OMG, the Never Trump Crowd Can't Accept Defeat

By Sal Giarratani

On Friday the 13th, I heard that U.S. Rep. John Lewis, D-GA, stated out loud for all to hear that Donald Trump will be an "illegitimate president" starting on January 20 when he is sworn into office. Over on "MSLeFtCats," I listened to U.S. Rep. Maxine Waters, D-CA, on the Christiane Shaw Show calling Lewis a civil rights icon. I have another name for him not so positive. As for her, she's on the same team as him and others like U.S. Rep. Elijah Cummings, D-MD. I think they are nothing more than Larry, Joe and Curly Democrats.

The Never-Trumps just can't wave the white flag. They lost. The Blexit Trump, as the American people did. Yes, the Russians may have hacked into the DNC and Podesta emails, which only brought to light what the Democrats as a whole think of us peons. The election wasn't hacked, emails were. The Russians look like the guilty party, but it is still only speculation and not hard fact. Now the liberals are trying to accuse Trump of colluding with the Russians before Election Day. They keep throwing mud out there based on biased opinions from those that abhor Trump.

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What Makes You Born Again?

As a Catholic, I am aware that many of those Born Again TV preachers think Catholics are fake Christians because we don't use the Bible enough. That's their opinion. Usually, if you watch them enough, you can see them using anti-Catholic bias to reach the surface. I believe being Born Again is a good thing. But like the Rapture, it isn't really that accurate. As a Catholic and a Christian, I believe each one of us is Born Again every day we wake up again. Each day is a new day and we are reborn to make today a better day than yesterday was. We can't worry about yesterday, today or tomorrows, we have no control over them. We only have today to be a better person. I don't memorize the Bible and verse, but I do try to follow the guidelines of the same teaching.

(Continued on Page 8)
Saint Catherine of Bologna, Patron Saint of Artists
by Bennett Molinari and Richard Molinari

Catherine was born on September 8, 1415. She was born into an aristocratic Bolognese family, the daughter of Giovanni Vigni, an ambassador to Niccolò III d’Este, Marquis of Ferrara, and Benvenuta Mammolini of Bologna. From the age of nine, she was raised at the court of the Duke of Ferrara as a lady-in-waiting to his daughter Margherita d’Este. During this time, she received excellent training in reading, writing, music, singing, drawing and illuminating.

The court, with all its splendor, was not of interest to Catherine. When Catherine was 17 years old, she obtained the consent of her mother — her father having already died — to join a company of young women in Ferrara who led a religious life but had not yet adopted a definitive rule. In 1432, together with other young women of Ferrara, she founded a Monastery of the Order of Poor Clares. Catherine was charged with the duties of the kitchen and the garden.

After a time, she was entrusted with the duties of mistress of novices. Catherine tried to be excused, explaining that she was entirely incapable of it; but she was compelled by obedience to accept it. Catherine spent 24 years in Ferrara, and had trained many sisters in the way of sanctity when, at the request of the city of Bologna, she was sent with 15 sisters to establish a similar convent in her native town. She was appointed abbess, and governed her community with great wisdom and motherly love. She was particularly attentive to the sick sisters. In dispensing to them spiritual consolation, she said, “My dear sisters, you are now the true brides of the Divine Savior, who chose pain and sufferings as His portion.”

She died on March 9, 1463, at the age of 49, and was buried. After eighteen days of alleged graveside miracles, her incorrupt body was exhumed and relocated to the chapel of the Poor Clares in Bologna (Cappella della Santa), next to the church of Corpus Domini, where it remains on display. Catherine is the author of Treatise on the 7 Spiritual Weapons Necessary for Spiritual Warfare. She was canonized by Pope Clement XI in the year 1712. The Feast of Saint Catherine of Bologna is celebrated on March 9th.

The Old North Church’s donation pew box is open again! The recipients of your generous donations will be the homeless guests of the Boston-Woburn Day Center at Emmanuel Church on Newbury Street. The Day Center is open Mondays and Fridays from 8:00 am-1:00 pm and offers a safe and secure area for the homeless to rest and get warm, a catering staff and a medical volunteer.

We can only accept these listed items: Adult sized gently used or new coats, hats, mittens, scarves, and gloves.

New socks
Personal health products: like hand wipes, toothpaste and toothbrushes, shaving cream and razor, mini bottles of shampoo, and soap.

Items can be dropped off in our donation pew box in the back of the church. The church is open from 10:00 am-4:00 pm everyday.

The Old North Church is located at 193 Salem Street, North End, Boston. For more information, please call 617-858-8231, or visit www.oldnorth.com

— FOR YOU WHO APPRECIATE THE FINEST —
THE
Johnny Christie Orchestra
MUSIC FOR ALL OCCASIONS
781-649-5678

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Fort Hood Soldiers
Teach Flag Etiquette at Elementary School

Story and photos by Michael M. Novogradac, U.S. Army Operational Test Command Public Affairs

Sgt. 1st Class Benito Santos, a research development test and evaluation non-commissioned officer in Operational Test Command’s Maneuver Test Directorate, trains fifth-graders how to unfold the flag at Florence Elementary School, Florence, Texas, on January 20, 2017.

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James V. Donnaruma Cesar L. Donnaruma Phyllis F. Donnaruma
1896 to 1953 1953 to 1971 1971 to 1990

Vol. 121 • No. 4
Friday, January 27, 2017

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To reverse its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public’s sense of civic duty: In all ways to aid in making this country greater and better than we found it.

We wish God’s blessings, happiness, and good health in the coming year.

To the community leaders of Florence, Texas:

You are to be commended for your initiative in including a Flag ceremony in the annual movie night at the Florence Lyceum. This is a wonderful idea.

I have had the opportunity to teach flag etiquette to a number of our Ft. Hood soldiers. The Army and the Army National Guard have a strong tradition of teaching flag etiquette to their troops. This is a very important part of our history and it is important that we continue to pass this tradition on to our younger generation. Our children will be the future leaders of our country and it is important that they understand the significance of the flag.

I applaud you for your efforts in teaching flag etiquette to the children of Florence. This is a great way to instill a sense of patriotism and respect for the flag.

Sincerely,

[Signature]

Commander, Ft. Hood

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IACO February Meeting Notice

The Italian-American Cultural Organization (IACO), will be hosting its Annual Italian Movie Night on Monday, February 6th, at 7:00 pm. This year’s movie will be “Big Night”, a 1996 drama/remake. Directors Campbell Scott and Stanley Tucci, Writers Stanley Tucci and Joseph Tropiano.

The story is set in the U.S.A., in late 1950, and is about a failing Italian restaurant run by two Italian brothers who gamble on a special night to try to save their business. It is a movie which looks like it’s about Italian food but it’s actually about the search for the American dream, struggles, and conflict of the Italian immigrant.

“This is a warm-hearted movie with great deal of humor that rates an A+. ” — Robert D. Rupelinas of IMDb

IACO is located at Grove Manor, 160 Grove Street, rear building, Braintree MA. Refreshments will be served.

For more information contact: U.S. Army at 254-288-9110, 678-767-7849 or go to: michael.m.novogradac.civ@mail.mil

IACO Italian-American Cultural Organization of the South Shore; An Italian culture group that fosters a greater awareness about the Italian culture based on the South Shore of Massachusetts.

Pirandello Lyceum Film

Frank Ciano, president of the Pirandello Lyceum, has announced the presentation of “Terraferma, (Dry Land)” an Italian film with English subtitles. It will be shown on Saturday morning, February 4th, at Boston’s North End library, 25 Parmenter Street. Caffe e biscotti will be served at 10:15am; the film will begin at 10:30 am (SHARP). The film is free. Seating is limited.

Dr. Anna Roca, Pirandello board member, will present the film, which takes place on the Sicilian Island where fishermen are punished for saving illegal immigrants from the ocean because the government believes such actions encourage illegal immigration. An old fisherman cannot catch as the immigrants drown and he rescues a mother, who is expecting a child, and her young son. This causes problems in the old man’s family who are fearful of being arrested.

The old man’s grandson, Filippo, later out to sea with a tourist friend, comes across another group of drowning immigrants and is faced with a great dilemma of what action to take which is depicted in the dramatic end of the film.

WEATHER ADVISORY — If the library is open, the film will be shown. The library telephone number is 617-227-8135. Pirandello is open and film information call 781-640-3637.
January has gone by quicker than a windswept snowdrift. It seems like just a short while ago, I was cheering the start of a New Year and packing away the last Christmas decorations. This past month has been an unusual mixture of bitter cold spells followed by milder weather, of furiously falling snowflakes and pleasant days filled with the scent of newly turned soil. I can sense the dawning of spring and winter dancing around the start of the year. I can sense the duel—mild weather, of furiously cold spells followed by scorching in the windowsills. It seems that quicker than a windswept snowdrift, the start of the year brings to the world. How does this phenomenon translate to our own modern world?

The name of the feast newly claims their individual grip on these transitional, festively bringing to the world. How does this phenomenon translate to our own modern world?

Candlemas, which occurs on February 2nd, commemorates the presentation of Jesus in the temple, forty days after His birth. The name of the feast newly claims their individual grip on these transitional, festivals that decidedly welcome spring, while February will soon arrive with its bearish tones of the winter season. February will soon arrive with its bearish tones of the winter season.

The first was a grainy black and white President Dwight D. Eisenhower, a WWII war hero and a president who reigned over America in peace between the Korean and Vietnam Wars. I was 12 years old when that kitchen table with my dad back when I lived on East Springfield Street in Boston. Nowadays, I took note of the new buds forming on otherwise bare tree branches. Nowadays, I took note of the new buds forming on otherwise bare tree branches. Nowadays, I took note of the new buds forming on otherwise bare tree branches. Nowadays, I took note of the new buds forming on otherwise bare tree branches.

I recently watched C-Span as it rebroadcast two presidential farewell addresses. The first was a grainy black and white President Dwight D. Eisenhower, a WWII war hero and a president who reigned over America in peace between the Korean and Vietnam Wars. I was 12 years old when that kitchen table with my dad back when I lived on East Springfield Street in Boston. Nowadays, I took note of the new buds forming on otherwise bare tree branches. Nowadays, I took note of the new buds forming on otherwise bare tree branches. Nowadays, I took note of the new buds forming on otherwise bare tree branches.

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Residents in Newton are needs his/her head examined. Dust. The Ship Restaurant on landmark restaurant bites the any more franchises ... Times are not the best this country with Dunkin' Donuts. They block be bene over 30 years. So why would next door to Cucchiello's Bakery. Besides, there's a coffee shop Donuts franchise opens. WOW!!! PARKING??? There isn't enough way for a Dunkin' Donuts. has asked the bakery to leave racing! ... The Cucchiello Bakery has been sold. No more live 5th ... Rumors are Suffolk Downs Super Bowl Sunday, February be rooting for the Patriots come England fans are excited and will onto the public! ... Gossip legally are disgusted with these ... Darko Tresnjak has taken one of the Bard's earliest moments or actor to praise is trying so many actors staying in wonderful and spot on. See—out and sings a sexy and sultry thing very special. The set, which was designed by Darko, is breathtaking. The set, that I guarantee you will leave the Hartford Stage ranks at the top. Hartford Stage have never others language, or you are a it without any reservations. Other language, or you are a it without any reservations.

Directed by Darko Tresnjak

On the Aisle

THE COMEDY OF ERRORS

The Comedy of Errors

Through February 12th

The Hartford Stage, 50 Church Street, Hartford, CT

Directed by Darko Tresnjak

www.hartfordstage.org

Luisucci, Paula Leggett Chase, and Alexander Sovrsky.

Returning home after viewing the Hartford Stage production of Shakespeare’s The Comedy of Errors, I was urged to immediately sit down and write my review. There was one problem. There is no way I can stop laughing long enough to focus on my keyboard.

Director Darko Tresnjak has taken one of the Bard’s earliest plays and set it in 1965 Greece while adding music and dance. "Never on a Sunday" in the best tradition of Melina Mercouri, I know this was going to be something very special.

The set, that was designed by Darko, is breathtaking. Save your money on a ticket to Greece, you are there when you step into the theater. The colors are vibrant, with boats docked at the foot of the stage, the Phoenix and the Priory rising behind it. The Greek countryside is a backdrop to something to behold. It is the Greek tradition of Topkapi and Ezra...

BUT what would Greece be without music and dance? Drawing on original songs from the period and using onstage musicians playing on a bouzouki and an accordion for much of it (some of the music is piped in and also great), the audience becomes a part of the experience. Throw in some mousakas and baklava for good measure.

Now top this off with Shakespeare’s madcap story about two sets of twins and the mix ups that ensue, along with an outstanding cast, and you have one of the best plays on stage so far this season. Sprinkle some Marx Brothers-flavored comedy on top and the laughter never stops. How often do you get to see a Shakespeare play with scuba divers, surfboards, beach balls, rubber chickens, and a human harnassing bat? All this, while retaining the original language and story. And, all taking place within a 24 hour period!

Trying to choose a particular moment or actor to praise is too difficult with such a fine production. Everyone is just wonderful and spot on. Seeing so many actors staying in sync while so many different and crazy things are occurring is marvelous. This play is fast-paced, constantly funny, magnificent, and filled with wonderful dance numbers. It is a joy to watch. The lighting and costuming are up to the usual high standards of the Hartford as well.

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A Man for All Pigeons

by Jeanne Brady

If you have ever seen an elderly gentleman feeding pigeons in the neighborhood, you may have seen Sidney Fleischer. In fact, if you live in the North End, you probably know Sidney Fleischer! I did not have the pleasure my- self until recently, when some of his Modern Pastry coffee pals were upset that the City did not honor him on Veteran’s Day and contacted the Post-Gazette about doing a story. I agreed and was assured I would be delighted to meet him. They were right.

Several months ago, Sidney unfortunately fell and broke his hip. When his children decided to clean his apartment while he was recuperating at the North End Nursing Home, they came across his WWII Army Air Corps discharge papers noting eight Battle Star medals ... EIGHT. As Sidney’s son-in-law, Jim Mullen, explained to me, Battle Stars were awarded to troops who participated in a full-blown battle with significant action and casualties. Apparently the saying goes, if you get a 5*, it is pinned on your coffin. Getting eight is unheard of. So, when his friends saw other deserving veterans getting honored on Veteran’s Day, they asked, why not Sidney?

Sidney, I told you at the North End Nursing Home a few weeks ago with his only daughter, Daralynn Fleischer, and her husband, Jim, I immediately saw why he is so beloved. A quiet, unassuming GENTLEMAN, with a twinkle in his eye and a soft smile playing around his lips. He was shy at first, but showed some spirit when I brought up a blueberry turnover from Modern (I got the skinny on his favorite from his waitress pal Maria). As I tucked into my raspberry turnover, I felt like we had established a common interest ...

I decided to get a little back- ground first. Although Sidney has become a fixture in the North End/Waterfront Community, he’s only been here the last quarter or so of his life. And I had heard about a variety of activities and roles this man had before he moved to the North End 27 years ago. I wanted to get a sense of the man’s journey to our community, as well as the role he assumed in it.

Sidney was born in Revere, but grew up in Dorchester, where he apparently had a great time. He went to Dorchester High and loved playing baseball at Franklin Field near Codman Square. A southpaw, he tried pitching, but spent most of his time playing first base. In those days, a lot of the good local play- ers could be found at Franklin Field, and the local teams at the time were always looking for talent. But Sidney was told, with a last name like Fleischer, forget the Red Sox.AYE was anti-Semitic and they wouldn’t even look at you! “I used to play baseball down at Frank- lin Field for years and years, and every ballplayer was down there, everybody was trying out for every team ... you couldn’t pick the Red Sox, because they weren’t looking for players. I just told them you had no chance at all. That’s what I killed it. I mean, a lot of those guys I played ball with, all pretty good ballplayers, maybe could have gone somewhere ... but the Red Sox, if you were Jewish [chuckling], you wouldn’t even think about it.” Meanwhile, the Braves were moving out of town, so the Jewish players had even more to go to. Sidney claimed he just wasn’t that good, but you have to wonder what might have happened if Yawkey didn’t come to him.

Sidney also played a lot of ball in the Holy Name Society league with all the Irish kids. So how did a nice Jewish boy play with the Braves? Did they think he was Italian? Not necessarily. For those days, they didn’t have a lot of Jewish names in those days. They didn’t say, “Oh, Mitty sure (from “Mittzy”) is Jewish.” If you just didn’t get along with a guy, you just didn’t get along with him. We were young in those days, we GO! The war was on and we were gonna get ‘em!”

So until the end of the war, Sidney followed Patton all over Europe and North Africa, including Tunisia, Algeria, Morocco, Rome, Sicily, and the Po Valley, earning those EIGHT Battle Stars. It was obviously a rough time, but he remembered, “... we were happy shooting down, trying to kill as many as we could, because they were Germans. It was Germans we were fighting...” But they were also hungry. And this is where the pigeons come in: “We hadn’t had food; it wasn’t catch- ing up to us. Someday, I think it was in Italy, [a couple guys] … and we started marching up to where they live. Someplace, I think it was in [Italy], a couple guys had never had food; it wasn’t catch- ing up to us. Someplace, I think it was in Italy, [a couple guys] … and we started marching up to where they live. Someplace, I think it was in Italy, a couple guys had never had food; it wasn’t catch- ing up to us. Someplace, I think it was in Italy, a couple guys had never had food; it wasn’t catch- ing up to us. 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Over 50 members of North End Against Drugs and North End Athletic Association were treated to an awesome time skating at Frozen Fenway. Thanks to both Mayor Martin Walsh and the Boston Red Sox Foundation, children of both groups and their parents were able to skate at four different sessions on Sunday, January 15th, or Monday, January 16th. Some of the tickets were provided to NEAD through the Mayor, and others were provided to players in the NEAA through the Boston Red Sox Foundation and their Rookie Ball Program. The kids had an awesome time, the weather was fantastic, and FROZEN FENWAY was magical! There were lots of accomplished skaters dancing to pop hits that the kids loved, and they met the skaters after for pictures and autographs.

**NEAA & NEAD Family Members Skate at Fenway**

**SUPER BOWL SUNDAY**

Kickoff your Super Bowl Sunday with **SPINELLI’S PARTY TRAYS**

During half-time enjoy ... Party size pizza, eggplant parmesan, deli platters, buffalo tenders, chicken fingers, 6 foot subs

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THE GREAT GILLY HOPKINS (DVD) - Ligonrose Home Ent.

A astonishing portrait of yough and resilience, American Honey is told through the eyes of a vivacious teenage rebel (Sasha Lane) who is forced to missfust bursting and paining their way across the country. But despite a limited budget and energy, American Honey is an immersive, exhilarating odyssey for audiences. A story of two generation-defining film that celebrates the defiant resilience of young women on the brink of adulthood.

Bursting with electric, primal misfits hustling and partying for the thrill of it. Dream. Starring Sasha Lane, the generation-defining film that captures the pizzazz of women who rose to the challenge. It's a story of rebellion against the status quo, a celebration of the raw, untamed spirit of youth.

TO WHAT THEY MIGHT SAY
PLE FOR WHAT THEY THINK
THE WORD
DO, NOT WHAT IS INSIDE THEIR MINDS

HATE CRIMES CREATE

LEGAL NOTICE

no more big apple circus

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS
THE TRUSTEES OF the MASSACHUSETTS MUSEUMS
the city of BOSTON, MASSACHUSETTS
the countv of Suffolk

the proposed purchase price for the real property and the terms of the sale or exchange is $300,000

as I listened to Jeff Kuhner

NATIONAL CIRCUS SOCIETY, INC.

THE NIGHT SHOW STARTS TONIGHT

JOHNNY AND FRIENDS

THE TIME MACHINE

The original "King of Late Night"

Show starring Johnny Carson: Johnny and Friends Featuring Johnny's close friends, the show airs weekly in a sit-down late-night talk format. It is an intimate look at Carson's friends, offering a behind-the-scenes glimpse into his life and career.

HIGH COST OF FAKE NEWS?

as you know now, the Boston Globe has raised the price of its Sunday print edition in what is expected to be a major government cover-up — shocking NASA secret — and a major scandal in government.

No wonder subscriptions are down. Have you seen the Globe lately? You can get a penny cut just by holding it in your hands. As for Sundays, most people are getting their fake news online, why buy the print copy at the store when most of it is just the current price for now. When the contents go down the price will go up, and we need to keep you near for printed newspapers.

ALMOST CARNIVALTIME?

Boy, does time fly. It seems like only three weeks ago it was Christmas, and now we are pre- facing for Lent recent too. What means? Time for the Sacred Heart Parish to host its annual Lenten Carnival.

Hate Crimes Create

JERRY SEINFELD (DVD)

AMNESIA (DVD)

THE TONIGHT SHOW. Show 3: February 21, 1986 — This historic show has Seinfeld joined by drags horse Shirley MacLaine. In his classic performance, Seinfeld tells the story of his amnesia from his head injury and how he worked to remember his past.

Swamp People: Season 7 (DVD) - Ligonrose Home Ent.

Swamp People: Season 7 is a reality TV show that follows the lives of Louisiana swamp families. It's a fascinating look into the world of swamp life and the kind of people who call it home.

DEEPWATER HORIZON (Blu-ray)

Mark Wahlberg leads an all-star cast in this unforgettable film inspired by the thrilling story of real-life heroes. For the 126 people aboard the Deepwater Horizon oil rig, April 20, 2010, began like any normal day. Before day's end, they would face an event that would forever change the course of humanity. Of those 126, 11 people lost their lives. The Deepwater Horizon is the true story of the brave men and women who rose to the challenge of an unprecedented disaster that threatened to tear apart America.

Trump is in the White House

As 2017 comes to a close, the 45th president takes office at the Capitol to begin his term. Trump inherits a nation with challenges on multiple fronts, including economic, political, and international. It’s a new chapter for the country as it faces the future under President Trump.

THE TIME HAS COME, THE WALRUS SAID, TO ALL THE PATHS THAT LEAD AWAY FROM WASHINGTON, DC, I

As I listened to Jeff Kuhner, it was clear that he is a man of vision and wisdom. In the Inauguration, he got a bit carried away when he spoke of giving Obama the finger in front of the cameras. There was no reason for Jeff to give one final blast. Our friends in the White House need to show more class. Kuhner Country carried the country.

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William Desmond Taylor was among the most popular stars of the early days of motion pictures. Taylor was known to have been deeply in love with Normand and was trying hard to help cure her cocaine addictions. When his efforts proved ineffective, Taylor started asking for help from authorities to prosecute Normand’s drug suppliers. One of the most prevalent theories to this day is that one of the drug dealers put a hit out for Taylor. Normand, however, had the misfortune of being the last person to see Taylor alive. She was seen by a neighbor leaving Taylor’s bungalow in what was described as a “happy mood.” She left her residence around 7:45 pm, and witnesses saw Taylor see her out to the cab. Not surprisingly, Normand was named the chief person of interest and the police put through a grueling interrogation. However, they soon discovered that she was not guilt and released her. Much like Arbuckle, however, Normand’s career took a final blow. As comedic styles were changing by the early ’20s, her ditzy doll persona was beginning to fade. Once her drug addiction became known to the public, her career path accelerated downward. She died in 1930 of tuberculosis and, by all accounts, the murder of her former lover was, to some extent, written into the end.

With the case did it the reputation of teen idol Mary Miles Minter was far uglier. There were rumors that the 19-year-old Minter had become infatuated with the director more than 10 years her senior, and that remains in dispute is if Taylor shared those feelings. It be as it indeed was, Minter had shared love letters from Minter, which were found when investigators scoured her house. The publication of these letters was a shock to the public, who had grown accustomed to seeing Minter as an innocent child star. Realizing the public would never accept her as the innocent girl they had molded her image into, Paramount executives had Minter sign a contract for four more films.

Although Minter was never charged with killing her mother, Charlotte Shelby, always remained a shoddy figure. There were rumors regarding her daughter’s relationship with the director as evidence of a malicious and unforgiving. It soon came out that Shelby owned a .38 caliber pistol with bullets that killed Taylor, though this gun was never found. However, Shelby’s other daughter, Maria, openly accused her of the murder, attributing her motivations to the hope of seeing protection of Mary and jealousy, claiming her mother was herself an innocent victim. The police were never able to convict her, as all evidence was circumstantial.

Few other suspects emerged, but none caused quite the same stir as Arbuckle or Gar- garet Gibson many years later after the case had been all but forgotten. Gibson had worked with Taylor in a few pictures, but her career halted when she was convicted in 1917 of procuring and drug use. Nonetheless, after changing her professional name and escaping from the courts, she tried returning to acting. Shortly after Taylor’s murder, she made a few appearances for Famous Players-Lasky, in the same studio that employed the slain director. Gibson was never thought a suspect at the time and spent the rest of her life travelling throughout Asia, where she met her husband, who was stationed on a U.S. oil rig in Malaysia. Her hus- band was killed in a Japanese attack and Gibson lived quietly off her pen- sion until her death in 1975. When Gibb- son confessed to a witness that she was the hitman who killed William Desmond Taylor.” The murder of William Desmond Taylor was never solved as no concrete evidence ever came to the surface. What is known is that some fragments of Taylor’s clothes were recovered; an工作室 to find on the body, the body was diced and ready pain.
Last week, I was talking about my family's way of life...the things I remembered from my childhood and youth. (Nanna and Babbononno), my parents, and my uncles all survived the Great Depression, from the beginning of the 1930s. Fortunately, they didn't suffer because they had been well paid and the economy didn't disappear. Babbononno was a carpenter/ furniture maker until he became a musician by night. Uncle Nannn learned the printing trade in high school and worked through The Depression. Oh, by the way, he was a musician, too. Uncle Nick became a musician like his older brother and father, and worked through the worst of times with my grandfather who was youngest, went to work at the Chelsea Navy Yard after graduating high school and played the violin. Might just be like his father and brothers. My father graduated from East Boston High School in 1929, and went to work for an iron works company to work as a machinist. Speaking of the iron works, I passed the new Seville Building on the way to school not so long ago, and remembered that Dad helped put up the superstructure of their plant that was being constructed in the late 1930s. Here's a funny one...They had a very small house on East Street in Brookline that once had a six point star, called the Star of David. Nanna had always put it there. Dad, at his job with the same iron works, had no fear of being laid off; he knew he would be needed. I'm not sure if he got laid off, but the dome that building and fastened the star at the highest point. It was a hot summer's day and the star burned his hands. This event kept him on the side- lines for a few days and Dad climbed atop the dome of that building and fastened the star at the highest point. It was a hot summer's day...it was being constructed in the late 1930s. Here's a funny one...They had a very small house on East Street in Brookline that once had a six point star, called the Star of David. 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MIRACLE

Dear Heart of Jesus, in the past I have asked for many favours from you. Many favours have been granted me, and I acknowledged them, but not this one (mention your request). Take it, dear Heart, and grant it to me. Your broken heart where Your Father saves it. Then, in My most honest words, I ask it of You. Your devoted son, mine. Amen.

For these means, pray, publication and favour will be granted.

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NOTICE TO CONTRACTORS

Sealed Bid General Bids for MPA Contract No. 1203-C4, TERMINAL C CRAWL SPACE/FIE MECHANICAL, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02129-2909, until 11:00 A.M. local time on WEDNESDAY, MARCH 8, 2017 immediately after which they will be publicly opened.

Sealed bid sub-bids for the same contract will be received at the same time and in the same manner.

Bidding procedures and award of the contract shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

The minimum contract cost is TWO MILLION, NINE HUNDRED THOUSAND DOLLARS ($2,900,000.00).

Interested and responsible contractors shall submit their bids to the Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and explain prior to the opening of the bids.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Sub-bidder Certificate of Eligibility.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and a Sub-bidder Update Statement.

The work includes the installation of new LED lighting, conduit and switches in the TERMINAL C CRAWL SPACE/FIE MECHANICAL, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02129-2909, until 11:00 A.M. local time on WEDNESDAY, MARCH 8, 2017 immediately after which they will be publicly opened.

Bidding procedures and award of the contract shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

The minimum contract cost is ONE MILLION, NINE HUNDRED EIGHTY THOUSAND DOLLARS ($1,980,000.00).

Interested and responsible contractors shall submit their bids to the Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and explain prior to the opening of the bids.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Sub-bidder Certificate of Eligibility.
Johnny Risko
The Cleveland Rubber Man
New Biography Gives Rugged Contender the Recognition He Deserves

The 1920s and 1930s were truly boxing's Golden Age. Just the sheer number of participants in the sport guaranteed it. Boxing historian Jerry Fitch recognizes this in his book, The Arc of Boxing, that there were between 8,000 and 9,000 boxing matches during this period. In 1927, New York and California had 2,000 and 800 matches each. That is why above the total number of fighters participating today. Because there were so many fighters, there were also a huge number of fight venues. During this period, and even during the Depression, a boxer could make a decent living fighting every couple of weeks. Add to this the fact that there were gyms all over the place filled with excellent trainers, and a boxer never lacked for sparring partners. To him, it was the fighter by the fighters from that period were so good.

There were places like New York that were certainly Meccas for boxing. But the rest of the country did not lack for fights. Pre-television days, boxing was one of the most popular forms of entertainment. Cleveland, Ohio, had a very vibrant scene, and we are fortunate that Jerry Fitch is working hard to keep the history of boxing in that area alive. Johnny Risko is the subject of a biography of the great heavyweight who was considered by many as Cleveland's Greatest Fighters of All Time, and a memoir, 50 Years of Fighting, Fighters, and Friends.

In his latest work, Jerry takes his keen historian's eye and focuses on the life and fighting style of Johnny Risko. Risko was known as "The Rubber Man" because of his ability to take punches and keep coming forward. This is not to say Risko just took a lot of punches. He was a fighter, and impossibly to him down or out. In fact, in approximately 140 fights (the exact number is not known), Risko was only stopped three times, once by the great Max Schmeling. He was only counted out one time, and that was in his last bout when he was 38 years old. Reading Jerry Fitch's book on Risko is a boxing history lesson in itself — a study of the career of the Johnny Risko. Just reading through the book is fascinating. Risko's record is amazing. The names that appear there, the people he fought against, are a walking and breathing example of that glorious period. It is staggering to see who the Riskenes were. Max Schmeling, Jack Sharkey, Gene Tunney, Mickey Walker, Tom Heeney, Jack Baer, Tony Galento, and even during the Depression, a boxer could make a decent living fighting every couple of weeks. Add to this the fact that there were gyms all over the place filled with excellent trainers, and a boxer never lacked for sparring partners. To him, it was the fighter by the fighters from that period were so good.

Johnny Risko

Fast forward to a year later and it's the spring of 2011. The Firebirds were the defending Stanley Cup since 1972, with the recovered Tom Thomas in net and head coach Claude Julien still behind the bench.

The point is that emotions of the moment are once again coming to the fore. Yes, the Bruins and the Firebirds management may have pulled the trigger and installed one of the assistant coaches in the position for the balance of the season.

But if one takes a longer view and goes back a bit in the history of the Bs, there might be a lesson or two from the somewhat recent past that could provide guidance in the current situation. It was in the spring of 2010 and the Bruins were meeting the Philadelphia Flyers in the second round of the Stanley Cup Playoffs. The Flyers had already pulled off one miracle. On the last day of the regular season, they had defeated the New York Rangers in a shootout to claim the Eastern Conference's last playoff berth. Talk about getting in just under the wire.

Now, having polished off New Jersey, the Flyers were going up against the Bruins. And it sure didn't look like the fortunes of the Philadelphia team were about to stop right there. The Bruins were a team on a roll, and things were really looking up on Causeway Street. How could the Bruins be a 3-0 lead in games three and four? If this had been tennis, it would have been triple match point. Just win one of the next three games and the Bs would move on. But the Bruins stalled. It was the Flyers who won the next three games, evening the best of seven series at 3-3. In doing so, they now got down and proceeded to take a 3-0 lead in game 7. But it wasn't to be. When all was said and done, Philadelphia came roaring back and won game seven and the series and eventually went not just to the Eastern Conference title series, but all the way to the Stanley Cup Final.

If there was ever a time for a coaching change — and perhaps a goalie change — this was the moment, right? Rahid fans took to the airwaves and lit up the lines on local sports talk show radio, demanding the removal of Julien and, to a certain extent, the removal of that substitute goalie (what was his name? Rask, that was it). At no point did anyone come up with a viable reason for the departure of his assistants. After all, who had the biggest say in the hiring of his assistants? Claude Julien, of course. And the decision on the coaching philosophies of the departing head coach. After all, someone or something would have been with the team for the entire season, not someone brought in at the last minute. Players would probably respond to that person the same way they responded to him since September.

In addition, any assistant would not have been the first three games and the Bs would move on. But the Bruins stalled. It was the Flyers who won the next three games, evening the best of seven series at 3-3. In doing so, they now got down and proceeded to take a 3-0 lead in game 7. But it wasn't to be. When all was said and done, Philadelphia came roaring back and won game seven and the series and eventually went not just to the Eastern Conference title series, but all the way to the Stanley Cup Final.

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The answer to the second question may have been answered by the time you read this. The Bruins management may have pulled the trigger and installed one of the assistant coaches in the position for the balance of the season.

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