

POST-GAZETTE

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BOSTON, MASSACHUSETTS, OCTOBER 11, 2019

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COLUMBUS DAY

(Observed Monday, October 14, 2019)



America — Land of Dreamers

The year was 1492, a young man from Genoa, Italy, Cristoforo Colombo, was convinced a route to the Far East could be found by sailing West and he wanted a chance to prove it. Many thought he was a dreamer. Luckily he was able to persuade others and turned his dream into a reality.

In the years that followed, America became a melting pot for people who, like Columbus, had a dream and were willing to take a chance on what they believed in. The English, the French, the Jews, the Irish, the Italians, and countless others, all came seeking the freedom to make their own decisions and to have the opportunity to make their dreams a reality. They wanted the best of both worlds and got it. These people were proud to call themselves Americans and equally proud to hold on to the traditions of their homeland. Where else but in America would this be possible?

Five hundred and twenty-six years later, we salute the man who took a chance — Christopher Columbus. A man who was a model for future explorers to emulate. We are the product of all the Christopher Columbuses that came before us.

We are Americans — the envy of other nations — where opportunities are boundless for every person. Some call America the "Land of Dreamers." We're not offended by this. Instead, we're proud to be able to dream and, like Columbus, make our dreams come true!

State House Celebration Commemorates 20th Anniversary of Italian Heritage Month Committee

by Steve Vilkas

October 1st marked the start of Italian-American Heritage Month, coinciding with the 20th Anniversary of the Italian Heritage Month Committee.

Last week a festive program was held in the House Chamber of the State House, followed by a reception in Memorial Hall. Coro Dante, New England's all-Italian repertoire chorus of the Dante Alighieri Society which was celebrating its own twelfth anniversary, performed the U.S. and Italian national anthems.

Following opening remarks from House Speaker Robert DeLeo, the President of the Italian-American Heritage Month Committee Richard Vita read the proclamation issued by Governor Baker. The proclamation honored the legacy of Christopher Columbus, actress Anna Magnani, inventor Antonio Meucci, Leo Liotta and Yolanda Cellucci. Liotta, better known as boxer Tony DeMarco, received a standing ovation, along with Cellucci who became a trailblazer in the world of fashion with her Waltham-based bridal shop opening in 1967.

Federica Serini, Consul General of Italy, reflected on the value gained from engaging with the Italian-American community. Identifying common traits such as warmth, resilience and industriousness, she observed how important family factors into the cultural identity and experience of Italian-Americans. Sereni concluded by sharing excerpts from President John F Kennedy's 1961 speech celebrating the centennial of Italian reunification.



October Heritage Month President Richard Vita, Judge Joseph Ferrino, Ret., Judge Peter Agnes and Lino Rullo

"In spite of leaving everything behind and having to adapt to a new reality, these Italian immigrants would go on to not only survive but thrive and help to make the United States what it is today." — Federica Sereni, Consul General Of Italy

Massachusetts OSIA State Vice President Denise Furnari spoke about the role of the Order of the Sons and Daughters of Italy in promoting, protecting and preserving Italian heritage. Describing the founding vision of Vincenzo Sellaro, Furnari also mentioned Lodge #2996, based in the North End, which celebrated its founding last October. President of the Italian American Alliance James DiStefano reported an increase in membership from 400 in 2018 to over 1,100 as of this year, with an additional 22,000 members in affiliated associations.

Scholarships were given to five students from throughout the Commonwealth: Daniel

Di Chiara from Revere High School, **Zachary Dieciudue** from Everett High School, **Alec Ross** from Wakefield High School, **Benjamin Lee** from Boston Latin, and **Ana Faiole**. Scholarships were supported by the Italian Consulate, East Boston Savings Bank, Club Italia, CASIT, and Donne 2000.

Awards were presented to Italian-American Heritage Month Committee Co-Founders Judge Joseph V. Ferrino Sr. (Retired), Judge Peter W. Agnes Jr., and Comm. Lino Rullo for their role in forming the Committee and collective body of work. Massachusetts State Senator Sal DiDomenico received a Distinguished Public Service Award.

"We have to educate the next generation. To teach our children about our culture. Don't let other people express what we are. It's up to us to make this a way of life all throughout the year." -Massachusetts State Senator Sal DiDomenico

(Continued on Page 7)




Major Pasquale Russolillo of the Massachusetts State Police, Jacopo Madaro, State Representative Adrian Madaro, Sal DiMasi, State Representative Paul Donato, Speaker of the House Robert DeLeo, Judge Joseph V. Ferrino, Ret., Judge Peter Agnes, Lino Rullo, State Senator Sal DiDomenico, Consul General of Italy Federica Serini, October Heritage Month President Richard Vita, Stephen Maio, Order of the Sons and Daughters of Italy State President Denise Furnari, and President of the Italian American Alliance James DiStefano

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



PLINY THE ELDER

Gaius Pinius, called Pliny the Elder, was born at Novum Comum (now called Como), in northern Italy, and moved to Rome at an early age. When he was twenty-three years of age he entered the military forces and served as a cavalry commander under Emperor Claudius, then as a Provincial Governor under Vespasian, and lastly as Fleet Commander under Titus. His fleet was stationed at Misenum (near Naples) in 79 A.D. when Mt. Vesuvius erupted. His deep interest in such scientific phenomenon caused him to sail across the bay to the doomed city of Stabiae for a closer inspection of the volcano. He evidently had gotten too close and died by suffocation from the strong volcanic fumes.

During most of his life, Pliny was occupied in his military or civic duties; however, he was able to carry an extensive scientific study which occupied all of his leisure time. He wrote many books on military, grammatical, rhetorical, and biographic subjects. About two hundred manuscripts of this work are still in existence. He also composed two great historical works. The first of these was a history of



his encyclopedia of natural history from approximately twenty thousand notices or facts, and these were taken from about two thousand published works or writings by more than four hundred authors. His work ran the full gamut of subjects which included astronomy, physics, geography, ethnography, anthropology, zoology, pharmacology of vegetables and animals, mineralogy, and commentaries on the history of art.

Some minor defects in his work are excused or quickly dismissed due to the enormity of his accomplishments and the short amount of time he required to finish it. The facts and information contained in his work are a gold mine and storehouse of inestimable value, and a monument to the industry of this great scholar.

Pliny the Elder was a good soldier, statesman, and outstanding author. He has often been referred to as the Roman representative of encyclopedic learning, and the most knowledgeable man in the Silver Age of Roman literati.

We are told that he prepared

his encyclopedia of natural history from approximately twenty thousand notices or facts, and these were taken from about two thousand published works or writings by more than four hundred authors. His work ran the full gamut of subjects which included astronomy, physics, geography, ethnography, anthropology, zoology, pharmacology of vegetables and animals, mineralogy, and commentaries on the history of art.


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NEXT ISSUE:
Seneca

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Columbus Day
from

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HOUSE SPEAKER
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and a Wonderful
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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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Friday, October 11, 2019

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*



Fall Festival at Christopher Columbus Park

The Fall Festival at Christopher Columbus Park took place this past Saturday, October 5, at the Park on Boston's Waterfront. The annual event kicked off with a parade and

then featured magic, storytelling, music, face painting, and more!

This family-friendly event is put on by the Friends of Christopher Columbus Park (FOCCP).



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(Photos by Gerri Palladino)

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L'Anno Bello: A Year in Italian Folklore
The Spine-tingling Side of Italy

by Ally Di Censo Symynkywicz



Halloween season is officially upon us! An old-fashioned holiday wreath hangs upon my door, boasting Victorian images of smiling pumpkins, girls sporting pointy witch hats, and bats in mid-flight. Jack-o-lanterns and arched black cats grin mischievously from store shelves, with thin lights flickering inside them like little captured sunbeams. The cornstalks and scarecrows

that adorn my neighbors' front steps speak of the concluding harvest season, while the colorful leaves that flutter to the ground against the backdrop of a slate-gray sky remind us that the year itself now winds down to its close. Halloween is the time to revel in all these examples of a world turned upside-down, of the pleasure of the unknown and the thrill of everything that is mysteri-

ous and spine-tingling. Though modern Halloween celebrations are largely an American phenomenon, the United States does not have a monopoly on spooky imagery or mythical creatures. Across the ocean in Italy, people also ready themselves for Halloween, and may draw upon their own unique mythology and folklore. So in the spirit of Halloween, let's dive into the eerier side of Italy, the side that you may not find in tour books but certainly plays an important part in the Italian character!

Italy has long had a fascination with the occult, stretching back to the days of Ancient Rome. The modern Italian prejudice against the number seventeen, similar to the American superstition of unlucky thirteen, stems from the burial customs of the Romans. The Roman numeral for seventeen is VIXI, the same as the Latin word meaning "he lived"—a phrase frequently carved into ancient tombstones, and therefore linking the number with death. Ancient Rome's penchant for the macabre did not end with numbers, however. Romans shivered with fear over the *lemures*, or terrifying ghosts. These ethereal beings haunted certain houses or roads because, as many ghost stories stated, they could find no rest due to an improper burial or some sort of injustice committed against them during their lifetime. The Romans even devoted the month of May to a holiday called *Lemuria* which sought to appease these spirits, and this creepy feast may form the origin of an olden superstition that advised against marrying in May. Ancient Romans also resorted to supernatural omens in order to predict the future. Priests known as *augurs*

(Continued on Page 15)

THINKING
OUT LOUD

by Sal Giarratani

Townies Rally 'Round DJ Smokey Cain

Seems like everyone knows Smokey Cain in Charlestown! When it comes to helping out for a good cause, he is right there on the double. Well, last Friday night, the Knights' hall was jam packed with his friends and neighbors who came together for him as he battles prostate cancer.

Usually, every October folks come to the Knights for the annual Anthony's Dream Motown fundraiser, but this year Joe McGonagle and everyone decided it was time to rally round Smokey. The night was a form of community encouragement as he battles his illness.

He is Charlestown's best DJ in my opinion and his heart is always open to helping those recovering from all sorts of issues. His work and mere presence makes him one of the Town's most recognized mentors and figures. As Joe McGonagle says, "He leads with his heart." Even Steve Sweeney showed up with his own Townie sense of humor.

I can't tell you how many events I have gone to at the Knights of Columbus no matter where it is or was located. This one was a special event for a special friend.

Buona Festa
di Cristoforo Colombo

THOMAS ZAZZARA

Certified Public Accountant

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Saint John Stone

by Bennett Molinari and Richard Molinari



Little is known of Stone's early life and education. It is believed that he joined the Augustinians at Canterbury, England, where the Order was founded. The place where the Augustinian friary once stood on St. George's Street is still called Whitefriars. Stone was a native of Canterbury. After his ordination, he was sent to Droitwich, where he filled the office of professor and Prior for some time before returning to Canterbury. Stone was a doctor of theology.

In December 1538, a former Dominican, Richard Ingham, one of Cromwell's men, appeared in Canterbury. He closed both the Franciscan and Dominican houses on December 13th, and the following day appeared at

Austin Friars. Each friar had to sign an explicit acknowledgement of Henry VIII as head of the English Church. When Henry VIII finally decided to take matters into his own hands to solve his marital problems, he had himself declared the Supreme Head and Governor of the Church in England in 1534. (The Act of Supremacy).

Stone refused to sign the document and made a lengthy attack on Henry's usurpation of the Church's rights. He was taken prisoner, brought to London to Cromwell, but refused to recant. After a year's detainment, on October 27, 1539, he was sent to be tried and executed at Canterbury. Stone was brought to a hill outside the city walls. From his place of execution, Stone declared to the spectators "Behold I close my apostolate in my blood, in my death I shall find life, for I die for a holy cause, the defense of the Church of God, infallible and immaculate."

He was not only hanged there but also drawn and quartered. His head and body were exhibited at the entrance to the city for everyone observing as a warning to other rebels.

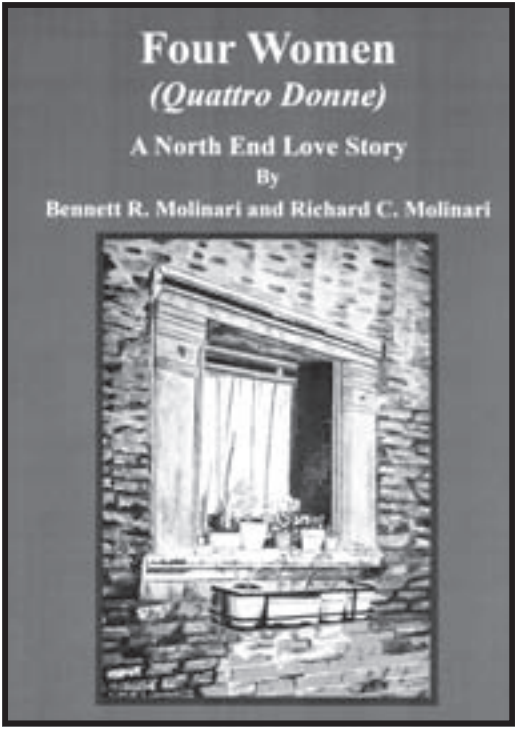
Stone was Canonized on October 25, 1970, by Pope Paul VI. The Feast Day of Saint John Stone is December 23rd.

Introducing a new book by Bennett Molinari and Richard Molinari, lifelong residents of the North End, entitled:

Four Women "Quattro Donne" subtitle, A North End Love Story

In the next few weeks this column will feature excerpts from this book.

Grandpa Bernardo was known in the neighborhood as a "Dapper Dan." Tall and good looking, he dressed like a banker in hand-made suits. He spent his early years in America carrying hinds of meat on his shoulders through the streets of the North End, which he sold to the local restaurants. When Grandpa finally made enough money, he bought a pony and wagon, which served both the business as a delivery wagon and the family on buggy rides through the streets of the neighborhood. The family lived modestly, and Grandpa worked hard. At the age of forty-five, he was able to put together enough money to open a little butcher shop. Grandpa only worked in the morning, leaving the shop midday in the hands of Grandma and his children, while he served as ambassador to the coffee shops of Hanover Street, earning in his mind, the right to semi-retirement. There was a little theatre named the Casino, located in Scollay Square, which often showcased traveling Italian plays and musicals. Grandpa loved these little reviews, and on the first day of their arrival, he would perform a certain ritual. At about 12:00 in the afternoon, he would walk to Garden Court Street, stand in the middle of the street and whistle, a whistle immediately recognized by Grandma. She would come to the window of their fourth-floor flat and signal to him, she'd be down in a minute. Whatever their situation, happy or sad, they would stroll together, her arm entwined in his, in a manner typically Italian. They made their way from Garden Court Street over to Hanover, up to the Casino, growing increasingly happy as they approached the theater. Two immigrants, if only for an hour or two would come close to their homeland. When the Neapolitan *Sciantosa* (Diva), Gilda Mignonette, headlined the show, no power on earth could keep them from attending. Emotions, which for Italians are



always near the surface, would flow from the audience the moment Gilda sang out, as she turned to a scene of the Bay of Naples, just behind her, "Napoli, io vengo a te." (Naples, I'm coming back to you). The all-Italian audience would cheer, applaud, and toss flowers at the Diva, Grandpa enthusiastically shouting from the balcony, much to Grandma's embarrassment: "Bravo Gilda! Bravo Gilda!"

Four Women "Quattro Donne" is available at R. Del Gaudio Gift Shop, 17 North Square North End 617-227-5915, adjoining Paul Revere House, lulu.com, molinaridesign.net, Amazon.com, and BarnesandNoble.com.

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Consul General of Italy Federica Serini, Yolanda Cellucci, Judge Joseph V. Ferrino, Ret. World Welterweight Champion Tony DeMarco, and President of the Italian-American Heritage Month Committee Richard Vita



State Senator Sal DiDomenico received a Distinguished Public Service Award from Speaker of the House Robert DeLeo



Coro Dante



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ADMISSIONS

Opens at SpeakEasy Stage Company
October 25th



From October 25 to November 30, 2019, SpeakEasy Stage Company will proudly present the New England premiere of *ADMISSIONS*, the winner of the 2018 Drama Desk Award for Outstanding Play.

From provocative playwright Joshua Harmon, author of *Significant Other*, *Skintight*, and *Bad Jews*, *ADMISSIONS* is a bold new comedy “of the left, by the left, for the left — for today” (*The New York Times*). The story centers on Sherri Rosen-Mason and her headmaster husband Bill, who have worked hard

for many years to expand the racial diversity of the student body at the small New England prep school where they work. But when their son’s Ivy League dreams are on the line, personal ambition and progressive values collide in this no-holds barred look at privilege, power, and the perils of hypocrisy.

Joshua Harmon’s plays have been produced across the United States at such prestigious regional theaters as Studio Theatre, The Geffen, Actor’s Express, The Magic, and Theater Wit, among others,

and internationally in Australia, Canada, Germany, Ireland, Israel, Poland, Russia, South Africa, Sweden, and throughout the U.K. He is a two-time MacDowell fellow, under commission at Manhattan Theatre Club, and an Associate Artist at Roundabout. Mr. Harmon is also a graduate of Juilliard.

SpeakEasy Founder and Producing Artistic Director Paul Daigneault will direct this New England premiere production of *ADMISSIONS*. Winner of three Elliot Norton Awards including the 2014 Norton Prize for Sustained Excellence, Mr. Daigneault has directed dozens of Boston premieres, including the company’s recent productions of *The View Upstairs*, *The Scottsboro Boys*, *The Curious Incident of the Dog in the Night-Time*, *Allegiance*, and *Fun Home*.

The cast is Marianna Bassham, Michael Kaye, Maureen Keiller, Nathan Malin, and Cheryl McMahon. The design team is Eric Levenson (scenic); Charles Schoonmaker (costumes); Karen Perlow (lighting); and Dewey Dellay (sound).

Stephen MacDonald is the Production Stage Manager. Erica Marie Rabito is the Assistant Stage Manager.

ADMISSIONS will run for six weeks, from October 25 through November 30, 2019, in the Roberts Studio Theatre in the Stanford Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont Street in Boston’s South End.

For tickets or more information, the public is invited to call Boston Theatre Scene Ticketing Services at 617-933-8600 or visit: www.SpeakEasyStage.com.

Pet News
from the Gazette

by Marie Simboli

Six Fun Things to do with Your Dog in Boston
Here are the Best Ways to Enjoy the City of Boston,
Accompanied by Your Dog

1. **Go to the Park:** The Boston Public Garden and the Charles River Esplanade are two of the most beautiful parks in Boston, where leashed dogs are welcome. There is an off-leash park called Charles Gate Dog Run, South Boston Bark Park, and Daneyh Park.



2. **Take a Boat Ride:** Your pup is welcome to join you on a ride with Boston Water Taxi, which will take you to explore the islands in the Boston Harbor. The boats are heated, so even if you go in the winter, you’ll be nice and warm. If you’re looking for an adventure where you can chart your own course, you and your dog can rent a canoe or a kayak and paddle down the beautiful Charles River in the summer.
3. **Go to the Beach:** Boston may not be known for its beach weather, but dogs usually don’t mind the cold. Dogs are welcome on leashes on Carson Beach and Castle Island Beach during the off-season. If you’re willing to make the drive to Crane Beach (about 40 minutes from the city), your dog can run off-leash. It’s worth the drive, since it’s considered one the best beaches in New England.
4. **Go Out to Eat:** There are plenty of dog friendly restaurants in Boston. Some of the best choices are Toro (for tapas) The Globe Bar and Café, Cambridge Brewing Company, and Mr. Bartley’s Gourmet Burgers and Veggie Galaxy. These restaurants always allow dogs to sit at the outdoor tables.
5. **See Some History:** It would be difficult to walk around Boston and not see history, but you can definitely opt for a more active learning experience. You and your dog can follow a guided tour on the famous Freedom Trail, which takes you to 16 historical sites.
6. **Go Shopping:** There are several great flea markets in Boston where you can shop with your dog. The most popular ones are SoWa Open Market and The Somerville Flea. If you want to buy your dog a special treat, you should pay a visit to Polka Dog Bakery. They sell delicious, healthy, homemade dog treats.

Remember it’s all about
“Unconditional Love”

We want to wish
East Boston residents,
as well as our neighbors in
surrounding communities, a



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617.982.6142
Damien D. DiPaola Mobile: 617.894.4462

Fall Pumpkin Float Friday, October 18th



Mayor Martin J. Walsh has announced the return of the annual Fall Pumpkin Float at the Boston Common Frog Pond on Friday, October 18, from 5:00 p.m. to 8:00 p.m. Hundreds of illuminated jack-o'-lanterns will be floated on the water accompanied by spooky family activities. Attendees are asked to bring 8-inch or smaller carved pumpkins that will be lit and then floated on the Frog Pond for a dramatic early evening display. Adults and children are encouraged to wear Halloween costumes and participate in a wide range of fun activities. Test your courage in our haunted zombie maze, take a ride on the Spooky Mansion Slide, experience the Jumpin' Pumpkin, try your skills at the beanbag toss, and enjoy nighttime fun on our LED swings and seesaws.

The Fall Pumpkin Float is presented by the

Boston Parks and Recreation Department in partnership with the Skating Club of Boston. The title sponsor is Capital One, key sponsors are HP Hood LLC, Polar Beverages, and L.L. Bean, and the media sponsor is Magic 106.7. Additional support is provided by Perfect Parties. This free family-friendly event will also include glow-in-the-dark games, children's crafts, games and giveaways by Magic 106.7, and scarily delicious snacks and refreshments provided by Power Crunch Bars, KIND Snacks, and HP Hood LLC. A monster mash of science activities will include the Massachusetts Horticulture Society, giant bubbles with the "Bubble Guy" Jim Dichter, and Halloween giveaways. For more information, please call the Boston Parks and Recreation Department at 617-635-4505 or visit www.boston.gov/parks.

News Briefs

by Sal Giarratani

Here's Something to Think About

"I think I shall never see a billboard lovely as a tree. Perhaps, unless the billboards fall, I'll never see a tree at all."

— Ogden Nash

Actress Diahann Carroll, RIP

Diahann Carroll was a pioneer African American actress born in the Bronx. She succumbed to cancer last week at age 84. In 1962, she won a Tony Award for lead actress in a musical *No Strings*. In 1968, she made history when she became the first black woman to get her own TV sitcom where she wasn't the maid. In the show, she played a nurse and single mom trying to make ends meet.

Carroll could always play a positive character quite well. She however could also play a bad character, too. She joined the cast of *Dynasty* on television. What a great actress and a beautiful one, too! When *Julia* came on TV, Carroll was 33 years old and I was a 20-year-old college student who thought she was a beautiful older woman. Thinking back to the "older woman" comment, today, a 33-year-old woman would be incredibly young and sexy. Back then, she was an older woman, same age but different perspective. I try never really feeling old. Younger days were always much better.

Homelessness in Golden Now Tarnished State

California has a big homeless crisis, but most folk don't seem to agree about what it is. Liberal advocates, politicians, and the media treat it like a moral disaster with the homeless as victims, while many state residents see it as a neighborhood equivalent of an oil spill. To the average person they want someone to clean it up and prevent its return.

Some of the whacko Pol's actually want local governments to give beds to everyone living on the streets or force homeless to move indoors whether they want to or not. Hey, at least all seem in agreement that homelessness affects everyone.

Just Love the Way Trump Makes His Point

"We're be issuing a letter. As everyone knows, we've been treated unfairly, very different from anybody else if you go over not only history, I mean, you go over any aspect of life you'll see how unfairly we've been treated."

— President Trump last Friday

Happy Birthday Jimmy Carter

Former President Jimmy Carter just celebrated his 95th birthday this passed Tuesday, becoming the first U.S. president to reach that milestone as he plans on continuing his humanitarian work and occasionally dips into politics and policy from time to time.

Happy Columbus Day Sulmona Meat Market, Inc.

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The law firm of Tarlow, Breed, Hart & Rodgers, P.C. provides individuals, businesses and municipalities with sophisticated and cost-effective legal counsel in the areas of estate planning, taxation, real estate, corporate law, executive benefits, business litigation, environmental law, and insolvency law. The firm is unique in its ability to provide comprehensive and high quality legal services normally associated with significantly larger firms but in a more cost effective manner.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P5077EA

Estate of

DAVID R. CLUFF

Date of Death: March 29, 2019

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Sharon M. Cluff of Los Angeles, CA, a Will has been admitted to informal probate.

Sharon M. Cluff of Los Angeles, CA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/11/19

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Happy Columbus Day



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OCTOBER ITALIAN HERITAGE MONTH COMMITTEE

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www.ItalianHeritageMonth.com 617.499.7955

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**3RD ANNUAL
EAST BOSTON
SOUP KITCHEN FUNDRAISER**

The 3rd Annual East Boston Soup Kitchen Fundraiser will take place on Thursday, October 17th from 6:00–9:00 p.m., at the ZUMIX Firehouse. Come and be part of the Soup Kitchen’s mission and help reflect on the importance and the three years of service to the many in our community who are struggling with hunger, homelessness, and hardship.

**THE ANNUAL
PASTA DINNER FUNDRAISER**

It is almost time for the annual Salesian Boys & Girls Club Pasta Dinner Fundraiser on Friday, November 22nd, from 6:30-8:30 p.m. For more information, call Anita at 617-567-0863.

**THE SPEAKAH’S
COMEDY NIGHT**

The Committee for Bob DeLeo is hosting a Comedy Night on Friday, October 25th from 7:00 – 10:30 p.m. at the Winthrop Yacht Club. Donations \$25, for tickets, call 781-686-9199.

BREAK AWAY IN DANVERS

“Breakaway” on Newbury Street in Danvers is a great place to eat, drink, and dance the night away. Last week Vinyl Groove was there on stage. They play this venue quite often. Check their online site.

On Friday, October 18th at 9:00 p.m. it is music and comedy with Back to the 80s & Dave Russo. For further information, call 978-774-7270.

**CHECK OUT
ATLANTIC WORKS
ON BORDER STREET**

Atlantic Works arts collaborative over at 80 Border Street will be holding an art exhibit “Paris Stories & Sicily: It’s Complicated” by local artists Sandrine Colson and Diane Modica respectively. For more info, call 617-567-7200.

**BEACHMONT
MULTICULTURAL FESTIVAL**

The children from the Veronica Robles Cultural Center recently put on a great performance loaded with dancing during the day long annual Multicultural Festival in Kimmerie Park at Beachmont Square.

**SACRED HEART PARISH
FALL COMMUNITY DINNER**

The Society of Saint Vincent DePaul at Sacred Heart Church in East Boston will be hosting its annual Fall Community Dinner on Saturday, October 26th at 5:00 p.m. Enjoy a great meal and live music, \$45 per person. For more info, call 617-406-9103.

**HALLOWEEN COSTUME &
KARAOKE PARTY**

Halloween is quickly approaching. Get over to Mavericks on Thursday, October 31st from 6:00 p.m. – 1:00 a.m. Admission is free and prize for best costume. It is all happening at the Maverick Marketplace Café.

**BIG SHOW
AT THE MARKETPLACE**

The East Boston Maverick Marketplace Cafe offers great food and drink and lots of enter-

tainment during the week. Last Saturday during the regularly scheduled Saturday Night Music Show, “Don’t Be Denied” took to the stage with some great classic rock. When you hear this band, you can count on great music.

**MERIDIAN HOUSE
BAKE SALE**

The residents of the Meridian House will be holding a Bake Sale after all the Masses this upcoming weekend. Proceeds will go to their recreational fund. As Father Guy says “Please be as generous as you can.”

**REVERE HIGH SCHOOL
40TH REUNION**

The Class of ’79 from Revere High School will be holding its class reunion over Veterans Day weekend, Sunday, November 10th at Spinelli’s in Lynnfield featuring Vinyl Groove.

For more info, email VAZ8020@gmail.com.

FREEDOM IS JUST A WORD

The above is the lyric of one of Linda Ronstadt’s old hit tunes. Apparently Gov. Charlie Baker from Massachusetts has decided ... on his own to ban ALL vaping products. Freedom is still just a word. Even thou I am not a vapor user, I defend the CONSTITUTIONAL RIGHT of those who do!! We all should. We can’t afford to give up any more freedoms!

So ... if you want to make your voice heard ... CALL!!!! Mass State Offices of Charlie Baker 617 725-4005.



**THE STAND – THE ORIGINAL MINI-SERIES (Blu-ray)
CBS Home Ent. + Paramount Home Ent.**

Led by an all-star cast including Gary Sinise, Molly Ringwald, Jamey Sheridan, Corin Nemec, Rob Lowe, Miguel Ferrer and Laura San Giacomo, *The Stand* follows a group of survivors after a deadly plague wipes out the entire population. Those remaining must align themselves with either the forces of good, led by the frail 108-year-old Mother Abigail (Ruby Dee), or evil, a group steered by a man with a lethal smile, Randall Flagg (Sheridan). The two sides face off in a climactic battle that will determine the final fate of mankind. *The Stand* is brilliantly restored in high-definition from the original camera negative with enhanced visual effects for the Collector’s Edition, a faithful adaptation from the Master of Horror, Stephen King’s best-selling, celebrated novel.

BILLIONS: SEASON FOUR (4-DVD)

Showtime Networks + CBS Home Ent. + Paramount Home Ent.

Paul Giamatti and Damian Lewis star in *Billions*. When everyone is out for revenge, no one is safe. This is never truer than in Season Four, as former enemies Bobby Axelrod (Lewis) and Chuck Rhoades (Giamatti), and Wendy Rhoades (Maggie Siff), the chief counselor to each, have come together to form an uneasy but highly effective alliance, aimed at the eradication of all their rivals. Ambition and betrayal have long been at the heart of *Billions*, and this season all the characters find out exactly how high a price they’ll have to pay to satisfy those needs. All 12 episodes are contained in this four-disc DVD collection.

CRAWL (Blu-ray)

Paramount Home Ent.

As a category 5 hurricane tears through Florida, Haley rushes to find her father, who is injured and trapped in the crawl space of their home. With the storm intensifying and water levels rising, the pair faces an even bigger threat lurking below the surface. *Crawl* is loaded with over 45 minutes of thrilling special features, including an exclusive motion comic of the film’s alternate opening. Incredible visual effects, and an “Alligator Attacks” compilation, highlights the bone-crunching alligator sequences.

DOOM PATROL:

**THE COMPLETE FIRST SEASON (2-Blu-ray)
Warner Bros. Home Ent.**

Doom Patrol reimagines some of DC’s most unique Super Heroes — Robotman, aka Cliff Steele; Negative Man, aka Larry Trainor; Elasti-Woman, aka Rita Farr; and Crazy Jane — led by the Chief, aka mad scientist Niles Caulder. Each suffered a horrific tragedy that left them scarred and disfigured, but with superhuman abilities, so the traumatized misfits band together to support each other while they investigate bizarre phenomena. When Chief disappears, Cyborg, a/k/a a Vic Stone, offers the reluctant heroes a mission that’s impossible to refuse. In 15 intriguing and powerfully funny episodes, these super-powered freaks battle Mr. Nobody, aka Eric Morden, in hopes of saving a world that, honestly, wants nothing to do with them.

FLCL: PROGRESSIVE (DVD)

Cartoon Network

The sequel to one of the most insane anime ever created. *FLCL: Progressive* brings together members of the original team with a whole new generation of creators. From the legendary anime studio Production I.G and Adult Swim, *FLCL: Progressive* tells the story of 14-year-old Hidomi, her classmate Ide, and two otherworldly beings, “Jinya” and “Haruha Raharu,” who are determined to unlock their hidden potential. Mixed up in this is an all-powerful force known as “ATOMSK,” a gorgeous vintage car ... and a certain Vespa Scooter.

ROBIN WILLIAMS: COMIC GENIUS (5-DVD)

Time Life

Robin Williams started performing stand-up comedy in the mid-’70s and amazed audiences with his frenetic energy and unbelievably quick wit. Graced with comedic brilliance, rapid-fire improvisation, and a deep well of warmth and compassion that translated to everything he did. He skyrocketed to stardom and performed steadily for nearly four decades, entertaining audiences across the globe. Now, the crown jewels of Robin’s iconic career, all five legendary HBO specials are together for the first time in their full glory — *Off the Wall* (1978), *An Evening with Robin Williams* (1983), *An Evening at the Met* (1986), *Love on Broadway* (2002), and *Weapons of Self Destruction* (2009). Whether riffing on platypuses, presidents, golf, gorillas, or human anatomy, Robin always left you laughing.

**GUNSMOKE: THE FIFTEENTH SEASON,
VOL. ONE (4-DVD) & VOL. TWO (3-DVD)**

CBS Home Ent. + Paramount Home Ent.

Volume One: The leading citizens of Dodge City, headed by Marshal Matt Dillon (James Arness), Kitty (Amanda Blake), Doc (Milburn Stone), Festus (Ken Curtis), Newly (Buck Taylor) and Sam (Glenn Strange), take turns in the spotlight with 15 episodes that comprise this 4-disc collection. All feature quality, memorable stories, spanning the entertainment spectrum, from tense Western action to light-hearted comedy to heart-tugging drama. All full-length episodes are newly restored and remastered for outstanding picture and superior sound quality. *Volume Two:* Confounding bank robbers, misleading mail-order brides, Kitty departing Dodge City, and a ruthless psychopath push Marshal Matt Dillon to the edge. That describes just some of the outstanding adventures comprising Season 15, Volume 2. Stalwart regulars, Dillon, Kitty, Doc, Festus, Newly and Sam are all back in this collectible, 11-episode, 3-disc volume. Each episode on Volume Two is also full-length and newly remastered for superior picture and sound quality. Pick up both volumes and add to your collection of the greatest Western stories of all time — Gunsmoke!

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LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5858**

Docket No. MI19P4939PO
FOREIGN SALE OF REAL ESTATE

To all persons interested in the estate of Joseph Barbagallo late of Grafton in the county of Grafton and State of New Hampshire, deceased.

A petition has been presented to said Court by Peter J. Barbagallo appointed executor of the estate - will of said deceased - by the Probate Court for the County of Grafton in the State of New Hampshire for a license to sell at private sale - certain real estate of said deceased, which is situated in Woburn in the county of Middlesex, in accordance with the offer set out in said petition.

If you desire to object thereto, you or your attorney should file a written appearance in said court at Cambridge before ten o'clock in the forenoon on the 28th day of October 2019, the return day of this Citation.

Witness, Maureen H. Monks, First Justice of said Court, this 30th day of September 2019.

Tara E. DeCristofaro, Register of Probate
Run Date: 10/11/19

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **November 1, 2019 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

2012 TOYOTA PRIUS, GRAY
Vin: JTDKN3DU6C1493500
Mutasem S Hijazin
12007 N. Lamar Blvd., Apt. 522
Austin, TX 78753

2008 ACURA TSX, BLACK
Vin: JH4CL96828C018367
Angel Rodriguez, Jr.
46 Peterborough St., Apt. 23
Boston, MA 02215

2015 MITSUBISHI MIRAGE, RED
Vin: ML32A4HJ0FH042532
Timothy Kane
694 W. Office St.
Harrodsburg, KY 40330

2005 NISSAN ALTIMA, GRAY
Vin: 3N1CB51D35L568598
Silvia O. Wright
66 Devir St., Apt. 305
Malden, MA 02148

2002 CHEVROLET TRAILBLAZER, WHITE
Vin: 1GNET16S726100616
Wildmaer Armand
P.O. Box 390647
Cambridge, MA 02139

1999 MITSUBISHI MONTERO, WHITE
Vin: JA4MT31H3XP042317
Claire D. Vilsaint
33 Lincoln St., #1
Medford, MA 02155

2001 NISSAN XTERRA, SILVER
Vin: 5N1ED28YX1C523800
Fritz P. Vilsaint
33 Lincoln St., #1
Medford, MA 02155

1999 HONDA CIVIC, GREEN
Vin: 1HGEJ6670XL007194
Ronaldo G. Alves
12 Ellsworth Ave.
Brockton, MA 02301

Run dates: 10/11, 10/18, 10/25, 2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P4953EA

Estate of
GILBERT D. BEINHOCKER
Date of Death: June 19, 2019

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by **Leonard Phillips of Dartmouth, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Gregory M. Downey of New Bedford, MA** be appointed as Personal Representative(s) of said estate to serve **With Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of October 29, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: October 1, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 10/11/2019

LEGAL NOTICE

EXPORT ENTERPRISES
TOWING

NOTICE TO OWNERS

Notice is hereby given under the provisions of (M.G.L. c255 Section 39A) of the sale or disposal of the following motor vehicles to satisfy our garage keeper's lien for towing (M.G.L. c155b Section 6B) storage & expense for holding sale of auction.

Any questions regarding this matter, please contact **Export Towing, 50 Mystic Ave., Medford, MA**, Monday-Friday 8:00 am – 4:00 pm, Telephone: 781-395-0808

2003 HONDA CIVIC
VIN #2HGES165X3H541289

2002 FORD E-150
VIN #1FDRE14LX2HB82101

2001 CHEVY EXPRESS
VIN #1GCHG35R111169317

Run dates: 10/11, 10/18, 10/25, 2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19C0837CA

In the Matter of
ANNA ALEXANDRA VIGILD-NILSSON
CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by **Anna Alexandra Vigild-Nilsson of Belmont, MA** requesting that the court enter a Decree changing their name to **Alexandra Anne Vigild**.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of October 31, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court
Date: October 2, 2019

Tara E. DeCristofaro, Register of Probate
Run Date: 10/11/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P4907GD

CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
GUARDIAN FOR INCAPACITATED
PERSON PURSUANT TO
G.L. c. 190B, §5-304

In the matter of
SARAH M. KWAK
of Belmont, MA

RESPONDENT
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by **Kyungwook Kwak of Belmont, MA**, in the above captioned matter alleging that **Sarah M. Kwak** is in need of a Guardian and requesting that **Kyungwook Kwak of Belmont, MA** (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **November 15, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 27, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 10/11/19

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P4223GD

CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
GUARDIAN FOR INCAPACITATED
PERSON PURSUANT TO
G.L. c. 190B, §5-304

In the matter of
VIRGINIA OQUENDO-GONZALEZ
of Medford, MA

RESPONDENT
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by **Glen Ridge Nursing Care Center of Medford, MA**, in the above captioned matter alleging that **Virginia Oquendo-Gonzalez** is in need of a Guardian and requesting that

(or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **October 28, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 30, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 10/11/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P4990EA

Estate of
EMILIA A. ORTIZ
Also Known As
EMELY ORTIZ

Date of Death: July 22, 2018

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by **Marc A. Ortiz of Framingham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Paula Mollov of Sterling, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of October 30, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: October 2, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 10/11/2019

Happy Columbus Day



Grand Lodge of Massachusetts
Order Sons of Italy in America

Denise Furnari, State President
and the State Council

www.osiama.org

Happy Columbus Day

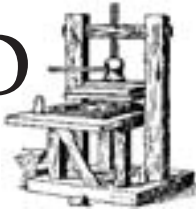
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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18D4275DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING
SARAH NAMPEWO BUKENYA
vs.
DONALD BERNARD WALTON

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Sarah N. Bukeny, 346 Lincoln Street, #12, Waltham, MA 02451** your answer, if any, on or before **October 31, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 19, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 10/11/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18D2072DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING
PATRICK KAWALYA
vs.
LATOYA E. ANDERSON

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Patrick Kawalya, 85 Trapelo Road, #44, Waltham, MA 02451** your answer, if any, on or before **October 31, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 19, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 10/11/19



by Marianna Bisignano

Italy's most beloved dumplings are called "Gnocchi" and while this name is truly of an unknown origin, it's speculated to have come from the Italian word nocca, meaning knuckle. These delicious little lumps of dough reportedly originated in the Northern part of Italy and several regions feature their own specialties. To name a few, Rome is known for it's baked semolina gnocchi, Gnocchi alla Romana and the capital city is also home for the traditional celebration Gnocchi Giovedi, or Gnocchi Thursday, where many of the trattorias make an abundance of homemade potato gnocchi and serve them throughout the day. Tuscany's delicacy is a "naked ravioli" ricotta gnocchi, Gnocchi Gnudi and Florence's specialty is the acclaimed Strozzapreti (priest-stranglers), a spinach and ricotta gnocchi said to be so delicious that famished priests have been known to choke from eating them too fast!

As a very young girl, Gnocchi is one of the first things I remember my Nonna teaching me to make. We would gather the ingredients on a floured wooden board and using our hands, mix the dough until it was just the right consistency (soft but not sticky), roll it into ropes, cut the ropes into small pieces and then roll these pieces along the tines of a fork. While the most common way to prepare gnocchi is typically with potatoes, my Nonna always preferred to make them with ricotta. She claimed they were "much lighter and airy" and I must say, I completely agree! These delicious little pillows of dough can be served with a variety of sauces, anything from butter and grated cheese or a creamy gorgonzola to your favorite marinara or a hearty meat sauce ... the possibilities are simply endless!

RICOTTA GNOCCHI

Gnocchi di Ricotta

- 1 pound ricotta
(I use Polly-O or Impastata)
- 1 1/2 cups flour (00 works best,
All Purpose can also be used)
- 1/3 cup Parmigiano Reggiano,
Parmesan or Romano grated
cheese
- 1 large egg

Mix ricotta, grated cheese and beaten egg together, add flour and turn onto a floured board. Mix until you have a smooth, elastic dough that is soft but not too sticky. If you find the dough sticky, you can add flour in small increments at a time. Roll the dough into ropes about 1-inch wide. Using a knife or a pastry cutter, cut the ropes into 1/2-inch pieces. Use a gnocchi board or roll on the tines of a fork to make the gnocchi indentations/shape. Place onto a parchment lined floured cookie sheet. Repeat with the remaining pieces of dough. The gnocchi can now either be cooked or frozen. If you are freezing them, freeze on the cookie sheet and later transfer to a zip lock freezer bag. If cooking, bring a large pot of salted water to a boil and add about 1/3 of the gnocchi to the boiling water, making sure you don't add too many at a time. As soon as they float to the top, they are done. Remove with a slotted spoon, drain, and toss the gnocchi into your favorite sauce!

THOUGHTS BY DAN
ABOUT THIS & THAT

with Daniel A. DiCenso



The Assassination of President McKinley

Our nation was shocked by four presidential assassinations. Two of the unfortunates have since become pillars of American history, but both James A. Garfield and William McKinley have faded significantly in the pantheon of America's presidents. McKinley was in a way overshadowed by his successor, Theodore Roosevelt, but his presidential track record was rather impressive up to his assassination on September 6, 1901 while visiting the Pan-American Exposition in Buffalo.

The Spanish-American war that closed the 19th century had been a success and his second term looked promising. McKinley was very enthused and confident about delivery a speech in front of a crowd of 116,000 spectators. His personal secretary, however, George Cortelyou, was not as confident and feared the possibility of an assassination, particularly at McKinley's last stop at the World's Fair, the Temple of Music theater. McKinley, however, persisted and refused to cancel the appearance.

By 4:00 in the afternoon, the crowd was making its way toward the Democrat to shake his hand. Blended into that crowd was a 28-year-old Michigander by the name of Leon Czolgosz who, since losing his job at a steel factory after the crash of 1893, had become very active in anarchist causes and organizations. Outside of politics, Czolgosz was a very shy and taciturn young man who seldom ventured outside of his family home. But the writings of Emma Goldman and the assassination of Italy's King Umberto I on July of 1900 by anarchist Gaetano Bresci, radicalized him and on August 31, 1901, he travelled to Buffalo with a .32 caliber Iver Johnson revolver with President McKinley as his target. On September 6, Czolgosz waited patiently in line to shake hands with the president.

When his turn came and McKinley extended his hand, Czolgosz fired two shots point blank. For a while the crowd froze, perhaps confused about what had happened, until



President William McKinley

James "Big Jim" Parker, a tall black man in the crowd, dealt the gunman a blow, knocking him down before he could fire a third shot. In an instant the soldiers and police also pounced on Czolgosz and would likely have pounded him had the stunned McKinley, with blood gushing from his abdomen call out, "Go easy on him, boys." The president then turned to Cortelyou and said, "My wife. Be careful how you tell her. Oh, be careful."



Czolgosz in jail

Immediately after, McKinley was rushed to the Pan-American Exposition's hospital and into emergency care. One of the bullets had caused only minor damage, ricocheting off of his suit button. The second had passed through his stomach and the doctor was unable to locate it.

Nonetheless, things were looking well for McKinley through the next few days. By all accounts he seemed strong, was talking lively, and reading newspaper coverage of the shooting. Vice President Theodore Roosevelt was optimistic, telling reporters at the Adirondacks, "You may say that I am absolutely sure the president will recover."

However, on September 13th, tragedy came in. The bullet brought on a case of gangrene and, ultimately, blood poisoning. On the morning of the 14th, President William McKinley died with his wife Ida by his side.

All Leon Czolgosz had to say about his act while in prison was, "I don't believe in the Republican form of government, and I don't believe we should have any rulers. It is right to kill them. I killed President McKinley because I done my duty."

His trail began on the 23rd of September and he was found guilty on the 26th. On October 29th, he was executed in the electric chair at New York's Auburn Prison.

"I killed the president for the good of the laboring people, the good people. I am not sorry for my crime."

In 1907, McKinley's remains were moved to a mausoleum in Canton, Ohio, now known as the McKinley National Memorial, which holds a bronze statue of the President's final speech at the Pan-American Exposition.



The assassination

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19C0867CA
In the Matter of
JACQUELINE MARY MALINSKI
CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Jacqueline Mary Malinski of Malden, MA requesting that the court enter a Decree changing their name to Jacqueline Helen Veino.

IMPORTANT NOTICE
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of November 5, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court
Date: October 3, 2019
Tara E. DeCristofaro, Register of Probate
Run Date: 10/11/19

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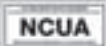
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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P4843EA

Estate of
JUDAH JACOB RUBIN
Date of Death: July 27, 2019
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Jonathan Goldstein of West Yarmouth, MA.**

Jonathan Goldstein of West Yarmouth, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/11/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P4748EA

Estate of
MARIA P. FIERIMONTE
Date of Death: August 28, 2019
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Gabriella Leary of Newton, MA.**

Gabriella Leary of Newton, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/11/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P4514EA

Estate of
DAVID ROBERT BANNATYNE
Also Known As
DAVID R. BANNATYNE
Date of Death: August 4, 2019
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Lesley P. Bannatyne of Somerville, MA,** a Will has been admitted to informal probate.

Lesley P. Bannatyne of Somerville, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/11/19

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA,** pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2000 VOLKSWAGEN JETTA
Vin #3VWSC29M4YM195723

2007 BMW 328xi
Vin #WBAVC73507KP31634

2010 KIA FORTE
Vin #KNAFU4A2XA5169479

2016 SUBARU IMPREZA
Vin #JF1GPA66G8215667

2008 NISSAN ALTIMA
Vin #1N4AL21E98C122308

2008 LINCOLN MKX
Vin #2LMDU88CX8BJ30171

2004 NISSAN MURANO
Vin #JN8AZ08W84W322282

The above vehicles will be sold

at public auction at

TODISCO TOWING

94 Condor Street, E. Boston

OCTOBER 12, 2019

at 9:00 AM

Run dates: 9/27, 10/4, 10/11, 2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P4637EA

Estate of
ISADORE WILLEN
Also Known As
JACK WILLEN
Date of Death: June 8, 2019
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Jane L. Tracton a/k/a Willen of West Newton, MA,** a Will has been admitted to informal probate.

Jane L. Tracton a/k/a Willen of West Newton, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/11/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19D3010DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING
PIERRE CARDIN LEVEILLE
vs.
YVONNE ROBILLARD

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

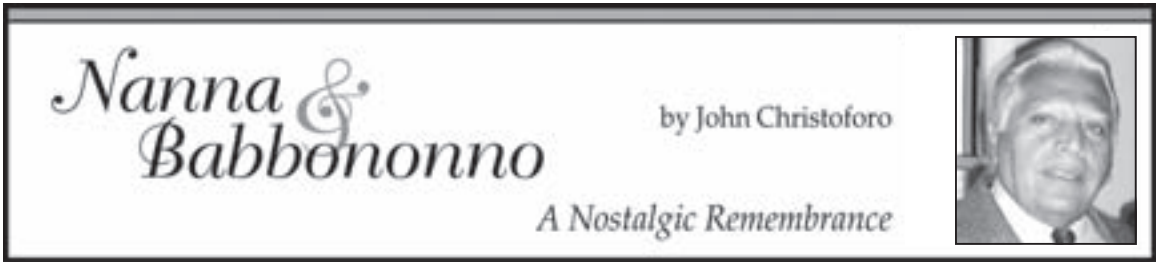
You are hereby summoned and required to serve upon **Pierre C. Leveille, 184 Winthrop St., Apt. #2, Medford, MA 02155** your answer, if any, on or before **November 18, 2019.** If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.

Date: October 7, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 10/11/19



The date attached to this column brings back both fond and sad memories. I have mentioned in the past that I grew up with the Manfredonia family. Their oldest son, John, who was my contemporary, was born on October 14th, and I on the 21st. Both his parents, Grace and Ralph, and my folks knew each other from the time they were kids and remained life-long friends. When I was four, Babbononno sold the big house at 70 Eutaw Street and he and Nanna moved into an apartment on Princeton Street. We moved two doors away to 74 Eutaw, then owned by Grace's father, Angelo Barranco. When he passed away, Grace's husband, Ralph Manfredonia, became our landlord and the first three of the four Manfredonia children, John, Fred and Adelaide and I became inseparable. Josephine, the fourth would be born many years later. Beginning when we were four years old, Mom and Grace started holding joint birthday parties for John and me, a tradition that remained in place until we started high school.

The neighborhood was filled with people the families became friendly with, most with kids at or near our ages. As a result, especially at birthday parties and at holiday time, it seemed like an extended family rather than a bunch of close neighbors. As pre teens, every Saturday was special. Grace would give each of her three children a quarter and I would receive the same from Mom. At a designated time, we would walk to Bennington Street and head for the Central Theater. On Saturday afternoons, the Central would have a kid's matinee, usually a *Tarzan* feature and ten cartoons. If the main feature wasn't *Tarzan*, it might be a John Wayne western ... just as good as far as I was concerned. At times, people ask me what I watch on TV. I usually tell them I like the old films I remember from when I was a kid. One comment that accompanies this is, "I saw an old John Wayne film that was so old, he wasn't shaving yet and Gabby Hayes got the girl; now that's old, especially if you remember who Gabby Hayes was."

We kids would get in line to get in to the Central, John or I usually leading the way. After we paid our admission fee of 12 cents, we were each given a free comic book. They were all out of date and the top of each would be cut off so there might be no indication as to what month or even year the book was published, but they were free and they were handed out by a man named Harry Ashton, who was mean looking and no kid ever questioned him. He would be dressed in a theater uniform with a captain's hat on. The one thing I couldn't understand was why he had a piece of clear plastic around his shirt collar with part of it tucked inside. I guess it was to keep the collar of his white dress shirt clean, but as I said, he was mean looking and no kid ever questioned him.

Once inside the theater, we would line up in front of the

candy counter. When it was our turn, we would buy either a box of popcorn for ten cents or two candy bars for five cents each. Let's see twelve cents to get in and ten cents for popcorn or candy ... that meant we had three cents left over that would be spent after we left the theater two and a half to three hours later. During the warm months, there was a slush stand right across from the Central. It was actually set up in a doorway and run by the Bellavia family. The price of the one flavor they made, lemon, was ten cents for a large, five cents for a medium and three cents for a funny shaped envelope that they would fill for the remaining three cents.

They would close up during the winter months, but on the way home, there was a penny candy store, and we could spend our three cents each on the many selections the store had. I don't remember the name of the store, but it was on the corner of Bennington and Marion Streets. We bought things like root beer barrels, sheets of narrow paper with dots on them-half spheres of colored sugar, Boston baked beans — oval shaped brown colored candy, little wax bottles filled with colored sugar water, chocolate babies-brown colored child shaped candies, or other forms of candy not as upscale as these offerings. These other forms might be two or three for a cent, and if we bought these, the man behind the counter might just add a few more to our bags just to get rid of them. We didn't care, as long as we got three cents worth, and then some.

Back inside the Central, it would be pandemonium. Kids coming out of the woodwork, yelling, screaming, running around, that is, until the lights started to dim. The feature was usually the first film to be shown and we would scramble to our seats and quiet down. As the feature would approach a climax, most of us would be finished with our popcorn which came in boxes. We would fold the boxes flat and scale them at the bad guys on the screen. The flattened boxes would sail beautifully and hit our targets on the screen. At times, if the trajectory was just right, the box would actually stick in the screen and we would all applaud when we saw this happen.

Following the feature, they would put on the trailers, previews of coming attractions and a group of ads from local businesses in the neighborhood. We would look at the coming attractions and boo the people in the ads, or they would become the targets for the rest of sailing popcorn boxes or uneaten candy. In retrospect, I pitied the person who had to clean up the stage between the afternoon matinee and the evening show.

The one thing we had to be careful of was the kids who would walk around stealing comic books from other kids who were smaller than they were. Often, kids would sneak back in the line of children being handed the free comics. As a result, if you were careful and worked the system just right, you might wind up with several free books. When John Manfredonia and I would try the line for the second time, we would swap coats and hats to try to fool the man handing out the comics. If there were other kids we knew and they were willing to swap clothing, we might wind up with a half dozen or more give aways.

Come October, Grace Manfredonia and Mom would begin to plan the one big birthday party for both her John and me. It was often held in the basement of their Monmouth Street house, which had a partially finished basement. Relatives and friends would bring us gifts and there was always enough food to feed an army. At a given time, two birthday cakes with lit candles would be placed on an antique kitchen table and everyone would sing happy birthday to both of us. After the cakes were cut up, the kids would devour them like piranha on a food craze. Several bottles of Saraford tonic were available to wash down the cake and we kids were then ready to resume whatever game we were playing, only now with the addition of new toys we had received as birthday gifts. How about those memories???

Before I close, my Aunt Ninna sent me this for my readers to try. She claims this phenomenon happens once every thousand years: Add your **age** to your **year of birth** and they will **add up to 2019**. Try it, it worked for me: 81+1938=2019.

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The Wicked Smart Investor

by Chris Hanson



A Big Name is not the Secret Ingredient

A talented horror story writer can masterfully turn a happy occasion into a bone chilling tale of terror. When you start a dream job, mismanaging your existing 401k can be the opening paragraph of another unnerving story.

Let's consider a short story penned by Boston native Edgar Allan Poe, *The Cask of Amontillado*. Taking place in an unnamed Italian city during the festive Carnival celebration, this is a tale of fatal revenge. The narrator and murderer, Montresor, felt insulted by his "friend" Fortunado and lures him into the catacombs for a private wine tasting. The already inebriated Fortunado was so excited to sample the fine Amontillado sherry he could not resist the invitation – but Montresor quickly chained him to the wall, and built another wall enclosing Fortunado in the space, effectively burying him alive.

Similar scary stuff can happen to your legacy 401k if you are not careful. Maybe you're imagining I will recite this gory tale: You travel down a corridor to the Haunted Human Resources Department. While the ground fog and eerie organ music alerts your survival instincts you are unable to speak. A ghoulish, Lily Munster looking benefit manager hands you some parchment document written in terminated employees' blood and demands you sign it. Once you have passed the point of no return you fall through a trap door while

being tortured with blood-curdling sound of an evil witch's laugh. (That's the VP cackling!)

It does not happen this way. Usually the start of a new job is a time of great optimism. You got a raise and you're looking forward to new challenges. The company is happy to have you and they want to keep you happy. The human resources manager is not a financial planner but it is their job to be the cheerleader for the company's 401k plan. With good intentions, they may offer to roll your old 401k into the new company plan to reduce paperwork and make your life easier. After all you're at a good company with a great benefits package; you simply assume the firm has a great 401k. So you fall into the "convenience trap" and move your existing retirement fund there.

Most likely this is a big mistake and years later it will sully this happy occasion. When you leave a job you have the opportunity to move your 401k fund to an IRA account without tax consequences. You have the choice of almost anything from the universe of mutual funds. The new company's plan is limited to a much smaller amount of choices. It will be tough, if not impossible; to build a portfolio that takes advantage of low investment costs, a broad range of asset classes, and global diversification. Proven factors like these provide optimal returns over the long run. If you simply fall

into the "convenience trap" and roll it into the new company's plan you have somewhat buried this money alive. It will be stuck in that plan until you leave the company. The opportunity costs could be huge. For example, \$100,000 with an annualized return of 6% totals \$320,714 after 20 years. Getting an extra 2% annual return is possible, and if this calculated risk pays off, you could accumulate \$466,096. The difference is about \$145,000, nothing to Boo! at.

Avoid the convenience trap; invest some time into researching the best options and maybe you'll be giggling through an earlier retirement picnic on the lush lawns of Castle Island. I'd be careful though, Poe was stationed at Fort Independence and he based "Cask" on a legend taken place within those gloomy walls

Chris Hanson is a South Shore resident and CPA specializing in financial planning at Lindner Capital Advisors in Hanover. He earned his BBA at the Isenberg School of Management University of Massachusetts and an MBA at Babson College's F. W. Olin Graduate School of Business.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19C0848CA
In the Matter of
KELLY ANN SLAVIN
CITATION ON
PETITION TO CHANGE NAME
A Petition to Change Name of Adult has been filed by Kelly Ann Slavin of Waltham, MA requesting that the court enter a Decree changing their name to Kelly Slavin Essington.
IMPORTANT NOTICE
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of October 29, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.
Witness, HON. MAUREEN H. MONKS,
First Justice of this Court
Date: September 30, 2019
Tara E. DeCristofaro, Register of Probate
Run Date: 10/11/19

LEGAL NOTICE

NOTICE OF SALE
Notice is hereby given by TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:
2005 DODGE RAM 1500
Vin #1D7HU18NX5J577946
2010 FORD F150
Vin #1FTFW1EV1AFC79766
2001 NISSAN FRONTIER
Vin #1N6ED27Y31C345229
2013 KIA OPTIMA
Vin #5XXGM4A79DG225026
2005 NISSAN MAXIMA
Vin #1N4BA41EX5C823053
The above vehicles will be sold at public auction at
TODISCO TOWING
94 Condor Street, E. Boston
OCTOBER 19, 2019
at 9:00 AM
Run dates: 10/4, 10/11, 10/18, 2019

• Boxing Ringside (Continued from Page 16)

Mark Lane plays the giant Toro Moreno, a South American heavyweight who is brought to the States and built up through a series of fixed fights. In the end, he is sent home broke both financially and emotionally.

It is interesting to note that Max Baer plays a part based on himself, and he takes on Moreno, who is very similar to Carnera, to whom he gives a vicious beating. What is most curious about Baer's character, Buddy Brannen, and something I find very disturbing about the movie, is the comparison with the real life incident when Earnie Schaaf died after a fight with Primo Carnera.

It is believed Schaaf really died from injuries he received in an earlier bout with Max Baer, and that he was already in bad shape when he went into the fight with Carnera. In the 2005 Ron Howard movie *Cinderella Man*, Baer is portrayed as a ruthless man who was proud of what he had done to Schaaf and wanted the credit for the tragedy. There was an outcry about that portrayal from the public and from Baer's family. Most believed Max to be a kind man in a brutal sport who was deeply hurt by what happened.

In *The Harder They Fall*, Max's character Steve Brannen is much more like the Baer of *Cinderella Man*, which is interesting since Max is playing him. Why would Baer, who

supposedly felt terrible about what happened to Schaaf, as well as Frankie Campbell whom he killed in an earlier fight, play a character that was based on himself in such a ruthless way? I do know Budd Schulberg was very distressed by this. If he truly felt terrible about what happened to Schaaf and Campbell, how could he act this way?


The movie had two different endings written for it. One where Willis writes that boxing should be investigated, and a second where he calls for the abolition of boxing. The version shown on television usually goes with the first version while the DVD release has the second and stronger one.

My final two choices are the film noir classic *The Set Up*, starring Robert Ryan, and *Fat City* with Stacy Keach and Jeff Bridges. Again, two movies which show the darker and more common side of boxing. Both are well done and avoid the old formula of fighter makes good, fighter wins girl, fighter gets corrupted, fighter loses girl, fighter finds redemption and wins back girl. That theme makes for a nice story, but to get a real taste of what boxing is all about watch *Requiem for a Heavyweight*, *The Harder They Fall*, *The Set Up*, and *Fat City*. *Gentleman Jim* is the feel good movie on the list. All are must see boxing movies.

True Short Stories


By Dr. John Christoforo

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MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Electronic General Bids for MPA Contract No. AP1830-C1 FY 20-22 FIRE PROTECTION TERM CONTRACT, ALL MASSPORT FACILITIES, BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS, will be received through the internet using Bid Express until the date and time stated below, and will be posted on www.bidexpress.com immediately after the bid submission deadline.

Electronic bids will be received by the Massachusetts Port Authority until 11:00 A.M. local time on **WEDNESDAY, OCTOBER 30, 2019**, immediately after which the electronic bids will be opened and read publicly in a designated room at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909.

No paper copies of bids will be accepted.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 AM LOCAL TIME ON TUESDAY, OCTOBER 15, 2019

The work includes THE PROVISION OF LABOR, TOOLS, EQUIPMENT, SERVICES AND MATERIALS TO INSPECT, TEST, MAINTAIN, AND REPAIR FIRE PROTECTION SYSTEMS AND FIRE PUMPS OF VARIOUS EQUIPMENT MANUFACTURERS FOR ALL MASSPORT FACILITIES IN BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS.

Bid documents will be made available beginning **WEDNESDAY, OCTOBER 9, 2019**.

Bid documents for this project may be accessed or downloaded at no cost to potential bidders exclusively through <https://www.bidexpress.com/businesses/27137/home> in the listing for this Project.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement.

The General Bidder must be certified in the category of **FIRE PROTECTION SPRINKLER SYSTEMS**.

The estimated contract cost is **\$2,200,000.00 (TWO MILLION, TWO HUNDRED THOUSAND DOLLARS)**.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount in the form of a bid bond in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000 (TEN MILLION DOLLARS)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
LISA S. WIELAND
CEO & EXECUTIVE DIRECTOR
Run date: 10/11/2019

• **L’Anna Bello** (Continued from Page 4)

interpreted the flight of birds to divine looming events and outcomes. *Haruspices* had to report the future with a much yuckier method: they scoured the entrails of sacrificed animals for omens! While modern Italians are certainly less superstitious than their ancient counterparts, many remnants of Rome’s mysterious folklore persist to this day, such as the ubiquitous charms against the evil eye and the popular red horn-shaped amulets said to bring good luck.

Though Ancient Rome’s love for the mysterious is well-studied, contemporary Italy nevertheless brims with a plethora of scary monsters and eerie folktales. Werewolf stories abound in Italy, where the hairy shape-shifting beast bears the name *licantropo*. The fear of the *licantropo* hearkens back to the time when the wolf stood as the most dreaded predator in the forests of Europe, especially during the nights of the full moon, when certain men could morph into this formidable animal. My father frequently spoke of hearing the plaintive howls of wolves in his secluded Italian village, and such a chilling memory is a testament to the strength of the werewolf myth. Similarly, the witch, or *strega*, constitutes a complex symbol in Italian society, sometimes functioning as an example of evil and other times signifying benign and astute female power. The gift-bringer of the Italian Christmas season, *La Befana*, is even depicted as a kindly fairy-witch figure. Unique mythological creatures also roam localized areas of Italy. The *Badalisc* is a large, hairy beast that inhabits the Alpine woods of Lombardy in northern Italy. It can only be captured on the Epiphany, and this event forms a part of the region’s folksy holiday celebrations to this day. Visitors to Naples may

hear tales of the *Monaciello*, or “little monk,” a gnome-like creature who resides in the city’s old abbeys, monasteries, and canals, playing harmless tricks on people and offering help to wayward travelers. Meanwhile, the famous Lake Como boasts its own version of the Loch Ness Monster, a living dinosaur known as the *Lariosauro!* With all of these fascinating legends and beings, Italy is a prime destination for Halloween thrills and spooky adventures.

Halloween provides us with the wonderful opportunity to have fun with the mysterious. From witches to ghosts to vampires, all of the hidden, spookier aspects of society come out to play during this chilly autumnal night. This Halloween season, I will also be thinking about the mythical creatures and unnerving legends that form a part of my Italian heritage, old and new. After all, folktales and myths do a lot more than just give us a thrill. They connect with the universal fears, concerns and desires of people across generations, emotions made manifest in guiding superstitions and metaphorical monsters. So let’s celebrate the unknown on Halloween, and reflect on how it impacts our lives as humans and our collective unconsciousness. Halloween teaches us that there is far more to the world than immediately meets our eye, and the legends and beings of yore are prime examples of this lesson!

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P3274EA

Estate of
HENRY R. GARDNER
Date of Death: April 18, 2019
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Francis L. Gardner of Marlborough, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Francis L. Gardner of Marlborough, MA be appointed as Personal Representative(s) of said estate to serve With Personal Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of November 6, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.

Date: October 2, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 10/11/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P4167EA

Estate of
CLAIRE ELIZABETH EMANUELLI
Date of Death: June 21, 2019
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for S/A - Formal Probate of Will with Appointment of Personal Representative has been filed by Joseph F. Emanuelli of Montclair, NJ requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Joseph F. Emanuelli of Montclair, NJ be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of October 30, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.

Date: October 2, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 10/11/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P4923EA

Estate of
PHYLLIS SALUSTI
Date of Death: November 15, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Joseph Salusti, Jr. of Watertown, MA and Lisa Salusti of Watertown, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Joseph Salusti, Jr. of Watertown, MA and Lisa Salusti of Watertown, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of October 28, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.

Date: September 30, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 10/11/2019



EXTRA Innings

by Sal Giarratani



**Bases Always Full For
THE BASE**

The BASE is a non-profit organization based at its new headquarters in Lower Roxbury right next to the Praire, AKA the Eustis Street Playground, my baseball field of dreams back when I was growing up in Lower Roxbury inside St. Philip’s Parish. I recently stopped by the newly opened baseball oasis for kids in my old neighborhood and beyond.

This operation is the brainchild of Robert Lewis Jr. who came from the Maverick Projects over in East Boston. Over the past 10 years he and I have grown to be friends. Our love of baseball and our desire to keep baseball alive in today’s kids.

When I was growing up there wasn’t a place like The Base. I took a recent tour and this place is Grade A. outdoor baseball/ softball fields, indoor batting cages, large SAT and college prep classrooms and all made possible by the Lewis Family Foundation and a host of business, community and government support. Everyone seems to know that Robert Lewis Jr. has started something good

here and they want to help him.

Lewis is both founder and CEO of this great idea brought to the reality of a neighborhood that needed its presence very much. I wish when I was growing up back in my younger days had something like this. However, today it is a reality and not a dream for the next generation’s young people.

We need more folks like Robert Lewis Jr. out there who have never forgotten where they came from and who have been inspired to do something real with their live. It is about leaving this place we came into a bit better for our having been here. Every journey we take has an end but until that end comes we have a responsibility to both ourselves and the future to pass it along better than we found it. That is what Robert Lewis Jr. has set out to do one step at a time in his own journey. We should learn something good about ourselves by knowing something good in those around us.

For more information, go to thebase.org.

• **Hoops & Hockey** (Continued from Page 16)

an award given annually to the play who “exemplifies the qualities of perseverance, sportsmanship, and dedication to ice hockey.”

Jarvis was in the news this past week because Florida Panthers defenseman Keith Yandle played in his 800th consecutive game during the NHL’s opening week. He is the only active player with a chance of surpassing Jarvis. He would need to play in every single game both this year and next season to have a shot at it. He is 33, in and of itself, should not be a factor.

Jarvis, by the way, scored 139 goals and added 264 assists for a total of 403 points during his career. He was a member of five Stanley Cup winning teams as a player. As a member of the Bruins coaching staff, he was a fixture in one of the booths on the ninth floor of the TD Garden, communicating via a head set with then Head Coach Claude Julien who was stationed behind the bench. And yes, he was in Vancouver (as an assistant with the B’s) back in 2011, when the Bruins defeated the Canucks to win the Stanley Cup.

Happy Columbus Day

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Boxing



Ringside

WITH BOBBY FRANKLIN

At the Movies



Ward Bond and Errol Flynn

With the days getting shorter as winter approaches it is a good time to plan on some solid home entertainment. With the easy availability of just about any movie ever made, I thought I would recommend some must see boxing movies. You may have viewed many of these before, but great movies are always worth another look. If you haven't seen movies on this list, you have missed out and should definitely take them in. Either way, I am confident you will enjoy each one of them.

This is a short selection and I could certainly suggest many more. What I have done here is to pick out the best of the best.

For pure entertainment the 1942 film *Gentleman Jim* is a sure winner. Starring Errol Flynn, Alexis Smith, and Ward Bond, this highly fictionalized story of the life of Heavyweight Champion James J. Corbett is a pleasure to watch.



Keenan Wynn, Jack Palance, Ed Wynn



Poster



Anthony Quinn

Directed by Raoul Walsh, with a supporting cast that includes Alan Hale, Jack Carson, William Frawley, and Arthur Shields, the Corbett story gets the full Hollywood treatment. The role was one of Flynn's favorites, and mine too, but it has to be said that Ward Bond came close to stealing the movie with his outstanding portrayal of John L. Sullivan.

I always thought it was unfortunate a full-length Sullivan biopic was never made starring Bond, as he was perfect in the role. His final scene where he wishes new champion Corbett well is superb and touching.

There are two versions of *Requiem for a Heavyweight*, and both should be seen. The original was a teleplay that aired live on Playhouse 90 October 11, 1956. It was written by Rod Serling and starred Jack Palance as Harlan "Mountain" McClintock, a washed up former heavy-weight contender pushed by his manager Maish, played by Keenan Wynn, to take up pro wrestling. Wynn's father, Ed Wynn, played trainer Army. Both Palance and Serling had experience as boxers, which helped add to the authenticity of the production.

While a dark story, the Playhouse 90 version had a happy ending. The feature movie made in 1962 was darker. It starred Anthony Quinn as Luis "Mountain" Rivera, and Jackie Gleason as his sleazy manager. Mickey Rooney played his trainer Army, a man with a heart.

Requiem for a Heavyweight delves into the dark side of boxing, which is more common than not. In both versions, while it is not clearly mentioned, the effects of pugilistic dementia are clearly shown. Unscrupulous managers and promoters are seen squeezing every last nickel out of a broken fighter and then leaving him to fend for himself. While fiction, the story is very true to life about the exploitation that is done, and that brain damage is caused by the dark business of boxing.

A British live television version was made starring Sean Connery. I'm not sure if that one is available, but it would be interesting to see. There was also a Yugoslavian TV version made in 1974.


Budd Schulberg's novel *The Harder They Fall* was made into a feature film in 1956, with a screenplay by Philip Jordan. Directed by Mark Robson, it starred Humphrey Bogart in his final role. Bogart plays unemployed newspaper reporter Eddie Willis, who sells his soul by taking on a job working as a public relations man for promoter Nick Benko, played by Rod Steiger.

Loosely based on the career of Primo Carnera (who later unsuccessfully sued the studio for invasion of privacy), this is another look into the sordid world of professional boxing.

(Continued on Page 14)

HOOPS and HOCKEY in the HUB

by Richard Preiss



FAST STARTS — When Mika Zibanejad became the 10th player in NHL history to post a total of at least eight points in the first two games of the season he joined a list that included a good number of Bruins.

Four players who have donned the Black and Gold at some point in their careers have achieved the feat over the past 74 seasons, with three of them exceeding the total posted by Zibanejad.

In fact, two Bruins rang up a total of nine points in the first two games of the season in the same year — 1973-1974. That's when both Ken Hodge and Phil Esposito got off to rip-roaring starts for the B's.

Kevin Stephens, who played for the Bruins during the 1995-1996 campaign, also found the range for nine markers in the first two games of the 1991-1992 season while playing for Pittsburgh.

A year later Jaromir Jagr, who would play one solitary spring (2013) on Causeway Street in the twilight of his career, put up eight while also playing for the Pens.

MR. OCTOBER — That is what New York Yankees star outfielder Reggie Jackson was called during his career in Major League Baseball since he always seemed to perform at his best during the playoffs.

But October is also a hockey month in the NHL, a period filled with regular season games night in and night out. For those in Boston we propose another Mr. October, this one for Causeway Street.

You see, one Cameron Michael Neely, currently the president of the Bruins, surely has the statistics to stake his claim for the Black and Gold. During his active playing career, most of which took place while with Boston, Neely played in 92 regular season games in October, scoring a total of 55 goals in the first month of the season.

A current player on track to do much the same is David Pastrnak. As of press time, he had 43 career October games under his belt, having found the range for 25 tallies as he entered the fourth season with the Bruins.

CHRIS SNOW PROMOTED — For those of you who read the *Boston Globe* sports pages on a regular basis, you may remember Chris Snow, who was the Red Sox beat writer for the paper in the 18 or so months following their 2004 World Series triumph.

A native of Melrose, who graduated from Malden Catholic in 1999 and Syracuse University in 2003, Snow has just been promoted to assistant general

manager of the Calgary Flames, one of the strongest teams in the Western Conference.

Although the Red Sox beat is considered a dream job by many members of the fourth estate in this area, Chris decided to pursue another path away from the diamond game.

Actually, it was while covering the Sox and the front office operation of Theo Epstein that Chris became interested in the field of analytics — and how it might be applied to his first love in sports — ice hockey.

Chris had also worked at the Minneapolis Star Tribune, so when a position opened up in the front office of the Minnesota Wild, the franchise brought Chris aboard. He worked there for four seasons before switching over to the Calgary Flames in 2011. Once in Alberta, he built out Calgary's analytics program into a robust venture.

ALREADY THEY ARE HISTORIC — It sure didn't take long for the 2019-2020 edition of the Bruins to etch their way into the record books. As we went to press, the Bruins had opened the season with three consecutive road victories. And that, according to those who work in the NHL statistics department "marks the first time in franchise history that the Bruins have won each of their first three games of a season-opening road trip."

WILL HE CATCH DOUG JARVIS? — Everyone associated with the National Hockey League is well aware that injuries are an unfortunate fact of life. In an average regular season where it is common to have three games (and sometimes more) in one week, could cause a player to miss a game or two over the course of an entire 82-game campaign seems like normality.

That's why what Doug Jarvis, a former assistant coach with the Bruins, accomplished seems so far out there that it defies comprehension.


For you see, Jarvis — who is now a senior advisor with the Vancouver Canucks — went nearly the entire length of his 15-year NHL playing career without missing one single contest. Starting on October 8, 1975 and continuing through until October 10, 1987, Jarvis was on the ice for every single game — some 964 of them — a streak that was broken only in the twilight of his career when he was a healthy scratch in the third game of the 1987-1988 season.

For this outstanding achievement of resilience, Jarvis was presented the Bill Masterton Trophy in the spring of 1987,

(Continued on Page 15)

NORTH END

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