

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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Columbus Day Parades

Revere

North End



Queen Isabella and Christopher Columbus
(Marie and Nick Giacobbe)



News Briefs

by Sal Giarratani

Trump's Puerto Rican Response

It appears that when it comes to the mindset of the Anti-Trump Resistance, everything President Trump does has a racial component. A *Boston Globe* letter writer from Jamaica Plain wrote that white nationalism drives everything Trump says or does. He adds that since most Puerto Ricans are people of color, Trump just makes another example of that message that white lives matter most.

Cam Newton's Sexism?

In all transparency, I can't stand the apparent arrogance of the Panthers' Quarterback, but attacking him for a comment he made after being asked a question by a female sports reporter is a bit over the top. She asked a question about one of his receivers running routes using some football parlance ("trucksticking," from a Madden football video game). He responded by smirking and saying it was funny to hear a female talking about routes. Big deal. One would think with all the other horrible stuff going on, this story should have registered a big nothing in the news department.

Let's Get Down to the Civil War

When I was in grammar school and was being taught U.S. History, we never viewed the Confederacy as America's version of Nazi Germany. We were taught not to denigrate Confederate heroes like General Robert E. Lee. He was not viewed as a Nazi storm trooper.

We knew he fought on the wrong side for the wrong cause, but we also knew when that war ended great strides were made to unite America once again.

However, today's school children are learning a whole different version of the Civil War and all the players

(Continued on Page 14)

St. Joseph's Society Annual Mass Celebration



Members of the St. Joseph Society, Bishop Uglietto, Mass Celebrants, Consul General of Italy Nicola DeSantis, former Mayor of the City of Boston Ray Flynn and his wife Kathy.

The Joseph's Society in Conjunction with the Italian American Alliance, Sons Of Italy Of Massachusetts, October As Italian Heritage Month Committee and the Asian American Association held their Annual Mass Celebration.

Bishop Peter Uglietto said the Mass honoring the Feast of St. Joseph and concelebrated by Rev. David Costello, Rev. Antonio O.F.M., Rev. Jack Rizzo, S.J.

and Fr. Bill Joy on Saturday September 30, in historic St. Stephen's Church in Boston North End. Sponsored by the Society of St. Joseph, the Mass marks the 92st anniversary of the Feast and is now one of the leading events of October as Italian Heritage Month.

In keeping with the Society's theme of 'God, Family, Country', the Mass was preceded by the Naval Color Guard from the

USS Constitution presenting the colors. Stephen McNulty of the Boston Police Depart Sang the Star Spangled Banner and the Italian National Anthem was performed by the Childrens Choir. "Street Magic" A popular men's and several familar pieces including "Stand Up America".

(Photos by Rosario Scabin, Ross Photography)

(Continued on Page 12)

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON


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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



VESPASIAN’S COLOSSEM



Vespasian died on July 23, 79 A.D., after a brief illness, just one month before the eruption of Mt. Vesuvius. He was a hardheaded man, of great common sense, ambitious for power, shrewd, determined and, above all, practical. Although his reign was marked by great economy, the Colosseum or Flavian Amphitheater that he started in 70 A.D. was probably the most extravagant expenditure for public amusement ever made in the world. It was opened and dedicated by his son, Emperor Titus, in 80 A.D. and finally completed by his second son, Emperor Domitian, in 82 A.D. These three emperors, a father and two sons, all carried the family name “Flavius” as part of their imperial title and are known to us today as the Flavian

Emperors. Consequently, this structure is properly called the Flavian Amphitheater. The name Colosseum came into use because of the colossal statue of Nero that stood near it in ancient times. The Colosseum is oval shaped, about six hundred feet long, five hundred feet wide, one hundred and sixty feet high, and covers six acres. The central combat area was called the arena, which, interestingly enough, is the English translation for “harena,” the Latin name for the sand that was spread to absorb the blood of the contestants and the animals. The air was kept fresh smelling by spraying perfumes or by spreading costly powders around the structure. Eighty arched openings in the exterior walls of the first story formed the entrances, but

these corresponding arches in the second and third stories contained beautiful sculptures. A total of 160 statues were displayed in the upper facade alone. There was seating capacity for fifty thousand spectators and standing room for about thirty thousand more. Seating priority was strictly by social class and all seats and tickets were numbered. The present day system of numbered seats and tickets in places of amusement began here. The emperor’s ringside platform or box contained the imperial throne and seats for government officials and dignitaries. The lowest tier of regular seats was reserved for the noble and wealthy, while the second tier was reserved for the middle-class. The third tier was for poor people, and the last, upper tier was for unescorted women. A skillful arrangement of corridors, stairways, ramps, and walls made it possible for each class of spectators to reach their own seats or to exit without coming in contact with their social inferiors. The eighty exits were referred to as “vomitoria” because they permitted the spectators to spew or flow right out into the street. A full Colosseum could be emptied in less than ten minutes. The structure was intentionally built as an arena where the wholesale destruction of human and animal life took place for the amusement of the spectators. They witnessed these scenes of murder hour after hour, day after day, and month after month.

NEXT WEEK:
The Colosseum, Part II

State Representative Adrian Madaro
Endorses Lydia Edwards for City Council

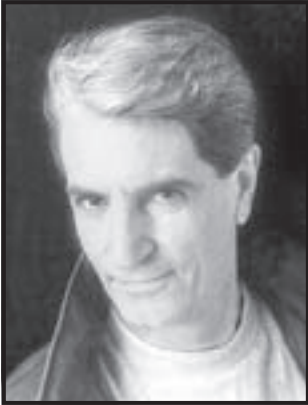


State Representative Adrian Madaro of the 1st Suffolk district recently endorsed Lydia Edwards for District 1 Boston City Councilor. “Lydia Edwards is a strong voice and champion for working families,” said Rep. Madaro. “She has a proven track record of getting results, has a relentless work ethic, and is the right choice to lead us forward. I’m proud to endorse Lydia and am excited to help

her become our next City Councilor.” “I am extremely grateful to Representative Madaro,” said Edwards. “East Boston deserves collaborative leadership that stands with residents during this period of growth in our community. I look forward to advocating with Rep. Madaro to be sure all residents have a seat at the table to define their neighborhood as your next city councilor.”

Edwards, a public interest attorney and community advocate, is no stranger to public service. She has spent her career fighting for women and working families. In her role as the Deputy Director of the city’s new Office of Housing Stability, she has found innovative solutions to mitigating Boston’s housing crisis and aided vulnerable members of our community by co-founding East Boston’s community soup kitchen. Lydia promises to bring a bold, independent voice with a fresh perspective to City Hall and her top priorities include ensuring pathways to homeownership for all residents, quality public schools for local families, responsible community-driven development, and reliable transportation. Edwards is a resident of East Boston with her husband, Rogerio, a licensed electrician and small business owner. The general election will take place on Tuesday November, 7th. For more information, please visit www.lydiaedwards.org.

Lawrence “Larry” Kootz



Lawrence “Larry” Kootz of East Boston passed away peacefully with his loving family by his bedside on September 27th. Loving companion of the late Patty Rossetti. Former husband of Linda Brennan of East Boston, and Dorothea Lucier. Devoted father of Dorothea Cintolo of East Boston, Lauren Kootz of Florida, and Lawrence P. Kootz of Billerica. Dear brother of the late Elizabeth Sicari, Frank and Pasquale Scopa. Cherished grandfather of five, one predeceased grandson, and three great-grandchildren. Also survived by his many loving nieces and nephews. Army Veteran of the Korean Conflict and Member of Local 22. Family and friends honored Larry’s life by gathering in the Ruggiero Family Memorial Home in East Boston on Friday September 29th. Funeral mass was at St. Joseph-St. Lazarus Church East Boston. Services concluded with Larry being laid to rest with military honors in the Mausoleum at Holy Cross Cemetery. In honoring Larry, memorial donations may be made to Care Dimensions, 75 Sylvan Street, Danvers, MA 01923.

Elvira C. (Chirichiello) Nazzaro



Elvira C. (Chirichiello) Nazzaro of East Boston, formerly of the North End of Boston, passed away on Monday, October 2nd at the age of 93. Beloved wife of the late Alfred Nazzaro. Devoted mother of Mariecarole Lojko and her husband Steven of Peabody, Alfred M. Nazzaro and his wife Adrienne of Newburyport, and Fr. John Nazzaro SDB of East Boston. Dear sister of John Chirichiello of Revere and the late Vito, Carmen, Pasquale, Rocco, Anthony, Savaria, Louise, Mary, and Caroline Chirichiello, Conchetta Natale, Eleanor DiPrima, and Angelina Villa. Adored grandmother of Emily, Steven, Alison, Michael and Raquel. Also survived by many loving nieces and nephews. Family and friends honored Elvira’s life by gathering at the Ruggiero Family Memorial Home in East Boston on Wednesday, October 4th. Funeral was from St. Joseph-St. Lazarus Church, East Boston. Interment at Woodlawn Cemetery in Everett. Memorial donations may be made in Elvira’s name to the Salesian Boys and Girls Club, 150 Byron Street, East Boston, MA 02128.

Robert A. “Bobby” DeFronzo

Robert A. “Bobby” DeFronzo of Medford, passed way on October 8, 2017. Loving father of Laretta and her husband Michael Mathiau of Saugus, Karen and her husband John Amentola of Wakefield, Robert and his wife Kathy DeFronzo of Saugus, and Maria and her husband Kevin Noonan of Wakefield. Also survived by three grandchildren. Loving brother of Anthony DeFronzo, Jr., and Ronald C. and his wife Dolores DeFronzo, both of Medford. Devoted son of the late Anthony L. and Laretta (Sarno) DeFronzo, Sr. Visiting hours with the family were at the Cincotti Funeral Home, Medford, MA, followed by a Funeral Mass on Wednesday, October 11, 2017, in St. Raphael’s Church, Medford, MA. Burial was private. In lieu of flowers, contributions in Bobby’s name may be made to the Courtyard Nursing Home, 200 Governors Ave., Medford, MA 02155.



Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.



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James V. Donnaruma 1896 to 1953
Caesar L. Donnaruma 1953 to 1971
Phyllis F. Donnaruma 1971 to 1990

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OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

Thank You



We will be forever grateful
for the many kindnesses
extended to us
during the recent loss of
Our Son and Brother
Damian Perez
Richard, Jacqueline
and Vincent Perez

LETTERS POLICY

The Post-Gazette invites its readers to submit
Letters to the Editor

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113
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North End Columbus Day Celebration
honoring Sal Di Masi and Sal LaMattina

(Photos by Matt Conti, NorthEndWaterfront.com)



(L-R) Committee co-chair Jason Aluia, Sen. Joe Boncore, Councilor Sal LaMattina, Councilor Ayanna Pressley, Carla D'Orio (daughter of Michael Nazzaro), former Speaker Sal DiMasi, Mayor Marty Walsh, Rep. Aaron Michlewitz, Committee chair Louis Strazzulo

Former House Speaker Sal DiMasi and District 1 City Councilor Sal LaMattina were honored with the Michael A. Nazzaro, Jr., Public Service Award at this year's Columbus Day Celebration Reception. Boston Mayor Marty Walsh took part in the presentations, as did State Rep. Aaron Michlewitz, State Sen. Joe Boncore, Register of Deeds Steve Murphy, and City Councilors Michelle Wu, Michael Flaherty and Ayanna Pressley.

While serving in the state legislature, Sal DiMasi lived on Commercial Street and served as State Representative for the Third Suffolk District. Presenters of the award praised DiMasi's leadership at the State House, particularly in championing Universal Health Care and Marriage Equality, legislative victories that were first in the U.S. and became templates for national programs.

Outgoing District 1 City Councilor Sal LaMattina started his 29-year city career as a neighborhood liaison for the North End, rising to become a major political figure in the District 1 neighborhoods of the North End, Charlestown and East Boston. LaMattina played a key role in defending urban quality of life as development and gentrification brought major changes to the North End and downtown Boston. The expansion of the Eliot K-8 Innovation School will be a lasting legacy for the Councilor. LaMattina also worked closely with Boston Police on reducing crime and other public safety issues. He was a key force in pushing to save the North End Nursing Home for local seniors. Representing three waterfront neighborhoods, LaMattina has been an advocate for water transportation and a new ferry

system to connect East Boston, the North End, and the Seaport to help alleviate traffic congestion. In his latest term, he secured funding to study a new North End community center.

The award was named after the late North End State Rep. Mike A. Nazzaro, who was born and raised in the North End, was a small business owner, and served as State Representative. During his tenure, Nazzaro protected the neighborhood from the era's urban development push and helped make the neighborhood the vibrant community it is today. Representing the late Mike Nazzaro at the event was his daughter Carla D'Orio.

Former recipients of the Michael A. Nazzaro Public Service Award include the Friends of Christopher Columbus Park (2015) and the late Boston Mayor Thomas M. Menino (2013).



Columbus Day Committee with Honorees Salvatore Diecidue, Jason Aluia, Therese Russo Diecidue, Aaron Michlewitz, Maria Michlewitz, Carla D'Orio (daughter of Michael Nazzaro), Honoree Sal DiMasi, honoree Sal LaMattina, Laurie Strazzullo, Committee Chair Louis Strazzullo, Luigi Natale, Karen D'Amico, John Pregmon and Stephen Passacantilli

The Proper Bostonian Quilt (PBQ) Guild

The Proper Bostonian Quilt (PBQ) Guild will present a unique Quilt Exhibit this month, continuing its tradition of presenting members' works of art, from small wall hangings to king size bed quilts. There will also be a very special Membership Raffle Quilt in this remarkable Quilt Show taking place at St. Theresa School Hall (Msgr. Donahue Hall), 40 St. Theresa Ave., West Roxbury, October 20th from 6:00 pm - 8:00 pm; October 21st from 10:00 am - 6:00 pm; and October 22nd from

10:00 am until 4:00 pm. Free Parking is available in the parking lot behind Msgr. Donahue Hall. Admission \$7. Students/Seniors \$5. Raffle quilt tickets, Boutique table, and vendors.

"LITTLE ITALY," a quilt made by Teresa (Terri) Mazzulli, will be on exhibit at the upcoming PBQ Quilt Show. It is an example the Italian "Trapunto" method of quilting, which gives a three-dimensional effect, and is made with the green, red and white colors of the Italian flag.



L'Anno Bello: A Year in Italian Folklore

Thrills and Chills in Italy

by Ally Di Censo Symynkywicz

Halloween season is officially upon us! An old-fashioned holiday wreath hangs upon my door, boasting Victorian images of smiling pumpkins, girls sporting pointy witch hats, and bats in mid-flight. Jack-o-lanterns grin mischievously from store shelves, with thin lights flickering inside them like little captured sunbeams. The cornstalks and scarecrows that adorn my neighbors' front steps speak of the concluding harvest season, while the colorful leaves that flutter to the ground against the backdrop of a slate-gray sky remind us that the year itself now winds down to its close. Halloween is the time to revel in all these examples of a world turned upside-down, of the pleasure of the unknown, and the thrill of everything that is mysterious and spine-tingling. Though modern Halloween celebrations are largely an American phenomenon, the United States does not have a monopoly on spooky imagery or mythical creatures. Across the ocean in Italy, people also ready themselves for Halloween, and may draw upon their own unique mythology and folklore. So in the spirit of Halloween — and this year's Friday the 13th in October — let's dive into the eerier side of Italy, the side that you may not find in tour books but certainly plays an important part in the Italian character!

Italy has long had a fascination with the occult, stretching back to the days of Ancient Rome. The modern Italian prejudice against the number seventeen, similar to the American superstition of unlucky thirteen, stems from the burial customs of the Romans. The Roman numeral for seventeen is VIXI, the same as the Latin word meaning "he lived" — a phrase frequently carved into ancient tombstones, and therefore linking the number with death. Ancient Rome's penchant for the macabre did not end with numbers, however. Romans shivered with fear over the *lemures*, or terrifying ghosts. These ethereal beings haunted certain houses or roads because, as many ghost stories stated, they could find no rest due to an improper burial or some sort of injustice committed against them during their lifetimes. The Romans even devoted the month of May to a holiday called *Lemuria*, which sought to appease these spirits, and this creepy feast may form the origin of an olden supersti-



tion that advised against marrying in May. Ancient Romans also resorted to supernatural omens in order to predict the future. Priests known as *augurs* interpreted the flight of birds to divine looming events and outcomes. *Haruspices* had to report the future with a much yuckier method: they scoured the entrails of sacrificed animals for omens! While modern Italians are certainly less superstitious than their ancient counterparts, many remnants of Rome's mysterious folklore persist to this day, such as the ubiquitous charms against the evil eye and the popular red horn-shaped amulets said to bring good luck.

Though Ancient Rome's love for the mysterious is well-studied, contemporary Italy nevertheless brims with a plethora of scary monsters and eerie folktales. Werewolf stories abound in Italy, where the hairy shape-shifting beast bears the name *licantropo*. The fear of the *licantropo* harkens back to the time when the wolf stood as the most dreaded predator in the forests of Europe, especially during the nights of the full moon, when certain men could morph into this formidable animal. My father frequently spoke of hearing the plaintive howls of wolves in his secluded Italian village, and such a chilling memory is a testament to the strength of the werewolf myth. Similarly, the witch, or *strega*, constitutes a complex symbol in Italian society, sometimes functioning as an example of evil and other times signifying benign and astute female power. The gift-bringer of the Italian Christmas season, *La Befana*, is even depicted as a kindly fairy-witch figure. Unique mythological creatures also roam localized areas of Italy.

The *Badalisc* is a large, hairy beast that inhabits the Alpine woods of Lombardy in northern Italy. It can only be captured on the Epiphany and this event forms a part of the region's folksy holiday celebrations to this day. Visitors to Naples may hear tales of the *Monaciello*, or "little monk," a gnome-like creature who resides in the city's old abbeys, monasteries, and canals, playing harmless tricks on people and offering help to wayward travelers. Meanwhile, the famous Lake Como boasts its own version of the Loch Ness Monster, a living dinosaur known as the *Lariosauro*! With all of these fascinating legends and beings, Italy is a prime destination for Halloween thrills and spooky adventures.

Halloween provides us with the wonderful opportunity to have fun with the mysterious. From witches to ghosts to vampires, all of the hidden, spookier aspects of society come out to play during this chilly autumnal night. This Halloween season, I will also be thinking about the mythical creatures and unnerving legends that form a part of my Italian heritage, old and new. After all, folktales and myths do a lot more than just give us a thrill. They connect with the universal fears, concerns and desires of people across generations, emotions made manifest in guiding superstitions and metaphorical monsters. So let's celebrate the unknown on Halloween and reflect on how it impacts our lives as humans and our collective unconsciousness. Halloween teaches us that there is far more to the world than immediately meets our eye, and the legends and beings of yore are prime examples of this lesson!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P4781EA
Estate of
ANN P. O'KEEFE
Date of Death May 5, 2017
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Ellen F. Keefe** of **Newmarket, NH**, a Will has been admitted to informal probate.

Ellen F. Keefe of **Newmarket, NH** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/13/17

THINKING
OUT LOUD

by Sal Giarratani

Puerto Ricans are Not Second Class Citizens

As someone who voted for President Trump last November, I am very concerned and frustrated by President Trump's crude tweets attacking Mayor Carmen Yulín Cruz of San Juan, P.R. I heard the mayor's cry for help for her city and her island in the wake of the devastation of Hurricane Maria, which pretty much leveled all of Puerto Rico.

A crisis of this magnitude is not about Donald Trump; it is about the people — U.S. citizens who are suffering in the biggest hurricane to hit the island since 1932. President Trump acts like everything is going just beautifully to use one of his favorite terms. But if you look at the photos, things are not beautiful or getting there quickly enough. The federal relief effort to date leaves much to be desired. Who are we going to believe, Washington, D.C., or our own lyin' eyes as that old song goes? How can the president actually tweet that "They (who's they?) want everything to be done for them when it should be a community effort." Harsh words not needed in a presidential twitter response.

Puerto Rico is not some foreign nation in the western hemisphere; it is part of the United States. It is no different than Massachusetts. If civilian response is hampered by the enormity of the circumstances, where is the U.S. Coast Guard or the U.S. Army Corp of Engineers? If the roads are impassable, why not airlift needed supplies down to the ground? What about military helicopters?

This kind of disaster needs less politicizing and more unity in action. Having containers sitting full of supplies is helping no one. Lifting the Jones Act is meaningless if we don't have the means at hand to get the aid out of the port and into the heartland of misery.

I have been, to date, unsuccessful in my attempts to connect with my cousin from Rio Piedras, P.R.

We are first cousins from the Irish-American side of my family. If my Uncle Joe were alive today, he would be appalled by those recent words from President Trump. To him, Puerto Rico was as much a part of America as was Charlestown, MA, where he was born and raised.

On a recent radio show, Jeff Kuhner was badmouthing Puerto Ricans. He thinks we should cut the island loose and let it become its own nation. He added it was time for Puerto Ricans to get up on their own two feet and take care of themselves. Listen, back in 1898, following the end of the Spanish American War, we TOOK both Cuba and Puerto Rico. We cut Cuba loose but kept Puerto Rico as our property. Puerto Ricans at that time had no say in the matter. They were war spoils. Personally, I think they need statehood, but if they choose independence I would support that, too.

Helping Puerto Rico is not a Democratic, Republican, liberal or conservative thing, this is a humanitarian task needing all working together. No time for politics.

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THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

Not Lost, But Unseen: The Legal Limbo of Letty Lynton

On all accounts, *Letty Lynton* is a typical MGM drama from the early sound era with an A-list cast and glamour all around. Joan Crawford gives one of her most radiant performances as the titular New York socialite living in Uruguay with a hotheaded Latin lover, Emile Renaul (Nils Asther). When she meets American traveler Jerry Darrow (Robert Montgomery), she sees a chance for escape. Unfortunately, when doubt is cast on a future with Jerry, Letty resorts to suicide by poison as the only way out of her dreadful existence. By a strange chance, Emile unwittingly drinks the poison intended by Letty for herself and dies. Seizing the opportunity, the newly liberated Letty travels back to New York with Jerry and meets his family. But then a detective starts trailing her for the murder of her lover back in South America.

The film was a box-office success, resulting in a \$390,000 profit for MGM, and was responsible for a fashion trend inspired by the white cotton organdy gown Crawford wore in the film after Macy's copied it and created 50,000 replicas.

The origins of *Letty Lynton* are complex. It was based on the novel of the same name by English novelist Marie Adelaide Belloc Lowndes, which was itself based on an infamous murder case that shocked Scotland in 1857 when a woman by the name of Madeleine Smith was accused (though found not guilty) of murdering her lover Pierre L'Angelier by means of poison.

However, a complication arose. Two years before the movie's release, dramatists Edward Sheldon and Margaret Ayer Barnes had written *Dishonored Lady*, a play also inspired by the Victorian-era murder but not (like the movie) patterned after the novel.



MGM originally tried to adapt the play as opposed to the novel, but negotiations with Sheldon and Barnes were ended when Production Code overseer Will Hays deemed the subject matter morally objectionable. MGM persisted but eventually gave up when Hays would not bend.

By 1931, MGM wonder-kid Irving Thalberg discovered the novel and got the approval of studio heads for the production. Evidently not realizing it followed the same outline as the play, Hays said nothing and *Letty Lynton* went into production and was released in theaters in 1932.

Perhaps embittered that the studio found an alternate way of adapting the same concept without their play, Sheldon and Barnes sued the studio on the grounds that the film followed their play too closely without giving due credit. In 1936, a federal District Court ruled in the playwrights' favor and three years later MGM was ordered to pay Sheldon and Barnes one-fifth of the picture's profits. That same

year, MGM tried to have this ruling overturned but was unsuccessful and since then the film has been withdrawn from circulation.

Bootlegged copies do circulate, however, and the film also appears on streaming sites. I have actually seen the film through an unofficial DVD release and found it an unremarkable though well-produced drama. Leads Crawford and Montgomery would go on to do better work, but *Letty Lynton* remains an interesting starting point for fans of the stars. Copyright laws being so complicated and, at times, ambiguous, prospects for a future official release in the United States remain uncertain but, in a strange way, its very obscurity is helping *Letty Lynton*. For without the mystery surrounding it, the film would have likely been forgotten.



West End Museum Hosts Annual Italian Heritage Month

Story and Photos by Sal Giarratani

Once again, the folks at the West End Museum put together their annual Italian Heritage Month Honoree Night to a packed house. The event took place last week on October 3rd. Honorees and their families were presented citations honoring their roles in making the West End of Boston the greatest neighborhood in Boston (as all West Enders still say).

This year's honorees represented two neighborhoods that became victims of urban renewal. The late Bruno Roberto came from the West End and after the wrecking ball destroyed his community, the Roberto family landed in Brighton. Also honored was Gloria Ganno, who came from the New York Streets section of the South End. For those who forgot where that was, it was where the Ink Block is today along Harrison Avenue.

Two Boston neighborhoods were called slums and razed to the ground. Many think because the land was more valuable to the rich, powerful and politically connected. The New York Streets came down first, starting in 1955. When they finished knocking it down, it was on to the West End around 1958. In the end, folks were forced to run for cover elsewhere. Ganno, by the way, is Italian-Lebanese, symbolizing those melting pot communities where everyone lived side by side learning from each other.

I am old enough to have remembered what both these neighborhoods once looked like. For a time in my childhood, I lived in the South End and I remember all those New York Street names and the people who lived there. I can actually remember going to Mass in the New York Streets community at Our Lady of Pompeii, which sadly was destroyed by fire before the wrecking ball could get to it.



Susan Hanson (West End Museum Director) presents the citation honoring Bruno Roberto to his daughter Lisa Roberto.



Susan Hanson (West End Museum Director) presents citation to Gloria Ganno.

I knew many Westenders. Bruno was a larger than life character and I am sure represented the values of the West End well his entire life.

A Frank DePasquale Venture

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North End Against Drugs Back to School Party

NEAD held its annual Back to School Dance Party on Friday, September 29th, in Polcari Playground at the Nazzaro Center. The playground was filled with students from the neighborhood and their parents, as well as students from our two neighborhood schools, the Eliot and St. John's.

NEAD board members organized a fun-filled night with DJ Justin Amoroso spinning the tunes. There was free pizza donated by Pizzeria Regina, snacks and soft drinks provided by NEAD, and a free raffle for all the students who attended!

Special thanks goes out to Pizza Regina, Eversource, NEAD

board members, Boston Police P.A.L., the Boston Bruins, Heidi R. (all whom donated some raffle prizes) and, of course, the Nazzaro Center!

The big prizes for the raffle were gift cards from Staples purchased by NEAD so that students could get needed school supplies to help in their studies.

NEAD supports the education of our young residents as we know how important a good education is in the battle against drug and alcohol abuse.

All of the children, their parents, and our NEAD Board Members had a great time at a beautiful evening outside in our fantastic neighborhood.

Last Call for Groovy '70s Disco

Dinner/Dance/Raffle Fundraiser Chance to Win FIVE AMAZING PRIZES

This fun night will take place this Friday, October 13, 2017, at the Beachmont VFW Post 6712.

The chances for the Raffle are only \$50 per person (does not include dinner) — a limited number will be sold, so your chances are great to win one of the five great prizes.

1st prize – \$1,000 CASH

2nd prize – 2 Patriots Tickets - 3rd prize – 2 Bruins Tickets

4th prize – 2 Celtics Tickets - 5th prize – 2 Red Sox Tickets

If you just want to dance the night away to the iconic tunes of the '70s with **DJ Michael Anthony Gaeta**, the dinner/dance only tickets are only \$40 per person!

Also: **\$100 Cash Prize for the BEST '70s OUTFIT!**

If you can't join us, you can still purchase tickets for the 3 raffles (need not be present to win!):

1) \$50 Raffle for the 5 big prizes, **2)** chances to win a variety of prizes, including a 2 day stay at a Cape Cod Resort, a tree full of lottery scratch tickets, and many more prizes at 10 chances for \$20.

We also have a limited amount of chances to win a full book of Scratch Tickets at \$20 each.

Sponsorships available - Call Marisa at (617) 569-3221 ext. 107 (Office) – (617) 650-3442 (Cell) or email mdipietro@ebsoc.org. It will be a fun night, don't miss it!

A HEARTFELT THANK YOU TO OUR SPONSORS TO DATE

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Saint Robert Lawrence and the Carthusian Martyrs of London

by Bennett Molinari and Richard Molinari

The Carthusian Martyrs of London were the monks of the London monastery of the Carthusian Order known as the Charterhouse. They were put to death by the English state in a period lasting from May 4, 1535, until September 20, 1537. The method of execution was hanging, disemboweling while still alive, and then drawing and quartering. The group also includes two monks who were brought to that house from the Charterhouses of Beauvale and Axholme and similarly put to death. The total was 18 men, all of whom have been formally recognized by the Catholic Church as martyrs.

Robert Lawrence was born in England about 1485. He was a graduate of Cambridge College. After joining the Carthusians, in 1531, he succeeded John Houghton as Prior of the Beauvale Charterhouse, Nottinghamshire, when Houghton was appointed Prior of the London Charterhouse.

By February 1535, Parliament insisted that everyone had to take the Oath of Supremacy, declaring Henry VIII to be Supreme head of the Church of England. The Carthusian monks enjoyed great prestige for the austerity and sincerity of their way of life. It was thought



that their acceptance of the Act of Supremacy would have a positive influence on the public. When they refused, the only alternative was to annihilate the resistance, since their refusal put the prestige of the monks in opposition to the king's will.

Robert went with John Houghton to see Thomas Cromwell, who had them arrested and placed in the Tower of London. When they refused to sign the Oath of Supremacy, they were hanged, drawn and quartered at Tyburn, making them among the first Carthusian martyrs in England.

Beatified in 1886, Robert was canonized by Pope Paul VI with thirty-nine other martyrs on October 25, 1970. The Feast Day of Saint Robert Lawrence is May 4th.

Christopher Columbus High School 60th Reunion

By Arthur A. Lauretano, Class of 1957



Class of 1957



Nino Dilanni & Arthur (Sonny) Lauretano

Christopher Columbus High School, Class of 1957, held their 60th reunion on Sunday, October 1st, at Ristorante Filippino in the North End.

The reunion was attended by eighteen classmates and their guests. Franciscan priests in attendance were Fr. Robert Caprio, O.F.M., a former Principal, and Fr. Claude Scrima, O.F.M., Parochial Vicar of St. Leonard Church in the North End.

Columbus was the first Central Catholic High School in the Archdiocese of Boston and



L-R: Fr. Claude Scrima OFM and Fr. Robert Caprio OFM

its students were taught by the Franciscan Friars.

The building was located on Tileston Street in the North End, overlooking the Old North Church, and was on an historical site occupied by the Eliot School, one of the first public schools in the United States.

Christopher Columbus Central Catholic High School was an all-boys school until 1980,

when it became co-educational. The school was closed by the Archdiocese in 1990.

The Columbus tradition is being kept alive by various classes having reunions and classmates gathering for dinner or lunch.

The Class of 1957 is one of the more active classes and has had a 50th, 55th and now their 60th reunion. Long may the memory of Columbus High School live!

St. Leonard's Parish Registering for CCD Classes



Just a quick reminder to those that have not registered their children for CCD with St. Leonard's parish for next year's Holy communion there is still time to do so. They are trying to finalize numbers now and its looking likely that classes will begin the first Sunday in December.

For further information, please reach out to the parish directly or to Rosalba Schino at rosalbaschino@hotmail.com.

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On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

A Powerful Musical in Ogunquit

From Here to Eternity: A New Musical

Now through October 29th at the Ogunquit Playhouse

James Jones was at Pearl Harbor on December 7, 1941. He had enlisted in the U.S. Army before the war and was stationed in Hawaii in what seemed like a world away from the war raging in Europe that threatened to include the United States. Army life, even before the war, was not easy. Many of those who enlisted were living very difficult lives in Depression Era America and looked at the Army as being a way out.

Jones wrote about his experiences during this time in the novel *From Here to Eternity*, which was later made into an Academy Award-winning movie. The novel was a no-holds-barred look at Army life during that period. It was not pretty. The movie shows much, but not all, of what Jones wrote.

Now, a musical play with lyrics by Tim Rice, music by Stuart Brayson, and book by Donald Rice and Bill Oakes presents us with a work that is much closer to the original novel. It is a painful story, but it is told with understanding and sympathy for those involved. All the characters are based on people James Jones knew while serving.

The set at the Ogunquit Playhouse is atmospheric. With large palm trees and multiple levels with latticework that reaches to the ceiling, the beauty of Hawaii is felt but with a dark overtone. Subtle set changes along with images being projected on the walls are used to set the different moods and they are used well.

The score is outstanding and hits hard and fast with the opening number, "G Company Blues." The choreography is tight and very physical, conveying the hard life these men lived. Other songs include "Thirty Year Man," "Don'cha Like Hawaii," and "I Love the



Army. "Something in Return" is an amazing number that is superbly done. It allows us to experience the hope and despair of those stationed on the island as well as the women who shared this difficult life. These women include prostitutes and the wife of an ambitious and cruel officer.

Those familiar with the book and/or movie will quickly recognize most of the characters. If not, they will quickly become known to you. The outstanding cast plays each as their own and, with their solid acting and beautiful voices, makes this a very powerful work indeed. The story of cruelty and the misuse of power hardly seems the material for a musical but it works and works well here. With an outstanding cast led by Derek Carley as Private Prewitt and Kevin Aichelle in the role of Sargent Warren, the pain and struggles of these individuals is brought to life in a way that is both painful to watch but done with tenderness and compassion.

Robyn Hurder plays Karen Holmes, the abused wife of the ambitious but weak Captain Dana Holmes played by Bradley Dean. They make the ugliness of such a marriage almost too real, but it is necessary. We do get to see the tender side of Karen in her scenes with Sargent Warren with whom she is having an affair. And for those who might be wondering how the famous beach scene from the movie is recreated, I will just

say this is not a restaging of the movie; however, the emotions from that iconic movie movement are captured here.

The wisecracking Private Angelo Maggio has been cast perfectly with Michael Toccini in the role. His rendition of "I Love The Army" is heart wrenching. Reed Campbell returns to the Ogunquit stage after his outstanding performance in *Bullets Over Broadway*, and proves that he was no one-shot wonder. He again shows his amazing talent as the sadistic Sargent Fatso Judson. By the time Judson gets what is coming to him, there is nobody in the house who feels any sympathy for him.

Jenna Nicole Schoen plays the prostitute Lorene that Private Prewitt falls for. She has a beautiful voice and is wonderful in her part. Ms. Schoen captures in her character a loving woman who has had to turn her feelings off in order to survive in a hard world. Private Prewitt manages to break through the wall she has put up. Malika Cheree as Sandra, the madame of the local brothel, conveys the combination of a jaded life along with compassion and understanding.

The finale showing the attack on Pearl Harbor is spectacular, with slow motion sequences from the actors as well as magnificent use of the projection equipment that brings the audience into that infamous day. It also shows us how life has been transformed by world events and people who wield their power, no matter how small, over others with cruelty that results in such horrific consequences. The song "The Boys of 41," which is reprised at the end of the play, is poignant and moving as we see the names of those who gave their lives projected onto the walls of the theatre.

I do have to mention the amazing job Richard Latta has done with the lighting for this production. The subtle changes are so very effective in setting the mood for the different scenes.

From Here to Eternity at the Ogunquit Playhouse is truly an experience not to be missed. Artistic Director Brad Kenney has closed out the Playhouse's 85th season in spectacular fashion.

Just a final note. This is not a play that would be appropriate for children. It does handle the serious themes in a tasteful way, but I believe it could be disturbing for children.

The Ogunquit Playhouse, 10 Maine Street, Ogunquit, Maine.

For information go to ogunquitplayhouse.org, or call the 207-646-5511.



Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Fun Fall Activities for Your Pooch



You know how much you enjoy it when the days begin to cool down after a hot summer? Well your dog enjoys that as well. With cooler temperatures, your dog will have more energy and more stamina for being outdoors and enjoying fun fall activities. There are a few activities that are specific to the fall season that your dog will love.

FOOTBALL: Your dog probably won't do well with a regular football, but you can use a foam football or even a doggie-sized football to take your dog out and play a great game of catch, fetch and tackle (be careful tackling, of course). Larger dogs especially enjoy the rough and tumble fun and exercise of a fall game of football.

HIKING: Once the days cool down, taking a hike with your dog is a lot less challenging for him than it is during the heat of summer. Choose a hiking trail where you and your dog can wander for a few hours and you'll see just how much he enjoys all that sniffing and exploring when it is cool enough to do so comfortably. Be sure to bring along your favorite snack, some bottled water, and a few treats for your pooch.

LAWN CARE: Yes, I know dogs aren't exactly great for your lawn, but when it comes to having fun they are wonderful for running through your raked up leaf piles. Be sure your dog has been treated for fleas and ticks, then let him have a ball playing in the yard.

DOGGIE PLAY DATES: If you have a social day, fall is

the ideal time for playing with other dogs at the park. The weather is cool enough for the dogs to enjoy themselves without becoming overheated or too tired. They will play for a much longer time and will also rest much better when they get back home.

Fun fall activities for your dog generally include anything that will get him out of the house and into the great outdoors to act like a dog. If you have a fenced yard and can simply let your dog run and play, you will see a great improvement in his health and in his behavior when he is allowed to run off some of his excess energy.

The fall is essentially the perfect time to be a dog. It's not too hot and not too cold, the air is brisk and fresh and people want to spend more time outdoors. This means that Fido gets to go along and have fun more often as well. After all, we all know how miserable it can be to have a panting, slobbering, hot dog cooped up in the car during the heat of the summer. Fall is great for rolling down the windows and letting your dog's ears flap in the wind. He will love it!

For responsible pet owners, the advent of a new season is also a reminder to take care of seasonal treatments like flea and tick medication, grooming, and checkups. My human tries to do these things every 3-4 months, and season changes are her reminder. A clean, protected and healthy dog is ready for the coming cold weather.

That's all for now ...

REMEMBER TO PICK UP AFTER YOUR PET!

COMMUNITY MEETING

PAUL REVERE MALL

SHARE WHAT YOU WOULD LIKE TO SEE FOR IMPROVEMENTS TO PAUL REVERE MALL.

THURSDAY, OCTOBER 19

6:30 PM

BCYF NAZZARO COMMUNITY CENTER
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Please join us for the final in a series of community meetings. We look forward to sharing the preferred designs and hearing what you have to say. For more information, please call Allison Perlman at the Boston Parks and Recreation Department (617) 960-3003 or email Allison.Perlman@boston.gov



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• Parade North End (Continued from Page 1)



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• Parade Revere (Continued from Page 1)



(Photos by
Rosario Scabin, Ross Photography)
and Sal Giarratani



SCORPION: SEASON THREE (6-DVD)
CBS DVD + Paramount

Scorpion, inspired by a true story, is a high-octane drama about eccentric genius Walter O'Brien and his team of brilliant misfits, who are the last line of defense against complex, high-tech threats of the modern age. In season three, the team is back for their most exciting season yet, as the team of misfit geniuses pools their extensive technological knowledge to solve the world's deadliest problems. Starring Elyes Gabel, Katharine McPhee, Robert Patrick, and Eddie Kaye in 24 action-packed episodes.

SILICON VALLEY: SEASON FOUR (Blu-ray)
HBO Home Ent.

Change is in the air as the Pied Piper guys pursue their video-chat app, PiperChat, but Richard has a hard time letting go of his dream to put his algorithm to better use. Dinesh flirts with notoriety, while Gilfoyle looks on in amusement., Erlich searches for the next big break, Jared tries to pivot with the company, and Big Head enters the world of academia. The big ideas and even bigger egos of that special place called *Silicon Valley* make for comedy gold in this Emmy-nominated series.

ARROW: THE FIFTH SEASON (Blu-ray)
Warner Bros. Home Ent.

In Season Five, newly appointed Mayor Oliver Queen finds himself challenged on two fronts as he fights to protect Star City's future, both as Mayor and as the Green Arrow. With his right hand, John Diggle, back in the military and his sister, Thea Queen, adamant about hanging up her vigilante hood as Speed, Team Green Arrow is down to just Oliver and Felicity Smoak. But Green Arrow's public defeat of Damien Darhk at the end of Season Four, inspires a new crop of masked heroes to defend the city. Echo Kellum joins the cast as brilliant inventor Curtis Holt, while the arrival of a deadly new adversary forces Oliver to confront questions about his legacy. The Emerald Archer fights for justice with a new team of recruits in all 23 hard-hitting action episodes.

THE BIG SICK (Blu-ray)
Lionsgate Home Ent.

The Big Sick tells the story of Pakistan-born, aspiring comedian Kumail, who connects with grad student Emily after one of his stand-up sets. However, what they thought would be just a one-night stand blossoms into the real thing, which complicates the life that is expected of Kumail by his traditional Muslim parents. When Emily is beset with a mysterious illness, it forces Kumail to navigate the medical crisis with her parents Beth and Terry, whom he's never met, while dealing with the emotional tug-of-war between his family and his heart.

THE TONIGHT SHOW STARRING JOHNNY CARSON: JOHNNY & FRIENDS THE COMPLETE COLLECTION (10-DVD)
TimeLife

This collection is a very special one, containing 28 never-before-released shows from the '70s, '80s, and '90s, featuring some of the most beloved guests from *The Tonight Show* starring Johnny Carson. Following the hit format of *The Vault Series*, each DVD contains full shows — including commercials — highlighting fan favorite guests together with some of the most cherished moments from 30 years of *The Tonight Show*. Each disc features one of the ten guests: Rodney Dangerfield, animal expert Jim Fowler, Jay Leno, David Letterman, Steve Martin, Eddie Murphy, Burt Reynolds, Don Rickles, Jerry Seinfeld and Robin Williams. More than 28 hours of classic Johnnny!

THE HERO (Blu-ray)
Lionsgate Home Ent.

Lee Hayden is a Western icon with a golden voice, but his best performances are decades behind him. He spends his days reliving old glories with his former co-star, Jeremy, until a surprise cancer diagnosis brings his priorities into sharp focus. He soon strikes up an exciting, contentious relationship with stand-up comic Charlotte, and he attempts to reconnect with his estranged daughter, Lucy, all while searching for one final role to cement his legacy.

MADAM SECRETARY: SEASON THREE (6-DVD)
CBS DVD + Paramount

Wife, mother, and diplomat Elizabeth McCord is used to solving the most desperate crises overseas, but this time, the danger is closer than ever. As global tensions continue to mount, the McCord family becomes the focus in a sinister stalking case, and the culprit is no one they would ever suspect. If being a personal target wasn't enough, Elizabeth's husband Henry is assigned to take down a violent doomsday cult that is preparing to strike. Meanwhile, Elizabeth uses her sage counsel to ensure President Conrad Dalton's re-election, all while White House Chief of Staff Russell Jackson provides difficult demands of his own. She is savvy in all corners of the world, and with the help of Nadine Tolliver and her brilliant team, Elizabeth is next to unstoppable.

GLEN CAMPBELL: LIVE ANTHOLOGY 1972-2001 (DVD)
MVDvisual

Fans of the late great Rhinestone Cowboy will delight in this extensive DVD/CD anthology of five recordings capturing Glen Campbell at the height of his popularity. Disc One is 70-minute concert DVD anthology featuring classics "Rhinestone Cowboy," "Wichita Lineman," "Galveston," "Gentle On My Mind," "By The Time I Get To Phoenix," and lots more. Disc Two is the CD portion and contains 22 additional tracks, including "Try a Little Kindness," "Gone, Gone, Gone," "Walkin' In the Sun," "On a Good Night," "True Grit," "The Hand That Rocks the Cradle," "I Remember You," "I'm a One Woman Man," "The Orange Blossom Special," "The Highway Man," "A Thing Called Love," "Southern Nights," "William Tell Overture," and a five song Beach Boys Medley: "Good Vibrations," "California Girls," "Fun Fun Fun," "I Get Around," and "Surfin' USA."

The time has come, the walrus said, TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

DAV 5K RUN TO HONOR VETERANS

Register today at DAV5K.ORG. The Boston 5K will take place this year on Veterans Day, Saturday, November 11th.

CONGRESSIONAL REDISTRICTING CASE COULD ROCK BOAT

Liberals are all for the U.S. Supreme Court stepping in to the issue of state and federal redistricting of districts. Liberals think that Republican-controlled state legislatures carve out districts based on partisan politics. Should the courts decide to step in and strike down extreme gerrymandering based on party affiliation?

However, here in Massachusetts, the Democrats control Beacon Hill and often draw new congressional lines, not for party affiliation but rather for incumbency protection. My favorite congressman locally is Stephen Lynch and as long as he is in office, South Boston will always be the center of the district. The same is true for my congressman Michael Capuano and the City of Somerville. It is always about protecting incumbents.

However, I don't want the U.S. Supreme Court or any federal court becoming mapmakers. That is the job of the legislative branch of government.

WALSH GETS TOP BILLING

I picked up a copy of *El Planta*, a Spanish-written newspaper, and right there on the cover was a large photo of Mayor Marty Walsh smiling for all to see. It took until page nine to find a much smaller photo of Tito Jackson. Why he even wanted to run this year for mayor is beyond me and, apparently, most voters, too.

Jackson should have stayed as District 7 councilor for another two terms and then run for mayor. He now may have closed that option off forever. As I look around Boston politics, I see Sheriff Steve Tompkins as

a more viable candidate in 2021. Choices have consequences, some lasting.

FRANK SINATRA 100TH DANCE PARTY

Don't forget to get yourself over to Raffael's and the Greenside Grille at the the South Shore Country Club in Hingham. Dance to Sinatra impersonator Mike Dutra and the Strictly Sinatra Band. Ron Della Chiesa will be your host for the evening. For more information, call Paul Schlosberg at 617-633-5100.

WEST END CHRISTMAS PARTY

Hey, it is never too soon now is it? This year's West End Family & Friends Christmas Party will be held on Saturday, December 2nd, starting at 7:00 pm at the Winchester Sons of Italy at 117 Swanson Street. DJ, dancing, food, and Santa. Contact Rick Morello at 781-438-5329.

KEVIN DEVLIN AT KENNEDY CENTER IN QUINCY

Author Kevin Devlin will be at the Kennedy Center in North Quincy on Wednesday, October 25th, at 10:30 am to discuss his new book, *The Southie Pact*. This book is about the damage drugs do to ordinary folk and to their communities. A story of hope and a story of our faith in one another. For more information or to register for this event, please call the Kennedy Center at 617-376-1506.

FLAHERTY GOES TO LINCOLN WHARF

Boston City Councilor at Large Michael J. Flaherty was at Lincoln Wharf last week speaking with residents of this building, which will always be in my mind the old MTA Power House. Look's great inside now, like some classy hotel.

The event was put together by Sal "Bosco" Diecidue and Bobby Dello Russo and the common area on the first floor was packed with residents who came to hear Flaherty speak on his re-election bid. Also speaking that night was Danny Passacantilli, Stephen's dad, as Ste-



L-R: City Councilor Mike Flaherty, Donna and Tony Carifio, and "Bosco" Diecidue

phen had a prior engagement.

REVERE RAISES TEXAS FLAG AT CITY HALL

As I drove down Broadway in Revere, I couldn't help but notice that the Texas flag was flying along with the U.S. Flag outside City Hall in a show of support following Hurricane Harvey. Mayor Brian Arrigo said, "Residents of Revere made the city proud last month by donating trucks full of supplies to relief efforts." In return, the Texas-based Defenders of Freedom sent Revere a Texas flag and the mayor was proud to raise the flag outside City Hall as a symbol of Revere's solidarity with the city's new Texas friends. At this point right now, Puerto Rico has been devastated by Hurricane Maria and if you would like to help with relief, go to unitedsforpuertorico.com.



The Texas and U.S. flags fly outside Revere City Hall.

(Photos by Sal Giarratani)

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Estate of
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Also Known As
ARMAND MAYO NICHOLI, JR.
Date of Death June 22, 2017
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner Kimberly Nicholi Dziana of Wellesley, MA, Petitioner Armand M. Nicholi, III of San Diego, CA, a Will has been admitted to informal probate.
Kimberly Nicholi Dziana of Wellesley, MA, Armand M. Nicholi, III of San Diego, CA have been informally appointed as the Personal Representatives of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 10/13/17

LEGAL NOTICE

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Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P4952EA
Estate of
HAROLD A. STEDMAN
Date of Death August 23, 2017
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner Terrence J. Aubie of Leominster, MA, a Will has been admitted to informal probate.
Terrence J. Aubie of Leominster, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 10/13/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P5060EA
Estate of
EDMUND BLAIR HAWLEY
Also Known As
EDMUND B. HAWLEY
Date of Death September 12, 2017
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner Don C. Hawley of Concord, MA, a Will has been admitted to informal probate.
Don C. Hawley of Concord, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 10/13/17

NOW PLAYING UPTOWN & DOWNTOWN



Frog Pond Pumpkin Float, Friday, October 20th, beginning at 5:00 PM

HALLOWEEN

SCREEMFEST
Weekends through October 29
Canobie Lake Park
85 North Policy St., Salem, NH
www.Canobie.com

Canobie Lake Park offers fun, thrills and chills during the Park's SCREEMFEST event. The Park is the home of one of the best varieties of fall entertainment in all of New England. There's fun by day with rides, games — including the Park's new Puzzle Rooms — and plenty of family-friendly options that include a petting zoo on Saturday and Sunday afternoons. Then at night, SCREEMFEST adds fear to all that fun with five terrifying haunted houses, including their newest haunt, "The Culling." There are roaming "creepy characters" and a monster parade throughout the park, Halloween-themed games, and much more. You can also enjoy a variety of live entertainment at no additional charge during SCREEMFEST. Canobie's ROCKtoberfest event features a different legendary rock tribute band each weekend. Also appearing is the live and freaky "SwingShift SideShow," performing strange feats of physical daring that are truly not for the faint of heart. The "Tribute to Michael: Ghosts" show will thrill audiences. One low admission price for Canobie Lake Park SCREEMFEST includes all haunted houses, operating rides, ROCKtoberfest, the Petting Zoo, live entertainment, and more.

FRIGHT FEST AT SIX FLAGS NEW ENGLAND
Weekends through October 29
1623 Main St., Agawam, MA
www.SixFlags.com/NewEngland/Special-Events/Fright-Fest

Fright Fest is back for select days through October 29. It's a spooky time of year as zombies and ghouls take over the park. Enjoy thrills and activities for the whole family throughout the day and come back for a truly frightening evening of fun after the sun goes down. Fright Fest offers a wide variety of places to get your scare on, including several haunted houses and scare zones located throughout the park. The stuff of nightmares lurks around every corner as the dark of night washes over the park. The ghouls are set free for their daily hunting rituals. BEWARE! There is no place to hide!

HYSTERIA AT CONNORS FARM
October 13-14, 20-21, 27-28, 31
30 Valley Rd., Danvers, MA
www.ConnorsFarm.com

The Haunted Farm is HYSTERIA's feature attraction. This 30+ minute walking trail takes you on a trek through a horror-filled forest, along the banks of a real swamp, and around a REAL (historic to the farm) 17th Century Burial Ground. The sights, sounds, and smells you will experience at HYSTERIA's Haunted Farm are unlike ANYTHING you have encountered at traditional indoor haunted houses. THIS is what REAL nightmares are made of. Due to overwhelming popularity, expect long lines the closer we get to Halloween. Visit early in the season or Friday nights for the shortest wait and, as always, you can upgrade to VIP and gain access to the Speedline. This will cut your wait dramatically, which leaves you more time to enjoy bonfires, music, and food.

IMPROVBOSTON'S GOREFEST - "XV: HORROR HOUSE"
October 19-31, various times
ImprovBoston Theater
40 Prospect Street
Cambridge (Central Square)
www.ImprovBoston.com/GoreFest
Call 617-576-1253 for times and reservations.

Each year, ImprovBoston creates a new over-the-top musical comedy full of squirting blood (aka red corn syrup), juvenile humor, tasteless dialog, and catchy tunes to entertain and gross out Halloween fans. You may possibly even detect satire and mockery. *Gorefest: The Fifteenth* involves ... lots of gore. Get ready for lots of laughs as ImprovBoston welcomes live studio audiences for another terrifying season of the faux TV reality game show, *The House Always Wins!* Expect dangerous games, desperate contestants, devised romances, and a hungry "House" who likes to eat. Who will survive the show? (Hint: no one is safe!) Expect plenty of flowing blood and possibly flying guts, not all of which lands on the actors. Don't wear your good clothes. In fact, bring a poncho if you have concerns about what might land on you because something probably will. ImprovBoston's Halloween romp aspires to be inappropriate for people of all ages, and therefore is not for children, the squeamish, the easily offended, or anyone who insists on good taste or decency.

FROG POND PUMPKIN FLOAT
Friday, October 20 @ 5:00 PM
38 Beacon St., Boston, MA

Bring the entire family to the 4th Annual Pumpkin Float at Frog Pond, featuring floating pumpkins, luminaries, and fun family activities. Refreshments, music, and child-focused activities will make this a frightfully-fun way to celebrate Halloween! Halloween costumes are encouraged for this event. FREE.

Bring-Your-Own Pumpkin: Bring your carved 8-inch pumpkin to one of the drop-off areas alongside the pond. We will illuminate them and float them for you. Watch as the pond fills up with glowing pumpkins!

Your carved and decorated jack-o'-lanterns must be 8 inches in diameter or smaller and hollowed out or they will not float. After the event, they will be composted.

Pumpkin Carving Display: Local businesses, teams, organizations, and colleges are invited to carve and submit a pumpkin to display at the annual Fall Pumpkin Float. No size limitations, must be family-friendly, and should represent your organization. Please confirm participation by October 16th to Jennifer.Widener@boston.gov or catherine.walton@scboston.org, 508-560-6919. Drop off your carved pumpkin to the Frog Pond between Wednesday, October 18th, and Friday, October 20th, from 10:00 am-4:00 pm.

HALLOWEEN CELEBRATION ON CASTLE ISLAND
October 21-22 @ 12:00-4:00 PM
Fort Independence on Castle Island in Boston MA

Children of all ages will love the Magical Halloween Castle and Celebration at Fort Independence on Castle Island. Look for storytelling, magicians, refreshments, and more at the star-shaped fort ... supposedly the inspiration for *The Cask of Amontillado*, Edgar Allan Poe's famous chill-filled short story. Children MUST be accompanied by an adult. Free admission. Weather permitting.

BOO AT THE ZOO
October 21-22 @ 11:00 AM-3:00 PM
149 Pond St., Stoneham, MA

Children throughout New England are invited to trick-or-treat among the animals. Thrills, chills and animals lurk around every corner on the Trick-or-Treat Trail! Throughout the day, guests will learn about the importance of enrichment, as they watch as many of the animals receive pumpkins as enrichment items. General zoo admission rates will apply.

TRICK OR TREAT ON THE WHARF!
Sunday, October 22 @ 5:00 PM
Pickering Wharf, 23 Congress St., Salem, MA

Kids love to dress up in their Halloween costumes for some early trick or treating with the merchants at Pickering Wharf. This shopping district is a historical landmark. Free!

BOSTON GROWN-UPS MUSEUM - FRIGHT NIGHT (21+)
Thursday, October 26
7:30-11:30 PM
bostongrown-upsmuseum.eventbrite.com
Boston Children's Museum
308 Congress St, Boston, MA

For this one night only, Boston Grown-Ups Museum (21+) is bringing back the Fright! Prepare to party, play, compete in our best costume challenge, and go trick or treating with your friends. Special guest DJ Rich DiMare will keep you dancing all night and provide you with a spooky soundtrack. We're throwing open the doors to Boston Children's Museum to those who are young at heart. Enjoy a full cash-bar and tasty treats for purchase. Bring friends and meet new ones as you explore interactive exhibits, attempt to build a "big kid" sized fort, and experience Boston Children's Museum as you never have before. Whether you were here as a kid or are new to town, Boston "Grown-Ups" Museum will bring out your innate sense of fun! Big Kids Only (21+). You must bring valid ID. Cash Bar — Credit Cards Accepted. Advanced tickets are required and will be scanned upon entry.

THE OFFICIAL SALEM WITCHES' HALLOWEEN BALL
October 27
7:30-11:00 PM
Hawthorne Hotel
18 Washington Sq., W. Salem, MA
www.HawthorneHotel.com

Join Christian Day, Brian Cain, and the Witches of Salem with guests Dragon Ritual Drummers for a night of magic, music, and powerful rituals at Salem's most magical Halloween party! Join us as in days of old when fires burned on every hilltop and witches gathered to feast, rejoice, and cast spells for the new year! The chill winds of autumn whisper to witches and welcome strangers alike who journey to Salem from around the

globe to summon the spirits at Halloween. From time out of mind, witches have used this sacred holiday to honor the dead, divine hidden secrets, and celebrate magic! Dance in the Grand Ballroom to pop, party, and goth by DJ Addambombb and light show by AudioLust, feast on sumptuous hors d'oeuvres, be among the first 100 guests to arrive and get a gift bag designed by artist Holly Golightly and filled with magical swag; see into the future with a free psychic reading in Sophia's room; have your free picture taken in our photo room upstairs; visit the cash bar for your favorite potion; and more!

PEEK-A-BOO ZOO HOWL
Oct. 28-29 @ 11:00 AM-3:00 PM
Franklin Park Zoo

1 Franklin Park Rd., Boston, MA
Children throughout New England are invited to trick-or-treat among the animals. Thrills, chills and animals lurk around every corner on the Trick-or-Treat Trail. Throughout the day, guests will learn about the importance of enrichment, as they watch as many of the animals receive pumpkins, generously donated by Whole Foods Market, Jamaica Plain, as enrichment items. Haunted happenings include: creepy crafts, ghoulish games, costume contests, haunted maze, and face painting provided by MetroPCS (*Saturday only*). Halloween events take place rain or shine. General admission rates apply.

HALLOWEEN PET PARADE
Saturday, October 28
12:00-4:00 PM
Faneuil Hall, Boston, MA 02109

The Halloween Pet Parade is an event that kids of all ages can enjoy. Dress your pet in costume and parade around Faneuil Hall Marketplace. Prizes will be awarded for Top Three in Best of Show, Best Owner & Pet Combo, Best Local, and Most Creative. Pre-registration is required.

PUMPKIN PALOOZA
Saturday, October 28
@ 12:00-11:00 PM
The Lawn On D
420 D Street, Boston, MA

Save the date for our last special event of the season, complete with Halloween-themed activities for all ages, live music, and more! This event is free to enter and open to all ages. Food and beverage available for purchase.

HALLOWEEN HORROR MARATHON
Saturday, October 28
290 Harvard Street, Brookline MA
617-734-2500
www.Coolidge.org

The dead won't stay dead, and they're coming to get you! The Coolidge Corner Theatre's Halloween Horror Marathon returns from the grave! Join us for twelve hours of zombies, demons, monsters, and more, all on 35mm film! For the seventeenth time, hundreds of horror hounds from across New England will descend upon the Coolidge to spend the night together watching some of the most terrifying films ever made. Starting things off at the witching hour is George A. Romero's genre-defining zombie classic, *Night of the Living Dead!* Followed by Lucio Fulci's gut-wrenching flesh-eater, *Zombie!* After these first two films, horror fanatics can stick around for another four films guaranteed to make their hair stand on end and their knuckles go white. As per Marathon tradition, the titles won't be revealed until they hit the screen, but one thing is certain: there will be plenty of ghosts, goblins, and gore to keep the audience up all night!

THEATER

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400
www.BostonOperaHouse.com

FUN HOME — October 17-29. Every once in a while, a Broadway musical comes along that surprises, moves, and excites audiences in ways only a truly landmark musical can. The "groundbreaking," "uplifting," and "exquisite" new musical *Fun Home* was the event of the Broadway season, receiving raves from critics and audiences alike, winning five 2015 Tony Awards including Best Musical, and making history along the way. Based on Alison Bechdel's best-selling graphic memoir, *Fun Home* introduces us to Alison at three different ages as she explores and unravels the many mysteries of her childhood. A refreshingly honest musical about seeing your parents through grown-up eyes, "*Fun Home* is extraordinary, a rare beauty that pumps fresh air into Broadway." (*New York Times*)

Not recommended for young children under 13 due to adult themes.

BOSTON PARK PLAZA HOTEL AND TOWERS

50 Park Plaza, Boston, MA 02116
www.IvanAmodei.com
INTIMATE ILLUSIONS — December 26-27. WINNER of PENN & TELLER FOOL US, and direct from Beverly Hills, world-renowned illusionist and entertainer Ivan Amodei delights in creating one-of-a-kind stage experiences using a blend of magnificent magic, music, drama, and comedy that transport you, the audience, into a fantastic new world! Amodei has added some holiday cheer to his usual, utterly enthralling show. This 90-minute performance blends compelling story-telling, incredible coincidences, psychological illusions, and brain games paired with dazzling live music by a concert cellist. It has been called "Spectacular" by *BroadwayWorld* and "Brilliant & Enthralling" by *Beacon Hill Times*. You'll witness Amodei manipulate time and even discover a spectator's destiny — might it be you? Featuring an incredible score, including everything from Mozart to Hans Zimmer, *Intimate Illusions* is a spectacular, spontaneous, and witty show about destiny, courage, life, and love. It is most definitely like nothing you've ever seen before! Suitable for those aged 12 and up. Cocktail attire is requested.

MUSEUMS

PEABODY ESSEX MUSEUM
East India Square
161 Essex Street, Salem, MA
978-745-9500, 866-745-1876
978-740-3649
www.PEM.org

"IT'S ALIVE!" Classic Horror and Sci-Fi Art from the Kirk Hammett Collection — Through November 26. Kirk Hammett, best known as the guitarist of the rock band Metallica, is also an avid collector of classic horror and sci-fi movie posters. This exhibition features 90 works that provide insight into the evolution of horror and sci-fi films and how they have played upon contemporary societal fears. Hammett acknowledges his poster collection as a source of inspiration for his own musical creativity. The exhibition features film posters as well as collectible electric guitars, monster masks, and sculptures.

DREAMLAND WAX MUSEUM
1 Washington Street, Boston, MA
857-233-5437
www.DreamlandWaxMuseum.com

Explore New England's premier wax museum located in the historic City Hall Plaza. Only yards away from Faneuil Hall and a couple of steps off the Freedom Trail, the Dreamland Wax Museum is embedded in the heart of Boston. Dreamland hopes to inspire wonder, share stories, and allow our visitors to come face-to-face with the amazing men and women who have shaped history as we know it. Visit us in person and take a selfie with the "1" and only George Washington at 1 Washington Mall, Boston, MA 02108, (the same location Paul Revere and his father ran a goldsmith shop way back when).

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

JANET JACKSON - State of the World Tour — November 5. Global music icon, multiple Grammy® Award-winner, and multi-platinum selling artist, the incomparable Janet Jackson will embark on a four-month North American tour this fall. The *State of The World* tour is a continuation of the *Unbreakable* tour and will include fan favorites from her chart-topping *Unbreakable* album, an array of the socially conscious music she's released throughout her career, other smash hits, and soon-to-be released new tracks with a state-of-the-art live production!

KISS 108'S JINGLE BALL 2017 — December 10. KISS 108's Jingle Ball 2017 is part of the national iHeartRadio Jingle Ball Tour, the season's biggest annual music event that captures the holiday spirit of the iHeartRadio app, in Boston. KISS 108's morning show host, Matt Seigel, officially announced the all-star performers for the KISS 108 Jingle Ball 2017, which will include **Fall Out Boy, Kelly Clarkson, Fifth Harmony, Halsey, Charlie Puth, Camila Cabello, and Why Don't We**. Every year, KISS 108's Jingle Ball gives back to the community to celebrate the holiday season. This year's official charity is the Ryan Seacrest Foundation, which is dedicated to inspiring today's youth through entertainment and education-focused initiatives.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccm.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdis 1460 AM.

"Dolce Vita Radio" — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

"Guido Oliva Italian Hour" — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

• **St Joseph Society**
(Continued from Page 1)



Naval Color Guard from the USS Constitution presenting the colors.



Bishop Peter Uglietto



Rev. Antonio O.F.M., Rev. David Costello, Former Mayor of the City of Boston, Ray Flynn, State Senator Joe Boncore, Bishop Peter Uglietto, Consul General of Italy Nicola DeSantis, Fr. Bill Joy, Rev. Jack Rizzo, S.J.



Stephen McNulty



Street Magic

BEWARE of IRS SCAMS

IRS-IMPERSONATION TELEPHONE SCAM

Con artists can sound convincing when they call. They use fake names and bogus IRS identification badge numbers. They may know a lot about their targets, and they usually alter the caller ID to make it look like the IRS is calling. Victims are told they owe money to the IRS and it must be paid promptly through a pre-loaded debit card or wire transfer. If the victim refuses to cooperate, they are then threatened with arrest, deportation, or suspension of a business or driver’s license. Or, victims may be told they have a refund due to try to trick them into sharing private information.

NOTE THAT THE IRS WILL NEVER:

1) **call to demand immediate payment**, nor will the agency call about taxes owed without first having mailed you a bill; 2) demand that you pay taxes without giving you the opportunity to question or appeal the amount they say you owe; 3) require you to use a specific payment method for your taxes, such as a prepaid debit card; 4) ask for credit or debit card numbers over the phone; or 5) threaten to bring in local police or other law-enforcement groups to have you arrested for not paying.

Recipes from the Homeland

by Vita Orlando Sinopoli

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Cabbage & Pork Chops

- 4 pork chops

1 medium onion chopped

3 ripe plum tomatoes or 8 oz. canned crushed tomatoes

2 dry bay leaf sprigs

2 small garlic cloves chopped (optional)
- 1 small head of cabbage

3 carrots

3 potatoes

1 cup of water

1/3 cup olive, canola or vegetable oil

Salt and pepper

In a twelve-inch saucepan, heat oil and carefully add pork chops. Brown chops lightly on both sides. Remove them from saucepan and set aside on a platter. Add chopped onion to the saucepan and simmer until onion is about to brown. Add bay leaves, garlic and cut-up or crushed tomatoes. Stir and cover. Simmer over low heat for about fifteen minutes.

Meanwhile, clean and wash carrots. Cut carrots into four-inch lengths and set aside. Peel potatoes and wash. Cut into wedges of one-inch thickness and set aside. Remove soiled or spoiled outer leaves of cabbage. Wash and cut into four or five portions. Set aside.

After tomato mixture has simmered for fifteen minutes, add one cup of water and stir. Add the chops and carrots. Cover and bring mixture to a slow boil. After ten minutes, add the cabbage. Ten minutes later add the potatoes. Additional water may be added if needed. Salt and pepper to taste. Cover and cook over medium/low heat until vegetables are tender.

NOTE: I remember that as soon as the cold weather replaced the warm days of summer, Mama changed her supper menu. The above is one of her winter meals. At times, Mama substituted frankfurters or Italian-style sausages for pork chops. She boiled rice for those who liked it and served it topped with the vegetables and/or meat cooked in this meal.

1st Generation

Italian-American

Vita Orlando Sinopoli

Shares with us a delightful recollection of her memories as a child growing up in Boston’s “Little Italy” and a collection of Italian family recipes from the homeland.

Great as Gifts

FROM MY BAKERY PERCH available on AMAZON.COM and in local bookstores — ask for Hard cover #1-4010-9805-3 ISBN Soft Cover #1-4010-9804-5 ISBN

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Friday the 13th, according to superstition, is an unlucky day. Nanna combined Italian superstitions with American and was cautious all the time. Babbononno used to spit at superstitions and say that they were conjured up by little minds at some point in the past. Nanna would throw salt over her shoulder whether she spilled any or not. She wouldn't walk under a ladder if one was leaning against the front of a building. If she had to, she would walk in the gutter until she passed it. If a black cat was in the vicinity, she would make sure it didn't cross her path. When my uncles or mother would call Nanna superstitious, she would deny it, saying that she was just cautious.

Well, it was October of 1922, and Babbononno had decided to go hunting for mush-rooms before the first frost set in. My uncles Paul and Nick were in school all week and they couldn't go with their father. Uncle Gino was a baby and my 13-year-old mother wasn't allowed on ventures like this. So, Babbononno headed off on his own.

Now you may ask why my grandfather didn't ask one of his friends to go with him. Most of the old timers who hunted for mushrooms had what they considered secret places where they would look for their funghi. If they brought someone along, no matter how close they were — a parente (relative), an amico (friend), or paesano (countryman) — they would know the secret location, and that was like telling the world, "Here are the mushrooms for all of you to find." Considering all of this, Babbononno headed to his location by himself.

He dressed for the occasion, wearing warm fall clothing, long underwear, a wool shirt, heavy work pants, a hat with hidden flaps that could cover his ears if necessary, and high boots, the type used back then for horseback riding or mountain climbing. Warm socks covered his feet under the boots and a pair of woolen gloves could be seen hanging out of his back pocket, just in case.

His mushrooming equipment consisted of a large galvanized bucket, several burlap sacks folded neatly inside, and a large jackknife with very sharp blades. (He had sharpened them himself.) Nanna would have put together something for him to eat. Even though he hated sandwiches, she would have put a few together composed of Italian cold cuts and slices of cheese. And, accompanying the

food, a pint bottle of Zi'Antonio's best homemade red wine.

My grandfather would leave the house before sunrise, hopefully unnoticed by neighbors who might want to follow him and find his secret location. He would walk from 70 Eutaw Street in the Eagle Hill section of East Boston to the trolley stop on the corner of Meridian and Eutaw Streets and then head to Maverick Square, where he would take the subway (the Boston El) to wherever and then double back, eventually winding up at North Station. This was his diversionary tactic in case he was followed.

At North Station, he would buy a train ticket for one of the towns north of Boston, let's say Beverly. Back then, Beverly would have been sparsely populated. In spite of this, once off the train, he would take a local bus and get off at a wooded area and walk in several directions before assuring himself he wasn't followed and then head into the woods where he would do his mushrooming.

Well, this was Friday the 13th in October of 1922 and Babbononno, not being superstitious, walked for about a mile or so until he was in an area where mushrooms were to be found, and he started to dig them out of the ground. To his surprise, there were hundreds of them just waiting to be plucked and he filled one burlap sack after another, saying to himself that no one had been there before him. This was virgin territory.

He worked at filling the bags without realizing that it was getting darker and colder than when he first arrived. When he finally noticed what was going on, it was snowing. Pretty soon the snow had covered his tracks and he didn't know which way would bring him out of the woods. To warm himself, he had a couple of swigs from the pint of wine he had brought along, but that didn't work. He soon started to feel the cold even more and discovered he was walking in circles in his attempt to exit the wooded area. The snow worsened and the air got colder, causing my grandfather to lower the flaps of his cap to cover his ears. The gloves from his back pocket were now covering his frozen hands.

Walking in circles and knowing he was lost made Babbononno begin to panic. Knowing my late grandfather, he was probably saying a few Hail Mary's under his breath, hoping that would help. Just then, a soldier

appeared wearing an army uniform of the day. He yelled out to my grandfather, asking where he was going. Discovering Babbononno was lost and at a point of panic, he offered to lead him out of the woods. As they walked, he asked Babbononno his name and said that his was Antonio Merini from Beverly. This calmed my grandfather down a bit and he followed his new friend out of the woods to the road where the hunt began.

Babbononno offered the soldier a sandwich and a swig of the wine from the pint bottle, but he declined, saying that he was in a hurry and had to leave. As Antonio Merini walked back into the woods, my grandfather noticed that it had stopped snowing and it had warmed up considerably from the temperature he experienced in the woods, and there was no snow on the road that he was now on. Just then, he spotted the local bus and hailed it to stop. Gathering his sacks of mushrooms, he climbed into the bus and waited until it reached the Beverly train station. After buying a ticket to North Station, he sat down and waited for the train to arrive and became more relaxed.

An old timer sat down next to him and they struck up a conversation. When Babbononno told the man the story of what happened, the man stared at him in horror. When my grandfather asked the man what was the matter, the man explained and a chill ran up Babbononno's back. "What you've told me couldn't have happened. You see, Antonio or Tony Merini was a friend of mine, a local boy fighting with the 26th Infantry Division. He was killed in action during the battle of Amiens in August of 1918, four years ago!" This was one of Babbononno's stories about Friday the 13th.

MY BOOK IS OUT. IT IS ABOUT GROWING UP IN EAST BOSTON AND ATTENDING ENGLISH HIGH SCHOOL IN THE 1950s. IF YOU WOULD LIKE TO BUY A SIGNED COPY, SEND A CHECK OR MONEY ORDER FOR \$20.00 TO BEAGSLEY PUBLISHING CO., BOX 342, ARLINGTON, MA 02476, and I will send you a copy.

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MASSACHUSETTS PORT AUTHORITY

NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. M542-C1, WI-FI AND LIGHTING IMPROVEMENT PROJECT, CONLEY TERMINAL, SOUTH BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, NOVEMBER 8, 2017**, immediately after which, in a designated room, the proposal will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE Large Admin Conference Room of Conley Container Terminal, 700 SUMMER STREET, Boston, MA 02127, on Thursday, OCTOBER 26, 2017 at 10:00 AM local time. All attendees must bring a valid driver's license, US Passport, or TWIC to obtain entry to Conley Terminal. Please arrive at least 1/2 hour early to obtain security clearance prior to entry.

The work includes **INSTALLATION OF NEW SINGLE-MODE FIBER OPTIC BACKBONE NETWORK TO HIGH MAST LIGHT POLE LOCATIONS (AS NOTED IN THE CONTRACT DRAWINGS). INSTALLATION OF WIRELESS ACCESS POINTS ON HIGH MAST LIGHT POLES, RUBBER TIRE GANTRY (RTG) CRANES, SHIP TO SHORE CRANES AND FIXED BUILDING SITES. INSTALLATION OF WIRELESS HEAD-END CONTROL SYSTEMS IN THE ADMINISTRATION BUILDING AND MAINTENANCE FACILITY. UPGRADE AND INSTALLATION OF ALL HIGH MAST LIGHTING FIXTURES, ON TWENTY-THREE (23) HIGH MAST LIGHT POLES, TO NEW LED LIGHT FIXTURES AND ALL ASSOCIATED MOUNTING HARDWARE. INSTALLATION OF NEW LIGHTING CONTROL SYSTEM IN THE ADMINISTRATION BUILDING AND MPA GUARD SHACK.**

Bid documents will be made available beginning **WEDNESDAY, OCTOBER 18, 2017.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **ONE MILLION, NINE HUNDRED THOUSAND DOLLARS (\$1,900,000.00).**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

Bidders must submit a Buy American Certificate with all bids. Bids that are not accompanied by a completed Buy American Certificate must be rejected as nonresponsive.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance, Auto Liability Insurance, and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **ONE PERCENT (1%)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

The Recipient, in accordance with the provisions of Title VI of the Civil Rights Act of 1964 (78 Stat. 252, 42 U.S.C. §§ 2000d to 2000d-4) and the Regulations, hereby notifies all bidders that it will affirmatively ensure that for any contract entered into pursuant to this advertisement, disadvantaged business enterprises will be afforded full and fair opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees who may be awarded a sub-contract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- The Contractor is within the definition of "employer" in Paragraph 2c(3) of the instructions included in SF100.

The contractor shall require the sub-contractor on any first tier sub-contracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the sub-contracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee
1800 G Street
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY

THOMAS P. GLYNN

CEO & EXECUTIVE DIRECTOR

Run date: 10/13/2017

ATTENTION
ATTORNEYS

The POST-GAZETTE
newspaper is a paper of general circulation.
We are qualified to accept legal notices
from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the
POST-GAZETTE,
pleasescall (617) 227-8929; or mail notice to:
POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113
Attn: Legal Notices

Friends of the North End Kick-off 11th Annual Fall Bocce Season



The Friends of the North End began their 11th annual Fall Bocce season on Sunday, September 24th and will continue until Sunday, October 29th followed by an award ceremony banquet.

Friends of the North End was established in 1972, by a few boyhood friends who grew up together in the North End. Today there are 87 active members in the organization who meet at least once a month for dinner.

We invite spectators to come join us on Sunday mornings at the North End Bocce Courts on Commercial Street.”



• News Briefs (Continued from Page 1)

involved in it. Folks want all Confederate statutes removed from public view and placed in a museum closet. There are some who even want to dig up the bodies of dead Confederate soldiers and apparently bury them elsewhere. Historical revisionism is always to be feared because we can go much too far. Or we can conveniently only remember what we want and forget other stuff that doesn’t fit the popular narrative.

To be fair to Lee, he probably would have been opposed to building statues of himself anywhere because he wanted the nation to heal together. Do those who want statutes toppled even know that in 1869, General Lee wrote of his desire to “obliterate the marks of civil strife, to commit to oblivion the feelings engendered.”

Trump’s Alabama Choice for Senate a Big Loser

In the special U.S. Senate primary down in Alabama, President Trump endorsed incumbent U.S. Senator Luther Strange over a firebrand Republican and former judge Roy Moore. Strange was viewed as part of the establishment and Moore appealed to Trump voters.

Moore is quite conservative from A to Z and, in Alabama; he should beat the Democratic candidate handily. However, Moore will become a fundraising tool for Democrats and we can only hope that Judge Moore will tone down some of his rhetoric because, in an election, the strategy is always addition and not division. If Moore sticks to his principles, he will probably do well in November, but that fiery rhetoric can only hurt him.

California Going Overboard in Pandering to Illegals

California lawmakers just

passed the Immigrant Tenant Protection Act which would prohibit landlords from reporting or even threatening to report them to federal immigration officials as a means of harassment or retaliation or to enforce evictions. The bill would allow monetary damages if the landlord is found guilty.

Notice this legislation is called the Immigrant Tenant Protection Act because it is only to benefit illegals and not legal residents of the state. Why wouldn’t landlords look to rent to only legal immigrants next time? Another feel good measure to be sure.

Top this news with the bigger news that the State Senate also voted to make California a Sanctuary State. Good country America, especially if you’re here illegally.

Russian Facebook Ads

For months now, the Fake News Media has been pushing the story of Russia, Russia, Russia, Trump, Trump, and Trump, but to date all the stuff concerning the Russia-Trump Collusion Story has turned up nothing but lots of rhetoric going back and forth between empty-headed hosts and guests. They all seem trying to will the story into being, but have been unsuccessful to date. Now, they are talking about fake ads on Facebook by Russian actors trying to change votes last November.

This media surge goes on taking breaks for things like Las Vegas and Puerto Rico, but is always getting back to those mean, rotten Russians and, of course, President Trump.

Endquote

“A professional is someone who can do his best work when he doesn’t feel like it.”

— Alistair Cooke

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P4813EA
Estate of
CLAIRE M. SHERMAN
Also Known As
CLAIRE BERNSTEIN
Date of Death July 29, 2017
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Steven W. Sherman** of Wilton, CT, a Will has been admitted to informal probate.

Steven W. Sherman of Wilton, CT, **Brian G. Sherman** of Tallahassee, FL, **Amy Sherman Parets** of Bedford Hills, NY has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/13/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P5036EA
Estate of
JAMES AUGUST MARQUARDT
Also Known As
JAMES A. MARQUARDT
Date of Death July 16, 2017
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Marcy L. Steinberg** of Weston, MA, Petitioner **David G.S. Marquardt** of Weston, MA a Will has been admitted to informal probate.

Marcy L. Steinberg of Weston, MA, **David G.S. Marquardt** of Weston, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/13/17

**For events going on in Massachusetts
this FALL,
visit the Massachusetts Office of Travel & Tourism
Web site at www.massvacation.com.
For a complimentary Massachusetts Getaway
Guide, call 1-800-447-MASS, ext. 300.**

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2006 MASERATI QUATTROPORTE
VIN #ZAMCE39A76002036

The above vehicles will be sold at public auction at

TODISCO TOWING
94 Condor Street, E. Boston
MONDAY, OCTOBER 23, 2017
at **9:00AM**
Run dates: 10/6, 10/13, 10/20, 2017

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17D3105DR

DIVORCE SUMMONS BY

PUBLICATION AND MAILING

LELIA MARIA COLLAO

vs.

PATRICIO HERNAN COLLAO

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Lelia M. Collao, 50 Fiske Street, Waltham, MA 02451** your answer, if any, on or before **October 25, 2017**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: September 13, 2017

Tara E. DeCristofaro, Register of Probate
Run date: 10/13/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P5068EA

Estate of

GAETANO ENRICO LOGUIDICE

Date of Death February 11, 2007

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Diane Butterworth of Billerica, MA**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Diane Butterworth of Billerica, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of November 2, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: October 5, 2017

Tara E. DeCristofaro, Register of Probate
Run date: 10/13/2017

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **November 3, 2017 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

2005 NISSAN ALTIMA, BLACK
Vin: 1N4AL11D25C300041

Aldevina Lopes

91 Huntington St

Brockton, MA 02301

2002 JEEP LIBERTY, RED

Vin: 1J4GL48K82W262572

Kristy Winchester

3 Summit Dr, Apt 12

Reading, MA 01867

1998 HONDA ACCORD, BLACK

Vin: 1HGCG1654WA051815

Alayna Lee Cohen

29 Harvard Ave, Apt 43

Medford, MA 02155

1996 VW JETTA, BLUE

Vin: 3VWRA81H3TM067133

Jashon T Eustache-Potter

19 Congress Ave

Medford, MA 02155

2001 FORD WINDSTAR, BLACK

Vin: 2FMAZ50451BC35414

Boris Manolo Rodas

328 Pearl St

Malden, MA 02148

2008 CHEVROLET AVALANCHE, BLUE

Vin: 3GNFK12388G281212

Dee Johnson

133 Ten Hills Rd

Somerville, MA 02145

Run dates: 10/13, 10/20, 10/27, 2017

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2009 NISSAN ALTIMA
VIN #1N4AL21E39N444321

2014 VOLKSWAGEN JETTA

VIN #3VWD17AJ3EM383593

2015 TOYOTA COROLLA

VIN #2T1BURHEXFC429128

2007 BMW 3 SERIES

VIN #WBAVC93567K031161

1993 LEXUS ES 300

VIN #JT8VK13T6P0123175

2012 VOLKSWAGEN JETTA

VIN #3VWDP7AJ4CM126633

2002 MITSUBISHI LANCER

VIN #JA3AJ26E62U082956

2011 HYUNDAI SONATA

VIN #5NPEC4AC2BH002139

2009 TOYOTA COROLLA

VIN #JTDBL40E49J016227

2000 LEXUS GS400

VIN #JT8BH68X5Y0023421

1986 MERCEDES S560

VIN #WDBCA45D4GA243990

2009 HYUNDAI SONATA

VIN #5NPET46C59H506039

2005 MAZDA SIX

VIN #1YVHP80C755M43791

2007 NISSAN ALTIMA

VIN #1N4AL21E27C203214

2010 FORD FUSION

VIN #3FAHP0HA3AR407913

2008 NISSAN ALTIMA

VIN #1N4AL21E58C249010

2005 FORD EXPLORER

VIN #1FMZU73E85UA93275

2012 LEXUS IS

VIN #JTHBP5C28C5010702

2007 FORD FUSION

VIN #3FAHP07137R278470

1998 HONDA ACCORD

VIN #1HGCG1650WA031626

2006 TOYOTA RAV4

VIN #JTMZD33VX65009630

The above vehicles will be sold at public auction at

TODISCO TOWING

94 Condor Street, E. Boston

MONDAY, OCTOBER 16, 2017

at **9:00AM**

Run dates: 9/29-10/6-10/13, 2017



EXTRA Innings

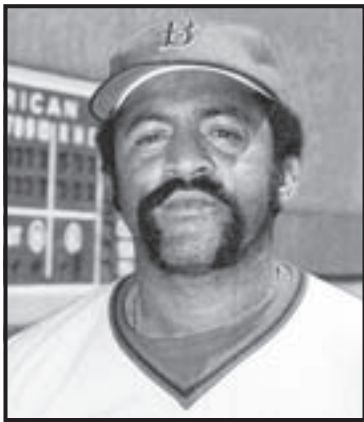
by Sal Giaratani



This Just In ... Farrell Now Old News

Boston Red Sox Manager John Farrell was the apparent first casualty of this past season's quick exit in the ALDS when they went down three games to one. The Red Sox won the AL East the last two seasons something I am sure Farrell was proud of but like 2016 when the Indians swept the Sox in the ALDS, the Sox looked like the Nylon Sox in the post-season giving up two many runs and looking pretty pathetic.

Farrell may have led the Red Sox to a World Series victory in 2013 but that doesn't cut it anymore. When it comes to what have you done for us lately, the answer left Sox fans wanting.



Luis Tiant

Who will replace Farrell is now on the front burner. Let us hope it won't be another Bobby Valentine choice. We've been there and done that

Another Possible Choice for AL MVP

Last week's column mentioned Corey Kluber as a possible Cy Young and MVP winner. But another possible MVP candidate should be second baseman Jose Altuve of the Houston Astros, whose stats this year are great (24 HR, 81 RBIs and .346 batting average). Altuve has won the A.L. batting title three out of the last four years.

Lifetime Achievement Award for Luis Tiant

At the recent Hispanic Heritage Breakfast, Luis Tiant was awarded a Lifetime Achievement Award. El Tiante is one of the most popular Boston Red Sox legends. He was a three-time All-Star and the guy you wanted on the mound when you had to win a game. As *El Mundo Boston* stated, "Tiant's clutch performances along with his fun-loving attitude and perpetual optimism endeared him to all Red Sox fans." I know he was a part of my generation's love of baseball in Boston. Squeezed in between Jim Lonborg and Roger Clemens, he was a unique player and person, too.

Overall in his career, he was 229-172 with a 3.30 ERA. But his greatness came with the Sox between 1973-76 when he went 81-52. He started with the Indians and in 1968 and went 21-9, leading the AL with a 1.60 ERA. But we hardly remember that year because that was Bob Gibson's super season with the Cardinals, when he went 22-9 with a 1.12 ERA to lead the majors.

Colon Won One More Game in '17

Bartolo Colon finished 2017, going 7-14 with a 6.48 ERA for the Tigers. What happens to him next season is anyone's guess. As far as I am concerned, he is cooked. But nowadays even cooked pitchers get big money.

Schilling Appears at Geoff Diehl Time in Quincy

Apparently, former Red Sox legend Curt Schilling has decided not to run for U.S. Senate against Sen. Elizabeth Warren. He recently showed up in Quincy at a time for Rep. Geoff Diehl, who is running against Warren. Personally, I am still not certain about Diehl's desire to run against her. However, if he is the choice of the electorate in the GOP primary next year, he gets my vote over Warren.

Did Ya Know ...

... that back on September 22, 1986, the Dodgers' Fernando Valenzuela became the first Mexican pitcher to win 20 games with a great 2-hitter over the Astros.

Nolan Ryan's Last Start

Nolan Ryan of the Texas Rangers faced three Mariner batters before injuring his right elbow and ending his fantastic career in which he won 324 games with 5,714 strikeouts, a mark that should stand forever and a day.

Boston Herald Gets Confused

The *Boston Herald* made a correction in the paper over the weekend. When writing about pregame ceremonies for Game One of the ALDS between the Red Sox and Astros in Houston, the *Herald* reported that the Puerto Rican flag was unfurled when it was the Texas flag. It is an easy mistake for man to make since both flags at first glance look pretty much the same.



Texas flag



Puerto Rico flag

More on Holes in Red Sox Next Week

It wasn't easy watching the Red Sox play in the AL Division Series.

More on this sore subject next week.

Endquote

"Always go to other people's funerals, otherwise they won't come to yours."

— Yogi Berra

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When Everyone Knew Who the Heavyweight Champion Was

The Boxing Kings: When American Heavyweights Ruled the Ring

By Paul Beston • Rowman & Littlefield • 356 Pages

From the time of John L. Sullivan up to the reign of Mike Tyson, just about everybody knew who the Heavyweight Champion of the World was. It was the most prestigious of all sporting titles and the man who held it was one of the most famous, if not *the* most famous man on the planet. From 1885 up to 1990, only 30 men were able to claim that title.

Being the Heavyweight Champion went beyond just winning fights. Unlike other sports, the Champ did not compete as part of a team. This was a solitary accomplishment that was the epitome of rugged individualism. It took more than just physical prowess to win the title; it also took strength of character and a determined will.

People who have come to the sport of boxing in recent years have no idea what an important figure the Heavyweight Boxing Champion was to past generations. In that period, I doubt there was a boy alive who didn't at one time dream of holding the title. The history of those men who did reach that goal is a very rich one that often mirrors society as a whole. While many books have been written about individual title holders, there has been a need for a broad history of the era when everyone knew the names John L. Sullivan, Jack Dempsey, Joe Louis, Rocky Marciano, Muhammad Ali, and many others.

Now, thanks to Paul Beston, the Managing Editor of *City Journal*, that need has been filled. In *The Boxing Kings: When American Heavyweights Ruled The Ring*, Mr. Beston tells the story of these unique individuals with insight and respect while at the same time not glossing over their weaknesses. If you are not already familiar with this history, there is no better book for you to learn from. If you are an experienced boxing fan, you will find this work refreshing and informative. I consider myself to be a bit of a boxing expert and I still found much that was new to me while reading this lively narrative.

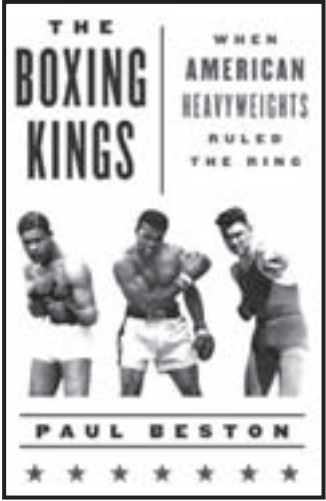
It was interesting to find out that John L. Sullivan, who is well known for drawing the color line when it came to defending the title against black challengers, was one of the first people in the ring to congratulate Jack Johnson, the first black champion, when he defeated Jim Jeffries. Sullivan also rode on the railroad car with Johnson and his black supporters after the fight. There may have been an ulterior motive for Sullivan's actions, but it is still surprising to read about this considering the time in which it took place.

There is so much more. Johnson, who is seen today as a man who stood up and broke through the color line, drew one of his own and would not defend the title against some of the finest "colored" heavyweights of his day. Johnson, with his extreme behavior, not only offended whites, but finally even blacks, who did not find him a good example for their children.

To quote the author, "As a black man living on his own terms — not those of whites, not those of blacks, and not those of Booker T. Washington or W.E.B. DuBois — Johnson had no home in the America of his time. But he didn't have to make the choices he made."

Mr. Beston moves through the years concisely but without giving short shrift to any of the personalities involved. In the case of Jack Dempsey, a man who would become one of the most beloved figures in the history of sports, we learn he had problems stemming from his not having served in the military during WWI. It was a stain that would haunt the great champion for years. Yet even with that baggage, his magnetism drew the first million-dollar gates in history. Dempsey also brought boxing out of the shadows and into the mainstream.

Mr. Beston shines in this book in that he not only has done painstaking research, but he is also a great writer who never gives his readers a dull moment. In a chapter entitled *The Substitutes*, he covers the period between Dempsey and Joe Louis. For many, this period is looked upon as a lull between two great champions, but it was actually a fascinating period. It was during this time that



two of the champions were not from the United States, making it truly a world championship. As the world was slipping into chaos, it appeared the Heavyweight Championship was, too. Max Schmelling won the title on a foul, the only fighter ever to do so. Gangsters were becoming heavily involved in the game, and there was even a question of whether or not Jack Sharkey threw his fight with Primo Carnera.

It took Joe Louis to bring stability and honor back to the sport. While reading Mr. Beston's chapter on the Louis years, one is filled with joy and sadness. Louis was not

only arguably the greatest heavyweight of all time, but also one of the most important figures of the 20th Century when it came to unifying the nation and breaking down racial barriers. Louis does not receive the credit he deserves for all he accomplished. He is given his due here. As Mr. Beston writes, "Louis was a light in black America's darkness, and a generation would never forget him for it." When reading that line I can't help but think of how Muhammad Ali would later mock the aging champion.

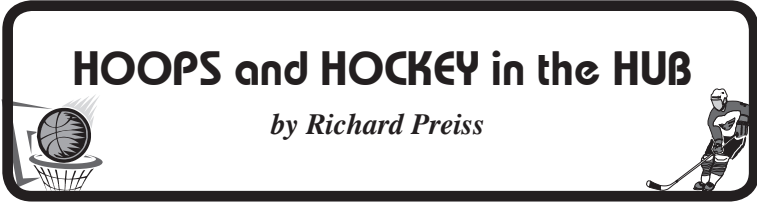
Louis was the first black golfer to play in a PGA event, another wall he broke through. I have to admit that I was almost brought to tears reading about Joe's days after boxing. This man, who had done so much for boxing and for his country, was hounded for years by the IRS and relegated to being a greeter in Las Vegas. Paul Beston gives this great man the respect he earned and deserves.

Mr. Beston also brings us Rocky Marciano, the Brockton Blockbuster. Marciano possessed the grit, determination, and sheer will that allowed him to overcome his physical shortcomings to become the only undefeated champion in history. He was also a hero to working class America. Following Rocky, Floyd Patterson's rise to the throne ushered in a period when boxing appeared to be fading away. Then along came the colorful and handsome Swede, Ingemar Johnson, who briefly shot some adrenaline into the veins of the sport. Next, we see Sonny Liston, the man whose stare paralyzed opponents and whose lifestyle made him unwanted as champion. Mr. Beston gives us insight into this complicated man who is almost impossible to understand. If boxing were the works of Shakespeare, then Liston would be one of the "problem plays."

In reading the chapter on Muhammad Ali, the man who certainly saved boxing but at a cost, I can't help but think of how different things would have been if Ali had made some other choices. His decision to become part of a radical black separatist movement that preached racial hatred was at great odds with the unifying movement led by Martin Luther King, Jr. This charismatic young champion could have done so much to further race relations but chose to take a different path. It is ironic he is looked upon as a great Civil Rights leader when he preached separation of the races. Mr. Beston gives us much insight into Ali's career, but I think he could write a whole book just on this one subject where he could go into even more detail.

Paul Beston closes his history with the years following Ali and ends with Lennox Lewis taking over as champion. In these chapters, he discusses the bitterness of Larry Holmes and even made me feel some sympathy for Mike Tyson. He gives his thoughts on why the Heavyweight Champion is no longer a recognizable figure.

I read a lot of books on boxing. There are a number of good ones out there. However, some are well researched but poorly written and not well edited, while others are just plain awful. In *The Boxing Kings*, we have the rare book that is well researched, well written, lively, and informative. It fully conveys the author's love for the sport while taking an honest view of it. If books were fighters, some would be tomato cans, some journeymen, some contenders, and a very few would be Champions. Paul Beston's work is truly worthy of the Championship Crown. I highly recommend it.



Poor Russell Westbrook, the NBA star employed by the Oklahoma City Thunder.

Russell's three-year, \$85-million-dollar contract is expiring next June. That's the one that is paying him \$28.5 million for the season that starts October 16th.

So, there was only one thing to do, thought front office executives of the Thunder — present him with a contract extension for five years that will play him a total of \$205 million — or an average of \$41 million per year starting with the 2018-2019 season. It is the largest contract ever awarded to a player by an NBA franchise.

Westbrook had a stellar 2016-2017 season, no doubt about it. He was the NBA's scoring champion and averaged a triple double for the year, with 31.6 points, 10.7 rebounds and 10.4 assists. He set a new NBA single season record with 42 triple doubles.

Let's see. The \$41 million per year works out to \$3,416,666 per month. On a weekly basis that comes to \$788,461 for every seven-day period. Break it down daily and divide \$41 million by 365 and Russell will be earning the tidy sum of \$112,328 each and every day — even in the summer, when basketball is not played.

Of course, everyone has to rest. So, in a hypothetical example, if Russell sleeps for around eight hours a day — say from midnight to 8:00 am — he would earn \$37,442 just by being in dreamland for eight hours every day.

As if that were not enough, Russell also recently signed a 10-year sneaker/clothing endorsement deal with Nike (financial terms not disclosed), sending even more money his way.

One thing we haven't been able to discover is if there were any incentive clauses written into the contract with the Thunder. That's the one good sign because, after all, no one should be offered incentives after being awarded such an amount.

In fact, we can't think of one good reason why a contract of such magnitude should be forthcoming for anyone playing a game. Can you?

A CHOICE THAT SPARED SOME — The Vegas Golden Knights, the NHL's newest team, came off the ice after absorbing a 5-3 defeat at the hands of the San Jose Sharks.

It was the final preseason game, so the setback did little to dampen the positive emotions generated as the team looked forward to the inaugural regular season campaign that would begin in earnest in a few short days.

As some matchups in the NHL tend to do, this one had started at 5:00 pm on a Sunday. But now, as the game concluded, the players had to decide how to spend the rest of the evening.

One option was to attend a concert, but a good number decided to go out to eat. And thus it was that 10 of the Golden Knights, accompanied by girlfriends of three of the players, decided to go to a nearby restaurant for a meal.

And, it was there, while they were dining, that the horrific events of the night unfolded shortly after 10:00 pm — leaving 58 people shot to death and over 500 injured.

Diners got their first inkling

that something was wrong through social media. The mood inside the restaurant changed significantly when people entered the premises seeking shelter.

"It was just kind of a swing of emotions," Knights forward Erik Haula told the Las Vegas Review Journal. "You just try to avoid complete chaos but you want to be aware. You just want to stay calm and keep your eyes open. It went from this (normal dining atmosphere) to 'Now OK someone's walking in here and here and here. There's more than one.' It's real."

"We thought about going to the concert first after the game," said forward Alex Tuch, who was later sent down to Chicago of the American Hockey League. "Thank God we didn't," the Baldwinsville, N.Y. native told the Syracuse Post-Standard.

Actually, one member of the Golden Knights did go to the concert. That would be backup goalie Calvin Picard, who has since been traded to Toronto. He went on Friday night, the opening night of the three-day event.

But he would have gone back on what proved to be the fatal night. "It was definitely a possibility," Picard told Review Journal writer Steve Carp. He chose to dine with his teammates instead.

The restaurant was placed in lockdown mode with no one allowed to leave until around 1:00 am.

"We were kind of stuck there without much information," noted Picard. "We didn't know what was happening until afterward when it had all come to an end."

It wasn't until the next morning that Golden Knights head coach Gerard Gallant found out that all the players on the roster were fine.

Thus, the Golden Knights and the NHL escaped one of America's worst tragedies.

In the wake of the tragedy, the NHL, the Golden Knights and a charitable trust overseen by Knights majority owner Bill Foley combined to donate \$300,000 to a fund for the shooting victims. Additional contributions raised the amount to \$500,000. All funds will be administered through the Vegas Golden Knights Foundation.

In addition, first responders were honored at the Knights' regular season home opener. The moment of silence comprised 58 seconds, symbolically honoring each victim who died.

All 58 names were projected onto the ice in a moving pregame ceremony. In addition, all advertising along the boards had been removed with only the words "Vegas Strong" being displayed.

The Knights won their home opener that night, defeating the Arizona Coyotes, 5-2, to become the first expansion team in NHL history to start the regular season at 3-0-0.

That would have garnered headlines throughout the hockey world a few days earlier. But that was then and this was now. Somehow, those aspects didn't seem to matter as much anymore as the living sought to come to grips with the reality of so many lives lost, and a community known for frivolity and entertainment coped with a contemporary realism far removed from the world of fun and games.