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POST-GAZETTE

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News Briefs

by Sal Giaratani

I Am So Tired of This Confederate Flag Controversy

Eventually, we may never see another Confederate flag, and there are a lot of liberals out there who can't wait for that day. Too often, the Confederate flag and statues to the heroes of the Civil War from the perspective of the American South are getting torn down or shipped off to a closet, not just in the south, but nationwide.

The theory is that symbols of the Confederacy are tributes to slavery and racism and offend folks today. Back between 1960-65, the United States of America celebrated the 100th anniversary of that war and the Confederate flag was part and parcel of the anniversary celebration. Today one would think that the Confederate flag was akin to the Nazi flag and that those who served and died for the South were enemies of the Union. When it ended, most knew it was time to heal divisions and unite as a nation again.

Did you know that Confederate soldiers are buried at Arlington National Cemetery? Why deny that a war was fought? Why deny that Americans killed each other for causes they believed in? Why deny that we have moved on today? Rehashing old battles and reopening old wounds serve no good purpose.

I consider General Robert E. Lee a great American leader. That is what we were taught back in my school days.

This past summer down in Austin, Texas, I stood before a grand monument to the heroes of Texas who fought for the Confederacy during the Civil War. It was an impressive monument recognizing a part of the history of Texas. I considered the names on it as deserving respect.

This is America where we believe in free speech, which sometimes can be offensive or insensitive to others, but that is what free speech is all about.

(Continued on Page 13)

OUT WITH THE OLD, IN WITH THE NEW

Two New City Councilors Come on Board

by Sal Giaratani

~ Councilor At-Large ~



Michael F. Flaherty



Ayanna S. Pressley



Annissa Essaibi-George



Michelle Wu

~ Councilor ~

City Councilor Stephen Murphy and Charles Yancey, two long-term city councilors, lost bids for re-election to two women who have never held elective office. Annissa Essaibi George, 41, of Dorchester, who finished fifth in 2013, captured the fourth At-Large seat, ousting Murphy. In her victory speech, she said, "We won ... The people of Boston responded to the conversation we were having about education, economic development and a desire to work to create a better Boston."

Over in District 4, Attorney Andrea Joy Campbell, 32, defeated 16-term Charles Yancey by 23 percent and stated, "The real work now begins ... to truly move the needle on the issues this community needs the needle moved on."

City Councilor Ayanna Pressley won the top spot with an amazing citywide victory. She received the most votes for At-Large council race for the third consecutive time, winning her fourth term. Many are now seeing her as a candidate for higher office.

City Councilor Michelle Wu, 30, finished second and City Councilor Michael F. Flaherty, who sees himself as a bridge between Old Boston and New Boston, finished third, winning his seventh council term. He said, "I am grateful to go back to work for the people of Boston."

In other races nearby, Mayor Dan Rizzo was narrowly defeated for re-election by Brian



Salvatore LaMattina
District 1



Bill Linehan
District 2



Frank Baker
District 3



Andrea Joy Campbell
District 4



Timothy P. McCarthy
District 5



Matt O'Malley
District 6



Tito Jackson
District 7



Josh Zakim
District 8



Mark S. Ciommo
District 9

Arrigo over in Revere. In Quincy, Mayor Tom Koch beat former Mayor Bill Phelan for his fifth

term and will become the first Quincy mayor elected to a four-year term.

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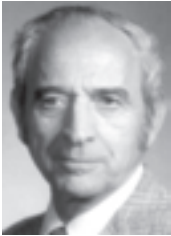
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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



VIRGINS VESTALES (continued from October 30, 2015 issue)



House of the Vestal Virgins (Atrium Vestae).

Evidence of the luxurious life-style of the Vestal Virgins has been gained from the remains of the “Atrium Vestae” (House of the Vestal Virgins), with its spacious court, splendid decorations, baths, and hot air flues. They were granted the privilege of keeping horses and carriages, and when in public they were preceded by a lictor who cleared their way. Their presence was expected where no other women, as a rule, might go; such as places of public amusement, the circus, the theater, and even the amphitheater where the best seats were permanently at their command. The only superior whom they acknowledged was the “Pontifex Maximus” who, representing their king of the ancient village, had a parental authority over them and who alone was responsible to administer corporal

chastisement if any Vestal neglected her duties. There were only two offenses which a VestalVirgin could commit and these were most rare. The first offense was to neglect the sacred fire, so that it became extinguished. For this kind of carelessness, the Vestal was scourged by the Pontifex. The second offense was to violate her vow of chastity. Those who were found guilty of this act were carried on a bier to the Campus Sceleratus, near the Colline Gate, beaten with rods and buried alive. Her seducer was also rewarded by being scourged to death. Vacancies in the ranks of the Vestals were always filled by girls under ten years of age, and each in turn retired at the age of forty. Every girl possessing the necessary qualifications was liable to be called on to

undertake the duty, and no exception was granted except upon very strict conditions. The age limit to qualify for selection was not less than six and not more than ten years of age; without personal blemish; of free, respectable family, whose parents were still alive; and residing in Italy. Twenty girls were nominated by the Pontifex, and the final selection was made by lot. The selected candidate was immediately taken to the Atrium Vestae, her new home, properly attired and shorn of her hair. Her time of service was set by law at thirty years; ten for learning, ten for performing, and ten for teaching. There was always a variety of ages in the household of the Vestals. There was the little girl with close-cropped head, running around the garden or up and down stairs, learning her duties in bits and pieces, for she had a long time to learn them. Then there were those in their twenties, by now well acquainted with all of this luxury, social consequence, political influence, and freedom of action. Lastly, of course, there was the oldest of the group, with all of the years of accumulated honor and the distinctive title of “Vestalis Maxima.” At the end of their 30 years of service, leave was granted to lay aside their priesthood, return to private life, and marry if they desired. What else can be said, other than “Figlio maschile e cento anni.”

NEXT ISSUE:
Flamen

Saint Agnes of Assisi

by Bennett Molinari and Richard Molinari



Saint Agnes was born in 1197. She was the younger sister of Saint Clare of Assisi and one of the first abbesses of the Order of Poor Ladies. Agnes was the younger daughter of Count Favorino Scifi. Her saintly mother, Blessed Hortulana, belonged to the noble family of the Fiumi, and her cousin Rufino was one of the celebrated “Three Companions” of St. Francis. Clare, eldest sister of Agnes, inspired by the example of St. Francis of Assisi, left home in secret on March 18, 1212 to become a follower of the saint. Sixteen days later, Agnes ran off to the Benedictine Monastery of St. Angelo, determined to join her sister and share in Clare’s life of poverty and penance. Their father, angry at the loss of his daughters, sent his brother Monaldo, and several armed followers to the monastery to force Agnes to return home, but the sisters refused to leave, even when soldiers tried to force them to do so, they were so certain that God was calling them to this new life. Francis later established a cloister for Clare and Agnes at the rural chapel of San Damiano, where they were soon joined by other noble women of the city, and the Order of Poor Ladies, later known as the Poor Clares, began with Clare as its abbess. Agnes thrived as a nun. She was eventually named abbess, and in 1219 was sent by St. Francis to direct the Poor Clares at Monticelli, near Florence. She went on to establish other communities in Mantua, Padua and Venice. In 1253, Agnes was summoned to Clare’s deathbed at San Damiano and assisted at her funeral. Agnes followed quickly as Clare had predicted, dying three months later on November 16 of the same year. Her mother, Hortulana, and a younger sister, Beatrice, had already died, and Agnes is buried near them in the Church of St. Clare of Assisi. Saint Agnes was canonized by Pope Benedict XIV in 1753. Her feast day is celebrated on November 16th.

Boston Launches New Online Permitting Experience

Mayor Martin J. Walsh recently unveiled the Boston Permits & Licenses online platform, the latest step in making Boston’s permitting process easier, clearer and more predictable. “We are committed to creating a permitting process that is user-friendly, modern, and easily accessible to all of our customers,” said Mayor Walsh. “A more supportive system gives our homeowners, businesses and contractors more opportunities to improve our city for the long-term.” The release of the Boston Permits & Licenses platform will focus on supporting businesses, homeowners, and contractors through the entire permitting process. It has been in development over the past year, and will provide a more modern, easy-to-use interface. The following features will be part of the initial release of Boston Permits & Licenses, for the first time providing customers with the ability to:

- Apply for multiple permits at once and group permits together in a single project.
- Build a team of project partners — homeowner, contractors, and licensed professionals — who can together advance all permits needed for a project to move forward.
- View enhanced information about project review statuses.
- Create accounts through Google Mail and other common login providers.
- Identify project location on an intuitive map-based interface.

“This technology will make it easier for our customers to do business with the City of Boston,” said Jascha Franklin-Hodge, chief information officer. “Our goal is to deliver digital services for Boston that are as good as those from the best private companies.” This release has been preceded by a series of interim improvements to permitting that the Mayor has rolled out over the past year, which stemmed from the city’s first HubHacks event in August 2014. Boston Permits & Licenses is the product of a partnership with OpenCounter and Accela first announced in December 2014. The new online experience will be rolled out in a series of phases, gradually incorporating new permit and license types and additional features, and continuously evolving based on user feedback, getting better with time. “The City of Boston is a leader in the application of innovative civic technologies” said OpenCounter Co-Founder Joel Mahoney. “We’re thrilled to be a partner on the project, and to launch additional tools in the coming months that will further streamline this core government service.” Individuals or companies interested in becoming beta users of the product and helping to provide feedback on the new functionality can sign up at permits.boston.gov.



Freeway’s 5th Annual Thanksgiving Pet Food Drive

This Thanksgiving make a difference!
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Friday, November 6, 2015

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Thank You



Patrick Mendoza of Trattoria di Modica Ristorante, 67 Prince Street, North End, Boston, made his annual Halloween visit to the Post-Gazette with an amazing pumpkin which he hand-carved and now is proudly on display in the Post-Gazette window.

Marie T. (DeBono) Iacozzi

Marie T. (DeBono) Iacozzi of Boston's North End passed away on Monday, November 2, 2015.
Beloved wife of George J. Iacozzi. Loving daughter of the late Paul and Lillian (Grafteo) DeBono. Dear sister of the late Pat and Paul DeBono. Adored aunt of Paul and Carol DeBono, Claudia and John Balelo and their daughter Gina Ferreria. Marie is also survived by

A black and white portrait of Marie T. (DeBono) Iacozzi, an elderly woman with short, curly, light-colored hair and glasses, wearing a dark top.

her dear friends Albert and Nicole Baldassarre and her very loving friend Sammy LoRusso.
Funeral services were held at Boston Harborside Home, Boston. A Mass of Christian burial was celebrated on Thursday at Sacred Heart Church, North Square, Boston. Services concluded with interment in St. Michael Cemetery, Roslindale.

May She Rest in Peace

In loving memory of Giovanna Fusco Colarossi

March 28, 1908 – October 31, 2015

Giovanna (Fusco) Colarossi of East Boston passed away peacefully surrounded by her loving family on Saturday, October 31, 2015, at 107 years of age.
Beloved wife of the late Mario Colarossi. Loving mother of Anna Spacone of New Hampshire, Myra Salvi of East Boston, and Debora Tauro and her husband Benny, also of East Boston. Dear sister of Peter Fusco of Melrose, Teodoro Fusco and his wife Mafalda of Revere and the late Antonio Fusco and Lucia Rinaldi. Cherished "Nonna" to many grandchildren and great-grandchildren. Also survived by her many loving nieces and nephews.

A black and white portrait of Giovanna Fusco Colarossi, an elderly woman with short, white hair, smiling, wearing a dark jacket over a light-colored top.

Giovanna was a beautiful woman who was loved most dearly by her entire family and will be sorely missed. There will never be another Nonna Giovanna.
Funeral was from the Ruggiero Family Memorial Home, East Boston.
A Mass of Christian Burial celebrating Giovanna's life was held on Thursday, November 5th in St. Joseph – St. Lazarus Church, East Boston.
Services concluded with Giovanna being laid to rest with her beloved husband Mario at Woodlawn Cemetery, Everett.
Donations in memory of Giovanna may be made to the charity of one's choice.

The Charter Club, 1961



Top row: Frankie Shoes Cammarata, Ronnie Muse, Gus Capodilupo, 44 Daniel Boone Puopolo, 50 Gino Testa, 33 Do you know this person? Bobby Simboli, 66 Lucky Lou Grafteo, 15 Joe Simboli, 99 Eddie Simone, 79 Do you know this person? , 10 Buster Tammaro, and Red Scalafani.
Middle row: 77 Geno Boy Rapacelli, 16 Nano Paracci, 13 Do you know this person? , 17 Tommy Alessandro, Robert Covario, Richie Longo, 11 Sal Tecce, 74, Ronnie Contrado, Frankie Zizza, 74 Tommy D'Ambrosia, 14 Jerry Lockie and 88 Ernie Romani.
Bottom row: Mary Ann Valanti, Annette Toscano, Nancy Filicardi Do you know this person? , Josephine Zarba, Carol Langone, Grace Ann Ciccarone, Anna Squilante, Elaine Cucinatti, Mary Ann Contardo, Rosanne Contardo and Claire Contardo.

L'Anno Bello: A Year in Italian Folklore

November 11th: Exploring the Heart of the Month

by Ally Di Censo Symynkywicz

The month of November encompasses two faces, similar to a copper penny. One face of November involves the countdown to the frenzy and joy of the holiday season. Commercials featuring jangling jingle bells and shiny wrapped Christmas gifts are already beginning to inundate television channels. When my best friend and I visited the mall the day after Halloween, ever-green boughs and white-gold electric lights draped along every balcony and column. The second face of November is its most immediate however. This is the gray November of early winter, when cloudy skies disguise the early-setting sun. This is the November when chill winds blow the last scraggly yellow leaves off the trees and geese plaintively call from above as they fly south. Too often, we only pay attention to the bright holiday face of November, trying desperately to rush into the festivities of November that we forget to appreciate the beauty of the present month. The blustery days of November carry their own sense of beauty and significance. They encourage us to reflect on the cycle of nature, the memory of the past and beckon us to spend time with loved ones. Right in the middle of the month, the special date of November 11th encapsulates all that is powerful and meaningful about this time of the year.

When I was preparing my desk calendar for November, I drew a little American flag on the eleventh day of the month. I wanted to honor Veterans' Day, the most well-known commemoration taking place on this date. Originally Armistice Day, Veterans' Day celebrations began as a way to honor the end of the First World War, when peace was declared on the eleventh hour of the eleventh day of the eleventh month. Nowadays, this holiday serves as reminder of the heroic sacrifices our veterans — of all wars — have undertaken on behalf of the country. One of my coworkers is a veteran and conducts an assembly every year along with other teachers who had served in the armed forces. The assembly includes speeches by those who witnessed war first hand, music provided by the school's band and chorus, and testimo-



nies from veterans of all ages. I am eager to bring my classes to this event so that my young students will grow in gratefulness and appreciation towards these brave men and women, and so that knowing the horrors of war they will be more likely to strive towards peace. Veterans' Day can also be a somber occasion, honoring the soldiers who died in duty. Indeed, in ancient Europe the whole month of November was completely dedicated to the commemoration of the dead. As the vegetation withers around us and the year sighs its way to a close, our minds drift to matters of memory and the past. This Veterans' Day, we should all keep the sacrifices of our veterans, living and dead, close to our hearts, and express our deepest thanks for the freedoms they provided. Moreover, we should carry this gratitude with us all year long, for the courage of our military men and women is never confined to just one day.

November 11th is also the date of a holiday which harkens back to the Middle Ages. St. Martin's Day, often known as Martinmas, honors St. Martin of Tours, a fourth-century French bishop. All across Europe, Martinmas functions as an agricultural as well as religious holiday, an occasion marking the end of the harvest season and the beginning of the winter. As such, St. Martin's Day is often celebrated with feasts of hearty autumnal delicacies and family reunions. In Central Europe and Scandinavia, goose is the dish of choice, often stuffed with fall staples such as chestnuts. The use of goose stems from a legend regarding St. Martin, which states that the humble man hid in a goose pen when he was reluctant to accept the position

as bishop. In Germany and the Netherlands, children dress up and participate in processions bearing lanterns, while in Poland people feast on croissants filled with poppy seeds and almond paste. However, St. Martin's Day retains a very strong association with wine. In Italy, St. Martin's Day, known as *il Giorno di San Martino*, is the day when people sample the new wine of the year. My father always repeated the proverb "*San Martino, si fa il vino*," meaning that wine is made on Martinmas. Another Italian proverb simply and succinctly declares: "*San Martino, castagne e vino*," which translates to "St. Martin, chestnuts and wine." These proverbs speak to the Italian love of seasonal food and traditions with deep roots in the old agricultural-based society. I too celebrate St. Martin's Day with comforting Italian autumn recipes. For several years now I have been making pumpkin gnocchi on this day from a recipe in my much-beloved copy of *Festa* by Helen Barolini. As the scent of nutmeg and browned butter wafts through the kitchen, I feel a special kinship to my ancestors who battled the darkness and cold of winter with cozy meals and the love of family. Martinmas is special to me because it honors both sides of November. Its emphasis on the harvest and the commencement of winter teaches me to appreciate the uniqueness of the month, while its customs of feasting prove a tantalizing foreshadowing of the holiday season to come.

November is a month of many delights and much significance, despite the fact that many people view it as simply a cold and gray transitional point to the festivals of December. However, if we pay special attention the hidden wonders of the month, we will find them most rewarding. The sight of bare branches across a cloudy sky and the pale yellow light of the afternoon sun encourage me to pause and reflect on the past year, evaluating my goals and desires. The cold evenings beckon me back home, creating treats in my kitchen or enjoying the irreplaceable company of loved ones. November 11th is a special date for recognizing the uniqueness of the month. During Veterans' Day, we honor the bravery, courage, and sacrifice of America's military men and women, an action we should undertake all year long. On Martinmas, we prepare for the coming winter while reveling in traditional foods and feasts with our family. By observing these commemorations, we will discover the warm and loving heart beneath November's chilly exterior.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD



by Sal Giaratani

I Always Thought Cats Could Drive Us Crazy

A couple of weeks ago while reading the *New York Post*, a great paper for conservative readers like myself, published a great commentary on October 25th by an author named Harriet A. Washington. She just wrote a new book entitled *Infectious Madness*. In it, she explains the ways in which we can "catch" mental illness and it is difficult once you read the whole book as she says for anyone to look down at their cats again.

Can one really catch schizophrenia or bipolar disease? The author thinks the rise in mental illness is linked to the rise of cats as household pets.

I worked for the Department of Mental Health for over 40 years and never heard such a theory before from anyone in the field of mental illness.

As I read the article adapted from her book I wondered if this was all a bunch of cat litter. I showed the piece to several folk working in the field and they all thought it was pure nonsense.

Sometimes I do wonder because I have been a longtime cat person and have had all kinds of cats, the good, the bad, the ugly and the psychotic.

Currently, I have "NICA" who is about six years old. I adopted her from the Quincy Animal Shelter when she was about two years old. She was born in the wild, and as a result one of her ears was clipped. She's settled in pretty quick as a house cat.

Every so often she tries to escape but I'm too fast for her.

She's not the healthiest cat I have had, and I have the vet bills to prove it. The other day it was another \$177 and change. Thought I got off cheap. Her first choice of food is canned, which is good, cause you can sneak medicine easy into moist food. I lie, and tell her the stuff is just gravy.

Personally, I think she is quite sane, except in the mornings when she turns into a furry sociopath demanding her breakfast by nibbling on my face to get me moving toward the kitchen. Actually, doing that she is also a great alarm clock. Same time, same bed every morning.

By the way, I also have a part-time cat, too, named "Thomas" who lives with one of my nieces. Whenever I visit he runs to the kitchen for his treats in the overhead cabinet. He knows which one, all my cats over the years have trained me well.

The cat I had that I suspected was mentally ill was "Sidney," whose last name should have been "Vicious," or maybe "Rosemary's Baby." He was the most vicious kitten imaginable I kept him all of three days, I was afraid to close my eyes in bed. If I had kept him, I would have needed psych meds.

I don't plan on buying this book because if the basis of the book is true, it is already too late for me.

LEGAL NOTICE

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Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P5609EA

Estate of
KENNETH O'NEAL SMITH
Date of Death January 12, 2015
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Barbara Rogers of Tuscaloosa, AL**. **Barbara Rogers of Tuscaloosa, AL** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/6/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P5604EA

Estate of
JOSEPH P. STEDNITZ, JR.
Date of Death June 29, 2008
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Pamela Stednitz of Pottstown, PA**.

Pamela Stednitz of Pottstown, PA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/6/15

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C.A.S.IT.'s 2015 Innovative Italian Summer Camp



C.A.S.IT.'s 2015 Innovative Italian Summer Camp brought 42 children on a fun-filled, full immersion Italian cultural journey in the Boston's historical North End this past summer. The home of this wonderful voyage into Italian culture was the recently renovated and state-of-the-art campus of the Eliot K-8 Innovation School.

The program was offered for two consecutive weeks from August 10 to August 21, 2015. Participating families and students arrived each morning bursting with enthusiasm and big smiles from all over the Commonwealth. It was truly "un gran successo".

The amazing curriculum and the flawless organization and execution would not have been possible without the tireless effort and dedication of C.A.S.IT.'s President and Founder Maria Gioconda Motta, M.Ed. and Camp Coordinator Rosalba Schino, as well as the contagious excitement of teachers Monica Canetta and Stefano Marchesi; with the help of Filippo and Lorenzo and multitudes of irreplaceable and dedicated volunteers.

Ms. Motta – with her 30+ years of teaching experience – led the team of teachers and educators to create a program which consisted of mornings of formal Italian language and cultural teaching followed by afternoons of fun, innovative activities. The morning curriculum included Italian language and grammar, Italian art and music, lessons on Commedia Dell'Arte and the geography of Italy. Afternoon activities included soccer at the nearby Langone Park, bocce on the bocce

courts, playground games and hands-on science labs. The students also toured the North End and visited some of the many sponsors that made the camp possible.

What resulted was an unprecedented effort in the Boston area to craft a unique language-based Italian Summer Camp whose curriculum allowed students to learn Italian at their own pace and level of knowledge with a structured curriculum, yet still have fun. Everybody brought home "dei bellissimi ricordi dell'estate 2015" where true friendships were born. Students learned to read simple books in Italian, kept singing the newly learned Italian songs to parents and harnessed the ability to point on the Italian map to regions with a good degree of accuracy!

The entire C.A.S.IT. family, in addition to summer camp students and their families, wish to express sincerest appreciation and thanks our sponsors: the Consulate General of Italy in Boston, Ducali Pizzeria (Filippo Frattaroli), Green Cross Pharmacy (Giangregorio Family), EagleBank (Gisella DiPaola), Eliot K-8 Innovation School (Principal Traci Griffith), COMITES (Maurizio Pasquale), Post-Gazette (Pam Donnaruma), Federazione Abruzzese, Pazzi Lazzi for the Comedia Dell'Arte, Nella Lush for the art lesson, Dottressa Beauvais for the human body anatomy, Nonna Delfina for the pasta making and Stefano Salimbeni for his songs & music.

The sponsors' generosity and support of our Innovative Italian Summer Camp and their donation of time, materials, venue and financial resources were fundamental to the success of the program and we at C.A.S.IT. are grateful for your personal commitment, enthusiasm and devotion to our mission. Sincere thanks to supporters, benefactors and special guests that brought incomparable richness to our program.

A very special thank you to Principal Griffith who opened the doors of the beautiful Eliot School and donated t-shirts for all students, staff and sponsors!



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The Italian Heritage Committee of Massachusetts Presents *The Classics*

The Italian Heritage Committee of Massachusetts is presenting in concert **The Classics** a trio directly from Abruzzi, Italy, at the Dante Alighieri Italian Cultural Center located at 41 Hampshire Street, Cambridge, on Sunday, November 8th at 5:00 pm. Parking is available at the rear entrance of the Dante building as well as on the street parking which is meter free on Sundays. Also, validated parking will be available at the nearby Kendall Square Cinema parking garage on Binney Street, a block away from the Dante parking lot, for a small fee.

There will be an Italian buffet which will follow the concert.

Tickets must be purchased in advance and will not be available at the door. Attendees should call Sal Bramante at 781-393-9820 to purchase concert tickets. The proceeds of the concert will assist in underwriting the expense for this year's 16th Anniversary Celebration.

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ALL THAT ZAZZ

by Mary N. DiZazzo

The Beauty Shoppe



Ciao Bella,

I simply adore live theatre, I attend at every chance I get. Recently, I attended *Saturday Night, Sunday Morning* at The Lyric Stage here in Boston.

The play was set in a beauty shop of all black women called Mary's Press and Curl. It was 1945, just before World War II ended. The woman, Mary, lost her husband early on in the war. She decided to turn her big house into a boarding house for women and turned another room into her beauty shop.

The camaraderie of the women as they gathered together with their customers was very touching. Of course, each day was a different scenario, filled with compassion and understanding. They would console the gals who wondered if their men were coming home to them, or if they were even still alive, in many ways. Remember, it was World War II and letters, if any, were far and few between. The men who did return presented another set of problems. The gossip of everyone's business held seat front and center as always in a gathering of women. Yet there was always a sympathetic ear. It was a place to vent and breakdown, revealing their feelings. It was a place to fantasize and dream of what life would be like in their future, wishing for better days and perfect hair. Many experimental hair straightening solutions failed, leaving girls vulnerable to ridicule and running to Woolworth's wig department! The shop acted as a refuge to hide from the problems made by the war. It was a place of comfort and sharing.

The memories of my Mom and Nana's Beauty Shoppe came flooding back as memories told by my Mom so long ago. The familiar "tools of the trade" from the era in the play were very much the same, as well, including the scenarios that women pull through by expressing their inner thoughts to hear advice or a kind word. It got me thinking — the beauty shoppe was more than just a place to get your hair done.

Beauty and wisdom all do lie in the menu of services in a Beauty Shoppe.

Buona giornata and God bless the United States of America!

— Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmeabrand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

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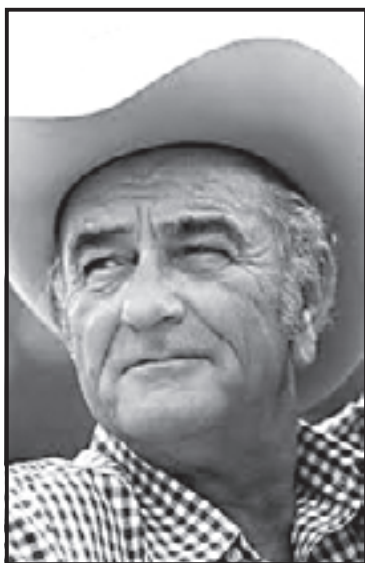
THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

LYNDON B. JOHNSON

(August 27, 1908, Stonewall, Texas-January 22, 1973, Stonewall, Texas):

Tragedy Blinds Victory



Johnson largely shed the image of his Texas upbringing upon assuming the presidency.

Lyndon B. Johnson deserves the credit for many of the things that John F. Kennedy is applauded for. Like Woodrow Wilson, Johnson found himself following a hard act. Kennedy was a beloved president and the youth, who were developing a stronger political pull in the early '60s than ever before, lionized him as a champion of the growing civil rights struggle and (to his credit) de-escalating the Cuban crisis. True, Kennedy was a promising president with many great ambitions. Because his presidency was cut short by a tragedy, it remains unknown how many of those promises would come to be realized. Johnson inherited both the growing domestic and foreign conflicts and big shoes to fill.

On a social level, Johnson followed in Kennedy's footsteps with little difficulty. From the start, Johnson told his economic advisor Walter Heller that abolishing poverty would be one of his first challenges. He would adapt Roosevelt's New Deal policies, bending them into what would become Medicare and Medicaid. Indeed, Johnson got right to work on this promise.

On the advice of United Automobile Workers President Walter Reuther, Johnson began what he would describe as a cost-effective, though "unconditional," war on poverty which would work more like a "hand up" than a "hand out." Aptly titled "War on Poverty," Johnson's program expanded public school funding, as well as Head Start (an educational program for underprivileged children), legal services, and job training programs. Johnson was less successful, however, in actually creating jobs and developing a livable wage for workers, but his initiatives did reduce poverty. Economically speaking, Johnson's greatest accomplishment was the development of Medicare and Medicaid, which went hand in hand with the creation of community-based hospitals.

It was in advancing the civil rights struggle, however, where Johnson ultimately accomplished what Kennedy had set out to do. He did so by evoking the late president only four days after the assassination.

"No memorial oration or eulogy could more eloquently honor President Kennedy's memory than the earliest possible passage of the Civil Rights Bill for which he fought so long," Johnson said. He entered into a fragile but ultimately fruitful alliance with Dr. Martin Luther King and other leaders. Forward thinking was not immediate for President Johnson, who descended from a Confederate soldier and grew up in Texas with little exposure to the struggles of the urban black American. Indeed, one of the most discussed disputes between the President and Dr. King came in February of 1965, when Johnson advised the civil rights leader to hold off marches in an effort to win over the more conservative wing of the party. King refused, somewhat insulted, but Johnson understood his point and the two reached an agreement.

Whatever his motivations, Johnson seemed committed to passing the Civil Rights Act, famously stating, "We shall overcome." As Bill Moyers said, "Lyndon Johnson was no racist, but he had not been a civil rights hero, either. Now, as president, he came down on the side of civil disobedience, believing it might quicken America's conscience until the cry for justice became irresistible, enabling him to turn Congress. So King marched, Johnson maneuvered and Congress folded."

Johnson deserves a higher place in American history simply for getting the Civil Rights Act passed in 1964, but he didn't stop there. Within a year, he had the Voting Rights Act passed, which removed roadblocks for many potential black voters, especially in the South.

It's safe to say that economically and socially, the legacy of Lyndon Johnson is secure. Where we get into murkier waters is with the escalation of the Vietnam War. Early on, Johnson took advice he would later regret. His advisors opted for a more aggressive approach to Vietnam, to strengthen the Southern Vietnamese Army.



Johnson, an underrated president.

Johnson was torn. He knew sending in troops would mean a serious drop in his approval rating, which he could not afford with the 1964 election coming. But he also wanted to reassure South Vietnam leader General Khanh that he would back him up. Pressure was coming in from the U.S. military, Congress, and South Vietnam for troops on the ground. In a way, the Vietnam issue did come back to haunt Johnson in the 1964 election when Barry Goldwater used it as a point to chide the president for his weaknesses. Nonetheless, Johnson won the election by a landslide and, from there, wasted little time sending American troops into Vietnam.

His first move was 1965's Operation Rolling Thunder, a whole-scale bombing of North Vietnam. He originally intended it as a short-lived retaliation against NLF (National Liberation Front) forces. But it lasted three years and, once in, Johnson found he needed to continue sending in more troops to defend against enemy forces. One month later, he sent in 3,500 Marines into the combat zone.

(Continued on Page 13)

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by Jeanette Cataldo

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Mrs. Murphy ... As I See It

Big news in Revere politics! Incumbent Mayor of Revere Dan Rizzo (5,091) lost his first term Mayor's seat to Brian Arrigo (5,208) by approximately 117 votes, in what was known as a tight race! Mayor Rizzo won the seat in 2011, but fell short in securing it! Revere voters were disappointed in the mayor after he allowed many huge buildings and housing developments to be built in and around an already congested city. The loss of the casino didn't help, either. According to sources, Rizzo never had a Plan B to go after mitigation money in the event Everett won the bid, leaving Revere a neighboring city out in the cold. Rizzo also infuriated the public by putting up a stone monument bearing his name at a corner of City Hall property. Voters in Revere felt one term was enough for Rizzo! Here are the Revere Councilor-at-Large winners, topping the ticket: Jessica Giannino, followed by George Rotondo, Bob Haas, Steve Morabito and Anthony Zambuto. ... Ayanna Pressley received 24.21%, topping the

ticket for Councilor-at-Large in Boston, while Mike Flaherty received 20.17% (unofficial) ... Santarpio's makes Eastie proud once again! Congratulations to Santarpio's Pizza on Chelsea Street, for being named "Best Pizza in the U.S." by the *New York Post*. The *Post* picked 17 Pizzerias from East to West Coast, and Santarpio's came in number 11 for serving the most mouth-watering, tastiest pizzas throughout the country. For many years, Frank Santarpio and family have enjoyed their success the as number one vintage pizzeria ... Spinelli's Bakery will once again be cooking those mouth watering turkeys and baking homemade pies for those who want to sit back, relax and enjoy Thanksgiving. I suggest people order early! ... Joe Biden surprised voters by announcing he will not run. Some analysts believe Biden will change his mind! ... Donald Trump is still favored by voters! Voters believe Trump will put this country back on track because he's beholden to no one. And, don't listen to the media about Trump's bankruptcies. Most big businesses claim bankruptcy. It's their American right under the law! Voters also shouldn't listen to the media's interpretation of the Republican candidates because it always tends to be slanted in the direction of a Democrat ... People are so sick of Barack Obama, they are marking the days off

their calendars till his administration ends. When Obama promised change, people never thought his change included revving up racial tension. Many people believe Michelle and Barak Obama from Chicago's Southside led the country towards discrimination and left the door open for troublemakers to give birth to a sick "Black Lives Matter" movement. This movement is more about poverty, crime, and people living off the system with time on their hands. We cannot have a country without law and order. Without law enforcement, we're in trouble. Racial tensions began immediately after Obama took office when Cambridge police mistakenly arrested a black man trying to get into his house by going through a window. Police arrested him, believing it was a break-in, and the president went on TV and blasted Cambridge police calling it discrimination. The next was Trayvon Martin who Obama said, "could have been my son," etc. etc., the saga continues ... Channel 4 I-Team uncovered many working people making over a hundred thousand dollars a year living in low-income subsidized housing. The bigger story here is, how were they able to fool authorities? Is political influence being used in obtaining low rental apartments? ... I've been told Bill Kelly of *FOX News* never stands up because he's 6' 7", and towers over his guests.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex SS Division
Docket No. MI13P2110EA

NOTICE OF
PETITION FOR REMOVAL
OF TRUSTEE AND APPOINTMENT
OF SUCCESSOR TRUSTEE
NOTICE

To all persons interested in the Trust under the will of Jane E. Healer, late of Bedford, in said County of Middlesex. A Petition has been presented by Beverly Panjian of Arlington, County of Middlesex, in the above-captioned matter praying that, Michelle Wells of Chelmsford in the County of Middlesex be removed as trustee and appoint some suitable person as successor trustee with sureties on his/her bond.

If you desire to object thereto, you or your attorney should file a written appearance in said court at Cambridge before ten o'clock in the forenoon on November 23rd, 2015.

Witness, Hon. Edward F. Donnelly, Jr. Esquire, First Justice of said Court at Cambridge, this 26th day of October, in the year of our Lord Two Thousand and Fifteen.

Tara E. DeCristofaro
Register of Probate Court

Run date: 11/6/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P5797EA

Estate of
WILLIAM BYRON HIRSCH
Date of Death March 28, 2007

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Scott A. Hirsch of Big Lake, MN, a Will has been admitted to informal probate.

Scott A. Hirsch of Big Lake, MN has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/6/15

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Freeway's Annual Halloween



Ellie, Pumpkin



Rudy



Caicos, Wonder Woman



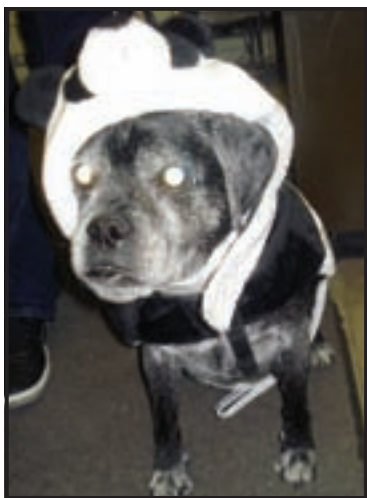
Quinn, Harry Potter



Hooper, Devil



McGriff, The Skipper —
Ollie, Gilligan



Thompkins, Panda



Sebastian, Lion



Lola, Shark



Murphy,
Gentleman



Spencer, Robin (Batman)



Ada, Yoda – Elliot, Chewbacca



Zoey, Bronco



Mr. Feeney, Hot Dog



Lenny with Chico, Lion



Bruttus



Charlie, Pumpkin



Stella, Bee

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2015 Sorrentino Stompers Halloween Party

The 8th annual Sorrentino Stompers Halloween Party was once again a huge success! This event is held each year to raise money for The Jimmy Fund in memory of Robert Sorrentino.

Lucky guests enjoyed good food, music and dancing, a cash bar, and an opportunity drawing with a great variety of prizes, ranging from spa days, golf weekends and pub crawls to 40" flat screen TVs and Kindle Fires. The event was held at the Charlestown Knights of Columbus hall on Friday, October 23rd.

While costumes were optional, many guests took the opportunity to channel their inner Ninja Turtle and various other super heroes or just look frightening (there was a fair amount of "blood"), and you could not miss Fred and Wilma Flintstone!

The dance floor was empty early on as people were chatting with others and filling their plates and glasses. But soon, people could not resist the great tunes playing. Both line dancing and free-style moves ensued, including a rousing version of the Tarantella!

At the end of the evening, the drawings were held, and the happy crowd (especially the winners!) ambled into the night...or flew off on their brooms!

A special thank you to the Committee from the Sorrentino Family and also the North End residents and business owners who supported this event.



(Photos by Michele Morgan)





Let's protect Boston's waterways



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BOSTON WATER AND SEWER COMMISSION

www.bwsc.org



[@Boston_Water](https://www.instagram.com/Boston_Water)

VIDEO
VIEWS... more than meets the eye

by Bob Morello

**GAME OF THRONES:
SEASONS 1 AND 2
(5-Blu-ray)
HBO Home Ent.**

Television viewers worldwide have faithfully watched the HBO series *Game of Thrones*. Now, their loyalty is being rewarded with the release of Seasons 1 and 2, each via 5-disc box sets that allow viewers even further into the world of Westeros. HBO has issued a Steelbook collectors release of both seasons, adding the spectacular Dolby Atmos soundtrack and new box art. Season 1 packaging features “Winterfell,” where fans are introduced to the Stark family in the series premiere, and a collectible magnet that is the direwolf sigil of House of Stark. In Season 2, the Lannisters’ influence is keenly felt from the Iron Throne, and their sigil is included in *King’s Landing*, where the season’s pivotal Battle of the Blackwater occurs. Both limited edition Steelbook sets are available now, in time for holiday gift giving!

**I LOVE LUCY:
THE COMPLETE SERIES
(33-DVD)
CBS+Paramount**

The year 1951 featured the debut of Lucille Ball and Desi Arnaz’s first episode of one of the best-loved and most watched TV shows of all time — *I Love Lucy*. Those who enjoyed the sitcom 64 years ago can relive the wonderful memories, and those who are new to the show can find laughter beyond all imagination. The zany redhead Lucy and her Cuban bandleader husband, Ricky Ricardo, join with their neighbors Fred and Ethel Mertz to get into the most hilarious predicaments imaginable. This collection contains all the classic episodes from the six seasons of *I Love Lucy* (1951-57), plus three iconic seasons of *The Lucy-Desi Comedy Hour* (1957-60). Is it any wonder why everyone still loves Lucy?

**BLACK CATS -
EDGAR ALLEN POE
(Blu-ray)
Arrow Video**

Edgar Allen Poe’s celebrated story *The Black Cat*, has provided the inspiration for numerous films over the years, but few adaptations have been as stylish as those offered up by the two titans of Italian terror, Sergio Martino and Lucio Fulci. In Martino’s classic *Giallo*, *Your Vice is a Locked Room and Only I Have the Key*, a teacher finds himself ensnared in a web of intrigue when one of his students — and mistress — is found brutally murdered. In *The Black Cat*, from Director Fulci, Inspector Gorley finds himself summoned to a sleepy English village where a series of bizarre murders have taken place. This limited edition boxed set (3,000

copies), also includes an 80-page booklet containing new articles on the films, and a reprint of Poe’s original story.

**NURSE JACKIE: SEASON 7
(Blu-ray)
Lionsgate Home Ent.**

The twisted and darkly funny *Nurse Jackie* returns for a seventh and final season with Edie Falco as Jackie Peyton, a role that earned Falco six consecutive Primetime Emmy nominations. Nurse Jackie faces her biggest challenge yet, as the whole truth about her addiction is seemingly out to everyone. The stakes have never been higher, and the question is, can the world’s toughest nurse save herself?

**Z FOR ZACHARIAH
(DVD)
Lionsgate Home Ent.**

In the wake of a disaster that wipes out most of civilization, two men (Chiwetel Ejiofor and Chris Pine) and a young woman (Margot Robbie) find themselves in an emotionally charged love triangle as the last known survivors. The trio delivers a steamy, thought-provoking performance in this twist on the post-apocalyptic story that pits them against one another.

**MY FAIR LADY: 50TH
ANNIVERSARY EDITION
(Blu-ray)
CBS+Paramount**

The breathtaking musical extravaganza *My Fair Lady* won eight Academy Awards, including Best Picture. In its infinite wisdom, CBS Home Entertainment and Paramount Home Media Distribution have released a brand new restoration of this crown jewel of the film industry. Audrey Hepburn is Eliza Doolittle, a sassy, working-class London street vendor, and Rex Harrison is the elitist Professor Higgins, who attempts to turn Eliza into a sophisticated lady through proper tutoring. But, when the humble flower girl blossoms into the toast of London society, her teacher may have a lesson or two to learn himself. The 50th Anniversary Edition also includes a special feature disc with tons of footage.

**THE VATICAN TAPES
(DVD)
Lionsgate Home Ent.**

Angela Holmes (Olivia Taylor Dudley) is an ordinary 27-year-old until she begins to have a devastating effect on anyone close, causing serious injury and death. Holmes is examined and possession is suspected. But when the Vatican is called upon to exorcise the demon, the possession proves to be an ancient satanic force, more powerful than ever imagined, leaving it all up to Father Lozano to wage war for more than just Angela’s soul, but for the world as we know it!

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**DR. BEN CARSON
REMEMBERS
HIS BOSTON 1959-61**

In his autobiography, Dr. Ben Carson describes his years in Boston (1959-61) as a child. He talks about a really rough neighborhood with plenty of hopelessness and violence in the Grove Hall section of Roxbury and Dorchester, up near Franklin Park Zoo.

The *Boston Globe* sent out a reporter seeking to find folks who remember those areas of Boston over 50 years ago. The attempt to do so seemed to contradict Carson’s remembrances. I grew up in Lower Roxbury and the South End during the ’50s and ’60s and, as I remember, those neighborhoods Carson recalls became progressively more dangerous. Violence became an overwhelming common theme. By the early ’60s, my parents who always took us to the zoo in the summer for suntans and animal visits stopped taking us there as the violence outside the zoo’s gates starting crossing over into the zoo area.

Carson’s views reflect my views of that area. To pretend things were so much better is nothing but a case of denial.

However, today that area is better than it was back then. Grove Hall has come back from its violent past. Families call it mostly a safe environment today. But everywhere else, guns, violence, drugs and homicides happen too often.

What really got to me was Carson’s reflection that after a



The Beachmont VFW Post 6712 held a great Halloween party last Saturday with over 200 showing up. Among them were Sonny Celona, Marie Giardina, and Sandra and Jack Vernarelli, all of East Boston.

while, bad things start looking normal to his eyes and those of the other inhabitants. That’s how people then and now survive what they fear.

**DAV BOSTON WALK
HONORING VETERANS**

Join the DAV Massachusetts Chapter for the Inaugural DAV Boston Walk which will be taken place on Saturday, November 14th. It starts at the Boston Common’s Parkman Bandstand at 9:00 am. For more details, go to davbostonwalk.org or call 888-767-RACE.

DAVID FINNEGAN, RIP

Former Boston School Committee President David Finnegan recently passed away. In 1983, he was a mayoral candidate but failed to get into the final election, losing out to Mel King. The eventual winner of that race was Ray Flynn.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
MIDDLESEX Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. 10D1647DR
SUMMONS BY PUBLICATION
JUCELIA DO CARMO, Plaintiff
vs.
NILDO LIMA, Defendant
To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff(s), seeking a Modification.
You are required to serve upon **Jucelia Do Carmo** - plaintiff - whose address is 6201 Station Circle, Dedham, MA 02026 your answer on or before **December 2, 2015**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.
WITNESS, HON. EDWARD F. DONNELLY, JR.,
Esquire, First Justice of said Court at Cambridge, this 22nd day of October, 2015.
Tara E. DeCristofaro
Register of Probate Court
Run date: 11/6/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
The Probate and Family Court
Department
MIDDLESEX, ss Division
Docket No. MI14P5831PM
**MORTGAGE OF REAL ESTATE
CONSERVATOR
NOTICE**
To all persons interested in the estate of **Angelina A. Gangi**, of **Arlington** in the County of **Middlesex**, a protected person under conservatorship, with an interest in real estate, a petition has been presented to said Court by the **Conservator, Paula Couture**, for the authority to mortgage certain real estate of said protected person, **Angelina A. Gangi**.
If you desire to object to the allowance of said petition, you or your attorney must file a written appearance in said Court at Cambridge before ten o'clock in the forenoon on the **25th of November, 2015**, the return date of this citation.
WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of said Court, this 28th of October, 2015.
Tara E. DeCristofaro,
Register of Probate Court
Run date: 11/6/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P5795EA
Estate of
GEORGE C. HABEEB, SR.
Also Known As
GEORGE C. HABEEB
Date of Death September 23, 2015
**CITATION ON PETITION FOR
FORMAL ADJUDICATION**
To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Nancy J. Breslin of Wilmington, MA**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Nancy J. Breslin of Wilmington, MA**, be appointed as Personal Representative(s) of said estate to serve on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the **Petition** from the **Petitioner** or at the **Court**. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of **November 25, 2015**.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)**
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: October 28, 2015
Tara E. DeCristofaro, Register of Probate
Run date: 11/6/15

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NOW PLAYING UPTOWN & DOWNTOWN



Twelve of the best bhangra teams from North America will compete to be crowned the Boston Bhangra Champions! See DANCE SECTION for more details.

MUSIC

WILBUR THEATRE
246 Tremont St., Boston, MA
617-248-9700

www.TheWilburTheatre.com

FRANKIE VALLI — November 6-8, 2015. Frankie Valli, who came to fame in 1962 as the lead singer of the Four Seasons, is hotter than ever in the twenty-first century. Thanks to the volcanic success of the Tony Award winning musical *Jersey Boys*, which chronicles the life and times of Frankie and his legendary group, such classic songs as "Big Girls Don't Cry," "Walk Like a Man," "Rag Doll," and "Can't Take My Eyes Off You" are all the rage all over again. With the play in its seventh blockbuster year on Broadway, and five other casts performing *Jersey Boys* nightly from Las Vegas to London, the real Frankie Valli is also packing venues around the world.

ALFIO IN CONCERT — November 12, 2015. Italian-Australian crooner ALFIO brings a new approach to the tenor tradition. Beloved around the world for his modern interpretations of Italian standards, classical takes on contemporary chart-toppers, and original compositions that bridge musical genres.

BLUE OCEAN MUSIC HALL
4 Oceanfront North
Salisbury, MA
978-462-5888

www.BlueOceanHall.com

ROCKIN' HOLIDAY DANCE PARTY with **DON'T CALL ME SHIRLEY** — November 27, 2015. Rock out with local favorite Don't Call Me Shirley as we welcome the holiday season at Blue Ocean Music Hall! Don't Call Me Shirley plays contemporary, popular, and classic hits from the 1950's to today's favorites. They play popular music from a cross section of many genres and decades. DCMS is "a wicked fun band" that entertains music lovers with a wide range of tastes from Elvis Presley & Johnny Cash of the '50s to The Beatles and The Stones of the '60s, from The Doobie Brothers and Creedence Clearwater Revival of the

'70s to Billy Idol and Tommy Tutone of the '80's, from Sublime & Matchbox 20 of the '90s to Ben Harper and Bare Naked Ladies of the '00s, and Foster The People and Neon Trees of the '10s. *Shirley* has a strong following that comes back again and again to hear their unique, signature mash-ups, which combine hook lines and choruses from various pop songs into one song. The band is best-known for creating a fun-loving party atmosphere while blasting out their best cover songs and parodies. Hailing from the North Shore, they're bursting with hometown pride and they want to share it with you this Thanksgiving weekend.

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW
www.LynnAuditorium.com

PAUL ANKA — December 11, 2015. Anka wrote "Diana," a love song, for the 18-year-old babysitter of his younger brother and sister. The song became America's top song in September of 1957. He wrote "Lonely Boy" for his mother, who died of a liver disease. To date, Paul has recorded 125 albums — including songs in Japanese, German, Spanish, French, and Italian — and sold more than 15 million worldwide. He wrote "My Way" for Frank Sinatra. He was inducted into the Songwriters Hall of Fame in 1993. Anka discovered Michael Bublé, Corey Hart and David Clayton-Thomas. He was awarded a Star on the Hollywood Walk of Fame.

THE CABOT
286 Cabot Street, Beverly, MA
978-927-3100

www.TheCabot.org

CHRISTMAS WITH DARLENE LOVE — December 13, 2015. Everyone has seen Darlene on *Late Night with David Letterman* singing "Christmas (Baby Please Come Home)" for 30 holiday seasons. Now "Christmas with Darlene Love" is coming to Beverly for an exclusive Boston-area performance!!! Darlene love was inducted into the Rock and Roll Hall of Fame in 2011 and she was featured in *20 Feet from Stardom* in 2013. In 2014, that documentary won an Academy Award and Darlene was featured from the

Dolby Theater stage on the Academy Awards Show. As she raised the Oscar, the entire house stood with a cheering ovation lead by the wildly applauding Bill Murray. Darlene, who celebrated her 74th birthday in July, is killing it! She is touring non-stop, appearing on late night TV and she has a hot new CD produced by Steven Van Zandt, the guitarist and member of Bruce Springsteen's E Street Band. Titled *Introducing Darlene Love*.

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

CARRIE UNDERWOOD — February 23, 2016. Seven-time Grammy winner and Pollstar's three-time top female country touring artist, Carrie Underwood, who just released her fifth studio album, *Storyteller*. "I can't wait to play new music from *Storyteller* for the fans," shares Underwood. "I am so blessed to have this career and get to do to the things I do, but there is nothing like that moment when I get to step onto the stage to sing and all the fans are singing along with me." *The Storyteller Tour* — *Stories in the Round* will be Underwood's first tour "in the round." With the stage in the middle of the arena floor, the 360-degree setting will allow fans on all sides of the arena to get a very intimate and unique concert experience.

THEATER

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400

www.BostonOperaHouse.com

BEAUTIFUL — Now through November 15, 2015. Looking to feel the earth move under your feet? Then you are in luck, because tickets for *Beautiful: The Carole King Musical* are now on sale. The Tony Award-nominated bio musical stars Abby Mueller as the titular leading lady. *Beautiful* tells the inspiring true story of King's remarkable rise to stardom, from being part of a hit song-writing team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation. *Beautiful* was nominated for nine 2014 Tony Awards, including Best Musical and Best Book of a Musical, and the show won the 2015 Grammy Award for Best Musical Theater Album.

THE NUTCRACKER — November 27-December 31, 2015. Mikko Nissinen's *The Nutcracker* captures your imagination and transports you to a magical world of brave toy soldiers and dancing candy canes. Follow Clara as she embarks on her journey filled with colorful characters, breathtaking costumes, and majestic scenery.

CENTRAL SQUARE THEATER
450 Massachusetts Avenue,
Cambridge, MA
617-576-9278

www.CentralSquareTheater.org

ARABIAN NIGHTS — November 27, 2015 through January 3, 2016. Become enchanted by the power of storytelling one final time! The Nora Theatre Company and Underground Railway Theater revive their award-winning production of Dominic Cooke's *Arabian Nights*. Based on *One Thousand and One Nights*, a collection of folk tales from the Middle East and Asia, *Arabian Nights* is rich with suspense, romance and hilarity — stories irresistible for all ages, and at its heart, the power of the imagination to heal, inspire, and transform.

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
800-982-2787

www.CitiCenter.org

ELF THE BROADWAY MUSICAL — November 17 to December 6, 2015. *ELF The Musical* is the hilarious tale of Buddy, a young orphan child who mistakenly crawls into Santa's bag of gifts and is transported back to the North Pole. Unaware that he is actually human, Buddy's enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father, discover his true identity, and help New York remember the true meaning of Christmas. This modern day Christmas classic is sure to make everyone embrace their inner ELF. Based on the beloved 2003 New Line Cinema hit, *ELF* features

songs by Tony Award nominees Matthew Sklar and Chad Beguelin (*The Wedding Singer*), with a book by Tony Award winners Thomas Meehan (*Annie*, *The Producers*, *Hairspray*) and Bob Martin (*The Drowsy Chaperone*).

SHUBERT THEATRE
265 Tremont Street, Boston, MA
866-348-9738
www.CitiCenter.org

LOVE LETTERS — February 2-7, 2016. One of the most famous on screen couples of all time are back together for the national tour of A. R. Gurney's *Love Letters*. Ryan O'Neil and Ali MacGraw first set hearts a flutter in 1970 when they starred in the iconic weepie *Love Story*. A massive commercial success, the movie was nominated for seven Academy Awards and its tagline alone — Love means never having to say you're sorry — is still enough to get millions reaching for a box of tissues. What is *Love Letters* About? Melissa and Andrew have been in love since second grade, yet circumstance and their own crushing insecurities have resulted in this inevitable romance never materialising. Opting instead for the safety of friendship, the pair keep up a constant correspondence through letters, cards, notes and invitations, a 50-year-old paper trail which details all of their victories, defeats and dreams as life pulls them ever further apart.

SPECIAL EVENTS

SEAPORT WORLD TRADE CENTER
200 Seaport Blvd., Boston, MA
617-385-5000

www.SeaportBoston.com

BOSTON INTERNATIONAL KIDS FILM FESTIVAL — November 6-8, 2015. The Boston International Kids Film Festival, now in its third year, is designed for moviegoers of all ages. The festival will showcase features, shorts and student-made films from around the world. This year's comedies, fantasies, and documentaries will cover tough topics with extraordinary sensitivity and imagination. There are also workshops designed to inspire and empower young people to tell their own stories. Nearly 80 films will be shown at the festival; a complete list and schedule can be found at bikff.org.

SHRINER'S AUDITORIUM
99 Fordham Rd., Wilmington, MA
978-657-4202 or 781-665-6466
www.AleppoShriners.com

NORTHEAST COMIC CON AND COLLECTIBLES EXTRAVAGANZA — December 5-6, 2015. A line-up of family fun including celebrity guests, KIDZ activities, cosplay, video games and holiday shopping. As a special event offering the largest selection of collectibles, geek crafts, comics, toys, comic art and pop culture artifacts for sale in New England, this show has become the holiday shopping place for nerds and the people who love them. Everything a fan or collector could possibly want, that you could not find anywhere else, is displayed on over 300 tables.

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

WWE TLC: Tables, Ladders, and Chairs — December 13, 2015. For the first time ever, TLC comes to Boston! See your favorite WWE Superstars including: Seth Rollins, Roman Reigns, Bray Wyatt, Dean Ambrose, Randy Orton, Sheamus, and many more! Card is subject to change.

OMNI PARKER HOUSE
60 School Street, Boston, MA
877-613-0134
www.Boston-Theatre.com

INTIMATE ILLUSIONS — December 26-27, 2015. Brilliant, hilarious & enthralling. World-renowned illusionist and entertainer Ivan Amodei delights in creating one-of-a-kind stage experiences using a blend of magnificent magic, music, drama and comedy that transport you, the audience, into a fantastic new world! Utterly enthralling, Amodei's myriad talents range from daring telekinesis to dazzling telepathy, and much more, including world-class illusions! Featuring an incredible score including everything from Mozart to Hans Zimmer and Celine Dion's concert Cellist, *Intimate Illusions* is a spectacular, spontaneous and witty show about destiny, courage, life and love. It is most definitely like nothing you've ever seen before!

DANCE

ORPHEUM THEATRE
1 Hamilton Place, Boston, MA
617-482-0106

www.OrpheumTheatreBoston.com

BOSTON BHANGRA COMPETITION — November 14, 2015. The 12th annual Boston Bhangra Competition will host 12 of the best bhangra teams from North America who will compete to be crowned the Boston Bhangra Champions! The last 11 years of the show have been very successful with strong support from sponsors and has sold out with an attendance of 3,000 people! Bhangra is a folk dance from the state of Punjab and parts of Pakistan. It is a very energetic and fun dance to watch. It has been compared to a fusion of hip hop and cheerleading with a cultural twist. It has been integrated into many hip hop/reggae songs, and is one of the most upcoming foreign dance forms in the world! Special guest performances by Bhangra superstar Kay V Singh from the USA. This is one of the fastest growing forms of music/dance in the world!

BERKLEE PERFORMANCE CENTER
136 Mass Ave., Boston MA
617-747-2261

www.Berklee.Edu/Events

PACO PEÑA FLAMENCO DANCE COMPANY — November 15, 2015. Exceptional flamenco dancers and a sensational band of musicians and virtuoso singers come together in Flamencura, a new production from legendary flamenco guitarist Paco Peña. Packed with intensity, depth, and raw energy, Flamencura is grounded in the present but also pays tribute to flamenco's rich heritage.

INSTITUTE OF CONTEMPORARY ART/BOSTON
100 Northern Ave., Boston, MA
617-478-3100

www.ICABoston.org

THIS IS TANGO NOW — November 20-22, 2015. Formed by renowned, Tony-winning tango artists Fernanda Ghi and Guillermo Merlo and musician Alfredo Minetti, *This Is Tango Now* represents a unique approach to tango, reflecting an unconditional passion for the art form. Featuring a stellar company of 12 dancers and musicians performing the world premiere of *Carmen ... de Buenos Aires*, this breathtaking new production of *Carmen* blends tango and flamenco with an original score based on Bizet's beloved melodies.

THE CROSBY WHISTLE STOP
24 Roland Street, Charlestown, MA
978-884-7690

www.BostonSwingCentral.com

SWING DANCE EVERY FRIDAY NIGHT — Come and check out Boston's most exciting swing dance, conveniently located in Sullivan Square less than a five-minute walk from the T. Free parking is available. A killer line up of DJ's and live bands every Friday night. A beginner lesson is included in the price of admission from 8:00-9:00 pm prior to social dancing from 9:00 pm-midnight. No partner or prior experience is required. All ages and dance levels welcome.

MUSEUMS

MUSEUM OF FINE ARTS, BOSTON
465 Huntington Avenue, Boston
617-267-9300

www.MFA.org

KENNETH PAUL BLOCK ILLUSTRATIONS — December 12, 2015 — August 14, 2016. Kenneth Paul Block (1925-2009) is arguably the most important fashion illustrator of the second half of the 20th century. His versatility and ability to create a graceful gesture or evoke the high energy of the post-WWII generation make his work stand out among illustrators of his time. Throughout his career, mainly with *Women's Wear Daily* and *W Magazine*, he chronicled fashionable designs and the lifestyles of the people who wore them. Blending illustration and portraiture, his drawings of figures like Jacqueline Kennedy, Babe Paley and Gloria Guinness capture the sophistication of the era's socialites and celebrities. This chronological survey contains approximately 30 works spanning Block's career from the 1950s into the 1990s — drawing from the MFA's repository of Block's extensive archive of drawings. Including examples of fashion illustrations and society portraits, works range from early black-and-white drawings in charcoal to later works in watercolor and colored pencil.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccm.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdis 1460 AM.

"Dolce Vita Radio" — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

"Guido Oliva Italian Hour" — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

Ray Barron's 11 O'CLOCK NEWS

Here we are, the beginning of the holiday season: Thanksgiving, Christmas and New Years', and of course, it is the beginning of spending money, money, money.

Ah, November 6, and on this day in 1860, Abraham Lincoln was elected 16th president. Also on this date, in a letter to the American people, former President Ronald Reagan revealed he had Alzheimer's disease.

So what's new? Well Billionaire Sanford Weill and his wife, Joan, withdrew their \$20 million pledge to a cash-strapped New York college when a judge ruled that the school could not be renamed in their honor. The will of the school's founder requires that the institution be "forever known" as Paul Smith's College.

Huh? A cleaning crew at an Italian museum mistook an exhibit for garbage and threw it away. The piece was restored after its contents, empty champagne bottles, cigarette butts, and confetti, were found in a recycle bin.

Australian pride, after communications expert at Victoria University in Melbourne claimed that the modern Aussie accent developed because early settlers of the onetime penal colony were frequently drunk and slurred their words.

Hard to swallow this! An Argentine man who underwent an operation to find the cause of his stabbing chest pains turned out to have a toothpick in his heart. Horacio Rodriguez went into surgery after he began coughing up blood and feeling sharp pains. When doctors operated, they were stunned to find that a toothpick had worked its way into his heart. "Nobody could believe it at first," said one surgeon. Rodriguez, 42, said he probably swallowed the pick while eating appetizers last year. "The next time I eat salami or cheese," he said, "I'll make sure {the picks have} little flags attached so I can see them."

Toot the horn for this! A driver's education student flunked her final test after she mistook the gas pedal for the brake and plowed into her driving school in suburban Seattle. The unnamed woman was parking at the end of the test, when she hit the accelerator, sending the car through the school's front window. "She was doing great," said a police spokesman, but since she drove through the window, "that was a fail."

Speaking of drivers, the great Barbara D'Amico says, "Driving an automobile would be a much greater pleasure if each motorist would use his head as much as his horn."

The brainy Christina Quinlan claims nothing confuses a man more than to drive behind a woman who does everything right.

A smart Boston College student, Kyle Waters, says, "Too many motorists figure they have an engine to move their own car and a horn to move everybody else's."

Achtung! A German teen's protest over his parents' choice of music in the car ended with the police ordering his family out of the vehicle at gunpoint. The 15-year-old couldn't stand the '60s and '70s songs his parents were playing, so he wrote "help" on a piece of paper and tossed it out the window as a joke. Someone picked up the note and called the cops, who stopped the family with a roadblock. "I would not have liked to be in the son's shoes," a police spokesman said.

Hey, guys, be aware, for the first time ever, a greater percentage of American women hold bachelor's degrees than men, 30.2 percent of women, 29.9 percent of men. Women have earned the majority of bachelor's degrees granted every year since 1981.

Weird! At least 43 toddlers have either injured or killed someone with a gun in 2015, roughly one a week. In 31 of those 43 cases, a toddler shot himself or herself.

Ah, my favorite gal Hillary Clinton ended September with \$33 million in cash on hand, having raised and spent more than any other 2016 presidential candidates. Donald Trump raised nearly \$4 million from donors in the third quarter, and put only \$100,000 of his own money into the campaign. His biggest expense so far has been \$825,000 on logo-emblazoned hats and other "Trump" gear.

Since the Supreme Court's decision in favor of same-sex marriage, about 800,000 people have come out as gay on Facebook. More than 6 million Americans in total are now "out" on the social media site.

A recent poll disclosed that 55% of Americans say that gun laws should be stricter than

then are now, up from 47% last year. 33% think the laws should remain as they are, and 11% want them to be less strict. 28% say they personally own a gun.

Social Security recipients won't get an increase in benefits next year for the third time since 2010, even as Medicare premiums are set to increase for many seniors. Benefit increases are tied to inflation, which is low largely due to the nationwide drop in gas prices.

A 25-year-old woman faces murder charges after allegedly plowing her car into a crowd at Oklahoma State University's homecoming parade, killing four people, including a 2-year-old boy. Suspect Adacia Chambers was being held on four preliminary counts of second degree murder while authorities conducted a psychological evaluation. Chambers was initially arrested on suspicion of driving under the influence, but her lawyer said she had been treated for mental health related issues in the past and was suicidal when she allegedly ran a red light, drove around a police barricade, and crashed into a crowd of spectators sending people flying into the air.

Great idea! A public School district in Northern California will soon give passing grades to students with failing scores in order not to demoralize them.

News from deep in the heart of Texas. When Texas police officer Justin Gower pulled over a man for a broken light and saw that his three young daughters weren't in booster seats, he could have written up a ticket. Instead, Gower called in Officer Cale Hawkins, who had previously told him about the family's struggles, how they were homeless and living in a hotel. Instead of issuing fines, the two policemen, both fathers themselves, decided to drive to Walmart and spend \$145 of their own cash on three pink car seats for the girls. "It was nothing short of a miracle," said the grateful farther.

Capturing an outlaw, after an antique photograph purchased for \$2 in a Fresno, CA, junk shop was revealed to be a rare picture of the legendary Billy the Kid. The photo has been called "the Holy Grail of Western Americana" and is valued at \$5 million.

Wee bit of unbelievable facts. Discrimination against Roman Catholics in citizenship and public life was legal somewhere in the United States until 1835, when the last anti-catholic laws of colonial times were repealed. In early eighteenth-century Portugal, the Church owned two-thirds of all the land. And in a church in Czechoslovakia, there is a chandelier made of human bones. The ceiling is festooned with the remains of former worshippers.

Italian-American cartoonists have created some of the world's most popular animated characters including Donald Duck, created by Alfred Tagliafero; Woody Woodpecker, a creation of Walter Lantz,(born Lanza); and Casper the Friendly Ghost, the brainchild of Joseph Oriolo. And the producer of all but one of the first 17 James Bond movies was Albert R. "Cubby" Broccoli (1909-1996). Broccoli launched the 007 film series in 1962 with "Dr No." His last film was "Golden Eye" in 1995. His ancestors developed and named popular vegetables in Italy in the 19th century.

Our noted musicologist Albert Natale informs us that the Metropolitan Opera became one of the finest opera companies in the world under the legendary leadership of its manager Giulio Gatti-Casazza (1869-1940) who brought to its stage a brilliant array of singers, including Enrico Caruso, Rosa Ponselle, Amelita Galli-Curci, Beniamino Gigli, and Ezio Pinza as well as the conductor Arturo Toscanini. Gatti-Casazza managed the Met from 1908 to 1935. And A Chorus Line, one of Broadway's longest running shows, was choreographed by the late Michael Bennett (born Michael DeFiglia), who received a Tony for his work. Hollywood's famous Walk of Fame holds nearly 400 stars imbedded in the pavement. The stars are created by Bill Paternostro, a terrazzo artist. He takes about two days to make a star, composed of thick concrete with marble chips and the name of the celebrity, which is in brass.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the
Homeland

by Vita Orlando Sinopoli

QUICK VEAL OR CHICKEN SPECIAL

1 pound cubed veal stew meat
or chicken breast

1 large ripe tomato

1 medium chopped onion

2 cloves chopped garlic

2 small sprigs bay leaf
(optional)

1 fresh mint leaf (optional)

1 or 2 *julienne potatoes

1 or 2 *julienne carrots
(optional)

¾ cup frozen or canned green
peas

2 tablespoons red wine

1 chicken bouillon cube

3 tablespoon olive oil

1 can sliced mushrooms or
mushrooms of choice

* (Julienne) cut into thin long strips

Heat oil in skillet and add cut-up veal or chicken breast. Stir and simmer to brown meat lightly. Remove only meat from skillet and set aside. Add cut-up onion and garlic to oil in skillet and simmer until onion is opaque. Add cut up tomato. Stir and simmer over medium heat. Cover and continue to simmer for two or three minutes before adding one cup of water and a chicken bouillon to skillet. Stir, cover and continue to simmer mixture slowly for another two minutes. Then add veal or chicken breast to tomato mixture and bring to a slow boil. Add bay leaf and mint (optional) to skillet and stir. Continue to simmer at low heat for ten minutes.

Meanwhile, remove skin from carrots and potatoes and *cut into thin long strips (julienne). Set aside in water in separate bowls.

When meat has cooked about ten minutes in skillet, add carrots first. Cover and cook for about five minutes. Then add potato and mushroom slices. Stir and cover. Continue to simmer until potatoes and carrots are tender to your liking. Add wine, cover, bring to a slow boil and then remove from burner.

Serves two.

NOTE: It was meals like this that I remember Mama surprising us with at various times. I often wondered — now where did she find this recipe? She loved creating meals that might be different. It was a great lesson that encouraged me to create meals with meats and vegetables that my family enjoyed.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P5597EA

Estate of
CLIFFORD JUNIOR REED
Date of Death July 8, 2009

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Cynthia Reed of Monroe, GA**.
Cynthia Reed of Monroe, GA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/6/15

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P5612EA

Estate of
ERNESTO GARCIA
Date of Death January 18, 2014

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Yolanda I. Garcia of Sanford, FL**.
Yolanda I. Garcia of Sanford, FL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/6/15

LETTERS POLICY

The Post-Gazette invites its readers to submit
Letters to the Editor.

• Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.

• Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.

• This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.

• Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

WWW.BOSTONPOSTGAZETTE.COM

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



A while back, I asked John Silva to be a guest speaker for my Thursday classes at North Shore Community College. I was teaching World History and John is an expert on many aspects of the past. The class was centered around the “Decline and Fall of the Roman Empire,” and John was just the man to make a presentation. Things worked out rather well, and when we had a break, we headed out for lunch.

The Lynn Campus is not that far from Revere Beach so we decided to stop at Kelly’s Roast Beef for one of their specialties, clam chowder. As I waited for the order to be put together, I noticed a display of pictures of Revere Beach from the past. There were pictures of Bluebeard’s Castle, the Tilt-a-Whirl, the Cyclone, a couple of merry-go-rounds, bumper cars, indoor boat rides, penny arcades, dozens of games of chance, the beach itself, and the Oceanview Ballroom. I stared at the picture of the Oceanview as there was a band on stage. My car was across the street and I headed to it to obtain a pair of magnifying glasses to better see the picture. With them on, I could see that the picture was of the 1950s and the band was the Ray Digg Orchestra. It was difficult, but I could make out Ray leading, Uncles Nick and Paul on saxes and my father on bass.

The band was a fixture at the Oceanview and, when I was in high school, I would go to either their Friday or Saturday night dances. One of my friends, a kid named Bobby, would borrow his brother’s car and would pick me up for the event. Back in the day, we would dress for a weekend dance, in a suit, tie, shined shoes, face smelling of Old Spice aftershave lotion and a package of SenSen in our pockets to keep our breath from smelling like stale cigarettes.

Before I would head downstairs to await my ride, Babbononno would have to put his stamp of approval on my appearance. He would check the knot in my tie and the shine on my shoes. Each had to be perfect. Nanna would make sure I had a handkerchief in my pants back pocket and another showing in my jacket breast pocket for effect. Once they approved of my appearance, I was ready to head out. Before descending the steps of 74 Eutaw Street, I would check my money, which was not usually more than five or six dollars. I would also make sure that I had a full pack of Lucky’s and a book of matches. When all seemed in place, I would be ready to head out of East Boston and make the trip to Revere Beach and the Oceanview Ballroom.

The Oceanview was located at the beginning of the beach at Elliott Circle. It was the first building on the left and a magnificent looking ballroom. There was a bar and a lounge on the first floor, and at the top of a flight of steps, there was the dance floor and the stage where the bands would play. Ray Digg would be standing in front of a dozen or more seated musicians with his tenor sax over his left shoulder and a baton in his right hand, leading the way. The music was ballroom in all respects, fox trots, waltzes, polkas, rumbas, a jitterbug here and there, and the newest songs from the latest dance craze, the cha-cha-cha. Prez Perado had just recorded *Cherry Pink and Apple Blossom White* and the lead trumpeter, Eddie Pizzi, would play the trumpet solo when the band played the tune. Before playing this new tune or any other Latin-American song, Ray would hand the microphone to Dad and he would announce the tune in Spanish. The audience loved this.

Most of the people were a mix of age groups with the majority in their 20s, 30s and 40s. My friend and I were in high school and were among the youngest dancers, but we looked older than our years and quite often danced with the older girls. The crowd, in general, was com-posed of working-class people from East Boston, the North End, Revere, Everett and Lynn.

If it was a Friday night, it would be all singles. If it was a Saturday night, chances are most of the couples were actually people on dates. I preferred the Friday dances.

I remember one night in particular, my friend and I had asked two girls to dance who were friends. We danced the fox-trot and made conversation with the two girls, who were a bit older than we were. We would skip the waltzes and polkas, but when it came to the jitterbug or cha-cha-cha, we were in our glory and would show off the East Boston/North End style of dancing.

When the band took its 20-minute break, we headed to the first floor and bought the girls each a Coke. They were in their late teens and not old enough to drink. If Dad, Uncles Nick or Paul, or any of the band members happened by (I knew them all), we would say hello and I would feel like a big shot in front of the girls, telling them who those musicians were.

Back in the day, most of the girls didn’t drive and arrived at the Oceanview by bus, trolley, or train. The two girls my friend and I danced with accepted my friend’s offer of a ride home when the dance ended. They both

worked for the telephone company and lived in Lynn. I suggested stopping for coffee before we drove them home and one of the girls said, “Hey, why don’t we stop at Joe & Nemo’s down the beach.” For those of you too young to remember, Joe & Nemo’s were famous for their hot dogs. The dogs and buns were steamed, and filled with chopped onions, mustard and relish. Back then, you could buy three hot dogs for a quarter and a tonic (soda to you non-Bostonians) for another dime.

I wanted to sound like a big shot and suggested we head for Shirley Ave. in Revere and eat at Swartz’s Delicatessen. This was a local after-theater, -movie or -dance eatery in what was Revere’s Jewish neighborhood. The girls and my friend agreed. We headed the few blocks to the deli.

I don’t know what the girls were used to, but I think we made an impression. I was familiar with deli food and ordered for everyone. After we ate, my friend and I split the bill and then headed to Lynn to drop off the two young ladies. We probably had about a dollar or two left between us for gas on the way home, but that was ok, as there was a Quincy Gas Station on Marginal Street near the Chelsea/East Boston line and gas was five gallons for a dollar. When we dropped off the girls, we both received a good night kiss and their phone numbers. We felt like big shots. I don’t know if the girls knew that we were younger than they were and still in high school, but they never let on. When I got home, Babbononno was still up and told me to wipe off the lipstick before anyone else saw me. I did, and all was well.

After seeing that picture of the Oceanview Ballroom at Kelly’s, John and I returned to the college for my last class of the day. After I dropped John Silva off in the afternoon, this story flashed through my mind. It was a simpler, gentler time, and most of all, I was young. GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15D3650DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
MARIA RAMOS
vs.
PAULO VINICIUS C. PEREIRA

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Maria Ramos, 10 Lincoln Street, Medford, MA 02155** your answer, if any, on or before **December 7, 2015**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: October 23, 2015
Tara E. DeCristofaro, Register of Probate
Run date: 11/6/15

• This and That (Continued from Page 6)

The war escalated, drained the economy and cost over 50,000 American lives, making it one of the most unpopular wars in our nation’s history. The anger over the war and its toll was put on Johnson’s shoulders where at least part of it belonged. The disastrous results, more than anything else, likely influenced Johnson’s decision not to run for re-election in 1968.

Johnson was caught between a rock and a hard place. His own advisors, his military, and our allies in South Vietnam were

pushing him toward the course of action they wanted, a course of action he knew would not just be unpopular, but also disastrous. But such is the conundrum of being a president. When the time comes for decisions, they have to act with precision. Johnson had the misfortune of knowing the consequences of decisions he was pushed into making. The consequences were far greater than the 1968 election. It overshadowed his many great accomplishments on the domestic front.

• News Brief (Continued from Page 1)

The current Confederate controversy is phony because history is history. We need to learn from it, not deny it.

My Cat Sent Me Out for Dinner

Last week I was relaxing in a comfy chair watching NCIS when my cat Nica began meowing out in the kitchen quite loudly. When I got to her, she was just staring at the refrigerator and began meowing again. She was looking for her canned food, which I had run out of. I was hoping to get more in the morning but, obviously, that wasn’t soon enough for her.

I felt guilty so I followed her orders and went out to my car for a trip to Stop & Shop to keep her happy. Sadly, this is the saga of all cat owners, isn’t it?

American Values Disappearing

In recent months America has seen a series of secretly recorded videos taken inside Planned Parenthood showing seemingly Nazi-like actions. However, most liberal Democrats seem oblivious to it all and the national polls verify this moral blindness.

If folks support abortion, that is one thing. We can all have opinions that differ. However, what has been seen on these videos is grotesque and all of us should be repulsed by those visions being shown in the video. However, Hillary Clinton at her rallies calls the release of these secretly recorded videos as nothing more than a War on Women and the Right to Choose. President Obama actually said, “God bless Planned Parenthood.”

The Democrats hold an extremist point of view on the issue of the right to choose not shared, THANK GOD, by a majority of Americans yet. And I say YET, because this nation of ours seems to be falling into an ethical sewer.

Is He Saint Bernie Now?

I caught Bernie Sanders doing a one-on-one with Rachel Maddow on MSNBC the other day. Bernie had Rachel’s full attention as if she were listening to Jesus Christ delivering the sermon on the mount. I wondered why the cable station didn’t plant a halo on him. How bad are the Democrats and how far to the left are we when a democratic socialist is considered a mainstream Democrat?

The Benghazi Committee Was a Joke

Hillary Clinton easily won the day at the House Benghazi Committee hearing because most of the Republicans didn’t know what questions to ask with the exception of U.S. Rep. Jim Jordan, the founder of the House Freedom Caucus. The rest of the GOP members looked like they were half asleep. As for the Democrats, starting with U.S. Rep. Elijah Cummings, D-Maryland, they all looked like members of the Hillary for President Committee.

Hillary, as bad as she sounded, seemed to be the winner when those hearings ended. From all accounts, she might have well just said, “Enough with the witch hunt, clearly it was all Ambassador Stevens’ fault.”

End of that day, score it Hillary ONE and the Republicans ZERO.

And This is Why the Ruling GOP Class Doesn’t Get it

Last April, *Time Magazine* quoted former Republican U.S. Senator John Danforth on the Tea Party where he stated, “Today’s Republican hardliners are angry, loud and insistent on getting their way. They are not conservative — they are revolutionaries who say as much, while they rally against what they call the establishment.”

Just that kind of arrogance led to the rise of Donald Trump, Dr. Ben Carson and the downward projection of Press 2 for English Jeb Bush.

Why Have a Debt Ceiling at All

If Capitol Hill just keeps raising the debt ceiling whenever the White House wants it raised, why have a debt ceiling at all? Of course liberal Democrats say it isn’t about increased spending, but history clearly shows otherwise.

End Quote

“Better to sleep with a sober cannibal than a drunk Christian.”

— Herman Melville

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AARP Massachusetts Fraud Watch

Hosted by WBZ NewsRadio’s Jordan Rich

AARP Massachusetts is hosting its first “Scam Jam” on Saturday, November 7th from 9:30-11:30 am at Bunker Hill Community College, 250 New Rutherford Avenue, Boston. This free event will raise awareness about common scams and fraud in Massachusetts, and teach consumers how to best protect themselves against identity theft and various other scam attempts.

Representatives from the Massachusetts Attorney General’s office, the Massachusetts Office of Consumer Affairs, the FBI, and the Postal Inspection Service will discuss the latest scams and tips on how to spot and avoid them.

The panel discussion, hosted by Jordan Rich of WBZ NewsRadio will cover online, telephone, and in-person identity theft, credit card fraud, and scams.

This event is free and an audience of 300 attendees is expected.

According to the FTC’s Consumer Sentinel Network Data Book, 37,422 Massachusetts residents reported being scammed last year. So-called “imposter scams” — in which scammers pose as IRS agents, and more — topped the list of consumer complaints. Age-wise, those in their 50s filed the most complaints — about one in five — while 18 percent of complaints were made by those in both their 40s and 60s. People age 70 and older filed 10 percent of complaints.

Massachusetts saw 5,116 complaints of identity theft from victims in 2014, the majority (43 percent) stemming from government documents or benefits fraud. The second most common ID theft complaint concerned credit card fraud.

For more info and resources online, visit the AARP Fraud Watch Network at www.aarp.org/fraudwatchnetwork or call 877-908-3360.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P5725EA

Estate of
ALICE MARIE GREENE
Date of Death February 2, 2007
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Jacqueline E. Greene of Columbus, OH.** **Jacqueline E. Greene of Columbus, OH** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 11/6/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P5717EA

Estate of
ROBERT MC COMBS
Date of Death November 10, 2012
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Ethel Boyd of Sharon, SC.**

Ethel Boyd of Sharon, SC has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 11/6/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU15P2461EA

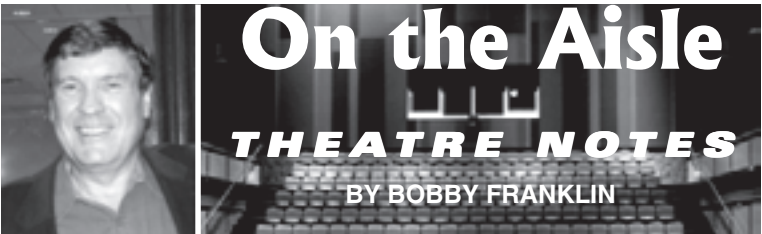
Estate of
FRANCIS A. GILLESPIE
Also Known As
FRANCIS ANTHONY GILLESPIE
Date of Death August 30, 2015
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Robert Nee of Provincetown, MA,** a Will has been admitted to informal probate.

Robert Nee of Provincetown, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/6/15



Stage Noir
Comes to Hartford

REVIEW: REAR WINDOW



Hal (Kevin Bacon), Thorwald (Robert Stanton) and Mrs. Thorwald (Melinda Page Hamilton)

Rear Window, now playing a sold out run at the Hartford Stage, is not an adaptation of the Alfred Hitchcock movie. This version has been adapted for the stage by Keith Reddin from the original story by Cornell Woolrich. The leading character, Hal Jeffries, played by Kevin Bacon, is much darker than the one in the movie. He is an alcoholic who is dealing with many demons that at times lend a dreamlike quality to the play.

I doubt there are many of you who do not know the story, so I will not go into detail other than to describe some of the differences. Instead of a beautiful girlfriend, Hal has Sam, a handsome young African-American man who met Jeffries in a bar (though Hal claims not to remember the meeting.) The homicide detective is now Lt. Boyne, a homophobic racist who immediately has it in for Sam. The back and forth between the two is not pleasant to watch.

Robert Stanton does a marvelous job of playing Thorwald, the man Hal believes has murdered his wife. He is a milquetoast guy married to an alcoholic woman in a relationship that has no chance of improving.

The actors in this production are all great. There is no doubt it sold out before its first performance because of Kevin Bacon. But it is unfair to say this is a hit because of the big name on the marquee. Yes, Mr. Bacon is fantastic in the role, hobbling about on crutches, maneuvering around his flat in a wheelchair, and deducing that a crime has been committed all while he is either drunk or hung-over. The sexual tension between Hal and Sam is also slightly ambivalent, as Jeffries has dreams of his former wife whom he confuses with the murdered Mrs. Thorwald. But there is no doubt where his desires truly lie.

The script by Keith Reddin, direction by Darko Tresnjak, and the amazing sets all stand on their own as reasons to see *Rear Window*. The Hartford has made Film Noir into Stage Noir, and the darkness and sultry moods play as well live as they do on the big screen. Seeing a mystery while already knowing the outcome, or at least thinking I did, is something I thought would spoil the whole story. But midway through I was not sure



Sam (McKinley Belcher III) and Hal (Kevin Bacon).

I was going to see the same ending as in the movie. This had me moving more to the edge of my seat as the story progressed.

Now to the sets. I have been very impressed in the past by the extraordinary job the team at the Hartford Stage has done, but in this case they have far surpassed even their own high standards. Alexander Dodge has designed a stage that in just a couple of seconds transforms from Jeffries living room to a view into the courtyard where he can see into the windows of his neighbors. Walls appear and disappear, rooms spin around so they can be seen into, and then are neatly tucked back into place. It is just amazing to see. Lighting by York Kennedy and sound by Jane Shaw add so much to the mood of that hot August night in 1947 that I wanted to put my face in front of the one fan in Hal’s apartment to cool myself off. The sound and lights of the train passing outside the window add to the feel of living in a New York City tenement in the days before air conditioning was a household item. Looking at the side of the building with the occupants searching for ways to cool off reminded me of the George Bellows’ painting *Cliff Dwellers*.

My readers who are fight fans will appreciate how this story fits so well on a stage just as boxing is perfect for the television screen.

This run is sold out and I don’t know if it will move on to another theater or have any performances added at the Hartford. I would urge my readers to sign up for to the Hartford Stage mailing list in order to have a chance at any tickets that become available.

Rear Window. Playing at The Hartford Stage through November 15th.

For further details visit www.hartfordstage.org or call 860-527-5151.

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. **AP1603-C1, FY2016-2018 TERM MECHANICAL CONTRACT, ALL MASSPORT FACILITIES, BOSTON, BEDFORD, WORCESTER, BRAintree, WOBURN, PEABODY, AND FRAMINGHAM, MASSACHUSETTS,** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, DECEMBER 16, 2015,** immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, DECEMBER 2, 2015,** immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT, LOGAN OFFICE CENTER, ONE HARBORSIDE DRIVE, EAST BOSTON, MASSACHUSETTS AT 10:00 AM LOCAL TIME ON THURSDAY, NOVEMBER 19, 2015.

The work includes **PROVISION OF LABOR, MATERIALS, TOOLS, EQUIPMENT AND SERVICES TO REMOVE, RELOCATE AND INSTALL MECHANICAL AND PLUMBING COMPONENTS AT ALL MASSPORT PROPERTIES, ON AN AS NEEDED/ON CALL BASIS. THE DURATION FOR THIS AGREEMENT SHALL BE FOR A TWENTY-FOUR (24) MONTH PERIOD EFFECTIVE UPON THE NOTICE TO PROCEED.**

Bid documents will be made available beginning **THURSDAY, NOVEMBER 12, 2015.**

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Assessment Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **HVAC.**

The estimated contract cost is **ONE MILLION, SEVEN HUNDRED THOUSAND DOLLARS (\$1,700,000.00).**

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000).** Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

PLUMBING \$425,000.00

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR**

Run date: 11/6/2015

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P5753EA
Estate of
ALMA JEAN SETTLE
Date of Death January 6, 2014
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Bertha L. Harris of Tracy, CA**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 11/6/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P5605EA
Estate of
CHRISTINE GARDNER
Date of Death February 22, 2009
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Cynthia Gardner of Carthage, MS**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 11/6/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P5731EA
Estate of
JAMES DAVID FERGUSON
Date of Death October 19, 2013
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Linda M. Ferguson of Attapulugus, GA**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date 11/6/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P5851EA
Estate of
RICHARD FRANCIS HAY, JR.
Also Known As
RICHARD F. HAY, JR.
Date of Death April 18, 2012
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Gayle A. Hay of Newton, MA**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 11/6/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P3098EA
Estate of
GERTRUDE G. CHAKAMIAN
Date of Death May 17, 2015
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Bernard T. Loughran, Jr., of Watertown, MA**, a Will has been admitted to informal probate.
Bernard T. Loughran, Jr., of Watertown, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 11/6/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P5719EA
Estate of
ROSA P. REYES
Date of Death November 25, 2012
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Jose O. Reyes of Saint Louis, MO**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date 11/6/15

B.R.A. Deal with Sox
a Strikeout?

The Boston Redevelopment Authority's 2013 no-bid contract with the Boston Red Sox granting rights in perpetuity to Yawkey Way was called "flawed" by Inspector General Glenn Cuhna. He also said in his report, the deal lacked transparency and didn't best protect taxpayers.
The \$7.34 million deal was approved by the B.R.A. in September 2013, giving the Sox the right to forever close off Yawkey Way for concession sales 120 days per year, plus the air rights for the Green Monster seats built over Lansdowne Street.
Most people already knew this deal seemed shady and now the Inspector General's Report only confirms all that.
What happens now?
Youngsters Hitting Homers in Baseball
This past season, the Rockies third baseman Nolan Arenado and the Nationals Bryce Harper each hit 42 home runs. Only 28 players have hit that many homers at age 24 or younger and 15 finished up in the Hall of Fame.
Jimmy Foxx hit 58 for the Philadelphia A's at age 24 and

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS
THE TRIAL COURT
THE PROBATE AND FAMILY COURT
DEPARTMENT
MIDDLESEX, SS DIVISION
Docket No. MI15P5818PO
NOTICE OF
PETITION FOR REMOVAL
OF TRUSTEE
NOTICE
To all persons interested in the **Littas Children's Trust, of Weston** in said **County of Middlesex**, for the benefit of **beneficiaries listed in the schedule of beneficiaries**, a petition has been presented by **Janet E. Schmidt of Weston** in the **County of Middlesex** and **Jennifer A. Littas of Malibu** in the **State of California** in the above-captioned matter praying that **Stefan Karnavas of Cardiff** in the **State of California** be removed as a trustee.
If you desire to object thereto, you or your attorney should file a written appearance in said court at Cambridge before ten o'clock in the forenoon on **November 23rd, 2015**.
WITNESS, HON. EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at Cambridge, this **26th** day of **October**, in the year of our Lord **Two Thousand and Fifteen**.
Tara E. DeCristofaro, Register of Probate
Run date: 11/6/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P5089EA
Estate of
PAMELA DANIELS
Date of Death May 31, 2010
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Anita L. Taylor of Macclenny, FL**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date 11/6/15

EXTRA Innings

by Sal Giaratani



Last week, I was as substitute teacher for a history class assignment. I browsed through a book on the teacher's desk and discovered something about Joe DiMaggio I did not previously know.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15D3720DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
DAHIR A. ABDI
vs.
ANFA FARAH ADEN
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Dahir A. Abdi, 457 Cambridge Street, #4, Cambridge, MA 02141** your answer, if any, on or before **December 7, 2015**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: October 23, 2015
Tara E. DeCristofaro, Register of Probate
Run date: 11/6/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P5097EA
Estate of
ANTHONY WAYNE BROWNIE
Date of Death January 3, 2013
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Zachariah Brownie of Indianapolis, IN**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date 11/6/15

Almost everyone probably knows that Joe DiMaggio was once married to Hollywood legend Marilyn Monroe. Everyone probably knows Monroe was presumed to have died from a drug overdose on August 5, 1962. However, what I didn't know was that Joltin' Joe and Marilyn had reconciled and were playing to remarry. They had set the date and she had her wedding gown ready to go.
The day of her funeral when DiMaggio escorted Marilyn to her final resting place was August 8, 1962, the date set for the renewal of their wedding vows.
Happy Birthday to ...
Coco Crisp, who just turned 36 years old.

Kudos to the
Kansas City Royals

The Kansas City Royals are the new World Series Champs after beating the NY Mets in five games and shutting the Amazin's down. The Royals almost did it last year, came back this year and finished the job. First World Series victory for them since 1985.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P5724EA
Estate of
LOUISE LUCILLE AKINS
Date of Death October 25, 2012
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Gerald Akins of Saint Louise, MO**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date 11/6/15

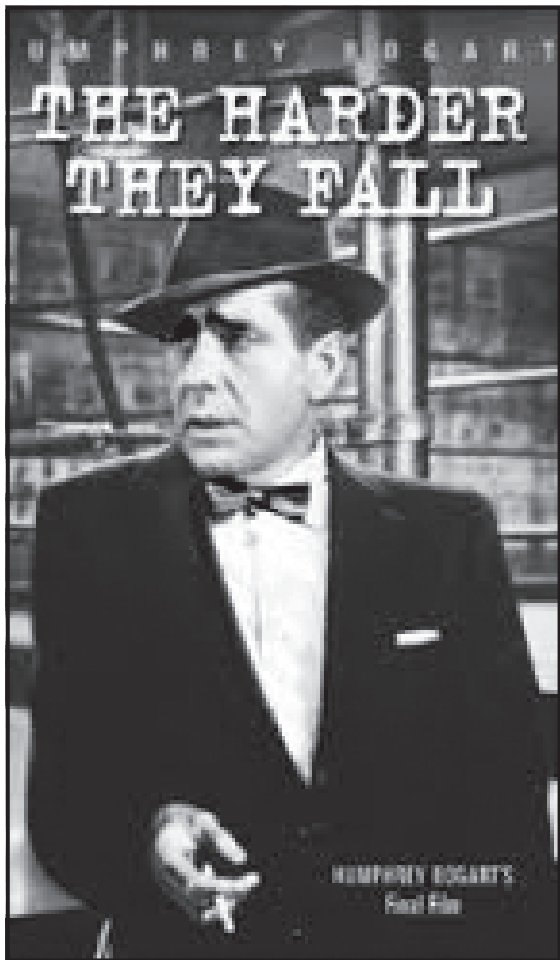
LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P5853EA
Estate of
DAVID M. TIMPERIO
Date of Death August 27, 2015
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Elizabeth A. Timperio of Bedford, MA**, a Will has been admitted to informal probate.
Elizabeth A. Timperio of Bedford, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 11/6/15

Boxing Ringside

WITH BOBBY FRANKLIN

The Lies of Boxing



Humphrey Bogart in *The Harder They Fall*.

I once read that to be a good boxer you have to be a good liar. The reasoning behind this comment was that a boxer has to hide his fear when getting into the ring, that he must not show he is hurt when he is feeling pain, and must show confidence when he is filled with self-doubt. All of this requires fooling people into believing something other than what they see.

The fighter lies to the fans when he enters into the ring looking cocky and defiant, while inside he is wondering if he did enough road work, sparred enough rounds, if he is really ready to face battle.

He lies to his opponent when he is hit by a shot that causes him to see stars, but shakes his head as if to say he didn't feel a thing.

He lies to the referee when he is asked if he is okay and wants to continue after being floored by a power shot to the chin. There is a part of him saying it might be a good time to go home, but that is outweighed by the shame he will feel if he quits.

A boxer could not survive the sport if he didn't become skillful at deception. It is a key survival skill that is embedded in us. To show fear is to show weakness, and showing weakness gives predators a signal that they have an easy prey. It is a lesson learned by the earliest of cavemen.

The lies I have described are those good lies that are said in order to save the fighter from harm. Just ask any married man how he responds when his wife asks him if she looks fat in a certain dress. I think you will get what I mean.

But what happens when a fighter starts to lie to himself? I think of the pug that has seen his best days pass him by tells himself he still has that one good fight left in him, that chance to make it big. How many times does he step back into the ring only to take more punishment? When I think about the fighters who have done this, who have continued on only to end up damaged for life. I am reminded of the lyrics from the Simon and Garfunkel song:

"In the clearing stands a boxer, and a fighter by his trade, and he carries the reminders of ev'ry glove that laid him down and cut him till he cried out in his anger and his shame, 'I am leaving, I am leaving,' but the fighter still remains."

In many sports, older athletes lie to themselves about Father Time somehow passing them by as if they are immortal only to be embarrassed on the field or the court. They miss that easy catch or are unable to beat the throw. I am certain they feel shame, but the boxer suffers much more.



Mike Lane and Humphrey Bogart.

Boxers who convince themselves, or are convinced by others, that they still have the ability to go on are almost certainly assured of risking serious injury. Boxing is the most unforgiving of sports, and those who don't walk away in time are destined to live life in the "boxer's fog." The game demands a high price from those who try to beat it.

A few weeks ago, I wrote a column about why I believe Rocky Marciano retired. Some people thought I was trying to tarnish Rocky's reputation. On the contrary, I feel the fact that he walked away while on top, and with his brain intact, adds to his greatness. And his ability to resist the offers to come out of retirement show how he exhibited the same resolve about his own well-being that he had in the ring.

Read Budd Schulberg's great book *The Harder they Fall*, or watch the movie of the same name, and you will see the reality of the dark side of boxing. It is the story of the fighter who believes the lies that are told to build him up. The people, the promoters, the managers, and the publicity agents convince him he is great and can be a superman. It is easy to lie to a boxer as he is already lying to himself.

That story is not far from the truth, and it is one that is repeated over and over again: Men who are treated as commodities and worse. It is a side of boxing I despise. Sure, it happens in all professions and is a part of life; the difference is, in boxing it is so blatant and cruel.

As I said, boxing is a sport where it is easy to lie to the people who practice it because they are already conditioned to believe untruths from what they tell themselves. It is also easy because when you question a man's desire to get into the ring, you are questioning his very manhood. His honor and courage are called into question. Even in this touchy feely politically correct world we live in, there is still no greater insult to a man than to question his courage. The unscrupulous promoters and managers know this and they know it is a powerful tool they have at their disposal that can be used to manipulate fighters into making decisions that will cause them harm.

I hope the day comes when the well-being of the boxer is put ahead of the profit made off of them. It would be nice if the time came when promoters and managers told them when it was time to quit and get out while the getting is good. I doubt that day will come, but until it does we are all part of the tragedy that befalls so many who take part in this very tough game.



Rod Steiger and Humphrey Bogart.

HOOPS and HOCKEY in the HUB

by Richard Preiss

When Bruins center Chris Kelly went down on the ice during his first shift in the recent game against the Dallas Stars at the Garden, one could picture the Bruins chances of having a memorable season also diminishing as he lay in pain upon the frozen surface.

There is a saying in all pro sports that it's not who starts the long regular seasons, but who is standing in good health at the end of them. As the playoffs approach that really matters. With Kelly, who fractured his femur and is expected to be out anywhere from six to eight months, that means he will not be in the lineup when the regular season concludes in April.

Kelly was a player of multiple dimensions for the Bruins. He could play all three positions on the lines, he possessed a leadership presence in the locker room and he could monitor and tutor the several young players that the B's have brought aboard this season. He was also a good interview in postgame situations, explaining with candor and detail what either went right or wrong in the contest that had just concluded on a particular evening.

Quite often, when a player is injured in pro sports, the coach will often seek to keep a stiff upper lip, if you will, saying the team will come together to get through the crisis.

To his credit, Bruins Head Coach Claude Julien did not really do that. From the moment he entered the press conference area and assumed his position on the podium, it was obvious that he realized his team would be deeply affected by the loss of Kelly.

"You hope you can somehow compensate for his loss, but I think people are going to realize how important he is to our hockey club, not just on the ice but also in the dressing room and around the team," said Julien as he addressed the members of the media. "He's a guy that is extremely respected by his teammates. On the ice he's given us everything we've asked for. He's been moved around in all different positions, never says a word, but just thrives on the opportunity to play in those spots that we've put him. He was a versatile player that we really counted on."

The coach added that while Kelly was "an important part" of the team, it was not just about stepping up and setting the tone, but how much the B's relied on him for the crucial part he played on the penalty killing unit — one that was ranked one of the worst in the NHL at the time of Kelly's injury.

"He's blocked so many shots," stated Julien. "He's extremely good. He was one of those guys that was offering us some hope in those (penalty killing) solutions. We will definitely miss him there and we'll definitely miss his leadership."

The Bruins now must play the remaining 72 games of the regular season without Kelly, a reality that may go on to cost them come April. While no one

skater is responsible for all the victories or all the losses, one can agree that a player can be the deciding factor in a few of them.

Thus, it seems reasonable to assume that Kelly, who will turn 35 on November 11, easily could have been the decisive player in three or four games between now and April, perhaps even a couple of more. If the Bruins just miss the playoffs (as they did last season) the absence of a player like Kelly could be the deciding factor.

Think back to last season when Captain Zdeno Chara missed 19 games in with a leg injury in the first half of the season. When the

Bruins were eliminated from a berth in the Stanley Cup Playoffs on the last day of the season on April 12, it wasn't a stretch of the imagination to believe that Chara could easily have been a factor in converting some of the losses into victories the B's sustained while he recuperated.

The 96 points the B's amassed last season were the most accumulated in NHL history by a team that did not advance to the playoffs. It's not hard to believe that Chara's presence would have been worth another few points (and thus a playoff berth) if he could have played in the stretch of games he missed while he was recuperating.

Similarly, wouldn't Kelly's presence for the entire 2015-2016 season have been worth a few points for the B's. Of course it would have. And thus his absence may turn out to be a decisive factor in not only whether the B's make the playoffs, but if they do, how high a berth they earn as the postseason begins.

Kelly's season-ending injury overshadowed the 5-3 loss to the Stars, a game that saw former Bruin Tyler Sequin lead Dallas to victory by scoring his seventh career hat trick. It was the familiar scenario in the NHL of The Traded One coming back to haunt his former team.

The other scenario that played out was the continued disappointing performance (at least in home games) of goalie Tuukka Rask. Several of Dallas' goals drew boos from the crowd while a number of easy saves by Rask drew rounds of derisive applause from fans.

Where all this will lead no one knows but things haven't been going well during home games on Causeway Street thus far. The drama and speculation continues.

We Hope it Isn't All Downhill from Here — Tyler Randell scored his first two career goals in his first two games on his first two shots — October 14th at Colorado and October 17th at Arizona. That made him the first Bruin to score in his NHL debut since Blake Wheeler accomplished the feat back on October 9, 2008 against Colorado.

Randell is the first Bruins player to score in his first two games since Dmitri Kvartalnov started his career with a five-game goal streak way back in 1992.