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The Obama-Pelosi-Reid 'Stimulus': A Victory for Socialism

by Herman Cain

Despite an avalanche of objections from the public, the so-called "Economic Stimulus Bill" has passed Congress and President Obama will sign it into law. The result is bigger government and a smaller economy. Since 65 percent of the \$789 billion is spending by the government for the government, that means bigger government.

About half of the remaining 35 percent goes to tax cuts for workers. According to an analysis by Congressman Jack Kingston (R-GA), that means about 20 cents an hour for the average working American. That's the same \$800 per working couple or \$400 per single worker that other stories have reported.

Advice, don't spend it all at once.

The remaining half of the 35 percent goes to increased spending for government assistance programs. That's good, because more of us may be getting in line soon.

The bill passed because of a populist new president (he says all the right things), the

politics of fear and political pandering to the gullible at its best. It's a perfect combination for more socialism.

Former Congressman Ernest Istook summed it up the best. "This stimulus bill is worse than just more big government, pork barrel projects, expansion of the welfare system and bailout of irresponsible state governments. It's the road to perpetual debt." (*Human Events.com* — February 12, 2009)

On the road of perpetual debt we will borrow more money from foreign countries that do not like us. We will experience more taxes, more political pandering, more politics of fear, more class warfare, more arrogance by the all-knowing political class (as opposed to the working class, the business class and the shrinking investment class) and even more national economic pain.

The Obama-Reid-Pelosi cure for more national economic pain — more spend-

(Continued on Page 15)

EAST BOSTON CHAMBER OF COMMERCE Installation of 2009 Officers and Directors



Back Row: East Boston Chamber of Commerce Executive Director, John Dudley, Outgoing EBCC Director, Derek Brodin, Michael Sulprizio of State Representative Carlo Basile's office, EBCC President, Angelo Vigliotta Jr., State Senator Anthony Petrucci, and EBCC Director, Pat Capogreco. **Second Row:** Boston City Councilor Sal LaMattina, EBCC 1st Vice President, Neffo Cappuccio, EBCC Secretary Kim Altshul, EBCC Director, Michael Nicastro, EBCC Directors Franz Israel and Scott Warren. **Seated left to right:** EBCC Director Ann DiMaria, 2nd Vice President, Diane J. Modica, 3rd Vice President Rhonda Dean and Treasurer Grace Previte-Magoon.

On Wednesday, February 11, 2009, the East Boston Chamber of Commerce held the annual Installation of Officers and Directors at the Courtyard Marriott in East Boston. Outgoing Director, Buddy Mangini was the Master of Ceremonies. The EBCC saluted outgoing directors, Derek Brodin, Michelle Salvaggio-Capurso and Buddy Mangini. Citations were given to the outgoing members from Congressman Michael Capuano, State Senator Anthony Petrucci, State Representative Carlo Basile, and City Councilor Sal LaMattina. Senator

Anthony Petrucci installed the following new directors, Pasquale "Pat" Capogreco, Franz Israel, and Scott Warren along with second term officers, Neffo Cappuccio, Diane J. Modica, Rhonda Dean, Grace P. Magoon, Kim Altshul and President Angelo Vigliotta Jr.

To become a member of the East Boston Chamber of Commerce, call John Dudley at 617-569-5000 or you may visit their website at www.eastbostonchamber.com.

(Continued on Page 7)

News Briefs

by Sal Giarratani

\$10 Laptops from India?

Did you hear about those ten buck laptops they're making in India? They come fully-loaded with viruses. They're powered by one squirrel on a tiny treadmill. The mouse is real. Finally, the brand name is *I.D.OTT*.

Hiding in Plain Sight

This is an honest to truth story. I think it happened in a Pittsburgh zoo. A chimp escaped from his caged area by climbing over a tall fence that had sharp wire at the top. He used a tee shirt he had in his cage to cover the sharp wire. He jumped over to freedom. The daring escape was short lived. He was caught by zoo officials as he was about to exit the zoo walking between a crowd of people with lots of little kids. He probably would have made it if he had put on the tee shirt. Next time I'm sure he'll remember to take the tee shirt with him, right.

Television Violence

Did you know the odds of a person sustaining a nonfatal injury from interacting with a TV set are one in 5,613?

(Continued on Page 14)

Mayor's Column

by Thomas M. Menino, Mayor, City of Boston

After two debate-filled weeks in both the U.S. House and Senate, and after months of review and collaboration with our partners at the federal and state levels to submit a package of Boston's potential shovel-ready projects, Congress last week passed the \$787 billion American Recovery and Reinvestment Act, commonly known as the stimulus bill. I want to thank the members of Boston's congressional delegation for helping to see that Boston and the Commonwealth benefit from sensible investments that will go a long way in jump-starting our economy. While the economic recovery plan is by no means a cure-all for our fiscal challenges, its passage establishes funding for projects that will stabilize our neighborhoods by investing in affordable and public housing, sustainable infrastructure and job creation.

As I've said before, because of the fundamental strength of Boston's economy, I view the recovery plan as an opportunity to build on our City's position as the economic engine that drives the state.

My administration's Economic Recovery Team worked proactively to generate an inventory of potential shovel-ready and shovel-worthy projects in Boston, and we will manage any investments in a way that will lead to both short-term job creation and long-term growth and development.

The Boston Housing Authority (BHA), for example, will receive approximately \$30 million in direct funding that will help preserve our public housing resources, improve the infrastructure of BHA developments, and maintain these developments for the long-term. BHA developments could benefit from energy efficiency upgrades and upgraded plumbing and heating systems that eventually pay for themselves and conserve energy at the same time. Economic recovery funds will also allow for the redevelopment of properties that are in need of dire attention. For example, funding will assist in the redevelopment of Washington Beech, so

(Continued on Page 14)

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

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PHIDIAS AND HIS ATHENIAN SCULPTURES

Ask any Italo-American who the world's greatest sculptor was, and Michelangelo will probably get the vote. The Greeks have their favorite, too. His name is Phidias, and he was born in Attica about 500 B.C. This particular time in Greek history is known as the "Age of Pericles" or "The Golden Age of Greece." Pericles was the statesman who gave out the commissions but it was Phidias who sculptured those splendid statues. In addition to his position as the superintendent of public works for Athens, Phidias directed the construction of the imposing entrance (Propylaea) to the Athenian Acropolis, numerous other works of art, and at least two of the most celebrated statues of Athena that the world has ever known.

The first of these masterpieces, the colossal statue of Athena Parthenos (the virgin goddess), was about thirty feet high, and it was sheathed in ivory and gold. All of the sculptured ornaments of the Parthenon were carved under the supervision of Phidias but the statue was the work of his own hand. This art form was called "Cryselephantine", which means that the statue was formed on plates of ivory, laid upon a core of wood or stone for the flesh parts, while the drapery and ornaments were of solid gold. Athena was shown standing, and clothed in a tunic that reached to the ankles. She held a spear in her left hand and a six foot high image of Victory in her right. She wore a metal breastplate

while her shield was resting on the ground at her feet. All of the gold portions were assembled so that they could easily be removed for safekeeping during times of war. It's easy to understand the reason for this feature when we realize that at today's market price all of the gold was worth about twenty-two million dollars.

The second masterpiece, the bronze statue of Athena Promachos (Athena the Warrior) was also attributed to Phidias. It stood on the Acropolis near the Parthenon and was erected by using the proceeds from the spoils taken at the battle of Marathon. The proportions of this statue were so colossal that the reflections from the tip of the lance and her helmet were visible to sailors as far away as the southern extremity of Attica.

The effort being put forth by the Greek Minister of Cultures and Science to secure the return of the Elgin marbles has received considerable publicity. Our current discussion concerning Phidias, the Acropolis, and the Parthenon, prompts me to explain that the Elgin marbles are a collection of ancient sculptures that were brought from Greece to England by the Earl of Elgin in 1912 while he was the British Ambassador to the Ottoman Empire.

It all started with the construction of the Parthenon during the Gold Age of Greece (about 450 B.C.). All of the building's sculptured work is believed to have been done under the direct supervision of Phidias. Like

most ancient buildings, the Parthenon had its share of abuse down through the ages. It was used as a Roman temple, a Greek Orthodox Church, and even a Mohammedan Mosque. Greece was conquered by the Romans, overrun by the Goths, occupied by the Crusaders and the Turks. About 1690 when the Venetians were besieging Athens, the Parthenon was turned into a powder magazine. A well-aimed Venetian cannonball landed in the middle of the temple and the explosion ripped the building in half, leaving it as we see it today.

About 1800 A.D. Lord Elgin obtained permission from the Turkish government to draw, make plaster casts, and even to remove some of the sculptured pieces from the site. His workers removed about half of the Parthenon's 524 foot ornamental frieze, along with other sculptured work, and shipped them all back to England at a cost of about 75,000 pounds. About four years later the British Museum purchased them for 35,000 pounds, making all this sculptured work the property of Great Britain. Later Lord Elgin was denounced as dishonest and a rapacious vandal by the poet Lord Byron, a proponent of Greek independence. For more than 150 years a bitter controversy has been waged regarding Lord Elgin's authority to remove the sculptured work from Greece.

NEXT WEEK: Minerva, the Roman counterpart to Athena

INITIAL ANALYSIS SUGGESTS PROMISING GAINS FOR BOSTON FROM THE AMERICAN RECOVERY AND REINVESTMENT ACT

Mayor Menino to Visit with President Obama

Mayor Thomas M. Menino is encouraged by President Barack Obama's signing the \$787 billion American Recovery and Reinvestment Act (ARRA). The act contains a variety of direct and competitive funding sources for America's cities. Much of the funding is directed toward priorities that Mayor Menino has long championed, including modernizing public housing, investing in neighborhood development, supporting youth opportunities in education and summer jobs, strengthening public safety, and advancing renewable energy and energy efficiency initiatives. ARRA represents the federal government's most sweeping economic package in decades.

"I applaud President Obama's leadership in ensuring the swift passage of the American Recovery and Reinvestment Act, and I thank our congressional delegation for its tireless efforts to secure a bill that makes sensible investments in Boston's economy," Mayor Menino said. "With cities and towns across America confronting a very difficult fiscal picture, this bill provides vital direct funding to strengthen education, improve public housing, revitalize neighborhoods, and stabilize our economy through job creation."

Mayor Menino will travel to Washington D.C. this Friday to meet with President Obama, Vice President Biden, and key cabinet members regarding the legislation. Along with fellow members of the U.S. Conference of Mayors, Mayor Menino will discuss implementation of the ARRA with the Obama administration.

ARRA will provide funding for a wide range of specific project areas, including education, public safety, housing and neighborhood development, energy efficiency, summer jobs, and transportation.

Education — Preliminary estimates suggest that Boston will receive approximately \$69 million in education funding over a two year period as part of ARRA. It is

important to note, however, that a portion of this funding will be allocated to other Title I-eligible parochial and charter schools located in Boston.

In addition to Title I and Title IDEA funds, the City expects to receive additional funding for school modernization.

Public Safety — The Recovery and Reinvestment Act will fund a total of \$1 billion in COPS (Community Oriented Policing Services) grants to be used for the hiring and re-hiring of police officers. The Boston Police Department will compete for these grant funds upon the release of funding criteria from the national COPS Office.

ARRA also includes \$2 billion in Byrne-JAG formula grants. Applying the standard formula, the Boston Police Department will receive roughly \$5 million. Byrne funding will likely be used to maintain the department's core services and support the Boston Regional Intelligence Center and the Forensics Division. These divisions provide essential services that are critical to addressing and reducing violent crime.

Housing — The Boston Housing Authority (BHA) will receive \$30 million in direct funding for capital, maintenance, and energy efficiency upgrades. These projects have the potential to employ over 300 people from local companies to complete the work. Potential projects include boiler upgrades, electricity upgrades, energy efficiency retrofits, and demolition preparations for the Washington Beech housing development.

BHA can also compete for energy efficiency funding from a \$1 billion national competitive grant. This funding is intended to preserve public housing resources, improve infrastructure, and maintain developments for the long term. The energy efficiency projects will allow the City to upgrade outdated infrastructure in a way that pays for itself over the long

(Continued on Page 15)

CHINATOWN ACTIVIST EYE SCHOOL SITE

by Sal Giarratani

Chinatown activists are advocating that Mayor Thomas Menino build a performance arts high school on Stuart Street.

Menino has been pushing a \$100 million Boston Arts Academy on a city owned parking lot near Tremont Street but area residents oppose the idea saying City Hall promised that site (Parcel 12) for housing.

The community is pushing

the 45 Stuart Street site where a proposed 24 story office building is planned in the rear of the Jacob Wirth restaurant.

Linda Nathan, the school's co-headmaster and Superintendent Carol Johnson have not made any public comments. A city hall source says no one wants to discuss a new school while there's talk of 900 layoffs and 10 school closings.

The current arts high school is located behind right field at Fenway Park at 176 Ipswich Street which has been the IRS building, a Boston State College annex and most recently, Boston Latin Academy.

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GUEST EDITORIAL

CORRUPTION SHAKES THE VERY FOUNDATION OF OUR GOVERNMENT

by Edward P. Shallow

We are very close to a Marxist takeover of our government; it will be accomplished by increasing powers for big labor, higher taxes, liberal judicial nominations, government takeover of our health care systems; these are policies that lead to changing the very core of what America is all about.

I am convinced comrade Obama is a Marxist and if he is not exposed in time, America as we have known it will be lost forever.

Obama is planning to create a voting block so immense only another Islamic attack with a nuclear bomb would break the political mold the democrats will have established. They will legalize 20 million illegals that will benefit from liberal largess to form another voting block for the Democrats; it will be similar to the black and Jewish voters who consistently vote the liberal line.

To complete the coup d'etat (a sudden seizure of power), I read John Fund's insightful article, "Why Obama Wants Control of the Census" (*Wall Street Journal* 2/10). The article gives notice of how Obama is planning to control the only obstacle in his way towards complete dominance of the electoral process. In his inaugural address he planned to "restore science to its rightful place" in government. That is a worthy goal. However, statisticians at the Commerce Department did not think it would mean having the director of next year's Census report directly to the White House rather than to the Commerce secretary, as is customary. "There's only one reason to have that high level of White House involvement, "a career professional at the Census Bureau tells me, "And it's called politics, not science." The decision was made last week after California Rep. Barbara Lee, chair of the Congressional Black Caucus, and Hispanic groups complained to White House that Judd Gregg, the Republican senator from New Hampshire slated to head Commerce, could not be trusted to conduct a complete Census.

In essence: The real issue is who directs the Census, the pros or the pols, says Bruce Chapman who conducted the census in the 80's. "You would think an administration that's thumping its chest about respecting science would show a little respect for scientists in the statistical field." He worries that a Census director reporting to a hyperactive partisan such as White House Chief of Staff Rahm Emanuel increases the chances of a presidential order that would override the consensus of statisticians.

It would be nice to know what Judd Gregg thinks about all this — *stay tuned.*

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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"LANDSCAPES"

Nick Porcaro, Photo Exhibit on Display

The Consul General of Italy, Liborio Stellino held the opening of an extraordinary exhibit: "Landscapes by Nick Porcaro at the Consulate General of Italy offices on Tuesday, February 17th. This exhibition is part of an initiative launched two years ago by the Consulate: "Esponi in Consolato!" ("Exhibit at the Consulate!"). The mission is to devote space to Italian and Italian American artists who are invited, free of charge, and on a rotational basis, to showcase their work. "Landscapes" will be on display until March 20th at the Consular offices. Among the many guests present, there was the Consul General of Turkey, Erkut Gomulu; the new President of COMITES, Maurizio Pasquale; Professor, Spencer DiScala; and two



Nick Porcaro and the Consul General of Italy, Liborio Stellino

movie directors Gaetano La Rosa and Frank Ciota.

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the top with a graduation gift? Maybe you need to win the grammar school talent show? Want your cat to pee in the toilet instead of the litter box? **Whatever it is, tell us why your dog's amazing trick will bring the house down at your event.** Don't worry, your pet does not need to be professionally trained, just obedient. **If you are unable to attend but wish to be considered, please shoot us an email with photos of you with your pup at: dogtricks@powderhouse.net.** If you don't have a dog, but instead an amazing cat, bird, or heck...even a giraffe, you still qualify!

Boston Casting, 129 Braintree Street, Allston, MA

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HENRY BOSWORTH

He Loved Quincy

A Tremendous Loss for His Family, Newspaper Staff and City

by Sal Giarratani

A funeral Mass for Henry W. Bosworth Jr., 84, of Braintree, formerly of Quincy, founder and publisher of the *Quincy Sun* newspaper longtime community activist and a World War II Navy veteran was celebrated at St. John the Baptist Church on February 12th.

Mr. Bosworth died suddenly, Saturday, February 7th at Quincy Medical Center with his family at his side.

He had worked a full-day at the newspaper office the day before he passed away. Born in Boston, he was raised in Quincy Point. He was a 1942 Quincy High School graduate and later attended Boston University.

His journalist career began in high school in his senior year. He became the high school correspondent for the *Patriot-Ledger* and wrote schoolboy sports. After getting discharged at the end of World War II, he returned to the *Patriot Ledger*. In 1956, he joined the *Boston Traveler* and covered among other stories, the Brinks Robbery Trial and John F. Kennedy run for president in 1960.

Henry Bosworth left the *Boston Traveler* in 1968 to start the *Quincy Sun*. Last year the paper celebrated its 40th anni-



versary. Said Quincy Mayor Tom Koch "He served his country in the Navy and when he came home, he served his family and his community for the rest of his life." He was a husband for 62 years to Dorothy (Robinson) and devoted father of Gail Happel and husband Fred of Weymouth, Linda Harrison and husband Ben of Randolph, Donna Gray and husband David of Pembroke, Dorothy Newman

of Quincy and Robert Bosworth and wife Amy of Halifax.

Son of the late Henry and Ellen Bosworth, brother of Richard Bosworth and wife Irene of Weymouth and the late Robert Bosworth and Vera Thomas.

To this writer, Henry Bosworth was a good friend over the years I called Quincy my home. He printed more of my letters over the years and often kidded me that the *Quincy Sun* was turning into the Giarratani Sun.

I will miss him down at the office and that wit of his, the last time I talked with him was at a Pearl Harbor Day Remembrance at the Morrisette Post in Quincy. There he asked me how my acting career was going and I told him I was trying to pass for Irish. We both laughed at that idea.

Financially Speaking with Ben Doherty

The Stimulus Package Includes a New Pay Cap for Corporations

The new Stimulus Package restricts bonuses for executives receiving Federal cash including the TARP Funds. The companies cannot, by law, pay top earners a bonus equal to more than one third of their total annual pay. An employee with \$1 million pay could receive a bonus of no more than \$500,000, which is one third of the \$1.5 million total pay. More than 350 banks have received funds from the program. Also AIG and GM, Chrysler and Citigroup and Bank America received funds already and under the bill bonuses in restricted stock, the recipients cannot cash in until the Treasury is paid back. Many executives will find their pay packages much slimmer than expected. The banks will pay back this money as they will not live under these restrictions for long; The bill requires a non-binding shareholder vote on banks getting capital and keep it for three years or raise private capital to replace it. Bank of America is cooperating and gave bonuses of an average of 60% with Mr. Lewis, CEO, getting none. Citigroup and Morgan Stanley will combine its brokerage with Citigroup's Smith Barney unit and will have to pay bonuses to retain top producers but will put strings on the payments. They will spread the costs of the bonus over 6-9 years in order to keep the whole payment. UBS took about 100 brokers from Smith Barney and 200 from Morgan Stanley already

and they will not be able to retain brokers without a sizeable bonus on 2008 production. The Stock Market suffered its worst week in three months, as bank stocks dragged down the indexes. The Blue Chips were down 5.2% for the week and the fifth decline in six weeks. Wall Street is telling us that it doesn't have confidence that the stimulus bill will work, said James Baer, managing member of UBS Securities. Wells Fargo reported that it was taking more losses on certain securities and fell 6.2%. Treasury prices fell on Friday raising yields, and gold fell .7% to \$941.70/oz. Oil futures jumped 10% on Friday to \$37.41/bbl., but down 66% for the week. The best deals are Costco Wholesalers, where consumers can buy snacks and candy by the crate, and PepsiCo, which sells soda pop and corn chips. Today's yields on corporate bonds are attractive. Lloyd's Banking Group disclosed big losses relating to its purchase of HBOS, PLC. Lloyds share dropped 30% on Friday after issuing a surprise statement that it expects to lose \$10 billion pounds for 2008. This spells trouble for U.K. Prime Minister Gordon Brown who brokered the merger of HBOS and Lloyd's last year to stabilize the country's banks. Lloyds is already 43% owned by the U.K. Some 40% of the liability is tied to the U.K. commercial property

sector. The GDP is expected to decline 2.2% in 2008. They are waiting on the results of the Royal Bank of Scotland, which reports on February 26th. Hedge Funds and private equity firms are buying based on risky home loans at prices as low as .05/on the dollar, as banks, insurance companies and pension funds are unloading these securities that continue to lose value. These loans are clogging up banks' books. The lack of buying interest, as there are few buyers, and there is no money to spend, and ratings downgrades, and their bonds have the hallmarks of a distressed opportunity. The price would be dependent on different variables such as credit worthiness, and the documentation available. General Motor's is to offer two choices: bankruptcy or more aid. They need a commitment of billions of dollars in bailout money or provide money in a Chapter 11 bankruptcy filing. Some experts in Congress say bankruptcy is the best way for GM in the short run with the ability to cut costs and become viable. However, this is politically bad because of the unemployment situation. Negotiations with GMs unions and bondholders have not given the concessions it needs. A plan must demonstrate that the sacrifices to restructure the company will protect the interest of the taxpayer. *It's time to call your financial advisor or call me at 617-261-7777.*



POURING GOOD MONEY AFTER BAD???

The CATO INSTITUTE (www.CATO.ORG) recently bought a full page advertisement in the Boston Globe (February 9) criticizing the Democrats penchant for trying to spend us out of the financial melt down we are currently experiencing. The ad quotes President Obama, "There is no disagreement that we need action by our government, a recovery plan that will help to jumpstart the economy." The quote was made in a speech by Barack Obama back on January 9. The CATO Institute says with "all due respect Mr. President, that is not true." Many economists are now Keynesians who seem to support government spending us out of the problem. Few remember that after the Crash of 29, first President Hoover and then in 1933, President Roosevelt tried to pull us out of the Great Depression by increased government spending. More government spending didn't work. It was until December 7, 1941 when Pearl Harbor was attacked by the Japanese Navy that the end of the Great Depression came to an end. It was a war that cured unemployment, not the WPA, no matter how much good it did during the 30s. It took a war to get us going again. As such, it is the illusion of hope over past experience to believe as folks like our president, Barney Frank, John Kerry and Ted Kennedy that more government

spending will help us today. Lower taxes and less government, not the opposite is the cure. The \$800 billion stimulus package has turned into a huge pork barrel. We are passing on a huge debt to our children and grandchildren and most of this money won't do a bit of good and eventually liberal Democrats will return to the well for more stimulus. Sometimes, government is a bigger problem than the problem itself. Remember those \$600 stimulus checks we all got last year? Most of us didn't go out on a spending spree, we paid off old bills. It was a waste of time and the problem grew bigger. Now, starving artists want some stimulus money. The City of Boston actually was thinking of getting some stimulus cash to buy some more wind turbines for City Hall's Roof. Stimulating the economy isn't about artists who are hungry or wind turbines, it's about or should be about healing the sick economy. However, money didn't work in the past and what makes some in Washington think there will be a different result this time around? Printing more money and giving government more power isn't the answer. The answer isn't in Washington, that's where the problem was born. Taxing and spending does little but feed the problem. The Democrats as usual are part of the problem, not the solution.

Shopping at Faneuil Hall

by Sal Giarratani

Reportedly, General Growth Properties, Inc., is in the early stages of shopping its

rights to run Faneuil Hall Marketplace. However, America's second

largest mall operator also reportedly is sprucing up this Boston tourist destination and has been apparently showing potential buyers around the city owned property. Back in December, the company announced that it was putting its management contract on the block to refinance \$900 million in debt and stay out of bankruptcy. City Hall has let the company know that any sale needs city approval, according to BRA officials. BRA spokesperson Susan Elsber let it be known that, "we want someone who will maintain the character of the original intent of Faneuil Hall Marketplace."

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For more information, call the Boston Home Center at (617) 635-HOME (4663) or visit us on-line at www.BostonHomeCenter.com or attend a free info. session:
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They Just Don't Make Role Models Like They Used To

by Donald Kaul

You know the year has gotten off to a rotten start when it's February and the best news we've had is that an airline pilot landed his plane in the Hudson River and nobody died.

Let's see ... our greatest Olympic athlete was photographed smoking pot, our greatest baseball player confessed to using steroids then lying about it to Katie Couric, our new Treasury Secretary was caught cheating on his taxes and our most listened-to talk-radio personality says he's hoping Barack Obama fails.

Fortunately, none of these things is as depressing as it first seems. For example:

Michael Phelps, pot smoker — Phelps spends hours of his day swimming, an activity that makes watching paint dry seem electric. Little wonder that in his off hours he seeks the escape of a drug-induced haze. To do so in a crowd that bristles with cell-phone cameras, however, is like sticking your finger in the light-socket to see if the electricity is on. Mr. Phelps is obviously dumb as a box of rocks. If you have him as a role model I suggest you raise your standards.

Alex Rodriguez, steroid-user — The reigning World's Greatest Ballplayer copped a plea after a magazine re-

vealed that he'd tested positive for the drugs in 2003, a test he took after being assured that no one would ever publish the results. (A promise that ranks up there with "I'll respect you in the morning.") Mr. Rodriguez, teary and apologetic, suggested it had been a "loose time" for Major League Baseball and that he'd been caught up in the permissive spirit of the age. Sports writers were quick to jump on him, doing their best Mary Poppins imitations: "Just because everybody is doing it is no excuse for you to do it" they wrote, again and again.

Actually, it's a better excuse than most. If you're in a highly competitive business and your competitors are cheating and not getting caught, you have to be a plaster saint not to be tempted to cheat too. (If those sports writers could take a pill that would make them write like Rodriguez hits they'd take it in a blink.) There are two reasons for not taking steroids:

They are bad for your health. They are illegal. In any case, someone should tell Alex that there's no crying in baseball. But if you were thinking of Alex Rodriguez as a role model, think again.

(Continued on Page 14)

Acclaimed Trumpeter and Composer Chris Botti Returns to WGBH to Present

CHRIS BOTTI in BOSTON

A Special Star-studded Concert Recorded Live at Symphony Hall

WGBH welcomes back acclaimed trumpeter and composer Chris Botti to present "Chris Botti in Boston," featuring Botti performing with a once-in-a-lifetime lineup of some of today's most popular music artists including Sting, Josh Groban, John Mayer, Katharine McPhee, Yo-Yo Ma, Steven Tyler, Lucia Micarelli and Sy Smith. These talented stars join Botti to give masterful performances of material different from their usual repertoire. Filmed in high-definition before an audience at Symphony Hall in Boston, with Keith Lockhart conducting the Boston Pops, "Chris Botti in Boston" airs Monday, March 2 at 7:30pm on WGBH 2.

From the opening moments of the program, Botti and his special guests keep the audience riveted. After Botti's beautiful renderings of "Ave Maria" and "When I Fall in Love," viewers will be treated to violinist Lucia Micarelli accompanying Botti on a breathtaking version of "Emmanuel" followed by Sting's performance of "Seven Days." Other highlights include Josh Groban and Sting performing together on stage for the first time; John Mayer and



Katharine McPhee performing Sinatra classics; and Aerosmith's Steven Tyler dedicating his performance of Charlie Chaplin's "Smile" to his father, who is sitting in the audience.

"Chris Botti in Boston" is a follow-up to Botti's 2006 platinum DVD and PBS special "Chris Botti Live." This latest musical event will be released March 31, 2009, on Blu-ray, DVD and CD formats through Columbia Records and will feature performances not aired during the broadcast on WGBH.

Since the release of his first solo album in 1995, Botti has created a series of recordings that have made him a star in the contem-

porary jazz and pop world. Through his singular combination of lush atmospheres and thoughtful improvisations, Botti has earned both critical acclaim and mainstream appreciation for a succession of best-selling albums, including *When I Fall in Love* (2004), *To Love Again: The Duets* (2005) and *Italia* (2007). In the studio and on stage, Botti has worked with such leading singer-songwriters and composers as Paul Simon, Joni Mitchell, Sting and renowned film composer John Barry, among others. Botti's association with Sting — who joined Botti on both *To Love Again* and *When I Fall in Love* — dates to 1999, when the trumpeter joined the pop legend's band as featured soloist on Sting's "Brand New Day" tour, which lasted two years.

One of the world's most popular concert attractions, Chris Botti currently maintains one of the busiest touring schedules monitored by the industry, and the requests for television appearances, film scoring and other projects are on the rise as the sound of his trumpet is heard by more and more listeners around the world.

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Origin, Ash Wednesday

by Bennett Molinari and Richard Molinari

It is useful and instructive to look back in time and inform ourselves of the purpose and meaning of many of the rituals, religious and civil that confront us in our lives. Too often we go through rituals with little knowledge of their origin and significance, because of our lack of understanding the ritual seems irrelevant. If we take the time to look into the origin of the ritual in question often we find a meaning and purpose that affirms its continuance as a source of inspiration and instruction in our lives.

The dispensation of ashes on Ash Wednesday is such a ritual. It is the opening rite to the 40 day period known as Lent, beginning this year on February 25, a time of growth when new life emerges from the deathlike grip of winter that is sin, a time of rebirth, leading to Easter Sunday. Ushered in by Ash Wednesday, Catholics are marked with ashes on their foreheads as a sign of penance and a reminder of human mortality. The symbol of ashes dates back to ancient times when ashes were sprinkled on per-

sons practicing penance. Lent is about growth facilitated by acts of penance. The very word Lent comes from the Germanic root for spring, lencten, a time of rebirth.

The origin of the sacramental ashes and the custom of using ashes in religious rituals is lost in the midst of history, but we find repeated references to the practice in the Old Testament. The prophet Jeremiah, asks the people of Israel to gird on sackcloth, roll in the ashes as a sign of their repentance. The prophet Daniel pleaded for God to rescue Israel with sackcloth and ashes as a sign of Israel's repentance. In the New Testament, Jesus refers to the use of sackcloth and ashes as signs of repentance.

There are only a few records of the use of ashes in the Church in the first millennium of Church history. The name *dies cinerum* (day of ashes) is found in the earliest existing copies of the *Gregorian Sacramentary* and probably dates from at least the eighth century. On this day all the faithful according to ancient custom

are urged to approach the altar before the beginning of Mass, and there the priest, dipping his thumb into ashes previously blessed, marks the forehead of each with the sign of the cross, saying the words: "Remember man that thou art dust and unto dust thou shalt return." At first, clerics and men had ashes sprinkled on their heads, while women had the sign of the cross made with ashes on their foreheads. Eventually the ritual used with women came to be used for men as well. At the beginning of the 11th century, Abbot Aelfric notes that it was customary for all the faithful to take part in a ceremony on the Wednesday before Lent that included the imposition of ashes. Near the end of that century, Pope Urban II called for the general use of ashes on that day. Only later did this day come to be called Ash Wednesday.

The Ashes we receive on Ash Wednesday are a reminder of human mortality and a sign of repentance, an expression of heartfelt sorrow with the firm purpose of sinning no more.

Res Publica

by David Trumbull



The Best Economic Stimulus is a Job

The stimulus package, the American Recovery and Reinvestment Act (H.R. 1), included legislation offered by Congressman Larry Kissell of North Carolina mandating that textile and apparel products contracted by the U.S. Department of Homeland Security's (DHS) be manufactured in the United States with 100 percent U.S. inputs. This mandate, commonly known as the Berry Amendment, was first applied to the U.S. Department of Defense (DoD) beginning in 1941.

"The Kissell Amendment will immediately help textile and apparel companies because it will cover uniforms and other textile products purchased by DHS for TSA and the Coast Guard. This program can be expanded by the Obama Administration to cover other DHS agencies such as the Federal Emergency Management Agency (FEMA), U.S. Customs and Border Protection, the U.S. Secret Service, and U.S. Citizenship & Immigration Services. Needless to say, we will be encouraging President Obama to do this," said Karl Spilhaus, President of the National Textile Association (NTA).

The U.S. textile and apparel sector has been hit particularly hard by the economic downturn with 60,000 jobs lost during the past twelve months.

The Berry Amendment requires the DoD to buy certain products, judged essential to military readiness, with 100 percent U.S. content and labor. These products include clothing and other textile items, specialty steel, and food. The Berry

Amendment ensures military readiness through an active defense-industrial base and provides a reliable domestic source for certain vital goods during times of war.

The Kissell Amendment extends Berry to cover U.S. Coast Guard and TSA procurement of textile and apparel products. DHS may waive the requirements if the specific item is not produced in the United States or cannot be procured in a reasonable time at a reasonable cost.

The reason why the Kissell Amendment provisions would only extend to TSA and the Coast Guard and not other DHS agencies is because the U.S. government is a signatory to the WTO Agreement on Government Procurement (GPA), which prohibits Berry-type provisions. The United States has the option to exempt agencies critical to national security from the GPA, but only has chosen to exempt the Coast Guard and TSA within DHS. Nevertheless, The Kissell Amendment also allows the Obama Administration to apply the Berry Amendment to other agencies within DHS (Customs and Border Protection, Secret Service, FEMA, and Citizenship and Immigrations Services) should the U.S. government choose to exercise its discretion and also exempt them from the GPA.

David Trumbull is the chairman of the Boston Ward Three Republican Committee. Boston's Ward Three includes the North End, West End, part of Beacon Hill, downtown, waterfront, Chinatown, and part of the South End.

WHOA! Wait Just a Minute!

by Sal Giarratani

Let me get this straight, we're told the FY2010 city budget is in the red about \$140 million but we continue to spend \$76 million to bus fewer than 32 thousand Boston Public School stu-

dents. Then we hear 403 public school teachers are on the chopping block and another 500 teacher positions will disappear. Add to this, cuts in the police department in areas like

community policing. What we have is a death sentence for the City of Boston. Public safety and public education going up in red ink means Boston's future is endangered.

Yoon Says Hold That Carpetbagger Tag

by Sal Giarratani

City Councilor Sam Yoon from Dorchester, who just announced his mayoral intentions says he doesn't think voters will be turned

off by his recent arrival in Beantown. Yoon moved into Boston in 2003 from Arlington, MA.

Yoon says, "People need to

vote based on their belief that one candidate or another can take the city to where it needs to go."

Alas, is that how people in Boston vote? Sounds good in some college *Politics 101* class, but this is the real world filled with both carpets and bags.



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Mrs. Murphy . . . As I See It



February is almost over. As many of you know the groundhog saw his shadow which means a prolonged winter. What many don't know is the groundhog theory is a myth. With that being said, we can get onto business ... The Marriott Courtyard Boston-Logan Hotel held their Grand Opening Tuesday evening with the Honorable Mayor Tom Menino in attendance. The Hotel has been rehabbed and redecorated in fine taste. It's a grand place to hold a function, or just spend a few nights in their newly decorated rooms. The hotel features a comfortable dining room and luxurious bar. The Marriott Courtyard Hotel, is located at 225 McClellan Highway in East Boston and is one of Eastie's newest and nicest place to relax and have a cocktail or two! ... Police are stopping motorists in Central square that are not stopping at stop signs, so beware! Speaking of Central Square it will soon be under construction, so expect traffic tie-ups in that area when the construction begins! ... Stamps are going up two cents in May. The cost to mail a letter will be 46 cents. ... What else is new! As the pays dwindle, government services continue to rise ... The MBTA is expected to raise tolls in the spring, and cut back hours nights and weekends ... And of course Deval Patrick is socking it to us with his exorbitant tax increase on gas! He wants out of Massachusetts, and Massachusetts voters want him out! ... We can expect some action with gambling proposals at Suffolk Downs now that Sal DiMasi is GONE!!! The negative approach to gambling that ex-speaker of the House

DiMasi took may have led to his demise! Hope Bobby DeLeo, who replaced DiMasi will show a better attitude towards gambling casinos in the Bay State. A decision should be made soon, because Rockingham Park in New Hampshire can have gambling as soon as next year ... Suffolk Downs will reopen for live racing early May ... Governor Deval Patrick's mind works overtime trying to find ways to stick it to taxpayers. His added gas tax proposal is not the answer. And, raising tolls is not the answer. STOP GOVERNMENT CORRUPTION, and SPENDING is the answer! Meanwhile, if he could, he'd tax your spit.... The forty cent toll for East Boston residents has to stay in place. Again, I'll reiterate, former State Rep. Gus Serra worked hard to get the deal for heavily impacted East Boston residents, and the agreement should be honored! ... Boston City Councilor at-large Sam Yoon, of Arlington has announced he will be running for the Mayor's seat. Sam, a virtual unknown whose claim to fame has been tripping it to California to get support aka money from the Asian communities to become Boston's first Asian Mayor. Sam, has a lot of *booshka* to think he has a chance! ... Consumer Tip: Looking for "A wash and wear permanent look" try Cosmetic Tattooing by the Best in the Business. Call Paula at Idol Eyes, located at 85 Broadway, Revere. Paula does a fabulous job on custom eyeliner, eyebrows, lip liner, scar camouflage, eyelash extensions, plus. No need to fret, there is minimal discomfort, and Paula goes out of her way to please. She's also an expert on Make-up services. For an appointment call 781-727-6374. *Till next time!*

• East Boston Chamber of Commerce Installation (Continued from Page 1)



Michael Sulprizio from State Representative Carlo Basile's office (center) presents outgoing directors, Derek Brodin (left) and Buddy Mangini (right) with a Citation from the Massachusetts House of Representatives.



Left to Right: Franz Israel, Scott Warren and Pat Capogreco take the Oath of Office.



Seated, left to right: East Boston Main Streets Executive Director, Clark Moulaison, Tom Russo and Al Russo. Standing, left to right: EBCC Director, Michael Nicastro and Past East Boston Chamber President Pat Todisco.



Dan Ryan from US Congressman Michael Capuano's office, presents outgoing directors, Derek Brodin (left) and Buddy Mangini (right) with a Citation.



Senator Anthony Petruccelli (center) presents outgoing directors, Derek Brodin (left) and Buddy Mangini (right) with a Citation from the Massachusetts Senate.



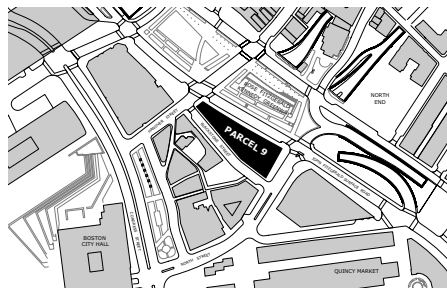
Boston City Councilor Sal LaMattina (center) presents outgoing directors, Derek Brodin (left) and Buddy Mangini (right) with a Citation from the Boston City Council.



Al Russo from Russo Imports congratulates Pat Capogreco as he became an East Boston Chamber of Commerce Director.



Boston Logan Airport Hilton's Director of Catering, Jim Callahan, EBCC President, Angelo Vigliotta Jr., State Senator Anthony Petruccelli, Sargeant John O'Connell, and District 7 Police Captain Robert Cunningham.



REQUEST FOR PROPOSALS
Central Artery
PARCEL 9
BOSTON

The Massachusetts Turnpike Authority is seeking proposals for the long-term lease and development of Central Artery Parcel 9 in Boston.

Parcel 9 contains approximately 29,400 square feet (0.67 acres), and is bounded by the new John Fitzgerald Surface Road and Hanover, Blackstone, and North streets. It is located near major tourist and visitor attractions including the North End, Quincy Market, the Freedom Trail, and the Rose Fitzgerald Kennedy Greenway. Parcel 9 is readily accessible via mass transit and the regional highway system.

All pertinent information, conditions, and submission deadlines for the development of Parcel 9 are contained in the Request for Proposals (RFP) for the Parcel 9.

To obtain a copy of the RFP at no charge, please submit a letter by electronic mail to realestate@masspike.com, or by USPS to: Stephen J. Hines, Chief Development Officer; Massachusetts Turnpike Authority; Ten Park Plaza, Suite 4160; Boston, MA 02116; Attn: Central Artery Parcel 9 RFP.

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Features Over 80 Live Animals from Around the Globe at the Museum of Science, Boston

A chorus of more than 80 frogs and tadpoles from around the globe is hopping, gliding, and singing along the way to the Museum of Science, Boston, through May 25, 2009. The Museum will present **Frogs! A Chorus of Colors**. *Frogs!* is the most complete exhibition of live frogs ever created, covering more aspects of the order *Anura* than ever before and featuring 18 species of frogs from around the world.

For those who have never thought of frogs as beautiful or melodious, this exhibit may change their minds. Frogs are among the most colorful, musical, and adaptively remarkable animals on Earth. In addition to their aesthetic value, frogs are important to the study of human medicine. The pro-



AMERICAN BULLFROG
(photo by Joe McDonald)

TECTIVE toxins that cover the skin of these "hopping pharmacies" may be used to treat heart ailments, Alzheimer's disease, depression, and some cancers.

Sadly, though frogs have filled the night with song for some 360 million years, frogs and other amphibians may become the next dinosaurs. According to the IUCN Red List of Threatened Species, 32% of the world's amphibian

species are threatened by extinction. With 1,856 threatened species, there are more threatened amphibian species than threatened mammals or birds. As humans alter natural environments, and threats like habitat loss, pollution, and disease loom—frogs around the world are disappearing. Although none of the species in *Frogs!* are threatened or endangered, some are protected in their countries of origin, such as the Vietnamese mossy frog (protected in Vietnam) and the dart poison frog (protected in Suriname). Most of the featured species are in decline in their native habitats. By showcasing the remarkable traits of frogs, the Museum hopes to educate visitors about the importance of these incredible creatures.

"Much more than say 'ribbit,' frogs chirp, whistle, growl, and snore. Their skin can startle predators with dazzling jewel colors or serve as camouflage. And their remarkable adaptations have taught us information that is valuable to human health," says Lew Stevens, senior curator of living collections at the Museum of Science. "This exhibit will immerse museum-goers in the surprising sights and sounds of frogs, and we hope that visitors will come away with a better understanding of these animals and the need to protect them."

Visitors will witness, up-close, a diverse range of frogs and their behaviors. Species on display include:

American Bullfrog — Named for their loud, deep mating calls, bullfrogs eat insects, fish, birds, snakes, baby turtles and other frogs. These frogs are native to the eastern U.S., but they have been released west of the Rocky Mountains where they have devastated local populations of frogs and other small animals.

African Bullfrog — These



CHINESE GLIDING FROG
(photo by Joe McDonald)

giant frogs can grow up to eight inches in diameter and live for 40 years. They eat almost anything — insects, small mammals, and other frogs. Adult African Bullfrogs bear a striking resemblance to the *Star Wars* character Jabba the Hutt.

Dart Poison Frog — Dart Poison Frogs from the rainforests of the Americas come in a dizzying array of colors and patterns. Some are used by native tribes to poison the tips of blowdarts for hunting. Complex compounds in the skin secretions of dart frogs are now being studied by scientists for potential medical use. These frogs have provided a possible substitute for morphine that is non-addictive and 100 times more potent.

Chinese Gliding Frog — These beautiful tree frogs have enlarged webbing between the toes. When leaping between branches or escaping toward the ground, the toes spread and the webbing acts like a parachute. Although no frogs can truly fly, gliding frogs can soar and land gracefully from daunting heights.

Fire-bellied Toad — These mostly aquatic creatures have the warty skin of a toad, but swim and require moisture like pond frogs. When in groups, fire-bellied toads are often seen in amplexus, the mating posture where males grasp females around the waist to fertilize eggs. The

backside of the toad is green and black, providing camouflage from above. But when disturbed, they throw their legs into the air revealing a bright red "fire belly" to startle the intruder.

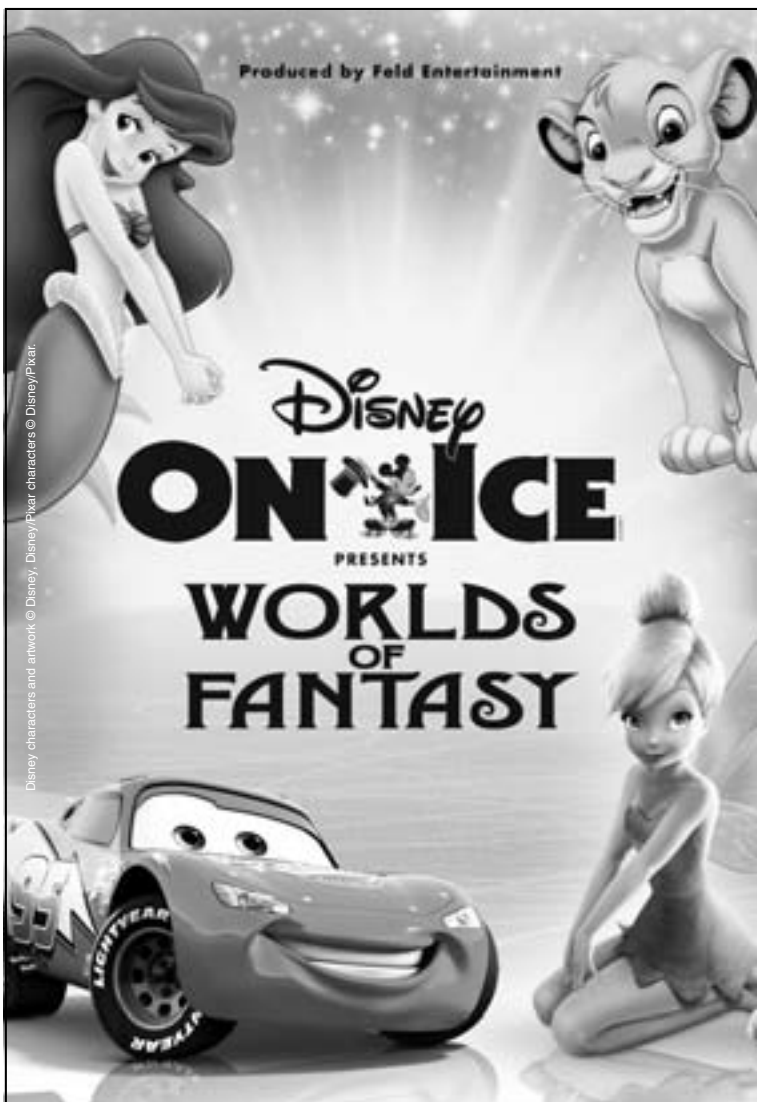
The exhibit recreates a global range of habitats from South American rainforests to African aquatic environments with advanced enclosures complete with waterfalls, live plants, and rock ledges. The custom habitats provide controlled lighting, humidity, temperature, and water quality to meet the needs of the animals.

Frogs! offers many interactive stations that invite visitors to hear recorded frog calls, view videos of frogs in action, spin a zoetrope, and test their frog knowledge.

To complement *Frogs!* the Museum will present special programs and live animal presentations during the exhibit run. Museum Interpreters will be available in the exhibit to educate visitors about comparative anatomy. The public can also visit the Discovery Center to meet a live Giant African Bullfrog, examine a frog skeleton, and learn about frogs in the Charles River.

The exhibit is just one of several offerings that make the Museum of Science a warm winter getaway this February. Museum visitors can escape the cold with the giant-screen film, **Amazon**, a visit to the balmy **Butterfly Garden**, and a gourmet, South American menu at **Science Street Café**.

Frogs! A Chorus of Colors will be presented at the Museum of Science now through May 25, 2009. *Frogs! A Chorus of Colors* was created by Peeling Productions at Clyde Peeling's REPTILAND. Admission to *Frogs!* is included with regular Exhibit Halls admission. For more information, call 617-723-2500, (TTY) 617-589-0417, or visit mos.org.



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The Socially Set

by Hilda M. Morrill



Pictured at a recent gala culinary feast at the James Beard House in New York are Danielle deBenedictis, left, and her husband Peter Karlson, right. The couple, owners of Nantucket's Summer House, hosted a dinner for 80 members of the James Beard House, a prestigious venue for chefs to display their talents. Marc Orfaly, center, the Summer House's Executive Chef, prepared an ambitious and very well received menu.

(Photo courtesy of Betty Levin)

On Tuesday, February 24, diners will leave more than just a tip when they visit The Chateau's Waltham location, and a portion of their dinner bill is donated to autism research. Partnering with Teamsters Local 25 and their mission to raise funds

for autism, The Chateau will donate 25% of proceeds from all eat-in and take-out diners who present a coupon from 5 p.m. to 8 p.m.

In the last year, Teamsters Local 25 has raised nearly \$200,000 for autism and has become New

England's premier fundraiser for Autism Speaks, a national advocacy organization dedicated to funding research into the causes, prevention and treatment of autism.

"We're excited to partner with The Chateau on this worthwhile effort," said Sean M. O'Brien, president, Teamsters Local 25. "With one in 150 children diagnosed with autism each year most everyone knows a family affected by this disorder. As a parent and representing more than 11,000 members of Teamsters Local 25, I feel it is our job as leaders not only in the workplace, but also in the community, to help raise awareness and funds for advanced research. I congratulate the Nocera family for stepping up to the plate for autism and hope that area diners will make a date for The Chateau on February 24."

"This is an opportunity for patrons to make a donation without spending anything more than what they would normally pay for dinner," said Joe Nocera, president of The Chateau family of restaurants. "The Chateau prides itself on being part of the community, and we are pleased to present the Teamsters Local 25 Autism Fund as our latest fundraiser."

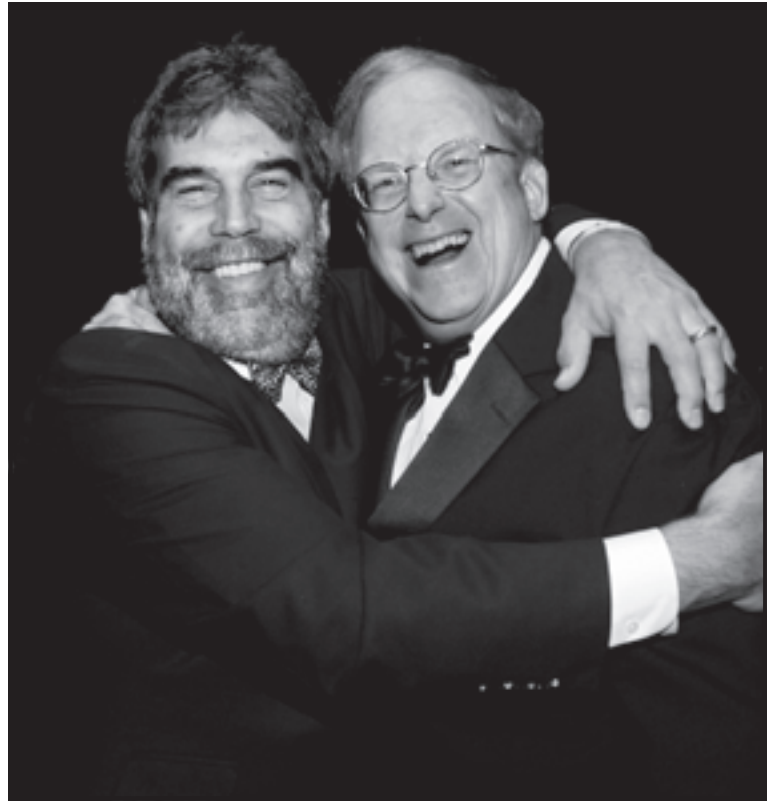
The Chateau is located at 195 School Street, Waltham. Diners may download a coupon at www.teamsterslocal25.com/autism-chateau.html. The coupon must be presented to the server for participation.

Teamsters Local 25 will present the "Second Annual Gala for Autism," on Saturday, March 28, at the InterContinental Hotel Boston. Tickets include dinner stations, cash bar, a live band and dancing, silent and live auctions, and many more surprises.

As part of this year's Gala, Local 25 will raffle off a new Boston Whaler; you do not need to be present to win the boat. To learn more, visit www.teamsterslocal25.com. To learn more about The Chateau family of restaurants, visit their website www.chateaurrestaurant.com.

..... We have an update regarding "A Moveable Feast: With America's Favorite Chefs," which we mentioned in a recent column.

According to WGBH publicist Leah Orfanos, the hour-



We share another photo from The Spaulding Rehabilitation Hospital's Annual Gala, featured in the February 9 "Socially Set" column. Themed "Technology in Motion," the gala was held at the Citi-Wang Theatre, raising funds for state-of-the-art programs and groundbreaking research at the hospital. Pictured celebrating the success of the event are Citi Performing Arts Center President and CEO Josiah Spaulding, left, and committee member Terry Williams.

(Photo by Roger Farrington)

long pledge special premieres on WGBH-Channel 2 Boston on Saturday, February 28 at noon. It will repeat on Sunday, March 8 at 3:30 p.m.

The special will have the spirit of a "progressive dinner," with each chef cooking a single course, ultimately creating a complete "moveable feast" that starts with appetizers and ends with dessert. It salutes cooking

traditions across the globe, representing the diversity of food and culture that make America the world's great melting pot.

The featured public television culinary experts include: José Andrés, "Made In Spain"; Lidia Bastianich, "Lidia's Italy"; Rick Bayless, "Mexico, One Plate at a Time"; Chris Kimball,

(Continued on Page 13)



Enjoying The Spaulding Rehabilitation Hospital's Annual Gala are committee members Kita Reece, left, and her mother Louise Riemer.

(Photo by Roger Farrington)



**TOO MANY CHEFS IN THE KITCHEN?
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Bob D's Beat

by Bob DeCristoforo



Boston Latin Cheerleaders

RALPH 'OZZYBOW' DEMARCO

Ralph DeMarco was one of the North End's very best. He was involved with the NEAA and NEAA Baseball. He loved his family, and his many friends. He had a very big heart. We all will miss 'OzzyBow'. He was buried from Sacred Heart Church on Tuesday. I hope the 'new' NEAA Baseball League will remember him in a special way.

NAZZARO CENTER: THE HUB OF THE NORTH END

In the North End we are most fortunate to have the Nazzaro Center aka the Boston Center for Youth and Family Nazzaro Community Center. In thinking for youth and families is only part of the title, because you can add for seniors, for organizations, for meetings, or better for everyone. It's a good place to go, and a good place for kids to grow. The Nazzaro Center, named in honor of Michael Nazzaro, like any place, is only as good as the people, who run it, and in people like Coordinator Carl Ameno and Program Director Laurie D'Elia the Nazzaro Center is the best, and definitely the 'best little Center' in the City. We can be proud of this place.

HIGH SCHOOL PREP NOTEBOOK

On the ice Eastie defeated South Boston 10-5. Cam Harrington had four goals for the Jets! The Eastie hoop team was defeated by CM 79-67. Charlestown fell to both Brighton 71-60 and Madison Park 78-52.

In the City Boys Track Championships O'Bryant won it all. Charlestown finished second, and Boston Latin finished third. Charlestown track star Omar Abdi has accepted a full Scholarship at the University of Arkansas for this coming September. On the girls side O'Byant won the title, followed by New Mission, South Boston, and East Boston.

Matignon won the Spartan Cup defeating Sandwich 4-1 and Bishop stang 3-0 to qualify for the State Tournament. CM defeated Thayer 2-1 in the Mark Bavis Cup and Tabor Academy took the Travis Roy Cup defeating St. Sebastian 7-4. The Boston Latin Cheerleaders finished 12th in the Nationals.

WOMEN'S BEANPOT

7th ranked BC shutout Harvard 1-0 in the Women's

Beanpot held at Northeastern. Kelli Stack had the game winner and Molly Schaus had 40 saves for the Eagles. Boston University won the no-consolation game defeating Northeastern 2-1. The BC Beanpot Champs were 'saluted' at the BC Men's Hockey game on Friday.

COLLEGE BOARD

On the hardwood Sunday evening up at the Heights Boston College defeated DUKE 80-74 ... nothing else needs to be written!

In the ECAC hockey Harvard nipped Colgate 3-2. Chris Huxley had the game winner, and then Coach Ted Donato's team shocked Cornell 4-2 at the standing room only Bright Arena. Ryan Carroll had 42 saves for Harvard.

Over in Hockey East #1 BU moved to within one point of HE leader Northeastern taking three points from Maine beating up the Bears 7-2 and then coming from behind to tie up the Bears 2-2. Nick Bonino got the tying goal with just 4:09 to go in the third period. I took in my first game (hard to believe) of the year at 'Hockey Mad' Northeastern. I went home mad. NU, who came from behind to defeat UMASS 5-3 on Friday, may have played it worse game of the season, and UMASS may have played their best game of the season in defeating the Huskies 4-1. The Minutemen had four goals before NU got their first very late in the third period. My Friday night's encounter was at BC, and the Eagles just didn't have it. Opponent Lowell did shutting out BC 6-0! In game two of the home and home series BC picked up a point tying up the River Hawks 4-4. Watch out with John Muse in the BC net, the defending National Champions will make some noise come playoff time!

Vermont and Merrimack split their weekend series. Merrimack winning the first 3-2, and Vermont winning the second 4-3. UNH took three of four points from Providence tying up the Friars 4-4 and upping the Friars 4-2.

Tommy DeRosa had both the tying goal and winning goal as Tufts came from behind to defeat Salem State 4-3. The Jumbos also tied up Southern Maine 5-5. Team leader Tom D had two assists in the tie.

On the Women ice Northeastern qualified for the playoffs defeating Vermont 4-3 and UConn shutout Maine 1-0. St. Anselm's added two more wins to its totals defeating Manhattanville 6-3 and Salve Regina 2-1.

HOCKEY EAST 25th ANNIVERSARY DVD ON SALE

Hockey East is celebrating its 25th Anniversary this season, and the commemorative DVD highlighting this milestone is now on sale at all Hockey East venues, and online at www.hockeyston.com. It was 'debut' at TD Banknorth Garden on Wednesday and is excellent. Many who made the league what it is, were at the Garden for the premier. For me "25 Years of Hockey East — A Tradition of Excellence" produced by StarGames, was like watching a part of my life fondly remembered.

'RED SOX CENTURY'

Someone gave me a copy of 'Red Sox Century' a few months ago, and I finally finished it. The history of the Boston Red Sox, as we all know, is quite interesting, and I found that a lot of things that happened in the past have a lot of similarities to things that are happening now like the Babe Ruth and the Manny sagas, and the Royal Rooters, and Red Sox Nation just to name a couple. The book also points out how very wrong the Red Sox were when it came to Blacks on the Red Sox ... Jackie Robinson! I'm also very glad that 'Red Sox Century' is PAST History. Next up: Joe Torre: The Yankee Years!

TIDBITS



Johnny Guiliotti

- City Councilor Rob Consalvo will hold his Annual Winter Breakfast Saturday February 21st at the Boston Lodge of Elks in West Roxbury. Checkout www.robconsalvo.com.

- USA defeated Mexico 2-0 in a World Cup Soccer qualifier.

- Wednesday, February 25th is Ash Wednesday.

- The NBA Finals MVP will be named the Bill Russell MVP Award in honor of the Boston Celtics Great.

- Celeb Sightings: Phil Orlandella 'scooping up some news' at the NEWNC meeting, Harvard Hockey assistant Johnny Guiliotti via Eastie and Savio at the Beanpot, and Mayoral Candidate Mike Flaherty's North End man Sal Decidue

- Red Sox Home Opener is Monday April 6th versus Tampa Bay!

SMILE!

VIDEO VIEWS

by Bob Morello

... more than meets the eye

EMERGENCY! SEASON FIVE (5-DVD) Universal Studios Home Ent.

With sirens blaring, *Emergency! Season Five* is on DVD with all 24 gripping episodes on a 5-disc set. Heroic paramedics Roy DeSoto (Kevin Tighe) and John Gage (Randolph Mantooth) race to the scene of desperate citizens trapped in some of Los Angeles's most dire situations. This engaging series by Jack Webb of *Dragnet* fame is loaded with all the suspense, humor and heart-tugging decisions that could only come from real-life drama. (17 hrs. 13 mins.)

ROMAN POLANSKI: WANTED AND DESIRED (DVD) Image Entertainment

One of the most controversial and brilliant directors, Roman Polanski has long been a subject of fascination for his films and his personal life. Reopening a case that sent shock waves through the world over three decades ago, *Roman Polanski: Wanted and Desired* intensely examines Polanski's conviction for having unlawful sexual intercourse with a minor and the chaos that followed. With unprecedented access to the lawyers representing the case, the media covering it and the victim herself, the documentary is a startling indictment of our legal system and our intoxication with celebrities. If you think Polanski should be banned from the United States, this film may change your mind. (1 hr. 40 mins.)

BLOOD +: VOLUME FOUR (DVD) Sony Pictures Home Ent.

The battle continues in *Blood +: Volume Four*, more adventures as Saya Otonashi battles the evil Chiropterans! A normal high school student, who suffers from amnesia, her destiny is partially revealed when a stranger presents her with a katana. Soon she finds herself fighting Chiropterans — ravenous creatures that can change their form, disguising themselves as human beings. An organization call the Red Shield has been waging a private war to wipe them out. They travel to Ekaterinburg during the continued struggle, but no one's safe. (2 hrs. 4 mins.)

MURDER, SHE WROTE: THE COMPLETE NINTH SEASON (5-DVD) Universal Studios Home Ent.

Everyone's favorite sleuth is back for the ninth season of *Murder, She Wrote*. The 5-disc set includes all 22 episodes, starring Angela Lansbury. Writer/detective Jessica Fletcher (Lansbury) continues to follow the clues to uncover the truth, both at

home in the charming town of Cabot Cove and on her many travels. Joining her at the crime scenes are guest stars, David Soul, Harvey Fierstein, Neil Patrick Harris, John Polito and Amy Brenneman. (16 hrs. 58 mins.)

THE TENTH CIRCLE (DVD) Sony Pictures Home Ent.

Based on the bestseller, *The Tenth Circle* is about a place where innocence is not always innocent. Laura Stone (Kelly Preston) is a college professor married to Daniel (Ron Eldard), a comic book artist. Their pride and joy is their 15-year-old daughter Trixie (Britt Robertson). But when Trixie comes home from a party and claims her ex-boyfriend raped her, their lives are forever changed. The high profile investigation puts the family under everyone's scrutiny — but who's to blame among the young and innocent? (1 hr. 29 mins.)

TYLER PERRY'S THE MARRIAGE COUNSELOR: THE PLAY (DVD) Lionsgate

Roger Jackson (Tony Grant) made sacrifices so his wife Judith (Tamar Davis), could set up practice as a marriage counselor. Now the most disastrous relationship of Judith's career could be the one she shares with her husband! Master playwright Tyler Perry crafts an unforgettable tale of laughter, loss and love. When the honeymoon's over, that when the real work begins! (2 hrs. 23 mins.)

BOOGEYMAN 3 (DVD) Sony Pictures Home Ent.

When college sophomore Sarah Morris witnesses the alleged suicide of her roommates, it sets into motion a series of horrific events that cause Sarah to fear the supernatural entity known as the Boogeyman. As she tries to convince the rest of her dorm that the Boogeyman does exist, the evil force grows stronger and her friends begin to pay the price. Now Sarah must stop this ultimate evil before the entire campus falls prey because the question isn't whether or not the Boogeyman will get ... it's HOW and WHEN! (1 hr. 34 mins.)

SAW V (DVD) Lionsgate

The SAW film series has ratcheted up tension and invention with each successive film, while jangling millions of nerves worldwide. In the fifth installment, SAW V, Detective Hoffman (Costas Mandylor) is seemingly the last person alive to carry on the Jigsaw legacy. However, when his secret is threatened, Hoffman must go on the hunt to eliminate all loose ends. (1 hr. 36 mins.)

WWW.BOSTONPOSTGAZETTE.COM

NOW PLAYING

UPTOWN & DOWNTOWN



Conceived by Twyla Tharp, the musical tells the story of a generation of American youth growing up on Long Island during the 1960s and their experiences with the Vietnam War. The principal characters are drawn from those who appeared in various Joel tunes: high school sweethearts Brenda and Eddie ("Scenes from an Italian Restaurant"), James ("James"), Judy ("Why Judy Why"), and Tony (Anthony in "Movin' Out"). The show is unusual in that, unlike the traditional musical, it essentially is a series of dances linked by a thin plot, and none of the dancers sing. All the vocals are performed by a pianist and band suspended on a platform above the stage while the dancers act out the narrative sans dialogue, making the show, in essence, a rock ballet. Check out Theater section for more details.

THEATER

THE COLONIAL THEATRE
106 Boylston Street, Boston, MA
MOVIN' OUT - March 20 - 22, 2009. Five-time Grammy winner Billy Joel and legendary director and choreographer Twyla Tharp have joined forces to create the spectacular new musical Time Magazine declares "The #1 show of the year!" The New York Times calls MOVIN' OUT "a shimmering portrait of an American generation. These tornado driven dancers and rock musicians propel the audience into delirious ovations." MOVIN' OUT brings 26 Billy Joel classics to electrifying new life as it tells the story of five life-long friends over two turbulent decades. It all adds up to one unforgettable Broadway musical.

A BRONX TALE - March 31 through April 11, 2009. Actor Chazz Palminteri gives an unforgettable performance as a young boy's rough childhood in the 1960s-era Bronx, and the unforgettable people he encountered. For tickets call Ticketmaster at: 617-931-2787.

BOSTON UNIVERSITY THEATRE
264 Huntington Ave, Boston, MA
WHAT THE BUTLER SAW - Now through February 28, 2009. The premiere of this play sent shockwaves through London audiences, who were scandalized by its lewd humor and madcap energy. Forbidden trysts, a web of lies and a government inquisition highlight this farce. For more information call: 617-266-0800 or log onto www.huntingtontheatre.org.

SHUBERT THEATER
265 Tremont Street, Boston, MA
JERSEY BOYS - July 23 - August 30, 2009. JERSEY BOYS, winner of the 2006 Grammy® Award for Best Musical Show Album, features their hit songs "Sherry," "Big Girls Don't Cry," "Rag Doll," "Oh What a Night" and "Can't Take My Eyes Off You." "IT WILL RUN FOR CENTURIES!" proclaims Time Magazine. The JERSEY BOYS creative team comprises two-time Tony Award®-winning director Des McAnuff, book writers Marshall Brickman and Rick Elice, composer Bob Gaudio, lyricist Bob Crewe and choreographer Sergio Trujillo. For general information call 617-482-9393. For tickets log onto www.telecharge.com or call (800) 432-7250.

THE BOSTON CONSERVATORY THEATER
31 Hemenway St, Boston, MA
42ND STREET - March 4-8, 2009. A classic reproduction of the small Broadway hit about a young actress,

Peggy Sawyer, who gets her big break on the stage.

SHOWBOAT - April 24-26, 2009. It's a majestic, sweeping classic about life, love, tragedy and survival on the Mississippi River at the turn of the 20th century. For tickets, times of the performances and more information, call the box office at: 617-912-9222 or www.bostonconservatory.edu

THE FACTORY THEATRE
791 Tremont Street, Boston, MA
THE DIARY OF ANNE FRANK - Now through February 22, 2009. This is a story of a girl who with her family, goes into hiding during World War II in order to escape persecution by Hitler's plan to rid Europe of Jews. For tickets and more information, please call: 617-697-6012 or visit: www.bostonstagecompany.org.

TUFTS UNIVERSITY
Balch Arena Theater
Medford, MA
ANYTHING TO DECLARE? - Now through February 28, 2009. When newlyweds Paulette and Robert return from their honeymoon, the bride's overbearing parents are devastated to hear that their new son-in-law was unable to consummate the marriage. This deliciously libidinous French farce keeps the laughter flowing and the energy up. For more information, directions to the theater and tickets, please call: 617-627-3493.

MUSIC

TD BANKNORTH GARDEN
Causeway Street, Boston, MA
FLEETWOOD MAC - March 11, 2009 at 8:00 PM. "We love our band and think the title of the tour "UNLEASHED" perfectly describes how we all feel when we get on stage together - especially in 2009. We're so happy to get back out on the road, perform everyone's favorite songs and see our fans." Direct from Fleetwood Mac. Do not miss this performance. For tickets call 617-931-2000 or log onto www.ticketmaster.com.

BERKLEE PERFORMANCECENTER
136 Massachusetts Ave., Boston
 The Sovereign Bank Music Series at Berklee. Pop music chases fads; great music surprises us. The Sovereign Bank Music Series presents great music from Peru to Nashville; from soul to lando to jazz. Eight shows. No boundaries. Full of surprises. **Mint Condition**, March 1, 2009 - **The Great American Songbook: The Music of Burt Bacharach**, March 7, 2009 - **Shining Stars: The Music of Earth, Wind & Fire**, April 16, 2009 - **Singers Showcase: The 25th Anniver-**

sary. All concerts begin at 8:15 p.m., except where noted.

THE REGENT THEATRE
7 Medford Street, Arlington, MA
THE MAN IN BLACK: A TRIBUTE TO JOHNNY CASH - Saturday, February 21st at 8:00 PM. Shawn Barker takes the stage with traditional Johnny Cash greeting to his exit. Shawn truly captures the presence of Cash, not only through his music, but in his storytelling. For tickets and more information, please call: 781-646-4849 or visit: www.regenttheatre.com

THE BOSTON CONSERVATORY THEATER
31 Hemenway St., Boston, MA
SERSE - April 2-4, 2009 at 8:00 PM and April 5, 2009 at 2:00 PM. This is an opera by George Frederic Handel and tells the story of King Xerxes who harbors an unrequited love for a princess who loves his brother. **The opera is sung in Italian with English surtitles.** For tickets and further information, please call: 617-912-9240 or 617-912-9222 or visit: www.bostonconservatory.edu/performances.

NATIONAL HERITAGE MUSEUM
Lexington, MA
AN AMERICAN JOURNEY - March 1, 2009. Irish, Italian and Eastern European Jewish immigrants share songs, dances and stories as they sail to New York in 1907. For more information, visit: www.revels.org.

BOSTON UNIVERSITY THEATRE
264 Huntington Ave, Boston, MA
LUCIA DI LAMMERMOOR - April 16-19, 2009. The moors of 17th century Scotland are the melancholy setting for Donizetti's classic tragedy of a young woman driven to madness when forced to marry a man who doesn't love. **This evening of music is in Italian with English surtitles.** For tickets, times of the performances and more information please call: 617-933-8600 or visit: www.BostonTheatreScene.com.

THE SHUBERT THEATRE
265 Tremont Street, Boston, MA
RUSALKA - March 20-31, 2009. This opera will captivate the audience with its tale of obsessive love and its consequences. A performance not to be missed.

DON GIOVANNI - April 24-May 5, 2009. This opera will captivate the audience with its tale of obsessive love and its consequences. For more info, and tickets call Tele Charge at: 800-447-7400 or visit: www.telecharge.com

THE NEW ENGLAND CONSERVATORY - JORDAN HALL
30 Gainsborough St, Boston, MA
MUSIC OF BEETHOVEN, BRITTEN AND FINZI - Friday, March 13, 2009 at 8:00 PM. For tickets and more info, please call: 617-868-5884 or visit: www.cantatasingers.org.

HOUSE OF BLUES BOSTON
15 Lansdowne St., Boston, MA
TOM JONES - Sunday, March 1, 2009 at 8:00pm. Going strong after all these years. Don't miss Tom Jones at the newly built House of Blues location. Call 888.693.BLUE for tickets and information.

DICK'S LAST RESORT
Quincy Market at Faneuil Hall Marketplace
Boston, MA
ENTERTAINMENT LINE-UP FOR THE MONTH OF MARCH - From March 3rd through March 31, 2009, there will be a line-up of wonderful entertainers to perform their music for you. For a detailed listing of performances and times, please call: 617-267-8080.

SEUILLY HALL
8 The Fenway, Boston, MA
STRING MASTERS SERIES - February 24, 2009 at 8:00 PM. The program features the works of Faure, Weir and Part.

PIANO MASTERS SERIES with Boris Berman - March 10, 2009 at 8:00 PM. Boris is admired worldwide for his intellectual rigor and technical perfection. The program features the music of Chopin and Debussy. For tickets and info, please call: 617-912-9240 or you may visit the website: www.bostonconservatory.edu

Special Events

TD BANKNORTH GARDEN
Causeway Street, Boston, MA
SPINNING THE GLOBE - Sunday, March 29, 2009 at 1:00 PM and Monday, March 30, 2009 at 7:00 PM. The legendary Harlem Globetrotters are

bringing their world tour to Boston for 2 shows only. For more information and tickets, call: 1-800-745-3000 or visit: www.ticketmaster.com.

BOSTON HARBOR HOTEL
Boston, MA
BOSTON WINE FESTIVAL - Now through April 3, 2009. Come and enjoy the annual celebration which includes events, tastings, seminars, rare wine auction, and celebrity guests. For more information, call: 617-330-9355 or visit: www.bostonwinefestival.net.

THE REGENT THEATRE
7 Medford Street, Arlington, MA
THE BANFF MOUNTAIN FILM FESTIVAL - Monday - Wednesday, February 23-25, 2009 at 7PM. The Banff Mountain Film Festival World Tour brings the spirit of outdoor adventure to the Boston outdoors community, at the Regent Theatre. For more info log onto www.banffmountainfestivals.ca/tour/ or call 781-646-4849.

THE HARVARD COOP
1400 Massachusetts Avenue
Cambridge, MA
VACATIONS - Saturday, February 21st at 11:00 AM. Today we will take a vacation and will read stories about all kinds of vacations and make a vacation craft!! For more info call: 617-499-2000 or visit: www.thecoop.com.

WILBUR THEATRE
246 Tremont Street, Boston, MA
THE COMEDY CONNECTION AT THE WILBUR - Friday, February 20th at 7:30 PM, comedian Dom Irrera will cause you to laugh very hard and on Saturday, February 21st at 7:00 PM, Norm MacDonald will give you an evening you'll never forget. For tickets and more information on the above offerings, call: 1-800-745-3000. You'll be glad you did!!!

ART

PEABODY ESSEX MUSEUM
East India Square, Salem, MA
GATEWAY BOMBAY - Now through March 1, 2009. This exhibition features works from the Herwitz Collection and a dynamic installation

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO
"The Sicilian Corner" 11:00 AM to 1:00 PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10AM to 1PM www.1110wccmam.com
"Italia Oggi"(Italy Today) Sundays 1PM to 2 PM with host Andrea Urdu 1460 AM www.1460WXBR.com
"Dolce Vita Radio" DJ Rocco Mesiti 11 AM-1 PM Sundays. 90.7 FM or online www.djrocco.com
"The Nick Franciosa Show" - Every Sunday at 12 Noon to 3:00 PM on radio stations WLYN 1360 AM and WAZN 1470 AM.

BOSTON'S NORTH END LIBRARY
25 PARMENTER STREET
Saturday, February 28, starting at 10:15 AM - the Pirandello Lyceum will sponsor an Italian film **Alcide de Gasperi, Italy's Man of Hope**, with English subtitles, caffè e biscotti will be offered. The film starts at 10:30 AM SHARP. The film is free and open to the general public, however the film may not be suitable for children, adults only. Weather advisory: If the library is open, the film will be shown. RSVP is not required for this presentation.

SONS OF ITALY HALL
King Hill Road, Braintree, MA
ITALIAN CARNIVAL (Carnevale) Saturday, February 21, 2009 from 6:30 PM -12 Midnight. Sponsored by Festa Calabrese this event will include a delicious dinner and dancing. Festa Calabrese is a non-profit organization that raises money to support local charities in Eastern, Massachusetts. For tickets to this event and for more information about Festa Calabrese please call 617-842-4222.

FAIRMONT COPLEY PLAZA HOTEL
138 St James Ave, Boston, MA
"LA FESTA DELLA MUSICA" - February 28, 2009, a great event filled this year with a special Italian flavor, to benefit NEC Scholarship's fund. Honorary Chairman is Consul General Liborio Stellino. For more information and tickets please log onto www.newenglandconservatory.edu/feastofmusic.

in the Atrium by Bose Krishnamachari of video-enhanced tiffin carriers.

MAHJONG: Contemporary Chinese Art from the Sigg Collection - February 21st through May 17, 2009. This is an exhibition of 100 works from the famed Uli Sigg Collection. It encompasses a range of media, paintings, drawings, photographs and video installations. For more information, call 866-745-1876 or go online to www.pem.org

THE STERLING AND CLARK ART INSTITUTE
225 South St., Williamstown, MA
TOULOUSE-LAUTREC AND PARIS - Now through April 26, 2009. This is an exhibition of over 80 remarkable oil paintings, posters, photographs, drawings and lithographs by the extraordinary artist Toulouse-Lautrec. For more information, call: 413-458-2303 or visit: www.clarkart.edu.

MIT LIST VISUAL ARTS CENTER
20 Ames Street, Cambridge, MA
MELANIE SMITH: SPIRAL CITY & OTHER VICARIOUS PLEASURES - Now through April 5, 2009. This exhibition includes paintings, photography, and video works that the artist herself has made in collaboration with other artists. For more information, please call: 617-258-7265 or visit: www.mit.edu/lvac.

DAVIS, CHERUBINI IN CONTENTION - Now through April 5, 2009. The artists share an interest in open distressed forms, in which each starts sculptures in their own materials. For more information please call: 617-258-7265 or visit: www.mit.edu/lvac.

PEABODY MUSEUM OF ARCHAEOLOGY
11 Divinity Avenue, Harvard University, Cambridge, MA
A GOOD TYPE - TOURISM AND SCIENCE IN EARLY JAPANESE PHOTOGRAPHS - Ongoing. This new photographic exhibition presents 46 compelling images of Japanese photographic prints, many hand-colored, that were produced for the tourist trade in the late nineteenth century. For more information please call: 617-496-1027 or visit: www.peabody.harvard.edu.

SANDERS THEATER
45 Quincy Street, Cambridge, MA
RENZO PIANO - March 9, 2009 at 6:00 PM. Renzo will discuss the renovation of the Harvard Art Museum, in the context of his architectural work. Free admission, but ticket are required Harvard Box Office: 617-496-2222.

ALGONQUIN CLUB
217 Commonwealth Ave., Boston
ITALIAN NIGHT - February 27, 2009. Celebrate an evening of culture and fun. Please check back for more details.

BOCELLI'S RESTAURANT
374 Main St, Medford, MA
FESTA DELLA DONNA - Domenica, 8 Marzo 2009 - Ore 1:00 P. M. - La Societa' San Domenico, Protettore di Augusta ha il piacere di invitarVi all' "Internazionale Women's Day", per celebrare la giornata dedicata alla donna, commemorando tutte coloro che hanno sofferto e si sono battute per ottenere i risultati di oggi. Il menu consiste Antipasto Pasta Choice of Surf & Turf, Chicken Marsala or Baked Haddock Contorni Soft Drink Caffè & Dolce Musica by Enzo Amara Se interessati, siete pregati di chiamare al piu' presto una delle seguenti persone: Maria Mellace -781-289-6323, Maria Teresa Costa-781-662-2752, Carmela Noe-781-284-3353, Silvana Lanzerota-603-437-0055, Franca Daniele- 781-485-1042. L'assegno deve essere intestato alla Societa' San Domenico e spedito a Maria Mellace al 76 Fairfield St., Revere, MA 02151. entro il 20 di Febbraio specificando la scelta del secondo. All income will be donated to charity

THE SAINT DOMENIC SOCIETY OF AUGUSTA cordially invites you to participate in the "Festa della Donna" - International Women's Day on Sunday, March 8, 2009 at 1:00 PM held at Bocelli's Restaurant at 374 Main Street, Medford, MA. There will be plenty of food and entertainment by Enzo Amara. For tickets and more information you may call Maria Mellace at 1-781-289-6323, Maria Teresa Costa-781-662-2752, Carmela Noe-781-284-3353, Silvana Lanzerota-603-437-0055, Franca Daniele- 781-485-1042.

Ray Barron's 11 O'CLOCK NEWS

Did you know newspapers date to the sixteenth century; they started as newsletters, sometimes printed, sometimes copied by hand, and sent from one place to another, carrying stuff about politics and trade. The word "newspaper" didn't enter the English language until the sixteen-sixties. Venetians sold news for a coin called a gazzetta. Yes, gazzetta originated in Italy. Well, we have different spellings of the word, most popular is gazette.

The *Post-Gazette*, founded by James V. Donnaruma in 1896 was originally called *La Gazzeta del Massachusetts*, *The Italian-American Voice of Massachusetts*.

The astute Tom Analetto of Medford says it's not a bad idea for a politician to remember that no newspaper can misquote silence.

A small town newspaper in Texas advertised, "Read your Bible to know what people ought to do. Read this newspaper to know what they actually do."

East Boston's Social Center in Central Square is where you will discover individuals who are dedicated newspaper readers. And the brainy and well-informed readers are: John Kelly, Executive Director, Site Manager Jeannie Spinazola, Richard Spataro, Joe and Ann Albano, Philip "Bucky" Spataro, Archille Delellis, Jerry and Marie Deneumoustier, Sam Zichella, Janet Galante, Helen Sheetlar, Susan Bassett, Paul Battaglia and Angelo Paglucca. Yes, many of them are dedicated *Post-Gazette* readers. Bravo!

On January 17, the noted *Boston Herald* newspaper columnist Howie Carr celebrated his 57th birthday. Howie was born in Portland, Maine and he also lived in Deerfield where he attended the Deerfield Academy. Wonder if Whitey Bulger sent him a birthday card.

The world's oldest person is now 114-year-old Gertrude Baines of Los Angeles, who was born to former slaves during the Grover Cleveland administration.

Questions people ask: What does the ZIP in ZIP code stand for? The code was named for the national Zoning Improvement Plan. What was the first instant coffee? Nescafe developed by the Nestle Company and introduced in Switzerland in 1938. It had taken eight years to develop. How much water does a person drink in a lifetime? About 16,000 gallons. Which U.S. presidents were bachelors? James Buchanan (1857-1861) was the only lifelong bachelor. He had been engaged in 1819 to Ann Carline Coleman, but she died of an overdose of laudanum before the two were married.

According to a Gallup Poll, two-thirds of Americans think religion is "losing its influence" on life in the U.S., a sharp jump from just three years ago, when Americans were evenly split on the question. 67% now think religious influence is waning, while just 27% say it is increasing.

According to Mother Superior Frances Fitzgerald, "When the collection basket is being passed, some men are always ready to put in a good word for religion."

Your choice of a surgeon may determine whether you live or die, yet most people tend to treat that decision as almost an afterthought, says *The New York Times*. A survey by the American College of Surgeons found that the average patient devotes an hour or less to researching his surgeon or surgical procedure. More than a third of those operated on in the past five years made no attempt at all to review the credentials of the doctor who cut them open. In fact, the study found, people are likely to spend more time researching a job change or a new car than an upcoming operation. This laissez-faire approach is not in the patient's best interests, says Dr. Thomas Russell, Executive Director of the Surgeons Association. "Today, medicine and surgery are really team sports," Russell says. "The patient, as the ultimate decision-maker, is the most important member of the team and must understand what's going on."

Carlo Scostumato thinks, to the surgeon who collects the bill in advance, every operation is a success.

The brilliant and charming Rosalie Cunio of Waltham, says, "There's no one so frustrating to a surgeon as the patient who recovers just before he has a chance to operate."

Bella Culo of Chestnut Hill thinks not every operation is necessary, unless of course the surgeon needs more money.

There's only one guidebook you need to take on a trip to Florence, said Adam Begley in *The New York Times*. It's E.M. Forster's *A Room With a View*. Though Forster captured the city as it was 100 years ago, the "pernicious Florentine charm" remains just as seductive today. The city's "vast culture riches" are visible with every step. Florence requires time and a fair amount to see. Tourists flock to the Uffizi Gallery; the city's central cathedral, known as the Duomo; and its smaller baptistry, whose bronze doors by Lorenzo Ghiberti were named the "Gates of Paradise" by Michelangelo. But the true art connoisseur also won't miss the Basilica di Santa Croce, which houses the tombs of Michelangelo and Ghiberti, as well as those of Galileo and Machiavelli. Yes, we have visited the great city of Florence and not only enjoyed the sights, but also dining in their great restaurants. Just recalled pouring a glass from the table's "big bottle of red wine."

Ouch! The number of workers forced by their employers to take unpaid vacations, or "furloughs," is at a 17-year high. Of the 10.3 million people unemployed in November, about 12 percent, or 1.2 million, are on temporary layoff.

Waiters and even musicians working in Iowa bars may soon be subject to random breath tests to determine if they've been drinking. City Councilor Mike O'Donnell says the proposed ordinance would ensure that the bar staff is sober "when checking IDs" and deciding whether to serve patrons.

Speaking of drinking, some men are always drinking — either to cure a cold or prevent one.

Joey Antonelli of Somerville thinks when a man drinks too much, he becomes tight; when a woman does, she becomes loose.

Time to do some reminiscing with the popular musicologist Albert Natale. As a teenager, Carol Channing danced with the San Francisco Ballet. In the 1950s, Universal Studios let the contracts of both Clint Eastwood and Burt Reynolds expire on the same day because it felt that neither one showed any promise. Perry Como is the Godfather to Vic Damone's son Perry. Walter Pidgeon began in show business as a singer and was the first to record "What'll I Do," composed by Irving Berlin. Both Van Johnson and Van Heflin turned down the part of Eliot Ness in "The Untouchables" on TV, before it was accepted by Robert Stack. Judy Holliday, who won a Best Actress Award for her dumb blonde role in "Born Yesterday" (1950), actually had an I.Q. of 172. Singer Crystal Gale owns a gift and jewelry store in Nashville. Frank Sinatra, during a period of time with the Tommy Dorsey Band, had as his roomie drummer Buddy Rich. Les Brown's "I've Got My Love To Keep Me Warm" was being played by the band for almost five years before it was recorded.

Italian American contributions: Three Italian regiments, totaling some 1,500 men, fought for American independence: the Third Piemonte, the 13th Du Perche, and the Royal Italian. Barbara Grizzuti-Harrison, one of the most well-known contemporary writers, is the author of *Italian Days*, considered a masterpiece of travel writing. She has also written *The Islands of Italy*. Mr. Peanut and the Planters Peanut Company were created by Italian immigrants Amedeo Obici and Mario Peruzzi in 1887 in Pennsylvania. By 1930, the partners had four huge factories, and raked in over \$12 million annually. Obici was called "The Peanut King."

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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ESCAROLE AND PORK SPARERIBS SPECIAL

4 tablespoons of olive oil
1 medium onion chopped
1 medium size head escarole
2 lbs pork spareribs
1 hot pepperoni cut up in two-inch portions or thinner (Optional)
1 can white Navy or Cannellini beans
1 bay leaf (optional)
1 garlic clove (optional)
1 cut up tomato

In a bowl, wash escarole once or twice thoroughly in cold water to remove any sand that may be imbedded between leaves of escarole. Place in strainer to remove excess water.

In a saucepan, heat oil and simmer chopped onion until onion is opaque. Garlic is optional as is bay leaf. Add pork spareribs and braze both sides of meat over low/medium heat. Add cutup pepperoni but do not brown. Simmer slowly before adding cut up tomato. Stir and simmer for one minute before adding beans and 8 ounces of water to saucepan. When water boils, add escarole and cover. Additional water can be added if desired. Cook over medium/low heat. Stir occasionally.

Cooking time — about 45 minutes depending on tenderness of spareribs.

Add salt and pepper as desired.

NOTE: This is a hearty meal and easy to prepare. lamb chops can be used in place of spareribs. Cabbage can be used in place of escarole.

You can be the judge as to how much tomato you desire in this recipe either by using additional fresh cut up tomatoes or canned crushed tomatoes, or no tomato at all.

Vita can be reached at voswriting@comcast.net

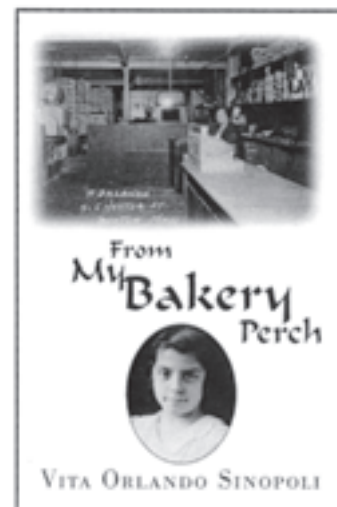
MAYOR'S HOCKEY TOURNAMENT Essay Contest Deadline Extended

Boston Centers for Youth & Families in partnership with the Boston Parks and Recreation Department and sponsors Comcast, The Boston Bruins Foundation, and TD Banknorth Garden, have announced that their contest giving young hockey players a chance to win a college scholarship has been extended to March 6.

The inaugural essay contest will give a \$1,000 college scholarship to a Boston youth hockey player who competed in the 2008 Mayor's Cup Hockey Tournament at the Squirt level. One player from each neighborhood hockey league will be recognized at a Boston Bruins game at TD Banknorth Garden and the winner will be chosen by a panel of judges.

According to the contest rules, interested players must submit a one to two page essay on the following: "What is the importance of hockey to you? What does it mean to you to play the sport and how does it affect your life now and how do you think it will affect your future?" Players must also submit one letter of recommendation from their school's principal, teacher, or guidance counselor. All essays should be typed with 1.5 spacing on 8.5" x 11" white paper and sent by Friday, March 6, at 5 p.m. to: Mayor's Cup Hockey Essay Contest, Boston Centers for Youth & Families Recreation Division, 1483 Tremont Street, Boston, Massachusetts 02120.

For more information, please call the Boston Centers for Youth & Families Recreation Unit at (617) 635-4920, ext. 2145.



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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I received a call from Dean Saluti last weekend. He and Margie were able to accept a weekend invitation and headed for Florida. They both needed a rest and I was happy when Dean called to say that they were both enjoying themselves and relaxing. Their schedules usually don't allow for downtime and they were and are deserving. That evening, I began to think about heading to Florida as a young man, and the memories kicked in.

The first time I headed to Florida on my own was my first year working. Prior to that, any vacation was always with my parents, and Nanna and Babbononno tagging along here and there. (August in Maine) I had just started teaching at Boston Tech and was playing with different bands several nights a week. On top of this, I had begun taking courses toward a masters degree. I had made quite a bit of extra money playing Christmas parties and did exceptionally well on New Year's Eve. As a result, as the February school vacation approached, I had enough money to afford myself a trip to the tropics, first-class.

Back in those days, Miami Beach was the "in" place for winter travelers. I was a sun worshiper and that is where I wanted to head. I called a musician friend who lived in Coconut Grove, a suburb of Miami, and asked him which Miami Beach hotel would be the best for me to stay at during the Washington's Birthday school vacation. He wouldn't hear of me staying anywhere while his spare bedroom was not being used. He added that most hotels on the beach were booked to capacity months ahead of time. He did recommend that I rent a car as he was not close to the beach. I thanked him and accepted his offer.

I told Mom, Dad, and Babbononno what my plans were and Babbononno wanted to know if he could go with me. Of course he couldn't. He was too old and probably would want to travel by train. Flying was totally beyond his scope of comprehension. Mom talked him out of it telling him she needed him at home to help her, and he bought it.

Well, school closed on Friday afternoon and I headed

for the airport with the entire next week to bask in the tropical sunshine. I drove to Logan Airport with a fellow teacher who was going to deliver my car to my father and get a ride home from him. This would allow me to catch my late afternoon flight on Northeast Airlines. I had booked a car from the Hertz office at the Statler Hotel in Boston and was all set for my first vacation without my parents.

The booking I had made for the flight was evidently first-class. I just thought that winter trips to Florida were expensive. I didn't even know there were such things as first-class and coach arrangements. Sitting in first-class was an awaking experience, champagne, steak, salad, wine with the steak, coffee and dessert, and an after dinner drink. As I'm enjoying all of this, I thought, "Not bad for a kid from a three-decker on Eutaw Street." There were several others in first-class who struck up a conversation with me and the flight was shortened considerably.

When I arrived, I headed to Hertz to pick up my car and was told that they had made a mistake. I had ordered a sedan to keep the cost down and the mistake was a Chevy convertible. I was told that the mistake was their fault and I wouldn't have to pay extra. So far, I was in heaven. I threw my two suitcases in the trunk (back in the day, men and women dressed to go everywhere) and headed to my friend's place, following the directions he had given me. A short time later, I pulled into his driveway. When he heard the car, he and several other men came out of the house, all dressed in tuxes. They were the sidemen in his band and they had just finished a job and decided to hang out to meet this Yankee bass player who was taking a Florida vacation.

My friend taught at a music studio during the day and was playing just about every night. First of all, he was a pianist and secondly, it was tourist season. What this meant was that I was on my own. Each of those first couple of days, I explored Miami Beach and found a spot where I could park, sun myself and watch the girls go by. Added to my luck, they had a heat wave

that entire week and it was in the 80s. I was in my glory.

After the second day's sojourn to the beach I returned and found my friend at home with a lady sitting in his kitchen. She was his sister and had dropped in unexpectedly with no place to stay. He only had the second bedroom which meant I should go looking for a place. He apologized continuously and I told him not to worry. I headed back for the beach and tried to check into several hotels with no luck. Every one of them was filled to capacity. But, I had an idea. On the side streets that ran perpendicular to Collins Avenue, the main street in Miami Beach, there were several apartment buildings that rented rooms by the week. I stopped at one that looked promising, walked inside and asked a bellboy what the manager's name was. Finding out the man's name, I proceeded to the front desk and asked the clerk if I might see Mr. So and So. When he was summoned, I introduced myself and told him that Jack Kramer from Boston told me to stop by if I needed a room. He treated me like long lost family and had the bellboy bring me to a first floor room that turned out to be the only one left. Even though the week had started, I had to pay for the entire week, but the charge was minimal and I didn't mind. The irony of it all was that I had never heard of Jack Kramer, and I guess, neither did the manager. Not knowing who he was nor what his importance might be, the manager wasn't taking any chances. I had my place for the rest of the vacation.

I spent each morning and afternoon for the rest of the week covering my skin with baby oil and soaking up the Florida sunshine. The water was a little chilly, but I was used to Revere Beach and didn't mind it.

Later that day, I headed to a concession stand for a cold drink and ran into three or four people I had met at the college taking the same graduate courses I was involved in. They were teachers also and had the week off. I now had a place to stay, a place to tan myself and some people to hang out with at night. What a way to go. *To be continued ... GOD BLESS AMERICA*

• The Socially Set (Continued from Page 9)



Johnny and Baby have the time of their life during the "Dirty Dancing" finale at The Opera House. (Photo by David Scheinmann)

"America's Test Kitchen"; Ruth Reichl, "Gourmet's Diary of a Foodie"; and Ming Tsai, "Simply Ming."

Yum! We can't wait! You are invited to have the "Time of Your Life!" The international stage hit "Dirty Dancing — The Classic Story On Stage" is currently making its Pre-Broadway East Coast premiere at the Boston Opera House for a limited engagement through April 12.

That it's an audience favorite was clearly evident the evening we attended, as many clapped and sang along with the cast.

Produced by Jacobsen Entertainment, in association with Lionsgate and Magic Hour Productions, it was written by Eleanor Bergstein, who wrote and co-produced the successful movie. The movie "Dirty Dancing" is a legendary entertainment phenomenon. The soundtrack continues to sell millions of copies. And now live audiences are enjoying it as never before.

Re-imagined for the stage it is an unprecedented live experience, exploding with heart-pounding music, breathtaking emotion and sensationally sexy dancing.

Step inside the classic story of Baby and Johnny, two fiercely independent young spirits from different worlds, who come together in what will be the most challenging and triumphant summer of their lives — told by a tremendous cast of 39 and featuring 35 hit songs, including "Hungry Eyes," "Hey Baby," "Do You Love Me?" and the Academy Award-winning "(I've Had) The Time of My Life."

The cast is lead by Amanda Leigh Cobb playing Frances 'Baby' Houseman and Josef Brown re-creating the role of Johnny Castle, Baby's headstrong love interest. Brown previously played Johnny in the London and Australian productions.

Britta Lazenga, a member of the Joffrey Ballet, plays the role of Penny Johnson. Ben Mingay reprises his role as Billy. Previously he has played the role in Australia, London and Toronto. They are joined by John Bolger as Baby's father Dr. Jake Houseman, Kaitlin Hopkins as her mother Marjorie, and Katlyn Carlson as Baby's sister Lisa.

Broadway Across America-Boston will be hosting an Open Captioned performance for the hearing impaired on Sunday, March 8 at the 2 p.m. matinee performance. Tickets may be purchased through Voice at 617-880-2419 or TTY at 617-426-3444.

All other tickets are available through Ticketmaster 617-931-2787, at all Ticketmaster outlets, by visiting BroadwayAcrossAmerica.com and directly at the Boston Opera House. For groups of 20 or more, call Broadway Across America at 1-866-633-0194. For additional information, go to www.DirtyDancingAmerica.com.

Enjoy! (Be sure to visit Hilda Morrill's gardening Web site, www.bostongardens.com. In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

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The Bilingual Corner

by Orazio Buttafuoco



LO SAPEVATE CHE ...

I 'bar' italiani sono in prima linea nella lotta al caro-vita. Dal primo novembre (2008) locali pubblici aderenti alla FIPE (Conformeccio) bloccheranno i loro listini a tempo indeterminato, per rilanciare i consumi che riescono della difficile congiuntura. Essi potranno anche fare sconti su 'caffè', brioche e bevande gassate, e ripristinare il prezzo minimo del 'cono' ad un 'euro'. Questa iniziativa era stata sollecitata il 2 ottobre (2008) da 'mister prezzi', Antonio Lirosi che durante una recente conferenza stampa di presentazione della campagna della FIPE ha anche annunciato un'accelerazione per la riduzione dei prezzi della pasta. "Stiamo lavorando per eliminare ritardi che esistono nella filiera per trasferire al consumatore la riduzione dei prezzi delle materie prime", ha detto Lirosi. Questo intervento era atteso dopo i dati ISTAT sui rincari della pasta (+ 24.9%) sin dal settembre del 2007. A fine 2008, gli italiani avranno speso per l'acquisto di pane, pasta ed altri cereali 3.4 miliardi in più rispetto al 2007. Si calcola che il 41.5% degli italiani ha ridotto la frequentazione di questi locali pubblici, e nel 2008 si prevede una tendenza alla diminuzione del 35%. Naturalmente la diminuita disponibilità di soldi (24.5%) e dalla necessità di risparmiare (22%) si fa sentire anche al 'bar'.

DID YOU KNOW THAT ...

The Italian 'cafés' are on the front line in the fight against the high cost of living. Effective November 1 (2008) all public establishments that are members of the FIPE (Italian Federation of Public Establishments) will freeze their 'menu' indefinitely in order to bring back consumption which presently reflects the difficult economic conditions. They may also discount coffee, brioche, and fresh drinks, and bring back the lowest prices of ice-cream cones, to 1 euro (\$1.30). This initiative had been urged on October 3 (2008) by 'Mister Price', Antonio Lirosi, who during a recent press conference that had introduced the policies of FIPE's, has also made known a 'speed up' of the roll-back of the price of pasta. "We are working to eliminate a slow-down in the delivery process (of goods) to the consumer: the price reduction of basic products", stated Lirosi. This 'stop' was anticipated after reading the ISTAT (statistical agency) data, on the increase of the price of pasta (+24.9%) since September 2007. At the end of 2008, Italians will have disbursed 3.4 billion euro (\$4.9 billion), more than in 2007. It is estimated that 41.5% of Italians has cut down the patronage of these public establishments, and it is anticipated in 2008 a tendency to cut down 3.5%, because of the reduced availability of money (-24.5%), and the need to save (22%) will be felt at the cash register.



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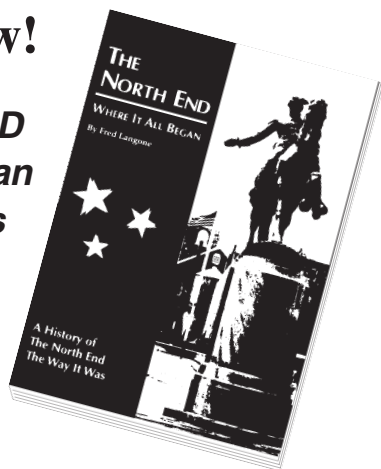
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The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

ANOTHER BABY BOOMER BAND MEMBER BITES THE DUST

Dewey Martin, drummer for the short-lived, but long remembered band *Buffalo Springfield* passed away. He was 68.

Buffalo Springfield was one of the first country-rock groups back in the late 60s and early 70s.

The group's biggest single was "For What It's Worth", peaking at number 7 in 1967. Often this group is confused with *Crosby, Stills, Nash and Young*, which is easy since Stills and Young wrote most of *Buffalo Springfield's* songs. The best song from either of those "two groups is one" had to be "4 Dead in Ohio" which sang about the student killings at Ohio State College by the National Guard on May 4, 1970.

ALPHA MALES AT THE ZOO?

Recently, according to a study on chimpanzees, politicking as well as aggressive behavior can help small chimps become alpha males telling big chimps what to do.

The study led by Anne Pusey of the University of Minnesota showed that in a typical chimpanzee group of 6 to 12 males, the rank of alpha male is given to larger monkeys through fear or intimidation, but rather smaller guys can also rise to the top too.

It appears the smaller chimps just schmooze like we do, kissing up to other chimps, being friendly. If chimps had money, these smaller guys would probably try and buy the election.

Are monkeys starting to act more like us or is it the other way around?

• News Briefs (Continued from Page 1)

Charlestown Vietnam Memorial

The Abraham Lincoln Post 11 at Memorial Hall on Green Street plans to create a granite memorial to the six Charlestown natives who were killed during the Vietnam War. The project is getting closer to completion. Recently, a community meeting was held to get input from the community. All Charlestown Vietnam veterans were invited to the meeting and many showed up. Stay tuned right here for the

latest news on this memorial project.

Did You Hear the One About ...

A monkey is sitting quietly at the bar, the bartender asked him what he wanted and the monkey says, "Gimmie a beer". The bartender brings it to him. The monkey gives him ten bucks and the bartender goes back to a friend at the other end of the bar and says, "That monkey just ordered a beer and gave me ten bucks." The other guy tells him to go back to the

monkey and see if he wants anything else, he does and the monkey asked for another beer and gives him another ten bucks. The bartender returns to his friend and tells him what happened; the other guy says he's never seen a monkey in there before. "Ask the monkey what's up." The bartender goes back and tells the chimp, he's the first monkey ever in the bar-room and the monkey looks at him and says, "At 10 bucks a beer, you won't be seeing this monkey here again either."

• Mayor's Column (Continued from Page 1)

that the project results in a sustainable development that meets the housing needs of our most vulnerable residents.

Investments in neighborhood stabilization, like those for public housing, are another central element of the economic recovery plan that will directly impact the people of Boston. The Department of Neighborhood Development will receive \$15.5 million in direct funding and grants that will supplement our existing foreclosure intervention and homelessness prevention efforts. Funds will help to restore vacant properties and support homeowners who invest in these communities by buying and renovating these homes. Our Foreclosure Intervention Team has worked hard to achieve positive results in areas of the City hardest

hit by foreclosures, such as Hendry Street in Dorchester. One year ago, there were 16 troubled properties in the small, four-block Hendry Street area. Today, all but three of them are out of foreclosure and are being rehabbed and readied for new homeowners.

New funding sources will make it easier to combat the problem of foreclosure and promote responsible homeownership, which will ultimately strengthen our neighborhoods. In early February, the City received approval for \$4.23 million from the U.S. Department of Housing and Urban Development as part of the federal Neighborhood Stabilization Program. Combined with a matching \$4 million investment from the state, we will use this \$8.23 million in funding to directly ac-

quire more troubled properties from lenders as part of the City's strategy to restore neighborhoods and put vacant homes back in the hands of responsible homeowners.

Although we still face very real financial challenges in the upcoming fiscal year, the passage of a national economic recovery and re-investment act will give Boston another tool to help reinvigorate the local economy. By focusing on projects that promote short-term job creation and long-term sustainable growth, Boston is positioned to build upon its fundamental strengths. Direct investments in public housing, neighborhood stabilization, and sustainable infrastructure will help to stimulate the local economies that power our state and the nation.

• Role Models (Continued from Page 5)

Tim Geithner, Treasury Secretary-tax cheat — He said that not paying his housekeeper's payroll tax was an oversight, understandable for a busy man involved in matters of great moment. And besides that, the dog ate his tax return.

The fact that a high flyer like Geithner was doing his own taxes would indicate that he might have something he wanted to keep from an independent accountant. We can only hope that the 30 grand he owed for the housekeeper was all he was hiding.

I favored his confirmation as Treasury Secretary because he seemed to be the only person on earth who

understood the proposed bailout of the financial system. Then he rolled out his plan and proved that a guy who looks like a pencil-necked geek can be just as terrifying as Hank Paulson.

Seeking a role model? Seek elsewhere.

Rush Limbaugh, talk-show-buffoon — This bag of wind makes Don Imus look like Winston Churchill. The fact that the leaders of the Republican Party line up to kiss his ring every time he raises an eyebrow tells you all you need to know about the Republican Party.

Obama is trying to put out a raging forest fire that threatens us all and they're complaining he's using too

much water. House Republicans actually congratulated themselves on opposing the stimulus package unanimously.

Thus the soldiers of the GOP line up behind General Limbaugh, who's beginning to resemble a Macy's Thanksgiving Day balloon by the way. Perhaps it's not his ring they're kissing after all.

If Rush Limbaugh is your role model ... try wearing a corrective hat. Sometimes it works.

Don Kaul is a two-time Pulitzer Prize-losing Washington correspondent who, by his own account, is right more than he's wrong. Email: dkaul2@earthlink.net.

• American Recovery and Reinvestment Act

(Continued from Page 2)

term and conserves energy at the same time.

In addition to the BHA, the Department of Neighborhood Development (DND) will receive \$14 million in direct fund through Community Development Block Grants (CDBG) and Emergency Shelter grants (ESG) to encourage community and economic development and continue efforts to combat the issue of foreclosure. ESG funds can be used for rental assistance and other initiatives to prevent families from becoming homeless.

DND will also compete for \$2 billion in grant funding from the federal government's Neighborhood Stabilization Program. DND recently received approval to use \$4.23 million from HUD as part of this program. Along with a matching grant of \$4 million from the state's Department of Housing and Community Development, DND plans to leverage \$8.23 million total directly acquire troubled properties and rehabilitate them for responsible homeownership.

DND is also eligible to compete for HOME funds, which are directed through the state to access gap financing that can be used in place of tax credits to jumpstart stalled development projects.

Energy Efficiency and Renewable Energy — The City expects to receive \$5 million in direct funding from the Energy Efficiency Block Grant, which was not funded until now. Mayor Menino fought for the creation of this block grant for cities through the U.S. Conference of Mayors. Funding can be used to implement Renew Boston, a program to retrofit municipal buildings with energy efficient and renewable energy technologies and support green jobs.

ARRA appropriates an additional \$5 billion nationally for weatherization of low-income properties. Through Environmental and Energy Services, the City will engage residents in opportunities to weatherize their homes.

Funding is also available for green jobs training, and the City will pursue these funds to build upon the Green Jobs Training Program that Mayor Menino initiated in

2008. Through the Neighborhood Jobs Trust, Boston awarded the first green jobs training grant to the Asian American Civic Association (AACA). Through this \$250,000 grant, 56 low and moderate income residents will be trained as "green collar" facilities maintenance workers.

Summer Jobs — Boston will receive an estimated \$2 million in direct funding for summer jobs. Summer jobs are a critical investment, both to expose young people to the benefits of work and a career, and to provide an immediate stimulus to the economy. The federal government is once again investing in a national summer jobs program, and the City of Boston hopes to receive support from the state for additional summer job funding.

Mayor Menino has been a leader on raising awareness and funding as well as establishing partnerships that create hundred of summer jobs each year for Boston's youth. The Boston Youth Fund's Hopeline is currently open for youth to register for upcoming summer job opportunities.

Transportation — The City is working through the state's Executive Office of Transportation to access transportation funding that the state's Metropolitan Planning Organization will be directing. Boston has identified over \$180 million in bridge, roadway, resurfacing, and reconstruction projects that are ready-to-go.

LEGAL NOTICE

**TO: HONDA TRUST LEASE
600 KELLY WAY
HOLYOKE, MA 01040**

UNDERWOOD'S AUTO BODY & SERVICE has had in their possession your **2007 HONDA ACCORD VIN #1HGCM56177A066100 SINCE 4-23-08**. After due notice this vehicle has not been claimed, VEHICLE WILL BE SOLD (Private Sale) at the Body Shop, 5 Rhoades St. Dorchester, MA.

Submitted by
Michael Sorrentino
for
Underwood's Auto Body & Service

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
PLYMOUTH Division
Docket No. PL08D1761**

**DIVORCE SUMMONS BY
PUBLICATION & MAILING**

**ELIZABETH RENDON,
Plaintiff**

**v.
PAULO CESAR B OBREGON,
Defendant**

To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff, ELIZABETH RENDON, seeking to DISSOLVE THE BONDS OF MATRIMONY.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. Please refer to Supplemental Probate Court Rule 411 for more information.

You are required to serve upon ELIZABETH RENDON, plaintiff - whose address is 57 KENNETH STREET, W. BRIDGEWATER, MA 02379 your answer on or before April 13, 2009. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at PLYMOUTH.

Witness, **Catherine P. Sabaitis**, Esquire, First Justice of said Court at PLYMOUTH, this 22nd day of January, 2009.

Robert E. McCarthy
Register of Probate Court

EXTRA Innings
by Sal Giarratani



A-Rod Admits to Roids

Alex Rodriguez has admitted he used performance enhancing drugs between 2001 and 2003 saying, "I was young, I was stupid, I was naive, and I wanted to prove to everyone

that I was worth being one of the greatest players of all time." Rodriguez, 33, has 553 career home runs and is on pace to overtake Barry Bonds atop the all-time home run list (762). While with the Texas Rangers (2001-03) Rodriguez hit 156 home runs. Since joining the Yankees (2004), he has averaged 39.2 homers per year.

Pete Rose reacting to Rodriguez admission said, "I don't want to listen to all this B.S. on ESPN about how he was a kid and didn't know what he was doing and stuff like that ..."

Apparently, A-Rod never found a steroid that prevented choking in playoff games. Since Game 4 of the ALCS in 2004, A-Rod and the Yankees are 3-14 in post-season.

In 59 at bats, he has eight hits and batted .136. Even Jason Varitek hit better than that last season. It is difficult to feel sorry for him. There's no excuse for sticking a needle in your behind to bat better, is there?

Schilling's Right!

Kudos to Curt Schilling on his blog he recently stated that the entire list of players who failed drug tests should be made public. Said Schilling, "I'd be all for the 104 positives being named, and the game moving on ... It appears that not only was it 104, but three of the greatest of our, or any, generation appear to be on top of this list."

McNamee: I Couldn't Lie

In related news, Brian McNamee says he couldn't risk lying to federal agents when they asked him about Roger Clemens and performance enhancing drugs. Says, McNamee about a federal grand jury, "You think of circumstances. It wasn't worth that risk of that being over my head for six years — that's the term they have to investigate you and convene a grand jury." McNamee says he doesn't think he violated Clemens loyalty by confessing to authorities.

• The Obama-Pelosi-Reid Stimulus (Continued from Page 1)

ing, more taxes and more socialism! That's just more pavement for the road to perpetual debt.

A lot of liberals are uncomfortable with the word socialism, because they do not want to scare off the gullible, those who believe the system has cheated them or those that believe that, now that Barack Obama is president, they will not have to worry about buying gas for their car or keeping up on their mortgage payment.

Liberals are even more uncomfortable when someone makes the analogy of this "rodeo" to another similar rodeo in history, namely, the fall of the Roman Empire.

That's exactly what we are witnessing little by little and bit by bit. We are becoming just like the other smaller struggling socialist economies of the world.

And, that's exactly what the rest of the world wants to see, a world of perfectly balanced mediocrity! Wow! How exciting.

The economy will get smaller because of less tax revenues from businesses. Many businesses can no longer hold on for some direct stimulus in the form of a tax holiday, which they did not get. My *Economic Survival Tips for Small Businesses* may give you some helpful ideas.

Income tax revenues will also be less because of higher unemployment. The tax on the whopping 20 cents an hour for the average working American won't quite offset the shortfall.

Speaker of the House Nancy Pelosi stated it correctly after the House passed the first version of the Democratic-votes-only stimulus bill. They won the election, they wrote the bill, and now they have passed the bill — a victory for socialism.

But, *We the People* are still in this fight.

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Patricia Donaruma
Patricia Donaruma, Publisher

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Department
SUFFOLK Division
Docket No. 09P0281AD1**

**In the Estate of
LILLIAN BUONO**

**Late of E. BOSTON
In the County of SUFFOLK
Date of Death October 24, 2007**

**NOTICE OF PETITION
FOR APPOINTMENT OF
ADMINISTRATRIX**

To all persons interested in the above captioned estate, a petition has been presented praying that LORETTA OTTANA of SAUGUS in the County of ESSEX be appointed administratrix of said estate to serve without surety.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT BOSTON ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 AM) ON **MARCH 19, 2009**.

WITNESS, HON. JOHN M. SMOOT, ESQUIRE, First Justice of said Court at BOSTON this day, February 13, 2009.

Richard Iannella
Register of Probate



CORNER TALK

by Reinaldo Oliveira, Jr.



Left to Right: Rich Cappiello, Derek Barnes and Mike Cappiello

At **Joe Angelo's Cafe' & Deli** Brockton. We are at an elaborate function put on by **Dennis Marrese**. Honoring **Marine**, **Mark "The Bazooka" DeLuca**, who comes from a great family. You're what they call a "**Chip off the Old Block!**" A young man, guided by peers, such as your father, **Chief Mark DeLuca**. You in your own decision making process, now guides yourself into being a great addition to society. A budding top prospect in Boxing. A **Marine!** A **protector** of society. **Mark** went back to Camp Lejeune North Carolina for "Advanced Infantry Training." **Dennis Marrese** put together a wonderful time for all. The turnout was excellent. You scored **A Knockout**. "Oo-rah!" to **Marine Mark DeLuca**, who was greeted at **Joe Angelo's Cafe' & Deli** in Brockton, by **Four World Kings of the Ring** (in Alphabetical Order,) **World Champions** all, Middleweight **Vito Antufermo**, Heavyweight **Biddick Bowe**, Welterweight **Tony DeMarco**, lightweight **Missy Fiorentino**. The food, and guest were all terrific. Many special guest from this world of ours, Boxing were present. **Dennis Marrese** extends a special thanks to **Mark DeLuca** and his family for their support. Also to **Joe Angelo**, **Bill Carpenter** of WXBR, Plymouth County Commissioner **Tony O'Brien**, **Mark DeLuca Sr.**, **Tony Petronelli**, **Goody Petronelli**, **Derek Barnes**, **Iron Mike Pusateri**, **Chris**



Four Kings — Left to Right: Missy Fiorentino, Vito Antufermo, Riddick Bowe and Tony DeMarco



Left to Right: Joe DeAngelo, Ronnie Petronelli, Tony Petronelli, Riddick Bowe, Iron Mike Pusateri, World Champ Tony DeMarco and Tim Flamos

Sarno, **The two Janet's**, **Peter Marciano**, **Peter Marciano Jr.**, **Tim Flamos**, **Tiger Moore**, **Mike Boyd** a good friend who I haven't seen in many years, **Peter Cataloni**, **Richard Hand**, **Skip Sergio**, **Rich Cappiello**, **Mike "Little Rock" Cappiello**, **Donnell Wigfall**, **Tommy Martini**, **Hank Tartaglia**, and to the many, many more that came to pay honor to, **Marine Mark DeLuca**. This function also raised \$2,500 for the **South Shore Police Athletic League**, which helps many. Congratulations! **Mark DeLuca Sr.** also extends his thanks to all, for their support. We hope to have you back here in Massachusetts displaying your talent, in the ring soon. We are all proud of you. **Semper Fidelis!**

Pugs Luncheon, Florian Hall Dorchester with Pug Ring Leader **Tommy Martini**. The Pug of the Month goes to former World Rated Light-heavyweight contender **Bob Benoit**. Also, in attendance we have **Art Boyson**, **Dan Boyle**, **Ed Casey**, **George Colton**, **Jimmy Connors**, **John Crowley**, World Champion Great **Tony DeMarco**, **Paul Doyle**, **Bill Evan**, Ring 4 Boston President **Mickey Finn**, **Dick Flaherty**, **Ed Fitzgerald**,



Left to Right: Dennis Marrese, Mark DeLuca, Mark DeLuca and Tim Flamos

Bobby Franklin, **Don Green**, **Walter Groves**, **Peter Koutoujian**, **Danny Long**, Boxing Commissioner **Gary Litchfield**, **Skeeter McClure**, **Joe Marques**, **Pops Lynch**, **Joe O'Leary**, **Karen O'Leary**, **Jack Lightfoot**, **John A. Pacella**, **Jordan Tinker Picot**, **Iron Mike Pusateri**, **Matt Paturzo**, **Snuf Pratt**, **Ed Quigley**, **Rick Rudolph**, **Ted Sares**, **Matt Troiani**. All listed are great. You are the best. "The Salt of the Earth!" Thank you Kathy, for your great service.

Last week, I received a call from **Iron Mike Pusateri**. In turn I spoke with **Brian Wallace**, whom I worked for in the 1970's. **Brian Wallace** was an owner, in some of the best nightclubs in Boston. **Lucifer's**, **Celebrations** to name a few. It was great talking with **Brian Wallace**. **Tough Johnny Otto** is recovering from recent surgery. All Brothers in boxing, say your prayers for **Johnny Otto**, and his recovery. We have **Happy Birthdays** in February, going out on the 21st to **Tom McNeeley**, 24th to **Tom Conlin** and RIP World Champion **Lou Bogash Sr.**, 25th **Ralph Wright**, 26th **Ronnie Gerstal**, and **Dennis Marrese**, 28th **Rick Marinick**.

HOOPS and HOCKEY in the HUB

by Richard Preiss



SPARED FROM TRAGEDY — American Hockey League referee Jeff Smith and his family were approaching the doorway, the one that would provide entrance to Continental Airlines Flight 3407 bound for Buffalo.

The boarding passes were ready as Smith, his wife Kathleen and their two young sons ages 7 and 4 prepared to get on the plane. But at the last moment a friendly flight attendant told Jeff that the flight would probably be quite bumpy and suggested they not take it "for the sake of your children."

A little more than an hour later that plane would crash a few miles from the Buffalo airport, killing all 49 people on board plus one person on the ground.

Meanwhile, the Smiths were rebooked on a U.S. Airways flight to Buffalo that landed in the Western New York City later that night without incident. All the Smiths lost were their luggage — which was never taken off the original flight.

The Smith family's amazing story was carried in the Valentine's Day edition of Jeff's hometown paper, the Hamilton, Ontario *Spectator* — on a day usually meant for love but one that was awash in grief as the horror of the tragedy played out across Western New York and the adjacent sections of Canada.

The Smiths were coming from their residence in Florida for a two-week trip during which Jeff had assignments to work a total of five AHL games in Toronto, Rochester and Hamilton.

A few days after the tragedy Jeff still had the boarding passes for the original flight, noting that he would look at them and then at his children. He indicated that he would very much like to thank the flight attendant who advised the family to take another plane. But he thinks he may never get that chance. He fears she died in the crash.

CONGRATULATIONS: to Glen Wesley who had his number retired by the Carolina Hurricanes in a ceremony just prior to the game with the Bruins on February 17 at the RBC Center in Raleigh. Wesley came to the Bruins as their first selection (third overall) in the 1987 NHL Draft, the result of a pick they received from Vancouver in the trade that landed the B's Cam Neely for Barry Pederson.

Wesley, an Alberta native, played seven seasons as a defenseman with the Bruins, scoring 77 goals and accumulating 230 assists for a total of 307 points over a span of 537 games. Over the course of his 14-year career he played in 1,457 NHL games, logging 128 goals and 409 assists for 537 points. Those 1,457 career games rank him 16th all-time in NHL history.

He appeared in the Stanley Cup Finals four different years: in 1988 and 1990 with

the Bruins and in 2002 and 2006 with the Hurricanes — that last year being the one that the Hurricanes won the Cup.

Wearing number 26 while with the Bruins, he was retired as a number 2 — his number while with Carolina. Former Bruins defenseman Ray Bourque was among the list of invited guests.

Wesley was traded to the then Hartford Whalers in 1994 for three first round draft picks — over time those selections turned out to be Kyle McClaren (1995), Jonathan Aiken (1996) and most importantly, Sergei Samsonov (1997). Sammy, a one-time favorite in Boston, now plays for Carolina, having been acquired from Chicago in January 2008.

Wesley remained with the franchise when it left New England in 1997 and became the Carolina Hurricanes. He would remain with Carolina for the rest of his career, except for a brief period with Toronto in the spring of 2003.

The team's alternate captain, he was the only player from the Hartford franchise days to play in each of the Hurricanes' first 13 seasons. He retired in June 2008 but has stayed on with the Hurricanes in a player development capacity.

Former Carolina coach and Franklin, Massachusetts native Peter Laviolette, who was behind the bench when Carolina won the Cup in 2006, said in a press release that "from a coaching point of view, Glen was an effortless player to coach because he knew his job, he knew his assignment, and he knew how to play the game. He also knew how to prepare himself and to take care of himself. There were never any antics with Glen. It was just true professionalism. It was a real pleasure to work with him."

CAROLINA SHORTS — Former Harvard University goaltender Tripp Tracy is a television analyst with the Hurricanes. After graduation in 1996 Tracy signed a free agent contract with the Hurricanes and spent two seasons in the minors, playing for Richmond, (ECHL), Springfield (AHL) and New Haven (AHL). He is in his ninth season in the Carolina broadcast booth.

Meanwhile, Samsonov had scored 12 goals through the middle of February. Those dozen scores plus 19 assists gave him 31 points, good enough to rank him fourth in team scoring. He reached a career milestone back on January 10 when the Hurricanes came to Boston, playing in his 700th NHL game.

In addition, South Boston native Mike Ryan has just been recalled by the Hurricanes from their Albany (AHL) farm team for the third time this season. At mid month Ryan, a center who was signed as a free agent last October, was leading the River Rats in both goals (25) and points (42).