THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 128 - NO. 36

BOSTON, MASSACHUSETTS, SEPTEMBER 8, 2023

\$.35 A COPY



News Briefs

by Sal Giarratani

Boston Drops Gender on Marriage Certificates

Boston announced on August 29th that it is no longer requiring residents to specify their gender or sexual identity on marriage licenses as part of a new slate of guidelines recognizing diverse gender identities. Boston is not alone in giving residents the option to not specify gender identity on licenses. California, New York, and Washington already do so.

September 11, 2023 Commemoration

8:30AM | MOMENT OF SILENCE AND READING OF NAMES

Front Steps of the Massachusetts State House **Welcome** – Leslie Blair, MA 9/11 Fund Family Advisory Member

"To Where You Are" by Josh Groban Governor Maura Healey, presiding American Flag Presentation

"Star Spangled Banner" by Francis Scott Key performed by Boston Children's Chorus

The Flag will be presented in honor of those

who died on September 11, 2001 Environmental Color Guard

Taps

Bill Moore and LTC (Ret) Samuel Poulten

8:46 AM | MOMENT OF SILENCE

"We Remember Them" – Leslie Blair Reading of the Names for our Family Members and Friends

Readers: Governor Maura Healey, Lt. Governor Kim Driscoll, Mayor Michelle Wu, Irene Ross, Diane Hunt, Karin Charles, Joyce Ng, Bob Hoban, Pat Hoban, Sonia Tito Puopolo, Dottie Grodberg, Claudia Jacobs, and Leslie Blair

Bell Ringing – Sicilia Packard

Please note: names are read in alphabetical order with the exception of the relatives of the readers.

9:40AM | COMMEMORATION OBSERVANCE & MADELINE AMY SWEENEY AWARD FOR CIVILIAN BRAVERY PRESENTATION

Massachusetts State House Chamber of the House of Representatives

The Pledge of Allegiance

Welcome – Speaker of the House of Representatives of Massachusetts, Ronald Mariano

Introductory Remarks – Pat Hoban

Musical Performance by the Boston Children's Chorus

Family Speakers – Mara Alvarado, Stephanie Holland

Poem – Diane Hunt

"We Remember" Video Tribute "The Children of 9/11"

The 2023 Madeline "Amy" Sweeney Award for Civilian Bravery

Lt. Governor Kim Driscoll and Anna Sweeney Benediction

Musical Performance by Boston Children's Chorus

Closing Remarks

Speaker of the House of Representatives of Massachusetts, Ronald Mariano. Sign Language interpretation provided by the MA Commission for the Deaf and Hard of Hearing

1:30PM | WREATH LAYING CEREMONY – Boston Public Garden, 9/11 Contemplative Garden Mayor Michelle Wu, presiding

Laying the Wreath with Mayor Wu – Olivia Charles and Ethan Charles

Emcee – Karin Giansanti

Bagpipes from Boston Police Gaelic Column

"God Bless America" by Irving Berlin – performed by Boston Police Officer Steve McNulty

The Centennial **Feast of the Three Saints** Concluded with Cheers of Viva St. Alfio!



France Bars Abayas in Schools

The French government has announced it will ban abayas, the long flowing dresses worn by some Muslim women kicking off a debate about secularism, individual freedom and what counts as a religious symbol.

Islamic headscarves, crucifixes, crosses, and yarmulkes are banned under French law in the country's public schools. France has a long history of anticlericalism. Abayas and Khamis are just the latest so-called symbols banned in the public schools there.

Sounds Like an Episode of the X-Files

Medical doctors in Australia screened, scanned and tested a woman to find out why she ended up hospitalized with severe abdominal pain. They were shocked with the findings. A three-inch worm was living inside a brain lesion in the woman's brain

Quote to Note

Only those who will risk going too far can possibly find out how far one can go."

— T.S. Eliot

(Continued on Page 10)

2023 St. Alfio Society members 100th anniversary of Feast

Held annually in honor of St. Alfio, St. Filadelfo, and St. Cirino, three brothers who were martyred for their faith almost 1,800 years ago, the Feast of the Three Saints is a Sicilian tradition brought to Lawrence, Massachusetts, 100 years ago by the St. Alfio Society founders who had immigrated from Trecastagni, Sicily.

More than 100,000 people from across the country converged in Lawrence on Labor Day Weekend to attend the 100th Feast of the Three Saints. Both a religious festival and a celebration of Italian culture, the Feast this year offered continuous entertainment, great food, family fun, raffles, and the famous Torchlight Parade.

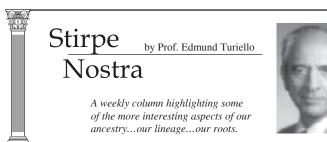
On Sunday, the final day of the Feast, a Solemn Mass concelebrated by Cardinal Sean O'Malley and clergy members from Sicily was followed by a 5-hour Procession of the Saints along the traditional route through what once was the old Italian neighborhood. The procession culminated with "The Moment of Glory" in front of the St. Alfio Society building on Common Street. After a special benediction of the crowd with the relic of the Saints, balloons and doves were released into the sky along with fireworks and showers of confetti while the crowd cheered "Viva St. Alfio."

This year, a large contingent from Trecastagni, Sicily, helped celebrate the 100th Feast, including members of the clergy, the Tre Santi Siciliani Orchestra, and the Vulcanica String Ensemble. The St. Alfio Society also appreciates the participation of the North End's Madonna Del Soccorso Society and St. Anthony's Feast members.

Tony Palmisano, president of the St. Alfio Society commented, "The St. Alfio Society would like to thank everyone who made our 100th the largest Feast in our history and the biggest event in the history of the city.

"Viva St. Alfio!"

(Additional Photos on Page 6)



THE SAD RAGS OF OLD ROME



Statue of the Emperor Tiberius showing the draped toga of the 1st century AD.

Last week I asked that we not feel sorry for the typical lady of the "olden golden" days of old Rome. Then I described in detail, her normal wardrobe. Some alternatives were available to the Roman men but the selection was greatly restricted. They wore an "alicula" which was a short cloak that only came down to the elbows. It was usually worn by young boys and it derived its name from the resemblance of the garment to wings. There was also the "abolla," a knee-length cloak made from coarse material which was worn indiscriminately as an outer garment by all classes. It was made from a large oval shaped piece of material that was thrown over the left shoulder and arm like a side cape and it was secured by a clasp at the right shoulder.

They wore trousers or pantaloons called "bracae," such as were

worn by many nations. The name is synonymous with the Gallic term "brakes," the Scottish "breek," and the English "breeches." They were made of wool, linen, cotton, silk, and even leather. The "cucullus" was a cowl or cape-like garment with a hood that was designed to be pulled over the head in inclement weather, or thrown back over the shoulders. This cucullus was often worn by persons of distinction who did not wish to be recognized.

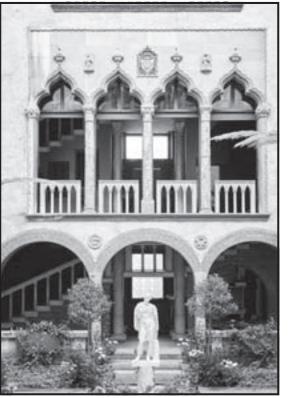
Another interesting garment was the "paludamentum" — a short red cape that was worn by Roman generals over their armor when they departed for war. On their return trip they changed into the toga, the garment of peace, before entering Rome. Later, the purple paludamentum was adopted by the emperors as a token of their imperial power. As this paludamentum was the cape of the Roman generals, so was the "sagnum" the cape of the Roman soldier. It was worn over their armor the same way that the generals wore their capes. The sagnum was a symbol of war as the toga was the symbol of peace.

The "chlamys" was a long mantle whose origin is lost in antiquity. It was worn in a manner that was similar to the shawl of today. Sketches taken from old coins, vases, or carvings show male dancers in a circle wearing the chlamys. The "exomis" was a very common garment that was reserved for the summer months. It was a short sleeveless tunic that bared the right shoulder, arm, and breast (Tarzan-style). It was often worn by persons who were engaged in a very active or laborious work such as slaves, farmers, and huntsmen.

The toga was the Roman counterpart to the conventional black morning coat of today. It was worn as the ceremonial dress on public occasions as an ancestral custom, and was a must for any respectable citizen. It was a garment worthy of the masters of the world, vividly expressive and flowing. The material was fine white wool and the togas of judges or magistrates had a very distinguishable purple border. Foreigners and Roman exiles were forbidden to wear the toga. In pattern, it was formed by two large segments of a circle, with the straight edges together. The length was about three times the wearer's height and the width was about two thirds of the length. It was folded and pressed with special plaits so that when properly worn it was thrown over the left shoulder, then brought around under the right arm, and again thrown over the left shoulder. The part across the chest was known as the "sinus" or bosom, and it was usually deep enough to form a pocket for small articles. The emperor Claudius passed a law requiring the toga to be the mandatory garment for all magistrates. The emperor Domitian required it to be worn in the theater, and Commodus made it a mandatory garment for the spectators in the amphitheater. The toga was a very expensive garment to buy, was very uncomfortable to wear, and was so over complicated that great skill was required to keep it looking well. Constant attention and adjustments were required while walking or in just about any kind of movement. It was also very heavy, and being white required frequent laundering. People gradually developed substitutes for the toga, such as a long tunic called the "synthesis." Finally, the crafty Romans devised a way to dispose of two problems at one time when they ordered that the toga be worn only in the casket (Amen).

The Saint Behind the Artists

by Riccardo Gemelli, OFS



There is a particular place right here in Boston where you can visit the works of great Italian Franciscan artists. Yes, I said Franciscan. At the Isabella Stewart Gardner Museum in Boston, take the elevator to the third floor, making your way through the wood tambour, you enter the Gothic Room. Facing you, a wood carved statue is hanging on the east wall, right of the windows. This is St Elisabeth of Hungary. She was a Secular Franciscan (Third Oder), and patroness of the Secular Franciscan Order. A Secular Franciscan is someone who follows the spirituality of St. Francis of Assisi, yet continue to live in the world as a married or single person. It is almost like St. Elizabeth is calling you over to look at a jewel of a painting to her right. In a square gold frame, you will find Giotto's The Presentation of the Christ Child in the Temple. Giotto di Bondone, was a Secular Franciscan, and a painter who lived from 1267-1337 in



Florence, Italy. He is best known for his frescos in the Basilica di San Francesco in Assisi and the Scrovegni Chapel in Padua. Now make your way down the stairs through the Early Italian room. Saint Elizabeth will be waiting for you there as she continues your tour. Be sure to wave to her as she keeps watch over the room in her triangle frame along the north wall. You will then walk in the Raphael Room. Oh yes, Raphael Senzo, who lived a short but remarkable life as a painter from 1483-1520, was also a Secular Franciscan. There are two of his paintings in this room in the Northeast corner of the room. The portrait of papal librarian, Tommaso Inghirami and the small oil on panel of the Lamentation Over the Dead Christ. Moving from the Raphael Room to the Short gallery you'll see a tall wooden cabinet covered in framed works on paper. Open the first cabinet door. Go ahead it's safe to touch. Now here is greatness! A drawing of the Pietà by Il Divino, Michelangelo Bounarroti (1475-1564) a Secular Franciscan. Another of Rachael's works is on the inner side of that cabinet door. It is a lovely composition that never made it to fresco by Raphael.

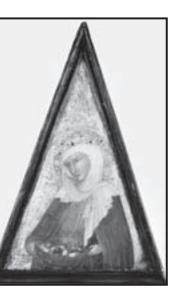


Wandering the galleries, you will find other creative people of the Secular Franciscan Order. Like early editions of The Divine Comedy by the poet Dante Alighieri, and a head cast of the German composer Franz Liszt, along with a lock of his hair in a small box! I'm unaware if Mrs. Gardner made some of these connections to the Franciscans but Franciscanism most likely was important to her. She did place the Franciscan coat of Arms prominently in the courtyard on the west wall above the Vancian arches of the second-floor balcony.

Here is an additional historical fact connecting the Secular Franciscan Order to Boston. The first Secular Franciscan fraternity was at Saint Leonard's Church, in the North End of Boston. Since it was the first Fraternity in North American, it functioned as the "mother fraternity" for many years. Sadly, in 2008 the fraternity closed due to aging members and low numbers attendance. Today the Secular Franciscans will begin meeting again at St Leonard's! If you are interested in learning more about the Order and the Franciscan spirituality, a spirituality of "Gospel to Life, and Life to the Gospel," email

NEXT ISSUE: Getting Clipped in Old Rome stleonardsecularfranciscans@gmail.com

I also would invite you to look at the Secular Franciscan website: *stelizabethofs.org* And non-Catholics may be Franciscans too! You may wish to visit the Order of Ecumenical Franciscans: *https://oeffranciscans.org*



A HISTORY OF EXCEPTIONAL SERVICE.



580 Commercial St., Boston WatermanBoston.com 617-536-4110

Funeral Directors Dino C. Manca & Peter J. Bruno FREE NOTARY SERVICE AVAILABLE

POST-GAZETTE

Pamela Donnaruma, Publisher and Editor 5 Prince Street, P.O. Box 130135, Boston, MA 02113 617-227-8928 617-227-8929 FAX 617-227-5307

e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$35.00 yearly

Published weekly by Post-Gazette, 5 Prince St., P.O. Box 130135, Boston, MA 02113 USPS 1538 - Second-Class Postage paid at Boston, MA **POSTMASTER:** Send address changes to the POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma	Caesar L. Donnaruma	Phyllis F. Donnaruma	
1896 to 1953	1953 to 1971	1971 to 1990	

Vol. 128 - No. 36

Friday, September 8, 2023

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Italian and Spanish Classes for Adults

Italian and Spanish Classes will be offered starting (Thursday September 21, 2023) using the Sheltered Foreign Language Approach. The Sheltered Foreign Language approach is a customized program tailored in teaching a foreign language specifically to adults. The program is based on the research conducted by Cummins and Krashen, who indicated that adults' learners need visual materials as well as auditory materials to be able to grasp a second language. The research indicates that visual materials constitute and easier way to grasp language and that when auditory language is introduced concepts become more difficult to grasp. The uniqueness of this approach is that it is specifically geared for adults.

Generally, lessons are fun and entertaining, allowing the students to feel free to communicate. Making adults comfortable is critical to their learning. The program incorporates modules and testing materials developed by Mr. Robert Trifiletti. To assist adult populations, Mr. Trifiletti has developed lessons which are utilized in teaching Italian and Spanish to adults. Teaching foreign languages via the computer and through PowerPoint presentations allows students frequent opportunities to practice the languages at home. The exercises are based on communicative competence, helping the students to speak almost immediately.

Mr. Trifiletti also has developed modules and drills using the Sheltered Foreign Language Program. Much of the materials that do exist includes many commercial books and audiovisuals and does not even relate to the adults who are learning a foreign language. Instructional materials hardly exist for adults wanting to learn a foreign language.

The instructor is Mr. Robert Trifiletti born in Sicily and has taught in Florence, Italy and Madrid Spain for the Mangol Institute. He completed his graduate work at the University of Americas in Mexico City. He graduated from Ohio State University and completed his Master's degree at Kent State University in Ohio. He worked at the White House from 1971 to 1973 for the Nixon Administration and was employed by the U.S. Department of Education for 34 years where he administered Foreign Language Grants, Foreign contracts to school districts, colleges, and universities. He was also the Director of the U.S. Department of Education Foreign Language Visitors Center in D.C. At the same time, he also was employed as a second part-time job with Washington Post Newspaper Company for 29 years. Mr. Trifiletti received a 2005 U.S. President's Award for his volunteer work in teaching Italian and Spanish for the U.S. Department of Education Combined Federal Charity Program where funds would go to various charities. People taking the Italian and Spanish class would contribute the \$140.00 to Wounded Warrior Program, St. Jude. The language course is for nine weeks long and will start September 21, 2023 and will be held in the heart of the North End. If you are interested. email Mr. Trifiletti at Rmtrifiletti@aol.com.

Margaret (Graffeo) Romano

September 2, 2023

argaret (Graffeo) Romano, of Medford, passed away surrounded by her loving family on Saturday, September 2nd. She was 98. Born in Boston, she was the cherished daughter of the late Michele and Francesca (DiMino) Graffeo. Margaret loved spending

time with her family. She especially loved her grandchildren and greatgrandchildren. Margaret's family was her pride and

joy. When Margaret was not with her family, celebrated in St. Clement Church, Medford. she loved to travel. She enjoyed learning the Services concluded with burial at Oak Grove culture of each place she visited, and listening Cemetery, Medford. to all genres of music.

Joseph Romano. She was the devoted mother of Research Hospital, Memorials Processing, 501 Anna Romano and her husband RG, Anthony St. Jude Place, Memphis, TN 38105-9959.

September 7th, followed by a Mass of Christian Burial

In lieu of flowers, contributions may be Margaret was the beloved wife of the late sent in Margaret's name to St. Jude Children's

May She Rest in Peace

Mayor Wu Announces 2023 Mayor's Garden Contest Winners



SHADE YARD GARDEN: Alan White & Dale Belcher - Roslindale

Mayor Michelle Wu recently announced the winners of the 27th annual Mayor's Garden Contest with a grand prize provided by JetBlue, prize packages donated by Mahoney's Garden Centers, and additional support from in-kind sponsor Polar Beverages.

The Mayor's Garden Contest recognizes gardeners who have landscaped, planted flowers, trees, shrubs, and, in the process, helped beautify Boston's neighborhoods.

First place winners received the coveted "Golden Trowel" award from Mayor Wu in a ceremony held August 21st in the Boston Public Garden while second and third place winners were awarded certificates. Gardeners who have won three or more times in the last ten years were automatically entered into the Hall of Fame. These distinguished Hall-of-Famers are no longer eligible to enter as contestants but are invited to return as judges. First place winners were also entered into a drawing for a JetBlue Grand Prize consisting of roundtrip flights for two to any nonstop destination from Boston. In addition, Mahoney's Garden Centers provided gardener's gift certificates to the top three winners in each category, as well as gift certificates for the 2023 Hall of Fame winners and judges.

This year's winners: Age Strong Garden

1. Jennifer Park - Roslindale 2. Junia Yearwood - Dorchester

3. Sheryl L. White - Roslindale Shade Yard Garden

- 1. Alan White & Dale Belcher - Roslindale
- 2. Barbara Burleigh Roslindale 3. Tess Cunard
- Fenway-Kenmore

Vegetable or Herb Garden

- 1. Jun Odajima West Roxbury 2.Osarumese Okoh - Roxbury
- 3. Sunny Ha Brighton
- 3. Laura Poulin & Brian Harty - Fenway-Kenmore Victory

Romano, Frances Salmon and her husband Douglas, and Angela Cucinotta and her husband Frank. She was the loving Nani of Aaron Joseph, Nora Beth, Douglas Jr., Michaela, Emily, Christa, Molly, Thomas, Laura, and Joseph. She was the Great Nani of Vera, Clementine, and Wesley.

Margaret's funeral was held from the Dello Russo Funeral Home, Medford on Thursday,

2. Jessica von Ammon - Roxbury

3. Matthew Delisle - Charlestown

2. Kevin McKenna - Roslindale

Storefront, Organization, or

Main Street District Garden

1. Gardening Enthusiasts at

2. Hancock Garden Club (under

the leadership of Anne Sheetz

and Gillian Gattie) - Beacon

(Chitz Regmi) - Dorchester

Container Garden Category

1. Salil Sharma - South End

2. Alex & Stephanie Tsalagas -

Primus - Beacon Hill

3. Comfort Kitchen

Porch Balcony or

South End

Gardens

Gardens

3. Kolea Zimmerman

Community Garden

2. Kristen L. Corman -

1. Joe and Dolores Fazio -

Fenway-Kenmore Victory

Fenway-Kenmore Victory

- Charlestown

3. Joe Fallon & Whit Hendon

Large Yard Garden

- Fenway-Kenmore

1. Rick Malkasian

- Dorchester

Hill

The \$140.00 donation fee is tax deductible for the class. One hundred percent of the proceeds will be donated. You will make out the check to the charity. All materials will be provided for duplication.

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submis-sions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a selfaddressed, stamped envelope.

Small Yard Garden

1. Julia Fairclough - Roslindale 2. Blair Campbell - Dorchester 3. John Carroll - Jamaica Plain

Medium Yard Garden

1. Sandra Jordan and Robert Monahan - Jamaica Plain

Gardens **2023 Hall of Fame Inductees** Linda Sklar Steven Davy and Dionna Di Pierro John Ruiz Dave Connolly

Stay up to date with news, events, and improvements in Boston parks by signing up for our email list at bit.ly/Get-Parks-Emails and following our social channels @bostonparksdept on Twitter, Facebook, and Instagram.



AGE STRONG GARDEN: Jennifer Park - Roslindale

L'Anno Bello: A Year in Italian Folklore Lessons from the Vineyards: La Vendemmia in Italy

by Ally Di Censo Symynkywicz



September in Italy is a glorious time of the year. The sun still bakes the landscape into glorious hues of amber and ochre. Local festivals called sagre celebrate the ongoing harvest, with town squares becoming veritable banquets of local specialties ranging from apples to truffles to figs. Of course, the country begins gearing up for the autumn as well, as the dusky nights become cooler and people adjust to rigorous rhythms of the new season. However, one September event particularly captures the whole essence of Italy in the fall. It is called la vendemmia, or the grape harvest, and it sweeps the country through the autumnal months. La vendemmia is a sacred ritual in Italy, where the grape comprises a prized crop and its final product, wine, forms the crux of the national character. Throughout this harvest, Italian towns buzz with the energy of people collecting their grapes in giant wicker baskets or on the back of tractors, ready to be eaten as a fresh seasonal treat or distilled into the country's famous wines. Communal pleasures blend with hard work in order to create a beautiful dance of quaint customs, careful food preparation, and long-term planning for the cold months ahead. Observing Italian vendemmia customs reveals much about the power of harvest as a way of respect-Italy.

leaves and violet grapes, has become an indelible symbol of Italy, often being the first image that enters people's minds when they think of the Italian countryside. Italian immigrants to the United States brought over their love for the all-important grape when they crossed the ocean, making it a staple of Italian-American culture. Grapes were my father's favorite fruit, and a bowl of translucent and sweet pale green grapes, or velvety purple fruit, frequently sat on our kitchen table. Several relatives of mine grow grapes at home, the gnarled vines and wild leaves creeping over backyard trellises like a labyrinth. Back in Italy, the same vineyards that adorn postcards and posters are humming with activity for the September vendemmia. Skilled farmers know the precise temperature and weather that make for the best picking conditions and will produce the optimal grapes and wine. Nowadays, many people adapt technological methods to la vendemmia, using the latest gadgets to test the acidity of the grapes. However, tradition still reigns supreme in many parts of Italy, where the whole village assembles to pick grapes, from the grandmothers in kerchiefs to the hip young people on break from college. One can sense the Bacchanalian revels of old in these communal gatherings.

La vendemmia is so vital in ing the Earth and the lure of Italy precisely because much traditions, even in modern of these harvested grapes will Indeed, the sight of vinebe used in one of Italy's most yards perched on rolling hills, iconic products, wine. Wine, or with dappled sunlight shining *vino*, holds a significant spot through the gemlike green in Italian culture and society,

finding a place on every dinner table and forming the basic tenet of Italian hospitality. Wine is also imbued with a religious connotation, serving a prominent place in the Eucharistic ritual of bread and wine. It is not unusual for the basements in some of my family members' homes to be stocked with bottles of wine, glowing an eerie shade of white and purple in the dim light, aged to perfection and ready to be brought out to greet the arrival of a guest. Indeed, wine is such a touchstone of Italian society that numerous superstitions protect its reputation and warn of dire consequences to anyone who mistreats wine. A superstition that hearkens back to Roman times states that a person who spills wine must dab a little behind each ear to ward off any bad luck that comes from the waste of the precious drink. However, Italians do consider it good luck to spill wine on new clothes or a tablecloth. Perhaps this is a way for the wine to transfer its inherent positivity to the new garments. Miscellaneous wine superstitions further include never toasting with water, but rather always with wine; avoiding serving wine "backhanded," or with the back of the hand facing guests; and women refraining from drinking the last drops of wine in a bottle at the risk of remaining unmarried (this superstition, of course, is from olden days when society dictated that women must get married). I do not drink wine myself, but I appreciate the wisdom and customs of my ancestors behind its making.

I believe that one of the most important lessons to be gleaned from la vendemmia is patience. Farmers must wait a long time for the grapes to be just right for picking; gathering the crop any sooner or later impacts that taste of the fruit and the eventual wine. Later, winemakers similarly ready themselves for the grapes to be distilled and the must to turn to wine. The traditional day in Italy for tasting new wine is actually St. Martin's Day, or la Festa di San Martino, which falls on November 11th - two months after the bulk of the grape harvest has taken place. Afterwards, though, the wine becomes a crucial part of the Italian holiday season and beyond. As we enter the fall with its new rhythms and its return to school and work, we can all learn lessons from *la* vendemmia. We can set many goals for professional and personal improvement, but we should realize that they will take patience, dedication, and hard work in order to manifest. Once they do, however, they will be as beautiful and well-earned as the finest Italian wine, which once started from the lowest, barest vine. Just as Italians gather grapes this September, let us gather our own hopes, dreams and challenges and work to make them come into fruition this autumn and all year long. Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.



What Constitutes an Emergency?

As I read the latest news on so-called Mass & Cass, I wondered why all of a sudden have politicians everywhere been pushing for states of emergency, whether its Gov. Healey over a migrant influx thanks to our U.S. border crisis or four members of the Boston City Council calling the chronic homeless encampment down by Atkinson and Southampton streets a "crisis".

Where are the other nine city councilors? Do they not see an emergency down near the Mass & Cass intersection? What does such a declaration by the Boston Public Health Commission do for the situation of human misery that exists, as upwards of hundreds at times of congregations living in tents surrounded by violence, drugs, mental illness, etc.?

The four city councilors who signed on to the letter, what do they hope to accomplish? They write "dramatic intervention is vital" and they criticized attempting "politically expedient solutions that do not address the underlying problems."

Here's a question to be answered. What are the "underlying problems" that need to be addressed? Asking the Boston Public Health Commission to declare an emergency, while the city council itself holds off on the mayor's tent ban ordinance until October? I thought we were in an emergency now?

Declaring a state of emergency is a political cop out. Act now, do something, otherwise it is all smoke and mirrors. There are two choices available. Do something today or send out press releases and worry about how things pan out tomorrow. Tomorrow's solutions tend to be easier.

The homeless encampment didn't happen yesterday. People didn't just show up with their tents and sleeping bags. City officials both elected and appointed have seen this encampment area metastasizing for years until they could no longer stay oblivious as to what was happening down there. They let the area continue to grow and grow until those living in the shadow of life consumed the whole area. "Mass & Cass" isn't just a highway intersection, it isn't just Atkinson Street. It is by Clifford Park and Edward Everett Square and the "Big Pear," too.

Actions speak louder than words, louder than press conferences, and louder than emergency declarations.

Watercolor Painting **Workshops**

Looking for a free, fun activity to enjoy in a park near you?

Join one of our watercolor painting workshops, led by a local artist in various parks throughout the City of Boston!

The Watercolor Painting Workshops enable artists of all skill levels to create their own greenspace-inspired masterpieces.

Tips and techniques are provided by an instructor.

The program is presented by the Boston Parks and Recreation Department.

DATES AND LOCATIONS FOR THE 2023 WORKSHOPS ARE AS FOLLOWS:

Saturday, September 9, 2023 | 10am - 12pm LoPresti Park

33 Sumner Street, East Boston

Sunday, September 10, 2023 | 10am - 12pm Winthrop Square 55 Winthrop Street, Charlestown Saturday, September 16, 2023 | 10am - 12pm **Boston Public Garden** 4 Charles Street, Downtown Sunday, September 17, 2023 | 10am - 12pm James P. Kelleher Rose Garden 73 Park Drive, Fenway Saturday, September 23, 2023 | 10am - 12pm Jamaica Pond Boathouse 507 Jamaica Way, Jamaica Plain Sunday, September 24, 2023 | 10am - 12pm **Ringgold Park** 10 Ringgold Street, South End

Richard Settipane Insurance Services FOR ALL YOUR INSURANCE NEEDS AUTO • HOMEOWNERS • TENANTS • COMMERCIAL Since 1969 Experience makes the difference (Representing Arbella, Safety, and Plymouth Rock Insurance Companies) LOW RATES 207A Squire Road, Revere, MA 02151 Near Market Basket

Tel. 781.284.1100 Fax 781.284.2200

— Se habla español —

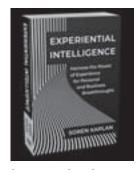
For further information on the workshops and other ParkARTS programs, please call (617) 635-4505 or visit the Parks Department online at www.cityofboston/parks or www.facebook.com/bostonparksdepartment.

WEBSITE:

www.boston.gov/departments/parks-and-recreation/ watercolor-painting-workshops

Experiential Intelligence BY SOREN KAPLAN

Review by John Joseph Fahey



Experiential Intelligence, with subtitle Harness the Power of Experience for Personal and Business Breakthroughs, by the founder of the software company Praxie.com Soren Kaplan, is a wellwritten and concise narrative of a program which allows the reader to put

into practice those experiences, and indeed their various backgrounds, either positive or negative to achieve one's desired objectives.

Soren's goal in writing this book is to not only give the reader the tools or the attitude and approach to reach their aims personally, but also to put into practice those ideas for the improvement of a business environment. As the book's literature states: "Experiential Intelligence reveals how our past experiences impact out present success and future opportunities in ways we often don't recognize. While you can't change what's happened to you or how you've responded to it, within your unique stories are hidden strengths waiting to be discovered. Do just that by in covering your Experiential Intelligence — the mindsets and abilities gained from your personal and professional life experiences."

The author presents the material in an easy to follow format — and while using his own experiences, imparts to the audience the necessary steps to employ to achieve success.

The book is divided in three sections: the first is "Understand XQ" (Experiential Intelligence.) This section sets the stage for a more detailed explanation and execution of applying Soren's essential principles. As Soren's succinctly indicates: "XQ provides a holistic way to understand what's needed for success in today's world by getting in touch with the accumulated wisdom and talents you have gained over time through your lived experience." One might say that, and most would agree that we learn by our experiences. This book gives the blueprint of allowing those experiences to work for you!

The second part in Soren's book is "Develop XQ." In this component, the author writes of the importance of examining those experiences which had the greatest impact. And from this basis, extracting any beliefs which one can internalize from those experiences; then to develop abilities from realizing these experiences — and this would entail gaining knowledge and skills which these experiences played in your development.

Part Three is "Applying XQ." While the methods suggested in achieving one's successes is for both personal and business, the third section of the book focuses on the application of the material relative to the business sector. Soren includes a statement from Peter Drucker, "iconic management expert" expressing *The task of leadership*: When it comes to Experiential Intelligence (XQ), Drucker's summary of the essence of leadership rings true: you need to discover and use your collective strengths as a leader in order to effectively elicit and align the aggregate strengths of your followers to drive breakthrough innovation or transform your organization."

And, as Soren indicates: "Applying these strategies provides a structure for uncovering and channeling people's individual and shared experiences to fully leverage everyone's mindsets, abilities, and know-how – your organizational XQ."

Although the application is for business, Soren also addresses the individual reader — one can certainly apply the principles from a personal perspective. This work is not only informative and, definitely, one might add soul searching, but also, one can apply success metrics to assess their progress. By using the principles that Soren endorses, one can measure their achievements; that is the goal of the book — and, for those wanting to experience success in their future, using the experiences of the past is an excellent foundation.

Experiential Intelligence ... is published by Matt Holt Books/An Imprint of BenBella Books, Inc. (221 pages.)

	Nı	lT
ACROSS		
1. Ground grain	1	12
*Black sheep answer: "Yes, three bags full."	÷	1
9. Estimator's phrase (2 words)	13	+
13. Washer cycle		
14. Australian bird	16	1
15. Plants and animals		
16. Chipped in	19	T
17. Dashboard acronym	1.0	
18. Not over		
 *Rhymes with Porgie *Container in nursery rhyme and Ella 		
Fitzgerald's song	25	20
23. Ray shooter		+
24. Gloomy	35	L .
25. Dichlorodiphenyltrichloroethane		+
28. The Wise Men	40	L .
30. Type of mold		+-
35. Civil Rights icon	44	1
37. Front of ship	10	+-
 Marilyn's real name Distinctive elegance 	40	E .
41. Meal in a shell, pl.		
43. Plant anchor		
44. Strong and sharp		57
46. *"Three Little Kittens" cry		17

Nursery Rhymes

	100		d	100	С	RC	SS	WC	R	>		Sec.12		
1	2	3	4	5		6	7	8			9	10	11	12
13	+	\vdash	\vdash			14	+	+		15		+	+	t
16	+	+	\vdash	+		17	+	+		18	+	+	+	t
19	+	⊢	\vdash	+	20		1	21	22		⊢	⊢	+	h
			23	⊢	+	-	24		\vdash	⊢				1
25	26	27		28		29			30	t	31	32	33	34
35	+	t	36		37	F	t	38		39	t	t	t	t
40	+	\vdash	\vdash	÷.	41	F	+	\vdash	42		43	+	+	t
44	+	\vdash	\vdash	45		46	+	+	+		47	+	+	t
48	\vdash	+	\vdash		49		50	+	\vdash	51		52	+	t
				53	+	54			55	t	56	1		h
	57	58	59		t	F	i -	60		t	t	61	62	63
64		+	+			65	66			67	-	+	+	t

DePasquale Ventures

Bricco Reforante & Enolecci o o o 241 Honover 51. + 617.248.6800

Trattoria II Panino Bastan's 1st Original Trattoria 000 11 Parmenter St. • 280 Hanaver St. 617.720.1336

Aquapazza Oyster Bor & Italian Kitchen 0 0 135 Richmond 92 • 657.350.3105

Doice Gelateria & Catte 0 0 0 272 Hanover 51. • 617.720.4243

Frank & Nick's The Italian Experience 0 0 0 Encore Casino 1 Broadway, Everett • 857,770,3483

Bricco Salumeria Pasta Shop & Sandwiches Voted Best Sandwiches 000 Bicco Ploce 241 Hanover St. + 617,248,9629 Umbria Steakhouse and Rootdeck 0 0 0 250 Hanover St. + 617.371.1176

Maré Seafood, Crucio & Oyster Bar 0 0 0 More Place 3 Mechanic St. • 617.723 MARE (6273)

> Assaggio Restaurant • Lounge Positano Culsine 0 0 0 29 Prince St. • 617.227.7380

Quattro Grill, Posta, Rosticceria & Pizzeria 0 0 0 256 Hanover St. + 617.720.0444

Fratelli Encore Casino 0 0 0 Broadway: Everent • 417,420,8833

Bricco Suites Italian Pensione 0 0 0 241 Hanover St. + 617.459.1293

www.depasqualeventures.com

2023 ITALIAN FESTIVAL DIRECTORY

SEPTEMBER

Cambridge Festival	
SS COSMAS AND DAMIAN	September 8, 9, 10
Sunday Procession	1 pm
Warren and Cambridge St.,	Cambridge
ST. ROSALIA di PALERMO	September 10
Procession Only	1 pm

North Square, North End, Boston

39[™] ANNIVERSARY Blessed Mother of Sorrow MASS

50. Snow ride 52. P in mpg 53. Debilitating spray 55. *"How I wonder what you _ 57. *Bed on the tree top _____ John, or Frère Jacques 60. * 64. Formerly known as Pleasant Island 65. Commotion or fuss 67. One of journalism's Ws 68. Vinyl collectible 69. *"Tom. Tom. the Piper's 70. Israel's neighbor 71. Big Bang's original matter 72. Deviled one 73. One deserving of respect?

47. Shower with affection 48. Bungle (2 words)

DOWN

1. Hand grenade
 2. Pick-up expression
 3. On top of
 4. Website visitors
 5. Wrigley's Big ______6. Bone-dry
 7. Elf on the Shelf, e.g.
 8. Cuban dance
 9. *Old MacDonald's farm sound
 10. Traveled on
 11. Proofreader's mark
 12. Sail alternative
 15. Boot that reaches halfway or more
 to knee
 0. Unavitable

20. Unsuitable

22. Pitcher's pride





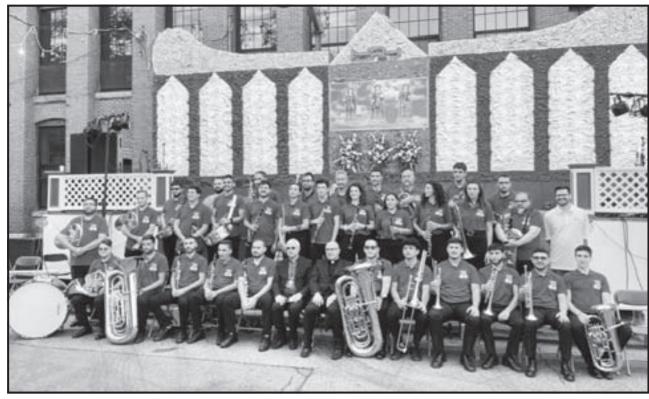
Blessed Mother of Sorrow Mass will be celebrated Sunday, September 17th at 11:00 a.m. at the Madonna Queen of the Universe Shrine (Don Orione Fathers)

150 Orient Ave., East Boston

Please come and honor the Blessed Mother on this special day.

Help us continue this beautiful tradition, which began in 1932 at Our Lady of Mount Carmel Church in East Boston

• Feast of the Three Saints (Continued from Page 1)



The Tre Santi Siciliani Orchestra from Sicily pictured in front of the bandstand







The Archbishop of Catania, Sicily blessed the crowd with the relic of the Saints Sunday night





Members of the Madonna Del Soccorso Society participated in the opening ceremony



Relics of Saints



Blessing with relic



Sunday morrning ceremony before Mass



The Saints statues are returned to the church after the procession on Sunday

St. Anthonys Feast members participated in the Torchlight Parade Saturday night



St. Rita Sodality at the opening ceremony

Boys dressed as St. Alfio, St. Filadelfo, and St. Cirino on the procession route Sunday afternoon



Vara

leri e Oggi

Yesterday & Today

A COLUMN OF PAST AND CURRENT EVENTS

by Bennett Molinari & Richard Molinari

Saint Elizabeth Ann Seton

On September 14, 1975 - Elizabeth Ann Seton was Canonized becoming the first native born American saint.

Elizabeth Ann Bayley Seton was born on August 28, 1774. Elizabeth grew up in the upper class of New York society. She was an avid reader, reading everything from the Bible to contemporary novels.

Elizabeth's early life was quiet, simple, and often lonely. As she grew a little older, the Bible was to become her continual instruction, support and comfort and she would continue to love the Scriptures for the rest of her life

In 1794, Elizabeth married the wealthy young William Seton, with whom she was deeply in love. The first years of their marriage were happy and prosperous, they had five children. William's father passed away leaving the young couple in charge of William's seven half brothers and sisters, as well as the family's importing business. William's business and health failed, forcing him to file a petition of bankruptcy and, in a final attempt to save William's health, the Setons sailed for Italy, where William had business friends. William passed away of tuberculosis while in Italy. Elizabeth's one consolation was that he had recently awakened to God.!

The many enforced separations from loved ones by death and distance served to draw Elizabeth's heart to God and eternity. The accepting and embracing of God's will - "The Will," as she called it - would be a keynote in her spiritual life. Her deep concern for the spiritual welfare of her family and friends eventually led her into the Catholic Church. In Italy, Elizabeth became interested in the Catholic Faith and, over a period of months, her Italian friends guided her in Catholic instruction.

Elizabeth, having lost her mother at an early age, felt great comfort in the idea that the Blessed Virgin was truly her mother. She asked the Blessed Virgin to guide her to the True Faith. She joined the Catholic



The school had originally been secular but once news of her entrance to Catholicism spread, several girls were removed from her school. It was then Seton, and two other young women who helped her in her work, began plans for a Sisterhood. They established the first free Catholic school in America. When the young community adopted their rule, they made provisions for Elizabeth to continue raising her children.

On March 25, 1809, Elizabeth Seton pronounced her vows of poverty, chastity, and obedience, binding for one year. From that time she was called Mother Seton.

Although Mother Seton became afflicted with tuberculosis, she continued to guide her children. The Rule of the Sisterhood was formally ratified in 1812. It was based upon the Rule St. Vincent de Paul had written for his Daughters of Charity in France. By 1818, in addition to their first school, the sisters had established two orphanages and another school. Today, six groups of sisters can trace their origins to Mother Seton's initial foundation.

Seton's favorite prayer was the 23rd Psalm and she developed a deep devotion to the Eucharist, Sacred Scripture, and the Virgin Mary.

For the last three years of her life, Elizabeth felt that God was getting ready to call her, and this gave her great joy. Mother Seton passed away in 1821 at the age of 46, only sixteen years after becoming a Catholic. She was beatified by Pope John XXIII on March 17, 1963 and was canonized on September 14, 1975 by Pope Paul VI. The Feast Day of Saint Elizabeth Ann Seton is January 4.

Saint Andrew Dotti

by Bennett Molinari & Richard Molinari

Dotti was born to a noble family living in San Sepolcro, Tuscany, Italy, in 1256. In 1278 Philip Beniti who was General Superior of the Servite order, delivered a sermon at the opening of the general chapter of his order in Borgo. Young Dotti, then 17, was so struck by what he heard, that he at once asked to be admitted to Beniti's Servite Order. He was received by the General, and was, in time, ordained to the priesthood.

Dotti became one of the Seven Founders of the congregation of St. Gerard Sostengi Monastery. He also accompanied St. Philip Benizi on his monastery journeys, and served as superior of several Servite monasteries. In 1310, Dotti retired to a hermitage at Montevecchio, while there he was granted



many visions. His enthusiasm manifested itself principally in preaching and penance. He filled various positions of importance in his Order and by his charity and enthusiasm won over to the Order a large number of hermits living at Vallucola. In 1295, he was named procurator at Sansepolcro charged with overseeing the monks at Vallucola.

Many visions were granted him, and he worked a great many authenticated miracles. After long years of preaching, he retired to his hermitage and renewed his penances Dotti passed away on August 31, 1315. He was buried in a church of his native town. Pope Pius VII authorized his order on November 29, 1806. Dotti was Canonized on November 29, 1806 by Pope Pius VII. The Feast Day of Saint Andrew is September 3.

Plant Trees this Fall for Decades of Benefits

by Melinda Myers

Fall is a great time to plant trees in the landscape. The soil is warm and air temperatures are generally cooler, creating a better environment for the tree and the gardener doing the planting. The cooler temperatures promote root growth which helps the tree establish a more robust root system before new growth begins the following spring.

Proper planting as well as timing is important for growing healthy long-lived trees that provide shade, reduce energy costs, help manage storm water and so much more. Reduce the risk of injury, inconvenience, and expense by calling 811 at least three business days before putting the first shovel in the ground. This free service contacts all the utility companies who will mark the location of the underground utilities in your work area. Look up and avoid planting trees under overhead utilities.

Select trees suited to the growing conditions and those that will fit the available space once they reach full size. Trying to keep a 40-foot-tall tree at 15 feet negatively impacts the tree's natural beauty and requires lots of work on your part.

Once you select the right tree for the location make sure to give it a safe ride home. Transporting the tree in a pickup truck or trailer is easier for you and better for the tree. If this is not an option, consider spending a bit more money to have the nursery safely deliver your tree. When transporting your tree, use a tarp to cover the top of the tree to prevent wind damage to its leaves. Protect the trunk by wrapping it with a towel where it will rest on the vehicle. Always move the tree by the root ball, not the trunk, to prevent damage to the roots. Keep your tree in a cool, shaded location until planting. Mulch balled-and-burlapped trees with wood chips to help keep their roots moist. Water these and container-grown trees daily or as often as needed



A tree's root flare, the place where the main roots angle away from the trunk, should be at or slightly above the soil surface when planting. (Photo courtesy of MelindaMyers.com)

to keep the roots slightly moist.

Locate the tree's root flare, also called the trunk flare. This is where the main roots angle away from the trunk. Dig the planting hole to the same depth as the distance between the root flare and the bottom of the root ball so the root flare is at or slightly above the soil surface. Digging deeper can result in the soil settling and water collecting in the depression around your tree. Make the hole at least three to five times wider than the root ball.

Roughen the sides of the planting hole to avoid glazed soil that can prevent the roots from growing into the surrounding soil. Carefully remove container-grown trees from the pot and loosen or slice pot bound and girdling roots circling the trunk and root ball before planting. Place the tree in the planting hole so the trunk is straight and the tree is facing the desired direction. Remove the tags and twine and cut away any wire baskets and burlap on balledand-burlapped trees. Fill the planting hole with existing soil so the roots adjust to their new environment. Avoid amending the soil as this encourages the roots to stay in the planting hole instead of moving out into the surrounding soil.

Water thoroughly to settle the soil and moisten the root ball and surrounding soil. Spread a two- to three-inch layer of wood chips or shredded bark over the soil surface surrounding the tree. Pull the mulch back several inches from the trunk. Mulching helps conserve moisture, moderate soil temperature, reduce competition from grass, and prevent weeds. It also keeps tree-damaging mowers and weed whips away from the tree trunk while eliminating the need for you to hand trim.

Only remove broken, damaged, and rubbing branches at the time of planting. Research shows that the more leaves a tree has, the more energy it can produce, and the quicker it develops new roots and recovers from transplant shock. Begin structural pruning in a few years once the tree has adjusted to its new home. Continue watering as needed. It takes several years for trees to develop a robust root system that is better able to access water from a larger area. Water thoroughly when the top four to six inches of soil is crumbly and moist. Apply enough water to wet the top twelve inches of soil. The time you invest in proper planting and care will pay off in years of enjoying the shade, beauty, and other benefits your tree provides.

Church in 1805.

At the suggestion of the president of St. Mary's College in Baltimore, Maryland, Elizabeth started a school in that city.

NOBILE INSURANCE

MICHAEL F. NOBILE, CPCU Email: MNobile@NobileInsurance.com

ALBANO F. PONTE, CEP

Financial and Estate Planning Email: AFPonte@msn.com Phone: 617-320-0022

BOSTON	MEDFORD
30 Prince St., Boston, MA 02113	39 Salem St., Medford, MA 02155
617-523-6766	781-395-4200
FAX: 617-523-0078	FAX: 781-391-8493

Melinda Myers has written more than 20 gardening books, including the recently released Midwest Gardener's Handbook, 2nd Edition and Small Space Gardening. She hosts The Great Courses How to Grow Anything instant video and DVD series and the nationally syndicated Melinda's Garden Moment TV & radio program. Myers is a columnist and contributing editor for Birds & Blooms magazine and her website is www.MelindaMyers.com.



by bob morello Facts vax reviewing the best . . . forgetting the rest

RORY GALLAGHER: ALL AROUND MAN – LIVE IN LONDON (3LP Vinyl) UMe

Rory Gallagher 'All Around Man — Live In London' is a 23-track live album of unreleased material taken from a previously undocumented period of one of the greatest guitarists of all time. Released as a double-CD and triple-LP sets, this exhilarating album is pulled from two nights at the Town & Country Club in London in December 1990. All Around Man — Live In London was recorded from the shows that supported Gallagher's eleventh, and sadly, last studio album Fresh Evidence that was released in May 1990. This album features captivating live versions of tracks from that album as well as songs from the 1987 Defender album plus other career favorites. Gallagher's live performances are a thing of legend, he was an artist that came alive when onstage and as a result some of his most successful albums are his live ones, such as Live! In Europe and Irish Tour '74. In advance of these shows, in which this album's recordings were taken, Gallagher had spent an unprecedented six months in the studio making Fresh Evidence and as a result Gallagher was at his live best, demonstrating his love and hunger for live performance and the recordings on All Around Man - Live In London are testament to that raw energy. Gallagher was an Irish musician, songwriter, and producer, who died in 1995 at the much too young age of 47. He formed the bluesrock trio Taste in 1966, which experienced success in the UK and Europe before he pursued a solo career, releasing music throughout the 1970s and 1980s and selling more than 30 million records worldwide. Gallagher is known for his virtuoso guitar playing, which strongly influenced other guitarists such as Sir Brian May and Slash.

BILLY IDOL – BILLY IDOL (CD) Capitol/UMe

Rock legend Billy Idol releases the expanded edition

surrounding Black Canyon and an acoustic duo set on the roof of the powerhouse directly at the foot of Hoover Dam. Idol will continue to take his lauded live show on the road this summer with a select run of headline tour dates. The tour includes a performance at Boston's MGM Music Hall, on September 9th. This double-disc CD contains 26 tracks to Idolize: Disc I — "Come On, Come On," "White Wedding (Part 1)," "Hot In The City," "Dead On Arrival," "Nobody's Business,": "Love Calling," "Hole In The Wall," "Shooting Stars," "It's So Cruel," "Congo Man," and "White Wedding." (Clubland Extended Remix) [Previously Unreleased]. Disc 2 Live from the Roxy, 1982 (Previously Unreleased — "Baby Talk," "Untouchables," "Come On, Come On," "Hot In the City," "Dead On Arrival," "Heavens Inside," "Ready Steady Go," "Hole In The Wall," "Shooting Stars," "Kiss Me Deadly," "White Wedding," "Nobody's Business," "Dancing With Myself," "Mony

Mony," and "Triumph." ANN SWEETEN –

LOVE

WALKS THROUGH RAIN (CD)

Orange Band Records

After a single listen to pianist/ composer Ann Sweeten's latest release, Love Walks Through Rain, I quickly needed to give the album yet another listen, and then another. I've come to the conclusion that after multiple listens, I cannot pick a favorite, and that is because I loved every single track. Sweeten's music feels like a warming breeze that covers me totally, taking me to a place where solitude is refreshing, and there is nothing else that matters except her music. Sweeten's music is her magic wand, from the enchanting "Valley Greene," to "Glimmer, an emotional tribute to having lost her two dogs (Remy and Jazzy), trailed by the flowing "Seirios" a musical homage to the Greek God or Goddess of the brightest star in the constellation Canis Major, then magically touches upon a season via "The Winter's Circle," then glides over the ivories with the title cut, "Love Walks Through Rain," and hits the midpoint via the haunting "Red," a song inspired by a tree on her property which she loved. Second side beauties begin with the poignant "The Hills of Riversong," followed by the love strains of "The Shadow of You," maintaining the mood on "Through Jasmine's Eyes," along with the sax and piano blend of "Out of the Fog," putting the finishing touches on this superb album with the moving melodies of "Valley Green Orchestral Reprise." Sweeten's training obtained in Paris, and here locally at the Boston Conservatory (2008), has served her well. Despite having to battle Cancer for more than two decades, Sweeten is able to transcend her music to heights of ultimate pleasure. Sweeten your mind with a walk through the rain, and Ann's music that will leave a sweet taste in your ears, and your heart!

MAYOR WU HONORS 99-YEAR-OLD EMMA VANNI



Emma Vanni receiving her mayoral citation from Cassy Martorana

Recently, (August 27th) Cassy Martorana representing Mayor Wu's office and the Age Strong Commission presented a citation congratulating former North Ender Emma Vanni, who lived most of her life in the East Boston community who will celebrating her upcoming 100th birthday.

Vanni currently resides at East Point in Chelsea and was surrounded by a large family gathering.

REMEMBERING LILLIAN BOSTROM

East Boston's Lillian Bostrom passed away earlier this year. Recently, her children gathered together to honor her on what would have been her 100th birthday at a family dinner up in Salisbury. She is still very much missed at the 8:30 a.m., Mass on Sundays at Sacred Heart Church in Eastie and over at the Burger King up the Heights where she was always a presence.

WHAT IS THE DEFINITION OF "FREE SPEECH"?

One time it was a given that Americans understood the concept of "free speech," but I don't know anymore. One time everyone knew how to define the term "woman," too but to some even that word is now debatable.

Recently, a letter writer to the *Boston Herald* wrote the following, "Free speech is not a crime. The former president was not indicted and arraigned for using his right to free speech. He has every right to lie and ramble on

ITALIAN AMERICANS NEED TO NETWORK MORE

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings by Sal Giarratani



(L-R): Domingo Razzary, Christopher Ciarlo, (Eddie Summers, St. Joseph's Club), and Nick Ciarlo

As we know right here in Boston, the Italian American community is under attack by woke; politics. We have lost our Columbus Day parades both in the North End and East Boston, and our elected officials it would seem in both City Hall and the State House are out to end any public display in honor of Christopher Columbus. Legislation is now in the works to ban "Columbus Day" from ever being celebrated. Basically, we are being told we chose the wrong Italian hero to honor.

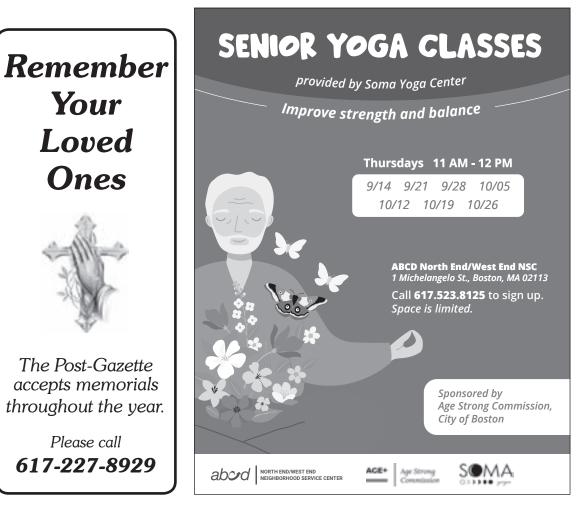
We need to stand up to this attack on the Italian American community and we need to band together. We are not just talking about Columbus in Boston. It is happening everywhere.

Recently, members of the Ponte Club in Waterbury, CT were up here in the North End to experience the North End Feast season and stopped by the St. Joseph Club sharing stories of Italian pride with each other. We need to do more of this intercommunication.

how the election was stolen."

The letter writer seems confused. The president has every right to his free speech and opinions. Whether someone else thinks it's all "lie(s) and ramble" is just a subjective opinion. Both the president and this letter writer have their right to free speech. Everyone has a right to express their opinions and everyone else has a right to agree or disagree, which is also the definition of free speech.

(Photos by Sal Giarratani)



of his self-titled debut album via Capitol/UMe. The reissue includes the original ten-track album, a previously unreleased recording of Idol's complete August 12, 1982 concert at The Roxy in West Hollywood, CA, and the recently unearthed and previously unreleased 12-minute Clubland Extended Remix of his classic song "White Wedding." Additionally, Idol is slated to release a concert film this fall showcasing his April performance at Hoover Dam, which will premiere in theatres this fall with further details on public screenings to be announced soon. Idol performed two unique sets of his iconic hits on site at Hoover Dam, which straddles the Colorado River directly on the Nevada/Arizona state line: a full band concert at sunset with special guests that electrified and illuminated the



I've been asked by a few of my readers how I wound up in Hollywood back in the '60s. Well, it's a bit complicated and amounts to being in the right place at the right time.

Once upon a time, I started my freshman year at Boston State College (now part of U. Mass Boston). The people I met were quite different than my pals from the street corners of East Boston, and to understand them better, I got involved with a lot of the school and social activities that were at hand. At the time, I fashioned myself as a comedian and did a little standup at college socials. I hadn't, as of yet, turned professional as a musician and this was my baptism in show business, even though it was on an amateur level. I wasn't bad, but there was another freshman who was much better, Bob Blasser. He was good and I convinced myself that I should stick to music, and I did.

A few years later, I was called by a bandleader whom I had never worked for but knew of through the business. He asked me if I was free on a couple of particular dates. I checked my book, saw that they were in the middle of the week, and told the man I was free. He gave me all of the information and said I would be the bass player in the pit band for the Bob Blasser Show.

Evidently, the bass player had quit, and the bandleader, Frank Martelli, got my name from his trumpet player, Frank Biondo, whom I had known from my Boston State days. When I arrived at the theater where the show was to take place, I had a big hello from Biondo who introduced me to Martelli. Once I met the rest of the musicians, I realized we had all heard of each other through the business grapevine, but I had never worked with any of them. Martelli, gave me the music for the acts and a verbal walk through of the things Blasser would be doing, and twenty minutes later, the show began.

When Bob Blasser walked on stage, I saw that it was the same comedian I had known at Boston State. Before he began the show, he introduced someone I knew of rather well, Boston's Archbishop, Cardinal Cushing. The Cardinal made a small speech to the crowd and after it, I knew the reason for the show. It seems that when someone from one of the cardinal's parishes was killed in Vietnam, he would put a scholarship together in that serviceman's name, and kick off the whole thing with a fund raising show. The Cardinal knew of Blasser, due to the fact that before his years at Boston State, Bob was a seminarian, hoping to become a priest. Bob left the seminary, headed for college and then show business, but stayed friendly with the Cardinal. The show went off without a hitch. Bob did several minutes of standup and then imitated several radio and TV greats of the day: Jack Benny, George Burns, Red Skelton and a few others. When he was done,

several acts of entertainment followed, hence the earlier hand out of the music which now sat on a stand in front of me.

George Mann, an Irish tenor, led off the next part of the show, followed by a tap dancer, a doo-wop group, Bob Blasser again, and then a jazz selection from the orchestra. After intermission, Blasser came down the main isle of the theater with a basset hound on a 20-foot leash. He was dressed like Reggie Van Gleason, one of Jackie Gleason's characters. As the audience roared, we played Melancholy Serenade, the tune that usually introduced this Gleason character. Once he was on the stage, the dog decided to relieve himself, a biological function which had the audience roaring in laughter. In Jackie Gleason's voice, Blasser made a couple of comments regarding the dog's public indiscretion, and the show continued. When it ended, we serenaded the people as they exited the theater. After all the folks were gone, Bob Blasser came over to me and both of us reminisced about our days at Boston State.

The next thing I knew, I was part of the band permanently. Bob had told the leader that we were old friends and he wanted me to stay on and do all of his shows. Well, for the next couple of years, just about all of his shows were during the week and I could do them. Again, most all were for Cardinal Cushing. After the end of the second year, Frank, the bandleader, and Bob had a disagreement which I won't go into, but Frank quit. Bob asked me to take over as music director for his shows. I said yes, and the next thing I knew, we had a Sunday evening variety show on one of the Providence TV stations. As I got more involved, Bob asked me to be his partner in the production department. From this point on, whenever he met with the Cardinal, I was part of the meeting process as a partner.

When Bob told the Cardinal, that we would like to try our hand at performing in New York, he made several contacts for us. One was with Allan Funt the producer of Candid Camera. We actually wrote skits for him and appeared in a few of them ourselves. One of the other contacts that the Cardinal made was with Otto Preminger, the Hollywood producer/actor who had a New York office. To begin with, Preminger set us up with Alka Seltzer. We wrote and appeared in a commercial that was rather funny. It showed in other parts of the country, but not the northeast. My mother, who was dying to see it, never did. She, Dad and Babbononno were very disappointed. One of the people close to the Cardinal was Jimmy Durante. He was a guest at a few of the Bob Blasser shows. As a result, Bob, I and a few of the musicians in the band did a little traveling with Jimmy. His act in those days consisted of himself, Eddie Jackson, a member of his vaudeville act from years

earlier (Clayton, Jackson and Durante), and the retired heavy weight champ of the world, Rocky Marciano.

When we were back in New York, contacts were made for us in Hollywood. Bob and I went out together and called the people who were waiting to hear from us. As a result, we began to go in separate directions. He began to appear on the Jack Benny Show, the Red Skelton Show, the Jonathan Winters Show, and the Art Linkletter Show. He got me to appear on the Skelton and Winter's shows, but I was told that my face was too pretty for comedy or too sinister because I had the "Italian look" ... I could take my pick. It seemed that I might not make it in Hollywood so I headed back east knowing that I had a teaching job in Boston and could, play music on weekends here or in New York City.

Some of the contacts I made in New York paid off and I began to get more bookings in music there on weekends than here. Dad was thrilled that I was making it in New York. Babbononno was happy that I made the musician-line in the family three generations in a row. But, unbeknown to most, the Hollywood bug had bitten me when I was out there, and I wanted to try my hand, not at comedy, but more serious acting, but that's a story for another day.

GOD BLESS AMERICA

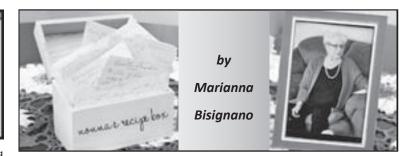
LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000 Docket No. MI19P2886EA

Estate of JANET I. MURPHY-KUROWSKI Also Known As JANET IRENE MURPHY-KUROWSKI, JANET I. MURPHY-KURWOSKI Date of Death: April 04, 2019

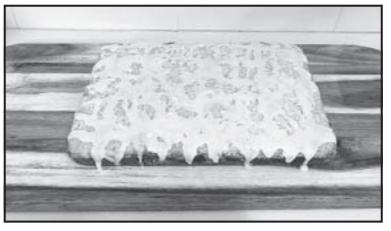
CITATION ON PETITION FOR FORMAL ADJUDICATION

A Petition for S/A - Formal Determination of Heirs has been filed by Jay S. Kurowski of Sandown, NH and Tiana H. Dompierre of Londonderry, NH requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.



A coffee cake in a New York Italian bakery is a delectable treat made from simple ingredients like butter, sugar, and flour. It often includes flavors such as cinnamon or vanilla and features a streusel topping or glaze. Whether it's enjoyed for breakfast or as an afternoon snack, this delightful cake pairs perfectly with a cup of coffee. An iconic Italian bakery located in the Little Italy section of the city once offered a cream cheese coffee cake that was described as "a luscious combination of creamy cheesecake-like filling layered between cake and finished off with a dusting of powdered sugar." Though it is highly unlikely that you will find any of these cakes in Italy, you will most definitely find them in many Italian American homes! My own Nonna made a variety of "coffee cakes." Some were made in tube pans filled and topped with cinnamon streusel and nuts, and others such as this 'Italian Cream Cheese Coffee Cake', were made in sheet style pans. This recipe is one I favor because it reminds of a cross between coffee cake and a decadent cream cheese Danish. Whether you serve this cake for breakfast, as an afternoon snack or for dessert, this delightful cake pairs perfectly with a steaming cup of coffee. I hope you enjoy it as much as my family always did!

ITALIAN CREAM CHEESE COFFEE CAKE Torta di Polpette di Riso alla Siciliana



Cake Batter:

- 1 cup unsalted butter softened
- 1 cup sugar
- 2 eggs 2 cups all-purpose flour
- 2 teaspoons baking powder
- $\frac{1}{2}$ teaspoon salt

Crumb Topping:

1/4 cup sugar 1/2 cup flour

1/2 stick butter

Cream Cheese Filling:

- 2 8-ounce packages cream cheese, softened
- 1 egg yolk
- 1 egg your
- ½ cup sugar
- 1 teaspoon pure vanilla extract

Icing:

- 2 cups confectioners' sugar
- 2 tablespoons butter, melted
- 4 to 8 tablespoons whole milk
- 1 teaspoon vanilla extract

Preheat oven to 350° . Grease and flour a 9" x 13" baking dish, set aside.

In a large mixing bowl, cream together the butter and sugar. Add the eggs and beat well. Sift in the flour, baking powder and salt and mix together (batter will remain very thick).

Spread half of this mixture evenly into the prepared pan.

To make the filling, in a medium bowl, cream together the cream cheese and sugar until fluffy. Add the egg yolk and vanilla and beat together.

Spread this cheese mixture over the cake batter in the pan. Take the remaining half of cake batter and spoon over this evenly. To make the crumb topping, in a medium bowl, combine the sugar and flour and cut in the butter with a pastry blender, until crumbly.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 18, 2023.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.

Date: August 31, 2023

Tara E. DeCristofaro, Register of Probate Run date: 09/08/2023 Sprinkle over the top and bake for 45 minutes.

To make icing, in a small bowl add the confectioners' sugar and mix in the melted butter and milk, adding more milk if needed. Drizzle over cooled cake and enjoy!

Marianna Bisignano is a psychologist for the Boston Public Schools and can be reached at nonnasrecipebox@gmail.com



THOUGHTS BY DAN **ABOUT THIS & THAT**

with Daniel A. DiCenso

The Lasting Influence of E.M. Forster

E.M. Forster led a long adventurous life around the world. For all that, his literary output is surprisingly short, though relegated largely to three masterworks of the early 20th century, A Room with a View (1908), Howards End (1910) and A Passage to India (1924), along with a handful of short stories, essays and three other novels (one published posthumously). His influence, however, is far reaching. This should come as no surprise to anyone who has delved into even one of the three pillars of his literary career and, yet, perhaps because so much has been borrowed from him, Forster the writer is something of an enigma as a person.

He led a cosmopolitan life throughout Europe, writing extensively about Florence, India and a vast amount of essays on Egypt. Then, in 1948, he took a trip through the Grand Canyon with a burro.

But his gaze toward the places he visited was never blinded by his position as a well-endowed Englishman in a strange land. His writing speaks to a larger investment to the class struggles and political struggles often out of the view of expats. A Passage to India offers a strange early view of not only how the British view their subjects in India but how that view is returned.

Wilkie Collins did approach this national introspection roughly a half-century earlier with his brilliant The Moonstone but Forster would not stay on the outside to look in.

Nor was he blind to the class struggles in his own native country and Howards End, by painting subtle contrasts, is not only a commentary on England's class division but also an awakening to the often well-meaning but hopelessly simplistic aid societies. Helen and Margaret, the sisters central to the narrative, often engage in spirited debates about the insufficient aid to England's downtrodden. But their compassion is rejected by the object of their attention, Leonard Bast, a working-class Londoner. Henry Wilcox, a widower and now much older-fiancé of Margaret, and inheritor of the titular estate, interferes with their attempt to help Bast and advises them that the insurance company in which Bast is employed is about to go under. In an attempt to help but not understanding the mechanisms of the system and the class system they are fighting, the sisters advise Bast to leave the company. He does so and takes a lower-paying job elsewhere, is then fired and reduced to begging only to find the insurance company he worked for was by no means in danger of



bankruptcy. The sisters feel terrible but do not know how to help and Wilcox washes his hands of responsibility.

Forster knew all too well that there were no easy answers to societal problems. He also knew that simplistic labels were not only useless but dangerous (part of his point). Henry Wilcox is old-money with a myopic outlook that old-money breeds. He is outspoken against suffragists and is later revealed to have had a mistress while married to his late wife. But his bigotry and obtuseness is never exaggerated to the point of a "statement," devolving the character into a caricature. Instead, Forster paints him as a man constantly in pain, hurting at a family and a legacy falling apart, facing loneliness and old age. This was much his attitude toward Cecil Vyse in A Room with a View, the self-absorbed intended for the protagonist Lucy Honeychurch. His final scene, in which Lucy breaks off the engagement, find shim never shouting or threatening, but accepting the decision of a liberated woman.

Indeed, few male writers wrote so well about the sentiments of women wanting to break free from societal chains. Likely, Forster understood them so well because, as a gay man, he too wanted his voice heard. Literature, like most of the arts, has long provided a refuge as well as a voice to the silenced from Walt Whitman to Tennessee Williams. Forster understood the suffragist movement because he knew more movements for justice would come from it later. In a bittersweet fulfilment his last novel, Maurice, which he began in 1913 and then put aside for fear of social retaliation, about the upbringing of a gay man in Edwardian England, was finally published in 1971, the year after his death to a world that was becoming more and more a world where more and more people were finally finding their voices.

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Probate and Family Court

News Briefs (Continued from Page 1)

Unenrolled Voters Now a Majority

Unenrolled voters now make up a majority of the state. The only county with a plurality of Democratic registered voters is Suffolk County. The percentage of UNENROLLED voters statewide is on the rise while Democratic and Republican registrations are in decline.

End Quote

"In 10 years, Medicare will be bankrupt, and in 11 years, Social Security will be bankrupt."

— Chris Christie

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the **POST-GAZETTE** please email postgazette@aol.com call (617) 227-8929, or mail notice to: **POST-GAZETTE** P.O. BOX 130135 BOSTON, MA 02113 Attn: Legal Notices

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Probate and Family Court 10-U Commerce Wav Woburn, MA 01801 (781) 865-4000 Docket No. MI23P4516GD CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF **GUARDIAN FOR INCAPACITATED** PERSON PURSUANT TO G.L. c. 190B, §5-304 In the matter of HANNA G. MORRISSETTE of Saugus, MA

RESPONDENT Alleged Incapacitated Person

To the named Respondent and all other terested persons, a petition has been filed by Department of Developmental Serv of Hathorne, MA in the above captioned matter alleging that Hanna G. Morrissette is in need of a Guardian and requesting that Bonnie R. Spicer of North Reading, MA, Heather R. Morrissette of North Reading, MA (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of September 28, 2023. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense. Witness, HON. MAUREEN H. MONKS. First Justice of this Court. Date: August 31, 2023

Tara E. DeCristofaro, Register of Probate Run date: 09/08/2023

On Sale Now! THE NORTH END Where It All Began The Way It Was

by Fred Langone

SALE PRICE \$19.95

Plus Shipping & Handling

On Site at The Post-Gazette 5 Prince Street, North End, Boston, MA

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court Middlesex Probate and Family Court** 10-U Commerce Way Woburn, MA 01801 (781) 865-4000 Docket No. MI23P4557EA

Estate of JOYCE KATHERINE BENNING Also Known As KATHERINE BENNING, JOYCE M. BARHAM, JOYCE K. BENNING

Date of Death: July 22, 2023

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons: A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Bruce W. Barham of Harrogate, North Yorkshire, UK requesting that the Court enter a Formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Bruce W. Barham of Harrogate, North Yorkshire, UK be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration

Estate of ALEXANDER NOLIN Also Known As

Date of Death: May 29, 2023 CITATION ON PETITION FOR FORMAL ADJUDICATION

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Andrea M. Nolin of Belmont. MA requesting that the Court enter a Formal Decree and Order and for such other relief as requested in the Petition.

M. Nolin of Belmont, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

LEGAL NOTICE **Commonwealth of Massachusetts** The Trial Court **Probate and Family Court** Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000

Docket No. MI23P4598EA

ALEXANDER M. NOLIN

To all interested persons:

The Petitioner requests that Andrea

LEGAL NOTICE

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 27, 2023.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court. Date: August 30, 2023

Tara E. DeCristofaro, Register of Probate Run date: 09/08/2023

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 29, 2023.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court. Date: September 01, 2023

Tara E. DeCristofaro, Register of Probate Run date: 09/08/2023

10-U Commerce Way Woburn, MA 01801 (781) 865-4000 Docket No. MI23P4533PO TRUST CITATION In the matter of:

KEUKA LOT 25 REAL ESTATE TRUST

To all interested persons:

A Petition has been filed by Adrienne M. Sorabella of Woburn, MA requesting this Honorable Court enter an order for relief requested in petition dated: 08/24/2023 in accordance with G.L. c. 203E

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attornev must file a written appearance and objection at this Court before 10:00 a.m. on September 15, 2023.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.

Date: August 31, 2023

Tara E. DeCristofaro, Register of Probate Run date: 09/08/2023

F	L	0	U	R		S	1	R	Ë.		0	R	S	0
R	1	Ν	S	Е		Е	М	U		В	1	0	Т	А
А	Ν	Т	Е	D		R	Ρ	M		U	Ν	D	Е	R
G	Е	0	R	G	1	Е		В	Α	S	Κ	Е	Т	
			S	U	Ν		D	A	R	κ				
D	D	Т		М	А	G	1		М	1	L	D	Е	W
R	0	S	A		Ρ	R	0	W		Ν	0	R	М	А
Е	L	А	Ν		Т	А	С	0	S		R	0	0	Т
А	С	R	1	D		М	Е	0	W		D	0	Т	Е
М	Е	S	S	U	Ρ		S	L	Е	D		Ρ	Е	R
				М	А	С	Е		А	R	Е			
	С	R	А	D	L	Е		В	R	0	Т	Н	Е	R
Ν	А	U	R	U		А	D	0		W	Н	Е	R	Е
А	L	В	U	М		S	0	Ν		S	Υ	R	1	А
Y	L	Е	Μ			Е	G	G		Е	L	D	Е	R

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court

Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000 Docket No. MI23P4537PO

TRUST CITATION In the matter of:

McCALLAR TRACT REAL ESTATE TRUST To all interested persons:

A Petition has been filed by Adrienne M. Sorabella of Woburn, MA requesting this Honorable Court enter an order for relief requested in petition dated: 08/24/2023 in accordance with G.L. c. 203E.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on September 15, 2023.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.

Date: August 31, 2023

Tara E. DeCristofaro, Register of Probate Run date: 09/08/2023

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000 Docket No. MI23P4630EA

Estate of NANCY N. EATON

Date of Death: June 18, 2023 INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner William C. Eaton of Westford, MA, and Petitioner Susan E. Eaton of Newton, MA, a Will has been admitted to informal probate.

William C. Eaton of Westford, MA, and Susan E. Eaton of Newton, MA have been informally appointed as the Personal Representatives of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner

Run date: 09/08/2023

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by Stephens Automotive Transport, 60 Union Street, Medford, MA

LEGAL NOTICE

NOTICE OF PUBLIC SALE Notice is hereby given by Todisco Services, Inc., of 171 Boston Street, Salem, MA pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after September 16, 2023 beginning at 9:00 a.m. by public or private sale to satisfy their garage keepers lien for towing, storage, and notices

of sale. **1999 FORD MUSTANG** VIN #1FAFP4041XF230899

> 2009 HYUNDAI ACCENT VIN #KMHCN46C49U286783

2009 NISSAN ALTIMA VIN #1N4AL21E19C168992 2006 HONDA CIVIC

VIN #2HGFG11806H549624 2010 TOYOTA RAV4 VIN #2T3DF4DV7AW081055

2012 NISSAN ROGUE VIN #JN8AS5MV4CW385182

Vehicles are being stored at multiple Todisco Services, Inc. locations, and may be viewed by appointment only.

Signed Todisco Services, Inc. Run dates: 09/01, 09/08, 9/15, 2023

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **MJS Towing, Inc., 1589 Hyde Park Ave., Hyde Park, MA**, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell the following vehicles on or after **September 9, 2023 beginning at 10:00 AM** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

> 2013 KIA SORENTO VIN # 5XYKT4A24DG360749 2013 VOLKSWAGEN TIGUAN VIN # WVGBV3AX7DW079902 2015 VOLKSWAGEN GOLF VIN # 3VWC17AU6FM517942

2010 MAZDA CX-9 VIN # JM3TB3MV0A0233254

2011 FORD MUSTANG VIN # 1ZVBP8AM0B5148723

2019 HONDA ACCORD VIN # 1HGCV1F18KA003621 2006 GMC SAVANA

VIN # 1GTHG35R0Y1177841

Vehicles are being stored at MJS Towing, Inc., and may be viewed by appointment only.

> Signed MJS Towing, Inc. Run dates: 08/25, 09/01, 09/08/2023

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **Todisco Services, Inc., of 171 Boston Street, Salem, MA** pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after **September 09, 2023 beginning at 9:00 a.m.** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.

2001 AUDI TT VIN #TRUWT28NX11022750 2013 BUICK VERANO VIN #1G4PP5SK6D4255977 2022 JEEP WRANGLER VIN #1C4HJXFN4NW271322 2009 HONDA CR-V VIN #5J6RE48739L022761 2014 KIA SOBENTO



Red Sox Imploding Quickly

Red Sox starting pitchers can not seem to do the job this season. Only Brayan Bello is likely to throw at least 135 innings this year and make 25 starts. Back in 2018, Rick Porcello, Dave Price, Eduardo Rodriguez and Chris Sale combined for 113 starts and 655 innings. The following season, the same four pitchers also combined for 632.1 innings pitched for 113 starts again. Yeah, Chris Sale just pitched very well at the beginning of this week but I always say wait until his next start before dreaming he's back to where he is being paid to be on the mound.

How long will Manager Alex Cora live off his 2018 fame? I go crazy every time Cora starts a game with an "Opener" rather than a starter. It is a sign he's already thrown the white flag of surrender up, isn't it?

Chris Sale continues to be a major disappointment. Why they ever gave him that contract extension is beyond me. He was never worth that big money.

There will be no need to keep the lights on at Fenway Park this October.

Hope to God We Don't Get Eduardo Back

Hey, Eduardo Rodriguez isn't a bad pitcher with the Detroit Tigers this year and he really wasn't a bad pitcher in his Red Sox games. However, you can never really count on him when you really need him on the mound. He's pitching well for the Tigers with a 3.21 ERA in 117.2 innings. He's probably looking for close to \$50 million for a three-year deal when he gets to use his opt-out deal after this season. Lots of teams might be interested. I say let them. We don't need him at that salary, do we? We've been down this road before with other pitchers in the past and things rarely turned out great for us.

EXTRA Innings

by Sal Giarratani

Betts Now Best Bet for MVP

With the kind of season he has had for the LA Dodgers, he is definitely on track to win the National League's MVP Award this season. It would have been nice had he still been a member of the Boston Red Sox but apparently it wasn't in the stars. I think Mookie wanted more cash than the Red Sox were willing to part with. He played his hand, they played theirs, and he ended up in Los Angeles. Them's the breaks as they used to say in Brooklyn.

Cole this Year's Cy Young Winner

Starting pitcher Gerrit Cole looks like he will capture his first Cy Young Award with one of the most pathetic Yankees teams in nearly a half-century. On Wednesday, August 30, he improved his season record to 12-4 with a league-leading

2.95 ERA. The Yankee ace has

now allowed two runs or fewer in 21 of his 28 starts. Had he been on a better team, he would clearly have had 20 wins by this season's end.

Think Aaron Judge Without Injuries

On August 28th, Aaron Judge hit his 249th career home run in his 806 career game and he could become the fastest player (and did 2 days later) since Ryan Howard reached 250 in his 855th game in 2010. Prior to Howard the fastest mark belonged to Ralph Kiner who reached 250 in his 871st game.

Judge started Sunday, September 3rd for the 32nd time in the Yankees' 35th game since coming off the injured list. Entering this past Sunday game, he had 31 home runs, the fourth highest in the AL in his 82th game of the year. The three top home run hitters above him have played in 128 games or more. Many now say he is the best player in the world. I would put him up there with Mickey Mantle, my childhood baseball hero. Judge is good.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

 Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.

 Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.

 This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.

 Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

> Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 135, Boston, MA 02113



02155, pursuant to the provisions of G.L.c.255 39A, that on September 9, 2023 at 10AM, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

2015 MERCEDES BENZ GLA250, BLACK VIN # WDCTG4GB2FJ040116 Obinna I. Unogu 46 Rand St., #1 Lynn, MA 01904

1994 FORD E350 CAMPER, WHITE VIN # 1FDKE30G4RHA77330 Kevin Kelley 35 Siren St. Winthrop, MA 02152

1999 CHEVROLET VENTURE, GREEN VIN # 1GNDX03E4XD155729 Zachary L. Roy 70 Boston St. Somerville, MA 02143

2010 TOYOTA COROLLA, GRAY VIN # 2T1BU4EE8AC393763 Angela C. Chin 16 Eastman Rd., #2 Somerville, MA 02143

2005 KAWASAKI ZX1000, BLACK VIN # JKAZXCC1X5A023354 Noah J. Lamb 1019 Limerick Rd. Arundel, ME 04046 Run dates: 08/25, 09/01, 09/08/2023 VIN #5XYKTDA62EG541837

2010 HONDA CIVIC VIN #2HGFA1F3XAH503855

2010 FORD EDGE VIN #2FMDK3GC3ABA66955

1998 CHEVROLET C7 VIN #1GBJ7H1CXWJ113131

2012 CHEVROLET TRAVERSE VIN #1GNKVGED6CJ380529

2014 MITSUBISHI LANCER VIN #JA32V2FW3EU022851 Vehicles are being stored at multiple Todisco Services, Inc. locations, and may be viewed by appointment only.

> Signed Todisco Services, Inc. Run dates: 08/25, 09/01, 9/08, 2023

Small Ads
Get Big
Results
For more information call 617-227-8929



We'll send the recipient an announcement of your gift. Their subscription will begin with the current issue and continue for one year.

generosity will be remembered every week of the year.

EXTRA Pred AV EXTRA POST-CAZETTE Mailed To Your Mailed To Your	Dne-Vear Gift Subscriptic POST-GAZETTE	
То From	5 PRINCE STREET, PO, BOX 135, BOSTON, MA 02113 • (617) 227-8228	STATE OF
We at the BOSTON POST-GA for one year. We believe that each issue of the BOSTON PO	AZETTE are very pleased to add your name to our family of subscribers by you will find this a very special gift, which continues to be given through SST-GAZETTE.	lout the year as you receiv

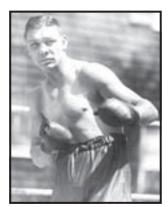
Fill out coupon below and mail with payment to: Post-Gazette, PO Box 130135, Boston, MA 02113.

I would like to send a one year Gift Subscription of the Boston Post-Gazette to the following person(s). I have enclosed \$35 per subscription.

Recipient Name	Giver Name					
Address	Address					
City StateZip	CityStateZip					
Phone	Phone					



100 Years Ago Harry Greb Won the Title from Johnny Wilson But it May Not Have Been Easy



Harry Greb

easy fashion over an outclassed Wilson. In fact, the New York Times reported that Harry won 13 of the 15 rounds. The headline said "Wilson, Slow and Awkward, Bewildered By Opponent's Attack."

After reading the Times's report it appears it was only a formality for Greb to take the title. Wilson comes across almost as inept. The reporter from the Times also went on to write, "...the crowd showed its approval with a boisterous shout of acclaim for the-newly crowned champion."

Six months later the two would meet in a rematch. It seems there would have been no call for the two to step into the ring against each other since the first fight was so one sided. Well, one sided at least according to the New York Times. Could the Times's story been a case of "fake news"?

In the early years of the 20th Century, most states made it illegal for decisions to be officially given after a boxing match. Professional fights were only supposed to be exhibitions as the game was pretty much outlawed at the time. People still wanted to bet on the matches and in order to decide who won or lost fans would rely on the opinion of reporters covering the fights. Of course, this led to some wheeling and dealing behind the scenes in order to get a newspaperman to give a decision in favor of a certain boxer so that gamblers could collect on their choice. It was just another way of fixing fights.



On August 28, He begins his story, 1923, Harry Greb which was published in the New York won the World Middleweight Evening World on Championship from September 1, 1923, Johnny Wilson. by completely con-Greb gained a fiftradicting the New teen round decision York Times' reporter over the reigning who said the crowd champ who fought shouted its approval out of Boston. The of the verdict. Edgren wrote, "Harry Greb fight was held at the Polo Grounds in New York. It has always been believed that Greb won the title in

today is the middleweight champion of the world but when Announcer Joe

Humphreys ... began his announcement 'Winner and new champion' there was no wild burst of applause. It was a victory with no sensational features, and not at all the overwhelming triumph the crowd had expected him to score over Johnny Wilson. Nobody felt sure which would get the decision when the fifteenth round was over."

That's quite different from what was reported in the Times. Edgren went on to report that Wilson gave Greb all kinds of trouble and even stated there was a case for Greb being disqualified because of the amount of holding and hitting he did. Wilson's southpaw style and tactic of going to Greb's body seems to have made things difficult for Harry.



Wilson (Left) ties up Greb

I tend to believe the Edgren version over the NYT one as Robert Edgren had an impeccable reputation until the day he died. In fact, the same New York Times wrote in Edgren's obituary that he was "known for truthfulness."

There is no doubt that Harry Greb was one of the greatest middleweights of all time, but that doesn't mean he didn't have trouble with certain boxers. As I have written before, Greb was the only middleweight champ to both win and lose the title to southpaws. (He lost it to Tiger Flowers).

Greb and Wilson fought two more times. Their

HOOPS and HOCKEY in the HUB by Richard Preiss

It began in Springfield and gradually spread around the world. It is James Naismith's game, an athletic competition whose common name goes back to its very origins — basketball.

Yes, once there really were peach baskets and soccer balls doing winter duty at the Springfield YMCA back in the 1890's. There were also more players participating — at least nine on a side at any one time.

The elements of the game were present at the beginning but as with all sports there have been changes and refinements. Let's take a ride through a time tunnel and see how the grand game that was invented here in the Bay State has evolved over time.

Early on peach baskets (or sometimes boxes) were used but their use really slowed things down because each time a "goal" was scored, someone had to retrieve the ball out of the basket. Gradually wires rims came to be used but it wasn't until 1912 that open-ended nylon netting became a feature. This enabled a potentially faster paced game to be played.

But one thing did not change — the height of the rim from the floor. It was originally set at 10 feet and has remained so to this day. In the very early embryonic era, there was experimentation

regarding how many people could play at one time.

The actual first game, played in December, 1891 at the Springfield YMCA featured nine per side — because Dr. Naismith's original all-male class has 18 students. However, that was downsized fairly early on. Five players per side became the accepted number in 1897. The first women's game was played just a few miles away in March, 1893 - at the all-female Smith College in Northampton where a sophomore team played a freshman team in what today would be called an intramural game. There was a restriction - no men were permitted to attend.

It has been pointed out by historians that the relative closeness in time of the two first games — the men in December of 1891 and the women in March of 1893 (just 15 months apart) has meant that both the men's and women's versions of the game have developed along roughly parallel timelines, somewhat of a rarity across the world of sports.

Today, five players' remains are the maximum a team may put on the floor at one time. But a team can play with four. Remember that scene in the movie Hoosiers where one player is taken out during the game by the coach for disciplinary reasons and there are no substitutes available. The team continued on with four players. Under the rules that is still allowed.

Although that never would happen in a modern game with numerous substitutes available, we recall one Celtics practice during the Doc Rivers era when, because of illnesses and injuries to a number of players, Doc himself took the floor so the C's could have a normal five on five practice session.

We take it for granted today that there is free substitution. But early on, players who left the game were not allowed to reenter the contest. In 1934 the rule was changed to allow players to reenter the game twice. Then in 1945 free substitution was permitted.

It might sound very odd today but there were times in earlier decades where a team might want to not shoot the ball. The players would try to stall their way to victory. Once they got the ball on a rebound they would keep possession of it. Low scoring games were not uncommon-in some cases resembling final scores in baseball (yes, single digit scores) or football.

Originally, there wasn't a shot clock. The first change came in 1954 when the NBA adopted the current 24-second shot clock. A 30-second shot clock was introduced for international competition in 1956. Women's college hoops introduced a 30-second clock in 1971. The men did not use one until 1985. It was set at 45 seconds, later reduced to 35 in 1993 and then to 30 in 2015.

According to the New York Times, only 17 states, including Massachusetts and Rhode Island, plus Washington, D.C used shot clocks for high school games last season. They will come to Connecticut this winter. This past season there was a high school game in Oklahoma (a no shot clock state) that ended with a 4-2 final score. That is correct. Only six points were scored in the game. Early in the NBA's history, before the 24-second clock there was a game where t both teams only scored was in the teens. Originally, a basket was counted as one point. One point could also be awarded to a team anytime three consecutive fouls were committed by the opponents. Single point free throws were introduced in 1894. Two years later, those one-point field goals (baskets) got increased to two points. The three-point shot came to the NBA in 1979. Celtics player (and later head coach) Chris Ford made the first three-point shot in NBA history on October 12, 1979 at the Garden against the Houston Rockets. That feat might have been overlooked a little bit at the time since the game also featured the NBA debut of Larry Bird. In the college ranks the three-pointer was put in place by some conferences in the early 1980's. It became standardized throughout the entire NCAA for the start of the 1986-1987 season. It was added to the women's college game one year later. Personally, we always liked the three-point shot and think a fourpoint shot should be added. To our way of thinking any successful shot made from beyond half court should be worth four points. Granted, it would not happen very often but in those rare moments we think it would add excitement to the end of a close game or at the end of the first half when desperation shots are often attempted. Of course, there is a lot more to the history of the game. From time to time over the course of the season we will bring you more.

Edgren ended his piece by opining how it was not a very exciting fight. He wrote, "I've seen more excitement at a chess tournament, but it was all right. A world's championship changed hands as expected." I think if you read just a bit between the lines you get the message that there was no way Greb was going to lose that night.



Greb and Wilson before the bell

By the time Greb and Wilson fought, it had become legal for official decisions to be given in fights. However, newspaper reporters still liked to pick up that extra cash on the side and would take payoffs from managers and promoters to give favorable publicity to certain boxers. In some cases, reporters would write stories about fights they had not even attended. Fake news was just as abundant then as it is today.

In the case of the first Wilson vs Greb fight, the coverage from the Times has pretty much defined how that fight is remembered. Recently, the great boxing historian Gregory Speciale uncovered another report on the fight. This one was written by the very highly esteemed reporter Robert Edgren. Mr. Edgren's account of the fight is quite a bit different from the New York Times piece.

second was a rematch for the title six months later, and according to Boxing Blade, it was a close fight. The last fight took place in Boston on April 17, 1925 at the Mechanics Building. This was reported as the most exciting of their three fights with Greb winning a very close decision.

It appears Wilson's southpaw style was a problem for Greb, and it is also possible that Johnny very possibly could have been given the decision in any of these fights.

It is unfortunate that Johnny Wilson is often considered more of a footnote in boxing history

and best remembered for losing to Greb. It is also unfortunate that most people think Greb won in a cakewalk over him when it turns out Johnny Wilson gave Harry Greb more than enough to handle. It's time to reassess Wilson's talents as could fight.



a fighter. The man Greb (Right) and Wilson fight inside