

OCTOBER ITALIAN HERITAGE MONTH COMMITTEE

Nadia DiCarlo, Board Member

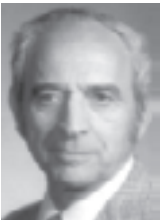
Motorists will also feel the squeeze at the pump, as the average cost of gas is up 13 cents from last week across the Bay State, averaging \$4.43 per gallon. "Gasoline prices are at record levels for this time of year and nearing annual highs set in May. Drivers are unlikely to see major decreases in pump prices while uncertainty remains regarding the Strait of Hormuz, ongoing attacks, and global supply," stated Mark Schieldrop, senior spokesperson for AAA Northeast.

Stirpe

Nostra

A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.

by Prof. Edmund Turiello



THE GOTHIC SYSTEM

Gothic architecture was born during the 12th century civilization of France. It evolved from the Romanesque-style, of which it was a natural outgrowth. The style is semi-technically defined as a system of vaults, supports, and buttresses, strong enough to bear the crushing weight of the roof. The stability of the structure was maintained chiefly by an equilibrium of counterthrusts.

A few fast explanations are in order at this time. Arches and vaults are in the same family. A true arch or vault exerts a side-wise push called a thrust. When sitting in a church facing the altar, the openings on either side, which are spanned by arch-type construction, are properly called arches. Arch construction, which spans from the left side over the right side, is called a vault. Vaults may run straight across or they may run diagonally. Diagonal vaulting that divides a ceiling into four parts is called “quadripartite” vaulting, and if the division is in six parts, it is called “sexpartite vaulting.” If I support a wall by standing tight against it, I am buttressing the wall. If I stand away from the wall and push against it with my arm extended, then my arm becomes a flying buttress.

The 13th century in France was an age of religious enthusiasm. It brought about the construction of about 80 cathedrals and 500 churches. A religious fervor swept the country as cities competed with each other to build the largest and most lofty churches, while people gave money, labor, or food.

Gothic architecture in Europe is sometimes called “Christian Pointed Architecture.” It started in the area known as the “Île de France” and then spread throughout the rest of France and into England, Germany, Italy, and Spain. One of the problems that developed with the use of round arches and vaults was that those with varying trajectories exerted varying degrees of thrust. Pointed arches can be brought to any desired height without increasing the thrust, and this was a major factor in the development of the Gothic system.

Three of the major characteristics of Gothic churches may now be listed as the employment of: 1. pointed arches; 2. high vaulted ceilings; and 3. flying buttresses.



Façade of Reims Cathedral, France

NEXT ISSUE: Stained Glass

Massachusetts Labor Union Maintains Status Quo

by Patti Sartori

Outmigration, job and business losses were not enough to deter or sour one of the largest Massachusetts Labor Unions from endorsing the current Democratic incumbent slate of candidates for the upcoming November 3, election. The executive council of the AFL-CIO is putting their support behind Governor Maura Healey, Lt. Governor Kim Driscoll, Attorney General Andrea Campbell, Secretary of State Bill Galvin, and Treasurer Deb Goldberg.

“Union members need people in government that they can trust to prioritize affordability, good jobs, and economic security, now more than ever. We are proud to endorse these candidates in the 2026 General Election,” said union president Chrissy Lynch. The union is also endorsing all incumbent members of the Democratic Congressional delegation,



including Congresswomen Katherine Clark, Lori Trahan, Ayanna Pressley, Congressmen Bill Keating, Jim McGovern, Stephen Lynch, Richard Neal, Jake Auchincloss and Senator Ed Markey. Democratic candidate for Congress, Dan Koh, running to fill Seth Moulton’s seat, received an endorsement as well.

Over the past year, Massachusetts has lost businesses, jobs and residents to other states, including New Hampshire and Florida. The MassFiscal Alliance believes these endorsements prove the union is comfortable with the Bay State’s current economic climate. “The fact that the union bosses are endorsing the status quo shows you that they are happy with how things are going so long as they have control over the incumbent politicians,” said MassFiscal Executive Director Paul Craney.

Reparations Report is History

by Patti Sartori

Tufts University was forced to return a \$335,000 fee they received from the City of Boston after the historian heading a reparations project was accused of inferior research and manipulating the facts in a book she wrote a few years ago. Mayor Michelle Wu’s administration paid Tufts to write a report on the history of slavery in Boston and Massachusetts from 1620 to 1940. The report was supposed to be completed by the end of 2023, but was never finished, according to Wu’s office.

“The city and the university have reluctantly come to a decision to cancel the contract for the first volume of the report,” the city and Tufts wrote in a joint statement,

adding “The faculty member who had been leading the project is no longer employed by the university.” The former Tufts University Professor was Kerri K. Greenidge, who faced criticism from the New York Times following accusations made by a number of scholars that she misrepresented details in a 2022 book she wrote on slavery.

The book in question, *The Grimkes*, centered around a South Carolina family of slaveholders and was enthusiastically embraced upon its publication, but once the author’s credibility became an issue, her reputation was muddied. According to Wu’s office, there are no plans to recommit to a reparations report. The

\$335,000 was returned to the city by Tufts and will be redirected to other priorities of Boston’s Task Force on Reparations, originally created in 2022 by a city ordinance, to research the effects of American slavery and the potential for reparations for Black residents.

Reportedly, the city agreed to pay \$500k for two reports covering over 400 years of slavery and racism. While the Tufts report was intended to cover the first 320 years was cancelled, the city still plans to move forward with a report by Northeastern University, covering 1940 to 2020, and is scheduled for release in the near future according to Wu’s office.

• News Briefs (Continued from Page 1)

Democrats Really Not Happy with All Thing Trump

A recent survey of 683 Democrats taken between September 7 to September 9 showed Democrats want Trump out of the White House by almost any means necessary, said 75% of responders. Seventy percent want to use the 25th Amendment to oust him from office. Some 45% wish he would die in his sleep; 43% support a military coup to get him out, and finally, 23% wouldn’t be that unhappy if an assassin took him out at a rally like almost happened in ’25 in Butler, PA.

Airports in DC Get “Smart”

Air traffic management is getting SMARTer. DC-area airports have begun deploying an advanced new AI-powered air-traffic management tool aimed at dramatically reducing flight delays and cancellations as part of a 90-day pilot program.

Looks Like the State Gas Tax is Taking a Little Vacation

Governor Maura Healey has just announced to help Massachusetts motorists, our state gas tax at the pumps will be disappearing for at least a couple of months anyway. Up until now, Healey was firmly opposed to doing just this.

Trump Makes Name Game Change

President Trump unveiled his new nickname for Artificial Intelligence while speaking at the United Nations this past Tuesday. The president said the term “Artificial Intelligence sounds FAKE.” The president is a supporter of AI technology while many of his MAGA supporters are not. A growing number of members of Congress are calling for government intervention so that adequate guardrails can be put into place.

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Todisco Services, Inc., with its corporate office located at 147A Summit Street, Peabody, MA 01960, under the provisions of Mass G.L.c.255, Section 39A, will sell the **October 05, 2026** by public or private sale to satisfy a lien for towing, storage, and all other fees due.

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Run dates: 09/11, 09/18, 09/25/2026

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7 Finish at USSS on Meridian Street (Viewing Stand)

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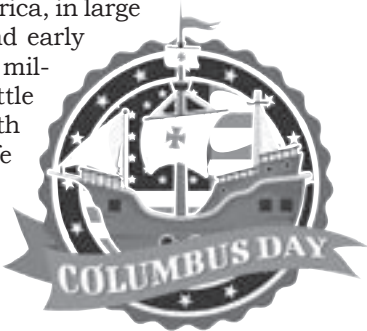
Friday, September 25, 2026

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

Italian Contributions to America, and Why Columbus Day Still Matters

by Patti Sartori

Italian immigrants came to America, in large numbers, during the late 19th and early 20th centuries, more than four million by 1920, most arriving with little more than determination, their faith and the hope of building a better life for themselves and their families. They worked construction, in factories, on railroads, in mines, whatever it took to help build neighborhoods and survive in their new home land, America.



Their contributions did not stop with the first generation. Italian-Americans passed on their traditions and values, with many making their mark in government, the military, law enforcement, medicine, science, education, business, sports, entertainment and the arts. From Enrico Fermi to Amadeo Giannini, to Joe DiMaggio, to Frank Sinatra, Sophia Loren, Martin Scorsese, Madonna, Lady Gaga, Mother Cabrini, doctors, teachers, tradesmen, entrepreneurs and public servants. Italian Americans have become part of virtually every chapter of American life and success.

That history is one reason Columbus Day holds such significance to many Italian-Americans. Christopher Columbus was from Genoa, Italy, the same city as James Donnaruma, the founder of the *Post-Gazette* newspaper. Columbus Day became a national holiday as part of recognizing Italian-American heritage and its roots in building America. For generations, the day has provided an opportunity to not only remember Columbus and his Italian roots, but also to celebrate the sacrifices, achievements and cultural traditions of Italian Americans.

What I find interesting and at times frustrating, is the contrast among major American cities and how each approaches the same holiday. New York and Chicago continue to hold their annual "Columbus Day" Parades and openly refer to them by the traditional name, where as Boston has taken a totally different approach, with the North End and East Boston communities now promoting the bi-annual parade as an "Italian Heritage Parade" dropping Columbus totally.

Whatever name a community chooses, the larger story remains: Italian immigrants and their descendants have helped build America and continue to contribute to it today. For many Italian Americans, Columbus Day is more than just a date on the calendar, but rather a clear reminder of their heritage, sacrifice, and perseverance of the generations who came to America believing in the promise of a better life.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

**Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113**

The Friends of the North End Holds Annual Reunion

The Friends of the North End (FONE) celebrated their 54th annual Gentlemen's Reunion on Saturday, September 19, 2026 at Spinelli's Function Facility of Lynnfield. Although a few regulars were missing this year, it continues to be a packed house filled with lifelong friends, reminiscing, teasing, hugging, laughing and embracing the bond that unites them all, The North End.

Victor Passacantilli, President of the FONE, welcomed everyone and announced that next year's 55th reunion would be held on Saturday, September 18, 2027 at Spinelli's, and suggested members should pay attention to their e mail. Victor also thanked and introduced the other committee members; Arthur "Sonny" Lauretano, Vito Aluia, Sammy Viscione and Victor Passacantilli, Jr.

Gus Pesaturo, who was called upon to offer a blessing, went on to make heartwarming and moving comments. Gus explained, as "I was driving up to the reunion today, I was remembering almost 80 years ago, when Nick LaRosa, my best friend from Nursery School, would walk with me through the



President of the Friends of the North End Victor Passacantilli, Sr., welcomes members to the 54th annual reunion.

North End neighborhood, pushing a cart as directed by one of the nuns. Me and Nick, two friends hanging out as kids in the North End, and I look over to my passenger seat, and who do I see, my friend Nick, who I picked up in the North End to make the drive together to this gathering. Here we are, 80 years later, and still together today."

If Gus' comments do not prove just how deep the roots of friendship run through the North End, then Nothing Ever Will!!!



Friends of the North End Committee members: Arthur "Sonny" Lauretano, Vito Aluia, Sammy Viscione, Victor Passacantilli, Sr., Gus Pesaturo, and not pictured, Victor Passacantilli, Jr.



Having the opportunity to gather and reminisce annually at the 2026 Friends of the North End luncheon is priceless.

ABCD North End NSC Celebrates Labor Day with Food, Friends, and Community Leaders

The ABCD North End Neighborhood Service Center (NE NSC) marked Labor Day with a festive afternoon featuring good food and great company. Seniors enjoyed a Chinese lunch, catching up with friends and neighbors around the tables.

Senator Lydia Edwards stopped by to speak with constituents, while Sam Peracchi from the Office of City Councilor Gabriela "Gigi" Coletta Zapata joined the festivities and made the rounds during the meal. Eagle Bank brought cookies for dessert, and Gisella Di Paola, SVP/Retail Banking Officer at Eagle Bank and a member of

the ABCD North End/West End NSC Advisory Board, enjoyed spending time with attendees.

Conversation, laughter, and neighborhood spirit filled the

room throughout the afternoon. It was a warm and memorable way to celebrate the holiday and close out the summer together.



Behind the scenes in the kitchen with Gisella Di Paola of Eagle Bank



Senator Lydia Edwards speaking with constituents



Sam Peracchi, Office of City Councilor Gabriela "Gigi" Coletta Zapata, celebrating with seniors



Gisella Di Paola, SVP/Retail Banking Officer at Eagle Bank and a member of the ABCD North End/West End NSC Advisory Board with West End guests

L’Anno Bello: A Year in Italian Folklore

Enjoying Autumn, in Darkness and Light

by Ally Di Censo Symynkywicz

Around this time a few years ago, my husband helped me bake pumpkin bread for a family dinner. The smell of quintessential autumn spices — cinnamon, nutmeg, cloves — mingled together in the air as we stirred pumpkin puree, as bright as any Halloween decoration, into a sweet mix of flour and brown sugar. The recipe yielded a delicious bread, perfectly moist and studded with chocolate chips for extra richness.

However, the pungent aroma and seasonal taste are not the only parts of this bread that I remember, as I also cherish the visual memory of making it. My husband and I baked after the sun had disappeared under the horizon and the last dusky light of the evening dissipated. As the kitchen lamp filled our surroundings with a cozy, honeyed glow, the sky outside the window was black and velvety. This combination of the fairy-tale darkness outside and the warmth of the kitchen wonderfully captured the essence of fall, a season when the longer night hours beckon us indoors and the slight chill of twilight ushers us into the comfort of home and hearth. As the autumn equinox passes, the balance tips in favor of the night and there are more hours of darkness than light. While some may grumble about this, I find that this darkness helps us quiet down, appreciate the current season, and look forward with hope to the return of the light during the winter solstice. Europeans have long been celebrating a holiday that marks this period of transition — Michaelmas — and it continues to wield inspiration even today.

Michaelmas occurs on September 29th, and it is the feast day of St. Michael the Archangel. In his iconography, St. Michael often appears holding scales, and during his feast day the scales are particularly reminiscent of the balance between light and dark that characterizes the period around the autumn equinox. Indeed, Michaelmas celebrations acquired a seasonal quality throughout Europe, and served as harvest festivals marked by special dishes. Roast goose forms the backbone of the English Michaelmas, where superstition dictates that whoever eats goose on this feast day will enjoy money all year long. Carrots, an autumnal root



(Photo by LipikStockMedia on Magnific)

vegetable, were instead the food of choice among medieval Scots on Michaelmas, along with oat cakes known as bannocks. Italy also abounds with Michaelmas traditions and lore. There, St. Michael’s Day, or *la Festa di San Michele l’Arcangelo*, functions as the gateway to fall, a harbinger of colder weather, darker nights, and the start of the school year. Numerous proverbs, left over from the agricultural past, speak to the importance of St. Michael’s Day as a seasonal milestone in Italy. The adage “*a San Michele, l’uva é come il miele*” means that grapes are as sweet as honey on St. Michael’s Day, since the holiday occurs during the time when Italians harvest the ripened grapes from their vineyards. Another dictum states that “*a San Michele, il calore va in cielo*,” which when translated literally says that the heat departs for the sky on Michaelmas — in other words, cooler weather begins now. These customs and proverbs remind me that in Italy saints’ days are deeply woven into the tapestry of everyday life, imbuing agriculture and weather with a deeper resonance. They make me think of the small white church dedicated to St. Michael in my father’s hometown of Sulmona, a center of community that embodies much of the homey essence of this holiday.

As a seasonal turning point, Michaelmas grants us the opportunity to respect and honor the darkness of autumnal nights. Though I sometimes find the early nighttime of the fall to be spooky, I also appreciate it for the unique insights it affords and its place in the cycle of the year. When shadowy skies summon me indoors, I seize on the chance to develop my hobby of baking, making the most of fall’s produce as I stand in my golden, warm kitchen. As my home brims with the flavors of the season, from tart apples to

creamy pumpkins to juicy pears, I am thankful to provide such comfort food to my loved ones. I even have a special Michaelmas recipe — soft and spicy gingersnap cookies, as ginger is connected to the medieval celebrations of this holiday and frequently lined the stalls of harvest fairs that dotted the countryside of olden Europe. The autumnal darkness also instills in me a love of mystery, a longing for the lure of the unexplained

and the indelible feeling of telling spooky stories and eerie legends around a crackling fire. How different would Halloween celebrations be without the sense of shivering anticipation and wonder of the unknown that accompany long, dark nights! Finally, the dim fall evenings give me a renewed appreciation for the light. I relish every bit of autumn sunshine, particularly at day’s close, when the sun’s last gilded rays shine through the colorful leaves, crafting them into a kaleidoscope of fiery hues. This desire for light breaking through the darkness forms the symbolic backbone of upcoming winter holidays that feature candles or honor the rebirth of the sun, such as Advent, St. Lucy’s Day, Hanukkah, Christmas, Kwanzaa and New Year’s Eve. Michaelmas, therefore, taps into a primordial desire in the human consciousness as it expresses the simultaneous need for darkness and hope for a shining future.

Autumn provides us with a whole calendar of celebrations as well as lovely images to mark the season. Bright red and orange leaves swirl down from treetops like celestial feathers, carpeting the ground in a mosaic of multihued patterns. The harvest of crops like apples and pumpkins not only remind us of the Earth’s abundant bounty, but also inspire people to joyfully express gratitude in the forms of fairs and apple-picking excursions. However, while we are often quick to revel in the pleasures of foliage and pumpkin patches, we often treat dark autumn nights with disdain. A new perspective will let us see the many benefits the short days of fall have to offer. This darkness encourages us to seek the company of family and friends, to spend time developing our interests, and to reflect on the things for which we are the most grateful. It opens our eyes to the mysteries of the world. Moreover, it shows us to appreciate the light, which we often take for granted. The holiday of Michaelmas reflects this balance between light and dark and, through its myriad symbolic connotations in Italy and elsewhere, teaches us that both are necessary components of the year’s enduring journey. So let us take these lessons of Michaelmas to heart, and find peace in the darkness as we yearn for the light.

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD

by Sal Giaratani



Lindsay Clancey, the Hold Out Juror and Justice Gets Hung Up

Once the jury deadlocked after listening to all the evidence and facts in this case, the trial came to a halt with the jury voting 11-1 to not convict her of the charge of first-degree murder. The outcome surprised many but clearly 11 members on the jury felt this case was not cut and dry. Most of the jury felt the charges against her were not proven beyond a reasonable doubt. I personally thought Plymouth County D.A. Tim Cruz had overcharged her just like the Middlesex County District Attorney’s Office overcharged Karen Read.

I do not see Clancey getting retried unless Cruz lowers the charge against her. Hopefully, both sides in this courtroom drama can reach an agreement on the price of justice for those three little children who died at the hands of their mother and spare all of us from a second trial.

At the moment, too many people have taken sides in this case. Most folks found it much more complex. Rarely are things real clear, black or white. None of us were in the jury room. Eleven jurors have received positive opinions from the public at large but some have supported the hold out juror or, as I call him, “Henry Fonda.”

None of us following this case in the media know anything more than what they heard being described by reporters covering this trial.

As someone whose 40-year career was employed by the Massachusetts Department of Mental Health, I thought Clancy was guilty of something as the trial ended deadlocked. The prosecution had failed in convincing the jury that she really knew what she was doing.

I want to see her get the help she needs. The health care system failed her so badly. Her kids should still be alive today. Lindsay’s nightmare will be never-ending. She killed her kids. How much more punishment should she be receiving for this horrible action of hers?

I am tired of Howie Carr opining about what the fate of Lindsay Clancey should be. The same is true of Jeff Kuhner. I pray that Lindsay Clancy finds her inner peace. None of us would ever want to be her. I will pray for her soul and the souls of her three innocent children.

Kiwanis Club of Medford’s 16th Annual TASTE OF ITALY & More

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Saint Ludovico of Casoria

by Bennett Molinari and Richard Molinari

Born Arcangelo Palmenteri in Casoria, near Naples, in 1814, Arcangelo was a cabinet-maker before entering the Friars Minor in 1832, taking the name Ludovico. After his ordination five years later, he taught chemistry, physics, and mathematics to younger members of his province for several years.

His life changed permanently in 1847 during a mystical experience before the Blessed Sacrament. This moment ignited a fiery devotion to the marginalized, transforming him into one of Italy's most prolific and compassionate social reformers.

He dedicated his life to the poor and the infirm, establishing a dispensary for the poor, two schools for African children, an institution for orphans, the deaf, and the speechless, and other institutes for the blind, elderly, and for travelers. In addition to an infirmary for friars of his province, he began charitable institutes in Naples, Florence, and Assisi. He once said, "Christ's love has wounded my heart." This love prompted him to great acts of charity.

Operating in a politically volatile 19th-century Italy, Ludovico



looked past conventional charity. He took direct custody of the most vulnerable, focusing heavily on children rescued from human trafficking and slavery, particularly those from Africa. He established specialized institutes in Naples and Assisi to provide these children with a safe harbor, a thorough education, and practical trade skills. He believed that true protection required structured, ongoing devotion.

His protective reach extended to all segments of forgotten society. He opened dispensaries, printing presses, and specialized schools for the deaf and mute, alongside rest homes for elderly priests and the terminally ill.

Ludovico famously viewed the poor not as recipients of pity, but as living icons of Christ deserving of the highest dignity and defense.

To help continue these works of mercy, in 1859 he established the Gray Brothers, a religious community composed of men who formerly belonged to the Secular Franciscan Order. Three years later, he founded the Gray Sisters of St. Elizabeth for the same purpose.

Toward the end of his life, Ludovico wrote a spiritual testament which described faith as "light in the darkness, help in sickness, blessing in tribulations, paradise in the crucifixion, and life amid death. Exhausted by decades of relentless service, he passed away in Naples in 1885. Recognizing his heroic virtue and lifelong battle against human exploitation, Pope Francis canonized him in 2014. St. Ludovico remains a luminous example of radical guardianship, proving that to take custody of the broken is to offer them a pathway to true freedom.

The feast day of Saint Ludovico of Casoria is March 30.

East Boston Block Party Fun



Suffolk County District Attorney Kevin Hayden, Sherry Raferty, a smiling neighbor, Haynes Street resident and former District 1 City Councilor Diane Modica and State Senator Lydia Edwards enjoy the annual Haynes Street Block Party festivities.



Life-long friends of Everett Street in East Boston share a good time at the annual block party.

It was Block Party time in Jeffries Point, East Boston as both Haynes Street and Everett Street held their annual events. Neighbors, families, and friends took the opportunity to reminisce, laugh, eat and dance. Although these two neighborhoods are a short walk away from each other they each share a common goal; reminding each other just how special East Boston neighborhoods can be when long time and lifelong residents join newcomers to unite and celebrate their community.



The Haynes Street Block Party in east Boston looks like a sweet place to be.



Princess Elle declares the Everett Stret Block Party in Jeffries Point, East Boston is Simply the Best.

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Feast of St. Theresa

101st Anniversary of Canonization

OCTOBER 1, 2026

HOLY MASS @7 PM
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320 HANOVER STREET

**First class relics of St. Theresa will be there*

FOLLOWED BY COFFEE AND PASTRIES
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**North End Senior
Programming Coalition** 55+

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**FALL
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**NORTH END
HISTORICAL MUSEUM**

October 6th
from 3 P.M. - 5 P.M.

Beverage and snacks provided

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2026 October Italian Heritage Month *Calendar of Events*

Thursday, October 1	OCTOBER ITALIAN HERITAGE MONTH KICK-OFF EVENT 6:00 PM Event will Honor and Award distinguished members of the Italian American Community, and Present and Award Student Scholarships. Buffet Free SPONSOR: Italian Heritage Month Committee LOCATION: Massachusetts State House Chambers, 24 Beacon Street, Boston, MA COORDINATORS: Richard Vita, 617-512-6565 and Kevin Caira, 508-633-2681
Saturday, October 3	SOUTHERN ITALIAN FOLK DANCE: PIZZICA & TAMMURRIATA – DANCE WORKSHOP 10:45 AM Learn the steps of Tarantellas -Pizzica and Tammurriata, the two most known traditional dances in Italy, originated respectively from Southern Puglia and Campania. More info and Registration: www.pazzilazzitroupe.com Regular: \$50, Working Artist: \$40 SPONSOR: Pazzi Lazzi Troupe LOCATION: Arts at the Armory, 191 Highland Ave. 3rd Floor, Somerville, MA COORDINATOR: Carmen Marsico email: pazzilazzitroupe@gmail.com
Sunday, October 4	MASS AT ST. LEONARD CHURCH IN THE NORTH END 12 Noon Celebrating the 27th Anniversary of October as Italian-American Heritage Month. Refreshments served in the downstairs hall immediately following the Mass. Public is welcomed. SPONSOR: Italian Heritage Month Committee LOCATION: 320 Hanover St., North End, Boston, MA COORDINATORS: Debbie Tremblay 781-264-4500 and Kevin Caira, 508-633-2681
Sunday, October 4	BOSTON BEL CANTO OPERA 33rd Season 2026-2027 3:00 PM Bradley Pennington, piano, assisted by Andriana Repetto, soprano. Piano music of Scarlatti, Mozart, Chopin, Brahms, Mozart, and Debussy. Vocal works of Rutter, Rossini, Schubert, De Falla, and Obrador. OPEN SEATING (Parking is FREE, adjacent to the building, but spaces are limited) (Also on-street metered parking is available and free on SUNDAYS) Admission \$29.00 seniors, (62 and older) and students, with proper ID. (Cash and personal checks ONLY paid at the door.) LOCATION: Dante Alighieri Italian Cultural Center, 41 Hampshire St., Cambridge, MA COORDINATOR: For more information, please contact 617-943-7429, BBCOpera@outlook.com
Sunday, October 4	POMERIGGIO ITALIANO 4:00 PM A tasting of different foods from different regions in Italy. There will be music. \$50.00 per person SPONSOR: Federazione Associazioni Italiane Italo-Americane New England LOCATION: Orsogna Plaza, 316 Main St., Everett, MA COORDINATOR: Domenic Susi 617-605-5099
Tuesday, October 6	ITALIAN FLAG RAISING LOCATION: Boston City Hall Plaza 1:00 PM Join the celebration of Italian-American Heritage Month. Program will feature a performance by students from The Eliot K-8 Innovation School, followed by light refreshments. HOSTED BY: Boston City Councilor Gabriela Coletta Zapata, 617-635-3200
Tuesday, October 6	PASQUALE & THE GOOD ITALIANS 8:00 PM to 10:00 PM Live Italian Music Restaurant menu: Pizza and Italian Food SPONSOR: The Square Root Cafe LOCATION: 2 Corinth Street, Boston, MA COORDINATOR: Matteo Casini, mattcasini@yahoo.com
Friday, October 9	BOOK PRESENTATION “WHERE THE MOUNTAINS BURN” BY ANDREW R. NOVO 6:00 PM Cleaning out the attic of his family home in New York, Andrew Novo finds the diary of his grandfather, Rinaldo. At first, Rinaldo lives in comfort in Biella, in the foothills of the Alps. When war begins in 1940, Rinaldo’s life becomes progressively more difficult and his skepticism of Italy’s Fascist regime increases daily. Approaching his 18th birthday, he faces a choice: be conscripted into Mussolini’s army or join the partisans of the Resistenza. Where the Mountains Burn is a tale of trauma, memory, family, and resistance, reminding readers that history never dies, it is carried in each of us and is realized in every decision we make. Free SPONSOR: I AM Books LOCATION: 124 Salem St., Boston MA
Friday, October 9	ITALIAN HERITAGE GOLF CLASSIC 16th Annual Golf Classic 7:30 AM Registration - 9:00 AM Shotgun Start Tee Off Refreshments \$150.00 per player SPONSORS: Angelo Giuseppe Roncalli Lodge #2183 and Italian Heritage Month Committee LOCATION: Hillview Golf Course, 149 North St., North Reading, MA COORDINATOR: Kevin Caira, 978-657-7734 or 508-633-2681
Friday, October 9	THE TWO LOOK-ALIKES (<i>Li Due Simili</i>) 7:30 PM This performance is an exploration of Commedia dell’Arte, the vibrant Italian Renaissance theater tradition that forms the foundation of modern comedy. Under the guidance of Chiara Durazzini - co-founder and artistic director of the Pazzi Lazzi Troupe and a specialist in Commedia dell'Arte - nine actors have trained in the techniques of this theatrical form and developed an improvisation based on a late 1500s scenario from the Corsiniana collection in Rome. The plot draws inspiration from Plautus’ Latin comedy The Menaechmi, later adapted by both William Shakespeare and Carlo Goldoni. It is one of the most enduring comic structures: the tale of two long lost brothers who, at last, find each other again. Featuring: Francesca Barone, Alessia Dalsant, Andi Dudziak, Chiara Durazzini, Elena Lori, Carmen Marsico, Matthew Martino, Alex Suheck, Luca Tiezzi, Gerardo Vitagliano. Musical intermezzi performed by Carmen Marsico, Alex Suheck and Gerardo Vitagliano. Directed by Chiara Durazzini. In English with some Italian Free and Open to All PG13. More info at www.pazzilazzitroupe.com SPONSORS: Pazzi Lazzi Troupe and Bentley University LOCATION: Lindsay Hall, 38 Koumantzelis Auditorium, 175 Forest Street, Waltham, MA COORDINATOR: Chiara Durazzini email: pazzilazzitroupe@gmail.com
Sunday, October 11	EAST BOSTON ITALIAN HERITAGE PARADE 1:00 PM Route: Start on Walley Street, continue down Bennington Street, Pass through Day Square, continue to Chelsea Street, Maverick Square, head up Meridian Street, Finish at USPS on Meridian Street (Viewing Stand)
Monday, October 12	COLUMBUS DAY BREAKFAST 9:00 AM Sal R. Perricone will give a presentation on his book <i>Cobblestones: A New Orleans Tragedy</i> , the lynching of 11 Italian Immigrants, and the establishment of Columbus Day. Breakfast Buffet Free SPONSOR: Italian Heritage Month Committee LOCATION: Dante Alighieri Cultural Center, 42 Hampshire St., Cambridge, MA COORDINATORS: Richard Vita, 617-512-6565 and Kevin Caira, 508-633-2681
Monday, October 12	ITALIAN AMERICAN ALLIANCE 5TH ANNUAL ITALIAN HERITAGE DAY 12:00 to 5:00 PM Italian Cultural Celebration with Italian Food and Non-Food Vendors, Raffles. Musical guests include: Sea Breeze Band, DJ Alan Labella (native of East Boston), Maria Hanelin - Frozen; The Strolling Magician Steve Charrette Free Admission, All Are Welcome Rain Date: Sunday, October 18th SPONSOR: National Italian American Foundation LOCATION: Tall Ship Park, 1 East Pier Drive, East Boston, MA COORDINATORS: Florence Guidara, 617-877-7285, Fkane123@yahoo.com ; Marisa Di Pietro, 617-650-3442, Marisadipietro65@gmail.com
Saturday, October 17	ITALIAN FUND GALA 6:00 PM Supporting our mission, charities, and scholarships. Honoring Needham Bank CEO Joseph Campanelli. Special Guest Speaker: Hall of Fame Coach John Calipari. Sponsorships are also available. \$250.00 pp Purchase tickets and sponsorships online: www.osiama.org/events SPONSOR: Grand Lodge of Massachusetts LOCATION: The Colonnade Hotel, 120 Huntington Avenue, Boston, MA COORDINATOR: Paul Guida, 617-290-9664, pguida@osiama.org
Sunday, October 18	BOOK SIGNING WITH STEVE SCHIRRIPA 1:00 PM Meet Steve, Get a Photo, Receive a Signed Book and a chance to Win \$1000.00. Steve is an actor from the <i>Sopranos</i> & <i>Blue Bloods</i> . He has written a children’s book called <i>Willy Boy Eats the World</i> . \$30.00 SPONSOR: Worcester Lodge #168 LOCATION: Our Lady of Mount Carmel & Our Lady of Loretto Parish, 37 Massassoit Road, Worcester, MA COORDINATOR: Jo Ann Gentile Warren, 508-579-8030, 168presidentwarren@gmail.com
Wednesday, October 21	“Christopher Columbus: The Man, The Myth, The Legend” Doors open 6:15 PM, program begins 7:00 PM Stephen Puleo will be presenting a program on Christopher Columbus entitled “Christopher Columbus; The Man, The Myth, The Legend.” Refreshments Complimentary admission SPONSOR: Angelo Giuseppe Roncalli Lodge (Wilmington) # 2183 LOCATION: Wilmington Senior Center, 130 Main St. (Route 38), Wilmington, MA COORDINATOR: Mary Renda, 781-696-2730, mrenda12@gmail.com
Saturday, November 7	ITALIAN AMERICAN ALLIANCE AMICI CONCERT 6:00 - 7:00 PM Cocktail hour with hors d'oeuvres, / 7:15 dinner / 8:30 Concert Concert by Alberto Profeta, World Renowned Sicilian Tenor Appetizers and dinner \$85.00 per person SPONSOR: Italian American Alliance LOCATION: Watertown Sons of Italy, 520 Pleasant Street, Watertown, MA COORDINATOR: Florence Ferullo Guidara, 617-877-7285, fkane123@yahoo.com ; Marisa Di Pietro, 617-650-3442, Marisadipietro65@gmail.com ; Ginny Gardner, 617-721-1062

Ieri e Oggi

Yesterday & Today

A COLUMN OF PAST AND CURRENT EVENTS

by Bennett Molinari & Richard Molinari

Venice, Italy

Venice, Italy, was founded in the 5th century by refugees fleeing barbarian invasions. Venice is known as “The Floating City,” it is one of the most architecturally unique and culturally significant destinations in the world. The City is built on a cluster of 118 small islands separated by an intricate network of canals and linked by over 400 bridges; the city sits within the shallow Venetian Lagoon in the Adriatic Sea.

Venice grew into a formidable maritime power by the Middle Ages. For centuries, the Republic of Venice operated as a premier center of global trade, a crucible of the Renaissance, and a wealthy empire that dominated Mediterranean commerce.

The city’s urban design defies conventional modern engineering, as its historic palaces and churches rest upon millions of closely spaced wooden piles driven deep into the mud. This water-bound environment eliminates motorized road traffic entirely, making Venice Europe’s largest urban car-free area. Transportation relies instead on traditional, flat-bottomed gondolas, motorized water buses known as *vaporetti*, and an extensive system of pedestrian pathways.

At the heart of Venice lies St. Mark’s Square (*Piazza San Marco*), described by Napoleon as the “drawing room of Europe.” The square is anchored by St. Mark’s Basilica, a masterpiece of Byzantine architecture adorned with opulent gold mosaics, and the Doge’s Palace, the gothic seat of Venetian political power. Winding away from the piazza is the Grand Canal, the city’s primary aquatic thoroughfare, lined with spectacular Renaissance and Baroque



palaces that reflect the immense wealth of Venice’s historic merchant class.

Beyond its architectural marvels, Venice remains a vital center for international art and culture. It hosts the prestigious Venice Biennale, a major contemporary art exhibition, alongside the historic Venice Film Festival and the vibrant, mask-filled *Carnevale*. The surrounding lagoon islands also preserve world-renowned artisanal traditions, including exquisite glassmaking on Murano and intricate lace production on Burano.

In the modern era, Venice faces critical ecological challenges. The city battles *acqua alta* — periodic high-tide flooding exacerbated by rising sea levels and the gradual sinking of the islands. To protect its heritage, Italy implemented the MOSE project, a system of mobile experimental barriers designed to isolate the lagoon from Adriatic storm surges. Despite these environmental vulnerabilities, Venice continues to captivate millions of global travelers, it is an enduring symbol of human ingenuity, artistic triumphs, and timeless romanticism.



Alfred’s Sicily

by Alfred M. Zappalà

The Most Dangerous Force in Sicily: A Little Fresh Air

People sometimes ask me whether I am frightened living so close to Mount Etna. The answer is no.

Etna can rumble, throw smoke into the air, light up the night sky and occasionally send lava pouring down one of her valleys. Most Sicilians will look up, study her for a moment and then calmly return to their coffee.

But open two windows at the same time and create a cross-breeze?

“Chiudi! Chiudi! C’è corrente!” Close them! There’s a draft!

Apparently, the most dangerous force in Sicily is not Europe’s largest active volcano. It is a little fresh air moving through the house.

The Italians call it colpo d’aria — literally, a “blow of air.” To an American, this means a breeze. To many Sicilians, it means an invisible assassin has entered the room and is looking for a victim. A colpo d’aria can supposedly give you a stiff neck, a headache, a sore throat, an earache, a backache and practically any other ailment that might appear the following morning. If you wake up feeling poorly, there is no need for an examination, a blood test or a second opinion.

At some point during the previous 24 hours, air probably touched you.

My Sicilian law partner, Massimo, is an educated, intelligent and highly accomplished attorney. He is also a true believer in the dangers of moving air.

Air conditioning is particularly suspicious. It does not merely produce cold air; it blows the cold air directly at you. In other words, it is not just a machine. It is an accomplice.

The neck must be protected at all costs. That is why you will sometimes see Sicilian men wearing scarves on summer evenings. These scarves are not merely fashion accessories. They are protective medical equipment.

Massimo has warned me about this more than once. He will point toward the back of my neck as though he has spotted a sniper on a rooftop. “Alfio, be careful. Cover your neck.”

The temperature might still be warm enough to fry an egg on the sidewalk, but if there is a slight evening breeze, the scarf comes out.

Air conditioning is gradually winning the battle, however. When I first started spending time in Sicily, very few homes had it. Now, as the summers become hotter, outdoor compressor units are appearing on condominium walls everywhere. You can almost chart the surrender of traditional Sicily one air conditioner at a time.

Still, the old fears remain. A Sicilian may install air conditioning, turn it on and then spend the rest of the evening worrying about what it might do to him. The concern about colpo d’aria also helps explain another wonderful Sicilian weather phenomenon.

The moment the temperature drops below 50 degrees Fahrenheit — about 10 degrees Celsius — the entire island prepares for a Boston nor’easter.

I am not exaggerating. Out come the heavy winter coats, enormous puffer jackets, wool trousers, hats, gloves and, naturally, scarves. The scarves are wrapped so thoroughly around people’s necks that you can barely recognize them.

Some of the puffer coats are so large that the person inside begins to resemble the Stay Puft Marshmallow Man.

This is not preparation for snow. It rarely snows where most Sicilians live. This elaborate equipment is being worn because the temperature has fallen to approximately what

a Bostonian would consider a pleasant autumn afternoon.

In Boston, 50 degrees might inspire someone to open the windows or wash the car. After a long winter, it might even be considered shorts weather. In Sicily, 50 degrees means survival.

I will walk into a piazza wearing a light jacket and see older men bundled in wool trousers, heavy coats and scarves. They look at me as though I have wandered outside without adult supervision.

I look at them and wonder whether a blizzard is approaching that nobody bothered to tell me about.

But neither fresh air nor 50-degree temperatures can compete with the third great meteorological threat to Sicilian civilization: Rain.

When it rains in Sicily, you would think that human beings were capable of melting.

Sicilians do not merely dislike getting wet. They regard each individual raindrop as a personal attack. The moment the first drops begin to fall, people start moving with astonishing speed. They leap beneath balconies, crowd into doorways, squeeze under awnings and race toward their cars.

I call them the Artful Dodgers.

They zip from the café to the doorway. From the doorway to the parked car. From the parked car to the entrance of the supermarket. Every movement is carefully timed to avoid direct contact with water.

If the rain becomes heavy, normal Sicilian life can come to a complete halt. Appointments become negotiable. Streets empty. People remain inside cafés long after finishing their coffee because venturing outside would mean crossing perhaps 20 feet of wet pavement.

A Bostonian will put his head down, turn up his collar and keep walking through the rain.

A Sicilian will study the clouds, calculate the wind direction, examine all available balconies and develop an escape route worthy of a military operation.

I do not say any of this critically. After more than two decades of observing Sicilian life, I find it affectionate, endearing and absolutely hilarious.

Sicilians have survived Greeks, Romans, Arabs, Normans, Spaniards, Bourbons, earthquakes, volcanic eruptions, invasions and countless Italian governments. They are a remarkably resilient people.

But place a Sicilian between two open windows, let the temperature fall to 49 degrees, or allow a raindrop to land on his head, and all bets are off.

Mount Etna may be erupting in the distance, but nobody is particularly concerned.

Someone has opened a window. “Chiudi! Chiudi! C’è corrente!” There’s a draft! Close the window!

Alfred M. Zappalà is an author, Chairman of The Sicilian Project, and co-founder of You, Me & Sicily, which explores the people, places, food, culture, and life of Sicily. He welcomes comments from readers and can be reached at alfredzappala1950@gmail.com

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Todisco Services, Inc., with its corporate office located at **147A Summit Street, Peabody, MA 01960**, under the provisions of Mass G.L.c.255, Section 39A, will sell the **October 12, 2026** by public or private sale to satisfy a lien for towing, storage, and all other fees due.

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2025 ZHILONG ST
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2011 SUBARU OUTBACK
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2017 NISSAN SENTRA
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Vin #WAUBFAFL5EN003496

Vehicles may be seen by appointment only. Please email for specific information info@todiscotowing.com

Run dates: 09/18, 09/25, 10/02/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division

Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. M126P4754EA

Estate of
DONNA ANNE GROEBE
Also Known As:
DONNA A. GROEBE

Date of Death: July 09, 2026

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Dennis J. Groebe of Burlington, MA**. **Dennis J. Groebe of Burlington, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 09/25/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court (North)
370 Jackson Street, 5th Floor
Lowell, MA 01852
(978) 656-7700

Docket No. M126P1126GD

CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
GUARDIAN FOR INCAPACITATED
PERSON PURSUANT TO
G.L. c. 190B, §5-304

In the matter of
YARIEL CRUZ
of Dracut, MA

RESPONDENT
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by **Gloria M. Ortiz of Lowell, MA** in the above captioned matter alleging that **Yariel Cruz** is in need of a Guardian and requesting that **Gloria M. Ortiz of Lowell, MA** (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **October 14, 2026**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. TERRI L. KLUG CAFAZZO,
First Justice of this Court.

Date: September 16, 2026

Tara E. DeCristofaro, Register of Probate

Run date: 09/25/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. M126C0668CA

In the matter of:
AMIE LYN MCPHEE

CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by **Amie Lyn McPhee of Lowell, MA** requesting that the court enter a Decree changing their name to: **Anika Cece Tavares**.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at: Middlesex Probate and Family Court before 10:00 a.m. on the return day of October 15, 2026. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. TERRI L. KLUG CAFAZZO,
First Justice of this Court.

Date: September 18, 2026

Tara E. DeCristofaro, Register of Probate

Run Date: 09/25/2026

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For more information,
call 617-227-8929.



**THE ALL-AMERICAN REJECTS
– MOVE ALONG
(Vinyl 2LP)
UME**

The All-American Rejects released a very special new Deluxe Edition of their 3x-Platinum sophomore record, *Move Along* via UMe. The album arrives in various configurations, including Vinyl, CD, and Digital and boasts three sought-after bonus tracks: “Kiss Yourself Goodbye,” “Bite Back,” and “Eyelash Wishes.” This summer, The All-American Rejects commemorated the 21st anniversary of *Move Along*’s original release on July 12, 2005. As part of the re-release, The All-American Rejects are opening the vault with “Dirty Little Secret (Tournado DVD Version)”. Captured during the Saint Paul, Minnesota stop of the “*Tournado Tour*” at Roy Wilkins Auditorium, the newly released video features archival live performance footage, offering fans a look back at the band onstage delivering what has become one of their signature anthems to a packed house. Following the breakout success of 2002’s self-titled *The All-American Rejects*; the musicians decamped to Los Angeles where they recorded *Move Along* with producer Howard Benson in early 2005. The album went on to debut at #6 on the *Billboard* 200, marking the quartet’s first Top 10 entry. Plus, it spawned the smash “Dirty Little Secret,” cracked the Top 10 of the *Billboard* Hot 100. “Dirty Little Secret” continues to permeate pop culture today. Additionally, the record yielded staples such as the title track “Move Along” and “It Ends Tonight.” This anniversary is serendipitously happening in the middle of the group’s recent resurgence. Back in May, they dropped their first full-length record in 14 years: *Sandbox*. Additional track Listings: Stab My Back, Change Your Mind, Night Drive, 11:11 P.M., Dance Inside, Top of the World, Straitjacket Feeling, I’m Waiting, Can’t Take It, and Etching.

**DANNY SINOFF –
MAKE SOMEONE HAPPY
(Vinyl)
Cellar Music Group**

Vocalist-pianist Danny Sinoff brings 25 years of bandstand experience to his first label release “*Make Someone Happy*.” Initially released digitally and on CD, he now takes his talents to vinyl. Sinoff, a local guy, was raised in Newton, Massachusetts, and attended Berklee College of Music, eventually relocating to Florida. For this album Sinoff surrounded himself with the talents of bassist Ben Wolfe, guitarist Dan Wilson, trumpeter Joe Magnarelli, trumpeter-vocalist Benny Benack III, tenor saxophonist Jerry Weldon and pianist Tyler Henderson. The title track *Make Someone Happy*, shines via Sinoff’s swinging vocals, followed by “Taking a Chance on Love” with Weldon’s sax sound bringing life to this spirited arrangement and Sinoff on vocals. “All I Need Is the Girl” from *Gypsy*, delivers a breezy gem, as Sinoff and Benack

combine to wrap up a gift for your ears, and trailed by the sparse, haunting “Mood Indigo.” The Brazilian flavor Sinoff adds to his vocals on the tender strains of “I Left My Heart in San Francisco,” tops off the classic he was able to make his own, while Johnny Mercer’s “I’m An Old Cowhand” takes on swing and flavor, with Henderson adding a host of fleeting piano beats. The blend of Wilson’s guitar and Henderson’s smooth piano shines up “I Won’t Dance,” as the old school classic is suddenly once again current. A surprise shift from the Songbook is the Elton John/Bernie Taupin slice “Sorry Seems to Be the Hardest Word,” that results in being both a ballad and pop combined. The finale is the tasty “Black Coffee” as Wilson’s guitar lends a bluesy sound combined with Magnarelli’s trumpet contribution, resulting in a slow, sultry winner. All in all, Sinoff’s album lives up to its title, and is able to definitely “Make Someone (Everyone) Happy!”

**JAMIE SAFIR –
MOMENTISM
(CD)
Chill Tone Records**

For the last decade and a half, the Manchester-born, London-based pianist Jamie Safir was content to dwell just to one side of the spotlight, maintaining a thriving career as the accompanist of choice for a host of jazz and pop singers. Here is *Momentism*, Safir’s debut release as a bandleader and composer. The album features a core trio with bassist Conor Chaplin and drummer Luke Tomlinson, supplemented on more than half of the tracks by the renowned British tenor saxophonist Iain Ballamy. *Momentism* distills a still-young lifetime of experiences — exhilarating and tragic, heartbreaking and joyous — into nine confessional and enticing new songs. The album is both moving and infectious, with an extended moment to savor the eleven cuts. Safir names James Taylor, Joni Mitchell, Rufus Wainwright, Burt Bacharach, Chick Corea and Herbie Hancock as whose songs have influenced him. Tracks include: “Momentism,” the warm feel of comfort resonates on the title track, while “Boulevardier” takes it up a notch, as it plays between piano and sax deliveries, the tune “Zackarius” is a haunting collection of super sax sounds. “Hirsute Pursuit” offers a perfect trio team blending that is airy and delightful, followed by “Amethyst,” a slow, soft, Latino-flavored track that shines like a gem, trailed by “Duke Ballington” a classy crescendo building track, plus a tribute to the late, great jazz pianist Billy Strayhorn via “Black Star Sapphire (For Strayhorn).” Winding down with “Clocker,” a timely, crisp upbeat track, along with “The World In The Evening,” delivering a mellow flow, proving that night time is the right time, followed by a collection of three emotions on the slice, “Mad Sad Bad,” and Safir steps up the finale with “Espirit D’Escalier.”

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani



Last week, I had two medical appointments on the same day in the Longwood Medical Area and decided to make a visit to Boston Latin School where my niece Danikka Moses is currently the Assistant Head of School. Here is a great photo of the two of us.

**CAN’T WAIT FOR THE
MAGICAL MIDTERMS
TO FIX EVERYTHING**

President Trump recently stated that high pump prices at the gas stations will go way down following the midterm elections. JD Vance said the same thing about the war in Iran. It too will end right after the midterms.

**REPUBLICAN READY TO
SPEND \$2 BILLION
ON HIS GOV RACE**

Republican Mike Minogue plans on spending up to \$2 billion on his campaign to unseat Gov. Maura Healey in the November election and Healey is already using that statement of his against him suggesting he wants to buy the election. The old Democratic playbook at work. Personally, Minogue could spend \$10 billion of his own money but in this blue, blue, blue state, but here in Massachusetts, Republicans are invisible. The MassGOP too often looks plain dead without even knowing it. Healey wins in November 57 to 43 percent.

**BIG TRUCK VERSUS
LITTLE CITI BIKE,
YOU KNOW WHO LOSES**

A 15-year-old girl died and her friend remains hospitalized. Neither girl was wearing a helmet. Riders on Citi Bike’s

BOSTON STATE COLLEGE GOLDEN REUNION SOCIETY

Recently, I attended the Golden Reunion Society annual celebration of UMass Boston and Boston State College graduates from the 1970s. Folks come together to recall their old college days. The luncheon was well-attended and I bumped into an old friend of mine from Charlestown. David Flanagan, BSC ’76. Here is he and I. I graduated in 1972. As far as I am concerned Boston State was the best as was my tuition for my four years there where I earned my bachelors



Dave Flanagan and I

degree. I graduated debt free because my tuition for all four years was an amazing \$1,200.



The old Boston State College campus on Huntington Avenue

whether in NYC, Boston or anywhere rent those bikes but there are no helmet rentals for them. The 15-year-old died at the scene. The accident happened around 9:00 p.m., as the driver reportedly attempted to turn right. The driver remained at the scene and there were no charges filed.

There are far too many bike accidents and often those riding their bikes simply forget their surroundings. Too often many of those riding bikes forget that drivers of very large trucks or buses cannot see anything right next to them. If a truck is turning right and someone on a bike wants to go straight, it falls on the bicyclist to be in charge of his or her own life, especially when riding at night.

**NEXT COMMUNITY DINNER
AT SACRED HEART**

The next monthly community dinner at Sacred Heart parish

will be held on Wednesday, October 14. Come one, come all. It’s a free meal, invite a friend too. Free pasta is a great, makes you holler.



Here is the latest photo of the very photogenic Stephen Scapicchio with Lt. Gov. Kim Driscoll celebrating on Hanover Street during St. Anthony’s Feast

St. Theresa Society Makes Annual Donation

St. Theresa Society of Boston continues to give back to the North End neighborhood as they made their annual school supply donation to St. John Catholic School and Eliot

School Boston Public School. The Society is very grateful for the opportunity to give back to the community in little ways.

Special Thank you to Father Joaquin for blessing the school

supplies, to St. John School Principal Annmarie Quezada, Eliot School First Grade teacher Vitianna D’Amico, and to members of the St. Theresa Society for their continued generosity.



Members of the St. Theresa Society of Boston donate school supplies to students at the Eliot School and St. John School in the North End.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



We may not realize it but lots of things we take for granted in life have changed radically over our lifetimes. The first time I became aware of a change in technology was when Mom bought a new vacuum cleaner. After Babbononno sold the big house on Eutaw Street and moved Nanna into a rented apartment a few streets away, we moved two doors away from the original house to 74 Eutaw Street. Mom had an upright Hoover vacuum cleaner and when she would plug it in and throw the switch a long black bag would swell up and the dirt that was swept up went into the bag while the suction motor whined away.

One day, a man brought a canister shaped vacuum cleaner up the three flights of stairs to our top floor apartment and gave Mom a demonstration about the new technology. It was an Electrolux that sat on the floor with runners allowing it to glide along. Attached to the front of the machine was a long flexible hose that ended in an opening that could accommodate an assortment of removable brushes that did the cleaning while the internal motor sucked up the dirt. Dad bought the machine, and for the next week or so, neighbors came by to see the space age design and what it could do.

When we all lived together in the big house, Monday was washday. Mom and Nanna would fill one side (the deep side) of the kitchen sink with water and add in Rinso White, Super Suds, Duz or Lux flakes, slide in a washboard and submerge all of the clothes to be washed. They were soaked in the sudsy water and scrubbed against the corrugated face of the washboard until they were considered clean. From there, they were piled up in the shallow side of the sink, rinsed and rung out by hand to extract all of the water and remaining soap. From there, they were hung out on a close line in the backyard to dry. During the winter months, the clothes would freeze on the line and look like dried pieces of Baccala. After the first year living at #74, Dad bought a modern washing machine, a cube shaped apparatus with a round door on the front. It was connected to the water supply that could fill the tank with hot, cold or a mix of measured water. When the door was open, Mom would throw in the clothes to be washed, a measured-out portion of special soap that didn't suds up like the others did that were used in the sink, and with the touch of a button, the cylindrical center

of the machine would start to fill with water and then spin washing the clothes. The end of the spinning process would par dry the clothes and they would then be hung out the window on a close line that was connected to a pole at the back of the yard to complete the drying process. Actually, there was room in the kitchen for the washer, but no place to add in a dryer.

To warm a house or apartment today, we set a thermostat to a particular temperature and experience the comfort we want. The water supply in heated in a tank due to a similar control that allows the user to regulate the heat of the water. When we moved into that 3rd floor apartment, the heat in the apartment was supplied by a stove that burned range oil. Behind the stove was a dish shaped base that held a three-gallon container filled with range oil that Dad would fill from a 50-gallon drum in the cellar. The oil would wet cloth coils within the stove and as they burned, they heated the house. The right side of the stove was the cooking end and was operated by natural gas. Both bedrooms which were right off the kitchen and were usually kept warm by the stove during the cold months, but the living room was too far away. Luckily, this room had a radiator that was heated by the heating system that warmed the 1st and 2nd floors. The water in the sink and bathroom was heated when needed. On the right side of the stove was a stack heater. It was a black metal cylinder about 2 or 3 feet high with a door in the front. When the door was open we would light a burner at the base of the cylinder and voila, a half hour later, we had hot water.

Years later, Dad would install an automatic oil pump that eliminated the three-gallon jug. It was also connected to the stack heater and automatically, we had both heat and hot water. Life was made easier.

On a shelf near the kitchen table sat a small radio and each afternoon, I would listen to the 15-minute serials: *Superman*, *Tom Mix*, *Bobby Benson's B-Bar-B Riders* and *Captain Midnight*. If Dad had run out of cigarettes, during a commercial, I could take the twenty cents he gave me for the purchase of a pack of Old Golds, run down the 3 flights of steps, run to the corner store, buy his cigarettes, run home and be back just as the story was ready to continue. I was fast. By 1948, things changed. Ralph Manfredonia, the landlord, bought a television. From that point on, I would be at his

house in the afternoon with his children watching the kid's shows on the 7-inch screen of his set. In 1949, Dad bought a Philco TV with a giant 12-inch screen. Over time the radio collected dust on the kitchen shelf.

Dad had always been one for innovations. He shaved with an electric razor, something I never got used to using. When they first came out, he bought one, liked it so much, he gave his straight razor to Grandpa Christoforo as an extra and never went back to a blade again.

During the summer when it became oppressive in a 3rd floor apartment, Dad would bring from our storage area in the cellar, window fans that would keep each room in the house cool, or at least blow the hot air around to make it more comfortable.

The milk was delivered several times a week by the Shawmut Dairy and later, Hoods after Shawmut folded. There were street vendors who had horse drawn wagons and sold everything in the way of fruits and vegetables. The only bread you could buy from a street vendor was Cushman's and it was American bread sold from the back of their trucks. Only the non-Italians in the neighborhood bought American bread.

When it came to cars, Dad was more traditional. The cars he bought had standard transmissions, with column shifts and a clutch on the floor. He didn't trust the automatics, and besides, they were only offered in the expensive cars. In the '50s, power steering, power brakes, and power windows were offered, but Dad didn't trust their reliability. It wasn't until the late '50s that he bought a car with power options. It would be another 10 years before one of Dad's cars had air conditioning, but I don't think he ever used it.

Most of what we lived with back then is gone, but the memories linger on and who knew the difference??? There were no TV remotes, no climate controls in homes and no all-power type options in cars. Guess what, even without cell phones we survived.

GOD BLESS AMERICA

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Todisco Services, Inc., with its corporate office located at **147A Summit Street, Peabody, MA 01960**, under the provisions of Mass G.L.c.255, Section 39A, will sell the **October 19, 2026** by public or private sale to satisfy a lien for towing, storage, and all other fees due.

- 2005 FORD TAURUS

Vin #1FAFP56U25A134187
- 2011 SUBARU LEGACY

Vin #4S3BMBG62B3215559
- 2008 HONDA CIVIC

Vin #2HGFA16818H306286
- 2014 FORD F150

Vin #1FTMF1CM9EKF00593
- 2012 FORD FOCUS

Vin #1FAHP3K27CL322819
- 2020 HINO CONVENTIONAL

Vin #5PVPNJ8JV7L4S76359
- Vehicles may be seen by appointment only. Please email for specific information info@todiscotowing.com
- Run dates: 09/25, 10/02, 10/09/2026

What Goes Up, Must Come Down

As seasons change here in New England, the North End's DeFilippo Playground (The Gassy to natives) also underwent some changes last week. The humungous Mongolian Sun Flowers that filled park over the spring and summer are no more. Friends of DeFilippo Playground President, Robyn Reed, and Horticulturist Extraordinaire, Al Skinner, took down the sunflowers that the Eliot School children planted earlier this spring. But have no fear, with a little bit of luck, some hard work and of course Al's magic touch, the sunflowers will be back in the park come spring of 2027. Until then, Happy Fall.



Friends of DeFilippo Playground Chief Horticulturist Al Skinner, prepares to remove a Mongolian Sunflower in preparation of the fall season.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. M126P4789EA

Estate of
MARIE T. REGAN

Date of Death: March 25, 2026

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Gregory E. Regan of Waltham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that: **Gregory E. Regan of Waltham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in **unsupervised administration**.

IMPORTANT NOTICE

You have the right to obtain a copy of the **Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 10/14/2026.**
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A **Personal Representative** appointed under the MUPC in an unsupervised administration is **not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.**

Witness, HON. TERRI L. KLUG CAFAZZO,
First Justice of this Court.
Date: September 16, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 09/25/2026

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. M126P4070GD

CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
GUARDIAN FOR INCAPACITATED
PERSON PURSUANT TO
G.L. c. 190B, §5-304

In the matter of
JAMAHJ JONES
of Cambridge, MA

RESPONDENT
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by **Tiara Jones of Cambridge, MA** in the above captioned matter alleging that **Jamahj Jones** is in need of a Guardian and requesting that
(or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **October 19, 2026.** This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. TERRI L. KLUG CAFAZZO,
First Justice of this Court.
Date: September 21, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 09/25/2026

— FOR YOU WHO APPRECIATE THE FINEST —

THE

Johnny Christy
Orchestra

MUSIC FOR ALL
OCCASIONS

781-648-5678



STATEMENT OF OWNERSHIP
MANAGEMENT AND CIRCULATION

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18. Signature and Title of Editor, Publisher, Business Manager, or Owner
Pamela Donnaruma/Publisher Owner

I certify that all information furnished on this form is true and complete. I understand that anyone who furnished false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions and/or civil sanctions.



For generations, in Italian American families, that familiar red-and-yellow *Pastene* label has been part of our kitchens and our tables. Tomatoes, olive oil, pasta, grated cheese, breadcrumbs, peppers, artichokes and olives; the *Pastene* name is one many of us grew up with.

For me, it was always the tomatoes. They were the only tomatoes my Nonna and Mamma used to make their sauces and Sunday gravies. Even today, seeing that red-and-yellow can brings me right back to their kitchens. I can almost smell the gravy simmering on the stove and feel all the memories that came along with it.

And I know I'm not alone. For so many of us, the nostalgia attached to *Pastene* goes far beyond what is inside that can. It is tied to our families, our traditions and the foods we grew up eating.

Still family-owned and now led by fifth-generation owner and CEO Mark Tosi, Pastene has survived world wars, the Great Depression and, most recently, a global pandemic. More than 150 years later, its story remains rooted in Boston, where an Italian immigrant arrived with very little and found a way to build a life in a new country. That legacy was recently recognized by the Commonwealth of Massachusetts, which designated October 17 as *Pastene Day*.

But long before *Pastene* products filled the shelves of our markets and found their way into our kitchens, there was Luigi Pastene and a pushcart on the streets of Boston's North End.

And that is where I wanted to begin.

This week, I traveled to Canton, Massachusetts, where I sat around the table with Mark and asked him to take me back to where his family's story began.

I began by asking Mark to take me back to where it all began.

Luigi Pastene arrived in Boston from Genoa, Italy, in 1848. Like so many immigrants who came here with very little, he found a way to make a living, selling fresh fruits and vegetables from a pushcart in Boston's North End. Despite plenty of competition, Luigi continued pushing that cart for years, even throughout the Civil War.

His son Pietro, who is credited with starting the Pastene company in 1874, was born and educated in Boston and worked in the early shipping industry. As more Italian immigrants arrived, Pietro saw a need. They were trying to cook the foods they had grown up with, but many of the ingredients they knew from Italy simply weren't available here.

One of the biggest was olive oil.

With his knowledge of shipping and connections overseas, Pietro began importing olive oil from Italy. Cheese soon followed, which traveled well on the long journey across the Atlantic.

The company established itself on Fulton Street in the North End, where many Genoese families had settled. As Mark explained, immigrants tended to stay close to those who came from the same regions and towns in Italy. "That's where the Genovese people were," he told me. "They all stayed together."

And getting those products beyond Boston was another story.

Laughing, Mark told me about a *Pastene* salesman who would take the train from Boston to Albany, New York, rent a horse when they arrived and continue on to make their sales calls. Meanwhile, someone still had to get the olive oil, cheese and everything else from Boston to the people buying it.

"If you think about logistics now, back then it was a

Around the Table: THE LEGACY CONTINUES



completely different story," Mark said. "It took a long time to get product."

And that was really the beginning of what *Pastene* would become. Luigi found a way to survive in a new country with a pushcart. Pietro took that beginning and found a way to bring the foods of the country they had left behind to Italian families now making America their home.

As the years passed, *Pastene* changed with the times. Mark showed me company cookbooks from the 1930s and '40s, when they carried everything from fruit cocktail and green beans to coffee, olive oil and fish. Some products came and went, while others, like tomatoes, became a major part of the *Pastene* name. And some have come full circle. The fish Pastene sold generations ago has found new popularity today as what we now call "tinned fish."

Mark's own path into the family business also took him back to Italy. After attending Ithaca College, he moved to Florence to improve his Italian and later to Castello di Gabiano, an 11th-century castle and winery. He traveled throughout Italy learning about food and wine and visiting *Pastene* suppliers.

Wine was an important part of the family business at the time, and Mark's father had developed relationships with winemakers in Italy and the United States. One of those relationships was with Robert Mondavi.

"My father and Robert Mondavi were close," Mark told me. "*Pastene* was the first distributor in the United States for Robert Mondavi."

When Mark eventually returned to Boston and joined the family business, he started out selling wine to restaurants and hotels throughout the city, including the North End.

And in some ways, the fifth generation was starting much as the generations before him, out meeting the people who would eventually put Pastene products on their tables.

Then, in 1965, came one of *Pastene's* biggest developments, *Kitchen Ready Tomatoes*. Peeled and ground to make cooking easier, they eliminated much of the work families once had to do themselves.

"It became our number-one-selling tomato," Mark told me. "Everybody uses them, and everybody loves them."

Today, *Kitchen Ready Tomatoes* come from California, while Pastene's DOP-certified tomatoes continue to come from Italy.

When *Pastene* celebrated its 150th anniversary, Mark recreated Luigi Pastene's original pushcart. I absolutely loved it. In fact, I made a special trip to the Fisherman's Feast just to see it and have my picture taken with Mark beside it.

For me, there was something very special about seeing that pushcart. This was where the *Pastene* story began, with an Italian immigrant selling fruits and vegetables on the streets of the North End, and more than 150 years later, his family was still carrying his name and his legacy forward.

And it brought me to the question I really wanted to ask Mark.

Through wars, the Great Depression, financial hardships and even a global pandemic, how does a family business survive for more than 150 years, and continue from one generation to the next?

"Mark," I asked, "what do you believe has been the greatest attribute to *Pastene's* success?"

Linguine alla Puttanesca



- 1 pound Pastene Linguini
- ¾ cup Pastene olive oil
- 2 to 3 garlic cloves, pressed
- 6 to 8 Pastene anchovy fillets, chopped
- 3 tablespoons Pastene capers
- ½ cup chopped parsley
- 24 pitted Pastene Sicilian black or Kalamata olives
- 1½ cups Pastene Italian peeled whole tomatoes, chopped
- salt and pepper to taste

Bring 4 quarts of water and 2 tsp. salt to a boil. Cook pasta until al dente. Drain.

While pasta cooks, sauté garlic in olive oil until fragrant. Add anchovies, capers, and parsley; sauté for about 1 to 2 minutes

Stir in tomatoes and olives. Simmer gently for about 30 minutes.

Add the drained pasta directly to the sauce. Toss and sauté together for about 1 minute to meld the flavors.

He didn't hesitate.

"I'm fifth generation. My son and daughter, who work here, are sixth generation, and next month, the seventh generation will be born."

As Mark explained, very few family businesses make it through even a few generations with the family still together. For *Pastene*, he believes much of that comes down to pride.

"My family and I love food, we love this business, and we take great pride in the products we produce."

Five generations have carried *Pastene* to where it is today. The sixth is already working beside them, and now the seventh is about to begin.

And perhaps that says more about the *Pastene* legacy than anything else.

But just before our conversation came to a close, Mark shared something with me that brought the story full circle.

The pushcart he recreated represented where *Pastene* came from. What comes next will be something a little different, something that will leave a lasting mark in Boston's North End, the neighborhood they never forgot, and remind generations still to come that this is where their story began.

This is the olive oil their ancestors cooked with. These are the tomatoes our Mammias and Nonnas turned into Sunday sauce and gravy. These are the simple ingredients that brought families into the kitchen and eventually around the table together.

And that is exactly where Mark hopes to bring people again.

Before I left, he spoke about something very important to him, getting people back into the kitchen. Opening the can of tomatoes. Pouring the olive oil. Making the sauce. Learning to do what generations before us instinctively knew how to do.

Because preserving a legacy isn't simply about remembering where you came from. It is making sure the next generation understands what was passed down to them so they can carry it forward.

More than 150 years later, *Pastene* is finding its way back to the neighborhood where it all began. Not with a pushcart this time, but with something meant to remain as a reminder of those who came before them and of a neighborhood they never forgot.

Because no matter how far we travel or how many years pass, there is something about the place where our story began.

It will always be the place we call home.

And maybe that is what legacy really is. Remembering those who came before us, holding onto what they left in our hands, and making sure it is still there for the generations yet to come.

Because in Boston's North End, tradition isn't recreated. It is protected, lived, and passed from one generation to the next.

Dr. Marianna Bisignano is a licensed psychologist and author whose doctoral research focused on expanding psychological services in Italy's public schools.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI26P4681EA
Estate of
KEVIN A. FOSTER
Date of Death: July 31, 2026
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Nadia Chamblin-Foster of Cambridge, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that: Nadia Chamblin-Foster of Cambridge, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 10/07/2026.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.
Date: September 09, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 09/25/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court (North)
370 Jackson Street, 5th Floor
Lowell, MA 01852
(978) 656-7700
Docket No. MI26P0482GD
CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304
In the matter of
IVAN J. MARQUEZ
of Lowell, MA
RESPONDENT
Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Evelyn Marquez of Lowell, MA in the above captioned matter alleging that Ivan J. Marquez is in need of a Guardian and requesting that Evelyn Marquez of Lowell, MA (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of October 20, 2026. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.
IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.
Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.
Date: September 22, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 09/25/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI26C0370CA
In the matter of:
EMILIANNA BELLE WRIGHT-MARTINEZ
CITATION ON
PETITION TO CHANGE NAME
A Petition to Change Name of Minor has been filed by Emilianna Belle Wright-Martinez of Lowell, MA requesting that the court enter a Decree changing their name to: Emilianna Belle Wright.
IMPORTANT NOTICE
Any person may appear for purposes of objecting to the petition by filing an appearance at: Middlesex Probate and Family Court before 10:00 a.m. on the return day of October 14, 2026. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.
Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.
Date: September 16, 2026
Tara E. DeCristofaro, Register of Probate
Run Date: 09/25/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI26D2037DR
DIVORCE SUMMONS BY PUBLICATION AND MAILING
YIM KACHANAVATEY
vs.
ALBERT YOK
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon: Yim Kachanavatey, 67 D St., Lowell, MA 01851 your answer, if any, on or before October 21, 2026. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.
Date: September 10, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 09/25/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI19P5055GD
NOTICE AND ORDER:
Petition for Resignation or
Petition for Removal
of Guardianship of a Minor
In the interests of
CAYDIN C. CARNEY
of Wilmington, MA
Minor
NOTICE TO ALL INTERESTED PARTIES
1. Hearing Date/Time: A hearing on a Petition to Resign as Guardian of a Minor or Petition for Removal of Guardian of a Minor filed by Michelle L. Sauer on 06/30/2026 will be held 10/05/2026 08:30 AM Trial, 10 minutes, Uncontested Located 10-U Commerce Way, Woburn, MA 01801, Judge Salvucci, Courtroom 3
2. Response to Petition: You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to:
File the original with the Court; and
Mail a copy to all interested parties at least five (5) business days before the hearing.
3. Counsel for the Minor: The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.
4. Presence of the Minor at Hearing: A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.
Date: September 14, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 09/25/2026

THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

Forgotten America: Route 66, From Holbrook to Flagstaff



Wigwam Village

Tried as I did, I could not get lodging at the Wigwam Motel. However, I resolved to do the next best thing and visited the icon before departing from Holbrook. Opening in 1950, Holbrook's motel became the sixth Wigwam Village when Chester E. Lewis entered a licensing agreement with Frank A. Redford for his original 1936 design consisting of a row of motel cabins shaped like teepees (incorrectly labeled wigwams).

In Lewis's rendition (the first one west of the Mississippi), fifteen teepees are arranged in a square. They offer all the standard motel amenities, including the original furniture. Classic American cars from the golden age of road travel line the parking lot in keeping with the spirit that brought the Wigwam Village to Arizona. Today, the sixth is one of three surviving Wigwam Villages along with the second in Cave City, Kentucky and the last one built in San Bernardino, California.

On my way out of Holbrook, I spotted the new cowboy statue erected in 2023 to commemorate the 50th anniversary of the annual Hashknife Pony Express relay between Holbrook and Scottsdale. A beautiful memorial capturing the wild spirit of the legendary western mail-carriers, the statue is also an emblem of the fearless sense of adventure and duty that built the west.

By early noon I made it to Joseph City, home of another Route 66 milestone. Opening a year prior to Holbrook's Wigwam Motel, the Jack Rabbit Trading Post encapsulates everything we have come to love about Route 66, its quirkiness, its inventiveness, its blend with the landscape and, finally, the hospitality and vision of the people who call it home.

In much the same fashion as the South of the Border rest stop along I-95, Jack Rabbit Trading post is announced by billboards and other marking for miles before a greeting sign tells visitors, "Here It Is".



The iconic sign greeting visitors to the Jack Rabbit Trading Post

In true Route 66 style, the Jack Rabbit Trading Post is a family story. In the early post-war years as the American love for road trips was awakening, Jim Taylor converted an old serpentarium belonging to the Atchison, Topeka and Santa Fe



Memorabilia Room

Railway into the Jack Rabbit Trading post, a shop in the desert where motorists could buy supplies and Route 66 memorabilia. The jack-rabbit, a familiar sight to the thousands who traversed the Mother Road, was a logical choice for a mascot. For good measure, Taylor placed a giant statue of the animal outside the store to attract families and picture-seekers.



Along with the sign, this giant long-eared character has also long been a welcoming presence at the trading post

For nearly twenty years Taylor gave the Trading Post its character, advertising it through billboards reaching as far away as California. In 1967 it was purchased by Glenn and Hattie Belle Blansett who did much to keep it alive as I-40 began bypassing the once-thriving route. Indeed, under the Blansett's the popular tourist stop grew and garnered more attention. Two years later, their son Phil and his wife Pat bought the store, who in turn sold it to their daughter Cindy and her husband Tony Jaquez in 1995 who have managed the store since.

Today, the Jack Rabbit Trading Post operates much as it did in its early days, selling souvenirs and drinks. An entire room functions as a mini-museum and is dedicated to memorabilia, old photographs and a guestbook.

The Jaquezes have expanded their restoration efforts beyond the family business, helping to renovate and preserve decaying landmarks along the area. Meeting them for the first time it is hard to guess how much the preservation of Route 66 is owed to them. Their humble

earnest hospitality offers little clue to the work they are doing in keeping not only a family legacy but also a national heritage alive. People like Cindy and Tony Jaquez are the life-line on which Route 66 hangs.

I was now on my way to Winslow, the city made famous by the Eagles. Winslow returned the favor by erecting a statue of Glenn Frey and, well, standin' it in a corner. Winslow is a charming city with a great restaurant scene and delightful murals. I regret not having a chance to explore more of it, but I had two more landmarks to hit before my day was over.



Barringer Crater

By afternoon I made it to the Barringer Crater, the best-preserved meteor impact zones in the planet. A viewing of this 3,900 feet long, 560 feet deep remnant of a 150 feet wide asteroid that hit the earth some 50,000 years ago is costly, but worthwhile. The desert air has done wonders in preserving the impact zone, making for a unique larger-than-life experience.

As evening approached, I made my way to Flagstaff to visit the first of the giants that would tower over American roadways in the glory days of the highway. Today, Louie the Lumberjack, as the first muffler man came to be called stands with his axe in front of Northern Arizona University's Walkup Skydome, having become the campus mascot in the 1970s when the university acquired the fiberglass titan from his original home, the Lumberjack Café, where he had stood since 1963.

A lumberjack muffler man was a reminder that the landscape around me was changing. The desert was giving way to taller and denser vegetation. This was a lead-up to one of the most breath-taking sites that awaited me a few days away.



Louie the Lumberjack, the first Muffler Man



EXTRA Innings



by Sal Giarattani

Their Way into Playoffs
We all woke up Monday morning knowing the Boston Red Sox were headed to the post-season but not because we played well over the weekend. Rather, we made it to the playoff season because the Atlanta Braves beat the Houston Astros on Sunday. Lefty Patrick Sandoval needed 40 pitches to get out of the first inning. He gave up four runs in the first frame before he could record his first out. His ERA now stands 5.15.

The day before, Brayan Bello pitched a gem of a game but lost the game 2-1. This might have been his best pitched game of the season but the Red Sox offense was missing in action. Bello showed a vast improvement as of late. This time it was 8 innings, five hits, one earned run and 11 strikeouts. His ERA is still kinda high at 4.49 but considering how high it has been, this is looking good for him.

Looking at the Standings with Just a Few Games Left
As of Monday morning, the Sox are 84-72 and 11½ back of the Rays and 5 games back of the Yankees. When it comes to the AL East, the three top teams have been the same top teams for nearly all this season. I can't remember the last time the Yankees were a threat to the Rays who now stand at 95-60. I see them possibly getting 98 wins for the season; the Red Sox maybe 86 or 87.

This season the National League looks much better than the American League. Look at the American League. With the AL Central Division it's a fight between Cleveland and Chicago, both sub-par teams. With a handful of games to go as of Monday, Cleveland had a game and a half lead over Chicago but the Commanders only had 81 wins to Chicago's under .500 79 victories.

Meanwhile, the AL West, the Rangers and Astros are both fighting to finish the season over .500. The Rangers are 78-78 and the Astros only 77-79. This is all a bad joke. I think there are too many teams and not enough teams. We need less, not more. watering down. To me, most of the teams look like they should be playing the Woo Sox in Triple A Baseball.

North End Athletic Association Fall Soccer Kick-off

The North End Athletic Association (NEAA) kicked off the 2026 Fall Soccer Season this past weekend. Over 225 kids in ages 4-12 are in the program.

Here are some photos to catch the early season action.



Revolution Deliver Late Drama in 4-2 Win Over Orlando City

by Angela Cornacchio



The New England Revolution gave the Gillette Stadium crowd plenty to celebrate Saturday night, earning a dramatic 4-2 victory over Orlando City SC and extending their winning streak to three matches.

Captain Carles Gil opened the scoring in the 19th minute before 18-year-old Peyton Miller doubled New England's advantage early in the second half. Orlando refused to go quietly, however,

pulling one back before converting an 88th-minute penalty to level the match at 2-2.

With momentum seemingly shifting toward Orlando, the Revolution delivered their biggest response of the night. Miller struck again in the third minute of stoppage time, putting New England back in front. Gil then added his second of the night just minutes later, completing the 4-2 victory.

In his postgame comments, Revolution head coach Marko Mitrović touched on the mentality he continues to demand from his team, to keep competing and never give up, regardless of how the game unfolds. That mindset was on full display Saturday. After seeing a two goal advantage disappear late in the match, New England could have settled for the draw. Instead, the Revolution responded with two stoppage time goals to take all three points.

With Gil and Miller both recording braces, the Revolution walked away from Gillette with three points, three consecutive victories and plenty of momentum heading into the final stretch of the MLS regular season.



HOOPS and HOCKEY in the HUB



by Richard Preiss

You may have seen the last of Doc Rivers down on the court but you have not seen the last of him. That's because the former Celtics coach was recently designated an analyst for games this season across the NBC group of sports outlets.

Rivers, who coached the Celtics to the 2008 NBA Championship, indicated the move means that he has essentially retired from coaching.

"I can honestly say that I am retired (from coaching)," said Rivers in an article that was distributed by the *Associated Press*. He described his career as a lengthy one. A successful one. "I had a long run. I ended up in the Hall of Fame (inducted earlier in 2026). I am so thankful that I was able to play and coach as long as I did. For the first time I can focus on giving TV my total attention—something I am really looking forward to."

Rivers also feels that his diverse background in basketball gives him unique insights and perspectives into the game.

"I didn't take a lot of breaks in my life. I have always been around the game and this is a way of keeping me there. When you think about it I've played, I've coached, I've been in the front office, I've done TV. I've done just about everything you can do in our game. Hopefully I can share that with our viewers."

Rivers played in the NBA for 13 seasons and then started a coaching career that included Boston Celtics, Orlando Magic, the Los Angeles Clippers, Philadelphia 76ers and Milwaukee Bucks. He was drafted second in the 1983 NBA Draft and is now 64 years old.

"I think I've been pretty honest," stated Rivers with reference to his previous stints in the broadcast booth. I have always celebrated the game in general but told the truth. I don't think anyone has ever had a problem with honesty and the way you tell the truth. There are always times where you offend people because of the truth but I've never really worried about that."

Doc has the potential to work out well as an analyst or studio host because of his outgoing personality that will bring his thoughts about a number of wide-ranging topics to life through his unique perspectives.

A TRIO JOINS THE CELTICS
— There are three new faces for the Celtics the team begins fall training camp that culminates with the opening game of the regular season.

Paul George was acquired from Philadelphia in the Jaylen Brown transaction and thus all eyes will be focused on him. Like it or not, he is the face of the transaction, the other segments being future draft picks for Boston.

He is the human replacement, the one whose accomplishments will be measured against the one who departed.

It might not be fair but it is a reality. If the Celtics continue their winning regular season ways from last year it won't matter as much because winning glosses over everything.

But if the Celtics sag a bit look for a number of observers to focus on George, particularly if his numbers are down a bit.

He is a veteran of 16 seasons in the NBA and has been a six-time All-Star in the past. But in the last couple of years his point production has dropped while with Philly, although he only played 78 games across two seasons because of injuries. He comes to Boston at age 36.

It was only a matter of weeks but Mitchell Robinson, a reserve on the NBA champion New York Knicks felt he had to make a move.

So, he signed a \$47 million contract with Boston in July — good for three years, giving the 26-year-old role player another view of the NBA after spending eight years with the Knicks.

He was a bench player there — playing 60 games last season with only 16 starts while averaging 5.7 points and 8.8 rebounds per game.

He also got into 18 games of the championship playoff run, averaging 4.8 points and 5.5 rebounds.

The Celtics also picked up veteran Mike Conley for what will be the veteran's 20th season. Way back when in 2007 he was the fourth pick in the 2007 NBA Draft. Today, he has the short-term security of a one-year, \$3.8 million deal.

After all, he did only average 1.7 points per game for Minnesota last season.

So, three new faces with signed contracts ready to go for the 2026-2027 NBA season. They will be part of the ride; however it goes.

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