POST-GAZETTE

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VOL. 117 - NO. 1

BOSTON, MASSACHUSETTS, JANUARY 4, 2013

\$.30 A COPY

Boston Celebrate's First Night



(Photo by Rosario Scabin, Ross Photography) (Additional Photos on Page 8)

News Briefs

by Sal Giarratani

Obama Named Person of the Year Again by Time Magazine

Time has once again picked President Obama for its Person of the Year honor citing his reelection as a major factor in giving him his second selection for this honor. He was picked back in 2008 when he became the nation's first black president. The liberal news media is in love with the guy. If they could they would make him Person of the Century but there are still 87 years to go and it might be a tad too soon for that honor,

Border Patrol No Longer Interpreters

The U.S. Border Patrol will no longer provide services as interpreters when local law enforcement request language help. The Department of Homeland Security now tells local cops to seek help from private services often used by government agencies. Up in the Washington State area it is common practice for local authorities to ask the Border Patrol for help when they pull over folks who speak only Spanish. In some cases those stopped end up getting detained as illegals. Advocates for immigrants believe that language access should have nothing to do with legal status in this country. This is another win for liberals in the fight against perceived injustice to illegal immigrants.

(Continued on Page 5)

Time for Action on Common Sense Gun Reform

by Mayor Thomas M. Menino

As a parent and grandparent, I remain overcome with sadness, grief and outrage by the recent tragedy in Newtown, Connecticut. This unspeakable act of violence will forever imprint December 14, 2012 in our hearts and minds, and my heart goes out to the families impacted by this senseless tragedy and the many others we have recently witnessed across the United States.

As a Mayor who has seen too many lives forever altered by gun violence, it is my responsibility to fight for action. Now is the time for that action. Each day in the United States, 33 people are murdered by guns. Our nation has been brought to a tipping point. Now is the time for a real dialogue on national gun reform rooted in common sense.

Six years ago, I joined New York City Mayor Michael Against Illegal Guns. Today, our bipartisan coalition is more than 800 Mayors strong, and we've joined forces with more than 900,000 Americans and 100 survivors of gun violence to urge President Obama to put forward an agenda that will make it harder for dangerous people to possess guns and easier for police and prosecutors to crack down on them. I encourage you to join people from all walks of life who have signed our Demand a Plan petition by visiting **DemandAPlan.org**. That agenda would:

• Require every gun buyer to pass a criminal background check. Background checks are the only systematic way to stop felons, domestic abusers and other dangerous people from buying firearms. But they still avoid these checks online

Bloomberg to create Mayors and at gun shows, where unlicensed "private sellers" are not required by federal law to conduct the checks. Millions of gun sales — estimated at more than 40 percent of the U.S. annual total - are conducted through private sellers. Federal legislation known as The Fix Gun Checks Act (H.R.1781/S.436) would close this enormous gap in our laws by requiring criminal background check for every gun sale.

> • Get high capacity rifles and ammunition magazines off our streets. Military-style weapons and high capacity ammunition magazines have no appropriate civilian function. They are designed to kill large numbers of people quickly and are disproportionately used to kill law enforcement officers; approximately one in

> > (Continued on Page 5)

GENERAL CONSULATE OF ITALY - BOSTON



2013 GENERAL ELECTIONS

Pursuant to Presidential decree n. 226 of December 22, 2012, elections will be held on February 24 and February 25, 2013 to elect representatives to the Chamber of Deputies and to the Senate of the Republic. In Italy, voting at the polling stations will take place on Sunday, February 24th (from 8:00 a.m. to 10:00 p.m.) and on Monday, February 25th (from 7:00 a.m. to 3:00 p.m.).

Outside of Italy, Italian citizens residing abroad who are registered voters in the Overseas District may vote by correspondence. They can do so by casting their vote for the candidates listed on the ballot for the "Circoscrizione Estero" (Overseas District)

All voters residing abroad will receive a packet by mail before February 6th from the Consulate General of Italy in Boston containing: an instruction sheet on the voting procedures, the electoral certificate, a ballot (two for voters over the age of 25, therefore eligible to vote also for the Senate), one blank white envelope for the ballots, a stamped envelope bearing the address of the Consulate General of Italy in Boston, and the list of candidates for the Electoral zone of residence.

The stamped envelope containing the ballots, completed as indicated by the instruction sheet, must be sent by mail as soon as possible in order to reach the Consulate General of Italy in Boston by - and no later than - 4:00 pm on February 21st.

The vote is personal and secret. Voting more than once or voting on another's behalf is prohibited. Violators of the law will be punished to the fullest extent of the law.

Voters who have not received a complete packet by February 10th should contact the Consulate General of Italy in Boston to verify their electoral status and, if necessary, request a duplicate.

> For further information, please visit Consulate's website www.consboston.esteri.it, or contact anagrafe.boston@esteri.it, or call 617.722.9220.

> INFORMATION IS ALSO AVAILABLE ONLINE AT www.esteri.it

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE BIBLE LANDS

The history of ancient Mesopotamia, also called the West Asiatic or the Tigro-Euphrates country, was actually composed of three major periods. These were known as the Babylon Period, the Assyrian Period and the Persian Period. They all occupied the territory that was part of the "Bible Lands." Mountains in the northern portion of the country reach heights of seven thousand feet but further south the country slopes downward to form a broad central alluvial plain which occupies the valley between the Tigris and Euphrates Rivers. The previous column noted that history marks this as the location of the "Garden of Eden." The name "Garden of Eden" implies that this was an area where climate, soil and rainfall were ideal. The Old Testament calls this area "Shinar, Babel and The Land of the Chaldees." It was one of the richest and most

fertile districts and supplied one third of the grain produced in all of Western Asia. A magnificent system of artificial irrigation was introduced by a network of canals. The greatest of these canals was called the "Nar Malka." It connected the Tigris with the Euphrates and was still in use as late as 700 A.D.

During the Babylonian period, the people maintained a civilization which has not been properly appreciated until fairly modern times. The discovery and deciphering of many thousands of inscribed tablets from some of the oldest cities of Babylonia give a very accurate account of their ancient life in details which are clearer than most other nations except Egypt.

Their laws were administered by judges and supreme judges. Punishment was handed out in the form of fines, loss of civil rights,

imprisonment and at times even death. Appeals could be made to the king. They used a form of silver currency, with denominations named "talents, maneus, shekels and paras." Taxes were levied for the improvement of their roads and canals. They were also required to pay a "king's tax" (property tax), and an "army tax."

All Chaldeans of free birth were educated. Slaves were protected by law against harsh treatment from their masters; they could own property; and in fact were often taught trades by their owners. Women occupied a favorable position in their society, especially after marriage. They could own property and engage in business ventures. Motherhood was especially respected and offences against any mother were severely punished, sometimes even by mutilation.

NEXT WEEK: Babilu

Res Publica

by David Trumbull



Disabled Persons Will Need to be Recertified for the RIDE under New MBTA Rules

According to the FAQs (frequently asked questions) posted on the website of the Massachusetts Bay Transportation Authority, disabled persons using the MBTA's RIDE service will need to be recertified under new procedures. All existing RIDE customs will be notified and recertified within three years. Certification will be done via an in-person assessment conducted by trained mobility coordinators.

Here are some things that disabled RIDE customers should

- A diagnosis of disability from your physicians will not be enough to get you certified. According to the MBTA, many medical practitioners are ill-equipped to make a determination that is based on functional ability to use the MBTA fixed route transit system. In addition, the MBTA says it cannot rely on an applicant's doctor to always be fully objective in making this determination, given that they may well be motivated to secure as many services for their patient as possible.
- The MBTA estimates the 95-99% of current RIDE customer who apply under the new system will be found conditionally or fully eligible for THE RIDE.
- However, they also estimate that a significant percent (perhaps 15-25%) of current RIDE customers will choose not to apply for certification under the new system. If 15 to 25 of current RIDE customers drop off, as expected, because they don't want to go through the new certification procedure, this represents a significant cost savings to the MTBA.
- While the MBTA recognizes that there are many different certification processes that people with disabilities complete already in order to receive benefits or services, the MBTA maintains that those certifications do not specifically pertain to the individual's ability to ride transit.

We all, I am sure, want to see THE RIDE and other services for the disabled go to those truly in need of such services and the MBTA appears to have done a thorough job of identifying weaknesses in the current certification that may have let some questionable cases slip through. However, I suspect I am not the only one concerned that this new requirement for an in-person interview with an MTBA mobility coordinator, may intimidate some truly needy disabled persons and may discourage them from seeking recertification for the vital RIDE service. I am pleased to see that you may bring a family member, companion or translator to the interview. I hope that the senior and disability advocates in the area will actively reach out to RIDE customers and help them understand their rights so they can go through this recertification as smoothly as possible. No one should be denied needed service just to save money for the MBTA or because they are intimidated by the recertification process.

Burlington Sons of Italy to Offer Italian Classes

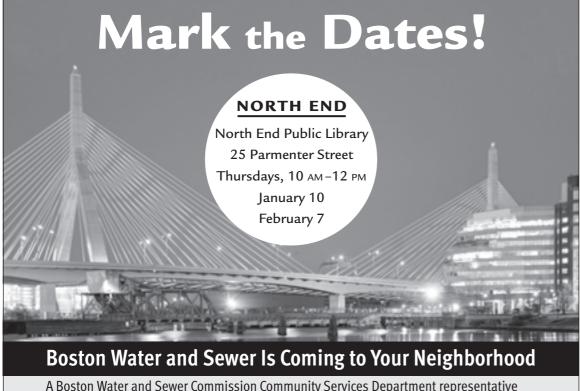
The Burlington Sons of Italy, Lodge #2223 is offering Italian language classes to anyone interested in acquiring levels of proficiency with the language or learn about Italy. The classes, in addition to the language, will explore the culture, the terrain, the people and the culinary arts of Italy.

A ten-week course will be offered in Beginner 1 & 2; Intermediate 1 & 2 and Advanced. The ten-week session will begin on Wednesday, January 23rd, 2013.

Registration takes place on Wednesday, January 16th from 6:00-7:00 pm at St. Margaret's School. Our policy mandates that

the registration fee is non-refundable. For more details, contact Phil D'Alleva, Director of the program, at 781-272-4305 or e-mail at dalleva@comcast.net.

If you are unable to register in person, complete the Registration Form online at (www.burlingtonsonsofitaly.org) under "Italian Classes" and mail it with your check to the Burlington Sons of Italy Lodge #2223 to Phil DAlleva, 15 Edgemere Avenue, Burlington, MA 01803. No registration will be accepted after the class start date of January 23rd. Be sure to register early as space is at a minimum.



A Boston Water and Sewer Commission Community Services Department representative will be in your neighborhood at the place, dates, and times listed above.

Our representative will be available to:

- ► **Accept payments.** (Check or money order only—no cash, please.)
- ▶ Process elderly or disabled persons discount forms.
- ▶ Arrange payment plans for delinquent accounts.
- ▶ Resolve billing or service complaints.
- ▶ Review water consumption data for your property.
- ► Explain BWSC customer programs.

Need more information? Call the Community Services Department at 617-989-7000.



Boston Water and Sewer Commission 980 Harrison Avenue · Boston, MA 02119 · www.bwsc.org

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1953 to 1971

James V. Donnaruma Caesar L. Donnaruma Phyllis F. Donnaruma

Vol. 117 - No. 1

Friday, January 4, 2013

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

What a Difference a Year Makes

by Bennett Molinari and Richard Molinari

As we approach the New Year with so many people still out of work and the economy still limping along, we would like to share a success story, proof that good things still happen to good people. We all know the old saying, "It is always darkest before the dawn," it could not be more appropriate to describe the plight and eventual success that came to our friend Betty. It was nearly three years ago at Christmas that Betty was told that her division was being transferred and she was to be laid off. She had worked for a local investment firm for nearly ten years and could not believe what was happening to her. Betty lives alone; her job not only provided her with financial security but with a sense of family with her fellow workers, all this was to be taken away with the loss of her job.

Over the next two years Betty sent out dozens of resumes and was only able to secure one interview, she was one among dozens applying for the job and never received a call back. Betty never lost confidence in herself and despite the precarious financial position she was in remained cheerful and positive about her future, but always, coloring each day, was the cloud of financial uncertainty that hung over her head.

two weeks of unemployment blessed, healthy and prosleft, Betty received the tele-

phone call she had hoped for, she had sent her resume to a large investment company, her qualifications were exactly what they were looking for and after a successful interview, only her second in two years, she was telephoned to be informed that she got the job and should report to work in a

A year has gone by since Betty got that call, she loves her work and is doing a "bang up job" for her employer, they love her performance and Betty has already received a promotion. This Christmas we had dinner with Betty at a fine restaurant. The atmosphere was totally different from last year, the threat of being without funds was completely gone and with it the sense of fear and apprehension. We exchanged gifts, opening them at the table, we gave Betty a first edition book she was hoping to add to her collection and Betty gave us a box set of our favorite English detective

Betty spoke of her vacation plans for the summer and of a quick trip to Washington she planned to take just after Christmas. A good job had made an enormous difference in her life as it does for each of us. Betty is a fine example that even in uncertain times, with persistence comes success and good things still happen to Last December, with just good people. Wishing all a perous New Year.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- . Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- . Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- . This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- . Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 130135, Boston, MA 02113

L'Anno Bello: A Year in Italian Folklore

Of Witches and King Cakes

by Ally Di Censo

January tends to be a divisive month, symbolizing rebirth to some and malaise for many. Those who dislike it point to the month's long, unbroken stretch of monotony. The tinsel and Christmas tree ornaments journey once more into cardboard boxes stored in attics or basements, slumbering until next year. Snowstorms often interrupt the bitterly cold weather. People return to work or school after the holiday vacation and the general dreariness of the weather makes these days seem eternal. However, January can be a real gem of a month, full of promise for the New Year and even filled with glimpses of the upcoming spring. The reprisal of the daily routine can bring much needed comfort and discipline to our lives - after all, if the holiday season lasted all year long, it would lose its sense of uniqueness and expectation. Lucky for us, though, January knows that too much discipline is boring, so it ends the Christmas festivities on a high note. Epiphany, which falls on January 6th and serves as the last of the Twelve Days of Christmas, is much beloved by Italians and encapsulates much of what is great about January.

In Italy, Epiphany remains synonymous with La Befana, the principal gift-bringer of the season. Though many Italian children now receive presents on Christmas Eve from Santa Claus, or Babbo Natale, they still wait with anticipation for the coming of La Befana on the night of January 5th. La Befana is depicted as an old woman, an ambiguous witch or fairy figure, riding a broom and dressed in peasant clothing. Often, a dusting of soot covers her from when she enters houses through the chimney. She awards treats to good children but doles out lumps of coal to those who have misbehaved. The Italian Epiphany celebrates the visit of the Three Kings to Jesus, so a legend arose to explain La Befana's connection to this Biblical event. According to this story, the Three Kings were on the way to visit Baby Jesus when they stopped by La Befana's house and asked if she would like to accompany them. La Befana said that she was too busy sweeping, but later changed her mind, hopped on her broom, and set out to find the Three Kings and Jesus. She never could locate them, but still travels the world on her broom to this day, searching for Baby Jesus and leaving presents for children during her journey. Today, Christmas markets around Italy remain open until January 6th, when they are filled with La Befana figurines and rock candy representing coal. While La Befana decorations adorn the home, statues of the Three Kings are placed in Italian Nativity scenes on this day, honoring their visit to the Holy Family.

When I was little, La Befana used to scare me. Her witch-like nature and sneaky nocturnal activities seemed at odds with the jolly, rotund Santa Clauses and smiling elves that lined American storefronts. This feeling of apprehension was exacerbated

by the haunting song my grandmother chanted about La Befana: "La Befana vien di notte/Con le scarpe tutte rotte/Col vestito a la romana/Viva, viva La Befana! (La Befana comes at night/with her shoes all broken/ with her Roman-style dress/Long live La Befana!)" However, I now love the tradition of La Befana because of its antiquity and its embodiment of winter and the end of the holidays in general. The figure of La Befana may very well have origins in pagan goddesses who symbolized the turning of a New Year and the winter season. I appreciate the fact that Italians didn't sugarcoat La Befana's appearance but left her as a rustic depiction of magic and feminine power. La Befana also comprises a nice addition to the rest of Italy's Epiphany customs. An Italian saying dictates that "L'Epifania tutte le feste le porta via" — meaning that Epiphany ends the holiday season that preceded it. While Epiphany does mark the end of the Christmas season, however, it also signals the beginning of the Carnival period, which ends on Mardi Gras. In Italy and elsewhere, people begin making King Cakes, or round cakes shaped to resemble the crowns of the Wise Men, on this day and continue baking them throughout Carnival. There are many versions of King Cakes, from the almond-filled puff pastries in France to the candied-fruit encrusted cakes in Spain, but my favorite version is the Louisiana King Cake, which I make every Epiphany. It is a spiced ring cake stuffed with a cinnamon-sugar filling and decorated with purple, green, and vellow sprinkles. This bright cake reminds me not only of crowns but the spring sun, and has become as much of an Epiphany symbol to me as La Befana.

January may not have the best reputation, but it begins with one of my all-time favorite holidays, a feast that is full of traditions, whimsy and lore. Epiphany, which marks the Three Kings' visit to the infant Jesus and wraps up the Christmas season, holds a special place in Italian culture. La Befana provides an indelible and distinctive image of the winter season, a weathered fairy-witch with magical properties who endures the elements in order to surprise children. Epiphany also reminds us that though Christmas is over, fun doesn't have to end. This is the start of Carnival, of bright colors and happy-go-lucky festivities, of King Cakes that shine as brightly as the sun. Precisely because January is so wintry, we need holidays like Epiphany to remind us to always let laughter and abandon into our homes. Ancient witches and colorful pastries are only the most quirky ways to carry us over to the quicklyapproaching springtime.

Ally Di Censo is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

NEAD Family Dinner/Family Talk

The next North End Against Drugs Family Dinner/Family Talk will be on Monday January 7th at 5:30 pm at the Nazzaro Center. All North End residents are welcome to attend. However, this is a family event so it is for parents/grandparents with children, they can bring aunts and uncles with them as

well. Teens over 15 can come on their own but we really would like to have their parents with them. Nazzaro Center members are most welcome as well.

Please RSVP to John Romano by email at jromano45@gmail.com by January 4th so we can have a count for the food.

N.E.A.D. TO HOLD VIGIL FOR SANDY HOOK ELEMENTARY SCHOOL VICTIMS

All are welcome and encouraged to attend a Candlelight Vigil for the victims of the Sandy Hook Elementary School shooting in Newtown, Connecticut at 6:00 pm on Saturday, January 5, 2013 in the North End at the Nazzaro Community Center, 30 N. Bennet Street. The vigil, coordinated by North End Against Drugs (NEAD), will be held outside around the tree in the playground in front of the Nazzaro Center and will include many community groups and participants.

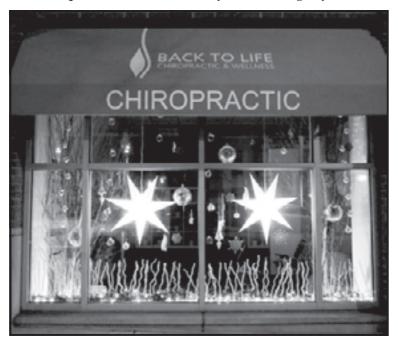
The North End Music & Performing Arts Center

(NEMPAC) will perform a musical tribute at the vigil. The North Bennet Street School has hand crafted angels for the event. Journals, donated by Roseann Romano will be available for those who wish to write a message, Roseann and Rosina will be delivering the journals to Newtown, Connecticut. The Atlantic Avenue Starbucks is supplying hot chocolate and 1-800-Flowers on Hanover Street will be donating carnations.

For more information contact Rosina at (rofabs@gmail.com) with any questions.

Winners of the "Deck the Windows of Boston Main Streets" Contest

Voters Selected Back to Life Chiropractic in Dorchester, Fabutique in West Roxbury and Stingray in Allston as Favorite Windows



Deck the Windows 1st place contest winner Back to Life Chiropractic & Wellness located in Dorchester, MA.

announced the 1st, 2nd and 3rd place winners of the *Deck* the Windows contest, awarding bragging rights for a year to Dorchester's Back to Life Chiropractic & Wellness, West Roxbury's Fabutique, and Allston's Stingray. The 2012 holiday season marks the 3rd annual iteration of this popular event, a storefront decorating competition among 20 Boston Main Street districts with more than 400 small businesses competing. The three-weeklong contest began on November 20th, garnered the attention of over 4,000 voters during the public voting period, through which the winners were determined.

Businesses' windows from Dorchester to West Roxbury were enlivened by glittering snowflakes, hanging ornaments and lit Christmas trees, among other decorations, bringing a heightened level of holiday spirit and friendly competition to neighborhood shopping districts.

"I want to congratulate the winners and all the busi-

Mayor Thomas M. Menino nesses that participated in this year's Deck the Windows Contest. It is no secret, judging from the thousands of votes cast, that this contest really enlivens our neighborhood business districts during the holiday season," said Mayor Menino. "I want to thank all the business owners, our Main Street districts, voters and our local judges for making this such a success. I also want to remind residents to remember that our Main Street Districts have some of the most

> The winning celebration hosted by the St. Mark's Area Main Street Board took place in the 1st place winner's Back to Life Chiropractic & Wellness office, located in the in the Carruth Building in Dorchester's Peabody Square. The winning window features a winter wonderland of beautiful glittering stars and festive holiday lights that captivates every

unique gifts and dining op-

tions in the City of Boston."

Deck the City campaign, which includes the Mayor's

3rd Annual Deck the Windows competition for Main Street Business Districts and a new city-wide residential lighting contest Deck the Rooftops. Public voting for Boston's best-decked homes started on December 18th and concluded on December 21st.

Deck the City contest details and a complete list of participants can be found on www.cityofboston.gov/ deckthecity.

LEGAL NOTICE

NOTICE OF PRIVATE SALE

Notice is hereby given by TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles by private sale on January 19. 2013 at 10:00 a.m.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale

2003 TOYOTA COROLLA VIN #1NXBR32E93Z128786 1993 TOYOTA COROLLA VIN #1NXAE09EXPZ034238 1997 TOYOTA CELICA VIN #JT5FG02T1V0041091 2004 SATURN ION VIN #1G8AJ52F54ZZ138550 2001 HONDA ACCORD VIN #1HGCG66521A066965 1994 HONDA CIVIC VIN #1HGEG8667RL008721

Run dates: 1/4, 1/11, 1/18, 2013

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI12P5625EA

Estate of MARGARET F. GIANNELLI Date of Death December 4, 2006 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons: A petition has been filed by Paul M. Giannelli of Stoneham, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that Paul M. Giannelli of Stoneham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on January 15, 2013.

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Prowithout supervision by the (Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

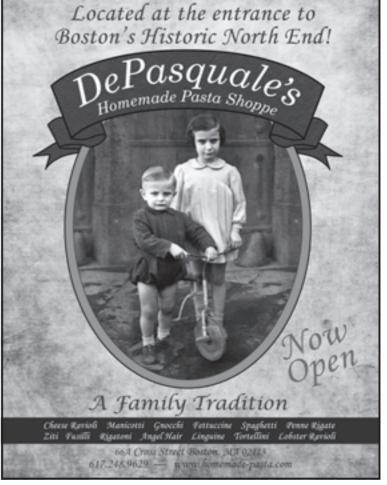
WITNESS, Hon. PETER C. DIGANGI, First Justice of this Court Date: December 18, 2012

Tara E. DeCristofaro, Register of Probate Run date: 1/4/13

Remember Your **Loved Ones**

The Post-Gazette accepts memorials throughout the year.

> Please call 617-227-8929







LEGAL NOTICE NOTICE TO TRADE CONTRACTORS REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY is soliciting Statements of Qualifications from FIRE PROTECTION TRADE CONTRACTORS interested in performing work for MPA CONTRACT NO. L1177-C2-3 CBIS RECAPITALIZATION / OPTIMIZATION, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity.

The project includes furnishing all labor, materials, supplies and miscellaneous appurtenances necessary to modify existing fire protection systems and to furnish new fire protection systems in existing and proposed bag screening rooms and associated spaces at Boston Logan International Airport. The work shall be accomplished under multiple procurements advertised over a two year period. The value shown below represents that aggregate value of the fire protection work to be accomplished under this contract.

In accordance with Massachusetts Construction Manager at-Risk requirements, MGL Chapter 149 Section 44F, Qualification Statements are being requested from trade contractors capable of performing the following classes of work: (a) fire protection.

The estimated cost of the Contract is \$1,300,000 and the estimated construction duration is twentyour (24) months. The estimated value of work to be performed by trade contra

• Fire Protection - \$1,300,000

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the repoyation and construction of airline passenger terminals. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Pregualification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to pregualify subcontractors who are not trade contractors which shall be done separately in accordance with MGL C149A, Section 8, subsection (j).

Qualification Statements shall be evaluated in accordance with the following criteria: (1) Management Experience: (2) Project References including a Public Project Record and (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project. A Supplemental Information Package that discusses these Evaluation Criteria and the Prequalification Process in more detail as well as any other requirements for the Qualification Statements will be available to interested parties beginning Wednesday, January 2, 2013, by contacting Cindy Monahan at 617-568-5978 or via email at cmonahan@massport.com

The qualification statement document, as detailed in the supplemental information package shall be addressed to Mr. Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs, and received no later than 12:00 Noon on Wednesday, January 16, 2013 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909.

Questions regarding this RFQ shall be directed to CPBidQuestions@Massport.com with the MPA project number referenced in the subject line.

> MASSACHUSETTS PORT AUTHORITY THOMAS P. GLYNN

CEO AND EXECUTIVE DIRECTOR

Run date: 01/04/13

_aunch Part

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The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

CITY HALL TO GO

The North End, Back Bay, Beacon Hill and Charlestown may not need a City Hall to Go but most of the remaining city neighborhoods certainly could use it. Hey, if the U.S. Postal Service can set up Post Offices to Go during the Christmas season in Downtown Boston, why isn't City Hall to Go not even better. In the wireless computer age, wouldn't it be nice not to have to travel into City Hall for many services you might need from time to time? Folks in East Boston wouldn't have to travel across the Atlantic Ocean and folks in West Roxbury wouldn't have to take the commuter rail. Especially with Government Center MBTA station closing down for two years, it would be much more convenient for City Hall to come to them rather than the reverse

I HOPE THIS DOESN'T TURN INTO SOUTH BOSTON SHORE

Reality television is coming to South Boston on cable. We can only hope it doesn't do to Irish Americans what Jersey Shore did for Italian Americans. The last thing South Boston needs is to be "Snookied." Southie Rules airs

on Tuesdays beginning January 29th on A&E. The last thing Boston needs is to be seen as a battle between Irish drunks and the yuppie rich. I just finished getting re-angered again as I recently watched The Town on TNT. I am proud of my Townie roots which go back over 100 years and Hollywood's idea of Charlestown seems like an expletive to me. Charlestown isn't a fourletter word or a community of losers. Ben Affleck's Charlestown was as phony as his put-on Boston accent.

GOOD FOR TIM CAHILL

I was so glad to see my longtime Quincy friend Tim Cahill's ordeal hopefully over. I never understood why Attorney General Martha Coakley went after him. It made little sense. The jury in this case was hopelessly deadlocked on the charges. Coakley has yet to say whether she will seek a retrial and I hope she doesn't. Hasn't she already caused enough harm to him and his family? She should drop the whole case like a hot potato. Any hope she had of relaunching a bid for higher office certainly went out the window when the case

ended in a mistrial. Never mind running for governor or U.S. senator, she might even face a Democrat opponent in the primary.

Cahill's reputation has been unfairly tarnished and he didn't deserve this to happen. Coakley owes him and the taxpayers an apology for the waste of both time and money. After a 16 month investigation and a 26 day trial, Cahill is a free man but it all hurt him so much. It was good to see that smile on his face when he left the courtroom.

DONNA SUMMER IN THE ROCK & ROLL HALL OF FAME

Donna Summer has finally been inducted into the Rock & Roll Hall of Fame in Cleveland. It is too bad she died before this induction. I saw her perform last summer in Boston at the Bank of Boston Pavilion. I didn't know it would be her last show ever in her hometown but I was grateful in hindsight to be a part of it. Tickets to the 2013 Rock & Roll Hall of Fame induction ceremony go on sale January 25th at www.rockhall.com. HBO will air the taped show on May 18th at 9:00 pm.

here and how to make things right for us once

again. Newark Mayor Won't Take on Gov. Christie

Many Democrats in New Jersey had been rooting for Cory Booker, the mayor of Newark, to take on Republican Governor Chris Christie in 2014 but Booker has ruled himself out of that political fight. He is still considering a race against U.S. Senator Frank Lautenburg, D-NJ who is 88 years old. Some Democrats also think Lautenberg might even retire opening a wild Democratic primary fight. Booker says he will complete his full second term as mayor but added "I will explore the possibility of running for the United States Senate in 2014."

• News Briefs (Continued from Page 1)

The Republicans Need to be More than the Anti-party

During Campaign 2012, the Republican Party too often came across as the Party of No when it needed to be the real Party of Yes We Can! The Democrats came across like everyone's nice uncle. Lovable and non-judgmental and also not worrying about passing around money to the little nieces and nephews waiting for a handout. Who wouldn't like a nice uncle like that? The Democrats were talking about extending unemployment benefits while the GOP was talking about ending those benefits and giving folks real jobs.

The Latino vote was practically handed over to the Democrats by Republicans appearing so negative to-

Political parties don't grow by subtraction; they need to focus on addition for a change. The GOP doesn't have to sell its soul or brand-name for votes. It needs to offer something positive to all voters including those the Democrats think they own. Republican principles like strong families building a strong economy or lower taxes and increased personal liberty are principles most Americans would wish for, especially now with the economy still so sick. The Democrats continue to offer yesterday when most Americans are looking to the future and better days.

ward this growing voting bloc.

Great leadership isn't just smiles and promises; it is offering the hard truth of where we are, why we got

• Time for Action (Continued from Page 1)
every five law enforcement gun traffick

officers slain in the line of duty is killed with an assault weapon. The time has come to review the federal assault weapons ban that expired in 2004 and draft a new law that will take these weapons out of our communities.

• Make gun trafficking a federal crime: Today, there is no clear and effective statute making gun trafficking a crime. Prosecutors are instead forced to rely on a weak law prohibiting the business of selling guns without a federal license, which carries the same punishment as trafficking chicken or livestock. Mayors Against Illegal Guns supports proposals to empower law enforcement to investigate and prosecute state.

gun traffickers and their criminal networks.

As the nation engages in a dialogue on legislation and policy to make communities safer, our own Boston Police Department continues to remove illegal guns from Boston's neighborhoods. Despite some of the toughest gun laws in the nation, our law enforcement officials continue to remove weapons due to glaring loopholes in federal law. This year, the Boston Police Department has removed more than 500 illegal firearms from our streets. Sixty percent of all crime guns recovered by BPD come from outside the state, demonstrating a clear need for nationwide

Preventing gun violence whether a mass shooting in a school or a murder on a street corner — will take much more than strengthening our gun laws. We must reverse the culture of violence in our nation so that a violent act isn't the first response to settling a difference or compensating for a wrong. We need to strengthen and more adequately fund our mental health system so that we can identify troubled individuals earlier and get them the help they need. But strengthening our gun laws should not have to wait for these other actions to occur. It's clear: The time for action is now.



Is RMV Playing Fast and Loose with New Law?

Registry of Motor Vehicles for watering down a new state law passed following several high-profile fatal crashes by illegal immigrants and intended to stop unlicensed drivers from being able to register motor vehicles. Starting this month, the RMV has enacted new policies that will allow car owners to produce a utility bill, or other document such as a rental lease as "proof of legal residence," a requirement of the state law passed in July. Prior to that law, vehicle owners did not have to show proof of residency.

Registrar Rachel Kaprielian defended the RMV's new policy saying a utility bill is proof of a legal residence. She added, "That is our interpretation of the law as it was written. Those documents suffice." However, the actual state law seems much more stringent and states no vehicle registration shall be issued unless the person has a license, a state ID card, a Social Security number or "other proof of legal residence." State Senator Bob Hedlund, R-Weymouth who has long pushed for legislation requiring anyone registering a vehicle to be licensed and has reportedly accused the

Critics are blasting the egistry of Motor Vehicles r watering down a new state w passed following several legal immigrants and in-

According to Hedlund, 'It is not only flouting the intent of the law but it's watering the bill down to the point where it was before." I think it is time for Senate President Teresa Murray and House Speaker Bob DeLeo to fight to get this law enforced at the Registry of Motors Vehicles. If they don't, then they are apparently allowing a state agency to flout the law and last time I heard the Registrar of Motor Vehicles is an officer of the commonwealth and under her jurisdiction, I don't believe she can twist the wording to allow her the presumption of not enforcing a law clearly written by pretending it isn't.

The whole purpose of the law was to make it difficult to be an illegal driver in Massachusetts. I assume that was why it got a gubernatorial veto and had to be overridden into law. Now the RMV is mumbling doublespeak like in that old George Orwell novel where up is down and down is up and where laws are seemingly defined by interpretation of the speaker.





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Simple *TIMES*...

by Girard A. Plante

My favorite American president is Abraham Lincoln. I also harbor a love for American history, particularly all things Civil War. Upon seeing the television preview for the blockbuster film "Lincoln" in November, and reading rave reviews in numerous newspapers, it became my must-see movie. After seeing "Lincoln" twice, I'm not surprised that it received seven Golden Globe nominations in December.

Occasionally in this column, I introduce readers (or, reintroduce them) to Boston natives who've put their unique stamp on America's rich history. Some of the people fought courageously in wars dating to the American Revolution, and escaped to tell their stories of bravery. Selflessly sharing their battlefield anecdotes through book or lecture or both, matters because they've agonizingly allowed civilians, most of us who never knew the anxieties of war, an up-close account of nightmarish mayhem.

With the hugely successful box office draw of "Lincoln," and as we film fans eagerly await the Academy Awards nominations later this month, I think it appropriate to introduce you to a hero of Massachusetts who stamped his footprint during America's Civil War.

Alexander H. Johnson was born in New Bedford in 1851. He enlisted with the 54th Massachusetts Volunteer

favorite American Infantry. Notoriety quickly ent is Abraham Linalso harbor a love for an history, particular things Civil War.

Infantry. Notoriety quickly followed Johnson as he became the 54th's drummer — branding him the first black musician in the Civil War.

Johnson is the drummer carved into the bas relief at the top of Beacon Street across from the State House. That memorial to Boston's Colonel Robert Gould Shaw and the 54th Massachusetts inspired the famous film "Glory," which earned a Best Supporting Oscar for actor Denzel Washington.

Johnson was a 16-year-old boy who loved playing the drums when he decided to join the 54th Massachusetts in the warm spring of 1863. Considered a "seaman" upon enlisting in June 1863, Johnson witnessed the brutality of the bloodiest battle on American soil in history by staying true to the infantry regiment that made him a man overnight.

The aftermath of the Civil War brought Johnson to Worcester, Mass., where he settled to teach students harboring a passion to drums. He also began a drum and bugle corps. Johnson found solace by joining some of his comrades in the Grand Army of the Republic General George H. Ward Post #10 and of the Sons of Union Veterans of the Civil War in Worcester.

A book entitled "We All Got History," authored by Nick Salvatore in 1996, prominently mentions Johnson.



Another book written in 1884 by 54th Massachusetts mate Luis Emilio, "A Brave Black Regiment: The History of the Fifty-Fourth Regiment of Massachusetts Volunteer Infantry 1863-1865," adds to Johnson's stellar reputation.

Johnson quickly embarked on his Civil War journey from Boston, arriving at Thompsons Plantation in South Carolina, June 4, 1863. He fought exclusively at battle sites in the south. He was honorably discharged August 20, 1865. Within days of Johnson's discharge the 54th Massachusetts Volunteer Infantry was mustered out.

On April 19, 1863, President Abraham Lincoln spoke these words in defense of the 54th Massachusetts: "There have been men who have proposed to me to return to slavery the black warriors of Port Hudson and Olustee to their masters to conciliate the South. I should be damned in time and eternity for doing so."

My fragmented research leading to Johnson's action at various battles in the South weave a common thread through a life lived as a true patriot who never forgot the highest calling as a citizen of the United States of America: serving the call to arms to protect his fellow citizens and defend the Union. Only a few days removed from celebrating his joining the 54th Massachusetts 67 years earlier, Alexander H. Johnson passed away on March 19. 1930. He was 82.

Treat yourself to an American historical masterpiece in viewing the film "Lincoln" to learn still more about the triumph over enormous odds to abolish the evil of slavery from America. I can see Alexander H. Johnson happily tapping his drum in a grand victory march.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI12P5216EA
Estate of

Estate of
RICHARD THOMAS STEENBRUGGEN
a/k/a RICHARD T. STEENBRUGGEN
Date of Death December 5, 2012

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Martha Lynn Steenbruggen of Wilmington, MA. A Will has been admitted to informal probate.

Martha Lynn Steenbruggen of Wilmington, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will. if any, can be obtained from the Petitioner.

Run date: 1/4/13



SILVER LININGS PLAYBOOK SOUNDTRACK Sony Music

The UK's Jessie J earned the chance to work with legendary songwriter Diane Warren on the new song Silver Lining on the strength of her well-deserved fame. Danny Elfman serves up two originals, Silver Lining Titles and the haunting Walking Home, followed by Stevie Wonder's classic My Cherie Amour, the American rockers Alabama Shakes' Always Alright and a pair of jazz giant Dave Brubeck Quartet's, Unsquare Dance and West Side Story classic Maria. British indie group Alt-J does their thing on Buffalo, Les Paul & Mary Ford's moving The Moon of Manakoora plus Crab Corps' version of Somerville native Bobby Pickett's Monster Mash and Goodnight Moon from Ambrosia Parsley & Elegant Too. California's Eagles of Death Metal bring life to Now I'm a Fool and it doesn't get any better than Bob Dylan/Johnny Cash's version of Girl from the North Country. The finale is Rare Earth's hit Hey Big Brother.

LISA MATASSA -SOMEBODY'S BABY It Is What It Is Records

Lisa Matassa swaddles her listeners with an EP titled Somebody's Baby that includes tracks displaying her broad range of vocal talents. Her country connection of opening shows for Dierks Bentley, Leann Rimes, Erick Church, Lee Brice and Ronnie Dunn have served her well. Check out cuts as the title track and initial single Somebody's Baby trailed by a couple of rocking New York remixes of her compositions Wouldn't You Like to Know and then hits it out of the park with Girl With a Rock 'N Roll Heart. Lisa lowers the decibels for the tender Learning As You Grow followed by a cover of Bryan Adams' 1985 #1 hit Heaven and she does a creditable job on Dolly Parton's I Will Always Love You, performed live, ending with a wonderful job on *The Christmas Song*, a song for every day of the year, as proved by the late Nat King Cole. Matassa's CD also contains a music video of the title track.

ALL PURPOSE BLUES BAND - CORNBREAD AND CADILLACS Cathone Music

If you've got a hankering to hear some blues, your remedy is on the dozen slices of music on the tasty menu of the All Purpose Blues Band. Cornbread and Cadillacs has the blues that will satisfy the taste buds of blues lovers everywhere. Willie Lockett, a true New Orleans blues singer heads the quartet, singing classics and originals. Cuts of note have drummer Tony D'Alessandro's Going Back to New Orleans and Walk In My Shoes, while group member

Paul Boudreaux had a hand in writing several tunes, including I'm Your Hambone, the lengthy I'm Searching and Willie On the Phone. Guitarist Billy Gregory is responsible for Sweet Disposition and V-8 Ford with the title track courtesy of Ken Hatley/Roy Edwards. Among the many highlights are covers of Steve Cropper's I Got Everything I Need and Sam Cooke's A Change Is Gonna Come.

BOMBA ESTEREO -ELEGANCIA TROPICAL Polen Records

Feel the thumping, freespirited sounds of Colombia through the music groove created by Bomba Estéreo's awesome album Elegancia Tropical. One can literally feel the earth move below their feet as the Afro-Latin rhythms take you places you may have never visited before. The journey, driven by vocalist Liliana Saumet begins with the pounding Bosque onto the catchy Bailar Conmigo before leaning into the funky El Alma y El Cuerpo followed by the dance floor magic of Pure Love and hit the halfway mark with Brazilian MC Bnegao's bombastic track titled Rocas. You've only heard the half of it, as Bogota's fiery band maintains the mood with the explosive Caribbean Power as BE teams up with Buraka Som Sistema, blending their Angolan beats with Saumet's sultry vocals on Mozo and the sound takes flight for Pájaros. Bomba Estéreo reaches their final destination with Lo Que Tengo Que Decir and the spiraling Pa Respirar. Music that will resonate long after the songs have finished playing!

CHRIS McNULTY -THE SONG THAT SINGS YOU HERE

Challenge Records

Chris McNulty's vocals express emotion without boundaries, having suffered the loss of her cherished son, Sam, 18 months ago, it would seem that her choice of songs for this album were in his memory. But, she explains, the songs she penned for this CD, Long Road Home — The Song That Sings You Here were written well before her loss. Native to Australia, Chris belts out her music with confidence, as heard on How Little We Know the questioning How Are Things In Glocca Morra?, taking Fats Waller's Jitterbug Waltz to new heights and the soothing sound of Lonely Woman. McNulty polishes up Lerner/ Loewe's On the Street Where You Live reminiscing with Last Night When We Were Young, dimming the sound with The Lamp Is Low before doing justice to Bacharach/ David's beautiful One Less Bell to Answer. McNulty's pretty Letter to Marta paves the way for the album's title track, The Song That Sings You Here which is a lyrical masterpiece.

LEGAL NOTICE MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. AP1310-C1 FY13-15 PUMP & MOTOR SERVICE AND MAINTENANCE; ALL MASSPORT FACILITIES; BOSTON AND BEDFORD, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128, until 11:00 A.M. local time on WEDNESDAY, FEBRUARY 13, 2013 immediately after which, in a designated room, the bids will be opened and read publicly.

IOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS
DEPARTMENT (ABOVE ADDRESS) AT 8:30 A.M. LOCAL TIME ON FRIDAY,
JANUARY 18, 2013.

The work includes Providing Labor, Tools, Equipment and Materials to Service, Maintain, and Repair Wastewater and Storm Water Pumps and Motors of Various Equipment Manufacturers for all Massachusetts Port Authority Facilities in Bedford and Boston, Massachusetts.

Bid documents will be made available beginning FRIDAY, JANUARY 11, 2013.

The estimated contract cost is \$150,000.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of \$10,000,000 (TEN MILLION DOLLARS). Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 01/04/13



Socially Scene

by Angela Cornacchio



Mario Testino poses with Anna Wintour, left, and super model Gisele Bündchen at the first U.S. exhibition of his work, In Your Face.

Fashion Icon in Boston

.... With the holidays in the past and a new year begun, a 2013 spring collection will be upon us shortly and what better way to get into the spirit than visiting an exhibit by fashion's most celebrated snapper? His career spans more than 30 years and he has shot hundreds of covers for various magazines including *Vogue* and he has worked with the likes of Kate Moss, Gisele Bundchen and Naomi Campbell before they gained celebrity status. He has brought his first ever U.S. exhibit In Your Face to The Museum of Fine Arts here in Boston where his photography will be on display through February 3rd.

Mario Testino, a Peruvian fashion photographer whose work has been featured in magazines such as Voque and Vanity Fair, had his career explode when he was chosen by Princess Diana for her 1997 Vanity Fair photo shoot. His U.S. debut brought the top of the line in the fashion industry, all in one because it's not a city that I go to very often," said Testino, "And to see the queues of cars outside and the whole enthusiasm about coming to my show, it's quite touch-November, Testino was

joined by Vogue's Anna Wintour, A-list model Gisele Bundchen, Victoria's Secret model Alessandra Ambrosio and more as they took in the museum's In Your Face and British Royal Portrait photos. While everyone was full of anticipation for the new exhibit, Gisele was more than most. The glowing and radiant Bundchen couldn't have been more excited to have Testino's exhibit in her new hometown. "You know, I love Boston. I've been living here for quite some time now and when Mario reached out to me and said, 'I'm going to do an exhibit in the Museum of Boston and you have to come,' my reply was simple, 'I'm there!'"

Queen of fashion and Vogue's Editor in Chief, Anna Wintour has worked with Testino for most of her life. "He just loves life and I think that really comes through in his pictures." At the opening of Testino's exhibition, Wintour explained what made him one of her go-to photographers. She told Fashionplace to honor his work. "It's ista, "I think that for celebvery interesting for me to rities and people they can come to a city like Boston sometimes be insecure about the way they present themselves. I think that one of his great skills as a photographer is making people look as beautiful and extraordinary as they possibly could." ing." For the opening back in To prove her point she mentions, "unflattering passport

photos will haunt most of us for a decade" so to ensure hers was picture-perfect the Vogue Editor-in-Chief recruited Testino to shoot

With such a worldly and decorated photographer visiting this exhibit one can only imagine the beauty it will bring. The Mario Testino exhibit will be on display through February 3, 2013 at The Museum of Fine Arts Boston located at 465 Huntington Avenue Boston, You can contact the front office at 617-267-9300 for hours and prices.

Pippin Prances into Cambridge Royal heir Pippin is spurred on by a mysterious group of performers to embark on a death-defying journey to find his "corner of the sky." American Repertory Theater is featuring the musical Pippin as part of its 2012 - 13 Season. The production will be directed by Diane Paulus with choreography by Gypsy Snider of the Montreal-based circus company Les 7 doigts de la main. also known as 7 Fingers. Performances and began in December 2012 at the Loeb Drama Center located in Cambridge.

The original production of Pippin, directed by Bob Fosse, premiered on Broadway in 1972. It tells the story about "Pippin" who is a young prince and heir to the throne of Charlemagne as he searches for beauty, glory and fame. On his journey he has to come to grips with lust, sex, war, politics and religion. It won nine Tony Awards and four Drama Desk Awards and ran for close to 2000 performances before closing in 1977. Pippin has become a staple of American Musical canon, noted for many memorable songs including Corner of the Sky and Magic

Diane Paulus is the Artistic Director at the American Repertory Theater at Harvard University, where her recent work includes The Gershwins' Porgy and Bess, a new production adapted by Pulitzer prize-winning playwright Suzan-Lori Parks, and OBIE-winning composer Diedre Murray (now running on Broadway). Diane is a Professor of the Practice of Theater in Harvard University's English Department and was recently named one of the 50 Most Powerful Women in Boston by Boston Maga-

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Paul Lewis makes his Boston debut January 12th in the Celebrity Series.

(Photo courtesy of Celebrity Series Productions)

zine, also is a recipient of an Honorary Doctorate from Boston Conservatory.

With the cold weather coming upon us this legendary performance is sure to warm the soul. Pippin will be on stage through January 20th at the Loeb Drama Center, 64 Brattle Street, Cambridge. For more information contact the ticket office at 617-547-8300 Tuesday through log on to www.american repertorytheater.org.

The Celebrity Series of Boston Returns On Saturday, January 12th at 8:00 pm in the New England Conservatory's Jordan Hall, pianist Paul Lewis will make his Boston debut, also the city welcomes Savion Glover and his classic SoLe Sanctuary tribute to tap at the Boston Opera House.

Paul Lewis is a native to Liverpool and an English classical pianist. Lewis started out on the cello, as that was the only instrument on which his school could offer him tuition, yet shortly after it was clear where his talent lied. Lewis is internationally recognized as one of the leading pianists of his generation. Beethoven piano sonatas on tour in the United States 2005 and 2007 seasons. At the beginning of 2011, Paul Lewis embarked upon a two year project to perform all the mature piano works from the last six years of Schubert's life. This series is being presented in London, New York, Chicago, Tokyo, Melbourne, Rotter-

dam, Bologna, Florence, the Schubertiade Schwarzenberg and at other major venues worldwide.

Savion Glover, homegrown in New Jersey, is an American tap dancer, actor and choreographer. As a learning prodigy, he was taught by notable dancers from previous generations. Glover began taking tap lessons at age seven. At the age of 19 he became the youngest-ever recipient of a National Endowment for the Arts grant. In 1995, he choreographed and starred in the musical Bring in 'Da Noise, Bring in 'Da Funk, a hugely successful Broadway show that chronicled African American history. He won a Tony for best choreographer. Savion is currently interested in restoring African roots to tap. He wants to put tap back into the contemporary black context. In June of 2012, Glover appeared on The Eric Andre Show and rejuvenated America's passion for tap dancing. In SoLe Sanctuary, Savion Glover's reverence for the art of tap is put on stage in the form of a living altar where he can pay his respects to the craft that he has perfected. You can see more about his artwork and future projects at www.savion gloverproductions.com.

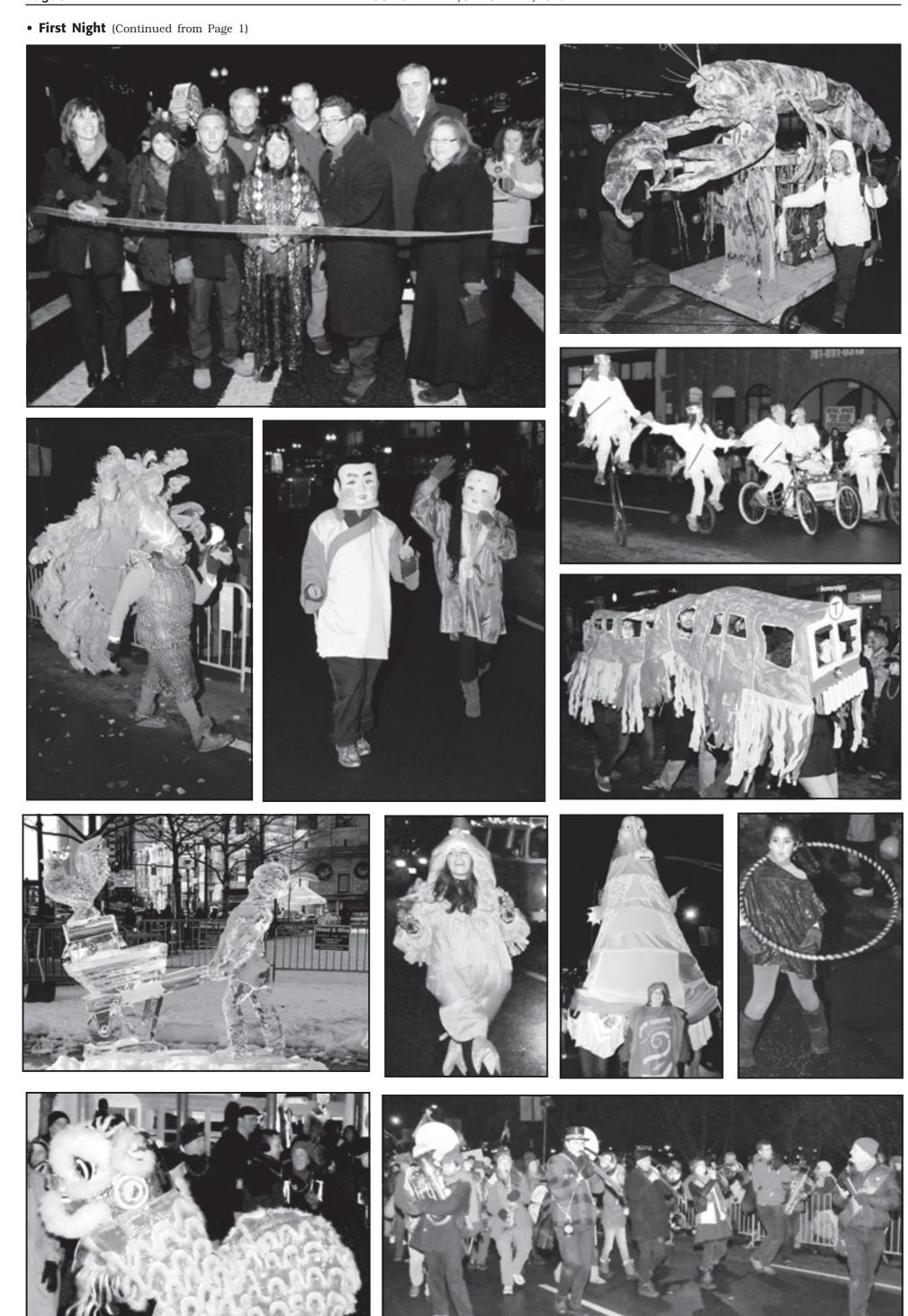
Established by Aaron Richmond in 1938, the Celebrity Series presents more than 50 multi-cultural and international artists and performing ensembles to audiences in the greater Boston area each season from October to May. By utilizing a number of different performance venues throughout the Boston area, each year the Celebrity Series presents programs of classical music, modern and classical dance, jazz, folk, world music, family music and multi-media He performed all 32 of the performances. The Celebrity Series became a mainstream of Boston's cultural and Europe between the life with performances by Ignace Jan Paderewski, Sergei Rachmaninoff and many more. Countless nationally and internationally recognized artists have made their Boston debuts with the Celebrity Series. They include the Alvin Ailey Ameri-

(Continued on Page 10)





JUSTINE.YANDLE@GMAIL.COM 781.589.7347 WWW.JUSTINEYANDLEPHOTOGRAPHY.COM



(Photos by Rosario Scabin, Ross Photography)

Ray Barron's 11 O'CLOCK NEWS

Will Hilllary run in 2016? There can be no doubt it, said David Remnick in NewYorker.com. "Hillary Clinton is running for president." With the path to the 2016 Democratic nomination wide open, Clinton's approval numbers are through the roof and she's already in "high political gear." At a Washington conference on the Middle East, the soon-to-be ex-secretary of state addressed an adoring crowd of dignitaries who swooned over a slickly produced video about Hillary's achievements. It all felt like "an international endorsement four years in advance of the Iowa Caucus and the New Hampshire Primary."

Don't crown Hillary yet, said Jim Geraghty in NationalReview.com. She will be 69 years old on Election Day 2016, and if elected, she'd be the second-oldest president after Ronald Reagan. Hillary has legions of admirers and a huge fundraising machine. So the question becomes whether she wants it or not. Hillary is, at heart, a quietly optimistic Methodist who believes that government can advance human progress." As president, she would have unparalleled power to promote her goals and her vision. How could she possible resist? So said Stephanie McCrummen in The Washington Post.

Like we have repeatedly said, "Women are better managers than men." Go for it Hillary! She will be a great manager of our nation! Remember, many of us are alive today because of our mothers who were good managers of our lives. They managed to keep us healthy, well fed, educated us and they were their when we had a boo boo. Enough

Women now make up a third of all the lawyers and doctors in the U.S. In 1970, women represented only 9.7 percent of the nation's doctors and less than 4.9 percent of its lawyers.

A fathead! A beefy Brazilian inmate's attempt to escape prison was foiled when his stomach got stuck. A smaller convict had just squeezed through a hole in the prison wall when a much larger inmate tried to follow him. He made it through halfway. "The other prisoner tried to push him, but he stayed stuck in the wall," said Lt. Tiago Costa, of the local fire brigade. "He started screaming in pain and that was when the prison guards were alerted." Firefighters cut the inmate loose and he was sent back to his cell.

Citrulo! A suspected burglar called 911 to complain that the owner of the Texas home he'd broken into was holding him at gunpoint. The suspect, Christopher Moore, placed the emergency call after he allegedly burglarized the home and found the homeowner and his son pointing guns at him. "I'm out in the country somewhere," Moore told the 911 operator. "Some guy's got a gun on me." The homeowner's wife told the 911 operator, "You better come quick or my husband's going to shoot him." Police arrived and saved Moore from being shot, but charged him with burglary.

Amazing! More than 20 million Americans — 8.7 percent of all adults — now practice voga, according to a new study by Yoga Journal. Including the cost of classes, clothes, equipment and other accessories, they spend \$10.3 billion a year on their practice.

The astute Lisa Cappuccio, says, "The exercise that wears most people out is running out of cash." And Bella Culo of Chestnut Hill claims the best exercise today is hunting for bargains.

Too much running backfires! Running too far too fast, especially in middle age, may take years off your life instead of improving your health. A new review of research shows that while regular runners lower their risk of early death by nearly 20 percent compared with non-runners, running more than 20 miles a week can actually be harmful and lead to cardiac damage. Running too fast at a pace faster than eight minutes a mile — also seems to stress the heart. "After age 50, pushing too hard is probably not good for one's heart or longevity," James O'Keefe, a sports cardiologist at Saint Luke's Mid-America Heart Institute in Kansas City, MO,

Street Journal. A growing body of research shows that



extreme exercise can harden the coronary artery, a condition typically seen in people who are completely sedentary. Endurance athletes — such as marathoners and triathletes — also appear to be at higher risk of atrial fibrillation, a heart arrhythmia responsible for one in three strokes.

Huh? Chemicals used to purify tap water may be causing food-allergy rates to skyrocket in the U.S., a new study suggests. Researchers at the Albert Einstein College of Medicine tested the urine of more than 2,000 people for dichlorophenols, chemicals found in chlorine-treated tap water and in pesticides used on many fruits and vegetables. They found that people with the highest levels of dichlorophenols in their bodies were 80 percent more likely to have food allergies — most commonly to eggs, milk, peanuts, wheat, soy and shellfish than those with the lowest levels. Over the past 15 years, food-allergy rates have increased nearly 20 percent in the U.S., more than 3 million children younger than 18 have allergies with reactions that range from mild to deadly. "While the study does not allow concluding that pesticides are responsible for the allergies, it certainly raises the possibility," Kenneth Spaeth, an expert on environmental pollutants at North Shore University Hospital on Long island, NY, tells ABCNews.com. Researchers think that Americans' increased exposure dichlorophenols may be killing off healthy bacteria in the gut that help the immune system function properly, causing it to attack otherwise harmless proteins in food.

A wee bit of Italian American history. Filippo Mazzei, a Tuscan physician, fought alongside Thomas Jefferson and Patrick Henry during the American Revolution. Mazzei drew up a plan to capture the British in New York by cutting off their sea escape and convinced France to help the American colonists financially and militarily in their struggle against British rule. He also inspired the Jeffersonian phrase: "All men are created equal" when he wrote "All men are by nature equally free and independent."

Mr. Peanut and the Planters Peanut Company were created by Italian immigrants Amedeo Obici and Mario Peruzzi in 1887 in Pennsylvania. By 1930, the partners had four huge factories and raked in over \$12 million annually. Obici was called "The Peanut King." And Mr. Coffee, the best-selling coffee maker in the world, was invented by Vince Marotta, who also invented the paper coffee filter and developed a better way to extract oil from coffee beans. Since 1972, more than 50 million Mr. Coffees have been sold. An estimated 10 billion Mr. Coffee paper filters are sold annually.

Our distinguished musicologist Albert Natale with some interesting show business stuff. The producer of all but one of the first 17 James Bond movies was Albert R. "Cubby" Broccoli. Broccoli launched the 007 film series in 1962 with "Dr. No." His last film was "Golden Eve" in 1995. His ancestors developed and named the popular vegetable broccoli in Italy in the 19th century. A Chorus Line, one of Broadway longest running shows, was choreographed by the late Michael Bennett (born Michael DeFiglia), who received a Tony for his work. The late jazz pianist Dave Brubeck began playing with local bands when he was only 13 years old. His biggest hit: "Take Five." "You're Sensational" was one of the final ballads written by composer Cole Porter. Frank Sinatra sang it to Grace Kelly in the 1956 classic "High Society." And actress/singer Julie Andrews was a radio star in the late 1940s to the '50s on a program called "Educating Archie," in which she starred with ventriloquist Peter Brough.

Wish to thank those of you who sent me Christmas cards. And thanks to Giuseppina, cosce storte, for the Baccala.

AMERICA IS A BEAUTIFUL ITALIAN NAME

Recipes from the Homeland

by Vita Orlando Sinopoli



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EGGPLANT PARMIGIANA

1 medium-size eggplant 2 cups prepared bread

crumbs

8 ounces shredded mozzarella

2 beaten eggs

grated cheese 1 cup canola oil for frying

1/4 cup Romano or Parmesan

Salt

8 ounces tomato sauce

Peel dark skin off eggplant with paring knife or potato peeler. Slice eggplant into one-quarter-inch rounds. Layer slices on a flat dish and salt lightly. Beads of liquid will appear on the slices as they rest one on top of the other. Cover eggplant with wax or plastic paper and place in the refrigerator for at least a half-hour. Meanwhile, warm up an eight-ounce can of prepared tomato sauce.

FOR FRYING: With paper towels, wipe beads of liquid from each eggplant slice before dipping into beaten egg. Then coat with bread crumbs and set aside in a platter. Heat 1/4 cup of oil in a skillet. Place slices in heated oil and fry until brown on both sides. Place slices on paper towels to absorb the oil. Then set aside on a clean platter. Because eggplant slices absorb oil as they fry, additional oil may be needed in the skillet.

FOR BAKING: Coat bottom of baking dish with some tomato sauce. Place one layer of eggplant slices over tomato sauce. Spread additional sauce over the eggplant, and sprinkle mozzarella cheese over sauce. Sprinkle some Romano or Parmesan cheese over the mozzarella (optional). Continue layering the eggplant in that manner. Then place the baking dish into the preheated 350°F oven to bake for 25 to 30 minutes. Check occasionally to see that the top layer does not burn. Remove from oven when cheese has melted. Can be served hot or cooled. Remaining Eggplant Parmigiana must be refrigerated.

NOTE: Eggplant Parmigiana can be served on a dinner plate together with linguine or spaghetti. This parmigiana became a favorite lunch in our home when served to us between two slices of Papa's Italian sliced bread.

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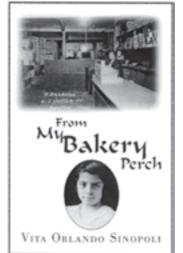
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Vita Orlando Sinopoli

Shares with us a delightful recollection of her memories as a child growing up in Boston's "Little Italy" and a collection of Italian family recipes from the homeland.

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Nanna & Babbononno

by John Christoforo



A Nostalgic Remembrance

When I was a kid in East Boston, the hectic lifestyle my family would lead during the Christmas season would come to an abrupt end. Dad and my uncles would return to just playing during the evenings of the midweek and definitely on weekends. Dad would also be back to work days at his job in the Boston School Department, Uncle Nick was back in his office at the musicians union as the vice president and Uncle Paul would rejoin the printing company he worked for. Babbononno, long retired, would re-connect with his pals at the storefront societies in both the North End and East Boston. The one exception to Babbononno's activities was the Christmas season of 1958. Just before the holidays arrived that year, Nanna passed away.

During WWII, my grandmother had a heart attack, and after a long stay in the hospital, recuperated to the point she resumed normal but abbreviated activities. During the mid 1950s, she developed breast cancer and after operations that seemed successful, went through the primitive recuperative steps that were necessary for survival. She was often in pain and succumbed to the disease after it spread to her lungs late in 1958. Christmas-1958 was not a happy time.

During WWII, after her heart attack, Babbononno sold the big house on Eutaw Street in East Boston as it was too much for Nanna to handle. They rented an apartment on Princeton Street for a few years and later moved to Lexington Street, where they were living when Nanna passed away. Babbononno was up there in years and the decision was made for him to move in with us. Backtracking again, when Babbononno sold the house at 70 Eutaw. Dad and Mom rented a third floor walk up at 74 Eutaw, two doors away. The house was and still is attached to number 72 Eutaw. 74 was owned by the parents of a woman Mom had grown up with and her husband was someone Dad had grown up with. They had the 3rd floor apartment available and we moved the distance of two houses away from where I was born.

The apartment consisted of four connected rooms, a hallway bathroom and a small room at the end of the hallway near the staircase that brought us to the third floor. That room was occupied by a single brother of the landlord's wife. When he moved out, wanting to try his luck in California, Dad rented the room to be used as either a workshop or a music room. It would serve as both until Babbononno moved in with us early in 1959. My room was a small one just off the kitchen, but when Uncle Gino and Aunt Ninna were married after the war and were just starting out, they moved in with us. For almost a year, they took over my bedroom and I had the couch. When they finally found an apartment, I had my bedroom back. When it was Babbononno's turn, the tools headed for the cellar and the spare room became the bedroom my grandfather would sleep in.

It was difficult at times as I was in college and often studied at the kitchen table. Dad would play almost every night leaving both Mom and Babbononno at home. Mom had a circle of lady friends in the neighborhood and a couple of evenings a week, would tie up with them for tea and gossip. That left Babbononno with me and he developed a curiosity about the things I was studying, especially history which was one of his favorite subjects. As a result, we had many conversations of the historical developments of the world, but I often met with a couple of East Boston friends that attended college with me. We had an informal study group that was on-going and I often had to leave Babbononno alone at night. When this happened, I felt sorry for him as he would sit in front of the TV which bored him, or he would re-read one of the Italian newspapers he loved, including this one.

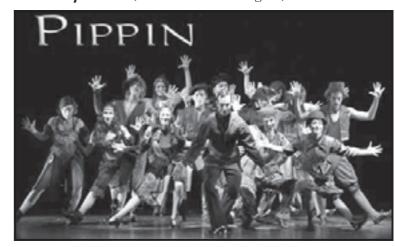
Parking at night became a problem not long after WWII ended. With everyone on the street buying new cars, Dad had to hunt for a parking space when he came home after playing with his band at night. Seeing he had to get up early the next morning, he was often upset if he had to drive around the neighborhood until he could park. By the time the '60s rolled around, things got worse. I had just started on a teaching career, was playing music as many nights as I could afford and began taking courses toward a Master's degree. One winter's night Dad couldn't find a parking space on our block. It was snowing and by the time he drove home from his job, it was late due to slow moving traffic. He searched for an hour and finally found a spot on another street blocks away. He then trudged home in several inches of snow with a bass violin under his arm, swearing all the way in two languages.

He told Mom at dinner that next night that he wanted to buy a house with a garage and a driveway somewhere outside the city. My mother was so attached to East Boston, she didn't want to move. When the scenario was repeated, Dad told Mom that he was going to move and he would pay for the Eutaw Street apartment for her and Babbononno. Mom knew he meant what he said and knew that her place was with her husband. That spring, they bought a house in Belmont. We were familiar with the town as Uncle Gino and Aunt Ninna had built a house there not long after my aunt delivered a set of twins to this world.

Babbononno didn't want to leave East Boston either, but didn't want to stay alone. He gave in and on Easter weekend of 1961, we left East Boston for Belmont. At first, I couldn't sleep at night ... it was too quiet: no sirens on the streets, no planes landing at Logan after flying directly over the house ... no noise at all, just crickets and birds to entertain us. We got to love it. but Babbononno hated it. Back in East Boston, he could go to his clubs and play cards several times during the week. He could also head to Central Square where he could buy the Italian newspapers he loved along with the Di Nobili cigars he loved to smoke. Belmont Centre which was a close distance from us offered nothing Italian back then and Babbononno, as I said, hated it.

Finally, the decision was made after long conversations with my uncles; Babbononno was to head back to East Boston. An apartment was found near Maverick Square and we moved him there. My mother was off the wall one day when I returned home from work. When I asked her what was the matter, she said, "I called your grandfather a while ago and a woman answered. It turned out to be a neighbor near his age and seeing he was in his mid 90s and she was pushing 90, I told my mother that the most erotic thing that could happen would be them holding hands. Mom had to accept the relationship ... we did. GOD BLESS AMERICA

• **Socially Scene** (Continued from Page 9)



A timeless classic has traveled to Cambridge in the stage production of Pippin.

(Photo courtesy of Pippin Productions)

can Dance Theater, Yo-Yo Ma, Jean-Pierre Rampal, Emmanuel Ax and Leontyne Price.

We here in the Hub can time and again praise the culture that rolls through our city with pride. There are many acts to come in the Celebrity Series yet the two I have featured are set for both performances on January 12th at 8:00 pm. You can catch the resurrection of tap by Savion Glover in his SoLe Sanctuary tribute to tap at the Boston Opera House. At the New England Conservatory's Jordan Hall Paul Lewis, perform his stunning versions of Schubert's Piano Sonata No. 19 in C minor, D958, Sonata No. 20 in A Major, D959 and Sonata No. 21 in B-flat Major, D960. For more information on these performances, contact 617-482-2595 or call the box office for tickets at 617-482-6661.

With all these social events to attend it is sure to work up an appetite! I have highlighted a restaurant in a city with thousands that have a lot to offer. Whether you plan to grab a bite before or cocktails after, it is sure to make an impact on the night At Slate Bar and Grill their fast, friendly bar staff, inviting atmosphere and inspired selection of cocktails will help you relax right into the evening. With the revision in the lost art of bartending they slip it right in to rekindle a customers' spirits. Come for the drinks or come for the exceptional dining. Open for breakfast, lunch and dinner, they serve American comfort food with a mouthwatering international flair. And accurate closing times.

the Saturday brunch is a culinary event you don't want to miss. Lively, creative and exciting are the guaranteed finds at Slate Bar and Grill. Finally, a pulse in the heart of the Financial District.

SMALL SLATES are their signature spin on the appetizer. You can't fight the fantastic taste of Lobster Deviled Eggs: Dijon, mayo, spices. A rare find of Butternut Squash Arancini: brown butter squash puree, fried sage, mozzarella cheese. Panko Fried Fish Sliders with tartar sauce.

SUPER SLATES are their main entrees that aren't just your average dish. They include; Seared Lake Trout plated over wilted escarole. carrot pearls, sun choke and blood orange. A unique Griddled Eggplant Steak paired with sofrito lentils, portabella mushroom, and walnut basil pesto. Bricked Cornish Hen, delicata squash timbal, heirloom bean ragout, Chinese black garlic glaze. Delicious melt in your mouth Slow Braised Beef Short Ribs, accompanied by creamy polenta, golden raisins, braising greens, pan jus. You can never go wrong with Steak Tips: marinated in their special bistro sauce, shoestring fries, mixed greens.

Slate Bar and Grill is located at 109 High Street Boston with kitchen hours of Monday - Thursday 7:00 am - 10:00 pm, Friday 7:00 am -11:00 pm and Saturday 5:00 pm - 9:00 pm. There is also the possibility of a full house and the bar may be open later. You can call 857-263-7372 to find out more

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EXTRA Innings

by Sal Giarratani



Lefty Grove was Traded for a New Fence

Did you know that when Lefty Grove was a minor leaguer he was once traded for the price of a new fence? In the summer of 1920 a storm tore apart the outfield fence of a West Virginia minor league team, the Martinsburg Mountaineers, and so this left-handed prospect was traded to the Baltimore Orioles in the International League for \$43,500 the price of a good new fence. Hall of Famer Lefty Grove years later once said, "I was the only player ever traded for a fence." In 1931 he won 16 games in a row and lost number 17 losing 1-0 on an error by Handsome Jimmy Moore.

He played 17 seasons with the Philadelphia Athletics and the Boston Red Sox. He led the American League in ERA nine times. He led the league in strikeouts seven mound. I was born during

complete games three times and was number one in shutouts three times. He won the triple crown of pitching twice, leading the league in wins, strikeouts and ERA in both 1930 and 1931. By the way, in 1930 his salary of \$31,000 was 2,425 percent more than an autoworker over in Detroit. Overall, he finished his career with 300 wins and only 141 losses. Lefty Grove was one of the greatest pitchers ever to stand on a Major League mound. In one three-year period for the A's (1929-31) he was 79-15. A sports writer once said of his fastball, he "could throw a lamb chop past a wolf." He retired after the 1941 season and was elected to the Hall of Fame in 1947.

How About that Great Pitcher Sal Maglie

I am not old enough to remember Sal Maglie on the

times. He pitched the most his prime but I do remember him as a great pitching coach back in the early '60s when Dick Radatz worked out of the bullpen and Mombo and Earl Wilson were both at the top of the rotation. Sal was born in April 1917 in Niagara Falls, NY and baptized as Salvatore Anthony Maglie. He was one of the best during the post-WWII baseball era with a 108-43 record. In 1950 he had a .818 winning percentage and in 1951 went 23-6. Overall in his career he was 119-62. In Don Larsen's 1956 World

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. 12P5410EA

Estate of MARGO SWEET Date of Death September 8, 2012 INFORMAL PROBATE **PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Seth Sweet of Westwood, MA, A Will has been admitted to informal probate.

Seth Sweet of Westwood, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/4/13

LEGAL NOTICE MASSACHUSETTS PORT AUTHORITY

NOTICE TO CONTRACTORS Sealed General Bids for MPA Contract No. L1229-C1, FY13-15 TERRAZZO REPAIRS TERM CONTRACT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, FEBRUARY 6, 2013 immediately after which, in a designated room, the bids will be opened and read publicly

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on WEDNESDAY, JANUARY 23, 2013, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly

PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT AT THE LOGAN OFFICE CENTER, ONE HARBORSIDE DRIVE, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS 02128-2909 AT 10:00 AM LOCAL TIME ON TUESDAY, JANUARY 15, 2013.

The work includes THE REPAIR OF THE EXISTING TERRAZZO FLOORING WHERE MINOR FAILURES HAVE OCCURRED AND THE REPLACEMENT OF EXISTING TERRAZZO FLOORING WHERE MORE SIGNIFICANT FAILURE HAS OCCURRED AT VARIOUS LOCATIONS THROUGHOUT LOGAN AIRPORT. WORK SHALL ALSO INCLUDE THE REMOVAL OF EXISTING TERRAZZO WHERE INDICATED AND THE PREPARATION OF THE SURFACE TO RECEIVE NEW TERRAZZO. THE SCOPE OF WORK WILL ALSO INCLUDE THE REMOVAL AND REPLACEMENT OF EXPANSION JOINTS AT SELECT LOCATIONS. THE DURATION OF THIS CONTRACT SHALL BE TWO YEARS FROM THE DATE OF THE NOTICE TO PROCEED (NTP).

Bid documents will be made available beginning FRIDAY, JANUARY 4, 2013.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of GENERAL BUILDING CONSTRUCTION. The estimated contract cost is ONE MILLION THREE HUNDRED THOUSAND DOLLARS (\$1,300,000.00).

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount in the form of a bid bond, or cash, or a certified check or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II. Special Provisions of the Specifications which wage rates have been predetermined by the U.S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of ONE MILLION DOLLARS (\$1,000,000.00). Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II. Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

TERRAZZO

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

> MASSACHUSETTS PORT AUTHORITY THOMAS P. GLYNN **CEO AND EXECUTIVE DIRECTOR**

Run date: 01/04/13

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300 Docket No. SU12P2218EA

Estate of DONNA L. ROTONDO Date of Death May 18, 2012 CITATION ON GENERAL PROBATE PETITION

To all interested persons:

A Petition has been filed by Lauren A Rotondo of Melrose, MA, requesting Order Charmaine M. Frechette to either file with this Court the Last Will and Testament of Donna L. Rotondo, or appear and explain why such Will cannot be presented; or, if said Charmaine M. Frechette fails to either appear or file said Will, then to allow Petitioner's aforementioned Petition to become appointed Personal Representative of the Estate of Donna L. Rotondo said Petition filed with this Court on or about November 14 2012

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on January 17, 2013. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, Hon. Joan P. Armstrong, First Justice of this Court.

Date: December 14, 2012

Sandra Giovannucci, Register of Prob Run date: 1/4/13

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Series perfect game, he was the opposing pitcher on the mound. He also had a perfect game going until Mickey Mantle hit a big home run. That year, the first year they had a Cy Young Award; it covered all 16 Major League teams. Maglie finished second in the voting that first year and just ahead of Boston/Milwaukee Braves great Warren Spahn.

George Brett Started Off Slow but it was Full Speed Ahead for Him

Midway through the 1974 season, George Brett was floundering with the Kansas City Royals going nowhere and getting there fast and his 13 All-Star games and entry into the Hall of Fame more than light years away. He may have been brought up on the Pacific Coast but he was hitting ice cold. Then Royals hitting coach Charley Lau took notice of him. Brett said he was 21 years old at the time "and hitting .200 in the major leagues. I needed to change something, so I gave him my heart and soul." Because of Lau, Brett changed his swing and took be the face of the franchise.

all the extra batting practice he could take. The two of them worked hard together; Lau moved him off the plate and forced him to wait longer on pitches.

Brett won three batting titles, a Gold Glove and an MVP honor. He finished with 3.154 hits, the most ever by any third baseman. He also hit 300 career homers and finished with a .300 lifetime batting average. He retired after the 1993 season and his number was retired the following season. He was elected to the Hall of Fame in 1999 and in his Cooperstown speech he singled out Charley Lau, who passed away in 1984, by saying, "Charley, thank you so much for molding me as a ballplayer and making today possible." One teammate once said of him, "He played every game like it was the seventh game of the World Series.'

George Brett was once and forever a Kansas City Royal and he was the greatest player who has ever played for that team. He will always

LEGAL NOTICE MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Project No. L1230-C2, LOGAN AIRPORT GREENWAY CONNEC-TOR, EAST BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, JANUARY 30, 2013 immediately after which, in a designated room, the bids will be opened and read publicly

NOTE: PRE BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT, SUITE 209S, LOGAN OFFICE CENTER, ONE HARBORSIDE DRIVE, EAST BOSTON, MASSACHUSETTS 02128-2909 AT 2:00 LOCAL TIME ON THURSDAY, JANUARY 17,

The work includes FURNISHING ALL LABOR, MATERIALS, TOOLS AND EQUIPMENT NECES-SARY TO COMPLETE THE WORK OF THIS CONTRACT. IN GENERAL, THE WORK OF THIS CONTRACT INCLUDES THE CONSTRUCTION OF A PAVED AND LANDSCAPED MULTI-USE PATH. SPECIFICALLY, THE WORK INCLUDES THE DEMOLITION OF A PEDESTRIAN OVER-PASS BRIDGE AND CSO BUILDING, CONSTRUCTION OF FULL-DEPTH BITUMINOUS CON-CRETE AND SCORED CONCRETE PAVEMENTS, FULL DEPTH PAVEMENT BOX WIDENING OF LOVELL STREET, AND CONSTRUCTION OF RETAINING WALLS, GRANITE CURB, GUARD RAIL, FENCE, CEMENT CONCRETE SIDEWALKS AND WHEELCHAIR RAMPS, UNDERGROUND WATER SYSTEMS, ELECTRIC AND COMMUNICATION DUCTBANKS, STORM DRAINAGE SYSTEMS, SITE LIGHTING, CONDUITS, IRRIGATION, TRAFFIC AND GROUND MOUNTED GUIDE SIGNS AND SUPPORTS, PAVEMENT MARKINGS, SITE FURNITURE AND ALL OTHER APPUR-

Bid documents will be made available beginning WEDNESDAY, JANUARY 9, 2013.

The estimated contract cost is \$5,000,000.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub bids are required, each must be accompanied by a deposiequal to five (5) percent of the sub bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Commercial General Liability Insurance for Bodily Injury and Property Damage for a combined single limit of \$1,000,000. The successful Bidder will also be required to purchase and maintain Railroad Protective Liability Insurance for Bodily Injury and Property Damage for a combined single limit of \$2,000,000. Said policies shall be on an occurrence basis and the Massachusetts Port Authority and the Massachusetts Bay Transportation Authority shall both be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision reguiring that not less than **TEN PERCENT (10%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals

> MASSACHUSETTS PORT AUTHORITY THOMAS P. GLYNN **CEO AND EXECUTIVE DIRECTOR**

Run date: 01/04/13



CORNER TALK

by Reinaldo Oliveira, Jr.

"Night at the Fights!" TD Garden January 26, 2013 Happy New Year "2013!" We Made It? "Pow!" "Some Fight Family Members & Events!" Heavyweights "Now & Then!" What Do You Think? "Is it the Same???"

TD Garden, 100 Legends Way, Boston. A win battles!" Facing up to adversity. "Night at the Fights!" where Danny O'Connor, 19-1, 7 KO's, of Framingham is coming off of a Kayo Win. In this fight, he fights **Derek Silveira** of Salem, who recently retained his New England Welterweight **Title** by Kayo on November 10th. Both of these fighters, coming off Kayo wins, should give you plenty of action as they usually do. Framingham Fighter Danny O'Connor is a two time National Amateur Champion. He's 18th in the **IBF** and 22nd by the **WBC**. Also on this fight card is undefeated Ryan Kielczewski of Quincy, another action packed tough fighter. Portland-trained Russell Lamour is also on this Night at the **Fights** show. Five (5) Amateur fights will also entertain you this night on this star studded fight card. Call now for tickets. An autograph session with stars of boxing will also be presented. Irish Micky Ward, Vinny Pazienza, Marlon Starlings, John Quietman Ruiz ... See you there.

Here we are in the year 2013. Many thought that this would spell or add up to the destruction of **US!** and the world. **Maybe** it has? Many world ideologies have been destroyed. I proudly belong to the Ring 4 **Boxing** family. We have many champions in our great historic organization. This is an organization, with many amateur and professional champions. (A.A.U., Golden Glove, Diamond Belt, State, New England, North American, U.S., Marine, Military, World Champions and all.) I could go on and on and on and on with the champions we have in our great organization "Ring 4"! I am proud to say that as an amateur fighter I proudly won "4" Golden Glove titles. !970 & 1971 as a welterweight and 1972 & 1973 as a light-heavyweight. In both 1972 and 1973 I lost decisions to **Bob Stewart** of New York. Bob Stewart is a national Golden Glove champion, who defeated future world heavyweight champion Michael Dokes to win the National Golden Glove title. Bob Stewart is also one of the great trainers who trained and honed the skills of Iron Mike Tyson in becoming one of the most feared heavyweight world champions in professional boxing history. World rated fighter Jimmy Farrell also trained out of this same fight camp in New York. Many world ideologies have been destroyed. Maybe a New World has been born. In this period of time we have looked **up** to too many methods of predicting our future. The numbers 6 / 6 / 6. The date 12/12/12, which is really 6+66+6 / 6+6 equaling **36.** Now to the number 13. of the year 2013. I'm starting to scare myself. Maybe the old world has been de**stroyed** and a **new world born?** Maybe that is what the meaning of the destruction of the world. The destruction of world ideologies that have held **US** back. I see this as evolution! Evolving into a new state of realization. The United States and the world, is better in some manners. In others I see US regressing and falling behind. Maybe we should look and pay attention to the "good old world of boxing"? Fighters earned their way "to the top"! Face to face, opponent to opponent. Many great fighters have prevailed in history to become world champions. John L. Sullivan. Jack Johnson. Jim Jeffries, Jack Dempsey, Max Schmeling, Jack Sharkey, Primo Carnera, Jim Braddock, Joe Louis, Rocky Marciano, Sonny Liston, Muhammad Ali, George Foreman, John Ruiz, Lou Brouillard, Paul Pender, Marvelous Marvin Hagler, Honey Mellody, Mike Twin Sullivan, Tony DeMarco, Sal Bartolo, Irish Micky Ward, Sandy Saddler, Harold Gomes and Jimmy Walsh. These great fighters all earned their titles through talent and courage. They stood up to adversity, face to face. Defeating opposition and becoming world champions. A great lesson all fighters learn? "Talk does not win battles!" "Action and preparation Argentina.

Prevailing over **obstacles** through **action**. We rely too much in our society on individuals who have perfected the ugly face in speeches. Bluffing that they are mad and that they're going to use their anger to get done what needs to be done. Watch real fighters. Watch the great fighters fight. They know what they are doing. Looks or talk does not win fights. Real fighters in the ring, individuals in uniform who have worn or wear a uniform, understand what facing adversity is all about. As Lt. Bob McCarthy says, "Do the right thing!" I say that action and non action brings a realization to your opponent of your ability or lack of ability. This equates to a "victory and or defeat!" for "ALL!" Tough talk by phonies causes more problems than it resolves. "Would the person who talks tough stand up as they are if they had no one else there to protect them and enforce their request?" Great leaders and fighters make a difference.

Others who make and have made the fight family great. Making a difference. The Fight Crowd; Bobby Asack, Lou Bogash, Paul Barry, Jackson Brown, Calvin T. Brown, Jimmy Burchfield, Francis X. Bellotti, Boston Boxing and Fitness Allston, Ralph Boyn, Walter Byars, Jerry Colton, George Colton, Jaime Clampitt, Angie Carlino, Vinnie Curto, Al Couture, CES, Jared Charney, Mark DeLuca Sr. and Jr., Paul Doyle, Bobby Duquette, Joe and Barbara DeNucci, Johnny M. Dunn, Bernie Doherty, Dick Eklund, Dan Fitzgerald, Peter Fuller, Francesco Kid Fratalia, The Factory Leominster, Bobby Gould, Kevin Green, Rick Glaser, Pat Henry, Billy Hunter, Joe Houston, Joey Innis, Jimmy Jaynes, George Kreger, Peter Koutoujian, Sam Langford, Louie Lanci, Al Lacy, Joanne Livermento, Jose Medina, Brian McNeeley, George Maddox, Frank Tiger Moore, Steve Memishian, Brian McDonough, Paul Mitrano, Mike Mina Menasian, Johnnie Nee, Joe O'Neill, Mike O' Han. The Post Gazette, Bill Pender, Roger Pit Perron, Pat Petronelli, Tinker Picot, Joe Possidento, Todd Peters, Jim Prokop, Bobby Quinn, Barbara Roach, Tommy Rawson, Charlie Punchlines Ross, John Refuse, Kevin Rooney, Donny Sennett, Jackie Smith, Sam Silverman, Bill Spadafora, Somerville Boxing Club Somerville, Mike Silva, Rory Shaughnessy, Snap Tartaglia, Chris Traietti, Ben Venuti, Rip Valenti, Peter Welch and Tony Zullo. You have all made a difference. Thank you for all you've done. We have grown in many aspects as a country and world champions.

2012 Fight news and boxing rankings December 26, 2012 Heavyweights: Name in Champions position and with #1, in front of name Vladimir Klitschko, #2. Vitali Klitschko, #3. Robert Helenius, #4. Alexander Povetkin, #5. Tomasz Adamek, #6. David Haye USA, #7. Derick Chisora, #8. Odlaniar Solis, #9. Chris Arreola, #10. Seth Mitchell, #11. Ruslan Chagaev.

The Ring October 1985 Heavyweights: World Champion Larry Holmes USA. #1.Pinklin Thomas USA, #2. Tim Witherspoon USA, #3. Tony Tubbs USA, #4. Greg Page USA, #5. Gerrie Coetzee South Africa, #6. Trevor Berbick USA, #7. Mike Weaver USA, #8. Carl Williams USA, #9. Michael Dokes USA, #10. David Bey.

1972 USA Boxing Illustrated March 1972 Heavyweights: World Champion Joe Frazier USA, #1. Muhammad Ali USA, #2. Jerry Quarry USA, #3. George Foreman USA, #4. Jimmy Ellis USA, #5. George Chuvalo, #6. Oscar Bonavena Argentina, #7. Al Lewis USA, #8. Floyd Patterson USA, #9. Jose Luis Garcia, Venezuela, #10. Greg Peralta

HOOPS and HOCKEY in the HUB



by Richard Preiss

Boston Globe sportswriter Will rebounds. He was selected by McDonough who died 10 years the Celtics in the first round ago this week (January 9, (third overall) in the 1980 2003). Although officially re- NBA draft and went on to earn tired, Will was still active at NBA All-Rookie honors in his the time of his death and had first season in the league. written his regular Sunday column for the Globe just days Sixth Man of the Year twice before he passed on.

fluential sportswriter in New Team in 1987. He was cho-England, knew everyone. His sen for the NBA All-Defensive calling hours were actually First Team three times held at the TD Garden (then (1986, 1987 and 1988 and to called the Fleet Center) to ac- the Second Defensive Team commodate the large number three times (1983, 1989 and of mourners. We remember 1990). that day as a very cold one and thought it was a good decision linked with another Kevin. to hold the calling hours in That would be Kevin Garnett such a large setting, since a who played for the Minnesota normal size funeral home Timberwolves when McHale could not have accommo- served in the front office dated such a large number of there, first as assistant genpeople indoors.

through his several children operations. — the best known is sportscaster Sean McDonough, the Garnett directly out of high former Red Sox broadcaster school in 1995. During KG's who now works a number of 12 years with Minnesota the events for ESPN.

HOUSTON COMES TO THE HUB — When the Houston summer of 2007 and the C's on January 11th Boston fans Championship. will have the once-a-year opportunity to see one of their recent reunion came in idols once again. That would December when the Celtics be Kevin McHale, who played visited Houston back on De-13 seasons with the Green cember 14th, losing to the as a member of the original Rockets 101-89. The scene Big Three (Bird, Parish and now etched in memory took McHale).

the memories.

Kevin played 13 seasons for the Celtics and was a seventime NBA All-Star (1984, 1986, 1987, 1988, 1989, 1990 (1981, 1984 and 1986).

increased to 18.8 points and the season on January 11th. 7.4 rebounds per game in the 169 playoff contests.

expansion took hold.

he stayed all four years, av- name wrong.

REMEMBERING — Veteran eraging 15.2 points and 8.5

He was also voted the NBA's (1984 and 1985) and was Will, perhaps the most in- named to the All-NBA First

McHale will also be forever eral manager and then as Will's legacy lives on vice president of basketball

It was McHale who drafted Wolves failed to win a championship. McHale then traded Garnett to the Celtics in the Rockets come to the Garden went on to win the 2008 NBA

McHale and Garnett's most place as the game ended as Returning now as the head KG hugged his former boss coach of the Rockets, it's easy and mentor, consoling the for Celtics fans to put their still grieving McHale over the minds on rewind and relive recent passing of his young adult daughter, Sasha.

LOOKING AT LIN — Last year there was "Linsanity" at Madison Square Garden as and 1991). In the process he former Harvard standout Jerhelped lead the Celtics to emy Lin took the NBA by three NBA Championships storm while playing for the New York Knicks. What a dif-The 6-10 forward averaged ference a few months made 17.0 points and 7.3 rebounds as Lin was signed by the a contest in 971 regular sea- Rockets this past summer son games over the course of and thus will make his only his career. Those averages Boston Garden appearance of

In a recent interview with ESPN The Magazine, Lin re-Those numbers were good vealed that he scored a perenough to get him selected as fect 800 on the advanced one of the NBA's Top-50 Play- math SAT II subject test as a ers for the league's first half high school freshman, that century — quite an achieve- he doesn't have any tattoos ment considering the large and that he did not know exnumber of players who have actly where Times Square performed in the NBA over was in New York City during the decades — especially as most of his months with the Knicks. Lin also said he McHale played college ball turned down an offer from an in his native state at the Uni- unnamed PAC-10 university versity of Minnesota — where when coaches there got his



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