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POST-GAZETTE

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Remembering the Great Molasses Flood of 1919

by Cyn Donnelly

To the uninitiated, mentioning a *Great Molasses Flood*, might conjure up cartoonish images of molasses flowing through the streets. But to those in Boston and, more specifically, the North End, the molasses flood was no joke. Ninety-nine years ago, on January 15, 1919, a disaster befell the city the likes that hadn't been seen before.

of molasses barreled through the streets at about thirty-five miles per hour. Witnesses recall hearing what sounded like machine-gun fire (which turned out to be the rivets shooting out of the collapsing tank) while the ground quaked as if a train were passing by. Buildings in the area had their foundations swept out from under them and

It started at the Purity Distilling Company's facility which, through the distillation of the molasses into alcohol, produced ethyl alcohol. A tank on Commercial Street, holding about 2,300,000 gallons of molasses, collapsed on that moderately-temperatured January day, sending molasses gushing through the streets with such force that the girders and railway lines at Boston's elevated railway on Atlantic Avenue were damaged. Twenty-six million pounds

the streets at about thirtyfive miles per hour. Witnesses recall hearing what sounded like machine-gun fire (which turned out to be the rivets shooting out of the collapsing tank) while the ground quaked as if a train were passing by. Buildings in the area had their foundations swept out from under them and many city streets were flooded in up to three feet of molasses. Among the wreckage, it would eventually be discovered that twenty-one people died during the flooding, varying in ages from ten to seventy-six years old. The disaster didn't discriminate. Young children, older men, housewives and laborers alike lost their lives that day.

The tragedy could have been even worse if not for the *USS Nantucket* being docked at the nearby Navy Yard. Moments

after the flooding began, cadets from the training ship arrived by foot in the North End and began pulling people out of the molasses to safety while keeping curious onlookers at bay during the rescue. Eventually, other members of the Navy, Army, Red Cross, and the Boston Police Department arrived to take on the search and rescue mission. They spent four days looking for the bodies of victims with the hope they would find more survivors as well. Thanks to the large number of people involved in clean-up efforts, it ended up taking about two weeks to remove all the molasses. For months after the flood, you could still see the brown of the molasses seeping through the Boston Harbor.

In looking for reasons for the disaster, engineers found that the collapsed tank was



constructed poorly. That issue, coupled with the fact that the temperature that day rose from two degrees all the way to forty-one degrees, is what is believed to be the reason for the collapse and flood. The United States Alcohol Industrial Company, which owned the Purity Distilling Company, was found responsible for the tragedy and, after three years of hearings,

was eventually forced to pay approximately \$600,000 in costs to victims of the flood.

The *Great Molasses Flood* might be an obscure footnote in the history of Boston to some, but it is still very much in the memories of the residents of the North End. In 2003, local author and historian Stephen Puleo's

(Continued on Page 6)

News Briefs

by Sal Giarratani

Poll Numbers a Bit Scary

According to a recent WBUR radio poll, some 70 percent of MA residents polled stated that Governor Charlie Baker is doing a swell job and another 73 percent think Massachusetts is headed in the right direction. What gives here? It snows and the MBTA grinds to a halt but, remember, under Baker few kids in DCF are dying compared to Gov. Deval Patrick.

Where are We Headed Really

When our vaulted Checks and Balances mentality gets replaced by checks and more checks, we are headed down [deleted] creek. When 50 percent of the population are takers waiting to take the wealth of the other 50 percent, it is only a matter of time before the Givers get tired of the Takers stealing from them. When that happens, our democratic republic begins to unravel. Think about that for a second!

Sounds Like Republicans are Caving in Again

When people voted for Donald Trump as president, they were seeking a better America for themselves and their families. They did not vote for more of the same.

Latest news out of the Nation's Capital appears Trump may be on the verge of handing out amnesty to almost all the current illegals living in our midst. If Trump backpedals on the issue of illegal immigration, he can kiss re-election goodbye. We elected Trump, not Hillary Clinton. Once again, we are seeing that the GOP still acts helplessly even when the party controls everything in Washington. What gives?

Another Legend Joins Rock and Roll Heaven Band

Ray Thomas, a founding member of The Moody Blues, has passed away months before the band is due to

(Continued on Page 10)

Three Major Ways Financial Illiteracy is Harming Americans

America is consumed with higher education — going to college and earning a degree — as the necessary means to a well-paying job.

Yet, with parents emphasizing the importance of academic excellence and their children graduating and going on to successful employment, many still remain uneducated in fundamental financial matters.

Numerous statistics show financial illiteracy is a major problem in the U.S., reflected in enormous personal debt, woefully small savings, and irresponsible spending. Despite being home to many millionaires and billionaires, the U.S. ranks only 14th in the world in financial literacy, according to *Financial Literacy Around the World*, a Standard and Poor's Rating Services Survey.

"A lack of knowledge or interest in financial matters comes from the family culture early on and, often, as adults people have to teach themselves," says Alexander Joyce, a retirement planner and president and CEO of ReJoyce Financial LLC (www.ReJoyceFinancial.com). "They're not teaching financial literacy in high school, certainly not even the basics, like how compound interest works ... People need to self-educate and research. All the information is out there ... Financial illiteracy is a widespread problem and its consequences reach far, from having no emergency funds to having little set aside for retirement."

Joyce comments on three areas where the costly effects of financial illiteracy are significantly felt:

• Low Savings. A 2017 survey of more than 8,000 people by GOBankingRates found that 57 percent had less than \$1,000 in their savings account. "There's an overall lack of education there as well from our schools," Joyce says. "But at home, if you don't set examples for your children, I don't think it will ever change. At the end



of the day, you've got to put a little aside and say to yourself, I'm not going to touch it."

- · Credit Card Debt. In December, NerdWallet revealed in its Household Credit Card Debt Study that the average American household owes \$15,654 in credit card debt. Forty-one percent in the study admitted to spending more than they should, which leads to paying more interest and lingering high debt. "It's a lack of discipline and not knowing the effect of interest rates," Joyce says. "Most people are well-educated enough to understand what living outside their means actually means. But many adults act like a child making a decision and not really thinking about the consequences until they actually happen. This is especially true with the younger generation. The way the world is progressing with technology makes it easier to buy, and I think people easily get trapped in that."
- **College Debt.** Five-figure college loan debts are common and continue to be a major drag on the economy. Joyce says parents of normal- to low-income means might want to re-evaluate saddling their child and themselves with such a burden. But he also points the finger at colleges and employers. "The colleges are to blame as well,

(Continued on Page 11)

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call 617-227-8929 for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



ANTONINUS PIUS



Temple of Antoninus and Faustina

Titus Aurelius Fulvus Boionius Antoninus was born on an estate at Lanuvium in 86 A.D. He spent his childhood in Etruria, which now comprises Tuscany and a part of Umbria. After the death of his father, he was brought up under the care of his maternal grandfather, a man of integrity and culture. As a youth, he was handsome, aristocratic in bearing, generous, considerate of others, a brilliant scholar and a gifted speaker. Prior to becoming emperor, he held the positions of quaestor (treasury official), praetor (magistrate), and consul (one of the two highest magistrates). He also served as one of the four consulars for Italy and later as proconsul for Asia. In all of these official labors, he showed himself to be a man of compassion, dignity, and integrity.

He was adopted as son and successor to Hadrian in 138 A.D. A few months later when Hadrian died, Antoninus was enthusiastically welcomed to the throne by the Roman people and he certainly didn't disappoint them. He entered his new office as emperor of the Roman world with simple tastes, a kindly disposition, extensive experience, a well-trained intelligence, and the sincerest desire for the welfare of his subjects.

Instead of the purge and plunder that was characteristic of so many of the *imperators*, Antoninus returned all of Hadrian's

appointees to office. He used his private funds to provide relief for distressed provinces and cities, and also enforced rigid economy everywhere. He turned enemies into friends through his clemency and extended the friendly hand of protection to Christians throughout the empire. His successful effort in getting a reluctant Senate to grant divine honors to Hadrian gained him the title of *Pius* (dutiful in affection).

He is credited with the construction of mausoleums, theaters, temples; encouraging the arts and sciences; bestowing honors and providing salaries for teachers of philosophy and rhetoric; building the wall of Antoninus in Britain; and, in general, conducting a relatively peaceful reign. We are told that he was one of the best emperors that ever ascended the throne of the Roman Empire, dedicating all of his energies and thoughts toward the happiness of his people.

Antoninus was not fortunate in his domestic relations. He was married to Faustina, who was noted for her lack of womanly virtue. He fathered two sons and two daughters. Both boys and one of the girls died before he ascended the throne. The surviving daughter, Annia Faustina, eventually became the wife of Marcus Aurelius. Following the death of his wife, Pius honored her memory by founding a charity for orphan

girls. He also had her deified and erected a temple to her memory in the Forum Romanum, parts of which are still standing today. The exterior columns are onepiece, 50 feet high, and were made from the costly cipollino marble. It was one of the most remarkable buildings in the Forum. After his death, twenty years later, the Senate added his name on the inscription and dedicated the temple to his worship as well. Since that time, it has been called "The Temple of Antoninus and Faustina." During the twelfth century, the temple's interior was converted into the church of San Lorenzo in Miranda, and a facade was added in 1602.

One more of those ironies of fate tells us that when Antoninus was close to death, a tribune of the night-watch came by and asked for the password. The emperor uttered "Aequanimitas" and then expired. Aequanimitas in Latin means calmness, patience, kindness, or impartiality.

NEXT WEEK: Marcus Aurelius

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P0049EA
Estate of

ROBERT C. DAVIS
Date of Death December 1, 2017
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with
Appointment of Personal Representative
has been filed by John W. Rousseau, Jr. of
Bellingham, MA, requesting that the Court
enter a formal Decree and Order and for such
other relief as requested in the Petition.

The Petitioner requests that John W. Rousseau, Jr. of Bellingham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 5, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court. Date: January 8, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 1/19/2018

Filtering Energy

by Adolph Caso

There being no answer
To the ultimate question,
That every human being with conscience
Has to become a believer
Despite the absence
Of any objective depiction
Of our image in God!
We know that neither
Two drops of water
That transform into oceans,
Nor,

Two snow flakes
That transform into glaciers-Regardless on how they drop to the earth,
Are equally similar but never the same,
Unless touched by man.

For,

Only man-made things are definitive-Changeable as we command.
I sit in front of the mighty
Adolfo Tree — its branches sprawling on the wall.
Missing from its peaks
Are samples of perched raptors:
When they appear,
They produce beauty in motion-As opposed to the awkward turkey vultures:
Their lives evolve in the manner of other forms,

And just as discriminating.

Branches run in all directions

Defying gravity in its very essence:

From the top to the bottom,

One side to the other,

Traces of water are evident everywhere:

Traces of water are evident everywhere:
In the smallest undeveloped leaf
To the largest tree-trunk!
From one side to the other,
All the while,

Water flows throughout.
What keeps it within the smallest leaf?
And, progressively,
How does it expand to or into the largest?

How does it expand to or into the largest? What makes each leaf flicker? And,

After how many steps,
How many gates,
Does it re-generate itself into the ground?
What other gates open and close
To induce proportions?
What other filters

Allow water to move forward and backward?
When it shimmers,
Can a Raphael objectively reproduce it with his brushes?

Energy is never energy unto itself;
It exists, only,
As a-never ending filtering device

That unconsciously goes from one cell to another.

When it creates and turns chemicals into biological forms,

Consistently and uniformly,

With no connection Between us—

It achieves its ultimate goal:
The creation of a new and different form
That had ever existed.

Why am I shouting about my defeat?
My ignorance remaining thick,
It's tearing at my heart!
Despite a curiosity that is running rampant.
In full view of this tree,

Am I, Finally,

The isolate I've been my entire life:
That little bit of a man to be discarded on the street
As one throws off a hunk of used-up paper?
While I am unable to understand the tree
As a whole or in parts:
How can I understand my fellow man
When I cannot understand who I am?

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Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.



POST-GAZETTE

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1953 to 1971

James V. Donnaruma Caesar L. Donnaruma Phyllis F. Donnaruma 1971 to 1990

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Friday, January 19, 2018

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.



Perhaps you sent a lovely card or Sat quietly in a chair. Perhaps you sent a floral piece, If so, we saw it there. Perhaps you spoke the kindest words As any friends could say, Perhaps you were not there at all, Just thought of us this day. Whatever you did to console our hearts, We thank you so much.

> The Family of Linda Petrosian May 26, 1960 - January 2, 2018

Would like to thank everyone for their comfort and friendship during this difficult time. The outpouring of Love everyone has shown has given us the strength and courage to face the difficult days ahead.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- . Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- . Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- · This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- . Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a selfaddressed, stamped envelope.

Valentine's Day Comes Early to One of the "Most Romantic Places" in Boston

Christopher Columbus Park Trellis

Becomes a Tunnel of Love on February 10, 2018

The Friends of Christopher Columbus Park (FOCCP) are gearing up to turn Columbus Park's well-known trellis into a Tunnel of Love in honor of Valentine's Day 2018. The trellis will be decorated for the entire month of February with cupids and lighted hearts and, on Saturday, February 10th, each end of the trellis will become a heart-shaped entrance, with five-foot-tall, handmade "conversation hearts" lining the walkway. Visitors who venture into the Tunnel of Love should expect a few surprises as well!

Join us on Saturday, February 10th, from 4:00-9:00 pm, Christopher Columbus Waterfront Park, 110 Atlantic Avenue, Boston. The event is free and open to the public. Valentine's Day visitors are invited to tag @foccp in their Columbus Park Valentine's Day photos. #lovefoccp. For more information, please visit www.foccp.org.

FOCCP's Art Curator, Robyn Reed, created the Valentine's Day-inspired trellis design. "Columbus Park is gorgeous year-round, but by February, we all need some extra beauty to get us through the end of winter," Reed said. "I look forward to seeing many happy couples walking hand-in-hand under the hearts."

Reed was also responsible for the "Changing Course" art installation, which was displayed in the trellis earlier this year to draw attention to ocean pollution. It was chosen to be part of this summer's Boston Greenfest and is now on display in Boston City

"Columbus Park has been named as one of the Top 10 Most Kissable Places in Boston according to Boston Magazine," said FOCCP President Joanne Hayes-Rines. "After this lovely Valentine's Day event in the Park trellis, I predict we'll move up to the Top 5!"

FOCCP is grateful to the sponsors of this event: North-EndBoston.com, Boston Harbor Cruises, CL Properties, Joe's American Bar & Grill, Marriott Long Wharf Hotel, and Sanibel Electrical Corp.

The Friends of Christopher Columbus Park is a non-profit, all-volunteer organization comprised of North End and Waterfront neighbors and business owners who work together to maintain and enhance the Park and to sponsor special events in the Park. The current FOCCP officers are Joanne Hayes-Rines (President), Ann Babbitt 7(Vice President), Ann DeLuca (Treasurer) and Patricia Thiboutot (Clerk). Board members are Ford Cavallari, Kelsey Griggs, Beverly Knight, Susanne Lavoie, MaryGaye Grizwin, Rita Pagliuca, Robyn Reed and Patricia Sabbey.

The Friends of the Charlestown Branch of the Boston Public Library Host a Presentation on

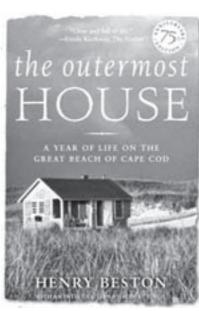
Henry Beston's The Outermost House

Given by National Park Service (seasonal) interpretive ranger David Donovan

Thursday, February 8th, at 6:00 pm [snow date: Monday February 12th, 6:00 pm]. Free and open to all, with a reception following. Wheelchair accessible; conveniently located near the Orange Line and bus connections. Charlestown Branch Library, 179 Main Street, Charlestown. For more information, visit www.friendsofcharlestownlib.org, email friendsofcharlestownlib@gmail. com, or call 617-242-1248.

Published in 1928, The Outermost House was written after Beston spent a long stretch of solitude in a 20'x16' house located on the dunes of Cape Cod's Eastham. He used the house as a base while observing and contemplating the natural wonders of this exceptional maritime setting. Beston's work is now considered a classic of American literature, as well as one of the seminal works that has influenced today's environmental movement. The Out ermost House has been called one of the motivating factors for establishing the Cape Cod National Seashore, while also greatly influencing the writing of biologist/conservationist Rachel Carson.

Even though the house itself finally succumbed to the natural elements during the Blizzard of '78, its Outer Cape location, often referred to as a ship-wreck graveyard, continues to be a transitional area, loaded with surprises. The most recent of note took place in November of 2017, with the resurfacing of some of the hull wreckage of the doomed schooner *Montclair*, which sunk in March of 1927. Beston's account of the Montclair tragedy is covered in the first five pages of the "Lanterns on the Beach" chapter of The Outermost House: "There has just been a great wreck, the fifth



this winter and the worst. On Monday morning last, shortly after five o'clock, the big threemasted schooner Montclair stranded at Orleans and went to pieces in an hour, drowning five of her crew."

Born in Quincy, writer/naturalist Henry Beston (1888-1968) set out in 1926 on what was initially intended to be a two-week vacation, in search of peace and solitude and hoping to shake off the haunting memories of his World War I experience. He spent the time in a small frame cottage that he had had built on sand dunes located two miles south of the Nauset Coast Guard Station. The cottage had the Atlantic Ocean near its front door and Nauset Marsh in the back. His only neighbors were the Coast Guardsmen who patrolled the beach. However, as he recounted later in The Outermost House, "The fortnight ending, I lingered on, and as the year lengthened into autumn, the beauty and mystery of this earth and outer sea so possessed and held me that I could not go." Thus

began a solitary sojourn on the beach, a thoughtful man's "year in outer nature," realized in a book that would bring that location to life to legions of devoted readers.

David Donovan has been a National Park Service (seasonal) interpretive ranger for the past eight summer seasons at Acadia National Park and Cape Cod National Seashore. As a career biology teacher and certified arborist, his interest has centered on developing and presenting natural history programs. However, this past summer, Donovan collaborated with the Henry Beston Society in showcasing the author's life and literary works, with a focus on his classic, The Outermost House. David Donovan and his wife Mary Kay have been Charlestown residents since the late 1960s. Both have served as presidents of the Friends of The Charlestown Branch Library.

The Friends of the Charlestown Branch of the Boston Public Library was formed in 1953, becoming the second Friends group to organize within the Boston Public Library system. The Friends schedule four to six evening programs a year, support the Reading is FUNdamental programs for children, and maintain the library's landscaping. The mission of the Friends remains today what it was in 1953: to serve as an advocacy and support group for the needs of the Charlestown Branch Library, its staff and users. For more information, please visit www. friendsofcharlestownlib.org, www.facebook.com/Friends CharlestownBranchLibrary. and www.bpl.org/branches/ charlestown.htm.

of magic and mystery I associate

L'Anno Bello: A Year in Italian Folklore

Always Moonstruck

by Ally Di Censo Symynkywicz



On an ordinary Thursday evening last year, I was walking to the gym across my townhouse complex, taking in the dark and still night. A mystical hush infused the air, as if the whole Earth stood holding its breath, interrupted only by quiet wafts of chilly wind. Gray clouds scuttled across the dusky sky, obscuring the stars. I heard the gurgling of melting snow as it rushed down the drainage system, a sound indicative of the January thaw of the past few days and the cyclical turning of the year. Indeed, the sensation of the coming spring permeated the night as, only short hours before, the sky had been a jewellike hue of deep blue. However, the sight that made me shiver with the most awe was the full moon suspended above me. She glowed with a pearly white incandescence as she winked from behind the passing clouds, adding to the enigmatic mood of the evening. Seeing the moon reminded me of all the reasons why this heavenly orb resonates so strongly with me: her mysterious beauty, her link to powerful femininity, even her patronage of my zodiac sign, Cancer. The January moon has always been particularly meaningful for me, as she brims with the energy of the new year and forms an elegant and radiant counterpoint to the dark winter skies. She carries the anticipation of the spring, much in the same way as women-centered January holidays like St. Agnes's Day. This January proves especially significant in lunar activity, as the month witnesses the rare event of a blue moon — that is, two full moons in the same month, one that occurred on January $\mathbf{1}^{\text{st}}$ and the other that will shine on January 31st. In all of her manifestations and stages, the moon has captured the attention of societies world-

wide, boasting her own slew of folklore and superstitions.

In part, my love for the moon appears woven into my DNA, a characteristic of my Italian heritage. When I was a child, my dad would frequently sing a catchy pop hit he remembered from his Italian boyhood, whose lyrics intoned: "La luna, la luna, ti portará fortuna" — meaning "the moon will bring you luck." Several Roman deities, the majority of them women, presided over the moon. Diana, the forestdwelling huntress, was associated with the crescent moon, perhaps because it resembled the shape of her bow. The darker side of the moon belonged to the goddess Trivia, most commonly known by her Greek name Hecate, who ruled over witchcraft, crossroads, and all the spooky aspects of night. Finally, the goddess Luna served as the very personification of the moon. and her name lent itself to the Italian name for "moon." Contemporary Italians still include mentions of the moon in their folklore, especially in the realm of superstition. The most famous Italian moon-related superstition, also repeated frequently in the United States, declares that the full moon exerts an influence over human behavior, encouraging romance but also lunacy. In fact, the word "lunacy" shares the same root as "luna." Italians also whisper stories of the lupo mannaro, or werewolf, who changes into a frightening beast under the full moon. Sundry moon superstitions include cutting one's hair during a waxing moon to ensure that it will grow back lusciously as the moon gets bigger, and that pointing at the moon is considered rude and unlucky. These pieces of lore speak to moon's immense cultural significance.

One January holiday in particular boasts the same sense

with the moon. January 21st is St. Agnes's Day, or la Festa di Sant'Agnese in Italian, honoring a Roman virgin and martyr killed in the early fourth century. In Italy, this feast is linked to lambs, possibly because of the similarity between the name Agnese and the Italian word for lamb, agnello. Every year, the Pope blesses two lambs brought to Rome on January 21st specifically for the feast of St. Agnes. Significantly, sheep begin birthing lambs and commence the process of lactation around the middle of January. Therefore, la Festa di Sant'Agnese is one of those January holidays that looks ahead to the promise of spring, honoring rebirth and the new life blossoming under the winter snow. However, in addition to livestock, old St. Agnes' Day celebrations sparkled with enchantment and secrets. In the England of yore, the eve of St. Agnes' Day was set apart for romantic divination. Since St. Agnes is the patron of young women, girls would seize this opportunity to perform a plethora of charms in order to dream about their future spouses. These charms involved mysterious activities, such as silently walking backwards to bed, baking a cake at night without uttering a word, or repeating a magical rhyme while throwing grain into the soil. The romantic, supernatural nature of St. Agnes's Day perfectly accentuates the frigid, moonlit nights of January, when the moon illuminates the shadowy skies and hints at the spring to come. Though she is often outshone

by the warm and fiery sun, the moon provides us with a unique blend of mystical beauty and starry-eyed magic. She is a prominent figure in folklore and mythology, having long amazed people with her changing faces and powerful nocturnal presence. Wielding the mighty ability to affect tides but gentle enough to form lacy patterns of moonlight through the bare winter tree branches, the moon continues to enjoy her place in superstition, as people still repeat tales of her influence on human behavior. I encourage everyone to take time out of their busy lives to glance at the moon in all her splendor — whether she stands as a full white orb, or a glimmering sliver in the sky, or shyly peeks from behind slate-colored clouds. One of my favorite moon moments was years ago, when I was driving back home with my mother after visiting my grandmother. As we passed a lake whose waters gleamed like polished glass in the nighttime, we immediately noticed an enormous full moon suspended in the sky, sending her spangles of light flitting across the tranquil waters. This moment reminded me that there is still so much beauty, magic and mystery in our world, which will only continue to be revealed as the winter melts into the renewed life of spring.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.



Fixing Our Broken U.S. Immigration Policy

Listening to MSNBC or CNN, one would think President Trump is such a reprobate. When it comes to our broken immigration system, the status quo has not worked for decades. However, go over to the other side with Fox News Network or Jeff Kuhner on the radio waves, all we need to do is start deporting everyone without proper papers on them. Quick and simple, but pretty much not so quick and simple.

Lately, it would seem that both sides in Washington may actually do something constructive for a big change. The ideologues have had their say and now it is time for those in the middle, more moderate than crazy, to actually accept mutual compromise.

Our U.S. Immigration policy is broken and as broken as can be. It will take liberal Democrats and conservative Republicans to overcome partisan differences, because it is real people caught in this political crossfire.

President Trump is adamant on getting funding to build a Wall, thereby increasing our border security. Democrats avoid any talk of financing a U.S. Mexican Border Wall. Both sides want to do something to help these young Dreamers brought to this country as little kids when DACA disappears.

It is time for our government leaders in Washington to actually start leading on this issue. Republicans don't really believe Democrats are trustworthy. They remember the 1986 compromise President Reagan signed that granted amnesty to some 3-4 million illegal immigrants in return for increased border security, only to see Democrats renege on that

Today, in this country, we have approximately eleven million residents living in America illegally and the number continues to grow along with recent birthrates in that population. The issue grows more complex when you consider illegals living here with U.S. citizens as their children. Nothing about this issue is quick or simple.

I believe before we can think of amnesty, which we may have to consider considering how badly our government leaders have blotched this whole immigration thing, we must secure our porous borders. We need to tighten our immigration policy, properly vet everyone coming in, stop chain migration and put end-dates on giving anyone temporary legal status to live here, as has happened within our Salvadoran and Haiti immigrant populations. Temporary means temporary. We can't have a whole class of immigrants living among as permanent, legal non-citizens.

I believe a compromise might include the building of an additional 700 miles of Wall between us and Mexico to shore up security in areas now used by "coyotes" bringing illegals and drug traffickers across our border.

America needs real leadership on this issue. If we keep kicking it down the road, things only get worse. We've kicked it too far already.

We need to get over our egos and do something! There is no Plan B.



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Lifelong North End Resident Vincenza Raspa

Celebrates 105th Birthday in Style!

by Jeanne Brady



L-R, Standing: Cousin Rachel Murphy; fourth cousin Abbey Gullen; second cousin Rose Yanni; Kevin Gullen. Bottom left, third cousin Lee Gullen; Vincenza Raspa; and fourth cousin Samantha Gullen.

Vincenza Raspa was born in on November 15, 1913, to Clementina and Antonio Raspa, in the North End home on Garden Court, where she still resides. While her 105th birthday party was held at the North End Rehabilitation & Healthcare Center, she is just there for a "tune-up." She will be returning soon to her North Square digs with some help.

Some attribute her long life to those four stories she climbed up and down from the time she could walk. But when her cousins asked how she has lived so long and well, she answered, "Patience, patience, and more patience!" Fourth cousin Samantha Gullens told me how this saying has been

adopted by Vincenza's extended family, intoned again and again through difficult times. Perhaps they will all make it to 105! (Friend Michelle Morgan pointed out to me that Rose Fitzgerald Kennedy, born at 4 Garden Court across the street from Vincenza's home, only made it to 104-1/2. I don't know about her patience, but I know she didn't spend a hundred years climbing those stairs!)

Vincenza (aka "Rachel" and "V") worked at more than just climbing stairs. After attending St. John's Elementary School and Girls' High School, she worked for thirty years in a canning factory in Boston, then another twenty years in Sales at Macy's. But her most enduring



L-R: Vincenza Raspa; Tina Leone, the longtime director of activities at North End Rehab; and Jennifer Raymond, director of network development for Marquis Health Services (operator of North End Rehab)



job has been volunteering at her beloved church, Sacred Heart, around the corner in North Square. She has attended mass daily and her contributions to St. Leonard Parish (including Sacred Heart, St. Leonard, and St. Stephen's churches) were recognized in 2011 when Father Antonio nominated her for the Archdiocese of Boston's Cheverus Award. As described in *The Pilot* (November 11, 2011):

Established in 2008, in conjunction with the archdiocese's bicentennial celebration, the Cheverus Award is named after the first Bishop of Boston, Jean-Louis Lefebvre de Cheverus. "It's the Catholic version of the unsung hero award," said Scot Landry, secretary for Catholic Media in the archdiocese. Cardinal O'Malley agreed, saying, "The archdiocese would come to a screeching halt without the army of volunteer staff that carries out, day by day, our faith and activities."

Vincenza's birthday cake featured a photo of her receiving this prestigious award from Cardinal O'Malley with Fr. Antonio proudly looking on. And, of course, Fr. Antonio was there again at her party, proudly looking on as Vincenza was interviewed by several news organizations. One reporter asked if he was her son and someone in the crowd replied, "No, that's her Father!" Indeed.

In addition to all the Press attention, Vincenza received Certificates of Recognition from our new City Councilor, Lydia Edwards, on behalf of the City Council and from State Rep. Aaron Michlewicz, on behalf of the State House. Mayor Walsh also sent a representative to bestow a Certificate on behalf of the City of Boston. State Sen. Joe Boncore also attended.

The room was filled with family and friends, including Samantha Gullens, her sister Abbey, and parents Kevin and Lee (third cousin to Vincenza). Second cousin Rose Yanni was there as well. Other guests included tenant of forty-five, years Mary Tavilla; neighbor of twenty-seven years, Monica Medullo: and the famous Molinari brothers. In addition to your local Post-Gazette and photographer Michelle Morgan, Channels 4, 5 and 25 all sent reporters and cameras (it was hard to get anywhere near the birthday girl for a while!) And, of course, Vincenza's friends at the nursing home as well as Directors Sami Almadi and Jennifer Raymond, and other staff members.

As Matt Conti noted in his northendwaterfront.com column, Vincenza has lived through many historical events: the Great Molasses Flood (1919), the construction of Boston's airport (1923), the Brink's Robbery (1950), the building of the central artery (1959) and the subsequent Big Dig to put it underground (1991-2007), and the entire Curse of the Bambino (1918-2004)! Well, that last one may be the greatest example of her "patience, patience, and more patience!" May we all take those words to heart!

(Photos by Michele Morgan)





Boston's Neighborhood Museum

Calling for your Board of Directors Nominations
We Want and Need Your Input!

Please Send your Nomination(s) by February 10th.

Read Below About the Type of People We're Looking for and How to Submit Your Recommendation(s).

In March, the West End Museum will elect new members to its Board of Directors, each for a two-year term. We rely on our Board to provide direction, support and resources that help to keep the Museum operational, our programming vibrant, our members engaged, and the memory of the old West End alive and well. They are an essential part of our organization.

Ultimately, we will choose some directors who have been active supporters of the Museum and others who can provide valuable expertise, as well as strong community and/or corporate connections that will help to fulfill our mission.

We're betting that you know someone (or more than one person) who would serve well in this role and we want your input. If you know people you believe would be assets to our Board, please take a few minutes to nominate them. We, of course, would contact your nominee/s to first ask if they are interested in serving.

Please e-mail your nominations to joemcdonald.westend@verizon.net no later than Saturday, February 10th. The brief information we ask you to include is listed below.

Thank you for taking the time to think about this and share your recommendations!

- In your nomination email, please include:
- Your name
- Your nominee name(s)
- Your reasons for nominating this individual/these people
- The postal address, phone number, and/or email address for your nominee(s) $\,$



CHESS CLUB

at the North End Branch Library

For those of you who aren't familiar, the program is for ages 7-12, held on Tuesdays from 3:30 pm till 5:00 pm. (It helps if your child has a basic understanding).

January 23rd
February 6th & 20th (school vacation week)
March 6th & 20th
April 3rd & 17th (school vacation week)
May 1st, 15th & 29th
June 12th & 26th

For more information, call Alyson Feldman-Piltch, Children's Librarian II, at (617) 227-8135 ext 1556, North End Branch of the Boston Public Library, 25 Parmenter St, Boston MA 02113.

Carmela T. (Bruno) Saggese

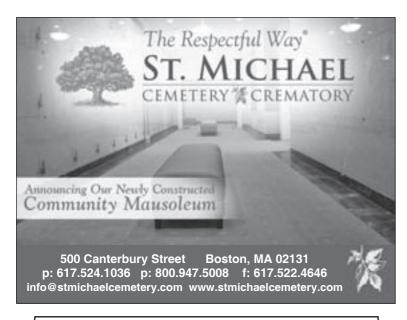


Carmela T. (Bruno) Saggese, 68, passed away peacefully on January 3, 2018, in Fort Wayne, IN.

Born in Boston's North End, she was the beloved daughter of the late Ralph A. and Rose Perez Bruno. She is survived by her husband, Joseph Saggese, of Fort Wayne; stepchildren Stephanie (Carmen) Sacramone of Everett, MA, and Adam Saggese of Melrose, MA; grandchildren Erica and Dominic Sacramone, and Milania Saggese. Carmela was the adored sister of Sister Francis Meno, Frank and Paula Bruno, Maureen Bruno, Ralph and RoRo Bruno, Mark and Fran Bruno, Peter and Lisa Bruno, Ellen and Joseph Bentivegna, Robert Bruno, Joseph and Stephanie Bruno, and the late Richard Bruno, Carmela leaves countless nephews, nieces, aunts, uncles, and cousins from the Bollettiero, Bruno, Cammarata, Centore, Ciccolella, DiBisceglia, Finch, Maldero, Perez, Ricciardi and Vellante-Hamm families. She was the sisterin-law of Gustin (Tanya) Saggese.

Carmela will be greatly missed by her family and friends. She had a beautiful smile and could always be counted upon to lend a hand in any situation and for any reason.

Carmela's family will be receiving visitors at St. Stephen's Church, 401 Hanover Street, Boston, on Saturday, January 20th, at 9:30 am. Family and friends are respectfully invited to attend a memorial Mass to be celebrated at St. Stephen's Church at 10:30 am.





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Saint Casilda of Toledo, Spain

by Bennett Molinari and Richard Molinari

Some saints' names are far more familiar to us than others, but even the lives of obscure holy persons have something to teach us. We had never heard of Saint Casilda but, upon reading about her life, find it so consistent with the virtuous lives of saints we admire.

Saint Casilda was born in the 10th century. Her father was a Muslim leader in Toledo, Spain, whose name was Almacrin. Casilda was a devout Muslim, but she showed great compassion to Christian prisoners, frequently

sneaking bread into the prison, hidden in her clothes, to feed them. Legend tells us that one day Muslim soldiers stopped her and demanded she reveal what she hid in her clothing. Slowly she unfolded her gown, but instead of bread, a beau-

tiful bouquet of roses appeared. They released her.

She became ill as a young woman but did not trust that any of the local Arab doctors could cure her. Casilda, like so many people in her region of Spain at that time who were seeking a cure, made a pilgrimage to the shrine of San Vicenzo in northern Spain, near Buezo and Briviesca, to bathe in the healing waters there. She was cured almost immediately.

In response, she became a Christian and lived a life of solitude and penance not far from the

La Bohème

Saturday, February 24th

Encore:

Wednesday, February 28th

miraculous spring. It's said that she lived to be a hundred years old. Her death likely occurred around the year 1050. The Feast of Saint Casilda is celebrated on April 9th.

Opera

The Metropolitan Opera LIVE IN HD

The Metropolitan Opera's Emmy and Peabody Award-winning Live in HD series returns to the big screen with the 2017-18 season. All live events take place on Saturdays. In addition to the live events, encore presentations take place on Wednesdays. Don't miss the chance to experience incomparable performances live from the stage of the Metropolitan Opera, as well as special interviews and behind-the-scenes

LEGAL NOTICE

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Tosca Saturday, January 27th Encore: Wednesday, January 31st



Franco Zeffirelli's Napoleonicera sets and costumes, Sir David McVicar's ravishing new production offers a splendid backdrop for extraordinary singing. Sonya Yoncheva will make her role debut as the title prima donna alongside Vittorio Grigolo and Željko Lucic. Emmanuel Villaume conducts.

Encore:

Wednesday, February 14th at the Met as the feisty Adina, opposite Matthew Polenzani, who enthralled Met audiences as Nemorino in 2013 with his ravishing "Una furtiva lagrima."

L'Elisir d'Amore February 10th - Encore: February 14th **La Bohème** February 24th - Encore: February 28th Semiramide March 10th, - Encore: March 14th Così Fan Tutte March 31st, Encore: April 4th

Visit www.fathomevents.com to find a theater near you, more information, or to purchase tickets.

book Dark Tide: The Great Molasses Flood of 1919, in which he gives the first full account of the flood, was published to national critical acclaim, even becoming a finalist for the prestigious Julia Ward Howe Award for literary merit. To further ensure the tragedy is never forgotten, at the site of the flood, located where now stands the Langone and Puopolo Parks, the Bostonian Society placed a memorial

plaque which reads: "On January 15, 1919, a molasses tank at 529 Commercial Street exploded under pressure, killing 21 people. A 40-foot wave of molasses buckled the elevated railroad tracks, crushed buildings and inundated the neighborhood. Structural defects in the tank combined with unseasonably warm temperatures contributed to the disaster."



Rivaling the splendor of

L'Elisir d'Amore Saturday, February 10th

Pretty Yende debuts a new role



The world's most popular

opera returns in Franco Zeffire-

lli's classic production starring

a cast of young stars, including

Sonya Yoncheva as the fragile

Upcoming Luisa Miller April 14th, - Encore: April 18th Cendrillon April 28th, - Encore: May 2nd

• Great Molasses Flood (Continued from Page 1)

THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

Trainspotting



Trainspotting was the first serious look into the world of drug addiction from British cinema. Since the days of swinging London, and especially during the Thatcher years, England turned a dismissive eye to troubled youth, a crisis which, left ignored (e.g., consider A Clockwork Orange addressing juvenile thugs was flat out banned), grew to epidemic proportions by the 1980s. What little address was given to juvenile delinquents and other self-destructive behavior came from artists, notably Pink Floyd.

Encapsulating these turbulent years was Trainspotting, a pastiche novel by Scottish author Irvine Welsh. Published in 1993, the book took a darkly satiric look at the struggles of Scotland's young drug addicts in the late '80s. By the end of 1993, the novel had caught the interest of producer Andrew MacDonald. He saw it as an ideal project for then-relatively unknown Irish director Danny Boyle, whose soul credit up to then was 1994's Shallow Grave. Boyle and screenwriter John Hodge (who had worked on Shallow Grave) were most excited and invited Welsh to partake in the screenplay.

The shoot was relatively quick, with preproduction starting in April of 1995, and lasted seven weeks, costing around \$2.5 million with funding coming from Britain's *Channel 4*.

Despite the fast track of the filmmakers, care was taken to ensure accuracy. After being cast in the lead as heroin addict Rent Boy Renton, Ewan McGregor visited recovery facilities around Glasgow and read up on the details of addiction.

The quick editing and hurried filming worked to the film's advantage, giving it a scruffy, erratic look, emulating, perhaps, the world through the eyes of Renton and his friends.

Due to its subject matter and an increase in grungy cinema inspired by *Pulp Fiction*, *Trainspotting* proved a highly marketable film on both sides of the Atlantic. By the time it hit American theaters in the summer of 1996, *Trainspotting* had already long surpassed its production cost and proven the most popular entry in the 1996 Cannes Film Festival.

Trainspotting, like the novel, is a very disjointed story featuring loosely connected misadventures of a gang of dope heads in the suburbs of Edinburgh. The

effect of the film is a cumulative one.

tive one. Critic Michael Wood found the theme through an interesting comparison, "Trainspotting comes closest to A Clockwork Orange. There, the thuggish young Alex was brainwashed into conforming to a law-abiding world, and his conversion seemed like a loss. Here, young Mark, a delinquent Scotsman played with bullying charm by Ewan McGregor, finally becomes one of us, and nothing could be more repellent. Mark Renton starts out fiercely scornful, reciting a staccato litany of what he supposes to be our choices: "Choose life. Choose a job. Choose a career. Choose a family ... Choose good health, low cholesterol, and dental insurance. Choose fixed-interest mortgage repayments." These phrases are spoken in voice-over as he and an accomplice race down a street, pursued by store detectives. Mark ends the movie by saying: "I'm going to be just like you." We see him at first in faint silhouette at a distance, crossing Waterloo Bridge in London; then he comes toward us, his face blurring until we see only the haze of a nasty grin on his distorted features.

Writing in 2014, Jonathan Murray of the Edinburgh College of Arts said, "It's hard to think of a better-known example of contemporary Scottish cinema than Trainspotting. Along with the other unprecedented local successes of 1995/96 — Shallow Grave (the Trainspotting team's debut film) and Rob Roy (Michael Caton-Jones, USA/ GB) — *Trainspotting* is routinely seen by film critics and historians as parent, midwife and role model for the New Scottish Cinema that has emerged in the late 1990s and early 2000s. As an instructive example of local filmmakers' ability to achieve truly global critical and commercial success, Trainspotting has remained unmatched in the two decades since its theatrical release. The highest grossing British movie at the UK box office in 1996, director Danny Boyle's movie also took [in] \$12M in its first eight weeks of commercial exhibition in North American cinemas. Indeed, Trainspotting's estimated \$72M of box office receipts worldwide made it the world's most profitable film of 1996 when production costs (£1.7m) are set against eventual box office takings. Contrary to central



protagonist Mark Renton's notorious, despairing *cri de coeur* that 'it's shite being Scottish,' *Trainspotting* proved (and still proves) that, in cinematic terms, this doesn't always have to be the case."

Looking back on the success

and legacy of the film, the BFI

wrote twenty years after its

release, "So why did Trainspot-

ting capture the popular imagi-

nation in a way that few British indie films have before or since? Partly, it's a case of impeccable timing. The film is, of course, synonymous with the Britpop era, thanks largely to soundtrack contributions from the likes of Blur, Pulp, Underworld, and Sleeper. But, crucially, Trainspotting landed while the musical movement was still imbued with a little rock'n'roll swagger, before its inevitable decline towards corporate blandness. The film hit UK cinemas the same week that Jarvis Cocker cemented his status as a countercultural hero by invading the stage during Michael Jackson's excruciating BRIT Awards performance. The big winners that night were Oasis, who returned to the top of both the album and single charts during Trainspotting's opening weekend. The brightest stars of the day were a bunch of pasty, disheveled, booze- and drug-addled hell-raisers, and there was a genuine sense of pride in our roster of homegrown talent. This proved an absolute gift to the film's marketing team, whose campaign centered around stylish monochrome portraits of the cast, positioning them almost as if they were a band on the brink of global domination. But the way in which Trainspotting captured the zeitgeist of 1996 goes way beyond savvy aesthetic choices. Welsh's novel is an unflinching portrait of Thatcher-era Leith, an Edinburgh district contending at the time with shockingly high unemployment, widespread substance abuse problems, and a devastating HIV epidemic. Yet while the film certainly never shies away from these grim truths, Boyle is essentially a wide-eyed, big-hearted optimist, as he's demonstrated more explicitly throughout his subsequent career. Trainspotting captures the giddy elation of young love and camaraderie, of going out and getting wasted (and laid) on a school night, of living for the moment, just as well as it conveys the all-consuming horror and degradation of addiction. Looking back now, it makes perfect sense that a film that oscillates so seamlessly between shocking darkness and ecstatic joy would connect with a generation that had lived through the grimness of the '80s recession, but were now eagerly anticipating a fresh new start under a nascent New Labour. Of course, now that we understand how woefully misplaced that optimism was, it's the film's more despairing elements that resonate the strongest. Then there's the fact that, thanks largely to the phenomenal suc-

(Continued on Page 10)



You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Pet Safety Tips for the Winter Months:

As the winter weather finally settles in, it is important that you think of keeping your pets safe from all the dangers that the season can present. Do not leave your pet outdoors when temperatures drop below freezing. Dogs need outdoor exercise, but take care not to keep them outdoors for lengthy periods of time during the very cold weather. Short-coated dogs may feel more comfortable wearing a sweater during walks. Dogs and cats are safer indoors in all sorts of extreme weather.

Wind-chill is a threat to pets, even those protected by shelters. Outdoor dogs must be protected by a dry, draft-free doghouse that is large enough to allow the dog to both sit and lie down comfortably, but small enough to retain body heat. The floor should be elevated a few inches off the ground and covered with cedar shavings or straw. The entrance of the doghouse should be turned to face away from prevailing winds and be covered with a flap of heavy water-proof fabric or heavy plastic. Pets that spend a great amount of time outdoors in the winter need more food. Maintaining warmth depletes energy. Routinely check your pet's water dish to ensure the water is fresh and not frozen. To prevent your pet's tongue from

freezing to the metal bowl, use plastic. Be leery of frozen bodies of water. Always keep your pets on a leash when walking them near suspected frozen bodies of water. The ice may not be sturdy enough to support your pet. If your pet falls through the ice, do not attempt to rescue your pet yourself; go for help.

Antifreeze and de-icing chemicals can be hazardous. Antifreeze has a sweet taste that can attract animals. Always store antifreeze out of reach and clean up spills. Antifreeze made with propylene glycol can actually be swallowed in small amounts and not injure pets, wildlife, or humans. De-icing chemicals, including salt, can irritate the pads of your pet's feet. Wipe your pet's feet with a damp towel after coming indoors, even if salt on sidewalks is not visible.

Warm automobile engines are dangerous for cats and small wildlife. Parked vehicles can attract small animals, which may crawl under the hood seeking warmth. To avoid injuring hiding animals, bang on the car's hood to scare them off before starting your engine.

Remember, plenty of TLC can keep all my pooch friends safe during the winter weather.

That's all for now! ... REMBEMBER PICK UP AFTER YOUR PET!



We are in the midst of one of our cold and snowy Boston winters, but you don't have to travel far to have your heart warmed and a smile brought to your face. The New England Premiere of *Shakespeare in Love*, presented by the SpeakEasy Stage Company at the Calderwood Pavilion in Boston's South End is simply delightful.

The Marc Norman and Tom Stoppard screenplay from their Academy Award-winning best picture has been adapted to the stage by Lee Hall, who has kept much of the original script while adding dialog and Shakespeare lines. With a cast of eighteen actors plus a dog, it is remarkable how smoothly this work flows. Everyone is in synch and the dialog and action never miss a beat. This had to be a challenge for director Scott Edmiston, who was clearly up to it.

The SpeakEasy design team has done a masterful job of transforming the Wimberly Theatre at the Calderwood into the Rose Theater from Shakespeare's era. The actors move into the aisles at times and the lights are turned up periodically to truly make the audience feel a part of the performance. It is a wonderful touch that adds to the fun enjoyed by all in attendance.

Of course, what would a play be without the players? And the SpeakEasy has assembled a very talented cast to take the stage. With so many who deserve recognition, I hate having to leave some out, but space doesn't allow for a full rundown. Just know they were all terrific.



This Play's the Thing to Bring You an Early Spring

SHAKESPEARE IN LOVE

at the SpeakEasy Stage now through February 10th



George Olesky and Jennifer Ellis
(Photo by Nile Hawver/Nile Scott Shits)

George Olesky plays the young Will Shakespeare who, at the beginning of the play, is suffering from a bad case of writer's block, "Shall I compare thee to a ... something ... " Kit Marlowe (Eddie Shields) helps him to get his mojo back and even coaches him in finding the words with which to woo Viola (Jennifer Ellis), who has been masquerading as a male in order to gain a part in the

upcoming production of *Romeo* and *Ethel, the Pirate's Daughter*. Fortunately, Kit is able to convince Will there is a better title for the work.

Many audience members will be familiar with the direction this all takes from having seen the movie. If not, it is fun to experience it for the first time. And, if you have seen the movie, you will find this treatment of it to be fresh and enjoyable. Olesky and Shields, who I at first thought were going to be too corny, settle into wonderful exchanges of banter that display the wit you would expect from these two poets. Their back and forth captures their rivalry, respect, and friendship. By the time of Marlowe's murder, you can empathize with Shakespeare's pain and guilt at the loss of his friend.

Nancy E. Carroll as Queen Elizabeth has the gift of delivering very funny lines without cracking a smile. However, there is a twinkle in her eye that belies her stern countenance.

Ken Baltin takes on the role of the beleaguered theatre owner, Henslowe, who is struggling to stay one step ahead of losing an ear for falling behind in his payments to the loan shark, Fennyman, played by the very funny Remo Airaldi. Baltin's expressions as he looks pleadingly to the audience are priceless.

As readers of this column know by now, I consider Jennifer Ellis a remarkably gifted performer. In *Shakespeare In Love*, she did not disappoint me. I have seen Ms. Ellis performing going back to *Urinetown* at the

Lyric Stage in 2005 and, more recently, in She Loves Me at the Greater Boston Stage Company and The Bridges of Madison County at the SpeakEasy. In a city that is so filled with talent (you get to see much it in this current production), Jennifer Ellis stands out as one who is destined for great things. My only regret is that one day we may lose her to the bright lights of Broadway, so I would strongly urge you to get to the Calderwood Pavilion and see for yourself what I am talking about before she moves on.

Ms. Ellis radiates in the role of Viola. Her voice and her presence fill the stage. There is also something very unique about the way lighting touches her face. I don't know how to properly describe it, but it is amazing to see. Jennifer Ellis also carries a subtlety into her performances that allows her to always appear at ease and very natural.

So, forget about the cold weather and head over to the SpeakEasy stage for this delightful production. Oh, I forgot to mention one very important cast member, Spot the dog. As Nancy E. Carroll's Queen Elizabeth says when encouraging Will on writing his next play, "Remember, we very much like dogs." You'll very much like Spot. And, yes, "Out damn Spot" does make it into the dialog!

Shakespeare In Love is playing now through February 10th at the SpeakEasy Stage at the Calderwood Pavilion in Boston's South End. For more information, visit www.speakeasy stage.com or call 617-933-8600.

MALA

by Melinda Lopez at the Huntington Theatre

"Nobody Teaches You How to Do the Big Stuff"

Watching the Huntington Theatre's production of Mala, written and performed by Melinda Lopez, was a very emotionally stirring experience. The onewoman show about Ms. Lopez's experiences dealing with the failing health and impending death of her 92-year-old mother is an honest depiction of what many of us have, or will have, to face with an aging parent. It is also a stark reminder of what awaits us as we age. It is not a pretty picture and, fortunately, this play does not romanticize dying. If this sounds pretty bleak, it is; but the play is not.

Oh, it is tough stuff to have to think about, and as Ms. Lopez points out so well throughout the play, we don't pick up great wisdom from the dying. They are usually very angry and their caregivers are exhausted. The endless calls to 911, the verbal nastiness, the hard decisions, and feelings of guilt are all real and put in front of us. The play also has much humor in it. I wouldn't call it gallows humor. but rather the laughter people break into at times when it seems all has gone wrong and helplessness has set in. You know, it is okay to laugh when bad things are happening. We are reminded of that while watching Mala.

The events in the play took place during the terrible Boston winter of 2015, the year of "Snowmageddon." As her mother

began to deteriorate physically and mentally, Ms. Lopez kept notes in an App on her iPhone. She did not do this with the thought of writing a play, but rather as a way to let off steam. When she later read the notes, she was inspired to write this story. It is so good that she did.

Mala is not Ms. Lopez's mother's name; rather it is a Spanish word that means a person is bad. Not just bad, but bad deep down in her soul. Her mother would shout that at her when she was upset. It is not uncommon for an ailing parent to lash out at a son or daughter when they are nearing the end. It is very unpleasant and hurtful, but understandable when you think about how helpless and hopeless we become at that stage in our existence. Nevertheless, it is awful to deal with.

Along the way, Ms. Lopez also touches on her father's dying as well as sharing brief stories of others who have gone through similar experiences. As she moved about the stage relating her story, I felt as if she was talking directly to me and I am sure the other audience members felt the same way. Her honesty and straightforwardness come through clearly while never turning to self-pity. The anger, the guilt, the second-guessing are all brought out.

Near the end of the performance, Ms. Lopez talks about having her mother put under



Melinda Lopez

(Photo by Paul Marotta)

Hospice care. This touched me, as it is a hard reality to face when you know the person you love is not going to get better. There is now a time frame. Of course, as Melinda Lopez points out, we have all started dying, but when you can begin to measure the time that is left, it becomes very different.

In one very funny part of the play, Ms. Lopez talks about one of the times her nerves were frazzled from dealing with her mother. She started thinking about how she heard that Eskimos (or was it Inuits?) would set their elderly parents adrift on

an iceberg to be rid of them. It is quite humorous as she tells it, but it also is a reminder of the terrible guilt a person can feel as the thought of wanting the suffering to end gets tied into the wish to see your parent die. Those thoughts are so painful.

I hope I haven't painted too bleak a picture of this wonderful performance. You will not be sitting in the theater crying. In fact, you will spend quite a bit of time laughing. But you will leave the theater thinking about what it means to get old and what lies ahead for many

of us. It is something we should be as honest about as Melinda Lopez is.

It is so often I read about how courageously a person has faced illness and death, and we like to think of it happening that way. The reality is different. I know that as I was leaving the theater I was thinking of some of the words Ms. Lopez spoke. She spoke of how dying does not make us wise. You don't learn from the dying. They are angry, they can be mean. And most importantly, "Nobody teaches you how to do the big stuff."

Do not be afraid to see this play. Melinda Lopez is simply wonderful. Her work is wonderful. Her acting is wonderful. Her honesty and openness about this subject is welcome and you will appreciate it. Mala touched me deeply. It stirred my emotions and brought back diffcult memories, but I am so glad I got to experience this fine work. While it is true nobody teaches you the big stuff, it is nice to know we are not alone in going though such events. Thank you, Melinda Lopez, for sharing your experiences.

Mala has been extended through February 4th. Performed by the Huntington Theatre Company at The Calderwood Pavilion in Boston's South End. For more information, visit www.huntingtontheatre.org or call 617-266-0800.



GIRLFRIENDS: THE COMPLETE SERIES (25-DVD)

CBS DVD + Paramount

For the first time ever, all eight seasons of the groundbreaking sitcom Girlfriends starring Tracee Ellis Ross is available in this complete series collection. Enjoy a glimpse into the lives of four friends as they navigate their way through life's trials and tribulations with wit and humor. A hilarious and heartbreaking examination of life, love, and friendship in Los Angeles, as the four friends struggle to follow their individual dreams while staying true to themselves and to each other. Join them through the laughter and tears as they tackle career challenges, search for love, and strive to be the best girlfriends they can be. Along with every single episode of the beloved comedy is a trove of additional content, including bonus episodes, a behind-thescenes featurette, and more.

SHOCK WAVE (DVD) Cinedigm

Office Cheung has worked to become the most respected member of the Explosive Ordnance Disposal (EOD) unit. Before rising through the ranks, he spent time undercover in a criminal gang led by a ruthless kingpin notorious for his explosives expertise. Cheung's covert efforts not only disbanded the mob, but also resulted in the arrest of the boss' brother ... and set into motion a violent quest for revenge. Fiery attacks break out across the city, escalating until a shocking hostage situation unfolds in one of the world's busiest tunnels. Only Cheung has what it takes to bring down his vicious nemesis and save the metropolis he has spent his life serving.

SHADOWMAN (DVD) Film Movement

In the 1980s, Richard Hambleton was the Shadowman, a specter in the night who painted hundreds of startling silhouettes on the walls of lower Manhattan and, along with Keith Haring and Jean-Michel Basquiat, sparked the street art movement. After drug addiction and homelessness sent him spinning out of the art scene for twenty years, the Shadowman appears to get a second chance ... but will he take it? *Shadowman* plunges the viewer into the chaotic life of a forgotten artist, from early fame as a painter and denizen of the Lower East Side, through his struggles with heroin, to his surprising comeback as street art exploded to become one of the most popular and lucrative art movements in the world. Before Banksy, there was Hambleton.

NO SOLICITORS (DVD) Cinedigm

Lewis Cutterman is a well-respected brain surgeon, happily married, with two beautiful children who run the family business. The Cuttermans are model citizens within the community. One day, a simple visit to their home by a realtor soliciting business is greeted with a welcoming invitation to dinner. The evening soon takes a terrifying and macabre turn when the realtor finds out that this seemingly harmless family has drugged her. Waking up, she

soon discovers, to her horror, that her organs will be farmed out to desperate patients on the black market and the rest of her body will be slowly eaten piece by piece by the Cuttermans.

ROWAN & MARTIN'S LAUGH-IN:

THE COMPLETE SECOND SEASON (7-DVD) Time Life

The '60s gave us "in-crowds," "be-ins," and "love-ins," and starting in 1968, the happening place for free-form comedy was Rowan & Martin's Laugh-In, broadcast from beautiful downtown Burbank. Straight man Dan Rowan and wisecracking co-host Dick Martin led a gaggle of goofballs through a rapid-fire assault of one-liners, skits, bits, and non-sequiturs that left viewers in hysterics and disbelief. Anything and anyone in the public eye was a target. Political correctness? Forget it! The groundbreaking Emmy Award-winning show anchored the Monday 8:00 pm time slot on NBC until March 12, 1973. Wait a minute! That's Richard Nixon asking the rhetorical question, "Sock it to me?" No boxing glove response this time, yet his appearance in Season 2 likely helped him to win the presidency in November 1968. Pigmeat Markham, reclaiming his "Here Comes the Judge" routine, dispenses justice with a large rubber gavel to the noggin for emphasis. Rowan & Martin's Laugh-In is a wonderful collection of 7 DVDs, containing 26 episodes of this legendary, starstudded, pop culture variety

CAMELOT (DVD) S'More Entertainment

Camelot is utopia, where good King Arthur, his wife Guinevere, and the Knights of the Round Table live virtuous lives. That is, until a French soldier, Lancelot, disrupts the kingdom by falling madly in love with the queen, all this while Arthur is entrapped by an evil spell cast by Sorceress Morgan le Fay at the urging of the king's illegitimate son, Mordred. When their affair is revealed, Lancelot fights his way out of Camelot, leaving Guinevere, who is sentenced to die by fire. When Arthur returns from his enchanted imprisonment, he must decide whether to watch her suffer a painful death or incite a civil war. This production was part of the cable series HBO Theatre and is a videotaped presentation of the 1980 Broadway stage revival of the Lerner & Lowe musical.

FREE TO ROCK (2-DVD) MVDvisual

Free to Rock is a documentary film narrated by Kiefer Sutherland. Rock & Roll spread like a virus across the Soviet Union despite Communist attempts to outlaw it. Thousands of underground bands and millions of young fans yearning for Western freedoms helped fuel the non-violent implosion of the Soviet regime. Featured are Presidents Jimmy Carter and Mikhail Gorbachev, along with Billy Joel, Mike Love and Bruce Johnston (of the Beach Boys), The Beatles, Elton John, Cyndi Lauper, Metallica, Scorpions, The Nitty Gritty Dirt Band, and many more.

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

WHAT'S WITH THIS PRICE DISCREPANCY?

When I am over in Quincy or Weymouth, the pump price for gasoline is nearly 17 cents cheaper than East Boston or Revere. Go to Roslindale, West Roxbury, or Dedham and the discrepancy jumps to a savings of 27 cents over Eastie and Revere. Inquiring minds want to know, why?

WISH IT WERE SO

Traveling along the Expressway in Dorchester during our recent arctic freeze, I noticed the digital sign above Staples in Neponset Circle. The time was accurate, but the temp read 89 degrees. Wish it were so. I am sure somewhere it was 89 degrees, but not anywhere near Dorchester!

MBTA CONTRACTS OUT QUINCY BUS SHUTTLES

The MBTA recently closed Wollaston Station on the Red Line for major repairs and is now shuttling passengers between Wollaston, Quincy Center, and North Quincy. However, the MBTA has contracted out to Yankee Line Buses to move passengers from here to there. It must be cheaper to do that than use the MBTA's own bus shuttle services, I guess!

ITALIA UNITA CELEBRATES LA BEFANA CELEBRATION

Once a year, members of Italia Unita celebrate the end of the Christmas season with the *La Befana* celebration, which occurs on Epiphany for Italians. In Italy, it's *La Befana*, the good witch, and not Santa Claus who delivers toys to children.

This year as in the past, toys are collected at this event (which this year was held at Jeveli's Restaurant) and are brought to the Italian Home for Children in Jamaica Plain.

WJIB STRONGER THAN EVER

Now that *WJIB* is on 101.3 FM, you can listen to this great music further from home and later at night. The AM station was not quite as strong, better music now more often.

JAMMIN' FOR JIMMY

Jimmy Cawley loved his music and was devoted to his Dorchester community. So, it is only fitting that a party be held in his honor on February 10th features live music inspired by his favorite group, The Beatles! Proceeds will go to the James P.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
MIDDLESEX Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. 17D-1255AN

SUMMONS BY PUBLICATION
ANDREW T. MACHADO, Plaintiff

JOSE G. DaSILVA, Defendant

To the above named Defendant: A Complaint has been presented to this Court by the Plaintiff, seeking an annulment of

marriage.

You are required to serve upon Andrew T. Machado - plaintiff - whose address is 49 Franklin St., Somerville, MA 02145 your answer on or before February 22, 2018. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.

Witness, HON. EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at Cambridge, this 11th day of January, 2018.

Tara E. DeCristofaro, Register of Probate Court Run date: 1/19/18 Cawley Scholarship at UMass Boston, which was set up after his unexpected death in June

Again, the date is February 10th, at Florian Hall, 55 Hallet Street, Dorchester, MA, start ing at 7:00 pm. Pay at the door. See you there on the dance floor.

ELVIS BEYOND '77

If you loved Elvis Presley, the King of Rock and Roll, get over to the Regent Theatre in Arlington either Saturday, January 20th at 8:00 pm or Sun-day, January 21st at 2:00 pm. Doug Church, the true voice of Elvis sounds so good, you'd swear Elvis is on stage. For more information on tickets, call 781-646-4849.

WHAT'S HAPPENING AT THE ELITE RESTAURANT?

The Elite Restaurant has been in Day Square for over forty years and is owned by Joe Young, a great East Boston businessman and community activist. I love the place because it reminds me of East Boston back in the day. The sun always shines on the place and you get transported back in time when things seemed so much better.

Well, recently, the place has fallen on cloudy days. When the new donut shop chain opened next door, it impacted Joe's place when parking spots dried up outside on Bennington Street. Say a prayer for the Elite.

ANOTHER GREAT PLACE

I love going to Carmella's Market on Cottage Street in East Boston. They got what you need from, yes, Cucchiello's bread to great cheeses to great subs and more.

Carmella's is the place where the sun always shines. Stand inside the store in the morning and feel the heat of the sun shining on you. Oh, and they have good coffee, too.

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. W266-C1, WORCESTER AIRPORT LIFE SAFETY UPGRADES, WORCESTER, MASSACHUSETTS will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, MARCH 7, 2018, immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY**, **FEBRUARY 21**, **2018**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

OTE: PRE-BID CONFERENCE WILL BE HELD AT THE WORCESTER AIRPORT AT 10:00 AM LOCAL TIME ON WEDNESDAY, FEBRUARY 7, 2018.

The work includes INSTALLATION OF NEW HYDRAULICALLY CALCULATED AUTOMATIC FIRE PROTECTION SPRINKLER SYSTEMS AND FIRE ALARM SYSTEMS IN BUILDING 2 AND BUILDING 6; PROVISION OF A NEW ROOM IN BUILDING 6; AND INSTALLATION OF A FIRE LINE AND HYDRANTS AT EACH BUILDING.

Bid documents will be made available beginning THURSDAY, FEBRUARY 1, 2018.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and an Update Statement. The General Bidder must be certified in the category of GENERAL BUILDING CONSTRUCTION. The estimated contract cost is NINE HUNDRED SEVENTY THOUSAND DOLLARS (\$970,000.00).

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of \$3,000,000.00. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

ELECTRICAL Engineers Estimate \$135,000.00

FIRE PROTECTION SPRINKLER SYSTEM Engineers Estimate \$200,000.00

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **THREE AND FOUR/TENTHS PERCENT (3.4%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY THOMAS P. GLYNN CEO & EXECUTIVE DIRECTOR

Run date: 1/19/2018



by John Christoforo

A Nostalgic Remembrance



This is the time of year when, as a young man, I would begin planning for the February vacation. Somewhere between Lincoln's birthday and Washington's Birthday, we products of the Boston Public Schools would have a week off. When I became part of the faculty at Hyde Park High School, I was told that the nickname for the school was "the country club." During vacation weeks, many of our students traveled with their families and many of the faculty traveled either north or south, depending on whether they wanted the arctic climate or a tropical climate.

Christmas season was over and the non-stop music we played had slowed down. This meant that I was probably playing weekends only. If that was the case, then planning for a vacation during the week of February 22nd would be just the thing. Puerto Rico had just become the "in place" to visit during the winter. Cuba was now in the hands of Fidel Castro and everything was nationalized, Communist style. Tourism ended and San Juan became what Havana had been.

Uncle Nick set me up with the travel agent that he and Aunt Dorothy used when they traveled, and he put several options together for me. Sal Meli, my childhood chum from East Boston, was always game when it came to taking a vacation. Two of the single men on the Hyde Park faculty that I had become friendly with joined in and I was able to book a package to P.R. for the February vacation. Babbononno kind of supervised my preparations and gave me the info necessary to travel to Latin America (even though he had never been there). Dad gave me the best advice because he had traveled as a young man playing with the swing bands of the '30s. Mom's advice centered on wearing clean underwear and carrying a handkerchief.

But it was January, and vacation time was more than a month away. I was luckier than most musicians in the early '60s. I worked from Wednesday through Sunday playing music. On Wednesday and Friday nights, I played at the Lithuanian Club in Cambridge.

On Thursday and Sunday nights, I was with the Bob Jennings Orchestra at the Boston Club. On Saturday and Sunday afternoons, I was with the Jennings band playing weddings at Whitten Hall in Dorchester and on Saturday nights, I was with the Ken Reeves Orchestra playing for Boston's blue bloods. During the month of January, I had to cover myself with replacements for that February vacation week, and by the first part of February, I was usually set with the replacements and ready to travel.

On one of those first trips, we were to fly Eastern Airlines from Logan to San Juan. Mom, Dad and Babbononno dropped me off at the Eastern terminal where I was to team up with my traveling companions at the cocktail lounge.

One of traveling companions announced that he couldn't go with us. His widowed mother was ill and he had to take care of her. As we sat discussing his problem, the owner of the lounge, Mike LoPresti, spotted me and came to the table. He had run for the state senate a year earlier and I had jumped on the campaign trail trying to help him get elected. I had gone to high school with one of his sons and gotten involved politically. Mike called a waiter to our table and told him to serve us gratis, and my friend who couldn't travel took advantage of the free drinks. As we sat and waited for takeoff time, it began to snow and the flight became delayed. By the time we were on the plane, the person staying behind was a bit under the weather, bombed. We three travelers boarded the plane and our inebriated associate headed to the parking lot to find his car, which became impossible as everything was covered with snow. He became disoriented and started yelling for help. A state police officer heard him and probably would have arrested him for being intoxicated except that he was well dressed and didn't seem like a vagrant. This part of the story I didn't find out until we returned eight or nine days later.

I enjoyed those early '60s years teaching at Hyde Park High School. The faculty often hosted cocktail parties on weekends at various locations and I was always invited. A couple of the older single female faculty members would even have a get together now and then to unveil new paintings they had purchased. There was a male contingent to the crowd and, at first, I was not included in their social activities. I never asked why and really didn't care as I was too busy with teaching, playing music, doing a bit of acting, and attempting to take graduate courses that led to a master's degree.

On a Friday afternoon in January, I headed for the men's teacher's lounge. One of the crowd was quite inebriated and began insulting me due to his dislike of my ethnicity and my secondary profession, which centered around playing music. It was so bad I would have been justified if I had hit him. Instead, I made comment to the others in the room who were his friends. I accused the man of ranting through the state of alcohol consumption he was clearly in and thought that his friends should try to help him with his problem. At that point, I walked out.

On that following Monday, when I headed to that same lounge for a break, I was invited by the crowd to a cocktail party they were sponsoring that coming weekend. Because of my work schedule, I had to decline the invitation, but before I left the room, was pulled aside by one of the regulars and thanked for the way I had handled the drunken faculty member a few days earlier. I was now part of the crowd. Unfortunately, the man with the alcohol problem

would have to be removed from the faculty to be dried out. I was told that when he was sober, he was a great guy. I just took their word for this and never made any attempt at a friendship.

I guess I'm reminiscing a bit. The reason why is that I was a bit depressed last week. The daughter of old friends Dan and Yolanda Cellucci passed away. Paul Fitzgerald, an old pal since high school days, passed away. A couple of friends from the Hyde Park faculty from back then passed away and I discovered that a close friend from the H.P. faculty is now in hospice. My best regards go out to their

I remember conversations with Babbononno, and Dad years later. When they lost friends as they got older, they began questioning their own mortality and I guess I'm doing the same thing. On the upside of this, I'm writing you this week from my sun-drenched back yard in Florida. I escaped the cold and the snow and that makes me feel rejuvenated! So, until next week, may GOD BLESS AMERICA!

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P2401PM
CITATION GIVING NOTICE OF

CONSERVATOR'S ACCOUNT
In the matter of
ROBERTA A. CARRARA
of Waltham, MA

PROTECTED PERSON/ DISABLED PERSON/RESPONDENT

To the named Respondent and all other interested persons, you are hereby notified pursuant to Rule 72 of the Supplemental Rules of the Probate & Family Court, that the 1st account(s) of Carlton L. Moody of Satellite Beach, FL as Conservator of the property of said Respondent has or have been presented to the Court for allowance.

You have the right to object to the account(s). If you wish to do so, you or your attorney must file a written appearance and objection at this court on or before 10:00 AM on the return date of February 15, 2018. This day is NOT a hearing date, but a deadline date by which you have to object to the account(s). If you fail to file the written appearance and objection by the return date, action may be taken in this matter without further notice to you, including the allowance of the account(s).

Additionally, within thirty days after said return day (or within such other time as the Court upon motion may order), you must file a written affidavit of objections stating the specific facts and grounds upon which each objection is based and a copy shall be served upon the Conservator pursuant to Rule 3 of the Supplemental Rules of the Probate & Family Court.

You have the right to send to the Conservator, by registered or certified mail, a written request to receive a copy of the Petition and account(s) at no cost to you.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court. Date: January 8, 2018

Tara E. DeCristofaro, Register of Probate Run date: 1/19/18

Small Ads Get Big Results

For more information, call 617-227-8929.

• News Briefs (Continued from Page 1)

be inducted into the Rock and Roll Hall of Fame. I will remember the Moody Blues' *Days of Future Passed* album, a musical landmark with Thomas' flute solo in "Nights in White Satin," a defining moment for this band and the era itself.

I recently heard the Righteous Brothers on WJIB singing their big hit "Rock and Roll Heaven," a great tune about all those legendary voices that have passed away over the years but who were very much a part of so many lives, like mine.

Another Elvis Presley Birthday

If Elvis were alive today, he

would have just celebrated his 83rd birthday. I heard his "In The Ghetto" on his birthday Monday (January 8th). The message in his lyrics is just as powerful today as it was back in 1969 when it became a big hit for him.

Endquote

"For those of you who actually want to buy [Michael] Wolff's book, [Fire and Fury]. Save your money and invest in the stock market, which is thriving under Trump."

— W. Hoffman, Bonita Springs, FL, NY Post letter writer

• Thoughts by Dan (Continued from Page 7)

cess of Pulp Fiction (1994), there was recent proven commercial appetite for material this potently provocative and grimly humorous. As such, distributor PolyGram was confident enough to spend an extra £800,000 over half the production budget again — on domestic marketing. Consequently, pre-release hype for Trainspotting reached and sustained a level that would be nigh-on impossible for a small-scale, home-grown film to achieve in our current age of information overload.

All of this would, of course, have meant very little if the film itself had been anything less than stellar. But from the first frame, Trainspotting dazzles with its audacious technique, frenetic editing, and luridly heightened sense of realism. Ewan McGregor adds substance to the style, with his captivatingly amoral central performance as Mark Renton. Addicts are often depicted on screen as living so far outside the margins of civilized society, it's hard to truly imagine yourself in their shoes. But while Renton's actions are sometimes despicable, he remains essentially relatable throughout. We're offered no harrowing backstory to justify his poor life choices, no pat psychological explanation to reassure us this could never happen to us. The film is essentially a universal coming-of-age tale, in which our hero must come to terms with the fact that, should he wish for his life to amount to anything, his days of hedonism are numbered. It's just that the stakes are raised to almost unbearable levels by the fact that Renton's particular brand of youthful folly carries with it a strong possibility of long-term imprisonment or instant death."

Trainspotting proved a tremendous hit in both the United Kingdom and North America. The Academy nominated it for Best Adapted Screenplay and it was ranked by both the BFI and Total Film as one of the best British movies of all time. Twenty years later, the legacy of the film has taken on a new dimension. It is now something of a primary source looking back to Britain's lost generation.

The People's Law Firm: Assisting Communities in Challenging Times

Wednesday, January 24, 2018 6:30 – 7:30 p.m.

Yarlennys Villaman,
Outreach Coordinator for
the Community
Engagement Division of
Massachusetts Attorney
General Maura Healey,
offers a brief overview
of the roles of the
Attorney General in the
state of Massachusetts
and of the Community
Engagement Division.



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Barres Public Library

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The Federal Trade Commission works for the consumer to prevent fraud and deception.

Call 1-877-FTC-HELP (1-877-382-4357) or log on to www.ftc.gov.

• Financial Illiteracy (Continued from Page 1)

because they make it seem as though in order to get a good job, everybody must go to college," Joyce says. "There's nothing wrong with trade school. The cost of college is ridiculous. And I think employers can do a better job of having a benefits package that would absorb a lot of that college debt cost for a long-term valuable employee."

"People lack financial discipline," Joyce says. "They need to stop and think about their needs versus their wants, about their short-term and long-term

Alexander Joyce is CEO and president of ReJoyce Financial LLC, a full-service retirement income planning firm in Indianapolis, IN. He's a licensed professional in Indiana who specializes in working with individuals who are nearlng or already in retirement. He holds the NSSA (National Social Security Advisor) CRPC (Charted Retirement Planning Counselor) designation. He hosts informational and educational seminars, as well as the radio show Retirement Halftime Show. In addition, he can be seen monthly on Money Monday as well as Your Money on the IndyStyle program, broadcast by WISH-TV, myINDY-TV, and WTHR in Indianapolis.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Middlesex Probate and Family Court** 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P0104EA

Estate of **EUNICE J. YOST** Date of Death September 5, 2017

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Christopher P. Yost of Belmont, MA and Martin C. Yost of Newport RI, requesting that the Court enter a forma Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Christophe P. Yost of Belmont, MA and Martin C. Yost of Newport, RI be appointed as Persona Representative(s) of said estate to serve With out Surety on the bond in an unsupervised

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court You have a right to object to this proceed ing. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return

day of February 7, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court, Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets

Witness. HON. EDWARD F. DONNELLY, JR. First Justice of this Court

Tara E. DeCristofaro, Register of Probate Run date: 1/19/2018

Proposals (RFP) to be issued by Massport.

email at sbrace@massport.com.

East Boston, MA 02128-2909.

LEGAL NOTICE

REQUEST FOR QUALIFICATIONS

CONSTRUCTION MANAGEMENT AT RISK SERVICES

The MASSACHUSETTS PORT AUTHORITY (Massport) is soliciting Construction Management

at Risk Services for MPA PROJECT NO. L1429-C1 TERMINAL C ENHANCEMENT PROJECTS

(the project). In accordance with Massachusetts General Laws, Chapter 149A, Sections 1 thru

13, Massport is seeking a highly qualified and competent Construction Manager (CM) to provide

preconstruction services and implement the construction of the Project in accordance with

an agreement where the basis for payment is the cost of the work plus a fee with a negotiated

guaranteed maximum price. This Request for Qualifications (RFQ) is being utilized to prequalify

and shortlist CM firms who will be invited to submit proposals in response to a Request for

Terminal C Enhancement Project is one component for the optimization of Terminal C at Pier B.

Scope of work includes demolition of the arrivals level of Pier B located between gate C14 to C21

across from gates C19 and C20 and a two story infill will be built in its place to enhance departures

level passenger amenities with new public toilets, companion care room, nursing room, service

A Supplemental Information Package which will provide more details on the scope of the

Project as well as the selection process and evaluation criteria shall be available as of

WEDNESDAY, JANUARY 24, 2018 on MassPort website, http://www.massport.com/massport/

business/bids-opportunities/capital-bids as an attachment to the original Legal Notice, on

CommBuys (www.commbuys.com) in the listings for this project or by contacting Susan Brace by

Responses shall be addressed to Houssam Sleiman, P.E., CCM, Director of Capital Programs and

Environmental Affairs and received in the Capital Programs Department no later than 12:00 Noon

on THURSDAY, FEBRUARY 8, 2018 at the Massachusetts Port Authority, Capital Programs

Department, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport

All questions relative to your submission shall be directed to *CPBidQuestions@massport.com*. In

the subject lines of your email, please reference the MPA Project Name and Number. It is strictly

prohibited for any proponent to contact anyone else from Massport about this project from

MASSACHUSETTS PORT AUTHORITY

THOMAS P. GLYNN

CEO & EXECUTIVE DIRECTOR

the time of this solicitation until award of the project to the successful proponent.

animal relief area. additional concessions and arrivals level tenant space.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P0119EA

Estate of **ELLEN E. HURLEY ELLEN E. DRISCOLL** Date of Death November 8, 2017

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Denise Polsonetti of Somerville, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition

The Petitioner requests that Denise Polsonetti of Somerville, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court You have a right to object to this proceed ing. To do so, you or your attorney must a written appearance and objection at this Court before 10:00 a.m. on the return day of February 8, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court.

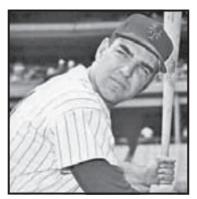
Date: January 11, 2018 Tara E. DeCristofaro, Register of Probate Run date: 1/19/2018

Run date: 1/19/2018

EXTRA Innings

by Sal Giarratani





Ed Kranepool

Whatever Happened To Ed Kranepool?

Recently, while reading the NY Times Sports section, I came across a great story on former and original member of the NY Mets Ed Kranepool. I had almost forgotten all about him but, as soon as I saw his name in print, I could see Kranepool once again in my mind.

Ed is now 73 years old and

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Docket No. MI17P6307EA Estate of **CATHERINE AGNES DIPESA** Date of Death October 13, 2017 **INFORMAL PROBATE**

To all persons interested in the above captioned estate, by Petition of Petitioner Caitlin Abelli of Newton, MA, a Will has been admitted to informal probate.

PUBLICATION NOTICE

Caitlin Abelli of Newton, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI12P4678EA

CITATION ON PETITION FOR ORDER OF **COMPLETE SETTLEMENT**

Estate of MICHAEL J. MERCURI

Date of Death September 4, 2011

A Petition for Order of Complete Settlement has been filed by Carolyn M. Walsh of Tewksbury, MA requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account and other such relief as may be requested in the

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before 10:00 a.m. on the return day of February 15, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: January 8, 2018

Tara E. DeCristofaro, Register of Probate Run date: 1/19/18 facing serious health issues as well as a public rift with the only team he ever played for in his long career. Kranepool played in eighteen seasons and is now estranged from his NY Mets. Sounds so sad!

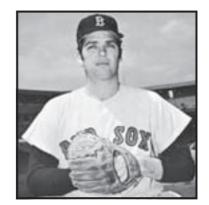
He's lived with diabetes most of his life and lost all the toes on his left foot. He is now awaiting a kidney transplant and remains on the outs with Mets ownership. He faces all these challenges as he did as a player of modest ability.

Most fans of my generation will remember him, even if the only way he will get inside Cooperstown is by buying a ticket. Kranepool still holds the record for most games by a Mets player, which remains in no danger of being broken any time soon. He holds the record for most pinchhits (90) and for most times hitting into double plays (138).

Kranepool started with the Mets in 1962, the year that hapless team finished dead last with 120 losses, and also played for the World Champion Miracle Mets in 1969. In 1962, when he played for Casey Stengel, he was only 17 years old.

He apparently got on the outs with the team about 2011 when he made some negative remarks about the son of the team's principal owner. Apparently, sometimes it is better to keep some thoughts inside your filter.

Kranepool played under eight managers, from Casey Stengel to Joe Torre. He played alongside some of the best and worst of the Yankees. His nickname was "Steady Eddie" and he got himself inducted into the Mets



Sonny Siebert

Hall of Fame. Also, he is the only player who played in the old Polo Grounds, Shea Stadium, and Citi Field.

Ed Kranepool is "Mr. Mets" and still wears his 1969 World Series ring. As he says, "We were the NY Mets!'

Godspeed and better health!

Happy Birthday Time

I still remember a Red Sox pitcher from the Sixties who was always great number 2 or 3 pitcher in the rotation. His name was Sonny Siebert and he just celebrated Birthday Number 81. Once again I say, don't time fly?

Bad Boy, Bad Boy

Red Sox minor leaguer Antonio Police has been suspended 72 games for testing positive for Boldenone, a PED, and is on the rookie level Dominican Summer League Red Sox.

Never Too Soon Is It?

There's a baseball clinic coming up soon in Revere. Saturday mornings from 9:30 am until 11:00 am at the Revere High School Gym. For more details, call the Revere Recreational Department at 781-286-8190 or visit revererec.org.

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. AP1807-C1, FY18-20 WATER LINE REPAIRS TERM CONTRACT, ALL MASSPORT FACILITIES, BEDFORD, BOSTON, AND WORCESTER, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, FEBRUARY 14, 2018 immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 AM LOCAL TIME ON TUESDAY, JANUARY 30, 2018.

The work includes REPAIR, REPLACEMENT OF WATER MAINS, GATE VALVES, HYDRANTS, AND AUXILIARY WORK INCLUDING PLUMBING, EXCAVATION, VACUUM EXCAVATION, BACKFILL, ASPHALT PAVEMENT PATCHING, AND CONCRETE WORK, FOR ALL MASSACHUSETTS PORT AUTHORITY FACILITIES IN BEDFORD, BOSTON, AND WORCESTER, MASSACHUSETTS, ON AN ON-CALL/AS-NEEDED BASIS OVER A TWO (2) YEAR PERIOD

Bid documents will be made available beginning THURSDAY, JANUARY 25, 2018.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form

The estimated contract cost is ONE MILLION THREE HUNDRED THOUSAND DOLLARS (\$1,300,000,00). A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five

(5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a sit equal to five (5) per nt of the sub-hid amount in the form of a hid hond or ca certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid. The successful Bidder will be required to furnish a performance bond and a labor and materials

payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149. Massachusetts General Laws. Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater. The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance

and Property Damage Liability Insurance for a combined single limit of TEN MILLION DOLLARS (\$10,000,000.00). Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I. General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

> **MASSACHUSETTS PORT AUTHORITY** THOMAS P. GLYNN **CEO & EXECUTIVE DIRECTOR**

Run date: 1/19/2018

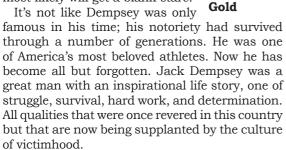


JOE FRAZIER: The Forgotten Champ

As the years go by, great figures from the past tend to fade from our memories. They are best remembered by those who were alive when they were at the height of their fame. With new generations come new celebrities. In this age of instant gratification, history and an appreciation for what has been accomplished by those who went before us is something that is valued less and less.

In the world of sports, a few of the immortals are still remembered, but even they are beginning to disappear from our cultural literacy. Babe Ruth is a name that will be recognizable for some time

yet, but I am not sure if much more than his name will be remembered. Another athlete that rivaled, if not surpassed, Ruth in fame and fortune was Jack Dempsey. Dempsey's fame went beyond the prize ring and he became a part of our culture for much of the 20th Century. He would earn more money in one fight than Ruth would make in his entire career. He would draw crowds in excess of 100,000 people when he would appear in the ring. If ever there was a living legend, it was Jack Dempsey. Yet, mention his name to young people today and you most likely will get a blank stare.



Years later, another heavyweight champion would come along who also lived a life filled with obstacles and hardships and, like Dempsey, the man never saw himself as a victim. He persevered and overcame to make a better life for himself. His name was Joseph William Frazier, better known as Smokin' Joe Frazier. His name is also fading fast from our collective memory. And while Jack Dempsey's fame survived for a large part of the past century, Frazier's light has dimmed more rapidly. Today he is usually mentioned only when it comes to his fights with Muham-

mad Ali and, in particular, their third battle. While there are biographies still being published about Ali, Frazier is fast becoming a footnote in the history of boxing. This is a grave injustice.

Joe Frazier was everything Ali wasn't. Frazier was born into a poverty very few of us could even imagine. He was raised in Beaufort, SC, where his father was a sharecropper. The young Frazier would work plowing the fields with his father and also help out running moonshine from a still his father had. He worked hard even as a child.

At the age of fifteen, Joe had a run in with a white man who was mistreating a younger black boy. Frazier stood up for the boy and refused to back down. It was not long after this that his family, in fear for his life, urged him to move north.



Joe Frazier

Joe eventually ended up in Philadelphia, where he went to work in a slaughterhouse. He married and had children. It was still a hard life but, considering where Joe started from, if this had been the end of the Joe Frazier story, it would have been considered a successful one.

While Frazier was toiling in the fields, running moonshine, and risking his life defending younger mad Ali was playing the class clown

kids, Muhammad Ali was playing the class clown in Louisville, KY. And while Ali certainly was a witness to racial discrimination, he was leading a privileged life when compared to Frazier.

Just compare two of the defining moments

in their childhoods. The young Cassius Clay decided to go to a boxing gym because he was angry someone had stolen his brand-new bicycle and wanted to learn how to fight so he could track the culprit down and beat him up. I doubt Joe Frazier ever had a brand new anything when he was growing up.

Frazier's moment came when he had to flee his home because he very likely would have been murdered for standing up to his white oppressor. The contrast couldn't be starker.

It is this difference in their backgrounds that always bothered Ali and drove him to lash out at Frazier in some of the most vile and

ugly racist terms. When Muhammad called Joe an Uncle Tom and a White Man's Champion, he was trying to strip Frazier of his very being, of who he truly was. Frazier was authentic; he was a man who had gone through hell to get where he was while Ali had never come close to having to deal with the suffering Frazier did. This irked Ali. After all, wasn't it Ali who was standing up for the plight of black people? People just like Joe Frazier? No.

Ali was a con man who was taken in by a cult that preached racial hatred and had more in common with the Ku Klux Klan than they did with Martin Luther King, Jr., and his fight for Civil Rights. Ali and the Nation of Islam had common ground with the Klan on the issue of segregation. Yet, Ali is remembered as some great uniter, while we still hear people say it was awful Joe Frazier could never forgive Ali for the things he said about him.

The fact that Ali is revered today while Joe Frazier is becoming a faded memory speaks volumes about the values we have.

Ali was a fast-talking con man while Joe Frazier embodied all of the values that were once thought to be the mark of great character in a man. It is a sad commentary that those valu8es that formed the man who Joe Frazier was are now also a thing of the past.

Someday, Ali's star will fade and die out. I just hope that at some point we, as a society, look back and rethink whose legacy we will admire more. That of the fast-talking huckster or that of the man who overcame such hardship and proved the value of hard work and determination. While I will always admire Muhammad Ali as an athlete, it is Joe Frazier whom I will always admire as a man. Let's never forget him



Frazier with his Olympic

Jack Dempsey and Joe Frazier

STERITI RINK PUBLIC SKATING SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3:00 pm to 7:00 pm	12:00 pm to 2:30 pm	12:00 pm to 2:30 pm	10:00 am to 12:00 pm Public Stick Time 12:00 pm to 3:00 pm Public Skating	12:00 pm to 2:30 pm	12:00 pm to 4:00 pm 7:00 pm to 10:00 pm	4:00 pm to 10:00 pm

Steriti Rink is located at 581 Commercial Street in the North End For more information, call 617-523-9327

HOOPS and HOCKEY in the HUB



by Richard Preiss

Here's one for you — It would not surprise anyone that JoJo White was drafted — by the NBA, of course. But it was interesting to learn that he was drafted, not just once, but four times — by the Celtics, by the Dallas Cowboys by the Cincinnati Reds and by the military, (he served in the Marines).

Yes, that was the versatility displayed by this virtuoso of an athlete who graced our town with his presence from the moment he showed for duty with the Celtics in the fall of 1969 until the latter stages of his life.

White, who died of complications of brain cancer on January 16, played in 60 contests during his rookie year, averaging 12.2 points per game, his lowest norm in what would turn out to be a 10-year career with the Green.

Much like Paul Pierce, who will have his numbered retired on February 11th, White went to Kansas where he was an All-American and was drafted 9th overall by the Celtics. Pierce, who attended Kansas for three years, was drafted 10th by Boston some 29 years later in 1998.

And both would arrive during interludes between eras. The one for Pierce would last somewhat longer — for several years until the Celtics acquired Kevin Garnett and Ray Allen. The new Big Three would lead the team to banner 17 in 2008.

In a similar way, White arrived at the end of an era — both Bill Russell and Sam Jones had concluded their careers--moves that brought to a close a time that saw Boston win 11 NBA championships in 13 years. The Celtics of White's rookie season would endure the club's first losing season since 1950.

But following that lone subpar season, the Celtics resumed their winning ways, going on to qualify for the playoffs six times during his playing years on Causeway Street. Two of those seasons 1973-1974 and 1975-1976 culminated in winning NBA Championships with White playing in all 82 regular season games and all 18 playoff matchups each time.

In fact, JoJo was an iron man for Boston setting a franchise record of 488 consecutive games played during his tenure in the Hub. For six years in a row, he played in all 82 regular season games and saw action in 75 and 79 others respectively in two additional campaigns. He was a member of the 1968 gold medal winning Olympic Team and inducted into the Basketball Hall of Fame in Springfield in 2015.

He was a stalwart of the seventies, a time that is somewhat eclipsed now since it was followed by the first Big Three of Larry Bird, Robert Parish and Kevin McHale. Playing in an era without cable TV and ESPN, without social media and without sports talk radio, it was truly a different time.

But White and his teammates made the most of it, stringing together years of success in the final decade before personal computers would take hold. When JoJo's number was raised to the rafters in an April 9, 1982 ceremony at the Garden, the timing symbolized in a way a demarcation between eras: Going forward, the Big Three would dominate, the three point shot would become a potent weapon in every winning team's arsenal and the revolution in media and how the game was covered would become a story in itself.

But White, who also played with Golden State and Kansas City near the end of his career, would essentially remain a Celtic for life. He held the position of Director of Special Projects with the Celtics until the day he died and was a familiar figure at many team functions. An iron man to the end, JoJo knew only one way: The Celtics Way.

THE BEANPOT NEARS —

What Boston College hockey coach Jerry York calls Trophy Time will soon be upon us as the 66th annual Beanpot Tournament comes to the Garden for the first two Mondays in February.

Boston College will take on Northeastern at 5:00 pm in the first game of the opening night doubleheader on February 5th, while Boston University will face off against Harvard in the nightcap at 8:00 pm.

The two winners will meet for the championship on February 12th, at 7:30 pm. The consolation game will take place at 4:30 pm.

BRUINS ROLLING ALONG

— As the Bruins continue into the third quarter of the season, things are looking good for the Causeway Street team. Through 42 games played the Black and Gold were in second place in the Atlantic Division, just two points ahead of third place Toronto.

But more importantly, they were 13 points in front of fourth place Detroit, meaning the B's had a solid grasp on a potential playoff position. That's because the first three teams in each division earn playoff berths.

If the Bruins were to slip to fourth or lower they would be in a battle for two at-large Eastern Conference playoff berths with a number of teams from both the Atlantic and Metropolitan Divisions. By finishing in second or third, they eliminate having to compete in that scramble.

B's forward David Backes knows the type of game the Bruins need to bring to the rink in the second half of the season.

"We need to set the tone. When we play great games against the better teams, it's because we play a full 60-minute game, especially the first 10 minutes. We don't wait and react to it. When we do that this is a dangerous team. We can roil four lines. We can kill penalties and make good on the power play. If we win the special teams battle, we probably get two points."

We'll see how the remainder of the regular season unfolds.