

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, OCTOBER 10, 2008

\$.30 A COPY

Happy Columbus Day

October 12, 2008

(Observed October 13, 2008)

America — Land of Dreamers



The year was 1492. A young man from Genoa, Italy, Cristoforo Colombo, was convinced a route to the Far East could be found by sailing West and he wanted a chance to prove it. Many thought he was a dreamer. Luckily he was able to persuade others and turned his dream into a reality.

In the years that followed, America became a melting pot for people who, like Columbus, had a dream and were willing to take a chance on what they believed in. The English, the French, the Irish, the Jews, the Italians, and countless others, all came seeking the freedom to make their own decisions and to have the opportunity to make their dreams a reality. They wanted the best of both worlds and got it. These people were proud to call themselves Americans and equally proud to hold on to the traditions of their homeland. Where else but in America would this be possible?

Five hundred and sixteen years later, we salute the man who took a chance — Christopher Columbus. A man who was a model for future explorers to emulate. We are the product of all the Christopher Columbus' that came before us.

We are Americans — the envy of other nations — where opportunities are boundless for every person. Some call America, the "Land of Dreamers." We're not offended by this. Instead, we're proud to be able to dream and, like Columbus, make our dreams come true!

Columbus Weekend Activities

Chief Marshall Banquet Friday, October 10th, 2008 Suffolk Downs at 6:30 p.m. (Tickets not available at the door)

\$10,000.00 Raffle — winner will be drawn at Chief Marshall Banquet — 1st Prize \$10,000.00, 2nd Prize \$3,000.00, 3rd Prize \$2,000.00

Columbus Day Breakfast Sunday, October 12th, 2008 Suffolk Downs 8:30 a.m., sponsored by Richard Fields

Columbus Day Parade Sunday, October 12th, 2008 1:00 p.m. Begins at Orient Heights (Bennington Street) through Day Square, Chelsea Street to Maverick Square ending in Central Square.

For tickets and more information about these events, please call Joe Ruggiero 617-590-3035.

News Briefs

by Sal Giarratani

Ray Flynn

Back on His Two Feet Again

As someone who has known Ray Flynn not just as a politician but as a friend since I was 20 something, I am glad to see him back on his feet and home again.

As a politician in Boston and as ambassador at the Vatican, Flynn has always been real people. He never forgot where he came from. When he was mayor, he always looked out for the people of his city. A regular stand up guy. When he ran for city council, I helped him, when he ended up in the hospital, I waited for him to come home and then I called him.

We talked about how long we've been friends and what it's like to lose younger brothers who were far too young to pass away.

He has proven that there is life after being a mayor or ambassador. He has his family and friends to sustain him.

Tracing Ones Past: A Genealogy Workshop

This two part workshop will explore methods for tracing ones' ancestors for three or more generations, using web technology. Other ways

(Continued on Page 4)

GREEN ITALY IN MASSACHUSETTS



"Green Italy in Massachusetts" event was held on Tuesday, October 7th at Boston Logan International Airport. The exhibition explored the collaborations between Italian and Massachusetts partners to support the global need for sustainable practices in our society and environment. Through international partnerships, public and private institutions organizations work together to develop solutions for tomorrow's world. It was presented by Consulate General of Italy in Boston, Alitalia Airlines, supported by Italian Ministry of Foreign Affairs; Italian Ministry of Environment and Territory; Embassy of Italy in the U.S.A and Italian Trade Commission. Massport and Boston Logan International Airport also collaborated in this event. L-R: Consul General of Italy Liborio Stellino, Commissioner for the Environment of the European Commission Mr. Stavros Dimas, The Ambassador of Italy Giovanni Castellaneta, Consul General of Greece Mr. Constantin Orphanides. To learn more about this initiative log onto www.greenitaly.info

CARMEN CONSOLI

by Post-Gazette Staff

"To look into the future ... you must know your past and realize where your roots began."

— Singer, Songwriter Carmen Consoli



Carmen Consoli

On Thursday, October 2, 2008 Carmen Consoli performed at the world renowned Regatta Bar at the Charles Hotel in Cambridge, MA. It was a wonderful kick off to October Italian Heritage Month in Massachusetts, a concept unaware to Carmen Consoli at the time of her performance but when made

aware of it, was very pleased. On the East Coast leg of her "Anello Mancante" US Tour, Carmen made her second Boston appearance. Singing some songs in her native Sicilian dialect and even going back three to four centuries ago, it showed the pride she has in her roots. Carmen wowed the audience with her solo voice, guitar, harmonica and special Sicilian instrumental sets.

She is the most successful female singer-songwriter Italy has ever produced. Her soft yet feminist style is unique. Her powerful performance included tracks from her latest "woman inspired" album "Eva Contro Eva." In fact a performance of "Eva" was a dedication to the biblical Eve who was seen, in Carmen's eye, as a symbol of guilt, original sin and a reminder of how women suffered throughout the years.

Carmen approaches her song-writing with passion and force. "It is my personal quest to write" ... "My writing quenches that thirst, it is a natural means of expressing my soul," said Consoli. Throughout the evening a screen displayed iconic women throughout history such as Marilyn Monroe.

Performing with creative instruments constructed by herself and her father, she quipped with the audience that she was stopped and questioned at JFK Airport, where security guards questioned her different instrument created by chains and her mother's belt. "I had to play the instrument to prove that it was an instrument." She joked. Fittingly she sang "Maria Catena" translated to Maria in Chains.

When asked how she felt

(Continued on Page 5)

Mayor's Column

by Thomas M. Menino, Mayor, City of Boston

Last week, Boston Public Schools Superintendent Carol Johnson introduced the "Pathways to Excellence" plan to anxious parents, teachers and community members during a School Committee meeting. For some BPS families, the possibility of closing certain school fa-

cilities is difficult to understand, but I'm confident that Dr. Johnson's proposal will ultimately strengthen all of our public schools so that we can provide children with the greatest resources and educa-

(Continued on Page 6)

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



HADES, THE PLACE

Last week we learned that ancient mythology believed Hades to be the name of a god, and also the name of a place. We then examined the legend surrounding Hades, the god. He was the brother to Zeus, ruler over the infernal regions, and over the ghosts of the dead.

Today, our attention is directed to Hades the place; that mythological world of the dead. According to the belief of the ancients, this world of the dead and the abode of the god Hades was located in the depths of the earth. It was considered to be a place where all dead souls went while they awaited their judgment and final commitment. It compared with the place, we now assume to be Purgatory, represented as a grove of barren willows veiled in darkness or clouds, and where the sun never shone. The ground was covered with asphodel, a dreary plant of the lily family that was often planted on graves. The entrance to Hades was on the far side of a wide river named Oceanus or Acheron (both names have been used).

The burial of the dead was a most solemn duty among the ancient Romans. It was incumbent upon anyone who found an unburied body, at least to cast earth upon it three times. If no funeral rites had been performed, the soul of the dead person could not be received in Hades, but wandered homeless upon the earth for one hundred years. Other ancients believed that children who were released from all other obligations to unworthy parents were nevertheless bound to bury them. The neglect of burying one's relatives was frequently mentioned by orators as a grave charge against the moral character of any man.

Charon was the name of the boatman who conducted the souls of the dead across the river to the infernal regions. The fare that was charged for this service was one obolus (a coin of low value), and in order that the ghost might meet this demand, the ancients placed that coin under the tongue of the deceased person. To this day we are told of the countless members of skeletons that have been found with coins that had been placed in their mouths.

The entrance to the kingdom of Hades was guarded by a dog named "Cerberus", a terrible monster with three heads, a tail of three serpents, and a body bristling with vipers. He was friendly to all who entered, but if a ghost tried to escape, the dog would seize that shade and hold him, fast. Brrrrr.

The entrance to the kingdom of Hades was guarded by a dog named "Cerberus", a terrible monster with three heads, a tail of three serpents, and a body bristling with vipers. He was friendly to all who entered, but if a ghost tried to escape, the dog would seize that shade and hold him, fast. Brrrrr.

NEXT WEEK: Charon

AL LUPO

A Voice for Us

by Sal Giarratani

As I read the obituary on Alan Lupo (Alan Lupo, chronicler of Boston dies, September 30). I think he was much more than just the pulse of the streets, he was the pulse of Bay State politics, he was the pulse of working class people, he was the pulse of the homeless and he was the pulse of the average person worrying about modern life, it's effects on the family and he was the pulse of everything Boston.

Lupo in many ways told a lifetime of stories that made us think about ourselves and our relationship with one another. He had passion and a great sense of humor. He never wrote at readers or to them but rather his was a conversation with us.

I first met him years ago after being a big fan of his columns, I told him I always thought he was an Italian from Winthrop. He told me

he was a Jewish guy from Winthrop with an Italian surname. We laughed over that. We laughed often. Every year, we communicated with each other because his birthday was also my birthday. We were both born under the Taurus sign and could be pretty bull-headed too but always with a smile. I often considered him along with another *Boston Globe* journalist Jeremiah Murphy as my writing mentors. I learned how to make readers feel my feelings thanks to both of these writers. They taught me anyone can write but are you really saying anything. I will miss my phone calls with Alan Lupo. He was much more than a Jewish guy with an Italian name, he was my friend. As another friend of mine Jerry Burke, told the *Boston Globe*, "Nobody knew the City of Boston better than Alan Lupo. Period, end of story."



TO THE READERS OF
THE *POST-GAZETTE*

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Warm Wishes to Everyone,
Happy Columbus Day

Joe DeNucci

State Auditor
Commonwealth of Massachusetts

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Boston City Councilor - District 1



Happy Columbus Day

and Celebrate

Italian-American Heritage Month!



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Congressman

MIKE CAPUANO

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James V. Donnaruma 1896 to 1953
 Caesar L. Donnaruma 1953 to 1971
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Friday, October 10, 2008

GUEST EDITORIAL

SADLY VOTER FRAUD WILL LIKELY DETERMINE PRESIDENTIAL ELECTION

by Edward P. Shallow

If you are a conservative or moderate voter, after reading this piece you will join me in the demand that every voter in every state be required to show a photo ID before you are allowed to vote.

The activist group ACORN long associated with voter fraud is at it again this year in several states but most notably in the key swing state of Ohio the most important state in presidential elections. Ohio has 20 electoral votes and is a must win state for Republicans since no Republican has ever won the presidency without carrying Ohio.

Voter fraud is real. And it's an on-going problem. In many cases those implicated are members of left-leaning groups run by unions, George Soros, illegal alien activists and in each election the far left has an army of operatives padding the voting rolls. During the 2000 elections about 5,700 felons voted in Florida. In St. Louis election officials discovered that pets and deceased were being registered to vote. This year Ohio voters can cast absentee ballots without having to cite a specific reason for voting early, which had limited the practice in past presidential elections. It is the reason the Obama campaign chose to set up camp here to entice voter fraud. Senator Obama's campaign brought singer John Legend to college campuses Monday for early voting rallies. Volunteers for Obama pitched tents and waited all night outside polling places so they could be among the first to register and vote same day. Many residents lacked proper identification. Hundreds of thousands of residents including homeless were shuttled to polling places.

It is interesting to note Barack Hussein Obama was legal counsel for ACORN.

Two court rulings, one in U.S. District Court in Cleveland and the other in the Supreme Court of Ohio in Columbus, cleared the way for Ohio residents to register and vote simultaneously during a one-week window from Tuesday through October sixth.

(Continued on Page 12)

Italian Vocal Superstar Elisa

Poised to Launch First-Ever U.S. Tour

In Support of Her Debut North American Album "Dancing" Released on Sugar/Universal

Elisa's pure, angelic voice and gift for melody first came to the attention of American audiences last year when her song "Dancing" was featured on Fox's hit TV show So You Think You Can Dance. An ethereal, emotional ballad, "Dancing" hit #16 on the iTunes Top 20 Songs chart immediately following the show's broadcast. A three-song EP featuring the song is currently available for purchase on iTunes.

Italian-born singer-songwriter Elisa, a multi-platinum, award-winning star in her native country, will launch her first tour of the United States and Canada on October 29. As acclaimed internationally for her powerful live performances as for her inspired, emotionally direct pop-rock recordings, Elisa has appeared on various world stages with music legends including Andrea Bocelli, Luciano Pavarotti and Tina Turner. To date, though, her only North American engagements have been singing the Italian national anthem at the closing ceremony of the 2002 Salt Lake City Winter Olympics and two sold-out shows at NYC's Joe's Pub in April 2008.

The tour kicks off with a show in Toronto, followed by one in Montreal the next night. The remainder of the tour encompasses coast-to-coast dates in the U.S., beginning with a Boston-area show at Great Scott in Allston, Massachusetts on November 1st.

"Having the opportunity to play here, especially, is very important because for me, it really comes down to the face to face with an audience," says Elisa. "I'm very curious about what that will be like on the tour. I believe that we are all the same, that the world is one place. I want to see if that is true: Elisa Toffoli was born in Trieste, Italy, on December 19th, 1977. When Elisa was 16 years old a demo tape of hers was heard by Caterina Caselli, owner of the label "Sugar Music". She immediately recognized Elisa's talent and arranged for her to go to the USA to improve her English, and to record her first album, "Pipes & Flowers". Released on Caselli's label in 1997, the album was produced by Corrado Rustici (Whitney Houston, Zucchero and more). Critics and the public were struck by this small, shy girl who closed her eyes while singing, and still was able to set herself free through her voice and her music.

The debut was later released in other European countries. In Italy, it received many awards such as the prestigious Tenco Award given by critics to the best records of the year and the PIM, the Italian Music Award.



Italian pop star Eros Ramazzotti offered Elisa the opportunity to open his gigs across Europe and she accepted. In 2000 and 2001 Elisa released two albums, "Asile's World" and "Then Comes the Sun". The first was a giant step away from her debut, with experimental, electronic arrangements and collaborations with many different producers, yet the second reprint contained one of her biggest hits to date, and her first song to be sung in Italian, "Luce (tramonti a Nord Est)". (International listeners may well have heard the song before with its original English lyrics entitled "Come Speak to Me".) The second album marked a return to more traditional arrangements and a new col-

laboration with Rustici. An international version simply titled "Elisa", containing a collection of songs from her three first albums, were released in more than twenty countries. Her fourth album "Lotus" was released in 2003, followed by an ambitious tour in Italian theaters.

In 2005 Elisa went to L.A. to record her fifth album, this time produced by Glen Ballard (Alanis Morissette, Anastacia, Christina Aguilera and more). The result was "Pearl Days", ten energetic tracks featuring musicians as drummer Matt Chamberlain (Tori Amos, Macy Gray) and guitarists Tim Pierce (Phil Collins, Rod Stewart) and Michael Landau (Seal, Miles Davis). In addition to this already impressive career, Elisa has sung at the Winter Olympics closing ceremony in Salt Lake City, USA, dueted with Luciano Pavarotti at Pavarotti & Friends, played the lead part in Giovanni Sollima's opera "Ellis Island", and recorded a duet with Tina Turner entitled "Teach Me Again", written by Elisa for the film "All the Invisible Children" — a collaboration featuring work by directors such as Spike Lee and John Woo. In late 2006 the album "Soundtrack '96-'06" was released.

For more information, log on to www.elisatoffoli.com

Happy Columbus Day

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Financially Speaking with Ben Doherty

HISTORIC BAILOUT PASSED

President Bush signed into law an unprecedented \$700 billion plan to rescue the US financial system, one of the largest ever government interventions in the US history. The Treasury is expected to move quickly to buy distressed assets from struggling banks although this will take time and will not be felt for several weeks according to some experts. Many details such as who will administer the program are still to be worked out. All news are not good as Nancy Pelosi says, "this was only the beginning" as companies shed 150,000 workers in September. The Federal Reserve could cut interest rates and make sure there is enough credit and spending on infrastructure and new regulations on hedge funds, private equity firms and investment banks, which will be under investigation by the Fed for abuses. The plan mandates the government to take equity stakes in companies' participation in the rescue and would limit "golden parachutes" for executives. Among the biggest issues is which assets to buy and how much to pay for them! The Treasury needs care in that it doesn't overpay for truly worthless securities. The department will hire about two dozen full-time employees including lawyers, accountants and those with financial acumen. The Senate's proposal to raise FDIC insurance from \$100,000 to \$250,000 per ac-

count helped sway some no votes on the plan, along with the drop of 777 points in the stock market. The \$150 billion of tax breaks helped also which was described "as putting lipstick on a pig". We will be back next year to toughen oversight of the financial service sector said Barney Frank, Chairman. Republican Lee Terry said after changing his vote "Those greedy pigs on Wall Street don't deserve help from hard working Americans". Wachovia renounced a deal with CitiGroup and accepted a deal with Wells Fargo. Wells Fargo agreed to pay \$15.4 billion to buy Wachovia @ \$7/share. On Friday, Wells Fargo, one of Wachovia key suitors was welcomed by Wachovia rebuffing Citicorps offer. Wells Fargo is the 4th largest bank with 3,327 branches compared to Wachovia with 3,348 branches. Citigroup investors responded warmly to the take over and the potential undoing sent Citigroup down 18% in trading on the NYSE. CitiGroup sold 10 billion of shares to solidify the investment but Wells Fargo is paying a much higher price and it isn't looking for any guarantees from the Fed. The regulators arranged a shot gun marriage between Citigroup and Wachovia and now Wells Fargo is in the mix. Citigroup just had a letter of Intent and Wachovia board was elated by Wells Fargo's offer as it had no con-

tingencies. Citigroup is angry that the deal was cancelled and they may sue. (Stay Tuned). The good thing about this economic disaster is that oil prices are coming down. Gas is selling @ 3.33 gallon and crude is selling @ 8.781/bll, this is the lowest in 8 months. The decreases demand is prevalent with unemployment and a drop off in consumer spending. Experts are forecasting a price of 75-80/bll in the near future on par with last year's price. Tighter credit will exacerbate unemployment in coming months. US employers shed jobs last month at the fastest pace in 5 years with weakness in the job market. Many farm payrolls declined by 159,000 in September more than double the average during the years. The 6.1% is the highest this year. This suggests a recession or going into one. "We are adjusting to major excesses in housing and finance so it's spilling over into other sectors of the economy. Says Mickey Levy, Chief economist at Bank of America. "There are companies out there trying to maintain their existence". Unemployment benefits are running out and this will make matters worse. There is no place to hide in this market. The people who fled the market last month according to AMG Data of Arcata, California lost 11 percent on their monies. A 100,000 portfolio made up of 60% stocks and 40% bonds did worse than all bonds from the same period. In three years the portfolio would be worth \$135,176 compared to 117,216 for the bond and cash portfolios. The same is true in the 2001-2004 period. Staying put is the correct answer! A portfolio that missed the best five days up until August 31, 2008 will be worth 198,617 but one that didn't change equaled 267,486 according to S & P on a \$10,000 investment since 1980. Bill Lee, portfolio manager of Legg Mason who beat the market for 15 years struggled after loading up on AIG, Schlumberger and Wachovia Corp and lost 77% this year. The world's biggest bond fund the Pimco Total Return fund declined 2.1% including a 3.2% loss in September. It's time to call your financial advisor or call me at 617-261-7777.



by Sal Giarratani

IS A DEPRESSION LOOMING?
I don't know about America,
but I'm Pretty Depressed!

The crisis that America is suffering is first and foremost a crisis of confidence. The levies have broken on Wall Street. The bears, bulls and everyone else in between are drowning and the US Congress seems to be living on another planet. Both presidential candidates are shouting off soundbites out of political AK-47s. Some of their points are sticking, others trampled on the hard ground. The politicians and bankers who got us into this mess keep steering closer to the brink of disaster.

The bailout plan now is in need of a bailout. Everyone seems more concerned about bailing out the folks who caused the mess rather than the folks going under as a result of it. No one seems to be taking any kind of responsibility and we, the people are being asked to bail out the very rich or the very irresponsible. President Bush has a legacy alright. He just went from being Jimmy Carter to being Herbert Hoover. God Save America because no one else seems to be up to the task.

• News Briefs (Continued from Page 1)

of gathering family information will also be reviewed. Participants are encouraged to make notes of all known information about parents, grandparents and great-grandparents, to bring to the workshop. Informational handouts and five generation blank ancestry charts will be provided. Instructor R. Andrew Pierce, a professional genealogist in Boston for the past 20 years, has traced ancestries and missing heirs for hundreds of clients. His books and articles include The Stones Speak: Inscriptions from Mount Calvary Cemetery in Boston, Massachusetts (NEHGS, 2000); The Wampanoag Genealogical History of Martha's Vineyard (GPC, 2000), and a five part series on the ancestry of the late President John F. Kennedy. The first workshop will take place on Wednesday, October 22nd at the West End Museum, 150 Staniford Street, Boston, MA and the

second workshop will take place on Saturday, October 25th at the West End Branch Library, 151 Cambridge Street, Boston. **Here's One "Basically Decent" American who Basically Can't Vote for Bam** Does Barack Obama have any core beliefs on anything? Can he address a crowd of supporters without his teleprompter by his side? He is a people pleaser for sure but what solutions has he offered concerning the stock market? Is a crash looming on Wall Street? What does Obama say beyond campaign soundbites? Barack apparently does not like conservative talk radio or the Fox network. He thinks most people are basically decent. "Basically decent?" Well, here's one basically decent Democrat who won't be voting the Democratic ticket this year.

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Italia Unita Hosts Calabria

A Photographic Exhibit



Group from the Circolo Cultura Viva Calabria who sponsored the event in part with Italia Unita. From left to right: Frank Schirripa, Vincenzo Capogreco, Domenic Capogreco, President of the club, Joe Panetta, Rocco Fazzolari, Cathy Schirripa, Teresa Capogreco, Italia Unita President, Pasquale Capogreco, Patricia Panetta, and Maria Lombardo.

In celebration of October Italian Heritage Month in Massachusetts, Italia Unita based in East Boston, MA held a reception in honor of photographer Nicole Connolly's photo exhibit of Calabria, Italy. Guests and members enjoyed Calabrese food and wine, while viewing Nicole's work. The photos will

be on display for the month of October at 80 Border Street, Atlantic Works Building, East Boston, MA. October is also Open Studios at 80 Border Street. Log onto www.80borderstreet.org for more information. For more information about Italia Unita log onto www.italiaunita.org



Charlie Clark Italia Unita Director and event co-chair introduces, Photographer Nicole Connolly who describes her experience in Calabria, Italy



Italia Unita Members enjoying the exhibit: Left to right, Todd Fairchild (also an artist who has space at 80 Border Street) along with Ann Antonellis and John Antonellis.

• Carmen Consoli (Continued from Page 1)
about playing in venues like the Regatta Bar, she explained, "I love it. I love the cozy feel, the intimacy and the closeness to the people."

In her final songs performed that evening, one song featured a collection of phrases written on prison walls in Sicilian dialect.

Another song sung in heavy dialect by Othello Profazio, a Calabrese by origin, was sung with such passion.

Carmen reflects on the history of her heritage in Sicily, she delves into her soul in her song-writing to share her thoughts, impressions and feelings on life. Will she cross over to become a main stream pop icon? According to Consoli, that is not her goal. She wants to write, sing and express herself in a way where people can feel her soul and that is the meaning behind Carmen Consoli and her music.

The Order Sons of Italy in America
SGT. GUIDO PETRILLI LODGE #1606 IN ROSLINDALE
is holding a **SCHOLARSHIP DINNER** on **OCTOBER 18, 2008**
at 30 Birch Street, Roslindale.
For more information, please call **MARY AT 617-472-9864**

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Order Sons of Italy in America Miss Bay State 2008 Participates in Roslindale Day Parade



The Massachusetts Order Sons of Italy in America participated in the 31st Annual Roslindale Parade held Sunday, October 5th. Shown, left to right are Miss Sons of Italy 2008 Oliva Rose Cabral and George W. Parrelli.

Happy Columbus Day



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The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

Is Question One a Taxpayers Bailout?

Since most polls are hollering for a bailout for Wall Street, is it any surprise that Bay State voters want a bailout too by voting to eliminate the state income tax?

What will happen if this local bailout is victorious at the polls on Election Day? Critics say the sky will fall. Supporters say taxpayers will win.

Opposing sides are lining up. You will decide. Decide wisely. We'll all be there after the votes are counted.

Can we live without a state income tax? Will its demise lead to increased property taxes by cities and towns?

Bailout from taxes sounds great but where will it lead? It is one thing to rail against excessive spending. Another thing to keep vital state services running.

Government has responsibilities. The money will have to come from somewhere. If not a state income tax, maybe higher sales tax and for sure the problem will filter down to cities and towns. We'll get taxed somewhere and we all know it.

Question One sounds good to me but we all know one way or another government won't go away. It has to be financed and we are unfortunately the financiers. Vote your conscience but remember the consequences.

Remember House of Hurwitz?

Growing up in Boston, I was always going downtown to the movies, to Jordan Marsh and to the House of Hurwitz.

The House of Hurwitz was on Washington Street between the Combat Zone and Summer Street. It was always an adventure to go inside the store.

I bought hundreds of board games over the years, most of them at Hurwitz. Sometimes leaving a movie next door at the Paramount, I would go browse around the place.

Once I bought my crystal rocket radio there, two bucks. If I kept it in the package, I could buy my own condo in the North End with it. But who knew? I was a kid, I got it to listen to and play with. There went that condo.

Finally ...

A top Hillary Clinton fundraiser recently threw her support to McCain. She said he would take the country to the center and believed the Democrats were becoming too extreme.

Lynn Forester de Rothschild went on to say, "I believe that Barack Obama, with Nancy Pelosi and Howard Dean and MoveOn.org has taken the Democratic party ... too far to the left."

• Mayor's Column (Continued from Page 1)

tional opportunities possible. Over the coming weeks, Dr. Johnson will personally take the plan to the neighborhoods by holding meetings in your community to discuss and explain the mission and goals of this initiative.

In its current state, there are unfilled seats in some of our elementary programs, but we've seen an increase in demand at our high schools. Superintendent Johnson has spent the last year listening to parents, students, teachers, and school leaders to develop this pathway to academic success, and her proposal shows her commitment to the children and families in the BPS system. The proposal was based on extensive data about the viability of all programs and facilities, including: parent choices during registration, school and student achievement, facilities condition, utilization rates, anticipated repair costs, availability of programs by neighborhood, and other factors.

By looking at successful schools with impressive re-

sults and high parent demand, Pathways to Excellence identifies programs that have worked best and aims to replicate and expand them throughout the neighborhoods in Boston. The plan creates new K-8 programs, expanding the current structure by 60%, to provide families with fewer transitions and more educational continuity. Three new pilot schools, combined with an expansion of the existing three pilots, would offer families more choice and access to these innovative institutions. Reorganizing the current programming will also allow us to increase opportunities across the board for innovation and enrichment, including music, arts, and sciences.

Building on Boston's national reputation as an innovator in public education, the plan creates many new programs to meet the changing needs of our students. A Newcomers Center for immigrating students, a Transition/Truancy Center to stem the dropout rate, and International Baccalaureate

programs are just a few of the possibilities.

With education costs increasing and the school-age population declining in Boston, settling for the status quo is not an option. Pathways to Excellence is expected to generate a savings of nearly \$13.8 million over the next five years, including more than \$4.7 million in savings on transportation costs through school consolidation and greater walking access to schools that are close to home. Dr. Johnson's initiative promotes efficiency and fiscal responsibility so that we can achieve the goal of putting all of our students on the right track for graduation, college, and career success.

Closing the achievement gap in schools has always been one of my biggest priorities as mayor. Under the dedicated leadership of Superintendent Johnson, we're making sure that our schools deliver the best opportunities for every student who enters their doors. For more details about Pathways to Excellence, please visit www.bostonpublicschools.org/pathways.



ALL THAT ZAZZ

by Mary N. DiZazzo



NEW LUSH INVENTIONS – AUTUMN 2008

Ciao bella,

They've done it again, those Lushientists have introduced these wonderful new products to help you in your skin benefit the helpful relief from everyday stresses we combat in our everyday lives. It's exciting to bring you first hand these fantastic products.

For the shower when it's all the time you have — **EMOTIBOMBS** — just when you thought LUSH had come up with every possible variation to have fun in your shower or tub.

Up The Wooden Hill to Bedfordshire will help you sleep like a babe with the aid of lavender, chamomile and neroli-sweet dreams ahead!

Up You Gets — this shower treat will wake you up before that caffeine fix with its tiny little fragrance molecules of lime, lemon, and grapefruit-rise and shine!

Sex In The Shower — in committing to its green theme, LUSH figures conserving on water with this bomb. As the warm water touches its surface wafts of sensual scents entwine themselves around you. Lather up and rinse responsibly!

Too Drunk — this one is great for a hangover or whenever you need just the extra zing to make it through whatever! Essential oils of peppermint, marigold and fennel get you feeling groovy.

Working ourselves up are **TONER TABS** — preserva-

tive and packaging free! These are vitamin rich essential oils and hydrating fluids to tone the face.

Drop a TAB in a bowl of steaming hot water, wrap a towel around your head and let the steam refresh your facial skin. After you're left with a bowl full of toner to wash your face or body with.

The three varieties are **T-Tree Toner Tab** — tea tree oil is an anti-bacterial — great for teen skin and the aloe vera powder is excellent for calming irritations, softening, and protecting the skin.

Vitamin C Toner Tab — with restoring and softening qualities, for mature and aging skin to smooth out wrinkles.

Vitamin E Toner Tab — to balance and tone with lavender, neroli and geranium. Improves skin elasticity for all skin types.

Last but not least — **NEW! Pumpkin Soap** — a creamy pumpkin scented soap containing wild orange, lime, mandarin, and spice cinnamon. It's yummy, but don't eat it, get clean.

Buona giornata and God bless the United States of America!

— Mary N. DiZazzo

Read prior weeks' "All That Zazz" columns at www.mary4nails.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of **Kosmea brand rose hip oil** products. She may be contacted at (978) 470-8183 or mary@mary4nails.com

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A Time for Mavericks

by Bennett Molinari and Richard Molinari

John McCain and Sarah Palin have built their campaigns around the fact that they are mavericks which implies that they are willing to take an independent stand apart from their associates. The United States is at a crossroads, a time unlike anything we have experienced since the Great Depression. Mc Cain and Palin, should they be elected, would have to face the fact that the free market, the philosophy upon which the Republican Party is built, is not working and must be made right and that there are structural problems in our economy that promise to create a long and deep recession of global proportions.

We have dismantled our manufacturing base and given it away to China, we've infected our financial system with massive amounts of bad debt, bringing down institutions that have taken generations to build. Barack Obama calls for a redistribution of wealth, simply put, he would like to tax the rich that is anyone making over two hundred and fifty thousand dollars a year and redistribute their money to the less fortunate. It was a similar philosophy that put Hugo Chavez in power in Venezuela, it is a philosophy that often succeeds in times of crisis when, out of desperation, the electorate is willing to give up a measure of its independence to the government in the hope of turning things around. It is the embrace of socialism and the philosophy that big government can do all things. This would be the greatest mistake we could make as a nation and very easily could change the foundation upon which this country was built.

In an economy slipping into recession raising taxes on the sector of the economy that creates jobs could be disastrous for the tax is repressive and would drastically affect small business owners who are the engine driving force of our economy. A very astute businessman recently observed, that the United States no longer makes anything, that we have given up the real wealth that manufacturing creates to an illusion of wealth created by shuffling paper around in the service industry and that we have further dissipated ourselves through endless law suits. In short, we have torn down the very financial structure, the source of wealth upon which a former generation constructed the mightiest nation on earth, manufacturing and entrepreneurship replacing it with an economy built on debt.

It is not their ideology that makes McCain and Plain the best choice but their willingness to hold to account, regardless of Party affiliation, those who have caused the calamitous situation that has descended upon us. In order to succeed in turning things around, they will have to cross party lines over and over again for it is obvious that the structural problems of a dismantled manufacturing base and a corrupted financial system, glaringly exposed in this financial crisis, are beyond the capacity, limitations of ideology and can only be solved through bi-partisan co-operation. Nancy Pelosi in her recent partisan rant simply validated what is wrong with Washington, there is no room for such narrow minded thinking. The problems that we face were built up over many years and through many administrations both Republican and Democratic, they can only be solved by individuals who put Party aside and America First. John McCain and Sarah Palin have already demonstrated their willingness to do just that; Barack Obama has seldom, if ever, been able to cross party lines, the reach from his far right position is just too difficult to achieve.

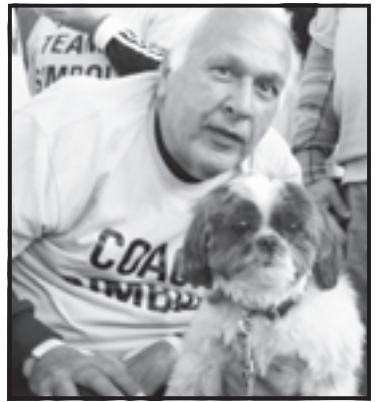


Freeway Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

On October 4th this past Saturday my human companion and many friends came to walk for ALS to support Bobby "the boss" Simboli in his fight against this disease. This event was held at the Wakefield Commons. Bobby's friends put together a walk team "Team Simboli" for this special event and over 700 people attended. Everyone that was there was supporting their team with a different color shirt and to

see these friends and neighbors walk 3 and half miles it was a site to behold. It was a sunny cool day, a perfect day to do this walk for a wonderful person, to know you're so well loved by many friends. Bobby was in good spirits, his smile alone made you glad that you could attend this event just for him. Bobby Simboli was born and raised in the North End, married a North End girl and raised his family in the North End. He



Bobby "The Boss" Simboli and me Freeway Simboli.

is also a grandfather. Bobby has always participated in neighborhood events and is a great supporter of the North End. I am so glad I attended not only for Bobby but for the many others that suffer from ALS. Bobby, I want to say "thank you" for taking this picture with me so my many pooch friends will get interested and join other special events and understand that pooches can also help out. Thank you my cousin for the opportunity to share this day with you.

That's all for now ... Life is good!



LaMattina Seeks to Quiet Roaring Motorcycles

City Councilor Sal LaMattina is taking steps to lower noise levels in Boston's neighborhoods. In a resolution introduced last week, LaMattina proposed steps to quiet the roar coming from motorcycle exhaust systems.

While most motorcycle operators are not part of the problem, there is a small number whose bikes are so loud that they sometimes disrupt hundreds of people on a brief ride down a neighborhood street. LaMattina would like to see the city's police and traffic departments crack down on the problem.

"Part of living in a civil society is some consideration for one's neighbors," LaMattina said. "We all understand that an ambulance has a legitimate reason to disturb the peace, but an individual on a motorcycle can-

not be allowed to impinge on everyone else's right to a bit of peace and quiet."

Motorcycle exhaust systems are currently required by the federal government to comply with noise and emission standards, and vehicles must carry a label that indicates compliance with these federal government guidelines. LaMattina's proposal would levy a \$100 fine on the owner of

any vehicle that violated those regulations.

"These quality of life issues matter to all of us," said LaMattina. "There's no reason that people trying to sleep after working all day should be jolted from their slumber by one person who is intent on being a nuisance."

The measure is being scheduled for a hearing before the council's Government Operations Committee.

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The Commonwealth School's Board of Trustees Chair, Karen Firestone, left, and Director of Development Janetta Stringfellow attend the Art Show reception at the Alpha Gallery in Boston. (Photo by Roger Farrington)

Several hundred guests filled Boston's Alpha Gallery on September 3rd for a festive art show and reception launching the 50th anniversary of the founding of the Commonwealth School, an independent high school in the Back Bay.

Artists drawn from the alumni, faculty, parents and students contributed three-dozen paintings, photographs, sculptures, and mixed media works to the juried show. Sales of art and limited edition anniversary posters raised \$13,870, with a portion of the proceeds benefiting the school's art department.

The Commonwealth School's 50th anniversary will

The Socia

by Hilda M. Morrill



Massachusetts State Auditor, A. Joseph DeNucci, and Blue Cross Blue Shield of Massachusetts (BCBS), were honored on September 11 at the second annual ceremony of the Massachusetts Fallen Firefighters Memorial statue, located at the State House. During the ceremony, 71 names of deceased firefighters were added to the Ring of Honor, bringing the total to 701. Pictured, left to right: Jamie McCourt, account executive, BCBS Labor Affairs; Melissa Hurley, executive director, and Robert McCarthy, treasurer, both of the MA Fallen Firefighters Memorial; State Auditor A. Joseph DeNucci; Stephen Shay, director, BCBS Labor Affairs; and Robert Haynes, BCBS Board Member. (Photo by Liz Feitelberg)

culminate with a gala on Saturday, October 25 at the Cyclorama at the Boston Center for the Arts.

For more information about the gala, contact Director of Development, Janetta Stringfellow at 617-719-0232.

..... Just in time for election season, The Nora Theatre Company presents the Boston area premiere of Jodi Rothe's sharp and funny play, "Martha Mitchell Calling,"

from October 16 through November 8.

Following successful runs at Shakespeare & Co, and in New York state and Florida, this production will be directed by Daniela Varon and features Annette Miller (Diana Vreeland in The


Nora's "Full Gallop" and Elliot Norton Award winner, Best Solo Performance for "Golda") as the feisty southern belle, Martha Mitchell, who clamors to be heard during the tumultuous times of the Watergate scandal.


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the Central Square Theater in Cambridge. For tickets and further information, call 866-811-4111 or log on to www.centralsquaretheater.org.

..... The 5th Annual Fitchburg Forge-In Blacksmith Festival, scheduled for Saturday, October 18, is the premier fall festival in central New England featuring the Forge-In blacksmith competition and The Great Pumpkin Carve.

The Forge-In is an unusual and fascinating event where artisans in the metalworking industry demonstrate their skills in a live "heated" competition throughout the day. Blacksmiths from all ages, walks of life and culture com-

pete with anvils and forges to win cash and prizes in various categories.

The Great Pumpkin Carve is a wonder to behold after dark as all entered pumpkins are lit and displayed along the Nashua River wall for judging. Cash and prizes are awarded in various age categories.

You are invited to bring a carved pumpkin with you that day, or pick a pumpkin, pull up a chair and carve away to your heart's delight (pumpkins and tools are available.)

Complimenting the season and the Festival will be artists, hand crafters and antique dealers with their

finest pieces. Live music, seasonal foods, a chance auction and children's activities complete the day.

The fun takes place at the Fitchburg Riverfront Park in Fitchburg from 10 a.m. - 8 p.m.

For further information about the free event, please call 978-345-9602 or visit www.discoverfitchburg.com.

(Continued on Page 13)



Commonwealth School headmaster/founder Charles Merrill at the Commonwealth School's 50th Anniversary juried Art Show exhibition at the Alpha Gallery in Boston. Merrill's likeness, entitled "Portrait" by Brookline artist Aaron Fink, Commonwealth School Class of 1973, is part of the exhibition.

(Photo by Roger Farrington)



Commonwealth School student Stratton Coffman (Class of 2010), poses with his photograph entitled "Car" at the Commonwealth School's 50th Anniversary juried Art Show exhibition at the Alpha Gallery in Boston.

(Photo by Roger Farrington)

Happy Columbus Day to One and All



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Bob D's Beat

by Bob DeCristoforo

COLUMBUS DAY PARADE IN EASTIE

Sunday, October 12th is Columbus Day, and the Annual Parade will step off from Orient Heights in East Boston at 1pm. Hopefully many of our friends will head over to Eastie, and join the celebration of OUR very great day! Remember October is Italian Heritage Month.

MY WAY, THE GREENWAY

Its official! The Rose Kennedy Greenway is now open. Saturday, October 4, the Feast Day of St Francis of Assisi, Boston's Greenway was dedicated. For many of the 'Big Dig' years we saw signs that noted 'that someday' there will be a Garden here or a Fountain here or other great things here, and now they are! The Greenway is beautiful, now we might even say well worth the long wait. Enjoy it like I do, and please keep it neat.

BACK TO SCHOOL PARTY A SUCCESS

North End Against Drugs Annual 'Back to School' Party took place on Sunday, October 5th. The 'Improv Asylum' on Hanover Street once again hosted the event and pizza once again, was provided by our good friend



IMPROV-NEAD STARS: Jordyn Amoroso, Joyce Amoroso, Bethany Daily, Meade Daily and Lynn Daily.

Regina's Pizza on Thacher Street. A good time was had by all, and for many this was their first introduction to 'live' theater. Some of our young guests even had a chance to take part. Music, Arts, and Theater is a very important part of NEAD programming.

MARK FILIPPO FRATTAROLI SCHOLARSHIP FUND

Mark Filippo Frattaroli was a sophomore at Lawrence Academy, and the youngest

son of Filippo and Anna Frattaroli. He passed away on September 29th, 2008. A Scholarship Fund in Mark's name has been started at Lawrence Academy in memory of Mark, donations may be sent to the Mark Filippo Frattaroli Scholarship Fund c/o Lawrence Academy, P.O. Box 992, Groton, Massachusetts 01450. Mark's family is the owner of Filippo's Restaurant in the North End. Please keep them all in our prayers.

EDUCATION PLUS

The Newman School in Boston will host an Open House on October 19th from 2-5 p.m. For further information call 617-267-4530 or www.newmanboston.org.

TIDBITS

- Birthday Best to Debbie D, my sister!
- Birthday Best to Laurie D'Elia
- Friday (October 10) is North End Against Drugs Family Night at the Circus.
- A special 'Thank You' to all who made the North End Music and Performing Arts Center Fall Fundraiser a success.
- Congrats to Erin Lynch on her appointment to the Mount Saint Joseph Academy Board of Directors.
- Go Red Sox!

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Suzanne & Dom

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VIDEO VIEWS

by Bob Morello

... more than meets the eye

DAYS THAT SHOOK THE WORLD: SEASON 1 (2-DVD) BBC Video

Incisive, fascinating and dramatic, *Days That Shook the World* brings to life truly seismic moments in modern history. Witness the Wright Brothers' first flight and man's first steps on the Moon, along with the bombing of Hiroshima and the assassination of JFK. Experience the impact of Marconi's first transatlantic radio transmission, the Lockerbie disaster, Nixon's resignation and much more. (12 hrs. 50 mins./Available now).

CHAPTER 27 (DVD) Genius Products

On a raw, cold evening in early December 1980, Mark David Chapman (Jared Leto), a disturbed drifter from Hawaii, met ex-Beatle John Lennon. Moments later, the entire world was shocked senseless ... Based on chilling true events, Leto is unforgettable in his mental and physical portrayal of an unhinged and angry man whose descent into madness led him to commit one of the most infamous crimes of the 20th century. It is a psychological portrait like no other that will leave you stunned long after its nerve-shattering and tragic conclusion. (1 hr. 34 mins./Available now).

R.L. STINE'S MOSTLY GHOSTLY (DVD) Univ. Studios Home Ent.

Max (Sterling Beaumon) is hardly a typical 11-year-old: he loves magic, detests sports, and can't seem to say a single word to his crush, Traci (Ali Lohan), the most popular girl in school. But when he's the only one who can see the ghosts haunting his house, two young spirits make him the deal of a lifetime: he'll help them solve the mystery of their parents' disappearance and battle a wicked ghoul, if they'll help him go from being invisible to the most talked-about kid at school! Plenty of chills, thrills and hilarious spills. (1 hr. 38 mins./Rated PG/Available now).

BARACK OBAMA: THE POWER OF CHANGE (DVD) MVDvisual

Barack Obama's campaign for president is a grassroots movement powered by passionate and diverse Americans who demand change. This DVD is a collection of speeches by Obama, as well as by Oprah, Caroline Kennedy, Stevie Wonder and Michele Obama. At 47, Obama would be one of our youngest presidents, and the first African-American president of the United States. In his run for the most important office in the world, Obama speaks directly to viewers. (1 hr. 50 mins./Available now).

30 ROCK: SEASON 2 (DVD) Univ. Studios Home Ent.

30 Rock was nominated for 17 Primetime Emmy Awards, just one of the many tributes for this outstanding comedy series. Created by Tina Fey who portrays TV writer Liz Lemon, along with Alec Baldwin as corporate executive Jack Donaghy, plus Tracy Morgan and Jane Krakowski as Lemon's unpredictable stars, Tracy Jordan and Jenna Parcell. They are all trying to balance work and life, with the inevitable result of failed relationships, disastrous parties, at-work drunkenness, hard-core coffee addiction, and world-class sandwich eating. (5 hrs. 20 mins./Available now).

MIDNIGHT EAGLE (DVD) Univ. Studios Home Ent.

Based on the riveting novel *Fallout*, by acclaimed writer Tetsuo Takashima, *Midnight Eagle* chronicles a heart-pounding race to save a nation from annihilation. When a gifted photographer (Takao Osawa) witnesses the crash of a U.S. bomber in Japan's snowy Northern Alps, he becomes a reluctant hero who must defy the odds to protect the plane's lethal contents from getting into the wrong hands. An action adventure that is both moving and gripping. (2 hrs. 13 mins./Available now).



LIVE FROM THE IMPROV — Ryan Toura, Guarino Vilar, Peter Luongo, Chris Romano and Ross Garrity.



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Italian-born singer-songwriter Elisa, a multi-platinum, award-winning star in her native country, will launch her first tour of the United States and Canada on October 29. As acclaimed internationally for her powerful live performances as for her inspired, emotionally direct pop-rock recordings, Elisa has appeared on various world stages with music legends including Andrea Bocelli, Luciano Pavarotti and Tina Turner. To date, though, her only North American engagements have been singing the Italian national anthem at the closing ceremony of the 2002 Salt Lake City Winter Olympics and two sold-out shows at NYC's Joe's Pub in April 2008. Appearing in Boston in November. Check out Italian Special Events and Programs for more details.

THEATER

NORTH SHORE MUSIC THEATRE
2008 Musical Season at NSMT:
SHOW BOAT - Now through October 12, 2008; **42ND STREET** - October 28th through November 23, 2008 and **A CHRISTMAS CAROL** - December 5th through December 21, 2008. For more information, call: 978-232-7200 or visit: www.nsm.org.

THE OPERA HOUSE
539 Washington St, Boston, MA
LEGALLY BLONDE THE MUSICAL
October 28th through November 9,

2008 - The hilarious MGM film is Broadway's new smash hit musical and it's coming to you.

DIRTY DANCING - February 7th through March 15, 2009. A movie seen by millions with an unforgettable soundtrack and adored by many, is now a record-breaking stage show. For tickets, times of performances and more information please, call: 866-633-0194.

THE COLONIAL THEATRE
106 Boylston Street, Boston, MA
FROST/NIXON - January 27, 2009 through February 8, 2009. Stacy Keach leads a cast of 10 in this fast-paced Tony Award nominated new play which shows the determination,

conviction and cunning of two men as they square off in one of the most monumental television interviews of all time. For tickets and times of the performances, call Ticketmaster at: 617-931-2787

A BRONX TALE - March 31st through April 11, 2009. Actor Chazz Palminteri gives an unforgettable performance as a young boy's rough childhood in the 1960s-era Bronx, and the unforgettable people he encountered. For tickets and times of the performances, call Ticketmaster at: 617-931-2787

BOSTON UNIVERSITY THEATRE
264 Huntington Ave, Boston, MA
ROCK & ROLL - November 7th through December 7, 2008. It's August 1968 and Russian tanks are rolling into Prague. Jan the Czech student lives for rock music, Max the English professor lives for Communism and Esme, the flower child is high. Come and see this sweeping and passionate drama. For more information, tickets and times call: 617-266-0800 or visit: www.huntingtontheatre.org.

AMERICAN REPERTORY THEATRE
Loeb Drama Center
64 Brattle St, Cambridge, MA
LET ME DOWN EASY - Now through October 11, 2008. Written and performed by Anna Deavere Smith, this production is a journey in search of human qualities that are too seldom in the news - compassion, generosity and grace in the face of a complex world. For tickets please call: 617-547-8300.

ROBINSON THEATER
617 Lexington St., Waltham, MA
LIBERACE, THE LEGEND LIVES!
- Saturday, November 1st and Sunday, November 2nd at 2 PM. Martin Preston, a talented concert pianist, entertains you with his flamboyant showmanship, complete with rhinestone-studded piano, amazing sequined costumes and, of course, crystal candelabra. A classically trained pianist, Mr. Preston astounds listeners with marvelous musical memories. Audiences hear Liberace favorites like "The Beer Barrel Polka," "Malaguena," "and the showman's signature tune - "I'll Be Seeing You." All songs are orchestrated and carefully reproduced from the original arrangements. For tickets call: 781-891-5600 or visit: www.reagleplayers.com.

MUSIC

BERKLEE PERFORMANCE CENTER
136 Massachusetts Ave., Boston
The Sovereign Bank Music Series at Berklee. Pop music chases fads; great music surprises us. The Sovereign Bank Music Series at Berklee presents great music from Peru to Nashville; from soul to lando to jazz. Eight shows. No boundaries. Full of surprises. November 6, 2008, - **Eva Ayllón**, November 16, 2008 - **Daniel Lanois**, December 3, 2008 - **Wayner Shorter Quartet 75th Birthday Celebration**, February 5, 2009 - **JAZZ as Condition: Mint Condition**, March 1, 2009 - **The Great American Songbook: The Music of Burt Bacharach**, March 7, 2009 - **Shining Stars: The Music of Earth, Wind & Fire**, April 16, 2009 - **Singers Showcase: The 25th Anniversary**. All concerts begin at 8:15 p.m., except where noted. For ticket information, call 617 747-2261 or visit berklee.org.

TD BANKNORTH GARDEN
Causeway St., Boston
THE WHO - October 24, 2008 at 8:00 PM. After a brief hiatus following a hugely successful world tour, The Who will return to North America for a very limited number of engagements in Fall, 2008, including the TD Banknorth Garden on October 24th as one of a handful of shows in '08. Rock innovators Pete Townshend and Roger Daltrey will bring their electric, mind blowing performances back with a vengeance.

TINA TURNER - Sunday, November 16, at 7:00 PM and Monday, November 17, 7:30 PM. The fabulous performer has been wooing audiences since the seventies without ever losing ground.

COLDPLAY - October 29, 2008 at 7:30 PM. Coldplay recently confirmed a return trip of their "Viva La Vida" North American Tour to the TD Banknorth Garden on October 29 in support of their album of the same name. *Viva La Vida* is the follow-up to 2005's X&Y, which debuted at #1 in 32 countries and has sold 10 million copies worldwide to date. Check them out live. For tickets call 617-931-2000 or www.ticketmaster.com

MOHEGAN SUN ARENA
1 Mohegan Sun Blvd, Uncasville, CT
PAUL ANKA - Friday, October 24, 2008 at 8:00 PM - Mohegan Sun audiences have come to expect nothing but the best from Paul Anka, who delivers as a consummate live entertainer. His latest CD *Classic Songs, My Way* finds him putting his own spin on contemporary music by songwriters such as Billy Joel, Joni Mitchell, Cyndi Lauper, Daniel Powder and The Killers. It also features a special duet with Pop superstar Michael Bublé (whose career began through Paul Anka's sponsorship). For tickets and further information, call 617-931-2000 or log onto ticketmaster.com.

Special Events

INTERCONTINENTAL BOSTON, ROSE KENNEDY BALLROOM
510 Atlantic Ave, Boston, MA
A PARK FOR ALL SEASONS GALA
- Friday, November 21, 2008. Join Mayor Thomas Menino your friends

ITALIAN EVENTS & PROGRAMS

WESTIN BOSTON WATERFRONT HOTEL
425 Summer Street Boston, MA
CONFEDERAZIONE SICILIANI NORD AMERICA IN COLLABORATION WITH THE SICILIAN ASSOCIATION OF GREATER BOSTON 2008 ANNUAL GALA DINNER.
Saturday, November 1st at 7:30 PM. There will also be an all day conference with several Sicilian Associations coming from the USA and Canada that constitute the CSNA. Be a part of this fantastic event to be held in Boston for the first time. For more info please call Maria Marchetti at 781-461-2633 or Mirella Mazzeo at 617-361-3893.

THE BURLINGTON SONS OF ITALY - WOBURN SONS OF ITALY HALL
Lexington St., Woburn
DINNER DANCE "AMORE DA NAPOLI" - Saturday, November 1, 2008 at 6:00 p.m. The Burlington Sons of Italy is celebrating the Naples/Campagna Region. Music by The Italian Connection, catered, by Maria's Catering. For tickets call 781-932-8203.

ISABELLA STEWART GARDNER MUSEUM
280 The Fenway, Boston MA
VIENI IMENEO: MUSIC AND MARRIAGE RENAISSANCE ITALY - Sunday October 19, 2008 at 1:30 PM. A musical tour of nuptial mores in Florence, Rome, Venice, and other centers of Italian splendor, circa 1450-1600.
IMAGINING LOVE IN DANTE'S DIVINE COMEDY - Thursday, October 23, 2008 at 6:30PM. Dante scholar Rachel Jacoff reveals the varieties of love portrayed in the Divine Comedy - from lust to divine love - themes also present in Renaissance marriage art. The poetic landscape of Dante stood in counterpoint to the practical and political functions of Renaissance

and neighbors to celebrate Christopher Columbus Park. Enjoy dancing to the Stardust Band, a buffet dinner and silent auction. For more information to purchase tickets call 617-723-3584 or www.focccp.org

OLD SOUTH MEETING HOUSE
310 Washington St, Boston, MA
THE MUSE OF THE REVOLUTION: MERCY OTIS WARREN - Friday, October 10th from 12:15 to 1:00 PM. Historian Nancy Rubin Stuart reveals how her provocative writing made her an exception among the largely voiceless women of the eighteenth century. A book signing will follow.

BERKLEE PERFORMANCE CTR.
136 Mass Ave, Boston, MA
JEEP PRESENTS WARREN MILLER'S CHILDREN OF WINTER
Friday, November 11 at 6:30 PM and 9:30 PM. Saturday, November 12 at 6:00 PM and 9:00 PM. For further information visit our webstie at www.skinet.com/warrenmiller. To purchase tickets call 617-931-2000 or log onto www.ticketmaster.com.

marriage. During the Renaissance, how and where did love (in all its forms) find expression?

GARDNER AFTER HOURS - DIVINE COMEDY - Thursday, November 20, 2008 at 7 PM. Exhibition Performance. Video Performer art pioneer Joan Jonas stages a Dante reading in the Tapestry Room. For more information call 617-566-1401 or log onto www.gardnermuseum.org.

SUNDAY CONCERT SERIES - Sundays at 1:30 PM. October 19, 2008, Vieni Imeneo: Music and Marriage in Renaissance Italy - The Boston Camerata, Anne Asema, artistic director.

GREAT SCOTT
1222 Commonwealth Ave. Allston, MA
ELISA - MAKING HER AREA DEBUT! Saturday, November 1, 2008 at 9PM. Elisa's artistry has been honored with major awards including five from Italy's prestigious Festival di Sanremo, an MTV European Music Awards Best Italian Artist win and a Tenco Award for Best Debut Album for Pipes And Flowers ('97). With her North American album and touring debut, Elisa is poised to win honors and hearts in the new world as well. For more info log onto www.greatscottboston.com or for tickets www.ticketweb.com. Learn more about Elisa at www.elisatoffoli.com.

ITALIAN RADIO
"The Sicilian Corner" 11:00 AM to 1:00 PM every Friday with host Tom Zappala and **Mike Lomazzo** and "The Italian Show" w/Nunzio DiMarco every Sunday from 10 AM to 1 PM on www.1110wccm.com
"Italia Oggi" (Italy Today) Sundays 1PM to 2 PM with host Andrea Urdis AM 1460 www.1460WXBR.com
"Dolce Vita Radio" DJ Rocco Mesiti 11 AM-1 PM Sundays. 90.7 FM or online at www.djrocco.com

Happy Columbus Day

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Happy Columbus Day!
from

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Happy Columbus Day



The October Italian-American Heritage Month Committee

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Ray Barron's 11 O'CLOCK NEWS

Skirting it! A government minister in Uganda has called for a ban on women wearing miniskirts, calling them a danger to motorists. "Some of our people are weak, mentally," confessed Nsaba Buturo, Uganda's minister of ethics and integrity. If while driving you see a woman wearing a skimpy skirt, Buturo continued, "you begin to concentrate on the make-up of that person, and yet you are driving."

Carlo Scostumato claims some women say they have nothing to wear-others demonstrate it.

Frank Arricale says, "Another optimist is the man who expects the rising hemline in women's fashions to meet the dropping neckline."

Giuseppina, cosce storte, says, "A girl's face may be her fortune, but it's her legs that draw interest."

Bella Culo of Chestnut Hill, claims, of two evils, choose the one with the better-looking legs.

The eyes have it! Since the Republican convention, demand for the stylish \$375 Kazuo Kawaski eyeglasses worn by Sarah Palin has quadrupled. Italee Optics, which manufactures the glasses, has added shifts and is working around the clock to keep up with the flood of back orders.

The alluring Rosalie Cunio of Waltham thinks in life, actions speak louder than words, but in love, the eyes do.

Robyn Waters of Swampscott, reminds us, early to bed and early to rise, and you'll never show red in the whites of your eyes.

Tom Analetto of Medford, says, "A bright eye indicates curiosity; a black eye, too much."

Wow! About 583,000 of the nation's 15 million college students are foreign nationals. India, China, and South Korea rank highest in the number of students.

Big wheels! John and Cindy McCain own 13 cars, including a Lexus and a Honda, while Barack and Michelle Obama own one, a Ford Escape hybrid. The McCain's' fleet also includes a 1960 Willys Jeep that is older than Obama.

Mother Superior Frances Fitzgerald thinks men always study women, and know nothing about them; women never study men, and know all about them.

The noted Sicilian philosopher Salvatore Lombardo, says, "Many a parent has a son at college who does well in everything, except his studies," not so with Lombardo's sons, Vincent and Dennis. They were brilliant college students!

Joe Antonelli of Somerville thinks what people lack in intelligence they usually make up for in stupidity.

A recent survey claims 55% of American adults believe they have been protected from harm by a "guardian angel." 81% of black Protestants, 66% of Evangelicals, 57% of Catholics, 55% of mainline Protestants, and 10% of Jews say they sensed the presence of angels doing God's work on Earth — as did 20% of people who said they have "no religion."

Questions people ask about Massachusetts: What is the origin of our state name? Massachusetts is the name of the Indian tribe that lived near Milton, meaning "large hill place." What is our state flower? May-

flower. What is our state bird? Chickadee. What is our state motto? Ense petit placidam sub libertate.

Translation: By the sword we seek peace, but peace only under liberty. And what is our state's nickname? Bay State; Colony State.

Our noted musicologist Albert Natale reminds us Italy produced the world's most famous composers. such as Bellini, composer of operas, Boccherini, composer of chamber music, Boito, poet and composer of operas, Cherubini, composer of 24 operas, Clementi, pianist and composer of symphonies, Corelli, composer of sonatas, Donizetti, composer of operas, Mascagni, opera composer and conductor, Monteverdi, ordained priest and composer of church music, Palestrina, organist, choirmaster and composer of church music, Pergolesi, composer of operas and comic intermezzos, Puccini, composer of many operas. Best known are La Boheme and Madame Butterfly, Respighi, composer of operas, tone poems and his popular The Fountains of Rome, Rossini, composer of The Barber of Seville, Scarjatti, composer of 115 operas, some 600 cantatas, and 10 Masses, Tartini, composed over 100 violin concertos and Verdi, the foremost composer of operas created Rigoletto, La Traviata and Ave Maria.

Peggy Barile of Nahant wants to know who invented the toothbrush. The first brush with bristles was developed in China in 1498. Bristles were taken from hogs at first, and later from horses. Not until 1938 were nylon bristles — more sanitary and less dangerous — developed by Du Pont.

Louise Santosuosso of Watertown, wants to know who is on record as the longest-lived person in the world? Shigechiyo Izumi of Japan was 120 years old when he died on February 21, 1986. He was born on June 29, 1865. Unproven claims have been made for other people, but Izumi is the oldest for whom there is verification.

Where did bananas originate? According to the knowledgeable Barbara D'Amico of Albert A. Russo Imports, Inc., not in South America. Bananas first grew in tropical Asia and were eaten by the ancient Greeks and Romans. Banana plants were transported from the Canary Islands off northwest Africa to the Americas soon after the New World was discovered.

For baseball dummies! The Red Sox won the first World Series! The Boston Red Sox beat the Pittsburgh Pirates five games to three (in what was then a best-of-nine series), October 1 to 13, 1903.

Things to talk about on Columbus Day! The largest and most imposing monument to Columbus stands in New York City's Columbus Circle at 59th Street. The 14-foot marble statue of Columbus rests on a granite column 61 feet high (total 75 feet). It was erected in 1892 from contributions by Italian-Americans across the country, led by the Italian-American newspaper, *Il Progresso*.

Most of the monuments to Columbus have been sponsored by Italian-American groups and private individuals, usually with the help of Italian-American newspapers. Many were erected in the late 19th century to commemorate the four hundredth anniversary of Columbus's first voyage. They were generally commissioned from Italian sculptors working in Italy.

Many American monuments to Columbus share stylistic traits and represent Columbus as young, with shoulder-length hair; wearing a short tabard, or sleeveless coat; holding a globe or a map and standing near an anchor.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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BROILED OR BAKED HADDOCK ALLA SICILIANA

Broiled Haddock Sicilian Style

1 pound haddock fillet
1 medium onion
1 large chopped garlic clove or garlic powder
2 fresh tomatoes
1 tablespoon oregano flakes
1 or 2 tablespoons grated Romano cheese (optional)
2 tablespoons olive, canola, or vegetable oil
Salt and pepper

Spread some oil on bottom of a broiling tray or baking pan. Place haddock fillet skin down on tray or baking pan. Cut tomatoes into 1/4-inch slices and place over haddock fillet. Cut onion in 1/4-inch slices and layer over tomato. Sprinkle oregano, salt and pepper to taste over onion. Spread chopped garlic, or garlic powder, over contents. (Optional) sprinkle grated cheese over contents. Next, sprinkle oil of choice over all. Cover and place at least two inches below broiling coils. Broil for about fifteen minutes. Remove from broiler. If dry, add a small amount of water. Cover and return to broil for about ten minutes. Remove from oven. Baste haddock with the liquids that accumulate in the broiling tray or baking pan. Return uncovered and brown onions and tomato. Check frequently to prevent burning or drying out.

*Cooking time for the haddock fillet depends on the thickness of the fillet.

NOTE: When Mama prepared this meal, I remember enjoying the fragrances of garlic, tomato, oregano and broiling fish that spread throughout the kitchen. Mama liked adding some Romano grated cheese occasionally over the contents. She referred to this meal as "Haddock alla Pizzaiola."

As the haddock cooked, I checked to be sure that we had plenty of bread available at home. I enjoyed dunking my bread in the juices while eating the broiled fish, and I still do.

Vita can be reached at voswriting@comcast.net

• Editorial (Continued from Page 3)

Republicans had argued that citizens had to be registered 30 days before voting. Tuesday, the Ohio Republican Party petitioned the U.S. Sixth Circuit Court of Appeals in Cincinnati to take up the issue.

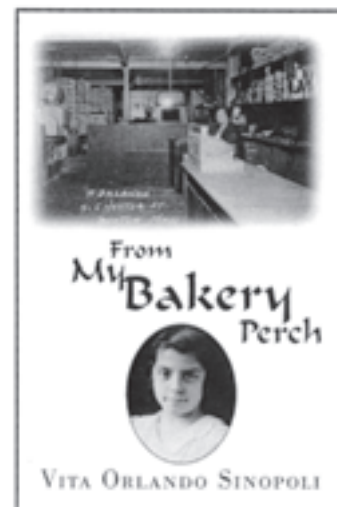
It is doubtful the Court will

take up the issue in time, plus the fact all the early ballots won't be segregated and the fraud will never be detected. It is a tragedy in the making.

(Information (in part) Heritage Foundation/Wall Street Journal).



**Happy
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LETTERS POLICY

The Post-Gazette invites its readers to submit
Letters to the Editor.

• Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.

• Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.

• This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.

• Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week, I was talking about following the direction of Babbononno, my uncles, Nick and Paul, and of course, my father. This meant that I was to be the third generation musician in my family. Babbononno had taught me how to read music the way Europeans learned, and when I finally decided on bass violin as my instrument, Dad was my teacher.

There were lots of musicians in East Boston when I was a kid, but very few thought about music as a career. The guys I knew played jobs for a few dollars but had no interest going beyond the local level. My first few jobs were with some of my local friends. I mentioned last week that I joined a band after their bass player joined the army. It consisted of other East Bostonians, Bob Avola, leader and guitar; Jim Pastore, trumpet; Ronny Hughes, alto sax, Billy Welch, drums; and me on bass. We played for private functions but soon found a home at a pub on Chelsea Street, just south of Day Square. They made pizzas, sold only beer and wine, and attracted a local weekend crowd. We were popular in that everyone knew each other. The job paid \$50.00 a night. No, not per musician; the job paid \$50.00 for the whole band. We received \$9.00 dollars each and the leader, \$14.00. If we played the private functions, the going rate was \$10.00 to \$12.00 per musician for four or five hours of music. If this doesn't sound like much, it wasn't even "back in the day," but it was a start.

When I started my freshman year at Boston State, I joined the Newman Club. It was like the CYO, a Catholic youth organization, but affiliated with college youth, only. My weekend consisted of playing with the band on Friday and Saturday nights, working at the Seville Theater on Saturday and Sunday afternoons, and if I didn't have a lot of studying to do, attending a Sunday evening get-together with other members of the Boston State Newman Club. We would go to a church hall near the college campus and socialize, occasionally dancing to the 45 rpm records brought by other members. Once I became acquainted with the priest in charge, I offered to play for a Sunday get-together.

I had been rehearsing with an accordionist, Mike Santilli and asked him if he was interested in playing for the Sunday crowd. He had a couple of friends, Terry Casey, a trumpeter and Leo Leone (today a physician) a drummer. They were interested in playing for the Newman Club and I booked my first job as a musician. Babbononno was delighted that the 3rd generation of his family (me) was following the same path as his predecessors. He told me to make sure the band knew Italian mazurkas, polkas and waltzes. When I told him that it wasn't that type of a crowd, he was not sure what to say. I couldn't convince him that the only music the college students would dance to was doo wop or the old standards.

Dad on the other hand made sure I had a copy of something called a "fake" book. It was a thick music book composed of at least 1000 tunes that were popular from the 1920s through the mid 1950s. It sure came in handy from then on.

The night of that first job at the Newman Club, I met two fellow freshmen who liked the music and wanted to speak with me at length after class on Monday. They said that they had an idea and wanted to see if I was interested. The next afternoon after my last class let out, I tied up with Eddie and Herb, the two young men I had met the night before. We sat in the college cafeteria sipping coffee and they spoke about this idea they had. They were interested in running college dances on Friday evenings. They named their ideas as Campus Club Dances or Ivy League Mixers. I liked the second of the two names and they agreed with me that it was the better of the two. They would handle the necessary licenses, rent whatever hotel function hall was available, take care of security and advertise our evening's event by handing out flyers at a group of selected local colleges.

I listened to their ideas and asked what my part would be if I decided to join in with them. The response was that the music and entertainment was all mine. I would have to join with them passing out flyers at college campuses. The list would include Boston State, Harvard, Radcliffe, Boston University

and Boston College. To make sure there would be an abundance of young ladies, they added in the New England Telephone Company and the John Hancock building. I liked everything they said and we shook on the deal.

For the next three and a half years, we ran dances at least two Friday evenings per month experiencing successes beyond our wildest dreams. To prevent the crowd from becoming rowdy, I switched to piano, bass, drums and sax. This combo lent itself to a cocktail lounge atmosphere and even the non dancers would be able to hold their own on a dance floor. Several people saw our success rate and tried to compete with us, but none succeeded. I don't know what we did that they didn't do but we were successful every time we had a weekend event.

I discussed my successes with Babbononno and Dad. They were happy for me, but Babbononno thought I would do even better if I put in some Italian music. I lied and told him I would, but I knew it never would happen. As I said, we were in business for three and a half years. After each event, my two partners and I would sit down and figure what we owed, hotel function room rental, one-day licenses, security, music and advertising. More often than not, because of the size of our crowds we cleared \$150 to \$200 each per event as our profit. This was a great week's pay for a 40 hour week back in the mid 1950s, and we were working just one night a week to make it.

When I joined the Ken Reeves Orchestra, my weekend schedule included our Ivy League Mixer on Friday night, Saturday afternoon at the Seville Theater, Saturday evening playing for Reeves, Sunday afternoon at the Seville and Sunday evening at the Newman Club (either to socialize or play). My youthful years kept me going at that pace. I don't think I could handle it now. Ironically, my grades were good which made Dad and Babbononno very happy. When I mentioned my complete schedule to Babbononno his comment was, "Solamente in America." (Only in America.) He was right.

GOD BLESS AMERICA

• The Socially Set (Continued from Page 9)



Therese Hendricks (parent of two current students) and Debra Poaster (parent of three alumni) help with sales of the anniversary posters at the Commonwealth School's anniversary Art Show reception.

(Photo by Roger Farrington)

..... On Tuesday, October 21, The Massachusetts Society for the Prevention of Cruelty to Animals (MSPCA)-Angell will partner with ViniPortugal and the Instituto dos Vinhos do Douro e do Porto to host a tasting event at The Harvard Club of Boston from 5:30 p.m. - 7:30 p.m.

We are all invited to sample more than 150 varieties of Portuguese wines and Portos.

100% of the proceeds from the event will benefit the MSPCA-Angell's General Fund in providing direct hands-on care for more than 250,000 animals annually.

Tickets may be purchased at www.mspca.org/wines or by calling 617-541-5120. Tickets will also be available at the door.

For more information, call 1-877-2-PORTUGAL or visit www.mspca.org/wines.

.... On Friday, October 31 at 8 p.m., the Citi Performing Arts Center/ Wang Theatre is proud to welcome David Byrne, "Songs of David Byrne and Brian Eno" to its stage.

We are told that, "David Byrne comes to raise the hair on your arms and the sweat on your palms. Eno and Byrne have made a new record, their first in 30 years — the formula was lost, but now it has been found. Byrne and Eno began their artistic relationship in the late seventies with 3 Talking Heads

albums, followed by their groundbreaking album, *My Life in the Bust of Ghosts*. Songs from all of the above will be performed in this concert, but not in that order."

David Byrne is well known as the musician who co-founded the group Talking Heads (1976-88) in New York. On record and in concert, the band was acclaimed by critics and audiences alike.

Talking Heads took popular music in new directions, both in terms of sound and lyrics, and also introduced an innovative visual approach to the genre. In 2002 Talking Heads were inducted into the Rock and Roll Hall of Fame. In 2003, Talking Heads released a boxed set which includes a DVD of all the band's videos.

Tickets are on sale at the Citi Performing Arts Center Box Office, online at www.citicenter.org, or by calling 866-348-9738. For additional information, call 617-482-9393 or log on to www.citicenter.org.

Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, www.bostongardens.com. In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

Happy Columbus Day

Get back in step with us.

STEP North End Waterfront Addiction Recovery Center

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Boston, MA 02114
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NEWS BRIEFS
 (FROM ITALIAN
 NEWSPAPERS AND
 OTHER PUBLICATIONS)
 Compiled by Orazio Z. Buttafuoco

ITALIAN CULTURE HERITAGE MONTH: 2008: NEW YORK. For 32 years, the Italian Cultural Institute Committee (686 Park Ave., N.Y.) which organizes the yearly events in the month of October in the Big Apple, also organizes the big Columbus Day Parade to showcase Columbus' achievements. The Committee has chosen, this year, to honor the memory of a celebrated architect who began working at the age of 13 as a stone cutter, and at the age of 16 he worked as a brick layer. The genius, talent and versatility of this young boy was noticed by a member of the Italian nobility who distinguished himself not only as a noble man but also as a sponsor of a growing talented boy who increasingly showed the unique artistry we admire today, and how many try to imitate him, both in Italy and in the world. The special talent we have mentioned above so briefly is no other than Andrea Palladio who was born in Padova (Padua) in 1508, precisely 500 years ago. The Committee, presided by Joseph Sciame, the newly elected presiding officer and also former National President of the Order Sons of Italy in America, made the choice at a special meeting. The outgoing President of the Committee, Angelo Gimondo, the founder of the October Cultural Celebrations which originally ran only a week, later expanded to the entire month of October, complemented the newly elected President, a great lover of Culture. During the meeting it was pointed out that the man who bankrolled Palladio's studies was the Count Gian Giorgio Trissino who had discovered the young Palladio's talent when the boy was working near the city of Vicenza. Count Trissino sent Palladio to study and work in Rome where he fell in love with the classical Roman Art of architecture, and began to build columns, arches, porticos and cupolas (domes) by imitating the classical Roman style, and eventually using this technique in the building of monumental palaces. Count Trissino encouraged Palladio to work for rich families in Vicenza where he built beautiful mansions in the new style he had perfected. Palladio eventually was inspired by the Greek style in his architectural creations, which he used in the reconstruction of the Basilica and in the building of the Olympis Theatre, in Vicenza. In Venice he built the beautiful 'Basilica di San Giorgio the Major' and the Church of the Redeemer. Of course, the patrician villas he built through the Veneto territory were very famous. He wrote four volumes of Architecture, and his works inspired Thomas Jefferson who followed the Palladian style in the design of the University of Virginia's major building closely imitating Palladio's style. Jefferson had traveled in Northern Italy extensively, precisely to see and study the Palladian buildings with frontal columns. The world now realizes why the buildings with frontal columns are called 'Greek Revival', but only thanks to Palladio.

• **Hoops and Hockey** (Continued from Page 16)

threat to our sponsorship base today in the dollars that we see from our corporate partnerships. He added that "if we see a further pullback in the markets and a further crunch in our credit markets we could be in for some tough times."

However, both the Bruins and Celtics are probably much better off when having to consider these concerns since financial commitments for this season have already been made, contracts with sponsors have been signed and an impressive amount of season tickets have been purchased. According to an October 6 report in the *Boston Globe* the defending NBA champion Celtics are completely sold out for the season except for some 300 upper deck tickets that are made available only at the box office on the day of a game. On the Bruins' side, Charlie Jacobs has indicated several times that the season ticket renewal rate for the Black and Gold has exceeded 90 percent.

But both men are correct when they say going forward may be a different story. What will happen if, in the future, a business buys a smaller number of season tickets, opts for smaller signage within the arena (or none at all) and possibly decides, through corporate belt tightening, not to have a business relationship with the B's or C's for the foreseeable future. Obviously,


things could be very different around here.

Through his comments, the senior Jacobs alluded to Greater New York and the various venues that are under construction — including the new homes of the Mets and Yankees that will open next year to be followed by a brand new shared stadium for the Giants and Jets in 2010. The top ticket at Yankee games next season has been priced at a whopping \$2,500 per game — and that was before the economy went south. Granted, there aren't too many of those but one wonders how many potential takers will back away now. Does a corporation really want to spend that kind of money on tickets while it is laying off rank and file employees? It's certainly not the best move for public relations.


Jeremy Jacobs also revealed that per the terms of the current collective bargaining agreement "the

players get 56 percent of what we take in right now, relatively speaking." He then cited the negative stating that for every dollar not taken in the players, in essence, lose the most "so there's a real reason for us to work together and move forward — reasons that didn't exist before."


MONDAY NIGHT CLASH — That will come on October 20 when the Bruins host Pittsburgh in the B's home opener on the same night that the Patriots are playing the Denver Broncos in Foxboro. Charlie Jacobs indicated that once potential dates at the Garden become known, the schedule makers at NHL headquarters in New York "slot teams and our opponents according to their availability and schedule. Of course, it's not an optimum situation to be playing the same night as the Patriots, but I was looking at some numbers and our box office is very strong for our opening night."



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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Department
MIDDLESEX Division
Docket No. 08P4273EP1

In the Estate of
MARGARET J SHAW

Late of WOBURN
In the County of MIDDLESEX
Date of Death September 5, 2008

**NOTICE OF PETITION
FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented praying that a document purporting to be the last will of said decedent be proved and allowed, and that MARY ELIZABETH MAWN of WOBURN in the County of MIDDLESEX or some other suitable person be appointed executrix, named in the will to serve without surety.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 AM) ON **NOVEMBER 12, 2008**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within thirty (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, HON. PETER C. DIGANGI, ESQUIRE, First Justice of said Court at CAMBRIDGE this day, September 30, 2008.

Marie A. Gardin
Acting Register of Probate

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Department
MIDDLESEX Division
Docket No. 08P4110EP1

In the Estate of
FLORENCE M WARD

Late of ACTON
In the County of MIDDLESEX
Date of Death September 1, 2008

**NOTICE OF PETITION
FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented praying that a document purporting to be the last will of said decedent be proved and allowed, and that PATRICIA M WARD of ACTON in the County of MIDDLESEX or some other suitable person be appointed executrix, named in the will to serve without surety.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 AM) ON **NOVEMBER 6, 2008**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within thirty (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, HON. PETER C. DIGANGI, ESQUIRE, First Justice of said Court at CAMBRIDGE this day, October 2, 2008.

Marie A. Gardin
Acting Register of Probate

LEGAL NOTICE

Commonwealth of Massachusetts
Probate Court
Department
SUFFOLK, ss
Docket No. 04P1995EP1

To all persons interested in the estate of O. Roland Orlandi of Boston in the County of Suffolk. A petition has been presented to said Court by John A. Zizza of Winchester in the County of Middlesex and Marie L. Orlandi of Boston in the County of Suffolk are the co-executors of the estate of O. Roland Orlandi. Praying that this Honorable Court to issue an Order, allowing payment of the above described Estate bills, such further and other relief that it deems meet and proper for the circumstances to carry out the foregoing.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY SHOULD FILE A WRITTEN APPEARANCE IN SAID COURT AT BOSTON BEFORE TEN O'CLOCK IN THE FORENOON ON THE 30TH DAY OF **OCTOBER, 2008**, THE RETURN DAY OF THIS CITATION.

WITNESS, JOHN M. SMOOT, ESQUIRE, First Justice of said Court this 24TH day of September, 2008.

Richard Iannella
Register of Probate

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Department
SUFFOLK Division
Docket No. 08P1827AD1

In the Estate of
ALPHONSE VISCO

Late of BOSTON
In the County of SUFFOLK
Date of Death October 18, 2007

**NOTICE OF PETITION FOR
APPOINTMENT OF ADMINISTRATOR**

To all persons interested in the above captioned estate, a petition has been presented praying that AN UNINTERESTED 3RD PARTY FRIEND OF THE COURT or some other suitable person be appointed administrator of said estate to serve with surety.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT BOSTON ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 AM) ON **NOVEMBER 6, 2008**.

WITNESS, HON. JOHN M. SMOOT, ESQUIRE, First Justice of said Court at BOSTON this day, October 2, 2008.

Richard Iannella
Register of Probate

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Department
MIDDLESEX Division
Docket No. 08P3915EP1

In the Estate of
NICHOLAS J SOTTILE

Late of WALTHAM
In the County of MIDDLESEX
Date of Death July 1, 2008

**NOTICE OF PETITION
FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented praying that a document purporting to be the last will of said decedent be proved and allowed, and that WALTER J CORCORAN of N. ANDOVER in the County of ESSEX or some other suitable person be appointed executor, named in the will to serve without surety.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 AM) ON **OCTOBER 28, 2008**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within thirty (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, HON. PETER C. DIGANGI, ESQUIRE, First Justice of said Court at CAMBRIDGE this day, September 23, 2008.

Marie A. Gardin
Acting Register of Probate

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
PLYMOUTH Division
Docket No. 06D1581-DV1

**DIVORCE SUMMONS BY
PUBLICATION & MAILING**

Odete G Johnson,
Plaintiff

v.

Leonard C Johnson
Defendant

To the above named Defendant:

A Complaint has been presented to this Court by the Plaintiff, Odete G Johnson, seeking to dissolve the bonds of matrimony, prohibit defendant from imposing any restraint on plaintiff's personal liberty, grant her custody of the above named child and order a suitable amount for support of the plaintiff and said minor child.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. Please refer to Supplemental Probate Court Rule 411 for more information.

You are required to serve upon Odete G Johnson, plaintiff - whose address is 53 Taylor Ave. Apt 1, Brockton, MA 02302 your answer on or before December 1, 2008. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at PLYMOUTH.

Witness, Catherine P. Sabaitis, Esquire, First Justice of said Court at PLYMOUTH, this 29th day of August, 2008.

Robert E. McCarthy
Register of Probate Court



EXTRA Innings

by Sal Giarratani



**KUDOS TO RANDY,
MUSSINA, MADDUX AND
JAMIE MOYER**

Randy Johnson pitched a two-hitter on September 28 in his probably final appearance with the D'Backs. The 45 year old, a five time Cy Young Award winner. The win was his 295th and his is now only five years away from being a 300 game winner.

Jamie Moyer (16-7) allowed one run in six innings on September 28. He now matched Phil Niekvo for most wins in a season (16) by a pitcher 45 or older.

Greg Maddux (8-13) earned his 355th career victory the same day as Johnson's and Moyer's feats. Maddux passed Roger Clemens for possession of eight place all time.

Finally, the next day, the Yankees Mike Mussina became a 20 game winner for the first time in his career. He is also the oldest pitcher to win 20 games for the first time, three months shy of his Big Four-0 birthday. See ya next week for more baseball news.

**MARIS IS STILL
#1 WITH ME**

Roger Maris hit 61 homes in breaking Babe Ruth's 60 homer mark. Many were angry that he rather than The Mick broke the Babe's record.

He even got an asterisk to make Babe Ruth look better.

After the steroid controversy, Maris should get an asterisk for hitting 61 home runs without any help from the medicine cabinet.

**PESKY GETS TO SEE
HIS #6 RETIRED**

"I can't get over how it got up there. I wasn't Hall of Fame material. But I played with some great guys and I was a great coat hanger."

— Johnny Pesky

Personally, Pesky during his career was much more than a "coat hanger." In recent years balloting of the Hall has watered down its entrance requirements. Pesky should be in Coopers-town too!

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Department
MIDDLESEX Division
Docket No. 08P4107EP1

In the Estate of
**VIRGINIA GONSALVES AKA
VIRGINIA P GONSALVES**

Late of WOBURN
In the County of MIDDLESEX
Date of Death August 21, 2008

**NOTICE OF PETITION
FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented praying that a document purporting to be the last will of said decedent be proved and allowed, and that EDWARD F GONSALVES of WOBURN in the County of MIDDLESEX or some other suitable person be appointed executor, named in the will to serve without surety.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 AM) ON **NOVEMBER 6, 2008**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within thirty (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, HON. PETER C. DIGANGI, ESQUIRE, First Justice of said Court at CAMBRIDGE this day, October 2, 2008.

Marie A. Gardin
Acting Register of Probate



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CORNER TALK

by Reinaldo Oliveira, Jr.



Massachusetts State Auditor Joe DeNucci and ITALO's "2008 Man of the Year." CES Promoter Jimmy Burchfield.

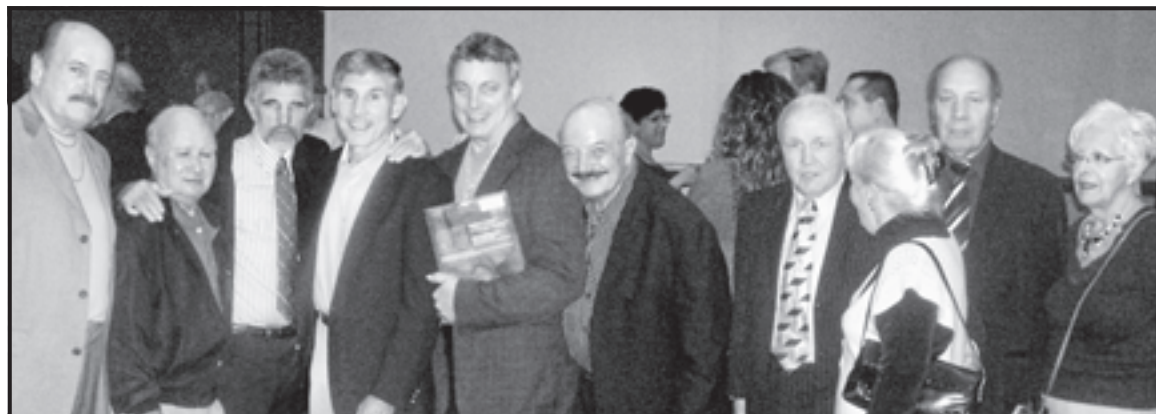
Where do we start? A great week, for the Roots of Boxing, and America. Massachusetts State Auditor, World Rated Boxing Title Contender from a Golden Era, **Auditor Joe DeNucci**. Then there's World Player Director in Boxing, **Promoter Jimmy Burchfield of CES Boxing**. All first-class individuals who have

played a major role in the realm of fighting, to be the best, in the world scene of major transactions, negotiations, as key players in the endeavor to be, "The Best of the Best!" Saturday, September 27th, 2008 **Massachusetts State Auditor Joe DeNucci**, was honored by constituents, and supporters at his annual cook-out held at Heritage Hall in Dorchester, demonstrating once again, that he is a man of the people, for the people, and by the people. Sending out his compliments to **Promoter Jimmy Burchfield**, and his CES Boxing Team. Twin Rivers, Lincoln, RI.

Promoter Jimmy Burchfield, was honored by ITALO, the oldest Italian American Club in the United States in Rhode Island. ITALO, celebrated **Jimmy Burchfield** as their "2008 Man of the Year." **Jimmy** an accom-

plished all-around athlete, works out regularly.

The, "**Man of the Year, Jimmy Burchfield**" did his thing in accepting recognition for his accomplishments in boxing" Thank you to former New England Boxing Champion **Jerry Forte**. Making me aware of the production and filming plans of, "Fighters Road to the Golden Gloves" the Making of a Golden Gloves Documentary, of seventy (70) years of Amateur Boxing in Fight City Lowell, MA. All of these fighters as champions that came through Lowell. Golden Glove Boxers all. Champions; **Joe DeNucci, Jerry Forte, Marvin Hagler, Beau Jaymes, John Dennis, Tony Petronelli, Willie Williams, David Ramalho, Irish Micky Ward, Jim McNally, Jimmy Kelly, Manny Burgo, Iron Mike Pusateri, Mike Cappiello, Joe Dias.**



HOOPS and HOCKEY in the HUB

by Richard Preiss



It was the end of the beginning for the Bruins. It was the final weekend of training camp and the end of the preseason run of games for the skaters on Causeway Street. It was time to make final adjustments as the National Hockey League once more commences its regular season.

In addition, it was also Media Day at the TD Banknorth Garden for those members of the Fourth Estate that regularly cover all things related to the Black and Gold. And while a number of topics came up for discussion, the economic headwinds blowing in from far and wide did get more than their fair share of time from team owner Jeremy Jacobs.

Jacobs, who resides in the Buffalo suburb of East Aurora, once again professed his strong attachment to the B's and ruled out selling the team, even if doing so meant he could acquire the Buffalo Bills NFL franchise.

"I've always been interested in buying the Bills but I'm prevented by the National Football League from owning two franchises. I kind of like the Bruins a whole lot more. The Bruins aren't for sale and they aren't going to be sold. Some-

body that has a lot of money and really wants to own one can buy a team. I think that the day of making bargain purchases, particularly in football, are long gone. I'm in it for long haul with the Bruins as you've seen."

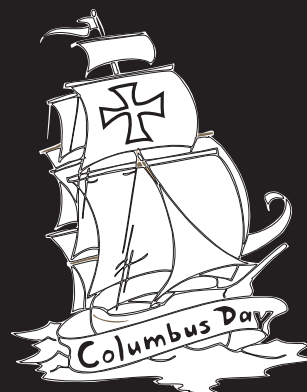
But with the stiff winds of economic downturn blowing in from Wall Street, Jacobs foresees some difficulties. "I think all sports are going to be exposed to this economy, maybe a little less in hockey because the season ticket base has so many participants."

Jacobs added that he thinks "going out into the future, we are looking at difficulty. I think sponsorship is under attack. I mean look at the financial organizations that have participated in the past that don't even exist anymore. I'd say that nobody is going to see that more than New York. They've got three new stadiums going up and I think there are going to be a lot of questions marks with a lot of the participants they were depending on and looking forward to."

In fact, Jacobs' son Charlie, the executive VP of the Bruins, was somewhat more direct in his comments. "There is a material

(Continued on Page 14)

HAPPY COLUMBUS DAY



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