock and Roll and live performances of '50s and '60s hits by Bobby Darin, The Everly Brothers, Fats Domino, Buddy Holly, Neil Sedaka, Dion, Conway Twitty and many more. Starting off the show will be Joey B-Bop. Remember, you never know what to expect when you get a Jewish-Italian guy who wears funny little hats. Special guest female performer Patty Veluci will be singing the songs of Patsy Cline, Connie Francis, Etta James and more. The party will take place at the Prince Restaurant, Route 1 South in Saugus on January 8<sup>th</sup>. Call 781-248-5731 for more information.

### CITY COUNCIL OKAYS \$20K RAISE

The Boston City Council has gone ahead and voted, 9-4 to raise its salary by \$20,000 per year. Originally, they sought a \$28,000 raise. If it passes without a mayoral veto, it would begin with the next Boston City Council elected in November 2015.

Tito Jackson's latest comments in support of the pay raise sounded silly by saying "public service shouldn't be a subscription to poverty." Pardon me, but last I looked getting \$87,500 a year for a part-time job isn't exactly a vow of poverty to most people.

Sometimes saying nothing to the press is better than saying something stupid to the press.

### CHARLIE'S HIGH SCHOOL

If Mattapan ever does get a new public high school, it needs to be named after City Councilor Charles Yancey, who has been pushing this idea for decades. He never gives up. I guess he is hoping to wear people down eventually, huh?

Recently, South Boston High School shutdown due to a lack of students. Why does Boston need to spend umpteen dollars on a high school that really isn't needed as we look at the city's student population? He'll keep pushing the idea and I'll keep fighting it.

### MH ROAD RACE

The Mission Hill Road Race will be held on Friday, October 18<sup>th</sup> starting at the Kevin W. Fitzgerald Park on St. Alphonsus Street. The



**Felicia Puopolo is a real people person.**

5K footrace raises funds to keep the park in good condition and is named after the late State Rep. Kevin Fitzgerald or as all his friends referred to him as "Fitzy". I knew Fitzy as a great neighborhood guy and a voice for Mission Hill for decades. He is much missed today. You can honor his memory by putting your feet to the pedal. For further information, go to <http://racewire.comevent.php?id=2511>.

### VOTE YES ON #1

Recently, Somerville Mayor Joe Curtatone and Braintree Mayor Joe Sullivan co-wrote a letter to the editor in the *Boston Globe* stating their support for the "Vote No on Question 1" campaign.

According to these two pols, if we vote to end the automatic gas tax based on inflation, all of our bridges and roads will crumble like Pompeii. They say gas tax indexing provides a consistent, stable and predictable revenue stream. I say, if Beacon Hill thinks the gas tax needs to be raised in the future, do your job and vote for or against the measure as the need arises. That's the job of our legislators. Sometimes they need to get off the fence and vote when it becomes necessary and take the heat that goes with the job's territory.

### ANNUAL SALESIANS SPAGHETTI SUPPER

Once again, it is time for the annual Spaghetti Supper fundraiser for the Salesian Boys & Girls Club in East Boston on Friday, November 14<sup>th</sup>, starting at 6:00 pm. For further information, call 617-569-6551 and let Father John know I told you to call.

### ITALIAN AMERICAN POLICE BANQUET POSTPONED

The Massachusetts Italian American Police Officers Association Annual Banquet scheduled for Friday, October 24<sup>th</sup> in Middleton has been cancelled until Spring 2015.

### WHEN DID PATRICK BECOME DR. DEVAL?

There he was last week trying to keep the people calm by saying it was easier to catch AIDS than Ebola. Not true. We don't know enough about Ebola to compare it to anything else yet. Why do politicians need to say anything about it? Let the medical community voice medical information. Last I looked, Patrick wasn't a doctor and has less knowledge on the subject than even actors who play doctors on TV.

### BOB THE MUSIC MAN AT 740AM

It is so nice to see that WJIB AM740 on the dial is good to go for another year. This morning I heard a great old song from back when I was a little kid called "Someday" by Frankie Lane. He was a big singer back in the '50s. He sang the theme song for "High Noon" starring Gary Cooper and also the theme song for "Rawhide." Frankie did lots of country-westerns back then and I didn't know until a year ago that he was also an Italian American.

### "STRICTLY SINATRA" RON DELLA CHIESA STILL TRUCKIN'

I love listening to Ron Della Chiesa's "Strictly Sinatra/American Songbook" radio show Sundays at 7:00 pm on WPLM 99.1. Last week, I heard him playing "Come Blow Your Horn" by Frank Sinatra and I was reminded about the current governor's race when he sang the lyrics, "Make like a Mister Milquetoast and you'll get shut out." Isn't this what is bad about Charlie Baker's campaign? The guy is Milquetoast. I don't see much energy or passion. The "shutout" could be coming if he doesn't smarten up.

### MARKEY'S RUNNING AGAIN?

At this year's Columbus Day Parade in Eastie, I noticed U.S. Sen. Ed Markey was up for re-election and marched the entire parade route. Most folks don't even know there's a U.S. Senate race going on or can even name his Republican foe. The Bay State Republican Party is looking pretty bad when they basically ceded the U.S. Senate race with a no-name opponent.

The state GOP can't possibly think they don't look bad right now.

### E.B. SAVINGS BANK'S NEW ORIENT HEIGHTS MANAGER

The East Boston Savings Bank has named Assistant Vice President Felicia Puopolo as its new bank manager at its Orient Heights branch. I had the pleasure of meeting up with her at the recent Senior Spaghetti Luncheon at Spinelli's last week sponsored by the Ruggiero Family Memorial Home, which celebrated the upcoming parade this past Sunday.

### PUMP PRICES CONTINUE TO FALL



I just filled up at Premier Petrol over in Chelsea and as you can see the price was right.



NOW  
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Don't miss the classic ballet "Swan Lake" at the Boston Opera House. See the DANCE SECTION for more details.

MUSIC

**TD GARDEN**  
100 Legends Way, Boston  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**STEVIE WONDER** — November 11. Legendary singer, songwriter, musician and producer Stevie Wonder announced the SONGS IN THE KEY OF LIFE PERFORMANCE, a 10+ city tour across North America this fall. Produced and promoted by Live Nation, the performances which are a live adaptation of the iconic Songs in the Key of Life album, will arrive in Boston at TD Garden on November 11. Throughout his career, the celebrated singer has amassed 49 Top 40 singles, 32 #1 singles and worldwide album sales of more than 100 million units. He has received 25 Grammy Awards, an Oscar, and a Golden Globe; is an inductee into the Rock and Roll, Songwriters' and NAACP Halls of Fame; and is the youngest recipient of the Kennedy Center Honors. Stevie is a designated U.N. Messenger of Peace with special focus on persons with disabilities. He continues to be pivotal in U.S. and world events, demonstrating the activism that has made him such a vital voice for social progress and world harmony.

**NEIL DIAMOND** — March 23, 2015. Rock and Roll Hall of Famer Neil Diamond will release his new CD "Melody Road," on October 21st. "Melody Road," his first album of new songs since 2008. Come March, Diamond will embark on a North American concert tour that includes dates in the United States, Mexico and Canada. Diamond's career began in the 1960s and continues on today with such fan favorites as: "Cracklin' Rosie," "Song Sung Blue," "Longfellow Serenade," "I've Been This Way Before," "If You Know What I Mean," "Desiree," "You Don't Bring Me Flowers," "America," "Yesterday's Songs," "Heartlight," "I'm a Believer" and Red Sox Nation's anthem "Sweet Caroline." A show not to be missed! Tickets are now on sale.

**ORPHEUM THEATER**  
1 Hamilton Place, Boston  
617-482-0106  
[www.orpheum-theater.com](http://www.orpheum-theater.com)

**RODRIGO Y GABRIELA** — October 29. Before they became the most visible flamenco duo of the early 2000s, guitarists Rodrigo Sanchez and Gabriela Quintero bonded over heavy metal while growing up in Mexico City. They combined their talents for a time in the metal group Tierra Acida, playing around D.F. in the roughest clubs the city had to offer. In 2004 Rodrigo y Gabriela became the newest fixture of the world music circuit, known for their nimble fingered guitar work and diverse background (few flamenco guitarists could boast a background in metal music). Their third album, Rodrigo y Gabriela, was released in 2006 and debuted atop the Irish charts, beating out Arctic Monkeys for the number one spot. They continued to tour, making their way through Japan and America, and 11:11 expanded their discography upon its 2009 release. In 2011, they collaborated with film composer Hans Zimmer on the score for *Pirates of the Caribbean*.

THEATER

**REAGLE MUSIC THEATER**  
617 Lexington Street, Waltham  
781-891-5600  
[www.ReagleMusicTheater.org](http://www.ReagleMusicTheater.org)

**THE RAT PACK** — November 9. A Reagle favorite, the Rat Pack is back — straight from Las Vegas! This audience favorite returns to Reagle by popular demand, featuring all your favorite Rat Pack hits including: *Ain't That A Kick in the Head*, *Fly Me to the Moon*, ... and many more!

**CITI PERFORMING ARTS CENTER, WANG THEATRE**  
270 Tremont Street, Boston, MA  
617-482-9393  
[www.CitiCenter.org](http://www.CitiCenter.org)

**ANNIE** — November 5-16. Leapin' Lizards! The world's best-loved musi-

cal returns in time-honored form. Directed by original lyricist and director Martin Charnin and choreographed by Liza Gennaro, this production of ANNIE will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin, ANNIE includes such unforgettable songs as "It's the Hard Knock Life," "Easy Street," "I Don't Need Anything But You," plus the eternal anthem of optimism, "Tomorrow."

DANCE

**BOSTON OPERA HOUSE**  
539 Washington Street, Boston  
617-259-3400  
[www.BostonOperaHouseOnline.com](http://www.BostonOperaHouseOnline.com)

**SWAN LAKE** — October 30 through November 16. Boston Ballet unveils an all-new production of the timeless classical masterpiece *Swan Lake*. The production is choreographed by Artistic Director Mikko Nissinen after Marius Petipa and Lev Ivanov, and features costumes and sets by award-winning designer Robert Perdziola. Due to the high-ticket demand, *Swan Lake* has been extended from two to three weeks. *Swan Lake* is one of the greatest ballets of all time, set to a score that is celebrated throughout the world," said Nissinen. "After a six year hiatus, I am so excited to bring this exquisite classic back to Boston with a fresh look."

COMEDY

**REGENT THEATRE**  
7 Medford Street, Arlington  
781-646-4849  
[www.RegentTheatre.com](http://www.RegentTheatre.com)

**THE RIGHT TURN 8TH ANNUAL COMEDY SHOW** — November 15. An Evening of with Boston's Funniest Stand-up Comics Featuring Tony V and Jack Lynch! Proceeds to benefit Right Turn Addiction and Mental Health of Arlington MA. Saturday, November 15th at 8pm.

**DION FLYNN "THE ONLY BROWN KID IN THE TRAILER PARK"** — November 2. Comedian and actor Dion Flynn brings his brand new, autobiographical one-man show to the PIT, a journey from being "the only brown kid in the trailer park" to appearing as the first black President on The Tonight Show w/Jimmy Fallon, in this heartbreaking, hair rais-

ing and hilarious performance. Be the first to see this amazing new work. Jimmy Fallon said he is, "One of the funniest guys I know." He was also called "America's best kept comedic secret," by Josh Radnor of *How I Met Your Mother*.

**WILBUR THEATRE**  
246 Tremont Street, Boston  
617-248-9700  
[www.TheWilbur.com](http://www.TheWilbur.com)

**MARLON WAYANS** — October 24. Marlon Wayans is an actor, model, producer, comedian, writer and film director. His films have grossed more than \$736-million in domestic box office, an average of nearly \$50-million per outing. He has worked with house hold names, such as Tom Hanks, the Cohen Brothers, and Lady Killers. As a stand-up comedian, Wayans is selling out nationwide and adding shows every weekend.

**GEORGE LOPEZ** — Friday, December 5th, 7:30 pm and 10:00 pm. George Lopez is a multi-talented entertainer whose career encompasses television, film, standup comedy and late-night television. For two seasons, Lopez hosted *Lopez Tonight*, a late-night television talk show on TBS, which represented Lopez's return to series television after co-creating, writing, producing and starring in Warner Bros. Television's groundbreaking hit sitcom *George Lopez*, which ran for six seasons on ABC. *George Lopez* remains a hit with viewers in syndication on both broadcast stations and cable's Nick at Nite, ranking as one of the top-rated shows on the network and among the top five comedies and top 20 weekly programs in syndication. *Time* magazine named him one of the 25 Most Influential Hispanics in America, and the Harris Poll named him one of the Top Ten Favorite Television Personalities. Lopez has made more than 200 television comedy, talk show and hosting appearances, including co-hosting the Emmy Awards and twice hosting the Latin Grammys.

SPECIAL  
EVENTS

**SOMERVILLE THEATRE**  
55 Davis Square, Somerville, MA  
617-625-5700  
<http://Feitheatres.com>  
**NEVERMORE: AN EVENING WITH EDGAR ALLEN POE** — Friday, October 31. This very special Hallow-

een treat is one night only! Written by Dennis Paoli, *Nevermore: An Evening With Edgar Allan Poe* stars horror and sci-fi heavyweight Jeffrey Combs (Re-Animator, *Star Trek: Deep Space Nine*, *From Beyond*, *The Frighteners*) in an astonishing turn as Boston-born king of the macabre, Edgar Allan Poe. Combs doesn't play Poe — he inhabits his spirit in this 90-minute, one-act play that ranges from the comedic to the tragic. Don't miss out — this is the first time *Nevermore* has come to Boston — and could very well be the last.

**SOWA OPEN MARKET**  
460 Harrison Avenue  
South End, Boston, MA

**MARKET OF THE LIVING DEAD** — Sunday, October 26, 10:00 am-4:00 pm. You'll encounter the dead, the undead, and everything in between at the last, biggest, and perhaps the best *SoWa Open Market* of the season. With over 130 artists and designers, and a fabulous prize for the best costume, this popular outdoor market will be packed with ghouls, goblins and the macabre — along with wonderful things to buy and take home.

Live music, pumpkin carving, food trucks, and lots more make this the perfect pre-Halloween destination — plus, you can do all of your holiday shopping before the market closes for the season.

**COPLEY SQUARE**  
[WWW.BostonBookFestival.org](http://WWW.BostonBookFestival.org)

**5TH ANNUAL BOSTON BOOK FESTIVAL IN COPLEY SQUARE** — October 23-25. Doris Kearnes Goodwin, Herbie Hancock, and Nick Riordan are just a few of the huge array of 150+ renowned and mostly local writers, scholars, NPR hosts, publishers, and thought leaders including Nobel Prize, Newbury, and Pulitzer Prize winners converge in dozens of forums, presentations, and discussions to celebrate our local culture of reading and ideas, making the Boston Book Festival the largest literary event in New England. In addition to exhibitions, discussions, and presentations, you'll find live music, booksellers, food, and kids activities. Within the space of just a few years, Boston Book Festival has gone from being the city's fastest growing new event to one of the biggest book fests in the U.S. — don't miss it!

Nearest T Station: Green Line/Copley Square or Commuter Line/Orange Line/Back Bay

All daytime events are free; a few evening events require tickets; donations appreciated.

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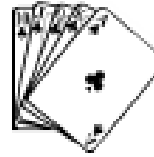
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Please contact Adelaide Guarracino at: [aguarracino@casit.org](mailto:aguarracino@casit.org)

ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccmam.com](http://www.1110wccmam.com).

**"Italia Oggi"** — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to [www.1460WXBR.com](http://www.1460WXBR.com).

**"Dolce Vita Radio"** — DJ RocGardarco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

**"Guido Oliva Italian Hour"** — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Emanuele Capoano** — Thursdays 2:00 pm-4:00 pm. Visit [www.zumix.org/radio](http://www.zumix.org/radio) or [litaliachiamo.wordpress.com](http://litaliachiamo.wordpress.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.



# Ray Barron's 11 O'CLOCK NEWS

*Holy news!* An Indiana woman is suing a state trooper who allegedly questioned her about her religious beliefs during a traffic stop. Ellen Bogan claims her First Amendment rights were violated when officer Brian Hamilton asked her if she accepted Jesus as her savior after pulling her over for a traffic violation. Bogan doesn't go to church but said she "felt compelled to say that she did."

*Wow!* An Italian food maker Aha Quota introduced Birra Spalmabile, a spreadable paste made from beer. The company says the ale butter is ideal to "decorate or fill pastries, cakes and ice creams."

*Weirdo!* Gerard Depardieu has revealed that he worked as both a grave robber and rent boy while growing up in poverty in central France. "I've known since I was very young that I please homosexuals," wrote the 65-year-old actor in his new autobiography, "That's the Way it Was." "I would ask them for money." He also admits that he occasionally helped an older man dig up newly buried bodies from a cemetery so they could steal their jewelry and clothing. The booze-loving actor, who recently struck up a friendship with Vladimir Putin, says the Russian president likes his "hooligan" side. "We could have both become hoodlums," he says of Putin, who has granted him Russian citizenship.

Stunned by ex-husband Brad Pitt's recent "stealth" marriage to Angelina Jolie, Jennifer Aniston is fast-tracking her own wedding to Justin Theroux, said the *National Enquirer*. Aniston, 45, has scrapped her plans for a lavish ceremony in Greece and now intends to hold a "quikkie wedding" at a Mexican Bench Villa co-owned by George Clooney, said a source. Theroux is happy to bring forward the wedding date said the source and hopes that "once they make it official, Jen will finally let go of her fixation on Brad and Angie."

*Ready for this?* Married couples who meet on-line are three times more likely to divorce than those who meet face to face, according to a study of more than 4,000 couples conducted by Michigan State University. On-line daters are also 28 percent more likely to split from their partners within the first year.

Did you hear about the father of three sets of twins who sued his wife for a divorce on the grounds that she was overbearing?

Giuseppina, cosce storte, says, "You have only to mumble a few words in church to get married and a few in your sleep to get divorced."

Steven Sebestyen claims the average couple splits the Christmas chores. She signs the cards and he signs the checks.

Steven's brilliant wife Theresa, says, "When a man brags that he wears the pants at home, chances are his wife tells him which pants to put on."

*Huh!* Americans give about 3 percent of their income to charity each year, but in the years since the recession lifted, poor and middle-class earners have dug deeper. Poor and middle-income Americans increased their donations 5 percent from 2006 to 2012, while those earning more than \$200,000 a year decreased their giving by roughly the same percentage.

*So, where does some of your money go?* It costs nearly \$2 billion each year to launch enough water into space -- 6 tons per person -- to sustain the six astronauts working aboard the International Space Station.

*So, how do you mend a broken heart?* If you're going through a bad breakup, don't complain to your friends -- pop a couple of aspirin and stop brooding. That's the advice of Columbia psychology professor Walter Mischel, who believes that because psychological pain is quite similar to physical pain, it can be treated with the same medicine.

What is the easiest way to clean silver? Use Alka-Seltzer. Let tarnished silver sit for a couple of minutes in a glass of fizzing Alka-Seltzer. Antacid tablets can return the sparkle to gold and gemstones too. So says Paul J. Waters of Swampscott.

Forty-seven percent of today's retirees say they have either worked or plan to work during retirement, according to a Merrill Lynch/Age Wave survey. Sixty-two percent of those

said the reason was to stay mentally active, double the 31 percent who said they worked for the money.

Believe it was the attractive and brilliant Rosalie Cunio of Waltham, who said, one day an American worries about going to the poorhouse, and the next day he buys a new automobile.

Mother Superior Frances Fitzgerald asks, what do atheists do with their money? Surely they wouldn't carry around anything that says, "In God We Trust."

A Georgia woman got a divorce because of religious differences. She worshiped money, and he didn't have a dime.

The St. Louis County police academy is offering officers a "fun" seminar on how to deal with the media after cops shoot suspects. The academy promises the fast-paced class with essential strategies on "How to Win with the Media."

Only 24 percent of Americans can correctly identify Janet Yellen as the chair of the Federal Reserve, according to a new poll from Pew Research Center. 17 percent of Americans said they thought Alan Greenspan, who retired from the post more than eight years ago, still held the job.

Gee, the City of Ocala, Florida, has dropped its month-old ban on saggy pants, after the NAACP threatened to sue. Violators would have faced a \$500 fine or up to 60 days in jail if their pants exposed their underwear or buttocks. Teacher Franklin Rich said he was disappointed. "Nobody wants to see anyone's behind," he said.

*Believe me she's running!* Hillary Clinton gave the strongest indication yet that she's running for president in 2016 as she returned to Iowa, the first time she's traveled to the state since experiencing a crippling defeat there in its influential Democratic caucuses in 2008. "I'm baaack," said Clinton to the crowd at the 37<sup>th</sup> annual Harkin Steak Fry in Indianola. As for a 2016 run, said Clinton. "It's true; I've been thinking about it."

People are going nuts! Almonds are now the most eaten nut in the United States, with people across the nation consuming 10 times the amount they did in 1965. But few people realize the cost that goes into their production.

Most Americans know that the District of Columbia is named after Christopher Columbus, but few realize how great a role the Italians and their descendants have had in building the city and its monuments. The Lincoln Memorial was created by Artilio Piccirilli and his four brothers. At the National Cathedral, Italian artisans created the gargoyles and statues that decorate the facade of Washington's most famous place of worship. The Capitol Building bears the imprint of Italian and Italian talent. Between 1855 and 1870, the Italian artist Constantino Brumidi decorated its interior domes, corridors and the President's Room where Lincoln signed the Emancipation Proclamation. Italian construction workers helped build Washington's premiere train station. The six statues that decorate the station's facade were sculpted by Andrew E. Bernasconi between 1909 and 1911. Metro, Washington's subway system. Thousands Of commuters who ride it daily know that 60 percent of Metro's 764 subway cars are made in Italy.

Some brief reminiscing with the stately musicologist Albert Natale. Vaughn Monroe's band made its debut in Siler's Ten Acres. Many of the musicians were from the Boston area such as Dino Digiano, Andy Bagni, Don Falco, Guy Scafati and Connie Conigliaro. Vaughn also owned the Meadows in Framingham. He did attend the New England Conservatory of Music in Boston for vocal training. Monroe was a man of many hobbies. He liked photography, motorcycling, swimming, golf and especially flying. He did own two planes.

AMERICA IS A BEAUTIFUL ITALIAN NAME



## Parla Come Mangi!

(Speak as You Eat!)

by Alessandra Sambiase



*Benvenuti! Let's begin our culinary tour to Toscana (Tuscany) in central Italy with a traditional dish from the Tuscan Maremma whose territory includes the province of Pisa, Livorno and Grosseto and borders the Mar Tirreno (Tyrrhenian sea) and Mar Ligure (Ligurian Sea). The Maremma region is an extensive area that also includes parts of northern Lazio (Maremma laziale). Say Maremma and think "Butteri" - the local Tuscan cowboys that ride the Maremman horses and tend to the native Maremmana breed of cattle. The food image most evoked by thoughts of Butteri is "Acqua cotta" (cooked water) - a typical dish that makes use of the staples of the rural Tuscan kitchen: onion, extra virgin olive oil, tomato, garden herbs, eggs, stale bread and pecorino cheese. There are many version of this dish throughout Tuscany; very important for the outcome of any acqua cotta recipe is the quality of the olive oil. It must be "rustic" and savory, as better Tuscan oils are.*

### Acqua Cotta ("Cooked water") – Tuscan Vegetable Soup (serves 4)

- |  |   |
|--|---|
| 2 large ripe skinless diced tomatoes or one small can of diced peeled tomatoes | 4 Tbsp extra virgin olive oil   |
| 4 slices of country bread  | 2 large onions thinly sliced  |
| 4 Tbsp grated pecorino cheese  | 4 eggs  |
|  | fresh chopped garden herbs (marjoram, thyme, basil), salt and pepper to taste |

**Preparation:** In terracotta or in a regular pot, slowly simmer the onions until very soft, almost "dissolved" in the olive oil. Add the diced tomatoes and the garden herbs - season with salt and pepper to taste and let simmer covered on low heat until they reach an almost creamy consistency. At this point add enough hot water to give your soup the consistency of a thick broth and let simmer. Toast the bread slices and keep them warm. Crack the four eggs directly into the pot with the acqua cotta (do not stir or break the eggs), ladle some of the soup over the eggs and let the pot simmer covered for a few minutes until cooked. Plate by pouring some acqua cotta into the bottom of a bowl, next place the slice of toasted bread and sprinkle on some pecorino cheese. Carefully, using a slotted spoon, lift one egg out of the soup and place it onto the bread slice. Add some more soup and serve right away. Buon appetito!

### Acqua Cotta - Zuppa di Verdure Toscana (serves 4)

- |   |   |
|---|---|
| 2 pomodori maturi grandi spellati e tagliati a cubetti o una lattina piccola di pomodori pelati a cubetti | 4 cucchiaini di olio extra vergine d'oliva                                      |
| 4 fette di pane casereccio  | 2 grosse cipolle tagliate finemente   |
| 4 cucchiaini di pecorino grattugiato  | 4 uova  |
|   | trito di erbe aromatiche fresche (maggiorana, timo, basilico), sale e pepe q.b. |

**Preparazione:** in un tegame (di terracotta o non) soffriggi lentamente le cipolle nell'olio senza caramellarle ma facendole quasi sciogliere piano piano. Aggiungi i pomodori a cubetti ed il trito di erbe aromatiche. Continua la cottura a fuoco lento, con il tegame coperto, fino ad ottenere una buona consistenza. Aggiungi acqua calda quanto basta per diluire la zuppa alla consistenza di un brodo e lascia cuocere ancora per un po'. Tosta le fette di pane e tienile in caldo. Rompi le 4 uova nel tegame con l'acqua cotta (non mescolare, le uova devono essere lasciate intere), ricoprile con dell'acqua cotta e lasciale cuocere per qualche minuto a tegame coperto. Impiatta mettendo un fondo di acqua cotta in una ciotola e sopra, una fetta di pane tostato che cospargerei con del pecorino grattugiato. Facendo attenzione, trasferisci un uovo dal tegame direttamente sulla fetta di pane, aggiungi altra acqua cotta e servi subito. Buon appetito!

Alessandra Sambiase is an elementary and middle school Italian language teacher in the Catholic school system and in the North End. She is also a cooking instructor and founder of "Parla come mangi!" (speak as you eat!) cooking classes, where the passion for the Italian language meets the love for the Italian food.

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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Babbononno, once he settled down in Boston, became involved with all things Italian.

Back in his day, just before the turn of the 20<sup>th</sup> century, there was a lot of discrimination and prejudice leveled at the unwanted newcomers, the "Eye-talians". As a result Italian organizations sprung up in every community the newcomers settled in. The one dominant, now national, organization is the Sons of Italy. On Saturday, October 4<sup>th</sup> the members celebrated the 100<sup>th</sup> anniversary of the Grand Lodge of Massachusetts.

Babbononno was proud of his people and wanted to help, through this organization, the newcomers who might have trouble adjusting to American life. What he later told me, and I verified it with a bit of research, was that 95% of the Italians who came here in that first wave, from 1880 to about 1900, were from southern Italy (south of Rome), and were illiterate in both Italian and English. Because of the isolation in southern Italy, they were distrustful of people from other provinces than their own. Napolitani didn't trust Siciliani, Siciliani didn't trust Calabrese, etc. Once in America, they continued with this approach to people, and as a result, remained fragmented as an ethnic group. Not knowing the ins and outs of the culture, they let mercenaries, Italians who preceded them, take advantage of them. So, 100 years ago, when the OSIA came into existence in Boston, Babbononno was right there, ready to join and help Italians less fortunate than himself.

It wasn't all business. When my mother and uncles were kids, there were family events that were sponsored by the Sons of Italy, dinner parties, dances, outings when the weather was good, and church activities, as most of the Italian population was Catholic.

Babbononno was lucky once he came here. He had two talents he could put to good use and make money. My great grandmother, Maria, sent her son Michael to the parish priest in Foggia to learn music and a trade. From that priest, my grandfather learn to make furniture and how to build things out of wood. He also learned

how to play drums and guitar. Once in America, Babbononno would find immediate work utilizing his talents in furniture making and he would join with other Italian musicians playing music at night. As a result, he did rather well. My father's father, on the other hand, did not have a trade, and once he got here, was handed a pick and shovel, and told that, if he wanted to work, he had to utilize those tools at construction sites. This is what he did until he retired at age 65.

Babbononno and Grandpa Christoforo brought up their families in 2 worlds, the world of the Italiani in America and the world of the Americani. Sometimes it was rather tough, but my parents and uncles survived and that second generation of the Contini and Christoforo families did rather well. The one thing the old timers didn't stress was education. In the old country, the elite (maybe the enemies) the clergy (maybe the enemies) the nobility (maybe the enemies) were all educated. They were not to be trusted and whatever they did, you did the opposite. If they sent their children to school, you learned a trade. The way a man was judged was by his sore back muscles and the calluses on his hands. With that same philosophy in play in America, most of the first born generation, went into family businesses or learned a trade. The girls from Italian families might work when they were single, but that was to help support the family or put money away for when they got married. My mother loved math and was a whiz at it all her life, but she was forced by Babbononno to quit school when she was in the 10<sup>th</sup> grade. She went to work as a salesgirl in retail and remained at her job until she married my father. Later in life, she told me that she had regretted not continuing her education.

Dad and my uncles were proponents of education and made sure their children went to school. As a result, all of my cousins and I finished high school and went off to college.

None of us left home, as that wasn't heard of in those days, so we attended local colleges...a compromise that came from being part of

Italian families.

Well, that was a long time ago, and my story started out about the Sons of Italy. My dear friend, Dean Saluti, and I were sitting down at dinner one night and the subject of who and what we were came up. Considering our successes in life, we both agreed that it was time to give back something back to the Italian American community and we both became involved with the Sons of Italy. We became involved with a new lodge in the 1980s, The Greater Boston Renaissance Lodge. Dean eventually became the president and I the orator. Dean has stayed in that position, but I have moved on to positions within the Grand Lodge of Massachusetts. Today, I am the state treasurer.

I guess I'm the one who signs the checks.

The Sons has dwindled down over the years. It really isn't needed for survival any more as we've taken our place alongside the rest of the Americans. Today, it's more social than protective, but there are issues still out there: discrimination, prejudices and ethnic biases. And let us not forget Hollywood's images of The Godfather and The Sopranos. These discriminatory images we constantly fight on local and national levels through the OSIA.

To conclude, I wish to congratulate my brother and sister members of the Massachusetts Grand Lodge for 100 years of existence in our Commonwealth. You were necessary for the survival of our forbearers and you are still needed today.

**Happy Anniversary  
and may  
GOD BLESS AMERICA!**

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P5155EA

Estate of  
**JOHN F. HARTMANN**  
Date of Death December 13, 2010  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Kelly A. Hartmann of Valley Stream, NY**.  
**Kelly A. Hartmann of Valley Stream, NY** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/17/14

## • Socially Scene (Continued from Page 9)

Prom" featuring food and libation specials, a costume contest and live music from 80's cover band, Safety!

Not to be typecast as your average "cover band," Safety is anything but. From 9:00 pm to 1:00 am Safety will bring The Beehive back to the '80s, as their five (yes five!) lead singers perform spot-on renditions of everything from the Bangles to the Pretenders, Cindi Lauper to David Bowie, Michael Jackson to The Cure, The Clash and Billy Idol. Led by Brian King from "What Time is it Mr. Fox," Safety combines the tunes with the theatrical for what's sure to be an all-around electric performance.

In true Beehive fashion, the rest of the night will be anything but "dead." In addition to their regular menu, Chef Marc Orfaly will be offering dinner specials from 5:30 pm to 1:00 am, and the servers will be dishing it up decked out in full Zombie makeup and attire. Costumes are encouraged and there will even be a prize for the best-dressed from 5:00 pm to 2:00 am. The Beehive's bar team will be shaking up festive cocktail specials, and an early performance will set the mood from 6:30 pm to 8:30 pm.

Eat, drink and let live (or not) on Thursday, October 30<sup>th</sup>. All are welcome, with or without costumes, dead or alive to The Beehive, 541 Tremont Street, Boston. For more information visit [www.beehiveboston.com](http://www.beehiveboston.com) or call 617-423-0069 to make reservations.

**Ether Dome...** A new medical thriller set at Massachusetts General Hospital Begins October 17<sup>th</sup> at the Huntington Theatre Company.

Huntington Theatre Company continues its 2014-2015 Season with Ether Dome, "an essential story" (Hartford Courant) by Elizabeth Egloff about the advent of ether as an anesthetic and the resulting revolutionary impact on the medical profession. The provocative medical thriller's sprawling story is set primarily at Boston's Massachusetts General Hospital and nearby Hartford, Connecticut, and explores the scientific discovery, personal manipulations, and deep personal cost of the groundbreaking medical achievement.

Hartford Courant says, "If you like to go to the theatre to laugh at yourself a little, get shocked, feel strange sensations in your brain and emerge strangely calmed, Ether Dome is a gas!" San Diego City Beat calls Ether Dome, "a mesmerizing tale," and Examiner.com says, "Historical theatre at its best! In Wilson's visually delicious staging, one can definitively see how Dr. Horace Wells became the model of Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde*."

"Elizabeth Egloff's thrilling exploration of a revolution in modern medicine unfolds in our own backyard," says Huntington Artistic Director Peter DuBois, "The



**The Wine Riots return to Boston on October 24th and 25th at the Park Plaza Castle.**

(Photo by Second Glass Productions)

Huntington's collaboration with MGH will illuminate a lesser-known chapter of our city's rich history. As our nation grapples with a healthcare overhaul, now is the perfect time for Elizabeth and gifted director Michael Wilson to connect the ramifications of this fascinating event to the world in which we live." Hear more from DuBois about the production at [huntingtontheatre.org/peter-ether-dome](http://huntingtontheatre.org/peter-ether-dome).

"I am excited to return to the Huntington with Elizabeth Egloff's exhilarating play about America's greatest medical discovery – anesthesia – and the lives destroyed in the wake of creating a new world without pain," says director Michael Wilson. "Liz is a fiercely intelligent and deeply human writer who has woven a captivating narrative from true events. Ether Dome holds an unflinching mirror up to our ambitious American character and the ways in which class, greed, and prejudice form a twisted path to innovation."

In Ether Dome, Horace Wells, a Hartford dentist experiments with a surprising new treatment to end pain. His student and sometimes-partner introduces the technique to the surgeons at Boston's Massachusetts General Hospital where epic battles for credit and between altruism and ambition ignite. As the doctors discover the transformative benefits of their new tool, they simultaneously descend into despair, and even insanity – the story of the dentist is reputedly the inspiration behind Robert Lewis Stevenson's *Dr. Jekyll and Mr. Hyde*. This fascinating new play explores the ecstasy of pain, the sweetness of relief, and the hysteria that erupts when healthcare becomes big business.

Under the direction of Michael Wilson (Now or Later), the co-production with Alley Theatre, La Jolla Playhouse, and Hartford Stage begins at the South End Calderwood Pavilion at the BCA on October 17<sup>th</sup> and continue through November 23rd. The Calderwood Pavilion at the BCA is located at 527 Tremont Street, Boston. You can purchase tickets online at [huntingtontheatre.org](http://huntingtontheatre.org); by phone at 617-266-0800; or in person at the BU Theatre Box Office, 264 Huntington Ave.

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• **Molinari** (Continued from Page 6)

Kalawao on the eastern end of the Kalaupapa peninsula on the island of Molokai.

Bishop Louis Désiré Maigret, the Vicar Apostolic of the Honolulu diocese, believed that the lepers at least needed a Catholic priest to assist them, he realized that this assignment could become a death sentence, therefore, he did not want to send any one person “in the name of obedience”. Four priests volunteered to go. The bishop’s plan was for the volunteers to take turns assisting the inhabitants. Father Damien was the first priest to volunteer and, on May 10, 1873, he arrived at the secluded settlement at Kalaupapa, where Bishop Maigret presented him to the 816 lepers living there. Damien’s first course of action was to build a church and established the Parish of Saint Philomena. His role was not limited to being a religious priest. He dressed ulcers, built a reservoir, built homes and furniture. Made coffins, dug graves, built chapels, roads and helped organize farms.

The King of Hawaii didn’t plan the settlement to be in chaos but he neglected to provide desperately needed resources. Fr. Damien changed an impossible situation into a colony of life. He restored faith in his battered and neglected flock. He showed them that despite what the outside world told them, they were precious in the eyes of God. He taught them to believe in God and showed them that by his genuine acts of charity there was purpose in their lives. He restored personal

pride and dignity among so many who had given up hope.

In December 1884 while preparing to bathe, Damien inadvertently put his foot into scalding water, causing his skin to blister. He felt nothing. Damien had contracted leprosy. Despite this discovery, he worked vigorously to build as many homes as he could and planned for the continuation of the programs he created after he was gone. He hastened to complete his many building projects, enlarged his orphanages, and organized his work. Help came from four strangers who came to Kalaupapa to help the ailing missionary: a priest, a soldier, a male nurse, and a Religious Sister.

Father Damien died of leprosy at 8:00 AM on April 15, 1889, at the age of 49. The next day, after Mass by Father Moellers at St. Philomena’s, the whole settlement followed the funeral cortège to the cemetery where Damien was laid to rest under the same pandanus tree where he first slept upon his arrival on Molokai.

In 1936, at the request of King Leopoldo III of Belgium and the Belgian government, Damien’s body was returned to Belgium and now rests in Leuven. After his Beatification, the remains of his right hand were returned to Hawaii and re-interred in his original grave site.

He was canonized on October 1, 2009 by Pope Benedict XVI.

Saint Damien is the patron of those with leprosy and the State of Hawaii. His feast day is celebrated on October 11<sup>th</sup>.

• **Hoops & Hockey**  
(Continued from Page 16)

assists for 597 points at the time of the signing. Drafted by Philadelphia in 1998. He was a member of the Los Angeles Kings 2012 Stanley Cup Championship team. He has a career plus 129 rating.

What may not be popular with some fans was assigning 32-year-old rookie Bobby Robins to Providence. He had been regarded by some as the new enforcer, inheriting the informal title from Shawn Thornton, who now plays for Florida. In the three games he did play in Boston to start the season, Robins had already amassed 14 penalty minutes. We have a feeling he may be back, sooner rather than later.

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# Gridiron Audibles

with Christian A. Guarino



**Bills Prove Costly Following Another Patriots Win Over Buffalo**

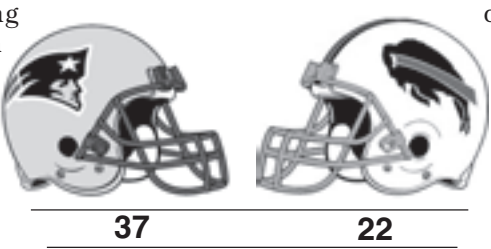
It was something that quarterback Tom Brady had done 22 out of 24 times in his career. The Patriots organization had achieved the feat on 65 previous occasions, their most versus any NFL opponent. So when the game ended 37-22 in Orchard Park, NY last Sunday afternoon, was it any real surprise which team had come out on top between the Patriots and Buffalo Bills? Make it 23 out of 25 and 66 head-to-head wins.

“I’m not sure really, historically,” said Brady who threw four touchdown passes in the game. “I have a lot of respect for this team. They play hard every time we play them. I think we just somehow come out on the winning end.” Come on Tom, just say it, you own the Bills. Sure, Terry Pegula is the new legal owner of the Buffalo franchise, but on Sunday at a sold-out Ralph Wilson Stadium, the Patriots once again proved that they are Chairmen of this rivalry and the AFC East.

New England took control of the game in a span of four minutes at the close of the first half and start of the second. The game was tied at 7 apiece before two Stephen Gostkowski field goals gave the Patriots a 13-7 lead at the half. Then Brady and the offense literally ripped the game from Buffalo’s grasp when he connected with wide receiver Brian Tyms on a 43-yard touchdown. Both Tyms and Buffalo cornerback Stephon Gilmore came down with the ball, but Tyms just wanted it more.

“It’s frustrating,” said Bills tight end Scott Chandler, who continued to burn the Patriots in a losing effort, finishing the game with 105 yards on six receptions. “They’ve been the top dog in our division since the division was formed.”

The continued resurgence of the Patriots offense seems to coincide with tight end Rob Gronkowski’s return to elite form and as Brady has looked more consistently to targets other than Julian Edelman. Sure Edelman led the team with nine receptions



on Sunday, but Brandon LaFell stole the show hauling in two touchdown passes and looks primed to be a playmaker going forward. His 18-yard catch and run through the Bills defense with 8:42 to play in the game virtually sealed the win for New England.

Defensively, the Patriots collected five sacks of Bills quarterback Kyle Orton and forced three turnovers. Chandler Jones applied constant pressure while Rob Ninkovich led the unit with 3 sacks. Jamie Collins picked off an ill-advised Kyle Orton pass in the second quarter. It was the second year linebackers first in regular season action, having previously recorded his first pro interception in last January’s divisional playoff win versus the Indianapolis Colts.

The game did come at a cost for the Patriots as linebacker-defensive signal caller Jerod Mayo and running back Stevan Ridley both were lost for the remainder of the 2014 season with leg injuries. The offensive line took a hit with injuries to rookie center Bryan Stork and left guard Dan Connolly. Neither player returned to the game with Connolly suffering what the team called a head injury. The offensive line had played well the past two games, but faltered once Connolly went down, allowing the Buffalo front to frequently pressure Brady.

“We’re just going to have to get contributions from other guys — some at the linebacker position and some at other positions as well,” said Bill Belichick when asked about the loss of Mayo. “We’ll see how it all comes together.”

We’re moving on to the Jets ...



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*Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).*



• News Briefs (Continued from Page 1)

He apparently lied and that certainly had a hand in his ultimate death, right?

No one is happy the guy died. Everyone was pulling for him. This is a case about a deadly illness scaring the hell out of people; it is not about the Ku Klux Klan. Sorry Jessie, Rev. Al and MSNBC.

**The Raiders Were a Good Thing, Weren't They?**

Paul Revere of "Paul Revere and the Raiders" a rock band with great sound in the '60s/'70s, has died at age 76. The group was quite popular and began back in 1963 doing their rendition of "Louie, Louie" before releasing their own streak of hits like

"Kicks," "Hungry," and their biggest hit, "Indian Reservation' sung by lead singer Mark Lindsay.

They became a big TV hit too, appearing as the house band for a five-day a week rock and roll show on ABC-TV called "Where the Action Is," which by the way, they also sang to open and close this TV show.

"Kicks" was the anti-drug tune, if anyone out there like me remembers the lyrics.

**Flood Wall Street with (Blank)**

Recently, the rabble-rousing global environmentalist whackos held an anti-Wall Street protest in New York City and were led by a number of Hollywood stars like Leonardo DiCaprio, who was named the U.N. Messenger of Peace by the U.N. General Secretary Ban Ki-moon. I have a hard time keeping up with this cause. Is it global warming, global cooling, man-made carbon footprint or climate change? It is by now seemingly all of the above.

**Nancy Pelosi Unfiltered**

Listen to Nancy Pelosi's latest unfiltered comment, "Civilization as we know it today would be in jeopardy if Republicans win the Senate." I am thinking isn't ISIS a much bigger threat to civilization than anything we've seen in the past?

**Quote to Note**

"No war is over until the enemy says it's over. We may think it's over, we may declare it over, but in fact, the enemy gets a vote."

- Retired Marine Corps General James Mattis

**Old Quotes Like Old Wine Get Better with Time**

"War means killing people. That's all there is to it. If we are to win, we must kill them before they kill us. Trying to say there is such a thing as a little bit of war is like trying to say a woman is a little bit pregnant."

— General George S. Patton Jr.

LEGAL NOTICE

**NOTICE OF SALE**

Notice is hereby given by **TODISCO TOWING OF 94 CONDR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

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**MONDAY, OCTOBER 27, 2014 at 10:00AM at towlot.com**

Run dates: 10/10, 10/17, 10/24, 2014



# EXTRA Innings

by Sal Giaratani





A Handshake for the Century

**Royals Seem Bent on Winning it All**

As of right now, the ALCS seems to be a good one for anyone out there still interested in baseball. I am finding it hard to watch the ALCS, but what I've seen; the K.C. Royals look like the second coming of the 1967 Impossible Dream Team. They are giving the Orioles a run for their money. The Royals this year ended a 29-year Playoff drought. They advanced to this point despite hitting only 95 team homers. Back in 1961, Mickey Mantle and Roger Maris combined for an incredible 114 homers. It is also the fewest home runs for a playoff team since 1961.

**George Shuba Brooklyn Dodgers had the Handshake**

Recently, George Shuba, a member of the 1955 World Series Champions who was

best known for offering a handshake to his minor league teammate Jackie Robinson has died at age 89. Shuba congratulated his Montreal Royals teammate Jackie Robinson after Jackie hit a three-run homer on April 18, 1946 off another future Hall of Famer Warren Spahn, who was pitching at the time for the Jersey City Giants. The moment was caught on camera and dubbed "A Handshake for the Century." Robinson would come up to the Dodgers the following season on April 15, 1947.

Shuba had a .259 lifetime average with 24 homers and 125 RBIs as a utility player. He also became the first National League pinch-hitter to homer in a World Series, connecting in Game 1 against the cross-town rivals NY Yankees in 1953.

**Derek Jeter's Place in MLB History**

Derek Jeter has solidified his place in Major League history after 20 seasons as a Yankee. When it comes to all-time hits, Jeter is number 5 with 3,464, when it comes to runs scored, he is number 10 with 1,923, when it comes to games played with same team, he is number 8 with 2,745, when it comes to most seasons with the Yankees, he is number 1 with 20 (1995-2014) and when it comes to most postseason hits, he is also number 1 with 200 hits.

He'll see us all in five years when he gets inducted into Cooperstown.

**Beckett Retired from LA Dodgers**

Josh Beckett who threw a no-hitter back on May 25 against the Phillies then spent most of the season on the D.L. has announced his retirement at age 34. He finished 2014 with a 6-6 record and a 2.88 ERA. He was a member of the Red Sox for almost 7 seasons and ends his career with a 138-

106 record and a 3.88 ERA. He went to the World Series twice, with the Marlins in 2003 and the Red Sox in 2007.

Beckett put his retirement into prospective, stating, "I just don't see me going through rehab and coming back to pitch at this point in my life."

LEGAL NOTICE

**Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI14P5277EA**

**Estate of WILLIAM J. LUONI**

**Date of Death June 8, 2014**

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition has been filed by **Mary L. Vigilante of Cambridge, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Mary L. Vigilante of Cambridge, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on November 5, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

**WITNESS, HON. EDWARD F. DONNELLY, JR.,**  
First Justice of this Court  
Date: October 8, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 10/17/14

LEGAL NOTICE

**Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Division 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI14P4897EA**

**Estate of ELAINE MARIE LEARY Also Known As Elaine M. Leary**

**Date of Death April 7, 2014**

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Clifford Leary of Boston, MA** a Will has been admitted to informal probate.

**Clifford Leary of Boston, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/17/14

LEGAL NOTICE

**Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI14P5272EA**

**Estate of ELIZABETH A. HARRON**

**Date of Death August 24, 2014**

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition has been filed by **Faith M. Boudreau of Portland, ME** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Faith M. Boudreau of Portland, ME** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on November 5, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

**WITNESS, HON. EDWARD F. DONNELLY, JR.,**  
First Justice of this Court  
Date: October 8, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 10/17/14

LEGAL NOTICE

**Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI14P5293EA**

**Estate of LELA ELIZABETH SCHEICK**

**Date of Death July 12, 2013**

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition has been filed by **Barclay Harrison Scheick of East Hampstead, NH** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Barclay Harrison Scheick of East Hampstead, NH** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on November 5, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

**WITNESS, HON. EDWARD F. DONNELLY, JR.,**  
First Justice of this Court  
Date: October 8, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 10/17/14

LEGAL NOTICE

**Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI14P4267EA**

**Estate of SANDRA KRISTINE CONNORS**

**Date of Death October 16, 2013**

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Lawrence Connors of Woburn, MA.**

**Lawrence Connors of Woburn, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/17/14

LEGAL NOTICE

**Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI13P1226EA**

**Estate of JOSEPH A. CONSOLAZIO**

**Date of Death September 21, 2012**

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition has been filed by **Charlene M. McKenna of Carlsbad, CA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Charlene M. McKenna of Carlsbad, CA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on October 30, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

**WITNESS, HON. EDWARD F. DONNELLY, JR.,**  
First Justice of this Court  
Date: October 2, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 10/17/14



# Boxing Ringside

WITH BOBBY FRANKLIN



## Jerry Quarry He Was His Own Toughest Opponent Part 2



Jerry Quarry

In part one of this piece I discussed how Jerry Quarry could be so great on some nights, and on others how he seemed to just lose it. I focused on four fights, three of which were for the Championship, and his bout against George Chuvalo. Jerry was so great in fights against some of the toughest customers in the heavyweight division in the Golden Age of Heavyweights and yet performed poorly when he had his chance at the title (the Chuvalo fight was not for the title, the exception). Did he choke or panic in those fights? Or was it something else? I think in at least one of these bouts it was a matter of choking. In the others it appears to be panic. Now, please don't confuse either of these problems with having anything to do with a lack of courage. Jerry Quarry proved his courage in the ring time and again, and I would argue that if he was in a state of panic going into any of these fights, that would be even further proof of his heart by still stepping in there.

I'll begin with the Jimmy Ellis bout that took place in 1968. Jerry was the slight favorite going into this final match of the tournament for the WBA Heavyweight Title. The winner of this match would be widely accepted as the Heavyweight Champion now that Muhammad Ali was no longer allowed to fight. The winner would certainly meet Joe Frazier to unify the title.

Ellis was one of the most underrated fighters of the era. He was an excellent boxer puncher who moved like a middleweight and had the power of a heavyweight. His best punch was a sneak right hand. I am sure that Quarry worked on defensive measures against that sneak right while training for this fight. I am certain of this for two reasons. It just made common sense that he would, and from the outset of the match, Jerry seemed to be almost completely focused on watching and avoiding getting hit by it. Jimmy was able to keep him off balance with feints, and Jerry was never able to really let his punches go. That single-mindedness on Quarry's behalf looks like a



Ellis vs Quarry

symptom of choking, where an athlete's mind slows down to the point of only being able to think of one movement at a time, almost a slow motion effect. Think single punches versus combinations. Jerry lost a split decision, but he fought as if he were sleepwalking. He was nothing like the Quarry who had beaten Thad Spencer and Floyd Patterson.

Jerry's next major fight was for the other version of the title against Joe Frazier in 1969. While he was not the favorite in this fight, he did possess the tools to give Joe a good fight and possibly defeat him. Jerry was one of the best counter punchers ever and he had just the type of footwork to move around Frazier effectively. Jerry had the ability to take small steps very quickly, this would have allowed him to step to the side of Frazier, who was also very fast, and throw counter shots in close quarters from an angle, using Joe's forward momentum against him. It would not be easy, but it could work. So, what happened? The bell rang for round one and Jerry walked straight into Frazier. It was as if Quarry had been given instructions from someone in the Frazier camp on how to be the perfect opponent for Joe. I think what happened is that Jerry trained properly for the fight and had a solid game plan, but when the bell rang panic set in. In boxing it is sometimes emotionally harder to box than to slug. When boxing, you are making the other guy miss you while landing your own punches. This is the epitome of what boxing is all about, but the part that can be nerve wracking is that while those punches are whizzing past you, something in your mind can start sending off warnings (fears) of what could happen if you started getting hit by those blows. After his first but with Joe Frazier, George Foreman commented that when Joe's hook flew by his head



Quarry vs Frazier

he could feel the breeze from it, and it was scary. In psychology, it is sometimes said that verbal abuse can be worse than physical abuse because with the physical abuse the victim knows the limits of the pain. With verbal abuse, the imagination takes over and leads the abused to have an even greater reaction to the threats than if the actual physical act were to happen.

That's why I believe when Jerry came out for that first round panic set in. Somewhere in his mind he knew that Joe would eventually connect, and rather than try to avoid the blows he figured he would just go in and get it over with, hoping he would be able to outslug the champion in the process, a form of going out in a blaze of glory. Jerry didn't quit in the conventional sense of the word. He certainly showed great courage, but he had given up on himself, on his great ability, and ended up in a state of panic.

Why didn't Jerry have the same reaction when he fought heavy punchers such as Ron Lyle, Ernie Shavers, and Mac Foster? Those fights were not title fights, and perhaps being under just that much less pressure made the difference.

Next week I will conclude by discussing Jerry's fights with George Chuvalo, a fight that wasn't for the title but where we still saw some odd behavior on Jerry's part, and Muhammad Ali, a fighter known for getting into his opponents' head. I will also explore what goes on in a fighter's mind during a bout.

**Bobby can be reached at bob2boxer@yahoo.com**

## HOOPS and HOCKEY in the HUB

by Richard Preiss



**Boston Bruins vs. Colorado Avalanche on Monday afternoon, October 13, 2014. The Avalanche buried the Bruins 2-1.**

(Photo by Rosario Scabin, Ross Photography)

The opening home stand of the season had come to its conclusion and judging from the comments of some people, one would have thought the world was ending.

The Bruins had been defeated in three consecutive games after their initial opening night victory, the first time they had experienced three straight setbacks since a similar stretch back in the middle of March, 2012.

And now, according to some, the floodgates had been opened, the ship was sinking and the possibilities for a successful season were going down the drain.

But, of course, things were far from over. In fact they were just beginning. As the Bruins took to the road for a relatively short three-game road trip, there was more than enough time to reverse the course, to right the somewhat sinking ship and have a fine season to remember.

But it does have to start soon. This is hockey, a pro sport that has only 82 regular season games compared to the 162 played in Major League Baseball.

"The bottom line is we've got to turn it around as soon as possible," said B's Head Coach Claude Julien before leading his club out the door for the start of a short three-game road trip. "Right now I think a lot of guys are forcing things and that could be because of the situation that we're in. The finish — whether it's around our net or on other opportunities — has to get better."

Julien also feels that the less-than-positive launch to the season could have a silver lining. "Those are the things that make your team a stronger team and a better team down the road," he noted. "When you have adversity, a lot of teams will tell you at the end of the year that it probably made them better hockey clubs. It can only do that for us if we start learning from it and we get ourselves going in the right direction. So I don't think those kind of things hurt you. If anything, they'll help you in the long run."

And it is the long run that really matters. The regular season does not end until mid-April so there's quite a bit of hockey to be played over

the course of the next six months. If a number of contests had been played before losing three straight games at home, chances are it would be seen as more of a blimp on the radar than a major negative occurrence.

For example, if the three-game home losing streak had happened in January, at a time when 40-45 games had been played, there would have been a substantial number of victories that would have cushioned the result. Early in the season, devoid of a pile of wins, it looks much worse than it really is.

That's not to say that early games are meaningless. They aren't. Those who read the tea leaves in the NHL tend to take a measure fairly early — around Thanksgiving Day. Both Julien and Bruins President Cam Neely are proponents of the idea that a good indication of how the teams will finish the regular season can be ascertained by looking at the NHL standings on Thanksgiving morning.

It's not a perfect picture. But seven weeks in tells those with experience that trends have started to form — many of which will continue throughout the season. Perhaps those in Bruins Nation who are so critical at the start should wait until Thanksgiving — when a much more clear picture of the 2014-2015 season is evident.

An early panic can compound the negative while a measured response can restore balance and confidence — the hallmarks of a successful season.

**WHAT WOULD HE THINK OF KELLY OLYNYK?** — It was during the preseason and Coach Julien was in a real good mood, smiling and interacting with members of the media. It was then he told one scribe sitting a couple of rows in front of us to "get a haircut." It was obvious that he meant it in a playful mood, but if one believes that there is a kernel of truth in every jest, then one has to wonder what Boston's hockey coach would think of 7-0 Celtics center Kelly Olynyk — a player who sports one of the longest manes in the NBA.

Not much we think. Olynyk, a native of Canada, would be in for a trim, we feel, if Julien had anything to say about it. He doesn't, of course, which means that Olynyk is free to display his distinctive hair style throughout the season.

**GOING WITH GAGNE** — Veteran forward Simon Gagne was signed to a one-year contract by the B's just before they departed on the road trip, a signal that there could be changes throughout the season.

Gagne, who has played 13 seasons in the NHL, had scored 288 goals and 309

(Continued on Page 14)