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When the Circus Comes to Boston ... The Elephants Dine in the North End



(Photo by Rosario Scabin, Ross Photography)

News Briefs

by Sal Giaratani

Obama-Hillary Target Gun Makers?

The latest word is that both President Obama and Hillary Clinton may support an end- run around the Constitution by allowing folks to sue gun makers if a mass killer strikes again, like in Oregon.

Tie gun manufacturers up in court with lawsuits and payouts. Eventually this industry may shrink and the end result is fewer guns being made. The Second Amendment becomes useless if you can't legally purchase a gun.

Rather than go after those who make the guns, why not go after those who own illegal guns and use them illegally.

If someone who owns a vehicle kills someone while driving drunk, who or what takes the blame? Isn't it the person driving under the influence responsible? We don't arrest the vehicle, do we? No one sues Ford or General Motors, they sue the driver.

The Bill of Rights doesn't list the rights government gives us, it lists the rights government may not take away from us.

Wanna See a Great Movie?

The other evening I was changing the channels on my TV and came across my favorite movie from back in 1992. It is named *Illegal Entry* and stars actor Ray Liotta, who was a big-time actor in the '90s. In this movie he plays a very creepy psychotic cop who wears a pair of great aviator sunglasses. I like those glasses so much I bought a pair and wore them to work. I was a police officer and those glasses looked so cool with my uniform.

I still wear the same kind of sunglasses and refer to them as my Ray Liotta Psychotic Cop Sunglasses to this day. Check out this movie, it's a classic.

(Continued on Page 14)

2015 Columbus Day Parade

by Matt Conti



(Photo by Rosario Scabin, Ross Photography)

The **North End Bi-Annual Columbus Day Parade** was held Sunday October 11, beginning at City Hall Plaza and making its way through downtown Boston and the waterfront and into the North End. **Boston Mayor Marty Walsh** was Grand Marshall accompanied by **District 1 City Councilor Sal LaMattina** and **State Rep. Aaron Michlewitz**. All four City Councilors-at-large marched, **Stephen Murphy**, **Ayanna**

Pressley, **Michelle Wu** and **Michael Flaherty** along with candidate **Annisssa Essaibi-George**.

Leading the first division were **Boston Police** and **Fire honor guard**, **U.S. Air Force** and other **military**. Of course, there were plenty of marching bands, drum & bugle corps, antique cars, **North End feast floats**, **Italian-American** organizations and community groups. The parade organizers were happy to wel-

come back the **Order Sons of Italy** to the North End parade this year.

A special highlight of this year's event was the **Giostra Cavalleresca di Sulmona** from the Abruzzo region of Italy. The group brought their medieval Gostra (Joust) costumes, trumpets, drums and flag throwing performers. Also representing Italy was the Boston Consul General Nicola De Santis and his Family.

(Additional photos on Page 9)

In Honor of Columbus Day ...

Italian Flag Raising and Joust at Boston City Hall

by Matt Conti



(Photo by Rosario Scabin, Ross Photography)

For the second time in history, the Italian flag was raised at Boston City Hall next to the American flag. The October 9th ceremony kicked off the Italian Heritage events for Columbus Day weekend. Highlighting this

year's event was the Giostra Cavalleresca di Sulmona from the Abruzzo region of Italy. The group brought their medieval Gostra (Joust) costumes, trumpets, drums and flag throwing performances.

(Additional photos on Page 8)

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON


This office is open on **Tuesdays** from **10:00 AM to 3:00 PM** and **Thursdays** from **11:00 AM to 2:00 PM**,
for the convenience of our East Boston and North Shore clients and contributors

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



VESTA

Vesta was the Roman goddess of the hearth, similar to the Greek goddess Hestia, but she was worshipped by the Romans during ancient times independently of any connection with Greece.

The worship of Vesta goes back to the time when it was difficult but necessary to obtain fire. Then, as well as even now among some primitive tribes, they developed the custom of always keeping a fire alive for the use of the community, and even to carry it to new settlements. This custom was preserved in the religion of later Greeks and Romans even after more modern technologies had been developed.

The sacred fire, the source of all Roman life and power, was kept alive in a structure known as the Temple of Vesta, and it was constantly tended by a group of virgin priestesses that were known as the Vestals. They resided near the temple in the Forum Romanum. The whole concept goes back into antiquity where the Vestals represented the daughters of the primitive tribal chief, and they kept alive the State fire in their father's hut. The public worship of this goddess was maintained in the temple of Vesta, but her private worship was preserved in every domestic hearth. After she was recognized as a personal deity, it then became necessary to



A statue of Vesta.

have her attendants live in guarded seclusion in a structure we now call "The House of the Vestal Virgins" or "Atrium Vestae."

The temple was a round structure, probably reminiscent of the tribal chief's hut, and this edifice was the most venerated of all temples in Rome.

Tradition tells us that the first temple to Vesta was built by Numa Pompilius, the successor to Romulus, and the first of the Sabine kings of Rome. He introduced the worship of this goddess, and devoted to her a space of ground just in front of his own dwelling house. It is also interesting to note that at this time in history; about 700 B.C., the king was the high priest, and in this office he was known as "Pontifex Maximus" or "Pontiff."

There were at least five successive temples here in Rome that were built in honor of this goddess, and all adhered to the same style of architecture. It was always a small circular edifice with a domed roof that was supported on columns. This was thought to typify the round earth and the vaulted sky. The interior contained a low circular altar upon which burned the perpetual fire. The maintenance of this fire was the chief duty of the six vestals.

Numa's temple stood for about three centuries until the Gauls burned Rome in 390 B.C. It was soon rebuilt and the second edifice stood for about fifty years. The third temple to Vesta stood until the great fire under Nero, and the fourth lasted for about one hundred years. The remains which now mark the consecrated site belong to the last rebuilding by Septimius Severus and this work is contemporary with the great arch of Septimius Severus at the opposite end of the Forum.

NEXT WEEK: *The Temple of Vesta (The Best Little Virgin House in Old Rome)*

Res Publica

by David Trumbull



Obama's Trade Deal with Socialist Vietnam

In the earlier morning hours of October 5th, the United States reached an historic agreement giving the **Socialist Republic of Vietnam** better access to the U.S. market than we give to most of our trading partners, including Italy and the rest of Western Europe. The pact, known as the **Trans-Pacific Partnership**, or **TPP**, includes ten other nations, but most of them either already have trade arrangements with the U.S. or are too small to matter. In seven years in office, President Obama has negotiated one trade agreement (compared to 12 negotiated by President Bush) and it's with a socialist nation.

According to Mr. Obama's own State Department:

The Socialist Republic of Vietnam ... is an authoritarian state ruled by the Communist Party of Vietnam ... During the year [2009] the government increased its suppression of dissent, arresting several political activists ... Several editors and reporters from prominent newspapers were fired for reporting on official corruption ... Police commonly mistreated suspects during arrest or detention ... Individuals were arbitrarily detained for political activities and denied the right to fair and expeditious trials. The government continued to limit citizens' privacy rights and tightened controls over the press and freedom of speech, assembly, movement, and association ... Violence and discrimination against women as well as trafficking in persons continued to be significant problems ...

Nice folks, eh?

Democratic candidate for president, **Hillary Clinton**, has come out against TPP. Of course, what *candidates say* and what *elected politicians do* are seldom the same when it comes to international trade policy.

As a *candidate* Senator Obama was critical of the North American Free Trade Agreement (NAFTA) signed into law by his Democratic predecessor **Bill Clinton** in 1993. Now as President — and with three decades of American job losses due to NAFTA and similar trade pacts — Mr. Obama offers us more of the same failed job-destroying policy.

Speaking of Clinton, as a *candidate* Bill Clinton criticized the first President Bush on trade. He said that Bush's policy of giving China temporary access to the U.S. market was kowtowing to the "butchers of Beijing." But as president, Mr. Clinton arranged for China's permanent access to our market and entry into the World Trade Organization.

Mr. Obama's TPP now goes to Congress. It will be taken up under a controversial rule called Trade Promotion Authority, or "Fast Track." Under Fast Track, there can be no amendments, just a yes or no vote. Fast Track also sets out a specific calendar. That calendar places early to mid-February as the soonest Congress can vote on the TPP. 2016 is an election year, and with trade being controversial, Congress could delay and take TPP up in a lame duck session after the November elections.

Charles Yancey Makes My Head Hurt

by Sal Giarratani

I accidentally found Charles Yancey getting interviewed by BNN-TV last week. He just babbled on endlessly while the interviewer couldn't get a word in edgewise. As usual, he was bashing charter schools and lifting the cap on them in the city. He stated these charter schools are private non-

profits who take money out of the regular public school system and hurt our children. Talk to inner city public school parents who were able to get their kids into a charter school and you would hear the very opposite of what Yancey is trying to sell. East Boston has two charter schools,

Excel Academy and Brookes Chartered School, and children are receiving a high-quality education. Parents are concerned about learning for their children because good education leads to better futures for the next generation.

I believe the very existence of charter schools actually force the regular public school system to improve learning in all the classrooms across the city. East Boston parents are now watching construction on Bremen Street in Day Square of a new Excel middle/high school, which will certainly be a challenge for East Boston High School. Competition is always good. The best result would be to have an improved East Boston High School serving alongside the new Excel school being built.

Finally, as usual, City Councilor Charles Yancey continues to beat his dead horse, a new Mattapan High School. His idea is so outdated; he must be the last guy to figure out this reality. It was easy for Yancey to ramble on when the TV show's interviewer seemingly went to sleep on the air.

Louis L. Costa

October 7, 2015



Louis L. Costa passed away at the Massachusetts General Hospital. He was 98.



Born and raised in Boston's North End, he was the son of the late Miguel and Lena (Micciche) Costa. The beloved husband of the late Rose M. (Papa), he was a devoted father to Steven Costa and his wife Nanci of Boston's North End, and Cynthia R. Costa of Coventry, RI. He was a loving grandfather of Jonathan Costa and his companion Megan of Arlington and Chace Coutu of Coventry, RI. The dear brother of Phyllis Maggiore and her husband Joe of Woburn and Boca Raton, the late Lucille, Vinny "Jimmy," Michael, Joseph Costa and Antonina "Nina" Smith, he leaves many nieces, nephews and relatives.

A life-long North Ender, Louis worked in the fishing industry throughout his life, either on the piers or at his market in Medford. He also worked as a bartender. He served in the Coast Guard during World War II. Louis was a hardworking man who was devoted to his family.

A Funeral Mass was celebrated on Wednesday, October 14th at St. Leonard Church, Hanover Street, Boston's North End. Services concluded with burial at St. Michael Cemetery, Roslindale.

Contributions may be made in Louis' name to the Wounded Warrior Project, 4899 Belfort Road, Jacksonville, FL 32256.

— May He Rest in Peace —

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OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*



North End Girl Friends Re-unite



The North End Girl Friend's held their fifth annual reunion at Filippo's Restaurant on Saturday, September 26, 2015. Over one hundred and thirty lovely ladies got together to share stories and reminisce about their days living in the North End. Women of all ages were in attendance – the oldest 94, one of the ladies had 40 grandchildren and someone came across the country from California. Headed by Francine Capodilupo Gannon and her committee of Carol Langone Cattanzaro, Diane Passero Pesaturo and

Christina Penta, they did a magnificent job of organizing the affair and saw to the finer details to make a fun filled evening. The ladies danced the evening away to the old tunes played by DJ Sal Bartolo. Tante grazie to Filippo and Philip Frattaroli of Filippo's Restaurant; Ralph Del Gaudio of Paul Revere Gift Shop; Annette Mercogliano and Angelo Papat of Mike's Pastry; and Ann Benvenuti of Romano's Florist. See you all next September for the Sixth Annual North End Girl Friend's Reunion.



(Photos by Michele Morgan)

L'Anno Bello: A Year in Italian Folklore

The Great Pumpkin

by Ally Di Censo Symynkywicz



Whenever I think of autumn in New England, a lot of beautiful images enter my mind: colorful leaves shining on wet pavement, mist hovering over fields laden with wheat, crisp and cool air mingling with bright sunshine. And then, of course, there is the pumpkin. Pumpkins are the quintessential fall staple, a harbinger of the season. Many autumnal decorations feature orange pumpkins standing proudly next to stalks of wheat or spilling out of cornucopias. The introduction of pumpkin lattes in coffee shops heralds the beginning of fall for many people, and these delectable drinks help us weather the chill days to come. Pumpkins are even associated with the two major holidays of autumn, whether they are being used as jack-o-lanterns during Halloween or made into a creamy pie for Thanksgiving. I love cooking with pumpkin during the autumn, and around October cans of Libby's 100% pumpkin puree become a regular item on my shopping lists. The pumpkin has long served as a cornerstone

of American folklore and tradition, but this gourd is so associated with autumnal delight that it is well-known across the ocean in Italy as well.

Far before any Europeans set foot on North America, pumpkins were an important and respected crop among several Native American tribes. They used the pumpkin, including its seeds, for both culinary and medicinal purposes. When European merchants brought pumpkins back to their homelands, the gourd quickly entered the dishes and the folklore of many cultures there. In the French fairy tale *Cinderella*, for example, the title character's magical godmother changes a pumpkin into a horse-drawn carriage to take Cinderella to the palace ball. Sometimes, European folklore made its way to America and became attached to pumpkins. When the Irish began immigrating to the United States in large numbers in the 1840s, they brought along with them a number of customs that shaped our modern Halloween. In Ireland, farmers would carve

out turnips on Halloween and stick a candle in them to frighten off evil spirits believed to be wandering about on that night. As this custom spread in America, the larger and more easily carved pumpkin replaced turnips. Pumpkins even became associated with crazy superstitions, and it was once believed that pumpkins could eliminate freckles and cure snakebite! The rich folklore surrounding pumpkins contributed to the fruit's (and yes, pumpkins are fruit!) popularity in American holidays and cuisine.

The pumpkin is a beloved ingredient in Italy as well, where it is known as *zucca*. While pumpkins feature prominently in American desserts, Italians prefer pumpkin in savory forms. Pumpkin ravioli and pumpkin tortellini are popular Italian dishes, especially when paired with a sage-cream sauce. Though I myself enjoy pumpkin more in desserts, I am particularly fond of a savory dish I make every St. Martin's Day (November 11th) — pumpkin gnocchi with a browned butter sauce. Creamy and delectable, these gnocchi actually *taste* like fall, and they make the kitchen smell like the season as well with their aromatic blend of nutmeg and sage. I also make a cream cheese and pumpkin bread for Halloween that never lasts very long around my house, and a pumpkin cheesecake with a gingersnap crust for Thanksgiving. This year, I am excited to experiment with a pumpkin-chocolate chip cake, pumpkin cookies and pumpkin custard. To honor my Italian roots, I will also search for more recipes that incorporate pumpkin into pasta dishes. No matter how it is cooked, pumpkin reminds me of the warmth and coziness that autumn brings. Its association with festivities conjures memories of families sitting together around a bountiful table, sharing much laughter and love. For those reasons, along with its excellent versatility in the kitchen, pumpkin has become an indispensable part of my autumn traditions.

Nothing can fill me more with the excitement of fall than sipping on a pumpkin spice hot chocolate on a brisk day. I believe that the fairy tales had it correct when they identified pumpkin as a magical food. What other ingredient speaks so much to the delight and abundance that autumn brings? From its place in American folklore to the savory *zucca* dishes in Italian restaurants, pumpkin is here to stay as long as people share a zest for changing leaf colors and communal holidays. Like the *Charlie Brown* cartoon, I eagerly await the arrival of pumpkins every fall, for they truly add zest to the season. So sip your pumpkin latte, or eat your pumpkin pie, or carve up a jack-o-lantern. Enjoy these orange beauties while they are in season, and be sure to count the many blessings of autumn.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD

by Sal Giarratani



We All Make Choices, Good and Bad

I recently watched *Black Mass*, and so much food for thought, and it wasn't about FBI Agent Morris' secret family recipe spilled at a dinner table. Throughout the movie, repeatedly the actor playing John Connolly kept talking about coming from the streets of Southie, where loyalty above all is valued. To me, the whole point of this movie, rather than the all too commonly known story of James Bulger, a.k.a. Whitey, focused on loyalty and trust by two men who seemed to neither trust nor hold loyalties.

I was bothered by the lack of true understanding of the definitions of words like "trust" and "loyalty." At one point in the movie, the character John Connolly tries to purchase loyalty from the new U.S. Attorney by gifting him with two free tickets to see the Red Sox. The ploy doesn't work and instantly the new U.S. Attorney has neither trust nor loyalty toward Connolly.

Non-fiction movies deal with facts, and no matter how much you tweet the facts, they remain just that. Fiction movies are much easier. Facts go out the window and the movie becomes a creation of itself.

Much of the movie leaves false narratives. There are the Irish from South Boston tough guys, and there are the Italians in the North End. There's was nothing Irish or Italian about this movie's major characters. It was all about power. Getting it and keeping it.

Much of this movie reminded me of the gritty streets of my old hood in Boston's South End and lower Roxbury. We were fond of our barrooms. We had more barrooms per inch than any other neighborhood in Boston, or elsewhere. They had cool names like the 12 O'clock Lounge, Smith & Sheehan's (better known by its "Blood of Blood" nickname), Johnny Corey's and, of course, where only the worse seem to roam at the Café Rendezvous. There, they could rendezvous in complete secrecy.

We had a saying back then, which basically said, we never saw or heard anything we weren't supposed to hear or see. Remember the movie *Wise Guys*? We had plenty of wise guys and all of us were on a first name basis with many of them. I used to sell newspapers back in the day and the best tippers were those wise guys looking for the Two Star edition of the old

Record American and when I wasn't selling newspapers, I was shining shoes outside Café Rendezvous, where the only rendezvous-ing was with the money exchanging hands to moi.

Thinking about it all. This is such good material for movie producers and directors. Our neighborhood was such a safe place with all the wannabes out there being the eyes and ears of a tough urban place to call home.

Somehow most of us survived it all and look back with a smile to those long ago tough days. We have moved on in life to more pristine quarters not so gritty. Getting in trouble from time-to-time, we somehow outgrew that neighborhood of wise guys and moved on up as George Jefferson desired on that old TV sitcom.

I think that world of a lifetime ago prepared me for the rough-and-tumble of the world in general. I ended up going into the service, graduating college and eventually becoming a police officer. I learned how to live in the streets with lots of tough characters and learned much from watching my younger days pass by.

Black Mass wasn't just a gangster movie about victims getting shot, it was about personal relations in the tight quarters of long gone tough urban villages.

Learning the value of trusting and of loyalty teaches all of us survival skills. Sometimes it was difficult to know the good guys from the bad guys. However, life is a good teacher. Sometimes we can grow up straight into our futures and sometimes we can get mired in the ugliest things possible.

Some of us can learn right from wrong and end up knowing it is just about not getting caught. *Black Mass* was about relations between cops and robbers, power, and it was also the tale of two brothers from the same place who took two different roads in life. They started at the same place and ended seeing what each wanted or needed to see. One became a big gangster and the other a major political leader. It probably could have gone either way.

Sometimes it is all a matter of faith or is that fate? We all make our own choices, good and bad. We all have choices to make and what we choose determines who we are to become.



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Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

I can't believe Halloween is here already. Here are a few tips for my pooch friends. **NO TRICKS. NO TREATS;** that bowl full of candy is for trick-or-treaters not for us pooches. Chocolate in all forms can be dangerous for dogs and cats and tin foil and cellophane candy wrappers can be hazardous if swallowed. A carved pumpkin certainly is festive, but exercise extreme caution if you choose to add a candle. Pets can easily knock a lit pumpkin over and cause a fire. If you dress up your pet, make sure the costume isn't

annoying or unsafe. It should not constrict the animal's movement, hearing, or impede his or her ability to breathe or bark. Keep a lookout for small dangling, or easily chewed-up pieces of the costume that your pet could choke on. All, but the most social dogs and cats, should be kept in a separate room during peak trick-or-treat visiting hours. Too many strangers can be scary and stressful for pets.

ID PLEASE: Always make sure your dog or cat has proper identification. If for any reason your

pet escapes and becomes lost, a collar with a tag and/or microchip increase the chances that he or she will be returned to you.

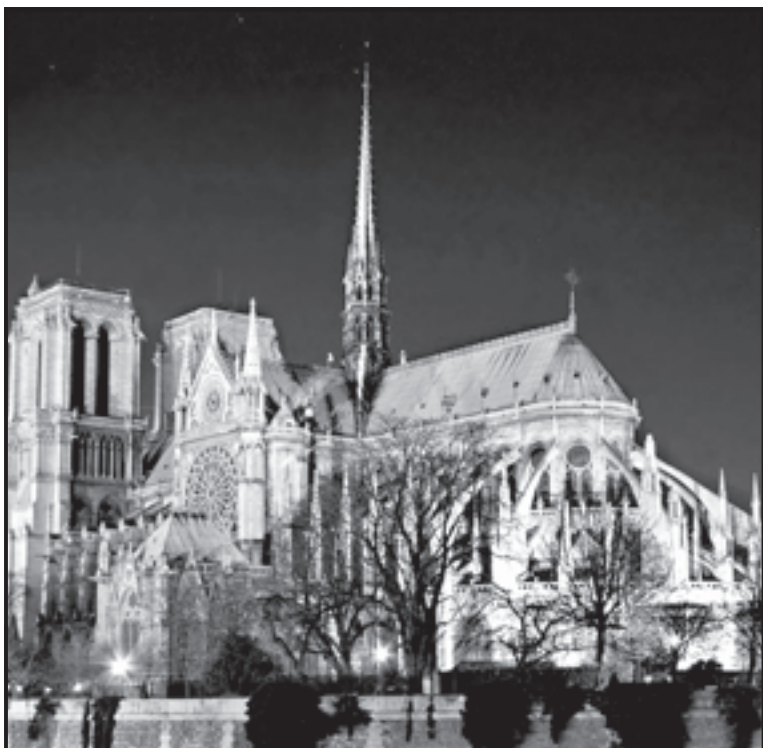
To ALL my pooch friends and their companions, stop by the Post-Gazette, 5 Prince Street, North End on Friday, October 30th from 10:00 am to 6:00 pm and pick up a doggie Halloween treat bag. Costumes encouraged.

To ALL my readers, and especially my friends at the Post-Gazette, have a Happy Halloween and keep safe.

That's all for now!

Notre Dame Cathedral

by Bennett Molinari and Richard Molinari



Notre-Dame Cathedral is widely considered to be one of the finest examples of French Gothic architecture, and it is among the largest and most well-known church buildings in the world. It lies at the eastern end of the Île de la Cité and was built on the ruins of two earlier churches, which were themselves predated by a Gallo-Roman temple dedicated to Jupiter. The cathedral was initiated by Maurice de Sully, bishop of Paris, who about 1160, during the reign of King Louis VII conceived the idea of converting the churches into a

single building, on a larger scale. The foundation stone was laid by Pope Alexander III in 1163, and the high altar was consecrated in 1189. The choir, the western facade, and the nave were completed by 1250, and porches, chapels, and other embellishments were added over the next 100 years. The cathedral was essentially completed by 1345.

Notre Dame was among the first buildings in the world to use arched exterior supports known as flying buttresses. The building was not originally designed to include the flying but-

tresses around the choir and nave but after the construction began, the thinner walls, characteristic of Gothic style grew ever higher and stress fractures began to occur as the walls pushed outward. In response, the cathedral's architects built supports around the outside walls, and later additions continued the pattern.

The Cathedral was one of the very first Gothic cathedrals, and its construction took place throughout the Gothic period; its sculptures and stained glass windows show the heavy influence of naturalism, unlike that of earlier Romanesque architecture. Many small individually crafted statues were placed around the outside to serve as column supports and water spouts. Among these are the famous gargoyles, designed for water run-off. Notre-Dame is the parish that contains the cathedral, or official chair, of the archbishop of Paris, currently Cardinal André Vingt-Trois. The cathedral treasury is well known for its reliquary which houses some of Catholicism's most important first-class relics including the purported Crown of Thorns, a fragment of the True Cross, and one of the Holy Nails. Within the Cathedral of Notre Dame there are vast displays of artwork, furniture and many valuable items that mirror the Neo-Gothic design.

Notre-Dame Cathedral suffered damage and deterioration through the centuries, and after the French Revolution it was rescued from possible destruction by Napoleon, who crowned himself emperor of the French in the cathedral in 1804. An extensive restoration began in 1845, further restoration began in 1991.

The Cathedral has played host to many religious ceremonies and historical events. In 1909 Joan of Arc was beatified in the Cathedral by Pope Pius X.

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5 Prince Street, North End, Boston
for a Doggie Halloween Treat Bag!!!

The Annual Blessing of the Animals

by Matt Conti

Old North Church and RUFF (Responsible Urbanites for Fido) hosted the annual Blessing of the Animals ceremony on Sunday, October 4th, bringing all sorts of pets and humans to the Prado in Boston's North End. The service commemorates the life of St. Francis of Assisi, the patron saint of animals. Rev. Steve Ayers and Rev. Ellie Terry of the Old North Church, gave readings from scripture and prayers. The team from RUFF organized dog owners and provided an informational table as well as homemade treats for people and dogs.



(Photos by Matt Conti)

RUFF Dog Show Raises Money for Permanent Dog Park at the Gassy

by Maria (Pidg) Ciampa

You should have been there! Charlie the Beagle did the Cha-Cha and close behind him was Toby the Service Dog. While Charlie danced to raise funds for our dog park, Toby did a series of techniques required of "service dog certification." Oh yes, Toby did the "fall down & play dead" trick but, most impressive for his owner Peggy, he retrieved what she dropped and then removed her shoe and sock when she gave the command! Maggie showed up with a "rufferie" shirt that gave her the win in the Boston Sports Costume category. Next year we'll expect Maggie to blow the whistle that was attached to her black & white "rufferie" shirt! The fastest tail wag category was quite the competition and Tego & Rusty competed for first place. At 16 years young, Freeway beat out several wonderful "Golden Oldies." Close in pursuit was a chocolate Labrador Retriever Cadbury, who graced this competition at age 15! Thank you for showing off our senior canines!

One of the more challenging categories was the "Magazine Mutt" competition where 13 or 14 beautiful mixed breed dogs pranced around the dog park. We had every size, shape and attitude in this competition! Annie a Maltese, poodle mix

won this one. She wiggled and smiled as the judge made several attempts to award her first place winning ribbon around her little neck. Team Ruff had many supporters at our first FUN DOG SHOW. A good size audience made up of family, friends, non-dog owners and our amazing vendors were all present. This was our first show and with the special thanks to all of you, WE PULLED THIS OFF, and had a fun time meeting wonderful people and very special companion dogs. Ruff has the responsibility and the commitment to make our dog park a permanent fixture in the North End. Nonetheless, we also own the financial responsibility to the city for going forward; thus the fundraisers! We truly need your presence and support at Ruff's events. Thank you to all of you who emotionally & financially support these fundraising efforts!

Finally, special recognition for the generous donations and prizes from Bark Box, Beautiful Dog Accessories by Theresa Diecidue - Party with Felt, Boston Boot Camp, Cirace & Sons, Crate Escape, DePasquale Ventures, Off Leash Excursions, Orchard, Pilgrim Parking Inc., Polkadogbakery, Starbucks, TD Bank, Unleashed by Petco.



Freeway, winner of the "Golden Oldies" award.



Posing for portraits.



The Winners of the Dog Show Competitions with RUFF organizers and Boston Police Community Relations



Winners of the "look-alike" category.



This service dog competed in the dog show.

(Photos by Matt Conti)



Socially Scene

by Angela Cornacchio

Socially Scene Review...

Recently Boston Fashion Week took to the runway for its 21st year and brought new and modern taste to the event.

The opening party, "The Sixth Floor" was at 100 Federal Street in a lofty open space where the walls were canvases for artists; Bob Packert, Sadie Dayton and Robert Merton to give their version of design through paint while welcoming Boston's fashion finest to get the week underway.

2015 brought a new program called, "Platform Downtown" on the "Open Runway" which was a chance for budding designers to enter their collections in a show at the revamped Downtown Crossing area featuring designers Chynna Pope, Jeffrey Dickerson, Tatiana Tejedor and Carlos Villamil.

Highlighted events of the week were the classic Marilyn Riseman Luncheon Series; SMARTTalk, gatherings throughout the city with respected professionals discussing topics in the industry; the annual Hacking Arts presented by MIT that explores the intersection of art, science, technology and entrepreneurship; The Hand of Fashion was an interactive seminar on the construction of garments, and much more.

Featured designers were Candice Wu with her bridal collection, Earl Battle Designs, Kinda Touma and the king of the bridal couture, Firas Yousif, with his original evening wear. The newest movement in fashion "Athleisure" made a debut with powerhouses Kathy Benharris and Lou Rod from MLR turning the new David Barton Gym in the Back Bay into FASHION + FITNESS FIX. The future of Boston design came together with a joint event JK x RG held in a chic space in the leather district. Julie Kontos brought her SS2016 collection. Accessory artist Tracy Belben showed her T*Racy line that wows the eye with bold and well-made designs constructed from chain links into evening wear dresses and jewelry. The event was styled by H.GrantStyle who started out in handbag making and has evolved into a efficient closet guru.

Socially Scene was on site for two of the top runway shows and no surprise the legendary Denise Hajjar was the first. Hajjar held her annual benefit show with Dress for Success at Royal and the night was class from start to finish. The timeless designer's 2015 Fall/Winter collection took to the runway with powerful print dresses that could be worn to the office then off to a flirty cocktail affair. For increasing consumer demand Hajjar showed a series of jackets with everyday appeal and inner lining flair. The classic statement pieces came down the catwalk with hints of leather



Fashion Designer Denise Hajjar took over the Royal runway with her elegant collection worn by one of Boston's most famed models Linda Cole.

(Photo by Michael Keegan)

that spoke to women searching for that put together look.

When Boston Fashion Week rolls around you can always count of Hajjar to put on more than just a show! Returning to the runway again this year was the fabulous dancing duo from Fred Astire Dance Studio in Dedham, there was a newly vamped VIP area with an aerial view, a preshow cocktail hour, post-show dessert dish from WickedGood Cupcakes and a live auction with proceeds to benefit Dress for Success. *Socially Scene* was able to catch up with the elegant designer herself and asked her to comment on the inspiration behind the night, Hajjar said, "We don't dress head to toe in Chanel, it isn't our lifestyle anymore. I love showing that gorgeous look yet I'm selling to the real customer." Hajjar added, "I enjoy designing for the modern woman and my job is to show the woman how many different ways they can wear a piece, going from dressy to really casual. It is all about how they change it up."

The second show stopper of the week happened at Liberty Hotel's version of Fashionably Late produced by Kathy Benharris featuring Benrus. The chic night from the queen of perfection featured Boston's glitterati in the jail turned hotel. Benharris worked with Rhode Island's Benrus' CEO Giovanni Feroce to show an earth-toned line making statements in everyday outfits. The collection featured the classic all American t-shirt and jean look with Bourbon&Bowties accessories. The stunner style of the evening runway was a cropped Benrus top paired with an authentic parachute skirt worn by brand

ambassador Camille Kostek, local lady and 2015 Super Bowl Champions New England Patriots Cheerleader. Benrus is a brand that has been around for ages while known to a select audience for designing watches for the U.S. Military. *Socially Scene* was able to snag a minute with Feroce, fresh from a plane. When asked about the rebranding of the company he commented, "We are moving into a full lifestyle brand. We are producing backpacks, denim, glasses made right here in Massachusetts and the shirts are made in Fall River." Feroce added, "My focus right now is to get out there and see what the consumer is looking for and to incorporate it into our apparel."

Boston Fashion Week was once again innovative and educating. The community is growing and the future of fashion is making a statement here in the city. 2016 is sure to host another first in Boston Fashion.

Wine Riots Return ... A favorite fall event comes back to Boston on October 23rd and 24th at the Castle at Park Plaza with an adventure with the grape.

Start your tour by tasting the wines of South Africa from Blue Crane, a Chicago-based importer run by two brothers with a passion for South African wines. Their small collection of exceptional wines from South Africa has been a Wine Riot favorite for a few years now.

Don't forget the Bubbly Bar where you can taste sparkling wine and French champagne, and learn all about it. Take a world tour of sparkling wines and try everything from Italian



The Liberty Hotel welcomed all American brand Benrus to their Boston Fashion Week Runway.

(Photo by Angela Cornacchio)

Prosecco to Spanish Cava. You'll be a sparkling wine professional by the time you move to the next table.

At Rosatello taste the sweeter side of wine made from grapes that grow in the sun-drenched vineyards of Italy. These wines are lusciously sweet, fruity and refreshing.

Then freshen your palate with a treat at the food vendor spotlight, Roxy's Grilled pair their signature Green Muenster sandwich with some creamy California Chardonnay, a spicy Spanish red, or a splash of Prosecco. You can also enjoy bites from

Luke's Lobster, Brooklyn Oyster Party, Paris Creperie, The Cellars at Jasper Hill and more.

Another highlight are videos that teach about wine. Second Glass production has been pumping out weekly wine videos (see the Second Glass Blog). Learn about different wines and regions each week, or watch the *Wine in 90 Seconds* series for a quick course on different regions.

Get ready Boston for the Wine Riots on October 23rd and 24th at the Castle at Park Plaza located 130 Columbus Avenue, Boston. This time expect 250+ wines to sample, additional food vendors, brand new educational booths, and more. For information and tickets visit www.secondglass.com.

Comics Come Home ... In the last 19 years, Comics Come Home has raised more than \$6 million for cancer patients and their families with all proceeds from the event benefitting The Cam Neely Foundation for Cancer Care. Mark your calendars for November 7th with a 7:00 pm start time at TD Garden and take a seat for Comics Come Home. You can purchase tickets at www.ticketmaster.com.

Among the acts already announced are Louis CK, Lenny Clarke, Ray Romano, Steven Wright, Jimmy Fallon, Christine Hurley and Chris Distefano and the annual host, Dennis Leary.

Comics Come Home is the longest running stand-up comedy benefit in the nation. Hosted since its inception by Actor/Comedian Denis Leary, the show features an all-star lineup

(Continued on Page 13)




8TH ANNUAL

Halloween Party

In Loving Memory of

ROBERT SORRENTINO

Hosted by the Sorrentino Stompers

Join us Friday, October 23, 2015 from 7:00-11:00 PM at the Knights of Columbus located at 545 Medford Street in Charlestown. There will be appetizers, music and an opportunity drawing. Costumes optional, but strongly encouraged. Tickets available at the door.

All proceeds will be donated to the Jimmy Fund.

The Jimmy Fund was founded in 1948 and since then has supported the fight against cancer in children and adults at Boston's Dana-Farber Cancer Institute, helping raise the chances of survival for cancer patients around the world.

— Donation \$20.00 —

• Flag Raising (Continued from Page 1)



(Photos by Rosario Scabin, Ross Photography)

Representative Aaron Michlewitz

Awards NEMPAC Scholarships in Mother’s Honor

State Representative Aaron Michlewitz and the North End Music and Performing Arts Center (NEMPAC) announced the first two Geraldine Marshall Memorial Scholarships, representing two full tuition scholarships for private music lessons.

The Geraldine Marshall Memorial Scholarship was created by Michlewitz in honor of his late mother. A lifelong North End resident, Marshall had a passion for the arts and a desire to share that passion with children. The scholarship fund serves to carry on her memory and to continue her influence on the arts and the lives of children in the North End.

This year’s recipients are Ferdinand Carangelo of the North End and Dinero Jelley of the West End. Carangelo will utilize the funds to continue his second year of instruction in piano with instructor Cindy Giron. Jelley, who is a regular

performer in NEMPAC’s Music Theatre Troupe, will use the funds to expand her musical interests to include guitar lessons with instructor Jeremy Sarzana.

“Growing up, my mother instilled in me a value in the arts that was of equal importance to any core academic subject,” said Representative Michlewitz. “She was herself an avid patron of the arts, who firmly believed they were a critical component in facilitating ones expression, connection and growth. It’s my hope that the scholarship will be able to allow students the same opportunities my mother sought to provide to not only myself, but children around the city. I’d like to thank NEMPAC for their continued support and assistance in helping my family and myself bring these scholarships to fruition and wish both of this year’s scholarship recipients the very best.”

“We’re thrilled to be able to offer opportunities for area children to have access to the arts through the Geraldine Marshall Memorial Scholarship,” said NEMPAC Executive Director, Sherri Snow. “We’re honored that Aaron chose NEMPAC to honor his mother’s memory by starting a scholarship fund in her name. Efforts like his are what allow NEMPAC to truly make a positive difference in the lives of the youth in our neighborhood.”

For more information about NEMPAC and the Geraldine Marshall Memorial Scholarship, visit <http://www.nempacboston.org>.

Recipients of the Geraldine Marshall Memorial Scholarship
Darla Jelley and Robert Carangelo with State Representative Aaron Michlewitz.



• Columbus Day Parade (Continued from Page 1)



Consul General of Italy Nicola DiSantis and Family



City Councilor Sal LaMattina, Mayor Martin Walsh and State Representative Aaron Michlewitz.

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DEXTER: THE COMPLETE SERIES (32-DVD)
CBS+Paramount+SHOWTIME Ent.

Led by Golden Globe-winning actor Michael C. Hall, follow the delectably disturbed blood splatter analyst Dexter Morgan with every episode of the hit SHOWTIME original series: *Dexter*. The complete series is available as a convenient, shelf-friendly mega-pack that includes all 8 seasons and 96 episodes on 32 discs. Follow along as Dexter, the series' titular antihero, feeds his homicidal appetite by serving vigilante justice while simultaneously solving crime. The stellar cast includes, Jennifer Carpenter, Desmond Harrington, C.S. Lee, David Zayas and James Remar. *Dexter* ranks as one of the most critically acclaimed and best-written series of all time.

ALOFT (Blu-ray)
Sony Pictures Home Ent.

As we follow a mother (Jennifer Connelly) and her son (Cillian Murphy), we delve into a past marred by an accident that tears them apart. She will become a renowned artist and healer, and he will come into his own as a peculiar falconer who bears the marks of abandonment. In the present, a young journalist (Melanie Laurent) will bring about an encounter between the two that puts the very meaning of life and art into question, so that we may contemplate the possibility of living life to its fullest, despite the uncertainties littering our paths.

CSI: CRIME SCENE INVESTIGATION – THE FINAL SEASON (5-DVD)
CBS+Paramount

The six-time Emmy Award-winning drama *CSI: Crime Scene Investigation* returns to the scene of the crime for its 15th and final season. From a lethal chemistry classroom to a fatal medical marijuana clinic to a deadly memorabilia convention, the evidence leads to Sin City's most twisted corners. Whatever the case, lead investigator D.B. Russell (Ted Danson) knows he can rely on the brilliance of blood-work expert Julie Finlay (Elisabeth Shue) and veteran investigators Nick Stokes, Sara Sidle, and Greg Sanders. Yet, the final challenge is darkest for

the elite team of experts, when a serial killer stalks Las Vegas and his troops threaten to ensnare one of CSI's own. The pulse-pounding suspense never lets up in 18 gripping episodes, with an edge-of-your-seat finale.

NOWITZKI: THE PERFECT SHOT (Blu-ray)
Magnolia Home Ent.

Thirteen-time All-Star, League MVP, NBA Superstar Dirk Nowitzki is one of the greatest and most famous athletes of all time. Follow his rise to NBA champion under the tutelage of his longtime coach and mentor, Holger Geschwindner, whose unconventional method and reliance on physics turned the 7-footer into the greatest shooting big man in NBA history, in this riveting documentary. *The Perfect Shot* features exclusive NBA footage and interviews with NBA legends Nowitzki, Kobe Bryant, Yao Ming, Steve Nash, Jason Kidd, Rick Carlisle, Mark Cuban, David Stern, and Don Nelson.

LITTLE HOUSE ON THE PRAIRIE: SEASON SEVEN (5-DVD)
CBS+Paramount

In season seven of this timeless series, change is in the air! It's wedding bells and a baby on the way for Laura and Almanzo. Adam's sight returns, and he and Mary open a law practice. Laura begins teaching in Walnut Grove; Nellie's pregnancy ignites a family disagreement; and Albert's love for Sylvia stirs rumors. The townswomen fight for equal property rights, and the Ingalls consider adoption. Captured with restored picture and sound, season seven has 22 uncut episodes that are a collection to cherish.

20 FAIRY TALES: STORYBOOK TREASURES (DVD) - Cinedigm

Scholastic Classics, a new value line, continues with 20 *Fairy Tales* release, packed with 20 tales that are perfect for kids and families who love to watch classic storybooks come to life! Included are: James Marshall's "Cinderella," "Doctor De Soto," "Each Peach Pear Plum," "Extra Yarn," "Goldilocks and the Three Bears," "Hansel and Gretel," "Harold's Fairy Tale," "Lon Po Po: A Red Riding Hood Story from China," "Princess Furball," "Rapunzel," "Red Riding Hood," "Three Billy Goats Gruff," "The Boy Who Cried Wolf," "The Elves and the Shoemaker," "The Little Match Girl," "The Red Shoes," "The Three Little Pigs," "The True Story of The Three Little Pigs!," "The Ugly Duckling," and "The Emperor's New Clothes." Narrated by Kathy Bates, B.D. Wong and Paul Giamatti.

DUCK DYNASTY (2-DVD)
Lionsgate Home Ent.

Summer is here, and for the Robertsons that means more pranks, parties and, for Korie, planning for John Luke's big wedding. While the guys are busy bowling, golfing, and goofing, Korie finds shopping for engagement presents not so easy with Si and Kay along for the ride. As Jase and the gang attempt to work as a NASCAR pit crew, Korie and Willie take to the courts, challenging John Luke and his fiancée, Mary Kate, to a doubles tennis match.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

RELATED BEAL BUYS SOME BREAD AND SPROUTS

Related Beal has locked up two sites that sit side-by-side on Harrison Avenue in the South End. If all goes well, these properties will change hands quickly. Ho-Kong Bean Sprout Company at 370 Harrison Avenue was purchased for \$8 million, while the closed Quinzani Bakery site should be locked up before year's end.

Many in the real estate industry see these two sites turning into residential use, as have many other sites in this area, including Ink Block at the old *Boston Herald* site.

KUDOS TO ED COLETTA

Ed Coletta has been a member of the Kiwanis Club of East Boston for 28 years. Recently, the Club presented Ed with the East Boston Kiwanian of the Year Award. Congrats Ed you deserved this award for all you do for the club and the East Boston community.

HALLOWEEN AND BEAWOLFE MUSIC

Remember, to keep October 30th opened for a great Halloween Bash at O'Brien's on Boston Street in Lynn. Best costume contest and great dancing music, too. For further information, call the electrifying Dom Petrosino at 617-569-6529.

FALL COMMUNITY SUPPER AT SACRED HEART

Don't forget Saturday, October 24th is the date for the upcoming Fall Community Supper at Sacred Heart Church. It all starts at 5:00 pm. This

is a free event. To R.S.V.P. call 617-567-5776.

BLACK MASS OKAY, BUT NOT GREAT

I went to see the movie *Black Mass* with my daughter recently over at the Dedham Showcase in Legacy Place. I didn't know what to expect. Many who saw the movie said negative things about it. Well, after seeing it, I was pleasantly surprised. Even though they cut the scenes I played an extra in, it was pretty good. It won't win any awards, but I enjoyed it.

We all know the story around here, so most of us are pretty stern critics of this storyline. The only real plot of this movie seemed to be an epic battle like Rocky Balboa versus Apollo Creed or Mr. T. James Bulger, a.k.a. Whitey played Rocky and either Apollo or Mr. T was Special FBI Agent John Connolly.

Both vying for power and using each other to get their endgame. In the end, everyone lost the bout by TKO.

See it if you want, but if you're my age, go on senior discount night.

MOSSY FROM THE MISSION HILL GAZETTE CHECKING IN

My old buddy, Mossy Martin, writes a great column in the *Mission Hill Gazette*, much like this column here of mine. Everyone reads it to find the latest local news around.

Recently, Mossy told me he always reads my commentaries in the *Post-Gazette*, as does his brother Danny from Revere. Mossy told me his brother Dan,

at age 71, is still a great handball player. Back in the nineties, Dan won the Irish National Handball Championship back in County Clare.

Thanks Mossy. Keep on keeping on with your great column, love it.

2015 GREEK THANKSGIVING GALA

It all starts on Thanksgiving evening, Thursday, November 26th. See Greek singing superstar Nikos Makropoulos at Royale Boston, 279 Tremont Street. For more details, go to www.greekboston.com.

NEW UPHAMS CORNER HOUSING

Ninety-two units of mixed income housing will be developed in Dorchester's Uphams Corner. The Dorchester Bay Economic Development Corp., Newmarket Community Partners, Boston Capital, and Esccazu Development plan to build 80 rentals, six two-families and 20,000-square-feet of commercial space at 65 East Cottage Street, not far from the Uphams Corner T station on the Fairmont commuter line.

84 NEW UNITS IN WEST ROXBURY

A West Roxbury resident and developer is proposing a four-story, 84-unit development in that neighborhood. Peter Davos from Sovard LLC wants to build the project along the VFW Parkway. It would include 21 three-bedrooms, 42 two-bedrooms and 21 one-bedroom units in addition to 126 on-site parking spaces. The site borders VFW Parkway and Gardner Street.

Thousands Walked for Boston Marathon® Jimmy Fund Walk



Michaela Dowd and Tatiana Solórzano (niece and aunt) walked in honor of their cousin and niece, Stephanie Reyes.

Jimmy Fund Walk. "It was a wonderful day to spend time together with walkers, volunteers, supporters, doctors, caregivers, and researchers all sharing a passionate commitment to curing cancer."

Each year, the Boston Marathon Jimmy Fund Walk gives participants the unique opportunity to walk along the historic Boston Athletic Association's (BAA) Boston Marathon® route.

The Boston Marathon Jimmy Fund Walk is the only event that is sanctioned to use the BAA's Boston Marathon course.

The Boston Marathon Jimmy Fund Walk offered four routes: the 26.2-mile route from Hopkinton, the 13.1-mile route from Wellesley High School, the 5-mile Boston College route, and the 3-mile route from Dana-Farber Cancer Institute, which included many patients and their families. Walkers were treated to refueling stations along the course as well as a victory celebration at the Copley Square finish line, complete with food, music, and a speaking program.

The Boston Marathon Jimmy Fund Walk is supported by presenting sponsor Hyundai Motor America; premier sponsors *AutoTrader.com*, *SBLI*, and *King's Hawaiian*; supporting sponsors *Arbella* and *T-Mobile*; media sponsor *Magic 106.7*; and many more generous sponsors. Please visit www.JimmyFundWalk.org to view a complete list of Jimmy Fund Walk sponsors.

Financial contributions can be made through Oct. 31. To support a walker or the event overall, make a gift at www.JimmyFundWalk.org/give, or call (866) 531-9255.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
The Probate and Family Court Department
Middlesex, SS Division
Docket No. MI15P5573PO
NOTICE
In Re matter of
CORRECTION OF MARRIAGE CERTIFICATE
To all persons interested in the marriage certificate of Yu Mei Zhang of Stoneham in the County of Middlesex.
A Petition has been presented in the above-captioned matter praying for authority to correct a marriage certificate issued in accordance with M. G. L. chapter 46 sec 13.
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT MIDDLESEX PROBATE AND FAMILY TRIAL COURT, 208 CAMBRIDGE STREET, CAMBRIDGE, MA 02141 ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 a.m.) on **October 26th, 2015**.
WITNESS, HON. EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at Cambridge, Massachusetts, this **14th day of October** in the year of our Lord Two Thousand and Fifteen.
Tara E. DeCristofaro,
Register of Probate Court
Run date: 10/16/15

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GAMES
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6 & 7

www.
NorthEastComicCon.Net

Northeast Comic Con at Shriner's Auditorium. For more details, see SPECIAL EVENTS section.

MUSIC

SYMPHONY HALL
301 Massachusetts Avenue
Boston, MA
617-266-1200
www.BSO.org

JACKIE EVANCHO — October 23, 2015. Evancho dazzled American television audiences at age 10, gaining global recognition with her stunning debut on NBC's *America's Got Talent*. She was immediately signed to Columbia Records where she released a string of successful recordings including "O Holy Night," "Dream with Me," "Heavenly Christmas" and "Songs from the Silver Screen." She has since acted in Robert Redford's *The Company You Keep*, and performed as a special guest in Cirque du Soleil's *One Night for One Drop* benefit at the Bellagio in Las Vegas. She performed the classic film song "Over the Rainbow" at the prestigious Songwriters Hall of Fame induction ceremony. Evancho performed before 100,000

people in Russia with opera stars Dmitri Hvorostovsky and Sumi Jo prior to the opening of the St. Petersburg Economic Forum, and has performed in Japan before the Royal Family at the Imperial Palace. Her first PBS special was one of the top pledge producing performances in PBS history. Her wide-ranging achievements caused Billboard to include her on its list of "music movers-and-shakers under the age of 21" in 2011 and 2012.

WILBUR THEATRE
246 Tremont St., Boston, MA
617-248-9700
www.TheWilburTheatre.com

FRANKIE VALLI — November 7, 2015. Frankie Valli, who came to fame in 1962 as the lead singer of the Four Seasons, is hotter than ever in the twenty-first century. Thanks to the volcanic success of the Tony-winning musical *Jersey Boys*, which chronicles the life and times of Frankie and his legendary group, such classic songs as "Big Girls Don't Cry," "Walk Like a Man," "Rag Doll," and

"Can't Take My Eyes Off You" are all the rage all over again. With the play in its seventh blockbuster year on Broadway, and five other casts performing *Jersey Boys* nightly from Las Vegas to London, the real Frankie Valli is also packing venues around the world.

ALFIO IN CONCERT — November 12, 2015. Italian-Australian crooner ALFIO brings a new approach to the tenor tradition. Beloved around the world for his modern interpretations of Italian standards, classical takes on contemporary chart-toppers, and original compositions that bridge musical genres.

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW
www.LynnAuditorium.com

PAUL ANKA — December 11, 2015. Anka wrote "Diana," a love song, for the 18-year-old babysitter of his younger brother and sister. The song became America's top song in September of 1957. He wrote "Lonely Boy" for his mother, who died of a liver disease. To date, Paul has recorded 125 albums — including songs in Japanese, German, Spanish, French, and Italian — and sold more than 15 million worldwide. He wrote "My Way" for Frank Sinatra. He was inducted into the Songwriters Hall of Fame in 1993. Anka discovered Michael Buble, Corey Hart and David Clayton-Thomas. He was awarded a Star on the Hollywood Walk of Fame.

THEATER

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
www.CitiCenter.org

JE'CARIOUS JOHNSON'S THINGS YOUR MAN WON'T DO — October 22, 2015. Not so much a love triangle as a love square, this story tells the funny efforts that an emotionally unintelligent man must make in order to win back the love of his life. But when he enlists the help of his friend, he finds that there is another person in the race for this woman's affections. Rachel Braxton is one fed up woman. Despite giving her boyfriend Demetrius McAlister her time, money and her love, he simply won't commit. Instead, he is involved in a highly dysfunctional relationship with his cousin Katrina, who is a drama queen at the best of times, and wildly unstable at the worst. Rachel sees red and ditches him, much to his horror and disbelief. Realizing that he must get Rachel back, he enlists the help of his best friend Blake, a newly divorced psychologist who eagerly agrees to assist him. But as it transpires that Rachel is the one who Blake let get away, he decides that love trumps friendship, and uses his knowledge to win Rachel back for himself, doing all the things that Demetrius didn't.

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW
www.LynnAuditorium.com

ROCKY HORROR PICTURE SHOW — October 30, 2015. The story centers on a young engaged couple whose car breaks down in the rain near a castle where they seek a telephone to call for help. The castle is occupied by strangers in elaborate costumes celebrating an annual convention. They discover the head of the house is Frank N. Furter, an apparent mad scientist who actually is an alien transvestite who creates a living muscle man in his laboratory. The couple is seduced separately by the mad scientist and eventually released by the servants who take control.

SPECIAL EVENTS

SHRINER'S AUDITORIUM
199 Fordham Rd., Wilmington, MA
978-657-4202 or 781-665-6466
www.AleppoShriners.com

NORTHEAST COMIC CON AND COLLECTIBLES EXTRAVAGANZA — December 5-6, 2015. A line-up of family fun including celebrity guests, KIDZ activities, cosplay, video games and holiday shopping. As a special event offering the largest selection of collectibles, geek crafts, comics, toys, comic art and pop culture artifacts for sale in New England, this show has become the holiday shopping show for nerds and the people who love them. Everything a

fan or collector could possibly want that you could not find anywhere else, is displayed on over 300 tables from vendors travelling from 10 states. For complete details, visit the website.

OMNI PARKER HOUSE
60 School Street, Boston, MA
877-613-0134
www.BostonTheater.com

INTIMATE ILLUSIONS — December 26-27, 2015. Brilliant, hilarious & enthralling. World-renowned illusionist and entertainer Ivan Amodei delights in creating one-of-a-kind stage experiences using a blend of magnificent magic, music, drama and comedy that transport you, the audience, into a fantastic new world! Utterly enthralling, Amodei's myriad talents range from daring telekinesis to dazzling telepathy, and much more, including world-class illusions! Featuring an incredible score including everything from Mozart to Hans Zimmer and Celine Dion's concert Cellist, *Intimate Illustions* is a spectacular, spontaneous and witty show

about destiny, courage, life and love. It is most definitely like nothing you've ever seen before!

DANCE

INSTITUTE OF CONTEMPORARY ART/BOSTON
100 Northern Ave., Boston, MA
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THIS IS TANGO NOW — November 20-22, 2015. Presented by World Music/CRASHarts. Formed by renowned, Tony-winning tango artists Fernanda Ghi and Guillermo Merlo and musician Alfredo Minetti, *This Is Tango Now* represents a unique approach to tango, reflecting an unconditional passion for the art form. Featuring a stellar company of 12 dancers and musicians performing the world premiere of *Carmen ... de Buenos Aires*, this breathtaking new production of *Carmen* blends tango and flamenco with an original score based on Bizet's beloved melodies.

HALLOWEEN HAPPENINGS



ZOO HOWL AT FRANKLIN PARK ZOO — October 24-25. Franklin Park Zoo, 1 Franklin Park Road, Boston. www.ZooNewEngland.org

Children throughout New England are invited to trick-or-treat among the animals. Thrills, chills, and animals lurk around every corner on the Trick-or-Treat Trail! Other haunted happenings offered throughout the day include: creepy crafts, ghoulish games, howling costume contests and a haunted maze! Be sure to take a hay ride at Zoo Howl!

BOO AT THE ZOO AT STONE ZOO — October 17-18. Stone Zoo, 149 Pond Street, Stoneham. www.ZooNewEngland.org

Children throughout New England are invited to trick-or-treat among the animals. Thrills, chills, and animals lurk around every corner on the Trick-or-Treat Trail. Other haunted happenings offered throughout the day include: creepy crafts, ghoulish games, howling costume contests, and a haunted maze!

BEACON HILL WITH A BOO! — October 31. Boston By Foot, Inc., 77 North Washington Street, Boston. www.BostonByFoot.org

Beacon Hill With a BOO! is the Halloween walking tour of Beacon Hill featuring the murders, executions, ghosts and politicians of this seemingly quaint neighborhood.

SALEM WITCH MUSEUM — 19½ Washington Square North, Salem. www.SalemWitchMuseum.com

The Salem Witch Museum presents one of the most tragic and enduring events in American history ... THE WITCH HYSTERIA of 1692. Interest in what happened 300 years ago remains high and in fact keeps growing. Their exhibit *Witches: Evolving Perceptions* traces the myths of this mysterious religion. From midwives and healers to witch hunts and Wiccans ... Do you believe in witches? Don't answer until you see Salem's most visited museum.

WITCH'S WOODS — Nashoba Valley Ski Area, 79 Powers Road, Westford www.WitchesWoods.com

Greater Merrimack Valley's original Halloween Screampark. Climb aboard Witch's Woods most popular attraction, the Haunted Hayride, and visit the Keeper's Crypt, Castle Morbid and Nightmare Mansion.

FACTORY OF TERROR — 33 Pearl Street, Fall River www.FactoryOfTerror.com

Factory of Terror is New England's premier haunted house. When you visit, be prepared to be scared out of your mind! Bring a friend, you'll see why! You will first enter a terrifying chamber and come face-to-face with the most horrific spine-chilling, spirit-filled rooms. This Factory has been idle since 1856 when the graveyard shift encountered the most terrifying mystery murder massacre. Yes, all 113 Factory employees were mysteriously murdered in an area of the Factory so large and creepy that the employees referred to this 30-room area of the Factory as Bloodworth Dungeon. Only one Factory worker barely survived the Bloodworth Dungeon massacre! However, he was admitted to the State Psche Ward where he soon died from mental torment after continously repeating "Bloodworth Dungeon," "Bloodworth Dungeon," "Bloodworth Dungeon"... Now dare to enter this horrific area of the Factory that the midnight shift workers referred to as Bloodworth Dungeon and to this day haunts and terrifies any one that dares to enter.

FRIGHTFEST AT SIX FLAGS NEW ENGLAND Through November 1. 1623 Main Street, Agawam www.SixFlags.com

Thrills and frills you can't get enough of. Call (413) 786-9300 ext. 3241 for more information and times.

FEAR TOWN HAUNTED HOUSE 1710 Fall River Avenue Seekonk, MA www.Fear-town.com

Fear Town Haunted House is a massive outdoor haunted attraction that is unlike anything you have ever experienced. Located deep in the woods at Seekonk Speedway, Fear Town will take you on a terrifying journey in and out of the run-down buildings that have been hidden for decades. As you progress through the trail, monsters will come at you from all angles to try and make you a permanent resident of the woods.

TITANTIC MASQUERADE: HALLOWEEN COSTUME PARTY CRUISE — October 31. Spirit of Boston, Seaport World Trade Center, 200 Seaport Boulevard, Boston www.SpiritCruises.com

There's no better theme for a Halloween party of monstrous portions than the majesty and tragedy of the Titanic. Grab your best ghouls and climb aboard the Spirit of Boston — if you dare — for the *Titanic Masquerade*, the ultimate Halloween dance party that summons the spirit of the doomed cruise liner complete with ghosts and ghouls that have risen from their watery graves. Costumes are required and masks are preferred on this 3-hour excursion aboard Boston's luxurious and massive two-decked yacht. Celebrate the spirit of the season with a monster mash of Boston's four hottest DJs spinning club hits throughout the many dance floors. Drinks will be available for purchase on board at a cash bar and, if you spring for the VIP ticket, you'll get priority boarding and have access to a special dance floor and DJ.

Ray Barron's 11 O'CLOCK NEWS

We discovered what has kept the world's oldest woman alive. Susannah Mushatt Jones, 116, credited her longevity to starting every day with a meal of bacon and eggs. A sign in Jones' kitchen in Brooklyn reads "Bacon makes everything better." Well, this should increase the sales of bacon!

For the record. On Saturday mornings we used to get out of bed and head downstairs to the kitchen to prepare breakfast for my loving wife Marilyn and our two little daughters, Karen and Robyn. Yes, we created bacon and eggs for them. Yummy, yummy, yummy.

Wow! A Minnesota couple who were unable to attend a relative's wedding because their babysitter didn't show up received a bill for their missed meal. "I was pretty shocked to see that I was being charged \$75 for herb-crusted walleye and a service charge," said Jessica Baker.

The noted TV evangelist Jim Bakker warned that God recently told him to wear all black clothes — portending that the End Times are near. "I pray about what I wear," Bakker said, "and I am in mourning because the people aren't ready."

A publisher has apologized for language in a geography textbook, written to meet Texas' pro-American standards that referred to African slaves as "workers." The parent of a student called attention to the passage, which stated that Africans were brought to this country "to work on agricultural plantations." Publisher McGraw Hill said it would reword the passage.

Ah, Texas! We once spent 14 months there — "deep in the heart of Texas." There I was 18 years old and a member of the U.S. Army! It was always brutally hot there! Sweat! Sweat!

Good suggestion! Rep. David Jolly (R-FL) introduced a bill requiring members of the "do-nothing" Congress to work at least 40 hours a week. "A workweek in Washington," he said, "should be no different than a workweek in every other town."

From Bisara, India comes news that the lynching of a Muslim man by a Hindu mob who suspected him of eating beef has sparked fears of rising Hindu nationalism in India under Prime Minister Narendra Modi. Mohammed Akhlaq, 52, was beaten to death at his home near New Delhi after a Hindu priest announced on a temple loudspeaker that his family had slaughtered a calf and kept the meat. Several leaders from Modi's Bharatiya Janata Party made excuses for the killing and said the perpetrators should not be punished. Modi, a vegetarian, who campaigned on the protection of cows, has not spoken about the lynching.

An Italian man who was running late for his flight decided to hold the plane up by calling in a bomb threat. Police say the 46-year-old man, who was scheduled to fly from Turin to Rome, called the police to report that he'd overheard two Arab men saying they'd "put a bomb on board." The plane delayed its takeoff and returned to the terminal to be searched, but when the man arrived at the airport and tried to board the plane, he was attested. He could face a lengthy prison sentence. What a citrulo!

Weird! Employees of a Chinese company who failed to make sales targets were forced to crawl for hours in public. The disgraced employees had to make a lap around Ruyi Lake in the City of Zhengzhou, with a supervisor watching to make sure everyone crawled. One worker wept pitiously, and most ripped their pants during the ordeal. After photos of the crawling workers went viral, one commenter said, "I suddenly feel my manager is so nice to me."

Over the past couple of months, the most-asked questions about the 2016 presidential candidates on Google were from people who wanted to know Hillary Clinton's age, Jeb Bush's height, and Donald Trump's net worth.

Bang! Bang! American gun makers doubled their annual production of guns between 2009 and 2013, from 5.6 million firearms manufactured to 10.9 million. Although Congress has passed no new gun laws since 2008, the surge in sales was fueled by the belief that President Obama was going to ban all or most guns.

Poll news: 45% of Americans think that immigrants make society better in the long run, including 55% of Democrats and 31% of

Republicans. 71% of Republicans say immigrants are making the economy worse, while just 34% of Democrats say the same.

Weird American history: Richard Nixon was the only person elected twice to both the office of president and the office of vice president. He also holds the less distinguished honor of being the only president ever to resign. Be aware, on July 30, 1956, President Dwight D. Eisenhower declared "In God We Trust" the national motto of the United States. And in 1903, when the Gillette Company started selling safety razors with disposable blades, they were shocked when hundreds of men complained that the razors didn't work. It was soon discovered that the stubby disgruntled customers weren't removing the wrapping from around the blades before they put them into the razor. And it wasn't until the early 1950s that women were allowed to wear pants on the Senate floor.

Pay attention! Worth repeating! "I pledge allegiance to the Flag of the United States of America and to the Republic for which it stands; one Nation, indivisible, with liberty and justice for all." President Dwight Eisenhower signed a bill into law on Flag Day (June 14, 1954) that added the words "under God" after "one Nation."

The brainy Boston College student Kyle Waters, reports, it has been calculated that in the last 3,500 years, there have been only 230 years of peace throughout the civilized world. And Waters wants you to know, the Super Bowl is broadcast in 182 countries. That is more than 88 percent of the countries in the world.

What you see is what you get! With the rising popularity of large flat-screen televisions, the number of head and neck injuries they cause among children has also increased dramatically, new research reveals. Unlike older, sturdier console TVs, today's models are more likely to tip over if they are improperly mounted. In 2012 for example, 43,000 people in the U.S. were injured by a falling TV, and 59 percent of them were children. And because they are short, young children could sustain serious head injuries, including fractures or intracranial bleeding from tumbling TVs.

Italian-American history: In 1945, John Basilone, the man whom General Douglas MacArthur called "a one-man army" was killed during the landing at Iwo Jima. Basilone becomes the only man in the history of the United States to win our nation's two highest military honors: the Medal of Honor from the Marines for his "virtual annihilation of a Japanese regiment" on Guadalcanal, and the Navy Cross for valor during the landing at Iwo Jima.

Italian-American women trail blazers! Penny Marshall (nee Carole Peony Masciarelli) has made a remarkable transition from star of the hit TV series *Laverne & Shirley* to one of the few women directors in Hollywood. Her second film, *Big* in 1988 made her the first woman director in American history to direct a film that earned \$100 million. Her other films include *Jumping Jack Flash*, *Awakenings*, and *A League of Their Own*.

Along with our great stately musicologist Al Natale, let us remind you that in a few months or so, we welcome New Year's Eve. For nearly half a century, from 1929 to 1977, Guy Lombardo led his Royal Canadians band, which became an institution on New Year's Eve when millions of people crowded into Manhattan's Times Square while Lombardo's band played "Auld Lang Syne." And once again, let us remind the public about our fabulous Italian-Americans who popularized American songs here and abroad are: Frank Sinatra, Vic Damone (Vito Farinola), Dean Martin (Dino Crocetti); Tony Bennett (Anthony Benedetto); Frankie Laine (Frank Lo Vecchio) Perry Como, Frankie Avalon (Frank Avalone). Bobby Rydell (Roberto Ridarelli) Connie Francis (Concetta Franconero), Bobby Darin (Walden Cassotto), Joanie James (Joan Babbo) and Jon Bon Jovi.

AMERICA IS A BEAUTIFUL IT ITALIAN NAME



Parla Come Mangi! (Speak as You Eat!)

by Alessandra Sambiase



Benvenuti! The crisp air and the color of the autumn leaves bring back memories of my weekend getaways spent in Umbria where stunning and well-preserved Medieval towns, nestled among gorgeous hills and shady forests, offered a peaceful retreat away from the busy city. A mystical atmosphere surrounds the stunning town of Assisi where St. Francis founded the Franciscan Order of Friar Minor at the beginning of the 13th century. Umbria's inhabitants live in perfect harmony with nature and their cuisine is simple, very much in line with the Franciscan principle of respecting nature. Vegetable, cereal and bean soups are signature dishes of the region. Only local and seasonal ingredients are used in Umbrian cuisine. Flavors are enhanced by the fragrant green extra virgin olive oil of the region, the local aromatic herbs, and most of all by the famous tartufo nero — black truffle — also called "black gold". The late Fall and the beginning of the Winter mark the opening of the hunting and black truffle season in the town of Norcia. This beautiful Medieval town is also known for the art of butchery and sausage making. The local inhabitants are called Norcini but norcino also identifies a locally trained master butcher and sausage producer using pork and the wild boar known as cinghiale. These local artisans pass the art of butchery from one generation to the next inside the back room of their shops called norcinerie. The outstanding quality of Umbrian pork and wild boar meat is enhanced by local spices and herbs - the meat is then properly cured and sold alongside other local delicacies like olives, olive oil, cheese, the succulent porchetta and the many different spreads for bruschetta regionally called crostino. Crostino umbro is a traditional Umbrian appetizer of toasted sliced bread topped with a flavorful chicken liver and truffle spread. Enjoy serving this delightful dish at your next dinner party or at your family dinner table.

Crostino Umbro (Serves 6)

- | | |
|------------------------------------------|-----------------------------------|
| 1 small onion (finely chopped) | Salt and pepper |
| 3 Tbsp olive oil | 3 ½ Tbsp anchovy fillets |
| ½ lb chicken livers (cut into pieces) | 3 ½ Tbsp capers (in jar) |
| 1 glass of dry Marsala or Vin Santo wine | 3 ½ Tbsp butter |
| | Few drops of truffle oil |
| | Tuscan bread (white bread) sliced |

Preparation: gently sauté in a skillet the onion with the olive oil. Add the chicken livers to the onion and cook for a few minutes. Pour the Marsala or Vin Santo and simmer until the liquid has almost evaporated. Season the chicken livers with salt and pepper and cook on low heat for 5 more minutes. Leave to cool slightly, then place in a food processor with the anchovy fillets, the capers and the butter - blend to a very fine purée. Add a few drops of truffle oil to taste. Toast the slices of bread in the oven and spread thickly with the chicken liver paste. Buon appetito!

Crostino Umbro (Serve 6)

- | | |
|-----------------------------------------------|-----------------------------------|
| 1 cipolla piccola (tritata finemente) | Sale e pepe |
| 3 cucchiari di olio extravergine di oliva | 50 g di filetti di acciughe |
| 250 g di fegatini di pollo (tagliati a pezzi) | 50 g di capperi sott'aceto |
| 1 bicchiere di Marsala o di Vin Santo | 50 g di burro |
| | Qualche goccia di olio al tartufo |
| | Pane toscano affettato |

Preparazione: fai soffriggere la cipolla e l'olio in una padella. Aggiungi i fegatini di pollo e cuoci per alcuni minuti. Versa il Marsala o il Vin Santo e fai cuocere fino a quasi completa evaporazione del liquido. Aggiusta di sale e pepe e lascia cuocere a fiamma bassa per altri 5 minuti. Lascia intiepidire e poi versa il tutto in un mixer, aggiungi i filetti di acciuga, i capperi ed il burro e riduci in purea. Versa qualche goccia di olio al tartufo. Tosta le fette di pane in forno e cospargile con un generoso strato di purea di fegatini. Buon appetito!

If you would like to cook with me go to
www.speakasyoueat.com

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



It was sometime in October, and one Saturday morning at about 5:00 am, there was a knock at the kitchen door. Dad woke up first and answered it. It was Grandpa Christoforo, and he was standing there holding a sprig of three grapes. They were not grapes to be eaten. They were wine grapes and the gesture indicated that it was time to make the wine. Dad shook the cobwebs from his head, invited Grandpa in and then woke me up. Even though I was just a kid, I knew from experience that we were to help my paternal grandfather carry on an annual Italian tradition, even in America.

Before attempting a new batch of wine, Grandpa emptied his barrels by filling dozens of gallon jugs and an assortment of whiskey bottles he had stored in his cellar for just this purpose. Now that his barrels were empty, cleaned and ready to go, it was time. He had purchased a shipment of imported grapes. I don't remember if they were from France or Italy, but remembering his attitudes, I believe he would only use Italian grapes. They would have come in on a freighter from Europe and he would have gone to whichever Boston pier the ship docked at and bought enough crates of grapes to make about fifty gallons of wine, both red and some white.

Dad made breakfast for me, but Grandpa only had a cup of coffee while periodically looking at his pocket watch (which I still have in a domed glass display container). When we were done, we headed to my grandfather's Chelsea Street home and Grandpa's wine cellar.

Dad and I uncrated Grandpa's grapes with tools that Grandpa had made just for this type of operation. When enough of the boxes were open, we filled the cylindrical wine press to crush them into juice and pulp. The wheel shaped lid was lowered onto the contents of the vat and the screw mechanism was turned to lower the disc shaped cover downward and the grapes began to be crushed. Neither Dad nor I said anything. We just followed Grandpa's orders. He was the master vintner and that was that.

A siphon was used to remove the juice, letting the dark red liquid flow into one of many barrels that would, over time, allow fermentation. Scooping out some of the crushed grapes, my grandfather then directed us to fill the press with more grapes and the process was repeated. This went on and on until all of the grapes had been crushed and the liquid siphoned into the casks.

Grandpa added something to each cask, possibly sugar to accelerate the fermentation process, I'm not sure. He then adjusted little gadgets that he placed inside the holes atop the barrels. He next pointed to them and told me that they would tell him when the grapes had fermented into wine.

Just then, I heard footsteps coming on the cellar stairs. It was my uncle Jim. Jim Dello

Russo was Dad's sister Mary's husband. He and my aunt had married after Jim was discharged from the Navy after World War II. He was there to claim the crushed grapes due to the fact he wanted to make grappa with them. Grappa is an after dinner liquors that, if made right, would grow hair on your tearing eyes, and he knew how to make it that strong. I think he added in pure grain alcohol to boost the octane, but I'm not sure.

We would repeat the wine making process with the boxes of white grapes that Grandpa had purchased. When I asked him why the white grapes, he responded with, "Durante il verano, bebiamo solamente vino bianco, capisce?," (During the summer, we only drink white wine, understand?) I shrugged my young shoulders and then watched as Dad, Uncle Jim and Grandpa repeated the siphoning process with the white liquid heading for the few empty barrels that my grandfather saved for white wine. Once they had finished, Uncle Jim asked Dad to help him make anisette, one of his specialties. They mixed anise flavoring with food coloring and alcohol and poured the liquid into five gallon containers that were lined up in a corner of Grandpa's cellar. I didn't know what they were doing, but I liked the colors, green, blue, yellow, violet, pink and clear. Years later, traveling around the world, I would discover that many cultures, not just Italian, enjoyed a similar drink. Uzo for Greeks, Udda for Christian Arabs, Arak for Turks, Raki for Armenians, aqua vit for northern European and Scandanavians countries, and so forth around the European and Middle Eastern world. They must have picked up the recipe from the Romans a couple of thousand years ago, who knows...

The next day, the East Boston Knights of Columbus had a father and son Mass at the Holy Redeemer Church near Maverick Square. Dad asked me to accompany him as this was a semiannual event that Dad enjoyed. I usually attended Mass at the Sacred Heart Church, which was our parish, but the K of C was a big deal for Dad and I couldn't and wouldn't say no. After Mass, there was always a breakfast for the father and son participants, but Dad told me that we had to go to Grandpa's for an early dinner due to the fact that he wanted us to taste last year's wine that we had just bottled the day before. I was obligated to my father and he was obligated to his father. There was no way for either of us to get out of it.

My usual Sunday routine was to go to the children's Mass at the Sacred Heart, head for Umana's bakery on the corner of Brooks and Saratoga Streets to buy a piece of Sicilian pizza to stop the hunger pangs that accompanied not eating since dinner the night before in preparation for Sunday Communion. We had it rough back in the day. Guy Umana, the baker,

and brother to future senator, Mario Umana, would sell us slices of ju Sicilian pizza just out of the oven for five cents a slice. It did the trick. From there, I would head to see Nanna and Babbononno. Nanna would have me sample her gravy with a piece of bread dunked in it and accompany it with a meatball. Babbononno always had some change for me, seventeen cents. This was my allowance. Even then, it couldn't buy much but I never complained, fearful of it coming to an end if I opened my mouth to say anything except, "Mille grazie, Babbononno." (A thousand thanks, Grandpappy, the literal translation of an ancient Italian title.)

On this Day, Dad and I would have early dinner with Grandpa and sample his wine, made last year and now ready to drink. It was strong, very strong, and dark-dark red.

It didn't kill the taste of the food as Grandpa added hot pepper in all his food. He was a great cook, but, in later years when I sampled Mexican food, I wondered if my paternal grandfather learned cooking in Mexico. I still wonder.

GOD BLESS AMERICA

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• Socially Scene (Continued from Page 7)

of well-known comics from around the country, most of whom got their start in comedy clubs in and around Boston. This event has become the premier comedy show in Boston and the region. In 2011 DCU for Kids joined the Comics Come Home family as presenting sponsor.

Comics Come Home, in its 21st year will be held at the TD Garden and the cast of comedians are hand-picked by Leary and laugh until you drop. Comedians who have donated their time to the show over the years include but are not limited to: Jimmy Fallon, Whitney Cummings, Lenny Clarke, Adam Ferrara, Dane Cook, Patrice O'Neal, Bill Burr, Tony V, Kenny Rogers, Darrell Hammond and more! Every year the list changes and every year the audience are headed home with more humor than they can handle.

Take a Seasonal Hayride ... The fall is officially here and what a better way to enjoy beautiful New England than with a hayride at Westport Rivers Vineyard.

Take the family or a friend to enjoy a hayride with a tractor-pulled hay wagon through the vineyard, and a souvenir pumpkin every Saturday through November 21st, noon through 4:30 pm, every 30 minutes.

On October 31st from 11:00 am through 5:00 pm Chef Rizwan Ahmed (Karachi, Pakistan) will celebrate a farm-to-truck approach with his cuisine. Rhode Rage will provide you with a mouthwatering culinary tour of the world, not your typical hotdogs and burgers food truck.

On Saturday, November 28th from 11:00 am to 5:00 pm Westport Rivers holds their annual open house, a great event for kids and adults featuring free entrance and parking, discounted wine tastings, special deals on select wines, games, local food, local art, the notorious hay pit, music and tons of fun.

Westport Rivers Vineyard hayrides happen every Saturday through November 21st, at 417 Hixbridge Road, Westport, MA. For more information visit www.westportrivers.com and click HAYRIDES.

A Tasty Treat to Complement Your Time in the City ... Celebrate Halloween's culinary origins with Samhain specials at Beat Brasserie where



Comics Come Home returns to Boston November 7th and welcomes Tonight Show host Jimmy Fallon.
(Photo by NBC.com)

Chef Ignacio Lopez educates through food.

Everyone has eaten candy corn and bobbed for apples, but historically these foods have very little to do with the culinary tradition of Halloween, a holiday.

Derived from a pre-Christian festival known as Samhain, celebrated among the Celtic people. Samhain was the principal feast day of the year that began on November 1st marking the darker half of the year and/or winter.

In the ninth century, the Roman Catholic Church shifted the date of All Saints' Day to November 1st and, over time, Samhain and All Saints' Day merged to create our modern Halloween.

The vigil of the feast at sundown on October 31st the night before Samhain or "Halloween," was a night when charms and incantations were powerful, when people looked into the future, and when feasting and merriment were ordained.

Traditional dishes of Samhain were Colcannon, applecake, barmbrack, farls and fadge with roasted apples and butter. A ring was baked into one of the fadge cakes and the guest that got the ring would be married before the year was out.

Beat Brasserie's Chef Ignacio Lopez will be diving into ancient cookbooks to give culinarians an interesting new view on this overlooked foodie holiday. The above dishes will run as specials in addition to the Beat's regular menu through October 31st. The Beat Brasserie is located at 13 Brattle Street, Cambridge. Call 617-499-0001 for reservations or take a peek at the menu at www.beatbrasserie.com.

Boston Harborside Home Joseph A. Langone

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• News Briefs (Continued from Page 1)

Morning Joe, Best of MSNBC

There's only one show worth watching on MSNBC and that is *Morning Joe* starring Joe Scarborough. He's a former Republican congressman who went over to the other side as they say in politics years ago.

How many folks out there remember Chuck Scarborough as a Boston TV anchor back in the '70s? He left Boston for the New York media market and then seemed to disappear.

Morning Joe is a great morning news show and Joe is an outstanding host. The only thing that bothers me is former *Boston Globe* scribe and Pharisee Mike Barnicle didn't like him years ago at the *Globe*, and he still bothers me today. Morning Mike gotta go.

Hillary is a

Saturday Night Live Skit

Hillary Clinton recently showed up on *Saturday Night Live* and proved to viewers that she remains unlikable and untrustworthy, and she's not the least bit funny. OUCH!

Michael Moore's New Movie

It has been so nice to not hear or see Michael Moore as of late. But now he has another movie coming out called *Where to Invade Next*.

As the great Hondo in the *New York Post* mused, "He should make his next film about a topic he is truly an expert on: Where to Eat Next. OUCH!"

**Maybe it was the
Medicine Talking?**

"I have this feeling that I was a cheetah or a panther in another life and that I was also a black soul singer: Male. So I do believe that you come back as something else or someone else."

— Jackie Collins to *People Magazine* five days before dying.

Banning Patriotism?

Recently, a Wyoming high school cancelled the school's homecoming tradition of America Day for fear it might offend some students. Students were having none of this politically correct stuff and showed up with plenty of American flags in hand and dressed in apparel honoring Old Glory.

The school's activities director said he wasn't opposed to patriotism, but "We're trying to balance many different things here. We're trying to be inclusive and safe, make everyone feel welcome."

Many who supported the school's America Day tradition wondered if administrators feared offending the large Latino population in the classrooms of its school.

The flag stands for everyone. It stands for freedom. It stands for the Bill of Rights. It stands for all. Is this what inclusive should really mean?

Lately Fox News ...

I always liked watching *Fox News*, but lately that network seems to have become a mouthpiece for the Republican establishment and seems offended by social conservatives, the Tea Party and candidates who appeal to those outside the establishment.

The Fox News Channel really should change its name to the Rhinoceros News Channel because it looks as if only RINO (Republicans in Name Only) get a fair and balanced shake there anymore.

End Quote

"Every immigrant who comes here should be required within five years to learn English or leave the country."

— Teddy Roosevelt



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LETTERS POLICY

The Post-Gazette invites its readers to submit
Letters to the Editor.

• Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.

• Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.

• This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.

• Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

Cataldo Interiors Home
Let's Design It!

by Jeanette Cataldo

Let's Talk Small Bathrooms with BIG Design ...

Just because a bathroom is small doesn't mean it can't be *BIG* in design.

Here are a few ideas to help you take your bathroom to the next level in design.

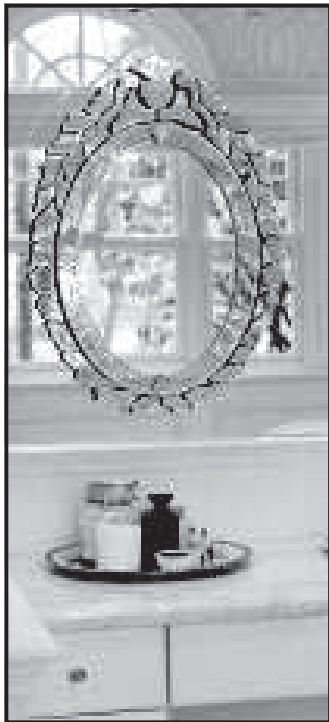
A small space can always use the help of *mirrors*. Depending on the wall space try a full-length mirror. An oversized mirror over a sink or vanity is out of the ordinary and looks

great. A mirror-on-mirror is one of my favorite looks.

Accent walls are here to stay. Select a wall-paper, tile or paint that says, "look at me."

When there is no room for cabinet storage get creative with shelving.

Finish you bathroom with a very interesting light fixture.



Mirror-on-mirror.



Oversized mirror over a sink.



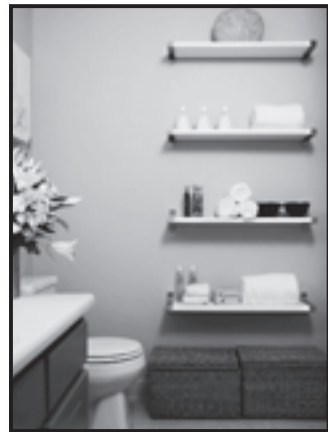
Full-length mirror, a statement piece.



A small bathroom with a BIG design!



Depending on your budget, tile in stone, porcelain, marble, glass or just paint with a vibrant accent to "get the look."



Simple shelving looks clean and is very functional.



For those really tight spaces.



This configuration is non-intrusive and gives great storage.



Lighting that takes center stage beautifully.

Need assistance putting it all together?

Call for a design consultation or stop by

CATALDO INTERIORS HOME
42 Prince Street, Boston, MA 02113
857-317-6115



LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P5402EA

Estate of
DEBORAH A. MARCHIO
Also Known As
DEBORAH A. DROWN
Date of Death August 18, 2015

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Michael D. Marchio of Watertown, MA.**
Michael D. Marchio of Watertown, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/16/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P5143EA

Estate of
WAYNE EDWARD APPLETON
Date of Death October 26, 2007

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Jean Appleton of Morrow, GA.**

Jean Appleton of Morrow, GA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/16/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P5408EA

Estate of
LONIE LURETTE ROBERTS
Date of Death November 1, 2012

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Stephanie McClendon of Killeen, TX.**

Stephanie McClendon of Killeen, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/16/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P5360EA

Estate of
ROBERT C. STURTEVANT
Date of Death December 18, 2010

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Diane L. Ramirez of Jean, NV.**

Diane L. Ramirez of Jean, NV has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/16/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P5138EA

Estate of
PATRICIA ANN WOODARD-OWUJE
Date of Death July 15, 2006

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Peniel C. Owuje, Jr., of Jacksonville, FL.**
Peniel C. Owuje, Jr., of Jacksonville, FL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/16/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P5387EA

Estate of
WILLIAM CURTIS THOMAS
Date of Death October 23, 2013

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Ella M. Thomas of Fort Lauderdale, FL.**
Ella M. Thomas of Fort Lauderdale, FL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/16/15



EXTRA Innings

by Sal Giaratani



Easy as 1, 2, 3

Back in 1966, I remember buying a 45 record by Ron Barry called, “One-Two-Three” at Skippy White’s shop in the South End and that is just how the NY Yankees went down against the Houston Astros in the one-game wild card game on October 6th.

For the First Time
in Many Years,
Red Sox Didn’t Fold

On August 14th when Torey Lovullo took over manager duties for the Boston Red Sox as John Farrell went on medical leave for Stage 1 lymphoma, the Sox were 13 games under .500. Anything could have happened to our Sox. Usually they fold under pressure, but not this past season. At the end of the year, the Sox finished 78-84, which means they did quite well down the stretch and played some of their best ball.

Farrell will be coming back in 2016 to his manager’s post and Lovullo will be returning, too. We need to keep Lovullo, under his interim period he took the Sox to a 28-20 win-loss record to end the season.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU15A0070AD

In the matter of
SOFIA ALEZANDRA HERRERA
CITATION G.L. c. 210, § 6

To **Hamilton Mansilla of East Boston, MA** any unnamed or unknown parent and persons interested in a petition for the adoption of said child and to the Department of Children and Families of said Commonwealth.

A petition has been presented to said court by: **Armando J. Aquino of Revere, MA** and **Beatriz E. Herrera of Revere, MA** requesting for leave to adopt said child and that the name of the child be changed to **Sofia Alezandra Aquino-Herrera**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: **Boston ON OR BEFORE TEN O’CLOCK IN THE MORNING (10:00 A.M.) on November 19, 2015.**

WITNESS, Hon. Joan P. Armstrong,
First Justice of this Court.

Date: September 4, 2015

Felix D. Arroyo, Register of Probate
Run date: 10/16/2015

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P4949EA

Estate of
JEANNE C. SULLIVAN
Date of Death April 29, 2015

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Susan E. Hanlon of Arlington, MA,** a Will has been admitted to informal probate.

Susan E. Hanlon of Arlington, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

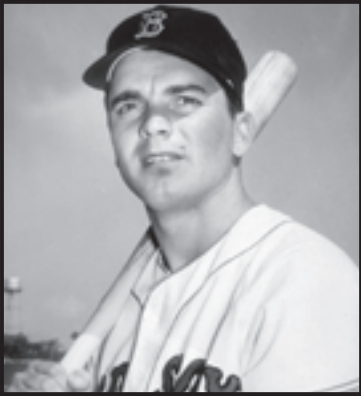
Run date: 10/16/15

Rusty Staub

Suffers Heart Attack

Former NY Mets slugger Rusty Staub is resting after suffering a heart attack. Staub, now 71, played 23 seasons with two periods with the Mets from 1972-75 and again from 1981-85 when he retired at age 41.

Time to Retire #25, Now



Everyone around Red Sox Nation knows Tony Conigliaro, #25. Based on his numbers alone in his first three seasons, he was on pace for Cooperstown before getting struck down at home plate. Tony C., was signed by the Sox at the age of 17. He hit a home run in his first at-bat in 1964 when he batted .290, with 24 homers.

On August 17, 1967, he was struck in the face by a fast-

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received. **A.T.P.**

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles. Vehicles are being sold to satisfy their garage keeper’s lien for towing, storage and notices of sale:

2004 AUDI A6

VIN #WAULT64B84N008713

2000 VW JETTA

VIN #3VWSC2934Y3025863

2003 HONDA ACCORD

VIN #1HGCM82703A019724

2000 DODGE INTREPID

VIN #2B3HD56J3YH387429

2000 MERCEDES M-CLASS

VIN #4JGAB54E1YA146281

1995 TOYOTA AVALON

VIN #4T1GB11E3SU031405

2001 AUDI A6

VIN #WAUEH64B81N034685

2002 DODGE CARAVAN

VIN #1B4GP243D2B685924

2005 HONDA CR-V

VIN #SHSRD785X6U405516

2012 FORD FUSION

VIN #3FAHP0HA4CR350155

2003 MITSUBISHI LANCER

VIN #JA3AJ26E63U003805

2005 NISSAN SENTRA

VIN #3N1CB51D95L477576

2002 ACURA MDX

VIN #2HNYD18872H540011

2005 PONTIAC GRAND PRIX

VIN #2G2WP522051184566

1998 ACURA CL

VIN #19UYA2252WL004676

The above vehicles will be sold at auction online only at
TOWLOT.COM

MONDAY, OCTOBER 26, 2015
at 10:00AM at towlot.com

Run dates: 10/9, 10/16, 10/23, 2015

ball while at bat. He was rushed off the field in an ambulance to the ER. He tried making a comeback in 1969, but it was just too much for him.

Recently, the Conigliaro family kicked off a signature drive at the “Rally to Retire Tony C’s Number” at the Tony C’s Sports Bar & Grill in Somerville. As Tony’s youngest brother said, “I don’t see why they (Red Sox) wouldn’t do it.”

The Conigliaro family presented a quarter-million signatures to the former Red Sox management years ago and it went nowhere. The family and Tony C’s fans are now hoping Red Sox owner John Henry will do the right thing this time. The drive kicked off September 25th. The former slugger died 25 years ago. The effort is to retire his #25 jersey.

Baby Boomers like myself remember the promise that was Tony C., and remember when it came crashing down at home plate. To sign this new petition go to www.change.org/p/boston-red-sox-rally-to-retire-tony-conigliaro-s-25.

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. **P.G.**

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P4739EA

Estate of
EVELYN ALLEN BROWN

Also Known As

EVELYN A. BROWN
Date of Death August 22, 2012

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Marc A. Brown of Boca Raton, FL,** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Marc A. Brown of Boca Raton, FL,** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of November 6, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: October 9, 2015

Tara E. DeCristofaro, Register of Probate

Run date: 10/16/15

Boxing Ringside

WITH BOBBY FRANKLIN

Why Did Marciano Retire?

It Has Been 60 Years Since Rocky's Last Fight



Moore drops Marciano.

This past September 21st marked the 60th anniversary of Rocky Marciano's last fight, his winning defense of the title against Light Heavyweight Champion Archie Moore. The following April, at the age of 31, Marciano announced his retirement from the ring stating: "I am retiring because of my wife and baby. No man can say what he will do in the future, but barring poverty, the ring has seen the last of me. I am comfortably fixed, and I am not afraid of the future."

At the time of his retirement Rocky had a perfect record of 49 and 0 and would be the only heavyweight champion to retire with an undefeated record, a feat that still stands to this day.

Most boxing fans expected the champion to go for the 50th win and were surprised when he didn't. So, is it true he retired to spend more time with his family, or was there more to it?

The Marciano vs. Moore fight drew a crowd of 61,574 to Yankee Stadium with a gate grossing \$948,117.95. Rocky's share was \$482,374.00. That is the equivalent of \$4,289,456.00 in today's dollars. Even deducting for his Manager Al Weill taking a huge cut, which was still a very healthy sum of money. Combine it with the Rock's previous earnings and it would appear he was very comfortable financially.

It has been said that Marciano no longer wanted to fight because he believed Al Weill was taking too much of his money. While that is most likely true, it seems that some other financial arrangement could have been worked out.

As far as spending time with his family, after retirement Rocky continued to travel, mostly without his wife, and enjoyed being on his own. I don't buy the retirement was for family reasons.

I think the key to figuring out why Marciano stopped at 49 is to look at the Moore fight. While Rocky stopped the Old Mongoose in the 9th round, it was a grueling fight in which the champion took some terrible shots. Could it be that he felt he was starting to decline and did what hardly any fighter does, get out while on top?

I asked noted boxing historian Mike Silver, the author of *The Arc of Boxing* what he thought. Mike replied:

"Next to his title winning effort against Walcott this was Marciano's toughest contest. Moore landed some humongous punches to Rocky's chin. During the course of the fight Marciano absorbed some of the hardest punches he had ever

taken. He had to throw more punches per round than in any other fight in order to overwhelm Moore's superior skill and experience. In a great fight it was Rocky's chin, conditioning, relentless punching and almost superhuman durability that won it for him, but I wonder if the punishment he took in that fight helped convince him to retire while he still had his health?"

After hearing what Mike had to say I watched a tape of the fight and it was indeed a very tough fight for Rocky. After a somewhat tame first round Moore came out and dropped Marciano at the beginning of the second with a right hand flush on the chin. Rocky was up at the count of four, but was dazed. He took a lot of punishment for the rest of the round. Moore was using shoulder feints and landing very well with his left jab. It looked like Marciano was in serious danger of losing the title. By the end of the round the champion was bleeding from the nose and was cut and puffy under his left eye.

In round three Marciano came out very aggressively throwing a lot of punches. Moore, ever the master boxer, was avoiding most of them by blocking, slipping, and rolling with the shots.

In the third round Moore fought mostly off the ropes. Mike Silver points out that this was no Rope-a-Dope strategy. Instead, Archie was slipping and countering Rocky's shots. Marciano threw a much larger



Marciano drives Moore to the canvas.

number of punches, but Moore had the more effective shots. Rocky won the round with his aggression, but he paid a high price for it.

The fifth round was Moore's best. He was very accurate with his jab and landed a number of solid rights while taking short steps to the side. Marciano appeared to be slowing down and was missing a lot. It now appeared the tide was turning in Moore's favor.

Marciano must have been sensing the same thing as he came out on fire in the sixth round. He dropped Moore for a count of four at the beginning of the round and then pursued him relentlessly. Rocky was still missing with many of his punches, but the pressure and huge number of punches he was throwing was wearing Archie down. Rocky was like a freight train as he dropped Moore once again, this time for a nine count.

Between rounds the doctor checked on Moore and it appeared the fight was close to being stopped. But the old warrior was not through yet.

Moore actually looked re-



Moore and Marciano.

freshed as he came out for the seventh round and won the round with a strong jab. Perhaps Rocky had punched himself out in the previous round and the tide was again shifting.

In the eighth round Moore's legs were tiring. He spent most of the round fighting off of the ropes and was still very effective in making the champion miss. Watching Moore in this fight is like seeing a master class on how to roll with punches and pick spots for counters. Moore was definitely starting to fade by the end of the round. It was Rocky's relentless pressure that was taking the toll. A Marciano right at the end of the round dropped Moore and he was up at the count of six as the bell rang. Moore's right eye was now closing and he looked like a beaten man. Could he summon up another rally?

In the fatal ninth round Moore once again came out strong, but the end was near. Rocky attacked with a fury. Moore still got in a few good shots, but nothing was going to stop Rocky now. He pummeled Moore to the canvas where Archie took the ten count at 1:19 of the round.

Moore did everything right in this fight. He boxed and punched beautifully. He seemed the superior fighter in so many ways, but Marciano would not be stopped. His incredible conditioning, heart, and brutal punching were all too much for Archie. Marciano defined what the heart of a champion is in this fight.

Mike Silver asks if it was the



Marciano drops Moore.

punishment Rocky took in this fight that convinced him to retire. I believe that is was a major reason for his hanging up the gloves, and I do not mean this as a knock on Marciano. Quite the contrary, I believe it shows how smart he was. He had an amazing career, made a lot of money, and now was walking away with his brain still intact. Along with his championship heart, that is the sign of a great champion.

HOOPS and HOCKEY in the HUB

by Richard Preiss



SO LONG CANADIENS — if you didn't get a chance to see the Bruins play the Montreal Canadiens at the Garden over the Columbus Day weekend, then you missed your only opportunity to see the Habs in action on Causeway Street this season.

That's because Montreal will be making its only other appearance in Massachusetts on New Year's Day — when the archrivals clash again — in the Winter Classic at Gillette Stadium in Foxboro.

To be sure, the two teams will meet several additional times over the course of the regular season, but all those games will be played in Montreal at the Bell Centre. The B's and Canadiens will play there on November 7th, December 9th and January 19th.

As you can see that means that the two teams will not meet at all in the final three months of the regular season. So there will not be a clash between them as the regular season winds down and the remaining games become even more meaningful.

The absence of such a rivalry in the closing weeks of the regular season goes beyond a sense of lost opportunity for both teams. It is a loss for the fans, for the TV audience (which usually increases for a game with the Canadiens) and for the entire NHL.

So if you want to witness a chapter in the legendary series in person and still remain close to home, your only opportunity prior to the fall of 2016 will be to take in the Winter Classic outdoor game in Foxboro. Be sure to purchase tickets for seats that are fairly high up — remember low seats close to the field will have your view cut off by the boards — and dress for a cold day.

Keep in mind there won't be locations where you can go to warm up during the game. If possible, bring binoculars. The closest seats to the action at Foxboro will probably be similar to the seats farthest from the ice at the Garden. Why? The game will be played in a large facility designed for football — not in a smaller arena designed for hockey.

THE CELTICS RETURN — After opening the NBA preseason with victories over Olimpia Milano in Italy and Real Madrid in Spain, the Celtics flew back to the U.S. for another exhibition game against the Knicks in New York.

And now, finally, at long last, the C's will be back on the parquet for a pair of games — facing the Brooklyn Nets at the Garden on October 19th followed by hosting the Knicks on October 22nd. They'll also play Philadelphia up in Manchester, N.H. on October 23rd.

It's somewhat hard to believe, but that game against the Nets will be the first time the Celtics will be in action in the Hub since being swept out of the playoffs

by the Cleveland Cavaliers last April.

Far from being a negative though, it gave Coach Brad Stevens' young team a chance to experience an NBA playoff atmosphere against a quality opponent. That's something most of the players had never gone through since high school and college playoffs feature one-and-done games with the winners advancing and the losers bowing out.

Last season's experience will do the C's a lot of good as they continue to prepare for the start of the regular season — a game at the Garden against the 76ers on October 28th.

A STUMBLING START — Over the long Columbus Day Weekend fans got a chance to make some discoveries about the new edition of the Bruins and they weren't positive, coming to a head on Columbus Day afternoon that left the B's with an 0-3 start and facing the prospect of a road trip in their immediate future.

What began with spontaneity and liveliness in the opening moments of the season's first game against Winnipeg ended in an atmosphere of rather loud booing a few days later as the contest against Tampa Bay wound down. Sandwiched in between was a loss to the archrival Montreal Canadiens.

When all was said and done — rather there was plenty that was said and much less that was done — the current B's were the less-than-proud possessors of the worst start for the franchise since the fall of 1999.

It was back then that the B's got somewhat left behind when the NHL threw open the starting gates. The Bruins of that time would actually go on to lose a couple of more games and, in the era before the shootout, tie four additional ones, before winning their first contest on the road against the San Jose Sharks.

That first W didn't come until the 10th game of the year, a span of just over three weeks after the season began. Proving that a slow start can be somewhat overcome, the Bruins fought back and actually earned a just-over .500 record that extended from mid-November to a few days before Christmas.

From there it was slowly downhill with ties and overtime losses taking their toll. The Bruins won only 11 games outright in the 2000 portion of the schedule as they sputtered to 24-33-19-6 close, finishing last in the Northeast Division, 12th in the Eastern Conference and out of the Stanley Cup Playoffs.

It was a campaign that wouldn't be tolerated today, especially after two recent trips to the Stanley Cup Final. Whether it will be repeated is up to the players who will continue to take to the ice as the 2015-2016 season moves forward.

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