

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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## A Community Engaged and a Nursing Home Saved!

by Jeanne Brady

You may have already seen the Press Release last week, but at NEWNC's monthly community meeting this past Monday, **Partners/Spaulding** representatives came to personally convey the good news — *the North End Nursing Home has been saved!* Spaulding president **David Storto** returned to the scene where he staunchly faced an

outraged North End community back in June and sang a tune far more pleasing to residents' ears. After a concerted effort involving many players, a buyer willing to not only operate, but also renovate the home in stages so that long-term residents won't have to be displaced, has been found in **Marquis Health Services**. The sale is in process, and a leaseback to Partners/

Spaulding is planned while the license applications and other administrative details get resolved. The final change of hands is expected to occur in the final quarter of this year.

As mentioned, a lot of different players had to work to make this happen. A common theme echoed by speakers at the meeting was the value and strength of positive collaboration. After the initial outrage and protest, the community was heard and supported, and a solution acceptable to all was found. (And thanks to *NorthEndWaterfront.com*, the *Boston Herald*, the *Boston Globe*, the *North End Regional Review*, and *Channel 5* for coverage that aided in getting the community's voice heard.)

Coming together to arrive at where we are today are a host of elected officials, starting with Speaker of the House **Bob DeLeo**, and continuing with State Representative **Aaron Michlewicz**, Boston City Councilor **Sal LaMattina**, State Senator **Joe Boncore**, and City Liaison **Maria Lanza**, to name a few. **Brian Golden**, Executive Director of the Boston Planning and Development Agency (BPDA, formerly the Boston Redevelopment Authority), explained the Land Disposition Agreement (LDA) that is part of the current Urban Development Plan for this area of Boston, and staunchly defended it. (In a nutshell, the LDA requires the parcel at 70 Fulton Street to be operated as a nursing home, even specifying the number of beds for long-term care.) Once the legality of the community's memory of this promise was established and supported by the BPDA, the work of finding a solution could begin and Partners stepped up to the plate.

As Storto reported at the City Council hearing called by LaMattina in September, Partners put their Real Estate advisor, Jim Canfield of McCall & Almy (also in attendance) on the job, and made a strong pitch to attract new, qualified operators (as many as 11 were reported at that time). They also delayed requesting a transition of the operating license to Brighton in order to give interested parties more time to



negotiate a deal — a sacrifice on their part as it impacted the Brighton facility schedule. And apparently, Canfield came through big time.

On the selection of the new operator, Storto commented, "*Marquis has an impressive track record of making investments in their facilities and scores well on publicly reported quality measures. Marquis is also committed to understanding the needs of their local communities and helping to make a positive impact.*"

Regarding their impending takeover of operations, Marquis CEO, **Norman Rokeach**, made the following statement:

*"Our approach to nursing home operations center on two goals: providing excellent care and providing excellent customer service. We anticipate that our approach — focused on hands-on, quality care — will be well received by our residents and their families. We look forward to working collaboratively with the community and the City of Boston."*

Key features of the deal are:

- Both long-term care residents and staff will be able to choose to stay in the North End with Marquis, move to Brighton with Spaulding, or go elsewhere. No one will be forced to leave.

- Needed renovations will be staged so that uninterrupted care can be provided to the current residents. Again, no one will be forced to leave, even temporarily.

- The leaseback to Spaulding after the sale will allow continued operation and a smooth transition while the required paperwork is processed.

• According to Storto, the Home will now accept new long-term care patients, including those that left following the announcement of the impending closure back in June.

All good news for current and future residents, their families and friends!

The community steering committee formed after the news first broke included Chair **Alissa Passacantilli Tizzano**, **Louis Strazzullo**, **Jason Aluia**, **Francine Gannon**, **Pam Donnaruma**, **Philip Frattaroli**, **Marie Simboli**, **Maria Stella Gulla** and **Victor Brogna**. All active in the community, several members also have (or had) loved ones residing in the Nursing Home. They attended several meetings at City Hall, and kept in close contact with elected officials who, for their part, kept in close contact with Partners. Even as things seemed to quiet down, clearly much was going on behind the scenes. Again, a lot of players worked together toward a common goal.

But none of this would have happened without our community standing up in the first place. As Obama said this week in his farewell speech:

**"Change only happens when ordinary people get involved, and they get engaged, and they come together to demand it."**

So, pat yourselves on the back, North End.

And, soon, welcome to your new Home!

Visit [www.mhslp.com](http://www.mhslp.com) to learn more about Marquis Health Services.

## News Briefs

by Sal Giaratani

### Free Tuition for "Everybody"

You can always tell when a politician is thinking about higher office. Latest example is NY Governor Andrew Cuomo, who is now proposing free tuition to city or state universities for all New York high school graduates. Give everyone a chance to earn his or her degree. Sounds terrific, right?

However, don't we already have a surplus of college grads running around working in all kinds of jobs except the ones they expected with their degrees?

Why stop at associate degrees, what about advanced degrees, or maybe even a Ph.D.?

Hey, don't worry how to finance it all, no problem. It will only cost \$3.5 million, and there are plenty of us taxpayers out there who will be footing this bill.

The liberal news media calls Cuomo a centrist, which is pretty much a load of fake news. Obviously, his eyes are peeled to 2020, and a possible presidential bid, huh?

### Make America Real Again

I heard recently that Donald Trump kicked billionaire David Koch out of one of his golf courses down in Florida. Seems The Donald didn't take too kindly to the way David and Charles Koch tried to stop him from winning during the primaries and the general election.

You know, when it comes to the wealthy elite donor class, it doesn't matter where they perch themselves on the political spectrum. All of them are seemingly in bed together. Whether we are talking about the Koch brothers, or George Soros.

The problem in Washington is that the swamp is filled by the largess of big money, and the attempts to sway Democrats and Republicans to do the business of those big money guys who want to control where government goes.

Trump is probably one of the most outrageous candidates we have ever elected to the White House. I think he will rattle the cages of those moneyed elites who think they are smarter than all the rest of us. Drain the swamp, and turn it into a mighty river of change for America.

### Megyn Kelly Moving to the Peacock Station

We all know who Megyn Kelley is, right? Big star on *Fox News Network* until the other day when she signed with *NBC-TV* for a daytime, and weekend show. Yeah, the author of *Settle for More* has apparently settled for more from *NBC-TV*.

(Continued on Page 9)

**THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON**


This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



EXITUS JULIUS CAESAR



The death of Julius Caesar by Cecil Doughty.

Rumors spread that Caesar intended to move to Alexandria, taking with him the resources of the state, draining Italy by levies, and leaving his friends in charge of the city. It was also announced at a senate meeting that because the Parthians could only be conquered by a king, Caesar was to be given that title. Splinter groups of conspirators now united into a general conspiracy of at least 60 persons. This conspiracy, which included Brutus and Cassius, was also brought about because of jealousy, personal hatred, and a patriotic desire to return to the constitution of the republic.

Many signs foretold the approaching murder of Caesar. A bronze tablet with Greek inscription was found in an ancient tomb, and interpreted to

have predicted Caesar's murder at the hands of his kindred, and then avenged at heavy cost to Italy. Herds of Caesar's horses refused to graze and were said to have shed many tears. The soothsayer Spurinna warned Caesar to beware of danger, which would occur not later than the Ides of March. The day before the murder, a little kingbird flew into the Hall of Pompey with a laurel branch. Other birds pursued and tore the branch into small pieces. That same evening Julius dreamed that he was flying in the clouds. His wife also dreamed that Caesar was stabbed while in her arms.

For these reasons and also because of poor health, Caesar decided to stay home on that fateful day, but was urged by Brutus not to disappoint the

senate, which had been waiting for him. On the way to the meeting, a note was handed to him revealing the plot and he held it in his hand with other notes, intending to read them after he took his seat. As he entered the Senate House, he laughed at the soothsayer Spurinna, calling him a false prophet and saying that the Ides of March had come without bringing him harm. Spurinna replied, "Yes, they had indeed come, but they have not yet gone."

As he took his seat, the conspirators gathered around him as though to pay their respects. It was Tillius Cimber who took the lead and held Caesar's toga by both shoulders. Caesar cried, "Why, this is violence." Just then, one of the elder conspirators stabbed him below the throat. He tried to rise but was wounded again, and then saw that he was surrounded on all sides by drawn daggers. He dropped to the floor after receiving 23 wounds. He uttered not a word except a groan at the first wound, although some have written that when he saw Marcus Brutus, he said in Greek, "You too, my child." It was reported that of the 23 wounds, the second one in the breast was the only mortal one.

All of the conspirators immediately fled and Caesar lay there lifeless for some time, until three slaves arrived to put him on a litter and carry him home, with one arm hanging down. "Et tu, Brute" or "You too, my child," that is the question.

**NEXT ISSUE:**  
*Julius Caesar, Post Mortem*

Saint Oswald of Northumbria

by Bennett Molinari and Richard Molinari

Saint Oswald was born about the year 604. He was the son of Aethelfrith of Bernicia, an Anglo-Saxon kingdom in what is now south-eastern Scotland and North East England. Oswald's mother, Acha, was a member of the Deiran royal line whom Aethelfrith apparently married as part of his acquisition of Deira.

Aethelfrith, who was for years a successful war leader, especially against the native British, was eventually killed in battle around 616 by Raedwald of East Anglia at the River Idle. This defeat meant that an exiled member of the Deiran royal line, Edwin (Acha's brother), became king of Northumbria while Oswald and his brothers fled to the north. As a result, Oswald spent the remainder of his youth in the Scottish kingdom of Dal Riata in northern Britain, where he was converted to Christianity. He was educated at the Iona Abbey with his brother Oswiu. Oswald is believed to have fought at the Battle of Fidon in 628. Contemporary writings describe him as having "arms of great length and power, eyes bright blue, hair yellow, face long and beard thin, and his small lips wearing a kindly smile." He is also believed to have had a pet raven for years.

In 634, Oswald formed his own army, returned to Northumbria, defeated King Cadwallon of Gwynedd, and took the throne of Northumbria. Prior to the battle, he had received a vision of Saint Colman of Lindisfarne; Oswald erected a large cross on the field of battle the night before. He attributed his win to his faith and the intervention of Saint Colmant, the victory is known



as the *Battle of Heavenfield*. King Oswald brought Saint Aidan of Lindisfarne to Northumbria as bishop to evangelize the kingdom and built churches and monasteries in his realm. He also brought in monks from Scotland to help establish monastic life. Oswald married the daughter of King Cynegils of Wessex, and convinced Cynegils to allow Saint Birinus to evangelize his kingdom.

Due to victories in combat and family alliances, Saint Bede claims that Oswald was recognized as Bretwalda, a title sometimes given to an Anglo-Saxon king whose supremacy over the other kingdoms was acknowledged by all of Saxon England. His royal standard of purplish-red and gold forms the basis of the coat of arms of modern Northumberland.

In August 642, at the age of 38, Oswald was martyred by the pagan king Penda—the same Penda whom he had earlier defeated at Heavenfield. Penda declared war on him, and the two armies fought at the battle of Maserfield (the present-day town of Oswestry in Shropshire). The Christian army lost the battle. St. Oswald, knowing that he was to be killed, kept praying for his soldiers' souls and with his last breath he called upon the name of Jesus. Penda cut off Oswald's head and right arm and hung them on a pole as trophies.

Because he was killed in battle by invading pagan forces, he is sometimes listed as a martyr. He was noted for his personal spirituality, piety, faith, his devotion to his kingdom, his charity to the poor, and his willingness to take arms to defend his throne. Saint Oswald of Northumbria is commemorated on August 5<sup>th</sup>.

## Simple TIMES . . .

by Girard A. Plante



She sat staring across the bright flowers and plants under tall old oak trees at the southwest corner in the Public Garden. Always smiling as I passed by on warm weekends during spring and summer or autumn the past nine years.

I often thought of stopping a mere moment to say hello. Respecting her space was one reason I kept my distance. Another is that I rarely chat with strangers in my travels to my destinations in Boston or wherever I go. Yet approaching the woman is constant foot traffic, large packs of people. Not an isolated spot. Safe for a chat.

On a bright, blue-sky day late last August, I stopped 20 yards away and turned to see whether she still kept her gaze on me. She had. I grew intensely interested as to who she was and why she sat on the same wood bench. Many such benches are scattered about Boston's Public Garden (circa 1843) to relax and enjoy the spectacular space.

Every stroll through the park, she wore either a navy dress with white polka dots and flat shoes or black dress with a shawl. Sometimes she had a light sweater across her shoulders. A tall woman with long grey haired pulled behind her head. Big sunglasses. A book always rested on her lap or next to her. Some people look younger than their age, others look older. She looked a strong, youngish 80 or older.

My trek on a hot, sunny early September Saturday would be the right moment to meet her. I approached slowly and she smiled. "Such a beautiful day!" Finally, I hear her low deliberate voice. "It is lovely." Then more chatter: "You get on well in that buggy." I agreed. Then that familiar New England twang became apparent in her voice. "Where do you live?" she asked. "Not far from here. And yourself?" She leaned forward slightly and replied: "A few long blocks from this peaceful place."

Our brief conversation ceased after I mentioned that I've seen her sitting on the same bench for years. But only on the weekends. She smiled and quietly said, "I'm too busy weekdays to walk from my home to relax here." I hesitated to inquire further. "Nice meeting you. Enjoy the day, ma'am." She thanked me, nodding her head and smiling. She lifted her right arm slightly and waved as I left.

While moving along to my destination, the Boston Harbor, I thought about her origins and what sort of life she had had. Four hours later while passing through that area of the Public Garden, I noticed that her bench was occupied by 20-somethings looking lost at a tourist map.

As the chilly autumn air quickened, I returned to taking the public transportation that arrives at my house and brings me where I need to go. I only hop the Trolley to venture a few miles or less until the cold air and snow arrive. But on an amazingly rare warm early November Saturday morning, I hopped the Trolley and took the subway straight to Boston to enjoy the fleeting opportunity to do so.

I passed through the Public Garden and saw college students, tourists, and others packing the park. Autumn always brings dozens of squirrels racing around looking for humans to feed them. The spectacle includes iPhones galore to capture adults and children feeding squirrels that walk gingerly to grab peanuts or bread straight from their hands. Dry brown leaves race across the pathways, chased by a mild breeze. A bright sun cuts through old bare trees. It was paradise on that short autumn day.

Something conspicuous rested in place of the familiar figure on her bench. My curiosity moved me directly there. A spray of baby's breath with long green stems tied together at the middle by a bright blue yarn stood neatly in the corner of the bench where she always sat. I moved closer to see the handwritten note card pinned tight to a stem. Still I recall some of the words. "Thank you for saving me from myself, Miss Olivia. I'd probably not be in this sacred place if your wise counseling didn't help. I'm better now because of you ..."

The neatly written words trailed off the side of the note card. I know her name without ever asking. She must have been a special woman whose years belied her age, whose gentle ways saved suffering souls. Life is filled with people like her.

### Italian Language Beginners Wanted!

WOULD YOU LIKE TO LEARN TO SPEAK ANOTHER LANGUAGE, SUCH AS ITALIAN?

The **Burlington Sons of Italy Lodge 2223** is holding registrations for its **12-week 2017 Spring Semester of Italian Classes** on Wednesday, February 1<sup>st</sup> from 6:00-8:00 pm, at St. Margaret's School, Winn Street, Burlington.

Classes start on Wednesday, February 8<sup>th</sup>, and cover Beginner to Intermediate to Advanced, six levels in all. There is something for everyone depending on your prior knowledge and expertise in speaking Italian.

For details, go to [www.burlingtonsonsofitaly.org](http://www.burlingtonsonsofitaly.org) and click on **Italian Classes** to view our class contents, instructor profiles, dates, times of classes, and more.

These classes, offered twice annually for over the past 20 years, have received high acclaim and endorsement from Italian organizations.

For additional information, call 781-272-0529 or e-mail [bsolodge2223@aol.com](mailto:bsolodge2223@aol.com).



# POST-GAZETTE

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Caesar L. Donnaruma 1953 to 1971  
Phyllis F. Donnaruma 1971 to 1990

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Friday, January 13, 2017

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.



## 2017 Officers and Directors Installation Ceremony

The East Boston Chamber of Commerce will hold the Installation of their 2017 Officers and Directors on Thursday, February 2, 2017. The event will take place at the Hilton Garden Inn, 100 Boardman Street, at 6:00 pm.

Contact the Chamber at 617-569-5000 or [contact@east-bostonchamber.com](mailto:contact@east-bostonchamber.com) for tickets and information. If mailing a check, please make it payable to East Boston Chamber of Commerce and mail to 175 McClellan Highway, East Boston 02128. Tickets may also be purchased through Eventbrite: [www.eventbrite.com/e/2017-chamber-officers-and-directors-installation-ceremony-tickets-30878145364](http://www.eventbrite.com/e/2017-chamber-officers-and-directors-installation-ceremony-tickets-30878145364). Please purchase tickets by January 30<sup>th</sup>.

### OFFICERS

President: Albert "Buddy" Mangini, G2 Security  
1<sup>st</sup> Vice President: Jim Kearney, Boston Public Schools  
2<sup>nd</sup> Vice President: Kim Altschul, East Boston Savings  
3<sup>rd</sup> Vice President: Veronica Robles, Veronica Robles Cultural Center  
Treasurer: Marita Palavicini, Vilma's Boutique  
Secretary: Joanna Cataldo, EB Neighborhood Health Center  
Board Chairman: Marisa Di Pietro, Immediate Past President

### NEW DIRECTORS

Shirley Fabbo, Massport  
Maggie Lopez, First Class Hair Salon  
Adnai Mendez, East Boston Savings Bank  
Jose Torres, La Cancun Restaurant

### CONTINUING DIRECTORS

Vinny Qualtieri, NOAH  
Margaret Farmer, N. Suffolk Mental Health  
Lila Kanj, First Priority Credit Union  
Alex Rhalimi, Viridian, Mass Energy  
Paul Scott, GoingClear Interactive

## LETTERS POLICY

The Post-Gazette invites its readers to submit  
Letters to the Editor

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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## Senator Sal DiDomenico and Members of the Kids First Initiative Visit Nurtury Learning Lab in Jamaica Plain



Senator Sal DiDomenico (D-Everett) and members of the Senate Kids First Initiative recently visited the Nurtury Learning Lab. Kids First is a multi-year initiative, led by Senator DiDomenico, to identify and support innovative strategies to invest in Massachusetts' children. Members of the initiative are taking a comprehensive look at a wide variety of policy areas relating to supporting children, including education, nutrition, public health, housing, and workforce development.

The Senate group is currently working on the first phase of the initiative, focusing on early childhood development from pre-natal through the fourth grade. Members of the initiative visited Nurtury's state-of-the-art Learning Lab as they continue seeking input on the best-in-the-nation practices for supporting children.

"We are excited to have Senator Sal DiDomenico and members of the Senate's Kids First Committee visit Nurtury," said Nurtury President & CEO Wayne Ysaguirre. "We know that the goal of putting children first in the legislative process is one that makes so much sense to us, the earlier we begin to think about a child, the more effective our strategies will be."

"The legislature needs to start with the youngest children pos-

sible to achieve the measurable outcomes that we want for them as they progress into adulthood. The crux of early education at Nurtury is a three-pronged approach that actively engages the entire child, their family, and their community. We are thrilled to allow the Senate the opportunity to see early education in practice, discuss our challenges, and inform their thinking around where to invest."

"Organizations like Nurtury help us to see firsthand the great work being done in the Commonwealth to produce high quality early education and care, and allow us to understand what areas of the field might need improvement," said DiDomenico, leader of the Senate Kids First Initiative. "We know that without a strong workforce we cannot expect the objectives of Kids First to become a reality, and beginning these open dialogues with organizations like Nurtury are crucial to our success in this endeavor."

Nurtury Learning Lab, located at 33 Bickford Street in the Mildred C. Hailey Apartments, incorporates the most creative thinking and evidence-based practices, with the long-term objective of becoming a replicable, national model for delivering early education and

comprehensive family services in an urban area.

The Senate Kids First Initiative was launched by Senate President Stan Rosenberg (D-Amherst) in January of 2016 with the mission of creating a bold blueprint for how Massachusetts can better invest in order to raise strong and resilient children. Kids First is set to release its first report focusing on early childhood in February.

### About Nurtury

Nurtury is New England's first early education and care agency. In 1886, Nurtury founded the first learning center to be located in a public housing development. Formerly the Jamaica Plain center, now the Learning Lab, this center is one of the five oldest early childhood education programs in the United States, the second oldest in Massachusetts.

Nurtury gives Greater Boston's youngest children in need, from birth to age eight, the opportunity to reach their full potential by investing in school readiness, promoting healthy development, and strengthening families. For over a century, Nurtury has been one of Boston's largest providers of early education and care, currently impacting over 1,200 children in the Greater Boston area. Learn more by visiting: [www.nurturyboston.org](http://www.nurturyboston.org).

## REMINDER

### North End Against Drugs Adult Bingo Fundraiser

North End Against Drugs (NEAD) will be having its annual Adult Bingo Fundraiser on **Sunday, January 29<sup>th</sup>**, the bye week before the Super Bowl — so no football!!! **BINGO starts at 1:00 pm**, doors open at 12 Noon!

There will be 20 games of Bingo including a coverall at the end. We will have homemade baked goods, coffee, and other snacks free with admission.

All prizes will be valued at \$50 or more for each game.

If you sign up and pay in advance, you will receive a 4<sup>th</sup> card free.

Deadline is January 23<sup>rd</sup> for free card.

Additional cards will be available that day. All proceeds benefit the youth and family programs run by North End Against Drugs, Inc.

If you want to reserve your spot, or have questions, please call **John Romano at 617-438-4301**, or email [jromano45@gmail.com](mailto:jromano45@gmail.com).

Adult Bingo will be held at 30 North Bennet Street in the North End. We will have a limited amount of free parking, so let me know if you are driving in.

Ages 18 and above can play! No kids, please.





# L'Anno Bello: A Year in Italian Folklore

## The Two Faces of January

by Ally Di Censo Symynkywicz



The blustery storm of this past weekend has left a mantel of pure-white snow around my neighborhood, burying my patio chairs and causing branches to bow meekly under its weight. The sky is the gray of dirty cotton balls, with only the palest of afternoon sunlight breaking through the clouds. Yet while it may seem odd to think of spring in the midst of such wintry scenes, signs of the upcoming season also surround me. Department store shelves explode in hues of red and pink as they boast Valentine's Day decorations. The green, purple and yellow sugars from my Epiphany King Cake — harbingers of the bright tones of spring — still coat the dish of leftover slices. The sun appears for a longer time in the sky, illuminating the dripping icicles on a still evening. However, as much as I shiver in anticipation at these signs of spring, I am constantly reminded that winter persists. Cold temperatures and snowdrifts drive me inside warm jackets and sturdy boots. In-season Clementine's and lemons perfume the air with their tartness, while steaming cups of tea provide ultimate comfort. January is a month that follows the two-headed aspect of its namesake Janus, the ancient Roman god of transitions. After all, January encompasses both the frosty beauty of winter and the hope of the imminent spring, teaching us to appreciate both seasons at once.

When one thinks of January, frigid temperatures often come to mind. I imagine days when the air feels like sharp pinpricks and I want nothing more than to curl up on the couch with a mug of steaming hot chocolate. January's gelid weather has even become etched into folklore — European legend

marks January 13<sup>th</sup>, St. Hilary's Day (or *il Giorno di San Ilario* in Italian), as the coldest day of the year. However, January also gives me ample opportunities to celebrate, to revel in family gatherings where love and laughter form a shield against the arctic blasts outdoors. I have long associated January with parties, as a large number of family birthdays occur throughout the month: my brother's on the 8<sup>th</sup>, my best friend's on the 13<sup>th</sup>, my aunt's on the 14<sup>th</sup>, and my mother-in-law's on the 18<sup>th</sup>. These January birthday festivities contain all the cakes and gaiety one expects of parties, yet they feel more relaxed since they are now removed from the bustle of the holiday season. Indeed, January does provide us with a welcome respite from the excesses of the previous month. This January, I promise myself that I will focus on the pleasures of winter rather than bemoan the weather. I will binge-watch my favorite television shows while sipping creamy hot chocolate or perfectly spiced tea. I will snack on a juicy Clementine and bake up some goodies featuring seasonal citrus ingredients. I will let snowflakes melt on my tongue like I did when I was a child. Most of all, I hope that everyone will take advantage of January to enjoy the quiet treasures of the oft-maligned winter.

However, as much as January remains firmly enveloped by the trappings of winter, it does intrigue us with soft whispers of spring. In Italy, no January holiday better introduces the coming spring than the Feast of St. Anthony the Abbot, or *la Festa di Sant'Antonio Abate*, which occurs on the 17<sup>th</sup> of the month. Because this fourth-century hermit is the patron saint of domestic animals,

many Italians celebrate his feast day by honoring their pets or, if living in an agrarian community, their livestock. In many areas, farmers bring their livestock to the local church for a blessing. I remember watching one such ritual with my father on the Italian channel, my curiosity sparked by the lines of sheep, horses and cows winding their way through the cobbled streets of a medieval town towards the church, where a priest waited to bestow a benediction. This quaint festival reminds me of the nature which starts to blossom under the cold, snowy ground. The first tiny flower seeds are slowly budding beneath the ground, ready to wink hello to the world as the crocuses and snowdrops of February. Sheep begin the process of birthing lambs around this time as well. I know that sooner than I can expect, robins will be hopping among bare tree branches and small green sprouts will peek out of the dirt. In other parts of Italy, people light huge bonfires on the eve of St. Anthony's feast day. These bonfires light up the night sky with their bright orange blaze and warm the bodies and souls of all nearby, mimicking the sun's longer duration as winter cedes the way for spring. I sense the magic of *la Festa di Sant'Antonio Abate* even here, whenever I look up at the pale January twilight and ponder the cycle of the year shifting beneath my feet.

January can be the most exciting of months, bursting with the energy of two liminal seasons. It provides us with the perfect chance to reflect on the beauty and repose of winter, calling us into the tranquility of our homes. Sipping a mug of herbal tea while watching the snow drift, incorporating citrus fruits into desserts, and gathering with family and friends for joyous celebrations that can warm even the chilliest night are wonderful ways to enjoy the winter season. However, January also teaches us to remain forever hopeful for the promise of spring. This anticipation is evident in the Cupids and hearts that decorate store shelves, in the leisurely lengthening of days, and in the folkloristic festivals that honor animals and the natural world. January helps us become attuned to the changing course of the year, and if we always look for the wonders each season offers, we will be instilled with enough hope and optimism to weather the remainder of winter.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

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# THINKING OUT LOUD



by Sal Giarratani

## We Have an Emergency in Care Here, Everyone

I recently read a page one story about the mentally ill waiting longer in ERs. Much of what was reported is very accurate, but I know from being a D.M.H. police officer for 28 years in Metro Boston, there were issues not brought up in the story that would paint a clearer picture as to what is really taking place inside emergency rooms, and how ERs are the wrong place for these folks to be in the first place.

I had to watch mentally ill folks in those psych rooms set up in many emergency rooms over the years. When DMH police have to escort DMH clients to ERs for medical treatment, the wait times are often very long.

Today, the Boston Emergency Services Team (BEST for short) does incredible work in clearing emergency rooms and finding beds, but the process is still much too slow for the client and the emergency room staff.

Should anyone be surprised at the long waits, which I believe are much shorter than when I was a mental health assistant for DMH during the late '70s and early '80s?

Now, places like the Mass General ER send psych patients

over to the BEST evaluation site inside the nearby Lindemann Center, where either treatment plans or empty beds are found for these folks in distress.

Most of the problems that existed before I retired in 2013 are still around today. It isn't easy to find empty psych beds, and insurance always plays a major role in this gridlock of services, and long delays.

The BEST idea is working, but it needs more funding to do a better job.

I can't believe politicians feigning shock that psych patients wait far too long for services in emergency room holding units; they have no excuse to be shocked. The sad situation of long waiting times was been the status quo for most of my 41 years of employment with the Mass. Department of Mental Health and apparently still is.

Emergency rooms are not appropriate as a bus stop on the way to treatment for folks who are a danger to themselves or others. Emergency rooms are already very busy with all kinds of life and death medical issues. The very idea that a front page story on this chronic issue shows just how out of touch our elected officials on Beacon Hill actually are to this day.

## English High Graduates Celebrate 50<sup>th</sup> Reunion

by Sal Giarratani



Here are cousins L-R: Arthur Venuti and Henry "Hank" Venuti who both hail from East Boston.

As a Boston English High School Class of 1966 graduate, I had been looking forward to my 50<sup>th</sup> reunion and things went even better than I had anticipated. Thirty-one members of the Class of '66 came together for the 50<sup>th</sup> reunion at the new site of the high school in Jamaica Plain. A dinner followed at the famous Doyle's Cafe on Washington Street. Current headmaster Ligia Noriega-Murphy welcomed all the graduates back to their alma mater.



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## Mrs. Murphy . . . As I See It

MaryAnn Cerundolo, Golden Age Club president for many years, passed away over the holidays, just short of her 91<sup>st</sup> birthday. MaryAnn, a tireless advocate for community seniors, was always planning for senior parties at the Golden Age Club she headed. Her parties included St. Patrick's Day, Mother's Day, Installations and Christmas. She will be missed ... Paris Street Gym is finally getting a much-needed facelift after years of neglect ... A Taste of Eastie is coming up on Thursday, January 26<sup>th</sup>. This is one of the biggest events of the year. Buy your tickets early ... Bye-bye Obama, thrilled to see you go! ... People are hoping that the Black Lives Matter Movement will join with "All Lives Matter" ... Black athletes are losing popularity among fans due to their disrespect by not standing for our National Anthem. They are shunning the country that has given them

the opportunity to make millions. That goes for Hollywood liberal celebrities that put our President-elect Donald Trump down. How many obnoxious big-mouth liberal movie stars will make good on their promise to leave the United States if Donald Trump got elected? Well Trump is elected!! Let's see how many take a "slow boat to China" ... By the end of this year, East Boston's harbor will look beautiful with the new Central Square Park and the waterfront development finished. Home-owners will be proud to make East Boston their home ... In one of the more affluent towns in New Hampshire, developers wanted to build low-income housing, aka projects. New Hampshire residents filled Town Hall to capacity with lines out the door in opposition. The proposal was denied ... Rumors are Square One Mall in Saugus is up for sale. Heard the rents are steep, and the mall is going downhill. ... Meanwhile, the

Macy's building is not a part of the mall or sale; it is owned by Macy's and will remain open ... Congratulations to the very popular Buddy Mangini, who became East Boston Chamber of Commerce president, and was named "Man of the Year," a long overdue acknowledgement ... The first major snow storm Saturday filled airports, including many Eastie residents who decided the weather in Florida is far nicer. So traffic has decreased in East Boston for the time being anyway! ... Parking meters along the Seaport District in Boston are raising the blood pressure of many Bostonians. Meter costs have gone sky-high thanks to Mayor Marty Walsh. Many Boston residents are disappointed with Walsh's administration, and speculate he may not make it another term ... Bay State drivers who park, or even briefly stop, in a bike lane could get fined up to \$50.00 under a bill now headed to the governor's office ... *Till Next Time!*



## On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

### Thurgood is Supreme

New Rep Theater, Watertown newrep.org — Through February 7<sup>th</sup>



**Johnny Lee Davenport**  
(Photo by Andrew Brilliant/Brilliant Pictures)

Last night, I got to spend the evening with former Supreme Court Justice Thurgood Marshall. I and a number of other people got to see him in a small theatre in Watertown, MA. He told us about his life, his struggles, and his battles. He was funny and touching. We felt the pain and frustration he went through as he fought to desegregate the schools and fight to ensure that all of the citizens of the United States were treated equally. We heard him argue before the Supreme Court. We shared in his disappointment when losing a case and his joy when he shared his victories, of which there were many, most notably in *Brown v Board of Education*.

Justice Marshall passed away in 1991, but he is very much alive in the intimate setting of the Black Box Theatre at the New Rep Theater in Watertown. He lives because of the amazing talent of Johnny Lee Davenport.

When Mr. Davenport first steps into the theater he is walking with a cane and begins reflecting on this amazing life. We are at Howard University, where Marshall learned that a black law student had to learn to be better than good because of the challenges he would face.

While attending Lincoln College, Marshall was classmates with Langston Hughes, who taught him that "One man can

make a difference." Early on, the future Supreme Court Justice vowed he was not going to go through life being humiliated because of the color of his skin.

Johnny Lee Davenport relates these stories and so many others in this amazing journey with such authenticity that there were times when I almost stood up to ask him, meaning Justice Marshall, a question. Mr. Davenport's movements about the stage, his pauses, the subtleties in voice and step that cue us in to the different periods of Marshall's life are so smooth and authentic that there was never a moment when I didn't feel I was actually with Thurgood Marshall.

The Black Box Theater is small. The stage is set with a leather chair on wheels, a table, coat rack, a briefcase, and a stack of books. On the wall are photos of people and places from Marshall's life, including his first wife Buster. Mr. Davenport reaches under the table at times to bring out a small lectern that he uses while arguing cases. He does at times also slip into the persona of others, including LBJ.

At one point, Marshall asks an audience member to read the 14<sup>th</sup> Amendment. It is a moving moment as we hear the words that guarantee all Americans, ALL AMERICANS, equal protection under the law.

At another point, he reaches into his briefcase and takes out two baby dolls, one black and one white. This was the famous doll test that was conducted by Dr. Kenneth Clark. It is heart-breaking to hear the results of what happened when black children were asked which doll they thought was better and which they would like to be.

George Stevens, Jr., has put together a wonderful script that never misses a beat. Benny Sato Ambush has done a fine job of directing.

I know it is early in the 2017 theatre season, but I can assure you that Johnny Lee Davenport's portrayal of Marshall in *Thurgood* will be remembered as one of the great performances of the year.

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P6472EA

Estate of

MARGARET R. DULONG

Date of Death October 10, 2016

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Mary M. Dulong of Maynard, MA**, a Will has been admitted to informal probate.

**Mary M. Dulong of Maynard, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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# CLF Gala Celebrates 50 Years Fighting for New Englanders

## Community Leaders Honor CLF's Lasting Impact



**50<sup>th</sup> Event co-chairs Sara Molyneaux and Travis McCready.**

The Conservation Law Foundation (CLF) celebrated its 50-year anniversary recently among friends, supporters, and political and community leaders at the John Joseph Moakley Courthouse in Boston. With over 300 people in attendance, speakers including Vermont Governor Peter Shumlin, U.S. Environmental Protection Agency (EPA) Administrator Gina McCarthy, and CLF President Bradley Campbell highlighted CLF's record of success and vision for a cleaner, healthier New England in the years to come.

"For 50 years, CLF has been a powerful force for good throughout New England, fighting for our communities with integrity and credibility that give us influence far beyond our size," said Bradley Campbell. "The results, across our region and beyond, have been protected natural legacies, cleaner air and water, healthier and



**CLF President Brad Campbell with past presidents Phil Warburg, Ben Nason, Doug Foy, Kelly McClintock, and John Kassel.**

more just communities, smarter policy and market tools, and a fighting chance to avert the worst impacts of climate change. In this work, CLF has always faced stiff headwinds, even as stiff as those that lie ahead, and we have always overcome daunting odds."

Campbell added, "The past week has been an unsettling time for our country, but I am more persuaded than ever that CLF is the organization that can and will translate this sobering moment into enduring progress."

During the event, Vermont Governor Shumlin was honored with the CLF President's Award, a distinction given to an individual that has shown exemplary leadership in helping to create a healthy, thriving New England for all.



**Doug McGarrah and CLF attorney Peter Shelley.**



**Gina Foote, Renata von Tscharnier, Rosalind Hunnewell, and CLF founding Board of Trustees chair Arnold Hunnewell.**



**Gordon Burnes, CLF trustee Thaleia Schlesinger, George Bachrach, and 50<sup>th</sup> Event sponsor Don Law.**



**CLF trustee Gordon Hall and former trustees chair Michael Moskow.**



**Vermont Governor Peter Shumlin and EPA administrator Gina McCarthy.**



**Dale Cabot and Sarah Cabot.**

*(Photos by Roger Farrington)*





**BRAD PAISLEY – LIFE  
AMPLIFIED WORLD TOUR:  
LIVE AT WVU (DVD/CD SET)  
MVDvisual**

Country superstar Brad Paisley returned to his roots in West Virginia for a special outdoor concert at West Virginia University. Straight off his wildly successful *Life Amplified Tour*, Paisley played an electrifying two-hour show that included many of his 23 #1 singles. Songs performed included “Crushin’ It,” “American Saturday Night,” “Water,” “Online,” “Perfect Storm,” “Letter to Me,” “This is Country Music,” “I’m Still a Guy” featuring Chris Young, “She’s Everything,” and “Ticks.” Flip side favorites have “Country Nation,” “Old Alabama,” “Then,” “Beat this Summer,” “I’m Gonna Miss Her,” “River Bank,” and a very special version of the John Denver song, “Take Me Home Country Roads,” which has become an anthem for WVU, “Southern Comfort Zone,” “Mud on the Tires,” and “Alcohol.” This concert, entitled *Brad Paisley – Landmarks Live in Concert: A Great Performances Special*, will air on PBS, Friday, January 27<sup>th</sup> at 9:00 pm. Paisley takes his unique skills as a singer, songwriter, guitarist, and entertainer back to his home state and viewers everywhere.

**DECOMMISSIONED (DVD)  
Lionsgate Home Ent.**

Retired CIA agent John Niles’ quiet life is shattered when he’s kidnapped and tortured to reveal his part in an upcoming mission. With his wife (Estella Warren) and son held captive, Niles (Johnny Messner) is forced to take part in a presidential assassination, so he turns to his old mentor, Price (Vinnie Jones), to uncover the CIA’s covert role in this dark operation. Exciting from start to finish, this film takes you on an action thrill ride.

**SOUTHSIDE WITH YOU  
(Blu-ray)**

**Lionsgate Home Ent.**

Inspired by President Barack Obama’s first “date” with the First Lady, Tika Sumpter and Parker Sawyers are cast as younger versions of Michelle and Barack Obama, the President and First Lady of the United States. On a summer’s day in 1989, a young law associate named Barack Obama used all his charms to woo attorney Michelle Robinson. *Southside with You* brings that magical encounter to life as it follows the pair on a day-long date that takes them from an art exhibit to a screening of *Do the Right Thing*, to an unforgettable first kiss.

**RAY DONOVAN:  
SEASON FOUR (DVD)  
CBS DVD + Paramount**

One of the most critically acclaimed dramas on television is back with its most exciting season yet! After the bloody Minassian shootout, Ray Donovan (Liev Schreiber) is focused on healing himself and his damaged relationship with his family. But Ray is soon pulled back into his old life by a troubled boxer and an enigmatic art dealer with ties to the Russian mafia. This compelling series also stars Paula Malcomson, Eddie Marsan, and Jon Voight

in his Golden Globe-winning role as Ray’s manipulative, ex-con father.

**HARLEY AND THE  
DAVIDSONS (Blu-ray)  
Lionsgate Home Ent.**

*Harley and the Davidson* charts the birth of this iconic bike during a time of great social and technological change. Beginning at the turn of the 20<sup>th</sup> century, Walter, Arthur, and Bill risked their entire fortunes and livelihoods to launch the budding enterprise. Each of these men faced very different challenges, but it was the motorcycle that united their dreams and ambitions. Starring Michiel Huisman, Bug Hall, Robert Aramayo, and Arthur Davidson and Bill Harley.

**GIRLS: THE COMPLETE  
FIFTH SEASON (2-Blu-ray)  
HBO Home Ent.**

Follow the assorted humiliations and triumphs of a group of girls in their mid-20s — each facing new challenges in life and love. As Season 5 begins, Hannah (Lena Dunham) has put her writing ambitions aside and is teaching alongside Fran (Jake Lacy), her new boyfriend. Marnie (Allison Williams) realizes that she needs more space after her honeymoon with Desi. While working towards becoming a therapist, Jessa (Jemima Kirke) also manages a budding relationship. And Shoshanna (Zosia Mamet) is thriving at her new job in Japan, flirting with her boss despite her long-distance relationship with Scott (Jason Ritter). Honest and uproarious, with unexpected surprise turns, the fifth season of *Girls* promises to maintain the series’ place as one of the most talked-about shows on television.

**LITTLE MEN (DVD)  
Magnolia Home Ent.**

When 13-year-old Jake’s grandfather dies, his family moves from Manhattan back into his father’s Brooklyn home. There, Jake befriends the charismatic Tony, whose single Chilean mother, Leonor, runs the dress shop downstairs. When Jake’s parents Brian (Greg Kinnear) and Kathy (Jennifer Ehle) ask Leonor to pay a higher rent — and a feud ignites between the adults — the boys take an oath of silence against their parents in protest. *Little Men* is the story of a life defining friendship amid family turmoil.

**STAGECOACH: THE TEXAS  
JACK STORY (Blu-ray)  
Cinedigm**

After retiring from his life as an outlaw, ranch owner Nathaniel Reed (Trace Adkins) quietly leads an honest existence with his devoted wife, Laura Lee. But his gun-slinging past suddenly comes back to haunt him when he learns that Calhoun (Kim Coates), the man he once maimed during a stagecoach robbery, is now a U.S. Marshal who will stop at nothing to wreak vengeance. After a violent shootout brings tragic consequences, Nathaniel returns to his old ways and becomes Texas Jack, the most wanted outlaw in the West. Judd Nelson also stars in this action-packed quest for redemption filled with galloping getaways, a beautiful bounty hunter, and the possibility of second chances.

The time has come, the walrus said,

## TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

### TASTE OF EASTIE

This year’s 21<sup>st</sup> Annual Taste of Eastie gathering will take place on Thursday, January 26<sup>th</sup>, at 6:00 pm, at the Logan Hilton Hotel. Restaurants from Eastie and surrounding communities will gather under one roof to showcase their delicious ethnic cuisine, including South and Central American, Italian and the Mediterranean, Chinese, the Middle Eastern, and Australian. You’ll never go hungry leaving the Taste of Eastie, that I can guarantee.

For more info, contact Max Gruner at East Boston Main Streets at [director@ebmainstreets.com](mailto:director@ebmainstreets.com) or call 857-234-4381.

### THE HIGH COST OF PARKING METERS

Seems the City of Boston’s Transportation Department is settling for more in this new year. Parking meters in certain areas will now have floating prices. During high-volume hours, the hourly rate could be all over the place, depending on demand. You can pretty much be sure that demand will always be high on Newbury Street, in the Back Bay, or the Seaport District.

Once again, it appears that the city, in its endless pursuit

of extracting more money from us, has found a golden goose in manipulating prices at parking meters.

You think business will improve on Newbury Street if you’ll need 15 quarters to park your car at a meter for one hour? More cash for the city, but less for merchants is the tradeoff. Doesn’t sound like a good thing to me, but who am I?

### WHO’S COMING TO FOXWOODS SOON?

If you are a fan of great music, check out Foxwoods’ line-up. On January 14<sup>th</sup>, Gladys Knight & The Whispers will take to the stage for a night of solid gold

R&B. Then on February 17<sup>th</sup>, it is time for Rascal Flatts to be in the house on their *Rhythm and Roots Tour*.

### SOUTHILL CHILDREN’S FUNDRAISER

Put this on your social calendar. It will soon be time for the Southill Children’s Fund fundraiser to benefit Ballaghderg Pre-School in County Donegal serving special needs children. It will be held at the Irish Social Club in West Roxbury, starting at 7:00 pm, featuring one of my favorite Irish bands, Erin’s Melody, with Margaret Dalton. For more information, go to [southillchildrensfund.com](http://southillchildrensfund.com).

### OOPS ... PHOTO MISIDENTIFIED



Here’s a Who’s Who you won’t likely forget! L-R: Patti Santori, Viola Pucillo, Maria Giardina, and Sonny Celona.

(Photo by Sal Giarratani)

## Three Kings Meet La Banfana - Kids Win

by Sal Giarratani

On Friday, January 6<sup>th</sup>, the **Veronica Robles Cultural Center** at 175 McClellan Highway in East Boston held a tremendously packed **Three King’s Day** celebration, an evening of song and dance that honors the Latino community tradition. For folks like me, it was the Feast of the Magi or Little Christmas. But in the Latino culture, it is Christmas all over again as children receive their gifts from the Three Wise Men.

In past years, East Boston APAC used to hold its own



**Three Kings sitting on their thrones handing out gifts to the children.**

celebration for Three King’s Day according to Shirley Fajardo, but this year she said APAC decided to work jointly with Veronica Robles to host the community’s Three King’s Day celebration at the cultural center and the place was packed with children and their parents.

On Sunday, January 8<sup>th</sup>, **Italia Unita** held its annual **La Bafana** celebration at Jevelli’s Restaurant. This celebration is once again like Three King’s Day, a day in Italy when children receive gifts for being good boys and girls from La Bafana, the good witch who places gifts inside the children’s shoes while they sleep. It is also held during the Feast of the Magi.

All of the gifts of clothing and toys collected at this celebration were donated to the Crossroads Women’s Shelter next to the Holy Redeemer Church.

(Photos by Sal Giarratani)



**Giudalupa Tellez, Madelyn Giundado, Christian Tellez, and Diego Tellez await their gifts from the Three Kings.**



**Italia Unita members surrounded by all the donated kids’ gifts.**

# NOW PLAYING UPTOWN & DOWNTOWN



Just in time for February school vacation week, *Disney on Ice: Follow Your Heart* touches down at the TD Garden, featuring *Finding Dory* and *Inside Out* characters, along with characters from *Frozen*, *Beauty and the Beast*, *Brave*, *Fantasia*, *Snow White and the Seven Dwarfs*, *The Princess and the Frog*, *Tangled*, *The Little Mermaid*, *Aladdin*, *Cinderella*, and *Toy Story* series. See SPECIAL EVENTS for more details.

## MUSIC

**TD GARDEN**  
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**ERIC CHURCH** — January 28, 2017. Eric Church brings the *Holdin' My Own Tour* to TD Garden. There will be no opening acts on the *Holdin' My Own Tour*. Instead, Church will headline two full sets each night. "It's just us," Church said of his upcoming tour. I'm going to do an intermission in the middle so people can get beer, which is not really done in country shows. I think it's a neat way for fans to interact, and it gives us a breather, and it gives them a breather. You can talk about what's been played and how the show is so far." In addition, Church said the split show with two sets gives him the opportunity to have two different opening songs, two closing songs and two separate themes and looks if he so chooses.

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**DECADES REWIND** — January 27, 2017. Experience the greatest music of the '60s, '70s, and '80s with Decades Rewind — a new concert extravaganza featuring a live 14-piece band performing hit songs spanning 30 years. See the *Decades Rewind Promo Video* on YouTube. Featuring over 60 songs, Decades Rewind blends unique medleys from the most prominent decades in music history and has "the audience singing along, dancing in their seats and down the aisles" all night long. This fully live concert features an 8-piece rock band and 6 brilliant rocking vocalists surrounded by rock and roll stage lighting, poignant videos of

American culture, and over 100 costume changes. From ABBA to Aretha, Cyndi to Chicago, Madonna to Marvin Gaye, Decades Rewind pays tribute to the best hits of the '60s, '70s, and '80s.

**THE CABOT**  
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978-927-3100  
[www.TheCabot.org](http://www.TheCabot.org)

**VIRTUOSO SOLOISTS OF NEW YORK** — February 19, 2017. Founded in New York City in 2014, Virtuoso Soloists of New York (VSNY) is the realization of a group of young musicians' dream to commission, perform, and record classical music on the international stage. Each player comes from a diverse background, and brings his or her own personality, culture, life experiences, and musical flair to every performance. Bound together by a passion for musical exploration and excellence, VSNY attracts new audiences by crafting unique programs that highlight the connection between well-known classics and newly commissioned pieces. VSNY has been working closely with living composers such as Boston-based John H. Wallace and Ketty Nez, Italian composer Mario Pagotto, and Portuguese composers Tiago Cabrita and Eurico Carrapatoso. Program: Sergei Rachmaninov, Trio élégiaque No. 1 in G minor; John H. Wallace: Triskele (A Trio for Viola, Oboe and Piano four-hand); Anton Dvorak, Terzetto in C major, Op. 74; and Robert Schumann, Piano Quintet in E-flat major, Op. 44.

**MAVIS STAPLES** — March 24, 2017. Mavis Staples is living, breathing history. She is an alchemist of American music, having continuously crossed genre lines like no musician since Ray Charles. Weaving herself into the very fabric of gospel, soul, folk, pop, R&B, blues, rock, and hip hop over the last 60 years, this iconic singer has seen and sung through so many changes, always

rising up to meet every road. Now in her seventh decade, with the release of her new album *Live! on a High Note*, she is only gaining momentum. The album serves as a summation and furtherance of her illustrious career. Refusing to fade away, she continues to tour incessantly, remaining as vital, engaged, and true as always. There is no persona; she is, simply and untouchably, Mavis.

## SPECIAL EVENTS

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**THE BEANPOT** — Monday, February 6th and Monday, February 13, 2017. The Beanpot, the official battle for Boston's hockey bragging rights, returns to TD Garden for its 65th year this winter. Don't miss Harvard, Northeastern, Boston College, and Boston University face off this February at TD Garden for the coveted Beanpot trophy. Semifinals: **Monday, February 6th, Harvard vs. Northeastern @ 5:00 pm; Boston College vs. Boston University @ 8:00 pm. Monday, February 13th. Consolation/Finals 4:30 pm and 7:00 pm.**

**DISNEY ON ICE Follow Your Heart** — February 17-26, 2017. Just keep swimming with Dory and new pal Hank from Disney•Pixar's *Finding Dory* as they set out to find her parents and discover the devotion of family. Cheer with joy, sadness, and the rest of the emotions from Disney•Pixar's *Inside Out* as they work together to boost Riley's spirit and win the big hockey game. Venture to wintery Arendelle where Olaf and Kristoff help reunite royal sisters Anna and Elsa from Disney's *Frozen* and learn love is the most powerful magic of all. See Cinderella, Rapunzel, Ariel, and the Disney Princesses make their dreams possible through virtues of bravery, kindness and perseverance. And celebrate true friendship with Buzz Lightyear, Woody, and the *Toy Story* gang.

**HYNES CONVENTION CENTER**  
900 Boylston Street, Boston, MA  
617-954-2000  
[Info@MassConvention.com](mailto:Info@MassConvention.com)

**ANIME BOSTON 2017** — March 31 through April 2, 2017. Anime Boston is the Northeast's largest anime convention, celebrating Japanese animation, comics, and pop-culture. The event provides a truly passionate and focused event for the city to enjoy. Anime Boston stays true to the comics and animation brands that originally inspired the event, providing individuals with a particular attraction to Japanese anime an outlet for experiential celebration. The convention will be presenting popular events including a masquerade, an anime music video contest, video programming rooms, an artists' alley and art show, karaoke, game shows, video games, manga library, dances, and much more. The approximate number of exhibitors at this event is over 120. Over 25,000 visitors are expected at this anime convention.

## COMEDY

**WANG THEATER**  
Citi Performing Arts Center  
270 Tremont Street Boston, MA  
800-982-2798  
[www.CitiCenter.org](http://www.CitiCenter.org)

**CAROL BURNETT** — April 8, 2017. During *An Evening of Laughter and Reflection Where the Audience Asks Questions*, Burnett will take questions from the audience, and show video clips from her shows in a format that harkens back to the legendary openings of *The Carol Burnett Show* where her studio audience had an unfiltered opportunity to engage Burnett with questions and receive spontaneous answers. "I love the spontaneity of these evenings," said Carol. "I never know what anyone is going to ask, or say, or do, so it keeps me on my toes!" Burnett is widely recognized by the public and her peers for her work on stage and screen.

## DANCE

**WANG THEATER**  
Citi Performing Arts Center  
270 Tremont Street Boston, MA  
800-982-2798  
[www.CitiCenter.org](http://www.CitiCenter.org)

**DANCING WITH THE STARS LIVE** — January 19, 2017. *Dancing with the Stars: Live!* — *We Came to Dance* features the hottest cast in dance, including Lindsay Arnold, Alan Bersten, Sharna Burgess, Artem Chigvintsev, Val Chmerkovskiy, Hayley Erbert, Jenna Johnson, Keo Motsepe, Gleb Savchenko

and Emma Slater, with more casting to be announced. This all-new production showcases every type of ballroom and modern dance seen on ABC's hit show *Dancing with the Stars*, including sizzling group performances, romantic duets, contemporary numbers and original pieces created specifically for the nationwide tour.

**SHUBERT THEATRE**  
265 Tremont Street, Boston, MA  
866-348-9738  
[www.CitiCenter.org](http://www.CitiCenter.org)

**JESSICA LANG DANCE** — January 27-28, 2017. Founded in 2011, Jessica Lang Dance (JLD) is a New York City-based dance company dedicated to creating and performing the work of Jessica Lang (a former dancer with Twyla Tharp), who was hailed as "a master of visual composition" by *Dance Magazine*. The recipient of a 2014 Bessie Award, JLD seamlessly incorporates striking design elements and transforms classical ballet language into artfully crafted, emotionally engaging contemporary works.

## THEATER

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**SOMETHING ROTTEN!** — January 19-29, 2017. A mash-up of 16th century Shakespeare and 21st century Broadway, *Something Rotten!* tells the story of brothers Nick and Nigel Bottom, two playwrights stuck in the shadow of that Renaissance rockstar Will Shakespeare. When a soothsayer foretells the next big thing in theatre, the Bottom brothers set out to write the world's very first musical. Directed by Casey Nicholaw, *Something Rotten!* features a score by Wayne Kirkpatrick and Karey Kirkpatrick and a book by Karey Kirkpatrick and John O'Farrell.

**CABARET** — January 31-February 12, 2017. First appearing on The Great White Way in 1966, *Cabaret* is based on writer Christopher Isherwood's time in the bohemian clubs of Berlin in the early 1930s. With decadence and sexual exploration being the first orders of business, *Cabaret* tells the story of one Sally Bowles, a daring femme fatale in training, and her new roommate, the shy runaway Cliff. On a mission to experience every sight and sound, Cliff follows Sally to the Kit Kat Klub, a seedy underground cabaret club presided over by the all-knowing Emcee. But whilst the night goes on forever inside, the music is not loud enough to cover the ever growing voice of fascism, as Nazi ideals seep into the city, and eventually the club itself. This wildly entertaining musical thrills easily, as the narrative takes on ever more terrifying subject matter. *Cabaret* is an absolute must see!

**THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME** — March 7-19, 2017. When 15-year old Christopher finds himself at the scene of a crime, namely the murder of his neighbor's dog Wellington in his owner's garden (at seven minutes past midnight), he finds himself a suspect due to his Asperger's condition. So he embarks on an extraordinary journey across the country that pits this amateur detective against the murder mystery culprit, forcing him into conflict with his family, his dreams, and his ambitions with a spirit that will uplift and keep you thinking long after you've left the theater. This National Theatre of London production won an incredible five Tony Awards in 2015, including Best Play.

**SHUBERT THEATRE**  
270 Tremont Street, Boston, MA  
866-348-9738  
[www.CitiCenter.org](http://www.CitiCenter.org)

**RENT** — April 11-30, 2017. In 1996, an original rock musical by a little-known composer opened on Broadway ... and forever changed the landscape of American theatre. Two decades later, Jonathan Larson's *RENT* continues to speak loudly and defiantly to audiences across generations and all over the world. And now, this Pulitzer Prize and Tony Award-winning masterpiece returns to the stage in a vibrant 20th anniversary touring production. A re-imagining of Puccini's *La Bohème*, *RENT* follows an unforgettable year in the lives of seven artists struggling to follow their dreams without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters — love.

**STONEHAM THEATRE**  
395 Main Street, Stoneham, MA  
781-279-2200  
[www.StonehamTheatre.org](http://www.StonehamTheatre.org)

**I LOVED, I LOST, I MADE SPAGHETTI** — June 8-25, 2017. *Dish*

*with Giulia!* For Giulia, an Italian New Yorker trying to navigate life as a single gal, a new date is the perfect opportunity to show off her home cooking. While preparing a three-course dinner from scratch, she recounts stories of good Italian food and bad boyfriends. Her superior cuisine far surpasses her inferior taste in men in this mouth-watering new comedy. Eight audience members at each performance can even purchase seats to join Giulia on stage and be served the dinner she is cooking during the show!

**WANG THEATER**  
Citi Performing Arts Center  
270 Tremont Street Boston, MA  
800-982-2798  
[www.CitiCenter.org](http://www.CitiCenter.org)

**ANNIE** — May 9-21, 2017. The world's best-loved musical returns in time-honored form. Directed by original lyricist and director Martin Charnin and choreographed by Liza Gennaro, this production of *Annie* will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin, *ANNIE* includes such unforgettable songs as "It's the Hard Knock Life," "Easy Street," "I Don't Need Anything But You," plus the eternal anthem of optimism, "Tomorrow."

## MUSEUMS

**MUSEUM OF FINE ARTS, BOSTON**  
465 Huntington Avenue, Boston  
617-267-9300  
[www.MFA.org](http://www.MFA.org)

**PAST IS PRESENT: REVIVAL JEWELRY** — February 14, 2017 – August 19, 2018. Whether copying or choosing motifs to reinterpret, jewelers have always looked to the past for inspiration. The practice became popular in the 19th century, as designers like Castellani, Giacinto Melillo, and Eugene Fontenay began reviving examples of ancient ornaments, newly unearthed in archaeological excavations. Examine more than 4,000 years of jewelry history through about 70 objects — both ancient and revival — tracing the revival movement from the 19th to the 21st centuries. The exhibition focuses on four types — Archaeological, Classical, Egyptian, and Renaissance. Highlights include a 1924 brooch, on loan from Cartier, paired with an Egyptian winged scarab (740-660 BC) with a similar design; an 1850s embellished gold brooch by Castellani; a Renaissance revival neck ornament (1900-04) designed for Tiffany & Co.; a 1980s Bulgari necklace adorned with Macedonian coins; and a 2002 Akelo pendant that emulates an ancient Etruscan granulation technique.

**MICHELE & DONALD D'AMOUR MUSEUM OF FINE ARTS**  
220 State Street, Springfield, MA  
413-263-6800  
[www.SpringfieldMuseums.org](http://www.SpringfieldMuseums.org)

**THE GRAND TOUR: GEORGE AND BELLE SMITH COLLECT IN ITALY.** Avid art collectors, George and Belle Smith traveled to Europe in 1882, just after promising their art collection to the city of Springfield, Massachusetts. The couple had planned a two-year sojourn to study and collect fine and decorative arts. Many socialites and intellectuals participated in the Grand Tour of Europe, a favorite activity for English and American aristocrats beginning in the late 17th century through the Victorian era. Because the Smiths enjoyed the opportunities available to them in Europe, they extended their visit by almost four years. For two-and-a-half years, the Smiths lived in Venice, Italy, and the couple purchased the paintings on display in this gallery and the lobby during that time, including works by Noë Bordignon, Raffaele Mainella, Pietro Pajetta, Pasquale Ruggiero and Ettore Tito.

**THE NICHOLS HOUSE MUSEUM**  
55 Mount Vernon Street  
Beacon Hill, Boston, MA  
617-227-6993  
[www.NicholsHouseMuseum.org](http://www.NicholsHouseMuseum.org)

The Nichols House Museum is located at 55 Mount Vernon Street on Beacon Hill in Boston, Massachusetts. The house in which it is located was designed by the architect Charles Bulfinch, and built by Jonathan Mason, the politician, in 1804. The building was renovated in 1830. The museum is named for Rose Standish Nichols (1872-1960), the renowned landscape gardener, suffragist, pacifist, and member of the Cornish Art Colony, who lived in the house between 1885 and 1960. She left the house to be used as a museum after her death. The museum preserves the lifestyle of the American upper class during Nichols' lifetime, with turn-of-the-century period rooms.

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccmam.com](http://www.1110wccmam.com).

**"Italia Oggi"** — Sundays 11:00 am to Noon with host Andrea Urdis 1460 AM.

**"Dolce Vita Radio"** — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

**"Guido Oliva Italian Hour"** — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini** — Thursdays 3:00 pm-4:15 pm. Visit [litaliachiamo.com](http://litaliachiamo.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

**"Intervallo Musicale"** — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at [www.wunr.com](http://www.wunr.com).



# THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

## Celebrity, Media, and the Sad Fall of Fatty Arbuckle



Fatty Arbuckle

Few cases demonstrate how fickle the public's love can be for celebrities than the fall of Fatty Arbuckle. Even in 1921, the media could make and then break a famous person. The case of Fatty Arbuckle is particularly alarming as the comic actor was condemned both by the newspapers and the public that consumed those newspapers even before a verdict had been reached, when only the flimsiest of evidence existed against the man. By the time Arbuckle was acquitted, the damage was done. His reputation had been tarnished and he had become blacklisted in Hollywood. He largely disappeared from movies after the trial and to this day, the pall of the controversy has eclipsed his legacy as one of the pioneers of film comedy.

Roscoe "Fatty" Arbuckle had been making movies since 1909 and by 1913 had become a familiar face in early cinema. Certainly, he was an unforgettable character, a large obese man with a bowler hat and overalls, of clumsy posture and awkward around women.

It was this last attribute that most endeared him to the public. Arbuckle, however, was self-conscious of his weight, explaining, perhaps, why he was as shy around women off-screen as his screen persona. Arbuckle also had many talents, including a beautiful voice from an early age. And he was incredibly graceful on his feet. This caught the attention of Mack Sennett, owner of Keystone Studio, where a number of screen comedy legends began their careers.

Through 1914, Arbuckle shared the spotlight at Keystone with Charlie Chaplin, making his screen debut that year, and Mabel Normand. It is telling of Arbuckle's popularity that in the same year, Paramount Pictures offered him a contract for the then-unheard of sum of \$1,000 a day along with 25% of all his movie profits.

Indeed, despite health issues brought on by his weight, the 1910s were very good to Arbuckle. By 1917 he had teamed up with newcomer Buster Keaton, and together they appeared in some of Arbuckle's most memorable films such as *The Butcher Boy* and *Coney Island*.

Then, in September of 1921, everything came crashing down. On the fifth day of that month, Arbuckle drove to San Francisco on holiday with two friends.

Once there, they checked into the St. Francis Hotel and reserved three rooms, 1219, 1220, and 1221. One room was reserved for a number of female guests the three men had invited. Among them was a pretty twenty-six year-old rising star named Virginia Rappe.

Though developing a modest film career through her relationship with film director Henry Lehrman, Rappe was plagued with many problems, including chronic cystitis, and had undergone a number of abortions within a year, including one suspected just before the party.

At one point during the party, Arbuckle decided to go to his room (1219) to change and go out for a drive. According to later testimonies, Arbuckle entered



Virginia Rappe

the room and found Rappe seriously ill in there. The intense alcohol consumption had irritated her already delicate medical situation. Arbuckle would later claim that he helped her on to the bed and then left the room for his drive. After Arbuckle left, the other guests entered 1219 upon hearing Rappe thrashing about and ripping off her clothes. The hotel doctor came up and looked at her and concluded that she was suffering a reaction from the alcohol and gave her some morphine.

For some reason, Rappe was not hospitalized until two days later. When she died in the hospital the following day of a ruptured bladder, Rappe's companion, Bambina Maude Delmont, told medical examiners that Arbuckle had raped her friend. But the doctors found no evidence to corroborate the claim. Not satisfied with this, Delmont went to the local police and claimed that Arbuckle forcing his excessive weight on Rappe caused the rupture.

This was all it took. Arbuckle was arrested and the buzz was spreading that he had raped the actress with a foreign object (a story started by Rappe's manager).

San Francisco's District Attorney Matthew Brady, the prosecutor in the trial, seized the opportunity to advance his career by getting a murder conviction for such a high-profile defendant. Brady took no chances. He refused to allow Delmont, the only witness testifying against Arbuckle, to go to trial. Brady knew testimony from Delmont could ruin the case as Delmont had multiple convictions of bigamy, fraud, and extortion, and was known

to blackmail male celebrities for money. Most damning of all, the defense had gotten hold of a written letter in which Delmont expressed her plan to bribe Arbuckle for money.

In view of this, the judge reduced the charge from murder to manslaughter.

The trial began on November 14<sup>th</sup>; Arbuckle was out on bail and had hired an attorney named Gavin McNab. Brady, meanwhile, had assembled new witnesses. One was Betty Campbell, a model who had been a guest at the September 5<sup>th</sup> party who claimed she saw Arbuckle laughing as he left room 1219. Another witness was Dr. Edward Heinrich, who had examined the room after and claimed to have seen Arbuckle's fingerprints smeared with Rappe's blood on the bathroom wall.

Soon, however, things began to fall apart. On cross-examination, Campbell eventually admitted that she was threatened by Brady to give her testimony and Heinrich's story was discredited when it was revealed that room 1219 had been washed before it became a crime scene, making it impossible for him to have seen the evidence he described. Arbuckle himself took the stand and claimed no wrong-doing. Finally, McNab got a number of physicians to take the stand who all claimed there was no evidence of external force causing Rappe's death.

On December 4<sup>th</sup>, the jury returned with a 10-2 not-guilty verdict but the case was declared a mistrial. A second trial began in January of 1922 in which most of the witnesses from the first trial that testified against Arbuckle were discredited after confessing that they too were pressured by Brady to give false testimony. McNab was sure his client was going to be acquitted and, perhaps planning to stop while he was ahead, didn't let Arbuckle take the stand. This proved a miscalculation, however, as this was interpreted by the jury as an attempt by McNab to hide something. As a result the jury returned with a guilty verdict this time, but the judge declared a mistrial once again.

When the third trial began on March 13<sup>th</sup>, McNab not only made a more direct attack on the prosecutor's case, but also brought attention to Virginia Rappe's lifestyle, promiscuous nature, and medical history. Learning from the first time, McNab made his client take the stand and Arbuckle once again denied any wrongdoing.

This time the jury reached a unanimous verdict within six minutes. Not only did they find Arbuckle not guilty but, in a rare move, actually wrote a formal apology to the disgraced movie star, saying, "Acquittal is not enough for Roscoe Arbuckle. We feel that a great injustice has been done him. We feel also that it was only our plain duty to give him this exoneration, under the evidence, for there was not the slightest proof adduced to connect him in any way with



### • News Briefs (Continued from Page 1)

Rumors have it that money wasn't the issue. Fox offered her \$20 million. Reportedly, she wanted more time at home with her kids at night. I used to like her, but the longer she was on, the more she seemed into herself. I could be wrong on that, but that's how I felt watching *The Kelly File*.

#### Meanwhile, Kelly's 9:00 PM Slot Fills Up

Sean Hannity reportedly would love to be back on an hour earlier. However, the new Kelly-minus lineup is still a work in progress.

#### Fox's Day Time Audience Getting Stale

If you are a regular day-

time viewer of Fox, you pretty much know the audience by the commercials — reverse mortgages and pre-lubricated catheters. Doesn't sound like a millennial audience, huh? To be fair, the same thing goes for CNN and MSNBC ... which tells me Megyn Kelly should boost NBC's daytime ratings, since older folks are usually conservative folks, too.

#### End Quote

"For last year's words belong to last year's language, and next year's words await another voice. And to make an end is to make a beginning."

— Anon

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Fax (617) 523-0078

#### MEDFORD

39 Salem Street  
Medford, MA 02155  
(781) 395-4200  
Fax (781) 391-8493

### MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. AP1717-C1 FY17-18 AVIATION TERM MISCELLANEOUS IRON REPAIRS, BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, FEBRUARY 15, 2017** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 A.M. LOCAL TIME ON TUESDAY, FEBRUARY 7, 2017.**

The work includes **PROVISION OF ALL EQUIPMENT, MATERIALS, LABOR AND SUPERVISION NECESSARY TO MAKE STRUCTURAL STEEL AND ARCHITECTURAL IRON REPAIRS; FABRICATION OF MISCELLANEOUS METAL ITEMS INCLUDING BUT NOT LIMITED TO: RAILS, LADDERS, FRAMES AND SUPPORTS AT LOGAN INTERNATIONAL AIRPORT, WORCESTER REGIONAL AIRPORT AND HANSCOM CIVIL AIRFIELD ON AN AS NEEDED BASIS OVER A ONE (1) YEAR PERIOD.**

Bid documents will be made available beginning **THURSDAY, JANUARY 19, 2017.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **ONE HUNDRED FORTY-EIGHT THOUSAND, FIVE HUNDRED DOLLARS (\$148,500).**

Bidding procedures and award of the contract and sub contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 1/13/17


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**Call 1-877-FTC-HELP (1-877-382-4357)**  
or log on to [www.ftc.gov](http://www.ftc.gov).

(Continued on Page 11)

# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



It was January, a cold snowy January in 1956. Dad had gotten a call from a friend in Augusta, Maine. It seems that there was a major snowstorm that hit Maine's capital, and our cottage was in the nearby town of Winthrop. Winthrop, Maine had, at one point, a Ford plant, and a couple of factories. But by the mid '50s, they were ready to close. As a result, the only real commerce the town had occurred during the summer when the seasonal residents were back. The town was situated on the south side of Lake Maranacook. The road we lived on, Memorial Drive, had mostly summer cottages on the lakeside of the road and local residents on the other side. When Emil Andy called, it was to say that he swung by the lake to check on three places: Mike Barca's place, Emil's brother-in-law's place, and ours. Mike was Dad's best friend from his days working for the Boston schools. He and Mike were two of the four pioneers in the Department of Audio/Visual Education. As two men with Italian last names, they gravitated toward each other at a point in time when they were in the minority. Mike had married a woman from Maine, and they built a cottage on Lake Maranacook back in the '40s. Due to the friendship that developed between Mike and Dad, the families came to know each other, and we were invited to their summer cottage several times. This was the main reason for us buying a summer cottage a few doors away, right on the lake. Next to Mike's place was the brother-in-law of Emil's place. Lionel Lemeux was a writer for the *Lewiston Sun*, a local daily newspaper in that part of Maine. Emil and Lionel, or "Lal" as everyone called him, headed to the lake to check out the cottages after a major January snowstorm. Emil told Dad that when they got to our place, they couldn't find it. It was covered with snowdrifts, and the snow from the roof in back of the cottage slanted right out toward the middle of the frozen lake. As a result, Dad decided that we should head to Maine to see if there was any damage to the place. The same storm had hit Boston, but northern New England had gotten a real "Nor'Eastah," and they were snow-bound. Emil also said that the roads were clear and easy to travel on, but we had to be cautious. He advised Dad to pull the antenna of the car all the way up and attach a red banner to the top. If we stopped at an intersection, the snow might be so high that the only way a driver in a vehicle coming from the right or left might know we were there behind a snow mound was to

look for the flag. We packed our warmest clothes and Dad, Mom, Nanna, Babbononno, and I climbed into Dad's '54 Chevy and headed north. Of course, part of Babbononno's things included a gallon of Zi'Antonio's best homemade red wine. He had become friendly with one of the locals, a man called "Old Vic." Vic Gordon was around Babbononno's age, and the two had hit it off a couple of summers earlier. Vic had a thick Maine accent and Babbononno spoke fractured English. The wine would allow them to understand each other without a problem. We headed north, picking up the Maine Turnpike just outside of Portsmouth, New Hampshire, and continued toward Augusta. A mile or so before the Lewiston-Auburn sign was the sign for Winthrop, and we headed on the local roads arriving at Mike Barca's cottage within a half hour of when we planned to be there. When we arrived, the house was filled with several families, Mike, his wife, Nara, her parents Ed and Ma Mascal, Emil Andy, his wife, Irene, their three children, Lionel Lemeux, his sons, and the Gordon family from across the street. They were all waiting for us. After coffee, tea, and a couple of drinks, we headed to our place, called Frosty's Point. When Dad bought the place, the original owner gave Dad a discount on the price if he would keep the same name it had had for a couple of generations. Seeing most of the summer homes had names, Dad kept the tradition going, which was part of the acceptance of the Christoforo family as part of the local summer scenery. We bundled up again, and walked to our place, which was about 100-yards from Mike's cottage. Dad, Mike, Emil, and I began shoveling a path from the road, then the snow away from the front door. It took a long time, as the snow was several feet high. The door was frozen shut, and Emil and Mom began cleaning snow away from a kitchen window that was just to the left of the door. The window wasn't locked, and Mom climbed inside, followed by her favorite son (me). With us pushing from the inside, and Dad pulling from the outside, we finally opened the door. Mike had brought a wagon filled with dry firewood with him, and he and Dad stuffed the potbelly stove with whatever would fit, and then lit the fire. Emil had brought a ladder from Mike's place, set it up, climbed on the roof, and cleared snow from around the chimney. Then we closed up and headed back to Mike's place, planning to return

within an hour or so when the cottage had warmed up. We walked back to Mike's place where Nara, her mother, and Nanna had prepared dinner for everyone. Babbononno and Old Vic had put a good dent in the gallon of wine, and were singing two different songs, Vic's in English, and Babbononno's in Italian. When we returned to our place a couple of hours later, the heat from the stove had melted a lot of the snow from the sides and roof of the cottage, enough so that we could see the windows and the back porch. When we entered, the place was quite warm. Mom and Nanna made up the beds, and we slept there overnight. One of the Gordon kids, Old Vic's granddaughter, knocked on the front door early the next morning, and told us that Mike and Nara expected all of us for breakfast within the hour. We could smell the bacon cooking 50-yards from their front door. As we walked in, Nara yelled that we were having fried eggs with bacon and ham. She had also made buckwheat pancakes from scratch, and drowned them in local maple syrup. If you add in the homemade bread, fresh-from-the-dairy butter, and a few other Maine delicacies, you had a bona fide lumberjack's breakfast. Nanna had two pots of coffee waiting, one American and one Italian. It was a feast. We decided to wait for a while and then head back to Boston. Dad, Emil, Mom, and I headed back to our cottage, which now was completely visible due to the heat from the stove melting the snow. Mom packed up the bed linens, the rest of the clothes, and things we had brought from Boston. We headed back to Mike and Nara's place for a thank you, and to say goodbye, which took about a half hour. It was quite an experience for all of us, and we talked about the folks all the way home, referring to them as if they were family. Maybe, in a sense, they were, 61 years ago. GOD BLESS AMERICA

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Middlesex Probate and Family Court**  
**208 Cambridge Street**  
**Cambridge, MA 02141**  
**(617) 768-5800**

**Docket No. MI16D1682DR**  
**DIVORCE SUMMONS BY**  
**PUBLICATION AND MAILING**  
**MARCOS TORRES AGUILAR**  
**aka**  
**MARCOS TORRES**  
**vs.**  
**SANDRA HERNANDEZ RODRIGUEZ**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Marcos Torres Aguilar, Marcos Torres, 67 W. Wyoming Ave., Melrose, MA 02176** your answer, if any, on or before **February 3, 2017**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**Witness, HON. EDWARD F. DONNELLY, JR.,**  
**First Justice of this Court.**  
Date: December 23, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 1/13/17

— FOR YOU WHO APPRECIATE THE FINEST —

THE

*Johnny Christy*

*Orchestra*

MUSIC FOR ALL OCCASIONS

781-648-5678

**LEGAL NOTICE**  
**REQUEST FOR QUALIFICATIONS**  
**GENERAL CONTRACTOR**  
**GENERAL BUILDING CONSTRUCTION**

The MASSACHUSETTS PORT AUTHORITY (Massport) is soliciting Statement of Qualifications for **MPA PROJECT NO. L1354-C3 CENTRAL HEATING PLANT CHILLERS CH-2 AND CH-3 REPLACEMENT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS.** This Request for Qualifications (RFQ) is issued pursuant to Massachusetts General Laws, Chapter 149 § 44D½. Firms interested in providing General Contractor Services for the construction of this project must submit a Statement of Qualifications in response to this RFQ. The Contractor selection for this Project is a **two-phase** process as set forth in Massachusetts General Laws, Chapter 149 § 44D½. The Project delivery method for construction will be under Massachusetts General Laws, Chapter 149. Massport is pre-qualifying firms interested in providing General Contractor service for the Project through this RFQ prequalification process.

**The Project includes installation, final payment and warranty service for pre-purchased centrifugal electric and steam turbine water chillers. The Contractor shall provide pads, new access doorway, all required rigging, all piping connections, pumps, piping, and additional equipment as specified.**

**A Supplemental Information Package which will provide more details on the scope of the Project as well as the selection process and evaluation criteria shall be available on January 18, 2017 on MassPort website, [http://www.massport.com/doing-business/\\_layouts/CapitalPrograms/default.aspx](http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx) as an attachment to the original Legal Notice, on CommBuys ([www.commbuys.com](http://www.commbuys.com)) in the listings for this Project or by contacting Susan Brace by email at [sbrace@massport.com](mailto:sbrace@massport.com).**

In addition, a Project Briefing shall be held in the Capital Programs Department, Logan Office Center, One Harborside Drive, Logan International Airport, East Boston, MA on **Tuesday, January 24, 2107 at 11:00 AM.** The briefing is not mandatory, however, interested Bidders are encouraged to attend. Responses shall be addressed to Houssam Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs and received in the Capital Programs Department no later than **12:00 Noon on Friday, February 17, 2017** at the Massachusetts Port Authority, Capital Programs Department, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909.

All questions relative to your submission shall be directed to **CPBidQuestions@massport.com**. In the subject lines of your email, please reference the MPA Project Name and Number. **It is strictly prohibited for any proponent to contact anyone else from Massport about this Project from the time of this solicitation until award of the Project to the successful proponent.**

**MASSACHUSETTS PORT AUTHORITY**  
**THOMAS P. GLYNN**  
**CEO AND EXECUTIVE DIRECTOR**

Run date: 1/13/17

**MASSACHUSETTS PORT AUTHORITY**  
**NOTICE TO CONTRACTORS**

Sealed General Bids for MPA Contract No. **M486-C1 FISH PIER ELEVATOR REHABILITATION, SOUTH BOSTON, MASSACHUSETTS,** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, FEBRUARY 22, 2017,** immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, FEBRUARY 8, 2017,** immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: **PRE-BID CONFERENCE WILL BE HELD AT THE MASSPORT OFFICES (EAST-2, 3RD FLOOR) AT THE BOSTON FISH PIER, 212 NORTHERN AVENUE, AT 10:00 AM LOCAL TIME ON TUESDAY, JANUARY 24, 2017.**

The work includes: **ELEVATOR REHABILITATION OF 4 PASSENGER ELEVATORS; PISTON REPLACEMENT FOR 1 ELEVATOR; WATERPROOFING OF 4 ELEVATOR PITs; HVAC UPGRADES TO ELEVATOR MACHINE ROOMS AT 4 LOCATIONS; AND ELECTRICAL UPGRADES FOR MECHANICAL AND ELEVATOR EQUIPMENT AT 4 LOCATIONS.**

Bid documents will be made available beginning **THURSDAY, JANUARY 19, 2017.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Assessment Management and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION.** The estimated contract cost is **FIVE HUNDRED SEVENTY-FIVE THOUSAND DOLLARS (\$575,000).**

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000.** Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work.

WATERPROOFING, DAMP PROOFING, AND CAULKING	\$44,000.00
HEATING, VENTILATING, AND AIR CONDITIONING	\$53,000.00
ELECTRICAL	\$36,000.00

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY**  
**THOMAS P. GLYNN**  
**CEO AND EXECUTIVE DIRECTOR**

Run date: 1/13/17

**WWW.BOSTONPOSTGAZETTE.COM**



## • Thoughts by Dan (Continued from Page 9)

the commission of a crime. He was manly throughout the case and told a straightforward story on the witness stand, which we all believed. The happening at the hotel was an unfortunate affair for which Arbuckle, so the evidence shows, was in no way responsible. We wish him success and hope that the American people will take the judgment of fourteen men and woman who have sat listening for thirty-one days to evidence, that Roscoe Arbuckle is entirely innocent and free from all blame."

Although Arbuckle was acquitted his troubles were far from over. The trials had drained him financially and his wife had divorced him. But the real damage was done by the media, mainly William Randolph Hearst who used the scandal as fuel for his papers and pushed a dark and sinister image of Arbuckle to raise the ire of the public.

Hearst knew what some of us are only beginning to learn about media, and his yellow journalism worked. Arbuckle's films were banned and prints were ordered destroyed by many exhibitors.

The only support Arbuckle got was from his co-stars. From the start, Chaplin said he could not believe Arbuckle was capable of harming anyone and Keaton, his closest professional friend, supported him both financially and morally. However, this likely added to the bigger picture the papers were creating of Hollywood as a land of sin and unsavory sorts. Other scandalous trials, such as the murder of William Desmond Taylor and the mysterious death of Thomas H. Ince were used as evidence. To protect their image, Hollywood studios began to police their stars and William Hays, the head of the Motion Pictures Producers and Distributors of America, officially blacklisted Arbuckle from film work in April of 1922. The ban was lifted that December, but Arbuckle was still treated as a pariah and studios continued to deny him work. He was only able to find work behind the camera thanks to pal Buster Keaton, who offered him a chance to direct some of his films under the pseudonym of William Goodrich.

With the advent of talking pictures, things began to look

hopeful for Fatty Arbuckle once again. In 1932, he signed a contract with Warner Brothers to star in a number of comedy shorts. The first of these was *Hey, Pop!* In all, he made six sound films before his death on June 28, 1933, of a heart-attack at the age of 46.

Fatty Arbuckle's place in the annals of film comedy is secure. He was among the first character comedians and few who see his films today can deny his talent. Perhaps the two greatest comic legends, Charlie Chaplin and Buster Keaton, developed their careers alongside Fatty Arbuckle. That should have been all that Arbuckle was remembered for, but for the press that made him a criminal where no crime was committed.

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI11P2521EA2  
Estate of  
RUFINA H. MEDINA  
Date of Death April 25, 2011

### CITATION ON PETITION FOR REMOVAL

To all interested persons:  
A Petition has been filed by **Luzmilla M. Quisepe of Methuen, MA, Otilia M. Cofsky of Norwood, MA, Vicente Medina of Medford, MA, and Julia Medina of Lynn, MA** requesting that **Diane J. Medina of Medford, MA** be removed as Personal Representative(s) of said estate. Also requesting that **Denise Cofsky of Norwood, MA** and **Cindy Quisepe of Methuen, MA** be appointed as Successor Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to object to a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on January 24, 2017. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: December 28, 2016

Tara E. DeCristofaro, Register of Probate  
Run date: 1/13/17

## Small Ads Get Big Results

For more information call  
617-227-8929

## LEGAL NOTICE REQUEST FOR QUALIFICATIONS SUB-CONTRACTOR HVAC

The MASSACHUSETTS PORT AUTHORITY (Massport) is soliciting Statement of Qualifications for **MPA PROJECT NO. L1354-C3 CENTRAL HEATING PLANT CHILLERS CH-2 AND CH-3 REPLACEMENT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**. This Request for Qualifications (RFQ) is issued pursuant to Massachusetts General Laws, Chapter 149 § 44D½. Firms interested in providing HVAC Sub-Contractor Services for the construction of this project must submit a Statement of Qualifications in response to this RFQ. The Contractor selection for this Project is a **two-phase** process as set forth in Massachusetts General Laws, Chapter 149 § 44D½. The Project delivery method for construction will be under Massachusetts General Laws, Chapter 149. Massport is pre-qualifying firms interested in providing Sub-Contractor service for the Project through this RFQ pre-qualification process.

The Project includes installation, and warranty service for pre-purchased centrifugal electric and steam turbine water chillers. The Subcontractor shall provide all piping connections. The Sub-contractor shall provide pumps, piping, and additional equipment as specified.

A Supplemental Information Package which will provide more details on the scope of the Project as well as the selection process and evaluation criteria shall be available on January 18, 2017 on MassPort website, <http://www.massport.com/doing-business/layouts/CapitalPrograms/default.aspx> as an attachment to the original Legal Notice, on CommBuys ([www.commbuys.com](http://www.commbuys.com)) in the listings for this Project or by contacting Susan Brace by email at [sbrace@massport.com](mailto:sbrace@massport.com).

In addition, a Project Briefing shall be held in the Capital Programs Department, Logan Office Center, One Harborside Drive, Logan International Airport, East Boston, MA on **Tuesday, January 24, 2017 at 11:00 AM**. The briefing is not mandatory, however, interested Bidders are encouraged to attend. Responses shall be addressed to Houssam Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs and received in the Capital Programs Department no later than **12:00 Noon on Friday, February 17, 2017** at the Massachusetts Port Authority, Capital Programs Department, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909.

All questions relative to your submission shall be directed to [CPBidQuestions@massport.com](mailto:CPBidQuestions@massport.com). In the subject lines of your email, please reference the MPA Project Name and Number. It is strictly prohibited for any proponent to contact anyone else from Massport about this Project from the time of this solicitation until award of the Project to the successful proponent.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 1/13/17

## Going Back to the Days of the Boston Braves



**Tommie Ferguson**

Once, Boston was big enough to host two Major League

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court Department  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. 530671TP3

### NOTICE OF FIDUCIARY'S ACCOUNT

To all persons interested in the estate of Richard Furtado of Waltham, MA a mentally incapacitated person.

You are hereby notified pursuant to Mass. R. Civ. P. Rule 72 that the 1<sup>st</sup> through the 10<sup>th</sup> (Being the 13<sup>th</sup> - 22<sup>nd</sup>) accounts of Bank of America, N.A. and Norman F. Furtado, Jr. as Co-Trustees' \* the fiduciaries under an Irrevocable Trust Agreement dated May 15, 1983 for the benefit of Richard Furtado have been presented to said Court for allowance.

If you desire to preserve your right to file an objection to said account(s), you or your attorney must file a written appearance in said court at **Cambridge** on or before January 30, 2017 the return day of this citation.

You may upon written request by registered or certified mail to the fiduciary, or to the attorney for the fiduciary, obtain without cost a copy of said account(s). If you desire to object to any item of said account(s), you must, in addition to filing a written appearance as aforesaid, file within thirty (30) days after said return day or within such other time as the court upon motion may order a written statement of each such item together with the grounds for each objection thereto, a copy to be served upon the fiduciary pursuant to Mass. R. Civ. Rule 5.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court at Cambridge this 23<sup>rd</sup> day of December, 2016.

Tara E. DeCristofaro, Register of Probate  
Run date: 1/13/17

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court Department  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. 551405TP3

### NOTICE OF FIDUCIARY'S ACCOUNT

To all persons interested in the estate of Linda Barry of Waltham, MA a mentally incapacitated person.

You are hereby notified pursuant to Mass. R. Civ. P. Rule 72 that the 6<sup>th</sup> through the 11<sup>th</sup> (Being the 25<sup>th</sup> - 30<sup>th</sup>) accounts of Bank of America, N.A. and Louise Sacco as Co-Trustees' \* the fiduciaries under an Irrevocable Trust Agreement dated May 10, 1983 for the benefit of Linda Barry have been presented to said Court for allowance.

If you desire to preserve your right to file an objection to said account(s), you or your attorney must file a written appearance in said court at **Cambridge** on or before January 30, 2017 the return day of this citation.

You may upon written request by registered or certified mail to the fiduciary, or to the attorney for the fiduciary, obtain without cost a copy of said account(s). If you desire to object to any item of said account(s), you must, in addition to filing a written appearance as aforesaid, file within thirty (30) days after said return day or within such other time as the court upon motion may order a written statement of each such item together with the grounds for each objection thereto, a copy to be served upon the fiduciary pursuant to Mass. R. Civ. Rule 5.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court at Cambridge this 23<sup>rd</sup> day of December, 2016.

Tara E. DeCristofaro, Register of Probate  
Run date: 1/13/17

# EXTRA Innings

by Sal Giaratani

baseball teams, the Red Sox at Fenway and the Braves not far away at Braves Field. However, when I was five years old, the Braves left Boston for greener pastures in Milwaukee. The only time growing up I could see great players like Warren Spahn, Hank Aaron, and Eddie Matthews LIVE was at those every other year's exhibition Jimmy Fund Games between the two teams.

I was thinking about all these players recently when I read an obituary for Tommie Ferguson, who was the bat boy back in 1948 when the Braves won the NL pennant, but lost the series to the Indians. Which, by the way, is now the longest losing streak of any current team winning a World Series title, but I digress.

After his military service, he was hired by the Milwaukee Braves as the team's equipment



**Don Mattingly**

manager, and then with the Los Angeles Angels. Ferguson was one of the last living links to the old Boston Braves, and in 1948 was the envy of his Brookline High classmates when he was awarded an NL championship ring.

In 1988, the 40<sup>th</sup> Anniversary of the Boston Braves American League Championship, Ferguson organized a reunion of the 1948 team and donated his uniform to the Sports Museum.

When the team left Boston, Ferguson was resigned to a new Boston baseball reality. In a 1953 letter, he stated, "I am sure it will be hard to face all those Red Sox fans when I come home. I sure wish the Braves all the luck in the world."

**Mike Pagliarulo**

### Now Marlins Hitting Coach

Mick Pagliarulo, who grew up in Medford a big Red Sox fan, made it to the Majors, playing first with the Pirates, then ending up with the Yankees. Now, he has replaced Barry Bonds as hitting coach for the Marlins after getting picked up by Manager Don Mattingly, his old teammate during those Yankee days.

### Happy Birthdays to ...

Birthday greetings go out to Jeff Suppan (42) and Dave Cone (54).

### Did You Know That ...

the ever-aging, but still pitching, EXTRA-ORDINARY Bartolo Colon has lost a whole season of games in his career? He has 233 wins and 162 losses, the most losses of any active pitcher.

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court Department  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. 551405TP3

### NOTICE OF FIDUCIARY'S ACCOUNT

To all persons interested in the estate of Mark W. Monihan of Waltham, MA a mentally incapacitated person.

You are hereby notified pursuant to Mass. R. Civ. P. Rule 72 that the 10<sup>th</sup> through the 11<sup>th</sup> (Being the 16<sup>th</sup> - 17<sup>th</sup>) accounts of Bank of America, N.A. and Roland D. Monihan as Co-Trustees' \* the fiduciaries under an Irrevocable Trust Agreement dated November 4, 1998 for the benefit of Mark W. Monihan have been presented to said Court for allowance.

If you desire to preserve your right to file an objection to said account(s), you or your attorney must file a written appearance in said court at **Cambridge** on or before January 30, 2017 the return day of this citation.

You may upon written request by registered or certified mail to the fiduciary, or to the attorney for the fiduciary, obtain without cost a copy of said account(s). If you desire to object to any item of said account(s), you must, in addition to filing a written appearance as aforesaid, file within thirty (30) days after said return day or within such other time as the court upon motion may order a written statement of each such item together with the grounds for each objection thereto, a copy to be served upon the fiduciary pursuant to Mass. R. Civ. Rule 5.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court at Cambridge this 23<sup>rd</sup> day of December, 2016.

Tara E. DeCristofaro, Register of Probate  
Run date: 1/13/17

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court Department  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P6301EA

### NOTICE OF FIDUCIARY'S ACCOUNT

To all persons interested in the estate of Richard G. O'Connell of Jamaica Plain, MA, a Will has been admitted to informal probate.

If you desire to preserve your right to file an objection to said account(s), you or your attorney must file a written appearance in said court at **Cambridge** on or before January 30, 2017 the return day of this citation.

You may upon written request by registered or certified mail to the fiduciary, or to the attorney for the fiduciary, obtain without cost a copy of said account(s). If you desire to object to any item of said account(s), you must, in addition to filing a written appearance as aforesaid, file within thirty (30) days after said return day or within such other time as the court upon motion may order a written statement of each such item together with the grounds for each objection thereto, a copy to be served upon the fiduciary pursuant to Mass. R. Civ. Rule 5.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court at Cambridge this 23<sup>rd</sup> day of December, 2016.

Tara E. DeCristofaro, Register of Probate  
Run date: 1/13/17

Boxing



Ringside

WITH BOBBY FRANKLIN

BAER vs. SCHMELING  
Amid the Gathering Storm



Baer throws a right at Schmeling.

The year 1933 was an important one in world history. In January, Adolph Hitler had become Chancellor of Germany. In March, Franklin D. Roosevelt was sworn in as President of the United States. The world was in turmoil. Economies in America and abroad were still in the throes of a terrible depression that would continue for years. In Germany, the Nazis had taken complete control, and the extermination of the Jewish people had begun. In March of 1933, the first German concentration camp had opened in the little town of Dachau. Dark clouds were forming that would eventually erupt into a period of mass killing that would claim the lives of over a hundred million people.

Also, in Germany, a boycott of Jewish-owned businesses had begun. As word was beginning to reach the United States of what was happening overseas, people organized to call for boycotts of German products. These groups were largely in New York City and Chicago, where there were large Jewish populations. Unfortunately, pro-Nazi groups were also beginning to form.

Thrown into this mix was the America First Committee led by Charles Lindbergh. While Lindbergh said he was sympathetic to the plight of the Jewish people, he also strongly advocated America stay neutral on what was happening in Germany. Lindy had also spent some time visiting with Hermann Goering, the head of the Luftwaffe, and was quite taken with the advancements that were being made in aviation over there.

While it is in question whether or not Lindbergh was an outright anti-Semite, the same could not be said about a Catholic priest by the name of Charles Coughlin. Coughlin was spewing anti-Jewish bile and was drawing large crowds who were buying into what he said. Times were bad and people were not only uninterested in getting involved in foreign conflicts, they were also open to the idea of blaming “Jewish bankers” for their problems.

In 1930, Max Baer made his New York boxing debut, dropping a decision to Ernie Schaaf. The following year, he fought two more times in the Big Apple, beating Tom Heeney and losing a decision to Tommy Loughran. In 1932, he returned to Madison Square Garden where he won a decision over King Levinsky. But while Baer was an exciting fighter and a popular personality, he had not quite taken New York by storm.

In 1933, amid the chaos that was occurring worldwide with the rise of the Nazis and their sympathizers in the U.S., Baer signed to fight the German Max Schmeling who had held the Heavyweight Championship from 1930 to 1932. Schmeling was not a Nazi and was quite popular with the American public. He bore a striking facial resemblance to Jack Dempsey and the two were photographed together quite often.

The fight took place on June 8, 1933, at Yankee Stadium and was promoted by Jack Dempsey. While there was not the political tension of the Louis Schmeling fight that would take place five

years later, Baer did wear a Star of David on his trunks for this fight. Baer, whose grandfather was Jewish, wanted to show his support for the Jewish people. He would continue to wear the Star on his trunks for the rest of his career.

On the one hand it could be said that Baer, knowing there were thousands of Jewish boxing fans in New York, wore it to gather support for himself and to sell tickets. On the other hand, it risked alienating a lot of the public who believed being sympathetic to the Jewish people was only going to get the country into a war that was none of its business. There was also the large number of anti-Semites who would look at Baer as being on the side of the “Jewish bankers.” Remember, this was still early and I don’t believe many non-Jewish famous people were taking such a symbolic stand.

As for the fight, well, it is one of the great heavy-weight fights of all time. *Ring Magazine* named it the fight of the year. It was arguably Baer’s greatest performance, even though it was a tough battle. Watching this war, you get to see Max Baer in great shape and at the top of his game.

Baer and Schmeling both had tremendous power in their right hands, though Baer very likely had the hardest right hand in boxing history. Both fighters also had tremendous chins, which was evident in their fight.



Baer raises his hand in victory.

Baer came out strong early in the bout, throwing great left hooks to the body followed by overhand rights to the head. It looked as if it would be an early night, but Schmeling came back by fighting in close and landing a number of solid rights to the jaw of Baer. While these punches had to hurt, Baer’s legs never buckled. He had iron in his chin.


The fight went back and forth with Baer having a slight advantage until the tenth round. It was at the bell for this round that Baer came out determined to end the fight. Showing the ferocity of a young Jack Dempsey, he was all over Schmeling. He had the German hurt and referee Arthur Donovan was watching Schmeling closely when Baer dropped the former champion with a brutal right hand to the jaw. I don’t know how he got up, but Schmeling had the heart of a champion and got to his feet. Baer now pummeled him and, just as Schmeling was turning his back to Baer (leaving himself vulnerable for what could be a fatal punch), Donovan jumped in and stopped the fight.

A lot of fight fans have not seen this bout, but it is one that should not be missed. Two great fighters, two great punchers who were both highly talented. A past and future champion. Max Baer in great shape, showing the incredible ability that would take him to the title.

Also keep in mind what was happening in the world at that time. Remember the significance of that Star of David that Max Baer wore on his trunks. Imagine if more people had made that symbolic gesture at that time. Could it have had an effect on history? I don’t know, but silence is acquiescence.

HOOPS and HOCKEY in the HUB

by Richard Preiss



A POSSIBLE REPLAY OF SEASONS PAST — With just over half of the regular season in the books, the remainder of the current campaign has all the earmarks of another duel down to the wire for the Bruins as they battle for a possible playoff berth.

As of January 11<sup>th</sup>, the Bruins were in second place in the Atlantic Division, seven points behind division leader Montreal, but only three points ahead of third place Ottawa. If it came down to the wild card race, the Bs were only a single point ahead of Philadelphia, and seven points behind the New York Rangers.

So, yes, while there still is a substantial portion of the season to go with the final regular season contests not to be played until mid-April, one gets the early feeling that once again the Bruins are not completely in control of their own destiny.

Theoretically, of course, they are. The Bs could get really hot, win say ten games in a row, blow away potential contenders, and put the heat on Montreal.

But while anything’s possible, this does not seem the season for that to happen. Rather, the Bruins, once again are a playoff picture team, fighting down to the wire to stay in contention for a playoff berth, and hoping they are not on the sidelines for a third straight year when the battle for Lord Stanley’s Cup begins this spring.

A believer in the current race-to-the-wire scenario is Bruins President Cam Neely. “There’s still a lot of hockey to be played,” said Neely in the January 10<sup>th</sup> edition of the *Boston Herald*. “Where we’re at now, we’re still in the picture. We have to make sure we stay in the picture.”

The problem, of course, is that with several teams fighting for berths, there’s always the possibility that one or more could get hot, go on a winning streak, and make it difficult for the Bs to remain in that picture. Of course, as stated above, the Bs could do the same. But the Bruins, of course, are a single team, in a jostle with several teams for the same goal — a playoff berth.

The Bruins, as presently constituted, and provided that there are no major injuries to core roster players, are capable of pulling off the task. But the wiggle room becomes a little less with each passing week, making one wonder if, once again, the result will come down to the regular season’s final weekend — a situation that has led to termination for the Bs the last two years.

A third might not be tolerated by ownership, given the additional revenue that the playoff games bring in. It looks like the Bruins are once again in a fight to the finish, a phrase that potentially could have multiple meanings for players, coaches, and front office personnel alike.

ALL-STAR WEEKEND — The NHL powers that be still call it the All-Star Game, although the term mini-tournament would be far closer to the truth. Anyway, the latest edition of this All-Star

meeting will take place in Los Angeles on January 28<sup>th</sup> and 29<sup>th</sup>, with four ten-man teams participating.

Forward Brad Marchand and goalie Tuukka Rask will be representing the Black and Gold as members of the Atlantic Division team, while former Bruin Tyler Seguin, now a member of the Dallas Stars, will be on the Central Division Squad. In addition, former Boston College star Johnny Gaudreau, now with the Calgary Flames, will play for the Pacific Division, while John Tortorella, who played his high school hockey at Concord-Carlisle and is now the head coach of the Columbus Blue Jackets, will be behind the Metropolitan Division bench.

The teams will participate head-to-head in the skills competition on January 28<sup>th</sup>, and then play the tournament proper on January 29<sup>th</sup>, with two semifinal games followed by a championship game. They won’t be real NHL-style games in the sense that the contests will feature two ten-minute halves with players competing in a 3-on-3 format.

The lure is that fans will see 40 of the best NHL players competing against each other. The obvious counterpoint is that the whole thing is a gimmick that trivializes the whole concept of what an all-star game should be.

Contrast that with the other three prominent All-Star contests — the ones in the NBA, Major League Baseball, and the NFL’s Pro Bowl. Sure, one can say that the players do not show the same effort as their counterparts did in decades past. But they are still complete full-length games, played under the same rules as all regular season games, and featuring complete teams.

And isn’t that better than an event that makes a gimmick out of a contest that should be a true showcase of the game’s history and traditions? Hockey is an exciting, action sport that doesn’t need to gimmicks to spice things up.

What would you say if MLB went with seven-man teams, and only played seven innings in its All-Star game, or that the Pro Bowl had eight-man teams, or that the NBA All-Star event used fewer than five players on a side? A fair number would probably think the event had been devalued and they would be right.

IN MEMORIAM — Remembering Will McDonough, the late *Boston Globe* sports writer and columnist, on the 14<sup>th</sup> anniversary of his passing (January 9, 2003). He was 67. The father of sports broadcaster Sean McDonough, Phoenix Suns general manager Ryan McDonough and Arizona Cardinals vice president of player personnel Terry McDonough, worked at the *Globe* for more than 40 years. During his long career, he was one of the first print reporters to transition into the electronic media, working as an on-air reporter for *CBS* and *NBC* during their coverage of the NFL. The media workroom at the TD Garden is named in his memory.

StinkySocks Hockey to Host Charity Benefit at Fenway

Boston-based adult hockey league StinkySocks Hockey announced its plans to commemorate 10 years of providing a premier recreational hockey experience at a celebratory “Hockey on Yawkey Benefit” on January 13<sup>th</sup>. Attendees will enjoy live music, ballpark-inspired food, auction items, and more.

From 7:00-8:00 pm, gold ticket holders will have access to an exclusive gathering in the State

Street Pavilion Club. General admission begins at 8:00 pm, with live entertainment by Fast Times. Special appearances, raffle and auction items, and more, will be offered throughout the night.

All proceeds benefit the Bruins Foundation and Good Sports to give underprivileged children the opportunity to get in the game.

Tickets are available at [www.hockeonyawkey.com](http://www.hockeonyawkey.com).