

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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Massachusetts State Primary Results Onto November's General Election



Senator Ed Markey

No big surprises came out of Tuesday's state primary election, but a sigh of relief and an eyebrow or two may have been raised. It's now official, Republican Gubernatorial candidate Mike Minogue will challenge incumbent Democratic Governor Maura Healey in the upcoming November 3 general election. Minogue beat challenger Brian Shortsleeve 76% to 24%. "I want to thank all of you. This is something we did together. Massachusetts is working for some, but not for all. Now I stand before you excited to lead, committed to serve, and honored to accept the nomination for Governor of the Commonwealth of Massachusetts," said Minogue at a victory Party celebration at Great American Beer Hall in Medford.

Shortsleeve, who barely made the ballot, receiving just a fraction over the required 15% support at the Republican state convention earlier this summer, has now thrown his support behind Minogue, stating "I am proud to endorse Mike Minogue for governor. He has my full support, and I am asking everyone who supported my campaign to join me in supporting him. Now is the rime to come together. We need to unite Republicans, independents, and earn support of Democrats who know Massachusetts needs a change. Let's unite behind Mike Minogue, grow this movement, and defeat Maura Healey in November."

In local races incumbent Suffolk County District Attorney Kevin Hayden survived, what initially appeared to be a strong challenge, from former Suffolk DA Rachel Rollins and challenger Linda Champion, a former prosecutor I the DA's office. Hayden declared victory at his election celebration at the Stockyard in Brighton, thanking Boston Mayor Michelle Wu and other elected officials for supporting his re-election campaign. "It feels really good to be



Republican Gubernatorial candidate Mike Minogue

here. What the voters have said is they want four more years of results. Real results that have resulted in historically low crime rates," exclaimed Hayden following his victory.

Rollins, who finished 3rd with 24% of the vote, well behind Hayden with 50% of the vote and Champion with 26% of the vote, could not convince voters she deserved a second chance at the Suffolk DA's job. There are no republican challengers, leaving Hayden to cruise back into office in November.

Incumbent Middlesex District Attorney held onto her seta after defeating Democratic challenger David Solet, also a former prosecutor in the Middlesex DA's office. Ryan is Massachusetts only female District Attorney, and has been in the seat since 2013. "I am deeply grateful to the people of Middlesex County for once again placing their trust in me to serve as their District Attorney, said Ryan on Tuesday evening, following the final election results.

State Senators Nick Collins and William Brownsberger each beat back challenges backed by Boston Mayor Michelle Wu, who blames the senators for killing her signature tax bill on Beacon Hill. Collins, a South Boston Democrat easily defeated Latoya Gayle, a lobbyist, with 54% of the vote. "We are grateful for the support we received across the district thanks to our coalition of colleagues and labor union leaders helping us communicate our vision to prioritize the needs of working people to ensure a strong independent voice represents the First Suffolk District where we will continue to bring solutions to the Massachusetts Senate," said Collins

Senator William Brownsberger, a Belmont Democrat whose district includes parts of Boston, faced a serious challenge from a Wu backed candidate, Daniel lander, a former senior aide to Mayor Wu. With 100% of the

(Continued on Page 11)

St. Anthony/St. Lucy Societies Celebrate Annual Religious Festivals and Processions



St. Anthony Society members assemble at the bandstand as they prepare to begin the 107th annual procession throught the streets of the North End of Boston.

(Photo by Gerri Palladino)

It's not called "La Festa di Tutte Feste" (The Feast of All Feasts) for no reason. The 2026 Annual St Lucy Festival marked a 105 year celebration while the St. Anthony Festival in Boston's North End, marked the 107th festival, begun in 1919 by Italian immigrants from Montefalcione, Italy, in an attempt to bring a part of their heritage, culture and tradition to their new home, America, The four day extravaganza, was a combination of an annual veneration honoring Santa Lucia (Saint Lucy) on Thursday,

continuing on Friday as the two saints meet, and one is placed back in her home chapel and the other is welcomed for the start of his celebration. The event continued on Saturday, with an outdoor mass, live entertainment, finishing with a grand procession, where the statue of San Antonio was paraded through the streets of the North End neighborhood as devotees paid tribute to their beloved saint.

Each year the dedication to these beloved saints continues to grow deeper and stronger,

with the younger generations joining in to ensure these valued traditions will continue for many years. The members of each society, committee members, and organizers would like to extend their sincere gratitude to all the volunteers, sponsors, family members and devotees for their continued support. These traditions have been passed down from previous generations, over 100 years ago and they will continue to be embraced and celebrated. Viva Santa Lucia and San Antonio!!! Until next year...



St. Lucy Society members gather in preparation of the 105th annual Religious Festival in the North End neighborhood of Boston.

(Photo by Rocco Capano)

(Additional Photos on Pages 6-7)

Have a Safe & Happy

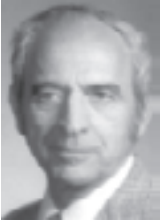
LABOR DAY

Weekend

Stirpe
Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.



THE HOLY WATER STOUP



A stoup is defined as a basin for holy water, and it can be either freestanding or attached to a wall. Its origin is traced back to the numerous public and private fountains of ancient Rome. The Roman’s regard for the decorative use of running water was almost a sacred one. Fresh and ever-changing water in sculptured fountains was very often used to memorialize great men and noble deeds. Their fountains were designed either as large basins of water (“lacūs”), with spouting jets (“salientes”) or, at times, the two styles were combined. As much as fifty million gallons of water poured into ancient Rome each day through fourteen great aqueducts. This abundance of water encouraged the design and construction of numerous fountains. One report tells us that Marcus Agrippa, the wealthy Roman general and builder of the Pantheon, constructed seven hundred lacūs and five hundred salientes as his personal gift to the people of Rome. Great numbers of fountains also existed in private homes and villas. These private fountains were usually placed in an atrium and decorated with bronze statuettes, while water flowed from fishes, shells, or vases that were held or supported by nymphs.

As was mentioned many times in the past, Emperor Constantine’s victory over Maxentius in 312 A.D. led to the cessation of Christian persecutions in Rome, and eventually to the adoption of Christianity as the religion of the empire. The Christians were then permitted to convert and occupy pagan structures for the practice of their religion.

Bearing in mind that the Early Christians were essentially Romans, we can realize that the concept of an atrium with a fountain was not strange to them. The atrium, open in the center, surrounded by a covered colonnade on all four sides, satisfied their need for a cloistered area where monks or priests could exercise, meditate, and still maintain a segregated dignity. Remember, too, that the Early Christians who worked the fields needed a facility to wash or cleanse themselves before entering their house of worship. A satisfactory design placed the atrium in front of the church, permitting the faithful to come in from the fields, use the fountain or well, and then enter the edifice.

There were 31 Early Christian Basilican Churches in Rome alone. These churches were usually erected over the burial place of the saint to whom the structure was dedicated. Some of the saints were martyred or otherwise perished during imperial times when the law specifically prohibited burial within the walls of the city. Churches dedicated to those saints were named S. Paolo Fuori le Mura, S. Lorenzo Fuori le Mura, and S. Agnese Fuori le Mura.

During later years, a holy water stoup was placed just inside the front entrance to the church, the atrium was spread open like a horse-shoe, and a decorative fountain replaced the original washing facility. St. Peter’s in Rome, with its Bernini colonnade and fountains, is the best example of this latter design.

NEXT WEEK: Byzantine Churches



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Question #3 on November Ballot
Moves to Upend Primary Ballot System

by Patti Sartori

A group of 27 Massachusetts state and municipal elected officials have joined together to oppose a ballot question in the November 3, 2026 election. Question #3 would nullify the current primary election system and replace it with a single, all primary ballot. The ballot committee, **Voter Rights, MA**, is made up of state legislators, a sheriff, a mayor and city council members from Boston and surrounding cities.

The measure seeks to replace the state’s current multi-party primary system with a single primary including all political parties. Using that system, the top two vote getters would advance to the general election. “We are proud to announce these endorsements. These are candidates who would be hurt by the top two system. They ran in contested primaries. Under top two, a crowded field can leave a district with two November candidates who agree on everything,” said Voter Rights MA Chair Jordan Berg Powers.

The group includes Democratic State Senators Lydia Edwards, James Eldridge, Dylan Fernandes, Adam Gomez, Paul Mark, Jacob Oliviera, and Pavel Payano; as well as Democratic State Representatives Kip Diggs, Kate Donaghue, Brandy Fluker-Reid, Carlos Gonzalez, Homar

Gomez, Ryan Hamilton, Russell Holmes, Jay Livingstone, Samantha Montano, Estela Reyes, and Andres Vargas; Somerville Mayor Jake Wilson, Barnstable County Sheriff Donna Buckley, Lawrence City Councilor Stephany Infante, Cambridge City Councilor At-Large Timothy Flaherty, Lynn City Councilor At-Large Brian LaPierre, Lawrence City Council President Jovanny Rodriguez, Boston City Councilor Brian Worrell, Former Boston City Councilor Titi Jackson, and former Revere City Councilor Juan Pablo Jaramillo.

“This question is misleading and hurts first time candidates like I was. Essentially, it will reward the richest candidate who can buy TV and media. The rich already have too much voice in politics. Why would we make it the system default?” Said state Senator Lydia Edwards. “Independent and unenrolled voters in Massachusetts already have the right to participate in our primary elections by choosing a Democratic or Republican ballot. We don’t need to dismantle a system voters understand to give people aright they already have,” added Representative Holmes.

Both of the state’s two main political parties also oppose the measure, known as a “jungle primary,” Steve

Kerrigan, Massachusetts State Democratic Chair said, “Jungle primaries wouldn’t give Massachusetts voters more choice, it would give more power to wealthy donors and corporate PAC’s, letting candidates with deep pockets or personal fortunes outpace grass roots campaigns before a single door is knocked.” The MASS GOP Republican Party Chair Amy Carnevale added. “For generations, Massachusetts voters have chosen their party’s nominees through partisan primaries. This would abolish that system and replace it with a top two primary that destroys competitive elections and denies voters a real choice between contrasting visions in November.”

Supporters of the ballot measure, “Yes on 3” say the state’s current partisan primary system has led to uncontested races and decreased voter participation in the state. “All party primaries restore accountability and participation by opening the process to all voters, regardless of party, adding fairness to our system.”

Question 3 is gathering support amongst Bay State voters according to recent polling. A UMass Amherst/WCVB poll released mid-August recording 51% of respondents supporting the ballot measure, while 32% of respondents opposed it.

Move In Day; September 1!
We Survived Another Year

It’s tough to say with certainty that Boston neighborhoods are ever prepared and ready to face the chaos of Move in Day, it’s just something we’ve collectively learned to accept. For those unfamiliar with the concept or phrase, it’s fairly simple, Move in Day occurs when an onslaught of college students, descend upon Boston neighborhoods, traditionally in communities like Allston-Brighton, North End, and East Boston, pulling up with U-Haul Trucks, Pick Up Trucks, or Luggage Carts and unloading into dormitories or off campus apartments.

Thousands of students carried and carted their possessions around the city on the days leading up to Move in Day. Approximately 70% of Boston rental leases turn over on September 1, (traditionally Move in Day), and the city anticipated thousands of movers around the last weekend of August, 2026. “Move-in is one of the busiest times of the year in Boston,” said Dennis Roache, the city’s superintendent of Waste Reduction and Code Enforcement. In the North End, Move in Day or weekend coincided with the annual St. Anthony Religious Festival, making the mounds of trash bags left on the sidewalks Sunday evening very unsightly and frustrating.

Although city officials offered detailed guidance on trash rules and what may or may not be left out on the sidewalk for disposal, many chose to claim ignorance. Streets in the North End were hit particularly hard with mattresses and large pieces of furniture carelessly discarded.

Fortunately, as Superintendent Roache noted, the city increases trucks, crews, and collection capacity over the next few days and weeks to help address mounting trash problems.

“Over that period, we expect to collect more than 5,000 mattresses. That’s about 15% of our volume in a year, and approximately 8,000 additional tons of trash and nearly 2,000 additional tons of recycling,” said Roache. John Romano,

director of operations for Boston Transportation Department, said “the city issued over 3,000 moving permits for this time frame.”

Residents, neighbors and business owners from these neighborhoods should be commended for their patience during this time of year. The City of Boston crews also deserve a note of thanks and recognition for their efforts in picking up after the move ins.

Cyber Awareness
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12:30PM

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Lunch will be provided.

ABCD at the West End Neighborhood Center
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To register, contact
857.275.6973



WEST END NEIGHBORHOOD SERVICE CENTER



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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

NEW Health Announces 2026 Elaine Wilson Community Health Outreach and Public Service Scholarship Winner



(L-R): Vin Scibelli, CEO, NEW Health; Paige Fitzgerald, NEW Health Scholarship recipient, and Cristina Luna, Chief of Behavioral Health, NEW Health

NEW Health is pleased to announce the 2026 recipient of the Elaine Wilson Community Health Outreach and Public Service Scholarship, Paige Fitzgerald. We extend our sincere appreciation to all applicants for their time, effort, and commitment to community health. The depth of experience, service, and passion reflected across this year's applications was both meaningful and inspiring.

Paige, a life-long North End resident, is a student at Northeastern University studying Behavioral Neuroscience and hopes to contribute to her community by combining her understanding and passion for supporting communities impacted by social determinants of health, limited access, and limited opportunities. Outside of the classroom, Paige is a certified Emergency Medical Technician at her school and has volunteered with organizations supporting the North End community throughout her life. We are honored to support Paige as she continues her healthcare journey and look forward to seeing the impact she will make in the communities she serves.

The Elaine Wilson Scholarship reflects the values of service, community, and commitment to improving access to high-quality care that have long been central to NEW Health's mission. We are proud to support the next generation of healthcare and community leaders through this scholarship and encourage continued engagement with future scholarship opportunities and community initiatives.

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Dolly Parton: An Icon Who Will Be Deeply Missed



The world lost one of its most beloved entertainers last week when Dolly Parton died at the age of 80. Her passing marked the end of an extraordinary life and career that touched generations of people around the world.

Dolly Parton was much more than a country music superstar. She was a singer, songwriter, actress, businesswoman, philanthropist and above all, a genuinely beloved human being. From her humble beginnings in the Tennessee mountains, she built an incredible career. Her music crossed generations and musical boundaries, making her an American icon far beyond country music.

What made Dolly truly special was the way she used her success to help others. Through her Imagination Library, she helped put hundreds of millions of books into the hands

of children. She also supported medical research, education and countless charitable causes.

Dolly never seemed to forget where she came from. Despite world-wide fame, she remained known for her humor, humility, and ability to make people feel welcome. She proved that you could achieve enormous success without losing sight of your roots and responsibility to others.

Much like Elvis Presley, Dolly Parton leaves behind a legacy that cannot be measured simply by record sales or awards. She leaves behind music that will be sung for generations, memories that will make people smile, and a message of kindness, generosity and hope.

Dolly Parton was truly a one-of-a-kind. She will be missed, but her music, her laughter and her generous spirit will live on.

Money to Burn at Boston Public Schools

by Patti Sartori



BPS Superintendent of Schools Mary Skipper and Mayor Michelle Wu

Evidently Boston Public Schools isn't concerned with budgetary constraints as many other city departments are. According to a newly released report from the Massachusetts Office of the Inspector General (OIG), Boston Public Schools (BPS) improperly spent over \$857,000 in taxpayer funds through improper procurement actions, which is a violation of state law.

Inspector General Jeffrey Shapiro reported a long-time and a widespread plot by BPS employees to "repeatedly and brazenly cut corners" to bypass and "avoid a difficult, disorganized and cumbersome contracting structure." The lack of oversight and attention to proper procedure by the BPS Division of Operations resulted in improper spending of close to \$1 million dollars., along with mark-up costs on vendor contracts reaching \$78,000.

"The failure by the Boston Public Schools Division of Operations to practice basic procurement and business operations is unacceptable. These rules help ensure fairness and transparency in the expenditure of the public's money. The fact that a district with the staffing and budget of

Boston could not perform basic procurement functions is astonishing," stated Shapiro.

The OIG found BPS consistently failed to pay non-contract vendors in full, and when these vendors requested payment for services rendered, BPS bypassed procedure and instructed non-contract vendors to send their invoices to vendors who held existing contracts with BPS'. These contracted vendors paid the invoice and then submitted a "passthrough" invoice to BPS to cover the cost they paid out, as well as an almost 20% mark-up, adding close to \$78K on to BPS bottom line.

The OIG claims BPS regularly ignored the state's

public procurement law, failing to solicit price quotes or issue invitations for bids for supplies or services valued at \$10,000 or higher in addition to back dooring a water quality testing procurement to a vendor as a way of paying that vendor's outstanding invoices.

"It is hard to believe that BPS allowed vendors for health and safety-related goods and services like water filtration or school safety equipment to do their work in school facilities without a contract and then arranged to pay those vendors invoices under a valid, but unrelated contract, with an additional markup paid to the passthrough vendor," Shapiro wrote to Boston Mayor Michelle Wu and BPS Superintendent of Schools Mary Skipper.

It seems BPS was warned as far back as 2023 about these issues but chose to ignore them. City Councilors Erin Murphy and Ed Flynn expressed outrage over the findings, calling for an independent investigation into the financial misconduct. Gregory Maynard, Executive Director of the Boston Public Policy Institute, believes the OIG report recommendations suggest Mayor Wu should place BPS into receivership."

Kids Come First at New White Stadium

Boston Public School athletes and students will have the first opportunity to utilize the newly renovated White Stadium once it officially reopens later next year. Thanks to a delay in construction, the \$325 million project will not be completed in time for the women's pro soccer team, Boston Legacy FC, to begin play until 2028. Originally, soccer matches were to kick off in summer 2027, but were then pushed back until the fall of that year, forcing the team, to play the upcoming season in Rhode Island.

"With certainty now in place, we are excited to continue building our club and our community together at Centreville Bank Stadium in 2027, while keeping our eyes on what has always been the destination: bringing Boston Legacy home to White Stadium," commented Legacy owner Jennifer Epstein in a statement. The Legacy is putting up \$190 million for

its half of the project, and was forced to play its first season at Gillette Stadium in Foxboro. The team will play its second season, beginning in February 2027, in Pawtucket, Rhode Island.

The City of Boston recently received the green light to move forward, as the Massachusetts Supreme Judicial Court ruled the city and Legacy may proceed with the stadium rebuild after a court battle with a community group was dismissed. "As we move past delays stemming from litigation, construction at White Stadium is now advancing rapidly with a six day a week schedule. After careful review of the remaining phases of construction, the Public Facilities Department and BOND General Contractors, are moving the completion date from summer 2027 to fall 2027," said Mayor Michell Wu's press secretary.

The Franklin Park Defenders and the Emerald Necklace

Conservancy, groups who filed a suit against the city and Legacy, said "A professional soccer stadium does not belong in Franklin Park," and vowed to keep fighting to keep the stadium fully public after the SJC ruling came down. "Boston Legacy's plan to profit from Franklin Park will restrict public access to green space and harm the environmental justice communities surrounding the park. A high school sized public stadium, costing Boston taxpayers less than half of subsidizing Legacy's economic windfall, would better serve Boston's student athletes and better protect our cherished park and Congested streets leading to it," the group added.

The Legacy, has repeatedly stated that the "15,500 seat stadium will remain a public asset owned by Boston Public Schools while setting a national standard for youth athletics and professional women's soccer."

L’Anno Bello: A Year in Italian Folklore

The Sweet Sensation of September

by Ally Di Censo Symynkywicz



(Photo by Lookstudio on Magnific)

Lately, I have been paying special attention to the trees in my backyard. If I look at the leaves closely enough, I can detect the slightly perceptible hues of fall — crisp reds and golden yellows tickling the borders of still-green fronds. Small breezes lift a few orange leaves and blow them gently to the ground as they swirl around like tops. These sights, both the delicate colors and the falling of the leaves, are reminders that autumn is here, the season of cooler weather and harvest and the rhythms of nature. The month of September starts this wonderful season, bringing with it the smell of juicy apples and the purring motors of big yellow school buses. The beginning of September is always a very busy time for me, as it coincides with the commencement of the school year and all of the preparations that that entails. Nevertheless, when I stop to pause and really think about September, I feel a rise of excitement bubbling inside me. This is a month full of rustic holidays and old-country proverbs that highlight September’s prominence as a seasonal turning point.

The first September holiday to occur in America is Labor Day, falling on September 7th this year. A festival honoring the contributions of working people, Labor Day also signifies

the unofficial end of summer, as many schools return to their sessions after this long weekend. As such, Labor Day is often celebrated with a picnic or barbecue, and this year I will add to the food tradition by baking a sparkling apple cider pound cake or an apple-cream cheese crisp to honor the seasonal flavors of this month. Over in Italy, September heralds a flurry of feasts and activities that will last until the holiday season in the winter. It begins in a regal fashion, with Venice’s *Regatta Storica* occurring on the first Sunday of the month. In this renowned boat race, a parade of elegant gondolas introduces an intense competition where skilled rowers in various different categories vie for first place. This event has a royal pedigree, as it is modeled after the welcome procession given to the queen of Cyprus, Caterina Cornaro, when she returned to Venice in 1489. Later in the month, the people in Naples celebrate the feast day of Saint Gennaro on September 19th, when spectators wait to see the mysterious liquefaction of the saint’s blood, and then hold an eight-day party as stalls selling trinkets and candy line the streets. This holiday has become so popular that many Italian-American communities hold their own *Festa di San Gennaro*. Autumn

intensifies around the fall equinox, arriving on the 22nd of the month, after which the balance between daylight and night tips towards the edge of darkness. Finally, the Feast of St. Michael the Archangel, or *San Michele l’Arcangelo*, closes out the month on September 29th. Also known as Michaelmas, this ancient feast features the autumnal themes of balance — the scales of St. Michael echo the equal hours of day and night during the equinox — and harvest, as ingredients like carrots and ginger are traditional on this day.

For our Italian ancestors of yore, September meant collecting the harvest, enjoying the bounty of the Earth, and preparing food for the winter. In this deeply agricultural society, proverbs reminded farmers to pay attention to the weather and their crops in order to ensure a successful harvest. Rain in September proved a mixed blessing. One proverb bluntly states that *“La pioggia di settembre è veleno per l’uva,”* meaning that September rain is like poison for grapes. However, another proverb happily declares *“A settembre pioggia e luna, è dei funghi la fortuna,”* advising farmers that rain and moonlight made favorable conditions for collecting mushrooms, such as the delectable Italian truffles. Other dictums reflect the changing weather of the month, as summer turns to autumn. A delightful little ditty proclaims: *“Aria settembrina fresco la sera e fresco la mattina.”* According to this proverb, September air is cool during both the evenings and the mornings. This axiom reminds me of the autumnal mist I often see rising above fields like lace on crisp mornings, or dark evenings huddled under a blanket and drinking a cup of apple cider. Italian truisms even mention the autumn equinox. *“Di Settembre la notte col dì contendere”* roughly translates that night competes with day during September, a reminder of the long winter evenings to come.

From holidays to proverbs, September is a month brimming with great significance as a seasonal milestone. Whether you enjoy the changing foliage or admire the taste of a fresh apple, be sure to pause and be grateful for all that the autumn has to offer. For it is autumn that teaches us humility before the gifts of the Earth and an appreciation for the cycle of the year. Therefore, no matter how you desire to honor September, let us toast to a month full of bountiful blessings and new beginnings!

Happy September!

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD

by Sal Giarratani



I Love My End of Summer Vacation

For the last three years, I set sail, oops I mean fly out of Logan for a non-stop trip to MSP the Minneapolis - St. Paul Airport. Destination Dayton, Minnesota 60 miles away from the airport. At first, I kept saying Dayon, Ohio and thinking about racing cars but now I know the difference. Dayton is a great small town, peaceful. The temperature right now gets up to 80 Fahrenheit, blue skies. It’s suntan land out on the back deck. Ponds, birds flying around, paths to walk. Relaxation. I will report more on my vacation paradise next week.

By the way, this afternoon (September 1) after finishing this piece, I will go to the Mall of America. Still the largest shopping mall in America with my family. At this point in a vacation with less than 24 hours to board a plane home to Boston, all I will be doing later today is window shopping if you know what I mean. See you next week with more details of my much-needed getaway.

Here are two photos taken while at the Minnesota State Fair in St. Paul, Minnesota.



Me, my niece Tanya and Sue Falls, an on-air personality on Radio WDGY who hosts a popular classic rock & roll radio show weekdays.



A good look at the kind of crowds this annual fair draws. Last year it averaged 275 thousand folks a day for 8 days. I find this a great way to say goodbye to summer.

LEGAL NOTICE



WATERTOWN HOUSING AUTHORITY PUBLIC COMMENT & PUBLIC MEETING NOTICE

The Watertown Housing Authority (WHA) is providing an opportunity to receive public comments on their proposed Moving to Work (MTW) Supplement, impact analysis for the Housing Choice Voucher as well amendments to its Administrative Plan and HUD-50075-5 Year Plan for the fiscal year beginning January 1, 2027.

THE DEADLINE FOR COMMENTS IS ON AUGUST 31, 2026 AT 4:30 PM.

During the public comment period, WHA program participants and members of the general public are invited to provide written comment and to submit them via email to jweir@watertownha.org, or by mail to: Watertown Housing Authority, 55 Waverley Avenue, Watertown, MA 02472 ATTN: Jacqueline Weir

In addition, in-person public hearings will be held at the Watertown Housing Authority, Lexington Gardens Learning Center, 38 Philip Darch Road, Watertown, MA 02472 which is handicapped accessible. The public hearings will occur on **Monday, September 21, 2026**, with the first hearing regarding **WHA’s MTW Supplement at 4:30 PM**. At this time, WHA will review its draft MTW Supplement, answer questions and receive comments. Immediately following the conclusion of the preceding public hearing, WHA will hold a separate hearing on its Administrative Plan and HUD-50075-5 Year Plan. If translation and/or interpreter services are needed, please contact WHA at least 72 hours in advance of the meeting.

Copies of the proposed MTW Supplement, Administrative Plan and HUD-50075-5 Year Plan are available prior to the hearing upon request, or are available for review at the WHA’s office or on its webpage at: (www.watertownha.org). If you are unable to attend the hearing and want to submit written comments on the plan, please submit them prior to the meeting to the *Watertown Housing Authority, 55 Waverley Avenue, Watertown, MA 02472 ATTN: Jacqueline Weir*. For more information about the MTW Supplement, Agency Specific Waiver or the hearing, contact *Jacqueline Weir* at 617-923-3950.

WHA will consider all comments received during the public comment period and at the public hearing and may modify the MTW Supplement, Agency Specific Waiver and related materials in response. WHA’s Board of Commissioners will meet on *Friday, October 2, 2026 at 10:30 AM* virtually to take action on the MTW Supplement, Administrative Plan and HUD-50075-5 Year Plan.

The meeting is open to the public.

Revised September 2, 2026

Run date: 09/04/2026



City of Boston
Planning
Department

The City of Boston’s Planning Department invites residents to participate in planning that will help shape the future of the City.

You can sign up to receive Planning Department emails and learn about opportunities to get involved here: bosplans.org/GetInvolved



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Saint Ivo of Kermartin

by Bennett Molinari and Richard Molinari

Born at Kermartin, a manor near Tréguier in Brittany, on October 17, 1253, Ivo was the son of Helori, lord of Kermartin, and Azo du Kenquis. In 1267, Ivo was sent to the Faculty of Law of Paris (University of Paris), where he graduated in civil law. While other students caroused, Ivo studied, prayed and visited the sick. He also refused to eat meat or drink wine. Among his fellow-students were the scholars Duns Scotus and Roger Bacon.

Ivo went to Orléans in 1277 to study canon law under Peter de la Chapelle, a famous journalist who later became bishop of Toulouse and a cardinal. On his return to Brittany, having received minor orders, he was appointed an “official,” the title given to an ecclesiastical judge, of the archdeaconry of Rennes. In that capacity he protected orphans and widows, defended the poor, and rendered fair and impartial verdicts. It is said



that even those on the losing side respected his decisions. Ivo also represented the helpless in other courts, paid their expenses and visited them in prison. Although it was common to give judges “gifts”, Ivo refused them and refused bribes. He often helped many disputing parties settle out of court so they could save money.

Meanwhile, he studied Scripture, and there are strong reasons for believing the tradition

held among Franciscans, that he joined the Third Order of St. Francis. Ivo was ordained to the priesthood in 1284. He continued to practice law.

Ivo was soon invited by the Bishop of Tréguier to become his official, and accepted the offer in 1284. He displayed great zeal and moral integrity in the discharge of his office and did not hesitate to resist taxation by the king, which he considered an encroachment on the rights of the Church. Due to his charity, he gained the title of advocate and patron of the poor. Having been ordained he was appointed to the parish of Tredrez in 1285.

Eight years later he was sent to Louannec, where he built a hospital and himself helped care for the sick. Ivo passed away in 1303 of natural causes after a life of hard work and repeated fasting. The Feast day of Saint Ivo of Kermartin is May 19.

The Red Sox:

From Written Off to Back in the Fight

by Patti Sartori

There was a time earlier this season when many Boston Red Sox fans were ready to write off 2026, including myself. A prolonged losing stretch had the team struggling to find its way and many fans wondered whether the season was already slipping away. Fortunately, and much to my surprise the Red Sox have delivered one of the most unexpected turnarounds in Boston sports. After sitting well below .500, the team caught on fire just before the mid-season All-Star break with an incredible 32-5 stretch, including a remarkable 15 game winning streak.

The comeback has been fueled by hitting, contributions from young players, veterans stepping up and perhaps most importantly, a belief that



games are never over. Boston has repeatedly come from behind, including this past Monday night's dramatic 9-8, 10-inning victory over Seattle, when Trevor Story delivered a walk-off hit, after the Red Sox had trailed by 3 runs.

Even after losing a recent series to the New York Yankees and other setbacks, Boston remains firmly in the American League playoff picture. The team has gone from being dismissed by many fans to becoming a club nobody wants to face in a postseason race.

That's baseball and more importantly, that's Boston. Just when you think the Red Sox are finished, they find a way to make you believe again!

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2026 NORTH END FESTIVAL DIRECTORY

SEPTEMBER

ST. ROSALIA di PALERMO September 12
Procession Only - North Square 1 pm

ADDITIONAL ITALIAN FESTIVALS

Lawrence, MA
FEAST of the THREE SAINTS *New Dates* Sept. 4-6
Saints Alfio, Filadelfo and Cirino
Sunday Procession 3 pm
Common & Union Streets, Lawrence

Hingham, MA
MADONNA S.S. DELLA LUCE FEAST Sept. 6
Procession 11 am
Ourdoor Mass 11:30 am
Live Band 3-7 pm
Cash Bar. Bring your own food & beverages
42 Oak Street, Hingham, MA Rain Date Sept. 7

Cambridge Festival
SS COSMAS AND DAMIAN Sept. 11,12,13
Sunday Procession 1 pm
Warren and Cambridge St., Cambridge

• St. Anthony / St. Lucy (Continued from Page 1)



St. Lucy is carried through the North End.



St. Lucy begins her 105th annual procession.



Volunteers at St. Anthony's Chapel.



The next generation of St. Anthony Society members.



The youngest members of St. Lucy's Society.



Johanna Brogna places a ribbon on St. Anthony.



St. Anthony Society member Jason Aluia receives a huge thank you for all his hard work.



(L-R): Sebastian Zapata with District 1 City Councilor Gabriela Coletta Zapata with Joaquin, their new addition to the family.



Teaching the young ones the importance of tradition.



Sal Bartolo leads the annual St. Anthony procession.



The U.S. Marine Color Guard march in the 2026 annual St. Anthony procession.



Natalina Tizzano displays a ribbon from her balcony during the annual San Antonio Festival.



Multi-generations of the Aluia and D'Elia Families join in the 107th annual St. Anthony Religious festivities.



St. Lucy Society volunteers and friends.



San Antonio is welcomed as he prepares for his 107th annual religious festival.



St. Anthony Society member State Representative Aaron Michlewitz joins Boston Mayor Michelle Wu and daughter Mira for Sunday's festivities.



The North End Nonnas Sheila Moretti, Julia Anna Maria Russolillo, Natalina Tizzano, Paul D'Amore of Massimino's Restaurant and Lillian Ferullo on stage during the 2026 St. Anthony Festival's annual Nonna's Cook-off.



Post-Gazette Newspaper Columnist Marianna Bisignano cooks with Chef Paul D'Amore of Massimino's Restaurant and assistants on stage at the 107th annual St. Anthony Religious Festival in Boston's North End.



The D'elia family sure starts the little ones out early.



St. Anthony statue is carried through the North End neighborhood for the 107th annual procession.



Ribbon being lowered onto St. Anthony.



Massachusetts Governor Maura Healey and Lt. Governor Kim Driscoll attend the St. Lucy and St. Anthony Religious Festivals in the North End of Boston.



Anna Foti, Maryann Simonelli Foti and Adrienne Foti happily spent the weekend volunteering at the St. Anthony Society Souvenir Table.



St. Anthony Society President Michael Bonetti patiently awaits the arrival of San Antonio prior to the annual blessing.



Marching band members take their turn leading St. Anthony's procession.



Long time St. Lucy Society member and North End resident Sheila Moretti places her family ribbon upon St. Anthony.



A group of friends enjoy celebrating the annual St. Anthony Festival in Boston's North End.

(Photos courtesy of Gerri Palladino and the City of Boston)



This week, *Around the Table: The Legacy Continues* takes us from Prince Street across Hanover, along the stretch often referred to as the “50-yard line” of Boston’s North End, where we step inside Caffè dello Sport.

For those unfamiliar with it, there can be a little confusion about exactly what Caffè dello Sport is. Is it an Italian coffee shop, with espresso, cappuccino, pastries and gelato? Or, with televisions tuned to soccer, is it a sports bar?

In many ways, it is both, because Caffè dello Sport is what Italians simply call a bar, something quite different from what we think of here in America. In Italy, the bar is woven into everyday life; a morning espresso and cornetto, a panino later in the day, coffee with a friend, a soccer match or an evening aperitivo. Coffee, food, pastries, gelato and drinks all exist beneath the same roof.

And for generations, that little piece of everyday Italian life has existed right here on Hanover Street.

I had the pleasure of sitting at the table with Mivan Spencer, owner for the past nine years and grandson of Angelo Cattaneo, who took ownership of Caffè dello Sport in 1989.

Angelo was born in Bergamo in Northern Italy, while his wife Rosita was from the South of Italy, in Salerno. Together with their two children, Ivanna, Mivan’s mother, and Raffaele, his uncle, they immigrated to America in the 1960s and made their home in the North Square of the North End of Boston.

Mivan told me his grandfather’s goal was simple: “to introduce authentic Italian products to the neighborhood and give everyone a little taste of Italy.”

As Mivan spoke, I found myself looking at the larger-than-life portrait of Angelo hanging nearby. I knew immediately who had painted it.

“There is no doubt in my mind who created this masterpiece, Giovanni DeCunto. I would know his work anywhere.”

I never had the opportunity to meet Angelo, yet somehow, looking at Giovanni’s layers and layers of paint, I felt as though I knew him. That full head of hair, his smile, the expression on his face, you can almost feel his presence in the room.

Mivan smiled and said something that stayed with me: “Giovanni sees things that we don’t.”

Giovanni knew Angelo well from the years he had his studio in the neighborhood and would come into the café and joke with him. When it came time to paint his portrait, Mivan recalled Giovanni saying, “I want to capture the character that he was.”

And he certainly did.

When the family recently renovated Caffè dello Sport, Giovanni once again played a part, helping them make the café warmer and more welcoming while preserving pieces of its past.

And that is exactly what you feel when you walk through the door. Things have changed over the years,

Around the Table: THE LEGACY CONTINUES



but the past has not been erased. It is there in the photographs, in Giovanni’s portrait of Angelo and in the family continuing what he began.

That little taste of Italy Angelo brought to Hanover Street all those years ago is still there.

I asked Mivan to tell me more about his grandfather and the life he built after coming to America.

Before Caffè dello Sport, Angelo did a little bit of everything. Mivan recalls being surprised that his grandfather worked for Alitalia Airlines in New York for nearly 20 years, leaving the North End every Sunday night and returning Saturday morning. *At one point, he even went door to door selling pots and pans, doing what so many immigrants did, whatever it took to build a life for their families.*

Angelo also became involved almost immediately upon arriving here, with an Italian folk group, *Gruppo Folcloristico “Ricordi D’Italia*, made up of first-generation immigrants. They met every Tuesday to sing and dance, wearing traditional costumes representing the different regions of Italy. For these immigrants, it was a way to be together and hold onto the culture and traditions they had carried across the ocean.

Then, in 1989, Angelo took over Caffè dello Sport, which would become a landmark for Italian immigrants and generations of soccer fans.

Mivan grew up there. At seven or eight years old, while his mother worked weekends, he would greet people at the door, help seat them and wipe down tables. Eventually, he would work side by side with his grandfather.

Mivan credits Angelo with teaching him how to run a business, how to treat patrons and staff and, most importantly, how to deal with people. Until Angelo became ill a few years ago, he was still there every day working alongside his grandson.

He left quite a presence behind.

Even today, people still walk through the door and ask for Angelo.

I asked Mivan about his mother and grandmother and where his own strong connection to Italian culture came from.

For him, it began at home.

Mivan grew up surrounded by the culture of the old country, in his family, in the North End and during summers spent in Italy with his parents and grandparents. His mother, Ivanna, still works alongside him at Caffè dello Sport today, and when they first began serving food, it was his mother and grandmother who prepared everything from home.

His grandmother Rosita had an especially strong influence on him. It was Rosita who sent him to St. John’s School as a little boy to learn Italian, a language Mivan still considers his first. In fact, when he first started elementary school, he told me, “*I didn’t speak any English at all.*”

And then there were Sundays, church followed by dinner at his grandmother’s home in North Square. Mivan smiled as he remembered her Pomodoro sauce. “*She’d put the prosciutto end in it and all the meats to flavor it.*” His face lit up even more when he told me about standing beside her in the kitchen, where he warmly stated, “*she taught me how to make gnocchi.*”

Those are the memories that stay with us. Sunday dinners, standing beside our grandparents in the kitchen, watching and learning recipes that were never written down. We may not have realized how important those moments were then, but years later, they become the memories that remain in our heart.

Rosita Cattaneo passed away on June 27, 2025, at the age of 92. Listening to Mivan speak about her, it was easy to see how much of what she taught him remains within him today.



Angelo Cattaneo’s Favorite Polenta

**In loving memory of Angelo,
shared by his daughter, Ivanna**

2 liters water
10 grams salt
260 grams buckwheat flour
140 grams yellow cornmeal
125 grams unsalted butter
300 grams Taleggio cheese

Sift the buckwheat flour and yellow cornmeal together and set aside.

Bring the water to a boil and add the salt. Reduce the heat to low and slowly whisk in the flour and cornmeal mixture, a little at a time, whisking constantly to prevent any lumps from forming.

Cook slowly for 45 to 50 minutes, stirring frequently so the polenta does not stick to the bottom of the pot.

Reduce the heat to its lowest setting and add the Taleggio and butter. Stir well until everything has melted into the polenta.

Continue cooking for another 5 to 10 minutes, stirring frequently, until the polenta is thick, creamy and the cheese is completely melted. Serve and enjoy!

Angelo Cattaneo passed away on January 17, 2023, at the age of 92. His story, however, remains very much alive inside Caffè dello Sport, in his portrait on the wall, in the Italian culture he carried across the ocean and in his grandson continuing what he began.

Angelo’s goal was to give people “a little taste of Italy.” More than three decades later, Mivan is making sure that little piece of Italy remains right where his grandfather left it on Hanover Street.

Maybe that is what this series has been about all along. Generations pass, but what they carried here, their food, language, traditions, memories and love of family, is left in the hands of the next generation to carry forward.

Because here in Boston’s North End, tradition is not recreated. It is lived, protected and passed from one generation to the next.

And the legacy continues...

Dr. Marianna Bisignano is a licensed psychologist and author whose doctoral research focused on expanding psychological services in Italy’s public schools.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



During the summer of 1972, I spent three-months vacationing in the land of my ancestors. It is difficult for me to realize that it happened fifty-four years ago when I was a young man. When I notified Dad about changing my return flight from Alitalia to Pan Am, Dad told me that he had booked me in for a Labor Day weekend Dixieland concert.

My flight left Milan on September 4 at 4:00 p.m., Italian time, and landed at Logan Airport six hours later. The time difference between Italy and Boston is six hours ... so I left at 4:00 p.m. and landed at 4:00 p.m. It was a good thing that I had a nap on the plane as my body was geared for 10:00 p.m., Italian time.

Dad picked me up at the airport and had my bass guitar and amp in the trunk of his car. He had his bass violin inside the car and was wearing a tuxedo, so I knew that he was working. He told me who I would be playing with, a Dixieland band and that I would get a ride home from the drummer. I was already dressed and didn't have to change. I had played with the band before and everything went well, and I was back in action.

The reason I added in the return home part of the story about that Italian vacation is the aspect that I wore a suit and tie flying home. Maybe I'm just "old school," but with our casual styles these days, we seem to have lost something ... I think it's called CLASS.

Things were a bit different when I was a kid in East Boston. No matter where we went socially, we were dressed. Babbononno took pride in his appearance and passed it on to his children and first-born grandson, me. Nanna did the same thing with Mom. Babbononno was always in a suit, starch collar white shirt, silk necktie, pocket handkerchief, and shined shoes. Oh, I forgot, he also wore a fedora on his head. Nanna wore print dresses, a hat and gloves.

Mom was something of a fashion plate, but Dad preferred a sport jacket with a shirt and tie.

I think he opted for this due to the fact he spent much of his life in a tuxedo playing music much of the time.

I guess these observations took hold, as I have always dressed. Don't get me wrong, I do own a few pairs of jeans, dungarees to you old folks, but even with today's casual approach to dress, I still consider where I'm going and plan out what I should wear.

Loretta and I flew home on June 10. We had spent the winter and spring in Florida. It was "keep warm" time and I wanted to do some work on the house we have there. We dressed for the return flight and we were in the minority in terms of the way we looked. Most of the people flying from the airport in West Palm Beach were dressed in clothes I might wear if I was gardening in the backyard. Many had on jeans that are classified as stressed or distressed. In other words, worn out, discolored and displaying holes in many locations. Most of the men wore T shirts that said something and the ladies, their casual tops were augmented with all types of jewelry.

Southern Florida is quite a bit more casual than Boston. Most of the time, I wore shorts, sandals or docksiders and a sport shirt with a collar. Loretta told me that I looked over-dressed ... oh well. At Mass on Sundays, I noticed that many of the worshipers were dressed with beach attire or the types of clothing I mentioned that I saw being worn at the airport. We've come a long way with many things, but our style of dress isn't one of them.

I have to admit; I've succumbed to being seen in casual attire to some degree. I taught at two colleges until about 5 years ago, and wore a jacket and tie while teaching my classes. Since then, I have eliminated the tie, but no matter where I go, I still seem over-dressed as compared to some of the other men I see.

The other thing I don't understand is the style of wearing a baseball cap backward. The ones with the plastic adjustable tab in the back look rather silly on someone's forehead with the brim hanging down in the

back. I recently took some friends out to dinner and one of the couples was accompanied by their teenage son. Just after he sat down at my table, being a wise guy, I asked him, "Tell me, are you orthodox Jewish or Muslim?" His answer was, "No, I'm not." I then added, "Then, take your hat off at the table." He took it lightly and nothing more was said, but as I looked around, I saw men of all ages wearing caps as they ate, sporting them both frontward and backward. At the same time, Loretta gave me a dirty look, but my comment was, "Hey, I'm old. I can say anything I want."

When I attended Mass at the Sacred Heart in East Boston decades ago, we boys all dressed for the occasion. When I began working at the Seville Theater, I was fitted for a uniform and told to wear a white dress shirt and royal blue tie that matched that color portion of the uniform. When I went to a record hop as a teenager, if a boy didn't have a tie on, he would be given one to wear by the doorman, or he wouldn't be allowed in. At English High School, we wore shirts and ties and could get away with sweaters instead of jackets. Once, on the way to school, I was running late, and just as I boarded the train at Maverick Station, discovered I wasn't wearing a tie. I checked my gym bag and didn't have an extra one stashed away. When I arrived at my home room, Mr. Murphy, my home room teacher, gave me a dagger stare and said, "Silent John, where is your cravat?" (He looked and sounded like W. C. Fields.) When I responded with, "Sorry Sir, I forgot it." He opened a closet and found one of the most hideous ties I've ever seen and said, "You will wear this one to each of your classes and return it at the end of the school day ... or else!" Just recently, at one point, I was walking through the cafeteria of one of the colleges I taught at, heading from one class to another. I was stopped by another professor who looked me up and down and then stated, "Sir, you're dressed like you own this building." I looked him up and down and replied, "Sir you're dressed like the custodian. Are you going to clean the building." And so it goes.

Now that the fall is here, there are several Italian functions I will be attending. Between the Sons of Italy, October is Italian Heritage Month, the Dante Alighieri Society and the Renaissance Lodge, I will be out and about, but dressed with a suit and tie. I can't help it, Babbononno taught me well and my appearance, according to him, passed on standards that signify who and what I am. I guess I can't change or don't want to at this stage of my life. Dad kind of paraphrased it a bit differently but I remember his words well, "My son, to succeed in life, dress British, think Yiddish, but never let them forget you're Italian through and through."

GOD BLESS AMERICA

Ieri e Oggi

Yesterday & Today

A COLUMN OF PAST AND CURRENT EVENTS

by Bennett Molinari & Richard Molinari

Edith Wharton



Edith Wharton was a pathbreaking American author who became the first woman to win the Pulitzer Prize for Fiction. Born Edith Newbold Jones in 1862 to a wealthy old money New York family, the alleged inspiration for the phrase, "keeping up with the Joneses." She rejected the rigid, suffocating social codes expected of Gilded Age women to become a prolific writer of over 50 books. Wharton wrote poetry and fiction that explored high society life.

A New York City aristocrat as a child, she studied with private tutors at home, and by age 18 she had published poems in magazines including the *Atlantic Monthly*. In 1879, she married Edward Wharton, a Boston banker. Their marriage ended in divorce in 1913.

Her first novel, *The Valley of Decision*, was published in 1902. Wharton's numerous other books include *The Age of Innocence* (1920), which won the Pulitzer Prize. Wharton was revered for her talent for social satire and comedy. In her manual *The Writing of Fiction* (1925), she noted Henry James's influence on her work.

Central to her life was, the Mount, a stunning country estate in Lennox, Massachusetts, she designed the mansion herself using the design rules from her book *The Decoration of Houses*. The mansion mixes neoclassical Georgian revival architecture with Italian and French overtones. Wharton lived and wrote in this peaceful retreat for nearly ten years before moving away.

After 1907, Wharton lived in France. In 1934, she published an autobiography, *A Backward Glance*. She passed away in Saint-Brice-sous-Forêt, near Paris, on August 11, 1937.

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KNIGHTS OF COLUMBUS

2026 Ausonia Council #1513 Announces SCHOLARSHIP PROGRAM

The Knights of Columbus, Ausonia Council #1513 in the North End, will be awarding scholarships to North End residents and Ausonia Council members who qualify for the Ausonia Council #1513 Knights of Columbus Scholarship Program for the 2026/2027 school year. The program is open to High School and College Students. The link to the application is: <https://forms.gle/mHZqk8xB4b77nmgWA>.

Ausonia Council #1513

North End, Boston, Mass. 02113

2026 SCHOLARSHIP RULES

- Applicant must be entering high school, in high school, entering college, or already in college.
- Checks will be made out to scholarship recipients.
- Applicants must be a North End Resident, Ausonia Council member of at least 5 years in good standing, or family member (child, grandchild, nephew, niece) of an eligible Ausonia Council member.
- Applicant must provide a letter from the school they are attending in 2026/2027 as proof of acceptance and residency.
- Only one application per student
- Preference to students attending a Catholic high school or college, but not required to apply.
- Applicant must fill out application completely and accurately, and must return application by deadline to qualify.
- Applications to be reviewed by Ausonia Council Scholarship Committee
- Scholarships will be awarded on Columbus Day, October 12, 2026. Winners will be notified and invited to a small award event.
- APPLICATION DEADLINE IS SEPTEMBER 18, 2026. If mailed, they must be postmarked by 9/18/26.
 - Ausonia Council #1513 K of C, 41 North Margin Street. Boston, MA, 02113
- Hard Copies of Applications can be picked up at St. Leonard's Church
- Applications may be submitted electronically here: <https://forms.gle/qFY6somfJLxT7AmL7>

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Todisco Services, Inc., with its corporate office located at 147A Summit Street, Peabody, MA 01960, under the provisions of Mass G.L.c.255, Section 39A, will sell the following vehicles on or after September 14, 2026 by public or private sale to satisfy a lien for towing, storage, and all other fees due.

2013 VOLVO TRUCK VNL

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2025 ZHILONG ST

Vin #HZ2TBCNF0S1013609

2025 YIBEN YB50QT

Vin #LYDYATKH1S1500057

2013 BMW 328i

Vin #WBA3B5G57DNS01647

1998 HONDA CIVIC

Vin #1HGEJ8143WL047812

2011 TOYOTA PRIUS

Vin #JTDKN3DU0B1385565

2012 FORD E250

Vin #1FTNE2EW7CDB18267

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Vin #JS1GP74A682103780

2010 GMC SIERRA

Vin #3GTRKVE3XAG164841

2010 MERCEDES BENZ

GLK CLASS

Vin #WDCGG8HB8AF359359

2000 FORD RANGER

Vin #1FTYR14V1YTA69214

2009 HONDA CRV

Vin #5J6RE48799L060561

Vehicles may be seen by appointment only. Please email for specific information info@todiscotowing.com

Run dates: 08/28, 09/04, 09/11, 2026



SHERYL CROW
SHERYL CROW (2LP Vinyl)
A&M/UMe



Making its vinyl debut, *Sheryl Crow* has been cut from new vinyl masters assembled specifically for this release using a carefully executed digital/analog hybrid process. The album is presented as a deluxe 2LP edition pressed on black vinyl. Released on September 24, 1996, *Sheryl Crow* arrived at a pivotal moment in its creator's career. While *Tuesday Night Music Club* established Crow as

one of the most compelling new artists of the decade, her self-titled follow-up fully cemented her reputation as a songwriter, producer, multi-instrumentalist, and artistic force. As the album approaches its 30th anniversary, it remains one of the defining singer-songwriter statements of the 1990s and a cornerstone of Crow's remarkable career. Produced by Crow the album embraced a broader and more adventurous sonic palette than its predecessor, weaving together roots rock, folk, country, blues, pop, and alternative influences into a confident and deeply personal statement. Recorded primarily at Kingsway Studio in New Orleans, the album delivered some of the most enduring songs of Crow's career, including the GRAMMY-winning "If It Makes You Happy," the bittersweet road anthem "Everyday Is A Winding Road," and the sharp, socially observant "A Change Would Do You Good." Both a critical and commercial triumph, *Sheryl Crow* earned the GRAMMY Award for Best Rock Album while selling millions of copies worldwide and further establishing Crow as one of the defining artists of the 1990s. Critics praised its confidence, musical depth, and willingness to challenge expectations, while audiences embraced its blend of sharp songwriting, adventurous arrangements, and emotional candor. In celebration of its 30th anniversary, *Sheryl Crow* has been pressed to vinyl for the first time ever. Spread across two LPs, the 14-track album offers greater clarity, depth, and musical detail, and offers a fresh perspective on a modern classic whose influence continues to resonate nearly three decades after its original release. Additional tracks: Maybe Angels, Home, Sweet Rosalyn, Redemption Day, Hard To Make A Stand, Love Is A Good Thing, Oh Marie, Superstar, The Book, Ordinary Morning, and Free Man.

COUNTING CROWS -
AUGUST AND EVERYTHING AFTER (2LP Vinyl)
Geffen/UMe



Cut directly from the original analog master tapes, *August and Everything After* is presented as a deluxe 2LP edition pressed on black vinyl. Released on September 14, 1993, *August and Everything After* transformed Counting Crows from Bay Area club favorites into one of the defining rock bands of the

decade. Arriving at a moment when alternative rock dominated popular culture, the album carved out its own distinct space, blending folk, rock, country, and Americana influences with deeply personal songwriting and richly textured arrangements. Produced by T Bone Burnett and recorded at several locations, including Sunset Sound in Hollywood, the album centered on the evocative songwriting of frontman Adam Duritz, whose vivid characters and emotional vulnerability resonated with listeners seeking something more introspective than the prevailing sounds of the era. Anchored by enduring classics including "Mr. Jones," "Round Here," "Rain King," and "A Murder of One," *August and Everything After* balanced intimate storytelling with soaring melodies and masterful musicianship, creating a body of work that felt both deeply personal and universally relatable. The album became a cultural phenomenon, selling more than seven million copies in the United States and earning multi-platinum certifications worldwide. "Mr. Jones" became one of the defining singles of the 1990s, while the album's emotional honesty and literary sensibility helped establish Counting Crows as one of the era's most distinctive voices. More than three decades later, *August and Everything After* remains a touchstone of modern American songwriting and one of the most beloved debut albums of its generation. Additional tracks include: Omaha, Perfect Blue Buildings, Anna Begins, Time and Time Again, Sullivan Street, Ghost Train, and Raining in Baltimore.

NORTH END HISTORICAL MUSEUM

3 Prince St. Boston

857-302-9642

www.northendboston.org

Tuesday-Sunday

10:30 AM-5PM

LOCATED ON THE FREEDOM TRAIL IN THE NORTH END!

101st Annual Italian Feast of Saints Cosmas & Damian!

Taylor Dayne, Chris Kirkpatrick from NSYNC, OTown, LFO, Ryan Cabrera, and The Drifters Headline the Annual 3 Day Feast

It's that time of year again when the streets of East Cambridge will come alive for the 101st Annual Grand Italian Feast of Saints Cosmas and Damian on September 11-13 on Warren and Porter Streets in East Cambridge. The three-day fun family event features a wide variety of sweet and savory food, a beer garden, amusement rides, games, parades and music that spans decades of dance, pop, and rock. Festivities begin on Friday, September 11 at 6:00pm when **Saints Cosmas and Damian** accompanied by members of the Society, the North End Marching Band, and the faithful process from their permanent home at 17 Porter Street in East Cambridge to the outdoor chapel overlooking the festival concourse on Warren and Porter Streets. At 7:00 p.m., a special healing service with the holy relics of Saints Cosmas and Damian will take place at the outdoor chapel.

On Friday night the entertainment begins at 6:00 p.m. and **Trifecta** takes the stage. After their performance the Pop2000 Tour makes its stop at the Feast with **Chris Kirkpatrick of NSYNC, OTown, Ryan Cabrera and LFO**. Don't miss this exciting and high energy show by some the biggest recording artists of the 2000's. They will not disappoint!

On Saturday, the festivities begin at 1:00 p.m. as the savory aromas of pizza, fried dough, Italian sausages, peppers, zeppoles, and much more permeate the air around Warren and Porter Streets, along with continuous entertainment throughout the day night, including award winning **Pop Country Music artist Samantha Rae** and Boston's own World Premier Band.

At 6:30 p.m. **Saints Cosmas and Damian** accompanied by members of the Society, the North End Marching Band, the award-winning Everett High



Taylor Dayne

School Marching Band and the faithful process from their permanent home at 17 Porter Street to the outdoor chapel.

Beginning at 8:00 p.m. Saturday night 1980s and 1990s hit machine and pop icon **Taylor Dayne** performs her many hits including her #1 Billboard chart sensations "Tell It To My Heart," "Love Will Lead You Back," "Prove Your Love," "With Every Beat of My Heart," and so many more!

The grand finale of the Feast on Sunday begins at 10:30 a.m. with their annual **Mass** in honor of the Healing Saints Cosmas and Damian at St. Francis of Assisi Church on Cambridge Street. At 1:30 p.m. the **grand procession** with the Saints, accompanied by the North

End Marching Band, Italian American Marching Band, and Roma Band winds through the streets of East Cambridge and Somerville as it has for over 100 years. Don't miss highlights at 3:00 p.m. on Washington Street in Somerville and 5:00 p.m. at the corner of Cambridge and Warren Street in East Cambridge.

Local favorites such as **SeaBreeze with Stephen Savio and Smokin' Joe** and his band entertain throughout the day as the food and fun flow through the streets. The procession arrives back on Warren Street at 7:00 p.m. for a welcome back confetti celebration followed by a performance by the world-famous **Drifters!** Come hear all-time favorites such as "Under the Boardwalk," "Save the Last Dance For Me," "This Magic Moment," "Stand By Me" and so much more from this iconic group. In addition, parking is available in Twin City Plaza next to the feast all weekend. Come have a bite to eat, go on a ride, play a game, and enjoy all of our great free entertainment. See you at the Feast! For Feast and vendor information, call **617-407-1256** or visit www.cosmas-and-damian.org or www.italianfeast.org



The Drifters

Michelangelo's Sistine Ceiling 'Organized Chaos in Fresco' Dr. Stephen Zappala - September 24, 2026

The Pirandello Lyceum is proud to present recent I Migliori Awardee Dr. Stephen Zappala's acclaimed presentation on Michelangelo's Sistine Ceiling!

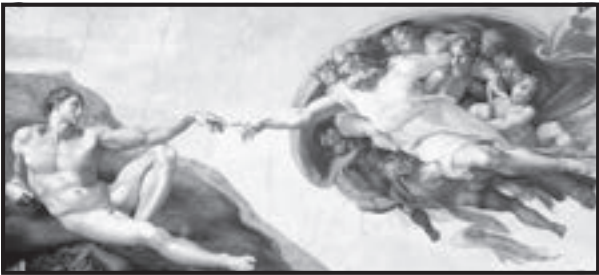
This special event will be held at the Watertown Yacht Club, 425 Charles River Road, Watertown, MA on **Thursday, September 24, 2026 at 7:00 p.m.**

This is a **FREE** event and there is plenty of on-site parking available. Refreshments will be served.

We are anticipating a great turnout and an exciting evening. Call Virginia Gardner at 617-721-1062 for more information. If possible, let us know if you plan on attending so we can make appropriate arrangements.

Look forward to seeing you there! Don't miss this opportunity!

The Sistine Chapel Ceiling was painted in fresco by Michelangelo between 1508 and 1512. Dr. Zappala deciphers the Ceiling's cryptic



messages and introduces innovative and novel interpretations. The Ceiling has historically been described as one of color and beauty: the hidden messaging redefines it as one of anger and despair.

Many of the intricate details of his personality and his tumultuous interactions with his adversaries and the Papacy are discussed.

Dr. Zappala MD, FACS is a Urologic Surgeon, researcher, and Asst. Prof Surgery at Tufts Medical School. He is a graduate of Boston College and UMASS Medical. His residences were completed at UMASS and UCLA with a fellowship in Pediatric Urology at Children's Hospital, London, England. He is the 2026 recipient of the Pirandello Society I Migliori Award. He serves on the Scientific Committee for the Urology Association and the Board of Governors for the 2026 Global Summit on Prostate Cancer Research. His book on the Sistine Chapel Ceiling will be released shortly.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division

Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU26P1662EA

Estate of
TRACY ANN KYSER-BUSS

Date of Death: June 12, 2026

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Tallulah B. Buss of Venice, CA**. **Tallulah B. Buss** of **Venice, CA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 09/04/2026

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 39A, that on **September 19, 2026 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

1998 TOYOTA CAMRY, BLACK
Vin #JT2BG22K8W0178271

2002 LEXUS ES, SILVER
Vin #JTHBF30G820043444

2004 ACURA TSX, SILVER
Vin #JH4CL968X4C043978

2016 HONDA ACCORD, BROWN
Vin #1HGCR2F46GA129326

2005 TOYOTA CAMRY, BLUE
Vin #4T1BF30K25U100395

2007 TOYOTA CAMRY, SILVER
Vin #4T1BB46KX7U003764

2024 RAM 3500, WHITE
Vin #3C63RRGL0RG358495

2016 KAUFMAN TRAILER, BLACK
Vin #5VGFW503XGL006334

2012 NISSAN ALTIMA, BLACK
Vin #1N4AL2AP9CC232155

2016 MAZDA CX-5, BLACK
Vin #JM3KE4CY8G0679018

2008 HYOSUNG MOTORCYCLE, BLACK
Vin #KM4MP578881603092

2021 YONGFU MOPED, BLACK
Vin #LL0TCAPF6MG000060

2026 JIANYING MOPED, BLACK
Vin #HT5AABAE9T1010356

2025 ZHILONG ST MOPED, BLACK
Vin #HZ2TBCNF6S1017549

Run dates: 09/04, 09/11, 09/18/2026

• Primary Election Results (Continued from Page 1)

precincts reported Brownsberger had 11,997 votes (50.1%) to Lander's 11,936 votes (49.9%). With only a 61-vote difference a potential recount could easily be in play.

Wu may not have been on the ballot this election, but she certain injected herself into the dynamics. She openly endorsed and campaigned for her two handpicked challengers, Gayle and Lander. A Super PAC associated with Wu spent over \$84,000 supporting the two challengers.

There were no big surprises relating to the Massachusetts congressional Democratic delegation races, with all incumbents facing challengers, including Richard Neal, Jake Auchincloss, Katherine Clark, Bill Keating and Steven Lynch all declaring victory.

One of the most watched races in the Bay State occurred between incumbent U.S. Senator Ed Markey, who faced a challenge from incumbent Congressman Seth Moulton. Voters opted to keep Markey in the senate and send Moulton

to the unemployment line. Evidently Moulton's goal of highlighting Markey's age, failed to win over many voters. Markey received strong support from the younger, more progressive and liberal members of congress, including AOC, Ayanna Pressley. "Tonight is a testament to the power of the progressive movement," said Markey at his victory celebration.

The TBD question is how much longer will some of these progressive elected officials wait in the wings for Markey to step aside. At 80 years old, he would be 86 at the end of his next term. Should Markey not finish his term for any reason, there will be a flurry of challengers ready to step up and run for the seat.

Do not forget to Vote in the upcoming general election, Tuesday, November 3, 2026.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division

Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU26P1665EA

Estate of
ALICE M. AYNNOTT
Also Known As:
ALICE SYNNOTT

Date of Death: April 15, 2026

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Andrew Synnott of Milton, MA**, a Will has been admitted to informal probate.

Andrew Synnott of Milton, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 09/04/2026

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Todisco Services, Inc., with its corporate office located at **147A Summit Street, Peabody, MA 01960**, under the provisions of Mass G.L.c.255, Section 39A, will sell the following vehicles on or after **September 28, 2026** by public or private sale to satisfy a lien for towing, storage, and all other fees due.

2000 HONDA CRV
Vin #JHLRD1763YC031560

2007 ACURA MDX
Vin #2HNYD288X7H530747

2015 HONDA PILOT
Vin #5FNYF4H99FB013996

2021 ZNEN ZN50QT
Vin #L5YACBPZXM1154154

2007 ACURA TL
Vin #19UUA66277A016373

2012 FORD FUSION
Vin #3FAHP0JA2CR196023

2007 HINO CONVENTIONAL
Vin #5PVNE8JTX72S52268

2019 KIA OPTIMA
Vin #5XXGT4L31KG305740

2006 BMW 325xi
Vin #WBAVD13546KV10515

2020 HONDA ACCORD
Vin #1HGCV1F32LA042045

2002 MERCEDES BENZ E-CLASS
Vin #WDBJF82JX2X070556

2024 ZHILONG KY6
Vin #HZ2TABGF8R1006640

2017 INFINITI Q50
Vin #JN1EV7AR2HM837403

Vehicles may be seen by appointment only. Please email for specific information info@todiscotowing.com

Run dates: 09/04, 09/11, 09/18/2026

Friends of the North End Library to Open 2026–2027 Season

The Friends of the North End Library, known affectionately as FONEL, will begin its 2026–2027 season with an opening meeting on **Wednesday, September 9, 2026, at 5:30 p.m.** The organization supports the Boston Public Library's North End Branch by helping supplement budget needs through volunteer efforts, an ongoing book sale, and the Wishing Tree, which allows staff to share the branch's most pressing needs.

FONEL is seeking additional volunteers as it prepares for the new season. Community members can help in several ways:

- Become a FONEL member.
- Consider serving as treasurer or bookkeeper.
- Join the book-sorting team.
- Suggest lectures, book reviews, performers, or other programs.

Residents who have not yet visited the North End Branch are encouraged to stop by, learn more about the library, and see how FONEL supports programs and resources for the neighborhood.

TREASURER POSITION WILL BE OPEN IN 2027

It is with mixed emotions that The Friends of the North End Library announces that our longtime Treasurer, Gail Hudak, will not be seeking re-election in 2027. She will be very missed in her role, though we are so grateful not only for her many years of service but for the processes she has developed that will help her successor step in seamlessly.

The Friends are actively seeking Treasurer candidates to run for election for 2027. The Treasurer oversees the financial operations of the Friends of the North End Library. They manage incoming funds, pay approved expenses, maintain accurate financial records, and keep track of the organization's bank accounts. They also provide regular financial reports to the Board so there is a clear picture of the organization's finances.

Does this sound like something you'd like to do? Come to our next meeting at the Library on Wednesday, September 9th at 5:30 p.m. to learn more!

LIBRARY STAFFING CHANGES

As many of you may already know, our Branch Librarian, Catherine Halpin, has taken a position at the Central Library and has left our North End branch. Catherine is beloved in the North End community and is missed throughout (and definitely will be getting visits from us soon!)

Taking her place at the North End branch is a familiar face: Liz Blake, who filled in for Catherine last year during her hiatus working in Youth Services. She will be remaining with the North End branch until her own branch in Fields Corner is through with construction and re-opened to the public. During her brief tenure with us last year, many North End branch visitors grew to know and love Liz, and we are excited about her return.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. MI26P4478EA

Estate of
DEBORAH LYNN BUTEAU
Also known as:
DEBORAH L. BUTEAU,
DEBORAH BUTEAU,
DEBORAH L. SACKS, DEBORAH SACKS,
DEBORAH SACKS BUTEAU

Date of Death: October 06, 2025

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Christopher Buteau of Melrose, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: **Christopher Buteau of Melrose, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in **unsupervised administration**.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 09/25/2026.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.
Date: August 28, 2026

Tara E. DeCristofaro, Register of Probate
Run date: 09/04/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU26P0227EA

Estate of
JUNG MI HARRIS
Also known as:
JUNG MI JEON

Date of Death: April 09, 2025

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Hyuk Jae JUN of Bellevue, WA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: **Wooseok Chang of Burlington, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in **unsupervised administration**.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of October 01, 2026.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. JANINE D. RIVERS, First Justice of this Court.
Date: August 27, 2026

Stephanie L. Everett, Esq., Register of Probate
Run Date: 09/04/2026

THE FALL

GASSY

PICKLEBALL

TOURNAMENT

Sunday

10.04.26

9:00 a.m. Registration

9:30 a.m. Start

Registration:

\$25 per person

(2-person teams)

"The Gassy"

DeFilippo Playground

Prince Street

www.TheGassy.org

Please scan the QR code to sign up!

Title the Venmo payment: Gassy PB Tournament

(First name, Last name of participants)

OR email: info@gassy@gmail.com to sign up.

All levels welcome!

In honor of John Rizzuto

1st and 2nd place finish awards

Lunch included courtesy of Monica's

T-shirts available

East Boston Sports Day a Big Success



Executive Director of the Mary Ellen Greenway in East Boston Keeley Fanuele and Lisa Capogreco celebrate a fun day at the recent Sports Day.

East Boston Sports Day on the Mary Ellen Welch Greenway was an incredible success! A fun-filled day for kids, families, and even adults came out to enjoy the festivities at Bremen Street Park.

A huge highlight of the day was welcoming some of New England's favorite mascots and entertainers. Boston Red Sox **Wally the Green Monster**, Boston Bruins **Blades the Bear**, New England Free Jacks **Woodgy**, New England Revolution **Slyde the Fox** and the always energetic Boston Celtics **Lucky the Leprechaun** as the **Celtics Dancers** thrilled the crowd alongside the incredibly talented **FloorLords Breakdancers**.



State Representative Adrian Madaro with sons and Blades of the Boston Bruins at the Mary Ellen Welch Greenway in East Boston.



A Boston Red Sox World Series Trophy on display at Sports Day in the Mary Ellen Welch Greenway, East Boston.



A fun game of corn hole at the Mary Ellen Welch Greeway Sports Day in East Boston.



The iconic voice of the Boston Bruins Todd Angilly belts out the National Anthem

The energy never stopped thanks to **DJ Damien Margardo**, who kept everyone dancing and moving to the music at Bremen Street Park. **Todd Angilly**, the iconic voice of the Boston Bruins, delivered a powerful rendition of the National Anthem. **NESN** personality Adam Pellerin was on hand and greeted the enthusiastic crowd.

A very special thank you goes out to **Massport's Parks Department** for their partnership and hard work in helping execute a flawless and successful event.

The following organizations, businesses, and community partners contributed to the success of the event. Sponsors included, *Blue Bikes, Cappuccio Construction, Caffè Dello Sport* and a big shout out the *East Boston YMCA* for partnering with the Friends of the Mary Ellen Welch Greenway. *98.5 The Sports Hub Beat The Streets Blue Bikes Boston Bruins Boston Celtics Boston Children's Hospital Boston Legacy Boston Red Sox Boston Scores Boston Water & Sewer Commission Water Truck Caffè Dello Sport*

City of Boston Parks and Recreation Department
East Boston Athletic Board
East Boston Chamber of Commerce
East Boston Little League
Eastie Coalition
Excel High School
Muscles Unlimited Legacy
Martial Arts
NESN
New England Free Jacks
New England Patriots
New England Revolution
Pop Warner / Pop Warner Cheerleaders
Salesian Boys & Girls Club
Suffolk University Baseball
Tenacity
VOLO
World Baseball League
Wrestling Legion
East Boston YMCA
Cappuccio Construction
For information about the Friends of the Mary Ellen Welch Greenway please log onto *www.maryellenwelchgreenway.org*



Frankie and Luciano Vigliotta greet Boston Red Sox Mascot Wally the Green Monster during the 2026 Sports Day at the Mary Ellen Welch Greenway in East Boston.



A beautiful day at the Mary Ellen Welch Greenway Sports Day in East Boston.



Boston Celtics Mascot Lucky the Leprechaun with a young fan during 2026 Sports Day at the Mary Ellen Welch Greenway in East Boston.

(Photos by Molly Whitmore)

HOOPS and HOCKEY in the HUB

by Richard Preiss



Remember when it felt so glorious. Way back when you were going to school several decades ago. There were a few more free days before school began. Most years, Labor Day came earlier and that meant it was time to go back to school earlier. The worst was when Labor Day itself fell on September 1 which meant that everything seemed to start back up on September 3. Ah, but give us that late Labor Day of September 7 and it was almost like having another week of an extended summer with things not really getting under way until Wednesday, September 9. It was a time when Labor Day really and truly meant the end of summer in America.

There were the last family gatherings of the summer. The last swim in the ocean or lake and in shoreline communities often the final weekend that many stores would be open. They wouldn't open again until Memorial Day weekend the following year. This was particularly true along the coastline of southern Maine.

But fast forward several decades to contemporary times and Labor Day weekend seems like an "afterthought" holiday. It no longer seems to indicate the close of a season or the commencement of a new "year" with everything starting to resume again.

In the present times, it seems that Labor Day is almost misplaced, not really signaling the close or resumption of anything. Many colleges are already into their second or even third week of classes. Even many public schools now start before Labor Day. It seems that just as things have gotten going again and that a rhythm to the year has been established there is this pause — coming at a time so quickly after the resumption.

For many colleges the true "Labor Day weekend" actually took place in mid-August when students and faculty returned to campus and began academic activities a couple of weeks before the official government holiday.

If it sounds as though we miss the "old" Labor Day weekend of our childhood, that is because we truly do along with all the relatives who came to the summer lakeside camp for one final grand meal.

In more modern times, Labor Day weekend is still somewhat of a time of looking forward — especially for our so-called "winter" sports teams that actually resume preparations in late September.

Boston Celtics Media Day, for example, will take place on September 28 at the Auerbach Center in Allston.

Like the Labor Day or yore, it is a time that signals changes. The assumption of on court activity will be resumed while the administrative activities of the summer (trades, signings, etc.) will play less of a role in coverage.

These days also have a classic "back to school" quality to them as journalists inquire of their basketball and hockey media colleagues "How are you? Good to see you again. Did you have a nice summer?"

The classic words of school days repeated in a different setting and context decades later. And like the classic school year of yore — which ended in June (today, many end in May) if the team or teams you are covering go far enough, one could be writing about the same team or teams into June. One aspect that will definitely be different is that the pro teams — as well as many of the Division One college teams — will not observe holidays or academic vacations. Virtually all pro teams play on major holidays and so do most Division One college basketball teams. That includes Thanksgiving, Christmas, Easter and any other significant day. The NHL does shut down for three days around Christmas (thankfully) but it is the exception to the prevailing atmosphere.

Those long academic breaks (when a college student may be "home from school") mean nothing to many college teams. They simply play games during those times. To be a Division One college athlete today basically means one is on campus year-round — either engaging in practices or games. Even in the summer there are daily workouts in the gym for virtually all Division One college athletes.

The mantra "there are no days off, just days on which games are not played" definitely applies to contemporary Division One college athletics — especially football and basketball. Also, Division One college athletes often take summer classes. By doing so they lessen the academic load they might have to carry during the traditional academic year to stay eligible for sports. If some of this is starting to sound like preparing for a job, well, then you got that right. Literally.

Division One athletes can now be paid and a number of the more proficient ones at certain schools in the south will probably make more in one year than many people will make in their lifetime. How about quarterbacks in the Southeastern Conference making more than \$1 million a year. That is actually taking place today. In some places you have college football and basketball players making more than the college or university president that actually runs the entire school. Technically, the schools themselves do not pay that. They set up separate booster clubs of alumni and highly invested fans that determine the payments in negotiation with the player's agent.

If you still want a truly athletic collegiate experience as a fan, we suggest you select one of the rather numerous Division Three schools in the area. The athletes are not paid. They are attending the school because they truly want to be there (not because they got paid the most). Their big reward might be winning a championship — which might or might not receive media coverage. Gee, another year of playing college sports for the fun of it. Labor Day Weekend still does have some traditional meaning left after all.