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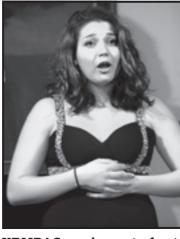
BOSTON, MASSACHUSETTS, FEBRUARY 22, 2013

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NEMPAC Winter Concert

On Friday, February 15th, the North End Music and Performing Arts Center (NEMPAC) in partnership with the Old North Church Foundation presented a Winter Concert at the Old North Church. The concert was free but donations were accepted for NEMPAC's arts programs. The theme of Friday night's concert was "Amore Opera Concert: An Evening of Opera Scenes, Arias and Duets" all with a focus on love in celebration of Valentine's Day. The program featured works by composers including Bellini, Rossini, Puccini, Massenet, Verdi and Mozart. Following the concert, attendees were welcome to meet the singers at a wine and chocolate reception. NEMPAC's website proudly announced that the evening "raised a significant amount of donations to help us continue to fulfill our mission of Arts Programming in the neighborhood." Visit NEMPAC online at www.nempacboston.org for a list of upcoming events.





NEMPAC voice student, Kristina Riccio of the North End.

News Briefs

by Sal Giarratani

Social Security Kitty Drying Up Faster Than Expected

Will the vaulted trust fund dry up by 2031? Slow rising wages have had a direct impact on revenue and with that reality; estimated deficits are climbing and could be as much as \$212 billion for 2013-22. The outlook took another turn for the worse recently as the Congressional Budget Office hiked its estimate for cash deficits up by that \$212 billion estimate. These larger deficits are mostly due to the weaker economy and revenue estimates and mean very likely a faster depletion of Social Security's trust fund after which the program could only payout 75 percent of benefits. About 44 percent of all current workers in the system face the prospect of retiring after the trust fund goes bust. If there are 25 percent across the board cuts to keep Social Security above water, how will this impact the old, the poor and disabled? AARP says that Social Security should be kept out of the deficit reduction efforts, arguing that the program doesn't add to the deficit. Actually, it does because every dollar that the U.S. Treasurv has to borrow when Social Security cashes in trust fund bonds adds a dollar to both the budget deficit and public debt. Government officials



(Photos by Rosario Scabin, Ross Photography)

Two Blizzards, One Charlestown Corner, 35 Years Apart

by Sal Giarratani



property to sinking into the high seas. He ended moving away from the coast and back to Somerville after 1978.

I found an old photo I took in the Blizzard of '78 by Winthrop Street and the Training Field in Charlestown. Exactly 35 years later I went back to the same corner following this years blizzard and the differences are quite stark between the two storms. There is no doubt that a photo speaks a thousand words and the words say the Blizzard of '78 will forever be the worst blizzard ever to reach Boston. See for vourselves

(Continued on Page 14)

BLIZZARD OF 1978 — Winthrop Street and the Training Field in Charlestown.

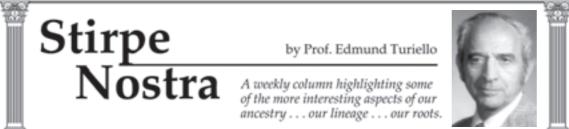
Our most recent Blizzard of 2013 (February 8th and 9th) was one of the largest ever in the Greater Boston region but I do not believe it comes close to the havoc caused 35 years ago on February 6th and 7th in 1978. That storm brought life to a halt for a week. The National Guard was called out and people died that year. Remember those horrible scenes of the Expressway and Route 3

South when cars got buried with motorists inside them? There was also good stuff too. How people mostly strangers came together to help each other. How folks were skiing down Monument Avenue in Charlestown like they were in the Alps. However, that Blizzard of '78 was so destructive to coastline homeowners. My cousin Angelo's Beachmont home went from beachfront

BLIZZARD OF 2013 — Winthrop Street and the Training Field in Charlestown.



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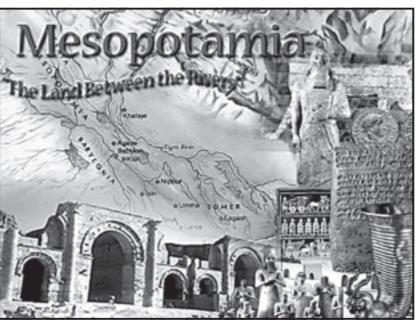


THE MOUNDS OF MESOPOTAMIA

The great cities of ancient Mesopotamia are now known as the mounds of Iraq. These mounds are the most striking feature of their modern landscape. Originally the cities were started on brick platforms slightly above the level of the plains. No provision was ever made for the disposal of waste, vegetable or mineral. Every bit of refuse was thrown out onto the street. Over a period of time, the streets built up higher and of course each time a house was rebuilt or remodeled, it too was

built up higher. This was a long and slow process which went on for hundreds of years. Wars, earthquakes and conflagrations could level cities. Future cities were built over the older ones. Some mounds might contain the ruins of a Greek city on top, a Babylonian city in the middle and a Sumerian city on the bottom, reflecting a time span of three thousand years from bottom to top.

It is interesting to compare the waste disposal philosophy of these ancient cities with that of Greater Boston many years ago. When a Greater Bostonian threw a letter into a waste basket it soon ended up in our man-made dung heap on the Lynn Marsh Road and was generally lost forever. Any literary work on a clay tablet thrown onto a refuse heap three thousand years ago in Mesopotamia is still there and may someday be uncovered. Little clay tablets Marsh Road area. Good for-



with their precious information and records started piling up in their dumps in great numbers and continued to pile up until about 300 A.D.

These mounds in Iraq contain an unbroken line of documents and information which covers all of their knowledge and wisdom throughout those times. Through these buried clay tablets we may someday be able to resurrect the ancient civilizations in every detail, follow their religious beliefs, economy, social philosophy and their daily life. Herein lies the true key that will unlock many of the great mysteries of the past. I am told that this work has already started and that some of the revelations are astounding.

Any Bostonian who is interested in trying his hand at amateur archaeology can certainly get a good start at the aforementioned Lynn

tune might prevail in helping to uncover a pair of tassels and a large bra marked "Property of the Crawford House Bar," an old hot dog steamer from Joe & Nemo's or some deep fry pans marked "International Clam House." You might get real lucky and unearth some swizzle sticks from Frankie Mack's, drum sticks from Carl's Duck Farm, an ice cream scoop from Thompson's Spa or rare glass bottles that reveal the drinking habits at Blindstrub's Café. You might even find a box of old voting ballots opposing "you know who," an autographed picture of Vaughn Monroe, a silver slipper from the State Ballroom and a silver-haired gigolo from Revere Beach's Spanish Gables. If you're real lucky you might find a sweat band from an Adam's hat or a partially hydrogenated jock strap from Kelly and Hayes' gym. You might even hit the jackpot and find a sign marked "Gasoline 12 cents per gallon."

Res Publica



by David Trumbull

State of Which Union:

President's Trade Agenda Appears to Help the EU More than the U.S.

In his State of the Union address on February 12, 2013, President Barack Obama announced that the Administration plans to notify Congress of its intent to launch negotiations on a Transatlantic Trade and Investment Partnership with the European Union ("EU").

If President Obama can negotiate a free trade agreement with the EU, it'll be a huge deal. According to information on the website of the United States Trade Representative, daily trade in goods and services between the U.S. and the EU totals \$2.7 billion (€2.0 billion). Not only are the EU Member States, among our biggest trading partners, they also present substantial challenges if the goal is to increase U.S. exports.

Reconciling the differing regulatory regimes of the U.S. and the EU will be a huge undertaking. Currently, many U.S. producers find it exceedingly difficult and in some cases impossible, to export to the EU in compliance with the European Community law regarding Registration, Evaluation, Authorization and Restriction of Chemical substances ("REACH"). The law entered into force on June 1, 2007, and has been viewed by some in the U.S. as more of a non-tariff barrier to keep out U.S. goods than a legitimate environmental protection or workplace or consumer product safety regulation.

Another huge barrier to U.S. exports to the EU that is unlikely to be addressed by the free trade negotiations is the Value Added Tax ("VAT") of the Member States of the EU. According the American Manufacturing Trade Action Coalition ("AMTAC"), a Washington-based group that advocates for policies favorable to domestic manufacturing, the Member States of the EU have a history of increasing their VATs as they reduce import duties, in that way maintaining the same level of protectionism while appearing to lower barriers. AMTAC has noted that in 1968 the average import tariff imposed by the Member States of the EU was 10% tariff and the average VAT was 14%, making for a combined cost of exporting to the EU of 24%. By 2006, after several rounds of reductions in import duties, the combined tariff plus VAT was still 24% (4% average tariff and 20% average VAT). The U.S. charges no VAT, so if a free trade agreement is implemented with the EU, the 27 EU Member States will be able to export to the U.S. with no duty and no VAT. U.S. companies trying to export to the EU will still have to pay the VAT, even after tariffs are eliminated. The VAT is not trivial, averaging around 20%. And if history is an indicator, we can expect the VAT to rise if tariffs are reduced or eliminated.

The table below shows the current VAT for each of the EU Member States. (Source: European Commission VAT Rates Applied in the Member States of the European Union, Situation at 14 January 2013.)

Austria 20%	Latvia 21%
Belgium 21%	Lithuania 21%
Bulgaria	Luxembourg 15%
Cyprus 18%	Malta 18%
Czech Republic 21%	Netherlands 21%
Denmark 25%	Poland 23%
Estonia 20%	Portugal 23%
Finland	Romania 24%
France 19.6%	Slovakia 20%
Germany 19%	Slovenia 20%
Greece	Spain 21%
Hungary	Sweden 25%
Ireland 23%	United Kingdom



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POST-GAZETTE

 Pamela Donnaruma, Publisher and Editor

 5 Prince Street, P.O. Box 130135, Boston, MA 02113

 617-227-8929
 617-227-8928

 FAX 617-227-5307

e-mail: postgazette@aol.com

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1896 to 1953 1953 to 1971 1971 to 1990		
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OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

In Loving Memory of Concetta Bentivegna Pasquale Bentivegna June 13, 1925 - Feb. 21, 1975 Nov. 15, 1924 - Feb. 20, 2008 When love is Evergreen, Evergreen.

Evergreen, Evergreen. It will last, thru the summer and winter too. When love is Evergreen, Evergreen, like my love is for you. *Love Always, Son,*

Pat Benti

PROJECT BREAD'S 45th Walk for Hunger



Project Bread's 45th Walk for Hunger is Sunday, May 5, 2013. The 20-mile route weaves through Boston, Brookline, Newton, Watertown and Cambridge and includes entertainment and free snacks along the way. On May 5th, over 40,000 walkers will step out and raise \$3.5 million to help provide those in need with sustainable, reliable access to nutritious food. The rolling start is from 7:00 to 9:00 am on the Boston Common. For more details visit *www.projectbread.org* or call 617-723-5000. If you or someone you know is struggling to put food on the table, please call **Project Bread's Food Source Hotline** at 1-800-645-8333.

A Look at the Early History of Some Italian Cars

by James Di Prima

It fell upon the great painter and inventor Leonardo da Vinci to think about the possibility of a man moving vehicle. Little did Leonardo da Vinci realize in 1478 where this idea of a self- propelled vehicle would lead.

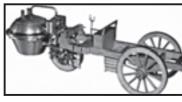


Working model of da Vinci's self-propelled car.

(Photo from 3Wheelers.com)

INNOVATION OF THE AUTO:

But let us jump ahead to 1769 when the French engineer, Nicolas Joseph Cugnot invented a machine, the steam dray, a low cart that could be used for moving heavy loads. "He was able to convert the reciprocating motion of a steam piston into a rotary motion by means of a ratchet arrangement". The automobile was on its way.



The 1769 Steam Dray. (Photo from 3Wheelers.com)

In the 1850s, Nicolò Barsanti, an engineer, inventor and an Italian priest, observed how the Volta pistol worked (the same Volta that invented the battery). A mixture of hydrogen and air ignited by a spark caused an explosion, ejecting a cap. Realizing a good thing when he saw it he proceeded to apply the physical principles to his engine. Barsanti moved to Florence and met Filece Matteucci, also an engineer. They were able to patent their engine in 1859 in England, France, Belgium, Prussia and Piedmont (at this time Italy was not a unified country and therefore could not guarantee protection of an international patent). Thus production of the newly named Barsanti-Matteucci auto went into production in Florence in 1860. The internal combustion engine was on its way.

units and soon it became a luxury that only wealthy people could afford, not one for the common folk. The car frame was made of wood and did not have a reverse gear. Within a few years Fiat

went on to many victories with the help of Vincenzo Lancia, who would later go on to open his own car company.

AQUILA ITALIANA:



1908 Fiat Cyclone. (Photo from LifeInItaly.com)

This auto company started in Turin in 1905. Giulio Cesare Cappa was a young Italian engineer and was able to construct and repair internal combustion engines. He meets Giulio Pallavicino who finances the construction of engines designed by Cappa. They develop a prototype, mount it in an automobile that would be the future for "four wheel models" and were the first to use ball bearings to reduce friction, piston alloy and the pedal clutch to start the ignition process instead of the hand crank. Joining the company was the famous musician of that time, Gustavo Malvano. Unfortunately, Malvano and Pallavicino were killed at a railroad crossing in 1907. Following those tragedies, internal problems led to the company being taken over by SPA (Societa Piemontese Automobili).

They produced big four and six cylinder models and production was stopped in 1908, followed by newer models in 1911 which featured 4192 cc six-cylinder engines which proved to be very successful in many races. **LANCIA:**

LANCIA:

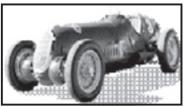


1912 Aquila Italiana.

William Hilliard. They manufactured very distinctive automobiles and were the first to incorporate independent suspension where other vehicles had axles both in the front and rear. Their strive for quality and excellence and their many innovations led to them to produce the first V6 engine in the 1950s. Meanwhile production cost was on the increase and demand was not. ALFA ROMEO:

1909 Lancia Beta Torpedo. (Photo from Wikipedia)

Was founded on June 24, 1910 under the name A.L.F.A. (Anonima Lombarda Fabbrica Automobili). They wanted a new type of car made for racing. ALFA wanted to remember its ties to Milan, its city of origin. So next to the emblem on the left side they put a red cross with a white background, the Milan coat of arms and on the right the famous "Biscione" this being the insignia of the House of Visconti that ruled Milan from the middle ages until the Renaissance. The first car produced was the 24HP, designated as such because of its horsepower and was designed by Giuseppe Merosi in 1910, who went on to design the series 40HP and the 60HP. With drivers Ranzoni and Franchini they entered the cars in the racing circuit in 1911.



1935 Alfa Romeo 8C-35 Scuderia Ferrari. (Photo from Wikipedia)

It is amazing how these men were able to envision the design and development of the automobile through the ages. The mind of da Vinci conceiving of a vehicle to move things around and able to also move a person about probably came from the saying, "necessity is the mother of invention." The thought process by others to observe and implement devices that would explode and drive a piston to drive a shaft and turn wheels must have come from a vision that these people could bring from the forefront of their minds and put their lives and fortunes at risk to produce these automobile wonders. Today this process is continuing as Italy, Germany, the United States, Japan and other countries as they continue to innovate in the designs of automobiles bodies and engines. Keep up the good work. We'll see what innova-

WARD 3 DEMOCRATS TO HOLD CAUCUS

Saturday, February 23, 2013

Registered Democrats in Ward 3 of Boston will hold a caucus at the Nazzaro Community Center, (30 North Bennet Street) on Saturday, February 23, 2013 at 10:30 am to elect dele-gates to the 2013 Massachusetts Democratic Convention. Registration will begin at 10:00 am.

The Convention will be held on Saturday, June 1st at the Tsongas Arena in Lowell. Democrats from across the Commonwealth will gather that day to debate and adopt a party platform.

The caucus is open to all registered Democrats in Ward Three. For further caucus information, please contact Ward Chairman Jason A. Aluia at *WardThreeDem@gmail.com*.



A version of the Volta Pistol.

(Photo from Bakken Library and Museum)

FIAT:

Italy is now a unified country led by Garibaldi in 1860 and on July 11, 1899 the automobile company F.I.A.T. (Fabbrica Italiana Automobili Turino) was founded. Patents would now be recognized worldwide. Their first model was a 3.5 H.P. 400 rpm auto built in 1899 by design engineer Aristide Faccioli. They produced only eight

(Photo from LifeinItaly.com)

The famous Fiat drivers Vincenzo Lancia and Claudiuo Fogolin were the founders of Lancia & C. in Turin and opened their company in 1906. They sold 108 cars which they named Lancia Alpha, from a suggestion by his brother to use the Greek alphabet in naming his cars. This car had a 28hp 25544cc engine and instead of a chain drive they incorporated a shaft drive.

In racing, Lancia was very competitive and on April 5, 1908 won first place in the straight section race at Padova-Bovolenta. On October 10, 1908, he raced his car in the United States and placed third at the Meadowbrook Sweepstakes in Long Island with his driver this process is continuing as Italy, Germany, the United States, Japan and other countries as they continue to innovate in the designs of automobiles bodies and engines. Keep up the good work. We'll see what innovations they have incorporated at the next auto show.

L'Anno Bello: A Year in Italian Folklore A Night at the Movies

by Ally Di Censo

It is that wonderful time Rick Blaine from Casablanca of the year again. The time of watching movie stars glide through the red carpet, as graceful as paper swans, wrapped in jewelhued gowns. It is the time when television channels replay Oscar-winning movies of the past, with iconic images of sultry femme fatales and tight-jawed heroes and conniving villains flashing across the screen. During the past few weeks, people have devoted many moments to recognizing the artistic achievement of film, a medium which often goes unappreciated, being svnonymous with lightweight popcorn fare. Now, however, people are in full recognition of the powerful force that movies play in our lives. Which film of the past year, they ask, best crafted a story that transported us to another time or place? Which director imbued his or her project with the most love and passion? Which actress or actor best delved into the complexities of their role? Yes, it is the time of the year when the Academy Awards are announced. As a longtime lover of film, I will spend the evening of Sunday, February 24th glued to my television, shivering with anticipation as the little gold statuettes are distributed. While I am watching, I will also pay tribute to the significance of movies to my life and heritage.

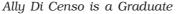
Movies have always comprised an integral part of my soul. Indeed, film has contributed to the collective subconscious of people around the world. Much of our notions of good and evil, achievement, love and longing derive from the celluloid world. When I think of selfless romance, for example, I think of cynical café owner

letting his true love Ilsa depart on a plane on a foggy Moroccan night, all for the higher cause of stopping Nazism. Han Solo from Star Wars, on the other hand, forever stays in my mind as the epitome of the rascal with a heart of gold, the guy everyone knows who tries to be tough but cannot conceal his soft side for long. When he reappeared at the end of the film to save Luke Skywalker from the clutches of the evil Empire, I felt a cheer swelling up inside me. That is why I appreciate film so much, because they are little stories that encompass the spectrum of emotions that give meaning to our existence as humans. During Oscar season, I try to catch as many of the Best Picture nominees as I can, though busy work and school schedules make it hard. This year, I have only seen three of the nine Best Picture nominees so far: Argo, Lincoln and Les Misérables, all of which I loved. Whether I was absorbed in the tale of a cunning and brave CIA extraction plan, or of a president's emotional quest to end slavery or of forgiveness and redemption on the eve of a French revolution, these films encapsulated a rich tapestry of the human story. The Oscar season also

reminds me of the tremendous achievement that Italians and Italian-Americans have made in the field of cinema. Stateside, directors like Francis Ford Coppola and Martin Scorsese have become icons of American filmmaking. My father is always quick to remind me that Italian-born moviemakers have supplied the world with many indelible masterpieces. World cinema stands all the more richer

because of directors like Federico Fellini, who brought whimsy and absurd satire back to silver screen or Vittorio De Sica, who gave a voice to Italy's working-class citizens or Sergio Leone, whose revisionist Westerns reshaped the myth of the American frontier. Italian film even forms the backbone of an interesting story repeated among my family. When my grandmother was a young and sophisticated student in Rome, she was courted by the studio bigwigs of Cinecittá, the Italian version of Hollywood, to become an actress. Though one of her old-fashioned relatives put an end to this, the story speaks to the splendor of Italian cinema and its ability to inspire dreams in young people just like the fictionalized Hollywood of legend. In honor of Italian contributions to movies. I often serve star-worthy Italian dishes for my Oscarwatching events. Last year, I made pasta with a rich gorgonzola cheese sauce and a lemon-mascarpone tart for dessert. I cannot wait to see what stylish plates, replete with an Italian flair, I will dig up this year.

Films are a roadmap of our hopes, dreams and values. I encourage everyone to watch at least a few of the Best Picture nominees before the Oscar ceremony on Sunday in order to find one that resonates on an emotional level. Good movies enrich our lives, as they provide us with visions of another world or new perspectives or characters so strongly written that they remain inside our mind long after the projector has stopped running. This month, I will revel in the Oscars in order to pay tribute to the films that have enhanced my life journey, and I will also pause to honor the Italian movies that have become milestones in my culture and heritage. After all, the ability to view films as more than just entertainment but as significant social art and artifacts is an achievement worthy of an Academy Award in itself.





BORN TO BE BAD?

Are we born knowing right from wrong? Seems like many scientists out there are doing research on where our morality comes from. Is it nurture? Is it nature? Do we learn right from wrong or do we already at birth know the difference between the two? There have been all kinds of studies on this complex subject. Jean-Jacques believed we all came into the world "perfect idiots." Thomas Hobbes saw us as "selfish brutes." Studies have showed that babies under two years old, actually know how to be fair, which means they know more than most of us think they know. I can thank a dentist office for inspiring this week's commentary since I noticed a recent copy of Smithsonian Magazine with a photo of an infant on the cover wearing diapers, holding a pitchfork in the right hand and devil horns growing atop the baby's head. The face also has a devilish smile on it.

I have worked in both direct care or support services in the mental health field for over 40 years and I am still not sure about this nurturenature debate. Sometimes you read about nice people who commit horrible acts of violence and you wonder why. Sometimes you hear about families who over generations have produced some pretty violent family members. Do we blame nurture as in upbringing or is there something innate inside people that prevents them from not being anything but evil? And yes, does evil really exist? We all know about devils and how they roam the world looking for souls. Is evil an adverb or a proper noun as in an actual human being? Is it abstract or a

concrete reality as in a living force lurking through the world for prey?

Sometimes you have to wonder when you see actions like those at Sandy Hook Elementary School or that movie theater in Aurora. Were these people raised evil? Did they turn evil? Was it in their nature or was nurturing at fault? I often think that what we often see as evil is neither nature nor nurture but illness that destroys the mind and concepts of morality that hold us all together. Guns are being blamed when often it is a twisted mind at work.

These studies mentioned in that magazine I found accidentally while waiting for my appointment made me think. Could it actually mean that as we leave the womb we leave it with the knowledge of good and evil? Is that why some babies are so sweet while others horrible nightmares? Most of us are by nature good because good is a positive for human growth. Those who relish being bad, I believe, know good from bad but do it just to upset all the folks they enjoy messing around with.

Regardless of opinions from wise men, who are not necessarily always that wise, we are neither brutes nor idiots. We are but complex people trying to see through the differences of being good or bad with an obvious eye on pain and pleasure. We also want rewards and punishment is always a no-no.

I guess I will keep waiting for the newest research study when it finally makes its way to a dentist office near me. Meanwhile, I will try being good because I like being good and probably always have felt this way.



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Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

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Gennaro's 5 North Square Restaurant Holds Italian Wine Tasting

by Cyn Donnelly



From left to right: Guido Busetto, owner of Castello di Selvole, Castello di Spessa's Oenologist Gianni Menotti, Austin Slitt from Vinifera Imports, Marina Thompson of Thompson International Marketing, Anthony Ravosa, Jr. of Panther Distributing, "The Passionate Foodie" Richard Auffrey and Charlene Peters from Taste of the Seacoast.



Guido Busetto, owner of Castello di Selvole and Castello di Spessa's Oenologist Gianni Menotti show off their respective wines.

Lately Boston has become the go-to destination for wine tastings and demonstrations. Maybe it's the influx of younger people into the city who are eager to imbibe in something more enticing than just a beer? Maybe it's the influence of Boston's North End, because nothing goes better with amazing Italian food than rich, flavorful wines? Whatever the reasons, wine tastings and demonstrations have become a popular part of Boston's culture and nothing reflects this better than the Boston Wine Expo, held this year on February 16th and 17th at the Seaport World Trade Center and Seaport Hotel. This year's Expo included speakers from France, Portugal, Italy and America.

Thompson International Marketing and Gennaro's 5 North Square Restaurant in the North End started off the Expo weekend Selvole in Vagliagli, Siena. Owner Guido Busetto from Castello di Selvole brought Chianti Classico Riserva DOCG, 2009 and Barullo Toscana IGT, 2003 for guests of Gennaro's 5 North Square to enjoy while Oenologist Gianni Menotti from Castello di Spessa brought Collio Pino Grigio DOC, 2011 and Collio Fiulano DOC, 2011. Also on the tasting agenda were a Castello di Spessa Collio Segre Sauvignon DOC, 2010 and a Castello di Selvole Chianti Classico DOCG, 2009. Along with the amazing wines, guests were treated to Burratina Caprese, Manicotti Italo-Americani, Veal Ossobuco and Gelato and Sorbetti prepared by Gennaro's 5 North Square's brilliant Executive Chef Marisa Iocco.

Guido Busetto and his wife Nobuko Hashimoto both studied wine and wine making at the Institute of Oenology at the University of Bordeaux in France before buying Castello di Selvole. Wanting to be hands on, they moved to Tuscany to run Selvole themselves, raising their now teenage daughter there. Since they first entered the market, Selvole's products, which center on Chianti Classico and Sangiovese grapes, have gained national and international recognition.

Since 1987, Loretto Pali and the Pali family have owned and maintained Castello di Spessa's traditional hospitality by giving new life to the manor house and turning it into the heart of the Castle of Spessa Resort hotel complex, including an 18-hole golf course, winery, hotel and gourmet restaurant called the Tavernetta al Castello, the Hosteria del Castello, convention hall and Casanova wine store.

Whether you can track down a wine tasting at your favorite local restaurant or you're more comfortable in a larger setting with a wider variety of wines to choose from, the best wine

tastings and demonstraon Friday, February $15^{\mbox{\tiny th}}$ by holding a luntions these cheon that included a wine tasting which days seem highlighted two popular wineries from Italy: to be hap-Pali Wines Srl from the Castello di Spessa pening in Resort in Cormòns, Gorizia and Castello di Boston



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Richard Settipane

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> (Photos by Rosario Scabin, Ross Photography)



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Ciao Bella,

ALL THAT ZAZZ by Mary N. DiZazzo

The Pedicure in all its Glory!

One of life's most beneficial and desirable pleasures is The Spa Pedicure. Maybe a scented candle or some incense fills the room taking you to the place of its scent's origin. The candle flickers as you immerse your feet into warm, swirling, fragranced water, tumbling around your toes and starting to soften the skin. Feet

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The foot massage is quite important since it incorporates a lowgrade form of Acupressure. That is why everyone feels an all around euphoria after a Spa Pedicure. There are pressure points on the bottom of your feet and your hands that heal the body. Nowadays Nail Techs are incorporating different themed scent-u-al Pedis such as real Papaya, Roses, decadent Chocolate,

Coffee, etc.! Really dreamy! As the stress of the day is released from this healing service, recognize the value of The Spa Pedicure! Call for an appointment today!

Buona giornata and God bless the United States of America!

-Mary DiZazzo-Trumbull Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

Saint Ethelbert, King of Kent

by Bennett Molinari and Richard Molinari

Saint Ethelbert was born in 552, he was the son of Eormenic and was a descendant of Hengest the legendary ancestor of the Jutish House of Kent. He became King in 560 and extended his power to all England south of the Humber River.

King Ethelbert married a Christian princess, Bertha, daughter of Charibert King of the Franks. This resulted in the introduction of Christianity into Anglo-Saxon England, since her father insisted that she be allowed to practice her faith after their marriage. Ethelbert gave Bertha the old Roman church of Saint Martin in his capital Cantwarburgh (Canterbury).

King Ethelbert, still a pagan but influenced by the Christian faith of Bertha, welcomed Saint Augustine Canterbury with his of



Roman mission when Augustine (the Apostle of England) landed on the Kentish Coast in 597. Inspired by the example of Queen Bertha's faith as well as the fervor of Saint Augus-



tine, King Ethelbert was converted and baptized on Pentecost of the same year. The baptism of Ethelbert served as an example to many of his subjects resulting in as many as 10,000 following his example in the next few months.

Saint Ethelbert was constantly concerned for the welfare of his people and the English fledgling Church. He holds a place in English history as a lawgiver, issuing the first written laws to the English people (the ninety "Dooms of Ethelbert," 604 A.D.); these laws were consistent with his character and contributed to free and orderly institutions in England. He established Canterbury as England's principle cathedral, as it remains 'till this day.

Saint Ethelbert was instrumental in converting Sebert, King of the East Saxons, whose capital was London and Redwald, King of the East Angles. Ethelbert died in the year 616. His feast day is celebrated on February 24th.



2013ANNO DELLA CULTURA ITALIANA YEAR OF ITALIAN CULTURE **2013 YEAR OF ITALIAN CULTURE BOSTON - PROVIDENCE PROGRAM**

UNTIL JUL 14 | RISD Museum, Providence. Exhibition "The Festive City." **PROVIDENCE**

FEB 7 - APR 18 | Wolk Gallery, School of Architecture and Planning, MIT. "L'Aquila, 2010." Exhibition of photographs by Michele Nastasi. During the exhibition on March 21 | Conference "The Suspended City: Rebuilding L'Aquila After the Earthquake of 2009." CAMBRIDGE

MAR 5 | Save Venice Lecture Series: "Venice and its Biennale: Art Out of Time." BOSTON

MAR 8 | American Academy of Arts and Sciences. "Rita Levi Montalcini: The Woman, The Scientist." 6:00 PM. 136 Irving Street, Cambridge, MA. Mandatory (free) registration at http://montalciniboston.eventbrite.com. CAMBRIDGE

MAR 11 | Dante Alighieri Society of Massachusetts, "Pinocchio, Storia di un Burattino." 7:00 PM. 41 Hampshire St., Cambridge, MA. Performed by Massimiliano Finazzer Flory. CAMBRIDGE

SPRING 2013 | University of Rhode Island and Dartmouth College, New Hampshire. "Preeminent Italian Female Authors" featuring Dacia Maraini (RI) and Clara Sereni (NH). **PROVIDENCE & HANOVER**

SPRING 2013 | De Chirico Exhibition. PROVIDENCE

APR 5-6 | Shubert Theatre. Spellbound Contemporary Ballet performs "Lost of Words" and "Downshifting." BOSTON

APR 9 | MIT. "Celebration in Honor of Franco Modigliani." Speakers: Robert Solow (Nobel Laureate) and Robert Merton (Nobel Laureate). CAMBRIDGE

APR 21 - JUN 30 | Museum of Fine Arts. Exhibition "Michelangelo: Sacred and Profane Master Drawings from the Casa Buonarroti." BOSTON

MAY 7-8 | City Hall. Barrique "The Third Life for Wood." BOSTON

MAY 9 | Dante Alighieri Society of Massachusetts. "On the Road with Dante Alighieri." CAMBRIDGE

MAY 20 - JUN 28 | City Hall. "Looking for Hemingway." Exhibition by Franco Azzinari. BOSTON

JUN 4 | "Pinocchio, Storia di un Burattino." Performed by Massimiliano Finazzer Flory. PROVIDENCE

JUN 11 | Berklee College of Music. Concert by Enrico Rava and his Quintet. BOSTON

JULY | "La Notte della Taranta." Part of the "Outside the Box" Festival. **BOSTON**

SEP - OCT | Carpenter Center for the Visual Arts, Harvard University. "New Italian Cinema," in cooperation with Cinecitta' and Harvard Film Archive. CAMBRIDGE

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FALL 2013 | Harvard University. International Conference on "Galileo and Sunspots." Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University in cooperation with NASA. CAMBRIDGE

OCT 2013 | PIB Seminar Series: "Italian and American Policies on Biomedical Research." BOSTON

OCT 2013 Center for European Studies, Harvard University. "Salvemini Colloquium" on Italian history and culture with Prof. Massimo Salvadori. CAMBRIDGE

OCT | 2013 Emmanuel College. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizo Viroli (Princeton). **BOSTON**

NOV 23 | Brown University. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700th anniversary of Giovanni Boccaccio. **PROVIDENCE**

East Boston Main Streets Announces Changes in Leadership



The Board of Directors of East Boston Main Streets, a community development and support organization serving East Boston's businesses and residents since 1995, has announced the selection of Max Gruner as its new Executive Director. Mr. Gruner will fill the vacancy created by Clark Moulaison's departure in January. The selection was made after an extensive regional search and selection process.

"We are very pleased to announce this appointment," reported Elizabeth Tanefis, Board President at

East Boston Main Streets. "Max will bring leadership and creativity to the organization and its programs as well as a strong sense of commitment to the future, sustainable development of East Boston."

Mr. Gruner's resume includes over 15 years of non-profit management experience. He has served as a leader in the arena of Health and Human Services, particularly Developmental Disability, Education, Community Development and Transportation. Mr. Gruner holds a Master's Degree as well as numerous certifications in non-profit management. Prior to this appointment he was a founding partner in a strategic consulting group, was executive director of a state-wide trail organization and served as a senior manager of a human service organization. Mr. Gruner has founded several non-profits and has served on numerous boards as well as having founded a language immersion charter school.

"I look forward to partnering with the people and businesses of East Boston to continue to increase the quality of life of all residents and to create a vibrant and prosperous business district that will benefit all who live, work and visit East Boston," remarked Mr. Gruner. "I am dedicated to this work because it provides us an opportunity to showcase the rich cultural heritage, natural beauty, and vibrant business opportunities of a community that is ideally situated to truly becoming the Gateway to Boston. East Boston MainStreets, in partnership with all our private and public partners, plays a key role in supporting and developing the innumerous opportunities for growth in order to increase the areas quality of life for all."

East Boston Main Streets is a public/private partnership initiative of Boston Main Streets, which was established by Mayor Thomas M. Menino. The program has been operating in East Boston since 1995 to create a vibrant business district by initiating private and public improvements, promoting commerce, and supporting efforts to improve the quality of life for all who live, work and do business in East Boston. East Boston Gateway, Inc. is a Non-Profit Organization Recognized under Section 501(c)(3) of the Internal Revenue Code.



The owners of Hong Kong puts on his material wealth.



Mrs. Murphy . . . As I See It

to the 18 18 1 and handled the

storm of February 8th in an orderly fashion. Hats off to the governor who closed roads and imposed \$500 fines if anyone was caught driving during the storm. Many retail businesses would have stayed open. The governor not only limited accidents but allowed plows to clean main arteries and main streets without interruption during the raging storm. Once again, Patrick deserves a round of applause for his role in handling the blizzard of 2013. Because of him, and the hard work by state and city workers, people were able to get out and drive safely on the Sunday As of February 12th, four days after the storm, thousands of people throughout the state were still without electricity. According to utility companies, and this is fact, if wires were underground no one in Massachusetts would be without residents tried to get sand electricity during a major storm. Massachusetts electricity system is antiquated and in desperate need of an update. But because Martha Coakley refuses to sign a go ahead with electricity companies to put wires weren't happy with the plow- have a fight on his hands ...

Patrick stepped to do, people will always be have done a better job ... plate in fear of losing electricity ... Coakley's concern is utility peeked out of the hole just companies will have to raise utility bills to absorb the costs to install the underground wires. How many people would gladly pay the extra cost to be assured of keeping surprise and news to Cathotheir electricity during major storms? Some people own generators, but some generators run out of fuel during till death. Italians would a storm and prove to be inadequate. People using oxygen at home would feel safe and secure if Martha would just give the GO-AHEAD! ... Despite the Mayor's warnings in Boston "no junk to be used to save parking spaces," East Boston residents are using their chairs, barrels, old tables, etc., to save their parking spaces. One can't blame them, after hours of laborious shoveling God forbid some donkey comes along and parks in their space. OUCH! ... After snow storms Eastie and salt from the city yard. According to people, City authorities said it was against the law to give out sand. However Chelsea residents claim they can get all the sand and salt for free! ... Some people backing. Ed Markey may underground, that would ing in East Boston. Some Till next time!

Governor Deval approximately take five years thought city workers could Supposedly, the groundhog days before the storm and saw his shadow, which means an early spring. Enough of the groundhog folklore. ... The Pope's retirement came as a lics. Many lay people believe once a Pope, always a Pope; the position is yours certainly appreciate an Italian Pope voted to head the church, especially where the Vatican is located in Rome. The last two Popes were Polish and German! ... Lent has begun for Catholics and we'll soon be preparing for Easter! It's one holiday after another, as time rolls by! ... Steve Lynch just threw his hat in the ring hoping to replace Senior Senator from Massachusetts, John Kerry. The new fashion in politics is the poor man has a better chance of winning an election in Massachusetts. Voters love to hear soap opera stories! Congressman Lynch's claim to fame is he's a hard worker and a common man. As an Ironworker with Union involvement, Lynch has union

East Boston Chamber of Commerce to Host Bus Trip to Foxwoods Casino

The East Boston Chamber of Commerce is hosting a Foxwoods Casino Bus Trip on Sunday, March 10th. The bus will be leaving the Chamber of Commerce office, 175

Ticket includes: bus ride, Keno, buffet or food court voucher and more!

Tickets on sale now! Contact Rosalie Petralia 617-567-4312 or Buddy Mangini McClellan Highway, East Boston at 7:30 am 857-615-2549. PLEASE NOTE: Tickets are and returns approximately at 8:00 pm. on a first come, first serve basis. No refunds.

EAST BOSTON "K" TRUST OFFERS COLLEGE SCHOLARSHIPS

The East Boston "K" Trust is proud to announce that they are once again offering college scholarships to qualified high school seniors. Applications will be accepted from all high school seniors who are East Boston residents (one year minimum) regardless of where they attend high school or who are members of the Key Club of East Boston High School.

It is expected that over \$10,000 will be awarded this East Boston on Tuesday, April 30^{th} at 5:30 pm.

Scholarship winners will be honored during a special East Boston Kiwanis and East Boston "K" Trust Scholarship Dinner on Tuesday, May 14, 2013 at 6:00 pm at Spinelli's in East Boston.

If you need more information or would like to donate an individual scholarship of \$250 or more, please contact any Kiwanis Club of East Boston member or call Debra White at 617-635-8212 ext. 125. Donations of any amount are welcomed.

You may also mail your check payable to East Boston "K" Trust to East Boston "K" Trust, P. O. Box 503, East Boston, MA 02128. Please include the donor name, amount, donor's home address and phone number as well as any "in honor of" or "in memory of" notes. Donations must be received by May 3, 2013.

Harbor at 5 Maverick Square would like to invite everyone to join them in celebrating The Year of the Snake, Chinese New Year on Sunday, February 24th, 2013 at noon.

Ancient Chinese wisdom says a snake in the house is a good omen because it means your family will not starve. This could be taken metaphorically to mean that a snake could never have a problem with his family starving because he is such a great mediator, making him good at business, or it could mean that a snake would be willing to sacrifice his possessions, something the snake has a lot of, in order to pay for his family's food. Any way it is interpreted, it is representative of the snake's character and is a measure of the value he of his partner.

The snake is keen and cunning, intelligent and wise.

The snake is the most intuitive, introspective, refined and collected of the animal signs. Those born in the Year of the Snake are attractive people who take on challenges with ease and do not become flustered easily. They are graceful, exciting people, often times with a dark, hidden side.

Contemplative and private, the snake is not outwardly emotional. He can appear cunning and reticent and works very modestly in the business environment. The snake will plot and scheme to make certain things turn out exactly as he wants them to. He is not a great communicator and can become quite possessive of his interests and

vear. Scholarships are awarded to students based on their scholastic achievement, community involvement and financial need. Applications with complete instructions will be available at the following locations: East Boston High School, Latin Academy, Boston Latin, Pope John High School, Newman School, South Boston High School, St. Mary's High School, East Boston Social Centers and East Boston branches of the East Boston Savings Bank. All applications **must** be completed and submitted by Friday, April 26th, 2013 to: East Boston K-Trust, C/O East Boston Social Centers, ATTN: Marisa Di Pietro, 68 Central Square, East Boston, MA 02128.

Applicants will be interviewed at Spinelli's in

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Un Occhata al Passato: Italia 2012

A Glimpse into the Past: Italy 2012

by Catherine F. Trifiletti

by Catherine F. Trifiletti

Prima di andare in italia, Io e miei (fratello e sorella) avevamo tanti visioni di come erano I paesi di mia madre Martone, Calabria e di mio padre Novara, Sicilia. Con tutto che avevamo visto centinaia di fotografie dei paesi, eravamo completamente stupiti o rimasti quando finalmente abbiamo visto dove I nostri genitori avevano passato la loro giovantu.

Essendo cresciuti nelle impeg-native zone di Washington, eravamo comple-tamente rimasti all distanza di citta dei paesi dei miei genitori. Certo che avavamo sentito un millione di storie circa la loro vita in'italia, pero le storie erano solamente parole finche ci trovavamo al

cima della monte dove mia nonna scendeva al fiume per lavare la launderia. Nella Sicilia, le storie di mio padre diventarono vive quando assagiammo I fichi



coscienti. Quasi ogni giorno cominciava un decadente biosche e terminava con una visita al pizzeria locale, e questo era dopo il pranzo. Il viaggio ci formo una nuova experienza culinaria per noi venuti in'italia per la prima volta e ci formo un livello

d' oro per seguente viaggi. Ricordo quando ci siamo seduti a pranzo nel ristorante di Martone senza Menu e ci portarano 24 antipasti, una situazione che non avavamo mai passato prima. Dopo che un inizio momento di panico passo, ci siamo messi ad assagiare tutto in piccolo morzi naturalment. Guardando in dietro, non ricordo mai di avere assagiato un vero pomodoro o pezzo di mozzarella prima di questa occasione in' italia. Tutto il cibbo era in una lega unitria. Abbiamo anche approfittato sulle le liquidi italiani cominciando con I cappuccino che



camminavano liberi come l'acqua pero

pero non tanto come il vino.

dagl'alberi che circondavano

la sua casa di infanzia di cui avevavamo sentito tanto par-

lare. Ogni minuto che potevavo aggiungere una storia

con un imagine, o posto, noi

diventavamo piu vicino a

capire la nostra storia, redita e come questa ci ha formato

come la seconda genera-

cammo dai nostri pensieri e momenti di rifflessione,

mangiando senza sentirsi in-

zione di italo americani. Tante volte ci distac-

Nel paese di Novara, abbaimo vera-mente capito e apprezzato la semplicita della vita. Fuori dalle citta, la gente trova gioia nelle base divertimenti della vita- un bel pranzo e un arriso. Noi eravamo rimasti gelosi al rituale del pisolino che era capito da tutti senza regole scritte e trasformava le strade come una zona isolata, solo frequentata dei morti. Abbiamo trovato conforto

nella generosita dellla gente che abbiamo incontrato, che ci invitarano a pa'rtecipare nel loro mondo. Un giorno abbiamo visto il vice sindaco di Novara, che cambio is suo itirinario per darci una gita del paese. Simo andati a visitare il teatro e chiese, che non erano aperti per il pubblico e poi ci invito a casa sua per un bippita. Che bello gesta! Tutto insieme, il viaggio era un meraviglia visititando la storia d'italia dei vari periodi poi provando I vari cibi locale e avendo la bella compagnia dei vari paesani. Piu importante era un viaggio dentro il passato dei nostril geni-tori, dove abbiamo avuto l'opportun-ita di legare tanti nastri al riguardo la nostra identita. Parlo per me stessa e i miei, quando esprimo la bella esperienza che abbiamo passato al riguardo la cultura del sud italia e la sicilia che ci ha riuniti e allegati all nostra cultura Italiana.



Before going to Italy, my siblings and I had many ideas of what my mother's hometown of Martone, Calabria and my father's hometown of Novara, Siciliy would be like. Even with hundreds of pictures previously referenced, we were still in complete awe when we saw where our parents spent the first part of their adolescence. Having grown up in a bustling metropolitan area ourselves, we were especially blown away by the remoteness of our parents' respective small towns. Of course we had heard a million stories about their lives in Italy, but those stories were just words until we actually stood at the top of the mountain that our Nonna Rosa

trekked down to wash clothes in Martone. In Sicily, my father's stories became alive when we bit into figs right from the trees surrounding his

childhood home we had heard so much about. Each moment that we matched a story with a place or image, my brother, sister and I felt a little closer to understanding our heritage and how it has shaped us as second generation Italian-Americans. We took breaks from our introspective and reflective moments by eating in a guiltless fashion. Most days began with decadent brioches and



ended with a visit to one of the local pizzerias. The trip forged a new culinary experience for us first time visitors to Italy and set a gold standard for future vacations. Sitting down for lunch at the tiny, lone,

menu-less restaurant in Martone and being served 24 antipasti dishes is definitely not a situation we had ever found ourselves in before! After our initial panic subsided we made sure to savor everything (in small bites of course). Looking back, I don't think I had actually ever tasted a real tomato or a real chunk of mozzarella until I tried them in Italy. The food is truly in a league of its own. We also took advantage of Italy's signature beverage staples during our daily indulgences of cappuccinos which flow as freely as water,

though not quite as freely as red wine.

In Novara, we began to really grasp and appreciate simple ways of life. Far from the hustle of the big cities, people find joy in basic pleasures like a good meal or a good laugh. We were impressed (and jealous) at the unwritten code of a daily nap hour that transforms



the streets into a ghost town. We found comfort in the generosity of the people we met, who genuinely welcomed us into their worlds. One day, we stumbled across the vice-mayor of Novara, who cleared his schedule at the drop of a hat to give us an insider's tour of the town. We were able to see theaters and churches not typically open to the public and he even invited us into his home for a drink at the end of the day. It was a magnificent gesture! Overall, the trip was unique because it wasn't all about good food and good company, though there was plenty of both. It was a journey into our parents' past where we tied up many loose ends regarding their identities. I speak for my brother, sister and I when I say we felt a sense of pride experiencing the wonderful culture of Southern Italy and Sicily that ultimately bonded us to our Italian heritage.









Socially Scene by Angela Cornacchio

The worldly Lang Lang will join the BSO for a few special performances in February.

(Photo courtesy of BSO Productions)

Boston Symphony Orchestra Presents ... Rafael Frühbeck de Burgos will lead the BSO in two performances from February 21st through March 2nd that will also include famous pianist Lang Lang.

Veteran conductor and frequent guest Rafael Frühbeck de Burgos returns to the Boston Symphony Orchestra podium for two programs, February 21st-March 2nd. February 21st-26th, he'll lead the complete music from Stravinsky's 1919 ballet Pulcinella — an early example, reinterpreting Baroque music, of the composer's neoclassical style and named for a character from Italian commedia dell'arte — and Haydn's Mass in Time of War, composed in 1796 during the series of European wars following the French Revolution. These concerts also feature the Tanglewood Festival Chorus, soprano Alexandra Coku, mezzo-soprano Karen Cargill, tenor Matthew Polenzani, and, in his BSO debut, bass Ildebrando D'Arcangelo. Rafael Frühbeck de Burgos last appeared with the BSO at Tanglewood on August 26, 2012, leading the orchestra in the traditional season closer, Beethoven's Symphony No. 9. A regular guest with North America's top orchestras, Rafael Frühbeck de Burgos conducts the New York, Boston, Los Angeles, Cincinnati, Pittsburgh, Detroit and Toronto symphony orchestras in the 2012-13 seasons. He appears annually at the Tanglewood Music Festival and regularly with the Chicago, National and Philadelphia symphonies. Born in Burgos, Spain in 1933, Rafael Frühbeck de Burgos studied violin, piano,

music theory and composition at the conservatories in Bilbao and Madrid and conducting at Munich's Hochschule für Musik, where he graduated summa cum laude and was awarded the Richard Strauss Prize.

Program details for the February 21st through the 26th performances are as follows: Completed in 1920, Pulcinella holds the distinction of being Stravinsky's first major composition based on preexisting material as well as his first full-fledged work in the neoclassical style that would occupy him for the next thirty years. In 1919, keen to build upon the success of previous collaborations such as Firebird and The Rite of Spring, impresario Sergei Diaghilev lured Stravinsky back to his Ballets Russes for a new project, with costume and set design by Pablo Picasso, based on music by the early 18th-century composer Pergolesi (although as it turns out, Pergolesi was only one of several authors of the music provided to Stravinsky). Never one to take the obvious path. Stravinsky calls for a peculiar roster of chamber orchestra, string quintet, and three vocal soloists (soprano, tenor, and bass). The orchestra and string quintet interact in the manner of a Baroque concerto grosso, their frequent interchanges lending a conversational nature to the music that exemplifies the rearward-looking aspects of the composer's new style. As Stravinsky himself said, the remarkable thing about *Pulcinella* is "not how much, but how little has been changed" as compared to the 18th-century music that serves as its foundation.

Lang Lang made his BSO debut at Tanglewood on August 22, 2003, when he performed Mendelssohn's Piano Concerto No. 1 with the orchestra and Sir Neville Marriner. This is his BSO subscription series debut. Heralded as the "hottest artist on the classical music planet" by the New York Times, 29-year-old Lang Lang has played sold out recitals and concerts in every major city in the world and is the first Chinese pianist to be engaged by the Vienna Philharmonic, Berlin Philharmonic and all the top American orchestras. Testimony to his success, Lang Lang appeared in the 2009 Time 100 *– Time* magazine's annual list of the 100 Most Influential People in the World. In

2008, over four billion people viewed Lang Lang's performance in Beijing's opening ceremony for the Games of the XXIX Olympiad, where he was seen as a symbol of the youth and the future of China. This status has inspired over 40 million Chinese children to learn to play classical piano - a phenomenon coined by *The Today* Show as "the Lang Lang effect." Recognizing Lang Lang's powerful cultural influence, in 2008 The Recording Academy named him their Cultural Ambassador to China. Most recently, Lang Lang has been chosen as an official worldwide ambassador to the 2010 Shanghai Expo and played at the opening ceremony. Continuing his presence on the world stage, Lang Lang was featured at the 2008 Grammv® Awards, pairing up with jazz great Herbie Hancock for an astounding performance that was broadcasted live to 45 million viewers worldwide.

Performances to take place on Thursday, February 28th, Friday, March 1st and Saturday, March 2nd at 8:00 pm. A description of the piece to be performed is included; Following the disastrous 1897 premiere of Rachmani-noff's First Symphony — composer/ critic César Cui famously wrote that "if there were a conservatory in Hell, and if one of its talented students were to compose a program symphony ... like Mr. Rachmaninoff's, then he would have fulfilled his task brilliantly and would delight the inhabitants of Hell" the young composer was so devastated that he fell into



Grupo Corpo is a production of Brazilian stage art that hits the city with the celebrity series this month. (Photo courtesy of Grupo Corpo Productions)

an artistic paralysis and wrote almost nothing for three years. Finally, after auto suggestive therapy (a variation on hypnosis) with psychologist Nikolai Dahl, Rachmaninoff triumphantly resurfaced from his creative hibernation in 1901 with the Piano Concerto No. 2, perhaps his most popular and enduring work. Sweeping, rhapsodic, awash with memorable melody, and displaying Rachmaninoff's dazzling command of the pianistic idiom, this work is a microcosm of the composer's entire catalog.

Purchase of tickets can be made by phone through Symphony Charge at 617-266-1200, online through the BSO's website *www.bso.org* where you can also access information on shows. Symphony Hall is located at 301 Massachusetts Avenue, Boston.

New England School of Art & Design Host a Faculty Exhibition ... The Adams Gallery at Suffolk University presents artwork produced by the faculty of the New England School of Art and Design now through March 5th.

The Faculty Exhibition represents the broad visual spectrum one would expect from an institution that embraces the disciplines of Interior Architecture, Graphic Design, Illustration and Fine Arts. A wide variety of media and perspectives are used to celebrate direct observation, whimsy, meta-

phor and rigor, reflecting both the diverse interests of the faculty and the school's core mission: to expose students to as varied an artistic experience as possible.

The Faculty Exhibition is the first in a series of New England School of Art & Design sponsored shows to be followed by Contemporary Illustration: At Your Service — March 16th through April 28th. It features Imagination, insight, wit, expression, technical virtuosity — put to use in a wide range of applications, from picture books to wrapping paper to snowboards and advertising for medical devices.

David J. Sargent Hall at Suffolk University is located at 120 Tremont Street, Boston and is free and open to the public 9:00 am-7:00 pm daily.

Celebrity Series in Boston Rolls On ... Kalichstein-Laredo-Robinson Trio, Joseph Kalichstein piano, Jaime Laredo violin, Sharon Robinson cello will all take stage on Sunday, February 24th, 3:00 pm at NEC's Jordan Hall.

Their program includes; Mozart: *Trio in B-flat Major, K502*, André Previn: *Trio No. 2* (Boston premiere) and Tchaikovsky *Trio in A minor, Opus 50.*

DIAMONDS ROLEX ESTATE JEWELRY Bought & Sold Jewelers Exch. Bldg. Jim (617) 263-7766 On February 28th through March 2nd at the Citi Shubert Theatre, the unique Grupo

(Continued on Page 13)



WHO CAN UNDERSTAND

GOVERNMENT LOGIC?

zard of 2013, the city made

911 calls to Massport for help.

Massport donated heavy-duty

equipment to help clear East

Boston's congested streets

packed with snow. Huge

front-enders and backhoes

were greatly appreciated.

However, Massport also re-

portedly donated two snow-

melting machines used on

the airport runways, but the

City of Boston sent them to

Beacon Hill and Forest Hills.

I don't comprehend this

action. Massport is a good

neighbor of East Boston and

donates snow melting ma-

chines, but the city keeps

them off Eastie streets. Why

was my neighbor overlooked

by City Hall like this? I

find it both insulting and

offensive to all East Boston

WOUNDED VET RIDE

APRIL 27

Vet Ride is scheduled for

Saturday, April 27th. The ride

begins at Harley Davidson in

Everett and ends at the ITAM

Post in East Boston. Thanks

once again to ITAM mem-

bers for sponsoring this new,

annual fundraising ride. For

more information, go to

www.TheyServeWeRide.com.

Thanks in advance goes to

State Representative Carlo

Basile for all his hard

work on this event. I love

that supersized reminder

above Santarpio's on Chelsea

Street. Coming or going from

or by East Boston, this bill-

board is there clear as day

DISCO TO BENEFIT

MANNIE'S MISSION

raiser to benefit Mannie's

Mission will be held on Sat-

urday, February 23rd at the

Beachcomber on Wollaston

Beach at 2:00 pm. Proceeds

will benefit Mannie's Mis-

sion that was created in

memory of Mannie Fonseca,

an Army veteran and former

resident of Dorchester and

Quincy who lost a coura-

geous battle with esoph-

ageal cancer on February

23, 2011. Mannie's Mission

was formed to help other

families dealing with ter-

A '70s style disco fund-

to passing motorists.

The 3rd Annual Wounded

residents.

Following the latest Bliz-



IRON MAN -**ARMORED ADVENTURES: SEASON 2, VOLUME 3** (DVD) Gaiam Vivendi Ent.

The thrilling suspense continues as Tony Stark is almost revealed as Iron Man. But nothing prepares him for the heart-stopping action he faces when Iron Monger returns in the finale of Armor Wars. Watch as Iron Man faces a rogue SHIELD Agent who's gained super powers and the only means of defeating him lies in the dangerous upgrade known as Extremis. Finally, find out what happens when Tony comes face-to-face with his time-traveling future grandson, the Iron Man of 2099, and faces a difficult choice!

ELMO'S WORLD: ALL DAY WITH ELMO (DVD)

Warner Bros. Home Ent.

Follow Elmo from when he first wakes up to when he falls asleep on Sesame Street. Several segments focus on waking up, learning about going to school, and how healthy monsters and kids get the best exercise! When the sun goes down Elmo's work is not done; additional lessons on bath time duties, brushing your teeth and bedtime wrap up Elmo's daily activities. Elmo's World is a Sesame Street favorite and this compilation has some of the classic Elmo's World clips that are sure to delight fans of all ages.

BABY GENIUSES AND THE MYSTERY OF THE **CROWN JEWELS (DVD)** Anchor Bay Ent.

Hidden beneath Bobbins Daycare in Washington, DC is the top-secret headquarters of The Baby Squad, where super genius babies use their secret baby language to solve mysteries all over the world. And when an evil genius baby steals the Crown Jewels from The Tower of London, the toddler team — with Aunt Kylie zaps across the globe to investigate. It's a mission filled with amazing gadgets, awesome inventions, international intrigue and hamburgers too. But, can a pintsized mastermind with a huge plan for world domination outsmart our government's brainiest diapered detectives?

Pete, Eddie and Dunbar, your own little trainees will learn all about problem solving, working together and being patient with the animals, in this collection of fun-filled Safari adventures. Look for the 'Limited Edition' which includes a bonus pack with train!

DANGEROUS LIAISONS (Blu-ray)

Well Go USA Ent.

Set in 1930s Shanghai, Mo Jieyu, an aging socialite still finds herself circling exboyfriend Xie Yifan. Even after years of separation their attraction - and appetites smolder just beneath the surface. Mo, the rich and charming widow with a taste for indulgence and sensuous pleasures, still has eyes for famous womanizer Xie, who secretly burns with love for her. Xie's new interest lies in chaste humanitarian Du Fenyu, who has captured his attention and earned his desire for conquest. A dangerous game of hearts begins, in which Xie must choose between the two women in this complex triangle.

GAME OF THRONES -**COMPLETE SECOND SEASON** (Blu-ray) HBO Home Ent.

The second season of Game of Thrones was nominated for 11 2012 Emmy Awards, winning 6. This season has the coveted Iron Throne occupied by cruel young Joffrey Baratheon, counseled by his conniving mother Cersei and his uncle Tyrion, who has been appointed Hand of the King. However, the Lannister hold on the Throne is under assault on many fronts. Robb Stark seeks autonomy in the North and has taken Cersei's brother, Jaime, prisoner in battle. Daenerys Targaryen looks to shore up her depleted power in the East with her three newborn dragons. Stannis Baratheon rejects Joffrey's legitimacy and aligns with a powerful priestess to raise a naval attack while his brother Renly has maintained his own claim since fleeing King's Landing. North of the Wall a new leader is rising among the wildlings, adding new perils for Jon Snow and the Night's Watch. Blu-ray is loaded with exclusive bonus content for viewers!

The time has come, the walrus said. TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

Coalition will be playing as well as Karaoke Steve. COMING TO TD GARDEN JUNE 2

New Kids on the Block, 98 Degrees and Boyz II Men will join together for a "Package Tour" this summer taking their North American tour to the TD Garden on Sunday, June 2nd. Tickets on sale now at *livenation.com* or at the TD Garden Box Office.

STRONG SCHOOLS AND **STRONG COMMUNITIES**

It has taken some 40 years but finally it is politically correct to say "neighborhood schools" again as it is now the goal of the Boston Public Schools to have more children attend quality schools closer to home and bring community back to the classroom. In East Boston, the city has created a popular Montessori program for pre-K through 3rd grade students at the East Boston Early Education Center. They have expanded Mario Umana Academy to a K-8 and have won a competitive grant to offer an 8 hour school day for all 654 students, with more time for art, reading and science. Mayor Menino and Superintendent Carla Johnson are working to expand access for younger kids in East Boston. They plan to expand programs and opportunities for all children to have great teachers and great schools.

I have one thing to add to all this. While giving kids more time for the arts, reading and science, the city should implement more physical activities for kids with these longer school days. Child obesity is a growing epidemic. Most kids, after they leave school, are spending too much time in front of a computer screen at home and too little time doing actual exercise like running, jumping and playing outside. The arts, reading and science are all important, but so too are recreational activities that help the body grow healthier. Recess is never a good alternative during the school day.

QUOTE TO NOTE

Another letter writer to the

unemployment reform: It's a sad state of affairs when enforcement of common sense regarding unemployment benefits is called sweeping reform. It tells you just how low the bar was to begin with. Real reform should start with confronting EBT abuse."

KUDOS TO STEVIE LYNCH FOR TAKING ON THE **MUCKRAKERS**

A George Soros liberal group is already nosing around trying to find dirt on State Rep. Dan Winslow, R-Norfolk, who is about to announce for U.S. Senate in the soon-to-be held special election. U.S. Rep. Stephen Lynch who is running in the Democratic primary for the Senate seat condemned that group's efforts to dig up campaign dirt against Winslow or any other candidate. Lynch stated, "I would ask outside groups not to take part in this campaign, either by advertising or trying to smear candidates of either party." U.S. Rep. Ed Markey has not criticized this George Soros group but HAS condemned attacks from "Karl Rove and other outside special interests." I want both George Soros from the left and Karl Rove from the right to steer clear of this special election to replace Secretary of State John "Live Shot" Kerry.

MEADOW GLEN MALL GETTING MAKEOVER

I remember when the Meadow Glen Mall was still a drive-in back in the day when I would go there with my dates. However, it has been a mall for some time now and looks due for a major makeover. The mall on the Mystic Valley Parkway is now 34 years. Its anchors are Kohl's and Marshalls. The developer is looking to update the place but has no timetable at this writing. The mall opened in 1979 and sits on 21 acres with 50 stores. Rumor has Walmart is eyeing the site since their Somerville and Waltham plans were scrapped. The City of Medford seems interested in seeing the mall improved to more mixed use to create a neighborhood in that area of the city. Dueling is all over the place.

CHUGGINGTON-SAFARI ADVENTURES (DVD) Anchor Bay Ent.

In these six episodes -Koko helps out a pack of playful squirrels, Brewster investigates banana thieves at the Safari Park and Wilson hauls a mischievous elephant to its new home. There's monkey business with Zephie, a royal visitor for Mtambo and jungle camouflage, too. With good friends and helpful adults like Puffer

FAIRFIELD ROAD (DVD) Gaiam Vivendi Ent.

After Noah McManus (Jesse Metcalfe) loses a highpowered political job and his fiancée all in one day, he escapes to the small New England town of Harpswell on Cape Cod. There he falls in love with a bookstore owner (Natalie Lisinska) as well as the quaint town itself, giving him new purpose and a sense of belonging that he has been missing in life. A very successful Hallmark Channel premiere.

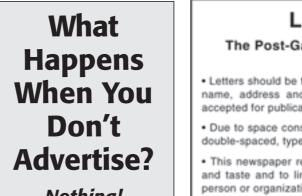
The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a selfaddressed, stamped envelope.

difficulties that families endure.

The benefit will feature raffles, prizes, refreshments and more. Local band The

minal cancer and financial Boston Herald had a great There are ideas developers little opine printed recently. pushing Station Landing The guy's name is David Rimmer of Methuen and tion and Somerville's Ashere's what he stated, "Regarding Gov. Deval Patrick's

near Wellington MBTA stasembly Square nearby too. The race seems on.



Nothing!

For information on advertising in the Post-Gazette, call 617-227-8929.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

 Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.

· Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.

 This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.

· Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

> Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 130135, Boston, MA 02113



Rihanna Diamonds World tour is scheduled to stop at TD Garden on March 10 with special guest ASAP Rocky. See MUSIC SECTION for further details.

MUSIC

THE CENTER FOR ARTS IN NATICK

14 Summer Street, Natick, MA 508-647-0097 www.NatickArts.org

JONATHAN EDWARDS — March 15, 2013. He's neither grizzled nor nostalgic, but veteran artist Edwards is still warm as sunshine, real as truth and intimate as a visit between old friends. With uncompromising musical integrity, he delivers songs of passion, insight and humor rendered in a powerful tenor. As Edward journeys into the future, remember his promise from 1971: "Sunshine, come on back another day ... I promise you I'll still be singing."

TD GARDEN 100 Legends Way, Boston, MA 617-624-1050 www.TDGarden.com

RIHANNA -- March 10, 2013. Rihanna Diamonds World is scheduled to stop in Boston. Rihanna's previous tour, the extremely successful "LOUD" tour solidified Rihanna's status as one of the top female solo artists of this century. The LOUD tour grossed \$90 million worldwide to become the 7th highest grossing tour of 2011 and included a historic 10 sold out concerts at London's O2 Arena - a first by a female solo artist. As the recipient of a phenomenal 6 Grammy Awards, Rihanna has sold over 37 million albums and 146 million digital tracks worldwide and currently holds the record for top-selling digital artist of all time. In 2012, Forbes crowned Rihanna as the #1 social networking superstar with more than 60 million fans on Facebook and 25 million followers on Twitter in addition to owning over 2.7 billion views on which spent 10 weeks at #1 on the Billboard Hot 100, 18 #1 singles on the Billboard Dance Club Song Charts and 22 top 10 singles.

P!NK —March 28, 2013. With special guest The Hives. P!nk's new tour, *The Truth About Love*, stops in Boston at the TD Garden. The American singer-songwriter has six platinum albums under her belt along with appearances in many films. She's sold over 40 million albums and 70 millions singles in her 18-year career and is as hot as ever. Tickets are on sale now.

AGANNIS ARENA 925 Commonwealth Ave., Boston 617-358-7000 www.BU.EDU/Agannis/

SIGUR RÓS —March 26, 2013. Sigur Rós is an ambient/post-rock band from Reykjavík, Iceland, who have been active since 1994. Known for its ethereal sound, frontman Jónsi Birgisson's falsetto vocals and the use of bowed guitars, the band's music is also noticeable for its incorporation of classical and minimalist aesthetic elements. Purchase tickets at www.ticketmaster.com, by calling 800-745-3000 or at all Ticketmaster

COMEDY

LOWELL MEMORIAL AUDITORIUM 50 East Merrimack St., Lowell, MA 978-454-2299

www.LowellAuditorium.com RON WHITE — March 8, 2013. With a glass of scotch in one hand and a cigar in the other, Ron White has put audiences in stitches on numerous stand-up tour dates, albums and comedy specials. White rose to stardom while appearing on the *Blue Collar Comedy Tour* with fellow comedians Jeff Foxworthy, Bill Engvall and Larry the Cable Guy. He then came into his own with a number of commercially and critically successful comedy albums, tour dates and standup specials. Ron White continues to play shows around the world.

WILBUR THEATRE 246 Tremont St., Boston, MA 800-745-3000

www.TheWilburTheatre.com BOB SAGET — Friday, March 1, 2013 at 7:30 pm. Bob Saget has starred

in many successful television shows, including two of the most familyfriendly shows network TV has ever produced (Full House and America's Funniest Home Videos) but he's also been an out of his mind, standup comedian for over 30 years. From his HBO special That Ain't Right to his scene-stealing cameos in Entourage and The Aristocrats, it's always effective as Saget embraces his dark side.

JANEANE GAROFALO - Saturday, March 2, 2013 at 7:00 pm. Actress and comedian Janeane Garofalo has been an American institution since she burst on the scene in 1992. Janeane has had many memorable and critically acclaimed roles in films such as The Truth About Cats and Dogs, Wet Hot American Summer, Ratatouille, Steal This Movie, Reality Bites, Romy and Michelle's High School Reunion, Mystery Men, The Ten and The Cable Guy. Janeane also coauthored the best seller Feel This Book with Ben Stiller. Janeane was a cast member of the Emmy Awardwinning Ben Stiller Show and played the role of Paula, the acerbic talent booker, on The Larry Sanders Show for which she received an Emmy nomination. During the fall of '94 she joined the cast of Saturday Night Live. Some of Janeane's other television works includes two specials for HBO, FOX's 24, Mad About You and thefinal season of NBC's The West Wing, where she played Democratic campaign strategist Louise Thornton.



2ND STORY THEATRE 28 Market Street, Warren, RI 401-247-4200

www.2ndStoryTheatre.com ONE FLEW OVER THE CUCKOO'S

NEST — March 8th through April 7th. Randall Patrick McMurphy is a charming, life-embracing rogue who contrives to serve a short sentence in a mental institution rather than a prison. This, he soon learns, was a mistake. Dale Wasserman's powerful adaptation of Ken Kesey's captivating novel is the stuff of great theatre. A modern American classic.

THE LYRIC STAGE COMPANY OF BOSTON

140 Clarendon St., Boston, MA 617-585-5678

www.LyricStage.com

STONES IN HIS POCKETS - Now though March 16, 2013. Stones in His Pockets is the hilarious and poignant story of a rural Irish village turned upside down by the arrival of an American film crew. When Charlie and Jake are cast as extras in the movie, they discover that Hollywood's romanticized Ireland stands in stark contrast to the reality of their daily lives. Winner of the 2001 Olivier Award for Best New Comedy, the play features two actors taking on more than a dozen eccentric characters, from the film's spoiled American starlet to the star-struck locals. Stones in His Pockets ran for more than three years in London's West End and was

nominated for three Tony Awards.

Zachary Quinto (Mr. Spock in the new seris of *Star Trek* films) stars as Tom. An exquisite family drama filtered through Tom's memory, *The Glass Menaerie* is staged by John Tiffany, the acclaimed director of the international sensation *Black Watch* and the Broadway musical *Once*.

CULTURAL

BOSTON SYMPHONY HALL 301 Massachusetts Avenue Boston, MA 617-266-1492 www.BSO.org

BOSTON SYMPHONY ORCHES-TRA — March 6th through March 8th. The BSO presents: Youth Concert: "From the Inside Out — A Musical Look at Courage, Competition and Character." The BSO's Youth Concerts provide an engaging, age-appropriate and educational orchestral concert experience of the highest quality. Geared toward students in grades 4-6, these concerts act as an introduction to the full orchestra experience, encouraging long-term ownership of orchestral music and the BSO and delivering positive character development messages through each performance led by Germeshausen Youth and Family

FIRST CHURCH IN BOSTON 66 Marlborough Street, Boston 617-267-6730

Concerts Conductor Thomas Wilkins.

www.FirstChurchBoston.org

LES BOSTONADES — March 5, 2013. Les Bostonades presents *Spring Fever*. The music of Vivaldi, Marais, Handel, Boismortier and Bach with special guests Teresa Wakim, soprano and Emily Walhout, viola da gamba. All proceeds will be donated to Dana Farber Cancer Institute for breast cancer research. Contact the First Church in Boston at 617-267-6730 or Les Bostonades at www.bostonades.org.

NEW ENGLAND CONSERVATORY JORDAN HALL 30 Gainsborough St., Boston, MA 617-585-1260

www.NECMusic.edu

NATHAN GUNN — March 15, 2013. Grammy-winning baritone Nathan Gunn is a multi-faceted performer. One of the most in-demand baritones of our time, who sings at the great opera houses of the world and with the great orchestras, also has a flair for tin-pan alley tunes. "If you are a fan of opera, then the chance to hear someone of Nathan Gunn's caliber in his Boston recital debut is as close to a "have to be there moment" as you can get. "What really fascinates me, however, about his foray into recitals is the programming, which absolutely speaks to his passion for singing and for repertory choices that engage him no matter where it comes from."

— Gary Dunning, Celebrity Series Executive Director

DANCE

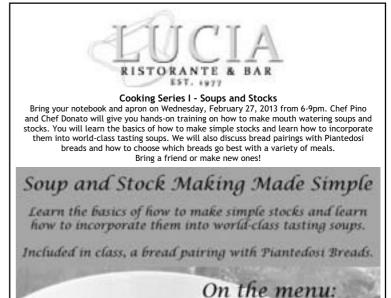
SHUBERT THEATER 270 Tremont Street, Boston, MA 617-482-9393 www.CitiCenter.org/theatres/ Shubert

GRUPO CORPO — February 28th through March 2nd. When one sees Grupo Corpo dance on stage it is as if all questions concerning the transit between nature and culture were being fully answered. All facets of Brazil, past and future, erudite and popular, foreign influence and local color and the urban and the suburban come to being as art. Brazilian art. World art. The contemporary Brazilian dance company Grupo Corpo, founded by Paulo Pederneiras in 1975, combines multiple genres of dance, such as ballet and samba, for a uniquely Brazilian style of contemporary dance. There is a nine ticket limit for the event, per name, credit card account, billing address, phone number, IP address, and/or e-mail address. Tickets purchased which exceed this limit will be canceled without notification. Certain types of seating may have a different ticket limit.



BOSTON PUBLIC LIBRARY NORTH END BRANCH 25 Parmenter Street North End (Boston), MA 617-227-8135

THE TEN COMMANDMENTS -Saturday, February 23rd from 11:00 am to 2:40 pm. The Boston Public Library presents a free viewing of the 1956 remake of Cecil B DeMille's epic film *The Ten Commandments*. A dramatized version of the Biblical story on the exodus in which Moses delivers the Hebrews from slavery in Egypt starring Charlton Heston, Yul Brynner and Anne Baxter.



YouTube/VEVO – the most for any female artist. Rihanna's impressive catalogue of hits includes 11 #1 singles, including *We Found Love* Larry the Cable Guy. He then came into his own with a number of commercially and critically successful comedy albums, tour dates and stand-

ITALIAN EVENTS & PROGRAMS

ITALIAN PHOTOGRAPHY EXHBITION WOLK GALLERY SCHOOL OF ARCHITECTURE AND PLANNING M.I.T., CAMBRIDGE

"L'AQUILA, 2010" Now through April 18th. An exhibition of photographs by Italian photographer Michele Nastasi.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 10:00 am to 12 Noon every Friday with host Tom Zappala and Mike Lomazzo and "The Italian Show" with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to *www.1110wccmam.com*.

"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdi 1460 AM www.1460WXBR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Radio Italia Unita" - Thursdays 2:00 pm–3:00 pm on www.zumix.org/ radio or itunes, college radio click on Zumix. For more information, log onto www.italiaunita.org.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

BY THE WAY. MEET VERA **STARK** — March 29th through April 27th. In a new screwball comedy, Pulitzer Prize-winning playwright Lynn Nottage takes a funny and irreverent look at racial stereotypes in Hollywood. By the Way, Meet Vera Stark is a 70 journey through the life of Vera Stark, a headstrong African-American maid and budding actress and her tangled relationship with her boss, a white Hollywood star desperately grasping to hold on to her career. When circumstances collide and both women land roles in the same Southern epic, the story behind the cameras leaves Vera with a surprising and controversial legacy scholars will debate for years to come.

AMERICAN REPERTORY THEATER Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA 617-547-8300 www.AmericanRepertoryTheater.org THE GLASS MENAGERIE —

Now though March 17, 2013. While Amanda Wingfield desperately struggles to provide her fragile daughter with at least one "gentleman caller," her son, Tom, dreams of escaping from his job at a warehouse and his oppressive life at home.



Location: 13 Mt. Vernon Street, Winchester, MA Call: 781.729.0515 to reserve your spot Fee: \$50 per person Materials Fee: \$5

> www.luciaristorante.com www.facebook.com/luciaristorante

Ray Barron's 11 O'CLOCK NEWS

A new poll claims 31% of Americans say they think abortion should always be legal and 23% say it should be legal in most circumstances. 35% say it should be illegal with exceptions for rape, incest or if the mother's life is in danger. 9% say it should be illegal without any exceptions.

Wow! Almost 74 million young people are unemployed globally and the U.N. expects another half million next year. More than a third of young people without jobs today have been without work for more than six months, leading many discouraged youths to leave the labor market altogether.

It is predicted that in 20 years people will work two days a week and relax five. Some employers think that's happing now.

Carlo Scostumato says, "If coffee breaks get much longer, employees will be late for quitting time.'

"Is John Mackey a paradox? A hypocrite? A socialist? A libertarian? All of the above?" Asked Emma Keller in The Guardian (U.K.). Mackey, the founder and chief executive of Whole Foods, has built a multi-billion dollar empire selling organic and locally sourced products. A self-described "ethical vegan," he has turned his holdings in the company over to a charitable foundation and he supports abortion rights, gay marriage and decreased military spending. So many in his liberalleaning customer base were shocked and outraged when - in an interview with NPR, no less — he called Obamacare "fascist." Giuseppina, cosce storte, says, "Boo-on-you Mackey!"

Breakthrough for women: In a groundbreaking decision, Saudi King Abdullah has appointed 30 women to the Shura Council, the advisory body that drafts laws, reviews the budget, debates major issues and is the closest thing the kingdom has to a parliament. From now on, at least 30 of the 150 appointed members will be women. "Because women will now share the duties of the Council and be treated and seen as equal to men, these significant tasks can hardly be considered symbolic," said the Saudi Gazette. The female members of the body will have their own seating area and a separate door. Saudi women still can't drive or leave the house without a male guardian. Weird!

Almost a third of the nation's workers can't take sick days when they fall ill. While 80 percent of full-time employees get paid sick days, only 25 percent of part-timers do.

Amazing! America's oldest teacher recently turned 99 but has no plans to retire. Agnes Zhelesnik started teaching cooking and sewing at the Sundance School in North Plainfield, New Jersey, back when she was 81. Her daughter, Agnes, 69, teaches at the same school. The school's children, who affectionately call Zhelesnik "Granny," threw her a birthday party and presented her with a patchwork quilt they'd made. The children, she said, make it worth coming to work even at her age. "They're just something

they have written down, what they actually say, what they wish they had said and what

they are quoted as saying the next day. Bella Culo of Chestnut Hill, claims, politi-

cal speeches are usually just baloney disguised as food for thought.

The astute, attractive, Mona Lisa Cappuccio thinks a good speech is one with a good beginning and a good ending, which are kept very close together.

The great Peter Beatrice of Swampscott, noted for being a brilliant campaign manager for politicians, thinks strict enforcement of the law against polluting the air should result in fewer, shorter and better political speeches.

Great appearance! Lovely and brainy, Michelle Obama caused a buzz at the presidential inauguration as she showed off a chic new hairstyle - a bob styled with bangs. Fashionistas called her new 'do "bold" and "youthful" and even her husband weighed in on it. "I love her bangs," he said. "She looks good. She always looks good." The fashion world also praised the red gown the First Lady wore to the Inaugural Ball by designer Jimmy Chu and the blue-checked coat and dress she wore at the inauguration ceremony. "Stunning and "tailored to perfection" was the verdict of fashion critic Booth Moore.

Ah, fashionable! My beautiful late wife, Marilyn, was once a model and she had quite a wardrobe! What's more, in New York she appeared on a TV show Fun With Fashions as a model.

Unbelievable! In 2011, 663,032 people were arrested in the U.S. for marijuana possession - 128,328 more than were arrested for all violent crimes combined. Getting "stoned" was once a favorite of some musicians.

Drink up! Red wine beats prostate cancer! For men battling prostate cancer — drink red wine! Researchers say the compound resveratrol, found in grape skins, softens up cancer cells so that they're more easily KO'd by radiation therapy. The study falls in line with another that found a daily glass of wine increases the survival rates of women with breast cancer by a whopping 20 percent.

A new poll found that financial services and banks were the "least-trusted industries" of 2012. Only 46 percent of Americans said they trusted the financial services industry, but that's an improvement over 2011, when only 25 percent of survey takers said they trusted bankers and financiers.

Gee, we received some beautiful Valentine Day cards from such wonderful individuals as Sophia Loren, Brigitte Bardot, June Christy, Hillary Clinton, Demi Moore, Meryl Streep, Kelly Ripa, Julia Roberts, Heidi Klum, Katie Couric, Debbie Reynolds, Kathie Lee Gifford, Shirley MacLaine, Betty

Recipes from the Homeland

by Vita Orlando Sinopoli

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PASTA CON BROCCOLI

10 ounces cut-up broccoli -

- frozen or fresh 6 cups water
- 2 tablespoons olive, canola,
- or vegetable oil

2 tablespoons butter or

margarine (optional)

*Break up spaghetti or thin spaghetti into two-inch portions.

Bring six cups of water to a boil in a saucepan. Add cut-up broccoli to saucepan, cover and cook at a slow boil for about five minutes. Add cut up spaghetti or pasta of choice to broccoli. Stir and cook until pasta is to your liking. *Add oil, butter or margarine, and salt to taste. Stir and continue to cook for a few seconds before removing from burner.

*Variation: Place oil in a small bowl. Add two small minced garlic cloves to oil. Stir and add to broccoli/pasta mixture. Place saucepan on burner, bring to a boil and then remove from burner. Salt to taste. Serves two.

NOTE: When Mama was needed in the bakery, she prepared this simple meal on a two-burner gas unit that Papa had installed in a back room of the bakery. Those evenings, we ate on a makeshift table created by turning over one of the 3' x 6' wooden bread boxes that my brother Peter or Papa rested on a few milk crates or wooden horses. We had family discussions during the meal just as we did in our apartment. Papa insisted on the family having our meals together.

Meat did not have to be served for supper when Mama prepared pasta with broccoli because our family preferred having a second helping of pasta in place of meat.

NEW Health Hosts Substance Abuse in the Family Support Group

North End Waterfront Health's Behavioral Health Department is starting a Substance Abuse in the Family support group for those with relatives suffering from drug and alcohol abuse.

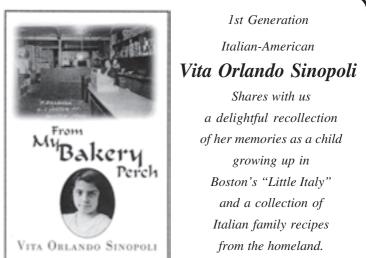
The group will offer a private space for individuals to share their thoughts and experiences, to provide support to one another and to gain coping skills for dealing with stress and difficult family situations. Group members will benefit from hearing from others whom have similar family issues. The group will be facilitated by staff from the Behavioral Health Department at NEW Health and all discussions will be confidential.

What: Substance Abuse in the Family: A group for those coping with a loved one's addiction

Where: The Nazzaro Center, 30 N. Bennet Street, North End, Boston.

When: Tuesday evenings from 5:30 pm-6:30 pm. -March 12th, 19th, 26th and April 2nd. Final session held April 9th at NEW Health. This group is free and open to the public.

For further information contact co-facilitators of the group: Maura McDonald, mmcdonald15@partners.org, 617-643-8187 or Gaby Avery-Peck at gavery-peck@partners.org, 617-643-8060.







1 cup cut up spaghetti *or

2 small minced garlic cloves

short pasta of choice

(optional)

Salt to taste

else," she said.

Ah, teachers! One of my favorite teachers at the Blackington School, Orient Heights, East Boston, was Miss Ryan. She was attractive, smart and had a great pair of legs.

According to William Falk of The Week, George Washington's inaugural address was just 135 words long. At the start of his second term, Abraham Lincoln took only 700 words to sum up the lessons and meaning of the Civil War. JFK's soaring "ask not" speech, which inspired a generation, required just 1,366 words. By the standard of the greatest and most succinct presidential inaugural addresses, Barack Obama's 2,096-word speech was relatively long-winded. But by the standard of the worst, he was the picture of verbal economy: William Howard Taft gassed on for 5,434 words in 1909, while back in 1841; William Henry Harrison set the highwater mark for bloviating, with 8,460 words. No one, of course, remembers what Taft or Harrison said; memorable speeches require precision as well as poetry. To be precise, a writer must think through what he wants to say — and ruthlessly prune the rest.

Baccala, Frannie Fagioli, Connie Commara, Eve Malocchio, Sarah Scostumata and Annie Puttana.

Wee bit of show business reminiscing with the stately musicologist Albert Natale. Herb Alpert's trumpet can be heard on the soundtrack of the film The Ten Command*ments* in which he had a cameo role. During World War II, Petula Clark appeared in over 500 radio programs and had her own show on BBC's Pet's Parlour. Noted drummer Gene Krupa studied for the priesthood before becoming a professional musician. One more time! Singer Bobby Vinton came from the same home town as Perry Como, Canonsburg, Pennsylvania. Bobby played clarinet and other instruments in the high school band. As a singer, Bobby had a total of 30 top 40 hits between 1962 and 1975, including four #1 hits: Roses Are Red, There I've Said It Again, Blue Velvet and Mr. Lonely. Reminder! Lawrence Welk began leading polka and sweet bands in the 1920s. He had about 20 hits with his "champagne music," including his theme song: Bubbles In The Wine.

Most politicians have four speeches: what AMERICA IS A BEAUTIFUL ITALIAN NAME

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by John Christoforo



A Nostalgic Remembrance

This is the week that I used to travel when I taught in the Boston Schools. The presidents' week vacation was something I looked forward to, not just the students. I would make sure I didn't play music the weekend before, that week or the weekend afterward. As a result, I was FREE and traveled to a vacation destination, year after year.

One year, I decided to spend that week in the Dominican Republic. I love the tropics and if I ski, I'd rather it be water skiing in the tropics, not snow skiing in the mountains. I spread the word around that I was heading for the D.R. and there were no takers. When I thought I would be traveling on my own, a new teacher on the faculty at my school approached me with his desire to join me. With passports in hand, on that last Friday before vacation week, we headed for New York and a direct flight to Santo Domingo.

My folks had never been there and couldn't give me any info on the island nation. Babbononno had never been there either, but offered to join me and see the sights. (He was 95 and heading for a nursing home.) I could only find a couple of people who had been there, but, got as much information on what to do from them as I could.

Our flight was delayed due to the weather in New York and we took off in the wee hours of the morning. When we arrived, the sun was just coming up in the Caribbean. The car I had rented was waiting for us from the Hertz kiosk at the airport and the map we received with the car pointed us to Boca Chica, the town I decided to stay in. My reason for not staying in Santo Domingo, the capital, is that you can't swim in the waters. They are shark infested and all the public beaches were outside the city. Boca Chica, a half hour without being eyed by a shark as a quick lunch. My fellow traveler didn't speak Spanish and had to rely on me for everything which wasn't a problem. As we arrived in Boca Chica, I noticed that it was just a small town with one beach front hotel, one restaurant, a grocery store and a hair

dressing parlor. We checked in at the Hotel Hamaca and were told that the rooms I had booked were not available, but the entire top floor of the 4 story hotel, a penthouse, was ours if we didn't mind workmen painting one of the rooms during the day. We agreed and took over the penthouse. The beach was perfect as were the accommodations. After checking in and chang-

ing, we immediately headed to the beach and began working on our tans, an endeavor occasionally interrupted by a swim or two. The only problem was we were young and single and there was nothing to do in Boca Chica after the sun went down. This meant that we would have to head for Santo Domingo each night, a half hour from our location.

Beginning that first night, and for the rest of the week, we headed for the capital city after the sun set. We met some folks from New York who were staying at the hotel and didn't have a car. They joined us for our nightly escapades and we had fun. The couple were both Dominican and the man operated one of those long-gone going out of business junk stores in Times Square, New York. He and his wife spoke perfect English and my roommate, consequently, wasn't left out of the conversations.

That first night in Santo Domingo we headed for a recommended restaurant that was great. They were having a pig roast that night. A large pig was on a spit in the open window, spinning around. If you ordered a roast pig dinner, you could watch the waiter as he cut your portion from the pig in the window. When he added in a salad, beans and rice, ripe plantains and cold Dominican beer, the roast pig dinner turned into a feast.

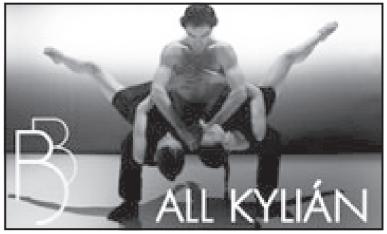
Just as we were finishing our desserts, the waiter recommended a night club that was mostly for the locals, but ride from Santo Domingo, he thought we might like it. had a natural barrier reef The Maison De La Cava was that kept the sharks out and actually a nightclub located I wanted to do some diving in a subterranean cave just below a side street nearby. Once inside, I saw that it was a local crowd dancing the meringue, mambo, cha cha cha and other Latin dances that were popular back in the day.

and her tablemate were airline flight attendants from San Juan, Puerto Rico, and both on vacation. The ironic part of it was that they were staying at the same hotel I had chosen in Boca Chica. They had actually taken a taxi to Santo Domingo all the way from Boca Chica. So. being a gentleman, I offered them a ride back. We were a little squashed in the car, but we made it back to our hotel. Most of the guests at the hotel were Dominicans from other parts of the island nation. Many were young couples on their honeymoon. The Jamaican ambassador to the Dominican Republic was also vacationing for a few days and joined us each day. He must have gone to school in England, as he had a clipped Oxford accent. True to his profession, he even dressed with a suit and tie while at the pool or beach. In spite of his appearance, he was a fun guy and joined us on our nightly trips to the capital city, along with the two Puerto Rican flight attendants. If you add in the Dominican couple from New York and a local police officer who took a shine to us, then you know that we had to come up with another car. Luckily, the hotel owner had a spare and let us use it nightly.

One of the evenings when we all headed for Santo Domingo, Angel, the Dominican from New York, asked if anyone would like to try their luck at the casino in the Hotel Embajador. We voted and all headed there. I had never really played roulette and decided to try it. Beginner's luck was with me as, I don't know what I did, but made enough money to pay for the trip with lots left over for a good time and nice gifts for my folks and Babbononno.

When we returned to Boca Chica late that night, my travel mate and I headed for the penthouse and a good night's sleep. Within a couple of minutes, he was knocking on my bedroom door. 'Come and see what's going on in the jungle through my windows." I crossed to his side of the penthouse, looked out the window toward the wooded area beyond the hotel's entrance, saw flickers of light from a camp fire, heard jungle drums beating out a hypnotic rhythm and people chanting as if they were at Sunday Mass.

• Socially Scene (Continued from Page 9)



The Boston Ballet debuts its spring production with ALL KYLI'AN March 7th.

(Photo courtesy of Boston Ballet Productions)

Corpo will bring their one of a kind stage craft to the city.

They are an impressive fusion of ballet, samba and modern dance applied to impossibly quick tempos and demanding the kind of lifts, swings and general hurling about that makes one cringe to think of the physical strain. "I first saw Grupo Corpo at Jacob's Pillow ten years ago and have been trying to bring this amazing company to Boston ever since! I'm thrilled that our audience will finally have a chance to experience the energy and sheer beauty of one of Brazil's most esteemed and electrifying dance companies" — Amy Lam, Celebrity Series Artistic Programmer.

The schedule to see Grupo Corpo is Thursday, 7:30 pm, Friday, 8:00 pm and Saturday, 8:00 pm. Their program will consist of Parabelo with choreographer Rodrigo Pederneiras and music by Tom Zé and Zé Miguel Wisnik. Also, Sem Mim with choreographer Rodrigo Pederneiras and music by Carlos Núñes and José Miguel Wisnik (to songs by Martín Codax).

Boston Ballet Returns to the Stage ... After a long winter spring is always a sign when the ballet is back. All Kylían, featuring three works by the master choreographer, begins the 2013 performances March 7^{th} -17th. The program will include Kylian's Wings of Wax, Tar and Feathers and Symphony of Psalms. The Sleeping Beauty follows, March 22nd-April 7th, returning to the stage after four years with the lavish sets and costumes and exquisite dancing for which the production is acclaimed. The Spring Program, on stage May 2nd-12th, includes Wayne McGregor's Chroma bookended by George Balanchine's Serenade and Symphony in C. George Balanchine's Coppélia, May 16th-26th, completes the season.

All-Kylían bill, begins the 2013 spring season performances. The program will include JiYí Kylián's Wings of Wax, Tar and Feathers and Symphony of Psalms, ballets never before danced by a U.S. company. Wings of Wax, premiered in 1997 at the Lucent Dance Theatre is set to the music of J.S. Bach and Phillip Glass. The piece features a large-scale set design of a tree suspended upside down above the dancers on stage. Wings of Wax is a work for eight dancers costumed in black creating a visual effect of bodies disappearing and reappearing on the darkly-lit stage. The title of the piece references the Greek legend of Icarus. Kylian's Tar and Feathers continues the program. This 2006 work is set to music by Mozart and features a grand piano on stage, elevated on 10-foot-high tall, thin legs. The work features a layered soundscape, which includes the on-stage pianist's improvisation and the recitation of Samuel Beckett's poem, What is the Word. Lighting and fragmented movement add to the surreal world created on stage. Symphony of Psalms completes the program. This work for 16 dancers is set to a choral symphony of Igor Stravinsky. Symphony of Psalms was created in 1978 and is considered an iconic Kylían work. The formations and patterns of the dancers, combined with the chanting music, evoke a spiritual feeling. Rich Persian tapestries, high-backed chairs and powerful lighting set the scene for this ensemble work. The Boston Ballet performs at The Boston Opera House located at 539 Washington Street, Boston. You can visit www.bostonballet.org or call the box office at 617-695-6955 for more information on shows and tickets.

I saw two young ladies dancing with various men and asked one of them to dance. It turned out that she

TO BE CONTINUED ...



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ONLINE PHARMACIES IN ITALY: MOST ARE ILLEGAL! The proliferation of counterfeited drugs in the world has found a fertile ground in Italy. There has been an explosion of illegal drug sales on the Internet year after year. Most of these online drugstores - 99% of them - are illegal. The most popular drugs transacted online are sedatives, antidepressant, anti-epileptic and steroids. One strange outcome of this illegal activity is the performance of the remaining 19% of the pharmacies which sell only drugs of which only 0.1% are illegal. Probably the reason why only 0.1% of the drugs are illegal is due to the tracing system of the drugs and the monitoring of the optical reading. It's encouraging that Italy is the leader in Europe in the fight against drug counterfeiting.

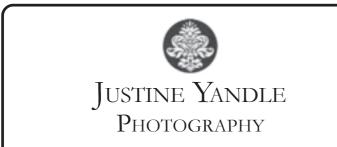
A large portion of illegal pharmacies (online, 99% of them) sell drugs at a very low price, but they are unable to guarantee the source, the quality of the product and the ingredients used in the manufacturing of the products.

THE POWER OF THE "VOX POPULI" IN ITALY. Thousands of people seem to have found the courage to voice their disapproval and disdain of what they observe. For instance, in the capital city, Rome, it is a common sight to observe the lights that are on in the palaces of power; they consume power all night long! Worse still is the heating system working at night and at the highest point! There is also the tendency to use the computer printing machines as copiers. In most cities it is a common sight to find workers in the streets repairing (or filling) the ever-present holes and then leaving the machines and other materials right there in the street causing distress and even impediment to pedestrians.

There are also frequent sights of armed guards in the streets who protect politicians at all hours of the day or night. The daily newspaper La Republica (the Republic) published in Rome now has a website: *www.repubblica.it*.

Another aspect of wastefulness is the consistent behavior of the Public Administration to seek help abroad to provide services. Why seek help abroad for services when there are so many unemployed people around? But there is more, a lot more! People have also found that buildings sold by the government are now rented by the Public Administration at a very high cost! Then there are the seldom-used small airports and secondary rail tracks where passengers seldom show up — only a very small number — that is a waste of huge resources.

If there is a solution to the many problems that afflict Italian society the answer is not hard to find. It's imperative however, to do the utmost approach: drastically cut the notorious "blue cars" and then the obvious waste that slows down the Government's operation. It is encouraging that Premier Monti has started a serious "repulisti" (a total clean up). Then have the ever-present Fiscal Police (Guardia di Finanza) intensify its scrutiny and prosecute the tax evaders severely. If Monti needs to maintain his upper hand, as most people hope, then Italy may come out of the present doldrums of desperation!



• News Briefs (Continued from Page 1)

project that Social Security but his rationale still makes faces a \$41.4 trillion cash shortfall and the interest on that extra debt will raise the tab even higher.

As Investors Business Daily opined recently, "That all workers 62 and younger face steep future benefit cuts should, in theory, make Social Security reform more popular. Workers in their 20s and 30s have an interest in seeing reforms put in place sooner than later so the brunt of the burden and debt doesn't fall upon them."

Former SEAL Joins Senate Race

Cohasset resident Gabriel Gomez has jumped into the special Senate election. Gomez, a former town selectman candidate in 2003, said, "I am not a politician. I am not saying governance or being a senator is easy, nor am I saying I don't have some things to learn — I am saying I am up to the task." The former Navy SEAL will be running as a Republican. This now means there will be an April 30th primary battle against State Rep. Dan Winslow.

Political Purity Wrong Way for GOP to Head Towards

William F. Buckley, Jr., once said that he always supported the most conservative candidate who can win an election. However, it would seem many Tea Party Republicans would rather support purists than actually beat a Democrat, which is job number one for any political party. President Reagan's 102nd birthday was February 6th and he was not a political purist but rather someone who put together a coalition of social conservatives, foreign policy hawks and economic conservatives who shared little in common other than supporting Ronald Reagan.

However, as was seen as recently as February 13th in a column by Phyllis Schlafly, the purists are still selling their message that only hurts Republican candidates. She was blasting Karl Rove for financially backing establishment Republicans over hard-line conservatives. Schlafly stated her premise in the first paragraph of her commentary when she stated, "Karl Rove has declared war on grassroots conservatives and Tea Parties. Rove, who had the richest Super PAC in 2012 ... has started a new fund called Conservative Victory Project to spend big bucks in the 2014 Republican primaries to defeat GOP candidates not approved by the Establishment." Karl Rove was hardly successful in the 2012 elections

more sense than putting up political purists for public office. If Ronald Reagan were running for office today, I'm not sure the Tea Parties would even be supporting him. In order to win, you must widen your base. The opposite only decreases chances to win.

Christie:

Too Overweight to Fail? Governor Chris Christie is sort of a political pioneer. He's the first presidential candidate to be openly judged on his weight. If all his critics have against him is his poundage, his political future looks bright. Everyone knows that Governor Chris Christie could probably afford to lose a few pounds, but I am not a health professional so without knowing his medical history or actually seeing him in person, I would not opine as Dr. Connie Mariano from Arizona did on CNN that she "worried about this man dying in office." I know she used to be President Clinton's White House physician, but what does she really know about Christie other than from the press? Christie called her a "hack" for commenting on his health without ever examining him.

I am sure he's probably put away too many donuts, crème puffs or muffins but that's his business. He doesn't need a doctor calling him a fatso in so many words. It is politically incorrect to suffer from obesity today but many of us, myself included, have had to struggle with weight issues from time to time. Here's the skinny on Christie, he's overweight and working everyday as a pro-active governor down in New Jersey. If you are anti-fat, don't vote for him but if you are concerned about results please overlook his waist size and look at the man without judging how many donuts he likes.

State of the Union?

President Obama gave his State of the Union Address and basically said the state of the union would be quite well if only Republicans would stop interfering with progress and stop hating so many groups of people struggling in America. He will be doing this for the next couple of years seemingly hoping that Democrats will take back the House in the midterm 2014 elections. Meanwhile, there was nothing in his address to address the budget deficits and the long-term growing debt of the nation. "Smiling faces sometimes, they don't tell the truth" aren't always just lyrics to an old song, are they?

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices

LEGAL NOTICE MASSACHUSETTS PORT AUTHORITY NOTICE TO TRADE CONTRACTORS **REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS**

The MASSACHUSETTS PORT AUTHORITY is soliciting Statements of Qualifications from TRADE CONTRACTORS interested in performing work for MPA CONTRACT NO. L1129-C3-4, RENOVATIONS & IMPROVEMENTS TO TERMINAL B ACOUSTIC CEILING TILE PACKAGE, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity.

The project includes acoustic ceiling systems in support of a new secure concourse between Terminal B, Pier A and Pier B. The new concourse consists of 8 new holdrooms, 24 ticket counter positions, a renovated security checkpoint with additional passenger queuing and 4 additional lanes, concessions space, toilet rooms, airline operations space and vertical circulation.

In accordance with Massachusetts Construction Manager at-Risk requirements, MGL Chapter 149 Section 44F, Qualification Statements are being requested from trade contractors capable of performing the following classes of work: (a) fire protection.

The estimated cost of the Contract is \$134,000 and the estimated construction duration is twelve (12) months. The estimated value of work to be performed by trade contractors is as follows: • Acoustic Ceiling Tile- \$134,000

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the renovation and construction of airline passenger terminals. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify subcontractors who are not trade contractors which shall be done separately in accordance with MGL C149A, Section 8, subsection (j). Qualification Statements shall be evaluated in accordance with the following criteria: (1) Management Experience: (2) Project References including a Public Project Record and (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project. A Supplemental Information Package that discusses these Evaluation Criteria and the Prequalification Process in more detail as well as any other requirements for the Qualification Statements will be available to interested parties beginning Wednesday, March 6, 2013, by contacting Cindy Monahan at 617-568-5978 or via email at cmonahan@massport.com. A Project Briefing will be held on Wednesday, March 6, 2013, at 11:00 AM in the Capital Programs Department, Logan Office Center, 2nd floor, 1 Harborside Drive, East Boston, MA. Attendance at the briefing is not mandatory, however, it is strongly encouraged in order to best familiarize your firm with the project details and the prequalification process.

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The qualification statement document, as detailed in the supplemental information package shall be addressed to Mr. Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs, and received no later than 12:00 Noon on Thursday, March 14, 2013 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909.

Questions regarding this RFQ shall be directed to CPBidQuestions@massport.com with the MPA project number referenced in the subject line

> MASSACHUSETTS PORT AUTHORITY THOMAS P. GLYNN CEO AND EXECUTIVE DIRECTOR

Run date: 02/22/13

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 617-768-5800 Docket No. MI13D0352DR **DIVORCE SUMMONS BY** PUBLICATION AND MAILING EDWARD O. MORILLO

VANESSA I. CARTAGENA MUNIZ

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon: Edward O. Morillo, 34 Newtone Court, Apartment 284, Cambridge, MA 02139 your answer, if any, on or before March 20. 2013. If you fail to do so, the court will proceed to the hearing and adjudication of this action You are also required to file a copy of your answer, if any, in the office of the Register of this Court

WITNESS, HON. PETER C. DIGANGI First Justice of this Court Date: February 6, 2013

Tara E. DeCristofaro, Register of Probate Run date: 2/22/13

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI12P4514EA

Estate of PEGGY LOU CHAFFIN Date of Death January 2, 2012 INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Nathaniel Chaffin of Newton, MA. A Will has been admitted to informal probate

Nathaniel Chaffinof Newton, MA has beeninformally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informalprocedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner. Run date: 2/22/13

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

ST. JUDE AND ST. ANTHONY NOVENA May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and for-ever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray

for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received. A.T.P.

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. P.M.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court

Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141

617-768-5800 Docket No. MI13D0295DR **DIVORCE SUMMONS BY** PUBLICATION AND MAILING **GUK HEE PARK**

CARLOS E. QUINTANILLA

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon: Diane L.Nolli, Esq., The Law Office of Diane L. Nolli, 67 Summer Street, Shrewsbury, MA, 01545 your answer, if any, on or before March 19, 2013. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI, First Justice of this Court

Date: February 5, 2013 Tara E. DeCristofaro, Register of Probate

LEGAL NOTICE

Run date: 2/22/13

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket Nó. MI13P0654EA

Estate of ANTHONY J. DINUCCIO Date of Death November 22, 2012 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons: A petition has been filed by James A. DiNuccio of Everett, MA requesting that the Court enter a formal Decree and Order of



Mariners Sign Hernandez to Big Deal

Felix Hernandez and the Seattle Mariners have come to an agreement on a contract making Hernandez the highest paid pitcher in all of baseball. The deal is for 7 years and \$175 million. He will now be locked in to the club until 2019.

A-Rod Staying Put in New York

Alex Rodriguez will not be going to Florida for spring training with the NY Yankees and will be doing hip rehabilitation from his January 16th surgery. He is currently on crutches and hopes to be back on the field after the All-Star break.

Reds Sign Up Latos But Over in NY ...

The Cincinnati Reds have signed up Mat Latos for a 2-year, \$11.5 million deal, but over in New York, Mets closer Frank Francisco is still dealing with a hip injury and it looks like Bobby Parnell may become the 2013 closer for the Mets.

Should Lester Get a **Contract Extension?**

Jon Lester is 29 years old and in his prime time as a starter; the Red Sox have him signed up through this upcoming season. There is reported talk that he might ask for a contract extension. I think the Boston Red Sox should wait until at least the All-Star break before beginning any talks on his contract. Lester was 65-27 with

from 2007 through August 1, 2011. However, he is only 13-19 with a 4.64 ERA in 44 starts since.

I like Lester and consider him potentially to be a great starter but that 13-19 record and high ERA makes me and hopefully the Red Sox brass a tad nervous. Maybe, he deserves an extension but I think we should wait a bit longer before considering it.

Orioles Invest in Future

The Baltimore Orioles have signed up Darren O'Day to a 2-year, \$5.8 million deal. The submariner was 7-1 with a 2.28 ERA in 69 trips to the mound in 2012. A good closer like that will certainly keep the Orioles in the hunt for AL East honors this upcoming season, eh? The Yankees are looking old but Toronto and Tampa Bay look hungry. Some Red Sox players say their goal is the World Series but that still might be just a pipe-dream. Off season, the Sox made some deals but overall are still not looking that great. One more good starter might be the difference between going all the way or being an irrelevant sideshow.

Bourn Identity Now an Indian

Michael Bourn has agreed to a 4-year, \$48 million contract with the Cleveland Indians. Bourn was an All-Star with the Braves in 2012 batting .274 with 9 homers,

57 RBIs and 42 steals. Back in 2011, he started off with the Houston Astros before a midseason trade to Atlanta. Indians Rolling the Dice-K

It appears Terry Francona and Daisuke Matsuzaka will be teaming up again. Dice-K has agreed to a Minor League contract with the Indians. Francona still has an open spot in his starting rotation and Dice-K could fill the need. The right-hander is now 32 years old and in 6 years with the Red Sox won 50 games. He was paid \$52 million, which means he received more than a million dollars per win. Bad for the Sox, good for him. In his first 61 starts with Boston, he went 33-15 with a 3.72 ERA but since then, not so good. Also in the starting rotation is another ex-Sox pitcher. Justin Masterson. I always liked him but he wasn't meant to be in Boston.

Tigers Tap Rookie as Closer

It appears the Tigers are setting their sights on Bruce Rondon, 22, with 8 innings of pitching above Double A and who has never pitched in the Majors, as their new closer. At 6-3, 275 pounds and a 100 mph sidearm fastball, he could be better than Dick Radatz was in Boston back between the 1962-64 seasons and he was only 250 pounds. Rondon could out monster the monstah, huh?

FAMILY WORKSHOP: "Mini-Bridge Building Competition"

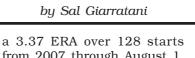
to 2:00 pm the West End Museum will host a "Mini-Bridge Building Competition."

Do you have what it takes to be a master builder? Join them on February 23rd and become one! Using everyday materials and a little knowledge supplied by their team of local volunteer bridge experts, you will have

On Saturday, February 23rd from 11:00 am the chance to design and build your very own bridge. Then you'll load it up with weights and see how strong it is.

The West End Museum is located at 150 Staniford St., Suite 7, Boston, MA. For more details on this event and future events, visit www.thewestendmuseum.org or call 617-416-0718.

LEGAL NOTICE ATTA DO ATTA Leave the POST-GAZETTE **Commonwealth of Massachusetts** DELIVERY The Trial Court Mailed To Your **Probate and Family Court** Home Each Week! Suffolk Division 24 New Chardon Street to Us! Boston, MA 02114 (617) 788-8300 With a Gift Subscription to the Docket No. SU13P0317EA



EXTRA Innings

Docket No. MI13P0207EA

Estate of MILDRED T. LYNCH a/k/a MILDRED THERESA LYNCH Date of Death March 27, 2012

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Deborah Martin of Billerica, MA. A Will has been admitted to informal probate

Deborah Martin of Billerica, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are no required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Persona Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute forma proceedings and to obtain orders terminating or restricting the powers of Persona Representatives appointed under informal procedure. A copy of the Petition and Will, it any, can be obtained from the Petitioner. Run date: 2/22/13

testacy and for such other relief as requested in the Petition. And also requesting that James A. DiNuccio of Everett, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on March 11, 2013.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date. action may be taken without further notice to

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration

WITNESS, Hon. PETER C. DIGANGI, First Justice of this Court Date: February 11, 2013

Tara E. DeCristofaro, Register of Probate Run date: 2/22/13

Estate of MARILYN CHRISTINE GELLING a/k/a M. CHRISTINE GELLING Date of Death January 7, 2012 **INFORMAL PROBATE** PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Andrew D. Gelling-Zurek of Boston, MA and Peter L. Gelling of Boston, MA. A Will has been admitted to informal probate

Andrew D. Gelling-Zurek of Boston, MA and Peter L. Gelling of Boston, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informalprocedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner. Run date: 2/22/13



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CORNER TALK



This Just in from CES, After Long Layoff, Barboza Returns to Twin River Ready to Make a Major Push in 2013

The only thing worse than the two-year layoff for Jesse Barboza was the fact his last fight ended in a disappointing draw, leaving the former three-time New England Golden Gloves champion with a lot of free time to think about what had gone wrong.

"I had two years to deal with it," Barboza said. "It drove me nuts.'

Barboza (5-1-1, 3 KOs) finally got the sour taste out of his mouth last November when he returned from his hiatus with a unanimous decision win over Kevin Franklin in Providence, RI.

Now Barboza's comeback is about to come full circle as he prepares to fight at Twin River Casino on Friday, March 15, 2013 under the guidance of his first – and only - promoter, Jimmy Burchfield's Classic Entertainment & Sports. This will be his first fight with CES since November of 2010, ending a hiatus Barboza hopes he can finally put in his rearview mirror.

"I love CES," said Barboza, who'll face Altoona, PA, Jeremiah heavyweight Witherspoon (2-2-1, 1 KO) in a four-round bout on the undercard of "Unfinished Business" at Twin River.

"I love how they do things. When you go somewhere else and work with other people, it makes you appreciate having a team around you where you can say, 'Hey, can you get this done for me?' and it gets done with no questions asked."

Three years ago, the Barnstable, MA, native stepped out from under the shadow of his own amateur success and began his professional career with a thrilling, second-round knockout win in nearby Plymouth. With a hard-working promoter and a dedicated management team in his corner, Barboza had everything a young fighter could ask for - most importantly, stability. Within nine months, the former Golden Gloves standout was 3-0 with three knockouts, but everything went sour when he lost for the first time in his career to then-unbeaten heavyweight Winston Thorpe at Twin River. Communication between he and his manager broke down, and Barboza soon began switching trainers on a routine basis in search of the right fit.

always ready for that," Barboza said. "The lack of communication had as much to do with me as it did with them. I should've just told them I wasn't comfortable with this fight, or that fight ..."

"Sometimes when you tell people you're not ready for a certain fight they think you're a coward," he continued. "That's not how it is. People were dogging [super middleweight world champion] Andre Ward for a long time wondering when he'd step up. Look at him now. You always want to fight tough guys, but, at the same time, vou have to make the right decisions. The risk has to match the reward.'

Following the loss to Thorpe, Barboza returned to the ring four months later with an uninspiring, unanimous-decision win over Antonio Robertson, raising even more concerns within his inner circle. As he continued to struggle with finding the right opponent, Barboza's layoff went from being just a few months to suddenly a year and a half to two full years before he finally stepped back into the ring.

The good news was that throughout his hiatus, Barboza worked with only one trainer, Jeff Gonsalves, the younger brother of Barboza's first trainer, Dave Gonsalves **Jr**., so he knew it was only a matter of time before he returned.

"Sometimes that doubt might creep in, and it's scary," Barboza said, "but for me it was never really there. "It would get tough being on that rollercoaster, but I knew I wasn't ever going to stop. During that whole [layoff] I was training. I didn't take any time off. Jeff and I have been on the same page the whole time. He's a student of the game. He loves boxing. A lot of trainers have big names and a big following with hundreds of clients, and that's great for them, but I had to get away from that. I had to find someone who was 100 percent focused on me. I know what I need in a trainer; I need a lot of attention to detail. A lot of guys have too much pride and don't think they can learn anything else, but Jeff isn't one of those guys. We still struggle, but you're always going to have that. He takes my ideas, I take his, and it just kind of works out."

by Reinaldo Oliveira, Jr.

in November didn't end the way he had hoped it would -"I wanted a knockout," he said, "but my timing was still a little off" - but having the opportunity to step back into the ring only four months later should help him regain the rhythm he once had earlier in his career.

Barboza knows that while there is still plenty of time left him for him to achieve his dream of becoming a world champion, this is the year that could make or break his career.

"I've already made up my mind that this is going to be the year I'm going to make my name," Barboza said. "You have to set short-term goals first, but I want everyone to know there's a new American heavyweight on the scene.

"My goals are still the same. If you're in this for anything other than to be on top of the world, you should quit or retire. You're not in this sport to finish in second place; you're in it to be a champion. I'm here to prove I belong at the top of the heavyweight division. I want to prove it to myself, my community ... my family. This is the year I break through. I'll be a contender by the end of the year.'

The 10-round main event of "Unfinished Business" features the long-awaited rematch between Providence, RI, super middleweights Joey **Spina** (26-3-2, 18 KOs) and Peter Manfredo Jr. (38-7, 20 KOs), who'll face one another for the first time since 2006. Also on the undercard, Providence's Alex Amparo (5-1, 3 KOs) will look to avenge his first career loss when he faces Woonsocket, RI, veteran Joey Gardner (10-5-1, 1 KO) in a six-round super middleweight rematch. Gardner beat Amparo by unanimous decision in November.

"Unfinished Business" also features a six-round battle between light heavyweights Rich Gingras (12-3, 8 KOs) of Attleboro, Mass., and Dennis Okola (14-8, 4 KOs) of Nairobi, Kenya (now training out of Cheshire, Conn.), and a six-round interstate showdown between Boston middleweight Julio Garcia (6-3. 3 KOs) and Thomas Falowo (8-1, 6 KOs) of Pawtucket, R.I. Looking to bounce back following his first career loss in November, light heavyweight Kevin Cobbs (6-1, 2 KOs) of Burlington, Vt., will face **Paul** Gonsalves (4-2, 3 KOs) of Harwich, Mass., in a fourround bout. Female bantamweight Noemi Bosques (1-0), a St. Petersburg, Fla., native who now trains in Providence, will face Queens native Vanessa Greco (1-2-1) in a four-round bout. All bouts are subject to change. Tickets for "Unfinished Business" can be purchased by calling CES at 401-724-2253/2254, online at *www.shop.cesboxing.com* or www.twinriver.com, at the Players Club booth at Twin River, or through any TicketMaster location.

HOOPS and HOCKEY in the HUB

by Richard Preiss

the call that people in New England had assumed would that perhaps will never be be made for quite a while, the repeated. person on the receiving end was hiking high up on a about Thomas' statements mountain range far from the concerning government, his location where he had made history in the Hub.

Tim Thomas was — high net social media outlets. above it all in the Colorado Rockies — when GM Peter Chiarelli informed him that he was no longer a member of the Bruins. Officially, he had been traded to the New York Islanders for a conditional draft pick. In reality, he will probably never play again.

So it ended literally on a in a lofty position, a symbol of his exalted status in the spring of 2011 when he led his Bruins teammates in the Hub through the playoffs and — the Stanley Cup title.

What many people overlook in this latest chapter of the Tim Thomas story is the fact that his motivations, whatever they may have been, resulted in Thomas leaving the game on top and on his terms.

How often does one read about an athlete who stayed too long, only to be released, placed on waivers, benched, demoted or otherwise dropped from the team? That's what happens to one time heroes who overstay their welcome.

But that will never happen to Tim Thomas. The images of Thomas that will always be remembered will be his miraculous saves during that spring of 2011 as he led the Bruins from one victory to the next toward their ultimate he had a successful career goal.

Thomas climbed many of hockey's highest mountains during the Cup run. He won the Vezina Trophy (best goalie in the regular season) for the second time in his career. As an encore he was awarded the Conn Smythe Trophy as the Most Valuable Player in the 2011 Stanley Cup playoffs. He posted two decisive Game 7 shutouts and became only the second American-born NHL player ever to win the award.

rable victory over Tampa Bay in the deciding game of the ate. Called up to Boston mid-Eastern Conference Finals at the Garden, a game the B's won 1-0. A penalty free contest, many consider it to be the best NHL game played in the 18-year history of the Mike O'Connell signed Thopresent facility. The second came in super crunch time — Game 7 of the Stanlev Cup finals in Vancouver as the B's won their first Stanley cup since 1972. Allowing only 8 goals over the course of the 7-game series, Thomas broke a 66-year-old NHL record for fewest goals allowed in a seven-game series — a performance that gave him an all-time record .967 save percentage in the Stanley Cup Finals. In addition, he was the first goalie to post a Game 7 shutout on the road. Championship. Hub Hockey he was the winning goalie other way.

When the call finally came, in three consecutive NHL All-Star Games, another feat

Much has been made refusal to go to the White House and his various state-Yes indeed, that's where ments made through inter-

All were something that he had a perfect right to engage in, regardless of whether people agree with him or not. And let's be honest: compared with the behavior of some athletes today, Thomas' words come across as very mild. He never threatened anyone, he never injured a person, high note, it did, with Thomas he never engaged in reckless behavior while driving, he never was arrested or charged with any offense whatsoever.

No, all Tim Thomas did was freely choose to speak his on to hockey's highest honor mind and not attend a ceremony. And since when is there anything wrong with that in the United States?

> It's said that actions speak louder than words and it was on the ice that Thomas' quickas-a-cat movements dur-ing the Stanley Cup run created a crescendo of accolades from hockey aficionados around the world.

> Not bad for a boy who grew up in Flint, Michigan and whose prior claim to fame was backstopping his high school team to victory in one of the longest games played in the history of hockey - a nineperiod (six-overtime) contest in the Michigan high school playoffs.

> From there it was on to the University of Vermont where both on and off the ice. He stayed all four years, earning a degree in English while leading his team to two NCAA tournament appearances, including a berth in the 1996 Frozen Four - a year he led the nation in save percentage.

> Following graduation Thomas became a hockey itinerant, playing with a mixture of North American and European minor league teams over a number of years.

Starting in 2002 Thomas One came in the memo- played two seasons with Providence, the top Bruins affiliway through the 2005-2006 season, he went on to win the Seventh Player Award. In one of his last acts as GM before being let go, mas to a three-year contract. giving the appreciative veteran goalie some financial security at last. That, coupled with a four-year extension offered by the B's in 2009, kept Thomas on Causeway Street until he decided to forego his final year and move to Colorado. As long as the game of hockey is played Tim Thomas will always be most closely identified with one of its most memorable success stories - the 2011 Stanley Cup Oh, and don't forget that fans wouldn't want it any

"Sometimes you hit bumps in the road and people aren't

Barboza's win over Franklin