

# POST-GAZETTE

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## Italian National Day 2015



**Recipients of the "Ufficiale dell'Ordine della Stella d'Italia" Professor Maurizio Fava, Professor Massimo Loda and Pier Paolo Pandolfi and Consul General Nicola DeSantis**

A reception celebrating Italian National Day took place at the Federal Reserve Building in Boston hosted by the Consul General of Italy in Boston Nicola De Santis and his wife Elisa.

"La Festa della Repubblica" is celebrated in Italy on June 2<sup>nd</sup> and it commemorates the date in 1946 when the Italian population chose its own form of government,

by universal suffrage after World War II.

Entertainment was provided by the Arlington High School Orchestra which is conducted by Sabato (Tino) D'Agostino. D'Agostino was born in Italy and obtained a Bachelor's degree in classical trumpet, Summa Cum Laude, from the Salerno Conservatory.

Consul General DeSantis



**Arlington High School Orchestra**

(Photos by Rosario Scabin, Ross Photography)

presented the "Ufficiale dell'Ordine della Stella d'Italia" to three outstanding Gentlemen, Professor Fava, Professor Massimo Loda and Pier Paolo Pandolfi.

Professor Maurizio Fava represents Italian excellence in the field of psychiatry and psychopharmacology. He is the first researcher in the world to conduct a placebo controlled study on the

symptoms for sudden interruption of antidepressant drugs and the first to show the antidepressant effects of two drugs (buspirone and melatonin) which, when used together, have a stimulating action on the neurogenesis. Professor Fava also developed, along with Prof. David Schoenfeld, a new methodology for pharmaceutical experimental

tion which generated more than five patents and demonstrated the capacity to reduce the excessive response to the placebo and at the same time the number of necessary subjects for controlled clinical studies. Prof. Fava published more than 600 articles in many international science jour-

(Continued on Page 7)

## News Briefs

by Sal Giarratani

### Three Good Books to Read over the Summer

I just finished reading Bill O'Reilly's book *Culture Warrior* and it packed a great punch. If you are off to the beach and want to read, this might do quite well. There's a great quote in it by Deng Ming-Dao and its insight is so 2015, "A scholar warrior is capable of perceiving right and wrong in an all too gray world and is just as capable of defending on the basis of that unstinting belief."

In other words, it answers that age old question posed by Marvin Gaye, *What's Goin' On?*

Another book by conservative radio talk show host Laura Ingraham, *Power to the People*, reminds me of that old Beatles hit and 1960s protest slogan and as she opens her book, "It is nighttime in America or at least it feels that way."

The last little book is a real oldie from the 16<sup>th</sup> century and the lessons in it carry into the 21<sup>st</sup> century. It's called *The Prince* by Niccolo Machiavelli. I read it in high school, then college and again a few weeks ago. Every time I read it I gain new insight into his mind and his rules of governing.

### The Fight over Hiking

### Minimum Wage Forgets the Obvious

Minimum wage jobs are careers. They are wage jobs as entry level jobs for people entering the labor market as young people in school, learn-

(Continued on Page 15)

## Rome Welcomes Back Stolen Art Works

by Emma Philipponi



Italy's long campaign to retrieve some looted art works has succeeded. Last week American Ambassador John Phillips joined carabinieri art police in Rome to show off 25 returned items, which included Etruscan vases from the Toledo Museum of Art and the Minneapolis Institute of Art, 17<sup>th</sup> century botany books from Johns Hopkins Museum in Baltimore, a 16<sup>th</sup> century manuscript stolen from Turin in 1990 which had ended up in the special collections of the University of South Florida, and some first century frescoes.

Some items were spontaneously turned over to U.S. authorities when their provenance became questionable. Others were seized by police after finding them in auction house catalogs. Still more have come to light as a result of customs searches, court cases, or tips from the public. Boston border patrol agents seized a 17<sup>th</sup> century Venetian cannon as it was being smuggled from Egypt concealed inside construction equipment.

"Italy is blessed with a rich cultural legacy, and therefore cursed to suffer the pillaging of important cultural artifacts," said Phillips, add-

ing that Interpol estimates the stolen cultural heritage trade produces more than \$9 billion in profits annually.

Italian dealers Giacomo Medici and Gianfranco Beccina, who have been convicted of trafficking in plundered Roman artifacts, were identified by police as having allegedly sold several of the items.

Police at the restoration of the works emphasized that most collectors and museums are prepared to give up art works once the thefts are known. Authorities at the museum in Minneapolis directly contacted the Italian cultural minister after reading about one suspected piece.

Ambassador Phillips noted close collaboration between U.S. Homeland Security and border patrols with Italian police. The United States has returned more than 7,600 objects to more than 30 countries and foreign citizens since 2007, said Phillips.

**THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON**

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors


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# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



ROMANO VS. RAPHAEL

While we are on the theme of Cupid, Psyche, and art, a very interesting story tells us about the community of Mantua in northern Italy, the birthplace of Vergil. He glorified the city's palace in his four books entitled "Georgica" This is the work which exhibited such a high artistic perfection in Latin poetry that it confirmed his position as the foremost poet of the "Golden Age of Latin Literati."

Mantua played an important part in the turmoil of the Middle Ages when the Gonzagas obtained its mastery. This is also when the city attained importance and prosperity. The Gonzagas were genuine lovers of art and literature, and they made their court a brilliant center of culture, deeds, arts, and letters. One wife of a succeeding Gonzaga was the gentle Isabella d'Este, so wise and accomplished that she was called the first lady in the world. She corresponded with the most eminent men of her time, charmed all hearts and her requests were never refused. Whatever activity she undertook was well done and her high spirits never failed her. As a great connoisseur of art she collected books, gems, rare brocades, musical instruments, paintings and other works with which she decorated her apartment. It was appropriately called "Il Paradiso".

The Gonzagas also built a summer residence which they called "Palazzo Del Te." Here, they decorated the walls with sensational and occasionally indelicate mythological and allegorical frescoes that were designed by Giulio Romano and executed by his pupils. One room, for example, shows the notorious "Overthrow of the Giants." Colossal figures are



Mannerism's most famous fresco: Giulio Romano's illusionism invents a dome overhead and dissolves the room's architecture in the Fall of the Giants.

shown crushed between enormous masses of rock. Another chamber's frescoes relate the story of Psyche as told by Apuleius in "The Golden Ass". Here, however, the incidents in that fable are illustrated with every variety of fantasy and insolence that freedom permitted. In spite of their erotic nature, the compositions are important, not only for a study of the life and manners of the people who frequented the residence, but for the influence that those pictures exercised on future art.

Another very interesting series on this same subject is located in Rome's Farnese Palace. The structure was started in 1500 A.D., giving Michelangelo, Giacomo della Porta, and Antonio da Sangallo an opportunity to contribute to its design. The owner of the palace was a banker, an enthusiastic admirer of the arts, and patron of Raphael. The ceiling of one large vestibule contains twelve fascinating frescoes displaying the same famous fable of Cupid and Psyche, but here it is told in a manner which is most graceful

in conception and treatment. The entire composition was designed and started by Raphael but completed by his pupils. This work is rated on a par with the most charming creations of the master. The scenes are neither coarse nor sensual; a nobility of proportion which never oversteps the bounds of refinement. This, of course, explains why most people know Raphael for the great master that he was, while at the same time think of Romano, as a distributor of grated cheese. The next time you get to Rome you must visit the Farnese Palace — that's an order.

NEXT WEEK:  
Aeneas,  
Founder of the Roman Race

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5/29, 6/5, 2015

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P2619GD

**CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304**

In the Matter of  
**GHISLAINE MONDESIR**  
of MEDFORD, MA

**RESPONDENT**  
**Alleged Incapacitated Person**

To the named Respondent and all other interested persons, a petition has been filed by **Kathia Valere of Medford, MA** in the above captioned matter alleging that **Ghislaïne Mondesir** is in need of a Guardian and requesting that **Kathia Valere of Medford, MA** (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 a.m. on the return date of **June 15, 2015**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

**IMPORTANT NOTICE**

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

**WITNESS, HON. EDWARD F. DONNELLY, JR.,**  
First Justice of this Court.  
Date: May 18, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 6/5/15

# Res Publica

by David Trumbull



"The Emblem of the Land I Love"

Sunday, June 14<sup>th</sup>, is **Flag Day**. It commemorates the adoption of the flag of the United States by the Second Continental Congress in 1777. It's a good time to reflect on the meaning of the flag and of the *Pledge of Allegiance* that many of us recited daily in school.

*I pledge allegiance to the Flag of the United States of America, and to the Republic for which it stands, one Nation under God, indivisible, with liberty and justice for all.*

The *Pledge of Allegiance* to the Flag of the United States of America should be rendered by standing at attention facing the flag with the right hand over the heart. When not in uniform men should remove their head-dress with their right hand and hold it at the left shoulder, the hand being over the heart. Persons in uniform should remain silent, face the flag, and render the military salute (U.S. Code Title 4 Sec. 4.)

The original *Pledge of Allegiance*, "I pledge allegiance to my flag and the Republic for which it stands — One nation indivisible — with liberty and justice for all," was written in September of 1892 by **Francis Bellamy** for *The Youth's Companion* magazine in Boston. The phrase was printed on leaflets and sent to schools throughout the United States. The first organized use of the *Pledge of Allegiance* came on October 12, 1892, when some 12 million American school children recited it to commemorate the 400-year anniversary of Columbus' voyage.

In 1923, the first National Flag Conference in Washington D.C. voted to change the words "my flag" to "the Flag of the United States of America." Congress officially recognized the *Pledge of Allegiance* in 1942, but in 1943, the Supreme Court ruled that public school students could not be forced to recite it. The words "under God" were added in 1954 by then President Eisenhower, who stated at the time, "In this

way we are reaffirming the transcendence of religious faith in America's heritage and future; in this way we shall constantly strengthen those spiritual weapons which forever will be our country's most powerful resource in peace and war."

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P2879EA

Estate of  
**STEPHEN J. EAGAN**  
Date of Death April 16, 2015

**CITATION ON PETITION FOR FORMAL ADMINISTRATION.**

To all interested persons:  
A Petition for Formal Administration has been filed by **Eagan of Billerica, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Madison E. Eagan of Billerica, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

**You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on June 26, 2015.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

**WITNESS, HON. EDWARD F. DONNELLY, JR.,**  
First Justice of this Court.  
Date: May 29, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 6/5/15

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# POST-GAZETTE

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**Friday, June 5, 2015**

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## Cataldo Interiors Design Tips

*How to Make a Small Space  
Appear Larger with Mirrors*

*by Jeanette Cataldo*



Mirrors work like magic in a small space. Try placing a mirror behind a piece of furniture in a tight spot. This will immediately give you a feeling of openness. Or try placing a mirror across from a window; reflections of the outdoors will give the illusion of another window.

Go big and create the unexpected, try leaning a large framed mirror against a wall or angle a mirror towards a favorite piece of art, this works beautifully in a small space and creates depth. Need assistance putting it all together?

Stop by Cataldo Interiors,  
 42 Prince Street, Boston,  
 MA 02113 or call Jeanette  
 at 857-317-6115.



## LETTERS POLICY

The Post-Gazette invites its readers to submit  
 Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

*The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.*

## 47<sup>th</sup> Massachusetts Italian American Police Officers Association Awards Banquet

*by Sal Giarratani*

As a retired police officer from the DMH Police Department for over 27 years, I once again attended the association's annual awards banquet held at Angelica's Restaurant in Middleton on May 23<sup>rd</sup>. The place was alive with the usual sea of blue.

Kudos go out to Mike Giacoppo, longtime president of the Massachusetts Italian American Police Officers Association, who welcomed all present to the awards banquet.

A number of police officer retirees were honored at the event and a number of high school graduates received college scholarships. At last year's banquet I was honored for over 27 years of service as a police officer with a great looking plaque honoring my law enforcement career.

This year among the many honorees were Speaker Bob DeLeo, who was awarded the



**BPD Police Commissioner Bill Evans, Officer John Moynihan and Superintendent-in-Chief William Gross**



**Lino Rullo honored with the Marconi Service Award**

The Award is presented to someone for an act of bravery facing great risk to himself while performing his duty.

Officer Moynihan has made a miraculous recovery. He has a tough road ahead of him as he fights to return to his role as police

officer. As Police Commissioner Bill Evans said, "It is always meaningful any time law enforcement is recognized, especially now, when it's a tough time in the country. It's nice when the good work that sometimes goes unrecognized is noticed."

I took a moment at the event to chat with this brave officer and offered my words of encouragement, as did everyone else.

With all the bad press police officers are receiving lately, a positive story on law enforcement was so needed.

Also, remembered at this event were Firefighters Eddie Walsh and Michael Kennedy, who were killed during the March 26, 2014 fire in the Back Bay. Both firefighters received medals of valor.



**Superintendent-in-Chief William Gross with Superintendent Frank Mancini**

Order of Saint Michael the Archangel Award. Other awardees included Lino Rullo (Marconi Award) for his outstanding contributions in the field of public and community service, BPD Police Commissioner Bill Evans (Law Enforcement Distinguished Community Service Award), the MBTA Police SWAT team (Law Enforcement Medal of Valor) and this year's Medal of Valor Award went to Patrolman John Moynihan, who was critically injured back on March 27<sup>th</sup> during a motor vehicle stop. He was shot in the face and was very lucky to survive that shooting and be at Angelica's to pick up his award.



**THREE AMIGOS — Sheriff Michael Bellotti Norfolk County, Sal Giarratani and Speaker Bob DeLeo**

## Josette B. (Kaladjian) Scapicchio

Josette B. (Kaladjian) Scapicchio of Boston's North End passed away May 17<sup>th</sup> at home with her family after a lengthy illness.

Born in France, she was the beloved wife of 56 years to James E. Scapicchio, proprietor of Boston Brass Andiron Co. of the North End. Loving mother of Maria Rose Cappucci and her husband Robert of Medford, loving grandmother of Robert M. Cappucci Jr. of Reading, James A. Cappucci of Somerville, and Victoria Josette Cappucci of Medford. Dear sister of DeDe Barsamian of Aix En Provence, Rojer Kaladjian and his wife



Marie of Vienne, France and the late Marie Aharonian. Also survived by her in-laws Lydia Nuzzo and her husband Edward of Medford, Dorothy Scapicchio of Boston, Sammy Scapicchio of Boyton Beach, FL, Florence Scapicchio of Medford and Jack McCann of Tampa FL, many loving nieces, nephews, and her dear friend Daven Balliro.

Josette is a late member of St. Lucy's Society of the North End.

A funeral service was conducted in the Dello Russo Funeral Home, Main Street, Medford on Friday, May 22<sup>nd</sup> followed by burial at Oak Grove Cemetery, Medford.



# L'Anno Bello: A Year in Italian Folklore

## Mad About Months

by Ally Di Censo Symynkywicz

At the beginning of the month, I have a special ritual. I open to the new page on my desk calendar and look through the days of the month, decorating holidays or anniversaries with quirky doodles. Each new month is like an unwrapped gift, quivering with anticipation and a sense of mystery. Indeed, I have always been fascinated by months and, more importantly, their essence. In my mind, every month of the year has a unique character, an underlying trait that sets its days apart from those of other months. Holidays, saints' days, superstitions, family occurrences — all of these events add up to a rich and particular tapestry that typifies any month. During the olden days, when society was primarily based on agriculture, people viewed months as separate entities, depending on the weather and cycles of the sun and moon to help them plant. This is a much more romantic view than the way we perceive months in the modern era, when calendars are synonymous with busy schedules and frozen fruits allow us to eat out of season. I believe that we should reclaim the aura of uniqueness that surrounds each month, enjoying them for their own properties and emotions. For a model on how to do this, we must turn to Italy.

The magic of each month is deeply ingrained in Italian folklore. No matter the season, one can be sure that any given month abounds with its own proverbs and superstitions. Take our current summery month of June. In Italy, the peasants of yore bequeathed a number of weather-related proverbs that looked ahead to the harvest of late summer, or simply commented on the climate that characterized the month. One saying declares: *"Giugno ventoso, porta presto il grano sull'aia,"* meaning that a windy June will soon bring the grain to the farmyard. Another proverb, which reads *"In giugno, in bene o in male, c'è sempre un temporale,"* warns that in June, no matter how good or bad the weather has been, there will always be a rainstorm! Other proverbs relate



(Photo by Alamy)

to the feast days of the saints, which dot the Italian calendar and provide people with a focus for religious devotion and a reckoning system for determining important dates in the agricultural year. Italians may repeat the rhyme *"Per San Barnab , il pi  lungo della 'sta."* This roughly translates that the feast day of St. Barnabas, or June 11<sup>th</sup>, is the longest day of the summer, referring to the fact that this date actually coincided with the summer solstice in the years before the Gregorian calendar reform. A charming yet slightly foreboding dictum declares: *"La notte di San Giovanni, ogni erba nasconde inganni."* This means that on June 23<sup>rd</sup>, the eve of St. John the Baptist's feast day, every herb hides some form of deceit — a callback to the old tradition of gathering herbs on this night, when it was believed that the magic of the summer solstice imbued them with mystical healing properties. Finally, other proverbs simply relish the bounty of nature available in June, such as *"Giugno ciliege a pugno,"* which means that cherries are plentiful in June. What a lovely month these proverbs reveal!

Now, whenever I think of the months of the year, I try to focus on the exceptional qualities of each. January means deep drifts of snow and sparkling ice under an ever-lightening sky. February brings an explosion of red hearts and lace, and eerie masks for Carnivale. March is the month of green, of brisk winds and shamrocks. April recalls daffodils peeking out from the ground and baskets laden with pastel eggs. May translates to an abundance of flowers and the first hints of summer

heat from a brightly shining sun. June is the end of the school year, a month of outdoor excursions and mysterious evenings eating out under the pale twilight of late evening. July includes fireworks bursting across a starry dark sky, trips to the rolling ocean waves or the energetic city. August is golden, like ripening grain, with mornings that smell like the woodsy charm of autumn. September means harvest and rhythm, red and yellow leaves and the glorious crunch of apples. October is synonymous with shadowy nights and glowing pumpkins, with the wind spookily whistling through bare tree branches. November simultaneously means the chill of early winter and the warmth of family gatherings, sharing an abundance of food. Finally, December envelops jingling bells and flickering candles, holidays of light and family and goodwill. Collectively, all of the months complement each other, adding to that indelible cycle we call the year.

This month, think of all the wonderful feelings and sensations that June brings to you, whether they relate to the summer season, a birthday or anniversary, or even a food you enjoy. We all would reap the benefits of living each month for its uniqueness, as this allows us to focus on the present moment and relish all the beauty that life and nature afford. Let us go on to look at each month not simply as a page on a calendar, but an opportunity ripe for celebrations and markings of the passage of time. That way, every month is a proverbial gift for us, granting us both the transience and endurance of time.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI15D1636DR

DIVORCE SUMMONS BY  
PUBLICATION AND MAILING

JOSE E. BORDON

vs.

ALBA M. BORDON

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown, 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Jose E. Bordon, 59A Second Street, Framingham, MA 01702 your answer, if any, on or before June 29, 2015. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: May 15, 2015

Tara E. DeCristofaro, Register of Probate  
Run date: 6/5/15

# THINKING OUT LOUD

by Sal Giarratani



## #someblacklivesdon'tmatter

Thank God the month of May is over for residents of Baltimore, which just witnessed one of its bloodiest months in its history. I just heard over this past weekend that the City of Baltimore had its 37<sup>th</sup> and 38<sup>th</sup> murdered victim as the month ended.

Last week, I started watching "Texas Rising" about the immediate aftermath of the fall of the Alamo and the fight for freedom led by Sam Houston. I thought of that and of what America has been viewing lately down in Baltimore. I probably could have named this commentary, "Baltimore Falling," but my concern is less for Baltimore's free-fall and more about the lack of concern about all those nameless victims dying on the streets of that city and other cities across the nation lately.

Like that young mother and her little child who remain nameless, apparently because not all black lives really do matter, do they? It is seemingly going to be a hot violent summer for America harkening back to the summer of '67.

As a police officer, I do not condone the actions of bad cops doing bad things. All professions have bad apples. Over 27 years on the job, I ran into a few, but too few to count or worry about. There are bad surgeons, bad plumbers, bad bankers and yes more than a few bad politicians too.

Since last summer in Ferguson, we have seen a rush to judgment against law enforcement that would never be considered against other professions out there.

The deconstruction of our police departments by the media, community rabble-rousers and high profile elected leaders has been a national disgrace. Starting at the top last summer with President Obama, former A.G. Eric Holder, NY Mayor Bill de Blasio and what's-her-name, the mayor of Baltimore have been tearing down the police to the point that many wonder why they ever became police. Think about it, since all the cop-bashing, police officers have been getting killed much too often and when they do their lives matter not to anyone anywhere or at least that is how it feels.

Respect for law enforcement is at an all time low and too often rabble-rousers like Rev. Al Sharpton and many others seemingly use horrible tragedies for their own ego purposes. A cop ends up killing a black suspect and marches get organized across the nation. A young mother and child get killed inside Baltimore and no one even knows their names and seemingly doesn't care that much either.

I believe all lives matter

all the time. Neighborhoods across this country are rotting from the inside out and it is considered not news nothing to see just keep moving on. The May 31<sup>st</sup> New York Post front page headline read: "WE NEED STOP AND FRISK." The quote from a relative of one of the four slain on Friday, May 31<sup>st</sup> in New York City. Mayor de Blasio says today isn't like the bad old days "when a lot of everyday citizens were caught in the crossfire. It was a horrible, horrible time."

I guess those last four victims weren't everyday people? Tell that to the uncle of one of those killed quoted on the NY Post front-page, huh?

Society across the country seems in a free-fall. I still remember vividly when my old neighborhood in St. Philip's parish started its free-fall nearly 50 years ago. It was a very helpless feeling for those who remained into the late '60s when they witnessed the end of a once vibrant neighborhood.

We need the police now more than ever to hold the order of society from returning to the Wild, Wild West again when no one was ever really safe from the bad guys circling around like predatory birds looking for dinner below.

I am proud of my service as a police officer and know that most police officers out there are no different than I am. Wearing a badge is a very dangerous and unappreciated calling. The so-called thin blue line is what separates us from the jungle. There are good guys and bad guys all around us and the good guys must win if we are to have a future before us.

As I said, "all lives matter and must matter all the time by all of us. Our future depends on it."

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI15D1659DR

DIVORCE SUMMONS BY  
PUBLICATION AND MAILING

NICOLE K. DRAPER

vs.

SERGIO TINGANELLI

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Nicole K. Draper, 122 Harrison Avenue, Woburn, MA 01801 your answer, if any, on or before July 7, 2015. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: May 21, 2015

Tara E. DeCristofaro, Register of Probate  
Run date: 6/5/15

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# THOUGHTS BY DAN

## ABOUT THIS & THAT

with Daniel A. DiCenso

### MARIE ANTOINETTE

(November 5, 1755 - October 16, 1793)

#### A Victim of Circumstance



Oh the tragedy that was the life of Marie Antoinette. If ever there was someone whose life seemed headed for a tragic crash course almost from birth it was the fifteenth child of the Empress Maria Therese of Austria. Even if upon her birth on November 15<sup>th</sup> of 1755 her mother was open to anything other than her being Queen, the events of the following year sealed both the Empress's commitment to raising a future monarch and, sadly, the fate of Marie Antoinette.

The Seven Years War, which began the following year, proved a critical time for Austria as it found itself allied for the first time with France in its battle with England for colonial territory. It was a thin alliance, but one that Austria was determined to keep even after the end of the War in 1763.

During that time, the Empress took charge of Marie's schooling, always with the emphasis on the aspects (politics and etiquettes) that she would need to learn to one day be queen. The young Marie Antoinette, however, seemed to take more naturally to the arts than languages and traditional lessons. She often entertained the royal families with her harp playing and dance skills.

Marie Antoinette mentioned fearing her mother and, from the looks of it, had good reason to. The Empress afforded her little room for free-will and as the Seven Years War dwindled she arranged her marriage to Louis-Auguste, grandson of France's Louis XV. It wasn't until April of 1770 that the Empress sent her 14 year old daughter to meet her husband and on the way to becoming one of the most famous queens in history.

It's hard to tell what Marie Antoinette thought of this, given her free-spirited nature as a child. In France, however, the marriage caused a stir that may have taken her by surprise as many French citizens remained distrustful of outside unions.

The main thing to recognize here, however, is the impossible responsibilities that were placed on the young bride. Here was a 14

year old woman who demonstrated little interest in politics and governing but with an affinity for the arts, thrown into ruling not only a country but a country that up until relatively recently had been Austria's enemy. She was, as can clearly be seen, a young woman set up to fail. In this regard, her execution can only be seen as a tragic inevitability. She was a scapegoat to the poor and struggling working-class of France, which was growing increasingly agitated with the structure of the French government toward the end of the 16<sup>th</sup> century. To them, she was the symbol of everything that was wrong with the French monarchy and executing her was more a statement than a solution. It's hard to imagine Marie Antoinette understanding much of what was going on outside the palace or of the complex causes and solutions to poverty and inequality in a political system. Nor is it likely she had the political knowledge to find much of a solution. In the end, she was a clueless child put into a deadly situation they had no knowledge of how to control.

Tellingly the first years of her marriage to Louis XVI were occupied with frivolities which had little to do with the state of France. She preferred the life of parties, music, and social events more so than the court, parliament, and government. The poor French citizens were understandably enraged at the lavish expenses of the royal family while they struggled to feed their families, but the main thing to remember is that politics were never in Marie Antoinette's conscience and as offensive as her cluelessness may seem, she too remained in the dark about how her decadence was perceived. Neither she nor King Louis could have guessed that outside of their palace walls a revolution was brewing. To be sure, her joyous lifestyle also gave pause to the French aristocracy as did her inability to give her husband a child until eight years into their marriage when she gave birth to Marie Therese Charlotte.

As animosity toward the Queen mounted, she found happiness in her growing family. Between 1781 and 87 she gave birth to three more children. By all accounts she was a loving mother and devoted most of her free time to her children. But to the starving peasants, this was simply another excuse to ignore their situation. Once again, her eccentric behavior made her no friends amongst the nobility who spread gossip about her character out of spite.

Unfortunately, 1787 proved a disastrous year for the



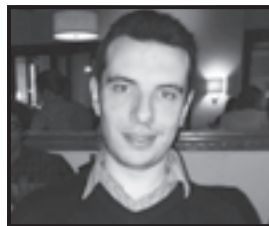
royal family when a poor harvest season created a shortage of crops and made their cost prohibitive for many, bringing France (the most populous country in Europe at the time) close to bankruptcy. This, however, did inspire Louis XVI's first action in response to France's struggling Third Estate (the majority of the citizens, which were neither a part of the clergy or nobility) allowing them simply as much voting power as the noble-class majority.

We've seen this story over and over and continue to see it today. When a poor majority remains ignored they form a group which starts out with noble intentions before forgetting what they were fighting for to begin with. Case in point, after the Estate-General meetings in Versailles in 1789 where the nobility, the clergy, and the general populace united to reach a compromise, the Third Estate became the Jacobin Club, a more vocal and organized group than what they had been before. Of course, they started out simply as a look-out for the poor, fighting for better wages, more rights under the king, and better living conditions. But their impatience grew and they became increasingly violent, moving toward a full-fledged revolution inspired by the one they saw having success in America.

Of course, Louis XVI did little to prevent their radicalization. When the nobility locked out the Jacobin Club from the Estate-General, they rebranded themselves as the National Assembly, meeting in private, defying the king's orders, and vowing not to back down until a new constitution was adopted.

A revolution was inevitable in the climate of France from early on and Louis XVI's tactical moves against the New Assembly (he swore to uphold the new constitution, the Declaration of the Rights of Man too late and by force, after the storming of Bastille) only added flame to the fire. The final breaking point may have been the King's dismissal of several Jacobin ministers, replacing them

(Continued on Page 13)



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## FRANKLIN ROTARY CLUB

### 24<sup>th</sup> Annual Senior Pasta Supper

The Franklin Rotary Club will be holding their 24<sup>th</sup> annual Senior Pasta Supper on June 25<sup>th</sup> at 5:00 pm at the Franklin Housing Authority Hall at Central Park terrace. All seniors are welcome free of charge. There will be a sign-up sheet at the Franklin Housing Authority office and the Franklin Senior Center off Oak Street.

Entertainment will be by Tony Dale, a Franklin native, who has performed in Florida, California and Cape Cod. The head chef will once again be John R. Padula, who will be making 500 of his famous meatballs assisted by Dan Gentile and all Rotary Club members.

If interested in joining the Franklin Rotary Club, please call John at 508-395-2200 or Dan at 508-530-3144.

The Rotary Club is a non-profit organization committed to community service.



## JUSTINE YANDLE

### PHOTOGRAPHY

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Blessed Margaret Pole

by Bennett Molinari and Richard Molinari



Margaret was born at Castle Farley, near Bath, on August 14, 1473. She was the daughter of George Plantagenet, Duke of Clarence, and Isabel, eldest daughter of the Earl of Warwick (the king-maker), and the sister of Edmund of Warwick who, on November 28, 1499 under Henry VII, paid with his life the penalty of being the last male representative of the defeated Yorkist line of the Plantagenet family. He battled for the throne of England against the Lancastrian branch of the family in the Wars of the Roses. About 1491 Henry VII gave Margaret in marriage to Sir Richard Pole, whose mother was the half-sister of the king's mother, Margaret Beaufort. At her husband's death in 1505, Margaret was left with five children, of whom the fourth, Reginald, was to become Cardinal and Archbishop of Canterbury, and also the indirect cause of his mother's martyrdom. Henry VIII, on his accession, reversed her brother Edmund's judgment, created

her Countess of Salisbury, and an Act of Restitution was passed by which she came into possession of her ancestral lands: the king considered her the saintliest woman in England. After the birth of Princess Mary, daughter of Queen Catherine, Margaret became her sponsor in baptism and confirmation and was later appointed governess of the princess and her household. As the years passed, there was talk of a marriage between the princess and Margaret's son Reginald, who was still a layman, but when the matter of the king's divorce from Queen Catherine began to be talked of Reginald Pole boldly spoke against the affair and shortly afterwards was forced to leave England. The princess Mary was still in Margaret's charge when Henry married Anne Boleyn, but when he was opposed in his efforts to have his daughter Mary treated as illegitimate he removed Margaret from her post, although she begged to be allowed to follow and serve Mary at her own expense. Margaret returned to court after the beheading of Anne Boleyn in 1536. It was during the same year that her son Reginald who had become Archbishop of Canterbury sent to Henry his treatise "Pro Ecclesiasticae Unitatis Defensione" that denied the Act of Supremacy which made Henry the head of the English Church. Henry imprisoned Margaret in the Tower of London for two years and beheaded her on May 28, 1538 at the age of seventy. Margaret was beatified in 1886.



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ALL THAT ZAZZ

by Mary N. DiZazzo



“Eyestarr Will Flutter Your World”

Ciao Bella,  
Eyelashes are an important part of your face! A quick make-up is lip color, mascara and brow powder/pencil and out the door we go. Lately I've been getting lazy on the mascara. It starts to feel heavy by afternoon. But then when I look at my mirror without it I can see bland Mary. I had to change something to make life easier and still capture the glamour gal that I am. I decided to make an appointment with Andrea Starr on Newbury Street here in Boston. I had read a rave review on individual eyelash extensions she adheres to your own lashes. Walking into EYESTARR, an Eyelash and Brow Bar Boutique was a pleasure. I felt comfortable immediately with Andrea's gentle and calm professional manner. Her modern '40s decor includes framed photos of Marilyn Monroe (my very fav), Lucille Ball, Audrey Hepburn, Elizabeth Taylor and more! There were comfortable chairs for waiting and loungers when your lashes are applied!



After two weeks I have just felt so “Hollywood” every day with my new lashes that just sweep up so elegantly! Easy to care for with a few lengths to choose from, Andrea is an expert in her field. She is also in the process of developing her own line of products including an eyebrow enhancer that will strengthen and grow in a fuller brow. Now I don't have to spend all that time waving around that mascara wand. I will enjoy them as long as my lash cycle lasts. That's just about four to six weeks. After one day I felt like they are my very own. Must remember not to rub or pull at them. Cleanse your face with a face cloth as usual and cleanse your lashes with baby shampoo. Spray them with water once a day to keep them hydrated. So easy! So for a satisfying cosmetic pick-me-up try EYESTARR Lash Boutique on Newbury Street and put some Hollywood glam in your life! Buona giornata and God bless the United States of America! – Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com)

Father's Day

- ACROSS
- 1. Mine passage
  - 6. Chlorofluorocarbon
  - 9. Diplomat's forte
  - 13. "\_\_\_\_, I Love You" by The Doors
  - 14. "\_\_\_\_ la la!"
  - 15. Harvest helper
  - 16. "Pomp and Circumstance Marches" composer
  - 17. Hula necklace
  - 18. Exclude
  - 19. \*Father, e.g.
  - 21. \*Frequently derided gift
  - 23. Baseball stat
  - 24. "Animal House" party garb
  - 25. "T" in Greek
  - 28. Symphony member
  - 30. \*Dad, colloquially
  - 35. Ballpark stats
  - 37. Dollar bills
  - 39. \*Where lots of old dads live?
  - 40. Norse war god
  - 41. \*Mike was the dad in the "The Brady \_\_\_\_"
  - 43. In the next month
  - 44. Whitman's dooryard bloomer
  - 46. Dog command
  - 47. Fodder holder
  - 48. Don't do this to Elvis's blue suede shoes
  - 50. Type of cell
  - 52. Even, to a poet
  - 53. Has divine power
  - 55. Grandmother, in Britain
  - 57. \*\_\_\_\_ and Son"
  - 61. \_\_\_\_ 5, band
  - 64. Twig of a willow tree
  - 65. Extra point value
  - 67. Theater boxes
  - 69. "It is silent" in sheet music
  - 70. Money in Myanmar
  - 71. Coastal feature
  - 72. Hightailed it
  - 73. Play part
  - 74. Like one who seeks extra attention

- DOWN
- 1. "He said, \_\_\_\_ said"
  - 2. The Beatles song/movie "\_\_\_\_!"
  - 3. One of algae
  - 4. Distress signal
  - 5. Bull opponent
  - 6. \*A stallion is a dad to him
  - 7. Pacquiao to Mayweather, e.g.
  - 8. Trousers fabric
  - 9. Radio genre
  - 10. Came down to earth
  - 11. Ghana money
  - 12. Arbor Day star
  - 15. Stop being excited
  - 20. Fat cat in the Orient
  - 22. Id's partner
  - 24. Very small
  - 25. \*These gifts can come in handy for dad
  - 26. IRS threat
  - 27. Useful
  - 29. Burden or load
  - 31. Goes with chips
  - 32. An Osmond
  - 33. Soap plant
  - 34. \*He signed Father's Day into law
  - 36. Ginger cookie
  - 38. Jazz singing
  - 42. Laughing predator
  - 45. A company of companions
  - 49. It often follows "neither"
  - 51. \*Nemo's Dad
  - 54. Parkinson's drug
  - 56. Nary a soul
  - 57. Chronic drinkers
  - 58. Hurry up
  - 59. Cote d'Azur locale
  - 60. Livestock food
  - 61. A burrito can come with or without this
  - 62. Check out
  - 63. As opposed to a want
  - 66. Manhattan
  - 68. Hog haven

CROSSWORD

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2015 NORTH END  
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JUNE

<b>MADONNA MARIA DI ANZANO</b> <i>Procession Only – Hanover – Prince Sts.</i>	June 7 2 pm
<b>ST. ANTHONY of PADOVA</b> <i>Procession Only – Hanover – Prince Sts.</i>	June 14 2 pm
<b>PADRE PIO PROCESSION</b> <i>Procession Only – North Square</i>	June 28

JULY

<b>MADONNA DELLE GRAZIE</b> <i>Procession Only – Hanover – Prince Sts.</i>	July 12 2 pm
<b>ST. ROCCO</b> <i>Procession Only – Hanover – Prince Sts.</i>	July 19 1 pm
<b>ST. JOSEPH</b> <i>Procession Only – Hanover St. at St Joseph’s Club</i>	July 26 1 pm
<b>ST. AGRIPPINA</b> July 30 <small>Childrens procession,</small> 31, August 1, 2 <i>Hanover &amp; Battery Sts. Sunday Procession</i>	12 noon

AUGUST

<b>MADONNA DELLA CAVA</b> <i>Hanover &amp; Battery Sts. Sunday Procession</i>	August 7, 8, 9 1 pm
<b>MADONNA del SOCCORSO</b> August 13,14, 15, 16 <i>North, Fleet &amp; Lewis Sts. (Fisherman’s) Sunday Procession</i>	1 pm
<b>ST. ANTHONY</b> August 28, 29, 30 <i>Thacher, Endicott &amp; Thacher Sts. Sunday Procession</i>	12 pm
<b>ST. LUCY</b> August 31 <i>Monday Procession - Endicott St.</i>	5 pm

SEPTEMBER

<b>ST. ROSALIE</b> September 13 <i>Procession Only - North Square</i>	1 pm
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MORE ITALIAN FESTIVALS

<b>Malden, MA</b> <b>SAINT ROCCO</b> August 7, 8, 9 <i>Pearl Street Sunday Procession</i>	1 pm
<b>Lawrence, MA</b> <b>FEAST OF THE THREE SAINTS</b> September 4, 5, 6 <b>Saints Alfio, Filadelfo and Cirino</b> <i>Common &amp; Union St., Lawrence Sunday Procession</i>	3 pm
<b>Cambridge Festival</b> <b>SS COSMAS AND DAMIAN</b> September 12, 13 <i>Warren and Cambridge St., Cambridge Sunday Procession</i>	1 pm



Mrs. Murphy . . . As I See It

Is the Saugus Board of Health aware of the health hazard presented at Square One Mall recently? Retailers were angry after learning there was no trash pickup for two weeks at the Food Court located at the Mall in Saugus causing tiny sewer flies to infest every place of business. The Mall was taken over by these dirty sewer flies, with customers and salespeople trying to shoo them away. They landed in your hair, clothes, and mouth and were flying everywhere. The buzz was that Food Court garbage hadn’t been picked up for two weeks causing an infestation of the entire building. Not one store was unaffected by this out of control situation. A cleanup company was called in eventually to clean up the mess. However, an abundance of these tiny insects remained over this past weekend. Hope the owner of the Mall got a stiff fine!!! ... Why doesn’t the television news media cover more positive stories about Law Enforcement? Three East Boston Police Officers

earned a Commissioner’s Commendation for their heroic police work apprehending two dangerous suspects. Officers Michael Calabro, Eduardo Espino, and Detective Don Keaton were recognized for outstanding police work in apprehending and arresting two individuals back in January. The suspects were in possession of guns, bullets and knives ... Kiwanis Club of East Boston honored three long time club members John Nucci, Judge Joseph Ferrino, and Dennis Lombardo with a dinner at Spinelli’s in East Boston. These three outstanding members of the Kiwanis were honored for their generosity and service to the community. Congratulations! ... A plus for East Boston! Eastie’s only beach, Constitution Beach scored a 96 percent according to Save The Harbor/Save the Bay’s 4<sup>th</sup> Annual Beach Water Report Card. It’s great news for people wanting to enjoy the beach and not have to worry about water pollution ... The Boston organization that fights for among other things, tenants rights, led a large group of protest-

ors in East Boston at Maverick Square to protest (evictions) at Boston Public Housing. One family was evicted! Facts are: Boston Housing Authority said it was only one family, and according to Boston Police reports, the family had guns, drugs, and illegal activity going on in the household. A Word to Out of Town Troublemakers: GET A JOB!, and stay out of East Boston ... Tedeschi Food Shops Markets have been bought by the 7-Eleven chain. It’s unclear whether Tedeschi stores will keep their name after the acquisition, but the Rockland-based convenience store is set to merge with 7-Eleven by the middle of 2015 ... The 1<sup>st</sup> Recovery Thoughts Addiction Walk will be held on June 30<sup>th</sup> at 9:00 am. The walk will begin at 10:00 am from Sammy’s Patio on Revere Beach Blvd and end at Piers Park on Marginal Street followed by an informational rally. For more information, or to participate, call 781-853-8321 or visit us on Facebook or by Email at [Recoverythoughts1@gmail.com](mailto:Recoverythoughts1@gmail.com) Till next time!

Italian National Day

(Continued from Page 1)

nals and he is the Italian psychiatrist most quoted in international magazines. Thanks to his great achievements, Prof. Fava was elected President of the American Society of clinical psychopharmacology in 2013 and in 2014 was selected as Director of MGH’s Clinical Research Program.

Professor Massimo Loda is one of the most brilliant Italian researchers in pathological anatomy, a field where he contributed immensely and brought incentive both in the United States and Europe. Recognized as a pioneer in molecular pathology his

research reached excellent results and had great impact on the development of new therapies, in particular for prostate cancer. The center of oncological molecular pathology he founded and runs is a state-of-the-art facility and holder of many patents. His social activity is also worth mentioning in particular toward the new migration of Italian researchers for whom he is an undisputed point of reference.

Professor Pier Paolo Pandolfi represents Italian excellence in the field of international oncological research. His research and the results from his lab revealed to be fundamental for the understanding of molecular and genetic mechanisms which regulate the pathologies for several tumors. Prof. Pandolfi’s work allowed the development of

numerous innovative therapies and revolutionary therapeutic platforms. For instance the concept of “mouse hospital” for the development of new drugs and targeted oncological therapies is currently the focal point of the oncological center directed by Prof. Pandolfi. Furthermore, his discoveries contributed to the eradication of a severe form of acute leukemia (promyelocytic), a form of leukemia that just a few years ago was considered lethal and today is a curable illness. Professor Pandolfi is an outstanding scientist who, while always keeping a strong relationship with Italy, has engaged in pioneering research and contributed not only to the advancement of science, but also to the welfare of man and women.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P2255EA

Estate of  
SUSAN S. WHITE  
Also Known As  
SUSAN SHANNON WHITE,  
SUSAN S. CHRISTOFI  
Date of Death JANUARY 25, 2015  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner George H. White of Stoneham, MA.

George H. White of Stoneham, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/5/15

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# Christopher Columbus and Julie Billiard High School

## 70<sup>th</sup> Anniversary Celebration



Nino DiIanni

On Sunday, May 31, 2015, the Christopher Columbus High School Class of 1957 sponsored a 70<sup>th</sup> anniversary celebrating the founding of Columbus and Julie Billiard High School.

The school was founded in 1945 by the Archdiocese of Boston as Columbus High School, within three years the schools were separated in name, Columbus being the boy's school under the direction of the Franciscan Fathers of the Immaculate Conception Province and Julie Billiard, the girl's school, under the direction of the Notre Dame sisters.

Sunday's celebration began with a Mass at St. Leonard Church with Father Robert Caprio O.F.M., as celebrant and Bishop Maurus Muldoon O.F.M., as co-celebrant and homilist. Father Caprio was a former principal from 1982 to 1985 and Bishop Maurus Muldoon a graduate of the Class of 1956. Also present as co-celebrants were graduates Father Joseph Scorzello (1962) and Father Patrick McLaughlin (1953). Father



L-R: Father Pat McLaughlin, Fr. Robert Caprio, Roger Mustone, Arthur Lauretano, Nino Dilanni, Bishop Maurus Muldoon, Brother Chuck Trebino, Fr. Joseph Scorzello, Fr. Claude Scrima

Claude Scrima O.F.M., Parochial Vicar of St. Leonard Church and Brother Courtland Campbell O.F.M., assisted at the Mass.

Alumni of Columbus and Julie Billiard as well as their guests attended the Mass and the reception that followed. In total there were approximately 80 people present.

All proceeds will be donated to the St. Leonard Church building fund and to the St. Christopher Friary in the North End, a home for elderly priests.



Bishop Maurus Muldoon OFM



Janice Scaparotti



Nino Dilanni and John Ranauro



Father Robert Caprio OFM



Roger Mustone



Arthur A. Lauretano

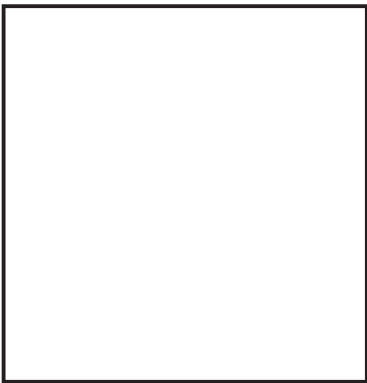


## Boston Health Care for the Homeless Program Honors Howard K. Koh, MD, and the New England Council

Boston Health Care for the Homeless Program (BHCHP) recently honored Howard K. Koh, MD, professor of the practice of public health leadership and director of the Leading Change Studio at the Harvard T. H. Chan School of Public Health with its Dr. Jim O'Connell Award. The award is given each year to a person who embodies the spirit of BHCHP, an organization that provides medical services to the most vulnerable members of society.

BHCHP also honored John T. Hailer, chairman of The New England Council and president and CEO of Natixis Global Asset Management, and James T. Brett, president and CEO of the Council, with its Tim Russert Award for their work raising public consciousness of issues of health and homelessness.

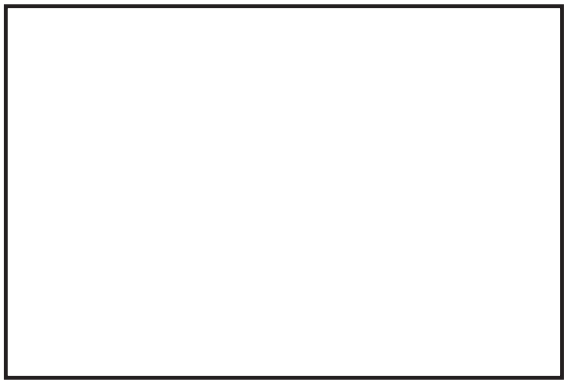
The awards were presented at BHCHP's Medicine that Matters Gala, Wednesday, May 6<sup>th</sup> at the Renaissance Boston Waterfront Hotel. Some 450 supporters attended the gala, which raised \$500,000 and commemorated BHCHP's 30<sup>th</sup> year of caring for Boston's



"Medicine that Matters" gala co-chair Ed Murphy, right, with Robert Popeo



Amy Sennett, Daniel Koh and Dr. Zirui Song



Former Governor Michael Dukakis, gala emcees Anthony Everett and Mary Richardson, and honoree Dr. Howard Koh

homeless families and adults.

"For almost two decades, Howard has been an ardent champion of the work of Boston Health Care for the Homeless Program," said BHCHP CEO Barry Bock. "His partnership with us began in the late 1990s when, as Massachusetts' commissioner of public health, he convened a task force to investigate a rash of premature deaths among the city's street population. Since then, we have been thrilled to collaborate with Howard on a number of projects focusing on reducing morbidity and mortality among Boston's most vulnerable population — home-

less men and women."

Bock also lauded Hailer and Brett: "Under the leadership of John and Jim, the New England Council has been an incredibly effective and committed ambassador for BHCHP, educating the business community about our mission, which in turn has led to an abundance of meaningful partnerships and relationships for us," said Bock. "The Council championed our cause when much of the city did not know we existed and for that, we are eternally grateful."

Other VIP guests included Governor Charlie Baker, Boston Mayor Marty Walsh, former Governor Michael



Boston Health Care for the Homeless Program Board of Directors Chair Brett Painchaud and his wife Joanna



Gala honorees Jim Brett and John Hailer of the New England Council

Dukakis, BHCHP president and co-founder Dr. Jim O'Connor, and Hill, Holliday, Connors, Cosmopolos founder Jack Connors. Gala

co-chairs were James D. Gallagher, Executive Vice President, General Counsel & Chief Administrative Of-

(Continued on Page 13)

(Photos by Roger Farrington)



# Kiwanis Club of East Boston Honors Trio

by Sal Giarratani



Cindy Lombardo, Dennis Lombardo, EB Kiwanis President Clark Moulaison

On May 19<sup>th</sup>, the East Boston Kiwanians held its Legion of Honor Banquet and saluted Joe Ferrino, Dennis Lombardo and John Nucci were honored for their years of service to both the club and the East Boston community.

President Clark Moulaison stated, "We are all excited and proud to honor these three men who continue to serve their community and inspire everyone."

The Legion of Honor Awards were presented to East Boston Court Judge Joseph V. Ferrino (Ret.), David Lombardo of Lombardo's in Randolph for his 40 years of service and former elected official and vice president of Suffolk University John Nucci for his 30 years of service.

The Kiwanis Club was founded in 1947 and is dedicated to improving the world, one child and one community at a time.



Joe Ferrino Jr, Paula Ferrino (Judge Joe's Daughter from Texas), Judge Ferrino, Rhonda Ferrino (Richards wife), Richard Ferrino, EB Kiwanis President Clark Moulaison



State Rep Adrian Madaro, EB Kiwanis President Clark Moulaison, John Nucci, Councilor Sal LaMattina



Kiwanis Club of East Boston President Clark Moulaison and the Post-Gazette's Sal Giarratani recently celebrated their birthdays Quattro De Mayo (May 4<sup>th</sup>) at the recent Kiwanis Awards Night.



BUDDIES FOR LIFE — Buddy Mangini from the East Boston Chamber of Commerce with Buddy Marino from Revere Beach are always standouts when they end up at the same affair.



Judge Joseph Ferrino and Ed Coletta  
(Photos by Rosario Scabin, Ross Photography)

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COUNTRY MUSIC OF YOUR LIFE  
StarVista Entertainment

StarVista has created a collection titled “Country Music of Your Life,” containing 150 timeless songs on five double-disc gems. Each double-disc of 30 songs is individually titled #1: “For the Good Times” includes “Are You Lonesome Tonight” (Elvis Presley), “Stand by Your Man” (Tammy Wynette), “Amanda” (Waylon Jennings), and “For the Good Times” (Ray Price). #2: “I Believe in You” contains “Walking After Midnight” (Patsy Cline), “Don’t It Make My Brown Eyes Blue” (Crystal Gale), “By the Time I Get to Phoenix” (Glen Campbell), and “I Believe in You” (Don Williams). #3: “Talking in Your Sleep” shines via “Young Love” (Sonny James), “Your Cheatin’ Heart” (Hank Williams & His Drifting Cowboys), “If We Make it through December” (Merle Haggard), and “Talking in Your Sleep” (Crystal Gale). #4: “Satin Sheets” possesses “Kiss an Angel Good Mornin’” (Charley Pride), “Make the World Go Away” (Eddy Arnold), “You Needed Me” (Anne Murray), and “Satin Sheets” (Jeanne Pruett). #5: “Sweet Country Ballads” pours out the love on “Detroit City” (Bobby Bare), “Ring of Fire” (Johnny Cash), “Take Me Home, Country Roads” (John Denver), and “Walk through this World with Me.” Your favorite country music here and now!

JOSH GROBAN – STAGES  
Reprise Records

Josh Groban’s new album titled “Stages,” is a ‘baker’s dozen’ collection of songs from the world’s greatest musicals. These songs, like a fine wine, withstood the hands of time, and with Groban at the helm, steer your memories to sheer pleasure! Opening with “Pure Imagination” from “Charlie and the Chocolate Factory, trailed by the haunting “What I Did for Love” (A Chorus Line), the pleading “Bring Him Home” (Les Misérables), the romantic French language “Le Temps Des Cathédrales” (Notre-Dame de Paris), Kelly Clarkson and Josh duet on “All I Ask of You,” (The Phantom of the Opera), the memorable “Try to Remember” (The Fantasticks), marking the mid-point with “Over the Rainbow” from “The Wizard of Oz.” Josh weaves his way through the lush arrangements, continuing with “Children Will Listen/Not While I’m Around” (Into the Woods/Sweeney Todd), the inspiring “You’ll Never Walk Alone” (Carousel), the trumpet strains from Chris Botti puts the shine on “Old Devil Moon” (Finian’s Rainbow), the creative “Finishing the Hat” (Sunday in the Park with George), one of the many highlights on “Stages” is the beautiful duet with Audra McDonald on “If I Loved You” (Carousel), and the finale is in the form of “Anthem” from Chess. Groban is awesome!

THE MUSIC OF NASHVILLE: SEASON 3, VOL. 2  
Big Machine Records

“Nashville’s” finale reached a fever pitch on television, and so has the original soundtrack album. The talents of performers and cast members excel on this 20-track album. It’s non-stop stories with “Borrow My Heart” and the energetic “My Song” (Scarlett/Avery/Gunnar), “I’m On It” (Will), the pretty “Longer” (Scarlett/Gunnar), the solid “This is Real Life” (Rayna/Maddie/Daphne), the rocking “My Heart Don’t When to Stop” (Layla), the emotional “The Rivers Between Us” (Rayna/Deacon) and the decibels are lowered with “Sad Song” (Sadie). That’s just the half of it as more tales are told, “If I Drink This Beer” (Luke), the tender “Hold You in My Arms” and add up the numbers “One By One” (Avery/Juliette), the raging “Mississippi Flood” (Juliette), the searing “Heart on Fire” (Maddie/Daphne), the pensive “Have a Little Faith in Me” (Luke/Daphne), and the final shot is “Novocaine” (Sadie/Avery)!

POLTERGEIST – MOTION PICTURE SOUNDTRACK  
Sony Classical

Remakes of the 1982-horror film “Poltergeist” offered German film score composer Marc Streitenfeld the opportunity to score the classic. Utilizing his versatile composing talents once again, Streitenfeld was able to distinctly capture the film’s eerie mood with his music. He manages to build the haunting tension with a unique blend of sound patterns mixed into a bizarre structure. Streitenfeld’s 20 tracks include, “Poltergeist Opening,” the trademark “They’re Here,” “The Storm is Coming,” “Into the Closet,” “Maddy is on TV,” and “You Have to Get My Sister Back.” The horror sequences continue to build dramatically with Streitenfeld compositions as, “A Poltergeist Intrusion,” “Somebody is with Her,” “I Feel a Little Braver,” “The Other Side,” “Let Her Go,” and “Home Free.”

EFFIE GRAY – MOTION PICTURE SOUNDTRACK  
Lakeshore Records

The movie “Effie Gray” tells the true story of the marriage of Gray and renowned art critic John Ruskin. The film’s soundtrack features the original score composed by Paul Cantelon. His track record of scoring films for a decade has proven his capabilities, and his work on “Effie Gray” furthers his credit for creating an emotional rollercoaster of music. Cantelon’s moving score rises and falls on “Wedding Night,” the seriousness of “Effie’s Illness,” painting a musical portrait for “Venice,” the smooth ride of “Gondola,” and the breathtaking “The White Dress.” It seems Cantelon is experiencing the emotions personally, with “The Dream,” “The Romance,” hitting the bottom via “Annulment,” and it all comes to an end with the simplicity of “Effie,” and the dark “End Credits!”

The time has come, the walrus said,  
TO TALK OF MANY THINGS  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani



It is always Flag Day in Day Square at Joe Young’s Elite Restaurant in East Boston.  
(Photo by Sal Giaratani)

QUINCY  
FLAG DAY PARADE  
CELEBRATION

The annual Flag Day Parade and celebration dating back to 1951 will take place on Saturday, June 13<sup>th</sup>. Started 64 years ago by the late Richard Koch, it is the longest running Flag Day parade in the country. It will start at 7:00 pm. A fireworks display follows the parade. Come and join in to honor Old Glory.

OLIVER HAZARD PERRY  
CARNIVAL A SUCCESS

The Carnival at the Oliver Hazard Perry School recently was a great success. The sun was out and the weather great. The school yard was loaded with kids playing and having lots of fun. It was all for a good cause, the school’s activities.

B.U. MISSES POINT

There was a great letter to the editor in the *Boston Herald* last week by Kurt Maguire of Dorchester. As he notes, B.U. recently “added to its faculty a racist, Saida Grundy, who had cyber-bullied a woman involved with her ex.”

The African American Studies Department has come out strong in support of Grundy as have many faculty members who say they are troubled by the “vile messages” left for them to hear. The Ivory Tower folks are calling Grundy’s opponents the real racists rather than dealing with the new professor’s own racial rants. What does it take to get fired at Boston University?

SAINT ANTHONY SUPPER

Saint Anthony’s Supper will be held on Monday, June 8<sup>th</sup> beginning at 4:00 pm at Sacred Heart Church lower hall in East Boston. Tickets can be purchased after all Masses or at the rectory.

BEACON HILL CHURCH  
TO GO CONDO

A landmark church on Beacon Hill near the State House has been sold and is being converted into residential condos and retail space. The Church of St. John the Evangelist and its rectory located on Bowdoin Street has been sold. It is a historic building

and the developers will be working with the Mass. Historical Commission and the Beacon Hill Commission. The rectory is a four-story brick Greek revival row that was built in 1943.

SHOULD FLASH-BANG  
GET SOLITARY  
CONFINEMENT  
INSTEAD?

Well, let’s see, once the jury decided that the infamous Boston Bomber should receive the death penalty, liberals started whining that solitary confinement would be much more humane. Taking the life of a murderer is also murder. However, not all liberals are on the same page. Let’s see, execution is cruel and unusual punishment and now solitary confinement is too? Perhaps house confinement might be nicer, but wouldn’t someone get tired of the same old place all the time 24/7?

Flash-Bang won’t be re-entering society. A jury found what he did so heinous that only execution will do. Life in prison for 60 or so years is actually a delayed execution, because the only way out is in a box.

Liberals seem to think everyone can get better and that there’s no such thing as a bad boy. Well, our correc-

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU14P0054PM  
Estate of  
LENA PALLOZZI  
Date of Death June 7, 2014  
CITATION ON GENERAL  
PROBATE PETITION

To all interested persons:  
A Petition has been filed by Eileen A. Nevins of Hampton, NH requesting that the Conservator be granted the powers and duties of the Personal Representative in order to be able to administer and distribute the decedent’s estate.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on June 25, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, HON. JOAN P. ARMSTRONG,  
First Justice of this Court.  
Date: May 26, 2015

Felix D. Arroyo, Register of Probate  
Run date: 6/5/15

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tional institutions are not Boys Town and we ain’t Father Flanagan.

Some people are so vile, solitary confinement is appropriate.

WILKERSON  
ANGLING A WAY  
BACK INTO  
COMMUNITY  
LEADERSHIP ROLE

Former disgraced State Senator Diane Wilkerson apparently will not go quietly in the night. She wants back in the political spotlight. She’s been speaking out again on the ills of Boston’s communities of color. Reportedly, she was also trying to get a job with Boston 2024. Now she is concerned about building “an economic base in my community.”

Time may have passed her by in the last few years and there are many new faces and voices out there speaking up for her community.

People can change and learn from their mistakes, but I think it would be unwise for her to become political again. Her time has passed and she needs to accept that reality.

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper’s lien for towing, storage and notices of sale:

- 2002 AUDI A4  
VIN# WAULT68E82A102518
  - 1999 MAZDA 626  
VIN# 1YVGF22C5X5874805
  - 2009 YAMAHA  
VIN# LPRSA20AX9A821344
  - 2002 CADDILAC ELDORADO  
VIN# 1G6EL12Y12B103010
  - 2005 CHEVY MALIBU  
VIN# 1G1ZT54895F143179
  - 2012 KIA FORTE  
VIN# KNAFW6A36C5513715
  - 1998 HONDA ACCORD  
VIN# 1HGC6679WA076093
  - 1982 HONDA GL500  
VIN# JH2PC0213CM103848
  - 1999 PONTIAC GRAND AM  
VIN# 1G2WP52K6XF257855
  - 2002 MERCURY MOUNTAINER  
VIN# 4M2ZU86W82UJ19622
  - 2002 DODGE CARAVAN  
VIN# 2B4GP74L22R677953
  - 2004 NISSAN MAXIMA  
VIN# 1N4BA41E04C800332
  - 1997 TOYOTA CAMRY  
VIN# 4T1BF22K8VU034569
  - 1998 FORD F-150  
VIN# 1FTRX18L3WNA60938
  - 2003 FORD TAURUS  
VIN# 1FAHP56S83G243156
  - 2011 HYUNDAI ACCENT  
VIN# KMHCM3AC7BU207049
  - 2006 MERCEDES S-CLASS  
VIN# WDBNG83JX6A475970
  - 2006 KIA SPECTRA  
VIN# KNAFE122465254478
  - 1999 BUICK LESABRE  
VIN# 1G4HP52K4XH497703
  - 1994 NISSAN ALTIMA  
VIN#1N4BU31D0RC117756
  - 2005 PONTIAC GRAND AM  
VIN#1G2NV12E85M147080
  - 1997 TOYOTA COROLLA  
VIN# 1NXBB02E1VZ617818
  - 2000 MITTS GALANT  
VIN# 4A3AA46GYE169418
- The above vehicles will be sold at auction online only at TOWLOT.COM
- TUESDAY, JUNE 16, 2015  
at 10:00AM at towlot.com  
Run dates: 5/29, 6/6, 6/12 2015



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Don't miss U2 live at TD Garden. See **MUSIC SECTION** for further details.

## MUSIC

**TD GARDEN**  
100 Legends Way, Boston  
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[www.TDGarden.com](http://www.TDGarden.com)

**BETTE MIDLER** — June 12, 2015. More than 40 years after her debut album, Bette Midler continues to own the stage no matter where she performs, thanks to her charismatic presence and divine voice. With several classics in her catalog including "The Rose," "Do You Want to Dance," "Boogie Woogie Bugle Boy," and "Wind Beneath My Wings." Seize the opportunity to see the legendary Bette Midler sing live.

**BARRY MANILOW** — June 16, 2015. From No. 1 hits to multi-platinum-selling albums and numerous awards, this Brooklyn-born singer-songwriter's skills have captivated fans around the world for decades with such hits as "Mandy," "I Write the Songs," "Looks Like We Made It," "Could It Be Magic," "Can't Smile Without You" and "Copacabana (At the Copa)." Get your Barry Manilow tickets to experience the legendary artist live in concert.

**NEW KIDS ON THE BLOCK, TLC & NELLY** — June 24, 2015. One of the world's best selling groups with a record 80 million albums sold worldwide, Jordan, Jonathan, Joey, Donnie and Danny disbanded in 1994 much to the dismay of their fans. Their catchy Hip Hop and R&B-tinged pop was seemingly no more ... Now they're back and ready to take on the U.S. as they embark on *The Main Event* tour, featuring their greatest hits and a host of special guests. Late 80's heartthrobs, New Kids on the Block were the first of the era's boybands to make a name for themselves, breaking hearts and sending teens into a frenzy whilst hitting multi-platinum. Joining them will be the hugely

successful Urban Soul outfit TLC, one of the top-selling female R&B groups of all time, and Grammy Award-winning rapper Nelly, a force to be reckoned with on the Hip Hop and R&B scene.

**INDIAN RANCH**  
200 Gore Road, Webster, MA  
508-943-3871

**www.IndianRanch.com**  
**DWIGHT YOAKAM** — June 28, 2015. Few entertainers have attained the iconic status of Dwight Yoakam. He has sold more than 25 million albums worldwide, placing him in an elite cadre of global superstars. He has 12 gold albums and nine platinum or multi-platinum albums, including the triple-platinum "This Time". Five of those albums have topped Billboard's Country Albums chart with another 14 landing in the Top 10. More than 30 singles have charted, with 22 going Top 20, including the incompa- rable hits "Honky Tonk Man," "Please Please Baby," "Little Ways," "I Sang Dixie," "It Only Hurts When I Cry," "Fast as You" and "Thousand Miles from Nowhere." He has won two Grammys and earned a staggering 21 nominations. Yoakam's latest album, *3 Pears*, exemplifies his ability to incorporate multiple, competing influences into a piece of cohesive art.

**U2** — July 10 & 11, 14 & 15, 2015. Join U2 on their *INNOCENCE + eXPERIENCE Tour 2015*. The band are heading out on the road again, playing indoor arenas for the first time in a decade. The *INNOCENCE + eXPERIENCE Tour* will see U2 play 19 cities worldwide with pairs of shows in each city. Special shows are being planned for Dublin for the end of next year to benefit the U2-initiated Music Generation project and details will follow once they are finalized. "We are going to try to have a completely different feeling from night one to night two," said Bono, "and have some fun playing

with the idea of innocence and experience. More to be revealed!"

**FENWAY PARK**  
4 Yawkey Way, Boston, MA  
[www.FenwayPark.TicketOfficeSales.com](http://www.FenwayPark.TicketOfficeSales.com)

**BILLY JOEL** — July 16, 2015. Billy Joel defines consummate pop professionalism to a T. From start to finish, Joel is known for providing a reliably buoyant, bounding performance at his gigs and is eager to thrill his adoring audience with upbeat renditions of his old favorites, such as *A Matter of Trust*, *Big Shot*, *It's Still Rock and Roll to Me*, *Keeping the Faith*, *Movin' Out (Anthony's Song)*, *My Life*, *New York State of Mind*, *Only the Good Die Young* and *Piano Man*, just to name a few. Joel is one of the highest grossing touring artists in the world and has a long-running franchise performance deal with Madison Square Garden. Having sold more than 150 million records over the past quarter century, he's ranked as one of the world's most popular recording artists and respected entertainers in modern history.

**BLUE HILLS BANK**  
290 Northern Ave., Boston, MA  
[www.LiveNation.com](http://www.LiveNation.com)

**ROB THOMAS** — August 5, 2015. The Grammy winning Matchbox Twenty front-man is back with a brand new solo record and Summer tour! Get ready for an evening in the company of this charismatic crooner, with his soaring, infectious rock-infused pop catalogue! With the release in 1999 of *Smooth* his collaboration with Santana, his solo career took off, leading to work with many artists, including Mick Jagger and Willy Nelson. His first solo album *Something To Be* hit the billboard top spot, with hooky tunes and hard-edged an- them. Now the nicest guy in music is on course to release his third album *The Great Unknown* some time this year.

**GILLETTE STADIUM**  
1 Patriot Place, Foxborough, MA  
800-543-1776  
[www.GilletteStadium.com](http://www.GilletteStadium.com)

**TAYLOR SWIFT** — July 24-25, 2015. Swift, who writes all of her own songs, is a global superstar, seven-time GRAMMY winner and the youngest winner in history of the music industry's highest honor, the GRAMMY Award for *Album of the Year*. Swift is the only artist in music history to have an album (2010's *Speak Now*, 2012's *RED* and 2014's *1989*) hit the 1 million-plus first-week sales figure three times. She is the first artist since the Beatles (and the only female artist in history) to log six or more weeks at #1 in the U.S. with three consecutive studio albums. Taylor has an album on Rolling Stone's prestigious *The 50 Greatest Albums of All Time* (by women) list, Time magazine has named her one of the *100 Most Influential People* in the world, and she is Billboard's youngest-ever *Woman of the Year* and the only artist to have been awarded this honor twice. Swift has career record sales in excess of 30 million albums and almost 80 million song downloads worldwide, and has had singles top both the pop and country radio charts around the globe.

## MUSEUMS

**MUSEUM OF FINE ARTS,**  
465 Huntington Avenue, Boston  
617-267-9300  
[www.MFA.org](http://www.MFA.org)

**LEONARDO DA VINCI AND THE IDEA OF BEAUTY** — Now through June 14, 2015. In an intimate exhibition featuring master drawings by Leonardo da Vinci and Michelangelo, the star is a study of an angel that the art historian Sir Kenneth Clark called "the most beautiful ... in the world." Leonardo da Vinci's accomplishments in art and science find their common ground in his drawings, into which he poured the full fervor of his intelligence and creative powers. Throughout his career, Leonardo experimented with various types of drawings: scientific studies, grotesque caricatures of craggy faces, and the most beautiful faces of men and women that he could imagine. Many of Leonardo's most admired drawings are featured in this rich and varied selection of 29 sheets and a manuscript, opening on April 15, fittingly Leonardo's birthday. One revelation for visitors will be the rarely displayed *Codex on Flight*, one of Leonardo's most perceptive scientific explorations, with its nearly hidden self-portrait of Leonardo as a young man, a recent discovery. The exhibition features rare loans from a number of Ital-

ian public collections, including the Uffizi Museum in Florence, the Biblioteca Reale in Turin, and the Casa Buonarroti, the ancestral property of Michelangelo in Florence, which has lent eight drawings by that master.

**MUSEUM OF SCIENCE**  
1 Science Park, Boston, MA  
617-723-2500  
[www.MOS.org](http://www.MOS.org)

**AIRPLANES: A WORLD IN FLIGHT** — Now through July 20, 2015. *Airplanes: A World in Flight* is a story about how the airplane has changed the world. Not long ago, traveling between continents was a migration. Now, on any given day, 100,000 flights transport people and things between any two points on Earth in a matter of hours. Filmed in 18 countries across all 7 continents, it explores the countless ways aviation affects our lives (even when we don't fly). With stunning visuals, the film renews our appreciation for one of the most extraordinary and awe-inspiring aspects of the modern world. The documentary is produced and directed by Brian J. Terwilliger (*One Six Right*), narrated by Harrison Ford, and features an original score by Academy Award® winning composer James Horner (*Avatar*, *Titanic*).

## COMEDY

**WILBUR THEATRE**  
246 Tremont St., Boston, MA  
617-248-9700

**www.TheWilburTheatre.com**  
**STEVE RANNAZZISI - COMEDY CENTRAL SPECIAL TAPINGS** — June 21, 2015. Actor/comedian Steve Rannazzisi plays "Kevin," the League Commissioner on FX's hit show *The League*. Rannazzisi got his first taste of television success in 2003 as one of the smart-ass cast members on MTV's *Punk'd*. After being recognized on stage by Ashton Kutcher at the Comedy Store in West Hollywood, Steve was quickly signed up for the show. Since then Steve has continued to make audiences laugh in television, feature films and on comedy stages across the country. In addition to performing stand-up, his credits include guest starring in the FOX series *Kitchen Confidential*, HBO's *Sex in the City*, and NBC's *Third Watch*. Steve has also performed on Comedy Central's *Premium Blend*, and appeared in the feature films *Summer of Sam* and *For Your Consideration*.

**KEVIN JAMES** — September 18, 2015. Kevin James, producer, co-writer, and star of the hit comedies *Paul Blart: Mall Cop*, *Zookeeper* and the recently released *Paul Blart: Mall Cop 2*, can also be seen in the upcoming ensemble sci-fi comedy *Pixels*. James began his career as a stand-up on the Long Island comedy scene. After being discovered at the 1996 Montreal Comedy Festival, he signed a network development deal to create his own sitcom. *The King of Queens*, which premiered in 1998, ran for nine seasons on CBS with James starring and executive producing, and it garnered him an Emmy nomination in 2006 for Outstanding Lead Actor in a Comedy Series. The show concluded its run in 2007 but continues to air daily in syndication across the country and around the world. In 2001, James brought his stand-up act to TV with *Sweat the Small Stuff*, a one-hour special for Comedy Central. In 2005, Kevin James and Ray Romano executive produced and starred in the *HBO Sports Special Making the Cut: The Road to Pebble Beach*; a documentary about the Pebble Beach Pro Am Golf Tournament that was nominated for a Sports Emmy. James made his feature film debut in 2005 in Columbia Pictures' *Hitch* starring opposite Will Smith. Since, James headlined *Here Comes The Boom*, and starred alongside Adam Sandler in *Grown Ups*, *Grown Ups 2*, and *I Now Pronounce You Chuck and Larry*. In addition to his on-camera work, James's voice has been featured in the animated films *Barnyard* for Nick Movies, as well as *Monster House*, *Hotel Transylvania*, and its upcoming sequel for Sony Pictures Animation.

## DANCE

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400

**www.BostonOperaHouseOnline.com**  
**NEWSIES** — June 23 through July 5, 2015. They delivered the papers, until they made the headlines ... Direct from Broadway comes *Newsies*, the smash-hit, crowd-

pleasing new musical from Disney. Winner of the 2012 Tony Awards for Best Score and Best Choreography, *Newsies* has audiences and critics alike calling it "A musical worth singing about!" (*The New York Times*). Filled with one heart-pound- ing number after another, it's a high-energy explosion of song and dance you just don't want to miss. Based on true events, *Newsies* tells the captivating story of a band of under- dogs who become unlikely heroes when they stand up to the most powerful men in New York. It's a rousing tale about fighting for what's right ... and staying true to who you are.

**CITI PERFORMING ARTS CENTER, WANG THEATRE**  
270 Tremont Street, Boston, MA  
617-482-9393

**www.CitiCenter.org**  
**MOVE LIVE ON TOUR: JULIANNE HOUGH & DEREK HOUGH** — July 7, 2015. You've seen them on *Dancing with the Stars* and now Julianne and Derek Hough take their incredible dance talent across the USA on their first ever U.S. tour! There is guaranteed to be something for every kind of dance enthusiast as the Hough's dance repertoire includes salsa, ballroom, hip-hop, tap and every- thing in-between. These live shows will showcase the hottest live dance styles and routines, as well as chances for you to learn some moves and join in. They'll also feature an array of dazzling sets and costumes plus a host of support dancers. Get ready to dance!

## ITALIAN CLASSES

**ASSOCIAZIONE AMICI**  
17 Reardon Road, Medford, MA  
781-395-0690

**LEARN ITALIAN** — Registration will be held August 15<sup>th</sup> and August 22<sup>nd</sup> from 9:00 am to 12:00 pm. President Angelo Federico says Associazione Amici will focus on promoting the Italian culture. "Associazione Amici in Italian means association of friends," he said. "With that in mind, we plan to hold various activities, such as encour- aging Italian education, fundraisers, offer scholarships, providing assistance to our members and families, hold- ing annual dinner dances, bocce tour- naments, family gatherings, etc. Associazione Amici members will receive a discounted rate.

## THEATER

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400

**www.BostonOperaHouseOnline.com**  
**KINKY BOOTS** — August 11-30, 2015. Set in provincial Northampton, England, London-bound Charlie Price is surprised to suddenly inherit his beloved father's shoe factory and even more surprised to find that handmade men's dress shoes are no longer quite as in vogue as they used to be. Facing closure, a dejected Charlie chances upon Lola, the charismatic, brassy and fabulous drag queen and finds himself forming an unlikely business partnership, creating custom shoes for drag queens, which will change their lives forever. Based on a true story, *Kinky Boots* is the uplifting story of unlikely friendship, finding your passion, overcoming prejudice and recognising that underneath it all, we're not so different.

**BOSTON COMMON**  
**Parkman Bandstand, Boston, MA**  
**SHAKESPEARE ON THE COM- MON** — July 22-August 9, 2015. Get ready for a magical evening of Shakespeare on the Common 2015 as the Commonwealth Shakespeare Company stages *King Lear*, its 21<sup>st</sup> annual production of free Boston theater. This year's performance revisits one of Shakespeare's most heart-rending yet ultimately uplifting tragedies involving divided family loyalties, the ravages of old age, madness, greed, love, and the power of redemption. There's nothing more perfect than enjoying one of these wonderful Shakespeare on the Common performances under the stars on a balmy Boston summer evening. Bring a blanket to sit on, and get ready to be entertained, to have your thinking challenged in new ways, and to listen to the thrilling language of Shakespeare, as meaningful today as when he wrote this play four centuries ago.

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccmam.com](http://www.1110wccmam.com).

**"Italia Oggi"** — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to [www.1460WXHR.com](http://www.1460WXHR.com).

**"Dolce Vita Radio"** — DJ Rocco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

**"Guido Oliva Italian Hour"** — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini** — Thursdays 3:00 pm-4:15 pm. Visit [litaliachiamo.com](http://litaliachiamo.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

**"Intervallo Musicale"** — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at [www.wunr.com](http://www.wunr.com).



# Ray Barron's 11 O'CLOCK NEWS

*Ready for this?* A man waiting to board a plane in Charlotte, North Carolina, peeled off all his clothes when he was told that the flight was overbooked. “I have never seen anything like that at an airport,” one woman said. “He left nothing for my imagination.”

Hey, guys, a new University of Texas study found that drinking two cups of coffee a day lowers men’s risk for erectile dysfunction by 42 percent.

*This just in!* Hollywood legend Omar Sharif, 83, is suffering from Alzheimer’s, his son has revealed. Tarek El-Sharif said that the actor, famed for his performances in *Doctor Zhivago* and *Lawrence of Arabia*, often struggles to remember he was a movie star and gets confused when fans approach him in the streets in Egypt. “He knows who he is, but not necessarily the reason people greet him,” said El-Sharif. “He often thinks it’s someone he used to know whose name and face he’s forgotten.”

Wow! An Illinois couple welcomed the 100<sup>th</sup> child born to their children, grandchildren, and other descendants. Ruth and Leo Zanger have been married for 59 years and have 12 children, 53 grandchildren, 46 great-grandchildren, and now one great-great-grandchild. “We could start our own town,” Leo said.

*Morons!* Seven Maryland high school students were charged with burglary for a pre-dawn break-in at their school in which they released 72,000 ladybugs. Fellow students held a rally to protest the arrests, with one sign reading, “If ladybugs are bad try our school lunch.”

The Catholic Church “has lost its grip on the Irish,” said Paul Vavelly in *The Independent* on Sunday (U.K.). A solid 62 percent of voters chose to legalize gay marriage, making Ireland the first country to do so by national referendum. What a stunning transformation from the Ireland of just three decades ago, when voters refused to legalize divorce.

According to the *Washington Post*, same-sex marriages are now allowed in 20 countries around the world. But in 66 countries, homosexual acts are still illegal, and in 12 countries — including Iran, Iraq, and Saudi Arabia — they are punishable by death.

So who is the oldest person in the world? Steven Sebestyen? Albert Natale? Tom Analetto? Well, the truth is, the oldest person in the world is Jeralean Talley of Michigan, who turned 116 two weeks ago. The two oldest persons ever known to science, Sarah Knauss of Pennsylvania and Jeanne Calment of France, reached 119 and 122, respectively.

The trouble with growing old is that there’s not much future in it. And you can recognize the golden years by all the silver in your hair.

Mother Superior Frances Fitzgerald, says, “The best thing about growing old is that it takes such a long time.”

Last count, there are 15,000 people in the United States over the age of 100.

*Weird!* A campaign to allow students and teachers to carry guns at public colleges so they can fire back at mass shooters or defend themselves against sexual assault, is failing in 14 out of 15 states where bills have been introduced. Only in Texas does the legislation have a chance of passing this year.

*Toot your horn if you heard this before.* Drivers are doing more than just texting behind the wheel. In a new study by Braun Research, 33 percent admitted they regularly send and read emails while driving, while 28 percent said they browse the internet and 27 percent said they use Facebook.

*Are you getting enough sleep?* Well, scientists warn that not getting enough sleep heightens the risk for metabolic disorders, including obesity and diabetes.

Carlo Scostumato claims many churches are now serving coffee after the sermon. Presumably this is to get the people thoroughly awake before they start to drive home.

Bella Culo of Chestnut Hill, says, “There

seems to be a catch to almost everything. For instance, it’s wonderful to sleep till noon, but it sure ruins your afternoon nap.”

*Good idea!* Chinese scientists have genetically engineered trees that grow up to 10 times faster than natural trees to feed the country’s paper industry. Despite sinking global demand for newsprint and book paper, global demand for cardboard and tissues has grown slightly over the past decade.

*Stay awake!* In Florida, a Delta Airlines jetliner carrying 42 passengers to Palm Beach International Airport tried for 39 minutes to contact the control tower, then had to land without guidance or clearance. Investigators discovered the lone air traffic controller on duty was taking a nap, according to Federal Aviation Administration spokesperson Anne Eldridge, who explained, “This is hardly a good situation.”

*Excellent rule!* The Boy Scouts of America has banned water-gun fights, saying that it’s not “kind” for scouts to shoot each other with simulated firearms.”

*Big deal!* Several women were stopped from entering theaters and the red carpet at the Cannes Film Festival because they were not wearing high heels. “It’s very disappointing,” said actress Emily Blunt. “Everyone should wear flats, to be honest.”

*Huh?* Scientists in London found that Viagra may help stop the spread of malaria by making the parasite “stiff” making it easier for the spleen to filter the invaders out.

*Be aware,* that Sunday, June 21<sup>st</sup> is Father’s Day and the first day of summer. Ah, summer! Gals, check your wardrobes especially your bathing suits. Bikinis are still in style!

Some guys claim they would like to see the following ladies wearing a bikini. Diane Modica, Barbara D’Amico, Christina Quinlan, Denise Dunbar, Linda Peterson, Fran Ahearn, Donna Zullo Marquardo, Theresa Sebestyen, Rosalie Cunio, Marjorie Cahn, Paula Lombardo-Colia, Jo DelVento, and all the gals that work at Spinelli’s in East Boston. Wow!

New York Gov. Andrew Cuomo launched an “aggressive crackdown” on the nail salon industry after a *New York Times* investigation highlighted the abuse and exploitation experienced by many of the city’s manicurists - most of whom are Asian and Latin American immigrants. In brief, nail salon workers are often forced to work 10 to 12 hour shifts for little or no pay; are subject to physical abuse by managers, and exposed to toxic nail product fumes that have been linked to miscarriages, cancer, and other illnesses. Cuomo set regulations that will require salons to provide workers with masks, and eye protection.

Our distinguished musicologist Albert Natale, reminds us, Jerry Gray, born Jerry Graziano in East Boston, was the composer of “String of Pearls,” “Pennsylvania 6-5000,” and “Sun Valley Jump.” And it was thanks to Jerry Gray’s arrangement of “Begin the Beguine” for Artie Shaw that started Shaw on the way. He also did the arranging of “In the Mood,” which was Glenn Miller’s first big hit. It was Jerry Gray who took over Glenn Miller’s service band during World War II. Glenn Miller was reported missing when Jerry Gray took over the band. For his efforts he was awarded a Bronze Star. Jerry did organize his own band styled in the Miller tradition. In the late sixties he reorganized a band for an engagement at the Fairmont Hotel in Dallas, and there found a permanent home. He was still playing there when he died of a heart attack in August 1976. There is a hall named after him in an East Boston community center.

AMERICA IS A BEAUTIFUL ITALIAN NAME



## Recipes from the Homeland

by Vita Orlando Sinopoli



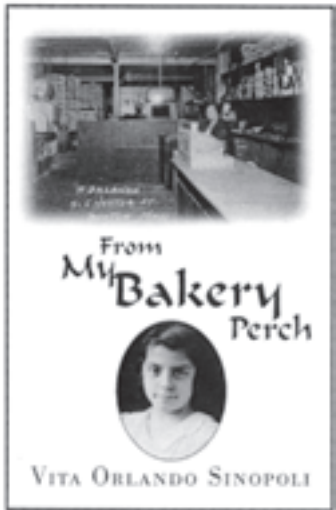
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### EYE ROAST OF BEEF

- |   |                               |
|---|-------------------------------|
| 4 pounds eye roast of beef                    | 1 beef bouillon               |
| 1 large onion chopped                         | Aluminum foil or roasting bag |
| 2 chopped celery sticks                       | Salt                          |
| 3 tablespoons olive, canola, or vegetable oil |                               |

Heat oil in a skillet. Add chopped onion and celery. Simmer until onion is opaque. Remove onion and celery from skillet and place in a bowl. Add eye roast of beef to the skillet and sear all sides to retain juices in the meat. Cut a wide piece of aluminum foil in which to bake the roast. Place foil in roasting pan. Place seared roast in center of aluminum foil, or in a roasting bag. Gently add the oil from skillet. Place chopped onion and celery over the roast. Salt to taste. Cover roasting pan with aluminum foil to fully seal roast and contents (or place in a roasting bag). Bake in 350°F preheated oven for thirty minutes.

Meanwhile, add a beef bouillon cube to one cup of water and bring to a boil. Stir and turn off burner. Check roast after thirty minutes. Add a small amount of beef bouillon liquid and baste the roast. Cover and continue baking, basting every 15 minutes. Bake to tenderness of beef desired. (Approx. baking time — about 90 minutes)



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#### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P2188EA  
  
Estate of  
JOE WILLIE MOORE  
Date of Death June 9, 2004  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Deloise Moore of Lawrenceville, GA. Deloise Moore of Lawrenceville, GA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 6/5/15

#### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P2680EA  
  
Estate of  
CARL LEE SEYMOUR  
Date of Death June 19, 2012  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Eric Melton of Essex, MD. Eric Melton of Essex, MD has been informally appointed as the Personal Representative of the estate to serve without surety on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 6/5/15

The Post-Gazette is now on the Web! Check us out at [www.BostonPostGazette.com](http://www.BostonPostGazette.com). You’ll find the history of the Post-Gazette, information about our columnists, as well as advertising, submission and subscription information.



[www.BostonPostGazette.com](http://www.BostonPostGazette.com)



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Recently, I've been talking about cars. I think that my life-long love affair with old cars has something to do with the happy experiences of riding with Mom, Dad, Nanna and Babbononno so many times when I was a child. Each time we were headed to somewhere special. When we were all together in Dad's '37 Plymouth or his '49 Chevy, it was to visit people, to attend a wedding, a christening or an anniversary, all positive events. When it was just Mom, Dad and me in the car, it meant dinner at a restaurant or to visit one of Dad's musician friends, most of whom had kids my age. As I said, those old cars represented good times.

There was someone who hated automobiles, Babbononno. He was born before the auto era. As a child in Foggia, horses and donkeys were the means of transportation. When horseless carriages became automobiles and practical in his adopted land, Babbononno was pushing 40 and not about to learn how to drive a car. He could understand public transportation, the train, the trolley car, the bus. He didn't have to know anything about them except that you paid your fare and you could go from point A to point B with no problem. Just as an example, when he moved Nanna to East Boston from the North End in the early 1900s, he would go to work in the following manner: walk from Orleans Street to the ferry docks which were near Maverick Station. For one cent, he would take either the North or South Ferry to Boston and then walk to work or take a trolley car to where he was going. He would repeat the process on the way home with the possibility of stopping at a friendly place on either Hanover Street in the North End or in Maverick Square in East Boston and have a glass of wine or two.

Years later, his sons, Paul, Nick and Gino, all learned to drive. Paul and Nick became professional musicians which made it necessary to own cars to get to where their bands were playing. My mother, Angelina, never learned how to drive. Babbononno was old fashioned to the extent that he didn't believe that women should experience independence. Therefore, my mother wasn't allowed to

drive or finish high school, for that matter ... but that's another story. When she married my dad, a musician, there was another car in the family.

When Babbononno got a bit older, he relied on his sons, and later his son-in-law for rides. When his sons moved away, my father was his chauffeur. Unfortunately, there was one problem, Babbononno hated cars. He didn't understand them, how they worked, what made them run and how to drive them. As a result, every car he met hated him, too. As an example of what I mean, I would like to re-tell the story of Babbononno riding in Dad's '37 Plymouth to see Zi'Antonio one Saturday morning in the fall of 1948.

Babbononno woke me up one Saturday morning and asked me to drive him to his brother-in-law's house on the other side of East Boston, "Jenny, you take-a-me in la macchina a houza di Zi'Antonio? I wanna buy summa hizza vino." You can call this either Engliano or broken, no, fractured English. My reply was, "Babbononno, I'm only ten years old. I can't drive a car. You'll have to ask Dad."

He awakened my sleeping father and asked him the same thing. Dad agreed to the task only after a cup of coffee.

When we exited the house, I jumped into the back seat of Dad's 2-door Plymouth, and Dad climbed in behind the wheel. Babbononno held on to the open right door and attempted to bend down to enter and sit on the right front street. He didn't bend down far enough, hit his head on the roof line and knocked his fedora onto the side walk. As he picked up his hat, a barrage of profanity in two languages cursed Dad's car through eternity. He refitted his hat on his head, turned down the brim, carefully entered the car and slammed the door with enough force to rock the car. The closed window of that right door hit the brim of his hat and knocked it into Dad's lap. Again a few choice words that a ten-year-old shouldn't hear.

Once the door was closed, my grandfather held onto the door handle so tightly that the knuckles on his right hand began to turn red. Dad told him to hold on to the arm rest rather than the handle as it was a lot safer.

When Babbononno complied, we headed down the Eutaw Street hill and headed south on Meridian Street. When we approached Maverick Sq., Dad had to go left onto Maverick Street to get to Orleans Street where Zi'Antonio lived.

Chelsea Street ran parallel to Meridian with both ending at Maverick Square. As Dad began the left turn to travel on Maverick Street, Babbononno let go of the arm rest and grabbed the door handle. As a result, he opened the right door in the middle of a left turn. Centrifugal force came into effect and my grandfather started heading out the door. Dad reached over and grabbed Babbononno by the jacket collar and pulled him back in the car. As he did this, Babbononno reached over and grabbed the steering wheel for safety sake, but it prevented my father from moving it one way or the other. As a result, instead of taking a left, the car made a U turn onto Chelsea Street. Dad wrestled the wheel away from Babbononno but my grandfather fearing falling out, grabbed it again. The car made the U turn but wound up on the side walk on the right side of the street. Right near the beginning of that first block of Chelsea Street was Rapino's Funeral Home. A group of people were standing in front of the main entrance and Dad's car moving halfway on the sidewalk made them scatter in all directions.

When he finally regained control, Dad made me swap places with Babbononno. Climbing into the back seat produced the same problems: hat falling, hitting his head on something, curse words in two languages, you name it and it happened.

Babbononno then grabbed hold of the loop shaped strap that hung down from the pillar that separated the door window from the right side rear seat window. This he held onto for dear life until his hand was red again. Dad made a U turn, headed back to Maverick Square, took a left and then headed for Orleans Street.

When we arrived at Zi'Antonio's house, Babbononno sampled several glasses of his brother-in-law's best home-made wine before he calmed down. From that day on, my grandfather rode only in the back seat of cars and only after he had taken his medicine, a glass or two of strong red wine. GOD BLESS AMERICA

## • This and That (Continued from Page 5)

with the more moderate Feuilants. Perhaps the most threatening danger that the Royal Family didn't see within the growing revolution was how easily it fell into the hands of extremists like Maximilien Robespierre, who saw no hope for change if the monarchy remained in place.

On August 10 of 1792, the Royal Family was arrested and put under the supervision of the New Assembly. In this climate there could have been no hope for a fair trial and their fates were sealed from the start. King Louis XVI was beheaded on January 21, 1793 after being charged with treason. Marie Antoinette's remaining children were taken away, one of them left to die of malnutrition in Temple Prison.

There was no question that the judges and jury wanted to execute Marie Antoinette and her trial was a mere show. Her own law-

yers spread false rumors about her and her family and, despite her appeal to other mothers in the court who could sympathize with her having lost her children, the judges decided to make a statement through her and sentenced her to death, a sentence carried out in October of 1793.

It's not hard to sympathize with the anger of the French citizens and even their hatred of the Royal Family and everything they stood for. While a country starved to death a small minority, represented by the Royal Family lived in decadence and waste. At the same time, the young unlearned woman who became queen of a turbulent nation without say or foreknowledge can only be pitied. Through no fault or control of her own she was thrust into a deadly situation and made to pay for the sins of others by a mob desperate to make a statement.

## • Boston Health Care (Continued from Page 8)

ficer, John Hancock Financial Services; and Edmund F. Murphy, III, President, Empower Retirement.

The New England Council, the country's oldest regional business organization, is a non-partisan alliance of businesses, academic and health institutions, and public and private organizations formed to promote economic growth and a high quality of life in the New England region.

WCVB-TV Chronicle Anchor Anthony Everett and former longtime Chronicle Anchor Mary Richardson were the emcees of the gala. The co-

chairs of the event were James D. Gallagher, executive vice president, general counsel and chief administrative officer of John Hancock Financial Services and Edmund F. Murphy, III, president of Empower Retirement. Honorary co-chairs were Governor Charlie Baker, Mayor Marty Walsh, Eileen and Jack Connors and Jean Tempel.

Founded in 1985, BHCHP has evolved into the largest and most comprehensive health care for the homeless program in the United States, delivering services to more than 12,500 homeless men, women and children a year at more than 60 shelters and sites. For more information about BHCHP, visit [www.bhchp.org](http://www.bhchp.org).

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court

Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU12P2195EA

Estate of  
DOLORES MARIA AGUIRRE  
Date of Death August 11, 2012  
CITATION ON PETITION FOR  
ORDER OF COMPLETE  
SETTLEMENT OF ESTATE

To all interested persons:  
A Petition has been filed by Brian A. Flaherty, Jr. of E. Boston, MA and Rachael Flaherty of Watertown, MA requesting that an Order of Complete Settlement of the estate issue including to approve an accounting and other such relief as may be requested in the Petition. For the First and Final Account.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on July 2, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, JOAN P. ARMSTRONG,  
First Justice of this Court.  
Date: June 1, 2015

Felix D. Arroyo, Register of Probate  
Run date: 6/5/15

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI15D0769DR

DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
MARIE NICOLE DANIER

vs.  
NERVA NORMIL

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Marie N. Danier, 91 Jackson Circle, Cambridge, MA 02140 your answer, if any, on or before July 7, 2015. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: May 21, 2015

Tara E. DeCristofaro, Register of Probate  
Run date: 6/5/15

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OCCASIONS

781-648-5678



YRC Freight is holding an Open House Hiring Event at our Terminal, located at: YRC Freight 95 Concord St. N Reading, MA 01864. Join us on Wednesday, June 10, 2015 from 9am to 7pm. Call 717-240-4151 to schedule an appointment or just stop by! Accepting applications for the following positions: Local City Drivers - Part-Time Dock Workers

KJS  
Mechanical

Heating & Air Conditioning  
Sales, Service & Installation

Ken Shallow  
617.593.6211

kenskjs@aol.com

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# News Briefs

(FROM ITALIAN  
NEWSPAPERS AND  
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

**AND THE REAL SHERLOCK HOLMES IS ...** A book recently appeared in bookstores in the United Kingdom, authored by Angela Buckley, titled “The Real Sherlock Holmes,” with a picture of the investigator right on the front page. According to the author, who owned a house on London’s Baker Street, Jerome Caminada (the real name of the celebrated detective) used his sharp intuition, science, and various disguises while investigating criminals had Italian blood in his veins. The author Sir Arthur Conan Doyle of all the books on Sherlock Holmes was inspired, at the times, by this famous detective since the publication of the first book in 1887, with a mysterious title, “A Study in Red.” Sherlock used his vast network of informers to unmask the criminals. He was able to capture 1,225 people in his career. Angela Buckley found out in her research that Caminada, not Sherlock, came out of the criminal world of Manchester’s slums where he was born in 1844. He lost his Italian father when he still was a little boy, and lived with his Irish mother. His learning environment was the “streets,” in the company of small criminals. At the age of 23 he joined the police, and his fine sense of intuition propelled him onto a brilliant career. Soon he was assigned important investigations, including organized crime and homicides. One day a young criminal, Bob Horridge, stole a watch, and Jerome (Caminada) was the detective who arrested him. Horridge never forgot Jerome’s deed. He swore retribution. But when Horridge killed two policemen Jerome was put in charge of the investigation. A cat-and-mouse race evolved. Jerome was unable to come close to Horridge, he was always surrounded by bodyguards. However, the resourceful Jerome came up with a disguise that put him beside Horridge. Before the gangster realized what was happening, Jerome put a revolver on Horridge and arrested him. Ah, the heroics of the “good” Italian blood!

**HARVARD SQUARE: THE NEW EMPIRE OF GERALD CHAN.** This gentleman is one of the new billionaires in Hong Kong, the former British colony. Chan was a student at Harvard in his youth, and is now about to purchase most of the real estate surrounding the famous square in Cambridge. The first news of Chan’s acquisitions was disclosed in an article published by the Harvard periodical *Harvard Crimson*, the noted publication of the student body. In 2014 Chan invested about \$100 million. *Forbes* magazine has announced that Chan’s assets are valued about \$2.95 billion, making him, and his brother Ronald among the top 20 richest folks in Hong Kong. Gerald Chan is the chief executive of “Hang Lung Properties Limited,” one of the major real estate corporations in Hong Kong. As Chan’s acquisitions continue, local bookstores as well as “iconic” little stores continue to disappear. The gentrification of the rare intellectual square keeps pace with the demise of the entire area. And that is a shame!

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## ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

## LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
The Probate and Family Court  
Department, Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI12P4986GD

NOTICE  
IN THE MATTER OF  
RYAN M. DELANEY

To all persons interested in the estate of Ryan M. Delaney of Medford in the County of Middlesex.

A Petition has been presented by the guardian, William A. Delaney, of Medford in the County of Middlesex, in the above-captioned matter praying for **modification of visitation schedule**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT MIDDLESEX PROBATE AND FAMILY TRIAL COURT, 208 CAMBRIDGE STREET, CAMBRIDGE, MA, 02141, ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 A.M.) **JULY 22, 2015.**

WITNESS, Edward F. Donnelly, Jr., Esquire, First Justice of said Court at Cambridge Massachusetts, the 27th day of May in the year of our Lord Two Thousand and Fifteen.

Tara E. DeCristofaro, Register of Probate  
Run date: 6/5/15

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
The Probate and Family Court  
Department, Middlesex, SS Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI05P5562EA

NOTICE  
IN THE MATTER OF  
LILLIAN L. LOUD

To all persons interested in the MATTER of Lillian L. Loud  
Late of Arlington  
In the County of Middlesex

A Petition has been presented in the above-captioned matter praying to **Ratiofy and Confirm a Doubtful Act Pursuant to M. G. L. c. 204 Sec 24.**

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT MIDDLESEX PROBATE AND FAMILY TRIAL COURT, 208 CAMBRIDGE STREET, CAMBRIDGE, MA, 02141, ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 A.M.) **ON JUNE 24, 2015.**

WITNESS, Edward F. Donnelly, Jr., Esquire, First Justice of said Court at Cambridge Massachusetts, the 27th day of May in the year of our Lord Two Thousand and Fifteen.

Tara E. DeCristofaro, Register of Probate  
Run date: 6/5/15

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P2792EA

Estate of  
**PATRICIA A. GAUDET**  
Date of Death March 29, 2015

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by **Eastern Bank of Saugus, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Eastern Bank of Saugus, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

**You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on June 24, 2015.**

**This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.**

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: May 27, 2015

Tara E. DeCristofaro, Register of Probate

From the Law Offices of;  
Casey & Lundregan PC  
71 Washington Street, 2nd Floor  
Salem, MA 01970  
(978) 741-3888  
Run date: 6/5/15

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P2025EA

Estate of  
**HELEN THERESA MASTANDREA**  
Also known as  
**HELEN T. MASTANDREA**  
Date of Death December 5, 2014

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by **Cheryl A. Normile of Medford, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Cheryl A. Normile of Medford, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

**You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on June 16, 2015.**

**This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.**

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: April 21, 2015

Tara E. DeCristofaro, Register of Probate  
Run date: 6/5/15

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P2715EA

Estate of  
**MARY ANNE MURPHY**  
Date of Death December 3, 2014

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by **Sandra A. Murphy of Natick, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Sandra A. Murphy of Natick, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

**You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on June 18, 2015.**

**This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.**

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: May 21, 2015

Tara E. DeCristofaro, Register of Probate  
Run date: 6/5/15

### MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1525-C2, FY15-17 AUTHORITY-WIDE TERM AUTOMATIC ENTRANCE DOOR REPAIRS, BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JULY 08, 2015** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00AM LOCAL TIME ON TUESDAY, JUNE 23, 2015.**

The work includes **PROVISIONS OF LABOR, INCIDENTAL MATERIALS, TOOLS, EQUIPMENT AND SERVICES TO REPAIR AND MAINTAIN AUTOMATIC ENTRANCE DOOR SYSTEMS ON AN AS-NEEDED BASIS OVER A TWO (2) YEAR PERIOD AT ALL MASSACHUSETTS PORT AUTHORITY AVIATION AND NON-AVIATION FACILITIES LOCATED AT BOSTON, BEDFORD & WORCESTER, MASSACHUSETTS.**

Bid documents will be made available beginning **THURSDAY, JUNE 11, 2015.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **DOORS AND WINDOWS.**

The estimated contract cost is **TWO HUNDRED SEVENTY-FIVE THOUSAND DOLLARS (\$275,000).**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of \$1,000,000 (**ONE MILLION DOLLARS**). Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR**

Run date: 6/5/2015



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P2745EA

Estate of  
**REGINALD F. STEELE**  
Date of Death December 9, 2014  
**CITATION ON PETITION FOR  
FORMAL ADJUDICATION**

To all interested persons:  
A Petition has been filed by **Reginald J. Steele of Shrewsbury, MA** and **Derek C. Steele of Framingham, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Reginald J. Steele of Shrewsbury, MA** and **Derek C. Steele of Framingham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on June 23, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: May 26, 2015

Tara E. DeCristofaro, Register of Probate  
Run date: 6/5/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P2679EA

Estate of  
**BETTY C. WU**  
Also known as  
**BETTY WU**  
Date of Death December 27, 2014  
**CITATION ON PETITION FOR  
FORMAL ADJUDICATION**

To all interested persons:  
A Petition has been filed by **Lillian Wu of Chappaqua, NY** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Lillian Wu of Chappaqua, NY** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on June 16, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: May 27, 2015

Tara E. DeCristofaro, Register of Probate  
Run date: 6/5/15

MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1528-C1 FY15-17 AUTHORITY-WIDE TERM PAINTING CONTRACT, BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JULY 8, 2015** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 A.M. LOCAL TIME ON TUESDAY, JUNE 23, 2015.**

The work includes **LABOR, TOOLS, EQUIPMENT AND MATERIALS FOR SURFACE PREPARATION AND PAINTING AT ALL MASSPORT PROPERTIES ON AN ON-CALL, AS-NEEDED BASIS OVER A TWO-YEAR PERIOD.**

Bid documents will be made available beginning **THURSDAY, JUNE 11, 2015.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **PAINTING**.

The estimated contract cost is **ONE HUNDRED FIFTY THOUSAND DOLLARS (\$150,000).**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 6/5/2015



EXTRA Innings

by Sal Giaratani



Read a Book, Help the  
Jimmy Fund

I just heard about this new baseball novel by Roland Hopkins. All profits from the book sales will be donated to the Jimmy Fund. It is a great whodunnit with a back-ground of the 1946 pennant-winning Red Sox, murder, mayhem and plenty of mystery. Joe Castiglione says, "I really enjoyed (Hop-kins) book, quite an entertaining and complex book. For more information, call 781-878-4540 x215.

Screaming at the Ump

Recently while working as a sub in a middle school, I accidentally came upon a great little baseball book good for middle school kids who like both baseball and reading. The book is called "Screaming at the Ump" by Audrey Vernick. and as Gary D. Schmidt says, "You'll read this in the time it takes to play a double-header." It came out last year published by Clarion Books.

Baseball Coach Happy  
These Days

Jhonneris Mendez from Dorchester is a graduate of Suffolk University. He is also assistant coach at Northern Essex Community College. On May 7<sup>th</sup>, he became a U.S. citizen at Faneuil Hall, a longtime dream for this young man. Mendez arrived in America at age two from the Dominican Republic. He and his mother started off in New York before arriving in Boston. He is also a Boston English High School graduate.

West Roxbury Wins Title

On May 25<sup>th</sup>, the West Roxbury Raiders defeated Latin Academy 2-1 to capture the Boston City League Championship at the Boston English baseball field in Jamaica Plain. West Roxbury went 14-6 this season. Congrats.

Bartolo Colon Still  
Winning

Pitcher Bartolo Colon has

been a Major League pitcher for 18 seasons and it seems the older he gets, the better he gets like fine wine. There have been ongoing allegations that he used some banned juice along the way. Nothing ever proven one way or the other. On May 31<sup>st</sup>, he pitched seven innings in a 4-3 win over the Marlins. He is now 8-3 on the season. Colon also helped himself at the plate getting an RBI double in the second inning. His ERA is 4-something, but at his age, even that is great.

Meanwhile, Red Sox  
Flounder

Quincy is often called the Flounder Capital of New England, but right now the biggest flounders around are found inside Fenway Park as the Red Sox continue to struggle in the early part of this season and things are not looking good. If they aren't .500 by the All-Star break, they could be cooked for the 2015 season.

• News Briefs (Continued from Page 1)

ing the value of work and being able to save your own money instead of borrowing it from mommy and daddy. When I hear liberal pols talk about folks deserving \$15 an hour, I wonder what's goin' on, too, like Marvin Gaye. Hamburg flippers who make that much an hour will ensure at least two things, a very expensive burger to purchase and fewer workers behind the counter. How does that benefit anyone? What we need to do is create real jobs that require real skills and training. Give people jobs with futures so that they can become productive folks as opposed to the entitlement crowd that demands everything from everyone else. I listen to Bernie Sanders and I wonder what planet he comes from with his foolish ideas that won't help anyone in the long run. And people are out there cheering him on.

Out in Los Angeles, the city council recently voted to raise the minimum wage to fifteen bucks an hour, but what the councilors forget are the un-intended consequences of their action. Many workers will no longer qualify for Medicaid. They may get lifted up into the middle class and get health insurance, but all in all things will just get worse for them.

This whole scam is about liberals fighting the evil of income inequality, and raising the minimum wage to fight this evil is as phony as a three dollar bill.

Is Liz Warren a  
Flipper Fan?

While listening to Jeff Kuhner one morning last week, he was bashing U.S. Sen. Elizabeth Warren for being a reported house flipper. It was the first time I could remember hearing about this. I thought Warren railed against the rich, who get richer off the backs of working and middle class

America. According to Kuhner and the media sources he was reporting on, Liz likes to flip and then and make great profits just like those she attacks in speeches. Liberals apparently are never afraid of being called hypocrites. Or looking like a hypocrite either.

We are Losing the  
Middle Class

It is hardly morning in America for most of us. Those at the top are feeling little, if any, pain and those at the bottom, well, they just wait for their next entitlement to arrive. Meanwhile the rest of us sit and watch it all.

I saw a great real estate advertisement in the NY Post recently. There was a mansion for sale near Central Park. It is on East 81<sup>st</sup> Street and it comes with 10 bedrooms, 10 baths and 7 half baths. Sounds like a really clean house. The price is only \$59,000,000. What a steal for the One Percent crowd out there. Of course, if that price is too steep, there's a smaller place on Greene Street, a loft with three bedrooms and three baths for only \$6,750,000.

As a member of the shrinking middle class, life hasn't been that great. The top tier grows, the bottom also grows and the middle class gets squeezed like an orange in the morning.

Thanks to the Democrats, America is no longer the country most of us were born into. The older I get, the more I see my America disappearing in front of my eyes.

How Many More,  
Mistah Speakah  
Will Announce

Every time I turn around another Republican has come out and announced their intentions of running for president next year. As I look them all over, I am reminded of looking at a bag of potatoes. Who do I like? Actually, not many. All of them

seem to have negatives, even those I kind of like.

Jef Kuhner likes Ted Cruz. He's okay, but I am not seeing him getting the nomination. Marco Rubio? Not that much. Ben Carson? How long can he run on that one speech of his at the National Prayer Breakfast last year? He is going nowhere and nowhere fast.

I like Rand Paul, but lately he is sounding like his father Ron Paul, whom I never liked. I won't vote for Bush 3, I am all bushed out. I do like Chris Christie even though many on conservative talk radio can't abide by him.

Finally, Mike Huckabee should have stayed on his Fox News weekend show. He reminds me of one of those cable preachers who tell us to listen to God's word and send him money lots of it. The world is coming to an end, send your money quickly.

Too preachy for me and his recent attack on the U.S. Supreme Court shows even he doesn't understand our constitution and the separation of powers in this constitutional republic of ours. Same goes for Carson on this issue, but I don't speak ill of the dead.

Oh, I almost forgot Rick Santorum, he is a forgettable candidate, isn't he?

Thank God, the 2012 guy dropped out early.

Don't You Know  
Who I Am?

Recently Mayor Carmen Yulin Cruz of San Juan, P.R. wanted to take a cab from Manhattan to the Bronx. She had to switch cabs after he told her to get out because he didn't have a GPS on him. At least he didn't charge her any fare. He told her to get out because he didn't know how to get to her hotel on East 149<sup>th</sup> Street.

Welcome to New York, you'll get a boot out of it!



# Boxing Ringside

WITH BOBBY FRANKLIN

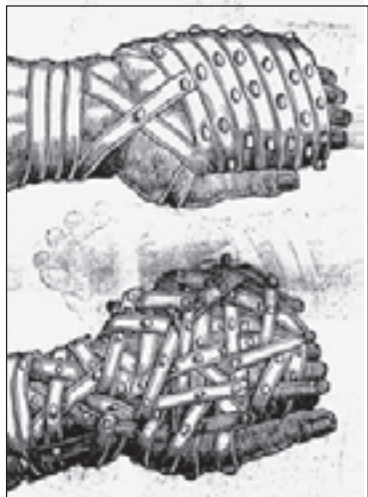
## THE GLOVES ARE ALWAYS LOADED



**Jack Dempsey**

May 31<sup>st</sup> was the 32<sup>nd</sup> anniversary of the death of the great Jack Dempsey. On social media people marked the date by showing clips of Jack winning the Heavyweight Championship in brutal fashion from Jess Willard. In that bout Dempsey floored the giant Willard seven times in the first round administering one of the most severe beatings ever seen in a boxing ring. By the end of the third round Jess was unable to continue having suffered broken bones in his face and ribs. For years it had been rumored that Dempsey's hands were loaded (something heavy was put into his gloves along with his fists) for the fight. His former manager, with whom Jack had had a falling out, fed the flames by claiming to have taken part in the scheme. His accusations were driven by a desire to hurt his former champion. This controversy has been argued to exhaustion by fight fans over the years with most agreeing the fight was on the up and up, so I will not rehash the arguments here.

What has not been discussed much is the fact that in reality all boxers enter the ring with their gloves loaded, and I don't mean with just their fists. It is interesting to learn just why the boxing glove and the taping of the hands came into existence, as most people believe it was to make the sport safer. That couldn't be further from the truth. In reality, the boxing glove has made the sport more dangerous. I will give a very short history of how the boxing glove evolved and I think you will begin to understand what I mean.



**The Cestus**

The first version of a boxing glove appeared in ancient Greece. The boxers of that era found they were

breaking their hands when hitting each other in the head, so they began wrapping pieces of leather around their fists as a way to give more support to the bones in their hands. The ancient Romans, being the innovators they were when it came to making sports more barbaric, started adding small spikes to the leather hand wraps in order to make them even more deadly. There is an excellent example of this hand wrapping, or what was to become known as the cestus in the remarkable statue of "The Terme Boxer" or as it is more commonly known "The Boxer at Rest" in Rome. I have written about this incredible work of art before and include a photo of it with this article.



**The Father of Boxing  
James Figg**

I will now skip ahead a couple of millennia to the period in England when boxing started to become very popular. In the 18<sup>th</sup> century, James Figg, who has become known as the "Father of Boxing," began developing a style of boxing, that while quite different from what we know it as today, set the stage for what would later develop into the modern sport of boxing. Figg incorporated many moves from the art of fencing into the sport that was to become known as boxing. This early version allowed for punching, but that was not the main emphasis. Grappling was also a big part of what went on in these matches. One of the reasons for the lack of punching was the fact that the combatants would break their hands hitting each other on the head. Our hands are made up of many small bones that break and bruise easily. Just ask anyone who has suffered from carpal tunnel syndrome and they will tell you how delicate the human hand can be.

As the sport moved on into the 19<sup>th</sup> century, fighters continued to deal with the best way to avoid breaking their hands. In many ways boxing became more primitive as many of the fencing moves were lost and the grappling increased. Many of these later bareknuckle matches would last for hours as neither participant would want to take a chance on throwing a knockout blow until they were sure their opponent had slowed down

enough so they could land a clean shot on the jaw, thus not injuring their hand.

Eventually, many of these fighters began wrapping their hands and wearing light gloves in order to allow



**The Boxer at Rest. Cestus**

them the freedom to land more head punches without fear of hurting their hands.

As boxing moved into the 20<sup>th</sup> century, hand wrapping became much more sophisticated and the gloves improved quite a bit. At no point were the gloves improved with the idea of making the sport safer. They were further developed in order to allow for more head punching. This actually made the sport much more dangerous, for it was now possible for a large number of punches to be thrown at and landed on the head. This resulted in an increase of head injuries.

At the beginning of this article I stated that boxing gloves are always loaded. I will explain. If you have ever had your hands properly taped for a fight you will know that first a roll of gauze is wrapped around the hand. This is followed by having the gauze secured with a goodly amount of tape in order to keep it in place and to greatly strengthen the hand and protect the bones. Once this taping is done, that "loaded hand" is placed into a boxing glove which gives it even more protection. Take a well wrapped hand encased in a boxing glove and you can throw a full throttle blow at a brick wall and not hurt your fist. I have actually done that. Now, just think of how much harder you can hit another human being in the head with this set-up.

The modern boxer does not go into the ring with lead weights in his gloves, but he does enter the ring with a fist that is greatly enhanced for the purpose of causing more damage to the head.

Dempsey's hands were not illegally loaded the day he destroyed Willard, but I can guarantee you he would not have been able to land those head punches if his hands had not been wrapped.

The idea that somehow the boxing glove was developed to make the sport safer is a myth. The boxing glove, along with hand wraps, have made boxing more dangerous. An argument can be made that if you wanted to make boxing safer you would ban hand protection.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



HE HAD FRIENDS IN HIGH PLACES, A GOOD TEAM, but still Tom Thibodeau was shown the door by the management of the Chicago Bulls.

Thibodeau, of course, is the former Celtics associate head coach who made his way to the Windy City where he revived the Bulls and made them legitimate playoff contenders. Indeed, he led Chicago to the playoffs in all five seasons that he coached the team. The Bulls advanced to the Eastern Conference Finals in 2011, the same season Thibodeau was named the NBA's Coach of the Year.

In his five-year tenure with Chicago he went 255-139, compiling a .647 winning percentage that, according to the *Associated Press*, ranks seventh in league history among coaches with at least 200 games under their belts.

What was his weak spot? Apparently that 2011 appearance in the Conference Finals was the only time that the Bulls got that far during his tenure. In the other four seasons, they didn't make it past the second round. Regardless, it was the best of times for Chicago since the great teams of the 1990s that featured an all-star cast led by Michael Jordan on the court and Coach Phil Jackson directing it all from his seat on the bench. They won six titles in eight years.

In addition, there were clashes with management. One of his assistants was let go a couple of years ago and there were further tensions with management this season.

Thibodeau's basketball resume includes playing and coaching at Salem State, a year as an assistant at Harvard and numerous years with various NBA teams, including serving as associate head coach of the Celtics for three seasons (2007-2010).

It was while he was with the Crimson that he coached a player named Arne Duncan, something that would go on to pay big dividends for Thibodeau. Later in life, Duncan would be appointed U.S. Secretary of Education by President Obama.

And after Thibodeau was named coach of the Bulls, it all came together. As *N.Y. Daily News* columnist Frank Isola pointed out in a very interesting piece, when Obama, a former U.S. Senator from Illinois, made his way back to Chicago for a fundraising event, "he spent one hour alone with Thibodeau talking about the Bulls."

Regardless of what you think of Obama, consider this: How many people would get the opportunity to spend one hour alone with the President of the United States? Very, very few. But that's what Thibodeau had the opportunity to do.

We have a feeling that Thibodeau will have another job in basketball soon —

unless he wants to take a break and do something else. After all, there are a couple of guys in Washington that could add him to their roster.

**NOT A GAME** — It's the title of a new book by Keith Babb which goes down the unfortunate well-worn path of the athlete who once lived high on his multi-million dollar salary, only to blow most of it on an extravagant lifestyle that was totally unnecessary.

The latest example is Allen Iverson, who grew up in poverty in Hampton, Virginia, but was able to parlay his basketball skills into an NBA career that rewarded him with \$155 million in salary payments.

We think you know where this is going. There were numerous residences, including a \$4.5 million, 10,000-square-foot mansion outside Atlanta that was "customized" and featured amenities such as rain gutters made of pure copper. Iverson's wife had become "addicted to spending," but eventually unloaded 42 pieces of expensive jewelry "on consignment" at an upscale Atlanta shop. She did the same thing with fur coats at another shop. By the way, do you really need fur coats in Atlanta? It's hot down there in the summer and pretty mild in the winter.

There were also 14 cars — at once. Five for Iverson, two for his wife and the rest for additional family members and "friends." Just the car insurance premium payments alone were \$12,000 per month.

Monthly mortgage payments, the cars, a security detail, a full-time household staff, the jewelry purchases, financially supporting "friends" and yes, gambling and his unwillingness to change his lifestyle all contributed to this downfall. At a divorce hearing in 2012, Iverson estimated that his monthly expenses were \$360,000. That's right. His monthly expenses were \$360,000. But he really wasn't broke in the classic sense. Why? His monthly income was still one fifth of \$360,000 — or \$72,000 a month (\$864,000 a year).

That present income won't cover all his outstanding bills, but it would be more than enough for virtually everyone else. I mean, couldn't you manage to live on \$72,000 a month — even after taxes? All Iverson needed to do is what we do all do every month — live within our incomes.

Plus, there's more money to come for Iverson. His NBA pension starts when he turns 45 (he's 39) and the remainder of a \$32 million lifetime contract that Iverson has with Reebok will kick in when he turns 55.

Supposedly, Iverson moved into a hotel in the Charlotte area when things got real tight for him financially. It must have been quite a place — the finest that \$72,000 a month could cover.