

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, MAY 14, 2010

\$30 A COPY

## FEDERAL SPENDING CUTS:

Where to Start? Hey, How About Everywhere?

by Gregory D. Lee

The Greece meltdown is a looking glass for the future of the United States if it doesn't start cutting back on its insatiable spending now — not later.

Line by line.

With the government's debt at \$13 trillion and trillions more expect in the next decade, the U.S. is about to fall off the cliff into an abyss unless something is immediately done. With the country turning rapidly to socialism with socialized medicine, extended unemployment payments, Social Security being bankrupt, Medicare not meeting funding requirements soon, the U.S. will go the way of Greece, except there won't be anyone around who can afford to bail us out. We're essentially using one charge card to pay off another.

Congress is the only entity that can spend taxpayers' money. It is imperative that it bite the bullet and initiate massive spending cuts in order to secure a future for our grandchildren. Anything

less than massive spending cuts will only be a Band-Aid on a wound that requires a tourniquet. Where should Congress start its budget cutting? It can start with itself.

For openers, the idea of members of Congress taking military flights to any event is unacceptable. They can take commercial airliners like the rest of us. Members who visit a warzone would be the only exception, but I encourage them to stay state-side and let the military finish its job without them looking for a photo op at taxpayer expense.

Don't cut, but completely eliminate the departments of Education, Commerce and Agriculture. There is no good reason to have the federal government impose its standards on local school districts in return for grants. Why do we need a Department of Commerce to promote U.S. business interests, a form of corporate welfare, when these businesses for years

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## Bobby Orr Statue Unveiled



Boston Mayor Thomas M. Menino and Bobby Orr look at the statue of Bobby Orr. (Photo by Isabel Leon)

The Boston Bruins unveiled a statue of Bobby Orr at the TD Garden. The bronze sculpture depicts Orr flying through the air with his arms outstretched

after scoring the goal that clinched the 1970 Stanley Cup championship against the St. Louis Blues. The ceremony was held on the 40<sup>th</sup> anniversary of

the goal. It will be on permanent display outside the TD Garden Arena. The statue was designed by renowned sports sculptor Harry Weber.

## News Briefs

by Sal Giarratani

### I'm Siding with Chiofaro and Company

The only person standing between developer Don Chiofaro and his proposed plans for the Harbor Garage site near the New England Aquarium is Mayor Tom Menino who has said, "(Chiofaro's) not God. He can't buy the process. It's not my responsibility to make a developer a gazillionaire." Chiofaro has now brought his fight public with an ad campaign decrying a city study concluding nothing on the Greenway should be taller than 200 feet. Chiofaro's latest plans call for two towers — one 45 stories, the other 50. Says Chiofaro, "We intend to keep the pressure up until we get honest answers from the person pulling the strings, and we all know who that is." The developer is willing to lower the height to win the building permits but says it has to be at least 500 feet to be feasible.

These planned towers would generate construction jobs, permanent jobs and much needed property taxes. I can remember as a child how Boston was beginning to only have a past. Our two tallest buildings were the old John Hancock Tower and the Custom House. Thanks to Mayors John F. Collins and Kevin H. White who both had a vision to take Boston forward, today Boston has become a world-class city rather than a backwater one.

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## Mayor's Column

by Thomas M. Menino, Mayor, City of Boston

The City of Boston received the complete decision on the Arbitration Award between the City of Boston and the International Association of Fire Fighters — Local 718 on Friday, May 7, 2010. In this decision, the Arbitrator has proposed granting firefighters a 19 percent pay increase over four years, which is 5 percent more than any other public safety union. It is estimated that this award will cost the City approximately \$74 million to fund. The City's original proposal, which offered a 14 percent increase over the same four year period, would have cost tax-payers an estimated \$43 million.

By law, I am required to submit this award to the City Council for their review. The City Council then has 60 days to decide whether to fund or not fund the contract.

The cost associated with this award is substantial. While we are required by law to submit a funding package for this contract, the City is struggling to find the appropriate way to support the extra expense. The amount in reserves that the City had set aside for the Fire Department's collective bargaining

obligations is insufficient to fund this decision and as a result, the City will need to identify other areas in the budget to fund the full cost.

This is particularly difficult during a time when Boston is facing a significant decline in state aid for the second straight year and fixed costs continue to rise much faster than revenues. City Departments have already been asked to make difficult financial decisions, closing branch libraries and community centers and reducing funding to vital programs.

The Arbitrator's decision awarded extra compensation to firefighters to undergo random mandatory drug and alcohol testing. Although the Arbitrator classified the firefighter testing policy as the "gold standard," it is very similar to the policy that City truck drivers are subject to under federal CDL law. In addition, the award included changes to the department's sick leave policy, which will help the City address sick leave usage around holidays and will require firefighters to provide medical

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**Stirpe  
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by Prof. Edmund  
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*A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.*

### MORE ROMAN TEMPLES

The Temple of Saturn, built about 284 A.D. faced the Forum Magnum Romantum and was one of the oldest of the sanctuaries. Saturn was the Roman god of Agriculture and at one time was believed to be a mythical king of very early Rome who ruled graciously and brought civilization and morality to this area. A great festival was celebrated in December of each year and it was called the Saturnalia. It started as a one day harvest festival that later grew to six or seven days. It was a period of joy and good will, many banquets were held, people visited friends and exchanged gifts. Family slaves were usually given a few days of freedom, seated in places of honor at the family table, and served fine meals by their masters. Historians suggest this holiday as influencing the merrymaking surrounding the celebration of the modern Christmas season. The Saturnalia is also said to be the origin of today's carnival or the Italian carnevale.

In a completely opposite vein, it might be interesting to note that in 1497 at the age of twenty-two, Michelangelo completed his statue of Bacchus, the Roman god of wine. The Greek counterpart to Bacchus was Dionysus and feasts consecrated to Bacchus were called Bacchanalia, Dionysia, or sometimes Orgia. They were originally nature festivals held in the Spring; later they became occasions for intoxication and licentiousness, tearing apart wild animals, eating raw flesh and savage dancing. The triennial Bacchanalia or Dionysia of Rome served also as an excuse for immorality, and were finally

prohibited by the Senate in 168 B.C.

The Pantheon, started in 27 B.C. and was completed in 14 A.D. It is the most perfectly preserved of all the ancient buildings in Rome. It was named Pantheon of Deities (Gallery of the gods) because the dome resembles the curved canopy of heaven. Built during the time of Agrippa, permitted to decay under Titus, it was rebuilt by Hadrian. Its use as a Christian church since 609 A.D. preserved it as a link between the life of the ancient and modern Rome.

The internal diameter of the dome and its height both equal one hundred forty-two and one-half feet and required walls twenty feet thick in order to counter the dome's tremendous thrust. For those interested in statistics, the diameter of the dome is thirty-five feet greater than the Church of San Sophia in Istanbul, thirty feet greater than St. Paul's in London, five feet greater than St. Peter's in Rome and four feet greater than the Cathedral in Florence. The only light entering the Pantheon is from a twenty-seven foot diameter circular opening in the center of the dome. A hole in the floor drains off any rain that falls through the opening.

The ancient bronze entrance doors were originally plated with gold, the lower portion of the structure was faced with white pentelic marble and the dome was covered with bronze plates. As mentioned above this great temple is now a Christian church and is now called the Church of S. Maria Rotunda.

NEXT ISSUE:  
*The Roman Basilicas*

## Res Publica

by David Trumbull



### Terrorist Trying to Destroy America Shouldn't Enjoy American Citizenship

The *Boston Globe* editorialized against the bill calling it "misguided, opportunistic ... represent[ing] the most damaging, retrograde ... ideas" — which should be enough to tell you it's a good bill.

The bill in question, the **Terrorist Expatriation Act** was filed last week in the Senate by **Scott Brown**, Republican of Massachusetts. The Senate co-sponsor is **Joe Lieberman**, independent of Connecticut. That was the man who was the Democratic Party's choice for Vice President as recently as 2000 is now being denounced by liberals and Democrats for putting his name on a piece of common

sense legislation that would revoke the citizenship of a U.S. national who provides material support or resources to a Foreign Terrorist Organization is an indication of just how out-of-touch with reality — let alone the voters — that today's Democratic Party has become.

"In recent years, foreign terrorist organizations, like al Qaida, have shown they remain determined to kill American citizens and bring violence to our homeland. We continue to defend our nation against shadowy extremist enemies whose tactics are ever-changing and evolving, but their goal of destroying our way of life re-

mains the same," said **Senator Brown**. "It is critical to our homeland security that we adjust and adapt our defense measures to keep terrorism out of our country. This bi-partisan legislation we are offering today closes a loophole on an existing 70-year-old law to better reflect the unique challenges of today's war against violent extremists, both at home and abroad."

The existing federal statute, 8 U.S.C. § 1481, identifies seven categories of acts for which U.S. citizens lose their citizenship. They are (1) obtaining naturalization in a foreign state, (2) taking

(Continued on Page 4)

## What's this Razing Arizona Stuff?

by Sal Giarratani

The Boston City Councilor recently passed a resolution condemning the new law in Arizona dealing with illegal immigrants.

Arizona has been blasted by liberals all across America who consider Arizona to be the new Alabama as one reporter referred to it. Others have called it Juan Crow, aka Jim Crow for Latinos.

Boston City Councilor Mike Ross and Felix G. Arroyo co-sponsored the resolution. Others such as Chuck Turner and Charles Yancey quickly joined the anti-Arizona choir.

What is wrong with politicians who know so little

about Arizona law that they repeat things that aren't true? I heard some Boston politicians who state as a fact that Latinos in Arizona must now carry their citizenship papers with them at all times. Americans don't have citizenship papers. If a cop stopped me today, I couldn't prove I am an American citizen. None of us could.

Police now in Arizona can stop anyone if they see an infraction of the law like running a red light or speeding. If the owner doesn't have identification on him or her or no driver's license or registration, the case for "reasonable suspicion"

grows. Police won't be stopping someone walking down the street headed for an ice cream cone as President Obama stated.

Legal aliens already must carry visas all the time. Arizona is being flooded by illegals everyday and the Federal government has gone A.W.O.L on this national security issues.

Last week, I drove two days with an expired license because my birthday was May 4<sup>th</sup>. I got my license on May 6<sup>th</sup> and felt relieved. Illegals never have the fear I felt for two days. They should have that fear.

We should be praising Arizona and not raze them.

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The *Post-Gazette* is offering our readers an opportunity to remember their loved ones by placing a "Memoriam" in our **Memorial Day Issue on May 28.**

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You may also send your copy and a photo by

e-mail: [postgazette@aol.com](mailto:postgazette@aol.com)

Deadline is Monday, May 24th



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Friday, May 14, 2010

## GUEST EDITORIAL

### CONGRESS FAILED AMERICA ON ILLEGAL IMMIGRATION

by Edward P. Shallow

Human Events advises the violence continues to escalate in the Arizona border region where a deputy sheriff was shot with an AK-47 by drug smugglers this past Friday. A hidden camera video shows armed narco-terrorists on tape by motion sensor cameras trafficking drugs at the same location where the Pinal County deputy sheriff was ambushed.

This is one in a series of videos from the area captured by cameras covertly placed by concerned Arizona citizens who say they want to expose what is really happening at the lawless border.

In addition, if the American people need any further evidence that Security Secretary Napolitano is the most inept, unqualified individual to lead this vital department, consider her recent statement "that the border is more secure now than it's ever been and everything that can be done to secure the border is already being done." God help us!

A memo from Liberty Digest (5/3) advises on the heels of the recent passage of Arizona's historic and controversial new immigration law, lawmakers in at least five other states are calling for their legislatures to implement similar measures.

With a federal plan, nowhere near complete, political leaders from Utah, Texas, Georgia, Ohio and Maryland are pushing aggressive state laws to help curb illegal immigration, CBS reported.

Texas State Representative Debbie Riddle said that she would introduce a similar bill to the one recently passed in Arizona during Texas's next legislative session in January, Newsmax reported.

Riddle added that "If the Federal government did their job, then Arizona wouldn't have to take this action, and neither would Texas."

In Georgia, Republican gubernatorial candidate Nathan Deal is already beginning his push for stricter state regulations concerning immigration.

"I agree with the Arizona governor and legislature that the Federal government has failed miserably at protecting our borders and enacting sensible solutions that would protect our states, counties and cities from bearing the enormous costs associated with illegal immigration," Deal said last Tuesday. "As governor of Georgia, I'd work to pass and sign similar legislation."

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## LETTERS POLICY

The Post-Gazette invites its readers to submit  
 Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.

## Saint Pio Statue Celebrates 10 Years at Saint Leonard's Church



Blessing of the Saint Pio Statue in St. Leonard's Peace Garden, Hanover Street, North End, Boston as devotees look on, including Mayor of Boston Thomas Menino and coordinator Anna (D'Amore) Sirignano. (Photo taken April 14, 2000)

It was 10 years ago when Anna (D'Amore) Sirignano and her committee raised money to build a statue of Padre Pio of Pietrelcina, Italy for St. Leonard's Church Peace Garden located on Hanover Street, North End, Boston.

On June 16, 2002, Pope John Paul II proclaimed

Padre Pio, Saint Pio of Pietrelcina.

A Mass will be celebrated May 30<sup>th</sup> at St. Leonard's 10:30AM to celebrate Saint Pio. All are welcome to celebrate this glorious Mass in devotion to Saint Pio.

The bronze statue was sculpted by a Roman sculptor. It is handmade and cov-

ered in gold leaves as a way to protect and preserve the statue from discoloring to a green color. In time the statue will become a natural color of bronze/brown

Please join the Mass celebration on May 30<sup>th</sup> at 10:30 AM. Refreshments and music will be offered to all in the parish basement.

## FARMERS' MARKETS TO OPEN

### Suffolk County Listings

- ALLSTON**  
 Parking lot at the intersection of North Harvard Street and Western Ave., south of Harvard football stadium, Friday, 3:00 pm - 7:00 pm, June 18 to October 29.
- BOSTON MEDICAL CENTER**  
 Menino Pavilion at BMC Lobby, 840 Harrison Ave., Friday, 11:30 am - 2:30 pm, Mid June to Late October.
- BOSTON/ BOSTON UNIVERSITY**  
 775 Commonwealth Ave., Thursday, Noon - 5:00 pm, August 12 to October 14.
- BOSTON/ PRUDENTIAL CENTER**  
 Boylston Street, next to entrance of Prudential Center, Thursday, 11:00 am - 6:00 pm, May 20 to October.
- BOSTON/SOUTH STATION**  
 Dewey Square, across from South Station, Tuesday and Thursday, 11:30 am - 6:30 pm, May 25 to November 23.
- CHARLESTOWN**  
 Thompson Square at Main & Austin Street, Wednesday, 2:00 pm - 7:00 pm, July 21 to End of October.
- CHELSEA COMMUNITY**  
 Chelsea Sq. in front of the Police Station, Saturday, 9:00 am - 1:00 pm, Late July to October.
- CITY HALL PLAZA**  
 Boston City Hall Plaza (Government Center, along Cambridge Street), Monday and Wednesday, 11:00 am - 6:00 pm, (11-5 after Nov. 7) No market on Monday holidays), May 24 to November 24.
- COPLEY SQUARE**  
 Copley Square, along St. James Ave., Dartmouth and Boylston Streets, Tuesday and Friday, 11:00 am - 6:00 pm, May 18 to November 23.
- DORCHESTER/ BOWDOIN SQUARE**  
 Bowdoin Street Health Center, Bowdoin Street, Thursday, 3:00 pm - 6:30 pm, July 8 to October 28.
- DORCHESTER/ CODMAN SQUARE**  
 Codman Commons, Corner of Washington St. and Talbott Ave., Thursday, 1:00 pm - 6:00 pm, June 24 to October 29.
- DORCHESTER/ DORCHESTER HOUSE**  
 Dorchester House, 1353 Dorchester Ave., Tuesday, 11:30 am - 1:30 pm, July 6 to October 19.
- DORCHESTER/ FIELDS CORNER**  
 Park Street, Shopping Center Parking Lot, Saturday, 9:00 am - Noon, July to end of October.
- DORCHESTER/ PEABODY SQUARE**  
 Odwin Learning Center, 1963 Dorchester Ave., Friday, 3:00 pm - 7:00 pm, July 9 to October.
- EAST BOSTON**  
 Central Square at Meridian, Bennington and Border St., Thursday, 3:00 pm - 7:00 pm, July-Mid October.
- JAMAICA PLAIN**  
 Bank of America Parking Lot, 677 Centre St., Tuesday, Noon - 5:00 pm, and Saturday, Noon - 3:00 pm, May 15 to December 20.
- JAMAICA PLAIN/ COMMUNITY SERVINGS**  
 Community Servings, 18 Marbury Terrace, Wednesday, 4:00 pm - 7:00 pm, July to October.
- MATTAPAN**  
 Church of the Holy Sprit Parking Lot, 525 River St., Saturday, 10:00 am - 2:00 pm, July 10 to October 2.
- MISSION HILL**  
 Brigham Circle, Intersection of Huntington Ave. and Tremont St., Thursday, 11:00 am - 6:00 pm, June to November.
- REVERE BEACH**  
 Revere Beach by the William G. Reinstein Bandstand, Thursday, Noon - 6:00 pm, July 22 to October 23.
- ROSLINDALE**  
 Adams Park, Intersection of Washington Street and Cummins Highway, Saturday, 9:00 am - 1:30 pm, June 5 to October 30.
- ROXBURY/ DUDLEY TOWN COMMON**  
 Dudley Town Common, Dudley St. and Blue Hill Ave., Tuesday and Thursday, 3:00 pm - 7:00 pm, June to October.
- SOUTH BOSTON**  
 West Broadway Municipal Front Parking Lot, Monday, 12:00 pm - 6:00 pm, May to November.
- SOUTH END**  
 In conjunction with the South End Open market next to 540 Harrison Ave., Sunday, 10:00 am - 4:00 pm, May to October (no market 5/24, 7/5, 9/6).

To find a Farmer's Market in near your community, please log onto the website at [www.mass.gov/massgrown](http://www.mass.gov/massgrown).





# Financially Speaking with Ben Doherty

## REGULATORS TRYING TO GET ANSWERS ON MARKET PLUNGE

Regulators and Wall Street officials scored millions of trades one by one and cancelled thousands as they sought to explain a record plunge in the stock market and undo the damage and keep it from happening again. It wasn't clear how long the laborious process would take or if it would solve the mystery behind Thursdays harrowing trading session that saw the Dow Jones fall hundreds of points and then recover all in a matter of minutes. During the chaotic slide, some stocks briefly fell to near zero brought back memories of the darkest day of the financial crisis. The SEC and Commodity Futures Trade Commission were investigating but had more questions than answers. Did a trader mistakenly punch in the wrong number of shares, making a sell order billions rather than millions and set off a panic that pulled the Dow down 1,000 points? Or did a high speed computerized trading system go "haywire," and send stocks into a nose dive? Most important, "Could it happen again?" No one could unravel what happened. It could be awhile before it's figured out as they have to go through each trade by trade. High frequency trad-

ing uses mathematical models and computers that buy and sell huge numbers of shares in milliseconds. It accounts for 2/3 of all stock trading in the U.S., and proponents say it makes the stock market. They pulled out of the market briefly according to Jeff Wecher, CEO of Lyme Brokerage, which caters to over 100 high frequency trading firms, who said his clients bought and sold more not less during the steep drop. Thousands of trades made during the plunge are being cancelled because they were clearly erroneous. Many trades were cancelled of the 10 million trades done Thursday. The market finished down 139 points after being up briefly before the close. Sam Adams Brewery fell from \$60 to pennies/share on Thursday as one example. Proctor & Gamble, a member of the Dow Jones, was another example as it fell and brought the Dow down with it. Hedge Funds that had automatic sell orders were triggered. The Dow fell 348 points because of worries about the debt crisis in Greece. Different rules across different markets had contributed to the volatility. It will be difficult to assign blame on any one thing.

Goldman Sachs to review company policies as its Chairman, Lloyd Blankfein, said the investment bank should be better at listening to our shareholders. We need a rigorous self examination as it fights civil fraud charges by the SEC. Regaining the confidence of clients and shareholders is essential. Goldman Sachs has focused on the large institutional client and not enough on the public. Goldman Sachs has been under review for its high pay to its officers. They will look at stock rather than cash for dividends and compensation and put limits on employees pay.

President Obama is creating a \$30 billion support program to unfreeze credit for the nation's small businesses. The \$30 billion fund will support small and medium sized banks with assets under \$10 billion and urge them to increase lending to small businesses. The program is expanded to include a new state small business credit that would support efforts by state government to provide loans to small businesses. Many states have severe cutbacks because of severe short falls due to the recession.

*It's time to call your financial advisor or call me at 617-261-7777.*

### • Res Publica (Continued from Page 2)

an oath of allegiance to a foreign state, (3) entering, or serving in, the armed forces of a foreign state if such armed forces are engaged in hostilities against the United States, (4) serving the employment of a foreign state as a national of such foreign state or having declared allegiance to such foreign state, (5) making a formal renunciation of American nationality while in a foreign state, (6) making in the United States a formal written renunciation of nationality, or (7) committing any act of treason against,

or attempting by force to overthrow, or bearing arms against, the United States.

The **Terrorists Expatriation Act** would add to that list "providing material support or resources to a foreign terrorist organization; engaging in, or purposefully and materially supporting, hostilities against the United States."

The same due process that applies to the existing statute will apply to those whose citizenship could be revoked under the proposed amendment to the law. The State Department would make an

administrative determination that a U.S. Citizen has indicated his intent to renounce his citizenship by supporting a Foreign Terrorist Organization. That individual will then have the right to appeal that determination within the State Department and, then, to a federal district court.

*David Trumbull is the chairman of the Boston Ward Three Republican Committee. Boston's Ward Three includes the North End, West End, part of Beacon Hill, downtown, waterfront, Chinatown, and part of the South End.*

### • Mayor's Column (Continued from Page 1)

documentation for ten or more absences in a year. The Arbitrator's award also included the health insurance proposal which all of the 43 other City unions have previously voluntarily agreed to and it grants residency relief for fire union members after 10 years of service with the Fire Department.

It is now the City Council's responsibility to determine whether to fund this award

based on the merits of the arbitration decision and the City's ability to pay. If the award is rejected, the parties must resume negotiations. While I am required to support this contract, the fact is that it will be difficult for the City to afford the additional expense. Other departments have already been hit hard as we continue to work through another difficult budget year and one of the

nation's darkest economic periods in history.

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**THINKING OUT LOUD**

by Sal Giarratani

### What Happened to that Blizzard of '78 Feeling?

Back in February 1978 when the Blizzard of '78 snuck up on everyone without warning, I lived in Charlestown. People couldn't move anywhere. Everything was shut down for about a week. People were nervous but there was no great panic. During snow storms, the first thing that disappears from supermarket aisles are the bottles of spring water, followed by both bread and milk. One would think there would never be another bottle of spring water ever again. However, folks were helping one another survive. Folks checked on their elderly neighbors. It seemed that 32 years ago, the mother blizzard of all blizzards actually brought folks together and in a helping mode.

Over the weekend of April 30-May 1, 2010 our public drinking water was shut down and folks started acting like predatory animals. Stores in Revere needed the police to stop the fighting in the water lines. Walgreens in East Boston looked like the WWF. At the Market Basket in Chelsea, people were pushing each other to get the remaining bottles of water. Instead of helping each other, people started turning into Charles Bronson from Death Wish.

Henry Thoreau once said, "All great things are wild and free." However, when super-

markets, pharmacies and big box stores start looking like the Wild, Wild West, this ain't what Thoreau was talking about. The Law of the Jungle is a very scary place to be at. We are now living in the most technological age of mankind. The 21<sup>st</sup> century should be more civilized. However, it seems the more advanced we become, the more hostile to each other we are.

You know that paperback, "Angels & Demons"? All of us seem to have the capacity for both angels and demons. However, while most of the time we act nice to each other at the surface, you can tell a few layers down, we are all capable of been horrendous to each other.

Terrorists must be laughing at us. All we need to lose it as a society is for a water main to burst. All of a sudden, we turn vicious. We all become edgy when we can't have what we want. Calling the cops and fighting in lines looks like a scene from a bad movie but now it seems to be the new norm of our society. Many of us should feel ashamed of forgetting who we are and how we should act with one another.

If a new blizzard were to hit us next winter, I am sure it might resemble the police breaking up the crowds. Otherwise we will be all nothing more than the "Lord of the Flies."

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Merrimack Valley Chamber of Commerce  
VIP Business Expo Luncheon Guest Speaker

**ROBERT DeLEO**



Speaker of the Massachusetts House of Representatives Robert DeLeo was the guest speaker at the Merrimack Valley Chamber of Commerce VIP Business Expo Luncheon. Many area state representatives joined the Speaker including: Seated: MV Chamber President Joe Bevilacqua, Economic Development Committee Chairman Brian Dempsey, Ways and Means Vice Chairwoman Barbara L'Italiano, Energy Committee Chairman Barry Feingold, Standing: Eagle Tribune Publisher Al Getler moderator, Health Care Financing Committee Chairwoman Harriet Stanley, Veterans Affairs Vice Chairwoman Linda Dean Campbell, and Public Safety Committee Chairman Mike Costello.

**EarthFest 2010**

The 17<sup>th</sup> Annual EarthFest, sponsored by Radio 92.9 and Whole Foods Market, will be held on Saturday May 22, 2010 at the Hatch Shell in Boston.

Music on the main stage starts at 12 noon, and the event will feature performances by Collective Soul, Gin Blossoms, Crash Kings and Marcy Playground. The festival will also feature exhibits and environmental displays, staffed by sponsors and non-profit environmental organizations from New England. Each exhibitor is committed to raising awareness and offering educational information about different environmental issues facing the planet.

In addition to the musical performances on the main stage, the 2010 Radio 92.9 EarthFest will also feature once again The Kids Planet — an expanded interactive



Collective Soul

family area. The Kids Planet will feature a wide variety of musical acts and entertainment as well as environmental activities and educational displays. Musical performances will feature family-friendly bands and related artists. Additional activities in The Kids Planet range from face painting to healthy treats, compliments

of Whole Foods Market and a variety of other vendors. Numerous booths onsite will offer educational displays, exhibits and food sampling. The booths will be staffed by event sponsors and local environmental and non-profit organizations.

**MAIN STAGE**

**Performance Schedule**  
12:00 pm - 5:00 pm

Marcy Playground, Crash Kings, The Gin Blossoms and Collective Soul.

**KIDS PLANET**

**Performance Schedule**  
10:00 am - 12:00 pm

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*Societa Santa Maria Di Anzano Festival*

Societa Santa Maria Di Anzano will celebrate its 105<sup>th</sup> festival of the Madonna on Sunday, June 6, 2010.

There will be a Mass celebrated at Saint Leonard Church at 10:30 AM. The solemn procession will take place throughout the streets of the North End accompanied by the Italian-American

Band of Lawrence at 1:30 PM. Everyone is welcomed to attend the festivities which will take place on Sunday June 6, 2010. The procession will begin at the corner of Prince and Hanover Streets in the North End of Boston.

For more information call Elio LoRusso at 617-776-2739.

**Kevin Harris Project Performed at the North End Branch Library**



The Kevin Harris Project smiles for the camera.

On Wednesday, April 21<sup>st</sup> the Kevin Harris Project performed to a delighted audience at the North End Branch Library, 25 Parmenter Street, Boston. Their repertoire ranged from jazz classics to Afro-Cubano style. A reception accompanied the program. This program was sponsored in part by the Friends of the North End Library.

The NORTH END COMMUNITY HEALTH CENTER presents

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## THE LEGAL Interest

David J. Saliba  
Attorney at Law

**In order to sue a doctor for malpractice plaintiffs must present their case before the Medical Malpractice Tribunal.**

**KATHLEEN M. VASA, individually and as executrix, vs. COMPASS MEDICAL, P.C., & others.**

**OF THE ESTATE OF MARK A. VASA**

**SJC-10457**

**SUPREME JUDICIAL COURT OF MASSACHUSETTS  
456 MASS. 175; 921 N.E. 2d 963; March 2, 2010, Decided**

Beginning in March, 2003, the four defendant physicians treated Jane Berghold for dizziness and light headedness. She experienced these symptoms up to four times daily, including while driving. She suffered also from diabetes, stroke with lingering congestive heart failure, and hypertension. The defendants prescribed her various medications and modified the prescriptions she received from other physicians. On October 15, 2007, Berghold lost control of her motor vehicle and drove into the Brockton Hospital building, crushing to death Mark Vasa, an employee of Brockton Hospital.

Vasa's widow, acting individually and as executrix of Vasa's estate, sued Berghold in the Superior Court, eventually settling those claims. The Plaintiff then amended her complaint to add Compass Medical, P.C. (Compass), and Compass's employees, the four treating physicians, as defendants.

The amended complaint alleges that the defendants knew or should have known that the medications they prescribed, alone or in conjunction with Berghold's age and existing illnesses, were likely to impair her physical and mental abilities to operate a motor vehicle safely. Additionally, the amended complaint alleges that the defendants committed a breach of their duty to Berghold and the public by failing to advise Berghold not to drive. The complaint also

contains claims for wrongful death and punitive damages.

The defendants answered the complaint and requested that a malpractice tribunal be convened. After initially denying the request, a judge in the Superior Court reconsidered his earlier ruling and allowed the defendants request for a malpractice tribunal.

The plaintiff contends that her claims are not subject to the malpractice tribunal requirement because the claims are based on "simple negligence" rather than "medical malpractice." The plaintiff argues further that the medical malpractice tribunal statute is inapplicable absent a doctor-patient relationship between the plaintiff and defendant. We conclude that, because the claims are related to the medical treatment the defendants provided to Berghold, they are subject to the malpractice tribunal requirement.

Chapter 231 Section 60B provides that malpractice action shall be heard by the Medical Malpractice Tribunal before continuing with the suit. The Tribunal will decide the legitimacy of the plaintiff's case.

The Malpractice Tribunal is made up of a Doctor, a Lawyer and a Judge.

Even though there was no doctor client relationship between the deceased and the doctor, the court held that because the driver was treated by a doctor the case has to go before the Malpractice Tribunal first.

We have held the claim that a physician failed to warn a patient of the risks associated with a course of medical treatment falls within the medical malpractice tribunal statute.

Doctors have a duty to inform patients of available options for medical treatment and the material risks that each option entails. This duty ensures that patients can make informed decisions regarding their health care. Providing such information is not related to whether the treatment itself is performed competently, but it is a treatment-related medical activity. Similarly, warning patients' of symptoms that they are reasonably likely to experience as a result of medical treatment, and that will render unsafe everyday activities such as driving, is a treatment-related medical activity.

The claims in this case are within the competence of a malpractice tribunal because they involve medical judgment exercised by the defendant physicians. In deciding what warnings to give about the side effects of medical treatment, a physician must consider "the history and needs of (the) patients and the qualities of the (treatment)."

Thus, a decision regarding what warnings, if any, to provide patients about the side effects of particular drugs involves a medical judgment by a physician.

Subjecting the claims here to a malpractice tribunal is also consistent with the purposes of the medical malpractice tribunal statute, to "ensure the continued availability of medical malpractice insurance at a reasonable cost."

The screening process "discourage(s) frivolous claims whose defense would tend to increase medical malpractice insurance premium charges."

So if you are going to sue your doctor or your dentist the Medical Malpractice Tribunal will decide whether you have a case or not.

Even if the tribunal decides you don't have a case you may continue to sue, but it becomes a tough case to win.



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## Ascension Thursday

by Bennett Molinari and Richard Molinari

Today the spirit of Saint John School is very much the same as when we attended it in the 1950's, a place to send a child to obtain a fine education as well as a grounding in religion and morals, a balance necessary to see us through the vicissitudes of life.

As we approach Ascension Thursday distinct memories of our days at Saint John's come flooding back, in particular our short and often eventful walk to Sacred Heart Church for Mass on holy days of obligation. It is amazing how energized kids can become once they hit the open air and the beckoning street on which they play, even when the journey is as short as the half block that separates the school from the church. Every holy day we would line up and file as a class to Sacred Heart Church where we attended Mass. Ascension Thursday was different, it signaled the approach of the end of the school year and summer vacation. The kids were in high spirits; we pushed and shoved each other on our way to church under the watchful eyes of the Sisters who accompanied us. It would only take a well directed glance from Sister Simom or Eucharria to settle us down; if you received a second glance you knew any number of things could happen, ranging from cleaning the blackboards after school to the dreaded note to your parents.

Prior to the holy day we would be reminded of its significance, the reminders were tailored to the preoccupation and imaginings of restless young minds; for instance, Ascension Thursday is not about the approach

of summer vacation. The Feast commemorates the Ascension of Christ into heaven, falls on the fortieth day after Easter Sunday. The observance of the feast of the Ascension, celebrated on Thursday May 13<sup>th</sup>, is of great antiquity. St. Augustine says that it is of apostolic origin, and he speaks of it in a way that shows it was the universal observance of the Church long before his time. The feast commemorates the elevation of Christ into heaven by His own power in presence of His disciples, the fortieth day after His Resurrection.

Although the place of the Ascension is not distinctly stated, tradition designates that it was Mount Olivet. Since after the Ascension the disciples are described as returning to Jerusalem from the mount that is called *Olivet*, which is near Jerusalem, within a Sabbath day's journey. Tradition has consecrated this site as the Mount of Ascension.

In the liturgies the day is meant to celebrate the completion of the work of our salvation, the pledge of our glorification with Christ, and His entry into heaven with our human nature glorified.

As adults, the lessons of the past have become the practices by which we live our lives, deepening and resonating with greater understanding with the passage of time.

The Mass schedule for Ascension Thursday is as follows:

**Thursday: May 13, 2010**  
St. Leonard Church  
12:05 P.M.  
7:00 P.M.

### National Italian American Sports Hall of Fame New England Chapter



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## The Community Ed. Center Celebrates its 38<sup>th</sup> Spring Graduations



The Community Ed. Center (East Boston Adult Ed. Center) celebrated its 38<sup>th</sup> Spring graduations on April 29, 2010 and on May 1, 2010. Over 300 immigrants, refugees, and U.S. school drop-outs received diplomas in: English, U.S. Citizenship Prep., Computer I and II, GED Preparation, ATB Vocational School Entrance Exams Prep., College and Vocational School placement and scholarship services.

Ms. Jude Goldman and Ms. Ellie Starr, board members from the Lenny Fund Foundation officiated the Thursday night graduation. Ms. Goldman reminded the students that Lenny Zakim visited the Center in 1995 and was "Very impressed with the Community Education Center (East Boston Adult Ed.) because it does so much with so little and receives no city, state, or Federal funds."

Ms. Starr added "... it is wonderful to see so many people from so many races and religious faiths studying together and preparing themselves for a brighter tomorrow."

"Much has happened this semester," stated Mr. Dominic Avellani, the program director.

"We have opened a new computer class, many of our students have improved their English, became U.S. Citizens, learned computer skills, completed their GED, and will be attending college or vocational school in September, 2010."

The Center invites anyone wishing to improve himself/herself to visit the Center at 119 London Street, East Boston or call 617-567-7873 for further information.



## Mrs. Murphy . . . As I See It

If you heard a sudden surge in activity in the water near Logan Airport this weekend, it was only a drill. Over 600 people from local, state and federal agencies as well as hospitals and airlines participated in the simulation of a 747 Jet crashing into the Boston Harbor. The drill went without incident! ... Hundreds of immigrants marched in Everett, Chelsea and East Boston over the weekend to demand immigration reform, and protest the Arizona Immigration Law. However, there are over six millions illegals in this country today zapping our resources. None of them paying taxes! Many Citizens of this country are finding it hard to tolerate this out of control situation. Hard working citizens are sick of carrying the burden of others! ... Mayor Tom Menino and the Boston City Council on the other hand don't get it! More Massachusetts residents disagree with Menino's stand against Arizona by taking away Boston business. Arizona is enforcing a federal law (that has never been enforced) and adopted their own law called the Arizona Immigration Law, deporting illegals caught breaking the law. Would Hiz Honor have taken

such a bold stand had it been an election year? I think not. Who is Hiz Honor trying to impress???? It makes a lot of sense for the state of Arizona to deport Mexican illegals if they are caught breaking the law for any reason. Remember, Illegals do not pay taxes, take away jobs from American citizens, live off our resources, and benefit from our healthcare and education at the expense of the taxpayer. Some of them are alleged criminals fleeing their country. Do our politicians believe taxpayers to be stupid? Does Hiz Honor believe citizens are not aware of the costs of all the entitlements given to illegals??? Arizona has set a precedence that is backed up by our Constitution. Ultra liberal Menino and the City Council are so bent on trying to impress their liberal democratic party they have lost touch with reality, and the people who really keep our economy going. Mayor Menino, his counterparts Arroyo and Turner should be the ones to open up their homes to all the illegals they have invited to Boston, and personally provide them with food and shelter from their pockets until such time as the illegals become legal and pay taxes. In fact there are people in Massachusetts saying they will not do busi-

ness in Boston because of Mayor Menino's attitude toward Arizona! ... It's about time! The City of Boston is beginning to enforce cleanliness in East Boston. You will now be fined if you litter in the streets of Eastie. Should you get caught by a Boston Police officer or Inspectional Services Officer you will be slapped with a \$25 fine. Absentee landlords, listen up! You too will be fined with a green ticket if your property is filled with debris. You are also required to have your trash placed in proper receptacles with heavy bags ... The Sacred Heart Church will be holding their festival in a month or two. Rumors are it may be a three day affair with entertainment ... The East Boston Chamber of Commerce is holding their annual \$10,000 Dinner on May 27th at Spinelli's Function Facility in East Boston. There will be plenty of prizes and a guaranteed night of fun. The lucky winner will walk away with \$10,000 or split the pot. Cocktail hour begins at 6:00 p.m. followed by a Dinner of Surf and Turf at 7:00 p.m. Complimentary Beverages all evening. Don't be left out, call today 617-569-5000 to reserve your seat at the most exciting event of the year ...

*Till next time!*

## KIT CLARK SENIOR SERVICE NURTRITION PROGRAM

Senior citizens hot lunches are offered at the East Boston Social Centers every day from 11am to 12pm at 68 Central Square in the gym. All seniors 60 years of age and older are welcome! Reservations required. Call Jeannie at 617-568-9656.



**East Boston Chamber**  
**Annual \$10,000 Dinner**

*Generously Sponsored by Suffolk Downs*

The East Boston Chamber of Commerce's annual \$10,000 Dinner fundraiser will be held on Thursday, May 27, 2010. The Chamber will host the event this year at the newly-renovated Spinelli's Function Facility, 280 Bennington Street, East Boston.

The 10,000 Dinner is one of East Boston's premiere events. The evening will feature a lavish multi-course surf and turf dinner, complimentary beverages all night, \$10,000 Grand Prize Drawing, raffles and auctions, and tons of fun and prizes for guests. The excitement begins at 6:00PM with cocktail hour, followed by dinner and drawing at 7:00PM.

Local businesses in particular can support the event in several different ways: purchase a drawing ticket; join us for dinner; or make a donation that can be raffled, auctioned, or given away as a consolation prize. This is a great way to promote your business while supporting the community of East Boston.

Tickets are now available. For more information or to get involved, please call 617-569-5000 or contact any member of the East Boston Chamber of Commerce Board of Directors. For further information on the Chamber and our programming, please call us or visit [www.EastBostonChamber.com](http://www.EastBostonChamber.com). For further information on Suffolk Downs and its live summer racing schedule, please log onto their website at [www.SuffolkDowns.com](http://www.SuffolkDowns.com).

## ATTENTION East Boston Residents and Businesses

Dear Resident:

The City of Boston is undertaking a series of new initiatives to improve the cleanliness and appearance of East Boston, including increased enforcement of sanitation laws.

All residents of the City of Boston have the responsibility to properly dispose of their trash and to keep the sidewalk in front of their residence or business clean and free of obstruction. To ensure residents meet those responsibilities, the Commonwealth of Massachusetts has empowered the City of Boston to pass ordinances that encourage compliance.

Up to this date, these laws have been enforced in a targeted fashion. Going forward, the laws governing trash disposal will be enforced throughout Boston and residents will be held responsible. Boston Police and the Inspectional Services Department ("ISD") are empowered to enforce these laws.

**LITTERING:** you are not allowed to dispose of trash on the street or sidewalk. You must store your trash in a proper receptacle on your own property or dispose of it in a public barrel. Failure to comply will result in a fine of \$25. If a police officer or ISD officer sees you throwing an empty can or cigarette butt on the sidewalk, they can stop you, ask for your identification, and issue you a fine. An empty can or cigarette butt is not worth \$25.

**DISPOSING OF YOUR TRASH:** you must put out your trash in either a barrel with a closable lid or in a standard, heavy-duty, two-ply trash bag. You cannot put out trash in grocery/ CVS bags or in boxes. Unsecured trash can blow into the street or become food for rodents. Failure to comply will result in a fine of \$25. You are also responsible for putting out your trash neatly at the curb by 7AM on your trash day or after 5PM the

night before. Failure to do so will result in a fine of \$25.

**KEEPING YOUR SIDEWALK CLEAN:** you are responsible for sweeping in front of your home or business at least once a week. If you live in a building with multiple residents, you must make arrangements to take turns sweeping and cleaning gutters.

**HOMEOWNERS & LANDLORDS:** thanks to the new

(Continued on Page 14)

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## Dante Alighieri Society of Massachusetts Hosts "First Conference of the United States and Canada"



**Spencer Di Scala,  
President of the Dante  
Alighieri Society of  
Massachusetts**

On April 23, the Dante Alighieri Society of Massachusetts hosted the "First Conference of the United States and Canada Chapters: Strategies for the diffusion of Italian language and culture in the United States and Canada." The participants included the Secretary General of the Dante Alighieri Society in Rome, Alessandro Masi, Eugenio Vender, liaison with the four hundred chapters of the Dante, Luca Bonomi, President of the Dante Alighieri Society of Siena, Silvia Giugni, Director of PLIDA (the Dante's new methodology for teaching Italian), and Paolo Verri, head of the Committee to celebrate the 150<sup>th</sup> anniversary of Italian unification. The Presidents of ten society chapters throughout the United States and Canada and the Italian Consul General in Boston, Liborio Stellino, attended. Participating as well was the representative that Ambassador Giulio Terzi di Sant'Agata sent to observe the proceedings, First Counselor of the Italian Embassy in Washington Cristiano Maggipinto.

President Spencer Di Scala of the Massachusetts Dante organized the sessions and chaired the meetings. Conferencees listened to several interesting talks on how to modernize Italian language teaching in the United States and Canada. At the suggestion of Secretary General Alessandro Masi, the Presidents agreed to the naming of an international committee under President Di Scala's direction that would study how to strengthen Italian language teaching in North American high schools and universities in a climate where the demand for Italian language courses is increasing. The committee will produce a report for the Ambassador on how to ensure that students in the PLIDA program will gain credits for the study of Italian language that will be recognized in the United States, Canada, and Italy.

The formation of this committee under the leadership of President Di Scala adds an important new international dimension to the work of the Massachusetts Dante and makes it a beacon of Italian language education and culture for the worldwide Dante Alighieri network. The speedy implementation of the PLIDA program in Cambridge and other changes will transform the local Dante into a model for Dante organizations in the United States and Canada. The report by the international committee to the Ambassador and the close cooperation that will follow will for the first time intimately link together the Dante in Massachusetts with the central administration in Rome, with the Boston Consulate General, with the Italian Embassy in Washington, and with the Ministry of Foreign Affairs for the study of these subjects, infusing new resources and energy into the effort to further the study of Italian language and affairs.

On April 24, the Board of Governors of the Massachusetts Dante enthusiastically supported the formation of the committee and the establishment of the Cambridge Dante as a PLIDA certification center and as the leader in this effort. The chair of the Education Committee, Wega Firenze reported that the process of securing certification for our organization is well under way and that should be completed soon. This certification will create a high quality language school at the Cambridge Dante; this development and President Di Scala's chairmanship of the international committee will enable the Dante Alighieri Society of Massachusetts to guide the international effort described above.

As Dr. Masi wrote in his letter thanking President Di Scala and the Dante of Massachusetts for the welcome he received and for the work accomplished: "I refer in particular to the specific request of our Embassy in Washington that has put us in a position, for the first time, to coordinate our work closely with Boston Consul General Liborio Stellino and with the First Counselor of the Washington Embassy Cristiano Maggipinto. The request that we have received to offer courses in Italian language that will result in the attainment of the PLIDA certification for young descendants of Italians, for Italianists teaching in the universities, for local language schools, and for everyone who looks to Italy as a country of art and culture is a virtue and a duty to which the 'Dante' answers with pride and concrete action. The discussions I had with you and with the members of the Board of Governors enabled me to understand personally the passion and the dedication with which "planet Italy" has been constructed — with many years of sacrifice — in Cambridge."

## 75<sup>th</sup> Anniversary Racing Season begins at SUFFOLK DOWNS

### This Saturday, PREAKNESS STAKES DAY

Opening Day of the 2010 live racing season at Suffolk Downs is this Saturday, May 15, Preakness Stakes Day. Gates open at 10:00 a.m. and first post time for the nine-race program is 1:15 p.m. The track is offering free admission as it opens the gates for its 75<sup>th</sup> anniversary season.

In addition to live racing, the track will simulcast the 135<sup>th</sup> running of the Preakness Stakes from Pimlico Race Course in Baltimore, MD, where Kentucky Derby winner Super Saver will continue his quest for racing's elusive Triple Crown. Wagering on the Preakness Stakes will be available both Friday and Saturday.

On Opening Day, patrons can purchase a 2010 season pass for just \$5, with all proceeds supporting the track's Thoroughbred retirement programs. Patrons can have their picture taken with a racehorse and jockey at the Fan Photo Experience located

at the main Clubhouse entrance (12:45-2:45, weather permitting). Family Fun activities will take place near the outdoor playground. The Grandstand apron will feature a variety of food and beverage options, including Firefly's BBQ and The Sausage Guy.

After Opening Day, the following two weeks of live racing will consist of two race days each. These dates are Wednesday, May 19; Sunday, May 23 (Phantom Gourmet Safari); Wednesday, May 26; and Saturday, May 29. Starting Memorial Day, May 31, the track will conduct a Monday-Tuesday-Wednesday-Saturday racing schedule. First race post time is 12:45 p.m.

Suffolk Downs will celebrate its 75<sup>th</sup> anniversary throughout the season. Built by 3,000 workers in just 62 days, the historic track opened on July 10, 1935 and has been a showcase for some of the most famous names in Thoroughbred racing history.

### • Federal Spending (Continued from Page 1)

have proven themselves very successful in doing just that? The Department of Agriculture serves no useful purpose other than to give rich farmers, some of which are members of Congress, large undeserved subsidies. Food stamps, a Department of Agriculture program, must advertise for participants. It should stop funding the purchase of potato chips and dip.

The Department of Health and Human Services must go as well, unless ObamaCare is repealed. Even then, it could probably be reduced at least 50 percent.

After receiving encouragement from Congress, Freddie Mac and Fanny Mae funded sub-prime loans to people without a down payment and no hope of making the monthly payments. They had "no skin in the game," as the president is fond of saying. That action almost took down the entire economy when the housing bubble burst. They need to go out of business.

Politicians always say that cutting "fraud, waste and abuse" will reduce costs. They have been saying that as long as I can remember. Yet, fraud, waste and abuse continue. Politicians need a new slogan, because obviously nothing has happened to reverse this trend. When Congress throws more money at a program, it only serves to feed the fraud and waste.

Cut regulation. More regulation means increased business expenses, which translates to fewer profits, which translates to less government revenue. Congress is quick to regulate an airline's carry-on baggage policy, banks and the gas mileage automobile manufacturers must meet, but they exempt themselves from any law or regulation it passes. Small businesses, the engine of the U.S. economy, refuse to hire because they continue to hear about Congress's intent to bring more regulation and higher taxes. Until small business owners hear otherwise, they will hold back in hiring because they don't know what the future brings. Bring half of our troops in

Iraq home, and send the other half to quickly finish the job in Afghanistan. Iraq has become dependent on the U.S. to provide for its security and to rebuild its infrastructure while banking at least \$8 billion of surplus in its annual budget. Time is up.

Stop rebuilding Afghanistan until the Taliban is rooted out once and for all. Send all the expensive contractors home and let Afghanistan pay for them once the enemy is defeated militarily.

End foreign aid. It only seems to make recipients more dependent on us, instead of themselves. The days of giving Africa \$60 billion dollars for AIDS prevention is over. We simply cannot afford it.

Do these suggestions sound harsh? I think they are realistic. Otherwise, the country will spiral downward and everyone will be left holding the proverbial bag.

Reach Gregory D. Lee at [www.gregorydlee.com](http://www.gregorydlee.com).

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May 11, 2010

### Dear Residents and Businesses of the North End,



Number Productions Inc. is currently filming a feature film entitled "What's Your Number?" in the City of Boston. This film stars Anna Faris and Chris Evans.

We will be in your neighborhood from Monday, May 24th through Friday, May 28th. Please note: filming on this project will occur only on Wednesday, May 26th and Thursday, May 27th from approximately 10 AM to 2 AM. Because of logistical requirements, please note some streets will have limited parking and slight detours:

*Salem St., Cooper St., Prince St., N. Margin St.,  
Parmenter St., Cross St., and Bartlett Pl.*

We are doing everything we can to reduce the amount of restrictions on Resident parking in the area. Please look carefully at the postings and the times that are listed with each posting. If you have any other questions or concerns in regards to our work, please contact us at anytime at 310-310-9810.

We'd like to thank all the residents and businesses in the neighborhood for being understanding regarding our work. The North End is a beautiful area of the city and we are privileged to have the opportunity to film in your neighborhood.

Sincerely,

Location Department

Number Productions, Inc. • 41 Linskey Way • Cambridge, MA 02142

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# The Socially Set

by Hilda M. Morrill



**"Literary Lights" benefit committee member Gina Wickwire and Geoffrey Wickwire.**  
(Photo by Roger Farrington)



**Smiling for the camera at the "22<sup>nd</sup> Literary Lights Dinner" are Boston Lyric Opera's Esther Nelson of Brookline, left, and Wendy Shattuck of Boston.**  
(Photo by Roger Farrington)



**"Literary Light" Jonathan Lethem, left, with Dick Dray.**  
(Photo by Roger Farrington)

More than 350 guests and supporters of the Boston Public Library recently attended the "22<sup>nd</sup> Literary Lights Dinner," which was held in the Grand Ballroom of the Boston Park Plaza Hotel.

The annual celebration recognizes authors, playwrights, poets and other significant contributors to literature.

The elegant, black-tie benefit featured Nantucket author Nathaniel Philbrick as the evening's keynote speaker.

Other noted authors received awards including poet Dan Chiasson; novelist Stona Fitch; historian Jill Lepore; novelist and essayist Jonathan Lethem; non-fiction author Ben Mezrich; author and diplomat Rory

Stewart; and Pulitzer Prize-winning novelist Elizabeth Strout.

All proceeds from the Literary Lights event will benefit the David McCullough Conservation Fund for the BPL's Special Collections and special programs at the Library.

For information about upcoming Associates' events, call 617-536-3886 or visit [www.theassociates.org](http://www.theassociates.org).

..... The Boston Theater Critics Association has announced its nominees for this year's Elliot Norton Awards, which recognize excellence in Greater Boston theater. The awards will be given at the 28<sup>th</sup> annual ceremony, to be held at 7 p.m. (Doors open at 6:30 p.m.) this coming Monday,

May 17, at the newly renovated Paramount Theatre, 549 Washington St., in Boston's Theater District.

As previously announced, actor Karen MacDonald, a founding company member of the American Repertory Theatre, is this year's recipient of the Elliot Norton Prize for Sustained Excellence. Tony Shalhoub and Brooke Adams, now on Broadway in "Lend Me a Tenor," will attend as guests of honor.

In addition, StageSource will present its annual Theatre Hero Award to Michael Maso, longtime managing director of the Huntington Theatre Company. The award honors Mr. Maso's role as a champion and inspiration for Boston-area theaters and artists. The evening will also include musical performances from the shows nominated for "Outstanding Musical" this year.

Members of the Selection Committee for 2010 included Don Aucoin, Jared Bowen, Terry Byrne, Carolyn Clay, Iris Fanger, Louise Kennedy, Joyce Kulhawik, Sandy MacDonald, Robert Nesti, Ed Siegel, and Caldwell Titcomb.

Tickets for the event, which will be followed by a reception, are available through Ovationtix, 866-811-4111 or online at <https://www.ovationtix.com/trs/pe/8098555>.

The Elliot Norton Awards are presented annually to recognize achievement in the Greater Boston theatre

community. The Norton Awards originated with the Norton Medal first bestowed in 1983 and since then, awards now include the Lifetime Achievement Award, the Norton Prize for Sustained Excellence, and more than a dozen awards to outstanding productions, performers, directors and designers.

The awards were founded in honor of Elliot Norton, who served as drama critic for Boston newspapers for forty-

eight years and as moderator of "Elliot Norton Reviews" on WGBH-TV from 1958-1982. Mr. Norton reviewed more than 6,000 productions in New York and other American cities, and abroad; and in 1971 he received a special Tony Award from the League of American Theatres and Producers. Mr. Norton was born in Boston in 1903 and died in 2003 at the age of 100 years old.

(Continued on Page 13)



**Pictured at the "22<sup>nd</sup> Literary Lights Dinner," in the Grand Ballroom of the Boston Park Plaza Hotel, are: left to right, "Literary Light" Stona Fitch; BPL Associates chair Vivian Spiro; and award presenter, author and dinner sponsor Gregory Maguire.**  
(Photo by Roger Farrington)



**"Literary Lights" benefit committee member Peggy Dray, center, is pictured with author Ben Mezrich and Tonya Chen Mezrich.**  
(Photo by Roger Farrington)

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THE HARVARD FILM ARCHIVE PRESENTS  
*Vittorio De Sica – Neo-realism, Melodrama, Fantasy*

The Harvard Film Archive is pleased to present a series of films by the legendary Italian director Vittorio De Sica: **VITTORIO DE SICA – NEO-REALISM, MELODRAMA, FANTASY, running JUNE 5 – JUNE 14.** The series will include such classics as *The Bicycle Thieves*, *Shoeshine* and *The Garden of the Finzi-Continis* as well as more rarely screened, but equally stunning films *Miracle in Milan*, *Terminal Station* and *After the Fox*, starring Peter Sellers and Britt Ekland.

**About the Series:**

One of the most influential and talented directors of the postwar Italian cinema, Vittorio De Sica (1902-1974) is credited as a progenitor of the neorealist movement that radically reshaped the cinematic landscape in Europe and beyond. De Sica's early films defined the quintessence of neo-realism by transforming their necessarily small budgets into an aesthetic creed, a commitment to working with non-professional actors, shooting on location using available lighting, and encouraging intense character exploration and improvisation. Guided by the intelligent and rigorously structured screenplays of his frequent and most important collaborator, Cesar Zavattini, De Sica's major films — *The Children Are Watching Us*, *Shoeshine*, *Miracle in Milan* and, of course *Umberto D.* and *The Bicycle Thieves* — are preoccupied with urgent social and political topics facing postwar Italy — poverty and the hardscrabble life of the streets, intergenerational estrangement, and the sense of general moral decay and vacuity cast by the dark shadow of the Fascist regime.

De Sica's extraordinary rapport with actors grew from his own career as a popular matinee idol and star of sophisticated comedies in the 1930s, a background which also informed the glamorous sheen and light comic touches which became increasingly prominent in his cinema. Compared to the meteoric critical and popular success of his early films, De Sica's work in the 1960s was less favorably received until the comeback marked by *The*



**Shoeshine (Sciuscia)**

*Garden of the Finzi-Continis.* Although De Sica is celebrated today as one of the great Italian directors, important major works featured in this selective retrospective such as *Miracle in Milan*, *Shoeshine* and *The Gold of Naples* remain all too rarely seen.

Special thanks: Jen Alpert; Liborio Stellino, Consul General of Italy in Boston.

**VITTORIO DE SICA  
SCREENING SCHEDULE:**

**Shoeshine (Sciuscia)**

Saturday June 5 at 7pm &  
Sunday June 6 at 9pm

De Sica's heart-wrenching portrait of two impoverished shoeshine boys uses the ever-present Allied soldiers and bombed ruins as a constant reminder of the still reverberating devastation of war. De Sica and Zavattini's interest in symbols and, increasingly, fantasy, is legible in the figure of the horse that becomes the boys' sole source of happiness and, almost simultaneously, despair. Rarely screened today, *Shoeshine* stands with Bunuel's *Los Olvidados* as one of the great films about children.

Italy 1946, b/w, 93 min. Italian with English subtitles

**The Gold of Naples  
(L'oro di Napoli)**

Saturday June 5 at 9pm

In this delightful episodic comedy about Naples, De Sica pays tribute to the city where he spent his childhood. Loosely structured around four short vignettes and featuring some of Italian cinema's biggest stars — including De Sica as an upper-class gambler — this anthology showcases the

lyric beauty of Naples and De Sica's evident love for its people and places while subtly plumbing the depths of the human heart.

Italy 1954, b/w, 107 min. Italian with English subtitles.

**The Children Are  
Watching Us (I bambini ci  
guardano)**

Sunday June 6 at 7pm

A searing portrayal of familial disintegration vividly told from the perspective of a five-year-old abandoned by his mother, De Sica's proto-neorealist masterpiece foregrounds a thematic concern that recurs throughout his oeuvre — the troubled distance between children and adults as an echo of a dysfunctional society destabilized by fascism and war. As a vital witness to the callousness and ingratitude pervasive throughout society, the young boy's struggle to ascribe moral values to the world offers both an indictment and an ambiguous vision of hope.

Italy 1943, b/w, 85 min. Italian with English subtitles.

**The Garden of the  
Finzi-Continis**

Monday June 7 at 7pm

The story of a wealthy Jewish family willfully shut off from the rest of the world and in reckless denial of fascism's hold on the Italian people, *The Garden of the Finzi-Continis* is narrated by Giorgio, a frequent guest of the family and the only one who foresees the impending and unstoppable forces that will shatter their cloistered world. Combining luminous flashbacks with the present, the film's structure resembles De Sica's own comeback: the once great director who was written off in the 1960's re-emerges out of the past with this late, luxuriant masterpiece.

Italy 1970, 93 min. Italian with English subtitles

**Miracle in Milan  
(Miracolo a Milano)**

Friday June 11 at 7pm and  
Sunday June 13 at 9pm

An offbeat and entrancing entry in De Sica's neorealist canon, *Miracle in Milan* is an extraordinary fable that bends towards magic realism to imagine a place where society's most downtrodden can find purchase and possible escape from misery. Set within a fantas-

**VIDEO  
VIEWS** ... more than meets the eye

by Bob Morello

**FINAL 24 —  
A DRAMATIZATION (DVD)  
MVDvisual**

**Final 24** is a fresh and revealing alternative biography series that unlocks the hidden secrets, psychological flaws and trigger events that led to the tragic deaths of eight global icons. Each episode maps out the final 24 hours of a different celebrity's life. Weaving in and out of this central narrative is the celebrity's backstory, which lays bare the threads of fate that led inextricably from childhood to the moment of death. Telling interviews with loved ones and confidantes combined with high-end dramatic reenactments and archival material, illuminate these compelling life (and death) stories.

**NICOLE BROWN SIMPSON:** June 12, 1994. Vibrant, funny, and beautiful, Nicole Brown Simpson appears to have it all. With loads of money, a great body, and two adorable children, the ex-wife of football legend O.J. Simpson is living the Hollywood dream. In 24 hours, however, the dream will be brutally shattered. Nicole will be dead, and her ex-husband will stand accused in the murder trial of the century.

**VERSACE:** It's July 14<sup>th</sup>, 1997 and Gianni Versace, probably the most famous fashion designer in the world is kicking back at his Florida mansion. In just 24 hours he will be dead. With exclusive interviews with his intimates, combined with archive and dramatic re-construction, **Final 24** maps out Versace's last day alive, and the dramatic events that led to his brutal murder at the hands of a serial killer. (1 hr.).

**THE BEST OF ELMO 2 (DVD)  
Warner Home Video-  
Sesame Workshop**

Join everyone's favorite red monster for a fun-filled story featuring some of the most popular Elmo segments ever! Elmo meets a robot on Sesame Street who is losing his power. The robot is a "Memorybot," and he needs "memories" to power up again. Elmo gladly shares his memories of special times with his friends — singing about the outdoors with Jason Mraz, rhyming with Adam Sandler, reciting the alphabet with Indie. Arie, and counting to for with Feist. Elmo remembers even more fun with Destiny's Child, David Beckham, and The Goo Goo Dolls. Will Memorybot get his power back? Every Elmo fan, young and old, will enjoy this story of friendship and treasure this collection. (49 mins.).

**ROBIN HOOD  
COLLECTION (DVD)  
Sony Pictures Home Ent.**

Sony Pictures Home Entertainment debuts four classic tales featuring the legendary swashbuckler Robin Hood, the legendary bandit who steals from the rich to give to the poor. **The Bandit of Sherwood Forest** (1946) stars Academy Award nominee Cornel Wilde as the son of Robin Hood following in his father's footsteps;

**Prince of Thieves** (1948) with Jon Hall wearing the green tri-cornered hat and tights; **Rogues of Sherwood Forest** (1950) has John Derek as Robin's son; and **Sword of Sherwood Forest** (1960) has Richard Greene reprising his role for Hammer Films from the long-running TV series. Four swashbuckling adventures of Robin Hood, England's most fabled hero. (Each classic approx. 76 mins.).

**18 KIDS AND COUNTING:  
SEASON 3 (3-DVD)  
TLC**

TLC's hit television series *18 Kids & Counting*, has viewers following the daily lives of the Duggars, a 20-member family from a small town in Arkansas who have become a pop culture sensation and have all of America talking. The Duggars aren't your average family, as high school sweethearts Jim Bob and Michelle firmly believe each child is a gift that should be cherished. With only two sets of twins among the 18 children, each with a name starting with the letter "J," and Michelle has been pregnant a dozen years of her life. Join them in road trips, birthday parties, camping trips, hockey games and farm visits. Three discs and 26 total episodes. (10 hrs.)

**THE ROLLING STONES:  
RARE AND UNSEEN (DVD)  
MVDvisual**

*Rare and Unseen*, takes an inside look at the sheer audacity of the band that took RnB and made it into mainstream rock: The Rolling Stones. From smalltime band to megastar rockers, The Stones have certainly had a major impact in the music world. They played, they recorded and they conquered the planet for five decades. This new DVD release is a collection of rare footage you won't find elsewhere! Features original rare film and videos of the band, newsreels and photographs from private collections. While this DVD does not contain any Rolling Stones performances or music, it does include interviews featuring Mick Jagger, Keith Richards, Bill Wyman, Charlie Watts, and discussions about Rock'n'Roll, tours and nostalgia. (1 hr. 4 mins.).

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**Sicilian-born Carmen Consoli is the most successful female singer-songwriter Italy has ever produced. She is coming back to Boston a place that she visits at least once a year! The 35 year-old musician is known for her unflinching emotional live performances of songs that examine broad themes of love, illness, solitude and friendship from a feminine — and feminist — perspective. Her innovative mixture of Italian song with indie-rock influences, bossa nova rhythms and jazz and blues-inspired riffs have engendered a sound unique on the Italian music scene. Consoli has six studio albums and two live albums to her credit, all platinum albums in Italy that have sold cumulatively over 1 million copies. Check out Italian Events and Programs for details.**

**THEATER**

**LOEB DRAMA CENTER**  
64 Brattle St., Cambridge, MA  
**JOHNNY BASEBALL** - May 14 through May 30, 2010. An exhilarating blend of fact, fiction and the mystical power of the game. It traces the origin of the Curse to a collision of three orphaned souls: Johnny O'Brien, a hard-luck right-hander on the 1919 Sox; his idol, the man-child Babe Ruth; and Daisy Wyatt, a dazzling African American blues singer and the love of Johnny's life. Johnny Baseball is a fun and spirited musical. For more info call 617-547-8300 or log onto [www.americanrepertorytheater.org](http://www.americanrepertorytheater.org).

**CHILDREN'S THEATRE**  
466 Central Street, Saugus, MA  
**RAPUNZEL THE MUSICAL** - Sunday, May 16<sup>th</sup> at 2 PM. Rhode Island's award-winning, professional, touring Kaleidoscope Theatre will present Rapunzel.

**MAGICIAN GEORGE SATERIAL AND FRIENDS** - Sunday, May 23<sup>rd</sup> at 2PM. For years George has performed at Hollywood's Magic Castle, has been in movies and on TV! Also appearing for this show will be Boston's Pop/Rock Duo Michael and Marisa. Recently they appeared with American Idol's David Archuleta at Boston's House of Blues! For more info please call 781-230-3976 or visit [www.kaleidoscopechildrenstheatre.com](http://www.kaleidoscopechildrenstheatre.com).

**MUSIC**

**ROBINSON THEATRE**  
617 Lexington St., Waltham, MA  
**BARBRA & FRANK THE CONCERT THAT NEVER WAS** - May 22, 2010 at 2:00PM. A Sensational Tribute to Sinatra and Streisand. It is

unlikely that the two powerhouse voices of the century would have ever shared the same stage ... until now! They never worked together, exactly, except when they taped a duet in separate recording sessions, but it's tantalizing to think what it would have been like to have Barbra Streisand and Frank Sinatra teamed up for a concert tour. Just imagine the possibilities. Would one have outshone the other? Would their on stage banter have been friendly or a bit snippy? The rapport of these two 20th century icons is immediately prevalent. *What's On* magazine states, "As good as the music is, the banter between the stars is equally memorable." Attractive discounts for groups of 10 or more. Call the Box Office at 781-891-5600 or buy tickets at [www.reagleplayers.com](http://www.reagleplayers.com).

**CITI PERFORMING ARTS WANG THEATRE**  
270 Tremont Street, Boston, MA  
**DIANA ROSS** - May 15, 2010 at 8:00PM. Spend an evening with ... The Legend, The Music, The Voice! One of the most successful female artists in the world. The soulful sound of Diana Ross continues to soar. Log onto [www.citicenter.org](http://www.citicenter.org) for tickets.

**AGGANIS ARENA**  
925 Commonwealth Ave., Boston, MA  
**ANDRÉ RIEU** - Wednesday, June 23, 2010 at 8:00PM. To me, music is one of the most important things. A life without music would be unbearable for me. My whole life has been guided by music. My father was the conductor of a symphony orchestra, and music was the center of our home and family life. When my father was home, he sat at the piano studying scores. My five brothers and sisters all played one or more instruments. For tickets call 1-800-745-3000 or visit [www.ticketmaster.com](http://www.ticketmaster.com).

**BANK OF AMERICA PAVILION**  
290 Northern Ave., Boston, MA  
**BACKSTREET BOYS** - June 8, 2010 at 7:30PM. The boys are back! The teen pop sensation are on tour and they are making their way back to Boston. Don't miss this show!  
**EARTH, WIND & FIRE** - Thursday, June 10, 2010 at 7:30PM. With songs like "Shining Star," "Got to Give," "Let's Groove" and "Boogie Wonderland" it is no wonder that they can rock the house.  
**DONNA SUMMER** - August 27, 2010 at 7:30PM. A five-time Grammy winner, Donna Summer was the first artist to win the Grammy for Best Rock Vocal Performance, Female (1979, "Hot Stuff") as well as the first-ever recipient of the Grammy for Best Dance Recording (1997, "Carry On"). In 2004, she became one of the first inductees, as both an Artist Inductee and a Record Inductee (for 1977's "I Feel Love") into the Dance Music Hall of Fame in New York City. It is estimated that Donna Summer has sold more than 130 million records. For tickets visit [www.ticketmaster.com](http://www.ticketmaster.com).

**HOUSE OF BLUES BOSTON**  
15 Lansdowne St., Boston, MA  
**CYNDI LAUPER** - Saturday, June 26, 2010 at 7:00PM. The genesis of Bring Ya To The Brink, a title culled from the lyrics of the percussive stand-out jam "Lyfe," lies within Cyndi's unique, often sharp-edged observations of the world. Log onto [www.houseofblues.com/tickets](http://www.houseofblues.com/tickets) or call 888-693-BLUE (2583).

**BOSTON SYMPHONY HALL**  
301 Massachusetts Avenue, Boston, MA  
**JOÃO GILBERTO** - Friday, June 25<sup>th</sup> at 8 PM. HT Productions and New Festival Productions, LLC will present An Evening with Brazil's Legendary, Grammy Award-winning, singer and guitarist João Gilberto. He is credited with having created the bossa nova beat and is known as the "Father of Bossa Nova." His seminal recordings, including many songs by Antonio Carlos Jobim and Vinicius de Moraes, established the new musical genre in the late 1950s. For more information please visit [www.bso.org](http://www.bso.org) or call 888-266-1200.

**RAFFAEL'S HULL**  
Clarion Nantasket Beach Hotel, Hull, MA  
**RON DELLA CHIESA STRICTLY SINATRA** - Friday, June 25 at 8 PM. Dance to the 18-piece Beantown Swing Orchestra, featuring American Idol finalist John Stevens, as they pay tribute to Frank Sinatra and more. For more information please visit [musicnotnoise@aol.com](mailto:musicnotnoise@aol.com) or call 617-633-5100.

**33<sup>rd</sup> FREIHOFFER'S SARATOGA JAZZ FESTIVAL**  
Saratoga Performing Arts Center, Saratoga Springs, NY  
**GLADYS KNIGHT, AL JARREAU & TAJ MAHAL** - Saturday & Sunday, June 26 & 27. Various artists from around the world appear that this year's two-day jazz extravaganza. The festival will feature more than 20 performances on SPAC's Amphitheater and Gazebo stages. For more information please visit [www.spac.org](http://www.spac.org) or call 518-584-9330 x135.

**DICK'S LAST RESORT**  
Quincy Market at Faneuil Hall Marketplace  
**ENTERTAINMENT LINE UP** - Wednesday, June 2 Nate Watkins, 7:00 PM - 10:00 PM, Thursday, June 3 Brian Locher, 7:00 PM - 10:00 PM, Friday, June 4 Brian Locher, 9:00 PM - 12:00 AM, Saturday, June 5 Spinz, 9:00 PM - 12:00 AM, Sunday, June 6 Tim Nickerson, 7:00 PM - 10:00 PM, Monday, June 7 Brian Locher, 7:00 PM - 10:00 PM, Tuesday, June 8 Ryan Fitzsimmons, 7:00 PM - 10:00 PM, Wednesday, June 9 Nate Watkins, 7:00 PM - 10:00 PM, Thursday, June 10 Brian Locher, 7:00 PM - 10:00 PM, Friday, June 11 John Polino, 9:00 PM - 12:00 AM, Saturday, June 12 Grab Brothers, 9:00 PM - 12:00 AM, Sunday, June 13 Tim Nickerson, 7:00 PM - 10:00 PM, Monday, June 14 Tim Nickerson, 7:00 PM - 10:00 PM, Tuesday, June 15 Ryan Fitzsimmons, 7:00 PM - 10:00 PM, Wednesday, June 16 Nate Watkins, 7:00 PM - 10:00 PM, Thursday, Sunday, June 27 Ryan Fardy, 7:00 PM - 10:00 PM, Monday, June 28 Brian Locher, 7:00 PM - 10:00 PM, Tuesday, June 29 Ryan Fitzsimmons, 7:00 PM - 10:00 PM, Wednesday, June 30 Nate Watkins, 7:00 PM - 10:00 PM. For more information about these performances or general information about Dick's Last Resort, you may call 617-267-8080.

**Special Events**

**BOSTON PUBLIC LIBRARY**  
700 Boylston Street, Boston, MA  
**MAN IN THE STREET: BOSTON PHOTOGRAPHS BY JULES AARONS** - When Jules Aarons began photographing seriously in 1947, he chose the streets and neighborhoods of Boston as his subject. He was drawn to the way people in the neighborhoods lived their public lives and the energy with which they talked, played and interacted. Inspired by "street photographers" such as Henri Cartier-Bresson and Helen Levitt, Aarons worked solidly in that tradition, finding a steady supply of visual inspiration in the juxtaposition of people against their urban background. Please note: Gallery hours Monday, Wednesday, Friday, Saturday: 9:00-5:00, Tuesday, Thursday: 9:00-7:00, Sunday: 1:00-5:00 Located in the Central Library, 700 Boylston Street, Wiggin Gallery, McKim Building, 3rd Floor. For more information about these events and the many other programs at the library please log onto [www.bpl.org](http://www.bpl.org).

**THE HOUSE OF SEVEN GABLES**  
54 Turner Street, Salem, MA  
**THE HOUSE OF THE SEVEN GABLES** was the inspiration behind Nathaniel Hawthorne's novel. It was built in 1668; and features a secret staircase, 17<sup>th</sup> century architecture, and three centuries of decorative arts as well as social and maritime history. Open year-round. For more information call 978-744-0991.

**PAUL REVERE MEMORIAL ASSOCIATION**  
19 North Square, Boston, MA  
**DEBORAH SAMPSON: PETTICOAT PATRIOT** - Saturday, May 15, 2010, 1:00, 1:45, and 2:30. A female soldier who served in the American Revolution would like to tell you about her extraordinary adventure! Storyteller Joan Gattorna portrays Sampson.  
**BOSTON MASSACRE: COPPER PLATE PRINTING DEMONSTRATION** - Saturday, May 22, 2010 from 1:00-4:00PM. Discover the techniques Paul Revere used to engrave and print incendiary broadsides and political cartoons, as well as currency to pay soldiers soon after the Revolutionary War began. Gary Gregory demonstrates the process.

**SILVERSMITHING IN THE TRADITION OF PAUL REVERE** - Saturday, May 29, 2010 from 1:00-4:00PM. Geoffrey Blake, a master silversmith from Old Newbury Crafters, produces hand-wrought sterling silver flatware just as Paul Revere did in his North End shop. The Paul Revere house is located on the Freedom Trail in Boston's North End. A must see spot for tourists and everyday visitors. Throughout the year the Paul Revere House hosts a variety of events and programs for the entire family. For more information about these events please log onto [www.paulreverehouse.org](http://www.paulreverehouse.org).

**PERKINS SCHOOL FOR THE BLIND**  
Dwight Hall, 174 N. Beacon St., Watertown, MA

**REVELS AT PERKINS SCHOOL** - Thursday, May 20, 2010 at 7:30PM. Revels and Perkins School for the Blind celebrate the 10<sup>th</sup> anniversary of a remarkable collaboration. Revels brings traditional music and dance expertise, their ability to create instant theater, and a few guest artists. Perkins provides the talented, spirited youngsters who sing, dance and play in the folk band. For more information about this event and the programs offered please call 617-972-7583 or [www.perkins.org](http://www.perkins.org).

**WILBUR THEATRE**  
246 Tremont Street, Boston, MA.  
**DOM IRRERA** - Friday, May 14, 2010 - Dom's first big break was his performance on Rodney Dangerfield's "Nothing Goes Right" comedy specials for HBO. In 1989 Irrera's own HBO "One Night Stand" earned him his first CableACE award for Best Stand-Up Comedy Special. In '95 he won a second CableACE for the Showtime stand-up series he hosted, "Full Frontal Comedy." He has performed on "The Tonight Show with Jay Leno," "The Late Show with David Letterman," "Late Night with Conan O'Brien," "The Daily Show with Jon Stewart," "The View", and has made several appearances on "Oprah." As an avid sports fan, he hosted four seasons of Comedy Central's irreverent football show, "Offsides," where he conducted hilarious on-the-field interviews with football greats. He also hosted Comedy Central's "Behind the Scenes at the American Comedy Awards." For more information please visit [www.thewilburtheatre.com](http://www.thewilburtheatre.com).

**ITALIAN EVENTS & PROGRAMS**

**ITALIAN RADIO**  
**"The Sicilian Corner"** 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10AM to 1PM [www.1110wccm.com](http://www.1110wccm.com)  
**"Italia Oggi"** (Italy Today) Sundays 1PM to 2PM with host Andrea Urdis 1460 AM [www.1460WXBR.com](http://www.1460WXBR.com)  
**"Dolce Vita Radio"** DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com)  
**"The Nick Franciosa Show"** Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.  
**"Guido Oliva Italian Hour"** 8AM - 9AM every Sunday on WRSO 650AM in Framingham and online at [www.wso.com](http://www.wso.com).  
**"Don Giovanni Show"** Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. [www.dongiovannishow.com](http://www.dongiovannishow.com).

**DANTE ALIGHIERI SOCIETY OF MASSACHUSETTS**  
41 Hampshire St., Cambridge, MA  
**AMERICAN PASSAGE** - Friday, May 21, 2010 at 7:30PM. Book Presentation by the Author Professor of History Vincent J Cannato a journey into the nation's immigration past.  
**PIANO CONCERT** - Friday, May 28, 2010 at 7:30PM, by Joseph Fletcher  
**ANNUAL CELEBRATION OF THE DIVINE POET'S BIRTHDAY "DANTE'S VISION OF LANGUAGE AND COMMUNITY"** - Sunday, June 6, 2010 at 5:00 PM. Distinguished Speaker - Prof. John Alcorn. All events are free and open to the public. For more information please visit [www.dantealighieri.net/cambridge](http://www.dantealighieri.net/cambridge) or call 617-876-5150. All events are free.

**ITALIAN FILM SERIES**  
Presented by COMITES and the Consul General of Italy, Boston  
**"FUOCHI D'ARTIFICIO"** - Tuesday, May 18, 2010 at 7:30PM, hosted by Paesani d'Italia, 149A High-

land Avenue, Somerville.  
**"BAARIA"** - Tuesday, May 25 at 7:30PM, hosted by COMITES, 11 Tileston Street, Boston. The film series is free and open to the general public. No reservations are required.

**GOODWIN PROCTOR BOSTON, MA**  
**"GOING GLOBAL" DOING BUSINESS IN THE ITALIAN MARKET** - Thursday, May 27, 2010. Delving into a complex market with great potential but high level of uncertainty can be risky. The event will shed light and pry out secrets on how to do business with Italian companies in the US, or how to grow or enter directly or indirectly a challenging, different and rewarding market within the EU. Panel of experts cover the key sectors of high tech, biotech, energy and finance. Register for this free event at [www.surveymonkey.com/s/BVQBS7T](http://www.surveymonkey.com/s/BVQBS7T) (registration will close on 5/25 and seats are limited). For more information or to become a members please visit [www.IERGonline.org](http://www.IERGonline.org).

**REGATTABAR AT THE CHARLES HOTEL**  
One Bennett St., Cambridge, MA  
**CARMEN CONSOLI** - June 18, 2010 at 7:30PM. After an absence of 3 years comes Carmen's new studio album "Elettra" (Electra) which, as the title implies, is centered on women - all angles and aspects of the female universe. Elettra/Electra is a powerfully symbolic figure from Greek mythology (the one who avenged her father by conniving with her brother Orestes to kill their mother and their mother's lover) with all the psychology that lies behind it. It's an album about love, .... and its complexities, love for one's father, passionate love, incestuous love, love for sale etc etc. But it is also a way of denouncing the political strife that rules Italy - getting more and more like a Greek tragedy every day, says Carmen! For more information please call 617-395-7757 or log onto [www.regattabarjazz.com](http://www.regattabarjazz.com).



## Ray Barron's 11 O'CLOCK NEWS

Read carefully! A British study found that a combination of smoking, drinking, inactivity, and a poor diet makes people 12 years older than they really are, and often leads to an early demise.

Kure Beach, North Carolina, has banned vacationers from wearing thong-style bathing suits. The decision came after the town realized that the existing ordinance banned "insufficient clothing" and nudity, with no specific prohibition on thongs. "We're going to keep this as close to Mayberry with a beach as you can keep it," said Mayor Dean Lambeth.

A sharply divided Supreme Court ruled that a cross honoring dead war veterans was not a purely religious symbol and did not have to be removed from public land. Arizona Frank Buono had petitioned the government to remove the 6-foot-high cross, erected by the Veterans of Foreign Wars in California's Mojave National Preserve, arguing that it amounted to a federal endorsement of Christianity. Justice Anthony Kennedy, writing the lead opinion in the 5-4 ruling, disagreed, saying, "The goal of avoiding governmental endorsement does not require eradication of all religious symbols in the public realm." Amen.

The astute Rosalie Cunio of Waltham, reminds us, religion is like a bank—neither one pays dividends unless we make deposits. For the record, Rosalie is in the banking business.

Mother Superior Frances Fitzgerald, says, to the truly religious person, every day is Sunday.

The brilliant "Mona" Lisa Cappuccio of East Boston thinks Americans are religious people. You can tell they trust God by the way they drive.

We heard a man in East Boston is so religious he wears stained glass contact lenses.

Moron! A California man has been charged with stealing 45 fire hydrants, leaving gaping holes in the sidewalk. Authorities say that Brian Burian posed as a city worker, wearing an orange vest and driving a white van with cones in the back, while he used a foot-long "key" to turn off the hydrants' water supply and hauled them into the truck. "I've been doing this for 30 years, and I've never seen something this bold and brazen, in broad daylight," said supervisor Dave Reading. Police say Burian sold the \$1,800 hydrants for scrap metal.

Wow! An Australian publisher has destroyed 7,000 copies of a cookbook after a recipe called for "salt and freshly ground black people." The recipe, for spelt tagliatelle with sardines and prosciutto, was meant to call for black pepper, but a typo led a computer spell-checker program to insert the erroneous word. "We're mortified that this has become an issue of any kind," said publisher Bob Sessions, "and why anyone would be offended, we don't know."

More stuff about how to fight early Alzheimer's. According to Deborah Mitchell, author of *How To Live Well With Early Alzheimer's*. In brief, view art. Researchers say art has a positive effect on emotions and can reduce aggression, agitation, apathy and anxiety. Play music. Music can relax patients. Songs they enjoyed in the past can foster conversation. Dance. Lessons can "provide physical exercise, increase the level of brain chemicals that stimulate nerve cells to grow and help some people recall forgotten memories when they dance to music they used to know."

When Supreme Court Justice John Paul Stevens retires this summer, the court will be without a Protestant for the first time in its 220-year history, said James Oliphant in the *Los Angeles Times*. Protestants make up about 51 percent of the population, but following Stevens departure the court will consist of two Jews and six Catholics. The court was exclusively Protestant for its first decades; it didn't get its first Catholic, Roger Taney, until 1836 and its first Jew, Louis Brandeis, until 1916.

Bits and pieces! About 25 percent of the world's population, or 1.6 billion people, do

not have electricity in their homes. And 79% of Americans oppose a proposal to replace Ulysses S. Grant on the \$50 bill with Ronald Reagan.

Attention pet owners! Dogs and cats may be great companions, but they're also "a lurking household danger," says *LiveScience.com*. Based on analysis of hospital emergency-room visits, researchers at the Centers for Disease Control and Prevention estimates that 86,000 people are injured every year in falls caused by a pet. Dogs are the primary culprits, causing nearly eight times more injuries than cats, "mainly because dogs are bigger and stronger," says study author Judy Stevens. A quarter of dog-related falls occurred while the dogs were being walked, whereas most cat injuries happened around the home. "Pets are wonderful and have many benefits; we're not saying anything about not having pets," Stevens says. But she does recommend obedience training for dogs to teach them not to pull on leashes or lunge at other animals. Also recommended: Watch where you leave pet toys and food bowls.

Robyn Waters of Swampscott claims there's no excuse for the woman who kisses her dog — even a dog has some rights.

Some of the most common reasons for Emergency-room visits: Stomach cramps, chest pains, fever, headaches, cough, back symptoms, shortness of breath, earache, vomiting, facial-area cuts, head, neck, and face injury.

The recent showing on TV of the 1939 film "The Story of Alexander Graham Bell" starring Don Ameche as the inventor of the telephone reminded me of when we met Ameche in Manhattan at the McConkey Artists Agency. Many people who enjoyed seeing the film began referring to the telephone as "The Ameche" and Don wondered how he could cash-in on having the telephone called The Ameche. We had a good laugh! Yes, we once worked at the noted theatrical agency.

It has been often said, diamonds are a girl's best friends. Well, we've been warned that the supply of diamonds is running out. DeBeers, the world's largest diamond producer, says it will cut production. The company says that beginning in 2011, it will produce about 40 million carats a year, down from 48 million in 2008.

Carlo Scostumato says, "A girl never cares who casts the first stone at her as long as it's a diamond." Bella Culo of Chestnut Hill, says, "Diamonds are produced by great pressure — usually on the men who buy them."

Wee bit of show business stuff by the stately musicologist Albert Natale. "Tangerine" was composed by Victor Schertzinger for a film he directed, "The Fleet's In" (1942) with Dorothy Lamour and Jimmy Dorsey's orchestra. Later it was recorded by Dorsey, featuring a vocal by Helen O'Connell. In 1941, Glenn Miller and his orchestra broadcast a weekly Saturday afternoon show from New York's Hotel Pennsylvania called "Sunset Serenade," on which he played songs requested by servicemen and gave away records and phonographs. Frederick March is the only person to date who has won an Academy Award for Best Actor for playing a monster. In 1931 he made the original "Dr. Jekyll and Mr. Hyde" movie. In the 1942 "The Major and the Minor," Ginger Rogers' real mother, Lela, played her screen mother. Benny Goodman recorded just one vocal by himself, as far as anyone knows. It was called "Tain't No Use." Benny figured that described any future he might have as a singer. Julie Andrews was passed over for the lead in "My Fair Lady." She, instead, made her film debut in an even bigger hit, "Mary Poppins," which won her a Best Actress Oscar in 1964.

**AMERICA IS A BEAUTIFUL ITALIAN NAME**



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### EGGPLANT PARMIGIANA

1 medium-size eggplant  
2 cups prepared bread crumbs  
2 beaten eggs  
8 ounces shredded mozzarella cheese  
1/4 cup Romano or Parmesan grated cheese  
1 cup canola or olive oil of choice for frying  
Salt  
8 ounces tomato sauce

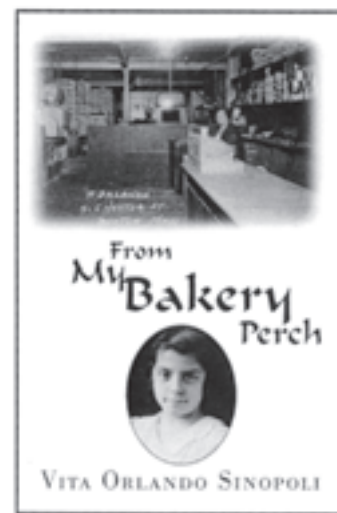
Peel dark skin off eggplant with paring knife or potato peeler. Slice eggplant into one-quarter-inch rounds. Layer slices on a flat dish and salt lightly. Beads of liquid will appear on the slices as they rest one on top of the other. Cover eggplant with wax or plastic paper and place in the refrigerator for at least a half-hour. Meanwhile, warm up an eight-ounce can of prepared tomato sauce.

**FOR FRYING:** With paper towels, wipe beads of liquid from each eggplant slice before dipping into beaten egg. Then coat with bread crumbs and set aside in a platter. Heat 1/4 cup of oil in a skillet. Place slices in heated oil and fry until brown on both sides. Place slices on paper towels to absorb the oil. Then set aside on a clean platter. Because eggplant slices absorb oil as they fry, additional oil may be needed in the skillet.

**FOR BAKING:** Coat bottom of baking dish with some tomato sauce. Place one layer of eggplant slices over tomato sauce. Spread additional sauce over the eggplant, and sprinkle mozzarella cheese over sauce. Sprinkle some Romano or Parmesan cheese over the mozzarella (optional). Continue layering the eggplant in that manner. Then place the baking dish into the preheated 350°F oven to bake for twenty-five to thirty minutes. Check occasionally to see that the top layer does not burn. Remove from oven when cheese has melted. Can be served hot or cooled. Remaining eggplant parmigiana must be refrigerated.

*NOTE: Eggplant parmigiana can be served on a dinner plate together with linguine or spaghetti. This parmigiana became a favorite lunch in our home when served to us between two slices of Papa's Italian sliced bread.*

Vita can be reached at [voswriting@comcast.net](mailto:voswriting@comcast.net)



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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



**Happy anniversary to me (felice anniversario, Giovanni) ... this week's column completes nineteen years of writing about Nanna and Babbononno and the Contini and Christoforo families. If you like the column, keep on reading and maybe I will continue writing for another nineteen years. Anyway, thank you (mille grazie) for your patronage to the Post-Gazette and thanks for allowing me to share my memories with one and all.**

Last week, I believe I mentioned the honor that the Renaissance Lodge, and in particular Dean Saluti and Margie Cahn, extended to me and my family. At the black tie function where we were presented with the family of the year award, there were several people who later asked me how Dean and I became close friends. Rather than explaining the happenings to each, I told them to read this week's column for an explanation.

During the 60s and 70s, I was teaching at Hyde Park High School. It was around 1970 that a recently discharged Marine, Paul Blair, began substitute teaching at the school. Both of us were single and began hanging out together. The summer of 72, both of us were taking graduate courses, and following their completion, we headed for a vacation in the tropics. As a result, we became good friends. The following summer, I joined up with a Motown group (the Uniques) that was coming through Boston minus a bass player. They called the Boston Musicians' Union and I was recommended. They called and I joined them for the summer. In the mean time, Paul Blair told me that a group of people he worked with on weekends were chipping in to rent a Cape Cod cottage for the Labor Day holidays, and then asked if I would be interested. I was, and gave him my share of the cost. Knowing my time frame, the leader of the Uniques called the New York Musicians' Union and found a bass player who could join the band just when I would be leaving. Everything was now in place.

When I left the band, I drove back to Boston, re-packed my suitcase with clothes for the Cape and

drove south. Paul was waiting for me when I arrived. We headed out for a night on the town, dinner, drinks and back to the cottage for a card game until it was time to call it quits. I went to bed about 2:30 am, but was awakened by the noise from a broken muffler around 4:30 am. I looked out the window and saw a silver Jaguar two-seater with about five people in it. The driver looked like a little kid with a mustache. When we were all introduced, the driver turned out to be Dean Saluti. He, the rest of the car's occupants and my friend, Paul all worked at the famous Kenmore Club part time, and these were the people I would be spending the Labor Day weekend with.

Dean and I hit it off right away. He was paying his way through a doctoral program in business management at Boston University, and seeing I had a couple of graduate degrees by that point in my life, we had a lot in common.

After the weekend ended, it was back to Boston and a new year of teaching. At the same time, I began working with a couple of new bands. On weekends, once I was through playing music, if I didn't have a late-night date, I would head for the Point After, one of the late night spots in the Kenmore Club complex where Dean tended bar and wait for him to finish work. From there, we would head out to Chinatown, Jack and Marion's in Brookline, Ken's in Copley Square or the Coliseum near the North End and enjoy a late night bite to eat. Quite often, Uncle Nick joined us. By this point in time, we were often in the same bands and he liked hanging out with us.

As Dean and I became close friends, we began double dating on off nights. One evening, we were talking about his working on his doctorate, and he challenged me to apply to Boston University for entrance to a doctoral program. I accepted the challenge, applied, took the exam to get in, passed it and became a doctoral student. As time went on, he taught me the ropes of studying and doing research at that level and made things easy for me. He became like a kid brother as we liked the same kinds of food, dated similar women, enjoyed the same

music and both of us were always dressed in a similar fashion.

I signed up for a class one semester and met a lovely fellow student named Loretta who was twelve years my junior. We soon began dating, often double dating with Dean and whom ever he was enamored with at that point in time. By 1977, that young lady and I would marry at St. Leonard's Church in the North End. Dean was one of my groomsmen. Not long after Loretta and I were married, Dean received his doctorate from B.U., and opened a consulting firm in Boston. Once I finished (1981), I joined him in business, putting acting on a back burner and limiting playing music to just weekends.

Years later, Margie Cahn joined the firm of Saluti Associates (today's Saluti Cahn and Company LLC). She and Dean had a lot in common and began dating and eventually married. After they began dating, she and my wife, Loretta, became close friends, and today, the four of us remain "famiglia". On January 1 of the new millennium, Margie and Dean were married at Boston's Algonquin Club and I took my place as one of their groomsmen.

By the 1980s, Loretta and I had two children, John and Michael. When it was time for Michael to receive confirmation, Dean would stand up for him and became Uncle Dean. By the late 80s, Dean and Margie became involved with the Sons of Italy and persuaded my family to join in. I figured that it was give-back time to the culture I was born into and loved so much and we joined the Greater Boston Renaissance Lodge when Dean became the president and Margie the first lady.

Well, it's 2010, and the Salutis and Christoforos are still famiglia. I picked a kid brother 37 years ago and we are still hanging out together. Some of the directions I have headed in life are the result of Dean pushing me there, but I guess that's what brothers do for each other.

I hope this story answers the questions that were asked a couple of weeks ago.

All I can say beyond this point is:

GOD BLESS AMERICA

## Happy Anniversary John Christoforo

Where Does Time Go?

by Sal Giarratani

Our best wishes go out to John Christoforo, *Post-Gazette* columnist who has been writing the Babbononno column for 19 years. As a fellow columnist and baby boomer, I can relate to most of the stories written from John Christoforo's childhood. Even now, as an East Boston resident I drive by the places that were an integral part of John's childhood. I know many people from Eastie who pick up the paper just to read his column. Everyone likes to reminisce once in a while. John has never missed a week of reminiscing in the *Post Gazette*. Time goes by, you just can't stop it. Looking back at all the things that John writes about from the days of small merchant shops specializing in fresh produce, meats, fabrics, etc., to the horse and buggy days of his "Babbononno," its amazing how everything changes. We don't realize it unless we stop and remember and for some of us we write it down and share it with many readers.

Most people look back and only remember the bad things, the struggles and the hardships. I am sure John's

family endured a lot of hardship like most immigrants, but through the eyes of a child, John was able to recollect the good days, the happy times and those moments that we are always reminded to savor. It's amazing how he remembers so much with such detail, but it's not that amazing since I do it too. It could be the age of technology that we didn't grow up with. Today with the internet, blackberries, and all those other social networks people don't find the need to converse as much and there is so much overload. We were busy but not that busy to take a minute or two talk. Our days were simpler. I know a lot of our readers can share our sentiments and lots of younger readers are getting an education beyond Facebook and Twitter. The difference between myself and John is that he grew up in one neighborhood of Boston before moving to the suburbs. I grew up in almost every neighborhood of Boston. But what remains the same is our love of writing, sharing and reflecting of the days gone by.

### • The Socially Set (Continued from Page 9)

For more information, visit [www.stagesource.org/pages/1431\\_elliott\\_norton\\_awards.cfm](http://www.stagesource.org/pages/1431_elliott_norton_awards.cfm).

..... Acclaimed actors Robert De Niro, Ed Harris, and Morgan Freeman give life to the words of John, Robert, and Edward Kennedy, respectively, when they join conductor Keith Lockhart, the Boston Pops Orchestra, and the Tanglewood Festival Chorus for the world premiere performance of "The Dream Lives On: A Portrait of the Kennedy Brothers" — the centerpiece of the Boston Pops 125<sup>th</sup> anniversary season celebration — on May 18, at 8 p.m. (repeated on May 19), at Symphony Hall in Boston.

Celebrating the legacies of these three Massachusetts native sons, "The Dream Lives On" — composed by Peter Boyer with Tony Award-winning lyricist Lynn Ahrens — was commissioned by Keith Lockhart and the Boston Pops.

This new multi-media work combines quotes from speeches by the Kennedy brothers with original text and video, accompanied by an orchestral and choral score. The title of the work was taken from the closing lines of Ted Kennedy's speech at the 2008 Democratic National Convention.

Emmy Award-winner Alec Baldwin will join the Pops to narrate "The Dream Lives On" at Tanglewood, the summer home of the Boston Symphony Orchestra (parent organization of the Boston Pops), in Lenox, MA on July 18, at 2:30 p.m.

Academy Award-winner Chris Cooper will serve as narrator for a special performance of the new work on the Hyannis Village Green in Hyannis, home to genera-

tions of Kennedys, on August 1, at 5 p.m.

The work was written with more than one performance adaptation in mind: it can be performed with four narrators, chorus, and orchestra or it can be performed with a single narrator and orchestra (optional chorus).

In addition to the repeat performance of the work at "Presidents at Pops" on May 19, "The Dream Lives On" will receive additional performances on May 20, 21, and 22, and on July 3 and 4 at the Charles River Esplanade as part of the annual Pops Fourth of July Fireworks Spectacular concert (narrator/narrators for these performances to be announced at a later date).

Commissioning of "The Dream Lives On: A Portrait of the Kennedy Brothers" was made possible by support provided by Paul and Catherine Braverman and Robert and Evelyn Doran.

Regularly priced tickets for the 2010 Boston Pops season, May 4-June 20, at Symphony Hall, may be purchased online at [www.bostonpops.org](http://www.bostonpops.org) or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Saturday from 10 a.m. to 6 p.m. (with a handling fee for each ticket ordered online or by phone).

For group sales of 25 or more, please call 617-638-9345 or 800-933-4255.

Enjoy!  
(Be sure to visit Hilda Morrill's gardening Web site, [www.bostongardens.com](http://www.bostongardens.com). In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

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## NEWS BRIEFS

(FROM ITALIAN  
NEWSPAPERS AND  
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

**A NEW POPULAR SPORT IN ITALY: TAX EVASION!** There is no "time out" in the fight against tax evaders. The tax office has registered extra revenues during the first six months of 2009, for over 25%, amounting to an astonishing \$1.16 billion euro (@ \$2.5 billion). The tax man recognizes that it is always important to collect extra revenues, but more so during times of economic crises.

Speaking of evaders, the ever-present G.d.F. (Guardia di Finanza: treasury men) recently investigated the strange presence, in the parking lots of a low-income housing building of expensive Porsches, Jaguars et al. It didn't take long to discover that the cars' owners were residents in the building, but were paying a low rent as most of the legitimate residents. The violators were individuals who had claimed financial difficulties, but according to the investigative G.d.F. their income taxes were much lower than their actual revenues, which averaged, annually, in the six figures, up to half a million euro a year (@ \$850 mil.). These evaders had submitted all kinds of documents, that all turned to be false, that certified their "indigent" conditions, or even unemployment.

In a single case uncovered in the province of Padova, it came out that a 'poor' individual owned a Porsche Carrera S 911 as well as villas in the city and in Sardegna, with income of nearly 1 million euro a year (@ \$1.45 mil.). Now the G.d.F. has started a close scrutiny of all the applicants who seek to reside in low income housing. Furthermore, the local authorities have set up new requirements for anyone seeking a residence in low income housing.

In conclusion, there is still widespread corruption in Italy.

### MIXED WEDDINGS IN ITALY ARE ON THE INCREASE.

Foreigners continue to arrive in Italy on a daily basis, eventually fostering mixed marriages between residents and new arrivals. Particular attention has been focused on mixed marriages between Christians and Muslims, which now number an average of 3,000 a year. In ten years there have been over 30,000 of these mixed marriages. However, in 2008 this type of marriage dropped, from 30,000 to about 28,000. Of these marriages, it has been ascertained that about 10% concern an elder person and a young foreign woman, some of whom involved in home care, others met on the internet. In these marriages, ¾ of men are Italian marrying foreign women. Italians usually choose a Filipino, a Romanian, a Peruvian or an Albanian. Italian women mainly choose Tunisians, Moroccans, or Senegalese. Unfortunately 70% of these mixed marriages fail. They end up in a court room seeking a separation or a divorce. Italian-Muslim marriages are considered dangerous due to profound cultural and religious differences. Italian women who marry Muslims seek separation because they are segregated, or abused, and refuse to put on the veil. It is important to point out that in Italy there are no laws that deal with mixed marriages and pre-wedding preparation courses. Another reason is lack of communication and common language.

### • Attention East Boston (Continued from Page 7)

Green Ticket law, unpaid fines will be added to your property taxes. Failure to pay the fines will result in the fines being converted into a tax lien on your property. If you are a landlord, you are responsible for your tenants and should inform them of the information in this letter.

In these difficult economic times, no one needs the burden of a fine. So please fulfill your responsibility as a resident of Boston and properly dispose of your trash.

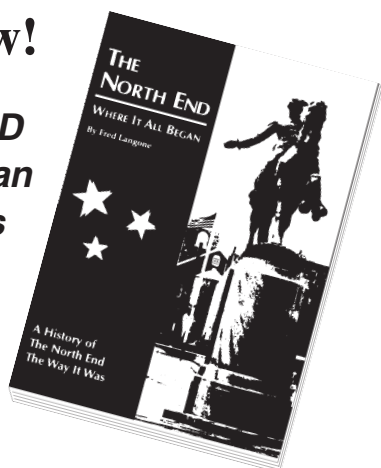
If you have any questions, call Ernani DeAraujo, the Mayor's Neighborhood Coordinator for East Boston, at 617-635-3485.

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The time has come, the walrus said,

## TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

### TWO SALS, TWO BIRTH-DAYS, TOO MUCH?

"I bumped into Sal" Hey there Mr. D.J." Bartolo telling Dom "DiMaggio" of NEAA fame a terribly old joke. Then we got to talking and found out that Sal's birthday was May 2<sup>nd</sup> while mine is May 4<sup>th</sup>. Everybody wants to be a Taurus nowadays and I ain't talking Ford.

### MEANWHILE ...

May birthdays: John Nucci (May 3), Diane Modica (May 5), Rose Arruda from the Governor's Office (May 4), Lisa Ann Reich (May 8) and Mike O'Donnell (May 31). May 5<sup>th</sup> was Dick "City Scene" Dick Sinnott's birthday too.

### WHAT'S MICHAEL FLAHERTY UP TO THESE DAYS?

The Flaherty Committee will be hosting "A Time to Gear Up" on May 20<sup>th</sup> at Anthony's Pier 4. Wonder what he's gearing up for, huh? By the way, Michael Flaherty was born on May 4<sup>th</sup> like me. Except when he was born, I was having my first legal bottle of beer.

### I GOT A THANK YOU

Susan Parker Brauner of Parker Associates in East Boston liked my April 9<sup>th</sup> piece about saving the East Boston Immigration Center on Marginal Street. She appreciated both my accurate reporting and personal family history I also shared with readers. I agree with her about that old historic building, "Onward to saving the property!"

### GERRI'S ON OUR MINDS

East Boston's Gerri Costa one of the original band of vigilers at the shuttered Our

Lady of Mt. Carmel is now recuperating over at the North End Nursing Home. The Mt. Carmel group sends our love out to you. Get well wishes to Virginia Schepici too!

### ARTHUR'S BACK IN TOWN

Back in the 70s and 80s, Arthur Crotty was a well-known Townie. He was right up there with Bobby Wallace, Dennis McLaughlin, Joe Kent and Billy McClellan. Billy is still in Charlestown. The other three have passed and Crotty now calls Fort Worth, TX his home. He gets back one month a year. I caught up with him outside the Charlestown Post Office. He loves Texas but misses Charlestown. Last time I saw him was about two years ago when he was up for his Charlestown vacation.

### QUIT TALKING AND PLAY CARDS

The *Boston Globe's* photographer Barry Chin had a great photo printed in the May 4<sup>th</sup> issue. The photo entitled Circle of Friends pictured four regular guys playing yards at Langone Park in the North End. Shown in photo were Natale DeMarco of East Boston and Pasquale Barone, Mike Guarino and Guy Federico, all of the North End. They were playing something called 37. I never heard of this card game. I guess it is just like 21 except longer since there are more numbers to be played.

### BULGER ON CURLEY

IN CHARLESTOWN  
The Friends of the Charlestown Library pre-



sented James Michael Curley: *Short Biography with Personal Reminiscences* with author former Senate President Bill Bulger back on April 22<sup>nd</sup> to a packed house. Following his talk there was a reception and book signing. When you think of Boston politics, two of the biggest figures would have to be James Michael Curley and Billy Bulger. Curley passed away in 1958; two years before Bulger's first run for office. Curley first ran for office in 1897 and last ran in the 1955 mayoral preliminary where at 81 years old still pulled in over 600 thousand votes. I actually met him in that campaign when he stopped by City Hospital to squeeze the flesh as they say. I spent five minutes talking to him about politics. He was 81 years old as I said and I was seven years old. Over the years I have done much politically but nothing compares with a 5-minute audience with James Michael himself.

### VETERANS GATHERING IN WEST ROXBURY MEMORIAL DAY

The West Roxbury V.F.W. Post 2902 will conduct the 42<sup>nd</sup> Annual Memorial Day Service at the cannon from the U.S.S. Constitution in the Gardens at Gethsemane, 670 Baker Street at 9:30 a.m. Special tributes will include the dedication of a bench in honor of Korean War Veterans on this 60<sup>th</sup> Anniversary of the Korean War. A pancake and ham breakfast will follow. For further info visit [www.thegardenscemetery.org](http://www.thegardenscemetery.org).  
Sponsored by The Gardens at Gethsemane

### • News Briefs (Continued from Page 1)

Worrying about shadows on the Rose Kennedy Greenway seems dumb. Everything can and will work together.

### Too Bad Faneuil Hall Marketplace Lost its Window to the Sea

As I drove along the old Surface Artery road now opened to sunlight, I noticed that wall of brick and glass blocking a view of the marketplace from Atlantic Avenue. Too bad, the area didn't remain open area where it could have meshed into the Greenway. Space is definitely needed along Atlantic Avenue since so much has gone up over the years starting with the Harbor Towers Apartments. More benches, more grass, more trees and a more restful environment for tourists, workers, shoppers and the rest of us who still enjoy coming into town. The Greenway will give us a break to relax from the hustle and bustle of the urban maze.

### Drowning in Guilt Along the All American Canal?

As I was driving along Route 2 headed toward 95, I tuned into CBS: TV's 60 Minutes on a recent Sunday evening. One of the segment had to do with the All American Canal between the Cali-

fornia-Mexican border. It seems nearly 500 illegals attempt to cross the canal to enter the United States end up killing themselves because the canals too long, too cold and too deep. Someone on the show asked would the feds do nothing if 500 Americans were drowning in that body of water. That's not the right question because the swimmers are illegal trying to break into the USA. Some liberal activists even want our government to build in safety precautions to help swimmers stay alive during their break-in. Should the drowning of 500 Mexicans bother us? Sure they should. However, whose fault is it? Not ours. Can we make it safer for illegal immigrants to enter this country? I think not.

It would appear this segment was all about making us feel guilty about all the

drownings in light of the recent Arizona law that recently took effect. I feel sorry when people escaping Mexico die on the journey but Americans aren't to blame for any of it. Save the guilt trip for someone who cares because it isn't me.

### WBZ Starts 4:30 AM Newscast

WBZ-TV Channel 4 will be starting a 4:30am newscast starting May 10. John Verrilli, News Director stated, "We often hear from viewers that there aren't enough hours in the day and we find people are starting their days earlier and are looking for local news." Hey, at 4:30 am, I want to be fast asleep not watching the news before the birds outside wake up. I wonder if this WBZ-TV decision had more to do with the station's fourth place finish in the February sweeps period at 5:00am.

## ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

### LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices



• **Vittorio De Sica** (Continued from Page 10)

tically theatrical shantytown, *Miracle in Milan* constructs an alternate world from De Sica and Zavattini's fascination with marginalized perspectives. One of De Sica's unsung masterpieces, *Miracle in Milan*'s unusual use of deliberate artifice and spectacle rekindles the Meliesian, magical aura of early cinema.

Italy 1951, 35mm, 96 min. Italian with English subtitles

**Terminal Station**  
(*Stazione termini*)

Friday June 11 at 9pm

Following a fraught collaboration, producer David O. Selznick — without De Sica's knowledge or consent — re-edited their film and released his bowdlerized version as *Indiscretion of an American Wife*. De Sica's version — his last true neorealist work — stars Selznick's wife, Jennifer Jones, as a married American whose attempt to end an affair with an Italian academic occurs in real time in the eponymous station. Delicately portraying the vulnerability of the lovers, *Terminal Station* sensitively explores the powerful pull of desire and the conflict between personal happiness and familial duty.

US/Italy 1953, b/w, 90 min.

**Umberto D.**

Saturday June 12 at 7pm

A powerful diary of loneliness and old age written by the palsied hand of slow suffering, *Umberto D* tells the story of an elderly man struggling for dignity and survival in a society indifferent to the needs of its frailest members. Cruelly marginalized and eventually forced onto the streets, with only his dog for companionship, Umberto is victim to an impersonal, uncaring state and a petty, hard-hearted society. With minimal dialogue and a small cast of nonprofessionals, De Sica uses Carlo Battisti's devastating performance as Umberto, the atmospheric streets of Rome and G.R. Aldo's brilliantly crepuscular cinematography to etch an emotionally resonant portrait of societal breakdown as a quiet yet terrifyingly absolute disintegration.

Italy 1952, b/w, 89 min. Italian with English subtitles

**After the Fox**

(*Caccia alla volpe*)

Saturday June 12 at 9pm

De Sica's late comedy shines with a witty screenplay co-written by Neil Simon and a playful film-within-a-film structure with a hilarious Peter Sellers at its center. Although seemingly an unlikely project for De Sica, *After the Fox* returned to his roots in sophisticated comedy, where he is able to cleverly manipulate milieu and

story — a band of thieves smuggling gold from Cairo — into a biting satire of a fluttering, superficial world of disguises and postures. With a wickedly funny turn by Victor Mature as an aging, egotistical actor and its affectionate skewering of narcissistic directors — including De Sica himself in a cameo — *After the Fox* is a biting repart to the decadence of the 1960s Italian film industry.

Italy 1966, color, 103 min.

**The Bicycle Thieves**  
(*Ladri di biciclette*)

Sunday June 13 at 7pm

De Sica's best known film and a foundational work of the neorealist movement, *The Bicycle Thieves* uses non-professional actors and incredible location shooting on the streets of a war-ravaged Rome to tell the gripping story of a downtrodden man whose quest to reclaim a stolen bicycle sends him on a spellbinding tour through the city's working class neighborhoods with his young yet wise son. A heart-breaking work of redemption and hope in the face of overwhelming despair, *The Bicycle Thieves* is a richly insightful examination of the human condition.

Italy 1948, b/w, 87 min. Italian with English subtitles

**Two Women (La Ciociara)**

Monday June 14 at 7pm



"Two Women" starring Sophia Loren.

A heartbreaking story of survival during WWII, a preternaturally beautiful Sophia Loren stars as a young widow returning to her native village, fleeing Rome and the Allied bombings with her teenage daughter. An operatic and devastatingly intense story of family ties and societal hypocrisy, *Two Women* is one of the greatest film melodramas of all time. When the small town proves no safer than the city, both mother and daughter must reach far deeper into the well of human suffering than seemingly imaginable.

Italy 1960, b/w, 105 min. Italian with English subtitles

Harvard Students admitted free of charge to regularly priced screenings.

Tickets go on sale 45 minutes prior to show time. The HFA does not do advance ticket sales.



## EXTRA Innings

by Sal Giarratani



**Our Prayers Go Out for Dave Roberts**

Dave Roberts who gave Boston one of the greatest moments in Red Sox history when he stole that base in Game 4 of the 2004 ALCS against the NY Yankees and helped lead the team to its first World Series championship in 86 years is in treatment for Hodgkin's lymphoma. Roberts has always been a guy who lifts up others when they're down. Roberts is upbeat and expects to be fully recovered. His spirits are high. He doesn't like losing. Roberts has played 10 seasons and has a lifetime .266 average but he could always get a hit at the right time or steal a base or play great defense in the field. He will forever be tied to the 2004 Boston Red Sox season. Without him, we might still be waiting for the Curse to be broken. We're all rooting for you Dave!

**Back Bay Bombers Eddie Shallow Says**

*Post-Gazette* columnist Ed Shallow of Dorchester dropped me a line reminding me how great the pitching was for the Baltimore Orioles. Not long ago, I mentioned the starting four in the pitching rotation for the 1971 Orioles when they had four 20 game winners with Dave McNally 21-5, Jim Palmer 20-9, Pat Dobson 20-8 and Mike Cuellar 20-9. Ed remembered 1970 too when the Orioles had three 20 game winners in Mike Cuellar 24-8, Dave McNally 24-9 and Jim Palmer 20-10. By the way the last team with three 20 game winners were the 1973 Oakland Athletics with Kenny

• **Editorial**

(Continued from Page 3)

Our Government have allowed the invasion of 20 to 30 million criminals and uneducated people, which is the largest invasion of any Nation, at any time, by any means and in direct violation of Article IV, Section IV of our Constitution.

This refusal to abide by our Constitution or enforce our immigration laws should be classified as treason of the most foul kind and grounds for impeachment and trials for treason!

Not only have they allowed the invasion, they force American tax payers to pay billions on billions of dollars to provide welfare, prison cells, educate the invaders numerous children and free medical care, at the same time the invading horde break numerous laws and massive document fraud and are destroying our schools, hospitals, communities, culture and standard of living.

Remember in November, President Obama and the Democrats are planning for blanket amnesty for the invaders. Need I say more!

Holtzman 21-13, Jim "Catfish" Hunter 21-5 and Vida Blue 20-9. Thanks for the information from the most famous first baseman of the Back Bay Bombers in that team's history!

**How Can I Say this in a Nice Way?**

Red Sox knuckleballer Tim Wakefield was demoted to the bullpen hours after throwing a pretty good game because he was door number six in a five-man rotation. He had to go to make room for the hopefully new and improved Dice-K. He looked a little you know what about it all. He is the number three all-time winningest pitcher for the Boston Red Sox. Cy Young 192 victories, Roger Clemens has 191 wins and Wakefield in nearby at 174 wins. Looks like now the 43-year-old pitcher may never get a chance to get out of third place. It sounds pretty rotten

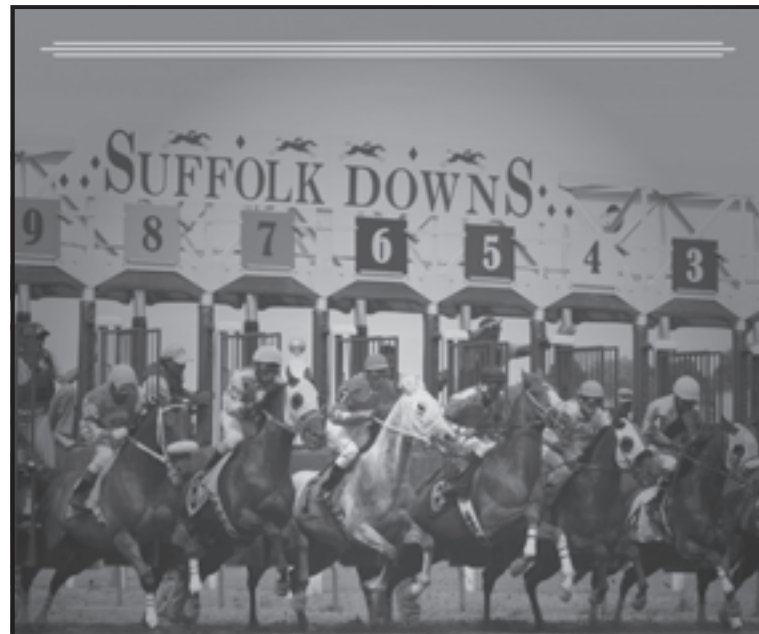
to me. How about you? Let me know.

**Now Playing Center Field**

Jolting Joe DiMaggio made his major league debut for the NY Yankees on May 3, 1936. He had three hits in a 14-5 rout of the St. Louis Browns.

**Boy Were Those Bad Assessments**

Branch Rickey, one of baseball's scout of baseball talent, wasn't always right on the money says friend Al Capozza. According to Rickey, Yogi Berra was too clumsy, too slow and at best a triple A ballplayer ... According to *Life Magazine* in 1938, the young Joe DiMaggio was better groomed than expected for someone who was not a wasp: "Instead of olive oil or smelly bear grease, he keeps his hair slick with water. He never reeks of garlic and prefers chicken chow mein to spaghetti." Ouch!



TO CELEBRATE 75 YEARS OF GREAT FINISHES,  
HERE'S ONE AMAZING START.

OPENING DAY AT SUFFOLK DOWNS  
Saturday, May 15th

Watch and Wager on Live Racing and  
the Preakness Stakes

Gates open at 10:00 AM ♦ First post time 1:15 PM  
FREE ADMISSION

Join us as we open the gates for our 75th Anniversary racing season. Watch and wager as Kentucky Derby winner Super Saver competes for the second jewel of this year's Triple Crown. Enjoy delicious BBQ and family fun activities on the Grandstand apron. For dining reservations, call 617-568-3230 or 617-568-3258. Advance wagering on the Preakness is available Friday.



**ST. JUDE AND ST. ANTHONY NOVENA**

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

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ATP





## CORNER TALK

by Reinaldo Oliveira, Jr.



**Sugar Shane Mosley and Floyd Mayweather Jr., prior to their fight, won by Floyd Mayweather.**

**Floyd Mayweather Jr.**, 41-0, 25 KO's remains unbeaten. He decisively defeated highly worthy opponent **Sugar Shane Mosley** in twelve rounds. They fought it out at the MGM Grand in Las Vegas, before 15,117 excited fans. Did it turn out like you thought it would? Floyd Mayweather, this night, demonstrated that he has an abundance of talent. Both super talented classy gentlemen who are great fighters. They fought it out and survived to the twelfth and final round. The first two rounds were good for Mosley. He caught Mayweather with a good rocking shot in the second. The rest of this fight was all Floyd Mayweather. He demonstrated his ability against a very formidable Sugar Shane Mosley. Mayweather won by scores of 119-109, 119-109, 118-110. Floyd Mayweather reacted to world-class fighter Sugar Shane Mosley, who opened the fight with zeal to win. Floyd Mayweather responded with shifting into a higher gear. His preparation and talent gave him the ability to win. Wouldn't you now like to see



**Manny Pacquiao will you agree to the blood testing?**

to blood testing. A **prelude** to a super fight between two fighting machines; Floyd Mayweather 41-0-0, 25 KO's and Manny Pacquiao 51-3-2, 38 KO's.

**\*Remembering Sammy Fuller**, alias **"Little Dynamite."** He was born **Sabino Ferullo** in Boston on June 10, 1906. This great fighter fought the who's who of boxing. On May 20, 1932, Sammy Fuller defeated World Light Welterweight Champion **Jackie "Kid" Berg** by decision. Sammy Fuller lost his claim to the title to World Light Welterweight Champion **Barney Ross** on November 17, 1933. Sammy Fuller was described by the *New York Times* as a "Sturdy aggressive battler who punches well with either hand." Sammy Fuller later trained Middleweight Contender **Joe DeNucci**. He fought many of the great fighters of his time: Chick Suggs, Benny Bass, Andy Callahan, Tony Canzoneri, Pancho Villa, Babe Herman, Billy Wallace, Jack "Kid" Berg, Jimmy McLarnin, Billy Petrolle, Barney Ross, Young Peter Jackson, Lou



**Paulie Stivaletta and Joe DeNucci in training. Two rough tough boxers from a special era of fighters.**

Ambers, Andy Callahan and Ralph Zannelli. He retired with a great record of 55-17-3, 22 KO's. He passed into that Golden Ring in Heaven Refereed by God on May 30, 1979 in Revere, at the age of 72. RIP. God Bless you.

I am honored for the opportunity to write for the great newspapers that I do. These great newspapers represent great areas. I enjoy writing articles on boxing. I believe that boxing is the greatest sport of them all. Some of the most honorable people in existence enjoy boxing and are boxers. As I tell people, "If the world were full of boxers, it would be a better world. A man who was like a father to me, RIP **Charles "Babe" Wood**, reminded me of respect, loyalty and of being a true friend. Another great friend of mine, RIP **Francesco "Kid" Frataglia**, reminded me of being a good person and of devotion to family. He has a great family. They helped me become the man I am. My father, RIP **Reinaldo Oliveira Sr.**, did some boxing in the service. He served during World War II in the Army and Navy in North Africa, Italy and Southern France. We had a wonderful talk many years ago before he died. This father and son conversation meant a lot to both of us. I know who I am and where I came from. I have many great friends in the boxing world that I cherish and respect. I associate with honorable people. With individuals that exhibit honor, class, loyalty and honesty. I am a boxer and I proudly say I am. Life is a battle. A battle that I am willing to face for myself, my family, friends and for good people on earth that I can assist. My name means something to me. See what it means? I am not as dumb as I look. I write boxing articles and I just bought a new camera. I get boxing information from articles and memorable boxing magazines that I've collected through the years. In the sixties, I bought many older boxing magazines at a store in New Bedford. Downstairs they sold older magazines with half of the front page cut off. I have those and many others that I have collected over the many years. (*The Ring, Boxing Illustrated, International Boxing, Big Book of Boxing, Boxing Digest* and others.) I still purchase many magazines. Friend Chris Sarno lent me some older boxing magazines that I will be returning soon. Thank you. Charles Babe Wood gave me a *Ring Record* book. I purchased another and have subscribed to newspapers and more boxing magazines. I enjoy talking with individuals on boxing. Boxing is a science to me in many ways. The science of physics. The sweet science of self defense, psychology, history, chemistry, mathematics and so on and so on. All rolled into one. I observe fights and do interviews with fighters and watch fights. The education I have helps in writing these articles. I graduated from high school in 1969. Attended Bristol Community College (Didn't graduate 1969-1970. Played one year of college football 1969. The only year they had a football team. I wore #10.) I took courses at U Mass Dartmouth, Cape Cod Community College, Western New England College and other educational facilities. I kind of educated myself too. We have many educated, intelligent individuals in boxing. I observe and admire them. They have all inspired me and other fighters. I learned to fight when I was knee high to a grasshopper in the country. My father got into a fight when I was a little child. I jumped in throwing punches to help him. I was real young. God has blessed me with strength. My mother's side of the family are extremely strong. My uncle Henry "Tet" used to bend iron bars and horseshoes. He did many other strong man feats too. I'm not as strong as he was. I'm just okay. To all boxers, you make me proud.

Please say your prayers for boxer family members: **Paulie Stivaletta**. He's a tough hard hitting fighter from a tough era of fighters. He punches hard. **Ed Connolly** is also recovering from recent medical difficulties. He's originally from Somerville and now lives in Manomet. Our prayers are with you all. God Bless.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



There are signs held by fans during the Celtics play-offs games at the Garden. They claim a numerical error has been made. Their message is that the trio known popularly as The Big Three is actually a misnomer.

It should be expanded by one to read The Big Four. And the one that should be included is Rajon Rondo, the sparkplug point guard that has made the Celtics engine run during the 2010 playoffs.

Regardless of how far the Celtic's advance this spring, one thing is for certain. They need the services of Rondo just as much as they need the contributions of Kevin Garnett, Paul Pierce and Ray Allen.

And as the playoffs continued — both on the parquet and on the road — there were multiple voices singing his praises.

What made them really sit up and notice was his performance in Game 4 of the Eastern Conference semifinals at the Garden. The C's were coming off one of the worst playoff defeats in their history, A 124-95 pounding at the hands of the Cavs in Cleveland. Everyone was wondering how the Celtics would respond. A loss would mean going back to Cleveland with the Cavs holding a commanding 3-1 lead in the series. A Celtics victory would tie the count at 2-2, essentially rendering the remainder of the series a best-of-three affair.

Let's put it this way. Rondo personally made sure it would be a best-of-three series with a sensational triple-double performance that consisted of 29 points, 18 rebounds and 13 assists in a 97-87 victory. He followed that up by contributing 16 points in the C's runaway 120-88 triumph in Game 5. If these are pleasures for the fans, they are especially heartening to the front office. Rondo is only 24 and was recently signed to a new five-year contract paying him \$55 million. With The Big Three getting older it was a performance that gave hints of a prosperous future — even as father time exacts a toll on his teammates.

What makes Rondo somewhat unusual upon meeting him is that he appears normal. Standing only 6-1, the average man can actually look him in the eye. That may be a common thing in most of the world, but it is definitely unusual for media members to be able to do that with players on an NBA roster.

Another is that he seems completely unassuming. At his press conference following his spectacular performance in Game 4, there was nothing to indicate by his actions or the tenor of his voice that he had actually just gone out and produced one of the most memorable performances in recent Celtics history.

One of the aspects of team chemistry that hasn't been touched upon too much is how Rondo — a young man of 24 — is essentially the floor leader — the engine for a group of veteran players in their 30's.

"It's a little bit of a challenge but they respect me and what I do," said Rondo. "I'm sure I wouldn't be here if they didn't want me leading this team. I'm here for a reason. Those guys trust me, the staff trusts me and the organization does too. So I'm very confident in what I do. Doc and I are becoming better (in a player-coach relationship). We're always on the same page. As far as being a leader I just have to continue maturing. Each year I'm going to continue to get better. This is my fourth year with the team, the third leading the team. The starting five has been together for three years now and we just have a better feel for each other."

**RECALLING THE COLONEL** — It was 52 years ago this month that one of Greater Boston's most influential and opinionated sports media members passed on. He was Dave Egan — "The Colonel" — who was a sports columnist for the old *Boston Record*.

Dave died on May 21, 1958 at his home in Wakefield. He was 57 years old. Boston Archbishop Richard J. Cushing (later to become Cardinal Cushing) celebrated the funeral Mass two days later at St. Joseph's Church. Honorary pallbearers included Bob Cousy, Milt Schmidt, Tommy Collin, Joe Cronin and Walter Brown, among others.

**REMEMBERING A DOUBLE FAREWELL** — It was 15 years ago this month that both the Bruins and the Celtics dismissed their respective head coaches within hours of each other on the same day — May 17, 1995.

In one of the more bizarre occasions in the long history of the original Garden (it would close four months later when the FleetCenter, now the TD Garden opened) Celtics head coach Chris Ford and Bruins head mentor Brian Sutter were both relieved of their duties.

Sutter's farewell press conference was an impromptu affair, with the former coach casually leaning against the railing of a stairwell just off the ice level of the Garden. Ford's event appeared to have more planning. It was conducted in one of the restaurants located within the Garden, complete with flowers gracing the podium.

**IN MEMORIAM** — Remembering Celtics front office executive Bobby Vines, who died May 1 of natural causes at the age of 45. Bobby, who worked in various capacities for the Celtics over a 17-year span, was a popular person at the Garden, always available for friendly conversation with his cheerful smile. He will be deeply missed.