

POST-GAZETTE

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Arriverderci Boston

by Pamela Donnaruma

Consul General of Italy, Boston Liborio Stellino and Educational Director of Consul General Office of Italy, Boston Carlo Cipollone have completed their professional duties in their respective roles in Boston.

Consul General Liborio Stellino arrived in Boston to begin his role in September, 2006. I had the pleasure of interviewing Liborio Stellino after ten days of being in office. He talked about his previous posts and outlined his goals for the Italian community of Boston. He discussed his ideas to increase trade and communication between Italy and America. He also expressed a desire to create links between the traditional Italian community, the Italian American community and the Italian students, scientists etc. He valued Boston's artistic, cultural and technological attributes and his intention was to bring light to all these groups. His goals were, in



Consul General Liborio Stellino bids farewell to Boston.

fact, fulfilled, thus moving Boston's Italian community in the right direction. Liborio also engaged the Italian community to learn and celebrate the ties that were established with other cultures. From the Buffalo Soldier exhibit at the Boston Public Library to the Holocaust seminars, he indeed brought light to the contributions Italians historically

made with other ethnic groups.

Another person who played an integral part in Boston's Italian community, Dr. Carlo Cipollone is also bidding farewell. Dr. Cipollone worked as the Educational Director at the Consulate Office in Boston. He worked closely with C.A.S.IT., (Centro Attivita Scolastiche Italiane), a non-profit education and professional organization formed by the Italian Consul General which sponsors the promotion of Italian language and culture in public and private schools. Along with C.A.S.IT., Dr. Cipollone offered his guidance to other Italian American groups in Boston who shared the goal of spreading the teaching of Italian language and culture for children and adults.

Along with his role as Educational Director, Carlo also attended many events in the Italian community



Representative Paul Donato (right) presented a Proclamation from Massachusetts House of Representatives to Educational Director at the Consulate Dr. Carlo Cipollone.

and became a staunch supporter of any group whose goal is to promote Italian language and culture.

Coincidentally their roles ended simultaneously leaving room for two new Italian officials. Both of these accomplished individuals have left their mark in Boston and

have paved the way for the future Italian leaders.

On two separate occasions at the Dante Alighieri Society in Cambridge receptions were held in honor of Liborio and Carlo. In conjunction with the Italian Republic Day Celebration, Liborio hosted a reception to say farewell to his colleagues, friends and representatives from various organizations.

On Monday, August, 23rd, Carlo hosted his farewell reception with many friends and colleagues who generously provided refreshments and entertainment.

At these events the community joined together to say thank you and wish them continued success as they return to Italy.

It has been a pleasure to have worked with both Consul General Liborio Stellino and Dr. Carlo Cipollone. I personally wish them and their gracious families the best of everything in the future.

Arriverderci!

News Briefs

by Sal Giarratani

No Regrets on Mosque Remarks

Apparently, our president better known at this address as "Our Fearless Leader" has no "regrets" about his recent remarks concerning the so-called Ground Zero Mosque in Manhattan. I am confused, which remarks does he have no regrets over? Those he made the first day or the qualifying remarks made the following day? He should have regrets for both days. There's nothing worse than a population trying to ride the middle. All I can picture is him sitting atop a fence trying to please all sides. All that you usually get are splinters up your you know what.

What Gives Here?

The Iman behind the so-called Ground Zero mosque project is being sent by the U.S. State Department on a Middle East religious outreach mission. Our government is sponsoring Iman Feisal Abdul Rauf's visit to Qatar, Bahrain, and the United Arab Emirates. State Dept. spokesman P.J. Crowley, "We have a long-term relationship with him. His work on tolerance and religious diversity is well-known, and he brings a moderate perspective to foreign audiences." This will be the Iman's third paid trip by our government for him.

He's not allowed to raise funds for his controversial mosque in New York. The Obama ad

(Continued on Page 14)

Mayor's Column

by Thomas M. Menino, Mayor, City of Boston

Boston is a city known for its history, but we are also a city focused on growth and on becoming a leader in technology and innovation in the 21st century. As technology evolves and people and business increasingly rely on connecting electronically, it is a priority to provide access to this important technology to as many residents as possible. Boston has an excellent digital infrastructure and Boston Broadband offers wireless access in many areas of the city, from the Rose Kennedy Greenway to Grove Hall, but there is still a lot of work to be done.

This week, I was excited to announce that the City of Boston will use \$1.9 million of American Recovery and Reinvestment Act (ARRA) funding to further develop the Boston Broadband program. Thanks to the hard work of our Congressional leaders who recognized the importance of this funding for Boston, the city will now be able to provide over 18,000 people with internet access every week, equaling over a 40 percent increase across the city.

The Mildred Avenue Community Center in Roxbury was the first location this week to receive the upgrade, as decade-old computers were replaced with 15 brand-new state-of-the-art desktops featuring cutting edge software.

Local families and students will now be able to use the updated technology to gain basic work skills online, apply for jobs, study for the MCAS and access multimedia. These critical skills will help them move forward and succeed in an increasingly digital world and give them an edge in a competitive job market. This is just the first example of what the rest of the sites and neighborhoods will soon benefit from.

With this funding, the Boston Broadband program will provide 627 new computers and job training software for the public at 48 computing centers located in public housing developments, community centers and libraries across the city, with installation to be completed by early 2011. When complete, nearly 18,000 people a week will be able to access broadband internet as well as updated, state-of-the-art equipment and software designed for various subject matters and to meet the needs of residents of all ages. This innovative, multi-agency effort across city agencies demonstrates a great use of federal stimulus money to benefit neighborhoods all across the city, from Hyde Park to East Boston.

From federal grants to a proposal for

(Continued on Page 12)

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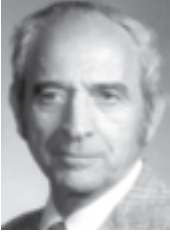
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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry... our lineage... our roots.



AT HOME IN OLD ROME, THE PALACES OF THE EMPERORS

We can define a home as a place where a family lives, dwells or maintains living quarters. The Roman dwelling places fell into four groups or categories. There were the palaces of the emperors, villas or large pretentious suburban residences, insula or tenement houses and the domus or private houses.

Our column for today will confine itself to the palaces of the emperors which are still quite impressive even in their present ruinous condition. There is still sufficient evidence to show their immensity and imposing character. Excavation work for the purpose of examining the remains of these great structures was started in 1863 by Napoleon III, nephew of Emperor Napoleon I. Archaeological work was continued by the Italian Government and has revealed the remains of palatial structures that were built by Augustus in 3 A.D. and further enlarged by Tiberius, Caligula, Vespasian, Titus, Domitian and Septimius Severus. This group of palaces occupied the crown of the Palatine Hill, which overlooked all of the civic life below.

The emperor's palace was usually approached by an inclined slope that led up from

the "Via Sacra." The principal entrance was through a portico (a porch with roof supported by columns), which led directly into a "Tablinium" or throne room. The throne room was flanked by a "Basilica" or Hall of Justice on one side and a "Lararium" or imperial chapel for household gods on the other side. According to tradition, this showed that the power of the emperor was firmly fixed between religion and justice, or we might say, between the church and the state.

Beyond the throne room there was usually a square garden surrounded by marble columns. This garden area along with its beautiful colonnade was called the "Peristylum" it is where much of the pageantry and court life occurred. Then there was the "Triclinium," a beautiful banquet hall where world leaders and their guests feasted and were entertained. The daytime meals were light and usually taken in other areas, but the big spread, reserved for evenings, was called the "Cena." The length of the "Triclinium" was twice its width and gets its name from three reclining couches, which were a part of the normal furniture in any well furnished Ro-

man dining room. Each couch was designed to accommodate three guests who dined, by tradition, in a reclining position. At the end of the meal, the diners were always more "overstuffed" than the furniture and usually had to be carried home in a litter by their slaves. Some people were light eaters and their "Cena" was over by 9:30 P.M. Nero's "Cena" lasted until midnight and others lasted until the wee hours of the morning.

Most palaces also contained a "Nymphaeum" or room with a fountain, flowering plants, statues and small waterfalls. This "Nymphaeum" was usually placed near the "Triclinium" so that the coolness of the water and the scent of the flowers might refresh the guests who were overheated from too much food and wine.

Palaces also contained a "Bibliothecae" or library. Trajan's Palace had two libraries, one for Greek and the other for Roman manuscripts. Still another room was called the "Academia" and it was used for recitations or for other literary purposes. Finally, there were beautiful crystal stone mosaics on the floors and frescoes on the walls, while ceilings were arched or vaulted, and wall niches for marble statues were everywhere.

Additionally, there were the countless suites or apartments for those in residence, the service and servants quarters, and also those extra rooms for invited guests or possibly the general, everyday, run-of-the-mill hanky panky.

NEXT ISSUE:

*At Home in Old Rome,
La Famiglia*

Res Publica

by David Trumbull



Democrats on Beacon Hill Fail to Deliver on Jobs

House Minority Leader Bradley H. Jones, Jr., one of the stars of the Massachusetts Republican Party, issued the following statement after hearing **Wonderland Greyhound Park** would be closing after 75 years of operations, putting scores of persons out of work.

"Governor Patrick's lack of leadership and failure to compromise with legislative leaders recently came to a head as Wonderland Greyhound Park announced its intentions to suspend all operations.

"Laid off employees of Wonderland have no one to blame but Governor Patrick whose unwillingness to cooperate with the Legislature led to the ultimate demise of the expanded gaming bill.

"While Governor Patrick is out touting his successes, more than 100 Wonderland employees will be wondering where their next paycheck will come from.

"The recent announcement comes only two short weeks after the race track at Plainridge laid off nearly 160 workers at its facility."

I'm a fan of **Suffolk Downs**, and I appreciate the number

of jobs the track provides right here in the City of Boston. That's why I was very sympathetic to the legislature's plans for limited expansion of gambling in the Commonwealth — a few resort-style casinos and slot machine parlors at the state's racetracks.

Nearly everyone agrees that there can be a downside to gambling. We've all heard the stories of badly implemented casinos schemes in some cities that, rather than bringing the promised jobs and tourists, ending up blighting the area. Suffolk Downs and the state's other three tracks, which for years have been allowed to offer parimutuel betting, have demonstrated that they can handle responsibly the management of a gambling operation. Furthermore, those casinos will take years to build, the tracks are there, and until Governor Patrick's latest blunder, were all still in operation and ready to expand immediately upon the issuance of the permits for the slot machines.

With a Democratic gover-

(Continued on Page 14)

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James V. Donnaruma 1896 to 1953
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Friday, August 27, 2010

Boston's Own Jimmy "Bono" Geany Performing at SAN GENNARO'S FEAST



Boston's own Jimmy Geany to sing at San Gennaro's "Feast of all Feasts" in New York City. Popular Boston based Italian-American singer Jimmy "Bono" Geany is slated to perform at San Gennaro's Feast on Wednesday afternoon; September 22nd at 2:00 pm on the main stage located on the corner of Grand and Mott Streets in New York's "Little Italy. Jimmy will be singing all your Italian favorites such as "O 'Sole Mio," "Torna Sorrento" and "Mamma," etc.

Jimmy is an annual favorite performer at the feasts in Boston's "Little Italy," the North End. The feast of San Gennaro is the largest Italian festival in the United States with over 300 street vendors and 80 arches of festive lights illuminating the streets of New York's "Little Italy." The feast runs from September 16th through September 26th. An event not to be missed!!!

EAST BOSTON MAIN STREETS ANNOUNCES 10th Annual Countdown to Kindergarten Parade

On Friday, September 10, 2010, East Boston Main Streets will hold its 10th Annual Countdown to Kindergarten Parade.

East Boston Main Streets along with the Boston Public Schools Countdown to Kindergarten staff, Boston Main Streets, the East Boston Social Center, YMCA, Little Folks and Head Start programs, Boston Police and MBTA will host the 10th Annual Countdown to Kindergarten Parade. With the help of many groups and individuals and the generosity of local merchants, every child in East Boston who is entering Kindergarten will receive a back pack filled with school supplies and will enjoy a festive day designed to provide a positive experience as they begin their education.

Beginning in Central Square at 10:45 AM, parade marshals Lorraine Clougherty, Donna Concannon, Ellie Blackstad and Dora Hijuita, who are the caretakers from the children's preschools, will march with the children and their parents along Meridian Street to receive school supplies. Upon returning, DJ John Dudley will play music and food will be supplied along with face painting and special programs from Read Boston and the Suffolk County Sheriffs Department. For more information contact Sonia Gomez Barney at 617-635-6816 or the East Boston Main Street office at 617-561-1044.

LETTERS POLICY

The Post-Gazette invites its readers to submit
 Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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Valentina Opezzo Photo Exhibit Grand Opening



Valentina Opezzo invites you to the opening of her Studio, "Valentina Opezzo Photography," on Friday, September 10th starting at 6.30pm, at 175 McClellan Hwy, East Boston, 2nd floor. Come and enjoy food, drinks, music and good company

Valentina is a native of Casale Monferrato, a small town in the north-west of Italy. She got her Master in Performing Arts in Trieste, and she is the author of a book of film analysis freshly published in Italy. She has recently moved to Boston, where she works as a studio photographer. She shoots portraits, model portfolios, engagements pictures, business portraits etc., but she's also specialized in product photography.

Valentina's portfolio can be viewed online at: www.valentinaopezzo.com.

91st Annual Saint Anthony & Saint Lucy Feasts Boston's Largest Italian Festival Celebrates its 91st Year with Special Events and Attractions



The Saint Anthony & Saint Lucy Societies of Boston welcomes neighbors, friends and visitors to "continue the tradition" at the 91st annual festival celebration on August 27-29 on Endicott, Thacher and North Margin Streets.

Saint Anthony's Feast is one of Boston's largest events of the summer. This authentic Italian festival offers colorful parades; authentic Italian festival food; strolling singers; the Filippo Berio Culinary Pavilion; Italian folk dancing; the Pizzeria Regina Open Air Piazza; religious and cultural services and time honored customs throughout the weekend.

As part of the 91st anniversary celebration, St. Anthony and St. Lucy Societies have highlighted many special attractions to this year's schedule.

Ciao Italia & Mary Ann Esposito

Join Special Guest Chef & Maestra Di Cucina Mary Ann Esposito on Saturday, August 28th for a day of cooking demonstrations, recipe sharing, cookbook signings, a North End Iron Chef competition, photo opportunities and live filming of her acclaimed television show PBS series, Ciao Italia; television's longest running cooking show.

Join Mary Ann at 6:30 PM for a special cooking demonstration at the Filippo Berio Culinary Stage. Later in the evening Maryann hosts and judges the North Iron Chef Competition – come watch as Maryann unveils the secret ingredient and referees this year's high pressure culinary showdown. Brought to you by Perillo Tours, King Arthur Flour and Viking Kitchens.

Perillo Tours Trip to Italy

Steve Perillo of the world class Perillo Tours Company has hand selected this unforgettable ten day vacation to beautiful Italy featuring overnight stays in the eternal city of Rome, sun-soaked Sorrento & the Renaissance city of Florence with excursions to Naples, Pompeii, Capri & Venice. This memorable trip includes airfare, first class hotel accommodations, delicious meals, deluxe motor coach and guided tours. (Some restrictions apply.)

Don't miss this opportunity to win a vacation of your dreams! To purchase your lucky ticket, visit the society's raffle tents on Endicott Street throughout the weekend of the Feast.

The Filippo Berio Culinary Pavilion

Visit the Pavilion featuring Boston's best chefs and the teachers and students of Le Cordon Bleu Culinary School showcasing their "Cucina Italiana" – Stop by for some fabulous and fun demonstrations as well as a Filippo Berio Olive Oil tasting.

Regina Pizzeria Open Air Piazza

Since 1926 this authentic award winning Pizzeria has been dishing out pizza the old fashioned way – with crispy crust, tangy tomato sauce and the perfectly aged cheese. Now you can enjoy the Regina Pizza experi-

ence Al Fresco – pull up a seat and enjoy an imported ice cold Peroni Beer or a glass Bella Sera vino at the Pizza Regina outdoor seating area open only during Saint Anthony's Feast!

St. Anthony's Feast Marketplace

Drop by the Saint Anthony's Feast and browse a selection of imported and domestic pastas, antipasti and other Italian pantry essentials as well as an array of cookies, candies and confections. Fill up a special edition Saint Anthony's Feast tote bag to enjoy immediately or bring it home for special treats for your family and friends. While you're there don't forget to pick up your official Saint Anthony's Feast T-shirt! The Marketplace is sponsored by Cirelli Foods of Middleborough, which has been supplying Massachusetts with quality food items for decades!

Saint Anthony's Grand Procession

The highlight of the weekend is the 10 hour Grand Procession of Saint Anthony beginning at 12:00 Noon on Sunday. The statue of Saint Anthony is borne on the shoulders of the members and devotees through the winding streets of the North End along with marching bands, drum & bugle corps, color guards, floats and hundreds of followers. The procession begins and ends showered with confetti, streamers and balloons cascading from the rooftops.

International Sensation SpongeBob SquarePants

Comcast and Nickelodeon welcome children of all ages on Saturday, August 28, between 5:30PM and 8:00PM when SpongeBob will drop by Saint Anthony's Feast to say ahoy to all his maties. SpongeBob and Patrick will be available for autographs and photos and lots of giggles!!! Soak up every second with your pal SpongeBob at this year's Saint Anthony's Feast.

For a complete schedule of events visit our new website: www.stanthonyfeast.com.

Saint Anthony's Feast and the North End have it all. Whether you are out for a night on the town with that special someone or out with the family, Saint Anthony's Feast is a delight for all who attend. This summer, spend some time in the North End of Boston for four full days of free activities at the most Authentic of Italian Street Festivals: The Feast of Saint Anthony and Santa Lucia.



Financially Speaking with Ben Doherty



MIXED NEWS

Stocks closed lower as pessimism about the economy rose. There was no reason to buy and no reports to offset disappointing news on employment and retail sales. Overseas markets also fell and energy stocks were the worst performers, as overseas stock markets were weak. Some stocks such as Hewlett Packard rose, solid earnings reports as they invested in other business, which helped them. *Sales-force.com*, the largest seller of online customer management reported that its 3rd quarter earnings were \$408-410 million and E.P.S. will be .31¢/share. Intuit Inc. rose also on good earnings, the most in nine years, as earnings will increase to \$3.74 billion in the next few months. Its recent purchase of Miat Personnel Finance boosted its customers to over three million. Also, Akamai pushed higher on takeover rumors. Its option trading jumped to more than three times volume on speculation. The company, the largest supplier of software is the best performer in the S&P500 Index this year with a 78% gain. Tyco International's shares gained as it was included in the S&P500 for next week. It replaces Smith International, which was acquired by Schlumberger, a rival. These stocks were the exceptions as there was very little good news to report last week as growth continues to slow. The NASDAQ finished up less than 1%, the Dow slid

.6% and the NYSE Composite lost .4%. Friday was triple witching day as options expired, which normally drives prices higher, but no follow through occurred. The market leaders acted as if they were in another universe. Many economists are predicting a "double dip" recession so it's time to pick a few stocks to buy at these prices. The company that makes devices, pharmaceuticals and other healthcare products is Tyco International. The shares sell @ a 40% discount to what analysts think they are worth. As for banks, you might think they would get killed again if the economy heads south, as business slows and as deficits rise. But the weaker the economy is, the longer interest rates remain low. Healthy banks can make money on the spread as (JPM) JP Morgan and Wells Fargo are my favorites. Wells Fargo (WFC) has pulled back 20% since April. Others stocks are Proctor & Gamble (PG) with an ROE of 20%. Companies that have an ROE of 15% or better are considered highly efficient. Others are Abbott Lab with a 27% (ROE) and Emerson Electric with a 20% (ROE). These stocks should do well in a slow market, which we expect. For those that live in Massachusetts, tax free municipal bonds are attractive, which hold their value very well. By going out 15 years you can make 5% on state and agency bonds, which is equivalent to 8½% after tax.

I've been buying these bonds for the last three years and they are doing well. The danger is if interest rates go up prematurely, they could go down in value, but no one is looking for higher rates at the present time. 8½% is a great rate and the 5% is better than U.S. Treasuries. An 8½% is the tax equivalent of 5% tax free in the state. The centerpiece of the new financial reforms is the Consumer Finance Protection Bureau (CFPB), which will write and enforce consumer protection rules for most loans including credit cards, student loans and mortgages. The agency will be housed in the Federal Reserve but the director will be appointed by the President. The bureau will consolidate consumer protection staffs from a half dozen regulators and should be up and running within a year. The bureau has no authority over car dealers, but will apply to all banks and lenders with less than \$10 billion in assets. The financial stability can override any agency rule if 2/3 of members feel it threatens the stability of the financial system. "Consumers won't have to wait for Congress to pass a law to be protected." The CFPB is the biggest thing in consumer protection since the FDIC," says Ed Miezowski, director of the U.S. Public Interest Control Group. *It's time to call your financial advisor or call me at 617-261-7777.*

Anchor Babies Twist Meaning of the 14th Amendment

The latest national debate is over the so-called anchor babies and the 14th Amendment to the US Constitution. Liberals have decided to make this a liberal issue to attack Republicans and conservatives. Recently, Greater Boston on Channel 2 did a whole show on the subject. Supporting American birth rights for babies born in this country to illegal immigrant parents were the usual liberal suspects who think anti-immigrant supporters want to "repeal" the 14th Amendment are mean spirited toward innocent people trying to raise their families. Being mean spirited has nothing to do with it. The liberal argument is that anyone born inside the US is an American and why are we trying to change the rules now that we're talking about Mexicans fleeing Mexico. They frame the whole question incorrectly. No one is trying to repeal the 14th Amendment or change the terminology written within it. It is clear that our founders did not support the idea of granting US citizenship to those invading our country from places like Mexico. Right now, many babies of illegals are born within yards of the border.

understanding of what the text actually means. If someone is illegally in this country, how can the legal status of citizenship be granted. Originally, the 14th Amendment was written for slaves and the children of slaves following the Civil War. The text of the amendment never mentions slaves but it was inferred by the authors of the 14th Amendment. It is amazing how the same liberals who read the Bill of Rights think babies of illegal parents are automatic citizens by virtue of their US birthplace while they think the 2nd Amendment was about a militia and not the right of individual citizens. You really can't go both ways on two different amendments but liberals see no problem doing just that. I can understand why liberals believe babies born inside the United States by illegals should be considered United States citizens because it would mean greater strength for liberals and the Democratic Party who would benefit from the growing Latino population within this country. I call it kissing up for votes. This isn't about democracy. It is a liberal power grab dressed up in the constitution and wrapped around an American flag. Don't repeal the 14th Amendment, just read the thing better. The meaning within the text is clear to me and a majority of American citizens.

One liberal spokesperson said it was silly to think parents would sneak over the border to have a baby just to be able to become US citizens. Once again, wrong idea. Illegals cross the border to have their child quite often just to stay here and gain government benefits and hopefully a job too. Of course, Greater Boston had some Tea Partier spokeswoman for the conservative side of the argument. She said at one point if we need to repeal the 14th Amendment, we should try. Silly talk. As I said, the problem today isn't the 14th Amendment and its intent as much as the somewhat twisted

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GRAND LODGE, OSIA, SPONSORS “Tutto Italiano,” Italian Car Day

at the Famous Larz Anderson Auto Museum, Brookline, Massachusetts



Grand Lodge Membership Commission in front of the new OSIA tent and portable new member recruiting sign: (L-R): Marjorie Cahn, Benefit Insurance Commissioner; Michelle Bertoldi, President, Quincy Ladies Lodge; Florence Ferullo Kane, State Immediate Past President; Kathy DiStefano, State First Lady; Marieanne Sestito, Immediate Past President, South Shore Ladies Lodge; James DiStefano, State President; Antonio Sestito, State Second Vice President; Dr. John Christoforo, State Trustee and Dr. Dean Saluti, President, Greater Boston Renaissance Lodge.

For the last 15 years, the Larz Anderson Auto Museum in Brookline has sponsored a lawn event for Italian cars. This event, called “Tutto Italiano,” has increased in popularity each year. This year 5,000 people attended and had the opportunity to view hundreds of beautiful Italian cars and motorcycles. This year, the OSIA Grand Lodge of Massachusetts became an official event sponsor, sharing this honor with the likes of Ferrari, Maserati, and Ducati Motorcycles. The President of Larz Anderson, Michael Iandoli, who is a member of Boston’s Renaissance Lodge, made it possible for the Grand Lodge to become an event sponsor.

The Larz Anderson Auto Museum is home to “America’s oldest car collection.” For over 75 years, the Larz Anderson Auto Museum has been supporting the collector car community through a variety of educational programs, exhibits, and lectures. Today, the Museum’s primary goal is its continued support of the collector car community through its lawn events and the preservation of a permanent collection of early automobiles. “Tutto Italiano,” with its Italian cars, has become the most popular lawn event for the Museum.

OSIA State President Jim DiStefano, with assistance from the Watertown Lodge’s Lino Rullo and Dr. Dean Saluti from Boston’s Renaissance Lodge, worked for months with the Larz Anderson staff to bring “Tutto Italiano” closer to Boston’s Italian community.

The Grand Lodge solicited support from the Boston North End’s La Summa Restaurant. Barbara Summa and her staff served



The OSIA Lion at “Tutto Italiano” Chipper Riley, from the Renaissance Lodge actually made this Sons of Italy lion costume herself. She calls the OSIA Lion “Roarey.” She is shown above with a young OSIA recruit that was admiring Ferraris and Maseratis at “Tutto Italiano.”

a wonderful homemade pasta lunch that included freshly filled cannolis for dessert. Event attendees ate lunch, sitting under Barbara’s tent on picnic tables with checkered tablecloths surrounded by Ferraris, Maseratis, and Lamborghinis. It was a wonderful experience, and people felt like they were in Rome.

Next, Jim DiStefano worked with Lino Rullo to bring in Bocce players and to provide a Bocce demonstration for event attendees. An actual Bocce court was “chalked off” on the lawn behind the Ferraris. People who had never seen Bocce played were fascinated. Again with help from Lino Rullo, the Grand Lodge was able to bring in the famous “Roma Band” from Boston’s North End. The “Roma Band” marched through the cars on display and around the Bocce court while playing traditional Italian songs. This music really added to the atmosphere.

The Sons of Italy Grand Lodge set up a recruiting station to entice new members, staffed by State President Jim DiStefano, State Second Vice President Tony Sestito and the Grand Lodge Membership Commission. Attendees were informed about the Sons of Italy from the Membership Commission. There were OSIA regalia on display for sale, which was a hit. Boston’s Renaissance Lodge had 50 plus members at “Tutto Italiano.” Some Renaissance Lodge members had Italian cars on display. There were also some Renaissance Lodge members who served as car Judges for this event.

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The Appian Club of Stoneham is proud to announce its continuing education program of Italian classes. Children Italian classes are held on Saturday mornings starting September 18th, with registration on September 11th from 9am - 12 noon at the Appian Club, 42 Pleasant Street, Stoneham. Registration is necessary so we can plan for class size.

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The new OSIA Grand Lodge recruiting sign is displayed at “Tutto Italiano” by State President Jim DiStefano and Ruby Salter, a “Tutto Italiano” car judge, Saluti Cahn employee and a big fan of Boston’s Renaissance Lodge.

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Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.



It has been one heck of a summer. You couldn't ask for more, the weather has been beautiful, warm and sunny. I can't believe after this weekend the feasts are over. Talking about the feast, my human companion had taken me for a short walk during the Fisherman's Feast and she stopped at La Summa Restaurant on Fleet Street, and noticed the tables and chairs with the umbrellas and the green grass and the white fence for that moment it was

like being in the country. La Summa Restaurant is defined with elegance. The dishes are well prepared and cooked to order, the service is great and you always feel welcome. There are many restaurants in the North End and they are all good. La Summa, I have to say holds the atmosphere for the best family restaurant in the North End. As my human companion would say the smell of garlic and the Italian sauce can't be beat. The North End is just a wonderful place to eat and live. Wouldn't it be great if all my pooch friends could eat in these wonderful restaurants? I'll have one meatball please! And a side of pasta no parsley, you know that green stuff you put all over the plate for decoration. We only have two more feasts left: St. Anthony and of course St. Lucy. That's my favorite because I am the



only pooch that does chapel duty. I have my own St. Lucy polo shirt and I sit with the girls and keep them company because it's my job to protect them. Come by if you're in the area and buy some raffle tickets and pin a few dollars on St. Lucy. All donations go to a good cause. St. Lucy is the saint for the eyes.

That's all for now ... keep cool and remember "PICK UP AFTER YOUR PET"

Saint Augustine

by Bennett Molinari and Richard Molinari

The feast of Saint Augustine, Bishop and Doctor of the Church, Patron of Theologians, is celebrated on August 28. Augustine was born at Tagaste (modern Algeria) on November 13, 354. His father Patricius was a pagan, his mother Monica was Christian, she at length was instrumental in the conversion of her husband who died in 371. Augustine received a Christian education and although his mother intended him to be baptized he put off receiving the sacrament and embraced many of the appalling customs of the times.

Patricius, proud of his son's success in the schools of Tagaste determined to send him to Carthage to prepare for higher education. Augustine reached Carthage towards the end of the year 370, Carthage was a city largely pagan and unfortunately, his faith, as well as his morals, was to pass through a terrible crisis. In 373, Augustine and his friend Honoratus fell into the snares of the Manicheans heresy, proclaimed by the Persian Mani 215-276.



Augustine himself tells us that he was enticed by the heresy and its promises of a free philosophy unbridled by faith; by the boasts of the Manicheans and, above all, by the hope of finding in their doctrine a scientific explanation of nature and its most mysterious phenomena. Augustine's inquiring mind was enthusiastic for the natural sciences, and the Manicheans.

Sometime later, Augustine took up his residence at Carthage, where for nine years he had his own school of rhetoric and grammar. He then applied for and received a post of master of rhetoric

in Milan. It was in Milan through the prayers of his mother Monica, who followed him to Italy as well as instructions from the learned Saint Ambrose whose sermons and depth of learning impressed him greatly, that Augustine abandoned the Manichean sect and was converted to Christianity. He was baptized by Saint Ambrose on Easter Eve 387.

It was on his return to Africa that Augustine lost his mother who fell sick passing away at Ostia, Italy in 387. Augustine arrived at Carthage in 388 and settled in Tagaste where he began to live in community with some of his friends. He was ordained a priest in 390 and moved to Hippo where he established another community. Five years later he was consecrated Bishop succeeding Valerius as Bishop of Hippo the following year.

Augustine, as Bishop, was in ceaseless activity. He preached to his people and wrote voluminous works that have received acclaim for their scholarship through the ages. His humility prompted him to write his "Confessions" about the year 397 from which we get a detailed account of his early years.

Augustine became a staunch defender of the Faith, he preached and wrote against the Manicheans, Donatists, Pelagians and other heresies of his time. Shortly before his death the Vandals under Genseric invaded Africa and Augustine witnessed the desolation and destruction that followed in their tracks. It was early in the siege of Hippo by the Vandals that Augustine was stricken with a fatal illness passing away at the age of 76 on August 28, 430.

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ALL THAT ZAZZ

by Mary N. DiZazzo

Condition Your Eyelashes, Not Only Your Hair



Ciao bella,

A few years back I was noticing everyone's eyelashes. Probably because mine didn't look as long as they used to be. So first I tried the one-piece fake lashes, from Mac brand to Duane Reade (a New York City "CVS" except better for make-up).

Trying to glue those babies on was quite a task. Thanks goodness eyelash glue is very forgiving! Practice and experience seemed to be the key in mastering this procedure.

They were really beautiful. But I still felt like I had a quarter weighing on each eyelid!

Then there were the individual lashes. I needed a tweezer and small scissors to apply because you can cut them to your desired length without much error — not like the one-piece lashes. I patiently sat at my vanity and tried my creative hand at it. The "individuals" were easier to apply and looked lovely. Unfortunately the only time I wore the individuals it was wasted on a "girls night out" and not fluttering at somewhere someone is seen!

It was a worthwhile try. So being the catalogue shopping queen I found an "eyelash conditioner." I applied it once in the morning and once at

night. Stroking my babies with a mascara brush dipped into a clear gel on top and bottom lashes. After just a couple of weeks I saw a big difference. It was worth the effort.

Lately, I discovered a vibrating wand mascara by Maybelline and I truly believe that from the stimulation on the lashes it has promoted lash growth.

TIP: always remove your mascara before bed to prevent lash breakage.

So if you see that your lashes and brows are looking sparse try the next NEW lash conditioner (most are sold over the counter but you might want to try a prescription one for a more serious problem). You'll have fluttering peepers again before you know it!

Buona giornata, and God bless the United States of America!

— Mary N.
DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at www.mary4nails.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

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22nd Annual Eastie Pride Day



From left to right: EBHNC representative Manny Lopes, State Senator Anthony Petrucci, EBHNC President Jack Craddock, Rita Sorrento, Boston Mayor Thomas Menino, Boston City Councilor Sal Lamattina and State Representative Carlo Basile.

On Saturday, August 21 the 22nd Annual Eastie Pride Day Celebration took place at Piers Park on Marginal Street overlooking Boston Harbor. Since 1989, Eastie Pride Day has brought together neighbors and friends to celebrate the East Boston community and all it has to offer. This year's event also celebrated the 40th Anniversary of the East Boston Neighborhood Health Center.

Once again, an outstanding job by Boston City Councilor Sal LaMattina and his committee.

(Photos by Rosario Scabin, Ross Photography)



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The Socially Set

by Hilda M. Morrill



Peabody Essex Museum director Dan Monroe and Catherine Wygant Monroe smile for the camera. (Photo by Roger Farrington)



Former Lt. Governor Kerry Healey and Sean Healey at the "Black and White Ball." (Photo by Roger Farrington)



Dr. Matthew Gold and "Black and White Ball" committee member Philio Cushing enjoy the festivities. (Photo by Roger Farrington)

The Peabody Essex Museum hosted its annual fundraising gala in the spirit of Truman Capote's "Party of the Century."

The Peabody's soiree was themed "The Black and White Ball," and guests were encouraged to don creative black-and-white attire and party masks for the festive event. All enjoyed cocktails, dinner and dancing to the music of Joey Scott and the Connection. The co-chairs were Robin Falzone and Robin Kramer.

All proceeds were designated to help fund PEM's education initiatives, school outreach programs and special exhibitions. For information about the Museum and its upcoming exhibitions and events, visit www.pem.org.

..... Noted Boston fashion designer Denise Hajjar will host her "2010 Fall Fashion Show" on Tuesday, September 28 in the Oval Room of The Fairmont Copley Plaza Hotel beginning at 6 p.m. As part of "Boston Fashion Week," Denise will be showing her new fall collection of day and evening wear.

The event will benefit Dress for Success Boston, whose mission is to promote the economic independence of disadvantaged women by

providing professional attire, a network of support, and the career development tools they need to thrive in work and in life.

Admission to the show is complimentary, but guests are asked to bring a donation of business-appropriate accessories for Dress for Success clients, such as handbags, scarves, shoes and jewelry.

For more info about Dress for Success Boston, please call 617-779-2177 or visit www.dressforsuccess.org. For information about Denise Hajjar fashions and events, visit www.denisehajjar.com.

..... Sam Hunt is one of New England's top chefs. Formerly of Cambridge's West Side Lounge, Hunt spent two years cooking with celebrity restaurateur Barbara Lynch (No. 9 Park, B. & G. Oysters and The Butcher Shop) and is now the Executive Chef at Indigo Bistro in Hamilton.

On Thursday, October 14, Sam will be tantalizing taste-buds with a full-course "Farm Meal" in the 1793 carriage house at Gore Place Mansion. Many of the ingredients will come straight from the estate's farm.

Across the country, eating food that is locally produced and in season is a growing trend. Self described

"locavores" seek out fine food which is locally produced and artistically prepared. Top chefs are leading the charge and where good chefs go, "foodies" follow.

According to Chef Hunt, "What excites me the most about cooking is when I have the opportunity to work directly with small independent farms like the one at The Gore Place. I find that farm managers like Scott (Clarke of Gore Place) put just as much time and effort into growing as I do cooking."

"The Farm Dinner" begins at 7 p.m. Capacity is limited to 40 guests. The deadline for reservations is October 4. For ticket prices and more information, please call 781-894-2798.

Gore Place is located at 52 Gore Street, just off Route 20 (Main Street) near the Waltham/Watertown line. For more information, visit the museum's Web site at www.goreplace.org.

..... Worth repeating: The second annual "Boston Book Festival" will take place on October 16 in various locations around Copley Square. Festival Founder and Director Deborah Z. Porter has announced a partial list of authors confirmed to appear at this year's event, including Pulitzer Prize winners, Nobel Laureates, children's writers, and writers of fiction, non-fiction and poetry.

Among those mentioned by Ms. Porter are: Bill Bryson, A.M. Homes, Gish Jen, Jeff Kinney, Dennis Lehane, Joyce Carol Oates, Amartya Sen, Stacy Schiff, Joseph Stiglitz, Isabel Wilkerson, Edward O. Wilson and Kevin Young.

A complete list of authors, as well as author bios, will be available later in the summer at www.bostonbookfest.org. The complete program of events, including times and Copley Square

locations, will be announced after Labor Day. All daytime events will be free.

We are told that the inaugural festival, held in October of 2009, "was an unequivocal success." Organizers estimate that 12,000 people attended the presentations, panel discussions, workshops, music performances and street fair, most of which were free. The event featured 90 authors and presenters, including some of the biggest names in the literary world, 40 outdoor exhibitors, 30 indoor events, children's activities, and live music. Internationally-known fiction and non-fiction writers, scholars, critics and commentators spoke to packed houses at historic Boston locations.

..... Looking ahead: Opera America, the national service organization for opera, is pleased to announce that "Opera Conference 2011" will be held from May 7-11 in Boston.

Boston Lyric Opera and Opera Boston will serve as lead hosts, joined by 25 other Boston-area institutions. This news comes on the heels of the most successful Opera Conference in history, Opera Conference 2010, held last month in Los Angeles.

Anticipated highlights of "Opera Conference 2011" include performances of Britten's "A Midsummer Night's Dream" by Boston Lyric Opera, Donizetti's "Maria Padilla" by Opera Boston, a tour of the M.I.T. Media Lab, the Robert L.B. Tobin Director-Designer Showcase, the New Works Sampler in the American Repertory Theater Underground Cabaret and Co-Production Speed Dating.

A series of seminars will provide broad perspective and specific leadership training in the areas of audience development, fundraising, governance and artistic planning. Capitalizing on the unique educational and cultural resources of Boston, Opera Conference 2011 will also feature special sessions on musical entrepreneurship and Baroque performance practice.

Opera Conference 2011 Participating Organizations include Boston Lyric Opera, Opera Boston, Boston Baroque, The Boston Conservatory, Boston Early Music Festival, Boston University College of Fine Arts, Guerilla Opera, New England Conservatory, American Repertory Theater, Arts Bos-

(Continued on Page 13)

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by Orazio Z. Buttafuoco

I must confess it. As many soccer aficionados, yes, I watched virtually all the games on television. In principle, I get easily hooked up to TV by important soccer events, as the European Champions League. But the world series monopolized my attention entirely.

As any soccer fan knows, every four years the soccer world is mobilized "in toto." Not many years ago we could follow the games only on radio, which broadcast only a few games of the entire world championship. These days we can tune to any TV station, even foreign ones, and watch the games. Oh, the progress! Now large crowds can follow the games on giant screens in public squares all over the world.

The games this year were played in South Africa. Many of us were disappointed by the failure of teams that, in the anticipation of many experts, would reach the finals. The worst disappointment were Brazil and Argentina. They were eliminated by teams like Germany (Argentina) and by Holland (Brazil). Nonetheless, we enjoyed the spectacular playing skills of Ronaldo, Messi, Macon, et al., too many to mention. Overall, it was quite an experience and enjoyment this year.

South Africa was a great host to the many thousands who came from all over the world. Bravo.

Here is a summary of the games, from the very start. And we start from the first eight groups, from A to H.

Group A - The qualifying two teams were: Uruguay and Mexico. Losers: South Africa and France.

Group B - Qualifying teams: Argentina and South Korea. The losers: Greece and Nigeria.

Group C - Qualifying teams: United States and England. Losers: Slovenia and Algeria.

Group D - Qualifying teams: Germany and Ghana. Losers: Australia and Serbia.

Group E - Qualifying teams: Holland and Japan. Losers: Denmark and Cameroon

Group F - Qualifying: Paraguay and Slovakia. Losers: New Zealand and Italy.

Group G - Qualifying: Brazil and Portugal. Losers: Ivory Coast and North Korea.

Group H - Qualifying: Chile and Spain. Losers: Switzerland and Honduras.

The second 'knock-out' round produced the following winners:

Uruguay (defeated South Korea by the score 2-1).

Ghana (defeated USA by the score 2-1)

Germany (defeated England by the score 4-1)

Argentina (defeated Mexico by the score 4-1)

Holland (defeated Slovakia by the score 2-1)

Brazil (defeated Chile by the score 3-0)

Paraguay (defeated Japan by the score 5-3)

Spain (defeated Portugal by the score 1-0)

The winners of the second round will play in the quarter finals. Here are the winners:

Holland (defeated Slovakia by the score 2-1)

Uruguay (defeated South Korea by the score 2-1)

Ghana (defeated the USA by the score 2-1)

Germany (defeated England by the score 4-1)

Argentina (defeated Mexico by the score 3-1)

Brazil (defeated Chile by the score 3-0)

Paraguay (defeated Japan by the score 5-3)

Spain (defeated Portugal by the score 1-0)

The quarter finals were played. These were the results, and the winners:

Holland (defeated Brazil by the score 2-1)

Uruguay (defeated Ghana by the score 5-3)

Germany (defeated Argentina by the score 4-0)

Spain (defeated Paraguay by the score 1-0)

The semifinals produced the following:

Holland 3-2 Uruguay

Spain 2-0 Germany

The winners played for the championship, the others for the third place.

Germany defeated Uruguay 2-1 (Germany won third place)

Spain defeated Holland 1-0. **Spain:** the new world champion.

The final game was played at the new stadium of Johannesburg (89,000 seats) on July 11, 2010

We hope we have offered something to our sport fans. Nevertheless, we urge any sports-minded individual to let us know how well we have served our readers. Write to us.



LITTLE BIG TOWN — THE REASON WHY Capitol Nashville

It all starts with Little Big Town's trademark harmony on the title track, The Reason Why, and their country rock sound is a thing of beauty. Karen, Kimberly, Wayne and Jimi create the tight harmony that has resulted in LBT selling over a million records and earning three Grammy nominations. Little Big Town's album that carries a dozen tracks, each of which has the ability to be a hit single. LBT's current single, "Little White Church" is already climbing the charts. Additional 'winners' include the chugging "Run-away Train," the tender "Kiss Goodbye," followed by the powerful, get-inside-your-head "Shut Up Train," the sassy "Why Oh Why," and the ballad "You Can't Have Everything." LBT uses their music to show life with all of its ups and downs, and the message is clear: That is life! The exciting "All The Way Down" maintains the pace, plus the melodic "All Over Again," the haunting "Rain on a Tin Roof," living for the moment via "Life Rolls On," and the philosophical "Lean Into It," puts the finishing touches on an album that will garner Little Big Town many more awards!

2001 MANIACS: FIELD OF SCREAMS — SOUNDTRACK BuySoundtrax

2001 Maniacs: Field of Screams is a maniacal film with a soundtrack to match. Boasting 50 tracks, you will be subjected to the twangy, country music from the film's stars Ahmed Best & Clifford Allen Wagner with cuts as the banjo-driven, bluegrass-flavored, "The South's Gonna Rise Again," "Rot In Hell," "Hey, Hey, Howdy, Howdy, Hey," "Fun, Games and Feastin'," and "Building From the Ground Up." The dynamite dance cut "Nottie Hottie" pounds, thanks to Me and My Friends (featuring Elizabeth Couchon), the tasty "All Up in My Candy" from Sean Avolio, the dark drone of "All Fall Down" is Shawn Mars, plus Sweet Cyanides' poisonous "S.L.M. (Suicide Love Machine)," as Psycho Charger delivers the heavy pair of "Redneck Zombies" and "The South Will Rise." Kyle Justin raps his tongue around "FaceBook SuperStar," trailed by Deanna DellaCioppa's questioning "Do You Wanna Be My Girlfriend?" with The United Snakes' biting "Scream Queen" and end with Spider Mountain's "Lord Let Me Help You Decide." Lunacy and mayhem with Patrick Copeland's score.

CAMP ROCK 2: THE FINAL JAM Disney

Demi Lovato and the Jonas Brothers are featured on "Camp Rock 2: The Final Jam" soundtrack, the sequel to "Camp Rock." With 15 all-new songs from the film, along with three bonus songs, the track celebrates music, dance and the freedom of

summer. Lovato is spotlighted on tracks "Brand New Day," "Can't Back Down," and "It's On." Joe Jonas duets with Demi on "Wouldn't Change a Thing" and "You're My Favorite Song." Lovato joins Joe and Nick for "What We Came Here For," and "This is Our Song." The Jonases serve up "Heart and Soul," and Nick solos on "Introducing Me." Lovato bonuses have "Different Summers" and "It's Not Too Late." The tremendous success of the 2008 original "Camp Rock" blockbuster Disney Channel Original Movie made Lovato into a "global star." Pairing her with the multi-platinum-selling Jonas Brothers was a "no-brainer"!

BENNY SHARONI — ETERNAL ELIXIR Papaya

Tenor saxophonist Benny Sharoni and his quartet recently performed at Chianti Café in Beverly. If you didn't catch them "live," you can hear what you missed with this excellent album. Sharoni's vitality is evident on cuts including the energetic, "Bernstein," the easy groove of Donald Byrd's "French Spice," the haunting "Estate," the hot Latin-flavored cover of Bobby Hebb's hit "Sunny," and hits the halfway mark with another Byrd cover "Pentecostal Feelin'" done with a great beat. Sharoni's intimate composition "Benito's Bossa Bonita," sways with Brazilian rhythm, along with the swinging "To Life," as Benny serves up the easy to digest "Cakes," plus the percussive gem titled "The Thing to Do," ending it all with "Senor Papaya," which he wrote and dedicated to his father. Non-stop enjoyment!

JOEY+RORY — ALBUM NUMBER TWO Sugar Hill

From the stage of CMT's "Can You Duet Season 1," husband and wife duo Joey+Rory recorded "Cheater Cheater," and it was on to the country music stage and earning nominations for several awards. The sequel to all that is 'Album Number Two,' their sophomore release. Their dozen songs shine in a number of ways, they open with the humor of "Album Number Two," the down-to-earth strains of "That's Important to Me," the country credo "All You Need Is Me," the romantic lyrics of "Born To Be Your Woman" has Joey at the top of her game, plus the bluegrass-driven "Baby I'll Come Back To You," hitting the halfway mark with "God Help My Man," and the pain of a cheating partner. The duo touches on the spirited energy of "The Horse Nobody Could Ride," of fame via "Farm to Fame," on faith with "Where Jesus Is," winding down with "You Ain't Right" and the powerful "My Ol' Man." The final track and the album's first single, penned by Rory and Zac, "This Song's For You," performed with the Zac Brown Band. An outstanding follow-up album!

The East Boston Columbus Day Parade Committee

Presents

An Evening of Music and Comedy

Saturday - August 28th

Doors open at 6:30 – Light Buffet at 7:30

Featuring –

"Boston's King of Comedy"

Steve Sweeney

Hosted by 96.9 FM's
Hank Morse



Accompanied
by

Local Guy and
Vegas Favorite –
Johnny Pizzi



Boston Gal,
Comedienne and
Actress –
Patty Ross



The Madonna Queen
Shrine Hall
147 Gladstone St.
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Tickets
\$45.00

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Joe Ruggiero: 617-590-3035

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Impressionist –

DJ Barry Mooney

**NOW
PLAYING**

UPTOWN & DOWNTOWN



Harvey Robbins' Royalty of Doo-Wopp & Superstars of Motown 'oldies but goodies' concert is coming to North Shore Music Theatre with a mix of crowd-pleasing entertainers including the Contours (above). Check out Music Section for more details.

THEATER

REAGLE PLAYERS

617 Lexington St., Waltham, MA
REMEMBERING THE 40'S - September 25 and 26, 2010. Stroll down Memory Lane revisiting America's greatest generation during the war years. Delight once again in the sights of the 1940's - and oh, those incredible, unforgettable songs! The War Front, Home Front, Big Band beat, Swing, Radio and 40's Hollywood and Broadway share center stage in our loving tribute. This is one from the heart! Of course, all WWII vets are admitted free - as our honored guests! For tickets log onto www.reagleplayers.com or 781-891-5600.

AMERICAN REPERTORY THEATER
64 Brattle St., Cambridge, MA

ALICE VS. WONDERLAND - September 2010. Lewis Carroll meets Lady GaGa in this fantastical update of *Alice's Adventures in Wonderland*. This new adaptation seamlessly blends the lyrical whimsy of *Alice* with modern pop music, high-octane physical theater, and the dynamic vision of acclaimed Hungarian director János Szász (*Mother Courage, Marat/Sade, The Seagull*). The result is a fresh, funny, and emotional remix of Carroll's classic coming-of-age tale. Based on *Alice's Adventures in Wonderland* and *Through the Looking Glass* by Lewis Carroll, adapted by Brendan Shea, directed by János Szász. For more information please call 617-547-8300.

CABARET - September 2010. Take your seat at the Kit Kat Klub, the perfectly marvelous cabaret where singer Sally Bowles meets writer Cliff Bradshaw. As the two pursue a life of pleasure in Weimar Berlin, the world outside the Klub begins to splinter. Presiding over it all is singer, songwriter, and former Dresden Doll Amanda Palmer as the Kit Kat Klub's magnetic Emcee, with A.R.T. regulars Thomas Derrah and Jeremy Geidt. Book by Joe Masteroff, based on the play by John Van Druten and stories by Christopher Isherwood; music by John Kander, lyrics by Fred Ebb, directed by Steven Bogart. For more information, please call 617-547-8300 or www.americanrepertorytheater.org

THE LYRIC STAGE COMPANY OF BOSTON

140 Clarendon St., Boston, MA
THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE - September 3 - October 2, 2010. Can you spell "centavo"? A quirky cast of characters hope to win the 25th Annual Spelling Bee in his "effortlessly endearing new musical." (*The New York Times*) School-age angst combines with current event improvisation as volunteer audience members join in for some fun competition. "From beginning to end it's a delight. D-E-L-I-G-H-T. Delight." For info log onto www.lyricstage.com or call 617-585-5678.

MUSIC

NORTH SHORE MUSIC THEATRE
62 Dunham Road, Beverly, MA

ROYALTY OF DOO WOP - Saturday, October 16 at 8PM. A night of the best in Doo Wop featuring, The Contours w/Joe Billingslea, stars of Dirty Dancing - "Do You Love Me," The Original Vandellas singing "Heat Wave," "Dancing in the Street," Shep's Limerites, "Daddy's Home," "One Thousand Miles Away," Little Joe Cook - "Peanuts." Plus The National Buddy Holly Review w/Brian Best - "Peggy Sue," "That'll Be The Day." For tickets and information call 978-232-7200, visit www.nsmt.org or in person at 62 Dunham Road, Beverly.

BANK OF AMERICA PAVILION
290 Northern Ave., Boston, MA

DONNA SUMMER - August 27, 2010 at 7:30PM. A five-time Grammy winner, Donna Summer was the first artist to win the Grammy for Best Rock Vocal Performance, Female (1979, "Hot Stuff") as well as the first-ever recipient of the Grammy for Best Dance Recording (1997, "Carry On"). In 2004, she became one of the first inductees, as both an Artist Inductee and a Record Inductee (for 1977's "I Feel Love") into the Dance Music Hall of Fame in New York City. It is estimated that Summer has sold more than 130 million records. For tickets visit www.ticketmaster.com.

DICK'S LAST RESORT
Guincy Market at Faneuil Hall Boston, MA

ENTERTAINMENT LINE-UP - Friday, August 27, Big Time, 9:00 PM - 12:00 AM, Saturday, August 28, Fire Hazard, 9:00 PM - 12:00 AM, Sunday, August 29, Ryan Fardy, 7:00 PM - 10:00 PM, Monday, August 30, Brian Locher, 7:00 PM - 10:00 PM, Tuesday, August 31, Ryan Fitzsimmons, 7:00 PM - 10:00 PM.

BERKLEE PERFORMANCE CENTER
136 Massachusetts Avenue, Boston, MA

KURT ROSENWINKEL - Wednesday, September 15, 2010 at 7:30 PM. A native of the great jazz city of Philadelphia, Kurt Rosenwinkel studied at Berklee and gained his first formative professional experiences in bands led by Gary Burton and Paul Motian. He soon became a major force on the New York scene, gaining a reputation as an innovative bandleader, composer, and improviser. He displayed a strong command of jazz tradition and a great love of standard tunes, but also a determination to articulate his own language and create on his own terms. Following his early albums, *East Coast Love Affair* and *Intuit*, came four highly regarded discs on the Verve label: *The Enemies of Energy*, *The Next Step*, *Heartcore*, and *Deep Song*. In particular, *Heartcore*, coproduced by Q-Tip (formerly of A Tribe Called Quest), revealed Rosenwinkel's life of sonic exploration beyond the jazz realm. *The Remedy* preserves that aesthetic new-

ness in the context of a live acoustic quintet. As he progressed steadily as a leader and sideman, the likes of Joe Henderson, Brian Blade, Joshua Redman, and Danilo Perez, Rosenwinkel also garnered impressive professional and critical acclaim. He now is a tenured professor at the Jazz Institute of Berlin.

SPAJAZZY - Tuesday, September 21, 2010, 8:15 p.m. Formed in 1998, Spajazzy blends the Italian melodic background of leaders Sergio Bellotti and Tino D'Agostino with the atmosphere and energy of electric jazz. This concert will showcase original compositions from the new album *Al Dente*, coproduced by Berklee faculty member/master keyboard player Steve Hunt. The group also features Bill Vint on saxophone. Pianist Steve Hunt joins his colleague and drummer Bertram Lehmann in a program of eclectic jazz and acoustic fusion drawing on original compositions by both faculty members, as well as music of Herbie Hancock, Eddie Harris, and Turkish masters. Guests include Amir Milstein on flute and Annette Philip on vocals.

PATRIZIO BUANNE - Saturday, October 2, 2010 at 8:00 PM. His debut album "The Italian" and "Forever Begins Tonight" had captured the hearts of fans of timeless Italian songs worldwide to the extent that over a million albums were sold, and all this without Patrizio having an international radio hit or professional music management. With this significant success under his belt and huge demand in the US, Patrizio decided that in order to take his career to the next level, he would need to spend time in the US. This next phase included securing a new global recording contract with Warner Music and the recording of Patrizio's third album, under the helm of veteran music producers such as, Humberto Gatica, a man who fell in love with Patrizio's voice and understood his vision from the very first day, and Brian Rawlings who is responsible for countless hits in the last 20 years, recognized Patrizio's potentials and was enthusiastic to write for Patrizio's new release. This new fresh team has ever since collaborated on researching more tunes of the Italian songbook, that have become Patrizio's trade mark, but that also feature this time Patrizio's own contemporary and timeless interpretation of international and American standards, alongside some stunning new compositions for an eponymous titled CD. Simply named "PATRIZIO." But what quality separates Patrizio from other great artists? Is it the natural grace of his voice, the "rugged" good looks, or the confident, casual, respectful attention that he gives to his audience? Or is it just the basic trust he evokes in people? Italy has provided a simple word to describe all of the above "Simpatico." In October 2006 Patrizio was invited by the National Italian American Foundation to perform at the prestigious gala in Washington, D.C., for President George W. Bush. For tickets visit www.ticketmaster.com or call 617-931-2000.

Special Events

TRIP TO BILL FOSTERS CLAMBAKE, YORK HARBOR MAINE AND NORTH SHORE MALL IN PEABODY - October 7, 2010. We will leave the prado at 10AM. Arrive at Fosters Downeast clambake at 11:30 AM Lunch at 12:00 Noon. Leave at 2:00 PM. Get to mall about 3:00 PM Stay till 5:00 PM. Arrive home about 6:00 PM. For more information please call Mary Romano at ABCD North End/West End at 617-523-8125.

THE WILBUR
246 Tremont St., Boston, MA

DES BISHOP - Saturday, September 4, 2010 at 7:00PM. Des Bishop is a London-born Irish comedian who was raised in New York. Originally, his comedy was observational, with most of his jokes based on Irish society. He later began touching on social issues in his stand-up routine and, after being diagnosed with testicular cancer in 2000, Bishop turned his experiences into part of his material. He made his first television appearance in 2000 on the news-based topical show, *Don't Feed the Gondolas*. In 2008, Bishop starred in a television show, called *In the Name of the Fada*, which captures him trying to learn Irish to a standard sufficient to perform a stand-up act in the language. His live DVD, *Tongues*, was also released in 2008.

TOM GREEN - Friday, September 10, 2010 at 7:30PM. Tom Green is a Canadian comedian, actor and

writer, who is best known for the wild antics on his 1999 variety television show, *The Tom Green Show*. In 2004, he released his autobiography, *Hollywood Causes Cancer*. Green's movie appearances include: *Road Trip*, *Charlie's Angels*, *Freddy Got Fingered* and *Stealing Harvard*. He was a celebrity contestant on *The Apprentice* in 2009. After, he put together his first ever world stand-up comedy tour.

MITCH FATEL - Saturday, September 11, 2010 at 7:00PM. Mitch Fatel is a comedian from New York who began doing stand-up at the age of 15. He performs regularly at the famed Comedy Cellar and has performed on the *Late Show with David Letterman*, *Late Night with Conan O'Brien* and has worked as a correspondent on the *Tonight Show with Jay Leno*. In 2006 Mitch took home honors as the "Best Stand-Up Comedian" at the Aspen Comedy Festival. In 2004, he released his first comedy CD, *Miniskirts and Muffins*. His half-hour *Comedy Central Presents* special was released in 2007. For tickets log onto www.ticketmaster.com or call 617-931-2000.

MUSEUM OF SCIENCE
1 Science Park, Boston, MA

WHALES TOHORA - Presented at the Museum of Science now through September 14, 2010. For more information call 617-723-2500, (TTY) 617/589-0417, or visit mos.org.

WHALES - IMAX[®] FORMAT FILM
 To complement *Whales Tohora*, the Museum will present whales-related programming during the exhibit run, including *Whales*, an IMAX[®] format film in the Mugar Omni Theater. Audiences will meet blue, orca, and sperm whales and follow humpbacks as they travel thousands of miles from the krill blooms off the frigid coast of Alaska to give birth in the warm waters of Hawaii. Featuring spectacular underwater footage of mothers, calves, and escorts, *Whales* reveals many little-known aspects of these elusive creatures and celebrates the music, play and incredible strength of Earth's

largest inhabitants. For more information, visit mos.org.

BOSTON PUBLIC LIBRARY
Copley Square, Boston, MA
AWAY WE GO! VINTAGE TRAVEL POSTERS - Now through October 17, 2010. The golden age of travel is brought to colorful life in a new exhibition of vintage travel posters at the Boston Public Library. Away We Go! invites visitors to journey back to the early twentieth century via some of the most beautiful and important vintage travel posters from the BPL's collection.

ARTS

MUSEUM OF FINE ARTS
465 Huntington Ave., Boston, MA

AVEDON FASHION 1944-2000 - Now through January 17, 2011. - Richard Avedon was one of the greatest image-makers of the twentieth century. He revolutionized fashion photography with his imaginative, spirited portrayals of the "good life" showing beautiful women wearing extraordinary clothes in irresistible settings, as well as memorable portrayals that are both elegant and reserved. The upbeat spirit and innovative design of his compositions caught the eye of editors and art directors at *Harper's Bazaar* and *Vogue*—the primary magazines for which he worked—while his vision of the modern American woman, one of wit, individuality, and fast-lane glamour, captivated the public. His enormous success defined the role of the high-profile fashion photographer that we know today, and many of his images have become icons of photographic history. Avedon's career as a fashion photographer is displayed decade by decade in this exceptional traveling exhibition from the International Center of Photography in New York, the first comprehensive survey of Avedon's fashion photography since 1978. For more info log onto www.mfa.org.

ITALIAN EVENTS & PROGRAMS

ITALIAN CLASSES
BURLINGTON SONS OF ITALY LODGE #2223

Two ten-week courses will be offered in levels of Beginner 1 & 2; Intermediate 1 & 2 and Advanced. The first ten week session will begin in September, 2010 and the second ten week session will begin in January, 2011. Beginner 1 & 2 classes and Intermediate 1 & 2 classes will meet on Wednesday evenings at St. Margaret's School on Winn Street in Burlington while the Advanced class will meet on Thursday evenings in Stoneham at the home of the instructor. Registrations will take place on Wednesday, September 15th, from 6:00 to 7:45 P.M. at St. Margaret's School. For additional information, please contact Phil Dalleva, Director of the program, at 781-272-4305 or e-mail at dalleva@comcast.net. The 2010-2011 schedule is:

Beginner 1 classes - 6:00-7:30 pm - Wednesday, September 22 (starting date). Beginner 2 classes - 7:30-9:00 pm - Wednesday, September 22 (starting date). Intermediate 1 classes - 7:30-9:00 pm - Wednesday, September 22 (starting date). Intermediate 2 classes - 6:00-7:30 pm - Wednesday, September 22 (starting date). Advanced Class - 6:30-8:00 pm - Thursday, September 23 (starting date). If unable to register in person on Wednesday, September 15th, please complete the Registration Form located on the Lodge's website (www.burlingtonsonsofitaly.org) by clicking on "Italian Classes" and then "Registration Form." The Burlington Lodge #2223 has been offering the Italian language classes for over ten years and the program is one of the lodge's proud achievements.

THE APPIAN CLUB
Children Italian Classes - The Appian Club of Stoneham is proud to announce its continuing education program of Italian classes. Entering our 18th year, children Italian classes are held on Saturday mornings starting on September 18th, with registration the week before on September 11th from 9am -12 noon at the Appian Club on 42 Pleasant Street, Stoneham. Registration is necessary so we can plan for class size. With 20 weeks of instruction that is both fun and enjoyable, your child will be introduced to the language and learn some culture along the way. Classes are for one hour and youngsters must be at least six years old. Instructor Sandra DiRenzo has

taught in the Medford school system for over twenty years. Class size is small, conversational and informal. A truly great learning environment. Contact me for further details, coordinator John Nocella at 781-438-5687 or email john02180@yahoo.com. Please pass along to family members, friends and neighbors.

ITALIA UNITA
 Italia Unita's Language Courses are being offered for the Fall. Italia Unita is accepting adult students for its Fall session of "Parliamo L'italiano." Italia Unita is offering a basic/intermediate level course of the Italian language. The course will be offered at the YMCA, 215 Bremen Street, East Boston, from 6:30-8PM for 10 weeks. The Italian course will be offered on Tuesday evenings beginning on Tuesday, September 14, 2010. The basic course is for students who have little or no experience with the Italian language. The goal of the course is to familiarize the students with the phonetics and grammar to develop speaking, reading, and writing skills in basic Italian. Classes are offered for adults 18 years or older. Children Classes will be offered for children ages 4-7 years old. Classes will be held on Saturdays beginning September 11, 2010 from 10AM-11:30AM and will run for 8 weeks. The course will be offered at the YMCA, 215 Bremen Street, East Boston. For an application please log onto www.italiaunita.org or call 617-561-3201.

ITALIAN RADIO
"The Sicilian Corner" 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10AM to 1PM www.1110wccmam.com.

"Italia Oggi" Sundays 1PM to 2PM with host Andrea Urdi 1460 AM www.1460WXBR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8AM - 9AM every Sunday on WSRO 650 AM in Framingham and online at www.wsro.com.

"Don Giovanni Show" Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. www.dongiovannishow.com.

Ray Barron's 11 O'CLOCK NEWS

Booze news! In the Bible Belt, the fight over Prohibition goes on: One in nine counties in the U.S. still prohibits the sale of alcohol, but in Texas, Tennessee and Kansas, dozens of "dry" counties have voted to go "wet" in recent years.

Most stressful events! Doctors Holmes and Richard Rahe published their findings about how stress can affect your health. In brief, the most stressful experiences are: Death of a spouse, divorce, marital separation, jail or other institution, death of close family member, major injury or illness, marriage, being fired at work, marital reconciliation and retirement.

Good people! Eight teenagers in Lindsborg, Kansas, recently came across a purse on the side of the road and found it contained \$7,700 in cash. They immediately turned it over to local police, who traced the purse to an area woman who had collected the money for a memorial to her late husband. After the incident was publicized, donations for a reward poured in, and each kid was given \$150, along with letters of praise from people across the state. "A lot of them thanked us for being such good people and doing the right thing," said Patrick Spelman. "They didn't expect it from a bunch of teenagers."

Gossip stuff! Vanna White, 53, is so desperate to find Mr. Right that she's willing to put up with Mr. Wrong — because, say pals, the leggy Wheel of Fortune letter-turner is terrified of growing old alone. In 1991, Vanna finally appeared to find Mr. Right in a seemingly storybook romance to handsome restaurateur George Santo Pietro — but it turned into a tragedy when he reportedly cheated on her and they divorced in 2002. Since then, she's been a single mom, raising son Nicholas, 15, and daughter Giovanna, 12. Another major romance with investment banker Michael Kaye led Vanna to announce her engagement during a 2004 taping of Wheel, but they split a year later without reaching the altar.

Personally speaking, my wife Marilyn and I did get to meet Vanna and Pat Sajak when the Wheel of Fortune was being taped in Boston. What's more, Marilyn twice auditioned to appear as a contestant on the show.

For you fans of Vanna White, you can send her a "fan letter" by addressing the letter to her at 10202 W. Washington Blvd. Culver City, CA 90232. Vanna's true name is Vanna Rosich.

Nothing to brag about! Despite the recent decline in crime, the U.S. is still the most violent of affluent democracies. The annual U.S. murder rate of five per 100,000 people is down from 9.8 in 1991, but still twice that of, say, France. Historian Randolph Roth recently surveyed U.S. homicides over the centuries and concluded that violence rises whenever citizens develop a strong distrust of the government and feel powerless over their own lives. Murders soared just before the Civil War, when anti-Washington fever reached its peak. Crime has never settled back to European levels. The homicide rate among white Americans, Roth notes, soared again in the late 1970s, when "malaise" was widespread. "Our high homicide rate started when we lost faith in ourselves," he says, "and each other." With polls showing a growing distrust in government, that's a worrisome thought.

What married couples are really arguing about are about all kinds of things, from money to whose turn it is to take out the garbage. But in reality, says *Scientific American*, all fights come down to two basic issues that have little to do with the contents of the arguments: One person feels that he or she is being unfairly controlled or feels neglected. Researchers concluded that the tension that sparked the arguments almost always involved deeper issues relating to whether the partners felt understood or valued. Appreciating this dynamic might help couples figure out how to improve communication. For example, says study author Keith Sanford, if a husband realizes that his wife's anger over his coming home late is really about her feeling disregarded, he could fashion an apology that includes "demonstrations

of deference and expressions of appreciation."

The observant Mona-Lisa Cappuccio of East Boston says, "When you see a married couple who's coming down the street, the one two or three steps ahead is the one who's mad."

The priestly-looking Tom Analetto of Medford thinks you should never argue with a woman. You might win—and then you'll really be in trouble.

Paul Waters of Swampscott thinks one thing a man learns from an argument with a woman is how to be a good loser. Paul's wife, Robyn, reminds us, a woman has the last word in any argument. Anything a man says after that is the beginning of a new argument.

Mother Superior Frances Fitzgerald, thinks what a great world this would be if people would spend as much energy practicing their religion as they spend quarreling about it.

Some tips on how to apologize. Come clean. "The truth hurts, but not as much as being caught in a lie." If you've screwed up, don't try covering your tracks. You will only dig a deeper hole. Take full responsibility. If you missed a deadline or acted like a jerk," admit it, acknowledge it, and recognize the problem." Tell the whole truth immediately, rather than try to hide the worst aspects; a piece of the puzzle might be discovered later on, which can lead to tremendous mistrust." Know your audience. A quick apology might work with your wife, but your children, your boss, or your co-workers may want more detailed contrition. Say it in person. "Unless you're fighting with someone overseas," apologizing via e-mail is "never wise." Not only is it "impersonal and cold" — you also won't even be able to tell if your apology was accepted.

Classy diapers! The noted retailer Target is now offering an array of stylish diapers designed by Cynthia Rowley. The designer Pampers features pastels, stripes, madras, and ruffles. How classy!

Watering down! Bottled water sales in the U.S. fell 2 percent in 2009 after falling 3.2 percent in 2008, says the Beverage Marketing Corp., a market-research firm.

Bella Culo of Chestnut Hill claims if you want to make something tender, keep it in hot water, unless it's your husband.

It has been reported fish oil may fight breast cancer. Women who already take heart-healthy fish oil may also be lowering their risk of breast cancer. Researchers at Seattle Fred Hutchinson Cancer Center surveyed 35,000 cancer-free postmenopausal women and found that those who took omega-3 fish oil supplements had a 32 percent lower incidence of breast cancer.

Huh? Drinking alcohol appears to be linked to a reduced risk of developing severe types of arthritis, including rheumatoid arthritis, osteoarthritis and spinal arthritis. A study at Holland's Leiden University, involving 7,000 people, found that alcohol consumption reduced people's risk of developing these conditions by 62 to 73 percent. "These are very interesting findings," says Dr. Paul Emery, president of the European League Against Rheumatism, but he also notes that alcohol should be consumed in moderation. Doctors, however, are not suggesting that people take up drinking.

The noted musicologist Albert Natale reminds us, among the many Italian Americans who popularized American songs here and abroad are Frank Sinatra; Vic Damone (Vito Farinola); Dean Martin (Dino Crocetti); Tony Bennett (Anthony Benedetto); Frankie Laine (Frank LoVecchio), Perry Como, Frankie Avalon (Frank Avalone), Bobby Rydell (Roberto Ridarelli), Connie Francis (Concetta Franconero), Bobby Darin (Walden Cassotto), Joanie James (Joan Babbo) and Jon Bon Jovi. Natale, Boston's "Lawrence Welk," also reminds us musical arranger Al Caiola wrote the theme song for the popular 1950s TV series "Bonanza."

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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BREADED EGGPLANT Baked or Fried

1 medium size eggplant
2 cups prepared breadcrumbs
2 beaten eggs
¾ cup olive, vegetable or canola oil

Remove dark eggplant skin with paring knife or potato peeler. Slice eggplant into one-quarter inch rounds. Layer slices on a flat dish and salt lightly. Beads of liquid will appear on the slices as they rest one on top of the other. Cover eggplant with wax or plastic paper and place in the refrigerator for at least a half-hour.

FOR FRYING: With paper towels, wipe beads of liquid from each eggplant slice before dipping into beaten eggs. Then coat with prepared breadcrumbs and set aside in a platter.

Heat one-quarter cup of oil in a skillet. Place breaded slices in heated oil and fry until brown on both sides. Place fried eggplant slices on paper towels to absorb oil. Then set aside on a clean platter. Because eggplant slices absorb oil while frying, additional oil may be needed in the skillet as you fry.

FOR BAKING: Place breaded eggplant slices on a lightly sprayed baking tray. Drip small amount of oil on top of each eggplant slice in the tray. Bake in a preheated 350F oven for fifteen minutes. Turn over all slices that have browned. Return to oven and bake another ten to fifteen minutes. Check often in order not to burn. Remove from oven when browned and tender to your liking. Continue baking remaining breaded eggplant slices in this fashion.

Serve hot or cooled. Remaining cooked eggplant slices can be refrigerated. Reheat in microwave for a later serving.

NOTE: Some North End neighbors planted eggplant seeds in large containers on their fire escapes or on the roof. Some grew them in their rented garden lots in Revere or Woburn. Others waited to purchase eggplants in produce stores on Salem, Cross and Blackstone Streets. Today they are available throughout the year.

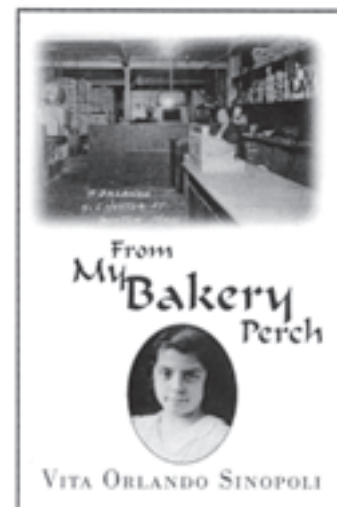
When baked, they are a tasty and nutritious snack that can also be served as a hors d'oeuvre.

Vita can be reached at voswriting@comcast.net

• Mayor's Column (Continued from Page 1)

Google to bring their cutting-edge network to Boston, we continue to aggressively pursue options to further develop the broadband infrastructure in Boston for all of our residents, businesses and visitors. Access to technology is a critical component for the future of any successful city, as it enhances access to educational opportunities, fosters innovation, creates jobs and

stimulates the economy. It is something that all residents should be able to take advantage of, not just those who can afford to pay for internet through private service providers. By increasing access and upgrading our technology at our city's libraries, community centers and public housing, we are ensuring that all of our residents can benefit from this technology.



1st Generation
Italian-American
Vita Orlando Sinopoli
Shares with us
a delightful recollection
of her memories as a child
growing up in
Boston's "Little Italy"
and a collection of
Italian family recipes
from the homeland.

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Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



It was at this point in time in 1960. I had graduated college that June and Babbonnonno, who didn't understand higher education and what it could do for someone's future, was proud of the accomplishments of his first born grandson.

His nostalgic comments included, "I justa wisha Nanna coulda live to see you fineesha schoola. She be so prouda whata you do." I smiled and acknowledged that Nanna would have been proud. She passed away in 1958 due to terminal breast cancer.

Gus Sullivan, the coach at Boston State College, had gotten me a tryout with a Cincinnati Reds farm team and I was ready to head to the Midwest. Dad asked me what I was going to do for a job if I didn't survive double A baseball. I didn't have the answer until a friend from college, Paul Ciccarelli, called and told me that Tewksbury High School was looking for two shop teachers. We both applied for the jobs and after the interviews, were offered contracts, Paul to teach wood-working and I to teach drafting and design. I never mentioned anything about baseball to the people in Tewksbury but signed the contract anyway.

Baseball in the Midwest was fun and I did rather well as a middle infielder. I did have three problems in front of me, Pete Rose, Dave Concepcion and Joe Gordon. I was good, but they were great and I didn't stand a chance. That September, I reported to Tewksbury High School for my first real job as an adult.

I, like my father before me, who played with the Reds as a utility catcher for one season, decided that I would make more money playing bass than baseball, and began to teach that fall and play music on the side.

The problem with my job in Tewksbury was that I lived in East Boston. Paul Ciccarelli called me to say that there were two teachers from Winthrop who were on the faculty at Tewksbury High School and we could car pool with them. Joe Crotty and Jim Dimento outlined their routine and Paul and I joined in right after Labor Day. As I said, my problem was the distance. With having to get up at 5:30 AM, I couldn't play music during the week and get enough sleep to make things work, so music

would have to be a weekend activity.

I did receive a call from a bartender friend of mine asking if I and my group would like to audition for a weekend job at the Charterhouse Hotel, where he worked. For those of you not old enough to remember the place, it was just over the line from Point of Pines as you enter Lynn. There was China Sails on the right, followed by the Charterhouse, just about where Building 19 is today. When I called the manager, I was told that they only wanted a piano and a bass in the lounge. I called Tony Poto, a fellow East Bostonian who had been with me playing college functions for four years and we headed to Lynn to audition.

The manager was a man named Marvin Newmark, and for whatever reason, took an immediate dislike to Tony and me. We played some of the tunes in our repertoire but the man wasn't impressed and made negative comments after each selection. There was another couple who joined him to listen after the first song was played. They were fortyish and looked Italian. The woman asked if we knew a tune named Joey-Joey. Tony asked if they would like him to sing the lyrics and they smiled and nodded with approval. We played the song and Tony sang the words with Mr. Newmark making a negative comment once we finished. The couple that requested the song applauded with the man giving Newmark a dirty look. The woman whispered in her companion's ear and he nodded back in the affirmative. He then turned to us and said, "My name is Dante Masseri and I am the CEO of this hotel. You are hired." With that, Newmark walked out of the audition.

The Masseris commented that they had a young son named, Joey, and that little-known song that we played was his favorite. A bit later, I signed a contract to play at the hotel with Mr. Masseri adding that I would answer to him, only.

The school year and the weekend gig both got under way and baseball was put on a back burner never to crop up again. Monday through Friday, at about 5:15 AM, I would meet the members of the "East Boston Express," the name given to our car-pool and we would drive to

Tewksbury. Paul and I had bus duty in both the morning and afternoon and seven classes in a row with only twenty minutes for lunch. We were the new kids on the block and stuck with the worst schedules imaginable. Needless to say, I wasn't able to play during the week seeing that most musical engagements ended at 12:00 midnight or later and I had to be up at 5:30 in the morning. The job at the Charterhouse Hotel was from 8 to 12 on Friday and Saturday nights and didn't interfere with teaching.

One problem did occur, though. Around Christmas time that year, Mr. Masseri asked if I could add a female singer to the group and I called someone I had worked with in another group. Her name was Arlene Bailey and she fit in beautifully. Her voice and our style of playing blended perfectly. The only problem was that this was in the early 1960s, and racially mixed groups were something that was considered a "no-no." Mr. Newmark was ready to fire us that first night that Arlene sang with us, but knew that we answered directly to Dante Masseri. Once that first evening's performance ended, Masseri called me to the office to discuss the situation. My answer to him reflected my views, "Mr. Masseri, Arlene is the best local singer I know of. I think with her added to my duo, your cocktail lounge audience will look past the color line and accept us as three qualified performers, not an interracial group trying to make a statement." Fortunately, he responded with a positive attitude and I now had a trio.

Within a month, we had a packed house every Friday and Saturday and the subject of color never came up again.

Both jobs lasted about a year. The Masseris sold out of the hotel business and the new owners decided to eliminate the lounge. The group broke following the engagement. Tony didn't want to play weekends any more, Arlene had other job offers and I began knocking on doors in New York for weekend work. I bargained with the administration at the high school for free time during the day without bus duty but didn't get it in writing. The second year started out the same as the first with my superiors denying the promises they had made about a new schedule. During that first month of my second year, I received a call from the Boston Schools; they had a job for me. I gave two weeks' notice and then began a 20 year stay at Hyde Park High School. Babbonnonno and my father both made comments on how my personality took an upswing after that change. GOD BLESS AMERICA

A Tribute to Skippy White's 50th Anniversary

by Sal Giarratani

Growing up in Roxbury during the sixties, we all owned record players and we all bought those 45 records and would listen for hours to our favorite singers and musical groups. After a while, we could lip-synch almost anything. I was a member of a Roxbury band named "The SilenSirs." We did British rock and soul music. Lots of Motown and the Philly Sound. We would listen over and over again to our records and get the lyrics down pat. We had the moves and the wardrobe too. We looked good.

I would often go downtown to find the latest released records but too often they didn't have music that we in Roxbury liked so I started buying my records at Skippy White's. First, the place was down on Washington Street near the Basin Street South Club, then Skippy moved the shop up and across Washington Street in an old drugstore under Northampton Street Station at the corner of Massachusetts Avenue. I actually saved many of those old 45 platters but not the record machine which makes them nice to look at but not much else. You think I would have saved my record player too.

Hey, enough of me. Let's get back to Skippy White, the legendary music giant in the 'Bury. Today, his shop is up in Egleston Square near the Jamaica Plain-Roxbury line but for me when I think of Skippy White's I think Lower Roxbury where I came from.

All the hits that various groups brought to the top of the charts would not have happened but for the likes of Skippy White. Listening to them on the radio was a random stroke of luck. You need a record player and those 45 platters to really get into the music.

I plan to attend the 50th Anniversary of Skippy White's impact on music in Boston and you should too if you're a Roxbury baby boomer who kept Skippy in business decades ago when he first opened shop.

The event is planned for September 4 at Russell Auditorium on Talbot Avenue at 7:30pm with show time to start at 8:30pm. For further details call Finesse at 617-839-3824.

Back in the day when it came to my music there was Arnie Woo-Woo Ginsberg and the Night Train Show on WMEX and Skippy White's on Washington Street. Then, there was the music itself. The Temptations, The Four Tops, The Supremes, Robert Knight and we can't forget white soul too like Fee-fee-fi-fi-fo-fo-fum Mitch Ryder or Ron Barry doing 1-2-3.

On September 4 drift back in time celebrating the music that created a legend. The Marvelettes and The Platters will be there and if you're lucky and Blue lets me, I'll do my rendition of Robert Knights 1967 hit "Everlasting Love" and you haven't heard "Everlasting Love" until you've heard me do it.

• The Socially Set (Continued from Page 9)



PEM's "Black and White Ball" co-chairs Robin Falzone, left, and Robin Kramer, right, are pictured with Ball sponsor Nancy Haas of Shreve, Crump & Low.

(Photo by Roger Farrington)

ton, Boston Metro Opera, Boston Opera Collaborative, Boston Singers Resource, Cape Cod Opera, Commonwealth Opera, Emerson College, Harvard University, Intermezzo Opera, Longwood Opera, Longy School of Music, Massachusetts Institute of Technology, Metro-west Opera, North of Boston Arts Center, Opera del West, Opera Hub and Worcester Opera Works.

More information about Opera Conference 2011 may

be found at www.opera-america.org/content/conference. Registration will open in the fall.

Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, www.bostongardens.com. In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

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The Bilingual Corner

by Orazio Buttafuoco



LO SAPEVATE CHE ...

Alcuni mesi fa, l'ex Premier italiano Romano Prodi, ex Presidente della Commissione europea (governo) ed al presente Professore alla Brown University, R.I., ha tenuto una conferenza alla prestigiosa Princeton University, alla Harold Elm auditorium gremito di professori e di studenti principalmente. Il tema era: "Il Ruolo dell'Europa in un Mondo Multilaterale". Prodi ha illustrato, con orgoglio, i passi fondamentali che hanno portato alla costruzione dell'Unione Europea ed alla sua espansione negli ultimi anni.

Prodi ha definito i progressi dell'Unione Europea come un innovativo 'laboratorio politico', avendo osservato la trasformazione dei Paesi componenti l'Unione come un enorme cambiamento per tutti i Paesi aderenti. Il Prof. Prodi ha poi affermato che l'allargamento dell'Unione verso i Paesi dell'Europa orientale, criticato all'inizio, e' stato poi accettato come necessario per la stabilita' dell'Europa stessa.

I Paesi che si sono uniti all'Unione, anche se meno competitivi a livello economico ed istituzionale, hanno registrato una crescita dopo il loro ingresso, dovuto soprattutto alle sfide, anche culturali e sociali. Prodi ha poi osservato che in base al processo decisionale vigente in Europa, le decisioni vengono prese all'unanimita'. In tal modo, se un Paese si astiene, o vota "no," una decisione non si puo' prendere, quindi puo' bloccare tutto. Ha poi spiegato che questo modo di procedere non e' di certo democrazia; il vincolo all'unanimita' non permette di fare alcunché, e quindi non si va avanti!

Prodi ha risposto ad interessanti domande, specialmente una che riguarda la evoluzione dell'Unione verso la formazione di una grande nazione, anche se le differenze economiche, sociali, culturali e politiche variano da nazione a nazione. Per chiudere, la sfida che ha spinto le grandi nazioni europee a creare l'Unione e' stato il bisogno di scambiarsi le risorse ed essere competitive. A differenza degli Stati Uniti, Russia e Cina che non lo sono!

DID YOU KNOW THAT ...

A few months ago Romano Prodi, former Italian Premier, former President of the European Commission (the ruling Body), and presently a professor at Brown University, RI, delivered a lecture at the prestigious Princeton University, at the Harold Elm Auditorium, packed solidly with professors, but mainly students. The theme was: "The Role of Europe in a Multilateral World."

Prodi described proudly the basic steps that led to the establishment of the European Union and to its subsequent expansion over the last year. Prodi illustrated the European Union's progress as an innovative "political laboratory" after observing the transformation of the European countries as a huge change within all member countries. Professor Prodi then added that the Union's expansion toward East Europe, the object of an earlier criticism, was later endorsed as a necessary move for the stability of all of Europe. The Nations that have joined the Union recently, although less competitive, both economically and institutionally, have recorded a growth after their move, due mainly to cultural and social challenges. Prodi then observed that the decision-making process within the Union requires that any decision be unanimous. Because of that, if a Nation abstains from voting or votes "no," everything stops. Prodi added that this kind of decision-making is "undemocratic!" The "unanimous" clause doesn't allow to go any further, thus everything comes to a stop.

At the end Prodi answered many intriguing questions from the large audience, particularly one that concerned the Union's evolution toward the creation of a great European Nation, even though economic, social, cultural and political differences vary from one Nation to another.

In closing, the challenge that brought together the large European Nations to form the Union was the need to exchange their resources and be competitive. Unlike the U.S., Russia and China!

• Res Publica (Continued from Page 2)

nor and Democratic super-majorities in both chambers of the legislature, the Democrats still can't get legislation through that will help create new jobs. They even manage to kill off the jobs we do have here in Boston, Revere, and other communities.

David Trumbull is the chairman of the Boston Ward Three Republican Committee. Boston's Ward Three includes the North End, West End, part of Beacon Hill, downtown, waterfront, Chinatown, and part of the South End.

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The time has come, the walrus said,

TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

"THE TOWN" IS BUILT ON HOLLYWOOD STEREOTYPES

I recently viewed the movie trailer for Ben Affleck's "The Town" which was filmed on location in both Boston and Charlestown where the movie revolves around the North End next door. There's one scene in the movie of a bank on Salem Street being robbed by guys from Charlestown dressed up as nuns. There's another scene where law enforcement officials are talking about Charlestown as a one-square-mile that breeds bank robbers. Then, there's a scene where a Charlestown bank robber covers his face but wears a "Charlestown" jacket to the robbery which has his name embodied on the sleeve.

This movie as seen from the trailer is trailer trash to me. Once again the piranhas in Hollywood look to make Boston a collection of dysfunctional neighborhoods inhabited by brain dead hoods.

How many more movies are to be produced about the North End and gangsters and Charlestown's bank robbers? We've already had more than enough, haven't we?

SOUTH BOSTON ITALIAN PRIDE

This past Wednesday evening, South Boston was the scene of South Boston Italian Pride at the M Street Park. Entertaining the folks were Ray Cavicchio Orchestra and vocalist Sharon Z who was a recent hit at the St. Joseph Feast in the North End. Folks forget that nearly one out of five inhabitants is Italian American.

SANTARPIO'S NITE ON 96.9

I love listening to the Michele McPhee show on 96.9 FM weeknights. On Friday the 13th she had the Santarpio family on the air talking about; you guessed it, Santarpio's and their new restaurant soon to be opened up in Peabody. Michele seems so East Boston on the air probably because she is East Boston. At one point during the show, I think she dedicated Frank Sinatra's rendition of "My Way" to Frank Santarpio for the way he handles business at the best pizza place in Eastie. Michele even made note to say that when it comes to all the political hijinks in Massachusetts, you can always take the stuff between with a pizza at Santarpio's.

BOSTON GLOBE COVERED FISHERMAN'S FEAST QUITE WELL

Kudos to the *Boston Globe* for its coverage of the 100th anniversary of the Fisherman's Feast which honors the Madonna del Soccorso. My grandparents came from Sciacca and I know the devotion of those whose roots go back to Sciacca. On Friday, August 13 the *Boston Globe* ran a super-sized color photo of the procession headed to the waterfront the night before. On Monday, August 16, the *Globe* ran another color photo and story about why people belong to the Fisherman's Club. Viva La Madonna, Viva La Madonna, Viva La Madonna.

BABY BOOMER MUSIC AT KOWLOON

Both Terry Sylvester and Deny Lanie will be appearing at Kowloon's up on Route 1 come October 1st. Terry will be performing hits from The Hollies like "He Ain't Heavy He's My Brother." Meanwhile, Denny is the former guitar man and lead singer for The Moody Blues and co-founder with Paul McCartney of "Wings." For more details call 781-233-0077.

• News Briefs (Continued from Page 1)

ministration has no position on the mosque and calls it a local issue. I guess we know why the Ground Zero mosque is getting the fast track, huh?

Democrats in Trouble Over Jobs Issue

According to a front page August 12 *Wall Street Journal* report, the Democrats find themselves in deep political trouble as they head toward the mid-term elections over the issue of jobs. The news report speaks of a Michelle Rena Jones from south-central Michigan who voted for Obama in 2008 and now she is rethinking her lifelong support of the Democratic Party. She's been jobless for nearly two years, her house was foreclosed and she lost her car. Today, she receives state assis-

tance to survive.

Now she says she willing to either take "a chance on something different" or not vote at all. According to the *Wall Street Journal*, this woman "is part of an unmeasured, agitated mass: unemployed Americans who don't believe the Obama administration and Congress have done enough to produce jobs."

America used to be the land of hope and opportunity but right now there is a growing part of the American people who are losing hope at finding job opportunities. This national

unease does not bode well for Democrats trying to hold their majorities in both the Houses and Senate.

On the very same day as that story in the *Wall Street Journal*, Michele Yulo from Tucker, Georgia has a letter to the editor printed in the *NY Times* in which the writer states, "I was laid off in September 2008 and will reach 99 weeks without work very soon and can attest to the sense of hopelessness and underlying feelings of rejection that comes along with long-term effects of unemployment."

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI10P2854EA

In the Estate of
JANE KATHERINE BEAVER
Late of STONEHAM, MA 02180
Date of Death October 17, 2009

NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will of said decedent be proved and allowed and that KATHERINE ANN BEAVER of Stoneham, MA be appointed executor/trix, named in the will to serve Without Surety.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON SEPTEMBER 14, 2010.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within thirty (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: August 17, 2010
Tara E. DeCristofaro, Register of Probate

Run date: 8/27/10

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI10P3844EA

In the Estate of
CHRISOULA MARINA GRIFFITH
Late of AYER, MA 01432
Date of Death September 5, 2009

NOTICE OF PETITION FOR APPOINTMENT OF ADMINISTRATOR

To all persons interested in the above captioned estate, a petition has been presented requesting that RICHARD E HEIFETZ of Boston, MA or some other suitable person be appointed administrator of said estate to serve With Personal Surety.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON October 18, 2010.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: August 18, 2010
Tara E. DeCristofaro, Register of Probate

Run date: 8/27/10

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI10P3711EA

In the Estate of
LUCY R. SERINO
Late of WATERTOWN, MA 02472
Date of Death July 22, 2010

NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will of said decedent be proved and allowed and that JOHN G. SERINO of Belmont, MA and ROBERT B. SERINO of Silver Spring, MD be appointed executor/trix, named in the will to serve Without Surety.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON SEPTEMBER 20, 2010.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within thirty (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: August 23, 2010
Tara E. DeCristofaro, Register of Probate

Run date: 8/27/10

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI10P3830EA

In the Estate of
JOHN H SMALLEY
Late of WILMINGTON, MA 01887
Date of Death June 1, 2010

**NOTICE OF PETITION
FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will of said decedent be proved and allowed and that **ELIZABETH M MULLETT** of Wilmington, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **SEPTEMBER 15, 2010**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within thirty (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16. WITNESS, **HON. PETER C. DIGANGI**, First Justice of this Court.
Date: August 18, 2010

Tara E. DeCristofaro, Register of Probate
Run date: 8/27/10

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI10P1391EA

In the Estate of
KURT M KOLBEN
Late of FRAMINGHAM, MA 01701
Date of Death October 7, 2009

**NOTICE OF PETITION
FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will of said decedent be proved and allowed and that **SANDRA KOLBEN-HELPS** of Framingham, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **SEPTEMBER 14, 2010**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within thirty (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16. WITNESS, **HON. PETER C. DIGANGI**, First Justice of this Court.
Date: August 17, 2010

Tara E. DeCristofaro, Register of Probate
Run date: 8/27/10



EXTRA Innings

by Sal Giarratani



**Bobby Thompson
Giants Hero in 1951 Dead**

Bobby Thompson whose "Shot Heard 'Round the World" in 1951 is still remembered after all these years as perhaps the most famous homerun in post-season history passed away recently at age 86. When he connected off the Dodgers Ralph Branca for a three-run homer in the bottom of the 9th in Game 3 of a National League playoff, he lifted the NY Giants over the Brooklyn Dodgers into the 1951 World Series. At one point the Giants were 131/2 games behind their rivals the Dodgers. The Giants had other plans and won 37 of their last 44 games and forced a playoff to win the NL pennant.

Thompson retired in 1960. He was a three-time All-Star. He hit .270 lifetime with 1,264 home runs and 1,026 RBIs and played from 1946-60. He played along side Willie Mays and called himself the "accidental hero."

I would put his homerun up there along side Bill Mazeroski's homerun that won the World Series for the Pirates over the Yankees in 1959 and the Carlton Fisk homerun in Game 6 of the 1975 World Series against the Mets that took the Red Sox to Game 7 where there were no great homeruns for the Sox.

Quote To Note

"The only thing that compares to it is shooting

a big deer, or maybe getting married." Red Sox reliever Daniel Bard talking about pitching in late innings.

Remembering Number 15

It's unbelievable to think that we celebrated the 31st anniversary of the death of Yankees catcher Thurman Munson, who died in a plane crash on August 2, 1979. One of Munson's biggest fans today is another New York Yankees catcher Jorge Posada.

**Lester Pitching for
Sullivan Tire**

Jon Lester has just joined the Sullivan Tire team and will serve as a pitchman for Sullivan Tire next season. Previously, Sullivan Tire had Dustin Pedroia and Jimmy Rice pinch hitting for the tire chain. Lester will be seen in both TV spots and appearances.

**Deacon White Named
Overlooked 19th Century
Baseball Legend**

Nineteenth century pioneer player, James "Deacon" White has been selected the Overlooked 19th Century Baseball Legend for 2010 by the Nineteenth Century Committee of the Society for American Baseball Research. White, nicknamed "Deacon" for his virtuous life and his leadership on the field, was one of baseball's first superstars. He began his playing career with the Forest City Baseball Club of Cleveland in 1868 and was still with the team when the first National Association game was played in 1871.

**Effort Under Way to Mark
Topeka Grave of Negro
Leagues Standout**

A space of grass is all that designates where Carroll Ray "Dink" Mothell is buried. No tombstone. No nameplate. No marker of any kind. No description of a man who was born and raised in Topeka before going on to play 15 seasons of Negro Leagues baseball.

Two of the Best in A.L.

The NY Yankees CC Sabathia is now 16-5 with a 3.12 ERA and the Red Sox Clay Buchholz is an amazing 14-5 with a fantastic 2.36 ERA. Right now, this duo appears in line as strong contenders for the

A.L. Cy Young Award. Last season, Sabathia was a 19 game winner and was I believe robbed by not receiving a Cy Young for his 2009 pitching stats. This year of course, I'm rooting for Buchholz though because he's doing great and he wears a Red Sox uniform to boot.

Tied for Top

This just in from Ed Shallow. Back in 1949, two players tied for the RBI title. Both were members of the Boston Red Sox. Both Ted Williams and Vern Stephens hit 159 RBIs that long ago season. Thanks, Ed.

**Washington Nationals
Honor the Montreal
Expos' Hall Of Fame
Outfielder Andre Dawson**

"He's a great guy, who deserves to be in the Hall of Fame with all the numbers he put up, and it's great he did it with the Montreal Expos," former Expos' and current Nats' pitcher Livan Hernandez, who spent one season playing alongside Andre Dawson with the Florida Marlins in 1996, said of the Hall of Fame outfielder who was honored recently in Nationals Park.

**Huffman and
State High School Sports
Board Agree to Baseball
Bat Rule**

A proposed one-year statewide moratorium on metal bats in high school baseball games has been shelved after the state governing body for high schools sports agreed to accelerate standards on metal bats for the coming school year and move toward requiring protective head gear.

Texas Fan Writes

This message is for Sal Giarratani. We were in Boston earlier this summer and met you while at Contrada's. Recently, I pulled up the back issues of your paper and saw my son's picture in your column. He was thrilled! Thanks for printing it. We thoroughly enjoyed Boston and brought back many great memories one of which was our time at Contrada's and meeting so many nice people. Thanks again.

Kathleen Speer
Houston, Texas

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI10P3731EA

In the Estate of
RICHARD P DICKINSON
Late of WILMINGTON, MA 01887
Date of Death April 25, 2010

**NOTICE OF PETITION
FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will of said decedent be proved and allowed and that **CATHERINE H DICKINSON** of Wilmington, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **SEPTEMBER 14, 2010**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within thirty (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16. WITNESS, **HON. PETER C. DIGANGI**, First Justice of this Court.
Date: August 17, 2010

Tara E. DeCristofaro, Register of Probate
Run date: 8/27/10

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI10P3708EA

In the Estate of
BERNARD STERN
Late of WESTON, MA 02493
Date of Death May 16, 2010

**NOTICE OF PETITION
FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will of said decedent be proved and allowed and that **MARCIA STERN GREB** of Weston, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **SEPTEMBER 9, 2010**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within thirty (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16. WITNESS, **HON. PETER C. DIGANGI**, First Justice of this Court.
Date: August 11, 2010

Tara E. DeCristofaro, Register of Probate
Run date: 8/27/10

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI10P3847EA

In the Estate of
DOUGLAS HENDERSON
Late of WESTON, MA 02493
Date of Death July 14, 2010

**NOTICE OF PETITION
FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will and First Codicil of said decedent be proved and allowed and that **MARION J HENDERSON** of Weston, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **SEPTEMBER 15, 2010**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within thirty (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16. WITNESS, **HON. PETER C. DIGANGI**, First Justice of this Court.
Date: August 18, 2010

Tara E. DeCristofaro, Register of Probate
Run date: 8/27/10

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI10P3646EA

In the Estate of
ERDNA MARY ROGERS
a/k/a ERDNA M ROGERS
Late of WESTON, MA 02493
Date of Death February 8, 2009

**NOTICE OF PETITION
FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will of said decedent be proved and allowed and that **PETER N ROGERS** of Dallas, TX be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **SEPTEMBER 14, 2010**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within thirty (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16. WITNESS, **HON. PETER C. DIGANGI**, First Justice of this Court.
Date: August 17, 2010

Tara E. DeCristofaro, Register of Probate
Run date: 8/27/10

**SACRED HEART OF JESUS
& ST. JUDE**

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles pray for us. St. Jude help of the hopeless, pray for us. Say this prayer 9 times a day, by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.
A.T.P.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
P.O. Box 9667
Boston, MA 02114
Docket No. SU10D1656DR

**JUAN JOSE TOJIN
VS.
MARIA SOLEDAD ARAQUE**

**DIVORCE SUMMONS BY
PUBLICATION AND MAILING**

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for irretrievable breakdown of the marriage.

The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon:
Juan Jose Tojin
187 Princeton Street
East Boston, MA 02128-1010
your answer, if any, on or before **October 7, 2010**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
WITNESS, **HON. JOHN M. SMOOT**, First Justice of this Court.
Date: July 30, 2010
Richard Iannella, Register of Probate
Run date: 8/27/10

LEGAL NOTICE

**B&B TOWING
50-R MOONEY STREET
CAMBRIDGE, MA 02138**

TO: **FAUN SCHWATZ**
2-A GEORGES ROCK ROAD
SANDWICH, MA 02563

B&B TOWING HAS HAD YOUR VEHICLE SINCE JANUARY 27, 2010
A 2003 MINI COOPER
VIN #MMWRC33403TC484.

THIS VEHICLE HAS BEEN ABANDONED, AND HAS NOT BEEN CLAIMED AFTER DUE NOTICE.
THIS VEHICLE WILL BE SOLD AT PRIVATE SALE AT THE ABOVE ADDRESS.

SINCERELY,

SUBMITTED BY B&B TOWING
MICHAEL SORRENTINO

Run dates: 8/20, 8/27, 9/3/10

LEGAL NOTICE

**B&B TOWING
50-R MOONEY STREET
CAMBRIDGE, MA 02138**

TO: **SERGUEI ARZOMANOV**
65 COUNTRY CLUB DRIVE
FLORIDA, NEW YORK 01921

B&B TOWING HAS HAD YOUR VEHICLE SINCE FEBRUARY 18, 2010
A 1999 TOYOTA
VIN #2T1BR12E4XC178474.

THIS VEHICLE HAS BEEN ABANDONED, AND HAS NOT BEEN CLAIMED AFTER DUE NOTICE.
THIS VEHICLE WILL BE SOLD AT PRIVATE SALE AT THE ABOVE ADDRESS.

SINCERELY,

SUBMITTED BY B&B TOWING
MICHAEL SORRENTINO
OFFICER & OWNER

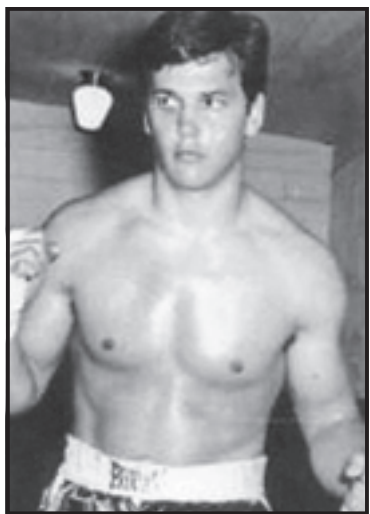
Run dates: 8/20, 8/27, 9/3/10



CORNER TALK

by Reinaldo Oliveira, Jr.

HERO OF BOXING, PAUL DOYLE! RING 4 HALL OF FAME BANQUET SEPTEMBER 19TH



1967 New England Diamond Belt Champ.

"Flash!" It's fighter Paul Doyle. What do you think of when you hear the name Paul Doyle? As a friend? Reassured. As an opponent? Not so good. I guess it comes from what side of the track you choose and work to get back on. Opponents grimace! Friends smile in having fighter Paul Doyle on their side. Paul Doyle, is a former Special Agent with the D.E.A. He was born a fighter. He's faced adversity eye to eye many times. Face to face he's stood up to tough opposition. Paul Doyle has faced many tough battles. His hands often raised in the ring. I read 50 out of 52

times. His hands have often been raised in fights for justice. Fight fans and society thanks you. He's a gentleman that personifies integrity in the ring, in uniform and in life. His service has touched many in a positive way. Like being **"Touched by an Angel,"** helped make society better. He fights the good fight for you, the people and underdogs of society. He's a former New England Boxing Champion. I read "Doyle has been on a mission since his early youth." Helping others fight their way out of crime." He philosophically emphasizes the significance of the statement. "You can never tell a great fighter till he has got knocked down." In life one faces many challenges as faced by Paul Doyle. As said, it's not getting knocked down. It's what do you do after you get knocked down. Do you stay down and give up? Or do you get back up and fight back harder? Fighters get back up and fight back harder. Fighter Paul Doyle fights back. In doing so, encourages society. Paul Doyle is a 10th Special Forces, Green Beret and is the 8th and the Pacific Heavyweight Champ. He now is Chairman of the New En-



Punching the heavy bag in the gym.

gland Chapter of the Association of Former Federal Narcotics Agents. Correspondent Linda Thomas of Westwood Press writes, "Faces in the Crowd: Westwood's Doyle Fights for the Underdogs." This great story was brought to my attention by Mickey Finn, Ted Sares, Rich Torsney and Ed Brunt. Linda Thomas is an articulate writer. She emphasizes pertinent detail. Detail relevant to the **"Man!"** Paul Doyle. To the humanitarian Paul Doyle, a veteran of Korea and a boxer. He's a brothers keeper, a Rutgers University football player and an American hero. Paul Doyle. We're glad you're here. America, thanks you.

ALSO ... LET'S "LABOR DAZE!" SEPTEMBER 3, 2010 AT TWIN RIVERS



Vladine Biosse
(Photo by Emily Harney)

Labor Daze, is **Where?** At Twin Rivers, Lincoln, Rhode Island. **When?** September 3rd. The main event features New England Super Middleweight Champion Vladine

Biosse 7-0, 4 KO's. This is a title fight. A University of Rhode Island football star fights the main event in defense of his title. A title that he recently won from tough Irish Joey McCreedy. Also on this fight card are Heavyweights Jesse Barboza 3-1, 3 KO's of Barnstable; Jonathan Vasquez 1-0, 1 KO of New Bedford; Jesus Caro 5-0, 4 KO's of Holyoke and Eric Estrada 1-0, 1 KO. Making their professional debut on this fight card are Pablo Rivera and James Smith. Eric Pinarreta 2-4, 2 KO's of New Bedford fights Joe Gardner 5-1-1, 1 KO and Dustin Reinhold 2-1-1, 2 KO's of New Bedford fights Rameil Shelton. Looks like this should be a good fight



Jesse Barboza
(Photo by Emily Harney)

show. Call 401-724-2253 for tickets. As CES says, We'll see you at the fights.

"BOSTON VS. THE WORLD!" PRESENTED BY BOSTON BOXING

Boston vs. the World. It's New England All-stars. Boston vs. New York. Another exciting show, at Club Royale, Boston. **Boston Boxing** fights on September 11th. Call Boston Boxing at 617-987-0142.

RING 4 HALL OF FAME BANQUET!"

The stars of boxing will be here. September 19, 2010 at the Florian Hall in Dorchester. For tickets, call Mickey Finn at 617-838-0055, President Bobby Franklin at 617-484-0263 or John O'Brien at

617-968-7068. Another all-star cast of individuals, Hall of Fame inductees: Joe Wright and John Ford. Other award recipients are: Jack Brady, Danny Long, Gerry Huston, John O'Brien, and Bobby Franklin.

BAD CHAD DAWSON VS. JEAN PASCAL

Bad Chad Dawson of Connecticut is now 28-1, 17 KO's. He fought World light heavyweight Champion Bad Chad Dawson 26-1, 16 KO's of Montreal, Canada. Jean Pascal gave Dawson his first loss. Both are very good fighters. They fought in the backyard of Jean Pascal.

This is a factor that often gives a fighter an edge over another as an incentive to win. Did it? I don't know. I just know that Jean Pascal is a very good fighter. Just as Chad Dawson is a very good fighter too. Chad Dawson is the only fighter with a victory over Heavyweight contender Tomasz Adamak. He's good. This fight was stopped in the eleventh round as a victory by way of a technical decision for Jean Pascal. There is a rematch clause. Sounds like they'll do it again. This was a good fight. Their re-match should even be better.

UFC AT TD GARDEN ON SATURDAY, AUGUST 28

The highly anticipated rematch from UFC 112 is here as UFC lightweight champion and Toms River, New Jersey native Frankie Edgar (12-1) defends his belt against former UFC champion BJ Penn (15-6-1). Also, in the co-main event, multiple-time UFC champion Randy Couture (18-10-0) takes on boxing legend James "Lights Out" Toney, making his UFC debut. Tickets are still available for the UFC's first-ever event in Boston.

HOOPS and HOCKEY in the HUB

by Richard Preiss



If you want an early and fan friendly peek at the Bruins — perhaps some of the current ones and definitely a number of the future players — you'll get your chance in mid September when the rookies take center stage at the Garden for a pair of games.

Come September 15 and 16, the rookies for the Bruins will be facing their counterparts from the New York Islanders in a pair of 7 p.m. starts in the Hub. Originally slated for Connecticut, the games were moved to the Garden, a much better venue in the heart of a larger population center along with evening start times — a decision that hopefully will increase the possibility of having a better fan turnout.

In addition, the policy to flat price the building for the two nights—all seats are \$5 each night — should also increase the possibility of having a good attendance.

Lest one think that games such as these have no meaning and essentially feature players going through the motions, people should know that such a perception is far from the truth. In fact, rookie games can be far more spirited than some regular season NHL games.

A good many years ago we witnessed a Bruins rookie game against the then Hartford Whalers. It was played on a weekday afternoon in mid September at Ristuccia Arena in Wilmington, the Bruins practice facility. The game featured an afternoon start. There probably were no more than 200 people on hand.

But even after all these years, we can still say the contest was one of the most spirited hockey games we ever saw. From the drop of the puck to the final whistle there was action up and down the ice — action that featured tough, physical play, a number of penalties and yes, fighting.

Why? Because the players knew that they were literally competing for jobs. Given that the veterans had already made the big club, that meant that there were only a limited number of positions available. Those playing that day knew that if they made the Bruins or the Whalers they would be on an NHL roster, complete with all the perks of top grade hotels, food and airline travel.

Those who did not make the grade would be assigned to the American Hockey League, where most road trips featured long bus rides and accommodations a notch or two below those enjoyed by the NHLers.

No wonder then that the rookie game that day was more than just a game between first year players. It was a contest that would play a very meaningful factor in deciding who would (or would not) be on an NHL roster come opening night.

So too, these games will enable the rookies to show-

case their talents over the duration of two contests — without having to share shifts and ice time with veterans. It will be their time to impress the coaching staff, to show what they can do and to put forth reasons why they should stick with the big club — or be very high on the list to be among the first to be recalled from Providence should injuries occur to players on the Bruins roster.

Following these contests the full camp with veterans opens on September 17 and within days the string of seven preseason games begins, starting with a contest in Montreal on September 22 and concluding with two overseas games in early October. Cuts will be made and players assigned to Providence as the preseason games are played.

No longer will the rookies have the stage to themselves. They'll be sharing it with the veterans. The first two regular season games will be played in Prague, Czech Republic over Columbus Day weekend. The games in Europe will be the first overseas appearance by the Bruins in half a century. By then the rookies will know where they stand as their first full season in the professional ranks commences.

NOTES — The Bruins will also play a preseason game in a non-NHL city in the U.S. It will come on September 23 when the B's take on the Florida Panthers at Blue Cross Arena in Rochester, NY. The new CONSOL Energy Center in Pittsburgh will see its first NHL action when the Penguins host the Detroit Red Wings on September 22. The Stanley Cup Champion Chicago Blackhawks open their preseason schedule on the road, meeting the Tampa Bay Lightning in Winnipeg, Manitoba — the home of Blackhawks captain and Conn Smythe Trophy winner (Playoffs MVP) Jonathan Toews ... The league's regular season begins October 7 and concludes April 10, 2011. The Hall of Fame game has Buffalo at Toronto on November 6 ... The Winter Classic on New Year's Day features Washington playing at Pittsburgh with Heinz Field as the venue ... On January 30 the All-Star game will be played in Raleigh, North Carolina ... The newly revived Heritage Classic will be the second outdoor game of the season. It has Montreal taking on Calgary at McMahon Stadium in that Alberta city. The always-looked-forward-to trading deadline comes even earlier this season — on February 28 in 2011 — as contending teams seek to bolster their rosters for the upcoming playoff run. Remember that two of the teams that come together in mid September will be playing in the Stanley Cup Finals in June — in reality a nine-month season for the two clubs. It's probably the longest in pro sports.