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POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, OCTOBER 12, 2018

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Italian Flag Raised at Boston City Hall *in Honor of October as Italian Heritage Month*

by NorthEndWaterfront.com



The Flag of Italy was raised at Boston City Hall on Friday, October 5th, in honor of October as Italian Heritage Month. Consul General of Italy in Boston Federica Sereni joined with Boston Mayor Marty Walsh for the ceremony along with local elected officials to celebrate the occasion.



L-R: State Representative Aaron Michlewitz, State Senator Joe Boncore, State Senator Sal DiDomenico, Philip Frattaroli and daughter Olivia, State Representative Adrian Madaro, State Representative Paul Donato, Mayor Marty Walsh, Marilyn Petitto Devaney Governor's Councilor, Lino Rullo, Boston City Councilor Lydia Edwards, Boston City Councilor Ed Flynn, Senator Nick Collins, Boston City Councilor Michelle Wu, Congresswoman Ayanna Pressley, Boston City Councilor Annissa Essabi-George, and Consul General of Italy Federica Sereni
(Photos by Gerri Palladino)

News Briefs

by Sal Giarratani

Has the Country Gone Mad?

When talking about Judge Brett Kavanaugh the whole country seems crazy. Everyone is screaming at one another, cornering folks in an elevator or just screaming like a banshee. What ever happened to talking, listening, and civility?

Is this the new America we are in right now? Take the case of the Fake News Media, they are truly sounding like rabid dogs seeking to not only stop Kavanaugh but to destroy him. Anyone with a story has credibility with them no matter how outlandish the accusation is.

Watching all the empty talking heads on CNN and MSNBC apparently think a background check means the FBI sends out thousands of agents looking to unearth any and every rock out there to find evidence on Kavanaugh. These characters must be watching too many TV cop shows or something.

A background check checks out someone's past, talking with folks who know the subject of the investigation. They do interview and look for other leads. This is most likely why Kavanaugh has passed six background checks. This isn't a criminal investigation no matter how badly the Left wants it to be so.

Kavanaugh Himself

I thought Judge Kavanaugh's opening statement to the Senate Judiciary Committee was a bit Whacko-Doodle. Why did he come across so crazy? Tell your story, don't give Democrats on the panel any kind of ammo to use against you. Why for heaven's sake did he say he liked beer about 29 times and why did he ask a U.S. senator if she liked to drink beer too? He's up for a seat on the U.S. Supreme Court not as a pitchman for a TV commercial.

Oh, by the way, all that beer talk on his part has now come back to haunt him. He brought drinking to the

(Continued on Page 10)

Columbus Day Parade in East Boston

by NorthEndWaterfront.com



On Sunday, October 7th, the annual Columbus Day Parade was held in East Boston. The parade began at Suffolk Downs, marched down Bennington Street, and ended at Maverick Square near the waterfront. Governor Charlie Baker and Lieutenant Governor Karyn Polito joined in the parade.

Honorary Chief Marshal was Mayor Martin Walsh. Chief Marshal was East. Boston State Rep.

Joe Ruggiero. Veteran of the Year was Francisco A. Urena, a former Marine who serves as the Massachusetts Secretary of the Department of Veterans' Affairs.

Since 1937, the parade has taken place on the Sunday before Columbus Day and alternates between the North End (odd years) and East Boston (even years). The North End will host the parade next year.



(Additional Parade Photos on Page 6)

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON

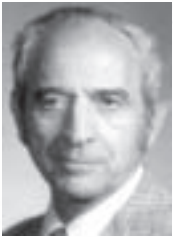
This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,
for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



FRUMENTUM



Frumentum is the Latin word for corn, and from the days of antiquity, one of the duties of the Roman government was to maintain it in good supply. Even during times of scarcity, it was expected that the administrators would buy the corn from other countries and sell it to the people at a moderate and stable price. Permitting the supply of corn to dwindle or the price to rise was considered to be an act of total irresponsibility and a neglect of one of the government’s most important duties. Economic conditions, of course, were not “totus conso-latio” or always in a consoled state of affairs. During periods

when the indigent or extremely poor population increased, they could not afford to buy corn even at moderate prices, so the demand was to be fed at the expense of the State. On very few occasions, wealthy persons in search of popularity made donations of corn to the people. State subsidies to supply corn and wheat below their market values started about 123 B.C. Strangely enough, these subsidies were not restricted to the poor; every citizen had a right to them, but distribution was made through fathers of families. Each recipient was required to apply for the subsidy in person, and this in itself

deterred most of the rich. In time, this system taught the poor to become paupers of the State and such a vast idle population soon emptied the treasury. This situation could never happen in the U.S.A. because we would just print more money ... How simple can you get. The amount of the food subsidies fluctuated until about the time of Julius Caesar when corn was then distributed to the people free. The cost for this caper came to approximately twenty percent of the total revenue of the State. Caesar affected some economies by requiring proof of citizenship. This reduced the number of eligible persons by about fifty percent. Having gone this far he then enacted laws which set a ceiling on the number of recipients and permitted new additions only by lottery as the old-timers died off. History implies that in time the free corn was supplied only to the utterly destitute. These persons were first issued tickets called “tesserae Nummariae” which entitled the holder to receive the corn without payment. When a tessera was issued, it became the property of that person for life. He could keep it, sell it, or even will it to one of his heirs. Any Roman citizen, except a senator, was eligible to hold a tessera, provided that he could show a need. Eventually, instead of distributing the corn every month, wheaten bread was made by the State and given to the people. The bread was baked by “pisto-res” (millers or bakers), delivered to special elevated depots which were approached by “gradus” (steps) and ... you guessed it ... the bread was called “panis gradilis.” After 2,000 years, we removed the steps, installed escalators, and changed the name to “panis gratuitus.”

NEXT WEEK: Political Ambition

EDITOR’S NOTE:
Conditions today mirror those of 123 B.C.!

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

Saint Peter Faber

by Bennett Molinari and Richard Molinari



Peter Faber was born in 1506, to a peasant family in the village of Villaret, in the French Alps. As a boy, he was a shepherd in the high pastures of the Alps. He had little education, but a remarkable memory; he could hear a sermon in the morning and then repeat it verbatim in the afternoon for his friends. Peter had a strong desire to be educated. His early education was entrusted to the care of a priest at Thônes, and then to a neighboring school. Although without any definite plans for the future, he resolved to go to

Paris. His parents consented and in 1525, Peter arrived in Paris. In 1525, he was admitted to the Collège Sainte-Barbe, the oldest school in the University of Paris, where he shared his lodgings with Francis Xavier. Faber and Xavier became close friends and both received the degree of Master of Arts on the same day in 1530. At the university, Faber also met Ignatius of Loyola and became one of his associates. He tutored Loyola in the philosophy of Aristotle, while Loyola tutored Faber in spiritual matters. Xavier, Faber, and Loyola all became roommates at the University of Paris and are all recognized by the Jesuits as founders of the Society of Jesus. Faber was the first among the small circle to be ordained, having become a priest on May 30, 1534. He met with Ignatius and his five companions at Montmartre on August 15th, of the same year.

To these first six volunteers, three others were added. Ignatius appointed them all to meet at Venice, and charged Faber to conduct them there. Leaving Paris November 15, 1536, Faber and his companions rejoined Ignatius at Venice in January 1537. Faber went to Rome, and after some months of preaching and teaching, the pope sent him to Parma and Piacenza, where he brought about a revival of Christian piety. Recalled to Rome, Faber was sent to Germany to uphold Catholicism at the Diet of Worms convoked in 1540. Faber was startled by the ruin which Protestantism had caused in Germany, and by the state of decline presented by Catholicism; and he saw that the remedy did not lie in discussions with the heretics, however, in the reform of the faithful — above all, of the clergy. For ten months, at Speyer, at Ratisbon, and at Mainz, he conducted himself with gentleness and success. It was above all by the Spiritual that he accomplished most of his conversions.

Faber, at forty, was exhausted by his incessant labors and his constant journeys always made on foot. The Pope, however, thought of sending him to the Council of Trent as theologian of the Holy See. Faber, weakened by fever, arrived in Rome on July 17, 1546, to die in the arms of St. Ignatius on August 1st. Those who had known him already invoked him as a saint. Saint Francis de Sales, never spoke of him except as a saint. Pope Francis canonized him on December 17, 2013. The Feast of Saint Peter Faber is August 2nd.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P4673PM

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO G. L. c. 190B, § 5-304 & § 5-405

In the matter of
JOSEPH PEACOCK
of Framingham, MA

RESPONDENT
(Person to be Protected/Minor)

To the named Respondent and all other interested persons, a petition has been filed by Kathleen Daniel Healthcare of Framingham, MA in the above captioned matter alleging that **Joseph Peacock** is in need of a Conservator or other protective order and requesting that Jonathan Spinn, Esq. of Waltham, MA (or some other suitable person) be appointed as Conservator to serve **With Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **October 22, 2018**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: September 24, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 10/12/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P4682GD

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

In the matter of
JOSEPH PEACOCK
of Framingham, MA

RESPONDENT
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by Kathleen Daniel Healthcare of Framingham, MA in the above captioned matter alleging that **Jospeh Peacock** is in need of a Guardian and requesting that Jonathan Spinn, Esq. of Waltham, MA (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **October 23, 2018**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: September 25, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 10/12/18

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. LP1704-C2, PIPE INSULATION REPLACEMENT, UTILITY TUNNEL, LOGAN INTERNATIONAL AIRPORT, BOSTON, MASSACHUSETT, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, NOVEMBER 7, 2018**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 AM LOCAL TIME ON TUESDAY, OCTOBER 23, 2018.

The work includes **INSTALLING CHILLED WATER PIPE INSULATION. ALL PIPING LOCATED IN THE UTILITY TUNNELS.**

Bid documents will be made available beginning **THURSDAY, OCTOBER 18, 2018.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **TWO HUNDRED SEVENTY-FIVE THOUSAND DOLLARS (\$275,000.00).**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS, (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR**

Run date: 10/12/2018

POST-GAZETTE

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Friday, October 12, 2018

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

New Sons of Italy North End Lodge # 2996

The Grand Lodge of Massachusetts and the Winthrop Mixed Lodge # 2057, (sponsoring Lodge) takes great pride and pleasure in announcing the Institution of the North End Lodge # 2996 of Boston, Massachusetts.

The Institution and Installation of Officers will take place on Thursday, October 25, 2018, at 7:00 pm, at Saint Leonard's Church, 320 Hanover Street, Boston, MA 02113.

National President Vera Ferrara Girolami will be in attendance for the Institution and Installation of Officers of this new Filial Lodge.

You and your members are cordially invited to attend this ceremony and join with us in extending a warm welcome and fraternal greeting to our new Lodge and its members.

A collation will follow at the Fisherman's Club, 9 Lewis Street, Boston, MA.

Please RSVP to Kathi Young (kayoung19@comcast.net) or 617-686-1350 by Thursday, October 18th.

Time will be made available during the program for those desiring to make a presentation to this new lodge. Checks should be made payable to "North End Lodge # 2996, OSIA".

If a representative from your lodge is unable to attend, congratulatory messages and donations may be forwarded to: Luigi Natale, 161 Salem Street, Boston, MA 02113

NEMPAC 
 North End Music & Performing Arts Center

**JOIN US FOR OUR ANNUAL
 PUMPKIN
 PAINTING!**

Tues. Oct 16th | 4:00 – 6:00 p.m.
 (rain date: Wed. Oct 17th)

**We've blocked off UNITY STREET for this
 annual event!**

\$5 pumpkin (cash only)
We provide the supplies!
Bring a smock to stay clean

#nempacboston
#redapplefarm #tealpumpkinproject

www.nempacboston.org | 617-227-2270

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One Dalton Hosts Reception for Designer Vani Sayeed

Boston's new Four Seasons Hotel & Private Residences at One Dalton Street, designed by the legendary 92-year-old architect Henry Cobb and Cambridge Seven Architects, is slated to open in April. At 61 stories, the glass and steel skyscraper is certain to be a Boston landmark. On Thursday evening September 27th, and with a nod to Boston's design community, One Dalton hosted a reception to honor one of the city's top interior designers, Vani Sayeed, at a VIP "Cocktails & Conversation" reception that was held in the One Dalton Gallery at the Four Seasons Hotel on Boylston Street. Sayeed, who was recently invited to be the Residences preferred designer, has an impressive client list that includes Joe and Lauren Kennedy, and pro-bono work for Vanessa Kerry's non-profit organization Seed Global Health.



Vani & Sadath Sayeed, with Lauren Kennedy



Julie Gorden, Pri Salecha, Zainab Almakzomi & Designer Vani Sayeed



Brad Smith, Jean Verbringe & Chris Magliozi



David Fioravanti & Laura Baldini



One Dalton's Debbie Collins & Senam Kumahia



Joe Tanguay & Bob Ernst



Joe Tanguay & Sertac Cakim
 (Photos by Roger Farrington)



Jeffrey & Valerie Pontiff



Gabriella Baron, right, with Emily Condon, Peter Sprayregen and Zainab Almakzomi — in the One Dalton Gallery



Jon Fox and Cecily Foster

L'Anno Bello: A Year in Italian Folklore

Spooktacular Italy

by Ally Di Censo Symynkywicz



Halloween season is officially upon us! An old-fashioned holiday wreath hangs upon my door, boasting Victorian images of smiling pumpkins, girls sporting pointy witch hats, and bats in mid-flight. Jack-o-lanterns and arched black cats grin mischievously from store shelves, with thin lights flickering inside them like little captured sunbeams. The cornstalks and scarecrows that adorn my neighbors' front steps speak of the concluding harvest season, while the colorful leaves that flutter to the ground against the backdrop of a slate-gray sky remind us that the year itself now winds down to its close. Halloween is the time to revel in all these examples of a world turned upside-down, of the pleasure of the unknown and the thrill of everything that is mysterious and spine tingling. Though modern Halloween celebrations are largely an American phenomenon, the United States does not have a monopoly on spooky imagery or mythical creatures. Across the ocean in Italy, people also ready themselves for Halloween, and may draw upon their own unique mythology and folklore. So in the spirit of Halloween, let's dive into the eerier side of Italy, the side that you may not find in tour books but certainly plays an important part in the Italian character!

Italy has long had a fascination with the occult, stretching back to the days of Ancient Rome. The modern Italian prejudice against the number seventeen, similar to the American superstition of unlucky thirteen, stems from the burial customs of the Romans. The Roman numeral for seventeen is VIXI, the same as the Latin word meaning "he lived" — a phrase frequently carved into ancient tombstones, and therefore linking the number with death. Ancient Rome's pen-

chant for the macabre did not end with numbers, however. Romans shivered with fear over the *lemures*, or terrifying ghosts. These ethereal beings haunted certain houses or roads because, as many ghost stories stated, they could find no rest due to an improper burial or some sort of injustice committed against them during their lifetime. The Romans even devoted the month of May to a holiday called *Lemuria* which sought to appease these spirits, and this creepy feast may form the origin of an olden superstition that advised against marrying in May. Ancient Romans also resorted to supernatural omens in order to predict the future. Priests known as *augurs* interpreted the flight of birds to divine looming events and outcomes. *Haruspices* had to report the future with a much yuckier method: they scoured the entrails of sacrificed animals for omens! While modern Italians are certainly less superstitious than their ancient counterparts, many remnants of Rome's mysterious folklore persist to this day, such as the ubiquitous charms against the evil eye and the popular red horn-shaped amulets said to bring good luck.

Though Ancient Rome's love for the mysterious is well-studied, contemporary Italy nevertheless brims with a plethora of scary monsters and eerie folktales. Werewolf stories abound in Italy, where the hairy shape-shifting beast bears the name *licantropo*. The fear of the *licantropo* harkens back to the time when the wolf stood as the most dreaded predator in the forests of Europe, especially during the nights of the full moon, when certain men could morph into this formidable animal. My father frequently spoke of hearing the plaintive howls of wolves in his secluded Italian village, and such a chilling memory is a testament to the

strength of the werewolf myth. Similarly, the witch, or *strega*, constitutes a complex symbol in Italian society, sometimes functioning as an example of evil and other times signifying benign and astute female power. The gift-bringer of the Italian Christmas season, *La Befana*, is even depicted as a kindly fairy-witch figure. Unique mythological creatures also roam localized areas of Italy. The *Badalisc* is a large, hairy beast that inhabits the Alpine woods of Lombardy in northern Italy. It can only be captured on the Epiphany, and this event forms a part of the region's folksy holiday celebrations to this day. Visitors to Naples may hear tales of the *Monaciello*, or "little monk," a gnome-like creature who resides in the city's old abbeys, monasteries, and canals, playing harmless tricks on people and offering help to wayward travelers. Meanwhile, the famous Lake Como boasts its own version of the Loch Ness Monster, a living dinosaur known as the *Lariosauro*! With all of these fascinating legends and beings, Italy is a prime destination for Halloween thrills and spooky adventures.

Halloween provides us with the wonderful opportunity to have fun with the mysterious. From witches to ghosts to vampires, all of the hidden, spookier aspects of society come out to play during this chilly autumnal night. This Halloween season, I will also be thinking about the mythical creatures and unnerving legends that form a part of my Italian heritage, old and new. After all, folktales and myths do a lot more than just give us a thrill. They connect with the universal fears, concerns and desires of people across generations, emotions made manifest in guiding superstitions and metaphorical monsters. So let's celebrate the unknown on Halloween, and reflect on how it impacts our lives as humans and our collective unconsciousness. Halloween teaches us that there is far more to the world than immediately meets our eye, and the legends and beings of yore are prime examples of this lesson!

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles. Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2005 VOLVO S60

VIN # YV1RS592X52459934

2012 VOLKSWAGEN TIGUAN

Vin # WVGF9BP1CD004456

The above vehicles will be sold at public auction at

TODISCO TOWING

94 Condor Street, E. Boston

FRIDAY, OCTOBER 26, 2018

at **9:00 AM**

Run dates: 10/5, 10/12, 10/19, 2018

THINKING OUT LOUD

by Sal Giaratani



Trump Hatred Has Consumed American Left

No doubt in my mind, we are going through some of our worst moments in our entire history as a nation since Election Night 2016, when President Trump shocked the Universe by beating Hillary Clinton. Immediately, the losers sought to blame the Electoral College for taking Hillary's victory from her. They were robbed, right? Then they blamed the Russians, they blamed anyone but themselves for going down in defeat in 2016.

Personally, things have been more intensified as we have moved toward current events at the moment. There is nothing President Trump does that is seen as good or positive. Look at our economy today? Best ever. They say it is Obama's Economy. Look at the recent new NAFTA deal worked out by the Trump White House? Nothing to see there! Listen for the crickets.

On foreign policy, Trump is pretty good, too. Of course, I am not surprised that in a late poll, Trump gets lower ratings than Putin on credibility. You can thank the Fake Media for that.

The Democrats use to be a SANE political party but look at 'em now. They keep moving further and further away from the political center and are now wing-nuts for progressive socialists. I can't trust any Democrat to have his head on right. They are all yelling about Trump like a bunch of coo-coo birds.

I feel sorry for Judge Brett Kavanaugh. The Left is out to get him by any means necessary. They don't just want to defeat him, they seemingly want to destroy him. Kavanaugh wasn't my first choice and after listening and watching him during his opening statement at the Senate confirmation hearing, I have many questions for him too. However, the Democrats came into this process with closed minds. Senate Minority Leader Chuck Schumer opposed Kavanaugh before he was even named by Trump.

The process we are all witnessing is pretty brutal. If you ask me, most of the Democrats on the committee have mud all over their hands. They weren't questioning Kavanaugh, they were interrogating him. I don't know who is worse, is it Sens. Richard Blumenthal, Dick Durbin or that junior senator from Hawaii who told men to just SHUT UP?

Blumenthal, the War Hero, had a nerve talking about the judge's character and credibility, didn't he? Most of the Democrats sitting on their high horses have some nerve talking about their noble motives in slamming the High Court nominee about anything in his past. They all began this confirmation hearing ready to vote NO and haven't budged yet from that spot.

Is Christine Blasey Ford telling the truth? Is Kavanaugh? Where are those witnesses and what can any of them really speak to? I am glad the FBI was brought back into the picture. The credibility of all involved is in question. Maybe we can get to the bottom of this, maybe not.

Personally, on the part of Kavanaugh, I still have questions. Watching his opening statement seemed to lessen his credibility for me. The BEER rant he went on only muddled the minds of most. Was Kavanaugh being fully truthful about things like his professed love of beer? Or was he being less than fully truthful?

He seems to check all the current boxes as far as his constitutional view for sitting on the U.S. Supreme Court. But is that alone enough?

I have a funny feeling that both Ford and Kavanaugh are telling the truth as they see it. Remember when Rudy Giuliani got into hot water on air when he said the truth can be two different things. He messed up his answer but I think he was on to something. Two people look out an open window. One says it's cloudy out. The other says it's sunny. They both could be telling the truth because the day might be partly cloudy. Get it?

Is Kavanaugh right denying any BAD sexual action on his part? Is Ford correct in what she says happened in that bedroom back nearly 36 years ago? Ford's story of what happened still seems to come down to a HE SAID, SHE SAID. So does Kavanaugh's version of events that transpired.

The Republicans on the Committee WANT to believe Kavanaugh and the Democrats DON'T want Kavanaugh at all. Advise and Consent can't happen if the whole thing is all a bad show on both sides.

Bottom Line: this whole messy sordid process isn't really about Kavanaugh but about the Democrats hatred for Trump. Nothing more nothing less!

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Pet News

from the Gazette

by Marie Simboli

The 10 Best Dogs for Kids and Families

You can choose good family dogs based on three-major factors:

Temperament — this is the dog's personality. You should be looking for an agreeable temperament. For instance, a calmer dog has the ability to form strong bonds and be a great companion for your kids.

Size — size should be looked at in relation to both temperament and energy level. Some larger dogs tend to be docile, while some smaller dogs can be excitable.

Energy level — this is a matter of preference for your family. Be realistic about the lifestyle you can provide to a dog that needs more exercise than average. If you can't meet a dog's needs, his excess energy can lead to behavior problems down the road.

Always meet the dog and ask the breeder or shelter worker a few questions before making such an important decision.

1. Is the dog safe for all members of the family? Some dogs



#3 Poodle

are perfectly happy to socialize with everyone in the family, while some prefer only adults or one gender.

2. What type of energy level is the dog? You may want a dog that will accompany you and the family on long walks, or one that can be carried in your arms the majority of time.

3. What ongoing care will the dog require? Is it a long-haired dog who will need regular

grooming, or a senior who may need more frequent veterinary visits?

4. What age of dog are you looking for? Would you prefer a puppy who may require lots of training but will likely socialize with the entire family, or would you prefer adult dog who is potty trained, but may be shy when friends come to visit?

5. Will this dog get along with other pets? If you have other pets at home, you will want to choose a dog that likes other animals, and be sure that your animals like the new dog.

Here are the 10 best dogs for kids and families:

10. Bull Dog
9. Beagle
8. Bull Terrier
7. Collie
6. Newfoundland
5. Vizsla
4. Irish Setter
3. Poodle
2. Labrador Retriever
1. Golden Retriever

Enjoy whatever dog you may choose.

Remember it's all about "Unconditional Love"

Mayor's Fall Pumpkin Float October 19th

Mayor Martin J. Walsh has announced that the annual Fall Pumpkin Float will be held at the Boston Common Frog Pond on Friday, October 19th, from 5:00 pm to 8:00 pm. Hundreds of illuminated jack-o'-lanterns will be floated on the water accompanied by spooky family activities.

Attendees are asked to bring 8-inch or smaller carved pumpkins that will be lit and then floated on the Frog Pond for a dramatic early evening display. Adults and children are encouraged to wear Halloween costumes and participate in a wide range of fun activities. Children are invited to decorate luminary bags which will be displayed and illuminated along the edge of the Frog Pond. Test your courage in our haunted funhouse maze, prepare to be spooked by the Buried Alive haunted attraction, jump on the Pumpkin Bounce, and try your skills at the LED beanbag toss.

The Fall Pumpkin Float is presented by the Boston Parks and Recreation Department in partnership with the Skating Club of Boston. Key sponsors are the Highland Street Foundation, HP Hood LLC, Polar Beverages, and the Floating Hospital for Children at Tufts Medical Center. Media sponsor is Magic 106.7. Additional support is provided by Boston Cares.

This free family-friendly event will also include crafts with PJ Library in Greater Boston, glow-

in-the-dark games, children's crafts, games and giveaways by Magic 106.7, Disney's *The Nutcracker and the Four Realms* opening in theaters nationwide November 2nd, Disney Pixar's *Incredibles 2* available on Digital October 23rd, and Blu-ray November 6th, and scarily delicious snacks and refreshments provided by Power Crunch Bars and HP Hood LLC.

A monster mash of science activities will include the Massachusetts Horticulture Society, giant bubbles with the

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU18C0319CA

In the Matter of
AVA MOOLTREY
o/b/o

AVERY BIEN-AIME
CITATION ON PETITION TO
CHANGE NAME

A Change of name has been filed by **Avery Love Mooltrey of Boston, MA** requesting that the court enter a Decree changing their name to **Avery Love Mooltrey**.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at **Suffolk Probate and Family Court** before **10:00 a.m. on the return day of November 1, 2018**. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. BRIAN J. DUNN, First Justice of this Court.

Date: September 07, 2018

Felix D. Arroyo, Register of Probate

Run Date: 10/12/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3882EA

Estate of
HELEN SALTMARSH POLCARI
Also Known As
HELEN MARIE SALTMARSH POLCARI
Date of Death March 7, 2018

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for **S/A - Formal Probate of Will with Appointment of Personal Representative** has been filed by **Judith A. Arrigo of Belmont, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Judith A. Arrigo of Belmont, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on the return day of October 31, 2018**.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: October 03, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 10/12/2018

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RUFF Presents the 4th Annual Dog Show

Cirque De Canine

Where: North End Dog Park, Prince & Snow Hill Streets
When: Saturday, October 20th (rain date Sunday, October 21st)
Time: Registration opens at 10:00am, events begin at 11:00am
Entry Fee: \$10 per dog (covers all categories)

Categories
(You can enter as many as you'd like)

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• Columbus Day Parade (Continued from Page 1)



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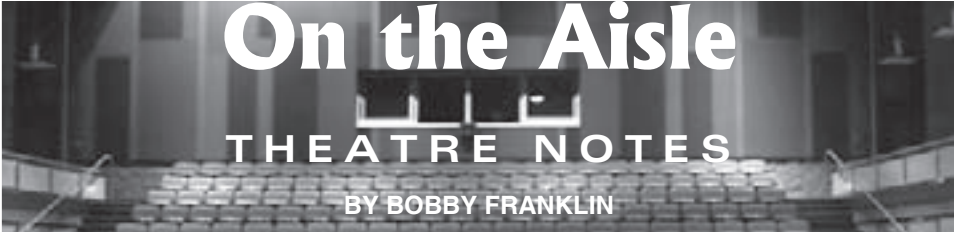
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(Photos by Rosario Scabin, Ross Photography; and Gerri Palladino)



SpeakEasy Stage to Present the Boston Regional Theatre Premiere of the 2015 Tony Award-winning Musical **FUN HOME**

FUN HOME will run from October 19th through November 24th, at the Calderwood Pavillon, 527 Tremont Street in Boston's South End. Featuring music by Tony Award winner Jeanine Tesori and a book and lyrics by Tony Award winner Lisa Kron, *FUN HOME* is a landmark musical about seeing one's parents through grown-up eyes. Based on Ms. Bechdel's best-selling memoir of the same name, this groundbreaking musical introduces us to Alison at three different ages, revealing memories that celebrate the curiosity of childhood, the challenges of coming out, and the complexities of family.

SpeakEasy Founder and Producing Artistic Director Paul



Daigneault will direct this production of *FUN HOME*. Winner of three Elliot Norton Awards including the 2014 Norton Prize for Sustained Excellence, Mr. Daigneault had directed dozens of Boston premieres, including the company's recent productions of *The Scottsboro*

Boys, *The Curious Incident of the Dog in the Night-Time*, and *Allegiance*.

The artistic team also includes IRNE Award-winning Music Director Matthew Stern and Choreographer Sarah Crane.

Amy Jo Jackson (Alison), Ellie van Amerongen (Medium Alison) and Marisa Simeqi (Small Alison) will play Ms. Bechdel at different ages in this compelling musical. Also in the cast are Laura Marie Duncan, Luke Gold, Desiré Graham, Cameron Levesque, Madi Shaer, Tyler Simahk, and Todd Yard.

For more information go to www.SpeakEasyStage.com or call the box office at 617-933-8600

Contemporary Society and Shakespeare's Political Epic Collide in **MEASURE FOR MEASURE**

Featured at Artsemerson by Cheek by Jowl and The Pushkin Theatre Moscow
Six Performances Only – October 24-28, 2018
Emerson Cutler Majestic Theatre, Boston

Boston's leading presenter of contemporary world theatre, proudly welcomes Cheek by Jowl (UK) and The Pushkin Theatre Moscow (Russia) with *Measure for Measure*. This production of Shakespeare's play by the international award-winning director Declan Donnellan and designer Nick Ormerod asks vital and unsettling questions about how we are governed and, in the process, unmasks the true nature of authority, love and justice. Performed in Russian with English surtitles, The Pushkin Theatre Moscow and Cheek by Jowl will share Shakespeare's tale through an unsettling dissection of power and shame



Alexander Arsentjev and Anna Vardevanian
(Photo by Johan Persson)

that is as shocking as it is revelatory. *The Times* (London) calls the cast of *Measure for*

Measure electrifyingly intense and disturbing that they make your hair stand on end." Novaya Gazeta calls it "a shattering portrait of contemporary Russia."

"Throughout our nine seasons, we've forged deep connections with Russian artists and narratives as part of our 'World on Stage' commitment," says artistic director David Dower. "Declan Donnellan is similarly rooted in cross cultural exchange; his collaboration with Moscow's Pushkin Theater is a perfect pairing for us. Donnellan's visceral, visually audacious staging is stunning and his all-Russian cast is masterful. Shakespeare's classically 'problematic play' suddenly emerges as a fresh, sharp, and emotionally powerful tale of our own problematic times."

About *Measure for Measure*
Shakespeare's *Measure for Measure* was written between 1603 and 1604, classified initially as a comedy. However, the production history exemplifies the complex nature of the play, each with a nearly unique perspective. The story takes place in Vienna under Lord Angelo's iron-fist rule. He revives forgotten laws on morality and sexual license and decides to make an example of Claudio, a young man who has had premarital sex with his fiancée, Juliet. Hearing of Claudio's death sentence, his sister the novice Isabella resolves to petition Angelo for her brother's life. Despite his outward strict moral code, Angelo tells Isabella he will only free her brother if she sacrifices her virginity to him.

The Emerson Cutler Majestic Theatre, located at 219 Tremont Street in downtown Boston. For more information go to www.ArtsEmerson.org, or call the Box Office at 617-824-8400.

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~ IT'S ALL ABOUT FAMILY ~

Concert by the Forget-Me-Nots to Benefit the Struggle with Alzheimer's



A concert to benefit the Alzheimer's Foundation will take place Saturday, October 20th, 7:00 pm at The Congregational Church, 21 Front Street, Exeter, NH.

The program of music featuring piano, vocalists, woodwind, guitar, and stand-up bass, will be presented by the Forget-Me-Knots. They are a group of musicians who decided to come together to share their love of music in support of

Alzheimer's. Vocalist Jean Strazdes has performed throughout the world in various operas and currently teaches at Phillips Exeter Academy. Mary Carol Kennedy is a clinical social worker as well as a woodwind player. She teaches and performs locally in southern Maine. Kim Karchenes, pianist, is the Music Director at The Congregational Church in Exeter and the accompanist for several local community choruses. Bob Daigle is a self-employed environmental consultant. His true passion is music, which he celebrates through guitar, stand-up bass and voice.

The concert will be a celebration of "memories" through several musical moments there are many ongoing studies researching the effects of music on the brains of patients struggling with this disease. Studies have shown that music may provide an opportunity to connect with a patient even when verbal communication has become difficult.

The Forget-Me-Knots have each been touched by Alzheimer's and will donate all proceeds collected at the door to The Alzheimer's Foundation. All donations will be gratefully received. Please come and enjoy a wonderful evening of music in support of this worthy cause. For more information, please contact Kim Karchenes at kkarchenes@maine.rr.com.

Visit www.alz.org/help-support/caregiving/daily-care/art-music to learn more about how music may help with caregiving, the warning signs, the importance of early detection and diagnosis as well as information on care and support.



LENNY KRAVITZ: MAMA SAID + ARE YOU GONNA GO MY WAY + CIRCUS + 5 (2LP-Vinyl) Virgin/UMe

Lenny Kravitz's first five albums *Let Love Rule* (1989), *Mama Said* (1991), *Are You Gonna Go My Way* (1993), *Circus* (1995), and the album *5* (1998), were released in 2LP sets. On November 30th, Kravitz's *Let Love Rule* will be released on its 30th anniversary. Each album exhibits the ongoing evolution of Kravitz's considerable talents as a multifaceted singer, songwriter, producer, and guitar player. *Let Love Rule* established the template for Kravitz's exploratory nature as an artist. The complete 13-track album was issued on vinyl for the first time. *Mama Said* continued the thread, with the mid-tempo ballad "It Ain't Over Til It's Over," and the soul-drenched "Always On The Run." *Are You Gonna Go My Way* sealed Kravitz's wide-ranging appeal, thanks to the abject ferocity of the title track and the international chart hit "Heaven Help." On its 25th anniversary, the main album will be available on commercial vinyl for the first time and includes eight bonus tracks on vinyl for the first time. *Circus*, on vinyl for the first time in the U.S., continued Kravitz's climb with the undeniable punch of "Rock And Roll Is Dead," while the album *5* took Kravitz to newer heights with the universal yearning of "Fly Away" which hit No. 1 on the Mainstream Rock Tracks and Modern Rock Tracks charts in the United States. "Fly Away" earned a Grammy in 1999 for Best Male Rock Vocal Performance. Celebrating its 20th anniversary, also on vinyl for the first time ever.

Regarded as one of the pre-eminent rock musicians of our time, Lenny Kravitz has transcended genre, style, race, and class over the course of a 20-year musical career.

KURTIS BLOW (Vinyl) Urban Legends/UMe

Urban Legends/UMe has reissued the out-of-print debut LP by Kurtis Blow on vinyl. In addition, a gold vinyl edition — inspired by "The Breaks," which is the first Gold certified rap song will also be released. The album features Kurtis' songs filled with party raps that were lively and kept the music going as a true-to-form Master of Ceremony. Tracks like the sincere "Hard Times" were purposeful in their focus towards poorer, often neglected communities while "All I Want in This World (Is To Find That Girl)" was a slick nod at romantic raps by Kurtis. A duet with Bob Dylan later in his career was a highlight, but Blow is mainly recognized as being responsible for commercializing hip-hop, which lead to radio dominance for decades. Additional tracks include, "Rappin' Blow (Part 2)," "Way Out West," "Throughout Your Years," and "Takin' Care of Business."

KEITH OXMAN - GLIMPSES (CD) Capri Records

Tenor saxophonist Keith Oxman joins legendary sax master on tenor and soprano, David Liebman on *Glimpses*,

resulting in eight tasty tracks. Oxman penned half of the tunes, including the lengthy opener "Shai," trailed by the sweet-sounding ballad "Lenny," plus paying homage to John Coltrane with the fulfilling "Trane's Pal," resorting to the upbeat "Louminus." The second four songs has the duo taking a page out of Duke Ellington's songbook with the outstanding "In a Sentimental Mood," the fast-paced, high energy "Afreaka," Oxman solos on Leon Rene's standard, "I Sold My Heart to the Junkman," before closing out this impressive collection with the album title track "Glimpses" penned by Liebman. Oxman and Liebman are truly a musical marriage made in heaven!

STEPHANIE SANTE - CLEAR LIGHT (CD) www.stephaniesante.com

Keyboardist Stephanie Sante chose the title *Clear Light*, for her nine songs of ambient and new age music, a tribute to the oceans of our planet. Inspired by her strong bond with nature, and the ocean, she chose this music to capture the power and beauty of the world's oceans. She begins with the title track, "Clear Music," drawing the listener into her oceanic adventure, followed by a dive to the depths with "Deep Impression," reaching back for "Salacia's Dream," a salute to the mythical Roman goddess, daughter of Neptune. "Jade Resonance" mirrors a kelp forest the color of Chinese jade, positive nature of snow melting, rolls throughout the sound of "Melt Like Snow," and "The Color of Coral" brings attention to the extremely endangered coral reefs around the world. The haunting "Fractured Echoes" is a reference to the earthly changes and their impact on our oceans, creating the illusion of starfish dancing at the bottom of the sea with "Moonlit Starfish," and finishes up with "Mariana," a reference to the Mariana Trench, where new sea life is discovered on each visit.

ANGEL - THE CASABLANCA YEARS (7-CD) Caroline/UMe

Kiss' Gene Simmons, in a nightclub, discovered the group of glam-rockers, Angel. Caroline/UMe is celebrating this band from the 1970s with a seven-CD box set that contains Angel's six albums (five studio, one live — 1975-80), plus a seventh that features mono mixes, single edits, plus a 28-page booklet and more. During those years they left their mark on in-the-know rock fans of the era with tracks like the hard-driving "Rock & Rollers," "Tower," the perennial holiday favorite "The Winter Song," and their contribution to the soundtrack of *Foxes*, "20th Century Foxes." Taking a break during most of the 1980s, they reformed in 1998. With a revised lineup under the direction of vocalist Frank DiMino and guitarist Punky Meadows, the band have announced tour dates that have them heading to the U.K. in October. Enjoy a total of 80 tracks on this outstanding collection!

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani



Peter Baldarassi showing off his work to the Post Gazette. Here's a recent view of his Inner Sanctum behind the door. A rare view of his passion, honoring the Saints.

GOOD NEIGHBOR AWARD GOES TO PETER BALDASSARI

The North End/Waterfront Residents' Association recently picked Peter Baldassari for its latest Good Neighbor Award. Peter is always at the corner of Battery and Hanover Streets with his broom and has been "Mr. Clean" for many years. Also, Peter is known for his All Saints Way near that corner.

DON'T LIKE THIS AT ALL
I consider myself tolerant, more so than in my younger days, but I have many issues

LEGAL NOTICE

NOTICE OF SALE
Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **October 29, 2018 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

1998 VOLVO V70, SILVER
Vin: YV1LZ564XW2464849
James Cameau
76 Clinton St.
Framingham, MA 01702

2006 SAAB 95, GRAY
Vin: YS3EH49G963508358
Mina Yaghmazadeh
3498 Ladyhill Road
San Diego, CA 92130
Run dates: 10/12, 10/19, 10/26, 2018

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P3987EA

Estate of ARTHUR J. ROBIE
Also Known As **ARTHUR J. ROBIE, JR.**
Date of Death June 10, 2018

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Dawn L. Spiri of Milford, MA**, a Will has been admitted to informal probate.

Dawn L. Spiri of Milford, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/12/18

with a DRAG QUEEN STORY HOUR that will be held at the Charlestown Branch Library. The program is for kids aged 3-8, to raise awareness of gender diversity through an enjoyable literary experience. I try to be open about lots of things but this reading hour is a tad too much for me. What's the rush for this kind of event for kids?

MANGIA, MANGIA HAS NEW OWNERSHIP

Mangia, Mangia a popular eatery on Endicott Street recently re-opened with Gary Forziati as new owner. This place is a great breakfast and lunch spot in the North End.

COPS FOR THE REAL DEAL
Recently, the Boston Police Patrolmen's Association threw its support behind Republican U.S. Senate hopeful Geoff Diehl and criticized his opponent U.S. Senator Elizabeth Warren for her remarks about law enforcement. The BPPA endorsed Diehl on October 3rd, outside the union headquarters in Dorchester.

As a retired police officer for 28 years with the Department of Mental Health, I agree with the BPPA and its president Mike Leary who stated at the endorsement event, "We want to have an advocate in the Senate that backs those in uniform and not just in Boston, but the police across the state."

BLAMING NOT HAVING LONG ISLAND FOR EVERYTHING BAD



Sal Giarratani (L) presented this old photo of the Hemmingway School to Boston School Department Chief of Staff Rob Consalvo (R).

If you listen to Boston City Hall there is a major crisis going on down by Boston Medical Center in the absence of the Long Island facility and bridge. I don't think it is that bad because of the shutdown of the island services now shuttered.

Several city councilors and the mayor himself have suggested the uptick in the homeless population around Albany Street, Melnea Cass Boulevard, and Massachusetts Avenue is directly linked to the homeless having no place to travel to with no Long Island. I ain't buying that at all.

Recently, I travelled toward the Southeast Expressway at Mass. Avenue heading to 93 North and lining that long fence between the highway ramp and the South Bay House of Correction where hundreds of homeless spread out in an ugly camp-like atmosphere doing all sorts of things. I have witnessed folks shooting up, close and personal driving by this site.

When the State Police show up to clear out the place, it looks so bad that I imagine Clean Harbors coming in to disinfect it. That's how bad it is.

Even if Long Island re-opened tomorrow and a bridge built, I suspect 90 percent of those lingerers would stay put right where they are. They have the emergency room right there and the Homeless Health Center, too. Why travel to an island in the outskirts of everything and give up what's at Methadone Mile.

A CASE OF TREASURE TRASH?

Recently, a good friend of mine, Robio Lunetta of East Boston, found a framed photo that was more than 100 years old in a trash can on rubbish day. It was a picture of the graduating class of 1917, from the Mary Hemmingway Elementary School in Dorchester. The school closed years ago and is today a children's playground on Dorchester Avenue.


Lunetta gave the old framed photo to me and I brought it to Boston School Department in Roxbury because I knew it was too valuable not to have a place of honor somewhere, maybe at the School Department Headquarters!

(Photos by Sal Giarratani)

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



This is a busy month and my schedule won't quit. First of all, my granddaughter, Lina will be turning two years old on the 15th. She is the first Christoforo in her generation, and you can imagine what the celebration will be like. A second birthday will take place on the 21st: mine. I have to confess, I was born on October 21, 1938. I just counted on my fingers and toes and discovered that I will turn 80, OUCH!!!

Most people my age are retired, that's understandable. I tried it once, but it only lasted fifteen minutes. I hated it. Back in 2013, Mayor Menino put a retirement package together to thin out the ranks of administration in the police, fire and school department. I was at the McCormack School in Dorchester in charge of transportation and heading up the technology department. When I saw the Menino package I grabbed it, as it was too much to leave behind. I had been teaching at Cambridge College a couple of nights per week, and when the president was told I was leaving the Boston schools, they gave me a lot more to do. Added to this, Cambridge opened a campus in Lawrence, and the president asked me to help the new campus director get the show on the road, and I did. This level of commitment filled the gap left by retiring from Boston.

At the same time, I was still playing music on weekends. Unexpectedly, my partner, pianist Marty Goldman, passed away. I tried a few other pianists on remaining jobs, but it wasn't the same, and I began to back off from a commitment to music I had since turning professional in 1958. Not long after that point in time, I was faced with neuro surgery and that set me back a peg or two. So, let's see, I'm now retired from the Boston School Department, sort of retired from the music business, but have succeeded in another direction, writing. This column came into existence in 1991, thanks to Pam Donnaruma our publisher and editor, and I've been at it ever since. North Shore Community College asked me to climb aboard to teach history and I'm at their Danvers campus a couple of mornings a week.

As a result of the success of Nanna and Babbononno, I decided to write a book about growing up in East Boston and going to English High School. This has been selling pretty well. It is a compilation of eighteen short stories about all of the things I did in high school and got away with. If you would like a signed copy, send me a

check for \$20.00, and mail it to Beagsley Publishing, Box 342, Arlington, MA 02476, and I'll take care of the rest.

So here I am, ready to turn 80 and I'm teaching at two colleges, writing a newspaper column and am in the middle of two more books, one based on this column and the other a fictional account of Boston's underworld during prohibition. I'm not Superman, and made the decision to back off, to some degree, from many of the organizations I have committed myself to over the years. The one I'm most committed to is October as Italian Heritage Month. We Italians and Italian Americans face a grave situation with attempts of politics in Massachusetts and other states to disgrace Christopher Columbus and eliminate Columbus Day from being a national holiday. I know that the Sons of Italy, the Italian American Alliance, the Dante Alighieri Society, and several other organizations are battling this attempt at defaming an Italian legend, and I try to keep my fingers in the pie even though I'm not as active as I used to be.

I had also been the state treasurer for the Sons of Italy Grand Lodge until Loretta and I decided to spend winters in Florida. As a result, I chose not to run again for state office. It's time for a younger person to look at bills and sign checks, I guess. But, I do stay active with my own lodge, the Greater Boston Renaissance Lodge, headed by Dr. Dean Saluti, and the OSIA Culture Commission, also headed up by Dean.

So, let's see, I'm pushing 80, and am down to teaching at two colleges, writing this column, working on two books, trying to convince the world of the integrity of Christopher Columbus, trying to spend time with the family (I love being called, Nonno, by my granddaughter) and maintaining a military commitment, to the Veterans Organizations of the First Corps of Cadets. Oh yeah, I have a few antique cars that I like to drive when I have a bit of time to myself.

I have to be realistic about things. Age is a factor and it's a young person's world out there. Until I'm incapable of handling all of the things on my plate, I guess I will continue to stay connected with the things I feel are important in life, being a husband, father, grandfather, friend, and someone who loves and cherishes his heritage. I have heard the term used for people who multi-task, "Yankee

Work Ethic." I have replaced it with Italian Work Ethic. Look where we are today, we millions of Italian Americans, thanks to that Italian Work Ethic: heads of industry, leaders in medicine, technology, education, law, politics, government, the military, entertainment and entrepreneurial endeavors of every dimension. But we still have a lot to overcome. I was sitting having coffee at one of the colleges the other morning, and as usual, I was dressed with a suit and tie. Someone, a wise a___, happened to walk by and said, "Hey, you look like the Godfather." My reply was, "You look like my next victim." He left in a hurry. After his departure, I was upset with myself for playing the role he expected, and said to my coffee mates, "Thank you Godfather films for adding to the negative image that I just reinforced". One of the professors said, "Take it from whence it comes," and I let it pass and changed the subject.

That negative image is still out there, and as I said before, it's being directed at Christopher Columbus and a good many people with Italian last names in this country. Enough said, I'm getting myself upset and this is a happy column. One of the things that make me continue in the direction I've set for myself was a simple happening that occurred not long ago when I was the guest speaker at an event. I talked about growing up in East Boston and the North End, being third generation in an Italian family, holding true to the values, work ethic and family commitment I inherited, but ended with, "I am not alone. This is us, not just me." I then picked up my wine glass, pointed it toward the audience and said, "Salute," and took a sip. At that point, I received a standing ovation which I didn't expect, and I was humbled. I silently said, "Thank you Babbononno, thank you Nanna, and thank you Mom and Dad, and under my breath, GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18D3216DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
CHARLES MCCLUSKEY
vs.
GERTRUDE MCCLUSKEY

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon **Charles McCluskey, 7 Hamlin Avenue, Medford, MA 02155**, your answer, if any, on or before **November 9, 2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: September 28, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 10/12/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P4931EA

Estate of
MICHAEL DORSEY BLISS
Date of Death August 31, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Austin C. Bliss of Lexington, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Austin C. Bliss of Lexington, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of November 2, 2018.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: October 5, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 10/12/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P4824EA

Estate of
PATRICIA ANN MARTORANO
Also Known As
PATRICIA A. MARTORANO
PATRICIA MARTORANO
Date of Death September 1, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Steven L. Cicatelli of Stoneham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Steven L. Cicatelli of Stoneham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 30, 2018.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: October 2, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 10/12/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI14P4254EA

Estate of
TIMOTHY PATRICK DUNLAVEY
Also Known As
TIMOTHY P. DUNLAVEY
Date of Death June 30, 2014
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for S/A - Late and Limited Formal Testacy and/or Appointment has been filed by **Mary Eileen Dunlavey-Murphy of Mendon, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Mary Eileen Dunlavey-Murphy of Mendon, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 31, 2018.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: October 3, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 10/12/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P4820EA

Estate of
CAROL RUTH LEARY
Also Known As
CAROL R. LEARY
Date of Death June 12, 2016
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by **Mary L. Hoffmann of Waltham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Mary L. Hoffmann of Waltham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 30, 2018.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: October 2, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 10/12/2018


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THE

Johnny Christy Orchestra

MUSIC FOR ALL OCCASIONS

781-648-5678



THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

A Clockwork Orange

Before *Brazil* there was *A Clockwork Orange*, which caused a greater stir in Great Britain and was banned in its country of origin for almost thirty years.

Based on Anthony Burgess’s dystopian novel, *A Clockwork Orange* was, among other things, a commentary on the British penal system and misguided over medication of troubled youth telling the story of Alex (played by Malcolm McDowell), a young thug and member of London’s “droog” gang who do little more than rape and attack locals. Director Stanley Kubrick, who had, by this time, been living and working in England for some time, described the essence of the film as, “A social satire dealing with the question of whether behavioral psychology and psychological conditioning are dangerous new weapons for a totalitarian government to use to impose vast controls on its citizens and turn them into little more than robots.”

Although a financial success (as controversial titles usually are) on both sides of the Atlantic upon its initial release, *A Clockwork Orange* did not escape controversy anywhere. In America the film met with much praise, but some critics were put off by what they perceived to be the unredemptive violence.

Writing in *The New Yorker*, American critic Pauline Kael said, “Literal-minded in its sex and brutality, Teutonic in its humor, Stanley Kubrick’s *A Clockwork Orange* might be the work of a strict and exacting German professor who set out to make a porno-violent



sci-fi Comedy. Is there anything sadder — and ultimately more repellent — than a clean-minded pornographer? The numerous rapes and beatings have no ferocity and no sensuality; they’re frigidly, pedantically calculated, and because there is no motivating emotion, the viewer may experience them as an indignity and wish to leave. The movie follows the Anthony Burgess novel so closely that the book might have served as the script, yet that thick-skulled German professor may be Dr. Strangelove himself, because the meanings are turned around.”

Kael ultimately concluded with, “The movie’s confusing - and, finally, corrupt — morality is not, however, what makes it such an abhorrent viewing experience. It is offensive long before one perceives where it is heading, because it has no shadings. Kubrick, a director with an arctic spirit, is determined to be pornographic, and he has no talent for it. In *Los Olvidados*, Buñuel showed teen-agers committing horrible brutalities, and even though you had no illusions about their victims — one, in particular, was a foul old lecher — you were appalled. Buñuel makes you understand the pornography of brutality: the pornography is in what human beings are capable of doing to other human beings. Kubrick has always been one of the least sensual and least erotic of directors, and his attempts here at phallic humor are like a professor’s lead balloons. He tries to work up kinky violent scenes, carefully estranging you from the victims so that you can enjoy the rapes and beatings. But. I think one is more likely to feel



cold antipathy toward the movie than horror at the violence — or enjoyment of it, either.”

In the United Kingdom the film’s reputation would head into murkier waters. When it was released in December of 1971, the film passed all censor boards. The following year, however, the film was linked to two murder cases in which teens charged with manslaughter and murder respectively mentioned the film during the trial.

Kubrick defended the film, “To try and fasten any responsibility on art as the cause of life seems to me to put the case the wrong way around. Art consists of reshaping life, but it does not create life, nor cause life. Furthermore, to attribute powerful suggestive qualities to a film is at odds with the scientifically accepted view that, even after deep hypnosis in a posthypnotic state, people cannot be made to do things which are at odds with their natures.”

Nonetheless, by 1973 Kubrick had persuaded Warner Bros. to withdraw the film for circulation in Britain. It remained a hard film to see until after Kubrick’s death in 1999, after which the film was given its first showing in 2001 on Britain’s *Sky TV*.

A Clockwork Orange, however, has seen its reputation grow and the impact it had on both cinema and society continues to be discussed. In Great Britain, particularly, it has gone from a pariah production to a cultural icon, making the list of the BFI’s 100 Greatest British films and receiving a new reappraisal from national critics.

Here in the States the film accomplished two goals. It was the ultimate token of the downfall of the Production Code and a timely critical glance at the innovations of juvenile psychology from the previous two decades.

Writing in *The Atlantic*, Adam West summed up the film’s legacy best saying, “Kubrick’s film had set off a debate at the time over whether it would ever be virtuous or permissible to use science to deprive someone violent of free will. It’s not surprise fact that this debate hasn’t gone away, given that *A Clockwork Orange* has never gone away. The film’s legacy has been chewed over plenty, and at 40, it remains many things: a cultural touchstone, a blueprint for artistic emulation and fashionable imitation. Decades later, the diffusion of the film’s iconography through pop culture continues unrelentingly; its images have been copped and borrowed by everyone from David Bowie and Led Zeppelin to Madonna, Lady Gaga, *The Simpsons*, Usher, and Metallica.

And yet *A Clockwork Orange* remains in some ways misunderstood and some of its innovations still haven’t been given enough due: its strength as a genre-less film, its insurgent marketing plan, its stylized violence, and its unprecedented use of music, all of which shaped both film and pop culture as well as influenced society at-large for decades to come.”

• News Briefs (Continued from Page 1)

forefront and the Dems just ran with it like Gronk on the football field. It’s not a touchdown yet but it is looking more like fourth and goal.

Trump Feeds Red Meat to His Base

Why does President Trump have this need to constantly feed his base? He does it all the time. Look at his tweets, same thing. However, when he is at the White House he can sound presidential. Exhibit A: when he spoke about Professor Ford outside on the White House lawn, he sounded so apathetic to her plight, saying some very nice things.

However, at his most recent Mississippi rally, he tore her apart and made her sound crazy. Why? Is it just to feed red meat to his base? He comes

across looking a little bit passive-aggressive to me.

I am not part of his base but I did vote for him in 2016 and at the moment still inclined to re-elect him in 2020. Mostly he’s been pretty good: foreign policy, economic policy, growing respect around the world; all areas seem good. I like him because he keeps sticking it to the liberals in power and to their Fake News media allies.

They hate him and can’t wait to take him down. I have never seen this kind of public hatred before in my life. This is growing more dangerous by the minute. Not good for the soul of America. Not good for anyone.

End Quote

“I am angry.” — U.S. Sen. Liz Warren

“I am angry, too, but at Warren.”

— Sal Giarratani

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P4451EA

Estate of
GERARD DAVID SUPREY
Also Known As
GERARD SUPREY

Date of Death January 24, 2018

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Shaun G. Suprey of Dracut, MA.

Shaun G. Suprey of Dracut, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/12/18

LEGAL NOTICE

EXPORT ENTERPRISES TOWING

NOTICE TO OWNERS

Notice is hereby given under the provisions of (M.G.L. c255 Section 39A) of the sale or disposal of the following motor vehicles to satisfy our garage keeper’s lien for towing (M.G.L. c155b Section 6B) storage & expense for holding sale of auction. Any questions regarding this matter, please contact Export Towing, 50 Mystic Ave., Medford, MA Monday-Friday 8:00 am – 4:00 pm. Tel: 781-395-0808

2001 SUZUKI GRAND VITARA
VIN #JS3TX92V014105686

2006 CHEVY EXPRESS
VIN #1GCGG25V461249141

2004 DODGE CARAVAN
VIN #1D4GP21R44B589764

2018 SUBARU FORESTER
VIN #JF2SJAECA4JH444842

Run dates: 10/5,10/12,10/19, 2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P4281EA

Estate of
EVERETT FRANKLIN TESTA
Also Known As
FRANK TESTA, EVERETT F. TESTA

Date of Death July 11, 2018

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for S/A - Formal Probate of Will with Appointment of Personal Representative has been filed by Richard Testa of Pawtucket, RI requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Richard Testa of Pawtucket, RI be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 30, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: October 2, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 10/12/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P4020GD

NOTICE AND ORDER: Petition for Appointment of Guardian of a Minor

In the interests of
JAYELYN M. CUNNIFF
of Woburn, MA
Minor

NOTICE TO ALL INTERESTED PARTIES

1. **Hearing Date/Time:** A hearing on a Petition for Appointment of Guardian of a Minor filed on 08/14/2018 by

Joyce M. Cuniff of Woburn, MA, Martin J. Cuniff, Jr. of Woburn, MA will be held 11/13/2018, 08:30 AM Review Hearing Located 208 Cambridge Street, Cambridge, MA 02141

2. **Response to Petition:** You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to: File the original with the Court; and Mail a copy to all interested parties at least five (5) business days before the hearing.

3. **Counsel for the Minor:** The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.

4. **Counsel for Parents:** If you are a parent of the minor child who is the subject of this proceeding you have a right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form. Submit the application form in person or by mail at the court location where your case is going to be heard.

5. **Presence of the Minor at Hearing:** A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor’s best interests.

Date: August 14, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 10/12/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
MIDDLESEX Division
Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18W-1215WD

SUMMONS BY PUBLICATION

REINA PORTILLO de LANDAVERDE,
Plaintiff

v.
VITELIO PINEDA, Defendant

To the above named Defendant:

A Complaint has been presented to this Court by the Plaintiff, seeking to Establish Paternity and a motion has also been filed asking for a judicial determination that Flor de Maria Portillo was abandoned and neglected by her father, Vitelio Pineda, in El Salvador and that her return to El Salvador is not in her best interests.

You are required to serve upon Reina Portillo de Landaverde - plaintiff - whose address is 172 Walnut St., Somerville, MA 02145 your answer on or before November 9, 2018. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.

Witness, HON. EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at Cambridge, this 28th day of September, 2018.

Tara E. DeCristofaro, Register of Probate

Run date: 10/12/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P4428PM
CITATION GIVING NOTICE OF PETITION
FOR APPOINTMENT OF CONSERVATOR
OR OTHER PROTECTIVE ORDER
PURSUANT TO
G. L. c. 190B, § 5-304 & § 5-405
In the matter of
TAYLOR P. MCGUIRE
of Wayland, MA
RESPONDENT
(Person to be Protected/Minor)
To the named Respondent and all other
interested persons, a petition has been filed
by Tracey N. Kaplan of Wayland, MA in the
above captioned matter alleging that **Taylor
P. McGuire** is in need of a Conservator or
other protective order and requesting that
Tracey N. Kaplan of Wayland, MA (or some
other suitable person) be appointed as Con-
servator to serve **Without Surety** on the bond.
The petition asks the court to determine
that the Respondent is disabled, that a protec-
tive order or appointment of a Conservator is
necessary, and that the proposed conservator
is appropriate. The petition is on file with this
court.
**You have the right to object to this pro-
ceeding.** If you wish to do so, you or your
attorney must file a written appearance at this
court on or before 10:00 A.M. on the return date
of **November 2, 2018**. This day is NOT a hear-
ing date, but a deadline date by which you have
to file the written appearance if you object to
the petition. If you fail to file the written ap-
pearance by the return date, action may be taken
in this matter without further notice to you. In
addition to filing the written appearance, you or
your attorney must file a written affidavit stating
the specific facts and grounds of your objection
within 30 days after the return date.
IMPORTANT NOTICE
The outcome of this proceeding may
limit or completely take away the above-
named person's right to make decisions
about personal affairs or financial affairs
or both. The above-named person has the
right to ask for a lawyer. Anyone may make
this request on behalf of the above-named
person. If the above-named person cannot
afford a lawyer, one may be appointed at
State expense.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: September 07, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 10/12/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P4882EA
Estate of
GAYLE E. STANNEY
Date of Death July 17, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for **Formal Adjudication of
intestacy and Appointment of Personal
Representative** has been filed by **Paul L.
Brigham, Esq. of Framingham, MA** request-
ing that the Court enter a formal Decree and
Order and for such other relief as requested in
the Petition.
The Petitioner requests that **Paul L.
Brigham, Esq. of Framingham, MA** be
appointed as Personal Representative(s) of
said estate to serve **Without Surety** on the
bond in an **unsupervised** administration.
IMPORTANT NOTICE
**You have the right to obtain a copy of the
Petition from the Petitioner or at the Court.**
You have a right to object to this proceed-
ing. To do so, you or your attorney must
file a written appearance and objection
at this Court before 10:00 a.m. on the return
day of October 31, 2018.
This is NOT a hearing date, but a dead-
line by which you must file a written
appearance and objection if you object to
this proceeding. If you fail to file a timely
written appearance and objection followed
by an affidavit of objections within thirty
(30) days of the return day, action may be
taken without further notice to you.
UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)
A Personal Representative appointed
under the MUPC in an unsupervised admin-
istration is not required to file an inventory
or annual accounts with the Court. Persons
interested in the estate are entitled to notice
regarding the administration directly from
the Personal Representative and may peti-
tion the Court in any matter relating to the
estate, including the distribution of assets
and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: October 3, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 10/12/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P4772EA
Estate of
NICHOLAS PIZZI
Date of Death August 5, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for **Formal Probate of Will
with Appointment of Personal Representa-**
tive has been filed by **Nicholas Pizzi, Jr. of**
Belmont, MA and Janet Pizzi of Waltham,
MA requesting that the Court enter a formal
Decree and Order and for such other relief as
requested in the Petition.
The Petitioners request that **Nicholas
Pizzi, Jr. of Belmont, MA and Janet Pizzi**
of Waltham, MA be appointed as Personal
Representatives of said estate to serve **With-**
out Surety on the bond in an **unsupervised**
administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the
Petition from the Petitioner or at the Court.
You have a right to object to this proceed-
ing. To do so, you or your attorney must
file a written appearance and objection
at this Court before 10:00 a.m. on the return
day of October 26, 2018.
This is NOT a hearing date, but a dead-
line by which you must file a written
appearance and objection if you object to
this proceeding. If you fail to file a timely
written appearance and objection followed
by an affidavit of objections within thirty
(30) days of the return day, action may be
taken without further notice to you.
UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)
A Personal Representative appointed
under the MUPC in an unsupervised admin-
istration is not required to file an inventory
or annual accounts with the Court. Persons
interested in the estate are entitled to notice
regarding the administration directly from
the Personal Representative and may peti-
tion the Court in any matter relating to the
estate, including the distribution of assets
and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: September 28, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 10/12/2018

EXTRA Innings

by Sal Giarratani

Red Sox-Yankees:
Once Again Like the Old Days

The first two games between the Boston Red Sox and NY Yankees are now history. It was a split, one win apiece. Chris Sale looked pretty good in Game 1 of the ALDS but Dave Price still looks priceless when it comes to the Yankees. He can't buy a victory against them. He didn't even make it out of the second inning in his start. Two homers and three earned runs!

I write this on Monday, Columbus Day, with the next two games, tonight and Tuesday at Yankee Stadium. Well, Game 3 at Yankee Stadium was quite amazing. We blew away the Yankees 16-1. If you're reading this on Thursday morning, the Red Sox took the ALDS in four games. The Boston Red Sox did it Tuesday evening when they beat the Yankees in Game 4 of the ALDS, by a 4-3 score. Kimbrel got a save for his inning but definitely look scary. He didn't deserve this save. Good thing that throw to first base got the runner.

Now, it is on to the Astros in the ALCS starting on Saturday. Go Sox!

No Matter What Happens ...

Next season the Sox need to build up the bullpen. Starters only go so far and our closer is ready to finish off the game but it is the great in between that makes me nervous. The bridge from starter to closer still looks

scary to me. We need to make the pen better in 2019.

Happy Birthday to ...

Mookie Betts (26)

Yankees Bombs Away
in Home Runs

This year's Yankees hit an incredible 267 homeruns, a new MLB team record with Giancarlo Stanton hitting 38. In 2012, they hit 245 homers with Curtis Granderson whacking 43 of them.

In 2004, they hit 242 homers with both Alex Rodriguez and Gary Sheffield hitting 36. However, for me the 1961 Yankees were the best.

As a team they went 109-53 with 240 homers with Roger Maris getting 61 of them and Mickey Mantle providing another 54. I still believe this was the best ever Yankees team in my lifetime even between than the 1998 version which won 114 games.

Remember 1961 was before the birth of Red Sox Nation when the Sox were a terrible team, season after season and the Yankees just loving that winning feeling. Lots of Sox fans back in '61 liked the Yankees.

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Jim (617) 263-7766

NOTICE TO TRADE CONTRACTORS
REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY is soliciting Statements of Qualifications from **TRADE CONTRACTORS** interested in performing work for **L1548-C2 Phase 1, TERMINAL C CANOPY & UPPER DECK**. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity as required for the **L1548-C2 Phase 1, TERMINAL C CANOPY & UPPER DECK**. In accordance with Massachusetts construction manager at-risk requirements, MGL Chapter 149A Section 8, Qualification Statements are being requested from trade contractors capable of performing the following classes of work: **Roofing & Flashing, Waterproofing, Dampproofing & Caulking, Terrazzo, HVAC, Painting, Masonry, Fire Protection, Glass & Glazing, Plumbing, Electrical, Elevators, Miscellaneous & Ornamental Iron, Acoustical Tile, Tile and Resilient Tile.**

The contract scope information will be described within the Supplemental Information Package. The estimated cost of the trade contractors' portion of these two scope items within this phase of the Project is approximately \$8,750,000 and the construction duration for this phase is approximately sixteen (16) months. The estimated value of work to be performed by trade contractors is as follows:

Roofing & Flashing	\$568,000	Plumbing.....	\$290,000
Waterproofing, Dampproofing & Caulking	\$33,000	Electrical.....	\$2,355,000
Terrazzo	\$123,000	Elevators.....	\$1,486,000
HVAC	\$2,631,000	Miscellaneous & Ornamental Iron	\$48,000
Painting	\$191,000	Acoustical Tile	\$313,000
Masonry	\$74,000	Tile.....	\$66,000
Fire Protection	\$198,000	Resilient Tile	\$67,000
Glass & Glazing.....	\$307,000		

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the construction of parking garages and terminal buildings. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify subcontractors who are not trade contractors which shall be done separately in accordance with MGL C149A, Section 8, subsection (j).

Qualification Statements shall be evaluated in accordance with the following criteria: (1) Management Experience; (2) Project References including a Public Project Record and (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project.

A Supplemental Information Package will be available, on October 17, 2018 on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/massport/business/bids-opportunities/capital-bids> as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com

Six (6) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes which shall be limited to one page, shall be printed on both sides of the sheet (8 1/2" x 11") and shall be addressed to Mr. Houssam H. Sleiman, PE, CCM, FCM, NAC, Hon. D.Eng., Director of Capital Programs and Environmental Affairs, and received no later than 12:00 Noon on November 8, 2018 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions regarding this RFQ shall be submitted in writing and directed to cpbidquestions@massport.com with the Project name and number included in the subject line of the email.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR
Run date: 10/12/2018

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles. Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2004 CADILLAC STS
VIN # 1G6DC67A550169094
2005 FORD ESCAPE
VIN # 1FMCU9D73AKC81337
2005 JEEP GRAND CHEROKEE
VIN # 1J4HR48N35C691136
2008 BMW 328i
VIN # WBAVC73598A236369
1997 JEEP GRAND CHEROKEE
VIN # 1J4GZ58S6VC776172
2002 PONTIAC GRAND AM
VIN # 1G2NW52E22M515723
2003 JAGUAR S-TYPE
VIN # SAJEA01T73FM80052
2005 ACURA TL
VIN # 19UUA66205A024246
2005 TOYOTA CAMRY
VIN # 4T1BE32K85U392134
2004 HONDA ODYSSEY
VIN # 5FNRL18934B048655
2005 NISSAN ALTIMA
VIN # 1N4AL11E25C148240
2004 CHEVROLET MALIBU
VIN # 1G1ZU54894F110968
2007 SATURN OUTLOOK
VIN # 5GZEV2373J129011
1997 PONTIAC GRAND AM
VIN # 1G2WVP1217VF289369
2004 HONDA CIVIC
VIN # 1HGEM22514L037045
*The above vehicles will be sold
at public auction at*
TODISCO TOWING
94 Condor Street, E. Boston
FRIDAY, OCTOBER 19, 2018
at 9:00 AM
Run dates: 9/28, 10/5, 10/12, 2018

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. M644-C1, SOUTH BOSTON SEAPORT DISTRICT - SIGNAL FOUNDATION IMPROVEMENTS, SOUTH BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, NOVEMBER 14, 2018**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE MASSPORT EXECUTIVE OFFICES, BOSTON FISH PIER, 1 FISH PIER, BOSTON, MASSACHUSETTS, AT 10:00 AM LOCAL TIME ON TUESDAY, OCTOBER 30, 2018.

The work includes **REPAIR AND/OR MODIFICATIONS TO TEN SIGNAL FOUNDATIONS AND SIGNAL POLES AT THREE SEPARATE INTERSECTIONS WITHIN THE SOUTH BOSTON SEAPORT DISTRICT; REMOVAL OF EXISTING TRAFFIC SIGNAL MAST ARMS AND SIGNAL EQUIPMENT; REMOVAL AND DISPOSAL OF EXISTING MAST ARM POLES; PARTIAL DEMOLITION AND REPAIR OF EXISTING CONCRETE FOUNDATIONS; INSTALLATION OF NEW MAST ARM POLES; AND RE-INSTALLATION OF EXISTING MAST ARMS, SIGNAL EQUIPMENT, AND SITE RESTORATION.**

Bid documents will be made available beginning **WEDNESDAY, OCTOBER 24, 2018.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **\$600,000.**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **Two Point Eight Percent (2.8%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR
Run date: 10/12/2018



The Night Rocky Cried LOUIS vs. MARCIANO



Rocky Marciano cried the night he knocked out Joe Louis. Louis had retired in 1948 after defending his title against Jersey Joe Walcott. Louis stopped Walcott in the 11th round. Seven months earlier Louis had won a controversial 15 round decision from “Jersey Joe”, so winning decisively was a great way to cap off his career and make a dignified exit.

Unfortunately, money problems forced Louis to embark on a comeback. He had a huge outstanding debt with the IRS, and the only way he knew how to make money was by stepping back into the ring. His first bout back after a two year layoff was against Ezzard Charles in an effort to regain the crown now held by the “Cincinnati Cobra”. After 15 brutal rounds Charles prevailed by earning a unanimous decision.

That fight did not earn Louis the money he needed to pay off his debts, so he continued fighting in the hope of getting another shot at the title. Louis fought often over the next year engaging in 8 fights with 8 wins. He still flashed signs of greatness, but it was clear his reflexes had slowed. At 36 years of age and after a lifetime of hard training his body was just worn down. On top of this, even with fighting so often, he could not earn enough money to pay off his debt. The interest kept compounding, and he was up against a tide that would not recede.

His bout against Rocky Marciano, which took place on October 26, 1951, was a classic match of the young up and coming star versus the fading Veteran. It's a script that has played out many times, but in this case it was cloaked in sadness. Joe Louis was well loved by the public. Everyone knew that he would rather have been enjoying a richly deserved retirement but had no choice other than to fight. So it came to be that a man who was arguably the greatest heavyweight who ever lived would face a future great.

Even after all of these years it is still painful to watch the footage of that October night 67 years ago at Madison Square Garden.

Even after all of these years it is still painful to watch the footage of that October night 67 years ago at Madison Square Garden. Louis, now 37 years of age, entered the ring a 6 to 5 betting favorite against the unbeaten Brockton Blockbuster. Many felt experience would win out over youth, but the years had caught up to Louis.

When the bell rang for the first round a balding Joe Louis moved out in his classic stance. Marciano came out very aggressively and won the first two rounds big, landing numerous overhand rights that Louis just could not avoid. He had not been hit like this since his first fight against Max Schmeling in 1936, 15 years earlier.

It is a testament to Louis's championship heart that he was able to become competitive against his younger opponent when he won the 4th and 5th rounds. Even though he took those rounds it was obvious he was a shadow of his old self. He was throwing combinations but his punches were not firing off like they used to. It was taking just that much longer for his body to respond to what his brain was telling it. While Louis outweighed Marciano by nearly thirty pounds he could not keep the younger man off of him. The fifth round

would be the last round Louis would win in his career.

In the sixth round you can see how Louis's legs appeared stiff. He lost the bend in his knees and could not move away from Marciano. Marciano was no spring in his legs. At this point he began to take an awful beating. Marciano was landing rights to the head while punishing Louis's body. It was just a matter of time before the end. Suddenly, Louis became an old man. Boxing is a cruel sport where old age strikes early.

When the bell rang for the 8th round an exhausted and bruised Louis stepped forward slowly. He was not only worn out from the blows of Marciano, but also from the years of fighting and training. Louis had been fighting professionally since 1934 and as an amateur before that. He had always trained hard and he had fought often, only taking time out to serve his country during WW II. He had never failed to give his all and was doing it again on this night. However, his tank was now empty and his opponent was relentless.

About a minute and a half into the round Marciano floored Louis with a short and powerful left hook. Louis stayed on one knee while taking an eight count. When Louis rose Marciano went in to end the fight. He backed Louis up to the ropes and landed two left hooks. After the second hook, Louis's hands dropped to his side and Marciano landed a right that drove Louis down and through the ropes. As he landed on his back members of the press sitting at ringside reached up to help him. You can see the look of sadness on their faces. A police officer jumped onto the ring apron. Cornermen and the ring doctor rushed to him and made a protective circle around the fallen champ. There was a sudden outpouring of grief that can still be felt while watching the old black and white footage. The scene made me think of a line from Shakespeare's Richard II, “For God's sake, let us sit upon the ground and tell sad tales of the death of kings.”

As you look at Marciano's face as they announce him the victor, you see no joy. It has been reported Marciano wept in his dressing room. He said to Louis, “I'm sorry Joe.” Louis responded “What's the use of crying? The better man won. I guess everything happens for the best.”

Joe Louis would retire for good after this fight, but his financial problems continued. He turned to professional wrestling for a time and did some refereeing. He eventually ended up working as a greeter in Las Vegas. While his life didn't turn out the way it should have, he never lost the love and admiration of the American people. He was buried in Arlington National Cemetery, a fitting tribute to a man who gave so much to his country.

Rocky Marciano went on to win the championship and retired undefeated. The Rock remained retired, being one of the few who were not lured back into the ring. Tragically, he died in a plane crash in 1969, at the age of 45.

Joe Louis and Rocky Marciano were two of the greatest heavyweight champions. Both displayed class and dignity in and out of the ring. That class was displayed by each man when they met in the ring. If you want a lesson in how to be a good winner, how to be a good loser, just follow their example!



HOOPS and HOCKEY in the HUB

by Richard Preiss



**COMMONWEALTH AVENUE
AFTERTHOUGHTS** — That's what just might be going through the mind of former Boston University head coach David Quinn, who left the Terriers last spring to take over behind the bench of the New York Rangers.

Quinn had put together a quality resume in the five years he presided over the Terriers — two Hockey East Tournament Championships, a pair of HE regular season titles, four consecutive appearances in the NCAA Tournament and a berth in the 2015 national championship game. He is the first head coach in the long history of the Rangers — an Original Six team — to come directly from the NCAA.

But working one's magic in the college ranks does not necessarily translate to the same level of success in the pros. Quinn's Rangers wobbled out the NHL starting gates and were 0-3 through the first full week of the regular season.

One week does not a season make. But still, for a man who is used to success — he was 105-68-21 in his five seasons following legendary coach Jack Parker at BU — the early season view from the NHL cellar must be quite a different perspective.

The first game this season between the Bruins and the Rangers won't take place until January 19th, at the Garden. By that time, we'll have a better understanding of how Quinn is faring in his rookie season at the helm of one of the NHL's most historic franchises.

CAUSEWAY COMES ALIVE — It was a cool, overcast day with a bit of a breeze and a slight hint of a drizzle as we traversed the steps of Center Plaza, crossed the street and boarded the Green Line for North Station.

In truth, the weather felt more like November than early October. But it also brought many positive thoughts as well. It was the perfect weather for the start of hockey season in Boston.

Unlike a good number of years in the past, this edition of the Bruins already had played a couple games on the road. But still it was, for all intents and purposes, the real opener — the one on Causeway Street — a thoroughfare alive with the vitality of construction that points to the future, much as the Bruins displayed in creating their 6-3 victory over the visiting Ottawa Senators.

It was good to be back in the building,” said B's head coach Bruce Cassidy with a look of satisfaction on his face as he opened his postgame press conference. “The last time we were here for a meaningful game it was pretty disappointing.”

Cassidy noted that the Stanley Cup Playoff series with the Tampa Bay Lightning last spring “got away from us. So it was nice to be back in the win column here, back in front of our fans. It's a good feeling. We need to play well here. We need to try to establish that identity. I thought we did that for the most part.”

Every player on the opening night roster was introduced with the fanfare of flames and lights while all the coaches also were

individually recognized by name. When you think of it, that is probably the one and only time this season that the assistants will probably be literally in the spotlight — even if it is just for a few seconds.

Yet the time they spend with the players is invaluable. Cassidy should know. He toiled for years as the coach in Providence, plus as an assistant at the B's training camp, before being brought up to the big club as an assistant for the 2016-2017 season.

It was his complete knowledge of the players — many had played under him in Providence — that helped assure a smooth transition and led to the team qualifying for a Stanley Cup berth in the months following the dismissal of Claude Julien in February, 2017.

For this year's home opener, the B's got right down to business with Patrice Bergeron lighting up the scoreboard just 30 seconds after the game commenced. It's always nice to see Bergeron do well — he would wind up with his fourth career hat trick plus an assist on the day — not only because he is a team leader but because of the way he came back from the devastating concussion he suffered 11 years ago at the Garden.

Bergeron was checked from behind by Philadelphia Flyers defenseman Randy Jones and sent into the end boards at the Garden on October 27, 2007, a play that knocked him unconscious and took him out of action for the rest of the season.

He had suffered a grade three concussion, an injury that would not allow him to play again until the first preseason game in September, 2008. For the first few weeks, normal activities were a challenge. He was not allowed to drive for several months and it would not be until the spring that he would return to on-ice drills.

“I've been impressed with everything Bergy does to be honest with you,” stated Cassidy when asked for an assessment of his star's performance. “He plays at both ends. We use him in every situation. So good for him to get us going on time. Usually, we rely on him to give us a good start. We like to start him because his line usually gets the puck and gets going on the other end, putting them (the opponents) on their heels. You know Bergy is going to lead. He's been around this league a long time.”

Bergeron was selected 45th overall by the Bruins in the 2003 NHL Draft and essentially never looked back, playing nearly his entire career to date on Causeway Street. The exceptions have been the two lockout situations. During the first (in 2004-2005) he played 68 games for Providence, the team's AHL affiliate. He went overseas for the duration of the second (in 2012-2013), playing 21 games for a team in Switzerland.

Other than that it's been all Bruins all the time, something that continued in a remarkable way as the Bruins returned once again to Causeway Street for yet another opener in their storied history.