

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 121 - NO. 6 BOSTON, MASSACHUSETTS, FEBRUARY 10, 2017 \$.35 A COPY



New England Patriots *Bask in the Glow of a Grateful Nation*

by Jeanne Brady

Two days after dangling their fans over a Super Bowl abyss, only to snatch us back at the last joyful moment, the New England Patriots returned to Boston to celebrate with Patriot Nation during what has become a regular ritual in these parts, a Duck Boat Parade through the streets of Boston. But only Patriots fans get to prove their mettle equal to their team, coming out in the worst weather of the year. No pleasant, sunny outings for Patriots fans! But like the postal service, neither rain, nor sleet, nor snow (and we had all of it!) could keep the faithful from the streets of Boston and City Hall

Plaza. About a million people came out according to a Boston Police Department estimate (was this bigger than the inauguration crowd? Probably not, no angry tweet...). The fans were treated to a lively display of smiling, shouting, and dancing players, coaches, team personnel, and their families. Tom Brady's son Benny had a particularly good time, sitting atop his dad's duck boat and "dabbing" enthusiastically to the party music. After a bit of a late start, the parade wended its way slowly from the Prudential to City Hall, where the Patriot entourage disembarked with all five Super

Bowl trophies and made their way up to the balcony at City Hall to address the crowd. Most of the "addresses" consisted of shouting out "Five," "One More," "We Want Six," "James White" (who might have snagged MVP honors if not for Tom Terrific's heroics) and, from Belichick, "No Days OFF!!!" This last was a little odd, as pretty much everyone there was taking a day off. Rumor has it that most of his team is for once defying him and enjoying some much-needed vacation — hopefully in someplace dry and warm!
P.S. Guess who is favored to win Super Bowl LII???

News Briefs

by Sal Giarratani

This "Never Trump" Writer Gotta Be Kidding

I read a letter to the editor in the over-priced *Boston Globe* last week from some "Never Trump" guy from Medford of all places. He was criticizing why the major networks interrupted, I guess, his favorite programs to air President Trump announcing his nominee for Supreme Court in primetime "as if he were crowning a reality show winner ... was distasteful ... Regurgitation of every gilded spectacle is propaganda, not journalism." Great quote, wasn't it NOT?

Is This Bud for You or Me Anymore?

Anheuser-Busch revealed its Super Bowl commercial celebrating immigrant founder Adolphus Busch in what can only be viewed as another "Never Trump" moment. Titled "Born the Hard Way," a 60-second TV ad only adds fuel to the "Never Trump" antics out in America at the moment.

Set in the 1800s, the spot depicts Busch's struggle to make it in St. Louis — now Bud's headquarters — to create a new kind of beer. It ends up meeting Eberhard Anheuser at a bar.

The campaign will continue through 2017 and will celebrate people who "live life on their own terms." It adds that "Budweiser believes freedom and the pursuit of the American dream are nothing without ambition" and "the story is one of commitment, passion and never giving up or backing down."

(Continued on Page 14)



THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON


This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,
for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



LUDI PUBLICI



Model of the ancient Campus Martius around AD 300.

The public games or shows of ancient Rome were called *Ludi Publici* and were financed either by the government or government officials. They took the form of athletic contests or other spectacles and were held in the theaters, amphitheaters, circus, or even in the local piazza. For hundreds of years, the *ludi* were the most prominent features of their religious and social life.

Augustus outdid all of his predecessors in the magnificence of his public shows. These were staged in all the wards and in all languages. He promoted athletic contests in the well-known area near the Tiber, which was called the Campus Martius. Roman Knights (the Equestrian Order) were featured in scenic pageantry and gladiatorial contests. These special gladiatorial contests were much like our

wrestling matches of today — a lot of action, but no blood.

He constructed an artificial lake near the Tiber and even staged a mock naval battle. There were so many people in attendance at these events that it was necessary to station guards at various parts of the city in order to prevent vandalism and looting.

Whenever anything rare or extraordinary was brought into the city, he ordered a special exhibit for those days that did not conflict with his scheduled spectacles. These special exhibits included a huge rhinoceros in a confined area of a central park, an especially large and ferocious tiger which was displayed in a large cage set on the stage of a theater, and a huge snake which was reported to have been seventy-five feet long and displayed in a central piazza.

During an overcrowded indoor theatrical production, there was concern and near panic for fear that the structure might collapse. Augustus calmed the audience by taking a seat in a spot which appeared to be the most dangerous. We know now of course that the structure stood for many years to come.

While in attendance at any event, Augustus gave his entire attention to the performance and did not permit the distractions of talking, reading, or writing as did other emperors to follow. He even offered spe-

(Continued on Page 12)

GUEST EDITORIAL

“We are Still a Nation of Laws”

by Sal Giaratani

I had one good laugh this past Sunday Morning when I picked up the Sunday *Globe* and read the large print headline, “We are still a nation of laws.” I guess when you are part of the #NeverTrump movement, there is apparently no such thing as hypocrisy. When I turned to the Metro Section, I found another large news story on the City of Somerville celebrating its 30 years as a Sanctuary City for illegals among us. One banner in the crowd of folks celebrating the breaking of the law boldly stated “Build A Wall Around Trump.”

I thought, isn’t that exactly what the Anti-Trump supporters have been doing since 12:00 noon on January 20th? The so-called resistance is all about constantly attacking everything Trump does, period. It is going to be a long four years if this craziness keeps up.

Once I finished my Sunday *Globe*, I turned to the *Boston Herald* which ran a much shorter news story on Somerville and the rally. It didn’t publish the photo of that protest placard, but it did mention it and said the sign holder was Bambi Best of Somerville. I kid you not.

Somerville Mayor Joe Curtatone, addressing the crowd, bellowed, “Now is the time to stand up and speak out for what is right and what is true.”


I guess when liberals are standing up for the rights of illegals, it means the law be damned. The Sunday *Globe*’s headline should have stated, “We are still a nation of laws that we like.”

Oh, and one final thought here. The anti-Trump people seem to be out there marching full-time. One day they are marching for gay rights. The next day, for women’s rights. Then on to the rights of Muslims who come from nations that give neither gays nor women any rights. Am I missing something here, or is this just the end result of liberal hypocrisy?

The Respectful Way[®]


ST. MICHAEL

CEMETERY & CREMATORY



Announcing Our Newly Constructed
Community Mausoleum

500 Canterbury Street Boston, MA 02131
p: 617.524.1036 p: 800.947.5008 f: 617.522.4646
info@stmichaelcemetery.com www.stmichaelcemetery.com



Leave the Delivery To Us!

With a Gift Subscription to the Post-Gazette, your generosity will be remembered every week of the year.

We'll send the recipient an announcement of your gift. Their subscription will begin with the current issue and continue for one year.

One-Year Gift Subscription

POST-GAZETTE

(Established 1890)

5 PRINCE STREET, P.O. BOX 135, BOSTON, MA 02113 • (617) 227-8829

To _____

From _____

We at the BOSTON POST-GAZETTE are very pleased to add your name to our family of subscribers by virtue of a Gift Subscription for one year. We believe that you will find this a very special gift, which continues to be given throughout the year as you receive each issue of the BOSTON POST-GAZETTE.

Announcement

Patricia Donaruma, Publisher

Fill out coupon below and mail with payment to: Post-Gazette, PO Box 130135, Boston, MA 02113.

I would like to send a one year Gift Subscription of the Boston Post-Gazette to the following person(s). I have enclosed \$35 per subscription.


Recipient Name _____	Giver Name _____
Address _____	Address _____
City _____ State _____ Zip _____	City _____ State _____ Zip _____
Phone _____	Phone _____

Boston Harborside Home

Joseph A. Langone

580 Commercial St. - Boston, MA 02109
617-536-4110
www.bostonharborsidehome.com

Augustave M. Sabia, Jr. Trevor Slauenwhite
Frederick J. Wobrock Dino C. Manca
Courtney A. Fitzgibbons



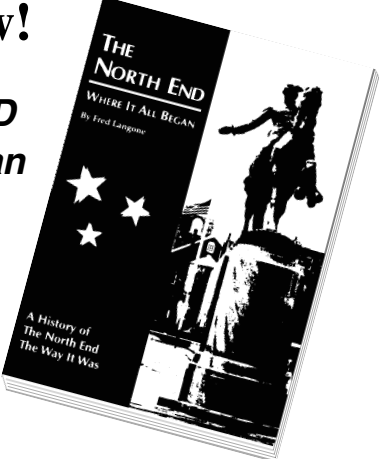
A Service Family Affiliate of AFFS/Service Corporation International
206 Winter St., Fall River, MA 02720 Telephone 508-676-2454

On Sale Now!

THE NORTH END

Where It All Began
The Way It Was
by Fred Langone

SALE PRICE
\$19.95
Plus Shipping & Handling



On Site at
The Post-Gazette
5 Prince Street, North End, Boston, MA

POST-GAZETTE

Pamela Donnaruma, Publisher and Editor
 5 Prince Street, P.O. Box 130135, Boston, MA 02113
 617-227-8929 617-227-8928 FAX 617-227-5307

e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$35.00 yearly

Published weekly by
 Post-Gazette, 5 Prince St., P.O. Box 130135,
 Boston, MA 02113
 USPS 1538 – Second-Class Postage paid at Boston, MA
POSTMASTER: Send address changes to the
 POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953
 Caesar L. Donnaruma 1953 to 1971
 Phyllis F. Donnaruma 1971 to 1990

Vol. 121 - No. 6

Friday, February 10, 2017

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

JoAnne (Vivolo) Ruggiero



Ruggiero, JoAnne (Vivolo) - of Lynnfield, Jan. 31st. Beloved wife of Nicholas F. Ruggiero. Devoted mother of Nicholas F. Ruggiero, Jr., and his wife Jenna of New York City, and Mark A. Ruggiero and his wife Kelly of Albuquerque, NM. Sister of Leonard Vivolo and his late wife Constance of Aiken, SC, and Phyllis Cesso and her husband B. Anthony of Revere. Also survived by many loving nieces,

nephews, and dear friends.

Funeral services were held at the Dello Russo Funeral Home, 306 Main St. Medford, on Monday, February 6th. A funeral mass was celebrated on February 7th at St. Maria Goretti, 112 Chestnut St., Lynnfield. Burial was at Forest Hill Cemetery, Lynnfield. As an expression of sympathy, contributions may be sent in JoAnne's name to Massachusetts General Hospital, Development Office, 165 Cambridge St., Suite 600, Boston, MA 02114. To leave a message of condolence, please go to: www.dellorusso.net.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

**Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113**

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

**The Federal Trade Commission
 works for the consumer to prevent
 fraud and deception.
 Call 1-877-FTC-HELP (1-877-382-4357)
 or log on to www.ftc.gov.**

Stoneham Theatre Presents *O Solo Trio: Heart & Sole*

O Sole Trio is returning to the Stoneham Theatre **February 10-12, 2017**, just in time to celebrate Valentine's Day weekend! *O Sole Trio's* show, **Heart & Sole**, is all about love. The show features timeless love songs, cherished by all generations, with a program that introduces reimagined arrangements of songs from the genres of pop, classical, and musical theater. *Unchained Melody*, *All I Ask of You*, *O Sole Mio*, *Send in the Clowns*, and Journey's hit song *Open Arms* (in English and original Italian lyrics), are just some of the classics that are guaranteed to make your heart sing and your soul fly!

O Sole Trio: Heart & Sole runs for three performances: Friday, February 10, 2017 at 8:00 pm; Saturday, February 11, 2017 at 8:00 pm; and Sunday, February 12, 2017 at 2:00 pm.

For more information about the show, visit www.osoletrio.com/.

For more info, or to purchase tickets, call



781-279-2200, or visit www.stonehamtheatre.org.

The Stoneham Theatre is located at 395 Main Street, Stoneham, MA

Love is in the Air! Literally!

Cupids Come to Christopher Columbus Park

The Friends of Christopher Columbus Park (FOCCP) will celebrate Valentine's Day by making one of the City's most kissable places even more romantic. Illuminated heart-holding cupids will grace the north and south ends of the trellis in Christopher Columbus Park during mid-February. FOCCP invites you to the park to see the new red and white cupids, along with the beautiful blue lights on the trellis and the twinkling blue laser lights on the pathway.

"The whimsical cupids will welcome lovers of all ages as they celebrate Valentine's Day on the Waterfront and North End," says FOCCP President Joanne Hayes-Rines. "We love to bring special events to Columbus Park that delight and entertain neighbors and everyone who is lucky enough to visit one of the most romantic and lovely places in Boston."

Valentine's Day visitors are invited to tag @foccp in their Columbus Park Valentine's Day photos. #lovefoccp

FOCCP has been illuminating the trellis since 2002, and this year added twinkling blue laser lights that are a delight for all – especially children – as they walk under the trellis. "FOCCP is only able to bring special events to the park because of the tremendous support of the mem-

bership and businesses," says Hayes-Rines. "Our Platinum Level corporate sponsors are CL Properties, NorthEndBoston.com, and Sanibel Electrical Corporation. Gold Level sponsors are Boston Harbor Cruises, Boston Harbor Hotel, Boston PushCart, Capitol One, Joe's American Bar & Grill, Marriott Long Wharf Boston, and Tia's Waterfront."

FOCCP is an all-volunteer non-profit comprised of North End and Waterfront neighbors and businesses committed to the protection, preservation, and enhancement of Christopher Columbus Waterfront Park. The Friends work closely with the City of Boston Parks and Recreation Department, along with other city and state organizations, to make this Park a special place to be enjoyed by residents and visitors to Boston alike.

In 2016, the Massachusetts House of Representatives recognized FOCCP for "15 years of being the Best Friends Group in the City of Boston."

The current officers of FOCCP are Joanne Hayes-Rines (President), Ann Babbitt (Vice President), Ann DeLuca (Treasurer) and Patricia Thiboutot (Clerk). Board members are Joe Bono, Ford Cavalleri, Kelsey Griggs, Beverly Knight, Susanne Lavoie, Robyn Reed, and Patricia Sabbey.

ABCD North End /West End St. Valentine's Day Party

Please join Maria Stella Gulla, Director, NSC, at the St. Valentine's Day Party to be held in our offices on 1 Michelangelo Street in the North End, on Friday, February 10th, beginning at 12:30 pm. In the event of an



office closure due to inclement weather, ABCD will post a message on the local news networks. The snow date for the party will be Friday, February 17th.

We hope to see you there.

In Memory of Eileen J. Coppola February 3, 1932 - February 2, 2017



Eileen J. (Moore) Coppola, age 84, of Boston's North End and formerly of Indianapolis, IN, passed away on February 2, 2017, in her home surrounded by her loving family.

She was the beloved wife of the late Joseph "Cheegelo". Loving mother of Michael, Carmel, Anne Louise and Janine; cherished grandmother of Joseph, Lindsay, and Andrea; and dear great grandmother of Ella. Loving sister of Michael and Richard Midkiff, Becky Nelson, and the late Cherie Peters, all of Indiana; and the devoted aunt of many nieces and nephews. She also leaves two special people — Mary Welch and Indi Veillard — whose care for Eileen has been exceptional.

A funeral mass was celebrated on Wednesday, February 8th, in Sacred Heart Church, North End, Boston.

Contributions in Eileen's memory may be made to CareDimensions, 75 Sylvan St, Suite B-102, Danvers, MA 01923.

L'Anno Bello: A Year in Italian Folklore

Love is in the Air!

by Ally Di Censo Symynkywicz



February is the month when, despite the snow crunching beneath my feet and the bare branches whipping in the wind, signs of spring seem to blossom all around me, delicate as the first snowdrop. Heavy winter jackets, which still provide us with much-needed warmth, nevertheless get pushed aside in stores to make way for pastel-colored dresses and cheery patterned leggings. The lemons and oranges of winter yield to the first tender artichokes and green peas of the season. These heralds of spring get a big boost from a major seasonal holiday that honors all things floral and sprightly — St. Valentine's Day, which occurs this year on Tuesday, February 14th. This festival of love and hearts also revels in the sense of renewed life that accompanied spring, evident in its focus on flowers and birds. I love this holiday for the opportunity to snack on decadent chocolates and bake up a batch of red velvet cupcakes. However, in the midst of all the pink and red hoopla, I will constantly keep my mind on spring. St. Valentine's Day will remind me that love, in all of its myriad forms, is necessary and natural in order to make the transition from winter into spring.

Like most other holidays, St. Valentine's Day remains synonymous with rampant commercialism. As soon as the Christmas festivities end, stores roll out the heart-shaped cards and velvety red boxes of chocolates, the giant doe-eyed stuffed animals and fresh bouquets of roses. Though I always enjoyed the chocolate, this unchecked commercialism frequently annoyed me back in my single days, as it seemed that the idea of romantic love was constantly being shoved down my unattached throat! However, I now realize that the real spirit of St. Valentine's Day includes

not only celebrating romantic love, but indeed love in all of its manifestations, including the bond between friends and affection for family members. I also became fascinated by the joint pagan and Christian roots of St. Valentine's Day, which stretch all the way back to our ancestors in Italy. This holidays bears the name of the mysterious St. Valentine, or *San Valentino* in Italian, about whom many romantic legends arose. One tale claims that St. Valentine secretly performed forbidden marriages for Roman soldiers, while another proclaims that he fell in love with the blind daughter of his jailer and restored her vision, then addressed himself as her "Valentine" in a letter written prior to his execution. Meanwhile, some scholars believe that the feast of St. Valentine's Day was inspired by the ancient Roman celebration of Lupercalia, a festival dedicated to purification and fertility. Though there is no evidence of a direct correlation between St. Valentine's Day and Lupercalia, both holidays symbolically indicate that the spring is a ripe time for love and regeneration.

Indeed, love across all of nature is inescapable on St. Valentine's Day. A medieval superstition, popularized by author Geoffrey Chaucer, stated that birds chose their mates on St. Valentine's Day, a quaint piece of folklore that recalls not only the romantic overtones of the holiday but also its connections to fertility and the rebirth of nature. Other avian-related superstitions stated that the first bird a girl saw on St. Valentine's Day presaged the career of her future spouse — a robin meant a sailor, a goldfinch meant a millionaire, a bat meant a baseball player, etc. In Italy, people celebrate St. Valentine's Day, or *la Festa di San Valen-*

tino, in much the same way as their American counterparts, replete with romantic dinners, cards, and gifts of flowers. The truly love-struck Italians may journey to the beautiful city of Verona, where they will gather under the small, stone Juliet's balcony and ponder the fate of the star-crossed lovers from William Shakespeare's famous play. Contemporary lovebirds scribble their initials on the walls of a tunnel adjacent to the balcony, creating a living testimony to passions past and present. Meanwhile, the heartsick write their own letters to Juliet, or *Giulietta* as she is known in Italy, asking for romantic advice. These superstitions and folk customs epitomize the intense and capricious power love has over our lives. As such, it is exciting and comforting to have a holiday, balanced on the equally unpredictable precipice between winter and spring, devoted to love in all of its shapes.

I plan to celebrate this St. Valentine's Day by eating chocolate in some manner, most likely in the form of the red velvet cupcakes I make each year for my husband. However, I also will express my thanks for all of those whom I love in my life — my family, my friends, even my cat! After all, nothing can melt the metaphorical winter snows faster than the warmth that radiates from the laughter and company of loved ones. In fact, we should honor the abundant love that we can give to others not only on St. Valentine's Day, but during every day of the year. As spring slowly inches her way into our lives, let us notice — and love — the signs of rebirth plentiful in the nature around us: a crocus bud shyly peeking out from the snow and dirt, the first robin proudly chirping from an icy tree, the pale sunlight of a late evening. For just as we recognize the importance of love on St. Valentine's Day, so should we recognize this love reflected in the natural world around us, bright as the resplendent spring sunshine.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING
OUT LOUD



by Sal Giarratani

We Can't Play Follow the Leader, It is Time for Action

Joyce Ferriabough Bolling had a great *Boston Herald* commentary and it was on the mark when it comes to gun violence perpetrated by young people. Like Bolling, I was both pleased and partly shocked that visitors to this public building in Roxbury joined in-house security and BPS staff to defuse a potentially tragic situation. Too often, we have seen how many of us have settled into being passive bystanders as if we are watching a TV show.

As Bolling alluded, no one expects us to become Dirty Harry, Charles Bronson, or Chuck Norris when violence erupts nearby. It may be easy to not get involved, but then the violence continues to metastasize.

Communities need to resolve to find ways to end the violence on their streets that is killing their children. Leaders are there, always have been. However, for too long the urgency has not been widespread. I understand that fear holds many back from doing the right thing. However, fear and denial allow for continued cancerous growth.

Bolling makes several good points about engaging our schools to help students to understand the reality of deadly violence. Many demand our police to be all things to all people and then start yelling at them when they do their jobs.

Forget politicians. They have been helpless for over 50 years now. They march. We march. They chant. We chant. Over and over again. The issue that presented itself at the Bruce Bolling Municipal Building shows just how out of control things have gotten since my teen years growing up in Roxbury, in places like the Orchard Park projects. Too many expect our elected officials to do something, but mostly we get empty rhetoric and campaign promises. They have little follow-up because they know so little of the issue.

As a police officer for 28 years

who retired four years ago, the best policing is community policing, where the police and the community both listen to each other and work together.

The other day after the incident inside the Bolling Building, our mayor was reduced to repeating that there are too many guns out there, over and over again. The issue isn't guns. The issue is rebuilding family life and giving kids alternative to drugs, guns and violence. These alternatives must come from inside communities under siege and these alternatives need to be built inside family life.

In the end, only we the people, community folk and, most importantly, parents must step up to the plate and stop feeling helpless at bat for fearing of striking out. This is not the time to walk, but to run. Parents don't have an easy job today and never had. However, the more parents act like parents and less like their kids' friends, the better off both parents and children will become.

Families have been in dysfunction since the days of President Johnson. Too many children have no fathers. This is a fact. Too many children think running in the streets is the only way to grow, but for many it is clearly a way to stop growing, too. We need strong parenting. We need dads to step forward. Too many dads have become invisible in the family structure.

I hope folks listen to the words that Joyce Ferriabough Bolling used in her commentary, because she was speaking the truth and, like everyone knows, the truth will set you free.

Don't look to preachers, police or teachers to solve this violence issue, look in the mirror. There could be a problem looking back at you or maybe a solution.

It was a struggle growing up back in my younger days, but somehow I survived, as did so many others. The struggle is indeed harder today; if you surrender, you lose.

Richard Settippane

Insurance Services

Public Insurance Adjuster

Since 1969

FOR ALL YOUR INSURANCE NEEDS

AUTO • HOMEOWNERS • TENANTS

COMMERCIAL

Experience makes the difference

209 BROADWAY, REVERE, MA 02151

Tel. 781.284.1100 Fax 781.284.2200

Free Parking Adjacent to Building

MANAGERS:

Chuck E. Cheese's

Great Benefits. No Late-Nights

5 Day w/w, Paid OT

Resume to:

sglassman@cecenterainment.com

508-436-4081

Your Ad
Could Go
Here

For information about
advertising in
the Post-Gazette, call
617-227-8929.

NORTH END
PRINTING



5 PRINCE STREET • NORTH END • BOSTON, MA 02113

Owned and operated by Pamela Donnaruma, Publisher, Post-Gazette

Quality Printing
for all your
Commercial and Personal Needs

Stationery • Business Cards • Menus • Flyers
Program Books • Wedding and Party Invitations
Announcements • Business Forms and Documents

— COMPETITIVE PRICES —
617-227-8929



On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

Brecht on Brecht

Directed by Jim Petosa

New Repertory Theatre, Watertown, MA

Through March 5th



Carla Martinez, Brad Daniel Peloquin, Jake Murphy, and Christine Hamel, with Matthew Stern on Piano.
(Photo by Andrew Brilliant/Brilliant Pictures)

Bertolt Brecht envisioned plays being performed in settings much the way a boxing match is. He felt the audience (crowd) should not become lost in the production, but rather stay aware of the fact they are watching a play and to think about what they are witnessing. He believed in the use of harsh lighting that did not hide the audience. He also wanted people to engage in the ideas that were being presented. This method became known as Epic Theatre.

The Black Box Theatre at the Mosesian Center for the Arts is the perfect venue for such a work, and the New Repertory Theatre under the direction of Jim Petosa has given us a wonderful opportunity to see this type of theatre close up, as it should be.

With the audience seated on three sides of the stage and the lights kept up throughout most of the piece, the actors

engage the spectators, as Brecht preferred to call the audience.

There are four actors, all of whom represent some aspect of Bertolt Brecht. They are accompanied by Matthew Stern on piano. The poetry and lyrics are all from Brecht. At times it can be a bit chaotic, sometimes reminiscent of a beatnik coffee house poetry session — a bit madcap, but always engaging. The actors arrive noisily on the black and white stage in a shopping cart and are wearing bright red clown noses. They immediately disrupt things by knocking over music stands and making firm eye contact with the spectators.

The actors, Christine Hamel, Brad Daniel Peloquin, Carla Martinez, and Jake Murphy, are listed in the program as Mature Woman, Mature Man, Young Woman, and Young Man respectively. All are very engag-

ing, which is exactly what this work is meant to be.

We hear Brecht's thoughts on many subjects, including the plight of the intellectual under totalitarian regimes (in one case an author was upset his books had not been destroyed), and theatre. The piece on theatre reminded me of Shakespeare's advice to the players in *Hamlet*. While the dialog can be provocative, different conclusions can be drawn from it. Brecht wanted his spectators to grapple with the ideas, not just sit and take them in.

A scene where Ms. Hamel is making numerous calls to friends in order to explain why she must go away for a while is chilling as we realize she is fleeing the Nazis. The changes in her voice when speaking with different people are very telling. Her comments are quite thought provoking as she reveals her change in status and how it has affected her views of others. Matthew Stern's use of the piano for sound effects is just right.

Carla Martinez and Jake Murphy bring anger and brashness to the poetry. Again, so much is said that could be taken one way at first glance, but when thought about more deeply can be seen in different ways.

Brad Daniel Peloquin is just marvelous with his amazing tenor voice — a voice that is not only a joy to hear when he is singing, but also when he is engaged in dialog and poetry. He is simply sublime. His rendition of Mack the Knife is certainly not reminiscent of Bobby Darin, and that is meant as a compliment. Mr. Peloquin is superb as he moves about the stage accompanied by Mr. Stern on the piano.

Brecht on Brecht is not easy if you are walking in cold. The music is almost exclusively written in minor keys and can be quite heavy. It is not the type of theatre most people are accustomed to. It is, however, an experience that should be taken in. Director Petosa has assembled a wonderful cast who are fully up to the task of presenting this work the way it should be done. Bridget K. Doyle's lighting design was spot on (pun intended).

I would suggest spending a short time reading up on Epic Theatre (just Google the term) before going. If you do that, you will understand just what a fine work the New Rep is presenting here. It is something special to see and hear. It is also a work that will make you think. Just remember you are not being preached to, you are being engaged. You are being asked to think, to argue, to participate. This is an evening of very interesting theatre. Do a little preparation and step into the arena.

For further information, please visit newrep.org, or call 617-923-847.

◦ A Frank De Pasquale Venture ◦

<p>Maré Seafood, Crudo & Oyster Bar ◦ ◦ ◦ More Place 223 Hanover St. • 617.723.MARE</p>	<p>Bricco Boutique Italian Cuisine ◦ ◦ ◦ 241 Hanover St. • 617.248.6800</p>
<p>Quattro Grille, Rosticceria & Pizzeria ◦ ◦ ◦ 266 Hanover St. • 617.720.0444</p>	<p>Trattoria Il Panino Boston's 1st Original Trattoria ◦ ◦ ◦ 11 Parmenter St. • 617.720.1336</p>
<p>Sfizi Mediterranean Tapas Bar Coming Soon ◦ ◦ ◦ 135 Richmond St.</p>	<p>Bricco Panetteria Homemade Artisan Breads ◦ ◦ ◦ Bricco Place 241 Hanover St. • 617.248.9859</p>
<p>Bricco Salumeria & Pasta shoppe Voted Best Sandwiches ◦ ◦ ◦ Bricco Place 241 Hanover St. • 617.248.9629 (next to Bricco Panetteria)</p>	<p>Gelateria & Cannoli Factory Homemade Gelato & Cannolis ◦ ◦ ◦ 272 Hanover St. • 64 Cross St. 617.720.4243</p>

www.depasqualeventures.com

Joe Bevilacqua

Elected to the Board of Directors of the
New England Association
of Chamber of Commerce Executives

Joe Bevilacqua, President/CEO of the 1,000-member Merrimack Valley Chamber of Commerce has been elected to the Board of Directors of the New England Association of Chamber of Commerce Executives (NEACCE). NEACCE, the only New England-wide chamber organization for chamber of commerce professionals, is dedicated to strengthening the work of Chambers and committed to improving the business climate in New England, and its resultant benefits of jobs and business opportunities.

Bevilacqua served previously as Chairman of the Board of NEACCE, and is a past recipient of NEACCE's Chamber Executive of the Year Award and NEACCE's Economic Development Achievement Award. Bevilacqua



was elected to the Board at NEACCE's Annual Conference held in Vermont. He is also an elected City Councilor in his hometown of Haverhill, MA.

Old North Church's Donation Pew Box is Open

YOU
CAN MAKE A
DIFFERENCE
HELP HOMELESS TODAY



The Old North Church's donation pew box is open again! The recipients of your generous donations will be the homeless guests of the Boston Warm Day Center at Emmanuel Church on Newbury Street. The Day Center is open Mondays and Fridays from 8:00 am-1:00 pm and offers a safe and secure area for the homeless to rest and get warm, a caring staff, and nourishment for all.

We can only accept these listed items:

Adult sized gently used or new coats, hats, mittens, scarves, and gloves

New socks

Personal health products: like hand wipes, toothpaste and toothbrushes, shaving cream and razors, mini bottles of shampoo, and soap.

Items can be dropped off in our donation pew box in the back of the church. The church is open from 10:00 am-4:00 pm everyday.

The Old North Church is located at 193 Salem Street, North End, Boston. For more information, please call 617-858-8231, or visit www.oldnorth.com

GALLO & CO.
Real Estate

Mattéo Gallo

**Appraisals
Sales & Rentals**

376 North Street • Boston, MA 02113
(617) 523-2100 • Fax (617) 523-3530

FRANK ZARBA MUSIC
Music of Quality

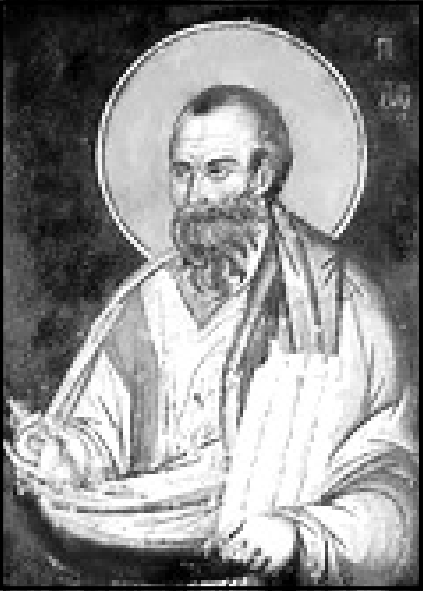
251 Pawtucket Blvd.
Tyngsboro, MA 01879

978-453-7484
978-270-4883 cell
www.frankzarbamusic.com
frankzarba@comcast.net

Order Frank's "UNFORGETTABLE" CD
by sending a check for \$15 to above address.

Saint Polycarp

by Bennett Molinari and Richard Molinari



Christianity by apostles, was consecrated a bishop, and communicated with many who had seen Jesus. He repeatedly emphasizes the very great age of Polycarp who was martyred at 86, having been condemned by the Romans for being a Christian. The Asia Minor Churches recognized Polycarp’s leadership by choosing him as a representative to discuss with Pope Anicetus the date of the Easter celebration in Rome, a major controversy in the early Church.

At 86, Polycarp was led into the crowded Smyrna stadium to be burned alive.

What happened next struck Polycarp’s companions with amazement; they recorded the sight in the letter that they circulated after Polycarp’s death.

“As the flame blazed forth in great fury,” they wrote, “we to whom it was given to witness it, beheld a great miracle.” The fire did not seem to touch the bishop’s body. Rather, as they described, “shaping itself into the form of an arch, it encompassed — as by a circle — the body of the martyr. And he appeared within not like flesh which is burnt, but as bread that is baked, or as gold and silver glowing in a furnace.”

“Moreover, we perceived such a sweet odor coming from the flames — as if frankincense or some such precious spices had been burning there.”

The executioners perceived that Polycarp’s death was not going as planned. Losing patience, they ordered him to be stabbed to death. Saint Polycarp has been venerated as a Saint since his death in 155. The feast of Saint Polycarp is celebrated on February 23rd.

Polycarp, bishop of Smyrna, disciple of Saint John the Apostle, and friend of Saint Ignatius of Antioch, was a revered Christian leader during the first half of the second century

The Feast of Saint Polycarp celebrates the life of an early Christian martyr who is little known to most of us. We do know that he was born in Asia Minor in the year 69 AD. We know that Saint Irenaeus, an early Christian Father, heard the preaching of Saint Polycarp who was a disciple of Saint John the Evangelist. Irenaeus regarded the memory of Polycarp as a link to the Apostles. In particular, he heard the account of Polycarp’s discussion with John and with others who had seen Jesus. In his letters, he writes that he saw and heard Polycarp personally in lower Asia. He notes, I seem to hear him now relate how he conversed with John and many others who had seen Jesus Christ, the words he had heard from their mouths.

Irenaeus also reports that Polycarp was converted to

BOSTON PUBLIC LIBRARY ANNOUNCES WEDDING CEREMONY GIVEAWAY

Six Lucky Couples to Exchange Vows in the Courtyard of One of Boston’s Most Historic Institutions This June for Free

The Boston Public Library is offering six couples the chance to exchange vows surrounded by thousands of love stories on Sunday, June 11, 2017, in the iconic Italianate courtyard at the Central Library. Beginning Monday, February 6th, through Sunday, March 12, 2017, an online lottery will be available via www.bpl.org/ceremonygiveaway. Couples will be randomly selected and notified no later than Monday, March 13, 2017.

“Long a much sought-after wedding venue, this initiative offers everyone regardless of economic capacity a chance to have Boston Public Library be a part of their lives on this special occasion, and we hope to see many applicants with a strong Boston or Massachusetts connection apply,” said David Leonard, President of the Boston Public Library. “I extend my thanks to our sponsors whose efforts will enhance these ceremonies and provide lasting memories for the newlyweds.”

Each of the selected couples will be invited to the Boston Public Library’s Central Library for a morning wedding ceremony while the building is closed to the public. Included in the package are pre-ceremony light breakfast and beverages compliments of The Catered Affair, bouquets and boutonnieres provided by Artistic Blossoms, ceremony music performed by



Anima of Music Management, ceremony and mini-session photography provided by Angelina Rose Photography, commemorative takeaway gifts compliments of the Boston Public Library and The Catered Affair, and ceremonies officiated by Justice of the Peace Thomas A. Welch.

Additional details:

- Registrants must be at least eighteen (18) years old by the time of entry. Only one entry per couple will be accepted.
- Each couple will be allowed a maximum of eight (8) guests.
- Winner notification will include a set time period for access on Sunday, June 11, 2017 – unfortunately adjustments cannot be accommodated.
- Winners must complete a wedding ceremony agreement within 72 hours to claim their prize.
- Couples are responsible for coordinating their own marriage

license for the officiant to sign. •All vendors have been pre-selected; additional vendors will not be permitted.

•Each couple will be onsite for approximately one (1) hour – this includes a 15-minute ceremony followed by a 30-minute mini-photography session.

Please visit www.bpl.org/ceremonygiveaway for additional rules and conditions of the giveaway, and contact the Special Events Office with any questions at 617-859-2212 or events@bpl.org with the subject line “BPL Wedding Ceremony Giveaway.”

Boston Public Library hosts private events year-round featuring ornately designed spaces with a variety of capacities that are ideal settings for holiday parties, corporate conferences, weddings, and more. Visit www.bpl.org/central/eventspaces.htm or email events@bpl.org for more information.

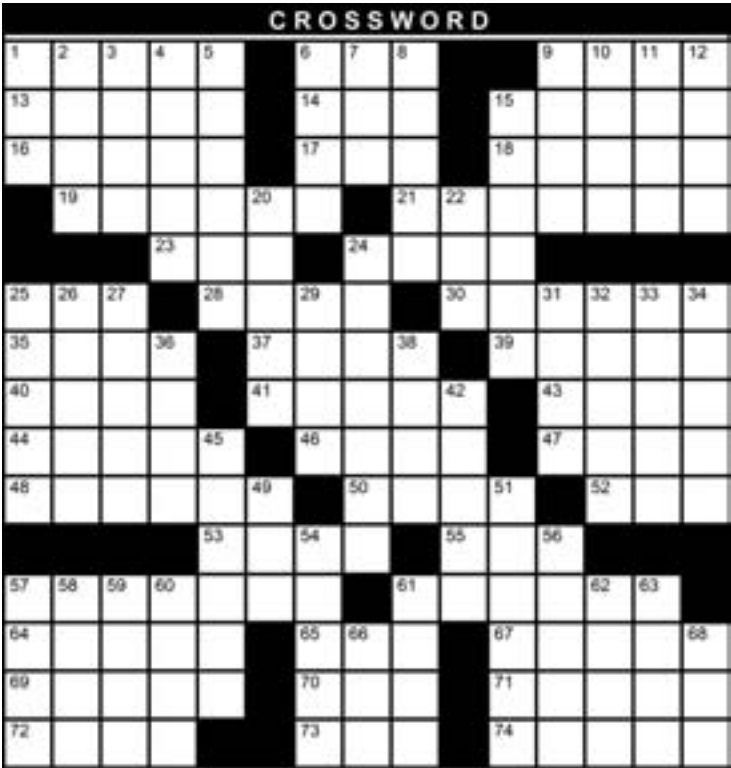
ACROSS

1. Bars on guitars
6. Olden-day aerosol can propellant
9. Invitation request
13. Chinese fruit
14. “Say what?”
15. Kind of space
16. *8-time Grammy winner and “Climax” (2012) performer
17. Victorian time, e.g.
18. Mickey Mouse’s pet
19. *2017 Grammy host
21. *Beyoncé’s nominated rap song
23. Listening device
24. British comedy’s Mr. ____
25. Baryshnikov’s step
28. Red gemstone
30. Good guy
35. Amy Winehouse’s voice, e.g.
37. Same as pleaded
39. Chinese silk plant
40. Film ____
41. Rode in a tube
43. Insolence
44. Dished out
46. Observer
47. Seed cover
48. Like flotsam
50. Red-encased cheese
52. Chinese “way”
53. *Prince’s 1986 Grammy winner
55. Spanish sea
57. *Justin Bieber’s Grammy nominated album
61. *Best Rap Song nominee (2017)
64. Apathetic
65. Antle up
67. Reflective thinker
69. Ringworm
70. Rub the wrong way
71. Open-mouthed
72. Perching place
73. *1995 Grammy nominee, ____ of Base
74. ____ and rights

DOWN

1. Work stopper?
2. Reduced Instruction Set Computer
3. Amazon’s smart speaker
4. Not here
5. India VIP
6. ____ Zhen, played by Bruce Lee and Jet Li
7. Hudson’s Bay Company’s original ware
8. Irritate by rubbing
9. *4-time Grammy nominated Ja ____
10. Part of house frame
11. U.S. President’s special power
12. “Pretty in Pink” formal
15. “Once upon a time...,” e.g.
20. Do like a volcano
22. Popular pickup

The Grammys





TV & INTERNET

\$49⁹⁴

CALL TODAY & SAVE UP TO 50%! **800-318-5121**

TV AND INTERNET

OVER 190 CHANNELS

• FREE SAME DAY INSTALLATION (where available)

• 3 MONTHS OF PREMIUM CHANNELS OVER 50 CHANNELS

• ASK ABOUT OUR 3 YEAR PRICE GUARANTEE AND GET NETFLIX INCLUDED FOR A YEAR

• BUNDLE HIGH SPEED INTERNET

© StatePoint Media

24. Sayonaras
25. *Designer’s nominated hit
26. Cool & distant
27. Motionless
29. “____ Aint Your Color”
31. Hindu serpent deity
32. Like TV with browsing capabilities
33. Locomotive hair
34. *Adele’s multi-nominated hit
36. Dunking treat
38. Ownership document
42. Golden Globes’ category
45. One of Fanning sisters

49. “____ the season ...”
51. Hairy vertebrate
54. Photo tint
56. Moulin ____, Paris
57. Bread pocket
58. Inch, e.g.
59. Late Attorney General Janet
60. A secondary school
61. Type of fish net
62. Sky defender
63. Autumn mo.
66. Parabola, e.g.
68. Hi-____

(Solution on Page 13)

SPINELLI’S FUNCTION FACILITY

BEREAVEMENT BUFFET \$17.95 Per Person

Please accept sincere condolences, from the Spinelli’s family and staff. During this difficult time, we would like to offer our facility at a specially reduced price, for you, your family and friends.

SERVED UPON ARRIVAL

Coffee, Mini Danish Pastries and Tea Breads

BUFFET LUNCHEON MENU

Tossed Salad, Assorted Rolls with Butter

Chicken, Ziti and Broccoli Alfredo

Eggplant Parmigiana

Italian Sausages, Onions and Potatoes

Above price does not include a 15% Administration Fee and a 7% Mass State Tax.

280 BENNINGTON STREET, EAST BOSTON, MA
Telephone: 617-567-4499 www.spinellis.com

For events going on in Massachusetts this WINTER, call the Massachusetts Office of Travel & Tourism Web site at www.massvacation.com. For a complimentary Massachusetts Getaway Guide, call 1-800-447-MASS, ext. 300.

Before the West End Came the New York Streets

New Exhibit Reveals Boston's First Urban Renewal Project

Prior to the demolition of Boston's old West End, another vibrant, multi-ethnic neighborhood of tenement houses and mom-and-pop shops fell victim to so-called "urban renewal." From February 21st through fall 2017, the West End Museum hosts *The New York Streets: Boston's First Urban Renewal Project*, a new exhibit that tells the story of this lost 'sister' community. At the opening reception — February 21st, from 6:30 to 8:00 pm — attendees can tour the exhibit and enjoy light refreshments. The exhibit and reception are free and open to the public.

"The New York Streets project preceded the more infamous redevelopment of the West End," says Museum Curator



Future site of the *Boston Herald Traveler* c. 1957.
(Photo courtesy of Boston City Archives)



Looking south down Harrison Avenue from Oswego Street c. 1952.
(Photo courtesy of the West End Museum)



Land use map of the New York Streets c.1952.
(Photo courtesy of Boston Public Library)



A Valentine's Gift with Plenty of Heart
Adopt-A-Manatee for All You Love This Year

Call 1-800-432-JOIN (5646)
savethemanatee.org

Duane Lucia. "But, in much the same way, federal funding was used to demolish an entire neighborhood and displace its residents with total disregard to the hardship it would cause them."

The New York Streets encompassed 24 acres of land comprising 12+ city blocks in the northeast corner of the South End. The area got its moniker when roads there were named after cities along the Erie Canal to commemorate the connection of railroad between Boston and Albany in 1842. They included Troy, Rochester, Genesee, Oswego, Oneida, Seneca and Albany itself, the sole remnant street name from that era in today's South End. That corner of the Mass. Pike and Interstate 93 — now home to the Ink Block complex and other high-rise apartments and a hotel with ground-level shops and restaurants — is otherwise unrecognizable.

First to fall under the axe of redevelopment in the City, the largely immigrant working-class and working poor neighborhood had no means to fight City Hall when, in 1952, planning began to level the area and make way for the new *Boston Herald Traveler* newspaper plant and other industrial facilities. The City took control in 1955, and by 1957, 321 buildings had been demolished and 1,000 residents displaced from their homes and community.

Through graphic panels and a collection of original photographs, *The New York Streets: Boston's First Urban Renewal Project*, recounts the neighborhood's history; ethnic, religious and social life; urban renewal and impact; and modern-day status. It also highlights some of the area's most famous residents, including Louis B. Mayer, Jack Levine, Mary Antin and Mel King.

The exhibit is free and open to the public during regular Museum hours.

The West End Museum is located at 150 Staniford Street, Suite 7, Boston, MA.

For further information, visit www.thewestendmuseum.org.



Mrs. Murphy . . . As I See It

Thank You and Congratulations to the New England Patriots, Tom Brady, and the entire team for the last minute stunning victory you gave us over the Atlanta Falcons Sunday. For the first three quarters, it appeared that the Patriots were doomed to lose. But in a nail-biter of a fourth quarter, the Patriots came back with a vengeance and proved they are the BEST! ... Everyone is describing East Boston as HOT!!! East Boston has lots of attractions, a beautiful waterfront, state-of-art parks, high-end condos with magnificent views of the harbor and Boston landscape, lots of Yuppies moving in, and a broad selection of fine restaurants, plus many activities for families! Hello, are you listening out there? What East Boston does not need is any more low-income housing!!! Residents need to join together and protest the further development of low-income housing! ... On Thursday, January 26th, Eastie held its 21st "Taste of Eastie" event at the Hilton Hotel, presented by East Boston Main Streets. The room was jammed with hundreds of people sampling Eastie's finest restaurant specialties. Approximately 29 restaurants participated and proudly presented their signature dishes, which were both tasty and appealing. Every participant received rave reviews for their staples, but among the best of the best were Carlo's Catering, Great Chef Chinese Cuisine, Peaches and Cream, and Spinelli's Function and Catering. Mingling among the crowd were Boston City Counselor Sal LaMattina, State Rep. Adrian Madaro, and State Senator Joe Boncore. Making his way later in the evening was Mayor Marty Walsh, who's up for re-election ... I don't think taxpayers are too happy with the pay hikes Boston law-makers recently awarded themselves ... Consumer Beware: It has

been said that Comcast in November of 2016 sold a two-year package through the phone to a consumer for \$171.91 that included land phone, Digital Preferred HBO, computer online services, and rental equipment. In less than a year, the bill jumped to \$193.23. When Comcast was questioned by the customer about the increases and the contract, the Comcast representative replied the service did not go up, and Comcast was not in violation of the contract, it was the equipment (that you must rent) that increased. The representative pointed out that equipment increases were stated in the contract. The problem here is most people don't read their contracts; most business is conducted over the phone. Comcast needs more competitors!!! You can't win!!! ... Approximately a year ago in January, a special Netflix documentary series featuring the Steven Avery case, entitled *Making a Murderer*, was aired, and it was very controversial. Whether Avery was guilty of killing Theresa Harach still hasn't been proven "without a reasonable doubt". However, not a word from the media as to the progress of the case since the series aired! Avery still rots in prison! And Nancy Grace, in a television interview, seems to think he is guilty; but then, Nancy believes everyone that gets accused is guilty! ... Ultra-liberal Massachusetts Senior Senator Liz Warren will be running for re-election soon. Warren defines the word Liberal. Instead of speaking out against the treasonous and talented entertainer Madonna, Warren did not condemn her public statement saying she wants to blow up the White House. How ignorant is Warren to remain silent when this rabble-rouser makes remarks that are militant and threatening to the United States? Hopefully she will lose the next election to someone with sense. ... *Happy Valentine's Day ... 'til next time!*

KJS
Mechanical

Heating & Air Conditioning
Sales, Service & Installation

Ken Shallow
617.593.6211

Fully Insured
Lic #017936

kenskjs@aol.com

Bostonian

- KITCHEN & BATH
- MASONRY
- REMODELING
- CONSTRUCTION
- DEMOLITION
- FENCES & DECKS

Construction Services, LLC
Remodeling & Design

781-558-1927

Bostonianconstructionservices.com
Licensed & Insured

BostonianconstructionServices@gmail.com

DIAMONDS
ROLEX
ESTATE JEWELRY
Bought & Sold
Jewelers Exch. Bldg.
Jim (617) 263-7766

21st Anniversary Taste of Eastie — Biggest Ever

by Sal Giarratani

The Annual Taste of Eastie celebration is a grand showcase of East Boston's great cuisine. This year, over 30 of Eastie's greatest restaurants showed up to display their wares, and the largest crowd ever ventured through the large hall at the Hilton Boston Logan Airport Hotel to sample delicious foods and drink, and to grab menus for future use. East Boston Main Streets outdid themselves this year and a thank you goes out to the board and to Executive Director Max Gruner.

As I walked around the tables embedding myself into this story, I was amazed at how great the food was at every stop. I saw many old friends roaming the hall and others behind the tables, enticing people with their products available for sampling.

Many acknowledged, as I did, that it was good that there was no snowstorm this year as this event has suffered through many of them over the years. That alone played a part in the uptick of folks who came to enjoy a great night out with friends and feeling East Boston Proud and Hungry.



Pollo Campero



Hilton Logan Airport Hotel ~
Connolly's Publik House



Eastie Farm & Bon Me



Luna's Restaurant



El Paisa 2 Restaurant



Black Strap BBQ



Sammy Carlo's Delicatessen & Catering



Napoles Restaurant



La Chiva Restaurant



Rincon Limeno Restaurant



Lolly's Bakery



Taqueria Jalisco

(Photos by
Rosario Scabin,
Ross
Photography)



Great Chef Chinese Restaurant



La Hacienda



Downeast Cider House



Just Add Cooking



Wing Stop



Peaches & Cream



Volare Restaurant



Spinelli's Functions & Catering



Chocolaffee ~ Home of Maninuts



Maverick Marketplace Café



Mi Pueblito



Chelsea Fire Hot Sauce



Dough East Boston



**GOLD –
MOTION PICTURE
SOUNDTRACK
Varèse Sarabande**

Matthew McConaughey portrays Kenny Wells, a prospector desperate for a lucky break in the film *Gold*. He teams up with a geologist and sets off to find gold in the uncharted jungle of Indonesia. The film’s soundtrack is a unique collection with songs performed by a variety of artists. The title track “Gold,” is an original tune, performed by Iggy Pop in his trademark drone vocal style. It’s followed by “Ron Klaus Wrecked His House,” (Big Dipper), the violin-flavored “This Must Be the Place — Naïve Melody” (Kishi Bashi),” an Isley Brothers flashback, “Spill the Wine,” that goes down easily, and Linda and Richard Thompson marking the mid-point of this ten-song collection with “I Want to See the Bright Lights Tonight.” Soundtrack second half happenings have “Rip It Up” from the group Orange Juice, the energetic “Temptation” (New Order), The Pixies giving a shout out with “Hey,” the Joy Division making light of things with the haunting “Atmosphere,” and the finale, “1880 or So” from the American punk rock band Television!

**BRANTLEY GILBERT –
THE DEVIL DON’T SLEEP
Valory Music Company**

Brantley Gilbert is a country music songwriter/rocker who has had the rare success of back-to-back platinum-certified albums (*Halfway to Heaven* and *Just As I Am*). With *The Devil Don’t Sleep*, Gilbert is hoping to score a third platinum album. His sixteen songs are geared toward life after letting go of the bottle, during which he takes on multiple issues, i.e. love, getting the girl back, the thrill of the moment, and more. Gilbert admits, “Every love song I’ve ever written has been about my wife.” In addition to the lead single, “The Weekend,” and the raucous “It’s About to Get Dirty,” Gilbert continues to deliver with, “Rockin’ Chairs,” the retrospective “The Ones That Like Me,” and the promising “You Could Be That Girl.” The songs from his life continue with “Bro Code,” the forewarning “Tried to Tell Ya,” and the realization of “In My Head.” Gilbert’s romantic side reveals a first love with “Way Back,” the sexy ballad “Baby Be Crazy,” the pensive “Outlaw In Me,” the explosive “Bullet In a Bonfire,” the attention-getting title cut “The Devil Don’t Sleep,” the wishful “We’re Gonna Ride Again,” and Gilbert’s final say, “Three Feet of Water.”

**TRAIN –
A GIRL - A BOTTLE - A BOAT
Columbia Records**

Train is right on track with their tenth studio album *A Girl - A Bottle - A Boat*. Pat Monahan is the frontman and engineer on this album, having had a hand in the writing of all 11 songs. Train pulls out of the station to the hook-laden “Drink Up,” then making stops with cuts like the free-spirited, first single, “Play That Song,” and “The News” putting print into song. He hits the jackpot on “Lottery,” soars to praise

the “Working Girl,” and adds it all up nicely with the change of “Silver Dollar.” The pledge on “Valentine” hits the heart’s bullseye, trailed by the dance beat of the pleading “What Good Is Saturday,” the smooth feel of “Loverman” featuring the added vocals of Priscilla Renea, the driving “Lost and Found,” and, as Train punches their ticket with the final stop, the pretty piano ballad of encouragement titled, “You Better Believe!” An excellent Train album that includes songs that are chock full of encouraging lyrics to enjoy.

**TERRA GUITARRA –
OF SEA & STARS
Earthsigh Records**

Bruce Hecksel and Julie Patchouli are the acoustic guitar duo Terra Guitarra. Their latest album, *Of Sea & Stars*, is explained as a correlation between the exploration of earth’s oceans and outer space. Their Latin-based music contains rhythms and sounds from Spain, Greece and Morocco and sometimes the Caribbean, or Central and South America. Now they’ve added Native American wood flute and subtle elements from places such as Northern Europe and Africa. Sample 13 delicious slices to arouse your curiosity about the world around you. The guitar journey highlights include “Wave Walker,” the name of a Viking ship; the spirited “Alegría” (bliss in Portuguese); the pretty “Of Wind & Wood,” flowing smoothly; the title track “Of Sea & Stars,” and the energetic “Circadia” (a play on words). The duo’s ability to fuse sounds is evident on “Night River,” a Middle Eastern melody played on a Native American flute over a Spanish guitar rhythm, and “Viracocha” (a god who taught the civilized arts to the Incas). “Zorbas” is a cover version of the “Zorba the Greek” film theme, while “The Messenger” paves the way to the album finale, “Aurora.”

**HANS ZIMMER –
THE CLASSICS
Sony Classical**

Hans Zimmer is considered to be one of the world’s most innovative musical talents and leading film composer of our time. This brand new album, *Hans Zimmer — The Classics*, features some of Hollywood’s greatest ever movie themes performed by stellar musicians. New arrangements of Zimmer’s movie themes include, “The Dark Night Rises: The Main Theme” featuring violinist Lindsey Stirling; “Themes From Pirates of the Caribbean” from video superstars The Piano Guys; “Gladiator Rhapsody” by pianist Lang Lang; “Inception: Time” by cellist Tina Guo; and “The Lion King: This Land” from saxophonist Amy Dickson. *The Classics* continues with “Gladiator: Now We Are Free” with vocals by Leona Lewis; “Man of Steel: Flight” with Lang Lang and violinist Maxim Vengerov; “The Thin Red Line: Light” by Vengerov; “Gladiator: The Battle Scene” from pianist Khatia Buniatishvili; “Inception: Mombasa” by cellist 2Cellos; and appropriately ending with “Interstellar: The Docking Scene” performed by organist Roger Sayer.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**HOO DUN’IT
AT THE LIBRARY?**

On Saturday, January 28th, the East Boston Branch Library’s Menino Community Room was packed with folks, especially kids, to see all those owls that came for a visit from the Blue Hills Nature Center. Libraries are not just about books any more. For more info on further events, call this branch library at 617-569-0271.

**I GUESS SOUTHIE IS
CELEBRATING
ST. JOSEPH’S DAY
THIS YEAR**

The St. Patrick’s Day parade is on March 19th, the Sunday after St. Patrick’s Day this year, the same day as St. Joseph’s day. The Parade Marshall’s Banquet is on Sunday March 5th at the Lithuanian Club Hall on West Broadway, in South Boston.

**SPOTTED AT THE
TASTE OF EASTIE**

The Annual Taste of Eastie was yet again a great success. The hall at the Hilton Logan Airport Hotel was packed with what looked like the largest crowd yet for this yearly event. **ANTI-DOMESTIC VIOLENCE GROUPS FEAR BUDGET CUTS** A budget blueprint the Trump Administration seems to be following proposes slashing the Violence Against Women Act grants.

Police departments respond to all kinds of calls, but the most common violent crime often deals with domestic violence. Right here in Massachusetts, nearly one in three women and one in five men have experienced physical violence, rape, or stalking by an intimate partner according to the Centers for Disease Control and Prevention survey, and often numbers are actually under-reported.



Caught on camera at the event were Tonia Scalcione and Max Tassinari as they were making their way from restaurant to restaurant sampling the diverse ethnic foods available for a taste. If you sampled everything, you had a great dinner that night. (Photo by Sal Giaratani)

Reportedly, the Trump Administration is seeking to reduce federal spending with budget cuts to the tune of \$10.5 trillion and those Violence Against Women grants are on the chopping block.

As of yet, no concrete action has been taken on defunding the Violence Against Women Act grants. Now is the time to lobby your federal representatives on Capitol Hill.

QUOTE TO NOTE
“(U.S. Senator Elizabeth Warren) makes it obvious with

every shrieking meltdown she takes when on stage, that the last thing she wants is a united country, speaking on their behalf.”

— John Ciccone, Editor, South Boston Today

ANYBODY CALL FOR A CAB?
Does anyone out there think that in ten years there will still be a taxi industry out there? I am thinking not, except for a few old school cabbies who don’t know what else to do. The cab industry refused to modernize their service as Lyft and Uber stepped into the picture and now cabs are falling further and further behind.

I think it is just too late to play catch-up. The wave of the future doesn’t seem to have taxi cabs in the picture. Personally, I see the Boston Hackney Division shutting up shop within the next ten years, becoming as totally irrelevant as the cabs themselves.

**WHAT’S THE
SUNSCREEN POLICY
IN THE BAY STATE?**

Children in Rhode Island public schools would no longer need a doctor’s note to bring in sunscreen under a bill introduced by Rep. Dave Bennett, D-Warwick. He filed the bill after hearing about a student who came home sunburned because she wasn’t allowed to take sunscreen on a field trip. Just thinking out loud as I often do, why is sunscreen even being considered a medication needing a doctor’s note? However, I digress.

**Boston Public Library and
February School Vacation Week Programming**

Boston Public Library is offering engaging programming for children and teens during February school vacation week, February 18th-24th, sponsored by the Highland Street Foundation with support from Boston Public Library Foundation donors. For a complete list of offerings at locations across the city this week, visit www.bpl.org/calendar.

“We are grateful to the Highland Street Foundation for their ongoing support and for ensuring we can continue to providing youth and their caregivers fun, educational, and entertaining programming this week,” said David Leonard, President of the Boston Public Library.

**Schedule:
HANSEL AND GRETEL WITH
THE BOSTON LYRIC OPERA**

Join the Boston Lyric Opera to learn how to bring the story of Hansel and Gretel to life through music, acting, and movement. Two professional singers, a pianist, and a teaching artist will engage audiences in this interactive introduction to opera through a one-hour retelling of the *Brothers Grimm* classic fairytale. Ideal for youth ages 6-12. Younger children are welcome with supervision.

Saturday, February 18th – 11:00 am - Central Library – Children’s Library
Tuesday, February 21st – 11:00 am - Dudley Branch
Tuesday, February 21st –

2:00 pm - Egleston Square Branch
Wednesday, February 22nd - 1:30 pm - West End Branch (pre-registration required, contact branch)
Thursday, February 23rd – 2:00 pm - Faneuil Branch
Friday, February 24th – 2:00 pm - Adams Street Branch

THE PINEAPPLE PROJECT
Please join us for *The Pineapple Project*, an original play about gender, creativity, and each child’s freedom to be who they are. The Pineapple Project was born during a moment of play between actor Mal Malme and her niece in which her niece said “Boys Can’t Be Princesses!” As a gender non-conforming person and theater artist, Mal couldn’t ignore this statement. This led Mal and colleagues Becca A. Lewis and Renee Farster-Degenhardt to create a theatre piece for children ages 3-8 to broaden the gender conversation and validate each child’s identity.

Tuesday, February 21st - 10:30 am - Uphams Corner Branch
Tuesday, February 21st – 2:00 pm - Brighton Branch
Wednesday, February 22nd - 10:30 am - Fields Corner Branch
Wednesday, February 22nd - 3:30 pm - Honan-Allston Branch
Thursday, February 23rd - 10:30 am - Connolly Branch
Thursday, February 23rd -

3:00 pm - Charlestown Branch
Friday, February 24th - 10:30 am - North End Branch
Friday, February 24th - 2:30 pm - East Boston Branch
YOUTH CONCERT SERIES WITH JUDY PANCOAST
Join Grammy nominee Judy Pancoast for a “Cabin Fever Reliever” concert where we’ll dance, sing, and chase away the winter blues!
Tuesday, February 21st - 10:30 am - Lower Mills Branch
Thursday, February 23rd - 10:30 am - Central Library – Children’s Library
Thursday, February 23rd - 1:00 pm - South Boston Branch
Friday, February 24th – 11:00 am - West Roxbury Branch

**About
BOSTON PUBLIC LIBRARY**
The Boston Public Library has a Central Library, twenty-four branches, map center, business library, and a website filled with digital content and services. Established in 1848, the Boston Public Library has pioneered public library service in America. It was the first large free municipal library in the United States, the first public library to lend books, the first to have a branch library, and the first to have a children’s room. Each year, the Boston Public Library hosts thousands of programs and serves millions of people. All of its programs and exhibitions are free and open to the public.

NOW PLAYING UPTOWN & DOWNTOWN



Spend an evening with The Venice Baroque Orchestra performing *The Vivaldi's Four Seasons* with featured violinist Gianpiero Zanocco. See MUSIC SECTION for more details.

MUSIC

Mechanics Hall
321 Main Street, Worcester, MA
508-752-5608

www.MechanicsHall.org

THE VENICE BAROQUE ORCHESTRA — Vivaldi's *Four Seasons* with featured violinist Gianpiero Zanocco. March 4, 2017. Performing the iconic and wildly popular work by Antonio Vivaldi, *The Four Seasons*, this orchestra will evoke the canals and palazzos of baroque Venice. Other works to be performed: Corelli's concerto grosso in d, Geminiani's concerto grosso La Follia, Galuppi's concerto a quattro no.2 in g major, and Avison's Concerto grosso no. 8 in e minor, after d. Scarlatti. Founded in 1997 by Baroque scholar and harpsichordist Andrea Marcon, the Venice Baroque Orchestra is recognized as one of the premier ensembles devoted to period instrument performance. The Orchestra receives wide critical acclaim for its concert and opera performances throughout North America, Europe, South America, Japan and Korea, Taiwan and China.

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050

www.TDGarden.com

ARIANA GRANDE — March 3, 2017. Multi-platinum selling and Grammy Award-nominated artist Ariana Grande brings the *Dangerous Woman Tour* to TD Garden. Special Guests include: Little Mix and Victoria Monet. Within less than a year, GRANDE captured No. 1 on the Billboard Top 200 twice — first with her Republic Records debut *Yours Truly* and also with its 2014 follow-up, *My Everything*. *Yours Truly* yielded the game-changing pop smash "The Way" featuring Mac Miller, which went triple-platinum, landed in the Top 10 of the Billboard Hot 100, and seized No. 1 on the iTunes Overall Top Songs chart. Meanwhile, the platinum-selling *My Everything* garnered a Grammy Award nomination for "Best Pop Vocal Album" and spawned the six times-platinum hit "Problem." Upon the single's release, Ariana became "the youngest woman to

debut with over 400K sold in the first-week," while the song ranked as the 5th "highest digital song debut for a female artist" and 9th highest ever. Moreover, it debuted at No. 1 in 85 countries, topping the iTunes Overall Top Songs and Pop Songs charts for four weeks.

GAME OF THRONES — March 6, 2017. Enter the world of Westeros with the *Game of Thrones* Live Concert Experience — an music and visual experience that will bring the Seven Kingdoms to life on a scale never seen before. Using state-of-the-art technology, *Game of Thrones* composer Ramin Djawadi, along with a full orchestra and choir, will take fans on a musical journey.

LIONEL RICHIE with very special guest MARIAH CAREY — April 7, 2017. Multi-platinum-selling artists, multiple Grammy Award®-winners and music icons, Lionel Richie and very special guest Mariah Carey will tour together for the first time ever on the *All the Hits Tour*. International superstar Lionel Richie has a discography of albums and singles that are second to none. His music is part of the fabric of pop music; in fact, Lionel Richie is one of only two songwriters in history to achieve the honor of having #1 records for nine consecutive years. With over 100 million albums sold worldwide, an Oscar, a Golden Globe, four Grammy awards, and the distinction of MusicCares Person of the Year in 2016, the Tuskegee, Alabama native is a true music icon. Mariah Carey is a music icon, a soul legend, a pop phenomenon, a breathtaking live artist and planet Earth's best-selling female artist of all time. She has sold over 220 million records and 17 of her 18 Billboard Hot 100 No. 1 singles have been self-penned, including "Fantasy," "Always Be My Baby," "Hero," "Touch My Body," "One Sweet Day," and "We Belong Together," more than any other solo artist.

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW

www.LynnAuditorium.com

THE CLASSIC ROCK SHOW — March 2, 2017. *The Classic Rock Show* hits North America for the first time in Spring 2017 to deliver a brand new

show, the "A-Z of Rock." Anthem after anthem, riff after riff, power chord after power chord — *The Classic Rock Show* takes you on a musical journey through two and a half hours of foot-stomping fun, culminating in a show-stopping guitar duel that is definitely not to be missed. Performing the greatest songs from right across the Alphabet of Rock, The Classic Rock Show's world class band powers through Classic Rock's finest moments, from AC/DC and Aerosmith to Eric Clapton, The Eagles, ELO, Lynyrd Skynyrd, Meatloaf and Queen to The Who, Zeppelin, ZZ Top and everything in between, performed with note-for-note precision that truly brings the original iconic and era defining recordings back to life on stage, with a huge sound and light show to match, plus much, much more! A gem of a rock show — sore throat guaranteed! For more information on the *Classic Rock Show* visit www.theclassicrockshow.com.

THE CABOT
286 Cabot Street, Beverly, MA
978-927-3100

www.TheCabot.org

VIRTUOSO SOLOISTS OF NEW YORK — February 19, 2017. Founded in New York City in 2014, Virtuoso Soloists of New York (VSNY) is the realization of a group of young musicians' dream to commission, perform, and record classical music on the international stage. Each player comes from a diverse background, and brings his or her own personality, culture, life experiences, and musical flair to every performance. Bound together by a passion for musical exploration and excellence, VSNY attracts new audiences by crafting unique programs that highlight the connection between well-known classics and newly commissioned pieces. VSNY has been working closely with living composers such as Boston-based John. H. Wallace and Ketty Nez, Italian composer Mario Pagotto, and Portuguese composers Tiago Cabrita and Eurico Carrapatoso. Program: Sergei Rachmaninov, Trio élégiaque No. 1 in G minor; John H. Wallace: Triskele (A Trio for Viola, Oboe and Piano four-hand); Anton Dvorak, Terzetto in C major, Op. 74; and Robert Schumann, Piano Quintet in E-flat major, Op. 44.

MAVIS STAPLES — March 24, 2017. Mavis Staples is living, breathing history. She is an alchemist of American music, having continuously crossed genre lines like no musician since Ray Charles. Weaving herself into the very fabric of gospel, soul, folk, pop, R&B, blues, rock, and hip hop over the last 60 years, this iconic singer has seen and sung through so many changes, always rising up to meet every road. Now in her seventh decade, with the release of her new album *Live! on a High Note*, she is only gaining momentum. The album serves as a summation and furtherance of her illustrious career. Refusing to fade away, she continues to tour incessantly, remaining as vital, engaged, and true as always. There is no persona; she is, simply and untouchably, Mavis.

SPECIAL EVENTS

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050

www.TDGarden.com

DISNEY ON ICE Follow Your Heart — February 17-26, 2017. Just keep swimming with Dory and new pal Hank from Disney•Pixar's *Finding Dory* as they set out to find her parents and discover the devotion of family. Cheer with joy, sadness, and the rest of the emotions from Disney•Pixar's *Inside Out* as they work together to boost Riley's spirit and win the big hockey game. Venture to wintery Arendelle where Olaf and Kristoff help reunite royal sisters Anna and Elsa from Disney's *Frozen* and learn love is the most powerful magic of all. See Cinderella, Rapunzel, Ariel, and the Disney Princesses make their dreams possible through virtues of bravery, kindness and perseverance. And celebrate true friendship with Buzz Lightyear, Woody, and the *Toy Story* gang.

HYNES CONVENTION CENTER
900 Boylston Street, Boston, MA
617-954-2000

Info@MassConvention.com

ANIME BOSTON 2017 — March 31 through April 2, 2017. Anime Boston is the Northeast's largest anime convention, celebrating Japanese animation, comics, and pop-culture. The event provides a truly passionate and focused event for the city to enjoy. Anime Boston stays true to the comics and animation brands that originally inspired the event, providing individuals with a particular attraction to Japanese anime an outlet

for experiential celebration. The convention will be presenting popular events including a masquerade, an anime music video contest, video programming rooms, an artists' alley and art show, karaoke, game shows, video games, manga library, dances, and much more. The approximate number of exhibitors at this event is over 120. Over 25,000 visitors are expected at this anime convention.

DANCE

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400

www.BostonOperaHouse.com

ARTIFACT — February 23-March 5, 2017. Boston Ballet proudly begins its five-year partnership with world-renowned choreographer William Forsythe with the North American company premiere of his full-length ballet *Artifact*. Forsythe revolutionized ballet; he "fundamentally changed the way we look at, and think about, classical dance" (Roslyn Sulcas, *Dance Magazine*). *Artifact* has been hailed as "a masterpiece, a work that definitively shows this choreographer as the most influential practitioner of the art form since Balanchine" (Roslyn Sulcas, *The New York Times*). *Artifact*, Forsythe's ode to ballet, is accompanied by an original piano composition by Eva Crossman-Hecht, *Chaconne from Partita No.2 in D Minor* by J.S. Bach, and a sound collage by Forsythe. He also designed the lighting, sets, and costumes for this extraordinary production.

THEATER

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400

www.BostonOperaHouse.com

CABARET — Now through February 12, 2017. First appearing on The Great White Way in 1966, *Cabaret* is based on writer Christopher Isherwood's time in the bohemian clubs of Berlin in the early 1930s. With decadence and sexual exploration being the first orders of business, *Cabaret* tells the story of one Sally Bowles, a daring femme fatale in training, and her new roommate, the shy runaway Cliff. On a mission to experience every sight and sound, Cliff follows Sally to the Kit Kat Klub, a seedy underground cabaret club presided over by the all-knowing Emcee. But whilst the night goes on forever inside, the music is not loud enough to cover the ever growing voice of fascism, as Nazi ideals seep into the city, and eventually the club itself. This wildly entertaining musical thrills easily, as the narrative takes on ever more terrifying subject matter. *Cabaret* is an absolute must see!

REGENT THEATRE
7 Medford Street, Arlington, MA
781-646-4849

www.RegentTheatre.com

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME — March 7-19, 2017. When 15-year old Christopher finds himself at the scene of a crime, namely the murder of his neighbor's dog Wellington in his owner's garden (at seven minutes past midnight), he finds himself a suspect due to his Asperger's condition. So he embarks on an extraordinary journey across the country that pits this amateur detective against the murder mystery culprit, forcing him into conflict with his family, his dreams, and his ambitions with a spirit that will uplift and keep you thinking long after you've left the theater. This National Theatre of London production won an incredible five Tony Awards in 2015, including Best Play.

SHUBERT THEATRE
270 Tremont Street, Boston, MA
866-348-9738

www.CitiCenter.org

RENT — April 11-30, 2017. In 1996, an original rock musical by a little-known composer opened on Broadway ... and forever changed the landscape of American theatre. Two decades later, Jonathan Larson's *RENT* continues to speak loudly and defiantly to audiences across generations and all over the world. And now, this Pulitzer Prize and Tony Award®-winning masterpiece returns to the stage in a vibrant 20th anniversary touring production. A re-imagining of Puccini's *La Bohème*, *RENT* follows an unforgettable year in the lives of seven artists struggling to follow their dreams without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters — love.

STONEHAM THEATRE
395 Main Street, Stoneham, MA
781-279-2200

www.StonehamTheatre.org

I LOVED, I LOST, I MADE SPAGHETTI — June 8-25, 2017. *Dish with Giulia!* For Giulia, an Italian New Yorker trying to navigate life as a single gal, a new date is the perfect opportunity to show off her home cooking. While preparing a three-course dinner from scratch, she recounts stories of good Italian food and bad boyfriends. Her superior cuisine far surpasses her inferior taste in men in this mouth-watering new comedy. Eight audience members at each performance can even purchase seats to join Giulia on stage and be served the dinner she is cooking during the show!

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
800-982-2798

www.CitiCenter.org

ANNIE — May 9-21, 2017. The world's best-loved musical returns in time-honored form. This production of *Annie* will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin, *Annie* includes such unforgettable songs as "It's the Hard Knock Life," "Easy Street," "I Don't Need Anything But You," plus the eternal anthem of optimism, "Tomorrow."

COMEDY

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
800-982-2798

www.CitiCenter.org

CAROL BURNETT — April 8, 2017. During *An Evening of Laughter and Reflection Where the Audience Asks Questions*, Burnett will take questions from the audience, and show video clips from her shows in a format that harkens back to the legendary openings of *The Carol Burnett Show* where her studio audience had an unfiltered opportunity to engage Burnett with questions and receive spontaneous answers. "I love the spontaneity of these evenings," said Carol. "I never know what anyone is going to ask, or say, or do, so it keeps me on my toes!"

MUSEUMS

MUSEUM OF FINE ARTS, BOSTON
465 Huntington Avenue, Boston
617-267-9300

www.MFA.org

PAST IS PRESENT: REVIVAL JEWELRY — February 14, 2017 – August 19, 2018. Whether copying or choosing motifs to reinterpret, jewelers have always looked to the past for inspiration. The practice became popular in the 19th century, as designers began reviving examples of ancient ornaments, newly unearthed in archaeological excavations. Examine more than 4,000 years of jewelry history through about 70 objects — both ancient and revival — tracing the revival movement from the 19th to the 21st centuries. The exhibition focuses on four types — Archaeological, Classical, Egyptian, and Renaissance. Highlights include a 1924 brooch, on loan from Cartier, paired with an Egyptian winged scarab (740-660 BC) with a similar design; an 1850s embellished gold brooch by Castellani; a Renaissance revival neck ornament (1900-04) designed for Tiffany & Co.; a 1980s Bulgari necklace adorned with Macedonian coins; and a 2002 Akelo pendant that emulates an ancient Etruscan granulation technique.

MICHELE & DONALD D'AMOUR
MUSEUM OF FINE ARTS
220 State Street, Springfield, MA
413-263-6800

www.SpringfieldMuseums.org

THE GRAND TOUR: GEORGE AND BELLE SMITH COLLECT IN ITALY. Art collectors, George and Belle Smith traveled to Europe in 1882, just after promising their art collection to the City of Springfield, MA. They planned a two-year sojourn to study and collect fine and decorative arts. Many socialites and intellectuals participated in the Grand Tour of Europe, a favorite activity for English and American aristocrats beginning in the late 17th century through the Victorian era. Because the Smiths enjoyed the opportunities available to them in Europe, they extended their visit by almost four years. For two-and-a-half-years, the Smiths lived in Venice, Italy, and the couple purchased the paintings on display during that time, including works by Noë Bordinon, Raffaele Mainella, Pietro Pajetta, Pasquale Ruggiero, and Ettore Tito.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccm.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

"Dolce Vita Radio" — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

"Guido Oliva Italian Hour" — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

The Death of Thomas H. Ince, Father of the Western



Thomas H. Ince, actor, producer, director, and Hollywood pioneer.

The death of film director and later producer Thomas H. Ince was one of the last all-star scandals of Hollywood's early days and, once more, William Randolph Hearst was a central figure. It remains a peculiar case because of the many names involved and because, most uniquely of all, a murder may not have even been committed at all. In fact, the official cause of Ince's death was heart failure, and since he was cremated after his funeral it seems unlikely to change. But the case does show the delicate relationship between media and celebrity and how fast it can change to one of adversary. It started off, in fact, with a proposal of partnership. Hearst had been negotiating with Ince for some time for use of Ince's studio to film his own productions.

Like William Normand Desmond, Ince had been a central figure in the development of film as an art form. He had entered the film industry in 1910 when D.W. Griffith, then also a rising director, was so impressed with his work as an actor that he offered him a position as production coordinator at the Biograph Company. But Ince's real breakthrough came later that year when, by a fluke chance, he was asked to finish directing a film at Independent Motions Picture Co. Ince's ambition grew and his uncompromising nature regarding his artistic vision led to many disputes with studio heads. Partly because of this, Ince made his way to California to open his own film production company.

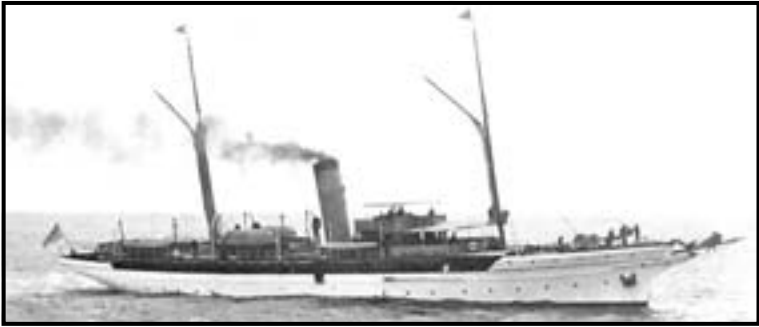
The result of this was a spot soon christened Inceville, a large stretch of land in the Santa Monica Mountains. Here Ince built film stages, offices, sets, and prop storage. According to historian Katherine La Hue, "Ince invested \$35,000 in building, stages and sets; a bit of Switzerland, a Puritan settlement, a Japanese village. Beyond the breakers, an ancient brigantine weighed anchor, cutlassed men swarming over the sides of the ship, while on the shore performing cowboys galloped about, twirling their lassos in pursuit of errant cattle. The main herds were kept in the hills, where Ince also raised feed and garden produce. Supplies of every sort were needed to house and feed a veritable army of actors, directors and subordinates."

Ince's specialty was the Western and he used Inceville to house cowboys and Native

Americans who offered to star in his pictures, but professional actors willingly travelled from Los Angeles to work.

Having gained enough momentum, Ince relocated his studio to what would later become Culver City. It was here he formed a partnership with D.W. Griffith and Mack Sennett which led to the creation of Triangle Studios. Though Ince directed one of that studio's biggest hits, *Civilization*, he acted more as a producer here and the focus shifted from Westerns to high-budget epics.

By all accounts, this was fine by Ince. He stayed with Triangle Studios for three years and may have stayed longer had Samuel Goldwyn not purchased the property in July of 1918. Ince took this chance to return to running a studio and this time, with a \$132,000 loan from Harry Culver, moved to West Washington Boulevard to open



The yacht where it all went down.

Thomas H. Ince Studios.

This was the studio that caught the eyes of William Randolph Hearst as the filming location for his material. Hearst had been talking to Ince about his intentions for some time and on November 15th of 1924 invited Ince to join him on the following day on his yacht to work out the conditions of the deal. Ince accepted the invitation and arrived at San Pedro the following day to board the yacht. It would be a big lavish boat cruise with many luminaries on board, including Charlie Chaplin, Marion Davies, Margaret Livingston, Theodore Kosloff, Aileen Pringle, Jacqueline Logan, author Elinor Glyn, Seena Owen, and even a doctor, Daniel Carson Goodman.

In honor of Ince's forty-fourth birthday, the group celebrated heartily that night, but Ince left early after a severe attack of indigestion, likely caused by the peptic ulcers he suffered from. Ince left the yacht and travelled by train to Del Mar where he was seen by a doctor and his wife and son called over. The group returned to Ince's home in Los Angeles where Ince would be seen by his private physician and, ultimately, die at home. Ince's own physician signed the death certificate, naming heart failure as the cause of death.

Here, however, is where the story gets bizarre. For no apparent reason, the following morning, an early edition of the *Los Angeles Times* ran the headline, "Movie Producer Shot on Hearst Yacht!" The evening edition removed the headline, but made no further mention of it. Nell, Ince's widow, certainly did not seem to believe that her husband had been murdered and by the following year had left



William Randolph Hearst

Hollywood and started a new life in Europe.

"Do you think I would have done nothing if I even suspected that my husband had been victim of foul play on anyone's part?" she said.

Rumors persisted, however, including one started by Chaplin's servant, Toraichi Kono, who was also on board. Kono claimed that Hearst had intended to murder his employer, but

shot Ince in the head by mistake, confusing him for Chaplin. His only evidence to this was that he saw a blood wound on Ince's head as he was carried from the yacht. The story didn't spread much beyond California's Japanese community. In any case, it is more likely an urban legend as Ince was given an open casket funeral, attended by many of Hollywood's rich and powerful, and no mention was made of a bullet wound.

However, sensationalists went after William Randolph Hearst. One story involved Louella Parsons, a movie columnist for the Hearst-owned *New York American*. After Ince's death, Hearst offered her a lifetime contract and more power in the newspaper. Because people will read into things anything that will fit a preconceived notion, some speculated this was hush money and Parsons knew the truth. Unfortunately for them, the contract with Parsons was signed in December of 1923, almost a year before Ince's death. Also disproven by facts was the theory that Hearst paid off Ince's mortgage before his widow left for Europe, as Nell Ince had been left with more than enough to pay off the property.

Hearst dismissed all rumors quickly with, "Not only am I innocent of this Ince murder, so is everybody else."

One cannot help but note the irony, however, that a man who ruined so many lives through the power of the press saw his own medium turn against him.

It is likely that no foul play was involved, but the tragedy for Thomas H. Ince is similar to that of William Desmond and Fatty Arbuckle, the scandal attached to their names eclipsing their legacy.



Recipes from the Homeland

by Vita Orlando Sinopoli



COPYRIGHT, ALL RIGHTS RESERVED

BAKED SCALLOPS

1 pound scallops
25 Ritz or Hi-Ho-type
crackers crushed
1 tablespoon
chopped parsley

2 tablespoons butter
or margarine
2 tablespoons white wine
Paprika
Salt

Spread some butter or margarine at bottom of baking dish (10" x 12" x 2"). Wash scallops and drain excess water. Place scallops in baking dish. Blend melted butter into cracker crumbs. *Spread crumbs over scallops. Pour two tablespoons of white wine in a glass with two tablespoons of clam juice or water. Sprinkle gently over cracker crumbs and scallops. Sprinkle paprika over the cracker crumbs. Cover and bake at 400°F for fifteen or twenty minutes or until scallops are the right consistency to serve.

*Note: *When preparing the above recipe for my husband and me, I sprinkle garlic powder over the scallops before adding the cracker crumbs and remaining ingredient. We enjoy the garlic flavoring.*

I often bake this meal in my heated toaster oven set on broil. I cover scallops with aluminum foil before placing in toaster oven. Broil for about eight to ten minutes. Then set the toaster oven to bake for the remaining time needed.

I serve mashed potatoes or rice pilaf along with French-cut beans and/or carrot strips topped with butter or margarine.

Parks Department Hosts Indoor Softball Clinics

The Boston Parks and Recreation Department will host a series of free Indoor Softball Clinics for girls ages 9 to 18 during the upcoming February school vacation week.

The clinics will be held on February 21st, 22nd, and 23rd from 4:00 pm to 7:00 pm at the Tobin Community Center located at 1481 Tremont Street, Roxbury Crossing. Instruction by UMass Boston collegiate softball team players will include the fundamentals of throwing, catching, fielding, pitching, and hitting.

Please note that the clinics are free, but all participants must bring their own gloves. For more information, please contact Larelle Bryson at 617-961-3092 or email larelle.bryson@boston.gov.

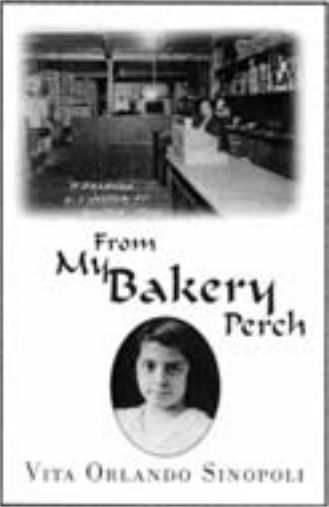
• Stirpe Nostra (Continued from Page 2)

cial prizes or gifts from his own purse.

Many senators who were late arrivers were unable to find seats in many of the shows, so Augustus was responsible for a decree reserving the first rows of seats at any theater or public event exclusively for senators. He also separated soldiers from civilians, assigned special seats to married males, and a special section to juvenile males. Sorry gals, but it is a fact of history that women were assigned the

poorer uppermost seats, a special late admittance time, and were specifically excluded from athletic contests. I personally believe that this exclusion was due to the fact that early Roman athletic contests were patterned after the Greek Games where the male contestants participated in the nude and I shall pass over this item without making another comment except to repeat — sorry gals.

NEXT WEEK:
Augustus The Colonizer




1st Generation
Italian-American
Vita Orlando Sinopoli
Shares with us
a delightful recollection
of her memories as a child
growing up in
Boston's "Little Italy"
and a collection of
Italian family recipes
from the homeland.

Great as Gifts
FROM MY BAKERY PERCH available on AMAZON.COM
and in local bookstores — ask for
Hard cover #1-4010-9805-3 ISBN
Soft Cover #1-4010-9804-5 ISBN

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Paesani and *compari* ... these are two words I had heard all my young life. They were in reference to countrymen and friends acknowledged by Nanna and Babbononno. Mom used to tell me stories about Nanna's best friends and those that Babbononno had. Actually, Nanna's best friends were her sisters and one of her sisters-in-law: Zia Peppa, Galuccia, her brother Antonio's wife, Zia Mariuccia, and another sister who died during the early '40s. (I can't remember her name). Actually, only one of Nanna's sisters never came to America. She was the oldest and already married with a young son when Zi' Antonio brought each of the rest of his brothers and sisters to America. Her husband was established as a farm owner in Avellino and they never wanted to leave.

Babbononno didn't have any family in America. He came here as a member of the Royal Italian Marine Band, and didn't return to Italy after he was notified that his wife had died in childbirth. He had three brothers who all went into police work in Foggia. They communicated by mail up to the point that Mussolini joined the Axis with Hitler, and then went into the military. My grandfather never heard from them again. When he finally settled in Boston's North End, he was befriended by Antonio Ceruolo, who became Paesano Antonio. He would eventually marry Antonio's youngest sister, Giovannina Ceruolo (Nanna), and Paesano Antonio would remain his best friend for the rest of their lives being called Cognato Antonio (brother-in-law Anthony). He did have a lot of friends from the storefront clubs that he belonged to, but none were as close to him as Zi' Antonio.

There were many couples that my grandparents associated with. Many of them would drop by on holiday evenings to say, "Buona Pasqua," or "Buon Natale," and stay for coffee and dessert, and once they had their own families, their kids and my mother and uncles became close friends.

The next generation was no different. My mother's best friend from childhood was Ada Giorgione, who would marry Uncle Nick in the mid-1930s. Ada and my mother lived within a block or two of each other before Babbononno moved the family from Jefferies Point to Eutaw Street in the Eagle Hill section of East Boston. Mom and Ada were inseparable until she and Uncle Nick divorced right after WWII. The divorce

put a strain on the relationship because Ada basically gave my mother an ultimatum ... Nick or me. My mother told her she would not play that game and that ended the friendship. She did become close to several of the women on our block of Eutaw Street who had kids my age, and they would get together once a week at one of their apartments for coffee and neighborhood gossip.

I don't know who Dad chummed around with as a kid. He never really mentioned anyone that he was that close to. Most of his close friends would be the musicians he worked with from the time he was in his late teens. Beginning in the war years, he became friendly with some of the husbands of the women Mom had befriended in the neighborhood, but my father didn't have too much time to socialize. He played music six nights per week and, after the war started, he began teaching in the Boston Public Schools during the day.

The exception to this was the couple who owned the house we lived in. Grace Baranco had married Ralph Manfredonia. Dad knew Ralph from school and Mom knew Grace from the old neighborhood. They became the best of friends due to Mom and Grace both expecting their first child at the same time. John Manfredonia was born exactly one week before me and our births seemed to solidify the families' connection. But Dad really didn't have time to socialize. He taught machine shop at East Boston High School during the day, played bass with a Latin band six nights a week at the Hotel Bradford for several years during the war, and was drafted by the OAS (the forerunner to today's CIA) to interrogate Italian war prisoners who were housed at forts located on the Boston Harbor islands and at the closed immigration station in East Boston. Dad left the classroom (or shop) in 1948, and became a pioneer in the Department of Audio Visual Education.

He met another Italian in the new department; Mike Barca and he would remain best friends for the rest of their lives.

So you see, the first and second generations of my family had their best friends, for different reasons and in different ways, but they were happy with their lives. I mentioned John Manfredonia, the son of the landlords, Ralph and Grace. We grew up together and were inseparable as kids. After junior high school, we headed in different directions. I opted for a city-

wide high school, English High. John went to East Boston High. At age thirteen (I lied about how old I was), I went to work at the Seville Theater. Between school, my job, and my love for playing baseball, we really were off in separate directions. John went to work for Jordan Marsh while in school, and once we graduated, I went off to college and John joined the Army. John married in his early 20s, and a married man doesn't associate with his single friends (me) from then on, for safety's sake.

I had several neighborhood friends, friends from baseball and friends who were fellow ushers from the Seville Theater, but I didn't develop a close friendship with anyone until I was about twenty years old. I met Sal Meli at Shay's Beach (Constitution Beach) in East Boston one summer's day and we hit it off. From that point on, we "hung out" together, double dated together, and eventually traveled the world together. Sal and I were interested in the same things: opera, symphonic music, jazz, Latin American music, live theater, restaurants that featured foreign foods, and ladies of the Latin American persuasion. We were close enough that I asked him to be my best man when Loretta and I were married. He would be called upon again when John, our first son, was born. He became his godfather.

Sal and I would eventually head in different directions, too. Basically, I was married and he stayed single. Loretta never hit it off with the girlfriends he chose (I couldn't blame her). When I began a doctoral program at B.U., the person who talked me into returning to school, Dean Saluti, and I became best friends. Later, John Silva, Bill Hurley, Joe Carter, Ed Ligon, Dick DeVito and Bill Strachman, along with Dean, would become my inner circle, *paesani* or *compari*, if you will.

I have observed my sons, John and Michael following suit in their generation. They have mutual friends, but each has a best friend that they first met as youngsters and have remained close to in their adult years. I guess the ground work that Nanna and Babbononno started has paved the way for friendships through the generations.

GOD BLESS AMERICA


— FOR YOU WHO APPRECIATE THE FINEST —

THE

Johnny Christy Orchestra

MUSIC FOR ALL OCCASIONS

781-648-5678



Remember Your Loved Ones



The Post-Gazette accepts memorials throughout the year.

Please call
617-227-8929



The Wicket Smart Investor

by Chris Hanson

One Size Does Not Fit All

Retirement planning is so complex that it's tempting to use a product that implies simplification. Target Date Funds are one example. But there are things in life that should be highly suited to your personal preferences, like your financial plan or your wedding dress.

Filene's Basement's "Running of the Brides" was a cherished Boston tradition. Hundreds of prospective brides would cobble together a pack of trusted advisors, storm subterranean Downtown Crossing, and chase the bridal gown of long-held dreams. With deep discounts, the price was always right, but the dress had to be the proper size, style, cut, train length, fabric, etc., etc., etc. It was no easy feat, so teams had to be strategic with matching shirts and secret hand signals. With a great deal of effort, and maybe some trading, the bride would score a captivating dress on a parsimonious budget.

Now imagine this absurd scenario: You decide to stay in bed that Saturday morning for the "Running of the Brides" and send a football team instead. The only instruction you give them is a size 12. On the surface, some of this makes sense. Gridiron galoots already have matching shirts and understand last second audibles. Aggressive offensive linemen can clear paths through the ruthless bridezillas so the wide receiver can snatch a dress. All this occurring while you're in your jammies leisurely browsing china patterns. Sounds great, huh?

But I bet you wouldn't blissfully spike the dress in the end zone. I wonder if it would actually be a dress and not some burlap sack. Then, despite your somber disappointment, you're confronted with the Mount Rushmore face of a head coach insisting, "We're on to the photographer selection." But remember, the guys did their

job. When you give generic instructions, expect generic results.

This is exactly the same logic employed by investors purchasing Target Date Funds. If you purchase shares of "Retirement 2030" funds, you forgo the opportunity to plan based on your personal situation and preferences. While the funds are managed somewhat aggressively in earlier years, their investments get more conservative as it gets closer to the target date. All decisions are based solely on that date. Your life expectancy, estate planning needs, retirement travel plans, and other assets are not taken into account. There is no financial planning; you're simply lumped in with the rest of the fund shareholders. Maybe even with a few of those bridezillas and galoots.

If that is not bad enough, Target Funds present another obstacle to a happily ever after retirement. A widely held criticism of target funds is the investment becomes too conservative once the date is reached. Remember, a 20- to 30-year retirement is very common. If you do not earn high enough returns and keep up with inflation, you increase your chances of running out of money. It is important to holistically consider your personal situation and plan from there. It is impossible for target funds to do so.

For many, the perceived drudgery of actually sitting with an advisor and crafting a personalized plan seems intimidating. But you're as special as the bride to a quality advisor and it does not take much time. A long retirement should be something that is anticipated, not feared. It is quite possible you'll renew your wedding vows or meet a second Prince Charming at age 80. *The Wicked Smart Investor* wants you to have the budget for another nice dress.

F	R	E	T	S		C	F	C		R	S	V	P			
L	I	C	H	I		H	U	H		O	U	T	E	R		
U	S	H	E	R		E	R	A		P	L	U	T	O		
		C	O	R	D	E	N			F	R	E	E	D	O	M
			E	A	R			B	E	A	N					
P	A	S			R	U	B	Y		M	E	N	S	C	H	
A	L	T	O			P	L	E	D		R	A	M	I	E	
N	O	I	R			T	U	B	E	D		G	A	L	L	
D	O	L	E	D			E	Y	E	R		A	R	I	L	
A	F	L	O	A	T		E	D	A	M		T	A	O		
						K	I	S	S		M	A	R			
P	U	R	P	O	S	E			F	A	M	O	U	S		
I	N	E	R	T			P	A	Y		M	U	S	E	R	
T	I	N	E	A			I	R	K		A	G	A	P	E	
A	T	O	P				A	C	E		L	E	F	T	S	

What Happens When You Don't Advertise?

Nothing!

For information on advertising in the Post-Gazette, call 617-227-8929.

O Holy St. Anthony, gentlest of Saints, your love for God and Charity for His creatures, made you worthy, when on earth, to possess miraculous powers. Encouraged by this thought, I implore you to obtain for me (request).
O gentle and loving St. Anthony, whose heart was ever full of human sympathy, whisper my petition into the ears of the sweet Infant Jesus, who loved to be folded in your arms; and the gratitude of my heart will ever be yours. Amen.

O Holy St. Anthony, gentlest of Saints, your love for God and Charity for His creatures, made you worthy, when on earth, to possess miraculous powers. Encouraged by this thought, I implore you to obtain for me (request).
O gentle and loving St. Anthony, whose heart was ever full of human sympathy, whisper my petition into the ears of the sweet Infant Jesus, who loved to be folded in your arms; and the gratitude of my heart will ever be yours. Amen.

Run date: 2/10/2017

Run date: 2/10/2017

Run date: 2/10/2017

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

(Photos by Rosario Scabin, Ross Photography)

EXTRA Innings

by Sal Giarratani

All of a Sudden, I Felt Old

I was in a CVS recently, looking at the magazine rack, and I found a *Sporting News* magazine. When I remember reading it, it was a weekly newspaper for baseball junkies, which I was. I always got my copy on Saturday mornings up near Dudley Station on Warren Street at a local smoke shop. I think the newspaper cost me a quarter and it was full of information and stats, and if you didn't read it, you weren't a real baseball fan.

I had a great collection of baseball cards, too. Cards were five cents a pack and came with baseball card bubble gum. Bleacher seats at Fenway were 60 cents. Those were the days. **Hat Tricks at the Brown Jug?**

Put this on your calendar. Don't forget to get over to the Brown Jug in Chelsea on Sunday, February 12th, and meet Bruins Hall of Famer Terry O'Reilly #24 from 2:00 to 4:00 pm. When you get there, tell Mike, Sal sent you.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU249984
NOTICE OF PETITION FOR
APPOINTMENT OF TRUSTEE
In the Estate of
CAROLINE W. FULLER
Late of Boston, MA 02108
Date of Death July 9, 1931

To all persons interested in the trust estate under the will or a certain instrument dated May 8, 1930 of the above named decedent of Massachusetts in the County of Suffolk for the benefit of the Trust Under the Will of Caroline Weld Fuller & Fuller Trust, Inc., a petition has been presented requesting that Thomas P. Jalkut, Esq., or some other suitable person be appointed of said estate to serve without surety on the bond.

If you desire to object thereto, you or your attorney must file a written appearance in said court at Boston on or before ten o'clock in the morning (10:00 AM) on March 9, 2017.

WITNESS, HON. JOAN P. ARMSTRONG,
First Justice of this Court.
Date: January 31, 2017

Felix D. Arroyo, Register of Probate
Run date: 2/10/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16D3496DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
SIJEM J. TJONG
vs.
PIT F. LOA

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Sandy Kai Suen Yeung, Esq., Law Office of Sandy Yeung, 50 Milk Street, 15th Floor, Boston, MA 02109 your answer, if any, on or before March 14, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: January 31, 2017

Tara E. DeCristofaro, Register of Probate
Run date: 2/10/17

Saltalamacchia Signs with Jays

It appears the Blue Jays and Jarrod Saltalamacchia, who is a free agent, have agreed to a minor league contract. Last year, he played for the Tigers. This new contract is for one season and \$1.25 million if he makes the major league roster in spring training. Here's rooting for the player with the longest last name in baseball history.

Call from the Hall

Come July 30th, Jeff Bagwell, Tim Lincecum, and Ivan Rodriguez will be inducted into the Baseball Hall of Fame in Cooperstown. I see both Trevor Hoffman and Vladimir Guerrero getting real close to entry, too. Maybe as close as next year.

Don't Cry for Palmeiro

Poor Rafael Palmeiro, NOT. He was the first baseball superstar to test positive for PEDs. Since then, he is all but forgotten.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
617-788-8300

Docket No. SU17D0105DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
KIEN TRUNG HOANG
vs.
TIEN THI THUY NGUYEN

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion.

The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon Kien Trung Hoang, 3 Kempton Street, Apt. 2, Boston, MA 02115 your answer, if any, on or before April 6, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. JOAN P. ARMSTRONG,
First Justice of this Court.
Date: January 23, 2017

Felix D. Arroyo, Register of Probate
Run date: 2/10/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P5677GD
NOTICE AND ORDER
Petition for Appointment of
Guardian of a Minor
In the interests of
JAYDEN MICHAEL JENKINS
of Stoneham, MA
Minor

NOTICE TO ALL INTERESTED PARTIES
1. **Hearing Date/Time:** A hearing on a Petition for Appointment of Guardian of a Minor filed on 11/03/2016 by Paige A. Jenkins of Medford, MA, Michael W. Finley of Dracut, MA will be held 2/24/2017 10:30 AM Guardian-ship of Minor Hearing Located 208 Cambridge Street, Cambridge, MA 02141 #4

2. **Response to Petition:** You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to: File the original with the Court; and Mail a copy to all interested parties at least five (5) business days before the hearing.

3. **Counsel for the Minor:** The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.
4. **Presence of the Minor at Hearing:** A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interest.

Date: December 23, 2016

Tara DeCristofaro, Register of Probate
Run date: 2/10/17



Robin Roberts, Hall of Famer and Ace of the Fifties.

Recently, before this year's vote, he stated, "It bothers me to say I am not in the Hall of Fame. Obviously it would be cool. My numbers dictate it."

Palmeiro, the fourth player in MLB to hit at least 500 homers and get over 3,000 hits, slipped off the ballot back in 2014 when his vote dropped below the 5 percent minimum. Now he must wait until December 2020, when he first becomes eligible for the Hall of Fame's Today's Committee ballot.



A 1915 Baseball Magazine cover.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P5049EA
CITATION ON PETITION
FOR ORDER OF
COMPLETE SETTLEMENT OF ESTATE

Estate of
WILLIAM F. DWYER, JR.
Also Known As
WILLIAM FRANCIS DWYER, JR.
Date of Death August 19, 2015

To all interested persons:
A Petition has been filed by Holly K. Leavitt of Tewksbury, MA requesting that an Order of Complete Settlement of the estate issue including to approve an accounting, determine heirs, compel or approve a distribution, adjudicate a final settlement and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on March 6, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: January 27, 2017

Tara E. DeCristofaro, Register of Probate
Run date: 2/10/17

Personally, I don't think he should ever enter Cooperstown without buying a ticket to get in.

Reds Sign Storen

The Reds agreed to a one-year, \$3-million contract with right-hander Drew Storen, a big move to shore up their terrible, long-term bad bullpen. He went 4-3 with a 5.23 ERA in 57 appearances for Toronto and Seattle.

Thinking out loud. An ERA over 5.00 seems pretty bad. Yet in today's game, it gets you \$3 million. Only in America.

MLB Whacks the Cards Good

The Cardinals will pay dearly in both dollars and draft picks for hacking into the Astros' computer system to obtain proprietary scouting information. The Cards will forfeit their top two picks in the upcoming draft and pay the Astros \$2 million in restitution. In addition, former Cards' scouting executive Chris Correa has been given a lifetime ban from baseball. Last July in court, he received a sentence of 46 months in prison after pleading guilty to five counts of unauthorized access to a protected computer.

No other Cardinal employees were involved in the hacking, but MLB Commissioner Rob Manfred held the team responsible for Correa's conduct.

Looking Back ...

On January 29, 1936, Babe Ruth and Ty Cobb were among the first five inductees into baseball's Hall of Fame.

Completely Lost?

When I was growing up in the late '50s, '60's and early '70s, complete games happened all the time. For instance, in 1968 when Bob Gibson went 22-9 with a 1.12 ERA, he started 32 games and finished 28 of them.

Last year, new Red Sox pitcher Chris Sale led the majors with six complete games. In 2016, there were a total of 83 complete games in all of major league baseball. Back in 1976, there were 1,039 of them.

In 1952, Robin Roberts of the Phillies, who was the

best pitcher in baseball during the 1950s, threw 30 complete games. In 1953, he followed up with 33. Since 2010, James Shields of the Rays still leads the majors with 11 in 2011.

What a Turn of Events, Huh?

I was at VFW Post #2452 in Norwood for Super Bowl Sunday. The crowd was large, and the food was great, but the game seemed to be going badly for so long, folks were starting to lose a little of their faith. However bad the first quarter was, and still trailing in the third quarter, the Patriots made the best comeback ever in Super Bowl history and this game turned on its head.

At half-time, I thought Lady Gaga had performed better than the Pats. However, when it comes to the Patriots, never say never, because it ain't over until it's over.

The Pats came back like no team before them, at least that I can ever remember. I always thought the 1958 NFL Championship Game was the best game ever played, but that all changed in Houston on Super Bowl Sunday.

By the way, the wake being held at the Norwood VFW Post turned into anything but a wake in the 4th quarter, especially in OT when the Pats won the game they seemed to almost throw away earlier.

It was a very rough night for all those combat veterans in Norwood but, in the end, everyone in there came up winners.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P0505EA

Estate of
LOUISE F. TOWER
Date of Death September 29, 2016
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Donald O. Tower of Scituate, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Donald O. Tower of Scituate, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 20, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: February 2, 2017

Tara E. DeCristofaro, Register of Probate
Run date: 2/10/2017

Boxing



Ringside

WITH BOBBY FRANKLIN

ALI v. FRAZIER I
11th and 15th



This coming March 8th will mark the 46th anniversary of the first Ali vs. Frazier fight, “The Fight of the Century.” It will also be the first time since that epic that the date will arrive with both men now having passed on. Re-watching this great fight, it is hard to believe neither Joe nor Muhammad are still with us. That night in Madison Square Garden they both appeared to be immortal. It was as if two ancient gods had stepped down from their mountains to do battle for control of the universe.

I am surprised how their third encounter has taken most of the spotlight over the years. While that was a great brawl, both men had lost much, if not most, of their great skills. The first bout was the only time in history when two undefeated men with legitimate claims to the Heavyweight Championship met to settle things. The fight lived up to all of the hype and even more. I truly believe the fight would be given more notice if Ali had won, and that is the reason the third fight is so often shown. The Ali publicity machine never stopped working while Joe Frazier slipped into a quiet retirement. It is too bad, because their first meeting was one of the greatest fights and greatest sporting events of all time. It should be shown every March 8th. Fortunately, it can be seen on *YouTube*, and boxing fans should take an hour on the anniversary to watch it.

I have written about the fight on a number of occasions. Each time I watch it, I see something new. Each time I watch it, I am still in awe of what a battle of wills it was. Each time I watch it, I don’t know how these two men were able to hold up for fifteen rounds at such a torrid pace.

Today, as I reflect back on that night, I want to focus in on a couple of moments from that war. These occurred in the 11th and 15th rounds, and I would like to share my thoughts with my readers.

When the bell rang for the 12th round, both fighters appeared to be slowing down. Ali was content to stay on the ropes and Frazier was not landing blows with the same power he had been displaying over the previous ten rounds. The fight seemed to be losing its intensity, and that was no surprise given the pace these two had set. Well, that was about to change.

With about a minute left in the round, Ali was on the ropes near a corner. Frazier had landed a couple of left hooks on Ali’s chin, but not with full force. Then it happened — Frazier let a hook rip that caught Ali and buckled his legs. Ali attempted to get out of the corner and stepped to his right with Frazier in pursuit. This is a key moment in the fight and, if things had gone slightly different, would have most likely been the end of the bout.



As Ali moved along the ropes trying to escape from him, Frazier landed a powerful left hook to his jaw. Ali fell backwards and his arms swung back and away from his body. He was wide open to be hit at will. He was hurt and off balance. So why didn’t Frazier follow up?

Watch this moment in the fight and you will see why. There are a couple of different views of it, but all clearly show what happened. After Frazier landed that brutal shot and Ali’s legs buckled, it appeared he was going down, and indeed he would have. Frazier, seeing Ali start to go down, stepped away to head for a neutral corner. What then happened is that as Ali was on the way down, his backside caught one of the ropes and held him up. Frazier looked over as he was walking away and immediately rushed back to Ali. By that time, though, Ali had righted himself and had his hands back in position. If Frazier had not believed Ali was going down, he could have landed blows at will and very likely ended the contest. In boxing, seconds and fractions of seconds make a difference, and it certainly did in this case. Frazier pummeled Ali for the remainder of the round. He staggered him a couple more times, but he could not finish him off.



The 15th round produced another amazing moment in a night of great moments. In what is perhaps the most famous knockdown in boxing history, Frazier dropped Ali with a tremendous left hook early in the round. Ali went down flat on his back. It looked as if the fight was over. However, in what seemed like a miracle, Ali not only got up, but rose almost immediately. How was he able to regain his feet after absorbing such a shot? Both men were beyond exhausted. Ali was caught flush on the jaw by one of the hardest left hooks ever thrown. Or was he?

Ali used to brag that he had a built-in radar that could detect punches that were about to hit him so he could avoid them. His radar was working here. No, he was not able to avoid the punch. But if you watch closely as the blow connects, you will see Ali moving his head as the punch makes contact with him. Basically, to some degree, he rolled with the punch. It was still a brutal shot, but it would have been much worse had he not moved the way he did. It is amazing that his mind and body were still able to respond in that manner given how grueling the fight had been to that point.



I remember seeing Arthur Merchant, the referee for the fight, interviewed once. When questioned about the 15th round, he said he felt the men were so tired that he feared he might push one or the other over while breaking a clinch. It just shows how much Ali and Frazier drove themselves in this battle of wills.

I also once had a chance to talk with Arthur Merchant myself. I asked him how much he got paid for officiating that night. He told me he received \$500.00. When I said it didn’t seem like much, he turned to me and with a big smile said, “I would have done it for nothing.”

This March 8th, take an hour to watch this fight. Do it to honor two great athletes. Do it to remember what boxing once was.

HOOPS and HOCKEY in the HUB

by Richard Preiss



It was back in 47 B.C. — yes, way back then — when the Roman leader Julius Caesar, after vanquishing one of his many rivals on the battlefield, summed up his triumph by writing “veni, vidi, vici,” the Latin words for “I came, I saw, I conquered.”

It seems that ever since then, the letter V in the Roman alphabet has been associated with victory. In time, as the centuries rolled by, the letter we call W (but is really a double V) was introduced for phonetic differentiation. And thus W became associated with winning.

Wins. Victories in multiples. That is what the Celtics and their faithful fans experienced as the first month of the year became the second, as the Celtics moved by Toronto to claim first place in the Atlantic Division and crept ever closer to Eastern Conference leader Cleveland — yes, Cleveland — where the vaunted King James turned and saw a most credible claimant to his title and his throne.

Dare we say Isaiah? It was that kind of splendid span for the Green and White. One that played out over a fabulous fortnight and propelled the Cs into the upper echelons of the NBA.

One by one they fell — the Rockets, the Magic, the Bucks, the Pistons, the Raptors, the Lakers and the Clippers. Seven teams, seven wins, seven steps up the NBA ladder, edging ever closer, like climbers on Mount Everest, to the summit.

There were also seven wonders of the ancient world. Perhaps, after such a significant interval, we are about to witness the eighth. Are the Celtics a team of destiny this year? Toronto and Cleveland, of course, will have quite a bit to say about that.

While the Celts got hot, for example, Toronto cooled off, losing eight games out of 11, while Cleveland (even with LeBron) is also proving to be mortal, posting a 6-4 record for its last ten games through February 7th.

Two games stood out in this sensational stretch of success for the Celtics.

One was the contest against the Raptors, a game where Toronto led by 11 points at the half and then scored 13 of the first 19 points in the third quarter to take a 75-57 lead. But the Cs came back, especially in the fourth, when Isaiah scored 19 of his game-high 44 points to seal the victory. It was a quality win against one of the best teams in the NBA.

And it was a come-from-behind-in-crunch-time victory. With an exclamation point! It was the type of victory that made one think back to 2008, when the Celtics won banner 17 at the Garden by defeating the Lakers in Game Six of the NBA Finals. It also took one back to 2010, when the Celtics fell just 6½ minutes short of winning banner 18.

The triumph against the Los Angeles Clippers was one of the few games where Thomas

had to share the spotlight. The Clippers, coached by former Celtics bench chief Doc Rivers, are a playoff bound Western Conference team.

The chief attraction for Boston fans was former Celtics star Paul Pierce, now with L.A., back in the Hub for his final contest on the parquet floor at the Garden as a player.

Let’s just say the ending would have done Ted Williams proud. The Splendid Splinter ended his career with the Red Sox by hitting a home run in his last at bat at Fenway Park.

Pierce, who played just over 4½ minutes in a ceremonial start at the beginning of the game, did not return until the final minute when the Cs had sealed the victory.

But the result of that return will be forever remembered in the Hub. Getting the ball after two hours on the bench, Pierce launched a 40-footer that went neatly through the hoop, concluding his final professional game in Boston on an emphatic note — one that will be recalled forever in Boston athletic lore.

Everyone left happy: the Celtics because they won, Pierce because of his memorable basket and the adulation poured out upon him by Boston fans, and Doc Rivers, who seems to love the Hub every time he returns. Does absence really make the heart grow fonder?

The Celtics are on a path to a potential 50-win season and possess the potential for a deep run in the playoffs.

A crucial test for the Cs as they begin the stretch run toward the mid-April end of the regular season will be under way by the time you read this. The Green will be on a four-game road swing through the Western Conference.

But nothing intimidates the Celtics any more. They can beat any team, home or away, at any time. After all, this was the franchise that ended Golden State’s 54-game home winning streak last April, the same season it also beat Cleveland on the road.

The supreme challenge for the Celtics will come in the playoffs. Can the Celtics beats teams like Toronto and Cleveland in a best-of-seven playoff series?

As you reflect, remember that this scenario is entirely different than defeating either of these teams in a single game. The Celtics have already proven that they can do that. The question is whether they can do that four times in a seven-game series.

Timing is everything. If a seven-game series against Toronto or Cleveland had been played during the past two weeks, we would venture to say that the Celtics might have been able to pull it off. But the playoffs won’t begin for two months.

Even then, the Celtics have the talent to go deep into the playoffs, perhaps even to the Eastern Conference Finals. Beyond that, who knows? But when you play like Destiny’s Darlings, anything is possible. Only time will tell.