

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 123 - NO. 38

BOSTON, MASSACHUSETTS, SEPTEMBER 20, 2019

\$.35 A COPY

Saturday, September 21st



News Briefs

by Sal Giaratani

Democrats Plain Useless for 2020

Last week, the Democrats hosted their latest reality show call the Democrat Debates. Once again, it looked like a reality show of dysfunctional candidates. Kamala Harris has nothing to offer America but bad jokes, which all the Democrats on stage thought were great, but the biggest joke was on all of them because the clear winner of the debate had to be President Trump.

Mayor Pete Buttigieg actually thinks the only reason the City of South Bend, IN, is growing is due to all those great illegal immigrants moving to his city. I kid you not. When he wasn't kissing up to illegals, he was trying to out Spanish Jorge Ramos from Univision.

None of the candidates seemed to speak clear English when it comes to financing their Medicare for All proposals, except Bernie Sanders, who was most honest by saying there would be additional tax burdens on the middle- and working-class. Elizabeth Warren is talking about the wealth-class paying the trillions to reinvent health care as a government thing. No more private health insurance.

Seems that Democrats have moved so far to the Left that President Obama is looking like Barry Goldwater nowadays. Buttigieg also told Americans that the 63 million, who voted for President Trump in 2016, were just as racist as he is. Good job Pete. That will make lots of Democratic voters look even more to Trump.

Should Menthol Cigarettes be Banned?

Rev. Al Sharpton thinks NOT. However, he has differences with the NAACP. This civil rights organization knows that 80 percent of African Americans are hooked on cigarettes and menthols are the preferred cigarette of Black smokers due to marketing back in the '60s targeting them by passing out free menthol cigarettes.

I remember growing up in Orchard Park watching those vans pull into the projects handing out free menthol cigarettes to all regardless of age. Kools and Salem were always number one for this inner city population.

(Continued on Page 10)

San Gennaro Feast

Returns to Boston's North End

by Matt Conti, NorthEndWaterfront.com

The second annual feast of San Gennaro, the patron saint of Naples, took place in Boston's North End on September 13-15, 2019. The feast, a festival to benefit autism hosted by the San Gennaro Foundation, included a celebratory Mass on Sunday at Saint Leonard Church followed by a procession through the streets. Authentic pizza ovens were brought in as restaurants and food vendors served up classic Italian feast food of pizza, sausages, meatballs, pasta and cannoli. Each night brought crowds for a lineup of live music and entertainment.

(Additional Photos
on Page 3)

*(Photo by Matt Conti,
NorthEndWaterfront.com)*



East Boston 9-11 Remembrance

by Sal Giaratani

In memory of all who perished back on September 11, 2001 at the hands of our enemies and in gratitude for all those first responders who rushed to rescue the victims trapped in the rubble while those inside rushed out into the safety of the street. We as a people will always remember those police, fire and EMS responders who perished that morning.

This past Sunday, September 15th was the 17th anniversary observance in East Boston of that fateful day. On the first anniversary of that infamous day, a small neighborhood ceremony was held at Piers Park and has been held every since. This latest gathering, like all before it, was held to memorialize the souls who departed that long ago day. We also remember all those selfless people who gave their lives to save those who were trapped inside those two towers.

The world stood still but the human spirit would not be stilled. It is up to use the living to carry the memory of that one



East Boston High School Color Guard

day that started out so beautiful but quickly turned so toxic.

A few East Boston folks gathered together in the aftermath of 9-11. Among the loudest voices was Fran Rowan who was both the heart and soul of this annual remembrance. She has left us now but her presence is always felt every year as East

Boston continues to remember that day of infamy. We will never forget. The spirit of Fran Rowan still inspires all who return every year to remember that attack on America and how we the people stood together.

(Additional Photos on Page 4)

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,
for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information


Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



JUVENAL



Our second distinguished scholar from the Silver Age of Latin literati is Decimus Junius Juvenalis, generally referred to as Juvenal, and considered to be the most representative satirical poet of this age. Satire as you know is that kind of writing which ridicules a person's vices or follies.

Juvenal was born in Aquinum, in the southern part of Italy, sometime around 63 B.C., was well educated in his rhetorical studies, and started writing satire when he was about forty years of age. He lived a simple lifestyle in a country estate near Tibur (Tivoli), and at various times in his life held the office of Tribune, and of Flamen. He was exiled to Britain or to Egypt because of a satirical attack on a favorite of the emperor, and he died while in exile about 130 A.D.

The total works of Juvenal are unknown, but sixteen of his

His concerns were mostly centered around those dark years in Roman history from Nero to Domitian.

Although he displayed great passion and imagination, Juvenal is mostly distinguished from earlier satirists in his concerns about depravity and vice.

He possessed a savage indignation or scorn, and in his poetry, he was able to fabricate memorable lines and scenes.

Once again, like so many other greats, his fame came long after his death. His satires gained popularity toward the end of the fourth century, and for the next hundred years he became one of the most commonly read of the Roman poets. His work was rediscovered in the ninth century when he became one of the "golden authors" of the Middle Ages.

satires remain. All are written in a special kind of rhythm of verse called dactylic hexameter. The style of these poems represents the final development of satire among the Romans. His work is emotional, scornful, the language is abusive, and in his writing, he attempts to set himself up as a judge to censor the actions of his contemporaries.

Res Publica

by David Trumbull



Meet the Massachusetts GOP Chairman at Revere Meeting

On Thursday, October 3, 2019, Jim Lyons, Chairman of the Massachusetts Republican Party will be guest speaker at the First Suffolk and Middlesex Senatorial District Republican Committee Meeting. The district includes East Boston, the North End, parts of Boston's Downtown, Beacon Hill, and Back Bay neighborhoods, the Town of Winthrop, the City of Revere, and parts of East and Central Cambridge. The event, which will be held at the American Legion Hall, 249 Broadway, Revere, at 6:30 p.m., is open to the public.

Jim Lyons represented the Merrimack Valley 18th Essex district in the Massachusetts House of Representatives, before he became the Chairman of the Massachusetts Republican Party. Jim has brought new revisions to the Massachusetts Republican Party since his decisive win last January. There will be a lot to discuss at the meeting in October, since the Presidential Primary will be held five months later, the Republican National Convention five months after that, and the Presidential Election on November 3, 2020.


For more information, contact the State Committeeman Paul Ronukaitus at ronukaitus@comcast.net, or the State Committeewoman Joyce Kelly, at joycemariekelly@gmail.com.

With President Trump's re-election coming up next




year this is a great time to get active in the Massachusetts Republican Party. One of the best ways to get involved is to join your local Ward or Town Committee. Ward and Town Committees stand for re-election on the Presidential Primary ballot. Signature papers for individuals and slates are available now and must be turned in to local board of registrars or election commissioners for the certification of names no later than 5:00 p.m. on Friday, November 8, 2019. Nomination papers must be picked up from the local election officials and filed with the Secretary of the Commonwealth no later than 5:00 p.m. on Tuesday, November 19, 2019.

sponsored by




A NIGHT AT THE ITALIAN OPERA IN BOSTON



CAVALLERIA RUSTICANA

BY PIETRO MASCAGNI

LIVE AT THE



OCTOBER 18TH, 2019 - 8PM

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P4652EA
Estate of
ETHEL RENEE GOLDBABER
Also Known As
ETHEL G. GOLDBABER,
ETHEL R. GOLDBABER
Date of Death: August 12, 2019
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Samuel Z. Goldhaber of Chestnut Hill and Joshua I. Goldhaber of Los Angeles, CA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Samuel Z. Goldhaber of Chestnut Hill and Joshua I. Goldhaber of Los Angeles, CA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 10, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 12, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 9/20/2019

DIAMONDS ROLEX ESTATE JEWELRY

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Jim (617) 263-7766

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P4617EA
Estate of
ROSE MARY HANAFIN
Date of Death: July 07, 2019
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by David G. Hanafin of Burlington, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that David G. Hanafin of Burlington, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 9, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

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Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 11, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 9/20/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P4650EA
Estate of
ROBERTA ANN RANDLETT
Also Known As
ROBERTA A. RANDLETT,
ROBERTA RANDLETT
Date of Death: 01/02/2019
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Christine M. Randlett of Chelmsford, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Christine M. Randlett of Chelmsford, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 10/10/2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 12, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 9/20/2019

POST-GAZETTE

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James V. Donnaruma 1896 to 1953
Caesar L. Donnaruma 1953 to 1971
Phyllis F. Donnaruma 1971 to 1990

Vol. 123 - No. 38 Friday, September 20, 2019

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

In Loving Memory of a Devoted Husband,
Father, Grandfather, and Great-Grandfather

Frank Bartucca



September 21, 1995 - 2019

Wife
Delia

Children

Frank, Elizabeth, Jeannie, Anthony, Theresa,
Ann Marie, Mary Ellen and Christopher

Grandchildren

Jeremy, Hannah, Caitlin, Daniel, Kevin, Eric,
Alexander, Benjamin, Jennifer, Shaun, Jacqueline,
Joseph, Christopher, Wesley, Bradley,
Delia and Brendan

Great-Grandchildren

Charlotte, Ayden, Logan and Alexandra

LETTERS POLICY

The Post-Gazette invites its readers to submit
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

• San Gennaro Feast (Continued from Page 1)



(Photos by Matt Conti, NorthEndWaterfront.com)

L'Anno Bello: A Year in Italian Folklore

The Energy and Excitement of the Equinox

by Ally Di Censo Symynkywicz

After a stifling hot summer, during which even five-minute walks in the sweltering sun immediately drove me back to the air-conditioned interiors of my home, I was relieved when one morning dawned overcast and cool. Finally, the smell of September — that wonderful month when the leaves begin to blush with shades of red and gold, and chilly nights creep in cat-like with their early darkness — permeated the air. Wherever I turn my head, it seems, signs of autumn wink at me playfully, announcing the presence of the season with a crisp and snappy flair. Juicy apples lent their tartness to an old-fashioned crisp I baked for my family not too long ago. Scarecrows smile from store shelves, their broad grins and crackly hair joyfully heralding the feasts to come. Leaves shine in the slick pavement after a rainfall. There will even soon be a carton of iced pumpkin spice coffee sitting in my refrigerator, waiting for me to enjoy its creamy goodness. These hallmarks of fall intensify as we near the autumn equinox, which this year occurs on Monday, September 23rd. This equinox embodies the rhythm that pulses throughout the fall, its measured dance of harvest and community and interplay between light and dark. Indeed, the autumn equinox is celebrated throughout the world, including Italy, as a seasonal marker and as a significant date in which people honor the generosity of the Earth.

The autumn equinox falls about halfway between the summer and winter solstices, and as such is used to indicate the passage of time. While some people may mourn the end of the astronomical summer and its idyllic, carefree nature, it is important to look at the autumn equinox as an opportunity to begin anew. The return to work and school fills the air with a sense of purpose and organization, a feeling that will guide us as the cadence of autumn eventually dissipates into the jollity of the holidays. Since autumn brims with renewal, it is little wonder that many cultures begin their new year around the equinox. One such example is Rosh Hashanah, the Jewish New Year, which begins on the evening of September 29th this year and is celebrated with meals of apples and honey to ensure the sweetness of the upcoming year. However, the equinox also signifies another important time change: while the day of the equinox consists of equal hours of day and night, after this date the darkness will overwhelm the light. The darkness beckons me indoors, to cozy evenings spent with my family and friends as our stories and laughter form a barrier against the dim night. I may even spend the early nights alone baking with the abundant produce of autumn, filling my kitchen with warm and spicy scents. The equinox affords us opportunities to reconnect with our families and our deepest selves, to devote time to projects and hobbies and take pleasures in the spirit of the season, which is at once both communal and introspective.

In addition to the turning of



time, the autumn equinox is also a wonderful time to pay homage to the bounty of the Earth. In Europe, the last collection of harvest takes place around the time of the equinox. Our Italian ancestors, living off the land in a primarily agricultural society, may have waited until the Harvest Moon to finish harvesting their crops. The Harvest Moon, or the full moon closest to the equinox, illuminated the fields sufficiently so that farmers could work well into the night. This year, the Harvest Moon occurred on September 14th, and as usual I celebrated the occasion by baking my appropriately-named Harvest Moon cookies, or almond cookies half-dipped in melted chocolate. As the harvest ended in Europe, many cultures would ritualistically cut the last sheaf of grain, a practice which stems from ancient times, when people believed that the goddess of the grain was embodied in the final remaining bundle. It was then time for cozy feasts known as “Harvest Home,” which still exist to this day and can be seen in the harvest fairs that dot event calendars throughout the fall. For Harvest Home, the community gathers together at tables laden with the foods of autumn — apples, pumpkins, pears, carrots, nuts, ginger, spices — and celebrate the generosity of the land and the fruits of their labors. In Italy, these kinds of feasts often take the form of *sagre*. Derived from the Latin word “*sacrum*,” which also lends itself to the English word “*sacred*,” *sagre* are festivals devoted to a specific crop or product. Italians love their *sagre*, and the various regions of Italy each have feasts that honor a local delicacy. Villages in Northern Italy, for example, may host *sagre di mele* — apple festivals — while Southern Italians often honor grapes in their *sagre di uve*. No matter what autumnal staple is being

celebrated, these European feasts remind us that good food, a strong sense of community, and the love of family are sacred treasures indeed. This equinox, let’s bring back a sense of balance and purpose to our lives by enjoying the season. Rather than bemoan the darkness, we can welcome it by resolving to use nighttime as an opportunity to do something that makes us happy — whether it involves spending extra time with our families and friends or crafting some alone time in which we may develop our interests and hobbies. We can honor the bounty of the Earth by enjoying the fruits of all and truly relishing them, slowly biting into a tart and juicy apple and inhaling the spicy scent of a cinnamon-flecked cider. Moreover, we can spread the love of the Earth by donating our time or our food to those less fortunate. Let us carry the lessons of the equinox to our heart, and then the pleasures of fall will always have a home — a harvest home, if you will — inside our souls.

Happy Fall and Harvest Blessings to All!

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P4388EA

Estate of
CHRISTA MARIA MARCELLI
Also Known As
CHRISTA M. MARCELLI
Date of Death: June 04, 2019

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Werner M. Schlegel of Scituate, MA**, a Will has been admitted to informal probate.

Werner M. Schlegel of Scituate, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/20/19

LEGAL NOTICE

**EXPORT ENTERPRISES
TOWING
NOTICE TO OWNERS**

Notice is hereby given under the provisions of (M.G.L. c255 Section 39A) of the sale or disposal of the following motor vehicles to satisfy our garage keeper's lien for towing (M.G.L. c155b Section 6B) storage & expense for holding sale of auction.

Any questions regarding this matter, please contact **Export Towing, 50 Mystic Ave., Medford, MA**, Monday-Friday 8:00 am – 4:00 pm, Telephone: 781-395-0808

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VIN #JM1BK143341158829

2014 TOYOTA COROLLA
VIN #2T1BURHE5EC064968

Run dates: 9/13, 9/20, 9/27, 2019

• East Boston 9-11 Remembrance(Continued from Page 1)



City Councilor Lydia Edwards



Lian Sherman



Massport Police Command



Boston Fire Department



Buddy Mangini



Mr. Ed with the YMCA Touch of Class Choir



Boston Fire Department
(Photos by Sal Giarratani)

Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.



Boston's Neighborhood Museum

New Exhibit Revives Spirit of Legendary Old Howard Theatre

On **Tuesday, September 24th**, The West End Museum premieres a **new exhibit**, **"The Old Howard Theatre,"** in celebration of Boston's oldest and best-loved playhouse, which stood in the heart of Boston's Scollay Square just steps from the old West End. The Howard's origin, glory days, and ultimate demise are recounted through photographs, artifacts, and graphic panels. The **show reception** takes place on **Thursday, October 17th** from 6:30 to 8:00 p.m. Concurrent programs — a film screening, an author talk, and an evening of burlesque music — complement the show, which runs through February 15, 2020. The exhibit and reception are free; concurrent programs require admission for non-Museum members.

"Scollay Square and the Old Howard will always be connected to the history of the West End," said Duane Lucia, the Museum's executive director and exhibit curator. "By the 1950s, the Old Howard had become synonymous with vice and 'burly,' and like the West End, a symbol of a bygone Boston deemed by the powers that be as incompatible with the vision of the 'New Boston' and urban renewal."

Once a tabernacle for a doomsday sect, the building became a playhouse in 1845 only to burn down a few months later. Funds from a local brewery financed the construction of a new Gothic-like building, which opened its doors in October 1846.

The Old Howard (officially, the Howard Athenaeum) enjoyed a heyday of opera, ballet, and serious drama performances through the late 1860s when its audience dwindled in favor of other local theaters. To claim new patrons, the theater ushered in an era of vaudeville starting in 1869. By the early 1900s, however, variety and burlesque had become the order of the day at the Howard, featuring such legendary performers as Gypsy Lee Rose, Fanny Brice, Sophie Tucker, and Ann Corio. (On October 10th, the Museum honors Corio as part of its **Italian Heritage Month Honoree Night**.) Other renowned entertainers who graced the Howard's stage during this period include Abbot and Costello, W.C. Fields, Jackie Gleason, and Jerry Lewis.

As the burlesque performances grew more risqué, denouncement by the Watch and Ward Society and vice raids by the Boston Police escalated. Indecency charges forced the theater to close in 1853. Seven years later, the Howard National Theatre and Museum Committee formed with a mission to return the Old Howard to its more "legitimate" age. Before those efforts could get off the ground, the building suffered a small and suspicious fire. Already in the swing of urban renewal, the City quickly swooped in and demolished the building, sealing the Howard's fate forever.

CONCURRENT PROGRAMS
Preregistration is required at https://thewestendmuseum.org/whats_on/event-registration/ as indicated below.



Old Howard burlesque queen, Ann Corio, 1946

(Photo Courtesy of Duane Lucia)

ITALIAN HERITAGE MONTH HONOREE NIGHT
Thursday, October 10th
6:30 - 8:00 p.m.
Cost: FREE

Prior to the demolition of the West End under urban renewal, many Italian-American families called the neighborhood home. At this year's Italian Heritage Month Honoree Night, the West End Museum will recognize Anthony "Nino" Mondello and Ann Corio for their contributions to the history and culture of Boston's West End. Mondello



Fire at the Old Howard, June 20, 1961

(Photo Courtesy of The West End Museum archives, Charles Frani Collection)

was a former West End and founder of Bowdoin Print. Corio was the most popular burlesque performer at the Old Howard Theater in Scollay Square. Light refreshments will be served.

Show Reception
Thursday, October 17th, 6:30 - 8:00p.m.
Cost: FREE

Tour the exhibit and enjoy light refreshments.

Film: Lady of Burlesque
Wednesday, October 16th, 7:00 - 8:30 p.m.
Cost: \$10 / Free to Museum Members

Pre-registration required

"Lady of Burlesque" is based on Gypsy Rose Lee's 1941 pulp mystery novel, *The G-String Murders*. This somewhat censored film adaptation follows Broadway striptease artist Dixie Daisy (Barbara Stanwyck) on her amateur gumshoe escapades after two of her fellow dancers are found dead, stran-

gled with their own costumes. With the help of infatuated stand-up comic Biff Brannigan (Michael O'Shea), Dixie aims to find the killer before she becomes his next victim.

TALK:
"SCOLLAY SQUARE: AUTHOR DAVID KRUH ON THE OLD HOWARD"

Thursday, October 24th, 7:00 - 9:00 p.m.

Cost: \$10 / Free to Museum Members

Pre-registration required

Historian and author David Krueh will take you backstage and into the cushioned seats of Boston's most famous — and infamous — theater. He will reveal largely unknown stories of famous inventors, Civil Rights activists, and future presidents who had a role in the theater's history. A former New Yorker born just a few years before Scollay Square fell in 1962, Krueh became interested in the area when his uncle, a World War II sailor and doctor who'd had "liberty time" in Boston, shared tales of the notorious "playground." Krueh's book, *Always Something Doing: Boston's Famous Scollay Square*, was first published in 1990. In 2004, Arcadia Publishing released Krueh's *Scollay Square*, featuring nearly 200 never-before-seen photos of the Old Howard, Casino, and more.

MUSIC:
"NIGHT OF BURLESQUE MUSIC" WITH THE JOHN LICATA BAND

Saturday, November 16th, 7:00 - 9:00 p.m.

\$10/\$5 Museum Members
Pre-registration required

The John Licata Burlesque Band returns to The West End Museum, this time playing the great songs of the 1940s Scollay Square "burly" houses, including "Night Train" ("That's the Blues Old Man"), "Tin Roof Blues," and "St. James Infirmary." For more than 45 years, Licata has perfected his craft as a jazz trombonist and composer. He has played with such greats as Jimmy Dorsey, Alan Dawson, and Danilo Perez. This performance will feature special guest Tatum Harvey on vocals and the stellar musical company of:

Hiro Tokushige – Trumpet
Bob McCloskey – Sax
John Licata – Trombone
Mark Michaels – Guitar
Rob Ruden – Drums
Dave Gold – Bass

About The West End Museum:

The West End Museum is dedicated to the collection, preservation, and interpretation of the history and culture of Boston's West End. The Museum's permanent exhibit, "The Last Tenement," highlights the immigrant history of the neighborhood through its decimation under Urban Renewal in the late 1950s. The main gallery features rotating exhibits. The Museum is located near North Station. Its entrance is on Lomasney Way. Hours: Tuesday-Friday 12:00pm-5:00pm; Saturday 11:00am-4:00pm. Admission is free.

A Frank DePasquale Venture

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<p>Gelateria & Cannoli Factory Homemade Gelato & Cannolis 272 Hanover St. • 64 Cross St. 617.720.4243</p>	

www.depasqualeventures.com

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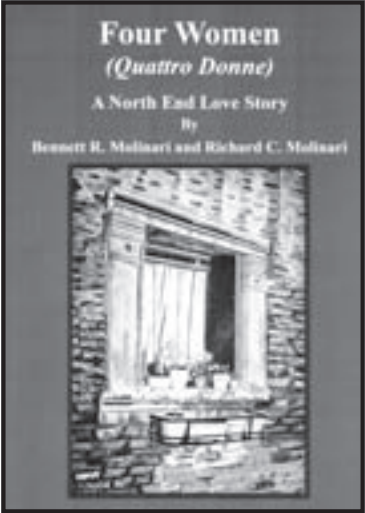
Introducing a new book by Bennett Molinari and Richard Molinari,
lifelong residents of the North End, entitled:
Four Women “Quattro Donne”
subtitle, **A North End Love Story**
In the next few weeks this column will feature excerpts from this book.
The following synopsis provides an overview of the book to be followed by
selected chapters that will appear in this column.

Four Women is a historical fiction taking place in Boston’s colorful North End, “Little Italy” in the summer of 1949, a time when families lived together in a close-knit community, slightly larger than one square mile.

Four Women touches on two cultures, the Italian world with its customs and traditions and what was termed the American world existing just beyond its boundaries, focusing on the spontaneity that so often arose through their interaction.

Four Women is about family bonds and the central place the Church played in establishing worship, continuity, community and a feeling of safe harbor.

This is the story of Lucia, matriarch of her family, widowed for 9 years, and her intense relationship with her three daughters: Angie, Stella and Carmela. Into this mix arises the unexpected love story of Pietro, the son of Velia Conte, a Roman noble woman, and



Gerardo Petruzelli, a successful Lawyer, brother of Lucia. Pietro is sent to America to live with his Aunt Lucia and her family for a three-month vacation prior to entering the seminary in Italy.

Plans change, however, when Pietro falls in love with Carla, the overprotected daughter of Egidio Ricci, a local fisherman,

upsetting the plans of Pietro’s parents and forbidden by Carla’s family.

The book showcases colorful characters, events and vignettes, and touches on plans to disrupt the romance leading to situations that are sometimes comical, sometimes threatening, sometimes tender, but always motivated by love.

Four Women is a love story, the intense love between a mother and her daughters, the forbidden love between Pietro and Carla, the love for neighbors in an immigrant neighborhood and the love for the Church they all shared.

Four Women “Quattro Donne” A North End Love Story is available at R. Del Gaudio Gift Shop, 17 North Square, North End 617-227-5915 (Adjoining Paul Revere House); LuLu.com, molinaridesign.net, Amazon.com and BarnesandNoble.com.

Saint Kuriakose Elias Chavara

by Bennett Molinari and Richard Molinari

Kuriakose was born on February 10, 1805 at Kainakary, Kerala on the Southwest coast of India He came from an ancient Nasrani Christian family. His parents were Iko Kuriakose and Mariam Thoppil. Kuriakose was baptized on February 17, at St. Joseph’s Syro-Malabar Catholic Church, his parents dedicated him to Mary.

From age 5 to 10, he attended the village school to study languages, different dialects, and elementary sciences under the guidance of a Hindu teacher. Desiring to become a priest, he began his studies under the parish priest of the church of St. Joseph. At the age of 13 in 1818, he entered the seminary at Pallipuram where he studied with Father Thomas Palackal who was it’s rector. Fr. Palackal hoped to establish the Carmelites of Mary Immaculate, which would be the first religious institute in India founded by native people.

A few years after joining the seminary, a major tragedy occurred in Kuriakose’s life.

His father, mother and his only brother died in a small pox epidemic that devastated his village. Kuriakose, who was just 13 years old at that time came to know of their deaths three weeks after the incident and was unable to attend their funeral. He was heart- broken. He returned to the seminary and rededicated himself to his studies.

He was ordained priest on November 29, 1829, and celebrated his first Holy Mass at Chennankari Church. After his ordination he was engaged for some time in pastoral ministry. In time, he became co-founder



and first prior-general of the Congregation of the Carmelites of Mary Immaculate. The main work of the Congregation is education aiming at the intellectual, social, economic, moral and spiritual advancement of people, especially women and children; it is carried on today in eight countries with almost 5,000 members.

He founded several seminaries, introduced annual retreats for priests and people, started forty-hour adoration and gave special attention to catechumens. Taking into account the needs of the people of that time, he also established a house for the dying and destitute and schools for general education. It was only because of St. Kuriakose who was appointed the first Vicar General of all the Syro-Malabar Catholics in 1861 that the Church could withstand the many threats to ecclesial unity caused by various schisms.

Kuriakose passed away on January 3, 1871. He was Canonized by Pope Francis on November 23, 2014. The Feast day of Saint Kuriakose Elias Chavara is February 18th.

MassDOT: Boston - Haymarket Garage

Garage Closing on Saturday, September 28th for Three Weeks for Necessary Repairs

The Massachusetts Department of Transportation (MassDOT) announces that the Haymarket Garage, located at 136 Blackstone Street in Boston, will be closed for three weeks for necessary repair work beginning on the evening of Saturday, September 28th.

Members of the public should note that no vehicles will be allowed to enter the garage after 7:00 p.m., on Saturday, September 28th.

Additionally, all vehicles will be required to exit the garage by 11:00 p.m., on Saturday, September 28th.

This full closure will allow crews to conduct necessary construction work and is part of a larger repair project that began in spring 2019.

MassDOT advises travelers to plan accordingly during these impacts and appreciates the patience and cooperation of the traveling public as this work is completed.

East Boston High School Class Reunion, Classes 1944 - 1966



Shown above is the Annual East Boston High School Class Reunion, Classes 1944 - 1966 held at Spinelli’s in Lynnfield with DeeJay Alan LaBella (kneeling) who did a great job keeping everyone dancing and having a good time.



Attendees at the Annual East Boston High Class Reunion, (L to R) Standing Elaine Vaccari Repucci, Phyllis Pericola Oriola, Bernice Vaccari Mastrangelo and Eleanor Palangi Carnabucci. Sitting (L to R) Theresa Abatessa Beige and Marlene Mazzarella Cerone

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Mrs. Murphy . . . As I See It

A beloved member of the community, long time Revere resident, veteran of the Korean Conflict, and Retired Professor at Wentworth University and respected active employee at City Hall Building Department passed away September 11th after a year long illness. Pat “Chuck” De Marco, will be missed by his loving family, and everyone who came to know him. A man who never said no to anyone that needed help; a gentleman, friend and family man. We’re all so sorry to lose you Chuck ... East Boston High held its annual Class Reunion of 1944 to 1966 at Spinelli’s Function Facilities in Lynnfield. Dee Jay Alan LaBella did a great job, as usual getting everyone up to dance and participate in the fun, making the event a huge success ... Massachusetts is being held hostage by liberal Democrat politicians. Washington Democrats are so desperate for votes they believe illegal’s will eventually be given the right to vote and boost their ratings. Entering the country illegally, is a crime! I’m told illegals know where to find fake social security numbers to be put on free social programs. Many illegal’s work under the table. NO TAXES PAID! Isn’t that grand. If foreigners come here for a better life then they should come legally, work, and pay taxes! Eventually liberalism will collapse because it’s putting our economy in jeopardy. It’s estimated that in approximately five years liberal states will go bankrupt because taxpayers can’t afford to support the

world. The difference between Liberalism and Moderates is: Moderates don’t mobilize and protest. Something the Left Liberals are expert in. Those who work are just too busy working to go out rioting with masks UGH!!! ... Give This Country A Break, Stay Home!!! Lets’ put a limit on protesting all over the country. These people disrupt traffic and cause nothing but chaos for reasons unknown. When people with nothing to do, tie up streets so that working people cannot get to their jobs something must be done. I’m referring to the latest protesters from Boston to Cambridge that tied up streets should have all have been arrested. Wake up Marty Walsh! Do Something! It’s your City! And, Social Justice Attorneys that defend these people need to find another branch of the law. Freedom in protesting has gone toooo far! ... Candidate for Mayor Dan Rizzo held a Luau fundraiser recently at the Casa Lucia VFW. Over 600 hundred people filled the hall and people coming late had to wait to get in. The amount of supporters was very impressive. Joe Chefro did a great job singing and entertaining, and the night was larger than expected! ... Till next time!

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800**

**Docket No. MI17D3586DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
RUMINAHUI CACHIMUEL
vs.
MARIELA CONDO**

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Ruminahui Cachimuel, 42 Montrose St., Somerville, MA 02143** your answer, if any, on or before **October 21, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.**
Date: September 9, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 9/20/19

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper’s lien for towing, storage and notices of sale:

2007 DODGE CHARGER
Vin #2B3KA43R97H607030

2004 BMW 325xi
Vin #WBAEU334X4PM60724

2004 MITSUBISHI LANCER
Vin #JA3AJ86E54U041305

2015 NISSAN VERSA NOTE
Vin #3N1CE2CP2FL423311

2014 MERCEDES BENZ CLA CLASS
Vin #WDDSJ4EB3EN065979

2013 DODGE JOURNEY
Vin #3C4PDCBG9DT613970

The above vehicles will be sold at public auction at

**TODISCO TOWING
94 Condor Street, E. Boston**

**SEPTEMBER 28, 2019
at 9:00 AM**

Run dates: 9/13, 9/20, 9/27, 2019



On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

Hilarious and Hartwarming, KINKY BOOTS at the Ogunquit Playhouse



The winner of six Tony Awards, including Best Musical, *Kinky Boots* hits the Ogunquit Playhouse stage now through October 27th. Featuring a hilarious, uplifting book by four-time Tony winner, Harvey Fierstein and a joyous, Tony-winning score by Cyndi Lauper, the Ogunquit Playhouse production is staged by Nathan Peck, and stars Graham Scott Fleming as Charlie Price, and Kyle Taylor Parker as Lola, with Tony-nominated Scenic Design by David Rockwell and Tony-nominated Costume Design by Gregg Barnes.

The hit musical is based on the 2005 Miramax film written by Geoff Dean and Tim Firth, and tells the heartwarming story of Charlie Price who has reluctantly inherited his father’s shoe factory, which is on the verge of bankruptcy. Trying to live up to his father’s legacy and save his family business, Charlie finds inspiration in the form of a fabulous entertainer in need of some sturdy stilettos, Lola. As it turns out, Lola is the one person who can help Charlie become the man that he is meant to be. As they work

to turn the factory around, this unlikely pair find that they have more in common than they ever dreamed possible ... and discover that, when you change your mind about someone, you can change your whole world. This joyous show is sure to have audiences dancing in the aisle and discovering, sometimes, the best way to fit in ... is to stand out!

Leading the cast as Charlie Price is Graham Scott Fleming. He portrayed Charlie at the Muny in St. Louis earlier this year, and was nominated for a Dora Award for Best Male Actor in a Musical for his portrayal of Charlie Price in the Canadian production of *Kinky Boots*. On Broadway he performed in *Miss Saigon*, and

at Papermill Playhouse in *My Very Own British Invasion*. In addition to *Kinky Boots*, Mr. Fleming starred in the Canadian premieres of *Ghost* and *Jukebox Hero*.

Kyle Taylor Parker returns to the Ogunquit Playhouse as the fabulous diva, Lola. Last season he performed in the Ogunquit production of *Smokey Joe’s Cafe* that transferred to New York City, and he continued to perform in the production through its Off-Broadway run. Mr. Parker was in the original Broadway cast, as well as the National Tour of *Kinky Boots* for which he won an IRNE Award for Best Visiting Actor for his performance. In addition, he performed in *Charlie and the Chocolate Factory* on Broadway and the National Tour of *In the Heights*. He was recently featured in NBC’s smash hit *Jesus Christ Superstar Live in Concert*. At regional theatres he has performed in *Dreamgirls*, *Hair*, and the world premiere of *My Very Own British Invasion*.

For more information visit www.ogunquitplayhouse.org or call the Ogunquit Playhouse Box Office at 207-646-5511.

Arlekin Players Theatre Remounts German Playwright Marius Von Mayenburg’s THE STONE

New Dates Added September 13 – 29 (performed in English)

“This is our house underneath all this mildew and junk. I know every stone.”

Arlekin Players Theatre remounted German playwright Marius von Mayenburg’s *The Stone* playing through September 29th, performed in English at their theater at Studio 368 in Needham. Directed by Arlekin Players Theatre’s Artistic Director Igor Golyak (Elliot Norton Award-winning *A Dead Man’s Diary*), the production was performed in Russian by the same cast in May and June. Arlekin will be offering unique pre-show and post-show talks for interested groups. Arlekin will be celebrating its tenth anniversary this year. For more information and tickets, visit arlekinplayers.com or call 617-942-9822.

“It’s a kind of theatre that not only crosses borders but also draws from a number of performance traditions: dance, spoken word, performance art, and modern music arrangement harmoniously intertwine in our performances to create unique and memorable productions.” Igor Golyak, Artistic Director.

In 1935, a young couple purchases a house from a Jewish family in Dresden, Germany. The play follows the lives of the house’s residents, who must grapple with their own identity while experiencing the reverberations created by 60 years of German history. As the house is passed from owner to owner, and generation to generation,



Wolfgang (David Gamarnik) and Hannah (Olga Sokolova).
(Photo by Irina Danilova)

the secrets buried in the garden and within the walls reveal themselves.

Marius von Mayenburg is a playwright, translator, dramatist, director and one of the most widely produced German playwrights. Born in Munich in 1972, he studied Old German at University in Munich, before moving to Berlin in 1992, where he did a course in playwriting at the Hochschule der Künste from 1994 to 1998. In 1995, he completed a placement at the Münchner Kammerspiele. In 1998, he became a member of the artistic direction team at the Baracke, the studio theatre of the Deutsches Theater in Berlin. In 1999, he went with Thomas Ostermeier to work as artistic director and playwright-in-residence at the “Berliner Schaubühne am Lehniner

Platz.” His plays receive regular staging at Schaubühne/Berlin, Royal Court Theater/London, and other venues around the world.

The Stone Production design team features David R. Gammons (scenographer), Nastya Bugaeva (costume design), Jeff Adelberg (light design), Jakov Jakoulov (original score), Vladimir Gusev (video designer) and an eight-member cast including Jenya Brodskaja (Conductor #1), Misha Tyutyunik (Conductor #2), Olga Sokolova (Hannah), Viktoriya Kovalenko (Heidrun), Darya Denisova (Witha), Rimma Gluzman (Mieze), Anna Kovalenko (Stefanie), and David Gamarnik (Wolfgang).

Arlekin Players Theatre was created in Boston in 2009 and has since toured to New York, Chicago, and Hartford, as well as to several international festivals. Arlekin takes strong pride in their emphasis on self-identity; they are a company of immigrants performing works that play on the ideas of cross-culture, home, and traditions, challenging the idea of nationality, and finding common themes that unite us all. Performances are in Russian, with simultaneous translation into English. The company makes its home in Needham, MA.

For more information, visit www.arlekinplayers.com.

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800**

Docket No. MI19P4614EA

**Estate of
DAO RUNG LEU
Also Known As
DANNY LEU**

Date of Death: March 28, 2019

**CITATION ON PETITION FOR
FORMAL ADJUDICATION**

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Longhao Leu of Oakland, CA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Longhao Leu of Oakland, CA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 8, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

**Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.**

Date: September 10, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 9/20/2019



**HAWAII FIVE-O:
THE NINTH SEASON (6-DVD)
CBS Home Ent. + Paramount
Home Ent.**

Hawaii Five-O: The Ninth Season contains the series' landmark 200th episode, plus 24 more episodes that appear on this set. Whether it's confronting a cold case, chasing down a cybercriminal, whacking a mole in the CIA, stopping the killing spree of a serial SEAL assassin, or shutting down a meth lab tucked away in a B&B, it's all in a day's work for the tireless ohana of the Hawaii PD. Family also adds to the drama as "Danno" gets taken down a notch by his high-maintenance ex-mother-in-law (Joan Collins), and Lou (Chi McBride), and has to broker peace when his parent (Gladys Knight and Louis Gossett Jr.) arrive for Thanksgiving.

**TEDDY PENDERGRASS
IF YOU DON'T KNOW ME
(Blu-ray) MVDvisual**

The untold and ultimately inspiring story of legendary singer Teddy Pendergrass, the man poised to be the biggest R&B artist of all time, until the tragic accident that changed his life forever. Included are the unforgettable voice of his hits: "Don't Leave Me This Way," "If You Don't Know Me By Now," "Love T.K.O." and "Close the Door." Teddy was the first African-American artist to record five consecutive platinum albums in the U.S., but his career was struck by tragedy in 1982, when a car accident left him paralyzed at the age of 31. He later made a triumphant comeback in front of a global audience of 1.9 billion at Live Aid. Featured are revealing interviews with his family, friends and colleagues alongside industry legends, Kenny Gamble and Leon Huff, plus rarely seen archive footage and a soulful soundtrack. This insightful and moving documentary captures Teddy's rise to fame against the complex backdrop of 1960s America, and his victorious comeback after his life-changing accident. Pendergrass died from respiratory failure in January 2010 at the age of 59.

**SEAL TEAM:
SEASON TWO (5-DVD)
CBS Home Ent. + Paramount
Home Ent.**

Season Two of *SEAL Team* picks up after the team has returned home from deployment. Meanwhile, Ray (Neil Brown Jr.) is struggling with being on the outs with Jason (David Boreanaz) and Bravo Team as they head to the Gulf of Guinea to rescue American hostages after an oil platform has been taken over by armed militants. For 22 exciting episodes, Master Chief Jason Hayes (Boreanaz) and the rest of Bravo Team continues to execute the most dangerous, high-stakes missions their country can ask of them. Whether it's taking down drug cartels in Mexico, rescuing a hijacked plane, or thwarting extremists in Saudi Arabia, the tight-knit *SEAL Team* displays unwavering patriotism and fearless dedication even in the face of overwhelming odds.

**SUPERGIRL: THE COMPLETE
FOURTH SEASON (4-Blu-ray)
Warner Bros. Home Ent.**

Supergirl faces a bigger threat than ever before: a wave of

anti-alien sentiment spreading across National City that's fomented by Agent Liberty. As Kara Danvers mentors a new investigative reporter, Nia Nal, at CatCo Worldwide Media and tries to use the power of the press to shine a light on the issues threatening to tear the city apart, *Supergirl* takes to the skies to battle the many villains rising up in this era of divisiveness. How does *Supergirl* battle a movement when she, an alien herself, represents what people fear most? But it's the malevolent Lex Luthor and his nefarious plans for evil dominion that present the Girl of Steel with her greatest challenge and a shocking new ally. Season Four soars with 22 thrilling new adventures that carry a torch for truth and justice in the ongoing struggle for peace on the planet.

**THE KIDS TABLE (DVD)
Beyond the Porch + ACBL
Educational Foundation**

The Kids Table is an engaging feature-length documentary from directors Stephen Helstad and Edd Benda. While Bridge was once the second most popular pastime in America after baseball, the game now teeters on the brink of extinction. In this documentary, four millennial friends — filmmaker Benda, comedian Monique Thomas, Twitch host Stefanie Woodburn and actor Paul Stanko — Bridge novices all, train and compete for a year on the National Bridge Circuit, going behind-the-scenes to better understand the game and its waning popularity. As the millennials explore the world of competitive Bridge — where the average age of their opponents is 73, they discover the highs and lows of card-play, competition, and community while, hopefully, helping to build a strong foundation for the future of the game.

**THE GOOD FIGHT:
SEASON THREE (3-DVD)
CBS Home Ent. + Paramount
Home Ent.**

The world went crazy in *The Good Fight's* second season and now, in *The Good Fight: Season Three*, the resistance does. Diane Lockhart tries to figure out whether you can resist a crazy administration without going crazy yourself. While Adrian Boseman and Liz Reddick-Lawrence struggle with a new post-factual world where the lawyer who tells the best story triumphs over the lawyer with the best facts. Meanwhile, Lucca Quinn balances a new baby with a new love, and Maia Rindell finds a new Mephistopheles in Roland Blum, a lawyer who is corruption incarnate.

**MOCK & ROLL (DVD)
Soundview**

Featuring the music of Foghat and Black Owls ... Ohio parody band Liberty Mean is tapped out, clueless and struggling to raise the needed money to get to the South by Southwest Music Festival where their dreams can become reality. Unfortunately, bad decisions and absurd circumstances lead the band down a dark and stormy road in this frenetic caricature of rock and roll reverie. *Mock & Roll* is a tale of 'never-beens' where visions go screwy and time plays against the odds.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**I STILL REMEMBER
THE 50TH ANNIVERSARY OF
THE AMERICAN LEGION
FOUNDING**

As summer is fading away, all across the country the American Legion celebrated its 100th anniversary. However, I still remember the 50th anniversary when many veterans who fought in WWI and the Spanish American War were still alive and marching. Boston was the site of the American Legion National Convention and of a three-hour parade that marched by the Boston Common. I watched it from Tremont Street and it seemed endless. I can't believe 50 years have passed since that day. I was only 21 years old at the time. Veterans were well respected that day in Boston. We paid tribute to all the old veterans and those younger guys from WWII and Korea. We were still mired in Vietnam and there was division in the nation. Things are much better today for veterans. We all get so much more respect today. That's good.

Belated Happy Birthday to the American Legion!

**CORREGGIO MOVES ON TO
NOVEMBER ELECTION**

John Correggio's candidacy for Revere City Councilor at-large moves on to November after his recent 6th place finish in last week's preliminary election. This guy seems to be everywhere all the time.

DANCING WITH DEMOCRATS
"Dancing with Democrats" with music by Boston's Squeezebox Stompers will be on Saturday, October 5th from 7:30 p.m. to 10:30 p.m. at the Orient Heights Yacht Club in Eastie. This is fundraiser for the Democratic National Committee. Get out those dancing shoes and dance the night away.

**MISSION HILL GETS
HONORED IN THIS
NEIGHBORHOOD**

Recently, my longtime friend and *Mission Hill Gazette* community commentator was named Main Street Volunteer of the year for his neighborhood commitment. Mossy and I are old school newspaper guys, who bring local news to all the

locals. We actually worked together for about 2-1/2 years at the Shattuck Hospital. He was with transportation and I was a police officer.

**ROSLINDALE PARADE
OCTOBER 6TH**

This year's Roslindale Day Parade will be held on Sunday, October 6th. The 44th annual parade steps off at 1:00 p.m. in Roslindale Square For more information go to roslindaleparade.com.

**SETTIPANE ENDORSE
DAN RIZZO FOR MAYOR**



L-R: Dan Rizzo and Richard Settupane

Richard Settupane owner of Settupane Insurance Co. on Broadway in Revere has endorsed the candidacy of Dan Rizzo for Mayor of Revere.

**LYONS TO SPEAK AT
LOCAL GOP MEETING**

The First Suffolk and Middlesex Senatorial District Republican Committee will be meeting on October 3rd in the American Legion Hall on Broadway in Revere. Special guest speaker will be Jim Lyons who chairs the Republican State Committee.

SPEAKING OF MISSION HILL

Mission Hill Parish's chapter of the St. Vincent DePaul Society will hold its Annual Friends of the Poor Walk on Saturday, September 28th. The walk begins and ends at the church. For more information, contact the rectory. This is a walk for a great CAUSE. Put those walking shoes on.

**GENDER X BILL
UP ON BEACON HILL**

There's a Gender X bill floating around up on Beacon Hill that just shows how liberal Massachusetts has become. I

so like taking those annual trips to Austin. As BLUE as Austin is inside the Red State of Texas, it looks pretty moderate-centrist compared to back home here in Massachusetts.

The Gender X legislation, if passed by the House and Senate and signed by the governor would allow all of us to choose X as our gender on both birth certificates and driver's licenses. Obviously, liberalism is a form of insanity, a mental illness. I read somewhere there are actually 73 different genders; do we need 73 different letters of the alphabet? Oh, wait, the alphabet isn't that large. Maybe we just follow up the rest by numbers.

**ANCESTRY:
GOODDINER.COM?**



L-R: Sal Giaratani and Anthony Sinagra

(Photo by Saba)

Not long ago, a close relative spent \$500 to search for his DNA. It came back that the Giaratani DNA was mostly from the Bourbon Region of France. Back as a kid young members of the family always heard our family got to Sicily from southern France and now thanks to an ancestry website, we know that oral history was pretty accurate.

However, last week while eating my oatmeal over at the Good Diner along Broadway in Revere, I sat next to a guy eating his eggs and we discovered through chatting with each other that he and I are third cousins on the Assenza side of our family. The meeting with my cousin was about as random as anything could be. And it didn't cost me a dime to find a cousin I never knew I had and the same thing for him.

Save your money and go to the Good Diner for breakfast. You'll never know who you're going to meet.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU19P1921EA
Estate of
JOAN BUBLUSKI
Date of Death: July 23, 2019
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above-captioned estate, by Petition of Petitioner Daniel J. Bubluski, Jr. of Brighton, MA a Will has been admitted to informal probate.
Daniel J. Bubluski, Jr. of Brighton, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/20/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P4599EA
Estate of
PAULA SACK
Also Known As
PAULA Z. SACK
Date of Death: August 2, 2019
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Miriam J. Miller of Wakefield, MA.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/20/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Probate and Family Court Department
Sale of Real Estate
Conservatorship-Maintenance
Middlesex, SS. Division
Docket No. MI19P1557PM
SALE OF REAL ESTATE
NOTICE

To all persons interested in the estate of a protected person, Josephine A. Langone of Natick in the County of Middlesex, a petition has been presented by the conservator, Audrey S. Boulanger in the above captioned matter praying for license to sell at - private sale - certain real estate situated in Framingham in the County of Middlesex for his/her maintenance.
If you desire to object to the allowance of said petition, you or your attorney must file a written appearance in said Court at Cambridge before ten o'clock in the forenoon on the 11th day of October, 2019 the return date of this citation.
Witness, HON. MAUREEN H. MONKS, First Justice of said Court, this 13th day of September, 2019.
Tara E. DeCristofaro, Register of Probate Court

Run date: 9/20/19

Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



The day after I graduated English High in 1956, I received a call from a close friend whose father had found us jobs working on construction. According to my friend's father, his son was going to drive a bull dozer and I was going to drive a tractor, and both of us were going to earn \$15.00 an hour (not bad for 1956). Considering the minimum wage was \$1.00 an hour, we were going to get rich quick.

The next morning, my friend and I reported to the job site and the contractor handed us pick and shovel. We worked the entire day and I headed home with blood blisters covering the palms of my hands. Babbonnonno filled a basin with warm water, salt and Epsom salts. And as I soaked my hands and grimaced due to the pain, Babbonnonno had a couple of choice words, "Idiota, stupido, perche non hai indossati i guanti?" (Idiot, stupid, why didn't you wear gloves?)

Just then Dad came home, dressed in his usual suit and bow tie. I showed him my hands and said, "Dad, you were right all along. I'm going to college." The only problem was that I had not taken the SAT exams, a prerequisite for almost any college. Plus, my grades were fair at best. Dad made a couple of calls and told me to report to the dean at Boston State College on the following day. Dressed in a suit and tie, I headed to the corner of Huntington and Longwood Avenues in Boston's Fenway district and entered the lobby of the college. I asked the security guard where Dean Reagan's office was.

When I was ushered to his inner office, he looked me up and down and said, "You certainly look like your father." After a few more pleasantries, we got down to business. When he understood my lack of preparation, he had his secretary bring in an entrance exam for me to work on. When I finished it, I left it with the secretary who informed me that the dean would be in touch. I received a call the next day ... I made it ... I was in.

In late August, we closed up the cottage in Maine and headed home. A couple of days later, I was standing in the main auditorium of Boston State with a group of 17 and 18 year olds who were to be my classmates. We were the recent high school graduates. When we were assigned to freshman sections depending on our majors, I saw

several older men, some in their 20s and others in their 30s filling in our ranks. Later I would discover that they were vets, taking advantage of the G.I. Bill before it ran out for Korean War veterans.

I stayed close to a friend who also attended English High, Bob Pesce, also a fellow East Bostonian. Our group was all male as we were majoring in Industrial Arts, hoping to become shop teachers in four years. The person calling the roll was a new teacher from the midwest where the most difficult names to pronounce might be Smith, Jones, Brown or Johnson. The first four names on our list were Abbuzzese, Christoforo, Ciccarella and Civili. It took the midwesterner ten minutes to mispronounce all of them. Later when he hit LaBolita and Pesce, he really screwed up. The rest of the names were either Irish or English in origin and much easier to pronounce. There were 42 of us that started Boston State that first day of college in September of 1956.

Pesce and Ciccarella had cars and a schedule was worked out as to who would drive and when. We became known as the "East Boston Express." I had to immediately change my image as I dressed like a street hood: One button roll suit, pegged pants, suede shoes and a very curly D.A. haircut with the makings of a thin mustache hanging down above my upper lip. So, I headed to Filene's Basement to see the man who had been selling me my clothes since I started English High. Lowell, the salesman assessed my needs and I soon had an Ivy League appearance. I next headed to Frank Fay's barbershop behind Jordan Marsh. He catered to the show business crowd and gave me a college haircut. I was all set to attend class a couple of days later.

Everyone was shocked on that first day as I now looked like I belonged on a college campus. Where I would no longer belong was hanging on a street corner. Once I began, all of the studies took up a lot of time. Combined with my schedule at the Seville Theater, I didn't have much time for the corner of Brooks and Bennington Streets any longer, and I slowly began backing away.

Dad was proud, Mom was proud, Babbonnonno was happy I was going to be working with tools, especially woodworking

tools. He had hoped I would take after him and design and make furniture. None of his sons were interested in working with wood and I was the last resort. Especially proud was the manager of the Seville Theater, a Mr. James F. Ray. I had been working for him since August of 1952, and after four years there was the head usher. Dave Turner, the stage manager at the Seville insisted that he knew I had it in me to head to college and all was well.

By the end of that first year, half of the class (21 students) had dropped out. Some had families and had to work to support them; others couldn't handle their studies all that well and failed almost everything. Beginning in September of our sophomore year, there were 21 of us who would stay together and all graduate in June of 1960. On campus, they referred to us as Club 21.

After graduation, I took the exams to teach in Boston. I topped the list taking the Industrial Arts exams, but I had two problems, the veterans were given preference, and ahead of them, disabled veterans. I knew that, regardless of my grades, I wouldn't have a job. Paul Ciccarella and I accepted jobs at Tewksbury High School. He was to be the new woodworking teacher, and I the new drafting man. I would stay there for a year, and bargained for a better salary and work situation at the end of that first school year. I didn't get anything in writing, just a firm handshake. This meant a lot to Italians back in East Boston and the North End, but when I returned that next September; no one could remember what I was promised.

Two weeks later, I received a call from Boston. They had a job for me at Boston Tech and I handed in a two week notice to the principal at Tewksbury High School. I would spend the next 42 years in the Boston Schools ... I guess I couldn't keep a steady job!

GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19D2867DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
CHRISTINA M. SILVA
vs.
CARLOS A. SILVA

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Christina M. Silva, 113 Fellsway West, Medford, MA 02155** your answer, if any, on or before **October 21, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, **HON. MAUREEN H. MONKS,**
First Justice of this Court.
Date: September 6, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 9/20/19

Recipes from the Homeland

by Vita Orlando Sinopoli



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SPIZZATEDU (Spiz-za-thay-doo) Chicken in Bianco

1 three- or four-pound cut-up chicken
1 medium onion chopped
2 tablespoons chopped fresh or dried parsley
1/4 cup cooking oil
Grated Romano cheese
Water

Heat oil in a six-quart pot. Brown chicken portions on both sides. Do not burn. The browning of chicken parts in the oil and the browning residue remaining at the bottom of the pot gives the flavor to this recipe. Add chopped onion and parsley to the chicken in the pot after all chicken has been browned. Stir until onion is opaque. Remove from stove. Add enough water slowly to cover chicken contents. Cover pot and return to heat. Bring to a boil and then lower heat. Continue to cook slowly until chicken is tender. A chicken bouillon cube can be added if desired. Salt to taste.

Cook pasta of your choice according to directions on package. Place cooked pasta in a large serving bowl. Pour chicken broth over pasta and stir before serving. Sprinkle grated Romano cheese over each serving. Chicken can be served with pasta or separately, with fresh garden salad and garlic bread.

Serves four to six people.

NOTE: This is a recipe taught to me in 1949 by my mother-in-law, Mary Sinopoli. The family had migrated to this country in 1892. Her mother had taught her as a youngster how to prepare this "Spizzatedu" recipe that they had enjoyed in Messina, Sicily. It was a favorite of the family in the 1800s and continues to be so for the generations that have followed.

Paul Pingaro Scholarships

Presented at

BCYF Pino Community Center Ceremony

by Sal Giaratani



L-R: Adam Braid, Chuck Weddleton, administration coordinator, BCYF Pino Community Center and Giselle Rojas
(Photo by Sal Giaratani)

Earlier this summer, the Pino BCYF Community Center was the site of the annual Paul Pingaro Scholarship Awards Night where the scholarship committee awarded scholarships to both Adam Braid who is now at St. Joseph College up in Maine and to Giselle Rojas who is at UMASS.

Both families were very thankful to the scholarship committee for this educational gift which will benefit both recipients as they move into their college years.

Boston Harborside Home Joseph A. Langone

580 Commercial St. - Boston, MA 02109

617-536-4110

www.bostonharborsidehome.com

Augustave M. Sabia, Jr.

Trevor Slauenwhite

Frederick J. Wobrock

Dino C. Manca

Courtney A. Fitzgibbons



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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19C0805CA
In the Matter of
JAIME ALLISON WALKER
CITATION ON
PETITION TO CHANGE NAME
A Petition to Change Name of Adult has been filed by Jaime Allison Walker of Medford, MA requesting that the court enter a Decree changing their name to Jaime Allison Iannelli.
IMPORTANT NOTICE
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of October 9, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.
Witness, HON. MAUREEN H. MONKS,
First Justice of this Court
Date: September 11, 2019
Tara E. DeCristofaro, Register of Probate
Run Date: 9/20/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P4634PM
CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO
G. L. c. 190B, § 5-304 & § 5-405
In the matter of
JAMES MORSE
of Burlington, MA
RESPONDENT
(Person to be Protected/Minor)
To the named Respondent and all other interested persons, a petition has been filed by Minuteman Senior Services of Bedford, MA in the above captioned matter alleging that James Morse is in need of a Conservator or other protective order and requesting that Maureen Lane, Esq. of Malden, MA (or some other suitable person) be appointed as Conservator to serve With Surety on the bond.
The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of October 23, 2019. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.
IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.
Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 11, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 9/20/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19D2840DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
MARGARET W. NGANGA
vs.
ROBERT C. WELCH
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon Richard S. Cabelus, Esq., Law Office of Richard S. Cabelus, LLC, 390 Main St., Suite 541, Worcester, MA 01608 your answer, if any, on or before October 21, 2019. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 6, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 9/20/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P4646EA
Estate of
ISRAEL SAMUEL KRISHTAL
Also Known As
ISRAEL KRISHTAL, ISRAEL S. KRISHTAL
Date of Death: March 31, 2019
CITATION ON PETITION FOR FORMAL ADJUDICATION
To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Val L. Busler of Brookline, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that Val L. Busler of Brookline, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 10, 2019.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 12, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 9/20/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P4611PM
CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO
G. L. c. 190B, § 5-304 & § 5-405
In the matter of
SIERRA WILLIAMS
of Winchester, MA
RESPONDENT
(Person to be Protected/Minor)
To the named Respondent and all other interested persons, a petition has been filed by Randolph Williams of Winchester, MA, Lisa Kalner Williams of Winchester, MA in the above captioned matter alleging that Sierra Williams is in need of a Conservator or other protective order and requesting that Randolph T. Williams of Winchester, MA, Lisa S. Kalner Williams of Winchester, MA (or some other suitable person) be appointed as Conservator to serve With Surety on the bond.
The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of October 8, 2019. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.
IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.
Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 17, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 9/20/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P4567EA
Estate of
MARIE REGINA O'HARA
Also Known As
MARIE R. O'HARA, MARIE O'HARA
Date of Death: July 09, 2019
CITATION ON PETITION FOR FORMAL ADJUDICATION
To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Frederick M. O'Hara, Jr. of Oak Ridge, TN requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that Frederick M. O'Hara, Jr. of Oak Ridge, TN be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 7, 2019.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 9, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 9/20/2019

• News Briefs (Continued from Page 1)

Tyler's Bloomers are Showing
The Texas Rose Festival is coming soon in Austin. It will be held in Tyler. I never heard of the beautiful Tyler Rose until see them for the first time in a garden behind the State Capitol building in Austin. It is a beautiful and quite small rose. I remember one year, I actually plucked one off the vine and took it back home to Boston.
You can always see them at the State Capitol, but it is rose season from October 17th-19th in Tyler. Visit Tyler.com/roseseason for more information.

Is Jerry Nadler Really George Constanza?
Is the House Judiciary Committee investigating the president for possible impeachment? Depends on who's talking. Chairman Nadler's verbiage is lost in the messaging. Has a formal impeachment process been open? Committee members aren't really sure with one another over terminology. Speaker Pelosi says the party has united but over what? And these jokers call Trump incompetent.

Proud to be an American?
Seventy-six percent of Republicans say they are proud to be an American. However, only 22 percent of Democrats can say the same thing. What is wrong with us Americans now-days? Protesters in Hong Kong are carrying American flags but most Democrats have serious concerns about the home of the brave and land of the free.
Happy Birthday Scooby Doo
Great Dane Scooby Doo just celebrated his 50th birthday the other day. Hard to believe the durability of this old dog. It started out as just another Saturday morning cartoon show back on September 13, 1969, on CBS and moved to ABC in

1976. This dog is still barking.
Day of the Dead
Most folks by now know I love Texas. I just found out that down in Bay City, Texas, they will be holding a DAY OF THE DEAD gathering. It will take place at Le Tule Park on Saturday, November 2nd, starting at noon. I have attended a few such events here in East Boston over the past few years. It is held to remember those loved ones who have left us. It is a Latino version of All Souls Day. If you will be down in Texas at that time, you should check this tradition out.

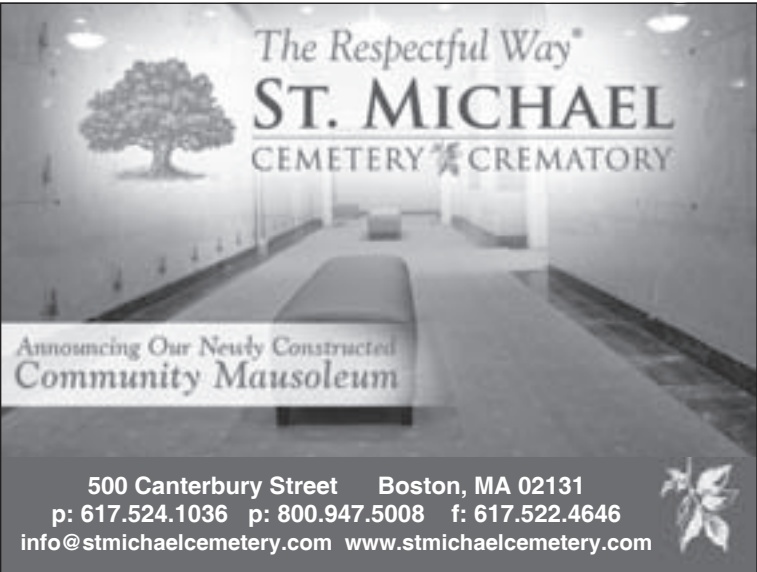
End Quote
"Texas is its own country, and the reason for that is we have so much pride in who we are and what we've accomplished."
— Red Steagall

LEGAL NOTICE

NOTICE OF SALE
Notice is hereby given by TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:
2016 YAMAHA YZF-R3
Vin #MH3RH06Y2GK012227
2002 HONDA CBR900RR
Vin #JH2SC50012M002257
2003 JAGUAR X-TYPE 2.5
Vin #SAJEA51DX3XC96923
1997 LINCOLN TOWN CAR
Vin #1LNL81W3VY642395
The above vehicles will be sold at public auction at
TODISCO TOWING
94 Condor Street, E. Boston
OCTOBER 5, 2019
at 9:00 AM
Run dates: 9/20, 9/27, 10/4, 2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P4630GD
CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO
G.L. c. 190B, §5-304
In the matter of
JAMES MORSE
of Burlington, MA
RESPONDENT
Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Minuteman Senior Services of Bedford, MA, in the above captioned matter alleging that James Morse is in need of a Guardian and requesting that Maureen Lane, Esq. of Malden, MA (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of October 23, 2019. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.
IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.
Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 11, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 9/20/19



Announcing Our Newly Constructed
Community Mausoleum

500 Canterbury Street Boston, MA 02131
p: 617.524.1036 p: 800.947.5008 f: 617.522.4646
info@stmichaelcemetery.com www.stmichaelcemetery.com

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **September 21, 2019 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

2013 CHEVROLET SONIC, GRAY

Vin: 1G1JE5SB0D4225253

Gregory B McKeigue

1277 Mass Ave., Apt 2

Arlington, MA 02474

2011 NISSAN ALTIMA, GRAY

Vin: 1N4AL2EP8BC124912

Anthony R Pappas

49 Norfolk Rd

Arlington, MA 02476

1995 HONDA ACCORD, BLACK

Vin: 1HGCD5661SA128725

Michael P Puntonio

22 Mayberry Ave.

Medford, MA 02155

2007 NISSAN MURANO, WHITE

Vin: JN8AZ08T67W505626

Sergio Douyon

3 Sunnybrook Ln

Canton, MA 02021

2002 HONDA CIVIC, SILVER

Vin: 1HGEM22972L005314

Dashkar G Obas

60 Foster Ct

Medford, MA 02155

2015 MAZDA 3, BLUE

Vin: 3MZBM1U70FM163440

Sean M McEvoy

6 Bay Rd, Apt 2

Revere, MA 02151

2008 CHEVROLET MALIBU, BLUE

Vin: 1G1ZJ57B08F174158

Valery E Sajous

66 Foster Ct, Apt 6A

Medford, MA 02155

2002 AUDI A4, BLUE

Vin: WAULT68E32A063787

Jimmy Debel

759 Broadway, Apt A 1st Fl

Lowell, MA 01854

2012 TOYOTA YARIS, SILVER

Vin: JTDKTUD35CD541666

Valhalla Services Inc.

276 High Street

Winchester, MA 01890

2000 VOLVO S70, GRAY

Vin: YV1LS61J8Y2632921

Carlos Geovany Coto

11 Bow Street

Hyde Park, MA 02136

2012 HONDA ACCORD, WHITE

Vin: 1HGCP2F64CA222993

Nima Heshmatpour

7 Alcott St, #2

Allston, MA 02134

2009 FORD F150, SILVER

Vin: 1FTRW14839FA88337

Stacey Cash

9 McDonough Way, #23

S. Boston, MA 02127

2004 TOYOTA CAMRY, BLACK

Vin: 4T1BF32K84U068984

Jude Ansy Gabriel

11 Gray St, Apt 9

Cambridge, MA 02138

2017 VW GOLF, BLUE

Vin: 3VW217AU5HMO50320

Anthony M Andrews

15 Prospect Sq.

Gloucester, MA 01930

2008 MERCURY SABLE, BLUE

Vin: 1MEHM43W58G626448

Posada E Hernandez

232 Low Street

Newburyport, MA 01950

2010 MAZDA 6, BLACK

Vin: 1YVHZ8CHXA5M02924

Carlton M Tasker III

47 Light Guard Dr., Apt 47

Medford, MA 02155

2006 NISSAN ALTIMA, GOLD

Vin: 1N4AL11D46C209791

Sebastian J Tringale

33 Alexander Ave.

Medford, MA 02155

Run dates: 9/6, 9/13, 9/20, 2019

LEGAL NOTICE

SUMMONS
(FAMILY LAW)

NOTICE TO RESPONDENT:

(Name): **BRONICA VERMA**
You have been sued. Read the information below and on the next page.

Petitioner's name is: **Rahul Rahul Verma**
CASE NUMBER **D19-01480**

You have **30 calendar days** after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may also be ordered to pay support and attorney fees and costs.

For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelp-ca.org), or by contacting your local bar association.

NOTICE-RESTRAINING ORDERS ARE ON PAGE 2:

These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.

FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.

The name and address of the court are: **SUPERIOR COURT OF CALIFORNIA, COUNTY OF CONTRA COSTA, 751 PINE ST., MARTINEZ, CA 94553**

The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney are:

Daniel M. Hodsdon, 11501 Dublin Blvd., Ste. 200, Dublin, CA 94568, (925) 452-8219

Date: APR 03, 2019
Clerk, by N. Harris
Deputy
No. 43755

Publication dates: 9/13, 9/20, 9/27, 10/4, 2019

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **D & G Towing and Auto Repair Services, Inc., 2 Emery Road, Allston, MA**, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell the following vehicles on or after **September 28, 2019 beginning at 10:00 am** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

2004 FORD F-150

VIN #1FTPX14574NA95123

2004 FORD F-350

VIN #1FDWF37L24EC43002

2008 HONDA ACCORD

VIN #1HGCP26458A066050

2017 HONDA ACCORD

VIN #1HGCR2F14HA148075

Vehicles are being stored at D & G Towing and Auto Repair Services, Inc., and may be viewed by appointment only.

Signed

Gabriela Estrada, Owner

Run dates: 9/13, 9/20, 9/27, 2019

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800**

Docket No. MI19P4321EA

Estate of
JOHN FRANCIS BURKE
Date of Death: May 12, 2019

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Joseph Burke of North Andover, MA**.

Joseph Burke of North Andover, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/20/19



EXTRA Innings

by Sal Giaratani



Thursday, September 19th Jackie Robinson



If you are reading this newspaper and it is still Thursday, September 19, you are in luck if you are a baseball fan like I am. Tonight, Anthony Guerriero an Assistant Director of Massport Community Affairs will be exploring Jackie Robinson's role and importance in the Civil Rights era. Robinson is one of those iconic players in Major League Baseball history. He came on the scene in 1947 and he not only changed the game of baseball, he changed American society too.

Yet, why is Robinson rarely mentioned as a key figure in U.S. history. Join Anthony Guerriero as he explores the answers to this question. This event is sponsored by the Friends of the East Boston Branch Library.

MLB Warning on Sex Pills

MLB has issued a stern warning to its players recently to stay away from those gas station sex pills. According to reports, a memo from MLB in New York warned about the "very real risk" of over the counter sex enhancement pills, after at least two players tested positive in PED tests.

Seems so many players have been using these pills that the

league felt compelled to warn players of this risk. The two players who tested positive were not name.

Al Jackson Original Met Passes Away at 83

Pitcher Al Jackson was remembered recently. The former Mets pitcher and longtime instructor within the organization recently died at age 83. Jackson a lefty went 67-99 with a 3.98 ERA in 10 seasons and was an original member of the Mets in 1962. He spent five seasons with the team before getting traded to the Cardinals for third baseman Kenny Boyer. He returned to the team in 1967 but was sold to the Reds in early 1969 and missed his chance to go to the World Series with the Miracle Mets that season. He began his career in 1959 with the Pirates.

As another Original Met Eddie Kranepool observed, He was always a happy go-lucky guy and a great athlete. He could throw strikes and he was a very good competitor."

Another Absurd HR Surge Sends MLB Credibility into Toilet

This season's uptick in lots of homeruns far more than usually reminds me of the STEROID ERA some 20 years ago when so many players were juiced that records kept following by the wayside. Remember back then, home run records were unbelievable. Players hitting 40, 50, 60 or more. MLB turned a blind eye to i all as they so fans jamming into baseball parks to see all those homeruns flying out of those parks. It was a scandal that eventually

had to be fixed and it was for the most part.

However this season it isn't the players who are juiced but rather the baseballs. Long held homerun team and individual records are falling like the rain. The culprit more and seems to be the new baseballs being used in the majors this year. Also, Triple A teams are using the same balls and the same thing is happening down in Triple A too.

LOOK AT ALL THESE GUYS HITTING 40 OR MORE HOMERS THIS YEAR. LOOK AT ALL THOSE PLAYERS WHO NEVER HIT MORE THAN 20 HOMERS ARE GOING INTO THE HIGH 30s?

Baseball needs to fix this problem offseason or all home-run records will be useless statistics going into the future.

I Remember When Morehead did This

Pitcher Dave Morehead was a good third starter for those bad old days of the '60s before Red Sox Nation was born. On September 16, 1965, he pitched a 2-0 no-hitter in another meaningless September game. He whipped the Indians at Fenway walking one batter and striking out eight Indians.

I remember I was there in the bleachers. I think tickets were 90 cents and you had your choice of seats because in those days the park could sound like an echo chamber. Most seats were always empty. I think in this game I outsmarted the ushers and made it over to behind the visitors' dugout without getting caught. I always like Morehead. Not great but always pretty good.

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800**

Docket No. MI19P4489EA

Estate of
JOSEPH M. CID
Date of Death: May 5, 2019

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Christine M. Cid-Tan of Framingham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Christine M. Cid-Tan of Framingham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 2, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 4, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 9/20/2019

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800**

Docket No. MI19P4595EA

Estate of
RONALD JOHN CERRONE
Date of Death: August 17, 2019
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **John R. Cerrone of Piedmont, CA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **John R. Cerrone of Piedmont, CA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 8, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 10, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 9/20/2019

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800**

Docket No. MI16P5886EA

Estate of
KATHLEEN CHRISTINE DALLAMORA
Date of Death: September 13, 2011
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for **S/A - Formal Probate of Will with Appointment of Personal Representative** has been filed by **Margaret M. O'Flynn of County Cork, Ireland** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Margaret M. O'Flynn of County Cork, Ireland** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 03, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 5, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 9/20/2019

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Boxing Ringside

WITH BOBBY FRANKLIN

A Look Back at Emile Griffith in Photos



Joe DeNucci and Emile Griffith at Connolly's Gym, South Boston



Gil Clancy, Griffith, and Howie Albert



Paret and Griffith weigh in before fatal bout



Gil Clancy, Howie Albert, Griffith, and Sid Martin



Clancy and Griffith



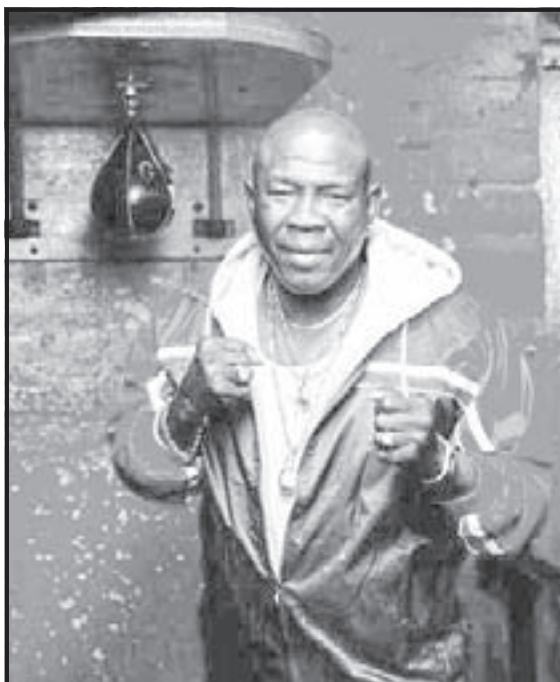
Griffith receives Championship Belt from Nat Fleischer



Joe Frazier and Emile



The final blows in the Griffith/Paret fight



Emile Griffith in retirement.

HOOPS and HOCKEY in the HUB

by Richard Preiss



AN ANNIVERSARY THAT IS NOT GOLDEN — That is perhaps the proper way to think about one of the most dreadful incidents that has ever taken place during the National Hockey League's annual preseason period.

As now, the preseason was, in reality, the commencement of a lengthy line of games that would eventually culminate in the Stanley Cup Final.

But 50 years ago, back on September 21, 1969, as the Boston Bruins and the St. Louis Blues took the ice for a preseason contest in Ottawa, the national capital of Canada, few were thinking that far ahead. It was probably just a thrill to have two NHL teams competing in the building, since the franchise we now know as the Ottawa Senators would not take the ice until the start of the 1992-1993 season — with former Bruins head coach Rick Bowness directing them from behind the bench.

Back the fall of 1969 the Blues were regrouping after having been swept in the Stanley Cup Final the previous spring by the Montreal Canadiens. Months down the road, in May of 1970, these two teams would meet again in the Stanley Cup Final. The Bruins would sweep the series 4-0 with Bobby Orr scoring his famous goal in overtime to give the Bruins their first Stanley Cup Championship in 29 years.

But on this night, there were still the remnants of a summer just concluded — and memories throughout the nation's heartland of a Stanley Cup championship that had once again gone to an historic franchise rather than an expansion team in its second season — the Blues having entered the league at the 1967-68 campaign.

As we mentioned last week, the preseason often pits veterans against newer players on the same ice — players having established themselves facing those seeking to earn a roster position in the NHL.

This would be one of those nights. At age 29, Bruins defenseman Ted Green was an established veteran, known throughout the league as the team's enforcer. He was not afraid to engage any player from the opposition. He had been assessed 133 penalty minutes during the 1967-1968 season and drew 99 more over the course of the 1968-1969 campaign.

Wayne Maki, at 24, was one of those players seeking to make an impression on the Blues coaching staff. He was also trying to follow in the footsteps of his older brother — Chico Maki — a veteran star with the Chicago Blackhawks.

In fact, he had tasted the good life of the NHL while playing briefly with his brother in Chicago during the 1967-1968 season. But he had been sent down to the minors where he had languished for most of the past two seasons. Now was his chance to show he was worthy for a return to the life of an NHL player.

It was about the 13 minute mark of the first period when it happened. A puck went into a corner and so did Green and Maki. Pushing, shoving — and this time more than that — ensued.

During that era, NHL players did not wear helmets during games. The rule requiring them would not be put in place until 1979. And it would be phased in, meaning that only new players entering the league were required to wear them. Veterans had the option to continue to play without helmets if they chose.

Things escalated in those close quarters (as they sometimes do) but on this occasion, the proceedings went beyond the normal. There was stick swinging involved and Ted Green wound up with severe head injuries.

Rushed to the hospital, Green would undergo two operations to stop hemorrhaging in his brain. He would later have a metal plate placed in his head.

Both players were charged with assault. They were acquitted.

Last week we noted that hockey players are resilient when it comes to injuries. Ted Green would come to epitomize that statement. He returned to the ice for the B's in time for the 1970-1971 season, playing 78 regular season games, the most he played in a single campaign during his 10 years as an active player with the Bruins.

And yes, he experienced the ultimate thrill, playing 54 games during the Bruins 1971-1972 season that saw the B's continue on to win their second Stanley Cup in three years. It was the second time Green had his name engraved on the Cup. The first had come in 1970 — the year he did not play because of his injuries. His teammates saw to it that his name was placed on the Cup.

Ted Green later switched to the New England Whalers, winning the Avco Cup with them in their inaugural season. He played three seasons with the franchise before moving on to play four years with the Winnipeg Jets, concluding his career in 1979.

But Ted Green was not done with hockey. He became an assistant coach with the Edmonton Oilers, winning five Stanley Cups with them in 1984, 1985, 1987, 1988 and 1990. He was named head coach of the Oilers in 1991 and remained in that position for two plus seasons. Today, Ted Green is 79 years old and retired.

Wayne Maki never really caught on with the St. Louis Blues. He served a 30-day suspension following the incident and then played 16 regular season games with the Blues before being sent down to the Buffalo Bisons of the American Hockey League.

However, he was claimed by Vancouver in the 1970 expansion draft and went on to make his mark with the franchise. He scored 25 goals and added 38 assists for a total of 63 points in 78 games with the team (1970-1971). He then went 22-25-47 in his second season (1971-1972) over a span of 76 games.

Sometimes there are sad ironies in life. During his third season with Vancouver, Wayne Maki, the player who was not seriously injured in the incident with Ted Green, would be diagnosed with brain cancer in December, 1972.

Wayne Maki died on May 12, 1974. He was 29 years old.