

POST-GAZETTE

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BOSTON, MASSACHUSETTS, MARCH 20, 2009

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Franciscan Hospital for Children Received a Special St. Patrick's Day Visit from THE BOSTON POLICE GAELIC COLUMN



Left to Right: Joe Cheevers of the Boston Police Gaelic Column, Olivia Quigley of Winthrop, age 6, and Sarah Mullin of East Boston, age 10.

Members of The Boston Police Gaelic Column Pipe & Drum Organization made a special St. Patrick's Day visit to Franciscan Hospital for Children in Boston. The children were treated to a live performance as the bagpipers and drummers march up and down the hospital halls visiting patient along the way. The Boston Police Gaelic Column is dedicated to preserving Gaelic heritage through the traditional music of the culture.

"We build our day around that one appearance," said

Jim Barry, President of the Column "The first time we performed at the Franciscan Hospital all the guys got back on the bus and were silent. These are guys who work on the streets and have seen some scary, awful things. But here are kids who are going through tough times. A child becomes a patient there because he or she is facing something really rough, often this is their last best chance at getting well. And we come in and the place just brightens up. It's so rewarding."

Obama's Weak Diplomatic Instincts

by Dan Calabrese

One of the consequences of electing an inexperienced, naïve novice to the highest office in the land is that you get a president who doesn't know the true meaning of diplomacy. And it shows — quickly.

Real diplomacy means dealing with allies and adversaries alike from a position of strength, much as you would deal with an opposite party in business negotiations. The objective is not to give things up for the sake of being nice and making friends. The objective is to skillfully get to an agreement that works for you — and you can't do that unless the other side believes it would be foolish not to reach a deal.

President Obama appears to believe in the naïve, left-wing definition of diplomacy, which is simply being eager to make concessions for the sake of avoiding disputes and disagreements.

We see this in Iraq, where Obama has gone ahead and announced a date certain — August 31, 2010 — when the U.S. will remove the last of its combat troops. This satisfies the hankering of his political base, which has always been more concerned with leaving Iraq than with winning there. But even more so, it satisfies any insurgent move-

ment that might still have ideas of promoting chaos and mayhem within a burgeoning, democratic U.S. ally.

Eighteen months from now, U.S. forces will be gone. The president has already given up the game. If you're a would-be Iraqi insurgent, you've got 18 months to plan what you're going to do.

Obama has applied the same thinking in his dealings with Russia, where he has already signaled his willingness to give up the planned missile defense shield in Poland. The Russians have been denouncing the planned shield since 2001, when former President Bush pulled out of the Anti-Ballistic Missile Treaty for the purpose of pursuing it. The U.S. insists that the shield is designed to protect against a rogue state that might get its hands on nukes (think Iran), and the Russians admit to no designs on attacking the U.S. or its western allies.

Still, the Russians don't want the shield because they fear it weakens their strategic position. And they're right. That's exactly what it does. In diplomacy, anything you can do to weaken your adversary's strategic position makes you more effective. This is why Ronald Reagan refused to give up missile defenses in the 1980s, when

Mikhail Gorbachev was begging him to do so. Missile defense put the U.S. in a position of diplomatic strength.

Obama is only too willing to put the U.S. in a position of diplomatic weakness by letting the Russians know that missile defense is on the table. Supposedly, missile defense is the chip Obama is willing to play in exchange for the Russians' help in preventing a nuclear Iran. But why give away our missile defenses in exchange for Russia's help when we have an ally, Israel that is ready, willing and able to undertake an air campaign to take out Iran's nukes?

Unleashing Israel is the much stronger play. It gives you the opportunity to eliminate the Iranian nuke threat and still keep your missile defenses. Instead, Obama appears willing to give up our defenses and trust to two not-all-that-trustworthy gentlemen — Vladimir Putin and Mahmoud Ahmadinejad — to eliminate a nightmare scenario that could threaten the security of the entire world.

Finally, in Afghanistan, President Obama recently made the extraordinary pronouncement that we are "not winning" the war.

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News Briefs

by Sal Giarratani

Quote to Note

"Those who make peaceful revolution impossible will make revolution inevitable."

— John F. Kennedy

Remembering Jim McIntyre



Recently and rather unnoticed, this week marked the 25th anniversary of the passing of former Mayor and State Senator James McIntyre. His death at age 53 shocked the City of Quincy. Under his political leadership, the Democratic Party became Quincy's dominant political party. His arrival on the political scene brought a new generation of Quincy politicians. Quincy's Irish-American base took over city politics.

While, I did not move to Quincy until age 36 in the same year he passed away, I had many Irish

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Mayor's Column

by Thomas M. Menino, Mayor, City of Boston

In January, as part of my annual State of the City address, I outlined our City's budget challenges for the upcoming fiscal year. At the time, we estimated that Boston faced a \$140 million budget shortfall for fiscal year 2010. My administration has continued to work diligently to find creative solutions to curtail non-essential expenses in order to balance the City's budget in a way that prioritizes core services and promotes fiscal responsibility. One of the earliest steps we took was to implement a strategic hiring freeze last fall that has saved the City millions of dollars in payroll expenses. Other reforms aimed at addressing the budget gap include closing the City's Graphic Arts Department and restructuring management in certain departments. Still other developments, such as funding from the American Recovery and Reinvestment Act,

have helped the City reduce its estimated FY 2010 shortfall to \$107 million.

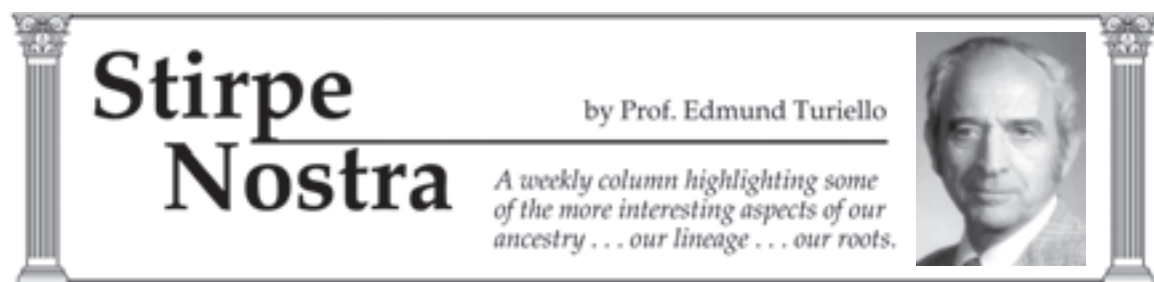
However, government is people-driven, from the teachers in our classrooms to the police officers that patrol our neighborhoods, and approximately 70% of our operating costs are personnel-related. Unfortunately, the current economic crisis requires municipal employees to share the burden of our collective financial challenges, and we cannot fully address the economic realities of the next fiscal year without acknowledging the impact of personnel costs on the City's budget. In the two months that have passed since I initially asked municipal unions to accept a one-year wage freeze for their membership, I'm pleased that 18 of the 44 municipal unions have either reached an agreement or have

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THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

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EROS

Eros, the Greek god of love was the fairest of all male deities. He subdued the hearts of gods and mortals. His brothers and his sister were Anteros, the god of requited love, Deimos, the god of fear, Phobos, the god of fright, and Harmonia, the goddess of friendly relations. All were the offspring of Ares and Aphrodite (Mars and Venus in Rome). Eros was not only thought of as the god of sensual love, but armed with bow and arrows, he was thoughtless, unpredictable, and showed no pity for anyone. One of his companions was the goddess named Pitho (Persuasion). The Roman name for Pitho was Suada or Suadela and it's interesting to note that the Latin word "suadere" means suggest, or urge. Probably the most ancient seat for the

worship of Eros was the Grecian city of Thespieae. This was also the location of a large pillar-shaped stone that was worshiped as his image.

Additionally, Eros personified the bond of devoted friendship between boys and men, especially in war or any kind of bold adventure. The warring Spartans sacrificed to him before a battle, and a sacred band of youths was dedicated to him at Thebes. Also, at Samos, a freedom festival was dedicated to Eros as the god who bound men and youths together in honor and friendship.

The most solemn of the ancient festivals to Eros took place in the city of Thespieae every fifth year with great ceremony, gymnastics, and musical con-

tests. We are told that even domestic quarrels which had caused marital discord were resolved at this time.

Works of art usually showed this god as a beautiful youth with bow and arrows, or burning torches. The Roman counterpart to Eros was named "Amor, Cupido, or Cupid." They also represented him in art carrying a bow and wearing a quiver of arrows. Even though Greeks and Romans considered Eros and Cupid to be one and the same, the name of Psyche (a female companion) appears to have been associated with Cupid rather than with Eros. During the next two issues it will be my pleasure to relate the story of Cupid and Psyche.

NEXT WEEK: Cupid and Psyche

Massachusetts Miracle?

by D. R. Tucker

If Republican National Committee Chairman Michael Steele is serious about restoring the GOP's power in the Northeast, he should keep his eye on developments in Massachusetts, where beleaguered Governor Deval Patrick could face a strong Republican challenger next year.

Bay State Republicans — short on numbers, long on hope — felt their spirits rise recently after Harvard Pilgrim Health Care CEO Charles Baker announced that he was considering a gubernatorial run. Baker, who served admirably in the administrations of former Republican Governors William Weld and Paul Cellucci, told the *Boston Herald* on February 18 that a run would be an "uphill climb"; however, considering Patrick's weaknesses, such an effort might not be as hard as it would appear.

Patrick promoted himself as a man who would change the way things worked in Massachusetts. Things have certainly changed in the state: taxes are escalating, jobs are disappearing, and corruption is growing.

If Baker gets in the game, Patrick will be in for a bruising — losing? — contest. Sure, the incumbent (assuming he survives a likely primary challenge from State Treasurer Tim Cahill) will have some advantages: big-money Democrat donors, the support of the President and members of the state's all-Democrat Congressional delegation, the hardcore loyalty of certain Democrat constituency groups. However, Patrick won't have much of a record to run on: his greatest accomplishment as governor was the termination of efforts to democratically nullify the Massachusetts Supreme Court's 2003 ruling authorizing same-sex marriage.

Baker, on the other hand, is well-respected for his work during the Weld-Cellucci years. As a 1998 *Boston Globe Magazine* profile noted, "[Baker] is a conservative who has won over many liberals; he is the brains behind welfare and Medicaid reforms

that have set standards for other reforms across the country. Baker helped raise Massachusetts's fiscal ranking from 50th — a shame shared with Louisiana — to 11th. Brash and blunt, straight-shooting and wisecracking, he has come to command the respect of Beacon Hill and the begrudging affection of the press."

Prior to joining the Weld administration, Baker earned the respect of those opposed to the Bay State's dominant political vision with his work on behalf of the Pioneer Institute, a think tank that fought for free-market solutions to the state's problems. His commitment to reform defined his tenure at Harvard Pilgrim, which under his watch has gained recognition as one of the nation's most well-run health plan organizations.

Baker would make an outstanding governor, and would also return some semblance of political balance to a state that has more Democrats than the Obama administration has tax scofflaws. However, Baker can't do it alone. If he obtains the Republican nomination next year, Steele's assistance will come in handy.

Steele shouldn't listen to anyone who tells him to write off Massachusetts. The Bay State had solid Republican governors for sixteen years prior to Patrick's victory. It can have another one after November 2010. Steele vowed that he would once again make the GOP competitive in the Northeast. If Baker challenges Patrick in 2010, Steele will have a perfect opportunity to fulfill that vow.

Massachusetts residents are being pounded by Gov. Patrick's rough fists. Baker has the skills necessary to hit Patrick with a knockout blow that will send him into retirement. If he gets in the ring, Steele should be in his corner.

(Mr. Tucker is a Massachusetts-based freelance writer. He operates a blog called Notes from D.R. (dtucker.blog.friendster.com)

INDUSTRIAL CREDIT UNION

Announces John J. Campana
Memorial College Scholarship Winners



ICU President Roy Campana (left) and Lieutenant Governor Timothy P. Murray

The Industrial Credit Union (ICU) announced the winners of its 16th Annual College Scholarship Program. Lieutenant Governor, Timothy P. Murray graciously hosted the drawing at his State House office. The program was named in honor of John J. Campana who served as ICU Treasurer for more than 50 years.

Ten winners were each awarded \$1,000.00 scholarships that can be used to pay for college tuition, books and/or fees. Applications for the upcoming year 2010 scholarship program will be released this summer.

"ICU is proud to again offer these scholarships. When we have an opportunity to give something back to the community we serve, we're all better off" said ICU President, Roy Campana. "We are proud to have Lieutenant Governor Murray participate in providing additional educational assistance to our Massachusetts students"

"Congratulations to the scholarship recipients and to ICU for recognizing the importance of education and the financial need many students face," said Lieutenant Governor Murray.

The Industrial Credit Union is a full service state chartered community credit union. Chartered in 1910, it is the oldest community credit union in the country. Providing banking products and services with federally insured deposits, credit unions are the safe haven in today's troubled financial services sector.

The ICU office is located at One Liberty Square in Boston. You can also contact them by phone at 617-742-1616, and on the web at: www.icu.org.

Unsung Heroes Helping Folks Survive

by Sal Giarratani

Every time I pass the intersection of Melnea Cass Boulevard and Massachusetts Avenue, I pass by a fading bumper sticker on a traffic light pole which reads: "No more victims anywhere."

Sounds pretty good to me after my last three months seeing first hand the excellent care being given by the folks over at MGH's Yawkey Center for Outpatient Care. I want to especially recognize the work being done by the nursing staff at the Center for Infusion who become part of people's lives. Helping folks struggle to survive.

Also to be honored are the volunteers who came in to help and bring their smiles and attitude alone.

One time folks with cancer were called victims. I saw no victims, only survivors. The Center for Infusion is not the "Titanic", it is the christening of a new voyage in life right here. This isn't about going down but about coming up again.

Kudos to the nurses up on 8E starting with Sarah then Elisabeth, Bennie, Kathi, Jyl, Sharon, Claire, Navine, Joanne, Kathy (again) Denise and Pam.

Also a big hello to Charlie McCarthy, one of the forever young volunteers. Charlie grew up in Southie, moved to Quincy and has survived his cancer battle. He knows that his help does help others. He's no dummy. He knows what I mean.



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GUEST EDITORIAL

SECRET BALLOTS ARE THE FOUNDATION OF DEMOCRACY

by Edward P. Shallow

Liberal Icon George McGovern called the proposed "card check" legislation an open invitation to abuse and ought to be opposed by Congressional Democrats. "My Party Should Respect Secret Union Ballots." Consider, In *McIntyre v. Ohio Elections Commission* (1995), a case about political pamphleteering, the Supreme Court called the secret ballot the "hard won right to vote one's conscience without fear of retaliation."

There is no reason why labor unions must be given monopoly status. Both political parties should support reform of the law so that individuals are free to join unions, just as they are free to join or quit churches, clubs, or any other organizations. If unions are beneficial, they will survive without coercing workers who prefer independence.

What happens when an industry is unionized? Take a look at classic union industries: steel, a ghost of itself, circling the drain with most American steelworkers jobs gone; autos, flailing about gasping from abroad, with continued loss of market share, stock value and jobs; airlines hemorrhaging money and powerless to reorganize for life-saving effectiveness because of union constraints; and education, failing to teach Johnny to read while the union defends those who failed him rather than assisting the dedicated ones who can help him.

Unions consume companies and industries, and they destroy the jobs of the people they claim to represent.

The Employee Free Choice Act is anything but free choice for employees, free choice is what we have now, and this act seeks to take that away by doing away with secret ballots. Consider having your local and national election votes made public so that your neighbor, co-workers, employer and government knew how you voted.

If this bill becomes law, there is no question America will lose jobs.

The Secret Ballot Is the Foundation of Democracy and considering the Labor Unions contributed \$67 million to the Democratic Party, they expect the party to sell out the American people regardless of how many jobs will be shipped overseas because industry will remain unprofitable.

For proof, look at General Motors and Chrysler, even after being bailed out with billions of taxpayer money, continue to remain unprofitable and doomed to failure.

Information (in part) Wall Street Journal

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

St. Joseph's Feast Society of Boston Donates to North End Music and Performing Arts Center Scholarship Program



Center, Middle Row: President Jim Martorano of Saint Joseph's Feast Society of Boston presents NEMPAC Private Music Instruction Program Coordinator Sara Glenn with a \$500 donation.

NEMPAC is extremely grateful to the members of St. Joseph's Feast Society for this generous donation of \$500. NEMPAC has 50 students in the private music instruction program and more than 33% of them receive scholarships. We currently give almost \$5,000.00 per year in scholarships and this

donation is extremely helpful with keeping the scholarship fund growing. The donation was made as part of the concert that NEMPAC instructors held at the Old North Church to raise funds for the scholarship program. That concert raised over \$2000.00 including this \$500 from St. Joseph's.

Swing, Salsa & Tango

IN EAST BOSTON

East Boston area residents will celebrate the first Sunday of spring with a dance at the Hilton Boston Logan Airport on Sunday, March 22, 2009 from 2:00 to 5:00 pm hosted by Boston City Councilor and Arts, Film, Humanities and Tourism Committee Member, Sal LaMattina.

Tickets may be purchased in advance (online at www.eastiefestivity.com or at Angela's Café, 131 Lexington Street, East Boston). Admission includes free lessons and validated parking. No dance partner is required.

"Swing dancing got started during the Depression in the 1930s," said Pj Schott, Eastie Festivity's organizer. "Salsa and tango are now enjoyed all over the world. Liz Miller

inspired me to combine the purely American style of swing with the dances of other cultures to bring together people of all ages and backgrounds to celebrate our many blessings. What better way to escape the current economic crisis?"

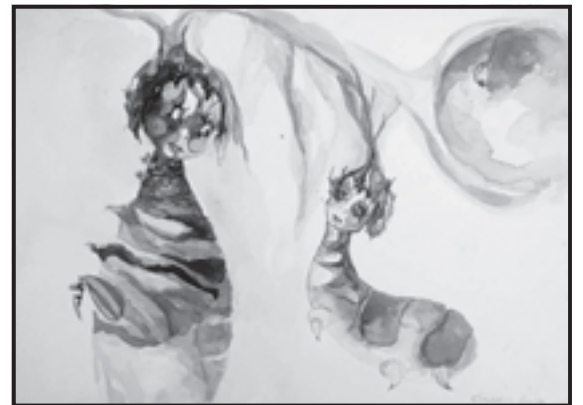
World-renowned dance performers/instructors at Eastie Festivity include Elizabeth Miller (swing), Salsa Y Control (salsa), Fernanda Cajide and Uche Amaechi (Argentine tango), with music by DJ Rob Suave and the All-Star Swing DJs, and a special appearance by children from Syndrome Down Folklore Latino.

For more information on the Eastie Festivity program and performers, phone PJ Schott at (617) 834-9876.

The New England Gallery of Latin American Art (NEGLAA) Presents BEYOND THE SURFACE

An Exhibition of Five Female Contemporary Latin American Artists

The New England Gallery of Latin American Art (NEGLAA) is pleased to present *Beyond the Surface* curated by Franz Israel and Sandra Castillo. This latest exhibition features a powerful range of conceptual works and material approaches by five female Latin American artists that question and challenge the influence of design and aesthetics in contemporary art. *Beyond the Surface* brings together the work of Claudia Arcia (Venezuela), Roxana Brongo (Uruguay-Canadian), Silvia Lopez Chavez (Dominican Republic), Monica Martinez (Mexico), and Claudia Quigua (Colombia). These artists have a unique relationship with new media, digital photography, video production, and mix media. Their individual processes heavily influenced by design practices, help them create new landscapes and fantastic worlds to explore the meaning of transformative human emotions. Individually, each artist present spaces for action and reaction, while marrying the lines between dueling impulses, creating hybrid realities and objects with passion. Collectively, they search to fill the voids in the intimate conversations in society about art and the female Latin American artist.



Beyond the Surface is on view **March 26th through June 25th, 2008** at The New England Gallery of Latin American Art (NEGLAA) located at the 182 Cottage Street East Boston, MA 02128,

The public is invited to join us **on March 26th for the opening reception from 6-9pm. An Artist Talk will be held on April 30, 2009, at 7pm and a Closing Reception will be held on June 18, 6-9pm**

The gallery is also open on Saturdays from 12am-5pm and by appointment. For more information, please call Franz Israel, at (617) 216-2737, or visit www.neglaa.com.

“VIVA! San’ Giuseppe VIVA!”

by Vita Orlando Sinopoli

Each March, the words “VIVA! SAN’ GIUSEPPE, VIVA!” resonate in my mind.

Immediately I find myself mentally in Uncle Nino and Zia Marianna’s home on Charter Street where friends gathered to assist in the preparation of the St. Joseph Festival in their home.

Each year Uncle Nino constructed a temporary altar in their apartment to display the large breads that Papa baked in his oven the day before the celebration. Zia Marianna insisted that her celebration would take place at her apartment on the Sunday closest to March 19th. I always waited to see whom she selected to sit at the special table to depict Jesus, Mother Mary and Saint Joseph. It was exciting because seldom did she select the same three children to sit at that “Special” table.

Invited friends, our family, and other relatives assisted our uncle’s family that morning in the preparation of the variety of foods. However no meat was prepared because Zia Marianna required it to be a meatless day of Celebration. A variety of fish portions, vegetables and a variety of bean soups were prepared. First served were those depicting the HOLY FAMILY. As a child I waited like the other youngsters to



sample some of the food that we carried to Uncle Nino. He then served it to his young guests at the HOLY FAMILY TABLE. As he served each portion of the food he always said loudly, “VIVA! SAN’ GIUSEPPE, VIVA” It echoed in the kitchen coming from the helpers.

By the time all the prepared foods were served to the “HOLY FAMILY”, Zia Marianna had the water boiling for the spaghetti to be served to everyone. After draining the spaghetti from the boiling water Zia Marianna gradually tossed her specially prepared breadcrumb mixture into the Spaghetti for everyone to enjoy. It happened only once a year.

Living Our Mission

Saint John School’s mission is simple, *Peace Will Be Our Way* and it is lived on a daily basis in our school community. Our mission infuses even the simplest of tasks and activities. We are blessed to have our Principal, Sister Eileen, direct us in living this mission. “The children at Saint John School are very warm, friendly, very loving,” explains Sister Eileen. Indeed, reaching out to them is critical to the charism of reconciliation and unity that is central to the mission of the Sisters of St. Joseph. In the spirit of the founding sisters of mid 17th century France, Sister Eileen dedicates herself to the most perfect love of God “with her feet to the street” serving the children and families of Saint John School.



Sister Eileen

At the age of 17, Sister Eileen commenced her commitment to religious life as a postulant with the order of the Sisters of Saint Joseph of Boston. She came to Saint John School in 1985 after 27 years of teaching first grade in the Boston area. In good health and with the grace of

God, Sister Eileen hopes to end her career as an administrator where it began – at Saint John School.

During her 25 years as our Principal, she has steered Saint John through many crises and phases. Thanks to her leadership we have flourished and will continue to serve families of the North End and other Boston communities for years to come. Sister Eileen’s leadership is founded on her love for our children. According to Sister, “What I feel myself is that I love these children. And what I want the most is for them to grow up to be loving and caring people who reach out to others around them.”

It is with grateful hearts that we recognize Sister Eileen for guiding us each day.

Peace Will Be Our Way

St. John School Spring Fling

St. John School will be presenting their annual gala – “Spring Fling”. It will take place at the Coast Guard Base on Commercial Street, in Boston, Massachusetts. Mark your calendars for Saturday, April 4th from 7:00 PM

until Midnight. The gala will be honoring Sr. Eileen Harvey, CSJ the Principal for 25 years of service at St. John’s.

Tickets may be purchased at St. John School, 9 Moon Street, Boston, 02113 or call:

617-227-3143. The deadline for tickets is March 20th. The ticket includes a sit-down dinner and the music will be provided by DJ Sal Bartolo.

Come and enjoy this wonderful evening.

North End Head Start – Now Enrolling

North End Head Start, located at 9-11 Moon Street, in Boston’s North End is now accepting enrollment applications for

children ages 3 to 5 years of age. For more information, please call: 617-367-0532 or visit: www.bostonheadstart.org.

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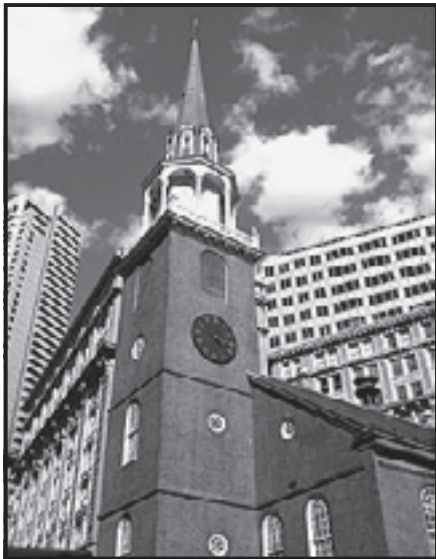
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Historic Downtown Clock Keeps on Ticking

Important Downtown Crossing Icon —
Old South's Tower Clock to be Fully Restored

On March 16, restoration work began on the magnificent 1766 tower clock at Old South Meeting House at the corner of Milk and Washington Streets in Downtown Crossing. The pre-Revolutionary War clock will be completely restored, including its two exterior clock faces, interior gears and wheelworks. Installed in 1770, the tower clock at Old South Meeting House is the oldest tower clock in New England still in operation in its original location. It stood high in the steeple when Old South Meeting House was the site of massive protests following the Boston Massacre and the fiery tea tax debates that led to the Boston Tea Party. The clock is still wound by hand once a week, as it was over 200 years ago.

Built in 1766 by clock-maker Gawen Brown, Old South's tower clock is a beloved sight in Boston's busy Downtown Crossing neighborhood. Gawen Brown created the clock for public use and wanted to place it on the



Old South Meeting House tower because of the building's prominent central location in the heart of Boston. In the days before wristwatches and cell phones, the Town of Boston paid for the clock to be installed at Old South Meeting House as a public service. Since 1770, the clock, known for its accuracy and regularity, has been a valuable neighborhood icon for both tourists and locals alike.

Emily Curran, Executive Director of the Old South

Meeting House said, "Thanks to the generosity of an anonymous donor, the Old South Meeting House is able to undertake a much needed restoration project of this remarkable Boston treasure." Work has already begun on the clock hands, which have been removed to be rebuilt and gilded. On March 16 the original interior mechanism will be disassembled to be cleaned and restored offsite by clock preservation and restoration expert David Hochstrasser. Later this spring the two clock faces on Washington Street will be restored and gilded.

Clock repair specialist David Hochstrasser is owner and operator of The Clock Shop in Hanover, MA. Interested in clocks since he dismantled his grandfather's wristwatch as a child, Hochstrasser has worked for many years on the tower clock at Old South Meeting House, as well as tower clocks at many of Boston's other historic buildings.

The Oasis

by Bennett Molinari and Richard Molinari

The rivalry between Boston and New York goes much deeper than the summer slug fests we all look forward to between the Red Sox and Yankees. The rivalry seems to have its roots in the fact that Boston lives in the shadow of one of the world's greatest cities and it will always be that way. Boston is like the very pretty woman who is the center of attention at a party until her glamorous cousin arrives and all attention shifts in her direction. Being native Bostonians it is a difficult admission, but New York is just an exciting city capable of creating unforgettable experiences that lesser cities can never hope to match.

There are countless memorable experiences we have had in our years of visiting New York for both business and pleasure, among the most memorable is the experience that had become more a ritual, morning Mass at Saint Patrick's cathedral. It is important to start your day on the "right foot", and

Mass at Saint Pat's always did it for us. It was more than the Mass alone it was the entire experience that surrounded it.

Anyone who has ever visited New York knows that early morning in that City is a very special time. Our family would stay at the Saint Moritz on 59th Street. It was always about 6:30 in the morning when we would leave the hotel on our way to the Cathedral. Central Park is on our left, green and dewy, we pass the Plaza, a doorman greets us and then onto Fifth Avenue which seems more intimate in the early hours of the day. Past Bergdorf's and Tiffany's, sidewalks being hosed down in front of fabled landmarks, your eyes cast up and down the canyon walls that surround you and the feeling is spectacular. Boylston Street back home just doesn't "cut it".

Blocks away Saint Patrick's steeples come into view, we climb the stairs, for some reason the thought of

a great cup of coffee and croissant invariably comes up, it will have to wait till after Mass and we enter the great church. People are scattered throughout its expanse but mainly gathered up front. We take our place just off the main aisle and Mass begins. It is hard to explain, but Mass at Saint Patrick's is different, it has to be the people, every race imaginable seems to be present surrounding you with the same common purpose. It is at Communion that you really feel what is creating the special feeling. People are always polite when forming the cue at Communion time but at Saint Patrick's you are struck by the diversity of people and the commonality of the experience that we are all sharing, it is truly remarkable.

With the conclusion of Mass comes a very special ritual we have been practicing for years. We walk behind the main altar to Our Lady's Chapel, a beautiful oasis almost hidden from sight. Upon entering the chapel you are struck by the magnificent stained glass window, cobalt blue forming a crescent around a stark white statue of the Blessed Mother. Though years have passed, you recognize some of the people in the chapel, knowing they must be regular visitors just makes the experience that more intimate. You take a seat place your brief case on the kneeler in front of you and make yourself comfortable for a few moments. Being there is your prayer, if you want to say a rosary you can, it's just

Res Publica

by David Trumbull



Massachusetts Republicans Look to Gains in State House

Earlier this month the Massachusetts House Republican Caucus released its vision of **A Better Deal for the Commonwealth: An Alternative Voice on Beacon Hill**. The agenda has several specific proposals under each of eight areas where Bay State residents deserve a better deal. Some of the proposals put forward are —

Restoring Public Trust in Elected Officials by increasing penalties for violating lobbying laws, for giving or receiving bribes, for participating in a matter in which a state employee has a financial interest, and for violating the conflict of interest law.

Overhauling the Pension Program including preventing any retirement allowance from being more than four times the average retirement in the Commonwealth. This will eliminate extremely exorbitant retirement packages.

Providing an Efficient & Effective Transportation System by merging the Massachusetts Turnpike Authority with Mass Highway, while transferring all assets and personnel to the state. Savings are estimated at \$190 million initially with \$23 million per year saved in administrative costs and reduction in personnel expenses.

Ensuring Affordable Healthcare by temporarily suspending the Minimum Creditable Coverage requirements until July 1, 2010. Those who have insufficient insurance currently face a tax penalty.

Renew Commitment to Commonwealth Communi-

ties by targeting underperforming school districts for charter school expansion, while lowering the annual financial burden on communities.

Rein in Spending & Promote Sustainable Budgeting by repealing the constitutional provision mandating legislator pay raises.

Protect Your Finances While Putting Money Back in Your Pocket by respecting the will of the voters and reduce the state income tax from 5.3% to 5% by 2012.

Stimulate Business in a Tough Economy by providing a tax credit to small businesses that creates at least five new direct jobs in the Commonwealth.

There is no better time than now for people of all parties and ideologies to accept and embrace the core values promoted by the Republican Party. Our state needs to learn the lesson we've been preaching for years, which is to live within our means. Last legislative session, the Majority party spent far too much, the Governor vetoed too little and the Legislature overrode too much. The failure of Question 1 last November was not a sign that residents want to be taxed more, but instead a call for Beacon Hill lawmakers to put their tax dollars to good use in the most efficient and transparent manner possible.

David Trumbull is the chairman of the Boston Ward Three Republican Committee. Boston's Ward Three includes the North End, West End, part of Beacon Hill, downtown, waterfront, Chinatown, and part of the South End.

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(Continued on Page 12)



**MY FAVORITE
Poems and Quotes**

by Attorney David Saliba

Anyone who has brought up a boy realizes from time to time the boy misbehaves, or doesn't obey. Sometimes a parent reacts badly.

Here is a poem that was included in a menu of a restaurant I used to visit.

JUST A BOY ...

Got to understand the lad
He's not eager to be bad;
If the right he always knew,
He would be as old as you.
Were he now exceeding wise.
He'd be just about your size;
When he does things that annoy,
Don't forget - he's just a boy.

Could he know and understand,
He would need no guiding hand;
But he's young and hasn't learned
How life's corners must be turned.
Doesn't know from day to day
There is more to life than play.
More to face than selfish joy,
Don't forget - he's just a boy.

Being just a boy he'll do
Much you will not want him to;
He'll be careless of his ways,
Have his disobedient days.
Willful, wild and headstrong, too,
He'll need guidance kind and true;
Things of value he'll destroy,
But reflect - he's just a boy.

Just a boy who needs a friend,
Patient, kindly to the end.
Needs a father who will show
Him the things he wants to know.
Take him with you when you walk,
Listen when he wants to talk.
His companionship enjoy,
Don't forget - he's just a boy.

- Author Unknown



Mrs. Murphy . . . As I See It

Sandra Caggiano, former Clerk of the East Boston District Court received an outstanding tribute of love and admiration from co-workers, friends, and family at her recent retirement party held at Spinelli's in Lynnfield. Over 280 people attended, including Boston policemen, sitting judges, retired judges and attorneys. Clerk Magistrate Joe Faretra exercised his vocals by entertaining guests with Sinatra songs. He sounded great!!! Sandra, worked at the courthouse during and after high school, earning a college degree while serving in the court system. She also went on to Suffolk Law School and became an attorney. Good Luck Sandra, You are the Best! ... Heard the recent grand opening of the Marriott Courtyard Boston Hotel on McClellan Highway was impressive. Hats off to Marriot's General Manager, and his staff who did an outstanding job planning the ultra grandiose Grand Opening. The Marriot Courtyard is a definite winner! ... Barack Obama is asking citizens of the United States not to put their money under the mattress. Is that his only message???? It's a lot different being president than being on the campaign trail. SPEND IT, SPEND IT, he says. He hasn't the slightest clue on what's going on! The job is too overwhelming for him, and his dysfunctional

cabinet. His lack of experience is costing more Americans their jobs, not to speak of a sick stock market. If B.O.'s only solution is telling citizens not to put their money under the mattress this country is in big trouble. Mr. President how about getting rid of the illegals that are sapping up our resources! Oprah Winfrey and her Hollywood ultra liberal pals put their money on the wrong horse!! ... The Health Department is on top of foods people eat, (O-trans fats) but they've failed to address recycled bottles as being a health hazard. How unhealthy it is to be using other people's bottles even if the health department claims they're processed and sterilized. For example, the stench coming from the front of Kappy's Liquor Store in Central Square from used dirty bottles waiting to be picked up is second to none. Those of you that are health conscious can appreciate my thoughts. If you shop in Kappy's Liquors, and get a whiff of the bottles, you'll understand what I'm talking about!!! ... Streets of Boston are filled with pot holes. City services are dwindling, and Tunnel and Pike Authorities are looking to raise tolls! Governor Deval Patrick's only solution is a gas tax hike. Where does it end??? And, folks don't be fooled, once we get a gas hike, a toll hike will follow! ... Back in the thirties, forties, and fifties Unions were needed to

protect workers from abuse by employers. However, that is not the case today! Union workers make top dollar, that keeps inflation rising. Reports indicate the United Auto Workers had a hand in General Motors decline. Union employees being paid \$50.00 an hour just to show up at the job. Union Leaders making top dollar. Not to speak of G.M. Executives salaries in the six figures. Understand what I'm talking about! ... On the City Level - City: Unions Leaders would rather see city workers laid off, than have salaries frozen! Between greedy Unions, and Massachusetts' bad leadership this state stinks of corruption and deals! Also it's been reported that Union workers on compensation are at an all time high! ... New government programs is not the answer in getting the economy stimulated; The answer is voters need to shake up politicians who put themselves first! This State is headed on a road to nowhere! A good example is former speaker of the house Tom Finneran who just lost his license to practice law for being corrupt while in office! I rest my case! ... Construction has stopped at the Chelsea Street Bridge because it's the time of year when fish reproduce. Construction workers have been laid off until May or June to make sure the beds do not get disturbed! ... Till next time!



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**Corned Beef, Cabbage, Baloney and, of Course,
THE PARADE**

by Sal Giarratani

When you're marching in the annual St. Patrick's Day Parade over in South Boston, you really don't expect it to be warm. This past Sunday, March 15th, the temperature hovered between 55 and 60 degrees which really made for a great day for the Irish or anyone else near them. This year I marched with good friend Andrew Kenneally of East Boston via West Roxbury. It was his first foray into retail politics for himself. He did the parade well and picked up a good reception from "A" Street to Andrew Square.

He wore a good looking brown suit and looked the part of an Irish politician. I did my best trying to pass for Irish with a green shamrock tie and a green scally cap like the one my Grandpa Harrington always wore on St. Paddy's Day. Also I had on my dapper-looking blue pinstripe three-piece suit on which I picked up many raves along the parade route. Andy at one point turned to me and said lots of girls were yelling how great I looked. I answered him saying, "yeah, they all had green faces and shouldn't be operating heavy machinery". We both laughed.

Earlier at the breakfast at the Convention Center, I actually got to sit down at the tables after all these years. Thought I'd died and gone to a diner. The jokes were forgettable as usual - best of the bunch went to

Steve Sweeney and Bishop Hennessey, an odd couple if ever you saw one.

A "secret" Irishman can always spot someone else who's Gaelic and Garlic. I did it at the Convention Center at the breakfast. I was talking with a South Boston Italian named Frankie Cappuccio whose mother was a Joyce. Couldn't tell by looking at him, but he had that Irish attitude. I asked him if he was related to the East Boston Cappuccio's and he said he knew them, but wasn't related. However, he does work with Pat Capogreco over at 1010 Massachusetts Avenue.

Down at Broadway, they cage all the pols marching in the parade. One of the parade marshals said he wanted to find a padlock. A Southie joke, I guess. Ray Flynn and his wife Cathy walked by the cage with two of their grandkids in carriages. Ray's got his own little parade. City Councilors Steve Murphy and Michael Connolly stayed outside the cage pacing back and forth. They heard about the padlock idea. Both of these guys are crowd pleasers. Connolly is one good city councilor and Steve Murphy has grown in office. Both are quite affable pols. I've been driving Murphy nuts for years; after all, I

(Continued on Page 13)

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Pirandello Lyceum "I Migliori" Awards - April 4, 2009



The Pirandello Lyceum is proud to announce the 2009 recipients of the prestigious ***I Migliori in Mens et Gesta Award!*** The Board of Governors has recognized a group of outstanding Americans of Italian descent who has made important and significant contributions to their profession, society and to the Italian American community.

The Pirandello will honor these fine men and women at the 23rd Annual *I Migliori* Awards Dinner to be held on Saturday, April 4, 2009. Reception and social hour at 6:00 PM, Dinner 7:00 PM at the Hilton Hotel Logan Airport, 85 Terminal Road, Boston. Proceeds from the banquet will benefit the Pirandello's Scholarship Fund, which last year provided six scholarships to college-bound students continuing the pursuit of Italian language or culture. Tickets may be ordered by contacting event co-chairperson Dorothy Maio (781) 245-6536 or President Rosario Cascio (617) 569-7388.

The Pirandello Lyceum congratulates this year's *I Migliori* award winners and looks forward to sharing this happy evening with you.



Honorable ROBERT A. DeLEO, Public Service

The Honorable Robert A. DeLeo is the present Speaker of the House of the Massachusetts State Legislature elected in wide acclaim by his colleagues.

Speaker DeLeo is a graduate of Northeastern and Suffolk University Law School. He is a member of the Massachusetts Bar Association, the Boston Bar Association and the Justinian Law Society. His strong leadership skills have led him to many legislative chairmanships and

awards from the Massachusetts Municipal Association as *Legislature of the Year* in 1996 and 2006. A former selectman in Winthrop, Speaker De Leo knows and cares about local government and local issues. He identifies with the struggles of the average man. He believes in working fairly and diligently with cities and towns to creatively solve budget crises which put increasing pressure on property taxes during this time of a sluggish economy.

The strong leadership traits that Speaker De Leo displays include an outstanding reputation for being accessible and a good, active listener. In August, 2006, he was commended on behalf of advocates from all over Massachusetts for his support of expanded services for people with disabilities.

Nominated by Judge Joseph V. Ferrino



DR. JOHN ALCORN, Italian History and Culture

Professor John Alcorn's knowledge of Italian history and especially the Italian immigrant experience is comprehensive. He has studied and documented his findings with great expertise. After he speaks, his audience has much more significant knowledge. They enjoy deeper understanding because he has combined the history with Italian culture which makes each person reflect deeply on Professor Alcorn's

interpretation of the historical data presented.

Focused on Sicily, Professor Alcorn's doctoral dissertation at Columbia examined the social strife before the Great Immigration (1892-94) and the rise and fall of the peasant leagues. He is presently principal lecturer of Italian Studies at Trinity College in Hartford, Connecticut. In 2007, he was designated, *Italian American of the Year* by the Italian-American Caucus of the Connecticut State Legislature. Professor Alcorn has written many articles in scholarly journals and has served as a foreign correspondent with the IMES Project on the *History of Community in Corleone, Sicily*. His manuscripts in progress include *Social Strife in Sicily Before the Great Immigration 1892-94* and *Giacomo Leopardi's Art and Science of Psychology*.

Nominated by Dorothy Maio



RAFFAEL DEGRUTTOLA, Education

With degrees in English and educational administration, Raffael DeGruttola has been a very successful educator for 33 years. Over this period of time, he has been involved in supporting legislation and reform in public education for all students with an emphasis on services for linguistic minority and underprivileged students. He currently is working as an educational consultant who is also the editor of educational newsletters

for Northeastern University and the Boston Schools.

The diversity of Raffael DeGruttola's educational experience is exemplified by the years he served as Director of the Boston Public Schools Counseling and Intervention Center where he implemented faculty and staff training in violence prevention and intervention including conflict resolution and mediation techniques. As Director of the Language Assessment Center he was responsible for testing students in eight different languages as well as providing translation services. And as Director of the Citywide Bilingual and English Language Acquisition Program, he oversaw and implemented policies for Limited English Proficient students in the Boston Public Schools.

The arts are also an important aspect of Raffael DeGruttola's life. He is Past President of the Haiku Society of America, First New England Regional Coordinator of the Haiku Society of America and presently Chair of the Haiku Society of America's Archives Committee. In relation to the Haiku literary art form, Raffael has made several presentations and has published many articles.

Nominated by Robert D'Attilio



PRESIDENT'S AWARD

Hon. Dott. LIBORIO STELLINO, Consul General of Italy in Boston

Born on October 5, 1965 in Alcamo (Trapani), Italy, he is married to Teresa Abbundo - an Italian diplomat as well - and they are the parents of two daughters, Chiara and Francesca.

After receiving his degree in Political Science from LUISS University in Rome, he entered in February 1990 the diplomatic service and was assigned to the Department of Political Affairs of the Italian Ministry of Foreign Affairs, dealing with the main crisis areas of Sub-Saharan Africa in that period (Ethiopia, Somalia, Mozambique, South Africa).

In November 1992 he was assigned to the Embassy of Italy in Nicosia, Cyprus, as Deputy Head of Mission.

In January 1997 he was designated Chief of the Economic and Commercial Office of the Italian Embassy in Rabat, Morocco, with an extended competence with the Cooperation and Development bilateral Program field where he obtained meaningful success.

In February 2000 he returned back to Rome as Counselor for International Affairs of the Minister of Higher Education and Scientific and Technological Research. In this capacity, he was able to coordinate the complex organization of international gatherings.

In June 2001 he was appointed to the Parliamentary Relations Desk of the Cabinet of the Minister of Foreign Affairs, Rome, working side by side with the Minister and the Undersecretaries of State for the daily governmental fulfillment in Parliament of the several obligations concerning the Italian foreign policy.

In August 2002 he was assigned to the Embassy of Italy in Moscow as First Counselor and Chief of the Press Office. There, he took the responsibility of the press aspects concerning all the high-level bilateral visits followed one another from 2002 to 2006 (including the ten missions carried out in that period by the Italian Prime Minister to the Russian Federation), during one of the most flourishing periods in the Russian-Italian cooperation.

On August 28, 2006 he assumed the duties of his new post as Consul General of Italy in Boston with jurisdiction over the States of Maine, Massachusetts, New Hampshire, Rhode Island and Vermont, with a special, renewed commitment towards a more incisive and aggressive cultural and commercial Italian presence in the Region.

He was awarded by the President of the Italian Republic the honor of "Cavaliere dell'ordine al merito della Repubblica" in 2001 and "Cavaliere Ufficiale dell'ordine al merito della Repubblica" in 2006.

Nominated by Rosario Cascio



JOHN NUCCI, Higher Education, Public Service

John Nucci, currently serving as Vice-President for External Affairs at Suffolk University, has had over thirty years of experience in governmental, non profit and academic organizations.

Along with his administrative duties, John is acclaimed as an excellent instructor at Suffolk, teaching courses in public administration and leadership. He is a strong and effective communicator who forges positive lasting relations with the private and public sectors of business and government. Such consensus building and collaborative skills allow for the creation and successful implementation of organizational goals.

When John Nucci was President of the Boston School Committee for a record of four consecutive terms, he helped restore confidence in the city and school leadership during the difficult Boston desegregation years. In 1993, he received the highest number of votes in the election for citywide member of the Boston City Council. And in 1994, he began a record six year term as the elected Clerk Magistrate of the Suffolk County Criminal Superior Court in Boston.

Among many awards received by John Nucci are the *Kudos Award* from Suffolk University for leadership in the development of the MP 30th Anniversary Celebration; the *Outstanding Young Leaders Award* from the Boston Jaycees and the *Public Official of the Year Award* from the Suffolk County Young Democrats. John has a master's degree from Suffolk University in Public Administration and a bachelor's degree from Boston College in Arts and Sciences.

Nominated by Frank Ciano, Esq.



ANNA QUADRI, Italian Language and Culture

Anna Quadri, communications and events coordinator for Suffolk University's Sawyer Business School, gives enormous amounts of her time serving as the current President of the Dante Alighieri Cultural Center and has been very instrumental in increasing the number of events focused on Italian culture, history, music, education and language. With a B.A. in Italian and French from Emmanuel College and an M.A. in English and American Literature from Harvard University, Anna is educationally very sensitive to Italian and Italian-American studies. She works diligently to build relationships with all Italian and Italian - American organizations. Most recently, she gave her support to the creation of a chorus, the Coro-Dante, which celebrates our beautiful Italian music heritage and is rapidly gaining a

reputation for the high quality of its musical performances under artistic director, Kevin Galie.

The strong, welcoming leadership demonstrated by Anna Quadri has opened the Dante Alighieri Cultural Center to the visits of many great historians, artists, musicians, authors, and poets. She has invited many of these artists to come to the Dante from Italy. The Boston Consul General's Office frequently conducts programs at the Dante in recognition of the Dante's role under Anna's leadership as the center of Italian culture in Greater Boston.

Prior to her assuming the leadership of the Dante, Anna was a founding member of FIERI and served as FIERI's Regional New England Vice-president.

Nominated by Lino Rullo



DR. PASQUALE TASSONE, Music and Music Composition

Born in Italy, Pasquale Tassone began composing as an undergraduate student in music education at the University of Massachusetts at Lowell (then Lowell State College Class of 1972). In 2001 the school awarded him its Alumni Award in the Fine Arts. In 1978 he received a Masters Degree in Composition from the Boston Conservatory where he was a student of John Clement Adams and Hugo Norden. In 1981, on a sabbatical from his position as instrumental director at Arlington High School, he attended the Giuseppe Verdi Conservatory in Milan, Italy, where he was a student of Giacomo Manzoni and Sandro Gorli. That summer he was accepted as a scholarship student at the Chigiana Academy in Siena where as a student of Franco Donatoni, he was awarded an honors diploma the following

year. While at Siena he was one of five chosen to represent the academy at composers' exchange concert at the Paris Conservatory where his *Genere* for flute and piano premiered and was broadcast over Radio France. In 1983 he was offered a full scholarship to Brandeis University where he was a student of Martin Boykan, Conrad Pope and Harold Shapero. In 1987 he received a Ph. D. from Brandeis.

Tassone was a first prize winner in the 1978 Harvey Gaul Composition Contest for his *Unto Thee Lift I Up My Eyes* (SATB). His *Passacaglia for Orchestra* and *Folksong Overture* have been published by Kendor Music Co. He was first prize winner with his *Laudate Dominum*, in the Catholic University's composition contest in celebration of the 50th Anniversary of the Benjamin T. Rome School of Music (1999) and premiered at the Kennedy Center in Washington D.C. In October of 2003, Mr. Tassone was an associate resident at the Atlantic Center for the Arts in Florida, working with Master Composer Olly Wilson. In June, 2004, some of Mr. Tassone's music was performed at the Artama Choral Festival in Jihlava, Czech Republic. His *Magnificat* for SATB chorus and strings, was performed in May 2006. He is a founding member of the Lumen Contemporary Music Ensemble, an ensemble dedicated to presenting contemporary music concerts in the Boston area.

Nominated by Pauline Lombardo

The Socially Set

by Hilda M. Morrill



French fashion designer Anne Fontaine, right, is pictured with Rett Syndrome Foundation's Jane Joyce, left, and her daughter Brooke at the 10th Anniversary reception of the Anne Fontaine Boutique located at The Heritage on the Garden.

(Photo by Roger Farrington)



Ron Druker, left, and Anne Fontaine CEO Ari Zlotkin at the Anne Fontaine Boutique reception, which benefited the International Rett Syndrome Foundation.

(Photo by Roger Farrington)



Anne Fontaine Boutique manager Amanda Tickler, left, and the Rett Syndrome Foundation's Susan Fitzgerald.

(Photo by Roger Farrington)

In 1998 noted French fashion designer Anne Fontaine launched her brand in the U.S. with her first boutique at The Heritage on The Garden in Boston.

To celebrate her 10-year anniversary and to show appreciation to her loyal customers, Ms. Fontaine made an in-store appearance at a December cocktail reception benefiting the International Rett Syndrome Foundation.

The designer's lifestyle brand began as a collection of crafted white shirts. It has become synonymous with elegance and charm.

For information about the Anne Fontaine Boutique, please call 617-423-0366. For information about the Rett Syndrome Foundation, visit www.rettsyndrome.org.

..... The Neponset Valley Chamber of Commerce will hold its "10th Annual Flavors of Neponset Valley Gala" on Thursday, March 26, at Christina's in Foxboro.

Guests will enjoy gourmet fare from more than sixty food and beverage stations staffed by the area's finest restaurants, caterers, vineyards, specialty beers, spirits, confectioners, and more.

Included with admission is

a 5 p.m. "Wine Seminar" presented by Len Presutti, Corporate Wine Educator of the Martignetti Companies.

Entertainment will feature an ensemble from the Neponset Valley Philharmonic Orchestra serenading attendees with elegant chamber music as they enter Christina's, as well as The Echos, performing music of the 50s and 60s.

Silent auction items include restaurant gift certificates, gift baskets, wines, sports memorabilia, and more.

For tickets and more information, call 781-769-1126 or visit www.nvcc.com.

..... We are all invited to join the American Cancer Society at its fourth annual "Key Gala," where *Hope is Ever Green* on Saturday, March 28 at the Fairmont Copley Plaza Hotel in Boston.

The elegant affair is an opportunity for guests to celebrate the recent opening of the AstraZeneca Hope Lodge Center in Boston, a program of the Society, which provides free, temporary lodging for cancer patients and their caregivers needing to travel to Boston for treatment.

All proceeds from the gala will benefit the on-going operational costs of the Lodge, which opened in November 2008.

"Too often patients are forced to forgo treatment due to the prohibitive costs of lodging and travel," said Janet McGrail, Society vice president for health initiatives in Massachusetts. "The funds raised through this event will have a real impact on their lives by providing a home away from home, allowing them to focus on what is really important — their recovery."

Special guests include the event's honorary chair, Shonda Schilling, and mis-

tress of ceremonies, Joyce Kulhawik, noted arts and entertainment critic, and three-time cancer survivor.

The evening will feature a cocktail reception and hors d'oeuvres, an Emerald raffle, a super silent auction, dinner, and dancing to the sounds of one of New England's premier bands, Mystique. Cocktail attire with a hint of green is welcome.

A special highlight of the

(Continued on Page 13)

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Bob D's Beat

by Bob DeCristoforo



Kenny, Chris P., and Lopi

PLAY TIME

The North End Music and Performing Arts Center (NEMPAC) will hold their Annual Spring Play at the Improv Asylum March 29th 2pm and 7pm, March 30th 7pm and 9pm, and March 31st 7pm. One of the stars is the North End's own Laurie D'Elia. For ticket info call 617-227-2270. The 9pm performance on March 30th will also benefit the Eliot School.

WOMEN HOCKEY

FROZEN FOUR BOSTON

The 9th Division 1 NCAA Women's Hockey Frozen Four takes place this weekend right here in Boston at BU's Agganis Arena. Friday, March 20th Semifinal games are at 5pm and 8pm. With the Championship Final on Sunday, March 22nd at 12:30pm. Minnesota will play Mercyhurst in one semifinal. Minnesota-Duluth will play Wisconsin in the other semifinal.

HIGH SCHOOL PREP

NOTEBOOK: THESE ARE THE CHAMPIONS!

It's official! The 2009 State Basketball and Hockey Champions have been crowned! Hard work over the long season has earned them the title Champion! The Girls State Champions ... Millis won in D4 defeating Georgetown 60-43. In D3 Swampscott ripped Quaboag 72-38. In D2 Notre Dame tipped Millbury 36-33, and in D1 Central Catholic defeated Shepherd Hill 67-62.

The EMass Girls basketball got there by winning their Sectional Championships and we applaud all the teams, coaches and cheerleaders who advanced to these games at the TD Banknorth Garden. D1 Catholic Central KO'd Brockton 75-45. Over in D2 Notre Dame held off spunky Arlington Catholic 46-38. In D3 Swampscott rolled over

Archbishop Williams 67-51.

The Boys State Champions ... D1 St. John (S) dissed on Lynn English 80-62. D2 Milton stopped Hoosac Valley 81-44. Watertown defeated Sabis 68-63 in D3, and in D4 all hail Cathedral, who came from behind to nip defending North Cambridge Catholic 67-65.

The EMass Boys got there by very hard work at the Garden. D1 Lynn English defeated Brockton in an OT 90-83 thriller, very reminiscent of 'Tech Tourney' games of old, as was the D2 game where Milton came from behind to tip Woburn 70-69 with seconds to go. D3 wasn't close. Watertown smashed Abington 67-61.

On the Ice Catholic Memorial is back as the 1A Super Eight Champion. The Knights, who held off Malden Catholic 6-4 in the semifinal defeated Burlington, who defeated Winchester 1-0 in their semifinal. Final score CM 5, Burlington 1. D1 saw Springfield Cathedral sting Arlington Catholic 2-1 in overtime, and in D2 another OT thriller saw Newburyport drop Canton 4-3. Shawsheen and Shrewsbury battled it out in D3, but Shrewsbury prevailed 3-2. Good to learn that we had a few familiar faces on Shawsheen, among them freshman Joe Sodergren, and junior Cody Wilkins. The Athletic Director at Shawsheen is Al Costibile, who taught and coached at Columbus High School, a real class guy. In Girls Hockey D2 Fontbonne joined D1 Champ St. Mary's winning at TD Banknorth Garden shutting out Whitman-Hansen/Pembroke 3-0.

A FINAL THOUGHT as we head to baseball. It was great to see the tremendous support all these outstanding athletes received from their

parents, friends, school community, and their towns. School sports is alive, and very well. Applause to the MIAA on the fine job they did.

COLLEGE BOARD: OFF TO THE GARDEN

The Hockey East Championships take place at TD Banknorth Garden this weekend. Friday, March 20th is the semifinals at 5pm and 7pm. Saturday, March 21st Championship game at 7pm.

Boston College is in. The Eagles swept UNH 5-3, 1-0. Lowell is in. The River Hawks whipped Vermont 5-4, 4-2. BU is in. It took the Terriers three games to win their series with Maine 2-1, 6-3(L), 6-2. Northeastern is in. The Huskies also needed their three games plus an OT to advance 2-1 (L), 4-1, 3-2 (OT). This is Hockey East!

The Women Hockey East Championship was won by UNH, who defeated BC 2-1.

AT SACRED HEART IN EASTIE

An 'End of the Winter Celebration' will take place at Sacred Heart Church in East Boston on Sunday, March 29th beginning at 5pm. Tickets are available following the weekend Masses.

EDUCATION PLUS

The Harborside Community Center in East Boston is offering FREE Saturday GED Prep classes. Call 617-635-5144 for information, and also FREE day GED Prep Classes and FREE ESOL classes at the East Boston Neighborhood Health Center. Call 617-568-6468 for even more information.

TIDBITS

- Birthday Best to Mrs. Josie Natale ... 80 years young and to Max DeGrandis ... a little younger.

- Congratulations to Chris Scimeca, the North End's newest barber.

- Celeb Sightings: Savio alum via Eastie Jimmy Mosca taking in the Bruins/Islanders game, Sunny Davidson, our North End author to watch for, Anthony 'DunDun' Reppuci, Frank Iudciani, and Joey Crea all cheering on Arlington Catholic in the MIAA Hockey Tournament at the Garden, and Kenny, Chris, and 'Lopi' ... Three for the Stripes!

SMILE!

Remember Your Loved Ones



The Post-Gazette
accepts memorials
throughout the year.

Please call
617-227-8929
and ask for Lisa



JULIANNE HOUGH (CD) Mercury Records

Things couldn't be better for Julianne Hough, coming off two wins on TVs *Dancing With the Stars*, and now riding the Country Music charts with her self-titled CD. The success of her catchy first single "That Song in My Head," has earned her a spot on country legend George Strait's Summer 2009 tour that arrives at the Comcast Center (Mansfield MA). May 30th as WKLB's Country Music Festival. Highlights have Julianne show her sultry, sexy side with "Hide Your Matches," her high-energy second single "My Hallelujah Song," the peer pressure warning of "Jimmy Ray McGee," the eye-opening "Hello," and the haunting "Help Me Help You" attempt to help a friend suffering from alcohol abuse. Hough recently won the ACM Award for 'Top New Female Vocalist' and is nominated for fan voted awards as 'Top New Artist' — winner announced April 6th.

CHRIS ISAAK — MR. LUCKY (CD) Reprise

Chris Isaak, a Grammy winning singer/songwriter released his first new studio album in seven years, titled "Mr. Lucky." In this case the fans are the lucky ones as Isaak delivers 14 original songs laced with his tales of the glorious, the ugly and the bad of romantic love. Isaak's emotional roller coaster of love features the honesty of "Cheater's Town," the first single riding the charts "We Let Her Down," the hurting "You Don't Cry Like I Do," his tune "We've Got Tomorrow" features a sound reminiscent of the Sun Records' Elvis era, plus a dynamite duet, "Breaking Heart" with country star Trisha Yearwood, and the tender "Baby Baby." The lucky roll results in a duet with Michelle Branch (The Wreckers) "I Lose My Heart," the painful "Summer Holiday," celebrating with "Best I Ever Had," the memories of "We Lost Our Way," the unique "Take My Heart," and wraps up his excellent album with the uplifting "Big Wide Wonderful World."

MONSTERS VS. ALIENS — SOUNDTRACK (CD) Lakeshore

Henry Jackman composed the score for Dreamworks' film *Monsters vs. Aliens*, and has chosen to fill out the soundtrack with a host of original music. Those songs are from the 1940's through the '70s. Memories are made with, "When You See (Those Flying Saucers)" by The Buchanan Brothers (1947), "Tell Him" (The Exciters 1963), "Planet Claire" (The B-52's 1979), "Reminiscing" (Little River Band 1978), "Woolly Bully" (Sam the Sham and The Pharaohs 1965), and Sheb Wooley with his 1959 hit

"Purple People Eater." Jackman's exciting score is interspersed with the 'oldies', taking viewers through the mystery and excitement of Hans Zimmer's *Monsters vs. Aliens!*

LILA DOWNS — SHAKE AWAY (CD) Manhattan

Native Mexican Lila Downs made a mark on the music scene, having earned a Grammy nomination for her album, *Shake Away*. Her powerful persona, positive aura and vocals that range from dusky to penetrating, have made her 'a voice to be heard'. Downs' longtime band, La Misteriosa is the driving force behind driving cuts as, "Minimum Wage," the legend of "Skeleton," trailed by an outstanding cover of the Fleetwood Mac hit "Black Magic Woman" sung in both Spanish and English, the emotional "I Would Never," the spirited "Taco De Palabras/Word Taco," and the brassy edged "Los Pollos/The Chickens." Downs uses her music to address the heated topics of immigration, political justice, and transformation. Follow her journey with, "Tierra De Luz/Land of Light," and the explosive "Silent Thunder." Three 'bonus tracks' have the strong lyrics of the title cut "Shake Away," the caressing sound of "I Envy the Wind," and "Nothing But the Truth." Lila 'live' April 18 at Boston's Berklee Performance Center!

SOUND ASSEMBLY — EDGE OF THE MIND (CD) Beauport Jazz

Composers JC Sanford and David Schumacher co-lead their cutting-edge 17-piece jazz orchestra through nine tracks that build from start to finish. Both men were promising writers who studied at the New England Conservatory of Music. The Schumacher/Sanford Sound Assembly is an eight-year old cooperative orchestra whose players intersect on the New York jazz and new music scene. The impressive array of form and expression on *Edge of the Mind*, is a continually changing role of foreground and background. Tasty slices have the hard-driving "Breaking Point," followed by the trumpet solo weave into "Edge of the Window," the polished brass sounds of "Slide Therapy," the playful strains of "Chuck n' Jinx," and one of the many highlights has the crystal-clear vocals of Kate McGarry front and center on "The Radiance of Spring." The beauty of their sound explodes with "Rhythm of the Mind," the flowing melodic effect of "My Star" shines brightly, plus the subtle sound of "Ives, Eyes," and the finale is "BMT," a tune blaring out crazed energy that spills over everywhere. The entire CD is filled with energy that should be heard everywhere!



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Joslin Diabetes Center's Singing for a Cure™ Brings Two Time Grammy Winning Legend Patti LaBelle to the New England Conservatory of Music's Jordan Hall June 20, 2009 for a Rare, Intimate Performance to Benefit Joslin's High Hopes Fund Special Opening Performances by Ernie & the Automatics and American Idol Finalist Elliott Yamin. For more than 40 years, two-time Grammy winning legend, Patti LaBelle has continued to solidify herself as a musical pioneer. While millions adore her for that incredible four octave voice and hits like "On My Own" & "New Attitude," there is a very personal journey that brings this original 'Lady Marmalade' to Singing for a Cure™ to benefit Joslin Diabetes Center's High Hopes Fund. Since losing her mother to type 2 diabetes and discovering she also has the disease, Patti has become a relentless partner in the pursuit of finding a cure. A self-proclaimed 'Divabetic,' she has inspired others to follow her lead and change their nutritional and physical activity habits while living life to the fullest. Check out our Music Section for more details.

THEATER

THE OPERA HOUSE

539 Washington St., Boston, MA
"DORA THE EXPLORER LIVE" - May 7th through May 10th, 2009. This is a culturally rich, interactive theatrical show for preschoolers and their families. Tickets are now on sale. For performance times and other information, please call Ticketmaster at 1-800-982-2787.

THE COLONIAL THEATRE

106 Boylston Street, Boston, MA
MOVIN' OUT - March 20 - 22, 2009. Five-time Grammy winner Billy Joel and legendary director and choreographer Twyla Tharp have joined forces to create the spectacular new musical *Time Magazine* declares "The #1 show of the year!" The *New York Times* calls MOVIN' OUT "a shimmering portrait of an American generation. These tornado driven dancers and rock musicians propel the audience into delirious ovations." MOVIN' OUT brings 26 Billy Joel classics to electrifying new life as it tells the story of five life-long friends over two turbulent decades. It all adds up to one unforgettable Broadway musical.

A BRONX TALE - March 31 through April 11, 2009. Actor Chazz Palminteri gives an unforgettable performance as a young boy's rough childhood in the 1960s-era Bronx, and the unforgettable people he encountered. For tickets please call Ticketmaster at 617-931-2787.

SHUBERT THEATER

265 Tremont Street, Boston, MA
JERSEY BOYS - July 23 - August 30, 2009. JERSEY BOYS, winner of the 2006 Grammy® Award for Best Musical Show Album, features their hit songs "Sherry," "Big Girls Don't Cry," "Rag Doll," "Oh What a Night" and "Can't Take My Eyes Off You." "IT WILL RUN FOR CENTURIES!" proclaims *Time Magazine*. The JERSEY BOYS creative team comprises two-time Tony Award®-winning director Des McAnuff, book writers Marshall Brickman and Rick Elice, composer Bob Gaudio, lyricist Bob Crewe and choreographer Sergio Trujillo. For more information call 617-482-9393. For tickets you may

log onto www.telecharge.com or call 1-800-432-7250.

THE BOSTON CONSERVATORY THEATER

31 Hemenway St., Boston, MA
SHOWBOAT - April 24-26, 2009. It's a majestic, sweeping classic about life, love, tragedy and survival on the Mississippi River at the turn of the 20th century. For tickets, times of the performances and more information, call the box office at: 617-912-9222 or www.bostonconservatory.edu.

THE FOOTHILLS THEATRE

100 Front Street, Worcester, MA
THE BEST LITTLE WHOREHOUSE IN TEXAS - Now through April 5th, 2008. This is a bawdy musical comedy that will get your boots stompin.

DOUBT - April 18th through May 10th, 2009. The gripping story of suspicion is the most acclaimed play of our time. Come and get involved!

YOU'RE A GOOD MAN, CHARLIE BROWN - May 16th through June 7th, 2009. This is a lively musical comedy for the entire family - come and enjoy it! For more information, tickets and times of the performances, please call: 508-754-4018 or log on to www.foothillstheatre.com

MUSIC

BERKLEE PERFORMANCE CTR.

136 Massachusetts Ave., Boston
The Sovereign Bank Music Series at Berklee. Pop music chases fads; great music surprises us. The Sovereign Bank Music Series presents great music from Peru to Nashville; from soul to lando to jazz. Eight shows. No boundaries. Full of surprises. **Shining Stars: The Music of Earth, Wind & Fire**, April 16, 2009 - **Singers Showcase: The 25th Anniversary**.

THE BOSTON CONSERVATORY THEATER

31 Hemenway St., Boston, MA
SERSE - April 2-4, 2009 at 8:00 PM and April 5, 2009 at 2:00 PM. This is an opera by George Frederic Handel and tells the story of King Xerxes who harbors an unrequited love for a princess who loves his brother. **The opera is sung in Italian with**

English surtitles. For tickets and more information, please call: 617-912-9240 or visit their website at: www.bostonconservatory.edu.

ORPHEUM THEATRE

1 Hamilton Place, Boston
SEAL with Peter Cincotti - April 6, 2009 at 7:30 PM. Early in his career he scored two hits with legendary producer Trevor Horn, 1990's "Killer" (with techno artist Adamski) and 1991's U.S. Top Ten single "Crazy," from his eponymous debut album - a genre-defying fusion of soul, pop, rock, R&B, and propulsive grooves that announced the arrival of an innovative new talent. For tickets log onto www.livenation.com or call 617-482-0106.

BOSTON UNIVERSITY THEATRE

264 Huntington Ave., Boston, MA
LUCIA DI LAMMERMOOR - April 16-19, 2009. The moors of 17th century Scotland are the melancholy setting for Donizetti's classic tragedy of a young woman driven to madness when forced to marry a man who doesn't love. **This evening of music is in Italian with English surtitles.** For tickets, times of the performances and more information please call: 617-933-8600 or visit: www.BostonTheatreScene.com.

THE SHUBERT THEATRE

265 Tremont Street, Boston, MA
DON GIOVANNI - April 24-May 5, 2009. This opera will captivate the audience with its tale of obsessive love and its consequences. For further information, and tickets call TeleCharge at: 800-447-7400 or log on to: www.telecharge.com

THE STANFORD CALDERWOOD PAVILION

BOSTON CENTER FOR THE ARTS
527 Tremont Street, Boston, MA
THE CORONATION OF POPPEA - June 6, 7, 9, 10, 12 and 14, 2009. This is Monteverdi's final opera that was first performed at the Teatro Santi Giovanni e Paolo in Venice in 1642 and its theme is the abuse of power, the strength of lust and the triumph of love. For times of the performances and tickets, please call: 617-661-1812 or visit: www.bemf.org.

NEW ENGLAND CONSERVATORY OF MUSIC, JORDAN HALL

30 Gainsborough St., Boston MA
PATTI LABELLE IN SINGING FOR A CURE™ - June 20, 2009 7PM-10PM. Singing for a Cure™ begins with two very special performances. The night begins with Boston's Rock & Roll royalty, Ernie & the Automatics, led by car czar-by-day/rocker-by-night, Ernie Boch Jr. The six current members of the band have sold a combined 30 million records worldwide and boast two former original members of the multi-platinum selling band Boston, Barry Goudreau on guitar and Sib Hashian on drums. Singing for a Cure™ continues with Elliott Yamin, who rose to fame with his inspiring performances on the fifth season of American Idol. Diagnosed with type 1 diabetes at an early age, he has refused to let the disease stand in the way of his dreams. Both Patti LaBelle & Elliott Yamin will be attending post show meet and greet receptions for VIP ticket holders. For more information log onto www.joslin.org/Giving_to_Joslin_Calendar.asp or call 617-732-2531. To purchase tickets call 617-585-1260 or visit the box office.

BANK OF AMERICA PAVILION

290 Northern Ave., Boston, MA
DIANA KRALL - Saturday, June 13, 2009 at 7:30 PM.

JACKSON BROWNE - Sunday, July 19, 2009 at 7:30 PM.

MICHAEL McDONALD AND BOZ SCAGGS - Thursday, June 25, 2009 at 7:30 PM.

TOM JONES - July 25, 2009 at 7:30 PM. For more information log onto www.livenation.com or call ticketmaster at 617-931-2787 or www.ticketmaster.com.

Special Events

SYMPHONY HALL

301 Mass Avenue, Boston, MA
WCRB CLASSICAL CARTOON FESTIVAL - March 21, 2008 - from 10am to 4pm. Boston's classical station 99.5 WCRB presents our 11th Annual Classical Cartoon Festival at Symphony Hall - Saturday, March 21st - to benefit the Brain Injury Association of Massachusetts! It's going to be another fun-filled day with your favorite Warner Brothers cartoons playing on a giant screen. There'll also be live performances, magicians, story-

tellers, face painters, a petting zoo ... and a whole lot more! Come and meet your friends from WCRB and take a tour of Symphony Hall. Net proceeds benefit The Brain Injury Association of Massachusetts. You can get your tickets at the Symphony Hall Box office. Children aged 3 and under are admitted free! For tickets call 617-266-1200 or 888-266-1200 or log onto www.bso.org.

TD BANKNORTH GARDEN

Causeway Street, Boston, MA
SPINNING THE GLOBE - Sunday, March 29, 2009 at 1:00 PM and Monday, March 30, 2009 at 7:00 PM. The legendary Harlem Globetrotters are bringing their world tour to Boston for 2 shows only. For more information and tickets, call: 1-800-745-3000 or visit: www.ticketmaster.com.

BOSTON HARBOR HOTEL

Boston, MA
BOSTON WINE FESTIVAL - Now through April 3, 2009. Come and enjoy the annual celebration which includes events, tastings, seminars, rare wine auction, and celebrity guests. For more information, call: 617-330-9355 or visit: www.bostonwinefestival.net.

THE COMMANDER'S MANSION

440 Talcott Ave., Watertown, MA
CIRCUS! A PICTURESQUE HISTORY: TRUE STORIES OF HIGH ADVENTURES AND LOW COMEDY - April 17, 2009 from 7:30-9:30 PM. Come and enjoy an evening with Rob Mermin, founder of Circus Smirkus. For more information and tickets, visit: www.revels.org.

BOSTON COLLEGE

140 Commonwealth Avenue
Chestnut Hill, MA
THE BOOK AS ART: Artists' Books from the National Museum of Women in the Arts - Now through May 31, 2009. This is a landmark exhibition that is perceived nationally and internationally as one of the most outstanding collections of this interdisciplinary art medium in the world. For more information please call: 617-552-8100 or visit: www.bc.edu/arts.

CHARLES RIVER WATERSHED ASSOCIATION

Charles River Site, Cambridge, MA
WEEKEND ON THE CHARLES - combines the Charles River Earth Day Clean-up on Saturday, April 25, 2009 and the Run of the Charles on Sunday, April 26, 2009. For information please call: 508-698-6810 or email: rote@crwa.org.

PEABODY ESSEX MUSEUM

East India Square, Salem, MA
SENSATIONAL INDIA! - Saturday, April 4, 2009 and Sunday, April 5, 2009. Join us for this two-day event in our galleries and performance spaces where we'll present India's re-

markable visual and performing arts. Dance, music, film, food, hands on art activities and much more. For more information call: 1-866-745-1876 or visit: www.pem.org.

ART

PEABODY ESSEX MUSEUM

East India Square, Salem, MA
MAHJONG: Contemporary Chinese Art from the Sigg Collection - Now through May 17, 2009. This is an exhibition of 100 works from the famed Uli Sigg Collection. It encompasses a range of media, paintings, drawings, photographs and video installations.

POLAR ATTRACTIONS - Now through June 7, 2009. The Arctic and Antarctic inspired contemporary artists to capture the expansive panoramas, sculptural ice formations and resilient life thriving at the ends of the earth. This exhibit encourages families to experience the Polar Regions through artwork and activities. For more info., call 866-745-1876 or visit www.pem.org.

BU MORSE AUDITORIUM

602 Commonwealth Avenue, Boston, MA

CONTEMPORARY PERSPECTIVES LECTURE: YVONNE RAINER AND ROBERT STORR - April 9, 2009 at 6:00 PM. American avant-garde filmmaker Yvonne Rainer is considered an icon of experimental filmmaking. Her films defy conventional narratives, superimposing reality and fiction sound and visuals to address social and political issues. Robert Storr, Dean of the School of Art will talk with Rainer about her influence on today's contemporary art and film scene. For info call: 617-933-8600.

MIT LIST VISUAL ARTS CENTER

20 Ames Street, Cambridge, MA
MELANIE SMITH: SPIRAL CITY & OTHER VICARIOUS PLEASURES - Now through April 5, 2009. This exhibition includes paintings, photography, and video works that the artist herself has made in collaboration with other artists.

DAVIS, CHERUBINI IN CONTENTION - Now through April 5, 2009. The artists share an interest in open distressed forms, in which each starts sculptures in their own materials. For more info call: 617-258-7265 or visit: www.mit.edu/lvac.

PEABODY MUSEUM OF ARCHAEOLOGY

11 Divinity Ave., Cambridge, MA
A GOOD TYPE - TOURISM AND SCIENCE IN EARLY JAPANESE PHOTOGRAPHS - Ongoing. This exhibition presents 46 compelling images of Japanese photographic prints. For tickets call: 617-496-1027 or visit www.peabody.harvard.edu.

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO

"The Sicilian Corner" 11:00 AM to 1:00 PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10AM to 1PM www.1110wccmam.com

"Italia Oggi" (Italy Today) Sundays 1PM to 2 PM with host Andrea Urdi 1460 AM www.1460WXR.com

"Dolce Vita Radio" DJ Rocco Mesiti 11 AM-1 PM Sundays. 90.7 FM or online www.djrocco.com

"The Nick Franciosa Show" - Every Sunday at 12 Noon to 3:00 PM on radio stations WLYN 1360 AM and WAZN 1470 AM.

CONSULATE GENERAL OF ITALY

Federal Reserve Building
600 Atlantic Avenue -17th Floor, Boston, MA

"THE MAGIC OF NATURE" WORKS BY LAURA CLERICI - Monday, March 23, 2009 from 6:00 P.M. to 8:00 P.M. The exhibition will continue through April 24, 2009. Gallery Hours: Monday-Friday, 9:00 A.M.-12:00 P.M. Thursday, 2:00-4:00 P.M. RSVP: 617-722-9201/02/03; or email: consolatogenerale.boston@esteri.it

DANTE ALIGHIERI SOCIETY

41 Hampshire St., Cambridge, MA
FILM SERIES - Thurs., March 26, 2009 at 7:30pm - **FACING WINDOWS** (Italian with English subtitles). Thurs., April 2, 2009 at 7:30pm - **THE GOSPEL ACCORDING TO MATTHEW** (Italian with English subtitles). Thurs., April 23, 2009 at 7:30pm - **IN VIAGGIO CON PAPA** (In Italian only). Thurs., April 30, 2009 at 7:30pm - **MA CHE COLPA ABBIAMO NOI** (In Italian only).

DARIA VALENTINI WILL PRESENT A TALK ON MATILDE SERAO

- Friday, March 20, 2009 at 7:30 pm. - Daria is an Associate Professor of Italian at Stonehill College, Easton, MA: Synopsis: Matilde Serao was born in Greece in 1856, and became one of the most prolific Italian writers of the nineteenth century. Serao lived most of her life in the city of Naples, a city that she knew better than any of her contemporaries as a writer of fiction. She will give an overview of Matilde Serao, how she relates to Naples, and how she incorporates cultural and anthropological information in her depiction of this city and its inhabitants. For further information on these programs, please call 617-876-5160 or log onto the website at www.dantealighieri.net/cambridge.

BERKLEE PERFORMANCE CENTER

136 Mass Ave., Boston, MA

ROBERTO BENIGNI IN "TUTTO DANTE" - June 6, 2009 at 8:00 PM. In his first U.S. tour, Roberto Benigni will perform the internationally acclaimed one man show "TUTTO DANTE" inspired by Dante's Divine Comedy. In his latest endeavor, the solo show Tutto Dante, BENIGNI has swept audiences across Italy. The show based on Dante's Divine Comedy begins with current events including Benigni's memoirs and transforms from moments of pure comedy into a literary masterpiece in poetry of the Divine Comedy. For more information visit: www.massimogallotta.com. To purchase tickets call Ticketmaster at 1-800-745-3000 or you may log onto www.ticketmaster.com.

Ray Barron's 11 O'CLOCK NEWS

This just in! 46% of Americans have a favorable opinion of First Lady Michelle Obama while just 7% feel negatively toward her. Laura Bush entered the White House with a 30% approval rating while Hillary Clinton's stood at 38%.

Carlo Scostumato thinks First Lady Michelle Obama has a great pair of legs. And he says a girl's face may be her fortune, but it's her legs that draw the interest.

How they see us: American arrogance can't be pinned on Bush alone said Barbara Spinelli in Italy's *La Stampa*. For decades before Bush came to office, Americans were "hypnotized by the mirage of their own force." At least since the Reagan years, Americans had the gall to think of themselves as "a city on the hill," with incorruptible moral supremacy, destined to civilize the world." The U.S. has long believed that it has the right and the ability to "shape the world according to its own idea of good and evil." Will President Obama be able to dismantle this "toxic belief system?" It may be too big a task.

Eat more grapes! Grape seeds extract holds promise as a potent anti-cancer agent, a new study has found. University of Kentucky researchers found that natural substances called proanthocyanidins found in grape seeds killed 76% of leukemia cells within one day without damaging healthy cells.

Women may diet more often than men, but they're not nearly as good at it, says a new study. To test hunger responses in men versus women, researchers at the Brookhaven National Laboratory asked 23 volunteers to fast for 17 hours. Each participant was then presented with a heaping portion of his or her favorite dish, from pizza to chocolate cake, and asked to ignore it for 40 minutes. In brief, the women could not stop thinking about eating the forbidden food, and felt waves of emotion about being deprived. In men, the cravings faded once they decided not to eat. "We didn't expect such a striking difference between males and females," researcher Nora Volkow tells *Scientific American*.

The astute Rosalie Cunio of Waltham reminds us, more diets start in dress shops than in doctors' offices.

Robyn Waters of Swampscott, says, "A diet is another thing a woman vows to stick to through thick and thin."

Bella Culo of Chestnut Hill, says, "Women diet to retain their girlish figures or their boyish husbands."

The stately Tom Analetto of Medford, says there are two kinds of dieters: those who are always telling you what to eat, and those who are always telling you what not to eat.

The brilliant Lisa Cappuccio thinks dieting is merely a matter of keeping your mouth shut at the right time — such as breakfast, lunch, and dinner.

Scornato! In Orchard Park, New York, the founder of a television network devoted to improving the image of Muslims was charged with beheading his wife. Police said Muzzammil Hassan, 44, confessed to the crime. The decapitated body of Aasiya Hassan, 37, was discovered at the station where she worked as a programmer. Police said they had visited the Hassan residence several times in response to domestic-violence complaints, and that Hassan was angry that his wife wanted to divorce him. Muslim clerics who knew the couple denied it was a so-called honor killing, in which women are murdered for offenses such as adultery. Hassan founded the Bridges TV network to counter negative stereotypes about Muslims following the 9/11 attacks.

Bernard Madoff has been charged with using the Ponzi scheme. The classic Ponzi scheme is elegantly simple. Named after Carlo Ponti, an Italian who immigrated to Boston in the early 20th century, it's a variation on the classic pyramid scheme, which works by promising — and for a time delivering — spectacular returns on investments. The scheme's operator, sitting atop the pyramid, starts by bringing in a small number of investors and paying them "dividends" using their money that comes in from the next round of investors — and continuing the

pattern with later investors. The operator either skims money all along or waits until he thinks he's about to max out and then absconds with the funds. What all Ponzi schemes have in common, besides robbing Peter to pay Paul, is "a three-step playbook: splash, cash, and dash," said Mitchell Zuckoff, author of a biography of Ponzi. "That is, make a big impression, grab as much cash as possible, and disappear before being exposed."

Giving the finger! A Portuguese businessman cut off his own finger in court to protest a judge's ruling. The judge had just ordered Orico Silva to sell part of a farm he owns to settle a \$225,000 debt. Opening his briefcase to retrieve some legal papers, Silva spotted a recently purchased butcher's knife and decided on a whim, to amputate his index finger and chop it into three sections in front of the horrified judge. "I didn't feel anything," said Silva. "It was an act of despair."

Ah, fingers! When you point your finger accusingly at someone else, remember, you've got three fingers pointing at yourself.

Mother Superior Frances Fitzgerald, says, "The first handshake in life is the greatest of all: the clasp of an infant around the finger of a parent."

Questions people ask: What was the first movie theater in the United States? On June 26, 1896, the 400-seat Vitascope Hall was opened in New Orleans by William T. Rock. For 10 cents, viewers could peer into the projection room; for another 10 cents, they could see the Edison Vitascope projector. A popular film at that time was *May Irwin Kiss*, one of the first movies to portray any form of on-screen kissing.

Next question, what's the smallest country on earth? It is Vatican City, the seat of the Roman Catholic Church in Rome. At 0.16 square mile, it is less than half the size of the nearest smallest country, Monaco (0.4 square mile.) Vatican City became an independent country in 1929. Its 750 inhabitants are ruled by the pope and a committee of three cardinals.

We asked the noted musicologist Albert Natale: Where does the word *vaudeville* come from? Originally referring to a type of light, comedic song that originated in Vau-de-Vire in Normandy, France, it came to mean the whole program of songs, dances, comedy, and other acts once popular in theaters across America. Vaudeville was introduced to the United States in 1865 with the opening of the Opera House, a theater in New York City. The greatest vaudeville showplace in the country, the Palace Theatre (also in New York), closed in 1932.

We asked Albert Natale for the original names of some noted show business personalities. For starters, Pier Angeli's true name is Anna Maria Pierangeli. Fred Astaire's true name is Frederick Austerlitz. Jerry Calonna's true name is Geraldo Luigi Collona. Nelson Eddy's true name is Nelson Ackerman Eddy. Lee Grant's true name is Lyova Hasakell Rosenthal. Jean Harlow's true name is Harlean Carpenter. Leslie Howard's true name is Leslie Howard Stainer. Diane Keaton's true name is Diane Hall. Deborah Kerr's true name is Deborah Kerr-Trimmer. Piper Laurie's true name is Rosetta Jacobs. Guy Lombardo's true name is Gaetano Albert Lombardo. Sophia Tucker's true name is Sonia Kalish. And Bernadette Peters' true name is Bernadette Lazzaro.

Love letters! Dying screen legend Paul Newman helped keep his heartbroken wife Joanne Woodward the will to live on by leaving her a hefty amount of secret love letters to read after he passed away. A family friend reveals that as cancer ravaged his failing body, the courageous star poured his heart out in 50 loving notes and handed them to a pal with orders to give them to his wife of 50 years three months following his death. Yes, Joanne was shocked when she received the letters, but they have changed her life.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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NONNA MARY'S RICE AND PEAS in Tomato Sauce

1 twenty-eight ounce can of crushed tomatoes
1 medium onion chopped
1 garlic clove chopped (optional)
1/3 cup vegetable, canola or olive oil
1 teaspoon dried basil
1 cup uncooked rice
1 cup frozen, fresh, or canned green peas

Heat oil in a saucepan. Add chopped onion, garlic, and basil. Simmer until onion is opaque. Garlic should not brown. Add crushed tomatoes and stir thoroughly. Add half a cup of water if mixture appears to be too thick. Cover and bring to a slow boil. Simmer for about twenty to thirty minutes over medium/low heat. Check frequently.

Two cups of tomato sauce will be needed to cook one cup of uncooked rice. Set remaining tomato sauce aside.

In a separate saucepan, add rice to two cups of simmered sauce and stir. Cover and cook slowly for ten minutes. All the liquid will be absorbed in cooking the rice. Check frequently. Add more sauce or a little water to the rice if needed. Add frozen, fresh or canned peas. Stir and cover. Allow cooking until rice and peas are tender to your liking.

If desired, top each serving with a tablespoon of the remaining heated sauce. Serves two.

Optional: Precooked rice can be used in this recipe by substituting tomato sauce for water in preparing the rice. Stir, cover and cook the precooked rice in the sauce the length of time directed on the package. When using precooked rice, allow peas to cook in the tomato sauce for about ten minutes prior to adding the precooked rice. Remove from burner and set aside until ready to be heated and served.

NOTE: This is a meatless meal served frequently during The Depression. Enough was prepared for family members to have second helpings. Nonna Mary's favorite saying to our children was "Rice is nice." It always was when she prepared this recipe for the family, though our children sometimes balked about eating rice. When requested, she regularly had extra sauce available to add to her servings.

Vita can be reached at voswriting@comcast.net

PRAYER

by Judean Langone

Oh, Sweetest name of Jesus
IS OUR SALVATION

Oh, Sweetest name of Jesus
IS OUR REDEMPTION

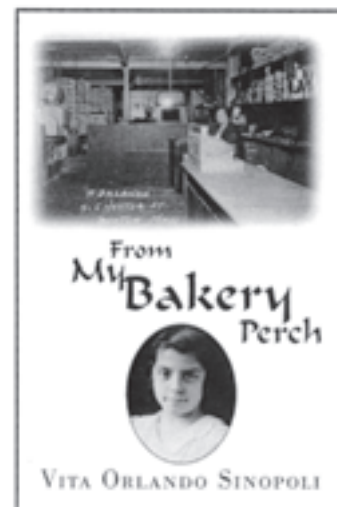
Oh, Sweetest name of Jesus
IS OUR HEALING

• The Oasis (Continued from Page 6)

a quiet place with no pressure, a good place to start a busy day in New York.

Time passes, your stomach growls, coffee and croissants are back in your mind. Glances are passed from one to the other and we make our way out of Saint Pat's

ready to face the Big City. One more stop before leaving, candles are lit, a parting glance and we're on our way to our favorite coffee shop on Madison Avenue. Simple experiences made unforgettable by an extraordinary city.



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Vita Orlando Sinopoli
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a delightful recollection
of her memories as a child
growing up in
Boston's "Little Italy"
and a collection of
Italian family recipes
from the homeland.

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Hardcover: \$25.00 Softcover: \$20.00 plus \$3.00 shipping and handling

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week, I was talking about my first vacation as a young adult. It was the February school vacation. I was teaching at Boston Tech that year, playing music several nights per week and attending graduate school. When the Presidents week vacation approached, I made sure I was going to head south to a warm climate. I left off where Ralph Porras, a former East Bostonian and band leader and I happened to run into each other at the Doral Hotel. He invited me to join him the next day at the Doral Country Club for lunch, and without me knowing it, joining up with an entertainer he worked with at that point in time, Jackie Gleason.

I met Ralph at his home in North Miami and he drove to the country club. Once inside, we headed for a corner of the club dining room and lunch with Mr. Gleason. I was awestruck but tried to be as casual as possible. I was introduced to Gleason after which he and Ralph began a business meeting. We were soon joined by Sammy Spear, the music director for the Jackie Gleason Show. The three men discussed business while we ate. When we left, I felt like I had rubbed shoulders with the big time. I knew that I had one heck of a story to tell Babbononno, who watched the Jackie Gleason Show faithfully.

On the way back, Ralph asked me about the girl I introduced him to the night before. I told him the story about how we coincidentally were in three consecutive places and struck a conversation at the third. Once I mentioned her grandfather's name, Ralph said, "Hey kid, you're hangin' out with heavy-duty money and power." I responded with, "Yeah, I found that out last night when we arrived at the Doral and I was treated like visiting royalty."

I picked up my car at Ralph's house and headed back to the beach. After I changed into my bathing suit, I drove to South Beach, found a parking space and looked for my school teacher friends. Not finding them, I spread out my towel and decided to sun myself. It was the middle of the afternoon and I didn't want to waste the sun's rays one moment longer.

What I had not mentioned was that southern Florida was in the middle of a winter's heat wave. The temperature was in the mid to high 80s, a bit warm for that time of the year, even in Florida. As a result, I even attempted the ocean to cool off. The water was about the same as you would find at Revere Beach during the early summer, cold. I didn't mind, it was refreshing, that was until something almost happened that might have shortened my vacation.

South Beach in those days was not the South Beach of today. The art deco hotels that you find located from about 2nd Street to 14th Street were small inexpensive hotels that catered to an older Jewish crowd. Most of them were Kosher and most of the occupants were part of the New York working class that spoke mostly Yiddish. There was always a parking space and anything I might want to buy was cheaper than what you might find near the more fashionable hotels a bit farther north on Collins Avenue, the tourist hotel strip on Miami Beach.

I mentioned that something almost happened that might have shortened my vacation. Due to being acclimated to the Boston winter climate, the 80 something degrees of the Florida heat wave had me sweating as I lay on my towel sunning myself. After a bit, I decided to try the water. I found it cool but refreshing and swam around cooling myself all the while. At one point, I was standing chest deep with my back to the sea to allow the low level waves to roll up my back. A little old man was facing me and began to yell in my direction splashing water with his hands as he yelled. The only problem was that he was yelling at me in Yiddish. I tried to tell him that I didn't understand but he became more excited and pointed to something behind me. I turned to look and jumped back toward the shoreline as fast as I could. About a foot behind me was the biggest Portuguese man of war I ever saw. The round purple head was about 8 inches in diameter and the streamers trailing behind were at least 10 feet long. If I had been stung by this creature, I would have been a candidate for a ride to the nearest hospital.

I thanked the little old man for warning me. I used what little German I knew to thank him, knowing that German and Yiddish are very close. He understood. People near me in the water gave the man of war a wide birth and once the waves carried it to the shore, a life guard disposed of it. Just then, my school teacher friends from Boston spotted me and came running over to calm me down. Once my heart slowed to a normal rate, I told them about my adventure at the Doral Country Club and the people I had lunch with. As a result, I was a local celebrity as far as they were concerned.

When the sun started to head west, I headed back to the apartment hotel and called home. I told Dad that I had run into Ralph Porras. He and Dad were close friends and had played together many times. Dad knew that Ralph was spending more and more time in Miami, taking advantage of his musical skills and Latin looks. When I told my father about Jackie Gleason, he asked me what he was like in person. After I told him, he put Babbononno on the phone as my grandfather was a big fan. After I finished with him, he yelled, "Hey, Jenny, you tell you mamma bouda you bee widda Jacka Geazona, she no believe you." My mother got on the phone and I went through the story for the 3rd time. Finally, I said, it's time to hang up; these long distance calls are expensive.

I rested for an hour before getting cleaned up and heading out. I was to meet Maryann for dinner and then we were going to hook up with the Boston crowd. I arrived at the Fontainebleau and was told by the parking manager that he was told to put my car in the garage as Maryann's cousin was joining us for dinner and he would be using his car. I left him my keys, headed to the lobby and found my friend and her cousin waiting for me. I was introduced to a young man about my age called, "Cousin Harry," who asked, "Did y'all ever try southern barbecue?" I nodded in the negative and we headed back to the parking area in front of the hotel where Cousin Harry pointed to a Rolls Royce convertible and said, "Jump in, the ribs is waitin' for us."

Again, I felt like I was in over my head. TO BE CONTINUED ...
GOD BLESS AMERICA

• The Socially Set (Continued from Page 9)



North End resident Nancy Greenberg, left, and French fashion designer Anne Fontaine at the benefit for the Rett Syndrome Foundation.

(Photo by Roger Farrington)

evening's live auction portion will be unique pottery planters hand-painted by Massachusetts General Hospital for Children's pediatric oncology patients.

Super silent auction items include a one week stay at Casa Sophia in Tulum, Mexico including airfare; a five-night stay at Black Rock Lodge in Belize; the ultimate New England Sports Experience with a pair of tickets to see the Bruins, Celtics, Red Sox and New England Patriots, and a Monday Night Football Package for eight including eight tickets in the Club Seat Level at a Patriots home game with a tailgate basket. In addition, the Emerald Raffle features diamond and emerald earrings donated by Firestone & Parson Jewelers of Boston.

The AstraZeneca Hope Lodge Center in Boston, located at 125 South Huntington Avenue, will annually provide free lodging and support services to more than 1,500 cancer outpatients and their caregivers who must travel far from home for treatment in Boston. The new facility reuses and adds to the site of the former Vincent Memorial Hospital originally built in 1907 and the Society has applied for Gold level certification for Leadership in

Energy and Environmental (LEED) design.

With 40 private guest suites, a library, common dining areas, and transportation services, the Lodge will enable more patients than ever before to take advantage of the state-of-the-art cancer treatments offered in the city's premier medical institutions. A Community Resource Center in the AstraZeneca Hope Lodge Center in Boston also provides outreach to the community with cancer information and resources.

Nationwide, the American Cancer Society provided Hope Lodge services to 17,000 people last year, and saved them more than \$18 million in lodging costs during their cancer treatments.

For gala ticket information, contact Caitlin Bell at 781-314-2667 or Caitlin.Bell@cancer.org. Tickets can also be purchased online at www.cancer.org/newenglandgalas.

Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, www.bostongardens.com. In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

• The Parade (Continued from Page 7)

am a mental health police officer. I agree with Steve about 80% of the time, but it's the other 20% that gets a bit testy. If I didn't think he was so good, I wouldn't disagree with him so loudly.

Speaker Bob DeLeo showed up for the first time and escaped unharmed. He remembers that old truism, "Keep your friends close and your enemies closer". Trav is gone; DiMasi is gone; DeNucci was a no-show. DeLeo had no choice.

Finally, Michele McPhee walked by that cage but she forgot her padlock. She's a fan of Andy Kenneally and she was glad to see me, too, since I'm the de-facto president of the Michele McPhee Fan Club. Hey you can bet Michele won't forget the padlock next year.

As they say in Southie a few hours after the parade ends — Erin go brag or is that Dianne go brag. There is a little Steve Sweeney in all of us on St. Paddy's Day.

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The Bilingual Corner

by Orazio Buttafuoco



LO SAPEVATE CHE ...

Nei primi otto mesi del 2008, la Guardia di Finanza ha scoperto poco meno di 20 miliardi di euro, piu' esattamente 19.5 miliardi, di reddito sottratto al Fisco, con un incremento del 44% rispetto all'analogo periodo dello scorso anno, individuando 5.100 evasori, cioe' delle vere e proprie mini aziende del tutto sconosciute al fisco. Sono alcuni dei dati del bilancio delle 'Fiamme Gialle' resi noti recentemente durante la cerimonia di insediamento del nuovo comandante in seconda del Corpo: il Generale Mino di Paolo che e' subentrato al Generale Angelo Ferraro. Nei primi otto mesi dell'anno (2008) sono stati eseguiti in tutto oltre 71.000 controlli e verifiche, che hanno permesso di individuare, oltre ai redditi sottratti alla tassazione, oltre all'IVA evasa per 3.3 miliardi di euro. In questo contesto si conferma il peso dell'economia sommersa e dello sfruttamento del lavoro nero in ragione di 25.000 posizioni lavorative non in regola. In crescita risulta l'evasione fiscale internazionale. Le 'Fiamme Gialle' hanno individuate redditi sottratti al fisco in ragione di 3.5 miliardi di euro, piu' del doppio di quelli scoperti nel 2007. Sono stati denunciati 5.750 individui come pure altre 3.300 persone coinvolte nella scomparsa di fondi europei per finanziamenti pubblici in ragione di 668 milioni di euro. Sono stati confiscati beni per 1.5 miliardi di euro per riciclaggio, usura, illeciti fallimenti e la denuncia di oltre 3.126 persone. Il totale delle persone denunciate per reati commessi all'industria del falso sono circa 11.000, 250 delle quali sono state arrestate per contrabbando di sigarette, e sono stati cancellati siti web utilizzati per la vendita 'on line' di merce contraffatta. Questo e' tutto, per ora!

DID YOU KNOW THAT ...

Over the first 8 months of 2008, the Treasury Police have uncovered \$27 billion, exactly \$26.5 billion of revenues literally stolen from the Fiscal Authority, with an increase of 44% vis-à-vis the same period of 2007, and identifying a total of 5,100 of tax evaders, authentic mini-firms totally unknown to the Treasury. These are some of the data of the budget of the 'Fiamme Gialle' (Red Flames, as the treasury police are known), announced recently during the installation ceremony of the new Second-in-Command of the Corp: General Mino di Paolo, in place of the retiring General Angelo Ferraro. In the first 8 months of 2008, there have been a total of 71,000 controls and identification which have made it possible to identify, in addition to the revenues never reported to the 'tax man', and the IVA (the added goods value) evaded for a whopping \$4 billion. In this operation there is the reality of the underground economy and also evading workers' insurance and labor laws with 25,000 workers never reported to the authorities. International fiscal evasion is also on the increase. The 'Yellow Flames' have discovered unreported revenues for \$4 billion, more than double the ones uncovered in 2007. A whopping 5,750 individuals have been charged, as well as other 3,300 people involved in the disappearance of European funds for public works., in the amount of \$750 million. Goods valued about \$1.85 billion have been confiscated because of recycling, usury, fraudulent bankruptcy, while another 3,126 individuals have been charged. The total of people charged for crimes connected with smuggling falsified goods are 11,000, 250 of whom already arrested for contraband of cigarette, while 17 web sites used for 'on line' sales of falsified goods have been eliminated. And that is all for now, folks!

The time has come, the walrus said,

TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

IF IT WASN'T FOR MICHELE MCPHEE, HOW WOULD WE KNOW ANYTHING?

If it wasn't for Michele McPhee on 96.9FM, I wouldn't have found out that 50 percent of us Americans don't, I repeat, don't pay any taxes. Good country America. Where do I sign up for no taxes? Who are these folks? Could it be all those in the freebie line: Section 8, MassHealth, SSDI, etc., etc., etc.

The other evening while listening to her on her weeknight show, Michele wondered aloud, "if Massachusetts is Taxachusetts, is the country the U.S. of Pay Pay Pay?"

BOOZED BIRDS SAUCED ON THE GRAPE

Folks in Memphis got worried when they started noticing lots of dead birds and others dropping like flies out of the sky. Turns out the birds were munching on bunches of fermented berries. It wasn't the Bird Flu; it was a case of intoxicated birds. File this one: Birds Gone Wild.

THOSE POOR ILLEGALS, HOW DARE THEY

I found a copy of the *NY Times* from last month tucked away inside a file cabinet. I turned to the op-ed page and found a letter to the editor from a Sarah Jonatius, executive director of some far-left illegal immigration advocacy group criticizing Immigration and Custom Enforcement officials for raiding small businesses suspected of hiring illegals. She questioned why Feds were focusing on "immigrants who embody rather than undermine core American values."

I wonder, do you think it has something with these workers that are in this country illegally? Liberals have been crying out in unison for the Obama Administration to let these poor illegal workers alone. However, these workplace raids are just about

illegal workers but business owners who hire them. Both groups are breaking immigration laws.

Employers across the country are now doing a far better job of ID checks on their employees because getting raided by the Feds is bad for business.

STATE GOP: WHERE EAGLES DARE FLY

The Massachusetts State Senate has five Republican members. All five hold leadership positions bring in extra bucks. Trouble is the GOP only has five leaders and by virtue of the lack of numbers, everyone is an Indian chief but it's very lonely at the top when you've got no bottom. All chiefs and no Indians. Sounds like a dumb old western. All proving just how pathetic Republicans have become. *Make it in Massachusetts* used to be a slogan back when Ed King was Governor. When Ray Shamie ran against Ted Kennedy in '82, his slogan for Kennedy was *Faking it in Massachusetts*. Now that slogan could easily fit Bay State Republicans. Republicans may be making it but everything is meaningless. Shame on them.

BIBLE TOTTING JAKE FIRES UP THE PLACE

Over in the Motor City, Detroit, Michigan, a fire damaged a city firehouse. It was caused reportedly by a towel that a firefighter used to shade his lamp while reading his Bible. His Bible studying was interrupted when the fire alarm went off. He flew out of his room, down the pole and onto the truck and never remembered that towel. When Ladder 14 returned from the fire call, firefighters found the place up in flames. Many wonder if that firefighter has a prayer of keeping his job.

• Obama's Weak Diplomatic Instincts (Continued from Page 1)

(In other words, as Harry Reid might say, we're losing.) Now, maybe we're really losing. Then again, maybe Obama just wants people to think we're losing so that when we ultimately win, he'll get credit for the strategy that worked.

Either way, when the commander-in-chief announces that America is losing a war, it sends the worst possible message both to our own forces and to the enemy. When Obama then makes the rather astounding statement that he intends to reach out to "moderates" within the Taliban, these so-called "moderates" already know that they'll be negoti-

ating from a position of strength. The president of the United States has said so.

On almost every front, the president's first instinct is to offer concessions. Whether that means the Russians get their way on missile defense, the Taliban gets a sweet deal or the Iraqi insurgents get advance notice about when it will be safe to strike — it's a great time to be an enemy of America.

When Obama announced during the campaign that he would be glad to talk to thugs like Ahmadinejad, Fidel Castro and Kim Jong Il, critics objected that he would

elevate the stature of such men by meeting with them. Obama said that was ridiculous. And it was, only in the sense that it is far from the biggest problem.

The real problem with Obama talking to our enemies is that he shows every sign of being a complete pushover in diplomacy, which only works if undertaken from a position of strength. That is a principle Obama clearly does not understand. The more Obama talks to our enemies, the weaker America will become.

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• Mayor's Column (Continued from Page 1)

tentatively accepted the wage freeze proposal. These agreements will save the City approximately \$7 million in FY 2010.

Without an across-the-board wage freeze, we will be forced to cut roughly 700 employees, including over 100 teachers from classrooms across Boston. Union leadership has a real opportunity to help minimize the impact of potential layoffs by making a shared sacrifice. If the Boston Teachers Union, for example, agrees to a wage freeze, I'm confident that we can avoid teacher layoffs. In the end, union leadership does not have the luxury of waiting to make a decision about the wage freeze. While I know that many union members understand this urgency, their leaders must also face the facts.

Numerous unions, both small and large, have stepped up to the plate to demonstrate their commitment not only to their membership, but to the residents of Boston as a whole. Take the recent example of AFSCME agreeing to a one-year wage freeze for its members. This union represents employees in departments such as public works and transportation that deliver basic city services. On average, the 1,239 members of this organization will forgo about \$1,000 in pay next fiscal year. Yet, in doing so, they will also protect nearly 50 jobs and help maintain core services for Boston residents. The 17 other unions supportive of the wage freeze have put the greater good of their membership and the City ahead of individual agendas and rhetoric, and I

thank them for their leadership.

We have an undeniable challenge ahead of us in crafting a balanced budget for next fiscal year. We've taken steps to eliminate non-essential expenses and implemented reforms that will produce significant savings next fiscal year and for years to come. However, the economic crisis we face is unprecedented, and City government cannot overcome all of our obstacles singlehandedly. I'm proud of the many union members and leaders that have sacrificed a wage increase to protect jobs and help move Boston forward. I hope that others will embrace the example that they have set because progress doesn't come without sacrifice, and partnership is now more important than ever.

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• **Thinking Out Loud** (Continued from Page 4)

lection. Come rain or shine, Dapper had a loyal crew of supporters like Richie Masterson from Roxbury. They would be out in a blizzard if it was necessary for the "Dap." City Councilor Albert L. O'Neil was many things to many people but why put the blame on him for all those

non-serious candidates attaining ballot status. Also remember, O'Neil himself was once like Althea Garrison, a name on the ballot endlessly too. And if memory serves correctly, wasn't a guy from Hyde Park once a non-serious candidate too running endless for office?

In this debate, I side with Garrison and democracy.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
MIDDLESEX Division
Docket No. MI09D0717DR
Summons By Publication
FLAVIA INGRID BALBINO HUNGARO,
Plaintiff(s)
v.
STEVEN TURNER,
Defendant(s)
To the above named Defendant(s):
A Complaint has been presented to this Court by the Plaintiff(s), Flavia Ingrid Balbino Hungaro, seeking a complaint for annulment.
You are required to serve upon Flavia Ingrid Balbino Hungaro - plaintiff(s) - whose address is 17 Larkspur Way #1, Natick, MA 01760 your answer on or before May 26, 2009. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.
Witness, Hon. Peter C. DiGangi, Esquire, First Justice of said Court at Cambridge, this 11 day of March, 2009.
Tara E. DeCristofaro
Register of Probate Court

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Docket No. MI09P0867GD
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
In the matter of:
CHRISTIAN A JANOWICZ
Of: WALTHAM, MA
NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN OF MENTALLY RETARDED PERSON
To the above named ward, his/her spouse, and heirs apparent or presumptive, a petition has been filed in the above captioned matter alleging that said ward of Waltham, MA is a mentally retarded person to the degree that he/she is incapable of making informed decisions with respect to the conduct of his/her personal and/or financial affairs and requesting that **Martha Jaramillo of Lowell, MA** or some other suitable person be appointed guardian of the person: **and property - with authority to administer antipsychotic medications in accordance with the treatment plan.** to serve **With Personal Surety**
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: Cambridge ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON: 04/08/2009
WITNESS, Hon. Peter C. DiGangi, First Justice of this Court.
Date: March 11, 2009
Tara E. DeCristofaro
Register of Probate

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
MIDDLESEX Division
Docket No. 05D2280DV2
DIVORCE SUMMONS BY PUBLICATION
LEANDRO CONTRERAS,
Plaintiff
v.
CATHERINE PAIVA,
Defendant
To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff, **LEANDRO CONTRERAS**, seeking a DIVORCE.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. Please refer to the Supplemental Probate Court Rule 411 for more information.
You are required to serve upon Leandro Contreras - plaintiff - whose address is 279 Lebanon Street, Melrose, MA 02176 your answer on or before May 11, 2009. If you fail to do so, the court will proceed to the hearing and the adjudication of this action. You are also required to file a copy of your answer in the office of this Court at CAMBRIDGE.
Witness, Peter C. DiGangi, Esquire, First Justice of said Court at CAMBRIDGE this 2 day of March, 2009.
Tara E. DeCristofaro
Register of Probate Court

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
MIDDLESEX Division
Docket No. 08D1755DV2
DIVORCE SUMMONS BY PUBLICATION
Ghassan AL Dayaa,
Plaintiff
v.
Allyssa Anne Vespia,
Defendant
To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff, **Ghassan AL Dayaa**, seeking a DIVORCE.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. Please refer to the Supplemental Probate Court Rule 411 for more information.
You are required to serve upon Antonio Sambrano, Esq, attorney for plaintiff - whose address is 76 Canal St., Suite 200, Boston, MA 02114 your answer on or before May 26, 2009. If you fail to do so, the court will proceed to the hearing and the adjudication of this action. You are also required to file a copy of your answer in the office of this Court at CAMBRIDGE.
Witness, Peter C. DiGangi, Esquire, First Justice of said Court at CAMBRIDGE this 11 day of March, 2009.
Tara E. DeCristofaro
Register of Probate Court

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Department
SUFFOLK Division
Docket No. 09P0523AD1
In the Estate of
SAMMY ALBANESE
Late of BOSTON
In the County of SUFFOLK
Date of Death July 29, 2008
NOTICE OF PETITION FOR APPOINTMENT OF ADMINISTRATOR
To all persons interested in the above captioned estate, a petition has been presented praying that WILLIAM J. QUAGLIA, ESQUIRE of BROCKTON in the County of PLYMOUTH or some other suitable person be appointed administrator of said estate to serve without surety.
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT BOSTON ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 AM) ON April 16, 2009.
WITNESS, HON. JOHN M. SMOOT, ESQUIRE, First Justice of said Court at BOSTON this day, March 13, 2009.
Richard Iannella
Register of Probate

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
MIDDLESEX Division
Docket No. MI09D0588DR
DIVORCE SUMMONS BY PUBLICATION
LUCIANE GUIMARAES,
Plaintiff
v.
AMADEU GUIMARAES
Defendant
To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff, **Luciane Guimaraes**, seeking a DIVORCE.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. Please refer to Supplemental Probate Court Rule 411 for more information.
You are required to serve upon Linda Taffet, Esq, attorney for plaintiff - whose address is 150 Cochituate Rd., Framingham, MA 01701 your answer on or before May 18, 2009. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of this Court at CAMBRIDGE.
Witness, Peter C. DiGangi, Esquire, First Justice of said Court at CAMBRIDGE this 4th day of March, 2009.
Tara E. DeCristofaro
Register of Probate Court



Take 'Em Out to the Ballgame
Peanuts, Cracker Jacks and the DAV

As a member of the DAV Post 13 in Dorchester, I just wanted to pass on an annual undertaking by the Disabled Veterans of America. Soon DAV posts across the country will be taking veterans from VA medical centers and nursing homes out to a ballpark as DAV DAYS at the BALLPARK gets season nine underway.

Last year, DAV departments and posts hosted 54 major and minor league games as thousands of veterans went along as DAV guests. The 2009 season is almost here and fans across the country will be seeing a new baseball video at games showing the many good services of the DAV and several teams plan to have players conduct VA medical center visits in their hometowns.

Tommy Sturdivant: Yankee to Mets

Tom Sturdivant, who pitched the Yankees to victory in Game 4 of the World Series on the day before Don Larsen pitched his famed perfect game, has died at age 78. Sturdivant threw a complete game in a 6-2 win over Brooklyn on October 7, 1956 to even the series at two games apiece. The next day, Larsen threw the only perfect game in World Series history.

Hurlers Whitey Ford, Sturdivant, Bob Turley and Johnny Kucks threw five straight complete starts, a feat never repeated. Sturdivant played in three straight World Series. He had a 6-8 record in 1956 and went 16-6 in 1957 when he led the Ameri-

can League in w-l pct. And was second with a 2.54 ERA. He hurt his arm in 1958 and ended up with six teams, ending with the hapless Mets. He finished his 10-year career in 1964 with a record of 59-51 and a 3.74 ERA.

I honestly don't remember too much from the '50 when it comes to baseball. I was just a bit too young. However, I do remember Sturdivant but only as a member of some horrible New York Mets team. I had a couple of his baseball cards when as bad as he was on the Mets, they always had other pitchers even worse.

Nationals Sign Dunn for Two Years and \$20 Million

The Washington Nationals signed free agent Adam Dunn to a two-year, \$20 million contract on February 11. The left-handed hitting slugger finished last season with the Diamondbacks. Three years after Dunn was drafted by the Cincinnati Reds, he became the team's top power hitter. Dunn has hit at least 40 homeruns in each of the past five seasons. He has a career .247 batting average and does strike out often. The Nationals plan to bat him in the cleanup spot in the lineup.

Baseball Cards Still Hot

A California antique dealer sold a baseball card she thought was worth \$10 on an online auction for \$64,073 to a Jeff Rosenberg from Houston who runs a sports memorabilia company. The card by the way, was an 1869 Cincinnati Red Stockings team card.

• **News Briefs** (Continued from Page 1)

relatives living in Quincy. In Hough's Neck, I had a great aunt from Cork named Elizabeth Murphy. On Upland Road, I had my grandfather, uncle, aunt and cousin. My uncle George Harrington owned the Esso Gas Station by the Neponset Bridge. He was one of those new Democrats who came of age politically with McIntyre.

When Grandpa Harrington died in 1966, I remember Mayor McIntyre and his wife Sheila came to his wake at Keohane's. When Mayor McIntyre passed away, I was at his wake at the same funeral parlor. I may look Italian but I have an Irish sense of duty. I remembered his kindness to my family back in 1966 and I returned the very same in 1984.

In the Sixties and Seventies, Quincy sat at a cross-

roads. Mayor McIntyre had a long-term vision of where Quincy should be heading and he started the city down that road and never looked back. As I look at the MBTA Red Line and its history and benefit to Quincy and as I look to the plans for a new Downtown Quincy today and tomorrow. I see the heart and soul of Jim McIntyre still inspiring Quincy's newest generation of political leadership. It all began some 50 years ago when one man decided on becoming an elected official. We can thank James McIntyre for his vision and determination to leave behind a better Quincy than the one he found.

GOP -

No More GM Handouts

The House Minority Leader John Boehner called for an

end to handouts to keep General Motors afloat unless it can cough up a plan to repay taxpayers. Speaking on CBS's *Face the Nation* on Sunday, March 8, Boehner said, "Anything short of that is just throwing good money after bad." Meanwhile, many Senate Republicans are calling on U.S. automakers to declare bankruptcy and then undergo dramatic restructuring before getting dough from Capitol Hill.

Republican Senators John McCain of Arizona and Richard Shelby of Alabama want automakers to seek bankruptcy. McCain appearing on *Fox News* Sunday stated, "I think the best thing that could probably happen to General Motors is that they go into Chapter 11, they reorganize, they re-negotiate contracts and come out stronger, better, leaner and more competitive automotive industry." Shelby appearing the same day on ABC's *The Week* added, "Short of that, the UAW will run these companies and run them into the ground."

Maybe, Curly Knew Something Way Back Then, Nyuk, Nyuk, Nyuk!

We all watch the 3 Stooges, don't we? How often does Curly ask for some burnt toast and a rotten egg? Now, it is becoming clearer why he wanted the rotten egg. I guess we'll have to wait a bit longer over his burnt toast order. I bring the egg sunny side up because a group of Italian researchers have concluded that the chemical that makes rotten eggs stink also stimulates arousal areas in men's brains and very well could replace the need for some Viagra someday in the near future. Perhaps, good old Bob Dole could pitch rotten eggs on TV commercials.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Department
SUFFOLK Division
Docket No. 07P2248G11
NOTICE OF GUARDIAN'S ACCOUNT
To all persons interested in the estate of **GEORGE FOSTER**, Boston, Suffolk County, a mentally ill person.
You are hereby notified pursuant to Mass. R. Civ. P. Rule 72 that the FIRST AND FINAL account(s) of EVELYN CELONE, - AS GUARDIAN (the fiduciary) of the property of said GEORGE FOSTER has been presented to said Court for allowance.
If you desire to preserve your right to file an objection to said account(s), you or your attorney must file a written appearance in said court at Suffolk on or before the **sixteenth day of April, 2009**, the return day of this citation. You may upon written request by registered or certified mail to the fiduciary, or to the attorney for the fiduciary, obtain without cost a copy of said account(s). If you desire to object to any item of said account(s), you must, in addition to filing a written appearance as aforesaid, file within thirty days after said return day or within such other time as the Court upon motion may order a written statement of each such item together with the grounds for each objection thereto, a copy to be served upon the fiduciary pursuant to Mass. R. Civ. P. Rule 5.
WITNESS, Hon. John M. Smoot, ESQUIRE, First Justice of said Court at Suffolk, this thirteenth day of March, 2009.
Richard Iannella
Register of Probate

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Department
SUFFOLK Division
Docket No. 09P0463EP1
In the Estate of
LUCY LYBRAND
Late of BOSTON
In the County of SUFFOLK
Date of Death January 18, 2009
NOTICE OF PETITION FOR PROBATE OF WILL
To all persons interested in the above captioned estate, a petition has been presented praying that a document purporting to be the last will of said decedent be proved and allowed, and that ROBERT MATARAZZO of CHICOPEE in the County of HAMPDEN be appointed executor, named in the will to serve without surety.
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT BOSTON ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 AM) ON April 9, 2009.
In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within thirty (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.
WITNESS, HON. JOHN M. SMOOT, ESQUIRE, First Justice of said Court at BOSTON this day, March 5, 2009.
Richard Iannella
Register of Probate



CORNER TALK

by Reinaldo Oliveira, Jr.

"Fights!" There's **Mayflower Madness** here in Plymouth. Presented by **Jimmy Burchfield** and CES Boxing, honored was, Mr. **Charles "Babe" Wood**. He worked the corners of five World Champion greats. **Rocky Marciano, Paul Pender, Primo Carnera, Archie Moore** and **Sonny Liston**, and was posthumously inducted into the **CES Ring of Honor**. **Babe Wood** was also a successful professional boxer, prior to his engagement in being one of the Best Cornermen in Boxing History. Babe worked with **World Heavyweight Champion Sonny Liston** right here in Plymouth, for one of the great Historic Bouts in Boxing History with **Muhammad Ali**. Now **To the Fights**. **Matchmaker Ted Panagiotis**, put together a good fight card. **Jason Pires** (22-3, 9 KO's) of New Bedford battled for eight rounds with **Louis Leija** (21-10-1, 15 KO's) of Texas. Jason Pires won by scores of 80-72, 80-72, and 80-71. Jason has been on a comeback trail after five years of inactivity. He's coming along well. This is his second win, in a row. **Jimmy Connors** of New Bedford, who fought the great **Willie Pep** back in the 50's, says, "**Jason Pires** is a good fighter." Jason, your father **Alan**, is proud of you. Your father **Alan Pires** was a good fighter, and good man. Now in that **Golden Ring in Heaven Refereed by God**. **Manny Lopes** (5-0-1, 1 KO) trains in Brockton, and lives in Marshfield, received the loudest ovation of the night. **Manny Lopes**, is the crowd favorite here. He mixed it up well, with **Eric Clinton** of Florida. **Manny Lopes** demonstrated that he is a fighter to be reckoned with, in the future of boxing, in his young professional boxing career. **Mical Weisberg** (2-0, 1 KO) of Stoughton swapped punches with **Pete Guthy** (1-6-2, 0 KO's) of South Carolina, for four rounds and was awarded a 39-37 win, by all three judges. **Paul Delgado** (20-8-1, 9 KO's) of Atlanta via New Bedford in the co-feature, won in six rounds of boxing over **Sebastien Hamel** (10-17-1, 1 KO) of Canada. **Andrey Nevsky** (6-0, 3 KO's) Boston winner, and **William Deets** (2-10, 1 KO) Nebraska engaged in a spirited match. **Paul Poirier** said that **Audrey Nevsky** reminds him of a young **Vinny Paz**. **Nevsky** winged punches with bad intentions, as did **Vinny Paz**, in his great career. **Alexandra Lopes** in her **Pro-debut**, Brockton and **Kali Reiss** (2-0, 1 KO) of Providence engaged in a thrilling 4 rounder. The decision went to Kali Reiss 39-37 from all three judges. The Battling Contestants were matched up well. They fought for their wins. All fights went to a decision. **Shirley Wood** the wife of "**The Babe!**" accepted recognition as well as did his two grandchildren **Dana Biagini** and **Brad Biagini** along with a special gathering of friends from the fight world. **Nick Barbato** of CES, **Ed** and **Ruth Connolly** close friends of the Babe, **Peter Cataloni**, **Goody Petronelli** the only Trainer **Marvelous Marvin Hagler**, ever had in his career. Need I say more! **Tony Petronelli** North American Champion, and World Rated Contender from a great era. **Bobby Bower** a Top Boxing Official, **Mark DeLuca Sr.** Duxbury Police Chief, and retired fighter, **Joe Feeney** Deputy Fire chief Whitman, and he trained at the Ward Five Gym in Brockton, and his son **Ryan**, Ace

New Bedford Standard Times writer **Bob Hanna**, Ace Photographer **Emily Harney**, Boxing Official and close confidant of the Babe **Marty Murphy**, **Paul Poirier** who fought **Larry Holmes**, Former New England Champion **Richard Torsney** and his son **Joseph**, Top Boxing



"Pug of the Month," **Leo Gerstal**

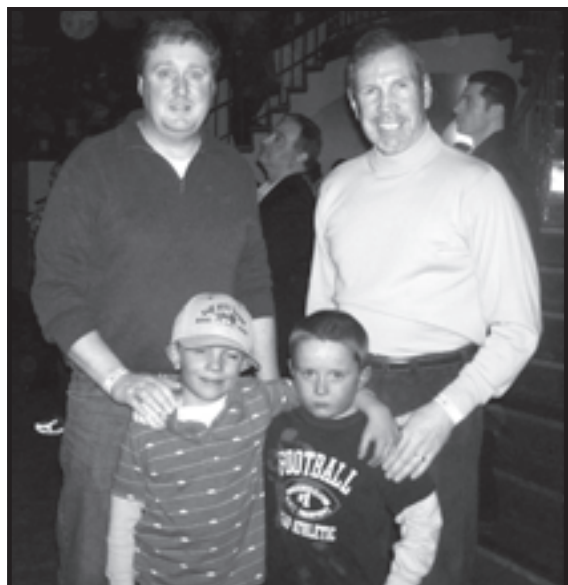
Publicist **Bob Treiger**, Top M.C. **John Vena**, **Alan Alves**, Boxing Official **Charlie Tartaglia**, Promoter **Dennis Marrese**.

"PUGS' LUNCHEON!" PUG Ring Leader **Tommy Martini, POW**. He scores another **K.O.** Here with **Dan Cuoco** Amherst, New Hampshire Publisher of **IBRO**, International Boxing Research Organization Journal. Highly recommended, for all boxing enthusiast. **Jimmy Connors** Fairhaven, a Long time celebrated professional fighter. **Paul Barry** One of our Great Massachusetts State Boxing Officials. Worcester, **Bobby Franklin** former Ring 4 President, **Ted Sares** Author of the Highly Acclaimed best seller "**Reelin in the Years**" **Bobby Benoit** Oakham, Former world rated contender, who writes a great boxing column, for the Official State Police Newspaper. "**The Trooper!**", **Mickey Finn Dorchester** President of Ring 4 Boston, **Mary Nelson**, **Mickey Finns'** nice lady-friend Hanson, **John O'Brien** Hull, A top trainer, **Leo Gerstal** Melrose a Top Brawling Heavyweight fighter, who fought the best., Two great pugs **Snuf Pratt** Mansfield, and **Walter Groves** N. Attleboro, **Dick Flaherty** Braintree, World Class referee who is about to embark on a World Title Endeavor on March 27th in Milan Italy for the **Jacoppi Fragomini** (World Champion) versus **Krystof Wladoscck** (Challenger) title fight. **Danny Long** South Boston. He fought the best of his era, and registered many wins. **Rick Rudolph** Melrose, **Paul Doyle** Author of "**Hot Shots and Heavy Hits**", a great book. **Don Green** Attorney, and former New England Boxing Champion, **Joe Ennis** tough retired fighter out of Brockton, **Wayne Lopes** and **Manny Lopes** father and grandfather of **Fighter Manny Lopes**, **Jimmy McGhee** Falmouth who was trained by the Iron Man, **Iron Mike Pusateri**, **Jack Hurley** Falmouth, long-time boxing fixture from the days of **Marvelous Marvin Hagler**. Thank you. I'm here too. What a great line up of Pugs. I sat and listened to the vast amount of knowledge, that was passed around between these knowledgeable individuals. These guys really know their stuff. A great **Think Tank**. Also! We miss **Tinker**. It was great hearing from **Bill McCluskey**. April 22, 2009 at **T.K.O Shea's** in Brockton. **Rocky Marciano Fight Night!** 6:00 pm, fights start at 7:00 pm. Rocky Marciano's Greatest Fights. Also here, will be **Rocky's brother, Peter Marciano**.

"Coming to New England!" Soon. "**FINAL FORUM BOXING!**" with **Sal Musumeci**, CEO and Founder of **Final Forum Boxing**. Stay tuned!

A special thanks to **Father Robert Reed**, Director of Catholic Television in Watertown. Thank you for, **Ash Wednesday Services**, and **Thank you to Ring 4 President Mickey Finn**, for putting this together. **Check out, "The Gentleman's Gym."** 105 South Huntington Avenue, Jamaica Plain, Ask for **David Smith** when you get there. Say prayers for **Johnny Otto**, 521 Lincoln Road Exit, Hyannis MA 02601-2144, and **Billy Pender** 114 Westcliff Drive, Plymouth, MA 02360. Both are recovering from recent setbacks.

On a sad note, is the passing of the mother of Warrior **Jackie Smith** of Brockton. **Barbara Smith**, our prayers are with you, and your family. Rest in Peace. Also please continue to say our **Prayers for Richard Marino**, the Brother of **Vinny Marino**. A great man from a great family. Also, please say our prayers for the **Marinick family** on the passing of **Patricia Marinick**, the mother of **Rick Marinick**. God Bless you all. **Rest in Peace.**



Bill Kelly, and son Billy, Richard Torsney, and son Joseph Torsney

HOOPS and HOCKEY in the HUB

by Richard Preiss



IT'S UCONN, NOT DUKE — In a recent edition of *USA Today* Duke's Christian Laettner is credited as the player who "set the gold standard for last-second, clutch shots in the NCAA men's basketball tournament."

The publication then relates the story of how, in the 1992 event, "with 2.1 seconds left in the East Regional final against Kentucky, the Duke center caught an 80-foot inbound pass from Grant Hill, faked right, spun left and hit the game winner in a 104-103 classic."

Everything stated in the second paragraph is true. But the quoted description related to setting the "gold standard" is not. That benchmark, if there is one, was set by a New England team, the University of Connecticut, in another memorable NCAA March Madness battle.

The Huskies really were the squad that set the all-time standard for pulling out last-second victories by doing so some two years earlier — in a 1990 Big Dance game against Clemson.

The East Regional semi-final contest was played on March 22, 1990 in the Meadowlands — located in East Rutherford, NJ. The Huskies led by nine at the half and were up by 19 at one point in the second half before Clemson fought back to eventually take a one-point lead at 70-69 with 11 seconds left in the game.

UConn's Tate George then missed a jumper and Clemson's Sean Tyson came away with the rebound. He was fouled and missed the front end of a one-and-one opportunity. UConn got the ball back — but with only one second left on the clock and the entire court — all 94 feet of it — between the Huskies and the basket.

It was at the juncture that UConn coach Jim Calhoun, a Braintree native then in his fourth year of coaching the Huskies after coming to the Nutmeg State from Northeastern, made a vital substitution. He inserted Scott Burrell, who as a baseball pitcher had been a first round of the Seattle Mariners, into the lineup to deliver the make or break inbound pass.

On an inbound play the clock doesn't start until the ball is touched by a player within the boundaries of the court. So when Burrell fired his full-court pass it was able to travel the entire length of the floor — all those 94 long feet — without any time running off the clock.

It was caught by George down in a corner. He then turned and got off the shot before that one lonesome second expired. The next morning the Hartford *Courant* headline read "It's Late, It's Great, It's Tate" And it was. In Connecticut basketball history it's known as the "Dream Shot" and it provided UConn with a 71-70 victory as the Huskies advanced to Elite Eight status.

And that, my friends, is the true "gold standard" for last-second shots in the NCAA March Madness tournament — by a team from New England mentored by a Braintree native and former Northeastern head coach.

And whatever happened to that UConn team? The Huskies moved on to face Duke two days later. And yes, Christian Laettner was with the Blue Devils that year. The game would go into overtime before Laettner would hit a buzzer-beater shot to down UConn 79-78 and give the Blue Devils a berth in that year's Final Four.

But down Connecticut way, no one really dwells on that. They choose to remember the Dream Shot and the night the Huskies went the entire length of the floor in one final second to make the impossible come true.

IS THERE A SILVER LINING IN AN EARLY DEPARTURE? — Derrick Kellogg, the head coach of the men's basketball team at UMass-Amherst, was on the radio the other day and he put forth an interesting theory. He stated that it might not be so bad to lose in the early rounds of one's respective league tournament — provided that one had an NCAA berth already locked up.

He based his reasoning on the fact that teams have to play a number of hard fought games in a relatively concentrated time period — often without a day off — in the league tournament setting. If a team wins the tournament the players may have been forced to leave it all out there — with the NCAA event looming just days in the future.

He contrasted that with losing in the early going — as UConn did this year in its epic six-overtime battle with Syracuse in the Big East Tournament. Yes, UConn lost but it got to go home and rest up for the Big Dance. Syracuse, which had already played Seton Hall prior to meeting UConn, advanced to play West Virginia less than 20 hours after the six OT contest in another game that went to a single overtime session and then faced Louisville (coached by former Celtics mentor Rick Pitino) in the title matchup — with Louisville capturing the crown.

So, neither Syracuse or UConn have the league trophy. But Syracuse — which played four games in four days — went home after expending a great deal of energy. UConn, meanwhile, could rest up and get ready for what most fans feel is the "real" tournament in college basketball.

It's an interesting theory and one that bears watching. Do teams that play in their respective league tournament finals bow out of the Big Dance earlier than those who lose in the earlier rounds of their league tournaments? Kellogg feels that such a theory might have something to it. Let's see what happens this year.