POST-GAZETTE

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Governor Baker Addresses State of the Commonwealth

by Sal Giarratani

Without naming names, Governor Charlie Baker hyped his "no-name-calling" style of governing during his Annual State of the State Address, pushing his pragmatic and bipartisan strategy of governing.

Speaking to a packed House chamber, he painted a rosy picture of the state's economy as "hitting on all cylinders" while effectively working together on state issues, unlike Washington, DC.

He never directly mentioned the president's name nor the gridlock between Republicans and Democrats on Capitol Hill, but he did say, "We live in a great state filled with creative, community-minded, hard-working people." Then added, "What they want from us is opportunity, possibilities,

and hope. Not noise, not namecalling, and not finger-pointing."

Baker spoke of his priorities, focusing on public education and effectively addressing the opioid epidemic. He promised improvements on the MBTA. "Make no mistake," Baker said, "We will deliver the public transit system the people of the Commonwealth deserve."

His address drew immediate praise from many Democrats listening to it in the chamber. According to most polls, Baker is the most popular governor in the nation. He has three Democratic challengers wanting to take him on in the November election and many think unseating him will be difficult. Speaker Bob DeLeo added, "I don't think anyone is unbeatable except Brady and the Patriots. When

Mayor Marty Walsh was asked about Baker's chances at reelection, he stated, "We'll see what happens."

However, many Democrats, including those running for governor, seemed quick to criticize Baker's lack of a bolder vision.

We are now in campaign mode. It is going to be a very interesting race for governor. Massachusetts may be overwhelmingly Democratic and one of the bluest of Blue States, but it does have a tradition of electing many moderate Republicans to keep Democrats in check. Baker, like Cellucci, Weld, Sargent, and Volpe before him, is a very attractive Republican and could see a big win in November, pushing him more and more into the national limelight.



News Briefs

by Sal Giarratani

He Said What About Whom?

Last week (January 18) in the *NY Times*, on page one above fold, the headline read, "TRUMP 'MISINFORMED' ON WALL SAYS KELLY." I saw it and wondered how long before he labels this news on the wall FAKE NEWS. Kelly, a retired Marine general and White House chief of staff said he had educated Trump on immigration and that Trump had "evolved." Kelly thinks it was difficult being a Marine general at war? Try being chief of staff for Trump saying the wrong thing aloud.

Cardinal Dolan Takes Jab at Trump

Timothy Cardinal Dolan, Archbishop of the NY Archdiocese, recently tweeted a touching tribute to Rev. Dr. Martin Luther King, Jr., on MLK Day with a jab at President Trump over the president's "s-hole" countries remarks. Said Dolan, "Rev. King, my fellow pastor, we miss you more than ever. You so powerfully upheld the dignity of every human person, made in God's image and likeness. You would remind us today that no country is a "hole," no person unworthy of respect."

Warren Not Just Running for Re-election

You can easily tell from her remarks on MLK Day that U.S. Senator Elizabeth Warren has more than her 2018 re-election bid on her mind. She'd already on the 2020 presidential campaign trail. Lots of liberals on the East Coast see Warren as a national leading foe for Trump in 2020, but leave this part of the country and you hear much more anti-Warren attitudes getting expressed. She looks like a shoo-in here in 2018, but not in 2020. Mass. Republicans need to stop splitting the vote and settle on a candidate that can beat Warren for re-election in 2018 ... My candidate at the moment is Beth Lindstrom.

(Continued on Page 9)

Ordinance Filed to Establish Guidelines and Regulations for Short-Term Rentals in Boston

Ordinance Aims to Incorporate Growth of Home-Share Industry into City's Work to Continue Creating Affordable Housing

Mayor Martin J. Walsh recently announced he will file a citywide ordinance establishing guidelines and regulations to better track and regulate short-term rentals in the City of Boston. As a new global industry that has a strong presence in Boston, short-term rentals provide both economic opportunities for residents and alternative temporary accommodation options for visitors.

The new regulations put forth in the ordinance aim to capture the growth of Boston's growing home-share industry, while including deterrents to help prevent operators from monopolizing Boston's housing market with short-term rentals. In addition, the regulations provide a standardized framework for regulating these units that both meet the evolving needs of the industry, provide protections for occupants, and minimize the impact on surrounding neighbors of these units.

"Preserving Boston's affordability is key to keeping our communities stable and ensuring every person and family who wants to live here can afford to do so," said Mayor Walsh. "This ordinance is an important step towards our goal of reducing housing costs

by creating disincentives to taking units off the market for use as short-term rentals. It also allows for the continued use of short-term rentals in scenarios that are non-disruptive to our neighborhoods and support our tourism industry. Boston is a great place to live and visit, and we look forward to responsibly incorporating the growth of the home-share industry into our work to create affordable housing for all."

In addition to classifying and registering the short-term rental units, the regulations include provisions that restrict the number of nights a unit can be booked per year, and require that each unit register with the City of Boston and pay an annual license fee.

The ordinance takes a threetiered approach to classifying short-term rental units:

- 1. **Limited Share Unit:** consists of a private bedroom or shared space in the operator's primary residence, in which the operator is present during the rental. The fee associated with this classification is \$25 per year.
- 2. **Home Share Unit:** consists of a whole unit available for a short-term rental at the primary residence of the operator (unit

in which operator resides for at least nine months out of a 12 month period). The fee associated with this classification is \$100 per year.

3. **Investor Unit:** consists of an entire unit available for a short-term rental in a whole dwelling that is non-owner and non-tenant occupied. The fee associated with this classification is \$500 per year.

The regulations also provide protections for the occupants of the short-term rental unit by prohibiting any property with outstanding housing, sanitary, building, fire or zoning-code violations from being listed.

To assist with the enforcement of regulations, booking platforms will be required to provide the City with monthly data and information relative to the short-term rental listings that detail the location and occupancy numbers.

Today's announcement builds on Mayor Walsh's commitment to addressing the housing demands in Boston. In April 2017, Mayor Walsh signed an executive order that laid out a roadmap for the collection of information on short-term rental units in Boston and

(Continued on Page 9)

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call 617-227-8929 for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



MARCUS AURELIUS

Bust of Marcus Aurelius in

the Archaeological Museum

principles of stern or rigid moral

conduct in accordance with

the laws of nature, but all con-

trolled by virtue. His emotion for

this school of philosophy was so

intense that he continued with

his instruction even after he

was adopted into the imperial

family. Later, as emperor, he

conferred great honors on his

teachers, had gold statues of

them prepared for his chapel,

and even made personal visits

and offerings at their tombs.

Marcus also became interested

in the study of rhetoric and of

law, devoting so much time

to his legal studies that he

During his early years,

Marcus remained under the

protective eye of Hadrian and

was honored with enrollment

in the equestrian order at the

age of six. At the age of fif-

teen, and at Hadrian's wish, he

impaired his health.

of Istanbul, Turkey

History tells us that there were at least eight illustrious Romans named Marcus Antonius. One of them was the famous Roman that we all know as Marc Antony. However, none of them should be confused with the sixteenth emperor of the Roman Empire, who finally took the name of Marcus Aurelius Antonius. This Marcus was born in Rome on April 26, 121 A.D., into an old Roman family that traced its origin back to Numa Pompilius, one of the legendary kings of early Rome. At birth, this emperor was named Marcus Catilus Severus. Emperor Hadrian called him Annius Verissimus during his early youth and, later, when he assumed the toga virilis (the white toga, a symbol of manhood), he was called Annius Verus. His elementary education was entrusted to instructors who possessed advance philosophical sensitivity, but he was also well schooled in Greek and Latin literature, drama, geometry, and oratory. During his early youth, philosophy became his major interest and he pursued these studies with great enthusiasm. In his pre-teen years, Marcus copied the coarse dress of the Greek philosophers and, when he became a teenager, he adopted their habit of sleeping on the ground. His mother's intervention at this time caused him to consent to sleeping on a

with animal skins. Marcus received instruction from some of the most popular proponents and forerunners of the Stoic system. This is the philosophy that taught the was betrothed to the emperor's

couch as long as it was covered

position.

Marcus was not one to be concerned about amassing a great fortune. He was, however, the heir to great sums of money from both his grandfather and his father. An interesting comment on his compassion for others tells of his mother requesting that he give a part of the inheritance from his father's estate to his sister. He replied that he was content with the fortune from his grandfather and then gave all of his father's fortune to his sister. He also suggested that his mother leave all of her own estate to the sister so that she would not have less money than her husband.

Shortly after the death of Aelius Verus Caesar, Hadrian's first heir, that emperor started looking around for a successor to the throne. Marcus was not considered suitable because of his youth (eighteen years of age); therefore, Antonius Pius was chosen, but with the stipulation that Pius adopt Marcus, and that Marcus in turn adopt Lucius Commodus. When told of his adoption, Marcus was shocked, explaining to those who questioned him that sovereignty walked hand-in-hand with wickedness. However, since Marcus Catilus Severus was now adopted into the Aurelian family, he became known

Aurelius the Emperor

granddaughter. Shortly after that time, he was appointed to the office of prefect (chief magistrate) for the City of Rome. We are told that he enjoyed brilliant success in this

as Marcus Aurelius.

NEXT WEEK:

Res Publica

by David Trumbull



Ending America's Bigoted Education Laws

A new documentary film produced by the Pioneer Institute, Big Sacrifices, Big Dreams: Ending America's Bigoted Education Laws, profiles four American families — two from Massachusetts — whose pursuit of educational opportunity is impeded by so-called Blaine Amendments, which prohibit state money from supporting students in religiously affiliated schools.

There are thirty-eight states with constitutions that contain Blaine Amendments. They are named after James Blaine, a U.S. senator from Maine, who pushed for the adoption of a national anti-aid constitutional amendment during the 1870s.

Massachusetts has the nation's oldest such amendment, which was adopted during the 1850s, when state government was under the control of the "Know Nothing" party. This virulently anti-Catholic, anti-immigrant group briefly flourished after the Irish Potato Famine of the 1840s triggered a wave of Irish immigration to Massachusetts. An updated amendment was adopted in 1917 during another uptick in nativism in the Bay State.

The amendments may have been the result of anti-Catholic bigotry, but today they prevent Jews, Muslims, evangelical Christians, and private school parents of many other faiths from sending their children to schools that reflect their values.

"These families pay their taxes," said Pioneer Institute Executive Director Jim Stergios. "But, unlike state and federal loans and scholarships for higher education across America, they receive no public accommodations to send their children to the schools they choose, even though tuition at those schools is often a fraction of the per-pupil cost of K-12 public education."

One of the families profiled is a single mother originally from Brazil who lives in Framingham with her three daughters. The family struggles to send the oldest daughter, an evangelical Christian, to a local Catholic high school. The student prefers the school to the public elementary and middle schools she previously attended because it supports her in her faith and has a strict community service requirement that aligns with her priorities.

Another family profiled is a couple with six children ranging in age from four to fourteen who struggle to send their kids to a Catholic school in Fall River, Massachusetts.

"The Know-Nothing, or Blaine Amendments, prevent more than 100,000 families in Massachusetts cities with chronically underperforming schools from receiving scholarship vouchers or education tax credits that would grant them greater school choice," said Jamie Gass, Pioneer's director of the Center for School Reform. "These shameful 19th- and 20th-century amendments insult the integrity of public education; their infamous legacy endures in the constitutions of numerous states."

Pioneer Institute is an independent, privately funded research organization that seeks to improve the quality of life in Massachusetts through civic discourse and intellectually rigorous, data-driven public policy solutions based on free market principles, individual liberty and responsibility, and the ideal of effective, limited and accountable government.

Mayor Walsh Exploring Litigation Against Pharmaceutical Companies for Opioid Crisis

Request for Information Will Help Inform City's Approach to Opioid Litigation

Building on his commitment to support those in recovery and those suffering from substance use disorders in Boston and across the country, Mayor Martin J. Walsh recently announced that he is exploring mass tort litigation against several pharmaceutical companies that irresponsibly saturated the market with opiates, knowingly putting consumers at risk for addiction.

To formally start this process, Mayor Walsh will be issuing a Request for Information (RFI) on Monday, February 5th, seeking information from law firms, researchers, and other interested parties that would inform the city's approach to potential opioid litigation. Over the past few months, the City of Boston has been meeting with various law firms and collecting relevant information in preparation for potential litigation.

"I strongly believe that the pharmaceutical industry is the main offender and sustainer of the opioid crisis," said Mayor Walsh. "Their distribution and marketing of narcotics is unfor-



givingly reckless, causing irreversible devastation to our families and significant damages to cities nationwide. In Boston, we are addressing the opioid crisis from every angle, from creating the first municipal recovery office to investing in more services and building a state-of-the-art recovery facility on Long Island. Now is the time to finally hold the pharmaceutical industry responsible.'

Having been in recovery for over twenty years, Mayor Walsh understands firsthand how easily addiction can take hold and how difficult it can be to recover from. In his first term, Mayor Walsh made expanding access to recovery services in Boston a priority by creating the Office of Recovery Services to study substance abuse in Boston and lead the city's strategy around substance abuse disorders, addiction, and recovery. This is the first and only municipal recovery office in the nation.

In addition, Mayor Walsh mandated the life-saving medication naloxone (Narcan) be carried in every public safety vehicle in the city in his first two weeks in office and launched a new 24/7 hotline through 311 to help people struggling with addiction get access all levels of recovery services.

Continuing these efforts into his second term, Mayor Walsh announced in his inaugural speech earlier this month that his Administration will rebuild the Long Island Bridge and invest in a comprehensive, longterm recovery facility on Long Island. These new services will offer a continuum of care, from harm reduction, to detox, to residential treatment, to transitional housing and ongoing peer support, and equip people with the opportunity to rebuild a life.

Italian Cultural Festival

in Honor of Italian Culture and 50th Anniversary of Padre Pio's Death



The Padre Pio Prayer Group of the National Shrine of Our Lady of La Salette in Attleboro. Massachusetts, is proud to announce the first ever Italian Cultural Festival on September 22, 2018.

The Festival will honor the Italian Culture. but also the 50th anniversary of the death of St. Padre Pio of Pietrelcina (September 23, 1968). Because of the personal pain and suffering that he endured, St. Padre Pio wished to help others who were suffering both physically and psychologically. He founded a hospital in Italy called "La Casa

di Sollievo della Sofferenza," which translates to "The House for the Relief of the Suffering."

In that spirit, the Italian Cultural Festival Committee has chosen Tufts Medical Center and Floating Hospital for Children in Boston to donate a portion of the proceeds from the day's events. The mission of Tufts MC and Floating Hospital is to strive to heal, to comfort, to teach, to learn, and to seek the knowledge to promote health and prevent disease. We believe St. Padre Pio's mission and the mission of Tufts MC and Floating Hospital are one and the same and we are honored to partner with them.

Please join us at the National Shrine of Our Lady of La Salette, 947 Park Street, Attleboro, MA, from 10:00 am to 7:00 pm. We have a day packed with cultural and religious events — Italian musicians, a religious concert, a story book hour, rides for kids and, of course. Italian food. The Festival ends with a solemn Mass honoring Padre Pio.

For more information and the list of events, check out our website at www.italianculturalfestival.org and/or contact us at italianculturalfestival@gmail.com. We are also on Facebook, Twitter and Instagram.

POST-GAZETTE

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James V. Donnaruma Caesar L. Donnaruma Phyllis F. Donnaruma 1896 to 1953

1953 to 1971

1971 to 1990

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Friday, January 26, 2018

 $\hbox{OUR POLICY: } \textit{To help preserve the ideals and sacred traditions}$ of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Cheryl A. DiZazzo

Cheryl A. DiZazzo, aged 60, of Methuen, Massachusetts, passed quietly in her sleep on January 20, 2018. She was born June 24, 1957, in Lawrence, Massachusetts, to Alec and Josephine (Catalano) DiZazzo.

Cheryl loved music and enjoyed visits to live theater and other outings such as visits with her sister Mary in Boston and "cookouts" at Mary's summer Charles River Park cabana.

Cheryl was preceded in death by her parents, and is survived by her loving sister Mary DiZazzo-Trumbull and brother-in-law David Trumbull both, columnists for the Post-Gazette.





You Are Invited to the East Boston Republican Committee's **Delegate Selection Meeting**

> Tuesday, February 13th 6:00 p.m.

YMCA Boston, 215 Bremen St., East Boston

You do not have to be a member of Boston's Ward 1 Committee in order to be elected as a Delegate to the Massachusetts State Convention, which will be in Worcester on April 28th. If you are interested, please join us at the February 13th meeting! For further info contact: christopherjmorton@hotmail.com

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- . Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- . Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- · This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- . Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 135, Boston, MA 02113

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Pirandello Lyceum Author's Night Isabella Stewart Gardner Museum Theft

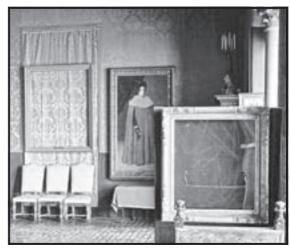
As part of our ongoing effort to provide interesting cultural events to members and friends of the Pirandello Lyceum, we will be presenting Author Anthony M. Amore at our annual Author's Night. He will speak on the infamous art thefts from Isabella Stewart Gardner Museum.

In the early hours of March 18, 1990, guards at the Isabella Gardner Museum in Boston admitted two men posing as police officers. Once inside, the men tied up the guards and, over the next hour, stole thirteen works of art (including a Vermeer, three Rembrandts and five Degas) valued at \$500 million - the largest art heist and the largest-value theft of private property in history. To date, no arrests have been made and no works have been recovered.

Mr. Anthony Amore is a security expert, investigator, and best-selling author. His book, Stealing Rembrandts, is a spellbound journey into the high-stakes world of art theft. In it, Amore reveals the actors behind the major Rembrandt heists in the last century.

We believe members and friends of the Pirandello will appreciate this exhilarating look at the black market of art theft and how it compromises some of the greatest art treasurers the world has ever known.

Join us on February 12th, at 6:00 pm, East Boston Public Library, 365 Bremen Street, East Boston, MA.



EMPTY FRAMES — Today empty frames remain hanging in the Museum as a placeholder for the missing works and as symbols of hope awaiting their return.

This free event, which is open to the public, is sponsored by the Pirandello Lyceum. Refreshments: Caffé e Biscotti. Any questions should be directed to the event Chairperson, Maria Capogreco, at 617-567-1233.

The Pirandello Lyceum promotes a greater understanding and appreciation of Italian culture among all people.

2018 East Boston Chamber of Commerce

Officers and Directors Installation Ceremony

The East Boston Chamber of Commerce will hold the Installation of their 2018 Officers and Directors on Thursday, February 8, 2018. The event will take place at the Hilton Garden Inn, 100 Boardman Street, East Boston at 6:00 pm.

Master of Ceremonies will be Representative Adrian Madaro.

The Oath of Office will be performed by Councilor Lydia Edwards.

For tickets or more information, please call 617-569-5000 or email contact@eastboston

Tickets may also be purchased online at ebcc2018.eventbrite.com.

OFFICERS

President: Albert "Buddy" Mangini, G2

1st Vice President: Jim Kearney, Boston Public

2nd Vice President: Marita Palavicini, Vilma's Boutique

3rd Vice President: Veronica Robles, Veronica Robles Cultural Center

Treasurer: Kim Altschul, East Boston Savings Secretary: Joanna Cataldo, EB Neighborhood Health Center

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Alex Rhalimi, Viridian, Mass Energy Paul Scott, GoingClear Interactive Jose Torres, La Cancun Restaurant

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Lila Kanj, First Priority Credit Union Adnai Mendez, East Boston Savings Bank

IACO February 5th Meeting Notice

It's Movie Night at the Manor! It is said that the quickest and easiest way to learn about a culture is to watch a movie, and nothing is better than a good comedy. The featured Italian movie with English subtitles is Johnny Stecchino.

Johnny Stecchino is an Italian comedy film directed by and starring Roberto Benigni as the protagonist. This film is one of Benigni's many collaborations with co-star and wife, Nicoletta Braschi. During its release in 1991, it was the highest-grossing film in Italy.

This film follows the life of Dante, a quirky school bus driver (Begnini) for students with Down Syndrome, who bears a striking resemblance to Johnny Stecchino, an Italian mafioso who is wanted by Sicilian mobsters for treason

and murder. The film's plot begins to unravel when Dante meets Maria, the wife of Stecchino, who begins her plan into tricking mobsters to kill Dante, thinking he is Stecchino. The film takes several unexpected twists when Maria begins to fall for Dante, and it becomes clear that Dante cannot possibly be the cold-blooded killer, Johnny Stecchino. (Wikipedia)

Join us on February 5, 2018, at 7:00 pm, for what is sure to be a fun night at the movies. Refreshments will be served.

Join us at Grove Manor, 160 Grove Street, rear building, Braintree, MA

For more information, contact Richard Leccese at 781-843-5095, email rmleccese@beld.net, or visit www:SouthShoreIACO.com.

The Platters

Live Benefit Concert, February 18, 7:00 pm at Kowloon Restaurant

The Kowloon Restaurant and comedy club announces The Platters, live in concert on Sunday, February 18, at 7:00 pm. The group will be singing original hits such as "Only You," "The Great Pretender," "My Prayer," and "Smoke Gets in Your Eyes." Benefit fundraiser for long-time Platters' vocalist Wayne Miller, who is battling cancer. Ticket include reserved seats, buffet and show. VIP tickets include upfront seating; first access to silent auction; buffet; and meet & greet photo with the artists. Silent auction. For tickets, call the Kowloon Restaurant at 781-233-0077.



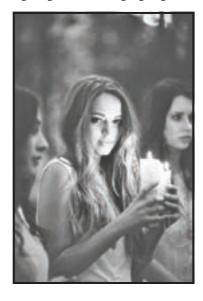
L'Anno Bello: A Year in Italian Folklore

Lighting the Path of Spring

by Ally Di Censo Symynkywicz

January has gone by quicker than a windswept snowdrift. It seems that just a short while ago, I was cheering the start of a New Year and packing away the last Christmas decorations. This past month has been an unusual mixture of bitter cold spells followed by mild weather, of furiously falling snowflakes and pleasant days filled with the scent of newly-turned soil. I can sense the dueling seasons of winter and spring dancing around me, struggling to maintain their individual grip over these transitional, changeable months. However, February will soon arrive with its bevy of festivals that decidedly welcome the spring. St. Valentine's Day cuts through the snowy monotony in bursts of red and pink, ushering in the season of rebirth through images of hearts and flowers and Cupids. The revelry of Mardi Gras, replete with mysterious masks and colorful beads, promises to chase the ghosts of winter away. I look forward to the joy and gaiety of these holidays. February starts, though, with a less recognized feast that introduces the month, and the season of spring as a whole, with powerful symbolism. This ancient, rustic holiday is known as Candlemas, and its worldwide traditions evoke the spring with anticipation and light.

Candlemas, which occurs on February 2nd, commemorates the date on which the Virgin Mary presented Jesus at the temple, forty days after his birth. The name of the feast derives from the widespread usage of candles during the religious services marking this holiday, which symbolize the light that Jesus metaphorically brings to the world. However, many of Candlemas' folk customs predate Christianity. The Celts celebrated February 1st as Imbolc, a festival heralding the first day of spring. Imbolc, which some scholars theorize translates to "in the belly," honors the lactation of sheep and the beginning of the birthing season for lambs. This ancient Celtic holiday survives as St. Brigid's Day in modern Ireland, where people light candles, make crosses out of vegetation, and visit holy wells. Indeed, since it serves as a welcome precursor to spring, Candlemas bursts with quaint customs and superstitions everywhere. European folklore states that a warm



mas promises an early spring. Immigrants from Europe brought these traditions over to America, where they melded into the festival of Groundhog Day. Like Candlemas, Groundhog Day is also celebrated on February 2nd, and it further pays homage to the end of the hibernation period for many animals. An Italian dictum repeats this well-known superstition, proclaiming, Candelora con sole, tarde primavera, or "sunny Candlemas, late spring." These practices speak to the universal desire for spring and rebirth, whether it manifests in newborn lambs or candles flickering in the windowsills.

In addition to functioning as a turning point between winter and spring, Candlemas also provides people with an opportunity for celebrations and feasting. Pancakes are the traditional dinner of choice in France, possibly because their round shape and golden color resemble the spring sun, which is now remaining for a longer time in the sky. Superstition claims that a cook who can flip a pancake with one hand while turning a coin in the other will be blessed with luck. In Mexico, people eat tamales on Candlemas, provided by the person who found the hidden bean in their Epiphany King Cake. Italians honor Candlemas, or Candelora, with local festivities and regional customs. Though Candlemas traditions vary across Italy, each honor the arrival of spring and the theme of light breaking through the darkness. In the Sicilian city of Catania, Candelora festivals segue into parades held in honor of the town's patron saint, St. Agatha, where people and sunny Candlemas portents make offerings of large candles harsh wintry weather, while that illuminate the dark late a cold and blustery Candle- winter sky. The people of Montevergine, a village located in the southern region of Campania, organize candlelit processions that honor gay rights and pray for increased tolerance. Meanwhile, Neapolitans celebrate Candelora with large street parties boasting torches and fireworks displays. Indeed, all throughout Italy, a visitor will find homes, churches, and town squares illuminated by candles or bonfires on Candelora, the flames both providing warmth against the cold February air and reminding people of the light of the coming spring. Candlemas always makes me think of the long walks I would take on my old college campus at the start of the spring semester, propelled by the wind as I took note of the new buds adorning the otherwise bare tree branches. Nowadays, I bake orange cheesecakes on Candlemas, a seasonal recipe whose color and shape resembles mini sunbursts. How exciting it is to greet spring in all its myriad

As winter slowly melts into spring, we should all take a lesson from Candlemas and search for the beacons of light in our own lives. What are the symbolic candles that illuminate our way out of our personal darkness? Which elements of our lives remind us that rebirth and hope are always near, even in the midst of a literal and metaphorical winter? To me, these "candles" include spending time with loved ones, the smell of baked goods wafting through my kitchen, hearty belly laughs, and warm sunsets. These signs remind me that the world holds so much beauty and promise, even when all appears bleak. Candlemas teaches us to look for these signals in nature as well: a frost-encrusted snowdrop flower, the flash of a robin in flight, a night lit with candles. When we hold on to the hope of spring and appreciate the moments our natural world has to offer, we will always hold the beauty of each season inside us - and that knowledge of Mother Earth's endurance will comfort us always.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

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Forced Rehab Only Sounds Good

Once again, I see a political answer coming down the Beacon Hill pike that does very little to help in the fight against the state's opioid epidemic. Not surprised that Governor Baker would be pushing this strategy, which is nothing more than make-believe, feel-good legislation. But to see the Massachusetts major Chiefs of Police also endorsing this political answer is unnerving.

I am not surprised that the ACLU opposes treatment without consent. I agree with them; more involuntary commitment is the wrong answer. The governor wants to give medical professionals the power to hold addicts against their will. Massachusetts already has this as a response to the current epidemic.

Telling Emergency Room personnel they can now send patients to forced 72-hour rehab is already happening. Medical people and police officers can write a Section 12 pink paper on anyone that appears to be a present danger to themselves or others. We don't need additional laws passed.

Apparently, politicians always seek the quick and easy and often wrong answer to public health crises. Doesn't the governor already know that ERs are overcrowded and holding someone under the governor's plan only adds more burden to an already overburdened emergency health care system? It is one thing to offer addicts in distress an opportunity to voluntarily get help, but forcing people won't help. Most would reject it if offered and, even if they accepted it, they would quickly sign themselves out after a short time in rehab.

Why any police chief would go along with the governor makes no sense to me. Police officers already can force addicts into rehab involuntarily using a Section 12. I know this for a fact, since I had the power to do so for over twenty-eight years as a police officer for Mass Mental Health. In all those years, I wrote a Section 12 on someone for a grand total of once.

Police officers will not be rounding everyone up on the streets if the Baker Law goes into effect and emergency rooms will be more over-packed if they starting following this proposed

Signing up folks for voluntary rehab is a positive idea, but the reality says don't expect too many positive results. An ER doctor's main concern is getting people through a crisis, which is why most OD patients simply walk out of ERs when the crisis abates. Holding someone against his or her will and finding a bed if possible could take hours or maybe even a day or two. That's the reality politicians never see, regardless of party label or philosophy.

If it sounds too good to be true, it probably isn't!

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Value of Mounted Patrol Units

by Sal Giarratani

A few years back, the City of Boston had an official goodbye ceremony at City Hall Plaza after they decided to scrap the horse patrols. Boston, at that time, had the oldest police mounted patrol unit in the nation. The city said it was dismantling the unit to save money, but even after a few proposals were suggested that could have kept the horses riding the streets of Boston, the city did not relent.

At that time, I criticized the decision to say goodbye to this unit cherished by so many folks in the community. It has been a few years now and I still hope that, at some point, the





mounted patrol returns. I felt it isn't a budget-buster but rather a great cost-effective public safety tool that works. It isn't always about the money. The mounted patrol actually worked in Boston and still does across the country.

About two years ago, the Worcester Police Department reestablished its mounted patrol after a nearly 60-year gap going back to the 1940s when it was dismantled

If you travel down to Austin, Texas, you will see officers in the Austin Mounted Patrol Unit all over downtown Austin, patrolling the streets and keeping an eye on everyday life in the area.

Getting back closer to home, Worcester Police Chief Steve Sargent stated police on horseback can "build bridges in the neighborhoods." Horses can provide certain benefits motor vehicles cannot do. This unit is definitely about more than just enhancing public relations. They used to provide a measure of public safety for shoppers in Downtown Crossing. Most will admit that the shopping area feels less safe

It is time for Boston to re-activate the Boston Police Mounted Patrol Unit.

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A Frank DePasquale Venture o

Boston Bassist/bandleader

Lello Molinari

Celebrates New Recording Lello's Italian Job, Volume 2, March 13th at The Regattabar

For Lello's Italian Job, Volume 2, bandleader and bassist Lello Molinari mined his Italian roots and Italy's rich musical heritage for inspiration. Molinari and company will celebrate the dynamic new jazz recording with a CD release concert at The Regattabar, Charles Hotel, 1 Bennett Street, Cambridge.

It's often been said that "you can't go home again" - but with his Italian Job project, Lello Molinari proves that old cliché wrong. The acclaimed bassist has not only returned to his Italian roots, but brought with him three decades of experience as a bandleader, an educator, and a virtuosic bassist with his fingers on the pulse of modern jazz.



Boston's Berklee College of Music. In the intervening years, he's gone on to become a revered educator at that same institution, perform as an in-demand bassist on both the jazz and classical music scenes in Boston, tour the U.S. and Europe with his own Quintet, and Molinari left his native Naples, venture to the leading edges visit www.getshowtix.com/regat-

saxophone great George

On Lello's Italian Job, Volume 1, he explored material from a wide spectrum of Italian song traditional folk music, classical arias, popular songs - and radically transformed them through his own singular jazz voice. Now, with Lello's Italian Job, Volume 2, he offers a second collection that marries timeless melodies

to contemporary sounds. "I had a desire to reconnect with my roots," Molinari says. "But I also wanted to incorporate these new things that I've learned over the years here in the States to old material and give it a fresh look and a fresh take."

For info, call 617-395-7757 or Italy, in 1986 to study jazz at of jazz in partnership with tabar/moreinfo.cgi?id=3884.

NEAA BASEBALL

Registration Underway

It's that time of the year again, time to register for NEAA baseball. If your child is age 4-21 (as of April 30, 2018), then they have a chance to play in our program. We have a number of programs we offer under the baseball umbrella. They are primarily based on age but, if we determine during the season that a player is ready to play against better competition, we can move the player to a higher league. Our program starts with a baseball clinic for 4-year-olds. This takes place every Sunday from 10:00 am to 12:00 pm, starting May 5th and ending June 24th. In the clinic, your child will learn basic baseball skills like catching and throwing while hopefully developing a love for the game. The next step is T-ball for the 5-year-olds. T-ball takes place Saturdays from 10:00 am to 12:00 pm, running in the same timeframe as the clinic. Once children turn age 6-7, they play in our minor league. Minors are a coachpitched league with games in Puopolo Park. These teams play Monday thru Thursday starting at 5:30 pm and typically ending

around 7:00 pm. Teams usually play twice a week. From there, 8- to 9-year olds join our Junior League. Juniors are a player/coach-pitched league that follows the same dates and times as the minor league. After Juniors, kids join our Majors Program. Majors are for 10- to 12-year-olds and also typically play Monday thru Thursday, starting at 6:00 pm. At age 13, kids are eligible to play for our Dodgers program. The Dodgers have multiple teams for players age 13-21. We play a highly competitive level of baseball and our program is designed to get your child ready to play high school and/or college baseball.

We have some fantastic volunteer coaches who give the kids all they have and our focus is primarily on developing a love for the game in your children. We charge a small fee of \$50, which gets you a jersey, hat, and more baseball than you know what to do with.

For more information or to sign-up, go to neaabaseball.org. Hope to see you down the

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ALL THAT ZAZZ

by Mary N. DiZazzo

The Beauty of a Sister ...



Ciao Bella,

This is an unusual Beauty column for the type of Beauty that existed in my lifetime.

My sister Cheryl was born on a lovely summer day in June. She was two and a half years younger than I, as I was born in '54 on Christmas Day. She was a Beautiful child. I was thrilled to have my very own "living" doll at the time of her birth. Her Beauty and facial features were porcelain-like. Her figure was slender and lovely.

After having me, Mom and Dad experienced my behavior and ability to learn. As Cheryl reached different stages in her growth, Mom and Dad knew something was wrong with her progress. After many different kinds of doctor's exams, she was diagnosed at three years of age with mental and mobility challenges. It was a devastating heartbreak for my parents. My Nana and Nano DiZazzo helped in her care; however, it just wasn't enough. Just to keep her safe and keep as normal a household as possible, she was institutionalized. She was placed there with the help of the Kennedy Family. We shall always be grateful.

Mom and Dad bought a few trailers through the years and, on the weekends, we would visit all different kinds of Swim and Recreation Parks around the area of my sister's new home. Mom made us the best homecooked meals out of the trailer and we had picnics galore. I always thought how lucky I was to travel around Massachusetts at such a young age.

Cheryl was always fun, laughing and enjoying herself with us. I was just so lucky to have a sister! She loved her Rocking Horse and went through several of them. She also adored new clothes and her caretakers would indulge her habit!

About three decades ago, Cheryl was placed in a private home with her own bedroom. Mom was thrilled with this. She had 24-hour excellent care and a housemate or two through the years.

My husband David and I enjoyed entertaining her here at our apartment in Boston and at our Cabana in Charles River Park (which she would call "the cook-out.") She was just here celebrating Christmas with her wonderful caregivers - Jennifer, who was like our third sister, and the others who went far beyond the duties of their job! How fortunate we all were. I made my famous Sausage Bolognese. For dessert, I ordered delivery from Modern Pastry here in Boston's North End, Lobster Tail and Cannoli. Cheryl ate with relish and devoured her Italian Delicacies.

After all, when Cheryl came to visit it was a time for laughter, music, chair dancing and celebration. She certainly took after Dad for his love of music. Her fav song was "Happy" by Pharrell Williams! And let's not forget "Puff the Magic Dragon!"

It would be our last Christmas. Cheryl passed away quietly in her sleep, just like Dad, on

January 20th. She is now with Mom and Dad and her beloved grandparents.

I shall keep the good memories deep in my heart. She is always with me, as we were part of each other. God bless and rest well, dear sister, until we meet again.

Buona Giornata and God Bless the USA!

Mary N. DiZazzo-Trumbull

Read prior weeks "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@ mary4nails.com.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P0210EA Estate of **DORIS O. HUSTED** Date of Death December 5, 2017 CITATION ON PETITION FOR

FORMAL ADJUDICATION To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Kyle J. Colten of Framingham, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Kyle J. Colten** of Framingham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 14, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court.

Date: January 17, 2018 Tara E. DeCristofaro, Register of Probate Run date: 1/26/2018 Saint Marguerite Bourgeoys

by Bennett Molinari and Richard Molinari

Marguerite Bourgeoys was born in Troyes, in the ancient Province of Champagne in the Kingdom of France, on April 17, 1620. She was the daughter of Abraham Bourgeoys and Guillemette Garnier; she was the sixth of their twelve children. Her father was a candle maker and coiner at the royal mint in the town; he died when she was very young, and her mother passed away when Marguerite was nineteen.

In February 1653, Bourgeoys set sail for Quebec, Canada. She sailed on the Saint-Nicholas from her native France with approximately one hundred other colonists, mostly men, who had been recruited and signed to working contracts. During her early years in Quebec, Bourgeoys did manage to make some significant initiatives. In 1657, she persuaded a work party to build the village of Ville-Marie's first permanent church — the Chapel of Our Lady of Good Counsel. She was provided with a vacant stone stable by de Maisonneuve in April 1658 to serve as a schoolhouse for her students. This was the beginning



of public schooling in Montreal, established only five years after Marguerite's arrival.

Soon after receiving the stable, Marguerite left for France with the goal of bringing back more women to serve as teachers for the colony. Her success allowed she and her four companions to care for the "King's Daughters," or filles du roi, as they are known in Quebec, orphan girls sent by the Crown to establish families in the colony.

In 1670, Bourgeoys returned to France, this time with the

goal of gaining an audience with the King to protect the unenclosed nature of her community. She left with no money or clothing, only with a letter of recommendation. By May 1671, she had not only met with Louis XIV, but had obtained letters which secured the viability of her community in New France as "secular Sisters."

Marguerite established a school for native girls in Montreal. At the age of 69, she walked from Montreal to Quebec in response to the bishop's request to establish a community of her sisters in that city. By the time she died, she was referred to as the "Mother of the Colony." On July 1, 1698, the congregation was "canonically constituted a community." The last two years of Marguerite Bourgeoys' life was devoted primarily to prayer and the writing of her autobiography. She passed away peacefully in Montreal on January 12,

Marguerite was canonized on October 31,1982, by Pope John Paul II. The Feast of Saint Marguerite Bourgeoys is celebrated on January 12th.

North End Branch Library Gentle Yoga

Gentle Yoga - Tuesdays in February from 12:30-1:30 pm. Join certified yoga instructor Maura Almy as she leads a weekly yoga class for all levels. The gentle flowing movements and passive and supported poses of this Vinyasastyle yoga is appropriate for those working with an injury, limited mobility, or those who prefer a softer approach to yoga. Proper yoga breathing will also be taught. You will leave the class feeling

ACROSS

Got ready for a close up

Half human, half cobra in Hinduism

*Super Bowl number

13. Flow-controlling device

Cookbook abbr.

14. Like pulling teeth 15. *Tight one?

18. Ring like a bell

22. Distress signal

Kick out

Choice word

19. Flying north in fall, e.g.21. High school breakout

25. One who increases bid

29. One of "12 Angry Men"

32. Extinct flightless birds

38. Of short duration

*Extra point

Blood vessel

Life saver

48. Mortar and

54. Getting warm

55.

Drawing support

46. Minimal in magnitude

Winter blues, acr.

60. Marchers in a kids' song

61. Albany-Buffalo canal

Royal topper

66. Actress Campbell

68. Communist color

69. Three-___ sloth

Pipe material

Multitude

11. Absurd

20.

12. Lazybones

24. Itty-bitty bit

26. Heavenly glow

appearances

"Cheers" regular

Crew propeller

Grabbing tool

Never without "n"

Fine, in Scotland

It's a long story

*One of 11 on field

10. River-dwelling phlebotomist

Sonia Sotomayor's garb

27. a.k.a. The Islamic State

*Team with most Super Bowl

28. *Team with most Super Bowl wins

Remove from a throne

70. Button on electrical outlet

*"The _

67. Happen

DOWN

*Only undefeated NFL team

._ Bowl" in 1967

Tony on a cereal box

16. Do like ivy

rested and happy that you took some time out of your day to do something for you!

Maura Almy, a North End resident, has been teaching movement for over thirty years. Maura is a certified yoga instructor, having completed both a 200-hour yoga teacher program as well as a 300-hour yoga teacher program for experienced instructors. She has a BFA and MBA, and is the mom of three children.

Super Bowl



29. *Justin's "Wardrobe Malfunction" partner

Drug abuser

33. Sounds of amazement

35. Little cave

36. Et alibi 37. Birth

or mortality 39. Pestilence pest

44. Moonfish

47. Impassioned

49. Author's co-worker 50. Broadcast in progress 51. From this time

52. Old hat

53. r in d = rt

Sandwich cookie

*Like Super Bowl broadcast 58. Cote d'Azur locale

59. Pouches

63. Poe's Morgue

*Former Ravens owner or HOFer Donovan

(Solution on Page 9)



Oh! Brothers!

ROAD SHOW at the Lyric Stage



Neil A.Casey and Tony Castellanos

(Photo by Maggie Hall)

Spiro Veloudos and Ilyse Robbins have teamed up to co-direct Stephen Sondheim's newest musical, Road Show, now playing at the Lyric Stage. The play, with book by John Weidman, is a fast-paced ninety minutes of tightly woven theatre. It is the story of two rather sleazy brothers who, while they do hold a certain attraction, in the end make us feel glad we are leaving them behind as we leave the theater.

Addison and Wilson Mizner were two real-life characters who went in search of fame and fortune towards the end of the nineteenth and the beginning of the twentieth centuries. They had big ideas, with Wilson being the more daring and, at first, seemingly the more unscrupulous of the two. There is a certain appeal to the stories of risk-takers and those who follow their dreams, but by the end of the play, we have had just about enough of these two. The Mizners, while rich in ideas (and in Addison's case, talent) were also con men who were more than willing to take advantage of any poor sucker whom they

came across. It is Wilson Mizner who has been credited with the now famous line, "There's a sucker born every minute."

Even though their actions will leave an unpleasant taste in your mouth, it is still a lively and interesting story. The score by Stephen Sondheim is pure Sondheim from start to finish. And I have to say I enjoyed every number. With a three-piece orchestra to back them up, the performers are never competing with the instruments. Each song is clear and easy on the ears.

Tony Castellanos as Wilson gives us a character who is a fast-talking con man and, like all con men, also quite charming much of the time. You'll probably find yourself smiling at him while at the same time checking to be sure your wallet is still in your pocket. Neil A. Casey as Addison is the more subdued, thoughtful, and apparently kinder of the two.

When Addison begins a relationship with Hollis Bessemer (Patrick Varner), the son of a wealthy industrialist, who dreams of starting an artist's colony in Florida, it seems we

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are going to see a stark contrast between the two brothers. Bessemer has been cut off by his father but is able to make introductions that enable Addison to put together real estate deals. The two begin a romantic relationship and appear to have found true love. The song "You're Best Thing That Has Ever Happened" is a very touching and tender moment in the play. Patrick Varner brings a warmth and a vulnerability to the role of Hollis that only makes it that much more tragic when Addison goes back into business with Wilson and they begin fleecing investors. Whether Addison had been using Bessemer all along or whether it was really true love is a question that is left to the audience. While it is obvious Wilson always savored taking advantage of those "suckers," whether mining for gold in the Klondike, producing Broadway plays, or selling real estate in Florida, it is more ambiguous when it comes to Addison.

There is a fine supporting cast that includes Sean McGuirk as Papa Mizner and Vanessa J. Schukis as Mama Mizner, as well as various prospectors, poker players, marks, and even an appearance by World Middleweight Champion Stanley Ketchel (David Makransky). And Will McGarrahan, last seen at the Lyric in Souvenir, is always a welcome stage presence.

As I have written before, the team at the Lyric Stage really knows how to put on these small-scale musical productions. Mr. Veloudos and Ms. Robbins work very well together. But that should not come as any surprise, as both know their craft well and have given audiences many great performances.

These past few years, I gave been getting quite an education in the work of Stephen Sondheim thanks to both the Lyric Stage and the Huntington Theatre Company. It is a delightful journey I have been fortunate to be able to take. I am looking forward to many more stops along the way. In the meantime, I can say with confidence that you will enjoy Road Show. You may not find a place in your heart for the Mizner brothers, but you certainly will for this production.

Road Show is playing now through February 11th at the Lyric Stage, Copley Square, Boston.

For more information, visit www.lyricstage.com.

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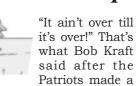


The Post-Gazette accepts memorials throughout the year

First Justice of this Court.

Tara E. DeCristofaro, Register of Probate

Mrs. Murphy . . . As I See It



stunning win Sunday over the Jaguars! Congratulations, New England Patriots, AFC Champions! Now the Patriots face the Philadelphia Eagles at the Super Bowl in Minneapolis, MN, on February 4th. Tom Brady played outstanding along with the team efforts in what could be described as a nail-biting game, ending in a 24-20 victory for the Patriots. After the game, some Jacksonville Jaguars had tears in their eyes as the taste of victory slipped by. The Jaguars played a great game, but couldn't hold the Patriots back in the fourth quarter for the NFL title and a chance to go to the Super Bowl ... Good morning folks, it's the end of January and we're already sick of winter! Be ever vigilant this winter, the FLU is hitting people with a vengeance, with some people dying from it. The public want answers from the CDC as to where this deadly virus is coming from. Be careful when coming in contact with people; avoid hand touching and people coughing around you. Wash your hands as many times as possible, because the FLU is dangerous and nothing to sneeze at! ... Councilor Edwards founded a new program called SNOW ANGELS to help seniors and disabled property owners by shoveling their sidewalks and throwing rock salt in front of their homes. What a blessing this new program is for seniors and the disabled ... According to Police, crime in Eastie dropped ten percent in 2017 ... There's a scam going around. Post Cards are being mailed to unsuspecting victims. The first card reads, "Dear John Doe Call 1-800-501-1448 NOW to receive details on how to claim your \$50.00 Wal-Mart Card". The next card reads, "FINAL NOTICE. Our records indicate you have an unclaimed reward. We are holding \$100.00 in Savings for you at Wal-Mart, Target and more" - in your name with a telephone number to call to claim the reward. Victims have contacted these stores and managers said it's a scam! One intended victim called the telephone numbers on the post cards and scammers wanted the victim's credit card number to cover \$1.94 in shipping and handling costs if they wanted the reward. These scammers are after your credit card, don't be fooled, just hang up! The intended victim did! ... Bennington Street, in the Orient Heights section after the lights, is an obstacle course for drivers trying to avoid potholes. I know it's just the beginning of the winter and the plows are still in force, but the City of Boston needs to address these problems ASAP. Damages to cars from the plows are as costly as the snow they remove! ... There's a trash-burning plant looking to expand in Revere that has some city officials opposing. The EPA and other safety agencies have signed off, saying the plant meets all safety guidelines and can expand. However, some Revere officials have taken issue with it! According to figures, if the plant has to close for lack of expansion, Revere's trash will be trucked to far off places, putting a great burden on the already burdened taxpayer ...

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P0188EA

Estate of JOHN J. CAFFREY Also Known As JACK CAFFREY

Date of Death August 15, 2017 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by James M. Caffrey o Weston, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that James M Caffrey of Weston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 13, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration

Witness, HON. EDWARD F. DONNELLY, JR.,

Date: January 16, 2018

Run date: 1/26/2018

LEGAL NOTICE

Till next Time!

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

> Docket No. MI18P0226EA Estate of LOIS PIERCE

Also Known As **LOIS ANN PIERCE** Date of Death December 31, 2017 CITATION ON PETITION FOR

FORMAL ADJUDICATION To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Mindy Wolrich of Framingham MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Mindy Wolrich of Framingham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 15, 2018.

This is NOT a hearing date, but a dead line by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised admin istration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court.

Date: January 18, 2018

Tara E. DeCristofaro, Register of Probate Run date: 1/26/2018





DIANA ROSS -DIAMOND DIANA UMe

It never gets old with the music of Diana Ross. Proof is easily found on her latest album, Diamond Diana, released by UMe. The Legacy Collection is home to fifteen songs, including some of Ross' giant singles with The Supremes, "Endless Love" (from The Endless Love soundtrack) with Lionel Ritchie, and "You Can't Hurry Love." Plus gems like "Upside Down," "Love Hangover," "I'm Coming Out," "More Today Than Yesterday," "Touch Me In the Morning," "Take Me Higher," an awesome cover of Little Anthony's "Why Do Fools Fall In Love?" and "Reach Out and Touch (Somebody's Hand)." One of the many highlights is the classic "Ain't No Mountain High Enough," along with a bonus track of a new dance remix of the song titled "Ain't No Mountain High Enough (The ANMHE Diamond Diana remix). Roll back the years and relive the wonderful memories created by Ross, who recently received a tribute from The American Music Awards show for her achievements ... well deserved!

JAMES HALL - LATTICE

Outside In Music Trombonist/composer James Hall delivers a tasty treat with his album *Lattice*. The eightsong collection shines with the harmonious combination of Hall's dexterous trombone and the virtuosic flute performances of Jamie Baum. The title "Lattice" is simply defined as "a structure consisting of strips of wood or metal crossed and fastened together with square or diamond-shaped spaces left between." Hall uses the description as in the way his music takes a circuitous route touching on classical and jazz, resulting in a potpourri of great tunes. Sample tracks include "Shoy;" followed by the airy, floating strains of Joe Henderson's "Black Narcissus;" the title track, "Lattice," a creation of musical blends; and "Brittle Stitch" swings easily to a conclusion. Second half happenings contain the blooming sounds of "Gaillardia," "Traveler," and the late trumpeter Kenny Wheeler's smooth "Kind Folk." Hall puts the finishing bluesy, muted trombone efforts he puts on the earthy finale, "Terrace.

ALL THE MONEY IN THE WORLD -ORIGINAL MOTION PICTURE SOUNDTRACK Sony Classical

Multiple Golden Globe nominee Daniel Pemberton's creativity cashes in with the motion picture soundtrack for All the Money in the World. Golden Globe nominees in this film were Ridley Scott (Best Director), Michelle Williams (Lead Actress in a Drama), and Christopher Plummer (Supporting Actor). While none of the three were victorious, Pemberton's music for the soundtrack made its mark, receiving critical acclaim for his work on twentysix tracks. The film follows the kidnapping of 16-year-old John Paul Getty III and the desper-

ate attempt by his devoted mother to convince his billionaire grandfather to pay the ransom. With her son's life in the balance, the mother and Getty's advisor become unlikely allies in the race against time that ultimately reveals the true and lasting value of love over money in this film inspired by true events. Pemberton utilizes his music, beginning with the free-flowing "All the Money in the World (Rome 1973)," the haunting "How Much Would You Pay," the operatic track "The Waltz of the Newspapers," the pulsating "Police Raid," and the fear of "Imprisoned." Pemberton wrote and inserted operatic choral pieces, brand new classical work, and modern post-rock for this unique soundtrack. Additional tracks of note include "Editorial," which needs no words as the music tells the story; the relief of "Getty Pays;" the haunting "Escape, December 15th, 1973," and the triumphant "J. Paul Getty."

TE VAKA -**GREATEST HITS** Walt Disney Records

Te Vaka is a unique 11-piece group that has enchanted the world with its music, costume, and dance of the South Pacific for over two decades. Climb aboard for the journey into the Pacific Islands, deep in the heart of Polynesia. Join multiaward-winning songwriter, Opetaia Foa I, the founder and lead singer of Te Vaka, dedicated to telling the stories of the South Pacific. Also part of the diverse and dynamic team behind Disney's "Moana," included are Tony, Emmy, and Grammy Award-winning songwriter/composer Lin-Manuel Miranda and Grammy-winning composer Mark Mancina. The 11-track collection brings home the sound of the South Pacific with the upbeat "Tutuki," the rhythmic "Haoloto," the slower "Pate Pate," the guitar-pickladen "Havili," the pretty sound of "Tele ve ko koe," and the deafening drum beats of "E keli." The beat goes on with the harmonious track "Sei ma le losa," picking up the pace for "Taku Uo Pele," the group harmony on the moving "Manu Samoa," and the emotional "Papa E (Edit)," touches on his album with the concluding with the vocal exercise of "Lakalaka."

ORPHAN BLACK -THE DNA SAMPLER Varése-Sarabande

If you're a fan of Orphan Black, then you are probably among those who have enjoyed this television series for its five-year run. This DNA Sampler is a collection of the songs heard during the show's many years. Performing the music are: The Ettes — "It Ain't You" and "These Boots Are Made For Walking;" Canada's Belle Game — "Blame Fiction;" Sweden's (International) Noise Conspiracy — "Smash It Up;" and Dr. V. featuring the late blues artist Ted Hawkins, performing the mid-60s hit for The Bobby Fuller Band, "I Fought The Law (And the Law Won)," plus other exclusive tracks that were created especially for the The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

WHAT IS WRONG WITH **DEMOCRATS TODAY?**

The latest push by elected Democrats both locally and on Capitol Hill are clearly showing the liberal bias in favoring of prioritizing the rights of unlawful immigrants in this country over legal immigrants and U.S. citizens born or naturalized. Why? What ever happened to the rule of law? Nowadays, all we hear is how the illegals are here and how much we need them for our economy to prosper. We should all be thanking them for breaking and entering into America and welcome them like Mayors Walsh and Curtatone.

BOBBY BROOKS FROM WROL AT BENSON'S

Bumped into Bobby Brooks at Benson's Garage, owned by former Braintree selectman Joey Hubbard on Bridge Street in North Weymouth. Brooks is the fill-in voice over at 950 WROL on the Irish Hit Parade every Saturday. We were both getting our vehicles checked out. Brooks hails from Chelsea by the Sea, but now lives in

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI18D0027DR **DIVORCE SUMMONS BY PUBLICATION AND MAILING**

JASMINE OCCILANT CLARENS PIERRE EMMANUEL LECONTE

To the Defendant: The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for rretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Jasmine Occilant, 5 Temple Street Apt. 204. Cambridge, MA 02139 your answer if any, on or before February 22, 2018. If you fail to do so, the court will proceed to the hear ing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court

Witness, HON, EDWARD F. DONNELLY, JR. First Justice of this Court Date: January 11, 2018

Tara E. DeCristofaro, Register of Probate Run date: 1/26/18

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI18D0086DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING

CHIMENI L. VENTURIM

JOSE P. GONCALVES PACHECO To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for retrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from takng any action which would negatively impac the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Idelta Dasilva, Esq., Lider Fogarty & Ribeiro, P.C., 101 Jeremiał V Sullivan Drive, 4th Floor, Fall River MA 02721 your answer, if any, on or before February 28, 2018. If you fail to do so the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, ir the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court. Date: January 17, 2018

Tara E. DeCristofaro, Register of Probate Run date: 1/26/18 Braintree. Me, Bobby, and Joey started talking a little politics and then switched to music. Bobby has been heard on WROL for years. His is well known in the Irish community as is WROL Radio, which has been running the popular Irish Hit Parade going back to 1967 when John Latchford did the show for

decades before retiring. A little birdie told me that Bobby Brooks may be getting his own Irish show on weekends over at WROL. Stay tuned for more details. By the way, Brooks loves to read his Post-Gazette, too.

A LIFE'S OBSERVATION

Women and cats do as they please. Men and dogs just get used to it.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Docket No. MI17P6405EA

Estate of **VICTORIA ELIZABETH GREENE** Also Known As
VICTORIA ELIZABETH GREEN Date of Death November 14, 2017 **INFORMAL PROBATE**

PUBLICATION NOTICE To all persons interested in the above captioned estate, by Petition of Petitioner Carol M. Harrison of Framingham, MA.

Carol M. Harrison of Framingham. MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any can be obtained from the Petitioner

Run date: 1/26/18

"CHIPS," WWII RUFF RIDER

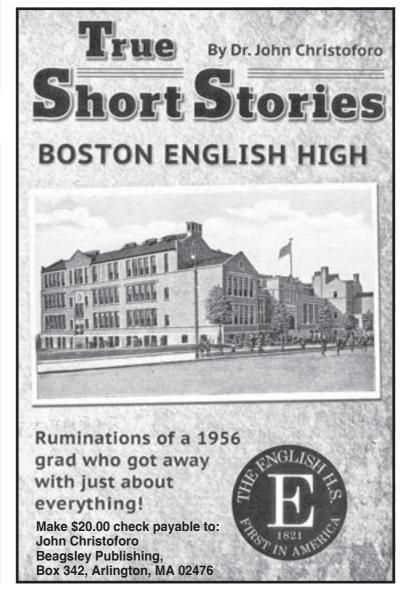
"Chips" was a good boy, a U.S Army dog who ran nose first into a machine gun nest shortly after landing at a beach in Sicily in 1943. As soldiers were being shot at, Chips headed right into the firing machinegun, jumping into the nest. For a while, his platoon members heard a lot of noise, then silence. Then an enemy soldier came out with Chips attached to his throat. Chips had to be called off the guy before he killed him. Then two other soldiers followed out with their hands held high in

Chips was just an older dog growing up in Westchester County, NY, when his family donated him to military service. He was a German shepherdhusky mix and got the award for his action in what was called "Operation Husky."

It took over seven decades, but Chips can now take his place in history books as one of the most heroic dogs ever to serve in the U.S. Army. Chips was recognized with Britain's highest honor for animal bravery, the Dickin Medal, for his courageous actions. On Monday, January 15th, the oldest member of the family who sent him off to war was presented with this award in London.

This pooch survived his time serving in WWII and returned to his Pleasantville home in Westchester County following the war's end. He lived out his life and died of old age in 1946.

In 1990, Disney made a TV movie about this canine hero called Chips, the War Dog. As a side note, before leaving the military, Chips got to meet General Dwight D. Eisenhower, the future president, and actually bit his hand when he tried to pet him. I am sure Ike didn't like that. However, he did get bit by a real hero. How many can ever say that?



• Short-term Rentals (Continued from Page 1)

directed city agencies to coordinate efforts in addressing the commercialization of short-term rental housing operations in the City of Boston.

Data shows that the availability of short-term rental units has a direct correlation to housing costs. A 2016 study by UMass Boston found a 0.4% increase in rent prices due to increases in AirBNB listings, and a nationwide UCLA student also found a 0.42% increase.

In addition to rent increases, the commercialization of short-term rentals in residential dwellings and residential neighborhoods has the potential to reduce availability of long-term housing for owners and tenants alike, and is contrary to the Administration's goal of adding 53,000 units of housing across

a variety of income levels by 2030

To date, the Walsh Administration has committed more than \$100 million in funding to the creation and preservation of affordable housing. Today's announcement builds on the City's preservation and antidisplacement goals, outlined in Housing a Changing City: Boston 2030, Mayor Walsh's housing plan, and the housing goals laid out in Imagine Boston 2030, Boston's first citywide plan in fifty years. As part of both plans, Boston has prioritized increasing the overall housing supply, with a focus on creating and preserving affordable housing.

Since the launch of the housing plan, 24,454 new units have been permitted. When complete, these developments will

be enough to house 48,600 new residents and begin to relieve pressure on rents in existing housing. Of these, 4,649 new income-restricted units have been permitted, of which 2,234 are targeted to low income households. There are an additional 4,240 deed-restricted units in the City's development pipeline.

In addition to creating new housing, the Walsh Administration is focused on protecting the tenancies of Boston's residents, launching the nation's first Office of Housing Stability in 2016. In addition, Mayor Walsh has filed an anti-displacement legislative package at the State House, and strengthened tenants' access to information by creating the city's first online guide to the eviction process.

Recipes from the Homeland

by Vita Orlando Sinopoli

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EYE ROAST OF BEEF

4 pounds eye roast of beef 1 large onion chopped 2 chopped celery sticks 3 tablespoons olive, canola, or

1 beef bouillon Aluminum foil or roasting bag Salt

Preheat oven to 350°F.

vegetable oil

Heat oil in a skillet. Add chopped onion and celery. Simmer until onion is opaque. Remove onion and celery from skillet and place in a bowl. Add eye roast of beef to the skillet and sear all sides to retain juices in the meat. Cut a wide piece of aluminum foil in which to bake the roast. Place foil in roasting pan. Place seared roast in center of aluminum foil, or in a roasting bag. Gently add the oil from skillet. Place chopped onion and celery over the roast. Salt to taste. Cover roasting pan with aluminum foil to fully seal roast and contents (or place in a roasting bag). Bake for 30 minutes.

Meanwhile, add a beef bouillon to one cup of water and bring to a boil. Stir and turn off burner. Check roast after thirty minutes. Add a small amount of beef bouillon liquid and baste the roast. Cover and continue baking, basting every 15 minutes. Bake to tenderness of beef desired. (Approx. baking time about 90 minutes.)

NOTE: After baking this roast for my family, I place remaining bouillon liquid into a small saucepan over low heat. I stir a table-spoon of flour* into 1/4 cup of water and add to bouillon. Then I add liquids and onion and celery from the roasting pan. By stirring and allowing all this to simmer slowly, contents will thicken into the gravy that I serve with the roast. *For thickening gravy, use approximately one tablespoon of flour to one cup of liquid.

My family enjoys home-baked biscuits, mashed potatoes, and salad with this meal.



• News Briefs (Continued from Page 1) What's Causing the Untick Walsh

What's Causing the Uptick in Murders?

Mayor Martin J. Walsh is very concerned about the recent spate of violence and murder and he says he wants to get to the bottom of it; he observed that the surge is "uncharacteristic for this time of the year." In less than five days, Boston had four murders and two occurred in broad daylight. The shootings are not believed to be linked and

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by Stephens Automotive Transport, 60 Union Street, Medford, MA 02155, pursuant to the provisions of G.L.c.255 539A, that on February 8, 2018 at 10AM, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

2010 VW PASSAT GRAY Vin: WVWJM7AN2AE154449 David W. McRitchie

David W. McRitchie 8 Langmaid Ave, Apt 32 Somerville, MA 02143

2000 NISSAN ALTIMA, SILVER

Vin: 1N4DL01D4YC234863 Cynthia A. Gramolini 101 Lowell Rd, Apt 104 N Reading, MA 01864

2005 DODGE RAM, BLACK Vin: 1D7HU18D35S162694 Nicholas J. Dinocco

Nicholas J. Dinocco 65 Chester Street, #7 Allston, MA 02134 2008 DODGE AVENGER, WHITE

Vin: 1B3LC46K78N581646

Tiyahna Augustus 25 Everlyn Ave. Medford, MA 02155

2009 NISSAN FRONTIER, GRAY Vin: 1N6AD07WX9C403110

Roma Home Improvement LLC 65 Pennsylvania Ave Somerville, MA 02145

2013 KIA SORENTO, WHITE Vin: 5XYKTDA21DG319690 Dorothy O'Malley

96 Lightguard Dr Medford, MA 02155 2003 HONDA ODYSSEY, BLUE Vin: 5FNRL18943B138685

Carmen Crespo-Lopez 182 Chestnut St, Apt 1F

Lynn, MA 01902 1987 MERCEDES BENZ 190E, GRAY Vin: WDBDA34D3HF271185 Dianne White-Calderon

Somerville, MA 02143 2002 MERCEDES BENZ CL500, GRAY

157 Summer St

Vin: WDBPJ75J12A028505 John Gomes 11 Glendale St, Apt 1 Dorchester, MA 02125

2003 MERCEDES BENZ S430, BLACK Vin: WDBNG70J83A371911

Vin: WDBNG70J83A371911

Pearl Pringle

110 Livermore St, Apt B3

Mattapan, MA 02126

2007 CADILLAC CTS, GRAY Vin: 1G6DP577570107720

Vin: 1G6DP577570107720 *Eric Seibel*419 Somerville Ave, Apt 2A
Somerville. MA 02143

Run dates: 1/19, 1/26, 2/2, 2018

Walsh added, "You don't see this type of violence generally in January, that leads me to believe it's not random. There's something else going on." No arrests have been announced in the slayings.

All of a Sudden States' Rights is Good

Listening to all the liberal politicians and advocacy groups, States' Rights is now their Number One priority. Gov. Jerry Brown set up California as a Sanctuary State. Cities across the country are flaunting federal law, offering sanctuary to those illegally present among us. Now, liberals are using the same logic to oppose helping the feds over legalized marijuana. One state rep, Michael Connolly, has co-sponsored a bill to "make it clear local"

law enforcement will abide by the will of Massachusetts voters."

Go back fifty years, when many Southern States and their elected Democratic officials talked about states' rights over things like segregation and all I can remember is how Democrats elsewhere talked about "States' Rights" being an ugly strategy to obstruct the civil rights of African Americans; they labeled States' Rights over federal law something to be condemned by all. Now, here we are with Democrats pushing the concept of States' Rights to bash the Trump Administration's intentions.

End Quote

"If you are lonely when you're alone, you're in bad company."

— John Paul Sartre

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P6272EA
Estate of
ALLEN GOLLER SNEIDER
Date of Death October 6, 2017
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Jamie Sneider of Brooklyn, NY, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Jamie Sneider of Brooklyn, NY and Karen Sneider of Brooklyn, NY be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 9, 2018.

This is NOT a hearing date, but a dead-

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: January 12, 2018

Tara E. DeCristofaro, Register of Probate Run date: 1/26/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P6419EA

Estate of RICHARD J. CATAVOLO

Also Known As
RICHARD CATAVOLO
Date of Death August 4, 2017
CITATION ON PETITION FOR

FORMAL ADJUDICATION

To all interested persons:

A Petition for S/Å - Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Gail A. Logan of Chatham, NJ, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Gail A. Logan** of **Chatham**, **NJ** be appointed as Personal Representative(s) of said estate to serve or the bond in **an unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 7, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court.

Date: January 10, 2018

Tara E. DeCristofaro, Register of Probate Run date: 1/26/2018

MASSACHUSETTS PORT AUTHORITY REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. L1351-SI 15KV MANHOLE SURVEY UPGRADE CABLE REPLACEMENT. The Authority is seeking qualified Electrical Engineering firm or team, with proven experience to provide professional services to document the underground electrical 15KV and 5KV cable system at Logan Airport. The team will be led by an Engineering Firm as the prime and include an Electrical Contractor as a sub-contractor to survey each electrical manhole. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The Consultant shall demonstrate experience in several disciplines including but not limited to surveying and documenting the layout of an underground electrical system. The contract will be work order based, and Consultant's fee for each work order shall be negotiated. However, the total fee for the contract shall not exceed \$1,000,000.00 (One Million Dollars).

A Supplemental Information Package will be available, on THURSDAY, FEBRUARY 1, 2018 on the Capital Bid Opportunities webpage of Massport http://www.massport.com/massport/business/bids-opportunities/capital-bids as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com The Supplemental Information Package will provide detailed information about Scope Of Work, Selection Criteria and Submission Requirements

In recognition of the unique nature of the project and the services required to support it, the Authority has scheduled a Consultant Briefing to be held at 11:00 A.M. on THURSDAY, FEBRUARY 15, 2018 at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be provided, the services requested by the Authority will be described, and questions will be answered.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at http://www.massport.com/massport/business/capital-improvements/important-documents/. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on THURSDAY, MARCH 15, 2018 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 2095, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY THOMAS P. GLYNN CEO & EXECUTIVE DIRECTOR

Run date: 1/26/2018



by John Christoforo

A Nostalgic Remembrance



I was riding with a friend a while back and we swung the conversation toward the traditions that became ours due to following the professional traditions that preceded us. My friend is part owner of a construction company with a couple of degrees in engineering. His father had been a construction worker for forty years and his grandfather was a bricklayer back in his day. This, to my friend, was three generations of Italian tradition, and he was proud.

After I dropped him off, I began to think of what I inherited from my family. One reason I questioned anything was because I grew up with Nanna's side of the family and no one was in any of the trades. By the time I met my father's father, I was ten years old and he was retired. I knew that Babbononno went to work each morning. But I also knew that my uncles, his sons, didn't work with him or do the same thing he did, woodworking. It later donned on me that Babbononno had two professions and his sons, son-in-law and his grandson followed that second direction, music.

Many people study music and learn how to play an instrument for personal satisfaction or self entertainment. Beginning with Babbononno, music was learned and instruments mastered for professional purposes. Actually, Babbononno came to this country as a musician. He was part of the Royal Italian Marine Band. The tradition of them coming to America once a year to serenade the president began with Thomas Jefferson and ended after Harry Truman left office.

After my great grandfather passed away in Foggia, my great grandmother sent her youngest son to the parish priest to learn a trade. He taught my grandfather how to work with wood and how to play music. Both teachings were designed to allow Babbononno to become a professional with a saw and hammer on one end and a drum and guitar on the other.

The next generation of the Contini family produced three sons, Uncles Paul, Nick and Gino, and one daughter, my mother, Angelina. As I said, none of the boys followed in their father's footsteps in a daytime trade, but all did regarding music.

Uncle Paul, the oldest, learned printing as a trade and would spend the next few decades working in that industry during the day. At night, he was a musician, proficient with all types of music, playing both alto sax and clarinet. Uncle Nick, the middle son, had a series of menial jobs as a young man, but concentrated on music and never headed toward any other profession. Once, when he and Uncle Paul were in the same band, they brought the bass player home for dinner as they had two jobs that day and had a couple of hours off in between. Johnny, the bass player, met their sister, Anne, and a little over three years later, became their brother-in-law. Uncle Gino, the youngest, became a drummer like his father, but World War II would cut his career short. Actually, WWII would have an effect on my grandfather, uncles, and father.

The war created a greater need for entertainment and Uncles Paul, Nick and my father were busy six to seven nights a week. Soon the draft was looming ever closer and my uncles and father all decided to join their favorite branches of the military before they were drafted. Uncle Paul was rejected because of his age, but Uncle Nick became a sailor, Uncle Gino, an army flyer, and Dad, an OSS operative. (The OSS was the predecessor of today's CIA.)

By the time the war was over, many changes had taken place in the family. During the war, Nanna had had a heart attack and needed constant attention from then on. Babbononno sold the big house on Eutaw Street in East Boston and went into semi-retirement to take care of Nanna in a small apartment that he rented. Uncle Nick went to school on the GI Bill and learned watch repair. He never really became a repairman, and instead got involved in union politics and wound up as the vice president of the Musician's Union for the next twenty-five years. His first marriage to his childhood sweetheart would be a fatality of the war. Dad, I think, did better than my uncles.

When the war started, he joined the faculty at East Boston High School. He had graduated from their machine shop vocational program in the late '20s, and returned to his alma mater to teach the same thing and help coach their football team. He would stay with the Boston Public Schools for the next thirty years and continue to play music at night almost to the end of his life. The retirement package left him and Mom comfortable for the rest of their lives.

Uncle Gino met Aunt Ninna when he was on leave in New York City. She was a Flamenco dancer, and when they became serious with each other, decided to leave show business behind. Uncle Gino, once a civilian after the war, never returned to music and opted for a business career.

When I came along, it wasn't a matter of whether I would become a musician or not, it mattered only what instrument(s) I would play. I tried just about every popular instrument and rejected everything, but eventually decided to have Dad teach me his instrument, bass violin. Again, I learned to play the instrument on a professional level. I wasn't interested in entertaining myself. So, as a result of Babbononno's influence, Dad's training, and Uncle Nick's putting me to work, I became the third generation in my family to follow a particular trade. Instead of a pick, shovel, or a trowel, I carried a large wooden instrument with four strings and wore a tuxedo instead of a pair of overalls.

Dad had always been an advocate of education and convinced me that the only way to make it to the top was through acquiring a college degree. I guess I took him too seriously and obtained four degrees. I've tried to pass on the work ethic I learned from family elders and both sons are doing well as a result.

John plays guitar like his great grandfather and Michael is an actor. I guess that this makes them the fourth generation in a row to follow a family entertainment tradition. I guess my family isn't that much different than most with a vowel at the end of the last name. This makes me proud, very very proud, with lots to be proud of.

GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P0201EA Estate of JOHN M. ROMMELFANGER Date of Death September 25, 2017 CITATION ON PETITION FOR

FORMAL ADJUDICATION To all interested persons

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Barbara P. Rommelfanger of Lexington, MA, requesting that the Cour enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Barbara P. Rommelfanger of Lexington, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the ond in an unsupervised adm IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 14, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court. Date: January 17, 2018

Tara E. DeCristofaro, Register of Probate Run date: 1/26/2018

MASSACHUSETTS PORT AUTHORITY **NOTICE TO CONTRACTORS**

Sealed Filed Sub-Bids for MPA CONTRACT NO. H275-C1 AIRCRAFT RESCUE FIRE FIGHTING / UNITED STATES CUSTOMS AND BORDER PROTECTION FACILITY, L.G. HANSCOM FIELD, BEDFORD, MASSACHUSETTS, will be received from Sub-Contractors for this project by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, FEBRUARY 21, 2018, immediately after which, in a designated room, the proposal will be opened and read publicly.

The Authority has pre-qualified bidders for the work of the General Contractor. The following is a list of the General Contractors that have been pre-qualified in accordance with M.G.L. Chapter 149, Section 44 1/2.

- BOND Brothers, Inc.
- Boston Building & Bridge Corp.
- Colantonio, Inc. Daniel O'Connell's Sons, Inc.
- G&R Construction, Inc.
- J&J Contractors, Inc.
- New England Lead Burning Company, Inc.
- Page Building Construction Company, Inc.
- WES Construction Corp

PRE-BID CONFERENCE WILL BE HELD AT THE MASSPORT 2ND FLOOR NOTE: CONFERENCE ROOM, CIVIL AIR TERMINAL, HANSCOM FIELD, BEDFORD, MA AT 10:00 A.M. LOCAL TIME ON TUESDAY, FEBRUARY 6, 2018.

The work includes THE CONSTRUCTION OF A NEW STATE-OF-THE-ART MASSPORT AIRCRAFT RESCUE AND FIRE-FIGHTING FACILITY (ARFF) / UNITED STATES CUSTOMS AND BORDER PROTECTION FACILITY (CBP) AT L.G. HANSCOM FIELD. THE BUILDING WILL MEET ALL THE REQUIREMENTS OF MASSPORT FIRE DEPARTMENT, FEDERAL AVIATION ADMINISTRATION. AND UNITED STATES CUSTOMS AND BORDER PROTECTION. THE **FACILITY WILL BE LEED GOLD CERTIFIED**

Bid documents will be made available beginning THURSDAY, FEBRUARY 1, 2018.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the monwealth of Massachusetts

A proposal guaranty shall be submitted with each Filed Sub-Bid consisting of a bid deposit for five (5) percent of the value of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid

Bidders must submit a Buy American Certificate with all bids or offers on AIP funded projects. Bids that are not accompanied by a completed Buy American Certificate must be rejected as nonresponsive.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of FIVE MILLION DOLLARS (\$5,000,000.00). Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details

Filed sub-bids will be required and taken on the following classes of work:

ACOUSTICAL TILE - \$21,450

ELECTRICAL - \$1,261,587 FIRE PROTECTION SPRINKLER SYSTEM - \$84,418

HEATING, VENTILATING, AND AIR-CONDITIONING -\$467,700

GLASS AND GLAZING - \$48,682 MASONRY - \$536,332 METAL WINDOWS - \$96,983

PLUMBING - \$432,067 ROOFING AND FLASHING - \$150,865

TILE - \$90,152

PAINTING - \$151.635

WATERPROOFING, DAMP-PROOFING, AND CAULKING - \$52,644

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of NonSegregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees who may be awarded a sub-contract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- (b) The Contractor is within the definition of "employer" in Paragraph 2c(3) of the instructions included in SF100

The contractor shall require the sub-contractor on any first tier sub-contracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the sub-contracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address

Joint Reporting Committee 1800 G Street Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY THOMAS P. GLYNN **CEO & EXECUTIVE DIRECTOR**

Run date: 1/26/2018

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

OCCASIONS 781-648-5678

- FOR YOU WHO APPRECIATE THE FINEST -

Johnny Christy Orchestra MUSIC FOR ALL

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI17P5414EA

Estate of FRANCES H. JOHNSON Also Known As FRANCES ANN JOHNSON, FRANCES A. JOHNSON Date of Death June 11, 2017 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons

A Petition for S/A - Formal Probate of Will with Appointment of Personal Representative has been filed by Carolyn A. Johnson of Harvard, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition

The Petitioner requests that Carolyn A. Johnson of Harvard, MA be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 21, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court, Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court.

Date: January 9, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 1/26/2018

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Middlesex Probate and Family Court

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. MI18P0170PM

CITATION GIVING NOTICE OF PETITION

FOR APPOINTMENT OF CONSERVATOR

OR OTHER PROTECTIVE ORDER

PURSUANT TO

G. L. c. 190B, § 5-304 & § 5-405

In the matter of

DYLAN E. STEINBERG

of Natick, MA

RESPONDENT

(Person to be Protected/Minor)

interested persons, a petition has been filed

by Matthew J. Steinberg of Natick, MA in the

above captioned matter alleging that Dylan E.

Steinberg is in need of a Conservator or other

protective order and requesting that Matthew

J. Steinberg of Natick, MA (or some other

suitable person) be appointed as Conservator

to serve With Corporate Surety on the bond.

tive order or appointment of a Conservator is

necessary, and that the proposed conservator

is appropriate. The petition is on file with this

You have the right to object to this pro-

ceeding. If you wish to do so, you or your

attorney must file a written appearance at this

court on or before 10:00 A.M. on the return date

of February 13, 2018. This day is NOT a hear-

ing date, but a deadline date by which you have

the petition. If you fail to file the written appear-

ance by the return date, action may be taken

in this matter without further notice to you. In

addition to filing the written appearance, you or

your attorney must file a written affidavit stating

the specific facts and grounds of your objection

IMPORTANT NOTICE

limit or completely take away the above-

named person's right to make decisions

about personal affairs or financial affairs

or both. The above-named person has the

right to ask for a lawyer. Anyone may make

this request on behalf of the above-named

person. If the above-named person cannot

afford a lawyer, one may be appointed at

Witness, HON. EDWARD F. DONNELLY, JR.

Tara E. DeCristofaro, Register of Probate

Run date: 1/26/18

The outcome of this proceeding may

within 30 days after the return date

State expense.

First Justice of this Court.

Date: January 16, 2018

e to the written appearance if you object to

The petition asks the court to determine

To the named Respondent and all other

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P0168PM CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER **PURSUANT TO** G. L. c. 190B, § 5-304 & § 5-405

In the matter of LUCAS A. STEINBERG of Natick, MA

RESPONDENT (Person to be Protected/Minor)

To the named Respondent and all other interested persons, a petition has been filed by Matthew J. Steinberg of Natick, MA in the above captioned matter alleging that Lucas A. **Steinberg** is in need of a Conservator or other protective order and requesting that Matthew Steinberg of Natick, MA (or some other suitable person) be appointed as Conservator to serve With Corporate Surety on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of February 13, 2018. This day is NOT a hearing date, but a deadline date by which you have file to the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense

Witness, HON. EDWARD F. DONNELLY, JR.

First Justice of this Court. Date: January 16, 2018

Tara E. DeCristofaro, Register of Probate Run date: 1/26/18

EXTRA Innings

by Sal Giarratani

McCutchen, 31, was an All-

Star in Pittsburgh from 2011

to 2015. He won the National

League MVP in 2013 and hit

.291 with 203 homers and 725

RBI over nine seasons with the

Bruce Back with Mets

@\$39 Million

Mets after finalizing a 3-year,

\$39-million deal that brings him

back to Queens. The 30-year-

old Bruce had a career high 36

homers and 101 RBIs with a

.254 average. He hit 29 homers

with the Mets before his August

Mets Get 1B Gonzalez

for \$545,000

Gonzalez and the NY Mets

have agreed on a one-year deal.

Gonzalez, 35, was limited to

only 71 games in '16 and bat-

ted just .242. In December, he

was traded to the Braves, who

released him shortly after the

deal. He will be owed more than

\$21 million for 2018, but the

Mets only have to pay him the

\$545,000 if he makes the team.

Donaldson Becomes

a Jaybird

aldson and the Blue Jays have

agreed on a \$23-million deal,

the largest one-year deal for

an arbitration-eligible player.

Donaldson, 32, a three-time

All-Star, topped the \$21.6 mil-

lion, one-year deal for 2018

agreed to last May by Nationals

outfielder Bryce Harper. Don-

aldson, the 2015 AL MVP, got a

\$6-million raise after rebound-

ing from 2016 to hit .270 last

Third baseman Josh Don-

First baseman Adrian

trade to the Indians.

Jay Bruce is back with the NY

Pirates.



Former MVP Going to the City by the Bay

A Pirates lifer is headed west. Andrew McCutchen has been traded to the San Francisco Giants by the Pirates. Many see this as a steal. In return, they get righty reliever Kyle Crick, who could become the next Pirates closer.

The Giants will pay McCutchen \$12 million and the Pirates will pay the remainder \$2.5 million of his \$14.5 deal. Crick had a 3.06 ERA. The Pirates also get outfielder Bryan Reynolds and a second-round draft pick.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Middlesex Probate and Family Court** 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI17D4558DR DIVORCE SUMMONS BY **PUBLICATION AND MAILING**

> ANNIE DORIS FREEMAN KOLLIE JACKSON

To the Defendant: The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for rretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impac the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Annie D. Freeman, 10 Nathar Road, Apt. 1a, Waltham, MA 02453 you answer, if any, on or before February 22, 2018 If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, i any, in the office of the Register of this Court.

Witness. HON. EDWARD F. DONNELLY, JR. First Justice of this Court

Date: January 11, 2018

Tara E. DeCristofaro, Register of Probate Run date: 1/26/18

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Middlesex Probate and Family Court

208 Cambridge Street

Cambridge, MA 02141 (617) 768-5800

Docket No. MI17P6346EA

Estate of

DAVID T. HENNEBERRY

Also Known As

DAVID THOMAS HENNEBERRY

Date of Death September 27, 2017

CITATION ON PETITION FOR

FORMAL ADJUDICATION

To all interested persons:

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P0039GD CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR **INCAPACITATED PERSON PURSUANT**

TO G.L. c. 190B, §5-304

In the Matter of MARY BERGERON of Framingham, MA RESPONDENT **Alleged Incapacitated Person**

To the named Respondent and all other interested persons, a petition has been filed by Kathleen Daniel Healthcare of Framingham MA in the above captioned matter alleging that Mary Bergeron is in need of a Guardian and requesting that Anita Palmaccio, Esq., of Lancaster, MA (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 a.m. on the return date of February 2, 2018. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return da

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer one may be appointed at State expense.

WITNESS, HON. EDWARD F. DONNELLY, JR. First Justice of this Court.

Date: January 5, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 1/26/18

season with 33 homers and 78 RBIs

Ex- Sox Bard Out of Baseball



Former Red Sox manager Terry Francona once said Daniel Bard was the best weapon in baseball, a great relief pitcher who could fill any role needed.

Many thought he might become Francona's closer if Jonathan Papelbon left the Sox.

From 2009-11, Bard was a super set-up guy in the game. He had a 2.88 ERA over 192 games and averaged 9.7 strikeouts per nine innings. Now, at 32, his career has ended and he has become the latest pitcher in baseball history to simply lose his pitches. Like other pitchers before him, he had an out-of-the blue, unexplained, and unsolvable bout with wildness. Once having pinpoint control of the strike zone, he became wild with his pitches. He had little choice but to call it quits. One day he had control, and the next, he had no control. Happens to more pitchers than you think and no one can explain why this happens over and over again. Lots of people think it might have a psychological aspect to it, but no one really knows why it happens, even to the best of

The Cubs, Rangers, Cardinals, and Pirates all tried to fix his control issues, but all failed. From 2013-17, he appeared in 39 minor league games. He walked 64, hit 16, and threw 24 wild pitches over 28-1/3 innings. OUCH! He tried everything, to no avail. As he said, "I couldn't throw a ball near the plate. I hit rock bottom, which was getting on a mound in a game and having no idea where the ball's going."

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Division 208 Cambridge Street (617) 768-5800 Docket No. MI17P6443EA

Estate of BRUCE HAUPTMAN Date of Death November 11, 2017 **INFORMAL PROBATE**

PUBLICATION NOTICE To all persons interested in the above captioned estate, by Petition of Petitioner Nancy Fuller of Lexington, MA, a Will has

been admitted to informal probate Nancy Fuller of Lexington, MA has been

informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/26/18

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P0205EA

Estate of JEANNE MARIE MALONEY Also Known As JEANNE M. MALONEY Date of Death October 9, 2017 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Paul Crowley of Lexington, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

. The Petitioner requests that Paul Crowley of Lexington, MA and Barbara Degan of Bedford, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 14, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON, EDWARD F, DONNELLY, JR., First Justice of this Court.

Date: January 17, 2018

Tara E. DeCristofaro, Register of Probate Run date: 1/26/2018

A Petition for S/A - Formal Probate of Will with Appointment of Personal Representative has been filed by Kelly A. Murray of

Natick, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition The Petitioner requests that Kelly A. Murray of Natick, MA be appointed as Persona

Representative(s) of said estate to serve on the bond in an unsupervised administration. IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 9, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court. Date: January 12, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 1/26/2018



The Joe Louis Effect

How the Quiet Dignity of the Great Champ Influenced a High School Wrestler in 1982

Recently, I read the latest biography of Muhammad Ali. In it, the author describes the former Heavyweight Champion Joe Louis as having been "docile." This view of not only Joe, but so many other black celebrities who were in the public eye before the 1960s, has become all too commonplace. It has been said that Joe Louis played the "white man's game," that he went along to get along, that he remained silent in the face of injustice. The same has been said about Jackie Robinson and Louis Armstrong to name just a couple of others.

During the nervous breakdown our country was having in the 1960s, it became cool to denigrate many who had suffered and struggled in the past. The mindset had become one of having to show your convictions by having a public temper tantrum. To acknowledge there had been people who were able to accomplish great things while not going out of their way to alienate others was considered being subservient. If you

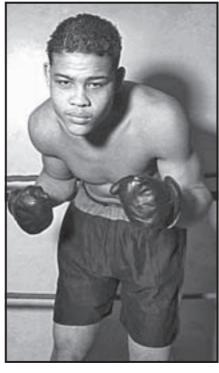


weren't screaming at the top of your lungs, you weren't serious about change. And if you were black, it meant you were being "docile." Ali belittled Louis for this, as did Miles Davis when talking about Louis Armstrong.

In the case of Joe Louis, it worked in managing to erase all he had accomplished when it came to the cause of Civil Rights. Not only in what he did concerning policy, where he had refused to box exhibitions before the troops unless the audiences were integrated or when he would become the first black man to play in the Professional Golf Association, but in all he did to bring people together.

You see, Joe Louis set a tone. His actions outside of the ring mirrored what he did in the ring, where he stood strong and forceful yet always dignified and respectful of his opponents. While Louis may not have talked a lot and never bragged, he certainly got the job done. This was true in and out of the ring. Jackie Robinson once said that baseball would have gone another ten years before being integrated if it had not been for Louis.

Louis did something else. He



brought people together though leading by example. He showed that being strong did not mean being obnoxious. If you were going to emulate Joe Louis, and most young people wanted to, you would have to show respect to others and earn it yourself. You would act like a gentleman

in the best sense of the term. My, how times have changed. The way celebrities, dare I say role models, behave influences people, especially young people. In the case of Joe Louis, he showed us how it should be done.

This all brings me to a conversation I recently had with a good friend of mine named Paul. He related a story to me from his time as a wrestler in high school.

Paul was a huge boxing fan but, seeing as his high school did not offer boxing, he joined the

wrestling team. He hadn't been terribly successful and had yet to have his "glory moment" when, in 1982, he was matched up with an opponent with comparable abilities. They were paired up to go at it in a junior varsity match, which normally did not garner a lot of attention. However, in this case the match took place just before the varsity matches, so the gym was packed. On top of this, Paul's brothers were there and got the place.

were there and got the place going crazy in support of him. As the young grappler stepped into the circle, he could hear the crowd shouting his name. It was nice to have the encouragement, but it also meant the pressure was on.

In Paul's head, he was thinking of the focus Roberto Duran had before his first fight with Ray Leonard. He wanted to carry that same type of determination into this match, and he did. Paul came out on fire and in the second period he pinned his opponent. When he heard the referee shout "pin," his first impulse was to stand up and pump his fist into the air. You can imagine his excitement and the rush he must have felt.

But, then something happened. In that instance, an image flashed in his mind. No, it was not one of Roberto Duran gloating as he got the decision over Leonard. Instead, he suddenly saw Joe Louis in 1941 calmly walking away from the fallen Billy Conn. Joe was "cool as a cucumber" after having finally caught up with Conn, who had been giving him an awful time of it. Joe hadn't jumped around doing a victory dance. No, he had shown respect to his defeated opponent. It was this image the young Paul wanted to emulate. He wanted to be seen as winning with honor and dignity, and what better role model for such behavior than Joe Louis? You have to remember, this was 1982 and

by this time it had become the norm to practice self-praise when winning. Paul would take another road. In his moment of competitive sport's glory, he would think back to footage he had seen of a great champion in victory. For Paul's win that day in a high school gymnasium meant as much to him as Joe's win against Conn at the Polo Grounds meant to Louis, and Paul got it right.

He could not have been blamed if he had pulled a Duran or an Ali and jumped all over the place in celebration of his big win. It would not have been shameful had he done that. It would have been entirely understandable. But showing deep character means keeping



things in perspective. It means showing respect for those whom you compete against, whether you have come out victorious or on the losing end. It means having class!

Joe Louis had died the year before Paul's big moment came, but the legacy of this very great champion lived on the heart of that young high school wrestler. Wouldn't we all better off if there were a few Joe Louises around today to help guide us in how we behave towards one another? We'd also be better off if more young people acted in the manner 16-year-old Paul did back in 1982. On that day, he showed not only that he could win a wrestling match, but that he could also be a champion.

HOOPS and HOCKEY in the HUB



by Richard Preiss

Like a January thaw that dispels the gloom of the many dark days, the Bruins are on their way to taking center stage as they continue to enliven the Boston area with their winning ways, their spirited play, and their overcoming of various adversities.

With one game to go before the All-Star Break and ten days before the conclusion of the Super Bowl clears the deck for winter sports teams, the Bruins stood tall in the Atlantic Division standings, closing to within five points of division leader Tampa Bay. Just as importantly, they have increased the point differential between themselves and all those below them.

In a scenario where the top three teams in each division automatically make the playoffs, it's nice to have a cushion when the scramble for those Stanley Cup postseason berths begins in earnest after the All-Star Break. At this stage, there's no guarantee of a postseason berth, but that cushion does mean the Bruins can survive an occasional loss or two every now and then without having to worry if another team is breathing right down their backs.

It wasn't all that long ago that the B's were essentially treading water, keeping their heads just above the surface but appearing ready to sink at any moment. On many nights, their scoring was low, leading to numerous losses. The goaltending was passable at best and numerous players were out of the lineup at various points with injuries or illnesses.

The Bruins were in a nightly fight for third place in their eight-team division, but essentially it was a battle for the last meaningful spot, one that would bring a guaranteed playoff berth come spring. The two at-large berths available to Eastern Conference teams were, in reality, closed off, given that several Metropolitan Division teams below third place had point totals higher than the Bruins.

But as the holidays came (and now have gone), there has been a metamorphosis within the team. Once a struggling squad, they are now a superior one, the NHL's best team in a span that had its genesis just before Thanksgiving and has continued through to the closing days of January. The Bruins were 22-3-4 over that span. With one contest remaining before the All-Star Break, the B's had come away with at least one point in seventeen consecutive games. That's a remarkable turnaround after going 6-7-4 in the opening weeks of the season. Like a house that still displays its Christmas lights during the evening, the Bruins have continued to shine and brighten the long January nights.

The successful stretch has obviously served as a vindication for promoting Bruce Cassidy to the position of head coach. Remember, we are coming up on the one-year anniversary (February 7, 2017) of the dismissal of Claude Julien and

the appointment of Cassidy as interim head coach.

In truth, this current winning span is actually the second during his tenure. Cassidy, the longtime head coach at Providence, became a B's assistant in the fall of 2016 and thus was already on the scene when Julien was let go. He had coached a number of the current Bruins during their minor league days in Providence and had been with the top club since training camp opened. So, while there was a change, it was still a familiar face behind the bench.

Taking over as the stretch run for the playoffs began, all Cassidy did was guide a team that had been turning in lackluster performances to a playoff berth. He became the permanent head coach in the late spring.

The immediate challenge is, of course, to keep on winning games. And that might a bit harder as the season continues. After all, with the Bruins being as successful as they are, the opponents will almost certainly turn up their game a bit when they play the Bruins. "This is a results-oriented business," noted Cassidy after the Bruins had come away with a 3-2 victory over New Jersey.

"I would assume that when you're going well that teams want to bring their A-game. They're gunning for you. They want to make sure that they're out there and proving that they can play against a very good hockey team."

But that can, of course, work both ways. "Ultimately, I feel like we're setting the example — when a team comes into this building (the Garden) or we go into theirs," stated B's defenseman Brandon Carlo. "We're going to give them a good, hard, strong game. We want to put them back on their heels. That's something we want to continue and maintain moving forward."

And goaltender Tuukka Rask has come into his own once again, showing the form that enabled him to win the Vezina Trophy (best goalie in the regular season) during the 2013-2014 campaign. But fans can certainly remember earlier this year when he was essentially benched for a short stretch in favor of backup Anton Khudobin. Now things have come back to form once again. Following the win over New Jersey, Rask had compiled an outstanding 15-0-2 record in his last seventeen starts. He stopped thirty-seven shots against New Jersey, a season high for him. Plus, Khudobin also has played well when called upon. He was 3-0-2 in his last five starts. What was that about a rising tide lifting all boats?

After the All-Star Break, the Bruins will have thirty-five games left in the regular season. Those contests will, of course, tell the final tale. But barring a complete collapse, one can easily envision these Bruins marching forward with confidence into the 2018 Stanley Cup Playoffs.

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