

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 122 - NO. 4

BOSTON, MASSACHUSETTS, JANUARY 25, 2019

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Traffic and Construction Updates for the North Washington Street Bridge Project

This is a brief overview of construction operations and impacts for the North Washington Street Bridge Replacement Project. It will be supplemented by additional notices as needed for high-impact work and changes to traffic configurations beyond those described below.

DEMOLITION AND SITE PREPARATION

Description: Removal of median on the south side of the center lane, continued protection of electrical lines and utilities, and demolition of the western sidewalk (Charles River side) and adjacent Harborwalk underpass using barge-mounted cranes and other equipment stationed in the water.

Travel Impacts: From January 28th to February 1st, during off-peak hours from 10:00 a.m. to 2:00 p.m., inbound traffic will be reduced to one lane

on the bridge to create a work zone for sidewalk demolition.

Work Hours: Daytime on weekdays (7:00 a.m. -6:00 p.m.)

UTILITY RELOCATION

Description: Utility relocation and upgrades on the southern end of the bridge at Keany Square will continue weekdays and on Saturdays by Eversource.

Travel Impacts: At Keany Square, from 7:00 a.m. to 2:00 p.m., on weekdays and 7:00 a.m. to 3:30 p.m., on Saturdays, traffic will be diverted around Eversource work zones. All turn movements will be maintained, with two inbound lanes available during the morning peak. During any outbound work requiring closure of the slip lane, traffic turning right onto the bridge from Commercial Street will use the intersection.

Work Hours: Daytime on weekdays (7:00 a.m. to 2:00



p.m.) and Saturdays (7:00 a.m. to 3:30 p.m.)

TRAVEL TIPS

Pedestrians and Cyclists: The bridge's eastern sidewalk is open and available to all pedestrians and cyclists with crossings at both Keany and City Squares. Please be advised that the DCR-controlled Charlestown

locks can provide another alternate route, but may close without warning and beyond control of this project.

All users should take care to pay attention to all signage and police details and move carefully through the work zone. Police details, changes in lane markings, temporary controls such

as barriers and traffic cones, signage, and other tools will be used throughout the project to control traffic and create safe work zones.

The contractor is coordinating with TD Garden and local police to provide awareness and manage traffic impacts during events.

News Briefs

by Sal Giarratani

Disgusting Attitude Toward President Trump

The Fake News Media has seemingly become much more emboldened following the Democrat success in the midterms. Recently, on *MSNBC*, panelists were actually debating if President Trump was a Manchurian Candidate for Putin or just a useful idiot. This is disgusting. How can these people think we see them as actual journalists?

The New York Times' outrageous front-page story that the FBI/DOJ had opened a counterintelligence investigation into President Trump following the James Comey firing seems beyond the pale. President Trump had been in office for a short time and the Deep State seemed ready to pounce on him. I wonder if this secret counterintelligence probe started much earlier, like in spring 2016, when Washington D.C. started to think Trump might actually win the election.

Already it's clear that House Democrats are itching to get Trump. I see an attempt to impeachment becoming more and more a sure thing. Trump is the enemy of the Swamp and now the Swamp wants to bite back at him.

I don't know who is worse, Rachel Maddow, Chris Hayes, Don Lemon, or AM Joy. A pox on all of them, and Last Word Larry O'Donnell, too.

Jim Lyons to Chair Mass GOP Party New Leadership, New Drive

I believe there were many attending the recent post-midterm election gathering of Massachusetts Republican Party delegates who probably never saw it coming. Lyons defeated but out of that defeat, he found the courage to take on the GOP establishment running for party chairmanship. He was seen as defeated State Rep. Jim Lyons, R-Whitman. Many party

(Continued on Page 6)

Mayor Walsh Launches

Master Plan for Boston Common

Mayor Martin J. Walsh and the Boston Parks and Recreation Department recently launched a Master Plan for the Boston Common in collaboration with the Friends of the Public Garden. Mayor Walsh has committed \$28 million from the sale of the City's Winthrop Square garage to augment the current historic levels of investment in Boston Common to fully renovate "America's First Park." A major tourist destination, cultural beacon, and neighborhood park, Boston Common is one of the most treasured green spaces in the world. This investment will ensure future generations will enjoy the park in its full vibrancy.

In preparation for these investments, the Master Plan will provide a vision for the Common, building on existing public and private investment and inform the priorities for expenditures from both the Winthrop Square funds and future City of Boston Capital Plans. The funds will support capital investments as well as investments in the maintenance and activities of the park.

"The sale of the Winthrop Square property has given us an unprecedented opportunity to make substantial improvements to our most famous park, the historic Boston Common," said Mayor Walsh. "In order to maximize our investment, our planning process will guide all aspects of preservation, maintenance, and public use of the park as we move into the future, ensuring the Boston Common is preserved for all to enjoy."

In 15 years, the nation's first park will celebrate its 400th anniversary. Mayor Walsh's investment in the Common will build on a series of improvements at Tremont Street, Boylston Street, and various pathways within the park as well as significant annual investments made by the Friends for care of the park. Revitalization will consider the extraordinary level of use the Common

attracts and ensure investment that preserves and celebrates this green center of downtown.

"As an essential partner of the City, the Friends of the Public Garden is very excited to participate in this once-in-a-generation opportunity to work collaboratively with the public to create a bold plan to bring the nation's first public park up to the highest standards for the millions of people who enjoy it every year," said Elizabeth Vizza, Executive Director of the Friends of The Public Garden.

Boston's Weston & Sampson design studio will lead the master planning efforts for the Common. Their award-winning preservation work with the Friends of the Public Garden and thoughtful restorations throughout the Common to date give them unique insight into these beloved parks. Weston & Sampson strategically develops sustainable design strategies and carefully selects materials to support their park/recreation improvement and historical/environmental restoration efforts. The firm's successful master planning work at signature parks throughout the region is a testament to their enthusiasm for and commitment to a robust and engaging public process.

As an integral part of an interdisciplinary firm, Weston & Sampson's landscape architects will work closely with their civil, structural, and infrastructure engineers, environmental site professionals, and storm water experts. With their collaborative teaming approach, Weston & Sampson will deliver creative, innovative, and technically sound plans that can withstand heavy use, New England weather, and the test of time - a vital goal for this landmark park with its complex infrastructure over garages, tunnels, and supply lines.

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON


This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

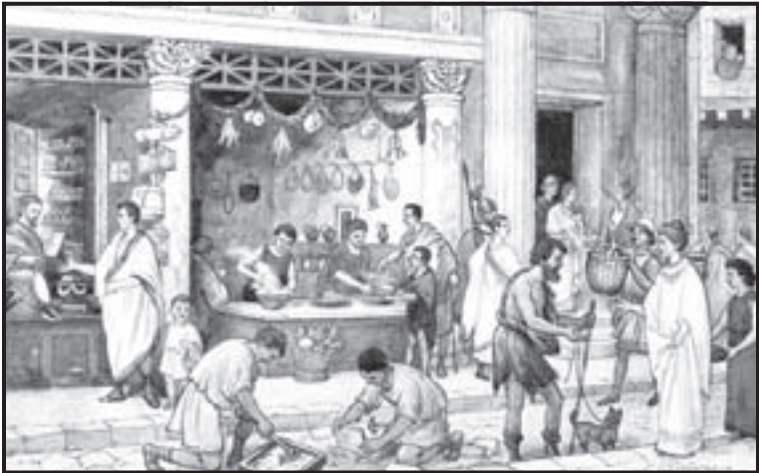
Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE VIGILS OF OLD ROME
PART III



During this time in old Rome, serious fires were everyday occurrences. Wealthy persons had much to lose, consequently they kept trained slaves to watch over their personal treasures as well as their real estate. The poor tenement dweller lived in constant fear of being roasted alive (actually roasted dead) in the middle of the night. For what it was worth, the only compensating factor was that the poor had little or nothing to lose and were able to quickly clear out all of their meager belongings. The wealthy certainly could not stuff all of their possessions into one bundle. They had their statues, curios, art objects of every

description and also their furniture. If you think that things were bad, there's more. Normally darkness fell over the city like a great sinister and menacing shadow. Residents hurried home to barricade themselves inside, shops were closed, flowerpots were taken in from the windowsills, shutters were locked and doors were bolted. Wealthy persons went out with reluctance and were accompanied by their slaves who carried torches to light the way and protect their masters. Squads of "Vigils" patrolled each sector but the same problem prevailed then as it does today; too much to do and too few to do it. Ordinary people were

very reluctant to venture out at night, and it was said, "only fools did so without first making out their wills." Additional research seems to indicate that this was the case in the areas away from the main streets. At the crack of dawn each day, things really started to happen. The shops (tabernae) were crowded soon after the doors were unbolted. Street vendors and hawkers sold or bartered their wares, barber chairs were already placed in the middle of the sidewalks and razors were being stropped in anticipation of the first victims. Young students and their teachers took their places under some convenient awning or shelter (the little red schoolhouse was still a way off), gold dust beaters and blacksmiths pounded their mallets and the pungent aroma of the piping hot "salciccia" was everywhere. A whole mass of humanity shouted, thrust and squeezed their way through the narrow streets. The pick-pockets and cheap feel artists loved every minute of it. This is probably the place and time that gave birth to the famous "pizzico Romano."

NEXT WEEK:
The Vigils of Old Rome,
Part IV

NEAA Baseball
Registration Has Begun

by Ralph Martignetti

Registration for baseball ages 4-21 (your age is determined by how old you will be on April 30, 2019) and girls' softball ages 7-12 has begun. There are a number of programs we offer under the baseball umbrella. They are primarily based on age but if we determine during the season that a player is ready to play against better competition, we can move the player to a higher league. Our program starts with the 4-year-old baseball clinic. This takes place on Sundays from 10:00 a.m. to 12:00 p.m. starting May 5th and ending June 23rd. In the clinic, your child will learn basic baseball skills like catching and throwing while developing a love for the game. The next step is T-ball for the 5 year olds. T-ball takes place Saturday's from 10:00 a.m. to 12:00 p.m. on Saturdays, May 4th until Saturday, June 22nd. Ages 6-7 play in our minor league. Minors are a coach pitched league. These teams play Monday-Thursday starting at 5:30 p.m., and typically ends around 7:00 p.m. Teams usually play twice a week. Ages 8-9 play in our Junior League. Juniors are a player/coach pitched league that follows the same dates and times as minor league. Majors are for 10-12 year olds and typically plays Monday-

Thursday starting at 5:30 p.m. Age 13+ are eligible to play for our Dodgers program. The Dodgers have multiple teams for players age 13-21. We play a highly competitive level of baseball and our program is designed to get your child ready to play high school and/or college baseball. In addition to all the baseball, we have started offering girls softball, for players age 7-12. The softball program is run by Coach Chuck Bilikas and typically takes place Monday-Thursdays starting at 5:30 p.m. As some of you know, groundbreaking for our new fields is April 1st. That means the 2019 season will NOT take place at Langone Park or Puopolo Park. The city is currently working to find us a home for our 2019 season. We have options, so we are trying to figure out what makes most sense for our players, coaches, and parents. We charge a small fee of \$50, which includes a jersey, hat, and more baseball than you know what to do with. Sign-ups are open and online at neaabaseball.org. Please make sure you get a confirmation email back to ensure we received your registration. Baseball Registration fee checks can be made out to: NEAA and mailed to: NEAA, c/o John Romano, 30 North Bennet Street, Boston, MA 02113.

The Post-Gazette inadvertently neglected to acknowledge Peter Vitale as the author of The Immigrant American, which was printed Page 7 of the January 18, 2019 edition. The Immigrant American was reprinted with the permission of Primo Magazine.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI99P1516EA
Estate of
HENRY A. GALLAGHER
Date of Death April 14, 1994
CITATION ON PETITION FOR FORMAL ADJUDICATION
To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Laura Mcmillen of Wellesley Hills, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Laura Mcmillen of Wellesley Hills, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 12, 2019.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: January 15, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 1/25/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P5103EA
Estate of
DONALD EDWARD ATHERTON
Also known as
DONALD E. ATHERTON
Date of Death April 3, 2016
CITATION ON PETITION FOR FORMAL ADJUDICATION
To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Shannon Marie Atherton of Weymouth, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Shannon Marie Atherton of Weymouth, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 8, 2019.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: January 11, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 1/25/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P0276PM
CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO
G. L. c. 190B, § 5-304 & § 5-405
In the matter of
EDWARD E. REIL, JR.
of Woburn, MA
RESPONDENT
(Person to be Protected/Minor)
To the named Respondent and all other interested persons, a petition has been filed by Suzanne J. Quigley of Woburn, MA in the above captioned matter alleging that **Edward E. Reil, Jr.** is in need of a Conservator or other protective order and requesting that Suzanne J. Quigley of Woburn, MA (or some other suitable person be appointed as Conservator to serve **With Surety** on the bond.
The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **February 14, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.
IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: January 17, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 1/25/19

NOTICE TO TRADE CONTRACTORS
REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY is soliciting Statements of Qualifications from **TRADE CONTRACTORS** interested in performing work for **L338-C2 Phase I, TERMINAL E MODERNIZATION, LOGAN INTERNATIONAL AIRPORT**. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity as required for the Terminal E - Logan International Airport. In accordance with Massachusetts construction manager at-risk requirements, MGL Chapter 149A Section 8, Qualification Statements are being requested from trade contractors capable of performing the following classes of work: Masonry, Glass and Glazing, Tiles and Resilient Flooring.

The contract includes the following scope of work: **Relocation of existing Massport Customer Service Group, Terminal C Manager, Massport Aviation Business Office and Massport Aviation Security Office into the existing old State Police space**. The estimated cost of all the trade contractors' portion of this phase of the Project is approximately \$237,200.00 and the construction duration for this phase is approximately 12 months. The estimated value of work to be performed by trade contractors is as follows:

Masonry	\$21,700
Glass and Glazing	\$71,800
Tiles	\$31,000
Resilient Flooring & Carpet	\$112,700

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the construction of parking garages and terminal buildings. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify subcontractors who are not trade contractors, which shall be done separately in accordance with MGL C149A, Section 8, subsection (j). Qualification Statements shall be evaluated in accordance with the following criteria; (1) Management Experience; (2) Project References including a Public Project Record and (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project.

A Supplemental Information Package will be available, on 1/30/19 on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/massport/business/bids-opportunities/capital-bids> as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com

Six (6) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes which shall be limited to one page, shall be printed on both sides of the sheet (8 1/2" x 11") and shall be addressed to Mr. Houssam H. Sleiman, PE, CCM, FCMAA, NAC, Hon. D.Eng., Director of Capital Programs and Environmental Affairs, and received no later than 12:00 Noon on Thursday, 2/14/2019, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions regarding this RFQ shall be submitted in writing and directed to cpbidquestions@massport.com with the Project name and number included in the subject line of the email by 5:00pm 01/30/19.

MASSACHUSETTS PORT AUTHORITY
JOHN P. PRANCKEVICIUS
ACTING CEO AND EXECUTIVE DIRECTOR
Run date: 1/25/2019

POST-GAZETTE

Pamela Donnaruma, Publisher and Editor
5 Prince Street, P.O. Box 130135, Boston, MA 02113
617-227-8929 617-227-8928 FAX 617-227-5307

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James V. Donnaruma Caesar L. Donnaruma Phyllis F. Donnaruma
1896 to 1953 1953 to 1971 1971 to 1990

Vol. 122 - No. 4

Friday, January 25, 2019

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

Handel and Haydn Society to Perform

MOZART + HAYDN

January 25 - 27, 2019, at Symphony Hall, Boston



The Handel and Haydn Society will bring Mozart and Haydn alive with a program featuring Mozart's Violin Concerto No. 5, along with Haydn's Symphony No. 99 and Mass in B-Flat Major on Friday, January 25, 2019 at 7:30 p.m. and Sunday, January 27, 2019 at 3:00 p.m. Showcasing the acclaimed Handel and Haydn Society Orchestra and Chorus, and conducted by Harry Christophers, both performances will take place at Symphony Hall in Boston.

Often referred to as *Turkish*, Mozart's sparkling Violin Concerto No. 5 in A Major will be performed by H+H concertmaster Aisslinn Nosky. Known for a spirited playfulness, Nosky brings a unique chemistry with the Handel and Haydn Society Orchestra, resulting in an incredible and energized performance.

Symphony No. 99 in E-Flat Major is the seventh of the 12 London symphonies written by Joseph Haydn. The work, which premiered in 1794, will be performed under the baton of H+H Artistic Director Harry Christophers. Known as *Harmoniemesse*, the Mass in B-Flat Major was the last major work written by Haydn, and is divided into six movements. The performance will feature the Handel and Haydn Society Orchestra and Chorus, along with soprano Mireille Asselin, a Canadian singer deemed "superb" by the *Los Angeles Times*, and praised for her stage presence. Also featured will be British mezzo-soprano Catherine Wyn-Rogers, bringing a larger-than-life presence to the H+H performance; British tenor Jeremy Budd, who brings a strong, mature voice; and American baritone Sumner Thompson, hailed as the "real thing" by the *Cleveland Plain Dealer* and often praised for his elegant style.

"For this performance of Mozart + Haydn, Harry Christophers has assembled an amazing group of soloists to perform with the H+H Chorus, widely considered one of the best in the world," said H+H President and CEO David Snead. "Backed, as always, by the H+H Orchestra, performing these works with historically informed techniques on the instruments from the composers' period, this is a performance you will not want to miss."

2018-19 Season Subscriptions are on sale now. Tickets for individual performances may be purchased by calling 617-266-3605, or go to www.handelandhaydn.org or in person at 9 Harcourt Street in Boston (M-F 10:00 a.m. – 6:00 p.m.). Student and group discounts are also available.

H+H's 2018-19 Season Performances include:

Mozart + Haydn, January 25th & 27th, Symphony Hall
Glories of the Italian Baroque, February 22nd & 24th, NEC's Jordan Hall

Beethoven Symphony No. 5, March 8th & 10th, Symphony Hall
Purcell *Dido and Aeneas*, March 29th & 31st, NEC's Jordan Hall
Mozart Requiem, May 3rd & 5th, Symphony Hall

Richard E. Fraser

"ar dheis Dé go raibh a anam dílis"

Richard E Fraser of
Dorchester, January 20,
2019.

Beloved husband of the
late Barbara A. (Coughlin)
Fraser.

Loving father of Richard
and his wife Esther Fraser
of Abington, Steven and
his wife Joanne Fraser of
Milton, Timothy and his wife

Michelle Fraser of Middleboro, Cheryl Fraser
of Dorchester, and Scott Fraser of Milton.

Devoted "Pa" of James McLaughlin and
Roisin Lydon, Sean and his wife Brittany
Fraser, Jillian, John, and Abigail Fraser.

Brother of Lorraine and her husband
Mark Farrell of NH, Irene Pirelli of South
Boston, Kathy and her husband Fred Lavoie
of Carver, John and his wife Donna Noonan
of Hanson, Dorothy and her husband Mark



Vermilya of Harwich, Denise
Dionne of Merrimack, and
the late Carol Davidson,
Ernest Fraser, and Margaret
Noonan.

Brother-in-law of Ellen
and Bill Brock of Dorchester.

Survived by many loving
nieces and nephews.

Family and friends will
honor and remember

Richard's life by gathering for visiting
hours in the Murphy Funeral Home, 1020
Dorchester Avenue, Dorchester, on Thursday,
January 24, 2019, from 4:00 – 8:00 p.m.

Funeral Mass will be celebrated in
St. Margaret Church of St. Teresa of Calcutta
Parish on Friday morning, January 25, 2019
at 10:00 a.m.

Burial will follow in Cedar Grove Cemetery,
Dorchester.

Carmela (Accolla) DiPaola

January 28, 1929 – January 19, 2019

May She Rest In Peace

Carmela (Accolla) DiPaola
of Medford and formerly of
Boston's North End, passed
away on January 19, 2019.

Beloved daughter of the
late Giuseppe and Antonietta
(D'Augusta) Accolla. Loving
wife of the late Domenic
DiPaola. Adored mother
of Damien DiPaola of the
North End, Geni Magliano
and her husband Nick of
Medford, Loredana DiPaola
of Medford, and Antonietta

Brady and her husband
Robert of Groveland. Cherished grandmother
of Melina DiPaola, Jacqueline Onofri-Jimenez
and her husband Gilberto, Gianluca Onofri,



Julie Brady Jones and her
husband Aaron; great-grand
mother of Ariana Jones and
Isabella Jimenez.

A Mass of Christian
Burial will be celebrated
in St. Leonard Church, 320
Hanover St., Boston on
Monday, January 28th at
10am. Services will conclude
with interment in Puritan
Lawn Cemetery, Peabody.
There are not visiting hours.

In lieu of flowers,
donations in Carmela's
memory may be made to: St. Leonard
Restoration Fund, 320 Hanover Street,
Boston, MA 02113.

Alwyn "Al" Kalligheri Jr.

Goodbye Al ... See You at the Sausage Stand in the Sky

by Sal Giaratani

Alwyn "Al" Kalligheri Jr.,
of Revere passed away on
January 13, 2019 at the age
of 45.

Forty-five years old is too
young to go. Al Kalligheri
should have had many more
years at the sausage stand
across from Ned Devine's at
Faneuil Hall Marketplace. He
was a remarkably nice guy.

He made you laugh when a smile was needed,
and made you a great steak and cheese when
you needed one of those.

He was like your younger brother and best
friend. Things won't be the same in the cold,



warm, dry or wet weather
we face, as a good guy has
left us too soon.

Beloved son to Alwyn
Kalligheri, Sr. of Revere and
Camille Kalligheri (Buttiglieri)
of Salem. Devoted father
of Pheobe Kalligheri. Dear
brother of Andrea Kalligheri
and her husband Michael
DeMarco of Salem. Adoring

uncle of Mila DeMarco. Also survived by many
loving aunts, uncles, and cousins.

Visitation was held at the Paul Buonfiglio
& Sons-Bruno Funeral Home, Revere, MA,
followed by a Prayer Service.

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

L'Anno Bello: A Year in Italian Folklore

The Light of the Coming Spring

by Ally Di Censo Symynkywicz



January has gone by quicker than a windswept snowdrift. It seems that just a short while ago, I was cheering the start of a New Year and packing away the last Christmas decorations. This past month has been an unusual mixture of bitter cold spells followed by mild weather, of furiously falling snowflakes and pleasant days filled with the scent of newly-turned soil. I can sense the dueling seasons of winter and spring dancing around me, struggling to maintain their individual grip over these transitional, changeable months. However, February will soon arrive with its bevy of festivals that decidedly welcome the spring. St. Valentine's Day cuts through the snowy monotony in bursts of red and pink, ushering in the season of rebirth through images of hearts and flowers and Cupids. The revelry of Mardi Gras, replete with mysterious masks and colorful beads, promises to chase the ghosts of winter away. I look forward to the joy and gaiety of these holidays. February starts, though, with a less recognized feast that introduces the month, and the season of spring as a whole, with powerful symbolism. This ancient, rustic holiday is known as Candlemas, and its worldwide traditions evoke the spring with anticipation and light.

Candlemas, which occurs on February 2nd, commemorates the date on which the Virgin Mary presented Jesus at the temple, forty days after His birth. The name of the feast derives from the widespread usage of candles during the religious services marking this holiday, which symbolize the light that Jesus metaphorically brings to the world. However, many of Candlemas's folk customs predate Christianity. The Celts celebrated February 1st as Imbolc, a festival herald-

ing the first day of spring. Imbolc, which some scholars theorize translates to "in the belly," honors the lactation of sheep and the beginning of the birthing season for lambs. This ancient Celtic holiday survives as St. Brigid's Day in modern Ireland, where people light candles, make Crosses out of vegetation, and visit holy wells. Indeed, since it serves as a welcome precursor to spring, Candlemas bursts with quaint customs and superstitions everywhere. European folklore states that a warm and sunny Candlemas portends harsh wintry weather, while a cold and blustery Candlemas promises an early spring. Immigrants from Europe brought these traditions over to America, where they melded into the festival of Groundhog Day. Like Candlemas, Groundhog Day is also celebrated on February 2nd, and it further pays homage to the end of the hibernation period for many animals. An Italian dictum repeats this well-known superstition, proclaiming "*Candelora con sole, tarde primavera*," or "sunny Candlemas, late spring." These practices speak to the universal desire for spring and rebirth, whether it manifests in newborn lambs or candles flickering in the windowsills.

In addition to functioning as a turning point between winter and spring, Candlemas also provides people with an opportunity for celebrations and feasting. Pancakes are the traditional dinner of choice in France, possibly because their round shape and golden color resemble the spring sun, which is now remaining for a longer time in the sky. Superstition claims that a cook who can flip a pancake with one hand while turning a coin in the other will be blessed with luck. In Mexico, people eat tamales

on Candlemas, provided by the person who found the hidden bean in their Epiphany King Cake. Italians honor Candlemas, or *Candelora*, with local festivities and regional customs. Though Candlemas traditions vary across Italy, each honor the arrival of spring and the theme of light breaking through the darkness. In the Sicilian city of Catania, *Candelora* festivals segue into parades held in honor of the town's patron saint, St. Agatha, where people make offerings of large candles that illuminate the dark late winter sky. The people of Montevergine, a village located in the southern region of Campania, organize candlelit processions which honor gay rights and pray for increased tolerance. Meanwhile, Neapolitans celebrate *Candelora* with large street parties boasting torches and fireworks displays. Indeed, all throughout Italy, a visitor will find homes, churches and town squares illuminated by candles or bonfires on *Candelora*, the flames both providing warmth against the cold February air and reminding people of the light of the coming spring. Candlemas always makes me think of the long walks I would take on my old college campus at the start of the spring semester, propelled by the wind as I took note of the new buds adorning the otherwise bare tree branches. Nowadays, I bake orange cheesecakes on Candlemas, a seasonal recipe whose color and shape resembles mini sunbursts. How exciting it is to greet spring in all its myriad forms!

As winter slowly melts into spring, we should all take a lesson from Candlemas and search for the beacons of light in our own lives. What are the symbolic candles that illuminate our way out of our personal darkness? Which elements of our lives remind us that rebirth and hope are always near, even in the midst of a literal and metaphorical winter? To me, these "candles" include spending time with loved ones, the smell of baked goods wafting through my kitchen, hearty belly laughs, and warm sunsets. These signs remind me that the world holds so much beauty and promise, even when all appears bleak. Candlemas teaches us to look for these signals in nature as well: a frost-encrusted snowdrop flower, the flash of a robin in flight, a night lit with candles. When we hold on to the hope of spring and appreciate the moments our natural world has to offer, we will always hold the beauty of each season inside us — and that knowledge of Mother Earth's endurance will comfort us always.

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

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THINKING OUT LOUD

by Sal Giaratani



How to Make Boston's Building Boom Work for Residents?

Boston is in the midst of a building boom, much like back in 1983, when gentrification started seeping into places like Charlestown where I resided at the time. Home prices and rental properties zoomed to the moon.

It went by pretty much unnoticed but eventually a beachhead for gentrification was established inside the old Charlestown Navy Yard and rammed through the navy yard wall into the community as a whole.

Here we are today in 2019, and the current Boston building boom looks like King Kong next to a baby chimp. More and more high-end housing rise into the sky all over Downtown Boston and scatter across the city's neighborhood landscapes. It is like a cancer spreading from one end of the city to the other.

Readers of the *Boston Sunday Globe* (January 20th) saw that page one advertisement for ECHELON Seaport - Destination Living condominiums priced from mid \$700s to \$5 million. Listen to the sales pitch "IT'S NOT JUST WHERE YOU LIVE, IT'S HOW. "WHY FIT IN WHEN YOU WERE BORN TO STAND OUT?" "AMENITIES THAT WILL KNOCK YOUR STILETTOS OFF."

Columnist Joe Galeota who writes in the *Boston Bulletin* has been musing on how this city grows both in the positive and negative. As he recently penned, "Right now, if empty nesters, as part of a down-sizing decide to sell their homes after paying off 30-year mortgages and their children have moved out, they have no place to rent alongside other seniors in their zip code, nay, the entire city."

As I look around from my view on Eagle Hill in East Boston, I wonder where the middle class (firefighters, police officers like myself, store clerks, social workers, nurses, dentists, and hair dressers) can they live out their so-called golden years which I think vanished decades ago with all the money made by developers looking to make all the gold they can for themselves.

I look back to my experience in Charlestown. In 1969, my parents rented a two-bedroom apartment at 12 Pearl Street, rent \$150 plus utilities. Not bad. I remember back in 1970, you could buy a little cookie house by Bartlett Street for \$9,000. About 20 years later, the same tiny house went up for sale for \$125,000. I don't even want to think what the house price for that little attached row-home might go for today.

The market rent for a one-bedroom is now twice what a minimum wage worker takes home on payday. We have an affordable housing CRISIS today. I do not think anyone can build our way out of this crisis. As Jonathan Cohn of Boston stated in his printed letter to the *Boston Globe* "We need to make sure that we are building for all

income levels and that we are aware of the ripple effects that come with new development."

City Hall has stated expectations that between 2014 and 2030, there will be 105,000 new residents populating our city. Who will they be? Who will be excluded by price? Where will these folks go for shelter? Where are families to settle?

We keep building new housing units in new developments where perhaps four out of twenty-five units will be affordable. We can't keep this kind of growth going because the downside will be too costly for all average working families.

We have elected officials out there trying to do the right thing like my District 1 City Councilor Lydia Edwards or my long-time friend like District 3 City Councilor Eddie Flynn. The Boston City Council members are trying to help make Boston a livable city.

We should not become a city of extremes where only the very rich or very poor co-exist. I have seen this situation play out before in other large cities. It is happening right now in Austin. As that city's building boom grows large, the number of folks left helplessly outside of the booming area continues to grow. Mayor Marty Walsh wants to add 100,000 folks to our population. In 10 years' time Austin has gone from 800,000 to 960,000. Growth in numbers isn't helping the growing number of folks there living in the shadow of prosperity. The same is true here.

I want the City of Boston to grow but not by destroying places like Charlestown that could be swallowed up and destroyed. We can not become a city of only the very rich and very poor. We need everyone to grow better together.

I urge community folks to keep fighting, keep communal voices high and never give up. Never, never give up as Winston Churchill once stated in one of the world's darkest hours.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18C0960CA

In the Matter of
HALEY ALEXANDRA MAYNE

CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Haley Alexandra Mayne of North Reading, MA requesting that the court enter a Decree changing their name to Haley Alexandra Mayne Massie.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of January 31, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: December 31, 2019

Tara E. DeCristofaro, Register of Probate
Run Date: 1/25/19

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North End Music & Performing Arts Center

Presents *Amore* Valentine Concert Dinner in Little Italy

The North End Music & Performing Arts Center (NEMPAC) is thrilled to announce their annual **Amore Concert Dinner** on Tuesday, February 12, 2019, at Ristorante Lucia, 415 Hanover Street in the North End of Boston beginning at 7:00 p.m.

This annual winter favorite returns for its 8th year and will combine a delicious three-course Italian dinner paired with a delightful live music program featuring songs and music about *Amore*. Guests may select community table seating or reserve a private table.

This year's *Amore* event includes the stunning vocals presented by three professional singers accompanied by a faculty pianist. Song favorites will include "Je veux vivre" from *Romeo & Juliet*, "La donna e

mobile" Verdi's *Rigoletto*, "La danza" from Rossini, "Quando m'en vo" from Puccini's *La Bohème*, and "Libiamo ne' lieti calici" from Verdi's *La Traviata*.

Professional artists will include soprano Jessica Toupin, NEMPAC Opera Project past artist's tenor Fran Rogers, baritone Junhan Choi, NEMPAC faculty pianist Jaime Castellanos, and NEMPAC artistic director Dr. Christina Wright-Ivanova.

For tickets or to reserve a private table, please visit: www.nempacboston.org/tickets. You can also follow NEMPAC on social media at www.facebook.com/nempacboston and www.instagram.com/nempacboston or contact NEMPAC Event Manager Sarah Vandewalle at 617-227-2270 or svandewalle@nempacboston.org

About the Professional Musicians Series:

NEMPAC presents the 4th season of its Professional Musicians Series held at the exclusive, private Bijou de la Vida art gallery and the beloved Ristorante Lucia, both in the North End of Boston. Bijou de la Vida provides an intimate concert experience in a private gallery seating 45 guests. Ristorante Lucia is located at the heart of Hanover Street that combines traditional favorites with innovative new dishes in a distinctive atmosphere. Artistically directed by Dr. Christina Wright-Ivanova, the program gathers music-lovers from our community for special evenings featuring Boston's finest, emerging classical musicians. *This concert is included in NEMPAC's Season Pass ticket holders — discounted pass option.

Opera Project 2019 Production *The Little Prince*

North End Music & Performing Arts Center (NEMPAC) is thrilled to announce the **NEMPAC Opera Project 2019 MainStage Production**. This year, our new Artistic Director Alexandra Dietrich, has selected Rachel Portman's lush setting of Antoine de Saint-Exupéry's *The Little Prince*. A beloved French children's novel to multiple generations of readers since its publication in 1943. The story reminds audiences of all ages that the things that matter in life can only be seen with our hearts, and not with our eyes.

This season will mark the first time that NEMPAC Opera Project has produced an opera by a female composer. Rachel Portman is known for her



prolific career as an Academy Award winning film score composer for the film *Emma*,

making her the first female recipient of this award in 1996. Her opera, *The Little Prince*, debuted at Houston Grand Opera in 2003, and was last seen in Boston in 2005, at Boston Lyric Opera. This opera will also feature heavily young singers from the NEMPAC community as the ever present onstage chorus of stars, as well as a young treble singer in the lead role of the Little Prince. This production will be staged at Boston's historic Faneuil Hall on June 20th and 22nd, 2019, and will be conducted by Tiffany Chang.

Auditions for adult principal roles: February 23rd and 24th, 2019

Auditions for child treble role (ages 8-14, unchanged voice) of The Little Prince: March 10th, 2019

Performances: June 20th and 22nd, 2019.

Visit our website www.nempacboston.org and follow us on social media www.facebook.com/nempacboston and www.instagram.com/nempacboston or contact NEMPAC Event Manager Sarah Vandewalle at 617-227-2270 or svandewalle@nempacboston.org for information updates!

About NEMPAC:

The North End Music & Performing Arts Center (NEMPAC) is a 501(c)(3) non-profit community arts organization operating out of the heart of the North End and surrounding communities in Boston. Founded in 2001, NEMPAC has enriched Boston's North End Waterfront and local neighborhoods through quality, accessible music education and performing arts programs. As we continue to grow as a Performing Arts Center, we continue to ensure we are engaging our audiences with creative, quality, and innovative programming.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. M18P4730EA
Estate of
RITA V. FISCHER
Date of Death September 6, 2018
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Lisa Zuckerman of Newton, MA, a Will has been admitted to informal probate.

Lisa Zuckerman of Newton, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/25/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. M18D2513DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING

VINAY DAGAR

vs.

SHIKHA SHOEKEN

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Wyckoff Nissenbaum, Esq., Law Office of Wyckoff Nissenbaum, 775 Broadway, Somerville, MA 02144 your answer, if any, on or before February 26, 2019. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: January 15, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 1/25/19

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Donne 2000

Celebrates La Befana

by Doreen Giammarco



La Befana and grandchildren of Donne 2000 members



L-R: Donne 2000 Board members, Dora Volpe, Rosa Giammarco, Doreen Giammarco, La Befana and Maria DiCenso

Again this year, La Befana came to visit the members of Donne 2000 and their children. She was dressed in old worn garb with broom in hand sweeping. She gave out gifts to the little children and treats to all consisting of a tangerine, torrone, and chocolates just like in the old days in Italy when they were kids. Prior to La Befana's appearance, Joe Pagliuca of Big Joe Productions kept the children entertained with his creative stories. There was also face painting and crafts for the children.

As legend has it, La Befana thinking that she had missed the opportunity to accompany the Wise Men in search of the Christ Child, later decided to follow them. Unable to catch up to them, along the way every child that she saw, she gave them a small treat in hopes that one of them would be the Christ Child. Each year on



Joe Pagliuca of Big Joe Productions entertaining the children

the eve of the Epiphany, she sets out looking for the Baby Jesus. She stops at each child's house to leave good treats to those who have been good.

La Befana is one of Italy's oldest and most celebrated legends. Each year on January 6th, the children of Italy awaken in hopes that La Befana has made a visit to their house. This is also a significant day for Italians because it marks the end of the Christmas season and the day that the three Wise Men arrive at the manger of the Christ Child bringing Him presents of Gold, Frankincense and Myrrh. Over the years, the Epiphany has become a more celebrated holiday for the children of Italy, even more so than Christmas.

This story teaches our children customs and traditions from our ancestors and it is up to us to pass them along to future generations so that they will not be forgotten.

Donne 2000 is a non-profit organization that keeps Italian traditions alive from generation to generation through ethnic and cultural events. Please visit our website Donne2000.com.

Saint Fructuosus of Braga

by Bennett Molinari and Richard Molinari



Fructuosus was born in the early part of the seventh century. He was the son of a Gothic general, and studied in Palencia. From an early age, Fructuosus felt a call to religious life. When he came of age, Fructuosus gave away his family fortune to the poor, bought the freedom of slaves, and founded several monasteries. By 647, he had founded houses in Lusitania, Asturia and the island of Gades.

Numerous pupils gathered around him, and thus originated the monastery of Complutum over which he presided.

Feeling that he lacked contact with God, Fructuosus left the houses and friends, and became a hermit in the desert of Galacia. His reputation for holiness and wisdom attract-

ed students, sometimes entire families. He built monasteries for them, placed them under the Benedictine Rule, and served as abbot. He attracted so many disciples that the king limited the number of men who could join; fearing there would not be enough young men to staff his army.

Again, feeling that the outside world was taking too much of his time, Fructuosus planned to flee further into the wilderness, this time to the deserts in Egypt. However, the king got word of the plan, decided too many people depended on his leadership, and ordered him not to leave the country.

In the course of time, he founded nine other monasteries, also one for 80 women under the saintly abbess, Benedicta. In 654, Fructuosus was called to the Bishopric of Dumi-um, and on December 1, 656, to the Archbishopric of Braga. He wrote two monastic rules, one of which was designed to allow families to remain together, yet live monastic lives. Fructuosus passed away on April 16, 665. The Feast day of Saint Fructuosus of Braga is celebrated on April 16.

The life of this greatest of Spanish monastic bishops was written by Abbot Valerius, and based on the accounts of his pupils. In 1102, his relics were transferred to Compostela.

• News Briefs (Continued from Page 1)

bigwigs saw him losing again as a candidate against state GOP treasurer Brent Anderson as the candidate with the backing of the establishment Republicans and Governor Charlie Baker.

End Quote

"By all means, marry. If you get a good wife, you'll become happy; if you get a bad one, you'll become a philosopher."

— Socrates

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. MP1803-C1, FY19-21 SMALL ITEM WATERFRONT REPAIR TERM CONTRACT, BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, FEBRUARY 20, 2019**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 3:00 PM LOCAL TIME ON THURSDAY, FEBRUARY 7, 2019.

The work includes **VARIOUS WATERFRONT REPAIRS, ON AN AS-NEEDED BASIS, INCLUDING BUT NOT LIMITED TO INSTALLATION, MAINTENANCE, AND REMOVAL OF SPILL CONTAINMENT BOOMS; RETRIEVAL AND DISPOSAL OF FLOATING DEBRIS; REMOVAL AND DISPOSAL OF DAMAGED TIMBER OR TIMBER DEBRIS; AND SUPPLY AND INSTALLATION OF NEW TIMBER CURBS.**

Bid documents will be made available beginning **WEDNESDAY, JANUARY 30, 2019**. Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **TWO HUNDRED THOUSAND DOLLARS (\$200,000.00)**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
JOHN P. PRANCKEVICIUS
ACTING CEO AND EXECUTIVE DIRECTOR

Run date: 1/25/2019

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Mrs. Murphy . . . As I See It

Congratulations to the N.E. Patriots who made it to the Super Bowl in a nail biting game ... Lots of proposals going around in East Boston! Former Boston City Councilor Sal LaMattina is lobbying for a marijuana shop in Maverick Square at the old Frankie's Cleaners for an East Boston resident and his father, that currently own Tex-Mex in the area. The location sounds like a more convenient one than the Porter Street proposal site because it's across the street from Maverick station, and commuters can stop by without the use of a car. A meeting for this cannabis shop will be coming up January 31st at 6:30 p.m., at the East Boston Social Centers ... Porter Street proponents are still pushing to open a marijuana shop at 24 Porter Street. I believe that is not going to happen; residents are dead set against it. It's too close to the recovering addict's clinic. Residents say they will support 71 Maverick Square but are adamant to keep a pot shop away from 24 Porter Street ... Attorney Richie Lynds is on the move again trying to push a five-story building at the corner of Porter and London Streets across from the tunnel, but abutters and neighbors immediately put their foot down at a meeting held at the Paris Street Gym recently! It's a no go! ... The newly formed commission to represent the Central Square area called the Maverick Central Square Flats is considering opening votes to the public on all matters ... It's unfortunate that government workers are caught up in the crossfire between President Trump and Nancy Pelosi and her Democrat Party, but it is necessary and imperative to build a wall if the working man in this country is to survive and the country is to stay solid without the risk of going bankrupt. Despite illegals crossing the border looking for a better life, many are also looking to be put on welfare. This money comes from the blood and sweat of the working man and women. Newly elected Congresswoman Ayanna Pressley is a disappointment to some. She hasn't gotten

her feet wet and she's demanding illegals be let in! Everyone was aware she was a liberal, but as a Congresswoman she's portraying socialist ideals. No better than Bernie Sanders. She is opposing building a border wall to keep illegal immigrants from sneaking into our country. Pressley is not only sanctioning law-breaking illegal immigrants who cross the border at will, but is calling anyone pro building a wall xenophobic. Many citizens are irate at her attitude. Doesn't she care about America??? Because many of these lawbreakers sneaking into the country are only after the benefits. Taxpayers want a voice, and not that of Pressley, and all the ultra-liberal politicians pushing for illegal entry! Democrats want votes, the people want a country where the constitution is upheld. If voters were tired of Mike Capuano turning from moderate to liberal, voters must be vomiting now with Pressley. If she doesn't see the light, she could be a one term congresswoman ... Where is the E.B Chamber of Commerce? East Boston has so many restrictions with traveling and parking, it appears to be unfriendly to visitors ... An old law allowing hunters to kill ducks and geese along Revere Beach has left Revere Beach residents up in arms. Hunters arriving in boats to shoot birds are supposed to stop two hours after sunrise, but some continue to shoot after the deadline. This sport has gone on for the past three weeks and residents are becoming angry with the gun shot noise that is disturbing their quality of life and that of their pets. According to reports hunters from all over the world come to Revere Beach to participate in this sport, but the majority are from Winthrop and Nahant. The laws state that hunters are supposed to pick up their prey, but many are leaving the dead birds along Revere's coastline and one can visibly see dead birds and gun shells along the shore. Residents want authorities to order these hunters to clean up their mess and not shoot over the time limit. This is an infringement on Revere's beautiful beach and its' residents ... till next time



On the Aisle THEATRE NOTES

BY BOBBY FRANKLIN

A Warm and Touching Story of Two Lives Connecting

THE END OF TV

By Kyle Vegter and Ben Kauffman

Created by Manual Cinema

Now through January 27th

ArtsEmerson, Emerson Paramount Theater, Boston

If you were to just sit and listen to the original music and lyrics composed by Ben Kauffman and Kyle Vegter that accompanies *The End of TV* that alone would be a pleasurable experience. But having that music along with the story that grew from it makes for an incredible evening of theatre.

Now being presented by ArtsEmerson at the Paramount Center in Boston and created by Manual Cinema, *The End of TV* is certainly one of the most original works you will see this season. Combining that sublime score with visual effects that include shadow puppets, overhead projectors, actors performing in silhouette, and a touching and moving story, it leaves you with 75 minutes of theatre that is deeply moving.

The story, set during the 1990s in the Rust Belt, focuses on Flo (Kara Davidson), a retired factory worker who spends her days watching home shopping channels on her TV, and Louise (Sharaina L. Turnage), a recently laid off factory worker who has taken a job working for Meals on Wheels. Flo is slipping into dementia and her world is her television set. Louise is working to reinvent her life.

Louise meets Flo while delivering meals to her, and at first



their contact is brief, limited to the time it takes Louise to drop off Flo's dinners. The two actors have no lines and are seen in silhouette projections on a screen hanging above the stage. The audience can see what is going on behind the scenes as the actors work in front of backdrop where their actions are captured and projected onto the overhead screen. The story is told with these images along with shadow the shadow puppets and scenes from television. It is remarkable to see the large array of emotions and expressions that are conveyed by the actor's body movements. The lack of dialog and facial expressions actually enhances the emotional effect. A simple wave of the hand as a greeting gives the sense of con-

nection that is building between the two women. It is fascinating to watch.

The only dialog is from actors portraying the people from the home shopping channel and 1990's TV programs who are also projected onto the screen. There are even appearances by the Jolly Green Giant. The five piece orchestra is on stage throughout the performance. The sound from a television can be heard throughout giving us the feeling of what it is like to be living in Flo's world.

We also learn about Flo and Louise through flashbacks. Flo had worked in the factory during WWII. It appears it is the same factory Louise was laid off from.

(Continued on Page 11)

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IT’S NATION TIME (Vinyl)
Motown/UMe

Out of print since 1972, the spoken-word jazz album, *It’s Nation Time: African Visionary Music*, has been repressed on vinyl, and released via Motown/UMe. Imamu Amiri Baraka, poet, writer, theater director, and activist whose career covered five decades, vouched for racial equality until his passing in 2014. Baraka’s backed by many threads of African-American musical expression, including a funk band led by James Mtume and a free jazz quartet featuring bassists Reggie Workman, Herbie Lewis, pianist Lonnie Liston Smith, alto saxophonist Gary Bartz, and drummer Idris Muhammad. Now, more than four decades later, *It’s Nation Time* is still thrilling and evocative. Over an R&B groove, “Who Will Survive” ponders who will be left standing in the midst of Western carnage. In “Pull the Covers Off,” Baraka calls for liberation in syncopation over Bartz’s high-powered horn. On “Come Back Pharaoh,” he forms a call-and-response with backing singer Gwen Guthrie. This album sums up all of the late Baraka’s brilliant dimensions and rough edges on 17 exciting tracks of note!

ERIC DOLPHY – MUSICAL PROPHET: THE EXPANDED 1963 NEW YORK STUDIO SESSIONS (3-CD)
Resonance Records

Jazz fans should be ecstatic, Resonance Records delivers a 3-CD box-set gem by the late Eric Dolphy, jazz alto saxophonist, bass clarinetist, and flautist, *Musical Prophet: The Expanded 1963 New York Studio Sessions*. Music captured after leaving the Prestige/New Jazz Records label, and just before recording the timeless classic *Out to Lunch* album. The previously unissued studio recordings are the first to be released in over 30 years. **Disc 1:** *Conversations*: Released in 1963, some of these sessions were done in New York, usually not on major labels, and also reissued by various labels. Eclectic tracks include a dynamite version of Fats Waller’s “Jitterbug Waltz,” the spirited “Music Matador,” and the highlight is over 13-minutes of “Alone Together,” a testy battle between Dolphy and bassist Richard Davis. **Disc 2:** *Iron Man*: Also released in 1963, it is the recorded debut of Woody Shaw on trumpet. Memory makers contained have the raucous title slice “Iron Man,” the touchy-feely “Mandrake,” a cover of Duke Ellington’s “Come Sunday,” the energetic “Burning Spear,” and the flute/bass duet “Ode to Charlie Parker.” **Disc 3:** has seven previously unissued official studio records.

THE SISTERS BROTHERS – ALEXANDRE DESPLAT (CD)
Lakeshore Records

Oscar-winning composer Alexandre Desplat (The Shape of Water & The Grand Budapest Hotel) once again blesses our ears with music from *The Sisters Brothers*, with sounds of the western frontier and the relationships of the Sisters brothers, set in the 1850s. Desplat’s 21-track creation begins with

the brief, pulsating “Two Killers,” followed by “The Sisters Brothers,” the suspenseful “To Jacksonville,” on the road via “To San Francisco,” the explosive, percussive fury of “Gun Fight,” and the haunting “Myrtle Creek.” Additional Desplat gems include, “Gold,” making waves with the tender “Folsom Lake,” the pensive “Dying by the River,” the interesting five-plus minutes of “At Home with Mum,” and the finale is almost eight exciting minutes worth of “The Sisters Brothers (Extended).” Desplat continues to perform to the level that has earned him two Golden Globes along with his pair of Oscars, and a total of eight Oscar nominations.

CARPENTERS WITH THE ROYAL PHILHARMONIC ORCHESTRA (CD)
A&M/UMe

Carpenters with the Royal Philharmonic Orchestra, is the album, recorded at Abbey Road Studios, featuring Carpenters original vocal and instrumental tracks accompanied by new orchestral arrangements performed by the Royal Philharmonic Orchestra. Richard Carpenter serves as the album’s producer, arranger and conductor. The 18 timeless hits dating back to their 1970 chart breakthroughs, “(They Long to Be) Close to You” and “We’ve Only Just Begun.” The melodic pop songs shine brightly with their collection that shows why they became one of the all-time most successful artists in recording history with over 100 million records sold. Along with the essential singles, the Orchestra delivered album cuts “I Just Fall in Love Again” and “This Masquerade,” chart hits for Anne Murray and George Benson. Richard Carpenter stated, “These refreshed tracks more than ever showcase Karen’s remarkable voice. And that to me was reason number one for undertaking this project.” Tracks include, “Yesterday Once More,” “I Need to Be in Love,” “For All We Know,” “I Just Fall in Love Again,” “Baby It’s You,” “Rainy Days and Mondays,” and “Goodbye to Love,” and much more.

MOPPA ELLIOTT – JAZZ BAND/ROCK BAND/ DANCE BAND (CD)
Hot Cup Records

Moppa Elliott, Peter Evans, Jon Irabagon, and Ron Stabinsky, is known simply by the abbreviated “MOPDtK,” (**M**ostly **O**ther **P**eople **D**o the **K**illing) and billed as a “Bebop Terrorist Band.” The bands featured include jazz band Advancing on a Wild Pitch, is comprised of musicians who all resided in Astoria, Queens, and explore some of Elliott’s compositions, they offers up six tracks. Rock band Unspeakable Garbage allows Elliott and his jazz-trained mates to delve into 1980s rock and roll, while contributing nine cuts. Dance band Acceleration Due to Gravity is the result of the 18-year friendship between pianist George Burton and Elliott, adding another half dozen slices. Each of these ensembles presents a different side of Elliott’s musical personality and diverse array of influences.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

SAYING GOODBYE TO VENICE PIZZA

The Savin Hill/Dorchester community will miss Venice Pizza, following a decision to close up shop after four decades of service to the community and valuable customers. Last day of service was Monday, January 21st.

The Kostas family and staff are proud of the support that they have received from their patrons. It is never easy to say goodbye and we will keep you in our prayers forever.

EAST BOSTON MAIN STREETS 23RD ANNUAL TASTE OF EASTIE CELEBRATION

Don’t forget the date, THURSDAY NITE JANUARY 24, 2019, at the HILTON BOSTON LOGAN AIRPORT from 6:00 p.m. to 9:00 p.m. Complimentary validated parking courtesy Hilton Boston Logan and Massport.

JIM LYONS TO CHAIR MASS GOP PARTY, NEW LEADERSHIP, NEW DRIVE

There were many attending a recent post-midterm election gathering of Massachusetts Republican Party delegates to pick a new chair to run the Mass GOP. Many thought Geoff Diehl was a great opportunity to defeat Warren, but it wasn’t to be. Even longtime Rep. Jim Lyons, R-Andover, went down in defeat, too. Many never saw this defeat coming. However, Lyons is a survivor. Defeated at the ballot box, Lyons turned that loss into a victory for the statewide grassroots movement. There’s an old saying, “You don’t lose until you stop fighting.” Lyons took on the Baker Establishment and beat it for party chairmanship and now heads the state party apparatus.

Just as the ashes of the Texan Democrat Party did not get destroyed by the might of the Ted Cruz Republicans, the Republicans in MA will not lie down and die. There are other elections to come. Just watch.

Under Jim Lyons, the Republican Party will rise up again, stronger than ever before, and it will be stronger with nothing lite about its brand of Republicanism. The ROAR is back!

If Jim Lyons can’t do it, who can out there? We need two strong political parties in this state or we have a one party state, which is un-American. If we can’t do this here in the of the birthplace of America, where can it ever be done.! It started here once and it must start here again!

ROBERT FROST MIGHT HAVE FOUND HAMPSHIRE COLLEGE’S PATH A ROAD NOT WORTH TAKING

Dateline: Amherst- Hampshire College is going whacko if you ask me. There are no grades



Mike Matrisko, Brown Jug super server Emily Placet, and Riche Polito
(Photo by Sal Giarratani)

and no majors and they create their own concentrations, like flying trapeze, vampire romance novels, and a little bat biology. Wonder if vampire novels and bats could be you own major? I’m sure the Bats of Austin will be offered, too.

I hear the alumni aren’t too happy about the whole thing including a recent commencement speech by a senior profanity-laced critique of the college itself. What ever happened to western civilization? At least something was learned from that.

BEST PIZZA EVER WITH NORTH END TOUCH

If you are over in Chelsea by the Revere Beach Parkway (Home Depot Plaza), you need to stop by the BROWN JUG . The place delivers to Chelsea, Revere, and Everett and it’s not

a far drive from Eastie when you have the urge for a superb pizza.

I stopped by recently with pal Richie Polito and was welcomed by another pal of mine, Brown Jug owner Mike Matrisko.

PUMA PLACES BIG FOOTPRINT IN SOMERVILLE’S ASSEMBLY ROW

Big economic hit for the City of Somerville as Puma, makers of lots of sneakers, has announced it is moving its North American headquarters to Somerville. The company will consolidate two offices in Westford and Boston into five floors at Assembly Row.

Mayor Joe Curtatone shared the news yesterday, “Beyond excited to have Puma moving its North American headquarters to Somerville. We are the place to be.” Puma is a German company, the third largest sports-wear manufacturer in the world.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI11P3630PM
CITATION GIVING NOTICE OF CONSERVATOR’S ACCOUNT
In the matter of
JOSEPH WALAZEK
of Waltham, MA
PROTECTED PERSON/
DISABLED PERSON/RESPONDENT
To the named Respondent and all other interested persons, you are hereby notified pursuant to Rule 72 of the Supplemental Rules of the Probate & Family Court, that the 2nd account(s) of Mary D. Scamman of Wilmington, MA as Conservator of the property of said Respondent has or have been presented to the Court for allowance.
You have the right to object to the account(s). If you wish to do so, you or your attorney must file a written appearance and objection at this court on or before 10:00 AM on the return date of February 19, 2019. This day is NOT a hearing date, but a deadline date by which you have to object to the account(s). If you fail to file the written appearance and objection by the return date, action may be taken in this matter without further notice to you, including the allowance of the account(s).
Additionally, within thirty days after said return day (or within such other time as the Court upon motion may order), you must file a written affidavit of objections stating the specific facts and grounds upon which each objection is based and a copy shall be served upon the Conservator pursuant to Rule 3 of the Supplemental Rules of the Probate & Family Court.
You have the right to send to the Conservator, by registered or certified mail, a written request to receive a copy of the Petition and account(s) at no cost to you.
IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: January 15, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 1/25/19

LEGAL NOTICE


Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P1778EA
Estate of
ROBERT MARLIN REID
Also Known As
ROBERT M. REID
Date of Death August 24, 2017
CITATION ON PETITION FOR FORMAL ADJUDICATION
To all interested persons:
A Petition for Formal Appointment of Personal Representative has been filed by Robin E. Diorio of Saugus, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that Robin E. Diorio of Saugus, MA be appointed as Personal Representative(s) of said estate to serve With Surety on the bond in an unsupervised administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 13, 2019.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: January 16, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 1/25/2019

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance





Margie Cahn and Dean Saluti

I have always loved parties: Christmas parties, engagement parties, wedding parties, New Year's Eve parties, Super Bowl parties, and especially birthday parties. My wife threw me a surprise birthday party in October in spite of the fact that she hates parties. When her birthday arrived on December 6th, I had the immediate family show up at a local restaurant for dinner. When she saw her sons, granddaughter and brother, she was satisfied. Me, I like the fanfare attached to a big event, and when I turned &%, she accommodated. My kids were there as well as my closest friends and all went well.

Around the end of the first week in December, Margie Cahn called to say that she was hosting a 70th birthday party for her husband, Dean Saluti. Dean and I have been either working together or just hanging out since 1973, and I immediately accepted the invitation for both Loretta and myself.

The party was a dinner at the Saluti-Cahn residence in Quincy and was attended by a few of Dean's relatives and many friends. Loretta reminded me that Margie's birthday was right after Christmas and she thought we should celebrate that event also, which we did. Dean and I have been swapping both Christmas and birthday presents for many years and I seriously thought about what I should surprise him with. Fortunately, life has provided us with a lot more than just the necessities and I pondered as what to present him with. Sometimes, we buy each other offbeat gifts that we will never use, it's just that they have some significance and therefore we purchase them.

I searched my computer offerings and finally found something I knew he didn't have, didn't need, probably didn't want, but should own anyway. Dean has a fairly extensive watch collection, but I found something I knew he didn't have, an Invicta Mickey Mouse watch. When I presented it to him, I mentioned that I would bet 8 to 5 that he would never use my gift, but add it to his collection. And so, he is now the owner of a full size man's Mickey replica.

The gathering was a dinner party with several courses of Italian favorites followed by a birthday cake with lit candles that were blown out as we sang

Happy Birthday. So, to my adopted little brother, a belated happy birthday!

On the way home, I began to think about the parties thrown for me or members of my family over the years. The biggest event I ever experienced that I didn't put together was my 70th, a surprise orchestrated by my wife at La Summa Restaurant on Fleet Street in Boston's North End. My entire family was there as well as members of my inner circle, middle circle and outer circle of friends. She even invited my dentist, and the doctors that tell me what not to do.

My mind continued to wander through the years and I hit on several parties, thrown for Nanna, Babbononno and my folks. Dad preferred just dinner parties, but Mom, like me, enjoyed the attention attached to surprise events.

When Dad was turning 80, his health wasn't the greatest. I decided to have a surprise party for him to cheer him up, just in case, and had a gathering as Shroeder's Restaurant which existed in Boston's financial district a few years back. Relatives were joined by friends and business associates (musicians) from Dad's more active days. He loved it and I was glad I put the event together, as not long after he turned 81, he would pass away due to an inoperable aneurism.

After Dad was gone, I continued to have dinner parties for my mother on or near her birthday. During the last couple of years of her life, when she was in her late 90s, I had the family gather at the nursing home she resided in to honor her with her yet another birthday celebration that included a dinner composed of ravioli, meatballs, sausages and an Italian rum cake with candles on the top to be blown out as everyone sang, Happy Birthday. The last party I had for her was when she turned 98. She inherited her genes from Babbononno who made it to the same age before he cashed it in.

One of the most memorable birthdays was number 100 for Uncle Gino. He was my mother's youngest brother, and having inherited the Contini genes from Babbononno, made it to almost 101. Aunt Ninna, his wife is still alive and has all of her faculties together, but is the last one of her generation in the family. I guess that sort of makes me an old timer, but I don't mind.

I guess it's the way things happen in life.

My old friend, Sal Meli and several of our youthful friends from years past threw a surprise party for me when I turned 22. He and my then girlfriend orchestrated the event but, unfortunately, they invited my ex-girlfriend who caused a commotion just as I was to blow out the candles on a birthday cake. She made comment on the blue flowers that adorned the circumference of the cake at the top. Just then, the present girl friend asked her if she would like to have one of the flowers. When she replied that she would, a swipe of my lady friend's hand scooped up some of the frosting and smeared it across the face of her predecessor. From that point on a food fight ensued and the only people not throwing food were Larry, Curly and Moe, because they weren't there.

Through the years, Loretta and I had birthday parties for our two boys, John and Michael. During their pre-teen years, we participated in the birthdays thrown for their contemporaries, most of whom were the kids of our social or business friends. As they arrived at their teen years, they felt awkward and we found alternatives to the parties, which satisfied us, but not the boys. Today, the most important birthday for us is that of our granddaughter, Lina. She turned two about a week before I turned &%, and seeing that she is the first-born Christoforo in her generation, we placed her on a pedestal for all to worship. Now, that's really Italian!!!

What scares me is that several friends that we used to celebrate the holidays or birthdays with are no longer with us, or in the case of my old friend and traveling companion, Sal Meli, institutionalized due to dementia or something similar that prevents living a quality life in their senior years. Anyway, to my closest and dearest friend, Dean Saluti, Happy 70th. I hope I can re-write this column in another ten years!

GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19C0035CA

In the Matter of
SARAH MATLOFF REDBORD

CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Sarah Matloff Redbord of Natick, MA requesting that the court enter a Decree changing their name to Sarah Steadman Matloff.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of February 12, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: January 10, 2019
Tara E. DeCristofaro, Register of Probate
Run Date: 1/25/19

Recipes from the Homeland

by Vita Orlando Sinopoli



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MAMA'S LASAGNA IMBOTTITA
Baked Lasagna with Tomato Sauce

Lasagna:
1 1/2 pounds lasagna
Salt
6 cups prepared tomato sauce

Ricotta Chees Filling:
3 eggs
1 two-pound container ricotta cheese

Preheat oven to 350°F.

Place ricotta cheese into a strainer to remove any excess liquids. After ten minutes, place ricotta cheese in a bowl. Add beaten eggs. Use electric mixer only on very slow speed or stir by hand. Do not whip. (Optional) Stir in parsley and salt. Add three tablespoons of grated cheese of choice and (optional) mozzarella cheese. Mix thoroughly and set aside.

Partially cook lasagna following directions on the package. Boil lasagna only for five minutes or less (until the pasta becomes limp). Strain lasagna and return to pan. Add cold water to lasagna to avoid sticking together.

Spread some prepared tomato sauce over bottom of lasagna baking tray. Drain several portions of the pasta at a time from cool water. Avoid excess water in the baking tray. Place lasagna strips over tomato sauce in bottom of tray. With a tablespoon, spread ricotta mixture over the lasagna. Using a ladle, spread tomato sauce over the ricotta. Sprinkle grated cheese of choice over the tomato sauce. (Optional) Any meat in the sauce can be sliced and layered over the first layer of lasagna. Repeat the process until all lasagna has been layered into baking tray. Cover the tray with aluminum foil and set aside. Bake at least ninety minutes before serving time in a preheated 350°F oven for about forty minutes. Remove cover and check firmness of ricotta cheese by inserting a thin knife. If needed, return lasagna to oven until knife comes out clean and ricotta is firm. When thoroughly baked, set aside for at least thirty minutes before cutting into squares for serving.

Serve extra meat from sauce in a separate platter when serving the Lasagna Imbottiti.

Serves six.

NOTE: After the electric refrigerator replaced our wooden icebox in the kitchen, I recall that Mama often prepared her sauce and the Lasagna Imbottiti in the evening. She refrigerated the lasagna-filled tray and baked it the next morning.

Her favorite lasagna meat sauce was using ground beef and pork meat. She fried the ground meat loosely in her favorite saucepot. When the meat browned, she added the chopped onion and other ingredients accordingly to create her tomato sauce.

In the morning she baked the lasagna while she reheated her tomato sauce on the stove. A half-hour or so before serving time Mama cut her lasagna into serving portions. If needed, Mama retuned the lasagna tray to the oven at 250°F to reheat. I adopted Mama's way of preparing this meal because I found it more convenient than preparing everything in one morning.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P6432EA

Estate of
WILLIAM LINWOOD JACKSON
Also Known As
WILLIAM L. JACKSON

Date of Death November 16, 2018

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Michelle L. Gemma of Foxboro, MA.

Michelle L. Gemma of Foxboro, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/25/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0116EA

Estate of
JOHN DE CUEVAS
Also Known As
JOHN DAVIDSON DE CUEVAS

Date of Death November 29, 2018

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Sue Ann Lonoff De Cuevas of Cambridge, MA, a Will has been admitted to informal probate.

Sue Ann Lonoff De Cuevas of Cambridge, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/25/19

FERRIS BUELLER’S DAY OFF

by Sal Giarratani



Kebabalicious food truck with Kieran, Dan and Sam on Congress Avenue ready to serve Betsy Lippincott a regular customer for lunch.



Sal with Maegan Boujmil

When I get down to Austin I never know what will happen. Often, I feel like Ferris Buel-ler on his day off. A few years back I showed up on a great hot summer day at my nephew’s old neighborhood in North Austin and enjoyed a great day poolside getting Texas tanned. I probably wasn’t supposed to be there anymore. They didn’t ask and I didn’t tell. They even asked me how my nephew was. I’ve gone back to that great pool about four times since and he’s now living about 20 or so miles south of there. If I told them he moved to South Austin, I’d probably need to find a new pool.

This year I got down there just in time for Halloween. I was a cowboy again, it seemed like the right thing to be down there. First week, it felt like summer, second week, winter blew in. The temps dropped to the 40s. On the day I left for home, it was 7 degrees warmer in Boston. Of course, the following week, the temps were going back up.

I always have fun meeting up with old friends and making new ones. It was no different this time around. My niece Shafeeqa took me to La Traviata for lunch on Congress Avenue. They have some good Italian food.

We went out to a mall on Loop 1 south on William Cannon Drive and found Mandola’s Italian Kitchen with great southern Italian food! The best Burger joint in town is Hut’s Hamburg-ers on 6th Street. And as some-one who has been known to sell sausages late into the night at Faneuil Hall Marketplace, I always stop by Kebabalicious for some good street meat by 5th and Congress.

Folks in Boston have no idea how lucky they are. Say what you want about the MBTA, all Austin has is buses and one light rail line going north out of town.

It is so relaxing down in Texas. Folk are so laidback. Chilling is a major league sport. Everything is beautiful, especially those Texan cowgirls that make an old man think of younger days.



Willie Nelson is the music hit man in Austin



Sal with Desi Maldonado down at Jim’s Restaurant in Oak Hills by 290 and 71.



Great Austin mural on 2nd Street



Hut’s Hamburgers on W. 6th Street

LEGAL NOTICE

NOTICE OF PUBLIC SALE
Notice is hereby given by **D & G Towing and Auto Repair Services, Inc., 2 Emery Road, Allston, MA**, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell the following vehicles on or after **February 2, 2019 beginning at 10:00 am** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

- 2005 NISSAN ALTIMA**
VIN #1N4AL11D05C177324
- 2000 HONDA PASSPORT**
VIN #4S6DM58W4Y4403000
- 2018 FORD FUSION**
VIN #3FA6P0G71JR182873
- 2003 GMC YUKON**
VIN #1GKEK63U33J293266
- 2000 MAZDA PROTÉGÉ**
VIN #JM1BJ2223Y0263577
- 2013 SUBARU IMPREZA**
VIN #JF1GV7E66DGO15451
- 2015 HONDA ACCORD**
VIN #1HGCR2F35FA087477
- 2000 VOLKSWAGEN NEW BEETLE**
VIN #3VWCC21C0YM482225
- 2001 HONDA ACCORD**
VIN #JHMC65891C002855

Vehicles are being stored at **D & G Towing and Services Towing** and may be viewed by appointment only.

Signed
Gabriela Estrada, Owner
Run dates: 1/18, 1/25, 2/1, 2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1544EA
Estate of
CLAIRE LANCED
Date of Death February 5, 2018
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Jacinta Martins of Medford, MA**, a Will has been admitted to informal probate. **Jacinta Martins of Medford, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/25/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P514EA
Estate of
HERBERT L. HILTON
Date of Death October 3, 2018
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Judith Hilton Dagg of Bellingham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Judith Hilton Dagg of Bellingham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 8, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, **HON. EDWARD F. DONNELLY, JR.,** First Justice of this Court.
Date: January 11, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 1/25/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0021EA
Estate of
ANGELA A. GIANOUKOS
Date of Death July 18, 2018
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Eric Lowrey of Lexington, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Eric Lowrey of Lexington, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of January 31, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, **HON. EDWARD F. DONNELLY, JR.,** First Justice of this Court.
Date: January 3, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 1/25/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0197EA
Estate of
JOHN PAUL MANNING
Also Known As
JOHN MANNING, JOHN P. MANNING
Date of Death February 10, 2018
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Lorraine A. Manning of Natick, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Christine Bracken of Framingham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 11, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, **HON. EDWARD F. DONNELLY, JR.,** First Justice of this Court.
Date: January 16, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 1/25/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0198EA
Estate of
KENNETH CHARLES MANNING
Also Known As
KENNETH MANNING, KENNETH C. MANNING
Date of Death November 18, 2018
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Lorraine A. Manning of Natick, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Christine Bracken of Framingham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 11, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, **HON. EDWARD F. DONNELLY, JR.,** First Justice of this Court.
Date: January 16, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 1/25/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU19P0053GD

CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
GUARDIAN FOR INCAPACITATED
PERSON PURSUANT TO
G.L. c. 190B, §5-304

In the matter of
ABNER GUERRIER
of Boston, MA

RESPONDENT

Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by Benjamin Healthcare Center of Boston, MA in the above captioned matter alleging that **Abner Guerrier** is in need of a Guardian and requesting that Velma J. Binson of Mattapan, MA (or some other suitable person) be appointed as Guardian to serve on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **January 31, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. BRIAN J. DUNN, First Justice of this Court.

Date: January 8, 2019

Felix D. Arroyo, Register of Probate

Run date: 1/25/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
The Probate and Family Court Department
Middlesex, SS Division
Docket No. MI18P6407PO

NOTICE

In the Estate of
GLORIA G. MCCARTHY

To all persons interested in the matter of Gloria G. McCarthy Late of Arlington in the County of Middlesex.

A Petition has been presented in the above-captioned matter praying *to Ratify and Confirm a Doubtful Act Pursuant to M.G.L. c. 204 Sec. 24.*

IF YOU DESIRE TO OBJECT THERE TO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT MIDDLESEX PROBATE AND FAMILY TRIAL COURT, 208 CAMBRIDGE STREET, CAMBRIDGE, MA 02141, ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 a.m.) ON **FEBRUARY 7, 2019**.

WITNESS, Edward F. Donnelly, Jr., Esquire, First Justice of said Court at Cambridge Massachusetts, this 10th day of January in the year of our Lord Two Thousand and Nineteen.

Tara E. DeCristofaro, Register of Probate

Run date: 1/25/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU18C0653CA

In the Matter of
AHMED ABDUL HAKIM MOHAMMED
CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by **Ahmed Abdul Hakim Mohammed of Boston, MA** requesting that the court enter a Decree changing their name to **Adam Ahmed Tae**.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at **Suffolk Probate and Family Court before 10:00 a.m. on the return day of February 7, 2019**. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. BRIAN J. DUNN, First Justice of this Court.

Date: January 11, 2019

Felix D. Arroyo, Register of Probate

Run Date: 1/25/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0194EA

Estate of

MARY E. ACTON

Also Known As

MARY ELIZABETH ACTON

Date of Death September 8, 2018

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Michael J. Acton, Jr. of Harvard, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Michael J. Acton, Jr. of Harvard, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 8, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: January 15, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 1/25/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P6060EA

Estate of

DIANE ELIZABETH RANDOLPH

Date of Death November 1, 2018

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Stephen Paul Smith of San Marcos, CA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Stephen Paul Smith of San Marcos, CA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 6, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: January 9, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 1/25/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0181EA

Estate of

TERESA D. HALE

Also Known As

TERESA DIPAOLO HALE

Date of Death November 8, 2018

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **David E. Hale of Concord, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **David E. Hale of Concord, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 7, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: January 11, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 1/25/2019

EXTRA Innings

by Sal Giaratani



Yanks Getting Ex-NU
Reliever Adam Ottavino

Relief pitcher Adam Ottavino and the Yankees have agreed on a \$27 million, three-year deal. Ottavino, a 33-year-old New Yorker went to Northeastern University where he had a career-high 112 strikeouts in 77.2 innings last year for the Rockies going 6-4 with a 2.43 ERA in 75 relief games.

When it Comes to Puerto Rico,
I Give President Trump
Failing Grades

Word has it that Alex Cora is giving a lot of thought to whether or not he should go to the White House with the team to be congratulated by President Trump in the Oval Office. The decision will be up to Cora and I am okay with whichever decision he makes. Hurricane Maria was not Trump's finest hour.

With all transparency, I grew up with a large Irish-Puerto Rican family just outside San Juan in Rio Piedras. I expected a better U.S. response. We treat foreign countries better. Puerto Rico is our territory. No wonder so many Puerto

Ricans are mad at us over Maria and our response to the devastation.

Changed My Mind on
Rocketman and Bonds

Hey, if slugger Reggie Jackson can change his mind on letting both Roger Clemens and Barry Bonds into the Hall of Fame perhaps I need to take a good long look at my opposition to both getting into Cooperstown. Both have already paid a price for what happened back in the Steroid Era.

I have seen baseball history as an ongoing story. How in the world could we compare Babe Ruth with any slugger since his day? The '50s, '60s and '70s, were a special era for baseball with the likes of Willy Mays, Willy McCover, Duke Snider, Mickey Mantle, Al Kaline and so many other great players. Going back to the '30s and '40s, can you compare Joe Di Maggio and Ted Williams with players from other eras? What about players like Jackie Robinson and Satchel Paige who were robbed of playing in their prime and stuck in the Negroes Leagues due to racism?

Regardless of who gets into Cooperstown, I have my favorites, most are in the Hall, but some are not. However, they all make the Sal Hall of Fame.

September 1962 was
Diamond Don's Year

Los Angeles Dodger Don Drysdale was only 25 years old when he won the 1962 NL Cy Young Award with a record of 25-9, pitching 19 complete games and carrying a 2.83 ERA.

September 1984 was a
Sandberg Year

The Chicago Cubs had a great second baseman named Ryne Sandberg. At the age of 24, he won the 1984 NL MVP Award. His season stats were unbelievable. He had 200 hits, scored 114 runs, hit 36 doubles, 19 triples, and 19 homers. In the NLCS, he batted .368 in a losing cause against the Padres.

Remember July 30, 1959

It was on this date that Willie McCover played his first MLB game. He went 4 for 4 with 2 triples helping the Giants take down the Phillies 7-2.

Happy Birthday To ...

Robinson Checo (47) and Jim Corsi (57).

• On the Aisle (Continued from Page 7)

Both have had ordeals to overcome, and I was struck by the quiet strength of each.

The bond that grows between the two during the brief visits by Louise shows how important even a simple gesture of kindness can be. The fact that this is being done through silhouettes and without words makes it all

the more touching.

Discussing the subject of aging and the onset of dementia can make people very uncomfortable in today's society. Not so in *The End of TV*. There is a raw honesty to this work that allows us to watch and understand what happens in life as the aging process sets in. Seeing how much simple acts can mean to a person shows the importance of being connected to one another. And this is not just about what Louise does for Flo, but it also how Louise finds strength and hope in communicating with Flo.

While dealing with sad topics, this is not a sad play; It is heart touching and hopeful. The use of shadow puppets interspersed with the actors gave it a child-

like innocence that helped to simplify the complexities of the story. The warmth that comes from witnessing Flo and Louise connecting serves to remind us of our capacity for kindness and understanding, something that we tend to lose touch with in this fast paced world. There is so much to be given to and learned from one another. In my mind I still have the image of Flo and Louise gently waving to one another, so simple yet so very moving.

After the performance, the audience is invited onto the stage to speak with the actors and to see how it was all done.

Creative, unique, fascinating, humorous and touching, this is a work that will capture your heart. *The End of TV* is one of the high points in a very rich Boston theatre season. It is a beautiful work and I highly recommend it.

Emerson Paramount Theater, is located at 219 Tremont Street, Boston, MA.

For more information call the Box Office at 617-824-8400, or go to artsemerson.org

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19C0005CA

In the Matter of
JANELLE BRITNEY GONZALEZ
CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Minor has been filed by **Janelle Brittney Gonzalez of Malden, MA** requesting that the court enter a Decree changing their name to **Janelle Brittney Pedersen**.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of February 7, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court

Date: January 7, 2019

Tara E. DeCristofaro, Register of Probate

Run Date: 1/25/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P1011EA

CITATION ON PETITION
FOR ORDER OF
COMPLETE SETTLEMENT

Estate of

W. CLINTON CREASY

Date of Death February 2, 2017

A Petition for Order of Complete Settlement has been filed by **Susan C. Skelley of Cambridge, MA** requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account and other such relief as may be requested in the Petition.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before 10:00 a.m. on the return day of February 19, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: January 15, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 1/25/19

Boxing Ringside

WITH BOBBY FRANKLIN

The Heavyweight Champions Complied Quite the Record



Jim Corbett

Recently, I was looking at the records of some of the heavyweight champions that have held the title over the years. I got curious about how many fights each had engaged in. I found there was quite a difference between them when it came to how often they had stepped into the ring professionally. For instance, James J. Corbett only had 20 pro bouts, the least of any champion. James J. Jeffries, with 23 fights, was the title holder with the second least amount of career fights. Interestingly, Bob Fitzsimmons, who won the title from Corbett and lost it to Jeffries, had 80 bouts during his career. Almost twice as many as Corbett and Jeffries combined.

While looking at these numbers I decided to include only the title holders from Sullivan to Lennox Lewis. I just counted those who were undisputed champions. I stopped at Lewis because after him the title has just become too splintered. I also wanted to stick with the lineal champions. This left me with a total of 33 men who have laid claim to the undisputed heavyweight championship. Here is some more of what I found while playing with these stats.

Only three heavyweight kings had over 100 career fights, the leader being Ezzard Charles with 121, followed by Jack Johnson, 104, and Primo Carnera, 103. 11 had less than fifty fights. The average amount of fights per title holder 61. Their combined records add up to 2,015 total fights with 1,647 wins, 458 losses, 60 draws, and 35 no contests.



Rocky Marciano

Between them, they won 1,200 fights by knock out meaning that nearly three quarters of their wins were by kayo. Primo Carnera led the pack for kayos with 72, followed by George Foreman with 68. Next are Baer and Fitzsimmons who had 59 each. Joe Louis and Ezzard Charles with 52 each round out the group who had over 50 wins by knockout.

When it comes to the highest percentage of fights ending in a knockout victory, it is no surprise that Rocky Marciano leads the list with an average of 88%. George Foreman is the only other champ to crack 80% with 84% of his fights ending in a knockout victory.

It may come as news to many that Gene Tunney has a higher percentage of knockout victories than Jack Dempsey with 71% vs the 65% scored by Jack. Tunney is in a virtual tie with Sonny Liston, 72%, in this category. Plus, Tunney had 85 total fights as opposed to Liston's total of 54. Gene was a very great ring tactician but he also carried a lethal and accurate punch.

The champion with the least amount of losses was Rocky Marciano who was never beaten. It is hard to top that, and no one has. Five champs ended their careers with only one loss: Sullivan, Jeffries, Tunney, Michael Spinks, and Riddick Bowe.

The title holder with the most career losses was James J. Braddock who came out on the losing end in 24 of his contests, 23 of those losses were before he became champion. The Cinderella Man was only stopped twice.

It is fun to play with the numbers, but they don't tell you a whole lot about who the most talented fighters were. As Harry Truman once said "There are lies, damn lies, and statistics." However, these numbers do tell us some things worth paying attention to.

Take James Braddock for instance. If you just look at the numbers you would think he wasn't much more than a ham



Gene Tunney

and egger. In reality, Jimmy had been a top fight contender who fought the best. At one point he fell into a slump with the majority of his losses occurring between 1929 and 1933. He was all but written off and nobody believed he would ever be a serious contender again. He proved the skeptics wrong and went on to win the heavyweight championship from Max Baer.

On the other side of the coin you have Primo Carnera who's record looks outstanding with 103 fights, 89 wins, and only 14 losses. Now I believe Carnera is underrated and was better than is commonly believed, but I would also argue that Jimmy Braddock was a better fighter than he was.

Floyd Patterson also had an outstanding record with 64 bouts, 55 wins, and 40 knockouts. That's pretty impressive, but I can't remember the last time anyone mentioned Floyd's name when discussing who the greatest champions were.

Tommy Burns is another champion with a spectacular record when it comes to the numbers. The Canadian had a total of 59 fights. He only lost on 5 occasions, one of those losses being to Jack Johnson. The Johnson fight was also the only time he was ever stopped. The 5'7" champ also scored 35 wins via kayo. Again, if greatness was measured by statistics, Burns would be in the leading pack.

It is fun to play with the numbers when it comes to looking at the greats of the past, but remember, boxing is not baseball. There is much more to a fighter's record than what is in the win/loss column. If it were only numbers that counted, Jimmy Braddock would never have been heavyweight champion, and Primo Carnera would be remembered as an all time great.

HOOPS and HOCKEY in the HUB

by Richard Preiss



He's a former Bruin who still lives in the area but he's more closely identified with a distant city. And come March 2, he'll return there for one of the highest honors that a retired hockey player can have bestowed.

So, do you remember Jarome Iginla, the Bruin for a season who departed for a financial reason not so long ago? If you do, then it is probably because you can recall the 2013-2014 season in the Hub, a time where the big forward played in 78 games, scoring an impressive 30 goals and adding 31 assists for a total of 61 points.

But he's more closely identified by NHL fans as one of Calgary's finest players, where he was a stalwart on the ice for 16 seasons. That why the Flames will hail their former captain by retiring his number 12 in a mid-season ceremony at center ice. In a way, it symbolizes a career come full circle. For it was during the 1996 Stanley Cup Playoffs, that Iginla actually made his NHL debut. That's how much the Flames thought of him.

After his season in Western Hockey League had run its course, they had him flown to their Stanley Cup series with the Blackhawks. On his first night in an NHL uniform he notched an assist. On his second night, he improved on that by scoring his first goal.

Quite a debut for the Edmonton, Alberta native who put his hands on the Memorial Cup as a junior in Canada and then nearly captured a cup in the NHL, experiencing a seventh game loss in the 2004 Stanley Cup Final.

Yes, the Bruins sure got a good one when Jarome came their way. When he left the Flames in 2012 he was Calgary's all-time leader in goals scored, point accumulated and games played plus second in assists amassed. He signed with the B's on July 5, 2013, after finishing out his "rent-a-player" spring with the Pittsburgh Penguins, having been traded to the Pens by the Flames back in March of that year.

In truth, many may have not taken notice of the signing since the announcement came the exact same day that Brad Stevens was holding his introductory press conference as the newly appointed head coach of the Celtics.

Iginla played well for the Black and Gold during a season on Causeway Street that was somewhat bittersweet. The B's won the President's Trophy by recording the league's best record at 54-19-9 for a league high 117 points.

Iginla served notice that he would be a player to be reckoned with during the preseason when he scored three goals and added an assist in the four preseason games he played.

Then, along with Patrice Bergeron, he led the team in goals with those 30 tallies and finished third on the team in points with those 61 helpers while playing in 78 regular season games. Only Bergeron and David Krejci played more — each seeing action 80 in contests.

But as we all know, it is the postseason that really counts and it was there that the Bruins came up short. They quickly dispatched the Detroit Red Wings 4-1 but then were eliminated by the archrival Montreal Canadiens 4-3 in a series that was stretched to its full length of seven games.

Even so, it was Iginla that served as a bright spot, scoring seven goals in those dozen games.

But there comes a time in every NHL player's career when significant decisions about one's tenure with the team are made by the front office. That happened with Iginla at Calgary when he was traded to Pittsburgh near the 2013 trading deadline.

It happened again a year later. Signed by the B's a free agent during that summer of 2013, the Bruins had salary cap issues in 2014 and decided to renew his one-year contract.

As one can imagine there was no lack of suitors for such a skilled player. Iginla signed a three-year deal with the Colorado Avalanche but was traded to the Los Angeles Kings near the trading deadline in March, 2017.

He was not given a contract by the Kings for the 2017-2018 season. He reportedly underwent hip surgery in the fall of 2017 and worked out with the Providence Bruins very briefly in February, 2018. He announced his retirement from the game this past July.

But he didn't leave the area. Internet sites report that he still lives within easy commuting of the Garden — in Chestnut Hill — far away from the Flames but close enough to be involved with the Bruins in some way if the opportunity arises.

THE COUNTDOWN BEGINS-- When the Bruins resume action on January 29, there will be less than a month remaining before the NHL trading deadline on February 25. As always, nearly everyone expects some movement on the part of the Bruins but that is just speculation. Like every other year, no one will know what action, if any, was taken until after the deadline passes.

What perhaps is more interesting is that the Bruins still have 33 games remaining in the regular season — more than enough to write their own success story. Currently 17 points behind Tampa Bay in the Atlantic Division, it would take a superlative effort by the B's to overhaul the Lightning. Much more realistic is a second place finish in the Atlantic Division or Eastern Conference as a whole.

If your benchmark is a 100-point season then the Bruins need to accumulate 41 points in their next 33 contests to reach that standard. While it is doable, it may not be realistic. Finishing second or third in Atlantic Division (and thus claiming an automatic berth in the Stanley Cup Playoffs) most certainly is. As many as four teams — and perhaps a fifth — will be in the race for the same prize. A very interesting conclusion to the regular season awaits us.

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Michael Carroll
Sales & Leasing Consultant

Cambridge Honda

"Cambridge Cares About You"

275 Fresh Pond Parkway
Cambridge, Massachusetts 02138

617.864.5900

617.868.1979 Fax

mcarroll@cambridgehonda.com

www.cambridgehonda.com



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