

POST-GAZETTE

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William B. Evans Appointed Police Commissioner of the Boston Police Department William Gross Named Superintendent in Chief



**Boston Police Commissioner
WILLIAM B. EVANS**

Mayor Martin J. Walsh appointed Interim Police Commissioner William B. Evans as Police Commissioner of the Boston Police Department and Superintendent William Gross as Superintendent in Chief of the Boston Police Department.

"Commissioner Evans shares my belief that we all must work together — in the community, across departments and with state and federal partners — to build collaborations to attack the

root causes of violence and make sure everyone feels safe in our city," said Mayor Walsh. "He understands that we can't just react to crime — we must work together to prevent it from happening in the first place."

Commissioner Evans is a 33-year veteran of the Boston Police Department and has held leadership roles within the Department for several years. Evans has had notable roles in the successful, peaceful handling of the 70-day occupation of Dewey Square by Occupy Boston, the City's response in the aftermath of the Boston Marathon bombings and the capture of alleged terrorist Dzhokhar Tsarnaev.

William Evans joined the ranks of the Boston Police Department as a patrol officer in 1982 and rose through the ranks becoming Captain of area D-4 in 2006, a post that brought him in close contact with religious leaders, community groups, and business owners and most recently to the man-

agement team as Superintendent of the Bureau of Field Services. Commissioner Evans is a 2008 graduate of Harvard University, John F. Kennedy School of Government and recently completed a certificate program for Senior Executives in State and Local Government and participated in the National Preparedness Leadership Initiative, John F. Kennedy School of Government/Harvard School of Public Health as well as National Post-Graduate School & U.S. Department of Homeland Security, Executive Leaders' Program.

"I've known Chief Gross for many years, going back to the early days of my career as a state representative in Dorchester," said Mayor Walsh. "I know his deep ties to our community and broad experience give him a uniquely qualified perspective on addressing violence in Boston's neighborhoods."

William Gross is a 28-year veteran of the Boston Police

Department. As a Patrol Officer he spent many years in the Gang Unit and Drug Control Unit, as well as serving as an Academy Instructor. He rose through the ranks, achieving the ranks of Sergeant and Sergeant Detective and was promoted to Deputy Superintendent in 2008, where he became a member of the Command Staff of the Department. As Deputy Superintendent, Gross served as the Commander of Zone 2, which is comprised of Area B-2 Roxbury & Mission Hill, Area B-3 Mattapan, Area C-11 Dorchester and Area C-6 South Boston. In this role, he coordinated with District Captains in their development of strategies to address crime trends and attended community meetings to address specific neighborhood crime concerns.

In 2010 Deputy Superintendent Gross became the commander of the Field Support Division, which included command over the Youth Violence Strike Force



**Superintendent in Chief
of the Boston Police
Department
WILLIAM GROSS**

(Gang Unit) and the School Police Unit. In 2012 he was promoted to Superintendent, Night Commander, responsible for oversight of all police responses to incidents on a city-wide basis in the evening hours. Throughout his career, Chief Gross has maintained a strong connection with the community, and has been awarded numerous awards for bravery, meritorious service and community partnership.

News Briefs

by Sal Giarratani

Good Luck to New York

With the election of Bill de Blasio as Mayor of New York City, it appears that the Big Apple is going back to the future with a John V. Lindsay redux. As bad as Michael Bloomberg was with his wanting to ban all things he deemed bad for everyone else, we now have a new mayor in New York who seems to be like all those Obats wanting to pit the mean rich against the good people. More moonbats to the rescue. Bill de Blasio can't help himself. He grew up in the Peoples Republic of Cambridge after all. Tax the rich and help the 99 percenters out there, right?

Now, New Yorkers will see the push for more Headstart and more universal Pre-K for all. That is the answer to everything. That will solve all our problems. Meanwhile he wants to ban all horse drawn carriages that tourists love when they go to Central Park. Like their liberal cousins in Massachusetts, these liberals are out to save the horses and end pollution from you know what.

The liberal playbook will be alive and well. The only good I can say about de Blasio is that he is Italian-American and more importantly, says he is a member of Red Sox Nation. I can only hope he holds to his word and doesn't pull a "Mayor Bloomberg from Medford" on us by switching over to the NY Yankees.

(Continued on Page 8)

Remembering the Great Molasses Flood

by Cyn Donnelly

To the uninitiated, mentioning a *Great Molasses Flood* might conjure up cartoonish images of molasses flowing through the streets. But to those in Boston and more specifically the North End, the molasses flood was no joke. Ninety-five years ago, on January 15, 1919, a disaster befell the city the likes that hadn't been seen before.

It started at the Purity Distilling Company's facility which, through the distillation of the molasses into alcohol, produced ethyl alcohol. A tank on Commercial Street, holding about 2,300,000 gallons of molasses, collapsed on that moderately-temperated January day, sending molasses gushing through the streets with such force that the girders and railway lines at Boston's elevated railway on Atlantic Avenue were damaged. 26,000,000 pounds of molasses barreled through the streets at about 35 miles per hour. Witnesses recall



hearing what sounded like machine-gun fire (which turned out to be the rivets shooting out of the collapsing tank) while the ground quaked as if a train were passing by. Buildings in the area had their foundations swept out from under them and many city streets were flooded in up to three feet of molasses. Among the wreckage it would eventually be discovered that twenty-one people died during the flooding, varying in ages from 10 to 76 years old. The disaster didn't discriminate. Young

children, older men, housewives and laborers alike lost their lives that day.

The tragedy could have been even worse if not for the *USS Nantucket* being docked at the nearby Navy Yard. Moments after the flooding began, cadets from the training ship arrived by foot in the North End and began pulling people out of the molasses to safety while keeping curious onlookers at bay during the rescue. Eventually, other members

(Continued on Page 6)

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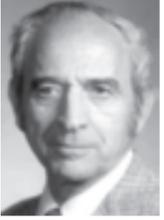
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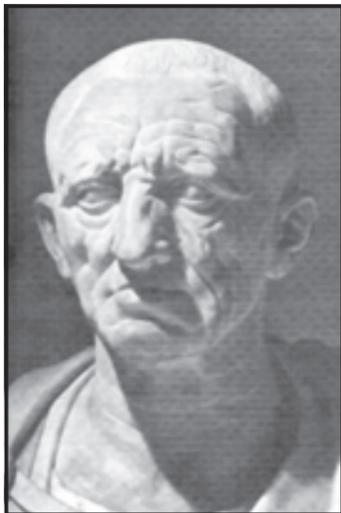


CATO THE ELDER

This week we continue with our series on those great literary Latin's. In previous columns, we divided all of Roman literati into four general categories namely: 1. *The Early Age*, 2. *The Golden Age*, 3. *The Silver Age* and 4. *The Later Empire*. We noted that in the Early Age there was Andronicus Livius, a group called the Scipionic Circle and Cato the Elder. During the last two issues we discussed Andronicus Livius and also the Scipionic Circle.

This week we examine Cato the Elder, the last celebrity in the Early Age. His full name was Marcus Porcius Cato; he was born in Tusculum and throughout his life he remained interested in the simple Roman life-style. He became concerned with Pythagore and philosophy at an early age. The principal beliefs and opinions held by this system were: 1. The passing from an earthly body into a soul at death, and 2. The belief in numbers as the key to universal understanding and solutions. Cato left his hometown and went to Rome with nothing more than a good knowledge of Roman law, and fluency in elocution.

His military career started with the rank of "Tribune" (officer), and then within a relatively short time he was promoted to "Quaestor" (treasury officer), "aedile" (civil officer), "Praetor" (magistrate), "consul" (high magistrate), "censor" (census taker and guardian of public morals) and lastly, ambassador to Carthage. He died about a year after his return from this last mission, in the eighty-fifth year of his life.



Cato the Elder

Cato's literary labors include a 162 chapter treatise on the rules of agriculture, recipes of baking, and winemaking processes. It was loosely put together, and obviously intended for his own family use. It is simple, sometimes rude, but confirms our notions of the severe manners of its author and the character of the ancient Romans.

He also left 150 orations and a book on military discipline. During his final years he prepared seven books entitled "De Originibus," and completed the last one just before his death. In these books he began an inquiry into the history, antiquities, and language of the Roman people with a view toward counteracting the Scipionic influence. This work also contained an account of the exploits of the kings of Rome, and attempted to establish the time of the foundation of Rome itself. It also examined the origin of the different Italian states, and gave

a history of the First and Second Punic Wars.

De Originibus was evidently the result of a great amount of scholarly activity and had it been preserved, it would have given us much valuable information about early Roman history. Cato also appears to be the first Roman who wrote on the subject of medicine. He included foods that were recommended for the sick and ancient remedies from herbs.

In retrospect we find that the Early Age of Roman literati or as it is sometimes called "The Age of Greek Influence" gives us Andronicus Livius, the founder of Roman dramatic and epic poetry and the translator of Homer's "Odyssey" into Latin verse.

It also gives us the Scipionic Circle, a literary and philosophical group composed of men like Scipio the Younger, a great student of literature, Polybius, the Greek historian who recorded the rise of Roman supremacy, Panaetius of Rhodes, the stoic philosopher who furnished inspiration for many of Cicero's orations, Terence, who left a marked influence on Roman dramatic literature, Lucilius, who was the creator of Roman satire, and Cato the Elder. This last named Cato, is noted for the first history of Rome in Latin which unfortunately has not been preserved, for being probably the first Roman to write good Latin prose and for his only surviving work "De Re Rustica" which is a valuable information source on ancient Roman customs.

NEXT ISSUE: *Lucretius*

Monday, January 20, 2014, will mark the **Rev. Dr. Martin Luther King, Jr.**, federal holiday. This leader in the movement for civil rights for African-Americans is one of three men honored with a federal holiday.

Christmas Day, in a religious sense honors Jesus of Nazareth, a man, but as a federal holiday, in a republic with no established church, it is probably more correct to view it as a designated holiday due to the fact that most federal employees observe the day and it is simply not practical to have it as a regular work day. Even so, it was not always thus. Christmas was not designated a federal holiday until 1870, and then only for federal employees in Washington D.C. The holiday did not apply to all federal employees until 1968.

According to the official government website for Martin Luther King, Jr. Day, <http://mlkday.gov/>, "After a long struggle, legislation was signed in 1983 creating a federal holiday marking the birthday of Rev. Dr. Martin Luther King, Jr." Well, if we consider the time from the arrival of the first slaves in the Virginia Colony in 1619 to the achievement of full civil rights for all African-Americans in every one of the 50 states in the 1960s, it was a "long struggle." And while not dismissing the labors of those who struggled to have Martin Luther King, Jr. Day designated in federal law, 15 years from his assassination to signing the act was not a "long" struggle. A struggle yes, but not long, considering that there was opposition.

It took 150 years, from the adoption of our Constitution in 1787 to 1937 before the federal government honored the memory and deeds of **Christopher Columbus**, discoverer of America, with a federal holiday. Our first, and most say greatest, President, **George Washington**, was dead 80 years before a federal holiday was designated to honor him. That

applied only to government workers in the District of Columbia. It was not until 1885 that all federal workers got Washington's Birthday off.

Abraham Lincoln, the Great Emancipator and savior of the Union, is not, even now 149 years after his death, honored with a federal holiday. The third Monday in February is, colloquially referred to as "Presidents Day" to honor both Washington and Lincoln, whose birthdays fall near that day, but it is officially "Washington's Birthday."

As stated above, it has taken nearly the entire history of European settlement in North America to bring about legal equality between the races. The modern African-American Civil Rights Movement that Dr. King was so important a leader in, on the other hand, was, for a major societal and legal change, relatively swift. It is generally considered to occupy the period from 1955 (Rosa Parks and the Montgomery Bus Boycott) to 1968 (King assassination and the Poor People's March).

It was a struggle, one of the greatest Americans have ever undertaken internally. To those in the struggle it was long. But looking back, from 1955 to 1983, not quite 30 years, is, roughly, a generation. In one generation we advanced from a nation that tolerated legal discrimination against part of our citizenry based on the color of their skin, to a nation in which such as thing is not only forbidden, but absolutely unthinkable. It was Dr. King, more than any other single leader in the civil rights movement, who, with his insistence on non-violence, and his prophet-like call to the conscience of White American, who brought about such a marvelous and much needed change. That is why he is up there with Columbus and Washington as a man who so influenced our nation that we honor them with a federal holiday.

What's Cooking at Lucia's?

Lucia's Ristorante Italian Cooking Series continues with Chef Donato and Chef Pino. Join them for an evening of family recipes revealed. Chef Donato will teach you how to make Mama Lucia's traditional Italian lasagna and much more.

Learn the secrets of perfect pasta, sauce and pairings. Class lesson will include Mama Lucia's Lasagna, Pasta al Forno and Maccheroni Chittara.

Class is Wednesday, January 29th from 6:30-9:30pm at Lucia's Winchester location, 13 Mt. Vernon Street, Winchester. Notebooks, recipes and aprons are provided.

Class will conclude with a family-style feast. Our classes are always interactive with ample time to ask questions.

For further information or to reserve your space in the kitchen, email stacey.sawyer.ma@gmail.com.

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Pamela Donnaruma, Publisher and Editor
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James V. Donnaruma 1896 to 1953
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Friday, January 17, 2014

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

NEW PHOTO EXHIBIT

Traces West End's Transition from 1961-1980



Boston's West End neighborhood will continue its transition into a dynamic residential and corporate address. In some ways, the changing neighborhood is a reminder of the incredible transformation that occurred more than half a century ago as residents of the old West End relocated amid the slum clearance project that gave rise to a modern urban landscape.

On January 24th, the West End Museum will premiere a new exhibit, *A Neighborhood in Transition: 1961 - 1980*, featuring the photographs of West End resident Charles Frani, who snapped hundreds of images of his changing neighborhood over the course of two decades. The opening reception takes place at 6:30 pm. Concurrent programs will be offered throughout the run of the show, which concludes on May 11, 2014. The exhibit, reception and most of the concurrent programs are free and open to the public.

Exhibit Co-Curators Duane Lucia and Giselle Valdes spent hours poring through a large collection of Frani photographs to select those that most vividly depict the transformation and evolution of Boston's West End. Valdes then painstakingly restored all of the chosen images both original photo negatives and digital scans. The resulting exhibit captures the contrasting currents that swept out old West Enders while welcoming in new ones. Frani's photographs provide a stark reminder of how thousands of Bostonians were driven from their well-worn tenement homes while others moved into gleaming, high-rise apartments.

"Most of the 8,000-plus West End residents evicted from their homes by 1960 had moved on, according to Lucia. "However, seeing images of the final stages of the destruction of the neighborhood and the lingering few people and businesses left going about their daily chores as if normal resonates of a wartime surrealism."

Frani captured key moments in Boston's transition from an old, economically depressed city to a gentrified, world-class center of education, healthcare and technology. One of the featured photos shows a crowd watching as firefighter's battle smoke and flames at the Old Howard Theater in Scollay Square. The Howard, which had become a burlesque house and was closed by city censors in 1951, was razed after the mysterious 1961 fire. In its place, Boston built its new Government Center.

A Neighborhood in Transition is free and open to the public during regular Museum hours.

For further information, please contact Duane Lucia at westendmuseum@gmail.com or by calling 617-416-0718.

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17th Pirandello Bel Canto Opera Aria Concert



Bradley Pennington, artistic director of the Boston Bel Canto Opera, praises the Bel Canto vocalists following the beautiful Pirandello Bel Canto Italian Aria Opera Concert. L-R: Bradley Pennington, Michelle Trainor, Salvatore Atti, Joanna Porackova, Thomas Rowen, Lisa Correnti and William Peacock.

On January 12th, the Pirandello Lyceum presented the 17th Bel Canto Opera Aria Concert. President Rosario Cascio introduced Boston Italian Vice-consul General Luigi Munno who welcomed a full house of

opera lovers at the Dante Alighieri Cultural Center in Cambridge. The opera aria selections were beautifully sung by the Bel Canto vocalists under the direction of Bradley Pennington, artistic director.



L-R: Rosario Cascio, Pirandello Lyceum President; Michelle Trainor, soprano; Salvatore Atti, tenor; Joanna Porackova, mezzo-soprano; Lisa Correnti, soprano; Thomas Rowen, baritone; Luigi Munno, Italian Boston Vice-consul General; Maria Luisa Saraceni, Pirandello Recording Secretary; and William Peacock, countertenor.

Donne 2000 Celebrates Christmas Italian Style

Once again this year on January 5th *la Befana* paid a visit to the members of Donne 2000 and their grandchildren. Joe Pagliuca of Big Joe Productions kept the children entertained with his original children stories until the Befana arrived. She came down the stairs with broom in hand, dressed in worn garb, her face covered with soot and a kerchief on her head.

The children were all in awe as the Befana gave each one of them a gift. She also gave out bags of treats to the adults. The treats consisted of a tangerine, torrone and chocolates. On the bag was tied an old poem passed down from our grandmothers that read:

*La befana va per i tetti
Porta regali, pasti e confetti
Adagio..adagio..pianino..pianino
Apra l'orecchio presso il camino
Se fan chiasso, alcun si muove
Cammino altrove.
Ma che cattivelli non vann' a letto,
Io per dispetto getto carbone.*

It loses a little in translation. The Befana goes over rooftops carrying toys and treats for good little girls and boys. Very slowly and very quietly she puts her ear to the chimney to listen. "If anyone stirs or makes noises, I will move to the next house", she says. "What! These little rascals are not yet in bed, I will throw them down coal instead!"

La Befana is one of Italy's oldest and most celebrated legends. Each year on January 6th, the day of the Epiphany, the children of Italy awaken in hopes that *la Befana* has made a visit to their house. This is a significant day for Italians because it marks the end of the Christmas season and it is the day that the three Wise Men arrive at the manger of the Christ child honoring Him with presents of Gold, Frankincense and Myrrh.



La Befana with children.

The purpose of recounting this story is to teach our children our customs and traditions from our old *paese* and pass them along to future generations.

Donne 2000 is a non-profit organization formed primarily to educate and aid women and also to celebrate and preserve our Italian heritage from generation to generation.



La Befana and Donne 2000 Board Members.

L'Anno Bello: A Year in Italian Folklore

When the Moon Hits Your Eye ...

by Ally Di Censo Symynkywicz

Yesterday, I was taking a walk around the neighborhood with my husband, enjoying the pleasant, mild evening. A mysterious sensation permeated the air, like the hushed moment before a magician reveals a grand finale. Perhaps I felt this way because everything stood silent, only the far-off shouts of children playing a game of touch football interrupting the tranquil evening. Perhaps it was due to the fact that, as a day in full January thaw, I perceived the transitional cycle of winter turning to spring beneath my feet. Or maybe this sense of magic derived from the beautiful hues of blue, gold and pearly pink that streaked across the twilight sky. However, once I glanced up above me, I instantly knew why this walk instilled in me such an enigmatic feeling. The moon hung in the sky, a bright, silvery disk, not yet full but enough to bathe the heavens in its incandescent light. This moment reminded me of all the reasons why I love the moon: her beauty, her folkloristic link to strong female deities, even her patronage of my zodiac sign, Cancer! In particular, the moon in January has always seemed especially elegant and luminescent to me, for she carries the energy of the New Year and forms a perfect contrast to the dark winter sky. As the full moon arrives on the 15th of this week, I will devote some time to explore the superstitions, traditions and lore surrounding the moon.

It is quite possible that my lifelong admiration for the moon also stems from my Italian blood. Some of my earliest memories pertaining to the moon involve my dad singing a popular song from his Italian childhood, one which intoned: "La luna,

la luna, ti portará fortuna" — meaning "the moon will bring you luck." In ancient Rome, several deities, the majority of them women, presided over the moon. Diana, the proud huntress, became associated with the crescent moon, perhaps drawing a connection with the shape of her bow. The goddess Trivia, most commonly known by her Greek name Hecate, oversaw the darker side of the moon, as she ruled over witchcraft, crossroads and the night. Finally, Luna served as a sort of personification of the moon, and her name still functions as the Italian word for "moon." Modern Italians continue to frequently reference to moon in their folklore, particularly in superstition. The most famous superstition, which is well-known in the United States as well, declares that the full moon influences human behavior in many ways, stirring up romance and lunacy! In fact, the very word "lunacy" derives from "luna." Italians in olden times even whispered that the full moon awakened werewolves, known as the *lupomannaro*. Other miscellaneous moon superstitions include the fact that it is lucky to cut one's hair during the waxing moon, because the hair will grow luscious as soon as the moon gets bigger, and that the waxing moon is also a fortunate time for weddings, because the couple's happiness will increase, mimicking the moon.

There is a holiday towards the end of January that reminds me of the magic and mystery that I frequently identify with the moon. It is St. Agnes's Day, or *il Giorno di Sant'Agnese* in Italian, which falls on January 21st. In Italy, this day is associated with lambs, possibly due to the similarity between

the name *Agnese* and the word for lamb, *agnello*. It is important to remember that sheep start birthing lambs around the middle of January. Therefore, St. Agnes's Day functions as one of the many January holidays that presage spring, that seek to honor the new life that is starting to blossom even underneath the winter snow. However, in addition to its connection with livestock, the St. Agnes's Day celebrations of yore included strong elements of magic and mystery. In olden England, the eve of St. Agnes's Day was a time devoted to romance and divination. Since St. Agnes is the patron saint of young women, girls would perform a variety of charms in order to dream about their future spouse. These charms could involve anything from walking backwards to bed without saying a word, baking a cake in silence or running outside to a field and throwing grain into the soil while repeating a rhyme. This aura of romance fits perfectly with cold, moonlit January nights, when the silvery orb of the moon brightens the dark sky and whispers the promise of the upcoming spring.

Though often eclipsed by the fiery majesty of the sun, the moon offers her own mysterious beauty and tranquil magic. She has had a long history in mythology and folklore, fascinating people with her ever-changing face and nocturnal splendor. Powerful enough to affect tides yet delicate in her pale light, the moon continues to intrigue people who still repeat superstitions pertaining to her ability to influence human life. I encourage everyone to take a moment of your busy schedule to glance up at the moon — whether she is a full silver orb, or a slim crescent in the sky or obscured by slate-gray winter clouds. Look at her, and know that there is still so much beauty and magic in the natural world, which will only become more apparent as the winter snows melt into lively spring days.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.



We are Living in an Era of Liberal Tyranny

Things are going pretty badly if you are a member of the struggling working-class and middle-class homeowners trying to make ends meet as the tax and spend Obamacrats continue piling on more control over our lives. The liberal establishment and their media cronies are in the midst of creating the atmosphere for a soft socialist police state where the protections of our Constitution starting with the Bill of Rights are under attack.

The liberals attempt to demonize "Tea Party" patriots trying to rein in government as whacko birds as have Republican establishment types including U.S. Sen. John McCain who has lost all credibility with conservative folk across the nation.

Recently, I saw a great advertisement in the *Wall Street Journal* showing a little boy and his dog huddled in each other. The ad states, "Trust cannot be bought but it can be earned. Relying on the integrity of another is something that evolves over time."

Most of us are becoming more afraid to trust each other because everything seems out of whack in our lives with most of the turmoil coming from government. This entity is supposed to be all of us but now it has become them.

The Tea Party movement is based on the actual Boston Tea Party back in Pre-Revolutionary Boston in 1773 when this protest incited Colonial America to break all ties with the British Crown. Liberals apparently have forgotten what it is like to stand up for individual liberty.

Perhaps, it is time for a new name defining those supporting no government overreach by the Obamacrats over almost every aspect of our lives. How about calling Tea Party Republicans, conservative Democrats and Independents the "Resistance"? I like it myself.

The real America I was

born into seems to have died. Ironically, I was born the year George Orwell penned his fictional novel not so fictional now. Orwell stated in that novel, "Telling the truth is a revolutionary act."

Back during the Cold War when the Soviet Union was bent on world domination, the only thing folks living behind the Iron Curtain owned were their voices. Someone once said, "The greatest act of defiance is your voice over the state. Those living under communism learned that first-hand and in the end defiance won the day."

The latest example of our rights being denied was the A&E cable channel deciding to sit down Phil Robertson on *Duck Dynasty* for saying what liberals call politically incorrect speech during an interview with *GQ Magazine*. The *Duck Dynasty* clan is a very conservative family that has a right to their belief system. I was not surprised to hear a Born Again Christian say he was opposed to everything the gay lifestyle stands for. However, the liberal left gay movement and liberal media voices are trying to call Phil's free speech hate speech. What happened to tolerating others and granting them the same first amendment rights you seek for yourself?

Quoting the Bible is not hate speech. It might sound intolerant to others but it is not the spewing of hate. I thought the comments given to *GQ* were insensitive but surely not hateful.

No wonder when Americans are polled, there is so much doubt that America's best days lie ahead. Or that most of today's generation believes the next generation is in for even more trouble. We live in a constitution-driven Democratic Republic and as Ben Franklin once opined, "As long as (we) can keep it."

I believe in an America where the people rule and our rights including free speech and economic liberty remain our birth rights.

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LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

WWW.BOSTONPOSTGAZETTE.COM

Christofle Boutique

Hosts Master Silversmith at Champagne Reception

Christofle Boutique on Boylston Street hosted a Champagne reception on Thursday evening, December 5th that featured a demonstration by Christofle Master Silversmith, Emilie Martin from Normandy, France. Using drawings, samples, and technical French phrases — which were translated for the guests — Ms. Martin described how her finely detailed pieces are manually crafted using historical methods that have been passed down through generations of master silversmiths.



Virginia Rundell and Janet McKee.



Christine Brydges and Kate Reister.



Bo Winiker, of the Bo & Bill Winiker Bands, poses with Emilie Martin, Master Silversmith from the Christofle factory in Normandy, France.



Janey Levine and Nicolas Krafft, President North America, Christofle.

(Photos by Roger Farrington Photography)

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Invitation to Learn Italian in Wakefield from C.A.S.IT.

The Education Committee, under the auspices of the Italian Consulate of Boston, CENTRO ATTIVITA SCOLASTICHE ITALIANE (C.A.S.IT), is pleased to invite those who wish to learn the beautiful Italian language to enroll in a new adult education program.

You may choose to take **Travel and Conversation**, a course which prepares you for travel to Italy and focuses on situations you may encounter. Or you may take **Elementary Italian** offered for those who wish to perfect listening, speaking, reading and writing skills.

Travel and Conversation starts February 5th at 7:00 pm; **Elementary Italian** starts February 6th at 7:00 pm.

Classes will be held at 27 Water Street, Suite 102B, Wakefield, MA.

For additional information, call 781-640-3637.

View the C.A.S.IT website at www.casit.org.

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THANK YOU from the NE Beautification Committee

The North End Beautification Committee (NEBC) would like to take this opportunity to thank the Press, the Residents and the Business Community of the North End for their support of our Pilot Street Sweeping Program, Christmas Decorations and Evergreens for the Cross Street Planters. We hope to continue these efforts in 2014.

The North End Beautification Committee continues to accept donations on a year-round basis to cover seasonal expenses. Donations can be sent to North End Beautification Committee, 100 Fulton Street, 4V, Boston, MA 02109-1453.

NEBC Committee:

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Saint Agnes, Virgin and Martyr

by Bennett Molinari and Richard Molinari



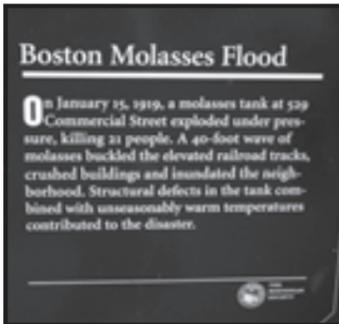
Saint Agnes suffered martyrdom for her Faith in Rome at the age of thirteen in the year 304 under the emperor Diocletian. She became one of the best known and most highly regarded of the Roman martyrs. Since the close of the fourth century the Fathers of the Church and Christian poets have sung her praises and extolled her virginity and heroism under torture. It is clear, however, from the diversity in the earliest accounts available from that period, that is, the end of the fourth century that there is no accurate and reliable narrative, at least in writing, concerning the details of her martyrdom. On one point only is there mutual agreement, the youth of Agnes, Saint Ambrose gives her age as 12, St. Augustine as 13. What is also certain is the fact that the young noble-

men of Rome, attracted by her wealth and beauty competed with each other to obtain her hand in marriage but she refused them all saying, "Jesus Christ is my only spouse."

Enraged by her refusals, her suitors brought her before the Prefect Sempronius accusing her of being a Christian. The Prefect promised Agnes wonderful gifts if she would only deny God, but Agnes refused. He tried to change her mind by putting her in chains, still she refused. He then sent her to a house of prostitution, yet she remained untouched. Finally, there was a trial from which Sempronius excused himself and another figure presided, sentencing her to death. Agnes was condemned to death by beheading. It is said that she went to her death willingly. Because of her youth, many tried to save her. She did not pay attention to those who begged her to save herself, saying, "I would offend my spouse, if I were to try to please you. He chose me first and He shall have me!" Then she prayed and bowed her head and was beheaded.

Agnes was buried on the Via Nomentana; later the Emperor Constantine erected a church in her honor. Saint Agnes Feast is celebrated on January 21st. she is the Patron of the Children of Mary.

• Great Molasses Flood (Continued from Page 1)



of the Navy, Army, Red Cross and the Boston Police Department arrived to take on the search and rescue mission. They spent four days looking for the bodies of victims with the hope they would find more survivors as well. Thanks to the large number of people involved in clean-up efforts, it ended up taking about two weeks to remove all the molasses. For months after the flood, you could still see the brown of the molasses seeping

through the Boston Harbor.

In looking for reasons for the disaster, it was found that the collapsed tank was constructed poorly. That issue, coupled with the fact that the temperature that day rose from two degrees all the way to forty-one degrees, is what is believed to be the reason for the collapse and flood. The United States Alcohol Industrial Company, which owned the Purity Distilling Company, was found responsible for the tragedy and, after three years of hearings, eventually was forced to pay approximately \$600,000 in costs to victims of the flood.

The Great Molasses Flood might be an obscure footnote in the history of Boston to some, but it is still very much in the memories of the residents of the North End. In 2003, local author and historian Stephen

Puleo's book *Dark Tide: The Great Molasses Flood of 1919*, in which he gives the first full account of the flood, was published to national critical acclaim, even becoming a finalist for the prestigious Julia Ward Howe Award for literary merit. To further ensure the tragedy is never forgotten, at the site of the flood, located where now stands Langone and Puopolo Parks, the Bostonian Society placed a memorial plaque which reads:

"On January 15, 1919, a molasses tank at 529 Commercial Street exploded under pressure, killing 21 people. A 40-foot wave of molasses buckled the elevated railroad tracks, crushed buildings and inundated the neighborhood. Structural defects in the tank combined with unseasonably warm temperatures contributed to the disaster."

• Hoops & Hockey (Continued from Page 16)

He turned pro after the 1960 U.S. Nationals and thus was not on the fatal flight in February, 1961 that wiped out the U.S. team that was on its way to the World Championships when the plane crashed just outside Brussels, Belgium.

He eventually moved to the West Coast and took up coaching. Over the decades, the roster of skaters that he has worked with is most impressive. It includes 2010 Olympic gold medalist Evan

Lysacek plus former World champions Michelle Kwan and Linda Fratianne.

In addition, he has been inducted into the U.S. Figure Skating Hall of Fame and the World Figure Skating Hall of Fame. He was also named Olympic Coach of the Year in 1997.

It appears that Gracie Gold has positioned herself well for a shot at golden glory. She has the coach, she has the technical content within the short and long programs plus

the interpretative movements to make it all mesh with her musical choices. She also has the grace and elegance to pull off a championship performance.

But she also has something no one else will have at Sochi. Gracie Gold will be going to the Olympics with a name that embraces a style, a dream, a goal and perhaps a destiny. Will it all come together in one glorious golden moment? We'll find out in about one month.

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ACROSS

- What John Wilkes Booth did
- *Montana used it to throw 11 Super Bowl TDs
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- Waikiki garland
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- *The coldest Super Bowl venue to-date
- *2014 Super Bowl stadium name holder
- Australian runner
- Fries, e.g.
- Actor's domain
- Trans-Siberian Railroad city
- *Last year's power _____
- Younger sister to Katniss
- Larger-than-life
- Tolerate
- Milano moolah
- India bigwig
- Network of nerves
- Like a lemon
- Cough syrup balsam
- Inevitable occurrence
- Tip of lion's tail
- Shipping hazard
- Bell and Barker
- Swerves
- Orinoco or Grande
- *Type of Super Bowl venue
- Kool & the Gang's 1983 hit
- Boston hockey player
- 34th pres.
- Haley to Manny on "Modern Family"
- Moved like Argo
- *It's raised for field goals
- Mauritanian village, Boeir _____
- The Benevolent and Protective Order of _____
- Fossil fuel
- Sound like Wilbur

DOWN

- "_____ we there yet?"
- *Manning in 2006
- Soybean curd
- Novelist _____ Zola
- Go-getter
- Medicinal succulent
- R in rpm
- *Frequent Super Bowl host, but not this year
- Lime-rich soil
- American Society for Clinical Investigation
- Like Beethoven
- Gaelic
- Come up with a sum

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- Firestone ware, pl.
- Quarrel
- *It's artificial at this year's Super Bowl
- Elite military unit
- _____percha tree
- The Three Musketeers' swords
- *Halftime entertainer
- His was a merry old soul
- Donkey in Latin America
- "Above and _____"
- _____ Tzu of "Tao Te Ching" fame
- *They play at host venue
- Between wash and dry
- Tear jerker
- Double reed woodwind
- Europe/Asia mountain divide
- Ottoman man
- "Tomorrow Never _____"
- *They also play at host venue
- Infamous Roman
- Maple, to a botanist
- New Zealander parrot
- *Super Bowl begins at 6:25 pm in this zone

(Solution on Page 12)

Godotting for the Laughs

THEATRE REVIEW:

Waiting for Godot, New York

by Bobby Franklin



Waiting for Godot. L-R: Shuler Hensley, Patrick Stewart, Billy Crudup and Ian McKellen.

(Photo © by Joan Marcus, 2013)

In the opening act of Samuel Beckett's "Waiting for Godot" we see Estragon tugging at his boot in an attempt to remove it. He tells his friend Vladimir that it hurts. Usually, when I see this scene I feel great sympathy for the character as most of us would, having at one time or another had a sore foot. But in this performance it is just plain funny, as is almost all of this staging of this great play. Beckett did write a lot of comedy into Godot, and laughter is intended, but there is also a darkness to be conveyed. I found that missing here.

Sir Ian McKellen (Estragon) and Sir Patrick Stewart (Vladimir) are superb playing their parts in what I saw as a tribute to the great comics, among them, Laurel and Hardy, Abbott and Costello, Charlie Chaplin, Buster Keaton, and the Marx Brothers. The problem with this approach is that we miss out on much of the suffering experienced by the two old broken down friends. Yet, it is still a production very much worth seeing as Stewart and McKellen display tremendous comic timing. McKellen is positively Groucho when he uses a carrot as a cigar and Stewart pays homage to the English Music Halls in a brief song and dance number. The hat exchanging bit is classic.

Stewart playing an avuncular Vladimir conveys warmth towards his friend that is welcome and touching. Though they may bicker, there is no doubt they care deeply for each other and look forward to sharing each other's company. What we don't get to deeply appreciate is their struggle to understand what life is about and how to manage the time they have been given. "We could contradict each other. That would pass the time."

Things appear to be starting to deepen when Pozzo, played by Shuler Hensley who employs a southern accent that is a cross between Big Daddy and the father from the Darling family on the Andy Griffith show and the drooling Lucky, his abused carrier, superbly acted by Billy Crudup make their entrance. Estragon is at once afraid and fascinated by Pozzo and how he is master over Lucky. He loses his fear and you can see that he envies Pozzo's power and you are left with little doubt Estragon would also abuse this type of power if he had it.

Billy Crudup is positively outstanding in the part of Lucky, drooling and contorting his body in ways that are painful and sad. It is a shame the depth of his role is lost in the laughter that has now infected the audience. When Pozzo and Lucky appear again in Act 2 they are truly pathetic creatures who have both been afflicted; Pozzo with blindness and Lucky with the loss of the power to speak. They are both in great misery and it bothered me not a little that the audience was still getting its share of belly laughs watching them struggle. Perhaps this was by design to show us how hard it is to truly feel the suffering of others, but I doubt many in the theatre the afternoon I was there got that message.

Time passes slowly or quickly in Godot. We are not quite sure which it is. The tree that is bare in Act 1 has begun to blossom in Act 2. Has a night passed or have months, years? The terrific but subtle lighting effects hint at change that could be dawn to dusk or season to season. But in the time that has passed leading up to the final moments of the play we have lost enough focus on the deeper questions about life and the human condition, that the soliloquy given by Vladimir where he asks, "Was I sleeping while the others suffered?" has lost much of its effect, and that is a shame as it is a beautiful speech that conveys so much of his anguish.

As the curtain fell I looked around me and asked myself the same question.

Waiting For Godot at the Cort Theatre, 138 West 48th Street, New York. Playing in repertory with *No Man's Land* through March 30, 2014. Directed by Sean Mathias.

**Mrs. Murphy . . . As I See It**

Now that the New Year has begun, let's see how it began in our part of the woods! Boston and surrounding areas dug themselves out of a foot and a half of snow following a blizzard on January 2nd and a deep freeze with wind chills reaching a low of 4 degrees and under. But, for the most part, the plowing has been acceptable and people were able to get to work ... Inflation inched its way up with property tax increases ... The Mayor of Revere Dan Rizzo is making his argument for a casino in Revere. It all sounds good, but no mention of lowering property taxes if a casino is approved ... Obamacare left millions of people in limbo and without health care after he announced his Obamacare site was working ... Colorado legalized marijuana and California is about to follow. Reason politicians gave "to legalize marijuana" was their states needed the money. Marijuana is called the gateway to advanced and dangerous drugs. It appears the people have lost their powers and have little or nothing to say in the affairs of state. Tell me America isn't going down the tubes! ... The ACLU (American Civil Liberties Union) (Democrats) are having their way on how the

country should be run! And the public stands mute! Only in America! ... First Night was finally recognized in East Boston. As part of the First Night festivities an ice sculpture was placed in front of the East Boston Health Center ... East Boston people are anticipating the waterfront development to be a huge asset for East Boston. However, some folks fear that this new project may set a trend for higher priced rents. Most logical people realize that the new construction will balance out the community and bring in a larger working-class of citizens ... The new state-of-the-art library is a great addition to Bremen Street and East Boston. However, according to library users, the library doesn't have enough books. Reason: Library organizers think that technology has taken over and you can get everything on line! Not yet my friends, people still enjoy reading a good book ... Now that Marty Walsh has been sworn in as the new mayor of Boston, a suggestion! If Walsh really wants to get to hear what the people want and need, the new mayor should set up a website for each neighborhood to better understand what their specific needs are! (*That will never happen*) ... Hats off to Joe Ruggiero of

Ruggiero Funeral Home on Saratoga Street who gallantly stepped to the plate and offered Ruggiero's burial services to the family of the unfortunate East Boston woman who died in the Meridian Street Bridge accident! Our condolences to the family of Aura Garcia ... In Revere: Rumors are The Market Basket in North Gate Shopping Center won't be opening any time soon. The dispute continues among the family, leaving the building vacant until a compromise can be made ... Mrs. Murphy strives to be "The Voice of the People," if you have a comment that you want to share please let us know! ... *Till next time!*

SIX SUGGESTIONS FOR 2014 ...

by Tom Anderson

1. The only person you can depend on for help is yourself
2. Make sure to follow your dreams and not the wealth
3. Eat right and exercise. Make sure you take care of your health.
4. Read good books because it's not all about your body, but your mind as well.
5. Have some sort of belief system it doesn't always have to be heaven or hell.
6. Fall in love with someone because love is the best feeling felt.

THE PIRANDELLO LYCEUM SEEKS NOMINATIONS FOR***I Migliori in Mens et Gesta***

I Migliori in Mens et Gesta, from the Latin meaning, "The Best in Thought and Actions," the Pirandello Lyceum honors Americans of Italian ancestry who have excelled in their chosen fields and have made a significant contribution to society. *Boston Magazine* has called the *I Migliori Award* the single most prestigious honor to be received by men and women of Italian descent.

Nominees may serve in any area of business, education, the arts and sciences or public service. They should be men and women of the highest character whose contributions to society have been clearly

demonstrated. At least one parent, grandparent or ancestor of the nominee must have been born in Italy. The Pirandello Lyceum *I Migliori Awards Dinner* will be held Saturday evening, March 29, 2014 at the Hyatt Harborside at Boston's Logan International Airport.

Please fill out the nomination form found at www.pirandello.com, attach a resume of your nominee and mail to: Pirandello Lyceum, P.O. Box 565, East Boston, MA 02128 or by e-mail to the Pirandello Lyceum at pirandellolyceum@aol.com. Nominations must be received by January 31, 2014. Call for additional information 781-245-6536.

Oceanside Campfire with Ranger Enzo

Save the Harbor / Save The Bay Constitution Beach Reservation Recreational Program Oceanside Campfire with Ranger Enzo and the East Boston YMCA on **Friday, February 14, 2014 5:30 pm to 7:00 pm.**

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West Enders Greet Mayor Walsh



Mayor Marty Walsh was greeted by Joseph Alessandro and Al Russo, both of the West End at a special brunch at Northeastern University.

Stefano Marchese

RELEASES "RADICI"



STEFANO MARCHESE
RADICI

Stefano Marchese's long-awaited debut album *Radici* is now a reality. The jazz vocalist will perform at Ryles Jazz

Club on January 22, 2014 at 8:30 pm.

A native of Pescara, the 29-year-old Berklee alum's album includes six original tracks that fuse Mediterranean jazz melodies with American harmonies.

"This album is like a photo book. It represents many different moments, emotions and experiences of my life and it would also be a little gift to all the people who have found a place in my heart. It is also a tribute to the music, my best friend. It was a long journey from my roots in Abruzzi where I was born, from my Italian culture, until the jazz and everything that means style, idea and cultural fusion. This album is a huge hug to everything that I love," says Marchese, who moved from Italy to the United States in 2010, after winning a Berklee College of Music scholarship at Umbria Jazz Festival. On the stage: Stefano Marchese (voice), Paolo Tomaselli (guitar), Jiri Nedoma (piano), Tino D'Agostino (bass), Giuseppe Paradiso (drums), with the special participation of "Arlington High School String Quartet." Featuring very special guest **Sung Deep**, a seven-piece vocal group as they release the new CD.

The album is available in digital form on iTunes and Amazon.

For more on the artist, visit www.stefanomarchese.org.

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• News Briefs (Continued from Page 1)

Florida Moving into Third Place

Florida very soon will be moving into third place passing New York in population. This latest news shows the population shift away from the Northeast to the Sunshine State and the entire Southwest. California is still in first place, followed by Texas. This news also shows the growing impact of Latinos in America. The future is here. Democrats seem to be smiling but the Republicans aren't out of the game. The electoral battleground is shifting quickly and now we shall watch upcoming elections to see what we shall see.

I Want Some Science with My Science

The moonbats are still pushing their science on us about global warming. Even though the real facts aren't that clear as they seem to think and preach. The reality is that there has been no real global warming since at least 1998. Both sides agree on this. However, it would appear liberals have thrown politics into science which is never a wise approach. Listen, I am not anti-science, I believe that over the billions of years this planet and this solar system has been here, we have constantly been evolving. Hotter Ages, Ice Ages and Ages in between. I believe in climate change because that is science. The debate ranges all about global warming, but did you know that every year we move further away from the sun? One hundred years from now the sun will be even further away from mother earth. We are a long way from not being 93 million miles away but if we find a way not to kill each other here, eventually we will be 92 million miles away. I am not worried about any significant global warming or cooling at the moment.

Going Overboard Over Chris Christie and "Traffic Lane" Gate

The news lately is all about Governor Chris Christie from New Jersey. The closing of traffic lanes at the George Washington Bridge connecting NJ to NY is now an obsession with the liberal news media. Look at MSNBC. I try to do that as little as possible. However, on the day that Christie held his 107 minute press conference; MSNBC starting running round the clock news on this horrible scandal. All day, all Christie, all the time, nothing else important to see.

Our lame-stream news media didn't have this kind of coverage for the IRS targeting conservatives, for NSA snooping, for Obamacare or for Benghazi where four Americans died.

Has Governor Christie been truthful and forthcoming? Certainly looks that way. Until we hear otherwise, the governor acted appropriately when he needed to. People have been fired, others may follow.

Meanwhile, the news

about former Defense Secretary Robert Gates and his new book is hardly on the liberal media's radar. Thanks to Gates we now know the president may not have actually believed the Afghan Policy he was pushing in public. We now apparently know that Secretary of State Hillary Clinton at times put politics rather than sound policy on Afghanistan.

Closing lanes causing gridlock should never have a political motive because it can make commuters madder than hell. Playing dirty politics with the public getting victimized as a result is unacceptable and hopefully Christie will keep a better eye on those who work for him.

He has apologized to the Mayor of Fort Lee, NJ and to the citizens of that community. He is cleaning up the mess handed him. However, is this story that big that the media needs to keep beating up endlessly on the governor?

Fox News Network doesn't really like Christie that much either but they aren't doing gavel to gavel coverage on Christie and neither should MSNBC.

The media bias is so clearly being shown on this news story in comparison with the silence on Benghazi, the IRS and NSA and of course Obamacare or as I call it the Unaffordable Care Act.

Medicaid for All?

Under what I refer to as the "Unaffordable Care Act," more and more people are being forced on to the Medicaid rolls. The Obama-ites hold to a faulty premise that expanding the number of Americans on Medicaid would save healthcare dol-

lars and empty out hospital emergency rooms. These claims are now being proven false. In Oregon, researchers have found that those on Medicaid actually use emergency rooms 40 percent more than the uninsured.

Meanwhile, the *New England Journal of Medicine* published a study showing those on Medicaid are no healthier than the uninsured. Also, chances are that with more people inside the insurance pool with a doctor shortage surely will lead to ERs getting rush hour traffic.

Latest Benghazi Victim

Too bad the liberal news media hasn't spent a tenth of the time on Benghazi as they have spent on two lanes being closed in New Jersey at the George Washington Bridge to the Big Apple. Governor Chris Christie didn't wait to address this issue and firing folks who allegedly misused the public trust. The other day on MSNBC, one would think the Christie story had shaken the foundation of America. President Obama gets away with making a pretend promise over healthcare coverage and Hillary Clinton has never apologized over the killings of Americans in Benghazi.

You can bet if Christie were a Democrat, liberals would have walked away from this Jersey story.

However, when the *NY Times* comes to Hillary's defense of the Benghazi story, you can almost bet that news story was leaked to help Hillary in 2016. The latest victim at Benghazi appears to be the truth and the credibility of the *NY Times*.

I choose to remember the real victims, Ambassador Chris Stevens, Sean Smith, Ty Woods and Glen Doherty.

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Socially Scene

by Angela Cornacchio



The Hollywood classic, "He Who Get's Slapped" makes its way to Boston on January 25th at the Somerville Theatre. (Photo curtesy of accertaincinema.com)

Socially Scene Reviewed

... This past Sunday the Olympic Trials for Ice Skating wrapped up in the City of Boston and closed out with a bang by announcing the finalists that will represent the United States in the 2014 Winter Olympics.

The event brought many visitors to the city along with special discounts and offers. Yet the best to come from it all is that Friday, January 10th kicked-off 44 days of free public skating on the Boston Common Frog Pond, sponsored by Liberty Mutual. Each day through the close of the Olympic Winter Games on February 23rd Liberty Mutual is offering 100 adult skating and rental passes and 100 children's skate rental passes (no skating charge for kids under the age of 13).

No matter what time of year the Boston Common is a busy place with plenty of events going on.

Liberty Mutual Insurance Chief Communications Officer Paul G. Alexander, stated, "We are delighted to join the Skating Club of Boston and the City of Boston to offer free public skating on the Frog Pond. We think there is no better way to get into the U.S. Olympic spirit as we approach the Sochi Games than to make the Frog Pond accessible so that our entire community may partake in this timeless New England tradition."

The special offer runs through February 23rd and to request up to four passes, individuals can submit a date-specific request at <http://www.seeuthere.com/libertymutualinsurance skatingatfrogpond>.

He Who Gets Slapped ... The latest score by Alloy Orchestra accompanies *He Who Gets Slapped*, a little-known but sensational silent melodrama made in Hollywood by acclaimed Swedish-born director Victor Sjöström. Lon Chaney, the Man of a Thousand Faces, plays a brilliant scientist who loses both his groundbreaking research and his wife to a dishonest man. Wounded, he joins the circus and becomes a sad clown who suffers repeated humiliation and abuse to the delight of hundreds of spectators. This piercing film, shown in a restored version from George Eastman House, may have inspired Josef von Sternberg's *The Blue Angel* and Ingmar Bergman's *The Naked Night/Sawdust and Tinsel* is a perfect fit for Alloy's unique instrumentation.

Based on a play by Russian writer Leonid Andreyev, *He Who Gets Slapped* was released in 1924 as MGM's first great feature-film production. The film was highly profitable for the fledgling studio and was critically hailed upon release. It was also the first film to feature Leo the Lion, MGM's logo. In this picture,

Leo the Lion doesn't roar in the opening, but he does return to star in the picture, ultimately killing the film's two villains. *He Who Gets Slapped* also launched the careers of John Gilbert and Norma Shearer, two of the biggest stars of the silent era. Alloy Orchestra's Ken Winokur says, "*He Who Gets Slapped* is one of the most twisted psychological dramas I've ever seen."

Alloy Orchestra, formed in 1990, is a three-man music ensemble based in Boston. The collective includes Terry Donohue on percussion, accordion and vocals, Ken Winokur on percussion and Roger Miller, guitarist of post-punk band Mission of Burma, on the synthesizer. Working with an outrageous collection of peculiar objects, they produce expressive music from unlikely sources to accompany classic silent films. With a progressive barrage — drums, hubcaps, truck springs and other found metals — combined with state-of-the-art electronics, the orchestra can reproduce almost any song imaginable. Utilizing their famous rack of junk and electronic synthesizers, they can conjure up a French symphony or a simple German bar band of the '20s.

This hilarious production from World Music/CRASHarts presents Alloy Orchestra performing the Boston premiere of *He Who Gets Slapped* on Saturday, January 25th at 8:00 pm at the Somerville Theatre, 55 Davis Square, Somerville. For tickets and information you can call World Music/CRASHarts at 617-876-4275 or visit www.WorldMusic.org.

9th Annual CityFeast ... Returns to ten of Boston's most exclusive restaurants for *Dining Out to Conquer Diabetes*.

It's that time of year again! The Seaport District and the South End will once again join the North End for the 9th Annual CityFeast! CityFeast is a fun-filled evening hosted by ten of the most exclusive restaurants in Boston: Antico Forno, Aria Trattoria, The Gallows, Lucca, Lucia, TAMO, Taranta, Temazcal, Terramia Ristorante and Tresca.

CityFeast will recognize Mayor Thomas M. Menino this year as the event Honoree for his outstanding passion and long-time commitment to supporting



Brides Against Breast Cancer are having their annual event on January 25th and 26th to get Boston brides ready for the big day along with supporting a great cause. (Photo courtesy of eventbrite.com)

CityFeast, championing city-wide health and wellness initiatives and helping to promote diabetes awareness.

Tickets will include a five-course dinner with wine pairings (or tequila pairings at Temazcal) at the chosen participating restaurant. Proceeds will benefit Joslin Diabetes Center's High Hopes Fund, which supports the Center's greatest needs in research, education and clinical care.

The North End's own Carla Agrippino Gomes established this spectacular event in 2005 to show her dedication and appreciation to Joslin after her son David was diagnosed with Type 1 Diabetes on his first birthday and David has received care at Joslin for 22 years.

For more info on the event, directions to each restaurant and for tickets visit www.joslin.org/cityfeast.

Brides Against Breast Cancer ... Are having their Charity Wedding Gown Sale & Bridal Show on January 25th and 26th in Cambridge.

All Boston area brides and guests are invited to browse through hundreds of new and lovingly worn designer and couture wedding gowns, all at an incredible savings. Gowns range in price and are available in all styles and sizes 4-18. You will meet some of the area's top wedding vendors and enter exciting giveaways, all while supporting a great cause. They have a gown to match any wedding theme or budget! Layaway is available with up to 12 month payment terms.

Brides Against Breast Cancer will contribute \$2 million dollars this year to help people impacted by cancer. Among the numerous free programs supported are children's programs, support groups, exercise and nutrition classes. Other programs include weekend family camps for families dealing with cancer, Cancer Education Series and Ask the Doctor.

They need volunteers! Make this a fun and rewarding group activity. Invite your co-workers, club, family and friends to join you in supporting this worthy cause. You will experience the joy of assisting a new bride as she chooses her "dream gown" while meeting some of the nicest people!

Attend the VIP Reception Saturday, January 25th from 5:00 pm-9:00 pm and enjoy champagne, cake tasting, entertainment and giveaways. You will be among the very first in the Boston area to browse through, try on and purchase your selections from our large inventory of gowns, before general admission begins! General admission is on Sunday, January 26th from 11:00 am-4:00 pm. This spectacular event will take place at Le Meridien - Cambridge/MIT, 20 Sidney Street, Cambridge. To find out more info on this event or to purchase tickets, visit www.bridesagainstbreastcancer.org.

Share the Love ... For the first time ever, the Museum

(Continued on Page 13)

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**DANIELLE BRADBERRY****Republic Nashville-Big Machine Records**

Danielle Bradbery is the petite, 17-year-old, who with the help of country star Blake Shelton, produced the 'voice heard 'round the world!' Her victory on *The Voice* propelled her into a record deal and the chance to appear on tours with Shelton and Brad Paisley. Bradbery's self-titled debut album contains eleven country gems as, "Young In America," sings of the draw to a "Wild Boy," her debut single "The Heart Of Dixie" was used for television's *Hart of Dixie*, trailed by the romantic "I Will Never Forget You," reflecting on "Endless Summer." Bradbery boasts of the perfect relationship with "Talk About Love," diving into the power of love via "Never Like This," pays tribute to daddy with "Daughter of a Workin' Man," and fantasizing with "Dance Hall." Danielle is mature beyond her years in stage presence and vocally, winding down with "Yellin' From the Rooftop" and ends her journey with the well-deserved "My Day!"

CELINE DION - LOVED ME BACK TO LIFE**Columbia Records**

Celine Dion is basking in the glow of her new, critically-acclaimed album "Loved Me Back to Life." Dion uses the power of her upbeat single "Loved Me Back to Life," to put herself back on the music scene — and music charts. Add to that the pensive "Somebody Loves Somebody," the awesome duet with Ne-Yo titled "Incredible," contemplating a relationship change on "Water And a Flame," the pain of "Breakaway," and trust is lost on "Save Your Soul." With a voice as powerful and emotional as ever, Dion pours out her emotions on cuts as, "Didn't Know Love," the finality of "Thank You," pairing up with the legend — Stevie Wonder for "Overjoyed" and finds true love with "Thankful." Celine performs a beautiful cover of Janis Ian's 1975 hit of "At Seventeen," followed by the lullaby-like "Always Be Your Girl" and suggests via song, that life is like "Unfinished Songs." While that may be true, any song Celine sings lives forever in our mind!

THE SOUND OF MUSIC**Sony Masterworks**

Country superstar Carrie Underwood in the role of Maria von Trapp, took to the small screen in the three-hour live production of *The Sound of Music*. NBC aired the show on 12/5, to a large audience with positive results. Music and lyrics by Rodgers/Hammerstein from the NBC television event has been released by Sony Masterworks, with studio recordings for all the musical numbers. Relive the magic of favorites "The Sound of Music," "My Favorite Things," "Do-Re-Mi," "Sixteen Going on Seventeen" and "Climb Ev'ry Mountain." The story is set in the 1930's and is based on the romantic true story of Maria von Trapp, an aspiring nun who leaves the abbey and becomes governess for widower Captain von Trapp's seven children. The story is great and the music is amazing!

R.KELLY - BLACK PANTIES (Deluxe Edition)**RCA Records**

R.Kelly has outfitted "Black Panties" with 17 controversial tracks, done in the R&B style that has brought him much success. R.Kelly's lyrics leave nothing to the imagination, as he mimes no words. Put on a 'lyric filter' in order to get into Kelly creations as, "Legs Shakin'," the descriptive "Cookie," cashing in with "Throw This Money On You," the suggestive "Marry the P—y," the sympathetic "You Deserve Better," the clever "Genius," and joins forces with Kelly Rowland on "All the Way." Kelly turns autobiographical with "My Story" featuring 2 Chainz, serves up a promise to be "Right Back," then cranks up the beat for "Spend That" with Jeezy, along with the hot happening of "Crazy Sex" and finishes up the album portion with the hard-edged "Shut Up." The object of the latter song it is believed was to silence those who had spread stories that Kelly's throat problems meant the end of his career. This Deluxe Edition includes four additional tracks, "Tear It Up" featuring Future, "Show Ya P—y" features Migos & Juicy J, the mellow tones of "Physical" and Kelly puts his finishing touches on 'Black Panties' with "Every Position." He's a bit controversial for sure and his lyrics are hard-edged, but his fans remain loyal and his popularity continues to soar!

NEIL YOUNG - LIVE AT THE CELLAR DOOR**Reprise Records**

Neil Young's historic 1970 live performance at Washington DC's Cellar Door, is now available for the first time on Reprise Records. As part of Young's 'Archives Performance Series,' this release contains recordings from his six-show solo stand at the venue. A rare solo version of "Cinnamon Girl" played on piano, is just one of the many highlights. Neil performs 'live' versions of song from the album 'After The Gold Rush,' as "Tell Me Why," "Only Love Can Break Your Heart," "Birds," "Don't Let It Bring You Down" and the album's title track. A potpourri of solo performances of the Buffalo Springfield song, "Expecting To Fly," "I Am A Child" and "Flying On The Ground Is Wrong." Continuing this fabulous collection are early, raw performances of songs to come, including "Bad Fog Of Loneliness," from 'Live At Massey Hall '71' — released in 2007, "Old Man" from 1972's 'Harvest' album. Finally, "Down By The River," also from 'Everybody Knows This Is Nowhere,' rounds out the spectacular set. A 'baker's dozen' of songs that Neil Young fans will enjoy!

*The time has come, the walrus said,***TO TALK OF MANY THINGS***of shoes and ships and sealing wax of cabbages and kings**by Sal Giarratani***IT'S A****WINTER WONDERLAND**

On Saturday evening, January 18th don't forget the Winter Wonderland time at Sacred Heart in East Boston. Cocktail hour at 6:00 pm with dinner at 7:00 pm, provided by Meridian Market. Music by the one and only Alan Labella.

CITY SQUARE TO GET LEGAL SEA FOODS?

Legal Sea Foods reportedly is planning to take over the closed Todd English's Olives restaurant in the Rogan's Hall landmark building in City Square, Charlestown. Reportedly, the new eatery, as yet unnamed, will be serving Italian-style seafood dishes.

O'FLAHERY OUT, EVERYBODY IN

State Rep, Eugene O'Flaherty has resigned from his House seat up on Beacon Hill where he has served the people of Charlestown and Chelsea for 17 years. The date for the special election to replace him has not been

scheduled but already the horses are lining up at the gate.

First candidate in the race was Chris Remmes, who serves on the Charlestown Democratic Ward Committee. He was in this race already before Mayor Marty Walsh asked to join him at City Hall. Charlestown's Danny Ryan is jumping in. Back in 2007, Ryan lost a special election for the District 1 City Council seat to present City Councilor Sal LaMattina by only 152 votes.

As someone with deep family roots in Charlestown on my mother's Irish side, I know all the candidates and am friends with four out of the five thus far.

This may be the biggest political race in Charlestown's political history in 40 years going back to 1974 when ironically Bernie Kelly, one of Jack's uncles ran for the House seat. In that race for a Charlestown-East Boston seat, the Eastie candidate won.

I haven't heard of any Chelsea candidates out there as of yet but you can bet they are coming.

CARPENTERS SAY IT LOUD

I recently viewed a full page ad in a local newspaper from the New England Regional Council of Carpenters shortly after Marty Walsh was sworn in as Boston's new mayor. The ad quoted Walsh, "we are in this together ... every neighborhood ... every race and religion ... every man, woman and child. For our seniors and our students ... for rich and poor and for everyone in between."

As the carpenters stated, we look forward to working with you to build a better future for all of Boston."

That goes for all of Boston. We are many pasts but one future.

POKER NEWS

Gus Pesatore loses a big poker pot with four kings to Tony Tomasone with four aces.

LUCK ASIDE,**Patriots Face a Mile High Challenge***by Christian A. Guarino**"Football is an incredible game. Sometimes it's so incredible, it's unbelievable."*

— Tom Landry

The American Football Conference (AFC) Championship matchup is set. New England Patriots versus Denver Broncos. Tom Brady versus Peyton Manning, Part 15. Bill Belichick versus John Fox ... ugh, maybe not that last one. On Sunday afternoon, the two best teams in the conference will square off for the right to play in Super Bowl XLVIII in New Jersey on February 2nd. This is how it was meant to be. There couldn't have been any other way.

As expected and predicted in last week's article, the Patriots dispatched the Indianapolis Colts last Saturday. Using the suddenly unstoppable LeGarette Blount, the Patriots offense broke the back of the Indy defense and the hearts of fans throughout the mid-west. Blount rushed 24 times for 166 yards and an eye popping 4 touchdowns, the most impressive, a 73-yard scamper to virtually seal the win. The 4 touchdowns are a new Patriot franchise playoff record. On defense, the team focused on containing Wide Receiver T.Y. Hilton and for the most part Cornerback Aqib Talib did an exceptional job in blanketing Hilton who finished with 4 receptions, 103 yards and 0 touchdowns. "Aqib (Talib) gets paid, too. He made some plays and I made some plays. I saw double, triple and no single (coverage) and that was the game plan to take me out of the game."

Colts Quarterback Andrew Luck threw for over 300 yards, but also threw 4 costly interceptions. Conversely, Tom Brady finished with only 13 completions for

198 yards and zero touchdowns. The Patriots didn't need to rely on Brady to win, a great sign going into Sundays Championship game.

Their opponents, the Denver Broncos held off a late San Diego rally in the fourth quarter winning 24-17, after leading 24-7. Quarterback Peyton Manning was aided by the return of former Patriot Wes Welker, who snagged one of Manning's two touchdown passes. With the win and their 13-3 regular season record, Denver will host the Championship game. Should playing in the Mile High City dissuade Patriot fans hopes? Not according to Tom Brady who put it best, "It's how we play, not where we play."

The two teams played in Foxboro on November 24th with the Patriots rallying from 24 points down to stun the Broncos in overtime, 34-31.

To beat the Broncos on Sunday, the Patriots may need to change things up from last week. During the regular season, the Broncos defense ranked 7th against the run, holding opponents to just over 100 yards per game. They ranked 27th in passing defense which coupled with the loss of Broncos top Cornerback Chris Harris, should open up aerial plays for Tom Brady. The key will still be if the Patriots can establish a solid rushing attack. They don't need record breaking numbers from Blount and Ridley, but if they want to even entertain the idea of beating the Broncos and a trip to the Super Bowl, the offense needs to play a little defense and keep Manning and his record setting offense off

the field. Look for the Denver defense to make Wide Receiver Julian Edelman a non-factor, meaning that Receiver Danny Amendola will see a lot of man-to-man or single coverage. Big play opportunities may be in the forecast for Running Back/Receiver Shane Vereen.

On defense, the Patriots need to pressure Manning into mistakes. The much-maligned offensive line of the Broncos has done an outstanding job of keeping Manning upright and limiting the pressure that opposing defenses apply. The Patriots defense will have to make big plays in the passing game and not allow Running Back Knowshon Moreno to beat them at their own game. Cornerback Alfonso Dennard and a youthful line backing corps have proved to be up to most challenges, the biggest of the season at hand. Coach Bill Belichick needs to add another winning defensive game plan against a record-breaking, high-powered offense to his resume. How well the Patriots contain the Broncos offense will determine who will represent the AFC in the Super Bowl or who will be attending next week's Pro Bowl in Hawaii. In the end, the advantage that the Patriots have in coaching should propel them past the Broncos and into Super Bowl XLVIII while in the process beating a Manning brother in the playoffs for the first time in 10 years.

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MUSIC

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CHER — April 9, 2014. It's now official. The one and only Cher herself revealed that she will kick off her "Dressed To Kill" 49 city North American Tour beginning in Phoenix on March 22nd with stops in NY, LA, Boston, Las Vegas, and other major markets. The tour comes to TD Garden on Wednesday, April 9. Cher's previous tour "The Farewell Tour" later dubbed "The Never Can Say Goodbye Tour" was one of the most successful tours ever by a solo artist and played for a record-breaking 325 dates and seen by over 5.5 million people.

STING & PAUL SIMON — March 3, 2014. Sting & Paul Simon, two of music's most renowned and enduring artists, will perform on stage together on a tour throughout North America in February and March 2014. As friends for many years, their collaboration on a tour is a natural fit. Both of these artists have explored world rhythms and pushed the boundaries of popular music and through their music, continue to speak to generations of fans.

BERKLEE PERFORMANCE CENTER
136 Massachusetts Avenue
Boston MA 02115
www.Berklee.edu/Events

ZUCCHERO — Friday, April 18 — One of Italy's biggest pop exports, Zucchero is influenced by American blues, soul and rock and he has recorded or toured with Eric Clapton, Andrea Bocelli, Luciano Pavarotti, Miles Davis, John Lee Hooker, Sting, and Solomon Burke, among others.

Zucchero began his singing career in the '70s but first became known in Italy through other artists' versions of his songs. In the '80s, he became a star in his own right and he crossed over to the U.K. market in the early '90s via a duet with Paul Young. Over the course of his career, Zucchero has sold more than 40 million records, been nominated for a Grammy, and won numerous awards, including two World Music Awards and six IFPI Europe Platinum Awards.

CARLA BRUNI - Saturday, April 19 — With a beautiful and alluring voice, Italian-born French supermodel Carla Bruni recorded the 2002 international hit "Quelqu'un M'a Dit," which went on to sell more than 2 million copies. Now Bruni has released a new album, *Little French Songs*, and embarks on her first U.S. tour.

CITI PERFORMING ARTS CENTER WANG
270 Tremont Street, Boston, MA
(617) 482-9393
www.Citicenter.org

IL DIVO - May 15, 2014. Following successful concerts at New York's Marquis Theater, Il Divo the record-breaking classical crossover group that has sold more than 26 million albums worldwide will bring *Il Divo — A Musical Affair: The Greatest Songs Of Broadway Live* to the Citi Wang Theatre in support of the group's sixth studio album *A Musical Affair*. The show intertwines the most famous songs from Broadway musicals with the individual theatrical experiences of Carlos, David, Urs and Sebastian. The album "A Musical Affair" showcases Il Divo's signature romantic and emotional interpretation of heartfelt classics like "Some Enchanted Evening" (South Pacific), "Bring Him Home" (Les Miserables), "Tonight" (West Side Story) and more. Il Divo has also pro-

vided new arrangements for these much-loved songs, as well as invited familiar Broadway and pop artists to appear on certain tracks as their duet partners. "It has been so inspiring to work with such legendary songs from the world of Broadway musicals for our new album," says Urs Buhler from Il Divo. "We can't wait to now perform them in our own style to our fans around the world."

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WYNTON MARSALIS "NEW ORLEANS: THE BIRTH OF JAZZ" — January 30, 2014. The sixth and final lecture-performance in this series features trumpeter/composer Marsalis with Lucien Barbarin (trombone/vocals), Jonathan Batiste (piano), Troy Davis (drums), Vince Giordano (tuba/bass), Victor Goines (reeds), Marcus Printup (cornet), Don Vappie (6-string banjo/vocals) and Michael White (clarinet).

RYLES JAZZ CLUB
212 Hampshire Street, Cambridge
www.RylesJazz.com

STEFANO MARCHESE — January 22, 2014. Jazz vocalist Stefano Marchese's long-awaited debut CD 'Radici' is now a reality. A native of Pescara, the 29-year-old Berklee alum's album includes six original tracks that fuse Mediterranean jazz melodies with American harmonies. Marchese, who moved from Italy to the United States in 2010, after winning a Berklee College of Music scholarship at Umbria Jazz Festival. On the stage Stefano Marchese (Voice), Paolo Tomaselli (Guitar), Jiri Nedoma (Piano), Tino D'Agostino (Bass), Giuseppe Paradiso (Drums), with the special participation of "Arlington High School String Quartet." Featuring very Special Guest **Sung Deep**, A seven piece vocal group as they release the new CD.

THEATER

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW

A BRONX TALE — February 28. See the classic coming of age story brought to life in the original, autobiographical, one man show. Written and performed by Academy Award® nominee Chazz Palminteri, *A Bronx Tale* tells the story of a young boy from a working class family who witnesses a murder and is introduced to the world of organized crime. After premiering in Los Angeles in 1989, the show moved to New York City for a critically and commercially successful off-Broadway run. The stage production was subsequently adapted into an acclaimed motion picture as Robert De Niro's directorial debut. After the film's worldwide success Palminteri brought the show back to New York for a Broadway run with four-time Tony Award-winner Jerry Zaks as director.

AMERICAN REPERTORY THEATER
Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA

THE HEART OF ROBIN HOOD — Now through January 19, 2014. In this spectacular rendition of the English legend, the notorious Robin Hood and his band of merry men steal from the rich, but refuse to share with the oppressed peasantry. As the wicked Prince John threatens all of England, it is down to Marion to boldly protect the poor and convert Robin Hood from outlaw to hero. First seen at the Royal Shakespeare Company in 2011, this new production is filled with high adventure, epic romance, amazing fight choreography, and an original score inspired by contemporary British folk music. Written by David Farr, directed by Gisli Orn Gardarsson, and original music by Stu Barker. Single tickets on sale now.

SPECIAL EVENTS

CHILDREN'S ART CENTRE
36 Rutland Street, Boston
www.Uses.org

STUDIO@36 ART MAKING BENEFIT — Adults enjoy art making, adult beverages, and networking in the heart of the South End! This session

focuses on a block printing for the holidays which will expand your creativity in our historic Children's Art Centre. All proceeds directly support high quality arts education and programming for children and families regardless of ability to pay.

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

DISNEY ON ICE — February 15-22. It's one colossal party on ice, with all your favorite Disney friends! Join Mickey Mouse and Minnie Mouse as they celebrate a Very Merry Unbirthday Party with Alice and the Mad Hatter; Mardi Gras with Princess Tiana and Prince Naveen; a Royal Valentine's Day Ball with the Disney Princesses; a Hawaiian luau with Lilo & Stitch; a winter wonderland with Woody, Jessie and Buzz Lightyear; a Halloween haunt with the Disney Villains and more in a magical medley of holidays, celebrations and festivals from around the globe. Come join the party when this spectacular ice show visits your hometown!

SHERATON BOSTON HOTEL
39 Dalton Street, Boston, MA
617-236-2000
www.SheratonBostonHotel.com

BOSTON BRIDAL BASH — Sunday, March 9th. Spend the day meeting amazing vendors! Start planning the wedding of your dreams at the Boston Bridal Bash. All guests will be entered to win great items valued at over \$7,500. Come spend the day meeting some of Boston's most distinguished wedding experts as you begin to plan your special day. The Boston Bridal Bash gives you the opportunity to get new ideas and plan with the best in the business to make your day spectacular. Spend the day browsing and planning while meeting face-to-face with our friendly and knowledgeable vendors! Mock Wedding: Boston Event Guide is teaming up with vendors and sponsors to create a special mock wedding within the event! Imagine previewing every element to your dream wedding right in front of your eyes.

HYNES CONVENTION CENTER
900 Boylston Street, Boston, MA
617-954-2000
www.MassConvention.com

ANIME BOSTON — March 21-23. A three-day convention held annually in Boston, under the supervision of the New England Anime Society. The focus is to celebrate and promote Japanese animation, comics and pop-culture. This event has been a cornerstone of the North East Anime Convention circuit since our inaugural event in April, 2003. Following unprecedented growth, they quickly outgrew the space in the Boston Park Plaza Hotel and moved to the Hynes Convention Center in 2005. The main focus on Anime Boston has always been Japanese animation and comics, they have expanded to include other aspects of Japanese pop-culture: J-Pop, J-Rock and live-action Japanese media and have also delved into Japanese history and traditional culture, thus encouraging people to develop a more well-rounded perspective. In 2012, Anime Boston welcomed more than 22,000 people over the weekend.

DANCE

SHUBERT THEATER
270 Tremont Street, Boston, MA
617-482-9393
www.citicenter.org/theatres/shubert

TAO DANCE THEATER — February 27-28. Since its founding in 2008, TAO Dance Theater has taken China's dance world by storm. The company has performed in every modern dance festival throughout the country and has collaborated with leading Chinese artists across genres including theatre, experimental music, film, visual arts and installation. TAO Dance Theater has been featured in performances, choreography and teaching residencies and festivals worldwide. The company has brought modern dance all over the world, including rural locations that had never before seen a modern dance performance. **PROGRAM '4': '4'** features a foursome navigating both internal and external spaces in constant synchronized motion and never touching. The work is a continuation of the choreographer's minimalist experimentation that explores the potential of the human body as a visual element devoid of story-telling or representation. **'5': In**

'5,' which premiered in Amsterdam in 2013, the dancers do engage in physical contact, in fact they move in an indistinguishable kaleidoscopic mass of limbs and light, never dispersing even for a moment. "It is easy to see why the choreographer and co-founder Tao Ye has captured attention as a radical new presence on the country's burgeoning contemporary dance scene." —The Times (UK).

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ALVIN AILEY AMERICAN DANCE THEATER — May 1-4, 2014. Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 at the 92nd Street Y in New York City. Led by Alvin Ailey and a group of young African-American modern dancers, that performance changed forever the perception of American dance. The Ailey company has gone on to perform for an estimated 25 million people at theaters in 48 states and 71 countries on six continents — as well as millions more through television broadcasts. In 2008, a U.S. Congressional resolution designated the Company as "a vital American cultural ambassador to the world," one that celebrates the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance heritage. When Mr. Ailey began creating dances, he drew upon his "blood memories" of Texas, the blues, spirituals and gospel as inspiration, which resulted in the creation of his most popular and critically acclaimed work, *Revelations*. Although he created 79 ballets over his lifetime, Mr. Ailey maintained that his company was not exclusively a repository for his own work. Today, the Company continues Mr. Ailey's mission by presenting important works of the past and commissioning new ones. In all, more than 235 works by over 90 choreographers are part of the Ailey company's repertory. Before his untimely death in 1989, Alvin Ailey designated Judith Jamison as his successor, and over the next 21 years, she brought the Company to unprecedented success. Ms. Jamison, in turn, personally selected Robert Battle to succeed her in 2011, and *The New York Times* declared he "has injected the company with new life."

MUSEUMS

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY HARVARD UNIVERSITY
11 Divinity Ave., Cambridge, MA
617-496-1027
www.Peabody.Harvard.Edu/Calendar

MURALS OF THE AMERICAS — Now through December 31, 2014. Throughout time and around the world, people have adorned the walls of their homes, palaces, tombs, temples, and government buildings with painted scenes and designs. From cave paintings; the Neolithic shrines of Çatalhöyük, Turkey; or the ceilings of the Sistine Chapel, to the contemporary works of Diego Rivera or graffiti art, artists have transformed blank architectural canvases into engaging, evocative works of art, through the application of color, pattern, and figures. While murals may serve as simple decoration, they are often highly symbolic, making visible a people's religious, political, and cultural beliefs, as well as their histories and values. *Storied Walls: Murals of the Americas* explores the spectacular wall paintings from the Hopi village kivas of Awatovi in Arizona; the Maya murals of San Bartolo and Bonampak in Guatemala and Mexico, respectively; and the Moche huacas of northern Peru. The artists and artisans who adorned these walls left stunning visual accounts of some of the most significant and enduring stories of their times — stories that insist upon being read, even now, centuries after their creation. The original art works remain for the most part in situ. *Storied Walls* uses the photographs and drawings of archaeologists, models, and fragments of original murals to examine the meanings and social uses of murals within the Pueblo, Maya, and Moche cultures; the history of their discoveries and investigations by affiliates of the Peabody Museum and others; and ongoing efforts to preserve and restore these fragile painted surfaces.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 10:00 am to 12 Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 Stpm. Go to www.1110wccmam.com.

"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM www.1460WXB.com.

"Dolce Vita Radio" DJ RocGardarco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Radio Italia Unita" - Thursdays 2:00 pm-3:00 pm on www.zumix.org/ radio or itunes, college radio click on Zumix. For more information, log onto www.italiaunita.org.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

L'Italia Chiamo - Italian Radio Show hosted by Stefano Marchese and Emanuele Capano. More information at litaliachiamo.wordpress.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

Ray Barron's 11 O'CLOCK NEWS



Are you ready for this? A cup of cocoa might do more than warm you up: A new Harvard University study found that drinking two cups of cocoa a day for 30 days significantly improved memory in older adults. Lead researcher Farzaneh A. Sorond, M.D., says her team found cocoa drinking boosted blood flow to the brain, particularly in those whose flow was impaired. Gee, time for me to take another swig of cocoa.

The reason people can remember the “good old days” is that there were so few of them.

Carlo Scostumato, says, “Three things indicate we are getting old. First, the loss of memory — and we can’t remember the other two.

Giuseppina, *cosce storte*, says, “A woman always remembers where and when she got married; a man sometimes forgets why!

Remembering some of the notables who died in 2013. Annette Funicello, Jonathan Winters, Esther Williams, James Gandolfini, Peter O’Toole, Eydie Gorme, Lou Reed, Margaret Thatcher, Patti Page and Patty Andrews, last surviving member of the Andrews Sisters vocal trio, who died January 30th, age 94.

Jailed football star O.J. Simpson is undergoing secret medical tests for a cancerous brain tumor! The shocking details of the 66-year-old former football great’s devastating illness — and how, stuck in a Nevada prison, he’s made the most explosive confession ever — the brutal slaughter of his ex-wife Nicole Brown. Furious at a prison buddy who asked one too many times if he killed his wife, O.J. blurted out: “Yes, I killed the b___ — and I’d do it again if I had the chance!” Now, as Simpson faces a lingering death in a prison hospital, the desperate fallen star has taken a final stab at winning his freedom — begging President Obama for a pardon so he can die in peace at home. “O.J. says his memory is slipping and he gets painful headaches and other symptoms,” according to a close source. He wrote to Obama, “Mr. President, I know my life is coming to an end. Please, don’t let me die in prison.”

She’s such a good mother! Retiring ABC newswoman Barbara Walters has her heart set on a big new goal for the coming year — healing the rift with her only child. Sources say the 84-year-old TV legend is desperate to steer her 45-year-old daughter Jacqueline Danforth away from substance abuse and reckless behavior — and to make sure she is fit to inherit her \$150-million fortune. “Barbara wants to reconcile with Jackie and live out her retirement having a good relationship with her daughter,” revealed a close source. “She’s amassed quite a fortune and will let Jackie know if she doesn’t clean herself up for good, her inheritance could be in trouble.” Jacqueline, who was adopted by Barbara and her second husband Lee Guber, has a past history of substance abuse.

It’s about time! More than 20 years after Oprah Winfrey became engaged to Stedman Graham, he’s determined to finally get her to walk down the aisle, reveal insiders. It’s the ultimate birthday present for the TV titan, who turns the “Big Six-O” on January 29th. The handsome Stedman, who first got engaged to Oprah in 1992, decided to pop the question again after accompanying her to South Africa for Nelson Mandela’s December 15th funeral. So will it happen?

With his dream of a political career ruined by his latest tirade, hothead Alec Baldwin has been down in the dumps, pals say. The Emmy-winning actor — new dad to a baby girl with second wife Hilaria Thomas — is a “shell of himself” after the ugly outburst cost him his cable TV talk show, said a friend. “Alec looks like he’s aged five years in the past month,” said a friend.

Behind bars! Domestic diva Martha Stewart, 72, found her own goose cooked when she was convicted in March 2004 of lying to the feds about a stock sale and was shipped off to the Alderson Federal Prison Camp in West Virginia. Martha joked that her prison moniker was “M. Diddy” but, she added: “It was terrible — I lost a fortune.”

Joseph Ramos got all choked up over

his criminal career — because he swallowed the evidence! Cops say that the 21-year-old alleged thief made off with two necklaces from a Clearwater, Florida home and got himself into a jam after he was busted on December 11th in a stolen car. While officers processed him into the holding cell, Ramos was taken to a full-body scanner that had recently been installed at the Pinellas County Jail to screen inmates and prevent them from sneaking contraband into the lock-up. The high-tech scanner — similar to ones used in airports — can detect pills, plastics, metals, drugs and other objects. Ramos’ scanner X-ray revealed a large mass in his stomach area. The “mass” turned out to be the two stolen necklaces! To think, with the scanner, the long arm of the law can reach anywhere! Yes! Investigators saw right through him!

One more time! The Academy Award statue is named after a librarian’s uncle. One day Margaret Herrick, librarian for the Academy of Motion Picture Arts and Sciences, made the remark that the statue looked like her uncle Oscar and the name stuck.

We learned Samuel Clemens, a/k/a Mark Twain, smoked 40 cigars a day for the last years of his life. He was born in 1835 when Halley’s Comet appeared. He died in 1910 when Halley’s Comet returned, Charles Dickens never finished his schooling. He was also an insomniac, who believed his best chance of sleeping was in the center of a bed facing directly north.

The wide-awake Tom Analetto of Medford suggests if you count sheep two at a time you’ll fall asleep twice as fast.

Reminder! Tom Bergeron of *America’s Funniest Home Videos* is a native of Haverhill, Massachusetts. Bergeron began his broadcasting career in 1972 at WHAV in his hometown Haverhill. His rise to popularity began at WBZ-TV in February of 1982 as host of a children’s show. He hosted WBZ-TV’s award-winning talk show, *Rap Around* from 1987 to 1989. He was also host of WBZ Radio morning program. At that time, Bergeron was residing in Belmont with his wife and two daughters. Yes, we knew him.

The brilliant Kyle Waters, of Swampscott, says, “Be aware, the first motto that appeared on U.S. coins was not “In God We Trust,” It was “Mind Your Own Business.” These copper cents were authorized on April 21, 1787.

Winter is the worst time of the year for the skin around your eyes — in fact, experts say the lack of sunlight and bitter cold can actually make eyes look five years older! But a remarkable product, called Hylexin, can help banish the puffiness and dark circles that come with the coldest season.

What? In 1903, A.H. Longino, the first Italian-American governor of Mississippi, oversees the completion of his dream, the stately “New Capitol” building, recognized as one of the grandest structures in the nation. Upon the death of Governor Longino in 1942, respected journalist Frederick Sullens writes in the *Jackson Daily News*: “The Longino administration was a masterpiece of good citizenship.” Unbelievable, an Italian-American as governor of Mississippi.

We joined the noted stately musicologist Albert Natale in discovering what was being said among Hollywood stars about their friends. Robert Cummings said, “I was teamed with Lizabeth Scott. A stunning blond, she’d been pegged as the new Lauren Bacall. Personally, I liked her. We got along. Unlike Bacall, she never found her Bogey ... and I don’t think she and I had very much chemistry in any film. Nor did she generate chemistry with any of her leading men besides me, so her career stalled. Of course, there was another reason: A magazine article in 1950s indicated that she had no chemistry with men, period. Unlike today, in those days looking fabulous wasn’t enough — your image intruded even more on your private life than now.

AMERICA IS A BEAUTIFUL ITALIAN NAME

Recipes from the Homeland

by Vita Orlando Sinopoli



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ROAST TURKEY THIGHS ITALIAN STYLE

- 4 turkey thighs
- 4 medium potatoes
- 2 medium onions
- 2 fresh tomatoes
- 2 cloves garlic

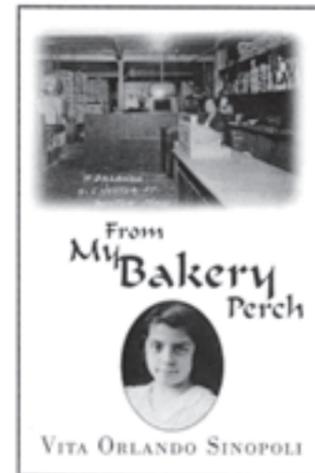
- 1 chicken bouillon cube
- 2 tablespoons olive oil
- 1/2 cup water
- 2 tablespoons lemon juice
- Salt

Peel potatoes, garlic and onions. Cut each into quarters and set aside. Wash tomatoes and cut into quarters. Place washed and dried turkey thighs in a roasting pan (skin up). Distribute potato, garlic, and onion portions around the turkey thighs. Place cut-up tomatoes over the thighs, potato and onion portions. Add the bouillon cube, lemon juice and water to the roasting pan. Spread the olive oil over the vegetables and turkey. Cover with aluminum foil and place in preheated 350°F oven. Check after forty-five minutes. Baste contents with liquid in the roasting pan. Salt to taste. Return to oven and bake an additional twenty minutes. A portion of water may be added if needed. Baste contents and return to oven uncovered. Allow cooking until fork tender and browned to your liking (approx. 10 to 20 additional minutes).

OPTIONAL: Add sliced green peppers or mushrooms to the recipe.

Note: For years, turkeys were available only during holidays like Thanksgiving and Christmas. Today the large bird is made available to consumers in cut-up portions. As an alternate for cut-up chicken, my husband and I enjoy turkey thighs. Turkey legs and/or wings can be added to the thighs in the above recipe.

Vita can be reached at voswriting@comcast.net



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Vita Orlando Sinopoli
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of her memories as a child
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Boston’s “Little Italy”
and a collection of
Italian family recipes
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Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



People have asked about the place we bought in Florida. Before I get to it, let me give you the thinking the old-timers had when it came to purchases. When Dad bought his first car back in 1927 or 28, Grandpa Christoforo told him he made a stupid investment. He pointed to the house they lived in and told my father that the worth would always go up, where as the worth of the car would go down. Years later, when Babbonnonno saw the summer place Dad bought in Winthrop, Maine, he said it looked like a good investment and added that any property you buy was always a good investment.

We lived in East Boston until Dad thought he could afford a house in the suburbs. Recently, the house sold for 95% more than it cost in the early '60s. This makes me think that both of my grandfathers were right. Well, as I mentioned, we bought a place in Florida.

I was familiar with the development and always liked the real estate within. Years ago, a trumpet player who worked with Uncle Nick, retired to this development and when we would head to Florida and stay with Uncle Nick and Aunt Dorothy, we would get together with Mel and his wife Gladys for dinner about once per week. My kids, who were small at the time, loved being with the old folks and the restaurants they picked. Well, Mel and Gladys, like Uncle Nick and Aunt Dorothy are gone, but the memory of their Florida home always lingered.

We really didn't have to buy a place. Going back a few years, son Michael attended Lynn University, which is in Boca Raton. The Marriott hotels in Boca have a special price for the parents of students who attend Lynn and FAU (Florida Atlantic University), both of which are located in Boca. Loretta and I took advantage of the special rates and became friendly with the management of the Marriott property we stayed in. After Mike graduated, we were told that the special price would stay in effect for us and we have been vacationing in a hotel suite with breakfast added in for the same price as a cheap motel in a bad neighborhood.

The manager of the hotel knew that I really wanted my own place in Florida and introduced me to a friend

who sold real estate. When I mentioned the development I remembered from years earlier, he checked into what was available and told us that one place was on the market. When we looked at it, the owner was there and we discovered that she was an interior designer and the place reflected her talent. I told Loretta to bargain with her through the realtor. We battled her prices for a week or two and she finally relented and met the price Loretta offered. Right after the signing of the papers, we had to head back to Boston.

A few days later, I got a call from the realtor. Before the deal could go through, we had to be interviewed by the condo committee. I wanted to do a phone conference type of interview, but they said no. Next, I asked about a Skype interview where we could see each other via our computers. Their comment was, "What's Skype?" The only resolve was to head to Florida and be physically interviewed by the committee or we couldn't buy the place. Guess how many languages I was swearing in.

That weekend, we booked a last minute flight going out on Sunday, so we could be interviewed on that Monday morning only to fly back to Boston that Monday night. We checked into the hotel I mentioned above and my friends in management there calmed me down. The next morning, Loretta in a dress and me with a sport jacket shirt and tie, headed for an office at the club house that is in the center of the complex. There they were waiting for us, a group of little old ladies. When they saw my last name on the application in front of them, the spokesperson said, "Oh, isn't that an Italian name. With a stern look on my face, I replied that it was. Then the woman smiled, pointed at her committee and said, we're all Italian. I was so exasperated I threw in, "If I'd known that, I could have sent in a snapshot of myself and a dozen cannoli. They all laughed and signed off on the Christoforo family. At that point, we became property owners in Delray Beach, Florida.

A few weeks later, we headed back to the hotel in Boca Raton. With that as our home base, Loretta and I with some local Florida friends, headed out to buy furniture for the new place.

We inherited the living room couch covered in Italian leather and a dining room set also made in Italy, oh, and a patio set for the outside of the place. We needed furniture for the master bedroom, second bedroom, living room, veranda and kitchen. Our friends suggested we head for El Dorado, a furniture store that is gigantic. We found most of what we wanted at their closest location. Once the furniture was in, we decided on lamps, mirrors, paintings and wall hangings. Loretta, more practical than I, bought a coffee pot, a toaster oven, dishes, cups, saucers, glasses and a dining set. Whatever else was needed to live with, she bought. I bought tools. When everything was in place, we checked out the couch we bought for the second bedroom. It is an Italian leather piece that opens into a bed making the den into a second bedroom. The second bathroom has a door that leads to this room, making it easy for future company we might have.

By the time everything was in place, it was time to come home again. This was the point in time when I had to report to the hospital for the series of operations on the brain tumor I no longer have. Just as the surgical teams were about to discharge me from Mass General, Loretta asked when I could fly. When I was given a clean bill of health, I was wheeled to a JetBlue gate and we headed south. Once in the new condo, we were greeted by the immediate neighbors who made us feel comfortable. I couldn't wait for them to leave as I wanted to put on a pair of shorts and a tee-shirt. As helpless as I was due to the operations, I began to recuperate a lot faster in the warm sunny Florida climate.

Before it was time to come home for Christmas, I stood outside the condo, looked at it and thought about the comments both Grandpa and Babbonnonno had about a piece of property. I've already told the deans at the colleges I teach at that I am taking the spring semester off, so, in the future, you won't know if I'm writing this column from Boston or Florida.

As Loretta puts it, "We're ten minutes from the beach and the same amount of time from a restaurant called Boston's." Until I have enough room to tell you about Boston's, I will leave you with, GOD BLESS AMERICA

• Socially Scene (Continued from Page 9)



Share the Love Boston and vote through January 29th on this "Claude Monet" which is one of many on display at the Museum of Fine Arts.

(Photo courtesy of mfa.org)

of Fine Arts, Boston invites the public to choose their most loved Impressionist works for a special exhibition, *Boston Loves Impressionism*. From January 6th-29th participants can "Share the Love" at mfa.org/sharethelove and on Facebook by selecting their favorite MFA works from a different themed group each week — "On the Water," "From the Land" and "Of the People."

Offering the public a selection of 50 works from the MFA's Impressionist collection, choices include masterpieces by Claude Monet, Pierre-Auguste Renoir, Edgar Degas and Gustave Caillebotte. The top 30 picks will be displayed in a special exhibition opening Valentine's Day weekend in the MFA's Lois and Michael Torf Gallery, with the public's "Top 10 Favorites" highlighted by a heart on the wall label. Malcolm Rogers, Ann and Graham Gund Director at the MFA, came up with the idea to let the public select works for an exhibition while the MFA's Sidney and Esther Rabb Gallery of European Impressionism undergoes renovations. The choice is entirely up to voters!

Bostonians were among the world's first collectors of Impressionism, a style commonly derided as "depraved" by Parisian critics of their day. By 1892, when Boston's St. Botolph Club hosted the first non-commercial show of Monet's work held anywhere in the world, local collectors owned so many Monets that at least 20 had to be excluded from the exhibition due to lack of space. The Museum of Fine Arts soon reaped the benefits of Boston's enthusiasm. The MFA received its first three Monets as a gift in 1906 and today holds the largest collection of this artist's paintings outside Paris.

Boston's love of Impressionism was not limited to Monet. Countless gifts and judicious purchases — from Degas' Racehorses at Longchamp (1869), the first work

by this artist purchased by any American museum, in 1903, to Caillebotte's Man at His Bath (1884), the MFA's most recent Impressionist addition, bought in 2011 — have made the MFA's Impressionist collection one of the finest in the world. With *Boston Loves Impressionism*, the public will be able to enjoy the city's good fortune of having been home to many savvy collectors over the decades.

Boston Loves Impressionism will be on view from February 14th to May 26th in the Museum's Torf Gallery while the Sidney and Esther Rabb Gallery — the MFA's European Impressionism gallery — undergoes extensive renovations. The gallery will reopen on June 4, 2014. Filled with Impressionist and Post-Impressionist paintings and sculpture, the gallery will provide an in-depth look at avant-garde artists working in France between 1870 and 1900

Get involved Boston and create your own exhibit. From January 6-29th mfa.org and the Museum's Facebook page will direct fans to vote for their favorite Impressionist works from the MFA's collection. Museum visitors can also access voting through their mobile phones by scanning heart-shaped QR codes found throughout the building. Participants may vote once a day. Each week, participants will be served a new selection of works and the 30 top vote getters will earn a spot in the exhibition. Then, the top 10 will be part of a finals round of the best works. After voting ends, Museum curators and designers will have just two weeks to install the exhibition and tell the story of Impressionism. On Valentine's Day weekend, the exhibition — and the public's favorite Impressionist works — will be revealed. Fans who cast a vote can print or download an invitation for two to the exhibition. Visit www.mfa.org for a timeline of voting for specific exhibits.

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NEWS BRIEFS
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 NEWSPAPERS AND
 OTHER PUBLICATIONS)
 Compiled by **Orazio Z. Buttafuoco**

RISOTTO WITH RADISH VS. RISOTTO WITH MUSHROOMS! An original "Risotto Contest," competition took place at the Aroma Restaurant in New York's East Village between Lorenza, of Tuscan origin and a Californian Korean lady called Susan. Lorenza presented a risotto dish with red radish and with whipped cream, while Susan introduced a risotto dish with fresh mushrooms and some of Asia's aromatic herbs. The jury of 7 people found the risotto with the red radish to be the winner with 33 points, as opposed to the other risotto which got 30 points. Members of the jury explained that the risotto with the radish ... was cooked 'al dente' and with a kind of 'exotic taste'!

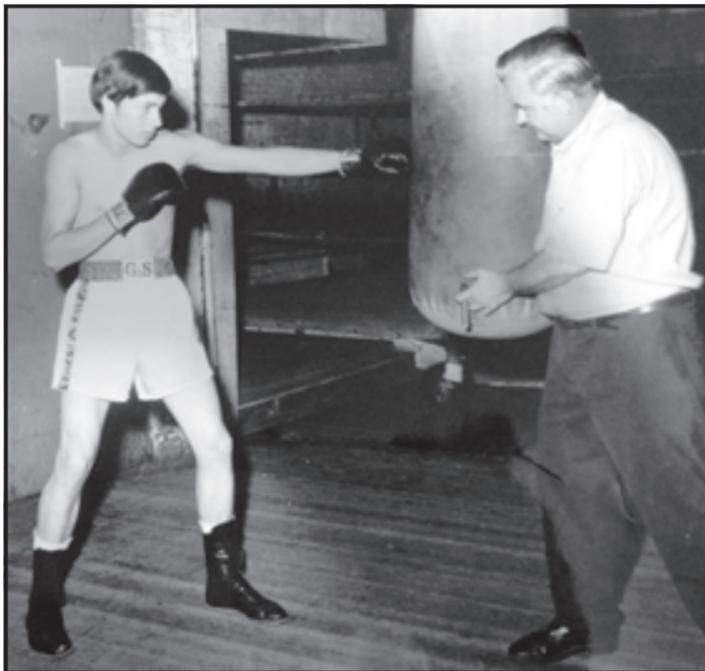
A SCIENTIFIC DISCOVERY BY AN ITALIAN SCIENTIST WORKING IN NEW YORK. Dr. Antonio Iavarone is an Italian research scientist at Columbia University, the leader of a research group that has discovered a drug that affects tumors. Iavarone was born in Benevento, Italy and has been working in the States for many years. He left Italy because of several incidents caused by nepotism. Iavarone's research on tumors has catapulted him to the second spot in the world's standing. Iavarone's discovered drug, which helps to neutralize the most aggressive tumors in the brain is called 'FGFR-TACC,' the glioblastoma which do not exist in the organism under normal conditions. The discovery happened while Iavarone was doing an analysis of the DNA's map of a tumor and it is present in 3% of the patients afflicted by the glioblastoma.

The researchers are aiming their attention to the genetic alterations on those afflicted with glioblastoma. Stay tuned!

IS CATHOLICISM IN THE FUTURE OF THE BRITISH MONARCHY? Prince Charles is worried for the future of the British Monarchy. His concerns began after changes were made in the laws of succession. To make Charles very worried is not so much the change in the succession rules, which do away with the discrimination vis-à-vis the female heirs, making them equal to the male heirs, but the elimination of the old rule that prohibited the marriage to Catholics for any member of the royal family. Charles is also upset by the fact that he was never approached and informed by the Government before decisions were made. Prince Charles fears that if a member of the royal family married a Catholic, and a son was born, he may be raised in the Catholic faith, as by the Canon Law. It would be a disaster with the royal family, even though there is no adverse feeling against Catholics. It is important to keep in mind that the British Monarch is also the Head of the British Religion. More worrisome is the situation when the son of a mixed-religion couple may become the sovereign! The political salons of Whitehall have found the answer to this eventuality: the question ought to be resolved with the Vatican! Prince Charles has reacted to such eventuality with utter terror!

The 64-year-old prince (2013) may never leave his official residence (Clarence House) to move to Buckingham Palace. His mother Queen Elizabeth II has no intention to abdicate at this time. The reason? She is enjoying a new popularity!

• **Boxing Ringside** (Continued from Page 16)



Don Drake with trainer Bill Ebel.

Bill Gore, Billy Halpin, Bill Ebel, Charley Longo and Val Boston. Some famous trainers from out of town who visited were Cus D'Amato, George Benton, Eddie Futch and Angelo Dundee. Eddie Futch once said about one of his prospects. "I taught him everything he knows, but I haven't taught him everything I know." What a great line.

You got a real life's education at the New Garden Gyms. The best of the best, the worst of the worst and everyone in between walked up those stairs. All those who spent time there deserve a degree in life experience.

The photos accompanying this article were all taken in the various New Garden Gyms.

LEGAL NOTICE

Commonwealth of Massachusetts
 The Trial Court
 Probate and Family Court
 Suffolk Probate and Family Court
 24 New Chardon Street
 Boston, MA 02114
 (617) 788-8300

Docket No. SU14P0037EA

Estate of
LOIS MacPHERSON
 Date of Death November 13, 2013

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
 A Petition has been filed by **Nancy Lynne Shorter of Gloucester, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition.

And also requesting that **Nancy Lynne Shorter of Gloucester, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on February 13, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. **JOAN P. ARMSTRONG**,
 First Justice of this Court.
 Date: January 9, 2014

Patricia M. Campatelli, Register of Probate
 Run date: 1/17/14

**MASSACHUSETTS PORT AUTHORITY
 NOTICE TO CONTRACTORS**

Sealed General Bids for MPA Contract No. **M470-C1, CRUISE TERMINAL INTERIM EXPANSION, SOUTH BOSTON, MA** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, FEBRUARY 26, 2014** immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, FEBRUARY 12, 2014**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: PRE BID CONFERENCE WILL BE HELD AT THE BLACK FALCON CRUISEPORT, ONE BLACK FALCON AVE, SECOND FLOOR, SOUTH BOSTON, MA AT 10:00 AM LOCAL TIME ON TUESDAY, JANUARY 28, 2014.

The work includes **IMPROVEMENTS TO THE WAREHOUSE BERTH INCLUDING NEW TOILET ROOMS, LIMITED STOREFRONT INSTALLATION, AND UPGRADES TO ALL LIFE SAFETY SYSTEMS INCLUDING MECHANICAL, ELECTRICAL, PLUMBING, FIRE ALARM AND FIRE DETECTION.**

Bid documents will be made available beginning **THURSDAY, JANUARY 23, 2014.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION**. The estimated contract cost is **TWO MILLION TWO HUNDRED TWENTY TWO THOUSAND DOLLARS (\$2,222,000.00)**.

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Sections 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

HEATING, VENTILATING, AND AIR CONDITIONING	\$241,200.00
TILE	\$174,671.00
PAINTING	\$ 35,254.00
PLUMBING	\$299,000.00
ELECTRICAL	\$268,230.00
FIRE PROTECTION SPRINKLER SYSTEM	\$ 35,245.00

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **ONE (1%) PERCENT** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
 CEO AND EXECUTIVE DIRECTOR

Run date: 1/17/14

LEGAL NOTICE

Commonwealth of Massachusetts
 The Trial Court
 Probate and Family Court
 Middlesex Division
 208 Cambridge Street
 East Cambridge, MA 02141
 (617) 768-5800
 Docket No. MI13P6300EA

Estate of
JONATHAN E. DIEHL
 Date of Death October 10, 2013
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Suzanne W. Diehl of Weston, MA** a Will has been admitted to informal probate.

Suzanne W. Diehl of Weston, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
 Run date: 1/17/14

LEGAL NOTICE

Commonwealth of Massachusetts
 The Trial Court
 Probate and Family Court
 Middlesex Division
 208 Cambridge Street
 East Cambridge, MA 02141
 (617) 768-5800
 Docket No. MI13P6102EA

Estate of
TRENA LAKINS
 Date of Death January 19, 2013
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Mike Lakins of Bremen, IN**.

Mike Lakins of Bremen, IN has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
 Run date: 1/17/14

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P4658EA

Estate of
JOSEPH THOMAS KOHL
Date of Death March 24, 2009

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Bridget S. Kohl of Surprise, AZ**. **Bridget S. Kohl of Surprise, AZ** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/17/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800

Docket No. MI13D4887DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING

FARAH JONATHAS
a/k/a **FARAH BENOIT**
vs.
FRED JONATHAS

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Farah Jonathas, Farah Benoit, 24-4 Bowdoin Street, Malden, MA 02148** your answer, if any, on or before **February 10, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: December 30, 2013

Tara E. DeCristofaro, Register of Probate
Run date: 1/17/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P6030EA

Estate of
MELVIN DECELL LOPER
Date of Death January 19, 2012

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Martha J. Loper of Brunswick, GA**. **Martha J. Loper of Brunswick, GA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/17/14



by Sal Giarratani

**Remember Tommy Harper
The Color of Red**

Most of Red Sox nation remembers when Tommy Harper was signed by the Sox at the tail-end of his great career. Even then, he was fleet of foot stealing bases like Boston hadn't seen in decades. He hung around with the Sox into retirement and remains a great part of Red Sox Nation today. He is a real guy, no phony baloney with him.



Tommy Harper

As a baby boomer, I remember when he came up with the Cincinnati Reds back around the time Pete Rose came up. I loved the Reds back in the '60s when they had guys like Frank Robinson and Vada Pinson, pitchers like Jim Maloney, Jimmy O'Toole, Bob Purkey and a reliever named Joey Jay. The manager was the legendary Fred Hutchinson.

My niece showed me Harper's 1966 Topps baseball card. He came up with the Reds in 1963 when he hit 10 homers, 37 RBIs and batted .260. He tailed off in '64 but in 1965, he hit 18 homers, 64 RBIs, batted .257 and led the Reds with 33 stolen bases. This became his claim to fame. He reminded me of Luis Aparicio, who would lead the American League in steals year after year after year.

On that 1966 baseball card, here's what they said about him, "The flashy, fleet-footed outfielder was one of Cincinnati's bright spots last year. His inspired play helped the Reds stay in the thick of the pennant race. Tommy can also handle the 'hot corner' making tough plays look easy. The Cincinnati Reds are very high on this versatile youngster."

When I think of Harper, I think class act, I think professional. I think good baseball. I also think both the Cincinnati Reds and the Red Sox.

The Red Sox and Harper are one again, which is good for baseball, good for Boston

and good for Tommy Harper. **Maddux, Glavine and Thomas in Hall of Fame**

The voting in the Hall of Fame is now old news and I was glad to see Greg Maddux, Tommy Glavine and Frank Thomas all gaining entry into the Cooperstown shrine to baseball. Glavine won entry receiving 91.9 percent of the vote. Frank Thomas received 83.7 percent. Greg Maddux had been seen as a threat to the 98.84 percent of the vote that Tommy Seaver won back in the 1992 voting. However, Maddux topped the ticket with an incredible 97.2 percent of the voting.

What a duo Maddux and Glavine were all those years pitching together for the Atlanta Braves. Maddux winning 355 games and Glavine with 305 victories.

I was sorry to see Jack Morris not make it in his last year on the ballot with only 61.5 percent. The seventy five percent mark alluded him for his 15th and final time on the ballot. His lifetime 3.90 ERA didn't help him.

Kudos also to Bobby Cox, Joe Torre and Tony La Russa who will also get inducted into the Hall on July 7th.

The Steroids Era hasn't helped players like Mark McGwire, who got 11 percent of the vote, Barry Bonds, 36.2 percent, Roger Clemens, 35.4 percent, Sammy Sosa, 7.2 percent and Rafael Palmeiro, 4.4 percent.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P5154EA

Estate of
HENRY E. FLATOW
Date of Death September 25, 2007

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Sandra M. Flatow of Beverly Hills, FL** a Will has been admitted to informal probate.

Sandra M. Flatow of Beverly Hills, FL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/17/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P6124EA

Estate of
HARRY E. JARRETT
Date of Death February 18, 2013

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Alonzo Jarrett of Chattanooga, TN**. **Alonzo Jarrett of Chattanooga, TN** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/17/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P6104EA

Estate of
DAISY L. DANTZLER
Date of Death January 9, 2006

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Angela Murphy of Sturgis, MS**. **Angela Murphy of Sturgis, MS** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/17/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P6394EA

Estate of
ANN C. BATTEN
Also Known As:
ANN CATHERINE BATTEN
Date of Death October 14, 2013

NOTICE OF INFORMAL PROBATE G.L. c. 190B, § 3-306

To all persons who have or may have some interest in the above-captioned estate and, if interested, to the Office of the Attorney General and the Department of Veterans Affairs, notice is hereby given on **November 13, 2013** that the Petitioners **Kathy B. Willis of North Reading, MA., Tracy M. Batten of Westford, MA** intend to file with the above-named Probate and Family court, not sooner than seven (7) days after this notice, a Petition for Informal Probate of a Will. Petition for Informal Appointment of Personal Representatives, to serve without surety on the bond **Kathy B. Batten of North Reading MA, Tracy M. Batten of Westford, MA**.

The estate is being administered under informal procedure by the Personal Representatives under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representatives and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/17/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P6218EA

Estate of
MARTHA PAGE WILSON
Also Known As
MARTHA P. WILSON
Date of Death July 10, 2013

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Harold J. Wilson II of Newton, MA** a Will has been admitted to informal probate.

Harold J. Wilson II of Newton, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/17/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P6085EA

Estate of
ALBERT JERALD BRISCOE
Date of Death April 25, 2011

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Derald Briscoe of Cullman, AL** a Will has been admitted to informal probate.

Derald Briscoe of Cullman, AL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/17/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P6118EA

Estate of
RUDY M. ALCALA
Date of Death March 17, 2007

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Rudy Alcala, Jr. of Perris, CA**. **Ralph Alcala, of Perris, CA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/17/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800

Docket No. MI13D0548DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING

FREDA TAHIR-NABUKONDE
a/k/a **FREDA NABUKONDE**
vs.
SALIM K AJAMU TAHIR

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Susanna Lee Shafer, Esq., Law Office of Susanna L. Shafer, P.O. Box 762, Taunton, MA 02780** your answer, if any, on or before **February 10, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: December 30, 2013

Tara E. DeCristofaro, Register of Probate
Run date: 1/17/14



The Old New Garden Gym PART 2

FACES



From left to right: Johnny Dunn, Joe DeNucci, unidentified, Tom McNeeley, unidentified, Sammy Fuller.



Vinny Curto.



Jack O'Halloran.

The New Garden Gym had three different locations over the years from the 1950s to the 1980s. The first two were on Friend Street, and the third was on Causeway Street at the corner of Friend. Today, you can stand in the middle of Friend Street and see all three locations from one spot. The first one is now a parking lot, the second has been turned into condos and the third is a modern workout club. The street really hasn't changed much over the years.

I was never fortunate enough to have visited the first New Garden, but I have been told it was much bigger than the second one. When the move was made across the street in the late sixties, the ring was too big to set up in its entirety, so it was put together at about half size. That made for some close quarter sparring sessions. I'll never forget the day I was in the gym and middleweight Vinnie Curto, at 5'7", was sparring with heavyweight Jack the "Giant" O'Halloran, who stood 6'6" and weighed about 100 pounds more than Vinnie. It was amazing to see these two going at it in that tiny ring. Both Jack and Vinnie

would go on to have successful careers in Hollywood. Jack is best known for his role as Non in the *Superman* movies.

Ray Robinson, Kid Gavilan, Joe DeNucci, Paul Pender, Tony DeMarco and many other greats trained at the New Garden 1. Muhammad Ali once worked out at the second New Garden. But it is the lesser known faces that I will always remember, such as the trainers who would be chewing on cigars while working with their fighters, the shady characters who would be taking turns on the payphone in between whispering to each other and the fellow with the coke bottle glasses who would offer to give massages along with other not so appropriate services to the young boxers. They were all characters from central casting. I often wondered if any of them had homes as they were always there.

Former great light heavyweight contender Tony Shucco would walk over from his room on Beacon Hill most days and spend time watching all of us sparring. He would love to give pointers when asked. He used to tell me "Keep hitting them

with the left. They love getting hit with the left. Then, just so they don't get bored, toss in a right." I hung on his every word. Tony had beaten five world champions over the course of his career including Heavyweight Champs Jack Sharkey and Jimmy Braddock. That was pretty tough competition. Tony also was one of the nicest guys you'd ever meet.

Ron Stander came to the New Garden to prepare for his 1972 title shot against Joe Frazier. His backers sent him to Boston so Johnny Dunn could prep him for the fight. Stander was tough as they come and after working out each day he would head downstairs to the Ninety-Nine Club for a pitcher or two of beer. I guess he thought the 16-ounce curls would help build his strength. He was a modern day Tony Galento.

Across the street from the original New Garden was a bar called The Bat Cave. Heavyweight fighter Johnny Pretzie would work the door there dressed up like Batman. Johnny had fought some of the greats including Rocky Marciano and Jake LaMotta. He was also famous for portraying the Shamut Bank Indian. Pretzie met a violent end outside of a South Boston bar in 1969.

For every shady character such as Pretzie there were also the really decent types like Tony Shucco. One that left a lasting impression on many of the young boxers was Blair Richardson. Blair was a top middleweight contender who always took time out to give encouragement to the young prospects that were training at the gym. Blair was a deeply religious man who was a tremendous role model and an example of the best in the sport. In 1967 while at the top of his game he suddenly retired citing that he had lost his viciousness. He went on to join the faculty at Emerson College where he continued to be a positive influence on young people. Unfortunately, he was taken from us at an early age, the victim of a brain tumor.

Some of the great trainers who spent time at the different New Gardens were the locals such as Sammy Fuller, Al Clemente, Johnny Dunn,

(Continued on Page 14)

HOOPS and HOCKEY in the HUB

by Richard Preiss

FIRST — AND GOLD TO GO

She is Gracie Gold and if ever a competitor had a style, a dream, a goal and perhaps a destiny all wrapped up in the name she carries through life, then this 18-year-old figure skater originally from Massachusetts certainly fits the bill.

Her talent has taken her on a lengthy journey — from winning the long program portion at last year's nationals (that saw her finish second overall) to a wire-to-wire win on the ice at the Garden last week.

The convincing victory means that not only will the Newton native forever be included when the conversation turns to some of the best skaters of all time. It also enabled her to punch a first class ticket to next month's Winter Olympics in Sochi, Russia where she will continue her quest for the highest honor — an Olympic gold medal.

Coming on a Saturday night when many sports fans were fixated on the Patriots' performance at Gillette Stadium, real excitement was also building on Causeway Street as the premier event of the U.S. Figure Skating Championships — the Championship Ladies Free Skate — reached its climactic moment.

For some three hours skaters had been performing in the long program portion before Gold took to the ice as the evening's final competitor. And no, it wasn't set up that way. It came by way of the draw.

Following the short program on Thursday, the top six finishers drew out of a hat and Gold came away with the final slot. It meant all the pressure would be on her since the long program scores for the other five would already be calculated.

She came onto the ice as the 19th and final competitor in the night's ordained order but left as the first and foremost female skater in America thanks to a near flawless performance.

It was her culminating achievement in a weekend that featured elegance, excitement, energy and yes, grace. It was also her second record setting effort in 48 hours. On Thursday, she had vaulted into first place with a record setting total of 72.13 points in the short program and then smoked the field with another record setting score of 139.57 in the LP. Her only slight miscue in the



finale was a brief touchdown (placing one's hand on the ice for balance purposes) immediately following the completion of a triple jump.

But just as Rome wasn't built in a day neither was the athletic road that brought Gracie Gold to the most memorable moment in her life just a few miles from her hometown. It was the culmination of an 11-year journey: born in 1995, she began skating in 2003.

She would move to the Midwest with her family early in life, growing up in Missouri and Illinois.

She came onto the skating scene with a fourth place finish in the 2010 U.S. Novice Championships. The next season brought only a sixth place finish in the Midwest sectionals.

It was a pivotal moment in her young career, a go on or go home moment. She chose to stay and work on her technical content. Her hard work paid off. She won the first event she entered in the 2011-2012 season — the Junior Grand Prix in Estonia. She went on to win both the short and long programs and capture the junior title at the U.S. Nationals.

Last year she moved into the top level — the Championship Ladies division. After a seventh place finish at Skate Canada, she worked with a sports psychologist to improve her focus. The result was a pair of second place finishes — including the one at the 2013 U.S. Nationals. In addition, her sixth place finish at the 2013 World Championships helped the U.S. to secure three spots for the U.S. women at the Sochi Olympics (the U.S. men only have two).

Perhaps the most important move Gold made last fall to get ready for this Olympic season was one she made off the ice. She decided to work with legendary coach Frank Carroll.

A native of Worcester and a 1960 graduate of Holy Cross, Carroll was a competitive skater in his younger days.

(Continued on Page 6)



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