

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 128 - NO. 34

BOSTON, MASSACHUSETTS, AUGUST 25, 2023

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## 113th Annual Fisherman's Feast in Honor of La Madonna Del Soccorso Di Sciacca



Members of the Madonna del Soccorso Society

(Photo by Gerri Palladino)

### News Briefs

by Sal Giarratani

#### Downtown Living???

The effort to bring back Downtown was front and center recently as the Boston Planning and Development Agency gears up to release its PLAN: DOWNTOWN report that backs up an initiative by Mayor Wu to encourage conversions of commercial property to residential use.

In July, Wu's office announced the establishment of a program aimed at solving the area's housing shortage by offering tax breaks upwards of 75 percent to building owners that would convert vacant downtown spaces into residential ones.

City officials said more details on this initiative on the BPDA program, along with submission dates for applications will be available soon.

#### Texas Monkey Business

Border Patrol agents rescued seven endangered baby spider monkeys that were smuggled inside a backpack over the southern border into Texas. Video from an arrest in Brownsville two weeks ago show officials opening the bag and finding the monkeys huddled together. They were seized from a juvenile offender who stuffed the animals inside a backpack with holes for breathing.

#### Bait and Switch

President Biden two weeks ago during a fundraiser stated he regretted calling one of his major achievements the Inflation Reduction Act because it wasn't. "Republicans were right all along," tweeted U.S. Rep. Andy Biggs (R-Arizona) in response to Biden's admission.

#### End Quote

"(Labeling) large gatherings (mob actions is) not appropriate."

— Chicago Mayor Brandon Johnson  
criticizing the media's use of the term mob

The North End's longest-running Italian festival, which began in 1910, celebrated its 113th anniversary with the annual four-day celebration in honor of Madonna del Soccorso, the patron saint of Sciacca, Sicily, Italy on Thursday, August 17th through Sunday, August 20th.

Based on a tradition that goes back to the 16th century in Sciacca Sicily. The Feast is based on the devotion of the immigrant Sicilian fishermen from Sciacca to the Madonna del Soccorso (Our Lady of Help). When the fishermen immigrated to America in the early 1900s, they brought their traditions with them. Today's Feast is much the same as it was over 100 years ago with lights adorning the street and the smell of sausage in the air. The current Feast is organized by the descendants of those original immigrants and still includes a procession of the Madonna through the streets of the North End.

The festivities began with the statue of Madonna del Soccorso being carried in procession through the streets of the North End to Christopher Columbus Waterfront Park for the blessing of the fishing waters.

On Saturday afternoon, the children of the Fisherman's Society held their own procession throughout the streets.

Some of this year's highlights included The Italian American Award of the Year to Comites Boston, musical entertain from Una Serata Italian, Italian American favorite Jimmy Bono Geany, Enzo Amara, Billy and the Jets, the Reminisants, and Street Magic. Table Restaurant took top honors at the 5<sup>th</sup> annual Meatball Competition. Cooking demonstrations by Bono Olive Oil and Lilly's Pasta. Also included were children's activities, and classic Italian games.

Of course, you cannot leave out the incredible aroma of Italian delectable's that fill the streets at every turn.

Concluding on Sunday with

a nine-hour procession accompanied by members, devotees, spectators, and marching bands.

The highlight each year is the grand finale with the Flight of the Angel, where the side angels offer a prayer before the main angel flies out. For a rare second year in a row Gianna Puccio, daughter of Fisherman's Feast Co-chairman Danny Puccio, held the position of the Flying Angel, when April Palazzolo Cedano could not attend. This year's side angels were Jillian Fialkosky and Sarah Bramante. Completing the ceremony spectators are covered in confetti raining down from the rooftops.



Flight of the Angel - Flying Angel Gianna Puccio

(Photo by Matt Conti)

(Additional Photos on Page 5)

# Stirpe Nostra

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.

by Prof. Edmund Turiello



## THE THREE Rs, Part II



**Roman bas-relief, 2<sup>nd</sup> century: Aeneas lands in Latium, leading Ascanius; the sow identifies the place to found his city (book 8).**

Classes were in session every day except the eighth-day market pause called *Nundae*, a five-day religious festival called *Quinquatrus*, and the summer holidays. The school life began at the age of seven. Schools often started their day before dawn and children brought their own lamps. There was a break for *prandium* (lunch) and then schooling continued. Each student was accompanied from home to the school by a *paedagogus*, or slave, who acted as a guide, carried the books, and sometimes assisted in the tutoring. Sometimes the lazy little master was accompanied by two slaves, one as the guide and assistant tutor and the second, or inferior, slave called a *capsarius*, who carried the books and tablets.

The sole ambition of the school master was to teach his students to read, write, and count. Several years having been allotted for this purpose, there were those poorer instructors who made no attempt to improve their miserable teaching methods or to brighten their dreary routine. Arithmetic was of great importance in Rome. By the edict of Diocletian, a “calculator” (arithmetic instructor) was paid a higher salary than other teachers.

Many classrooms were adorned with busts of famous poets and the walls were covered with

maps. The philosophy of the time was that the students should always have before them on the walls all lands and seas, and all cities and people living under the empire, because the name and position of places, the distances between them, the source and outflow of rivers, the coastline with all its seaboard, gulfs, and straits, are better taken in by the eye than by ear.

After elementary school came the school of the grammarians, where they studied the work of the great poets. In this school, the student first had to learn to read the poet with understanding and correct emphasis. Great stress was placed on elocution, for eloquence under the Roman Republic was the only avenue to power. The magister first read a passage and made the class repeat it. Then the passage was thoroughly thrashed out as to its meter, geography, history, mythology, and ethics. Students were forced to memorize many of the passages. The Latin authors most read in the first century were Vergil, Horace, and Lucan. Vergil’s most famous work was the *Aeneid*, which told of the origins of Rome and praised the deeds and achievements of the Romans under Augustus. Horace was contemporary with Vergil and exhibited a particular gift for irony, wit, and rhythmical expression. Lucan’s work told of the war between Caesar and Pompey and was considered to be the foremost Latin epic after Vergil’s *Aeneid*.

The roots of our literary and cultural education go back at least two thousand years. They are strong, they are beautiful, and they must not be permitted to perish. Not infrequently, our attention is called to the Herculean effort being made by many of our contemporaries to keep alive this part of our beautiful heritage. My thoughts at this time are directed to the work and dreams of the men and women who are promoting the Dante Alighieri Center for Italian Culture and the Dante University of America. May God bless them and furnish the strength and the support that is needed for ultimate success. Without men and women of this caliber ... believe me ... we are nothing.

**NEXT WEEK:** *The Glad Rags of Old Rome*

## North End Rehabilitation & Healthcare Center Appoints Dr. Kenya Hanspard Medical Director

North End Rehabilitation & Healthcare Center today announced the appointment of Kenya Hanspard, M.D., as medical director.

Dr. Hanspard is a board-certified internal medicine specialist with over 25 years of experience in skilled nursing and long-term acute care, as well as experience in hospitalist and emergency medicine. Dr. Hanspard’s focus is in hospice care, previously working with several hospice providers.

At North End Rehab, Dr. Hanspard leads an experienced and dedicated medical team that provides subacute rehabilitation, cardiopulmonary care



**Dr. Kenya Hanspard**

and a number of therapies and treatments. She has previously worked as medical director for large inpatient medicine groups as well as working as chief clinical officer and chief

of operations for large hospital systems.

“We are excited to bring Dr. Hanspard’s experience and passion for providing patient-centered care to the North End community,” said Charlene Kernen, Administrator of North End Rehabilitation & Healthcare Center. “We welcome her leadership of the medical team, which provides high-quality care to our long-term care residents and short-term rehabilitation patients.”

Dr. Hanspard completed her medical education at Michigan State College of Human Medicine and Wayne State University School of Medicine. She was a resident at Henry Ford Health Systems in Detroit.

*North End Rehabilitation & Healthcare Center provides the North End neighborhood of Boston and surrounding communities with the highest levels of subacute short-term and comprehensive long-term care in a compassionate and caring environment. The 100-bed center is supported by Marquis Health Consulting Services, a health care administrative consulting firm that brings industry-leading expertise aiming to enhance the overall experience of the residents and families of the facilities it services. For more information, visit [www.northendrehab.com](http://www.northendrehab.com).*

## Res Publica

by David Trumbull



### Republicans and Democrats Clash over Social Issues in Defense Bill

The U.S. House and Senate have each passed a version of the National Defense Authorization Act for 2024, an annual undertaking. The NDAA is a massive piece of legislation (the House bill is over 1,700 pages long and the Senate bill over 2,000 pages). When Congress comes back from summer break, the two bodies must reconcile the differences. Once a compromise bill is agreed to in a conference committee, the House must pass that compromise bill, followed by the Senate. It will then be presented to the President to sign into law.

Working out compromises will not be easy. The Republican majority in the House has put in some provisions to satisfy their base that will be difficult for the Democrats who control the Senate to accept without offending their base.

#### LGBTQ

The Republican bill prohibits drag shows and drag queen story hour. It prohibits displaying any flag other than the U.S. flag, a State or District of Columbia flag, or certain other flags with some connection to the military (but not any flag relating to sexuality or gender). It prohibits TRICARE — the Department of Defense health care program for service members, retirees, and their families — from paying for “Sex reassignment surgeries furnished for the purpose of the gender alteration of a transgender individual” and “Hormone treatments furnished for the purpose of the gender alteration of a transgender individual.”

#### ABORTION

Under current law (10 USC 1093), Department of Defense funds may be used to pay for abortions only to save the life of the mother, or, in the case of rape or incest. Following the 2022 Supreme Court *Dobbs* decision, some states restricted access to abortion to some extent, leaving some service members in jurisdictions where state law was more restrictive than the Dept. of Defense funding rule. On October 20, 2022, the Department of Defense issued a Memorandum entitled “Ensuring Access to Reproductive Health” providing for the Department to pay travel expenses for travel to another state for an abortion. The House-passed bill expresses the sense of Congress that the Memorandum was illegal, citing 10 USC 1093, and the bill would repeal the Memorandum.

The Democrats are strongly opposed to the House-passed provisions relating to LGBTQ and abortion. Minority Whip **Katherine Clark, of Massachusetts**, said on CNN:

“We know that this bill is going nowhere in the Senate because it is disgusting and outrageous.”

It is hard to see how compromise can be worked on issues so vital to each side’s interest in pleasing its core constituency.

#### COVID-19

The House bill contains several provisions prohibiting action against an individual due to refusal to receive the COVID-19 vaccine and provides a path for reinstatement of anyone separated from the military due to past refusal to take the COVID-19 vaccine.

**President Biden** in a Statement of Administration Policy strongly opposed all the House provisions relating to COVID-19 vaccination. While the President has no direct role in drafting legislation, it is common for the Administration to provide such comments, and members of the President’s party are likely to consider voting accordingly.

Finally, I include a provision which appears, however in a different form, in each bill. I include it mostly to make fun of the Democrats’ 10,000-word provision relating to flying saucers and space aliens.

#### FLYING SAUCERS and SPACE ALIENS

In the Senate an amendment, proposed by **Chuck Shumer** (Dem., N.Y.), called the “Unidentified Anomalous Phenomena Disclosure Act of 2023” was adopted. It mandates the declassification of records relating to unidentified anomalous phenomena, meaning “object operating or judged capable of operating in outer space, the atmosphere, ocean surfaces, or undersea ... [with] performance characteristics and properties not previously known to be achievable based upon commonly accepted physical principles.” In the 65 pages devoted to Unidentified Anomalous Phenomena there are specific references to evidence of flying discs, **flying saucers**, unidentified flying objects (**UFOs**), unidentified submerged objects (**USOs**), technologies of unknown origin, and **sentient intelligent non-human lifeforms**.

The comparable provision in the House bill directs the Sec. of Defense to declassify any documents and other records relating to publicly known sightings of unidentified aerial phenomena. The term “publicly known sighting of unidentified aerial phenomenon” means a sighting of an unidentified aerial phenomenon about which there is information available in the public domain prior to the declassification.

## Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.



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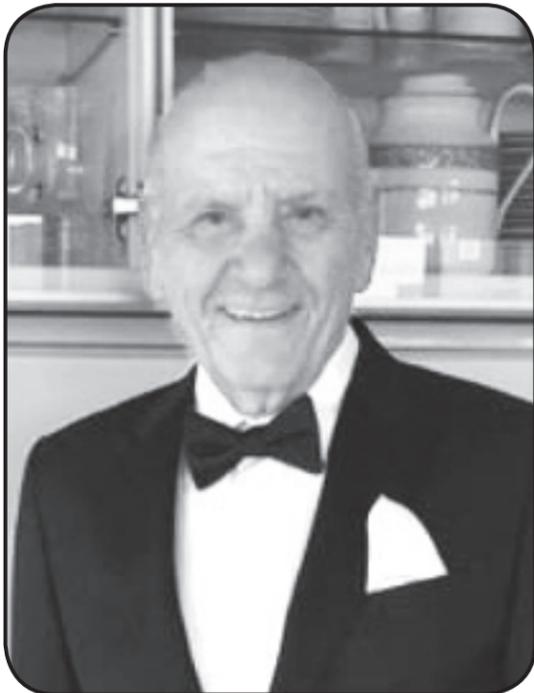
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Friday, August 25, 2023

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## In Loving Memory of



### Daniel B. Cellucci

February 3, 1935 - August 27, 2021  
 2nd Year Anniversary

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 Your Dance Moves,  
 Most of All Your Stories  
 We think of You and Linda Every Day  
**Love from Your Entire Family and Friends**  
 Yolanda, Sondra, Sebu, Alec,  
 Dimitri, Kristen, Celine Linda,  
 Milan, Sam and Nancy

### LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 135, Boston, MA 02113

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## Donne 2000 Celebrates Ferragosto

by Doreen Giammarco



Donne 2000 members, friends, and family

Ferragosto is an Italian holiday celebrated on August 15th. It is the summer vacation period which may be a long weekend or most of August where people go to the seaside or to the mountains. Feriae Augusti, Festivals (holidays) of the Emperor Augustus were introduced in 18 BC to provide a longer period of rest which was felt necessary after the end of the harvest and the long intense agricultural labor of the previous weeks.

Each year, Donne 2000 picks a location to commemorate and celebrate Ferragosto as many of their paesani do in their hometown of Italy. This year on Sunday, August 20<sup>th</sup>, Donne 2,000 members along with their families and friends went on a day trip to Flag Hill Distillery & Winery in Lee, New Hampshire. This was the second trip to the Vineyard for the group as their first time was in 2016. It was a beautiful day which began with a bus ride, then a tour of the vineyard, a delicious lunch and finally a private wine tasting. Brian Ferguson II, the vineyard owner, led the group on a tour of the vineyard and distillery. Following the tour, the group enjoyed a delicious lunch

which included chicken Florentine, baked haddock, rice pilaf and vegetables such as a garden salad, and zucchini which are harvested on the premises. The desert was apple crisp and homemade pizzelle, which were baked by Donne 2000 members. Finally, everyone enjoyed a tasting of three delicious wines produced at the winery. On the way home the group went to try their luck at the Brook Casino in Seabrook, NH. Many people went home with smiles and memories of another fun filled Ferragosto day trip.

Flag Hill is a winery and distillery that has been harvesting grapes and producing wines and spirits since 1995. It is family run and is the largest vineyard in the state of New Hampshire. It is a wonderful venue for weddings and special events. They also raise farm animals such as pigs and chickens and cultivate vegetables prepared on the grounds.

Donne 2000 is a non-profit organization that keeps traditions alive from generation to generation through ethnic and cultural events. For more information please visit our website [Donne2000.com](http://Donne2000.com) or Donne 2000 Facebook page.

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## L'Anno Bello: A Year in Italian Folklore

The Wit of Almanacs

by Ally Di Censo Symynkywicz



If you stepped into my parents' old home on any given day, you would most likely have heard the television tuned in to the Italian language channel. I no longer batted an eye, for I have been used to this since practically the day I was born. Due to my father's love for the Italian channel, practically every day of my life has consisted of some variation of a silly variety show, hour-long quiz game, soccer match, Italian soap opera, or news program. While I used to find these shows rather goofy when I was little, I now appreciate them for helping me learn the Italian language and about Italian culture — I especially love the travel and science programs, and I now subscribe to this channel myself. However, my favorite show on the Italian channel has not aired for years, though one can catch some snippets online. It is called *Almanacco di Domani*, or Tomorrow's Almanac, and like most good things in my life, it was introduced to me by my dad. This quaint little fifteen-minute show provided folkloristic, astronomical, and fun fact information pertaining to the upcoming day — birthdays, history, recipes, notable quotes, you name it! Even saying the name in my mind conjures images of cozy dark evenings spent curled up on my couch at home, listening to the zany music announce the details of the next day.

I just love almanacs because they celebrate seasonal time and tradition, which anyone reading this column knows I wholeheartedly embrace. Italian almanacs, whether in the form of the aforementioned television show or quick write-ups in local newspapers, are especially

useful for anyone trying to find out more about the customs, beliefs, and values that characterize his or her heritage. In Italian almanacs, you will almost always find the following:

**1) The Saint of the Day:** The calendar of saints is very important to Italian culture. Until not too long ago, this calendar often determined the name of the child born on a particular day. In this month of August, for example, you could have babies named Lorenzo (St. Lawrence's Day, August 10<sup>th</sup>), Assunta or Maria (Assumption of the Virgin Mary, August 15<sup>th</sup>), Elena (St. Helen's Day, August 18<sup>th</sup>), Bartolomeo (St. Bartholomew's Day, August 24<sup>th</sup>), or, as is the case in many a family, Rocco (St. Roch's Day, August 16<sup>th</sup>). If not named after the saint on his or her birthday, an Italian might otherwise receive well wishes on their *onomastico* — that is, the feast day of the saint with whom the person shares their moniker. The feast days of saints are also interesting for the holiday and seasonal lore associated with them. The Assumption, for example, acquired many customs related to the start of the grain and first-fruits harvest, which, like the feast day, occurred around mid-August.

**2) The Sun and Moon:** Like American almanacs, Italian almanacs will also tell the rising and setting times of the sun and the moon. In olden times, farmers would have found this information very useful. Superstition parceled out various agricultural tasks to certain phases of the moon, such as planting crops during the period when the moon grows in the sky to ensure a similar result. Of course, nights with a full moon promised magic and mischief of

all kinds. I like checking the rise and set of the sun in order to gauge seasonal changes. When the sun no longer sets after eight o'clock, as is happening now, I know autumn is on its way. Similarly, I love watching the sunset time progressively grow longer after the winter solstice with the anticipation of the coming spring.

**3) Household Hints:** Trust me, Italians seem to have more practical uses for everyday household items like rubbing alcohol, baking powder, lemon juice and candle wax than I have ever heard. These little hints are cheap, environmentally sound and just like having a wise grandmother next to you dishing out advice! They definitively represent the more whimsical side of almanacs, true to the Italians' tradition of never taking themselves too seriously.

I love almanacs because they remind me that every day is special. Each day arrives laden with its own lore, history, and curiosities. Almanacs teach us to always look forward, to keep hope and to always count even the smallest pleasures that a day can bestow. Now that the almanac bug has bitten me, I know that I will continue to pore over these olden bundles of wisdom and humor, whether in the form of *Almanacco di Domani* or *The Farmer's Almanac* website. So thanks to my dad for introducing me to these cultural curios, and happy (almanac) reading to all!

*Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.*



### Summer Passing By So Quickly Once Again

Here we are again. Another summer is preparing its good-byes to us. Another summer that sped by us in the blink of an eye. Seems like school just got out, and here we are preparing for a new school year.

Can I tell you, it seems unfair. Every season has three months but why do the three summer months whiz by so quickly? Oh, and don't mention the rain. I feel waterlogged this summer. It is so unfair. Didn't get a chance to take another summer vacation. Meanwhile, Biden is still on his second August vacation. They ought to call him

"President Vacation." Maybe I'll take a vacation in the fall to some place where the summer heat continues onward.

Hey, I still had a good summer. Loved riding those ferries back and forth from Eastie to the North End like I did as a kid with my family. Enjoyed the feasts over in the North End and just heard that Wayne Newton will be at the feast in Cambridge next month (Saints Cosmas & Damian). I've never seen him live before. Better do it now before it's too late, ha-ha, ha.

Hey, enjoy what is left of summer. Every day is an adventure. Hop on board.

### N.E.A.A. Girls Field Hockey

After a successful 2022 inaugural fall, we are excited to announce the 2023 Field Hockey season will begin September 6th! Join us for skills, drills, games, and field hockey fun. No experience needed!

- Wednesday nights 5:30pm-7:00pm at Puopolo Park on Commercial Street.
- Our season will start on 9/6/2023.
- The season will end on 11/1/2023.
- Girls in grades 3-8 are invited.

We look forward to you joining us, learning something new, and having a blast!

**REGISTER HERE**

<https://neasportsboston.sportngin.com/neaa-fieldhockey> Any questions contact us at [Northendfieldhockey@gmail.com](mailto:Northendfieldhockey@gmail.com).

Registration Fee is \$25 per player.

### N.E.A.A. Flag Football

**NEW AGES & FORMAT THIS YEAR**

The North End Athletic Association will be running Flag Football this year again on Friday Nights - Under the Lights. We are planning to have two Divisions: Ages 6 to 8 and 9 to 12 depending on how many sign ups we get, all ages are as of 9/1/23. There will be 4 teams in each Age Division. Each player will receive a Team Jersey. There will be a 6 week season starting on 9/15, playoffs on 11/3, and the Championship on Sunday 11/05 @ 5pm. No Games on 10/6 for Columbus Day Weekend. The 6 to 8 Year Old Division will start at 6pm and the 9 to 12 Year Old Division will start at 7:15pm. There will be 10 Players per team, so space is limited. Cost will be \$50 per player. To register go to: <https://neasportsboston.sportngin.com/neaa-flagfootball> For more information contact Commissioner Brian Trojan at: [bpt\\_1999@yahoo.com](mailto:bpt_1999@yahoo.com) There will be a pre-season week prior to 9/15 that you will be notified about for player evaluations to help determine teams. Anyone interested in volunteering to be a coach in either division should send an email to [Jromano45@gmail.com](mailto:Jromano45@gmail.com)

**You must pass a CORI check with the NEAA.**

#### LEGAL NOTICE

##### NOTICE OF PUBLIC SALE

Notice is hereby given by **Ramsay's Towing 152 Prospect Street, Waltham, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after **September 2, 2023 beginning at 10:00 AM** by private or public sale to satisfy their garage keepers lien for towing, storage, and notices of sale. Vehicles are being stored at Ramsay's Towing.

**2009 NISSAN SENTRA**  
VIN # 3N1AB61E69L649347  
**2018 MERCEDES BENZ GLC63**  
VIN # WDC0G8JBXJF434770  
**2018 HYUNDAI ELANTRA**  
VIN # 5NPDD84LF6JH243849

Signed,  
Justin Ramsay

Run dates: 08/18, 08/25, 09/01/2023

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Notice is hereby given by **Todisco Services, Inc., of 171 Boston Street, Salem, MA** pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after **September 02, 2023 beginning at 9:00 a.m.** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.

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**2006 CHRYSLER TOWN & COUNTRY**  
VIN #1A4GP45R26B627654

Vehicles are being stored at multiple Todisco Services, Inc. locations, and may be viewed by appointment only.

Signed  
Todisco Services, Inc.

Run dates: 08/18, 08/25, 09/01/2023

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• Fisherman's Feast (Continued from Page 1)



(Photo by Matt Conti)



Massimo Ready to Carry



The Graffeo Brothers



Table Restaurant — Winner of the Meatball Competition



(Photos by Gerri Palladino)

## DEPASQUALE VENTURES

<b>Bricco</b> Ristorante & Enoteca 241 Hanover St. • 617.248.6800	<b>Umbria</b> Steakhouse and Rooftop 250 Hanover St. • 617.371.1176
<b>Trattoria Il Panino</b> Boston's 1st Original Trattoria 11 Parmenter St. • 280 Hanover St. 617.720.1336	<b>Maré</b> Seafood, Crudo & Oyster Bar More Place 3 Mechanic St. • 617.723.MARE (6273)
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# Radici Film World Premiere Set for Italy in September!

St. Anthony's feast has a history of bringing thousands of people to Boston's North End every August. Last year, it brought the filming of a documentary called, *Radici*, a heartwarming story of the journey of a mother and son searching for their ancestral roots and a feast in Italy.

*Radici* film Director Clenét Verdi-Rose, now Los Angeles based, and Peg (Margaret) Verdi, *Radici* Producer, were researching dual Italian citizenship and discovered that their grand and great-grandparents were born in a small town in southern Italy called Montefalcione. The same town as the North End's St. Anthony's feast originated; the same feast they and their family have been attending for generations!

Sponsored by The Russo Brothers, AGBO, the National Italian American Foundation (NIAF), and Italian Sons and Daughters of America (ISDA); they set out to make a film to recognize the importance of traditions cultivated in the roots of Italy and evolving into Italian-American culture. *Radici* has become a vehicle to preserve and pass on to future generations stories of culture, traditions, and Italian and Italian-American history and a tribute to the strength and courage of Italians.

Thanks to the many gracious people who opened their hearts and shared their time, *Radici* has become a monument to Italian-American history and culture and was selected for a World Premiere by the Ferrara Film Festival in Ferrara, Italy.

"We are so excited to share these stories with those who have shared with us – that is our gift to return," says the *Radici* film team.

Many familiar faces of the North End, Boston, MA and the St. Anthony's feast community alongside Montefalcione residents will be on the big screen with some participants celebrating on the tapeto rosso (red carpet) in Italy.

The generous time and interviews through-



St. Anthony's Feast 2022

(Photo by Peg Verdi)



Paul D'Amore, chef/owner Massimino's restaurant - Cooking lesson with Peg Verdi, Radici Producer



Christian Guarino St. Anthony's feast 2022

out the feast of Saint Antonio's Society in Boston include: Christian Guarino, Jason Aluia, Carmine Guarino, Mike Bonetti, and Dale Palma sharing stories of the feast and historical connections.

Chef and owner of Massimino's Cucina Italiana's Paul D'Amore who opened his kitchen with a cooking lesson and his native Montefalcione history. Pam Donnaruma and the *Post-Gazette* newspaper's established Italian-American

history, and Allen Donaruma, Italian American journalist with family history. The singing and Italian American music history of the Street Magic Acapella group.

The people of Montefalcione featuring Virginia D'Amore and Maria Pascucci who led the tours of the town and church histories and hospitality of Aroma Winery in Montefalcione, Raphaelle Noviello. Augusto Ferraiuolo, anthropologist and Boston University.

St. Anthony's Feast was originally created in Montefalcione, Avellino, Italy many hundreds of years ago. The townspeople adopted St. Anthony as their saint after they escaped a horrific Earthquake that damaged surrounding towns but left them unharmed and they felt their town was protected by him. When ancestors came to America in the early 1900s, they brought this special St. Anthony feast to the North End and the festivities continue to this day 104 years later.

"It's like Christmas, you plan for the feast all year long," says Christian Guarino, of the St. Anthony's feast committee, as he described the year-long preparations "but it is all worth it!" This feast has become one of the largest Italian-American feasts in the country.

*Radici* film's World Premiere is on September 21, 2023 at the Ferrara Film Festival in Italy, an esteemed cinema city that puts high value on cinema as an art. Tickets are available online.

**A Boston screening and red carpet event are being planned for later in the fall. For additional information, please visit [www.ferrarafilmfestival.com/lineup](http://www.ferrarafilmfestival.com/lineup)**



Sant Antonio Society, Boston, North End members interview: - (L-R): Carmine Guarino, Christian Guarino, Jason Aluia, Michael Bonetti, and Clenét Verdi-Rose. Not shown Dale Palmer

## 2023 NORTH END FESTIVAL DIRECTORY

  
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### AUGUST

<b>SANTA LUCIA</b>	August 24
<i>Thursday, Feast &amp; Procession</i>	
<i>Thacher &amp; Endicott Sts.</i>	5 pm
<b>ST. ANTHONY'S FEAST</b>	August 25, 26, 27
<i>Endicott &amp; Thacher, N. Margin Sts.</i>	
<i>Sunday Procession</i>	12 pm

### SEPTEMBER

<b>ST. ROSALIA di PALERMO</b>	September 10
<i>Procession Only - North Square</i>	1 pm

### MORE ITALIAN FESTIVALS

<b>Lawrence, MA</b>	
<b>FEAST OF THE THREE SAINTS</b>	September 1, 2, 3
<i>Saints Alfio, Filadelfo and Cirino</i>	
<i>Common &amp; Union Streets, Lawrence</i>	
<i>Sunday Procession</i>	3 pm
<b>Cambridge Festival</b>	
<b>SS COSMAS AND DAMIAN</b>	September 8, 9, 10
<i>Sunday Procession</i>	1 pm
<i>Warren and Cambridge St., Cambridge</i>	

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# Saint King Louis IX

by Bennett Molinari and Richard Molinari

Louis was born on April 25, 1214 at Poissy, near Paris, the son of Louis the Lion and Blanche of Castile, and was baptized there in La Collégiale Notre-Dame church.



Louis was made King at eleven years of age, he was the father of 11 children. He led an exemplary life, bearing constantly in mind his mother's words: "I would rather see you dead at my feet than guilty of a mortal sin." He spent long hours in prayer, fasting, and penance, without the knowledge of his people.

King Louis was an avid lover of justice, who took great measures to ensure that the process of arbitration was carried out properly. All of 13th century Christian Europe willingly looked upon him as an international judge.

He was renowned for his char-

ity. "The peace and blessings of the realm come to us through the poor," he would say. Beggars were fed from his table; he ate their leavings, washed their feet, ministered to the wants of the lepers, and daily fed over one hundred poor. He founded many hospitals and houses: the House of the Felles-Dieu for reformed prostitutes, the Quinze-Vingt for 300 blind men (1254), as well as hospitals at Pontoise, Vernon, Compiègne.

King Louis was a patron of architecture. The Sainte Chapelle, an architectural gem, was constructed in his reign as a reliquary for the Crown of Thorns, and it was under his patronage that Robert of Sorbonne founded the "Collège de la Sorbonne," which became the seat of the theological faculty in Paris, the most illustrious seat of learning in the medieval period.

King Louis died of the plague near Tunis, August 25th, 1270, during the Second Crusade. He is the patron of masons and builders. The Feast Day of Saint King Louis IX is August 25.

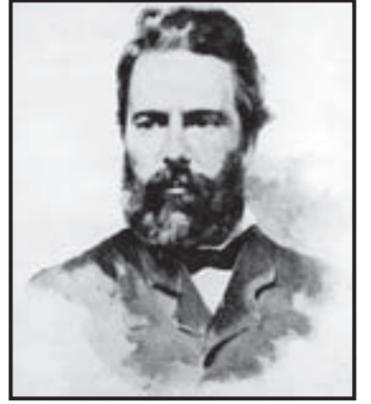
# Ieri e Oggi

Yesterday & Today

A COLUMN OF PAST AND CURRENT EVENTS

by Bennett Molinari & Richard Molinari

## Herman Melville



Herman Melville was born in New York City on August 1, 1819, to Allan Melville, a prosperous merchant and Maria (Gansevoort) Melville. Herman was the third of eight children. His father's death in 1832 left the family in dire financial straits. Melville took to sea in 1839 as a sailor on a merchant ship and then on the whaler *Acushnet*. He jumped ship in the Marquesas Islands. His first book, "Typee," and its sequel, "Omoo" (1847), were travel-adventures based on his encounters with the peoples of the islands. Their success gave Melville the financial security to marry Elizabeth Shaw, the daughter of the Boston jurist Lemuel Shaw. Several books followed that met with limited success but did not sell well enough to support his expanding family.

Melville's then wrote "Moby-Dick" (1851), which took nearly a year and a half to write, but it did not find an audience. Part of Moby Dick was written in Boston. While staying at the Mariner's House in Boston's North Square. He visited Father Edward Thompson Taylor's Bethel, a Methodist church, just across the square. Taylor was a well known "Fire and Brimstone" preacher. He became the model for Rev. Maple in Moby Dick. Rev. Taylor's Bethel closed at his passing in 1871. It was purchased by the Saint Mark

Society in 1884 and became the present Sacred Heart Church, opened in 1889.

Melville moved to New York in 1863, eventually taking a position as a United States customs inspector. From that point, Melville focused on poetry. "Battle-Pieces and Aspects of the War" (1866) was his poetic reflection on the moral questions of the American Civil War. In 1867, his eldest child Malcolm died at home from a self-inflicted gunshot. Melville's metaphysical epic "Clarel: A Poem and Pilgrimage in the Holy Land" was published in 1876. In 1886, his other son Stanwix died of tuberculosis, and Melville retired. During his last years, he privately published two volumes of poetry, and left one volume unpublished. The novella "Billy Budd" was left unfinished at his death, but was published posthumously in 1924. Melville died from heart disease in 1891.

### AUTHOR TALK

**CARMINE VITTORIA** will discuss his newest book, *Hidden in Plain Sight: WWII, Mussolini, and the Plight of Internment Camps in Southern Italy*

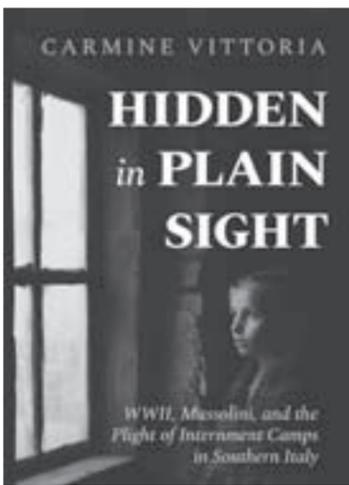
WEDNESDAY, SEPTEMBER, 6, 2023

6:00 PM – 7:00 PM

North End Branch of the Boston Public Library  
25 Parmenter St, Boston, MA 02113

For more information, contact: [northend@bpl.org](mailto:northend@bpl.org)

Step back in time to Southern Italy during WWII and discover the hidden secrets that have been buried for decades. In "Hidden in Plain Sight," physicist and historian Carmine Vittoria weaves a gripping tale of survival and resilience, shining a light on the plight of Jewish internees and townspeople caught in the crossfire of warring armies.



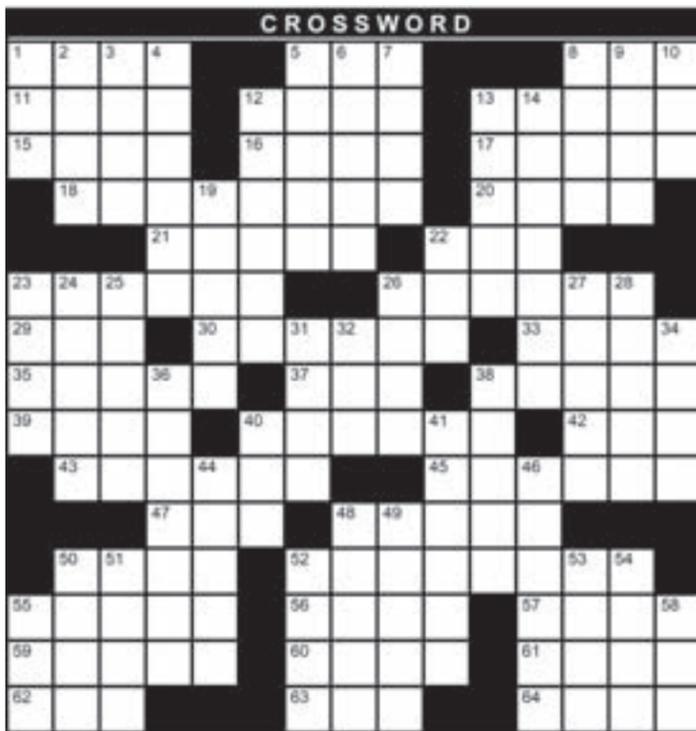
## Football

### ACROSS

1. Brainchild
5. Gravestone wish
8. Paleozoic one
11. Pressing tool
12. Senegal's neighbor
13. Literary theme
15. Scissors sound
16. Final notice
17. \*Notre Dame's Fighting \_\_\_\_
18. \*Home of the first Super Bowl winners
20. National League Pennant series, acr.
21. Steer clear
22. "Glee" actress \_\_\_\_ Michele
23. Befuddled
26. \*One of 4 NFL teams sharing a home field
29. Fish story
30. Stockings
33. "Doggone it!"
35. Rand McNally book
37. Mozart's "L \_\_\_\_ del Cairo"
38. Whiskey drinks?
39. Comedy act
40. Be more of a fox
42. Dead or Black, e.g.
43. Obliquely
45. Roof supporter
47. High or low card
48. Employer's good news
50. Hyperbolic tangent
52. \*College player not using eligibility
55. Beastly person
56. Double-reed instrument
57. \*Nike Pegasus 39
59. Smidgeons
60. Paddleboarding acronym, pl.
61. Seaside bird
62. \*Thirty-\_\_\_\_ teams in NFL
63. \*Ravens' or Lions' time, acr.
64. \*Rushing unit

### DOWN

1. "\_\_\_\_ Now or Never"
2. "Shoot!"
3. Arabian bigwig
4. Fund-raising letter
5. Torah teacher
6. Homer's famous poem
7. Feel for
8. Larger-than-life
9. A Supreme singer
10. Emerald \_\_\_\_ borer
12. Poet's death lament
13. Fungal skin infection
14. \*Home of the Citrus Bowl in Florida
19. Not odds
22. Lily, in French
23. Unfortunately, exclamation



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24. \*a.k.a. Iron Mike
25. Charcuterie stores
26. Nibble away
27. Have faith
28. Ranees' wrap
31. LummoX
32. Calendar abbr.
34. Russian autocrat
36. \*Home to College Football Hall of Fame
38. Secret supply
40. \*Extra point
41. Van Gogh flowers
44. Partners of pains
46. Spirited
48. Puzzle with pictures and letters
49. Take as one's own
50. Think, archaic
51. Grand theft target
52. \*The oldest college football Bowl
53. Actress Perlman
54. Millimeter of mercury
55. Took the bait
58. \*Defensive one

(Solution on Page 10)

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### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000

Docket No. MI23D1459DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
KIMBERLY A. BONNET  
vs.  
CLAUDE BONNET

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.

SEE Supplemental Probate Court Rule 411.  
You are hereby summoned and required to serve upon Kimberly A. Bonnet, 124 Fremont Ave., #1, Everett, MA 02149 your answer, if any, on or before September 29, 2023. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: August 18, 2023

Tara E. DeCristofaro, Register of Probate  
Run date: 08/25/2023

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# Facts ON wax

by bob morello

reviewing the best . . . forgetting the rest

## BOB MARLEY & THE WAILERS – AFRICA UNITE

(Vinyl)  
Island + Tuff Gong

Bob Marley's immortality continues with *Africa Unite*, a majestic, posthumous album celebrating the vibrant fusion of Reggae and Afrobeats! *Africa Unite* is an extraordinary album that pays homage to the Reggae icon's greatest hits, beautifully reimagined and infused with the infectious rhythms of Afrobeats. Featured are inspiring collaborations between Bob Marley's classics and a stellar line-up of contemporary African musicians. This ten-track masterpiece includes Sarkodie, Tiwa Savage, Teni, and Oxlade, with each artist bringing unique flair and artistry, paying tribute to Bob Marley's enduring influence while adding their refreshing voices to his iconic compositions. Marley's impact on Reggae and Afrobeats music culture is immeasurable. His ageless music transcends borders and generations. This project is no different; it invites listeners on an enchanting musical journey. From the heart-warming rendition of "Waiting In Vain" to the uplifting energy of "Stir It Up," the album showcases the seamless fusion of two extraordinary musical worlds. Backing this album is also the release of the lead single, a new version of Bob Marley's "Three Little Birds" performed by Nigeria's rising stars Teni & Oxlade, which truly emulates the original with an afro-fusion kick. With *Africa Unite*, the album not only showcases the global reach of Bob Marley's music but also celebrates the rich tapestry of African rhythms and melodies. By intertwining reggae's soulful vibrations with the infectious energy of Afrobeats, *Africa Unite* embodies the unity and spirit of collaboration, mirroring the late artist's vision of a harmonious world. This release will undoubtedly captivate Bob Marley's loyal fan base and attract new listeners seeking to experience the magic of his music in a fresh and vibrant way.

## STEELY DAN PRETZEL LOGIC

(Vinyl)  
Geffen/Ume

Steely Dan's broadly acclaimed third album, *Pretzel Logic*, returned to vinyl for the first time in over 35 years. Originally released in 1974, the best-selling album marked the band's first to break *Billboard's* Top 10, on the strength of their most successful hit, "Rikki Don't Lose That Number," plus favorites as "Any Major Dude Will Tell You," "East St. Louis Toodle-Oo," and "Barrytown." Led by the songwriting and virtuoso musical duo of Walter Becker and Donald Fagen, Steely Dan released an extraordinary run of seven albums, from 1972 through 1980. Their third album, 1974's *Pretzel Logic*, marked Steely Dan's final full-length as a touring band, as well as the last recording in their original quintet setting. The album found the band expanding upon their influences while

eschewing the longer jams of their earlier work – opting instead for concise, pop-forward selections like "Barrytown," "Rikki Don't Lose That Number," "Any Major Dude Will Tell You," and "Parker's Band," an homage to saxophonist Charlie Parker (the group also honored their jazz roots with a spot-on cover of Duke Ellington's "East St. Louis Toodle-Oo"). The band's tighter focus still left plenty of room for experimentation, however, as they recorded what many consider to be their greatest masterpiece – one that brims with crafty lyricism, complex melodies, and an array of unique instrumentation. This expansive sound can be owed in large part to the more-than-a-dozen studio musicians that performed on the album, including drummer Jeff Porcaro and keyboardist David Paich, guitarist Dean Parks, and bassists Chuck Rainey and Wilton Felder. Commercially, *Pretzel Logic* was also a phenomenal success – marking Steely Dan's first Top 10 album on the *Billboard* 200. Single "Rikki Don't Lose That Number," meanwhile, became the biggest hit of their career, landing at No. 4 on the *Billboard* Hot 100.

## EVIL DEAD RISE

(Original Motion Picture Soundtrack)  
(2LP Vinyl)

WaterTower Music

WaterTower Music has released the soundtrack to *Evil Dead Rise*, New Line Cinema and Renaissance Pictures' return to the iconic horror franchise, which features the music of composer Stephen McKeon. To create the music for the film, *Evil Dead Rise* director Lee Cronin turned to McKeon, who previously worked with the filmmaker on "The Hole in the Ground." McKeon, an admitted 'huge horror fan,' discussed his approach to the film's soundtrack. "Lee liked the idea of something off-screen laughing and delighting at the suffering and terror of the characters, so I recorded two female vocalists performing 'taunting' sounds and vocal effects. Lee wanted a score that was visceral, immersive, and confrontational, while still leaving room for an emotional theme. So, I began to create sounds and textures based on guitar feedback; guitar strings stretching and breaking; strings being ripped with knives and scissors; and many other weird effects. Many of these made it into the score as part of the texture and tapestry. But ultimately, for the signature, we hit upon an idea we called 'the meat grinder.' I spent a week creating lots of sounds using a variety of methods, but eventually, the one that worked was the result of me dragging carving knives along the strings of my beautiful grand piano and then chopping and stretching the audio into something that eventually sounded like a demonic meat grinder being revved up." McKeon also recorded various stringed and percussion instruments, "being tortured, broken and slowly dismembered."

The time has come, the walrus said,

## TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

### MAYOR WU BACKS PEPEN OVER ARROYO

Mayor Michelle Wu shocked the local political scene by endorsing Enrique Pepen for the crowded District 5 City Council race this coming September over the embattled incumbent Ricardo Arroyo. Pepen is the former head of Neighborhood Services at City Hall. This is a sure sign that Wu wants Arroyo out of that seat. Also in the running for this seat are Jean-Claude Sanon and Jose Ruiz.

### GOTTA WATCH THE X-FILES

If you haven't watched the *X-Files* in a while, you need to start watching this great TV series again. Currently, you can catch up with your TV past by

going to Channel 948 - Comet TV, weeknights starting at 9:00 p.m. The series isn't dated. Check out two episodes that I think could be the best of the bunch. Series 2, Episode 22 and Series 3, Episode 4. You'll be glad you did.

### HAPPY BIRTHDAY



Happy Birthday to Joe Napoli of Revere who recently turned a little older on Monday, August 21. Originally from East Boston via Italy. Good friend of mine and loves reading the *Post-Gazette* every week like clockwork.

### LEGENDARY FOUNDER OF "THE BAND" DEAD AT 80

Robbie Robertson, who co-founded the Canadian-American rock group has died after a long illness. Robertson was known for writing some of the group's classics, such as "Up on Purple Creek," "The Night They Drove Old Dixie Down," and "It Makes No Difference."

### SACRED HEART PARISH'S NEXT COMMUNITY DINNER

The next Sacred Heart Parish Community Dinner will be held on Wednesday, September 13th from 5:00 p.m. until 7:00 p.m. All are welcome, bring a friend.

### SINGER JULIA MICHELLE RAGUSA



The talented singer Julia Michelle Ragusa sang at this year's Fisherman's Feast near the corner of Fleet and Garden Court Streets. She is an upcoming VOICE to be recognized.

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division

Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000

Docket No. MI23P4310EA

Estate of  
JAMES EDWARD BRAGA  
Also Known As  
JAMES BRAGA

Date of Death: July 24, 2023

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Edward C. Medeiros of Braintree, MA.

Edward C. Medeiros of Braintree, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 08/25/2023

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division

Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU23P1715EA

Estate of  
DENNIS F. ROACH  
Also Known As  
DENNIS ROACH

Date of Death: June 22, 2023

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Iris Dupont - Hurley of Dorchester, MA, a Will has been admitted to informal probate.

Iris Dupont - Hurley of Dorchester, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 08/25/2023

### LEGAL NOTICE

#### NOTICE OF PUBLIC SALE

Notice is hereby given by **Todisco Services, Inc., of 171 Boston Street, Salem, MA** pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after **September 09, 2023 beginning at 9:00 a.m.** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.

2001 AUDI TT  
VIN #TRUWT28NX11022750

2013 BUICK VERANO  
VIN #1G4PP5SK6D4255977

2022 JEEP WRANGLER  
VIN #1C4HJXFN4NW271322

2009 HONDA CR-V  
VIN #5J6RE48739L022761

2014 KIA SORENTO  
VIN #5XYKTD62EG541837

2010 HONDA CIVIC  
VIN #2HGFA1F3XAH503855

2010 FORD EDGE  
VIN #2FMDK3GC3ABA66955

1998 CHEVROLET C7  
VIN #1GBJ7H1CXWJ113131

2012 CHEVROLET TRAVERSE  
VIN #1GNKVGED6CJ380529

2014 MITSUBISHI LANCER  
VIN #JA32V2FW3EU022851

Vehicles are being stored at multiple Todisco Services, Inc. locations, and may be viewed by appointment only.

Signed  
Todisco Services, Inc.

Run dates: 08/25, 09/01, 9/08, 2023

### LEGAL NOTICE

#### NOTICE OF PUBLIC SALE

Notice is hereby given by **Waltham Auto Tow, Inc., of 279 Crescent St., Waltham, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicle on or after **September 2, 2023 beginning at 10:00 am** by private or public sale to satisfy their garage keeper's lien for towing, storage, and notices of sale. Vehicles are being stored at Waltham Auto Tow.

2009 WABASH TRAILER  
VIN # 1JJV532W49L257126

Signed  
Gregory Leblanc  
Owner, Waltham Auto Tow

Run dates: 08/18, 08/25, 09/01/2023

### LEGAL NOTICE

#### NOTICE OF SALE

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 39A, that on **September 9, 2023 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

2015 MERCEDES BENZ GLA250, BLACK  
VIN # WDCTG4GB2FJ040116

Obinna I. Unogu  
46 Rand St., #1  
Lynn, MA 01904

1994 FORD E350 CAMPER, WHITE  
VIN # 1FDKE30G4RHA77330

Kevin Kelley  
35 Siren St.  
Winthrop, MA 02152

1999 CHEVROLET VENTURE, GREEN  
VIN # 1GNDX03E4XD155729

Zachary L. Roy  
70 Boston St.  
Somerville, MA 02143

2010 TOYOTA COROLLA, GRAY  
VIN # 2T1BU4EE8AC393763

Angela C. Chin  
16 Eastman Rd., #2  
Somerville, MA 02143

2005 KAWASAKI ZX1000, BLACK  
VIN # JKAZXC1X5A023354

Noah J. Lamb  
1019 Limerick Rd.  
Arundel, ME 04046

Run dates: 08/25, 09/01, 09/08/2023

# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I've survived several hurricanes over the years, a couple in Puerto Rico in the '60s, a few in Florida in the '80s and '90s, and even a couple in Maine back when I was a kid.

I was not as fearful of them as I am of tornadoes. I have seen only one tornado first-hand and only one water spout (nautical version) in my life.

The first tornado took place when I was about 12 and Dad had brought us all to Ohio where he was playing a county fair. By us, I mean Mom, Nanna and Babbononno and me. On a given afternoon, sulky races were the venue and between races, the band (with Dad on tuba) was playing music right out of New Orleans, down-home Dixieland.

Babbononno, although he never admitted it, liked Dixieland music. We were standing backstage while the band played between races. The sulkies were rolling on the back side of the track, the drivers testing out the movements of their horses before the next race began. Just then, Babbononno commented on a large cloud that was coming in from the west toward the track. It was jet black. He pointed and yelled, "Guarda la nuvola nera che viene verso di noi." (Look at the jet black cloud coming toward us)

As the cloud came closer, a funnel appeared, a Y-shaped funnel that came from the black cloud to the ground, chewing everything up in its path as it touched down. When it arrived at the track, it chewed up part of the fence that marked off the back end of the track and hit one of the sulkies, knocking over the horse and throwing the driver several feet away. The funnel continued on its path cutting across the grass center of the track heading in the direction of the stage where Dad and the band were located. Just at the last minute, the funnel reversed its direction and headed the other way. As it got to the location where it touched down, it rose up retreating into the black cloud that it came from. Babbononno yelled out, "Grazie a Dio." (Thank God) At the same time, the band just sat frozen to their seats.

Several of the track workers ran to the jockey who was thrown off the seat of his sulky which was still overturned and mangled. He seemed to be OK and was helped to a tent behind the stage for further attention. When I looked up again, the black cloud was gone and the sky was clear. Babbononno softly repeated his last statement, "Grazie a Dio." Within minutes, the next race went off without a hitch and all was well.

Many years later, Loretta, the kids and I were staying in Delray Beach, Florida, at an ocean side villa. It was during the month of August and I had a habit of getting up early, to walk a few feet to the sandy beach behind the cottages to watch the sunrise on the Atlantic Ocean. It sort of put things into perspective for me, if you know what I mean.

Just then, I saw a container ship top heavy with containers heading south toward Miami. As I watched it sail south, a black cloud approached it from the east. As it grew larger, a funnel of water was pulled up from the ocean and became as black as the cloud above it. Within a minute or two, it covered the container ship from stem to stern. (back to front). Within a minute after that, the funnel rose up into the black cloud leaving the ship behind. I was shocked at what I saw next. The ship was going in the opposite direction. It was now heading north. The waterspout must have picked up the ship and turned it around. It didn't seem like anything was disturbed. No containers had been ripped off nor fallen off, but the ship was now heading north. Within another minute or two, the pilot turned the ship around 180 degrees and it was again heading south toward Miami.

Back in August of 1954, Mom, Dad, Nanna, Babbononno, and I were at our summer cottage in Winthrop, Maine. News came over the radio (we didn't have a TV at the cottage) that a hurricane was heading toward Maine and it was named Hurricane Carol and had done a lot of damage in Connecticut and Rhode Island. None of the neighbors could remember when a hurricane had hit Maine before this one and everyone was on guard. One of the locals, a neighbor named Arthur Gordon, came to see Dad and ask a favor. He and his wife were taking their two daughters to a pediatrician's appointment down in Portland and wanted to know if we could keep an eye on his father who was staying behind. The coming hurricane didn't seem to bother the old timer, and he didn't see any reason to leave his house.

"Old Vic" was Arthur's father, and was around Babbononno's age, late '70s, or early '80s, I think. He had a "down-east" mentality and was a stubborn old man, but lovable. He and Babbononno had hit it off, especially with Old Vic's home-made applejack and my grandfather's home-made red wine to be shared between the two of them.

As the hurricane headed up the coast, the Maine news kept us abreast of things. Dad, Babbononno, and I closed the outside shutters and put away anything outside that wasn't nailed down. Dad and I beached our boats and tied them to the nearest trees to the beach. After that we hunkered down awaiting the storm. It came and went, weakened by the time it hit Winthrop, Maine. Once it was over, Dad, Babbononno and I headed down the road (Memorial Drive) to see if Old Vic was OK.

En route, there were a few broken branches that had to be cleared off the road, but nothing serious. When we arrived at the Gordon house, there was Old Vic sitting on the front steps whittling with his favorite jack knife. Dad yelled out, "Vic, are you OK?" Vic yelled back, "Aye yah." Then Dad asked if there

was any damage to the house and Vic answered, "Nope, not a scratch from the storm." Dad then asked if there was any damage to his son's cars. Vic replied, "They didn't even get wet." Then Dad said, "Vic, what about the barn?" (Here's where the "down-Maine or Down-east mentality clicked in.) Vic responded, "The barn, don't know, haven't found it yet."

We couldn't find a trace of it anywhere. Hurricane Carol had taken it down and distributed the pieces elsewhere. The following year, late August of 1955, Hurricane Diane hit us in Maine, but again, the damage was minimal and we were spared. As it was approaching, a friend and I were out on the lake in my speedboat. I had the throttle at full speed but we were going backward due to the strong hurricane winds. Dad was on the dock waving us in and when we finally made it back, he beached the boat and let us know that we were fighting hurricane winds. We didn't know, but to Dad, it was no excuse. We survived that one too, Hurricane Diane ... thank God.

**GOD BLESS AMERICA**

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by  
**Marianna Bisignano**

*Spaghetti alla Nerano is a beloved Italian dish that originated in the village of Nerano on the Amalfi Coast. It was created by Maria Grazia, who owned a trattoria named after her in the early 1950s. The dish consists of thin slices of zucchini fried in olive oil, cooked spaghetti, aged provola cheese, and butter, seasoned with herbs and spices. Some versions suggest refrigerating the cooked zucchini overnight for enhanced flavor. Despite many attempts to recreate Grazia's recipe, it is widely believed that no one has been able to match the deliciousness of the original dish.*

*In Italy, cooking revolves around using fresh seasonal ingredients, and Spaghetti alla Nerano reflects this tradition. As an example, my Nonna would make this pasta and zucchini dish during the summer months using homegrown zucchini from her garden. She always emphasized the importance of using freshly picked zucchini and basil, as well as high-quality cheese to bring out the best flavors in this simple yet delightful dish. As my family enjoyed this summertime first course, I hope you too will savor every bite of Spaghetti alla Nerano and appreciate its authentic taste. Buon appetito!*

### SPAGHETTI alla NERANO

#### Spaghetti with Zucchini



- 2 to 3 pounds zucchini, cut into thin slices
- 1/2 cup olive oil, more if needed
- 1 pound dry or fresh spaghetti
- 2 - 3 garlic cloves, chopped
- 4 to 6 tablespoons butter
- 1 to 1 1/2 cups freshly grated parmesan cheese or caciocavallo, more if desired (the original recipe calls for Provolone del Monaco, which is hard to find outside of Italy)
- freshly ground black pepper
- salt
- fresh basil (optional)

In a large sauté pan over medium heat, add enough olive oil to generously coat the bottom of the pan. In batches, add zucchini in single layers and sauté until lightly golden on each side. Once cooked, place zucchini on a paper-towel lined plate or tray to absorb the excess oil, and while hot, generously sprinkle with half of the grated cheese. Repeat until all the zucchinis are cooked, adding oil to pan as needed. Set aside (the original recipe calls for refrigerating overnight. I have found either way works fine)

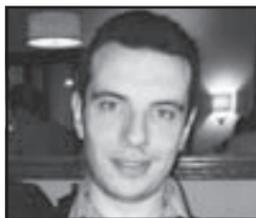
In a large stockpot, bring 6 quarts of salted water to a boil. Cook spaghetti until al dente, reserving 2 to 3 cups of the pasta water. While spaghetti is cooking, place 4 tablespoons of butter in a large sauté pan and over low-medium heat, cook garlic until softened. Remove the garlic and discard. Keeping garlic infused butter in pan, over medium-low heat, add cooked zucchini and warm cooked spaghetti, toss together and immediately add the remaining grated cheese, fresh ground black pepper and a small ladle of pasta water. Gently mix, adding more pasta water if needed, until well blended and creamy. Serve immediately with additional grated cheese and basil, if desired.

Marianna Bisignano is a psychologist for the Boston Public Schools and can be reached at [nonnasrecipebox@gmail.com](mailto:nonnasrecipebox@gmail.com)



# THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso



## The Mystery Moose of New Zealand

New Zealand is no stranger to invasive species imperiling its fragile ecosystem. Island nations are especially vulnerable to the devastating impact introduced animals have on native wildlife. One need not look further than what 12 million feral cats have done in Australia, nothing short of the extinction of at least 36 species of small native animals. There is historical precedence as well. Most famously the dodo decimated in part by the introduction of rats on the Mauritius island.

Larger introduced animals also pose a problem. Wild horses, Asiatic buffalo, feral donkey, and goats and even camels have had a significant impact on the Australian landscape. In our own country, wild hogs and abandoned pythons have menaced the South for years.

New Zealand too hosts many exotic species of deer, including our own native elk. This is not ideal but there is one introduced species that, if it still resides in the Fiordland of New Zealand, I for one hope there is one more confirmed sighting of.

This is the moose, the largest member of the deer family

and a familiar sight throughout North America. One of my most memorable trips to New Hampshire was in August of 1992 on a drive up to the White Mountains in which, after driving past many signs warning of moose crossing, my father pointed out a cow moose with her calf grazing on the side of the road.

A small population of moose did live in New Zealand in the early 20th century.

In 1900, as part of a bargaining agreement with the government of New Zealand, the Hudson Shipping Company of Canada shipped ten moose calves from the Beaver Hills of Saskatchewan to New Zealand to start a breeding population for the enjoyment of hunters. Many of the calves died along the way on the 8,000-mile journey. The four survivors were released into the woods surrounding the town of Hokitika. The animals never bred, however, and the last remnant, a cow, was shot in 1908. In April of 1910, another attempt was made to bring moose to New Zealand. Ten more animals, four bulls and six cows, were shipped from Canada and released into Super Cove at

Dusky Sound.

This population fared better and remained undisturbed until 1923. At that time, Eddie Herrick, a local commissioned by the government to conduct a survey on the population reported that the animals were breeding well and concluded that a controlled hunting season was sustainable. Herrick would later change his position when discovering that moose populations were lower than expected, but by that time two bulls had been shot by hunters and Herrick himself would shoot a bull in 1929, the last moose legally killed in New Zealand.

For the next two decades, however, the remnant population made its presence known around Dusky Sound. The last confirmed photograph of a moose in New Zealand, a lone cow wading into a river, came in 1952 and then the animals were never seen again.

For all of its similarities to the Pacific Northwest Fiordland was not an ideal habitat for moose. It is a land of heavy rainfall and thick dense old growth forest, providing less than enough food to sustain a breeding population of moose. Competition with the red deer (also an introduced species) seems to have sealed their fate.

Yet, much like the Thylacine, an animal exterminated from its native range and therefore a greater tragedy and ecological calamity, the New Zealand moose has a small but determined band of fans that refuse to believe it is truly gone. They are not; it must be said, empty handed. A shed antler was found in 1976 and hair samples found from 2000 to 2002 proved to be from moose after DNA.

Still, no confirmed sightings of the animals have come forward in over seventy years. All things considered, given the less than suitable habitat its surprising this introduced population lasted as long as it did. Nonetheless, the legend refuses to die and the hope of seeing a moose continues to drive tourists to Fiordland.

## Fall-Planted Cover Crops Provide Many Benefits to Gardens

by Melinda Myers



Fall-planted cover crops protect the soil from erosion over winter, reduce stormwater runoff and reduce weeds.

(Photo courtesy of True Leaf Market)

Put your garden to work over winter by planting a cover crop this fall. Covering the soil with plants that are turned into the soil or smothered and allowed to decompose in spring provides many benefits.

Fall-planted cover crops protect the soil from erosion over winter and reduce stormwater runoff into nearby waterways and storm sewers. They also help reduce weeds by forming a dense mat that increases organic matter, adds nutrients, and improves the soil quality for your plants. These crops also help conserve soil moisture, and many provide welcome habitats for pollinators and other beneficial insects.

Oats, winter rye, winter wheat, crimson clover, and hairy vetch are common fall-planted cover crops. The crimson clover and hairy vetch are legumes that can add a lot of nitrogen to the soil when they decompose. Try combining these with non-legumes when possible. Consider purchasing a cover crop mix like the True Leaf Market *no-till pollinator-friendly cover crop mix* which contains both and helps support pollinators.

Most cover crops go dormant over winter and resume growth in spring. Annuals like daikon radishes and oats are killed by cold winter temperatures. This makes oats a good choice if you want to get an early start to planting in spring.

Plant fall cover crops at least 4 weeks before the first killing frost to give them time to establish. Cereal rye is an exemption and can be planted right up to the first frost. You can plant the whole garden bed or just the area between vegetables that are still growing.

Remove any weeds, plants, and mulch when planting garden beds. Loosen the soil and rake it smooth before seeding. Just remove the mulch, loosen, and rake the soil between the rows of actively growing vegetables when planting cover crops in these spaces.

Check the seed packet for the amount of seed needed to cover the area you are planting.

Spread the seed over the prepared soil by hand or with a broadcast spreader and gently rake the seeds into the soil. Make it easier to evenly spread tiny seeds by mixing them with compost and then spreading them. Once the seeds are planted, gently water using a fine mist.

Annual plants will be killed by cold winter temperatures, but the perennial cover crops will put on vigorous growth in late winter or early spring. Suppress this growth and kill the cover crop before it sets seed and at least 2 to 4 weeks before planting your garden. This allows microorganisms time to decompose the plant residue and avoid nitrogen deficiencies in spring plantings.

In spring use your mower or weed whip to cut the cover crop to the ground. You can till the residue into the soil at that time or cover the area with a black tarp or weed barrier for at least 2 weeks. Remove the tarp then incorporate the residue into the soil or plant your vegetables through the dead plant remains.

Avoid working wet soil that can result in compaction, hard as rock clods, and take years to repair the damage. Do a moisture test before working the soil. Grab a handful of soil and gently squeeze. If it breaks into smaller pieces with a tap of your finger, it is ready to work. If it remains in a mud ball, wait a few days.

Two weeks or more after the cover crop has been killed or tilled into the soil you can begin planting. Planting any earlier can result in nutrient deficiencies that will require a light spring fertilization.

Adding cover crops to your gardening routine will improve the soil, plant growth and is good for the environment. Like any new gardening practice, it can take time to adapt it to your space, climate, and gardening style. The *cover crop growing guide* at [trueleafmarket.com](http://trueleafmarket.com) can help. With time and experience, growing cover crops can soon become a part of your gardening routine.

Melinda Myers is the author of more than 20 gardening books, including *Small Space Gardening* and *Midwest Gardener's Handbook, 2nd Edition*. She hosts *The Great Courses "How to Grow Anything"* instant video and DVD series and *Melinda's Garden Moment TV & radio program*. Myers is a columnist and contributing editor for *Birds & Blooms* magazine and was commissioned by True Leaf Market for her expertise to write this article. Her website is [www.MelindaMyers.com](http://www.MelindaMyers.com).

## LEGAL NOTICE

### NOTICE OF PUBLIC SALE

Notice is hereby given by **Pat's Towing, 160 McGrath Highway, Somerville, MA**, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell or junk the following vehicles on or after **September 2, 2023 beginning at 10:00 AM** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

<b>2021 CHEVROLET SILVERADO 3500HD</b> VIN # 1GC4YVE5MF220405	<b>2015 YAMAHA YZFR3</b> VIN # MH3RH06Y0FK006506
<b>2005 PONTIAC VIBE</b> VIN # 5Y2SL63845Z458406	<b>2007 MERCEDES BENZ ML500</b> VIN # 4JGBB75E87A150731
<b>2004 HONDA CIVIC</b> VIN # 2HGES16504H584055	<b>2011 VOLKSWAGEN GTI</b> VIN # WVWFD7AJ5BW191056
<b>2009 HONDA ACCORD</b> VIN # 1HGCP36809A006705	<b>2016 HONDA CR-V</b> VIN # 5J6RM4H41GL091552
<b>2000 HONDA ACCORD</b> VIN # 1HGCG6698YA093049	<b>2009 SUBARU IMPREZA</b> VIN # JF1GH61639G809774
<b>2006 CHEVROLET AVEO</b> VIN # KL1TG66626B593761	<b>2020 HYUNDAI ELANTRA</b> VIN # 5NPD84LF4LH597775
<b>2009 DODGE CALIBER</b> VIN # 1B3HB48AX9D161691	<b>2009 HONDA ACCORD</b> VIN # 1HGCP36809A006705
<b>2015 BUICK ENCORE</b> VIN # KL4CJFSB6FB034740	<b>1997 MAZDA MX-5 MIATA</b> VIN # JM1NA3539V0726390
<b>2015 HYUNDAI SONATA</b> VIN # 5NPE24AF4FH171484	<b>2013 BMW 528</b> VIN # WBAXH5C54DD111156
<b>1997 NISSAN ALTIMA</b> VIN # 1N4BU31D0VC247188	<b>2011 HONDA ACCORD</b> VIN # 1HGCP2F39BA112350
<b>2013 NISSAN SENTRA</b> VIN # 3N1AB7AP7DL756195	<b>2006 MERCEDES BENZ C280</b> VIN # WDBRF92H76F824207
<b>2012 AUDI A6</b> VIN # WAUBGAF4C4N017643	<b>2000 HONDA CIVIC</b> VIN # 2HGEJ6349YH100840
<b>2008 HONDA CR-V</b> VIN # JHLRE48578C000963	<b>2009 ISUZU NPR</b> VIN # JALC4W16197000759
<b>2001 HONDA CR-V</b> VIN # JHLRD18781C022155	<b>2007 HONDA CIVIC</b> VIN # 1HGFA16577L057323
<b>2007 TOYOTA SEQUOIA</b> VIN # 5TDBT44A47S289627	<b>2021 HONDA CR-V</b> VIN # 2HKRW2H87MH649203
<b>2014 BMW X1</b> VIN # WBAVL1C50EVR94229	<b>2006 KAWASAKI NINJA 250R</b> VIN # JKAEXMF156DA22437
<b>2008 FORD TAURUS</b> VIN # 1FAHP25W58G173805	<b>2016 VOLKSWAGEN JETTA</b> VIN # 3VWD67AJ8GM401204
<b>2001 HONDA CIVIC</b> VIN # 1HGEM22901L103535	<b>2007 ACURA RDX</b> VIN # 5J8TB18287A010557
<b>2015 KIA OPTIMA</b> VIN # 5XXGR4A60FG386747	<b>2000 FORD E-150</b> VIN # 1FMRE11L8YHB75449
<b>1989 FORD E250 SUPER DUTY</b> VIN # 1FDGS24N2KHA53387	<b>2003 HONDA ACCORD</b> VIN # JHMCM56653C056446
<b>2004 HONDA ACCORD</b> VIN # 1HGCM56364A167058	<b>2013 SUBARU FORESTER</b> VIN # JS2SHABC2DH425078
<b>2015 MERCEDES BENZ ML350</b> VIN # 4JGDA5HBXFA458760	<b>2004 ACURA RSX</b> VIN # JH4DC548X4S016964
<b>2021 HONDA CR-V</b> VIN # 5J6RW2H28ML018042	<b>2020 TOYOTA CAMRY</b> VIN # 4T1G11AK4LU906727
<b>2002 PONTIAC AZTEK</b> VIN # 3G7DB03EX2S560542	<b>2010 CHEVROLET COBALT</b> VIN # 1G1AF5F52A7223404
<b>2003 INFINITI FX35</b> VIN # JNRAS08W33X204357	<b>2009 SUBARU FORESTER</b> VIN # JF2SH63699H737184

Vehicles may be viewed by appointment only.

Signed  
Pat's Towing

Run dates: 08/18, 08/25, 09/01/2023

## LEGAL NOTICE

### NOTICE OF PUBLIC SALE

Notice is hereby given by **MJS Towing, Inc., 1589 Hyde Park Ave., Hyde Park, MA**, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell the following vehicles on or after **September 9, 2023 beginning at 10:00 AM** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

<b>2013 KIA SORENTO</b> VIN # 5XYKT4A24DG360749
<b>2013 VOLKSWAGEN TIGUAN</b> VIN # WVGBV3AX7DW079902
<b>2015 VOLKSWAGEN GOLF</b> VIN # 3VWC17AU6FM517942
<b>2010 MAZDA CX-9</b> VIN # JM3TB3MV0A0233254
<b>2011 FORD MUSTANG</b> VIN # 1ZVBP8AM0B5148723
<b>2019 HONDA ACCORD</b> VIN # 1HGCV1F18KA003621
<b>2006 GMC SAVANA</b> VIN # 1GTHG35R0Y1177841

Vehicles are being stored at MJS Towing, Inc., and may be viewed by appointment only.

Signed  
MJS Towing, Inc.

Run dates: 08/25, 09/01, 09/08/2023

**LEGAL NOTICE**

**NOTICE OF PUBLIC SALE**

Notice is hereby given by **Export Enterprises, Inc., 50 Mystic Ave., Medford, MA**, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell or junk the following vehicles on or after **September 2, 2023 beginning at 10:00 AM** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

- 2010 HYUNDAI SONATA**  
VIN # 5NPET4ACXAH639018
- 2014 MERCEDES BENZ E350**  
VIN # WDDKJ8JB3EF254798
- 2006 MERCEDES BENZ C280**  
VIN # WDBRF92H86F794702
- 2009 BMW 528xi**  
VIN # WBANV13569C153429
- 2022 BMW X4**  
VIN # 5UX33DT02N9M46658
- 2004 HONDA PILOT**  
VIN # 2HKYF18464H519898
- 2005 HONDA CHF50**  
VIN # JH2AF60025K303466
- 2007 HYUNDAI ACCENT**  
VIN # KMHCM36C77U032382
- 2003 INFINITI FX45**  
VIN # JNRBS08W63X401477
- 2002 CHEVROLET ASTRO VAN**  
VIN # 1GCDM19X02B105267
- 2009 HONDA CR-V**  
VIN # 5J6RE487X9L006508
- 2013 FORD FOCUS**  
VIN # 1FADP3F2XDL336790
- 2008 FORD FUSION**  
VIN # 3FAHP08Z18R240404
- 2008 BMW 328xi**  
VIN # WBAVC93578K037150
- 2007 NISSAN SENTRA**  
VIN # 3N1AB61EX7L636209
- 2012 HONDA CIVIC**  
VIN # 2HGFB2F81CH607670
- 2018 FORD ESCAPE**  
VIN # 1FMCU0GDJUC87265
- 2004 VOLVO S80**  
VIN # YV1TS91Z941343831

Vehicles are being stored at Export Enterprises, Inc., Medford, MA, and may be viewed by appointment only.

Signed  
Export Enterprises, Inc.

Run dates: 08/18, 08/25, 09/01/2023

**LEGAL NOTICE**

**NOTICE OF PUBLIC SALE**

Notice is hereby given by **Stanley Service, Inc. 3430 Washington Street, Jamaica Plain, MA**, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell the following vehicles on or after **August 26, 2023** beginning at 10:00 a.m. by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

- 2014 MAZDA 3**  
VIN # 3MZBM1V79EM119563
- 2013 NISSAN ALTIMA**  
VIN # 1N4AL3AP0DC229300
- 2012 SCION xB**  
VIN # JTLZE4FE6CJ012112
- 2010 MERCEDES BENZ E-CLASS**  
VIN # WDDHF5GB5AA070844
- 2006 SUZUKI SC650K6**  
VIN # JS1VP53A662100596

Vehicles are being stored at Stanley Service, Inc., and may be viewed by appointment only.

Signed  
Stanley Service, Inc., Owner

Run dates: 08/11, 08/18, 08/25/2023

**LEGAL NOTICE**

**NOTICE OF PUBLIC SALE**

Notice is hereby given by **Todisco Services, Inc., of 171 Boston Street, Salem, MA** pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after **August 26, 2023 beginning at 9:00 a.m.** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.

- 2021 CHEVROLET BLAZER**  
VIN # 3GNKBDRS0MS544325
- 2006 MERCURY MOUNTAINEER**  
VIN # 4M2EU47866ZJ05251
- 2013 TOYOTA COROLLA**  
VIN # JTD8U4EE1DJ121774
- 2013 SUZUKI SX4**  
VIN # JS2YB5A46D6100673

Vehicles are being stored at multiple Todisco Services, Inc. locations, and may be viewed by appointment only.

Signed  
Todisco Services, Inc.

Run dates: 08/11, 08/18, 08/25/2023



**EXTRA Innings**

by Sal Giarratani



**Here's Some Food for Thought**

A few weeks ago while driving toward Roslindale Square, I came across the sight of a baseball game going on at Healy Park on Washington Street. Yes, it was an organized game, the kids had uniforms on, but at least they were playing what used to be America's pastime. The same sight can't be said in many places nowadays as baseball is dying on many former baseball fields.

Organized Little League is still with us today but it appears to be shrinking fast. As for pick-up games like the ones I remember from my younger days back in Roxbury growing up, who does that anymore? Any group of kids? I think not.

The game today for kids is soccer, soccer, soccer. Growing up for me meant baseball and softball. I

blame Major League Baseball for this disinterest in the game. Baseball has become merely a money-making business. I'm sure it was always about the money, but we could still dream about the game.

In order to keep baseball alive, it has to be affordable. How do you attract the next generation of fans if they can't afford the ticket prices. When I was a kid, I took in maybe 20 games a year either in the bleachers or right-field grandstands, ninety-cents or \$2.50 respectively.

Steroids didn't kill baseball, arrogance did. Babe Ruth and Mickey Mantle must be rolling over in their graves!

How about you out there? any thoughts on the matter? Let me know at [sal.giarratani@gmail.com](mailto:sal.giarratani@gmail.com)?

**Experience Boston's Official Freedom Trail® Tours for Free August 29!**

The Highland Street Foundation's August Adventures program will offer admission to Freedom Trail Foundation-led tours on Tuesday, August 29, 2023. The Foundation's official Freedom Trail® Tours, led by 18th-century costumed guides, will step off free of charge for the day!

The 90-minute tours feature tales of high treason, mob agitations, revolutionary actions, and partisan fights of the American Revolution and beyond and cover 11 of the Trail's 16 official historic sites. The tours will depart from a special tent on Boston Common (across from 141 Temple Place, near the Brewer Fountain) at 10:00 a.m., 10:30 a.m., 11:00 a.m., 11:30 a.m., 12:00 p.m., 1:00 p.m., 2:00 p.m., 3:00 p.m., and 4:00 p.m.

August Adventures, modeled after Highland Street's long-standing Free Fun Friday's program, provides enriching opportunities for individuals, children, and families across the Commonwealth, from Greater Boston to Cape Cod, and out to Central and Western Massachusetts. From children's museums, to art, to history, there is something for everyone.

"We are thrilled to partner with the Highland Street Foundation for their August Adventures program," said the Foundation's Executive Director Suzanne Segura Taylor. "Increasing access to the Freedom Trail is a constant goal at the Foundation, and we are excited to welcome new and diverse audiences throughout the Commonwealth and beyond during this free day of tours."

To secure tickets, visit [thefreedomtrail.org](http://thefreedomtrail.org), click on the "Tour Tickets" menu item to find the day, and use coupon code "AugustAdventures" to redeem free tickets. Any individual, family, or groups under 10 people are invited to experience the tours, however, due to expected crowds, large groups are discouraged from attending on this day. In order to ensure a fantastic Freedom Trail experience, the Foundation will limit the number of passes to 50 per tour. Please contact the Freedom Trail Foundation directly at 617-357-8300 with any questions.

To learn more about August Adventures and the Highland Street Foundation, visit [www.highlandstreet.org](http://www.highlandstreet.org)

**North End Against Drugs**

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**Special Thank You to:**

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**"IT'S ALL ABOUT FAMILY"**

# Boxing



# Ringside

WITH BOBBY FRANKLIN

## Boxing in Black and White

I'm a fan of black and white movies, and the Turner Classic Movies channel is my go to place for seeing the old classics. I love what the directors back then did with shadows and the subtle shading that was so effective in creating moods, mystery, tension, and romance in those old films. For example, the faint swirl of smoke from a cigarette that is so effective in black and white, would lose its atmospheric aura in color.

I often write about how much more of an art

form boxing was in years past. I also believe this is true of boxing photography, in particular the black and white shots taken in the 1940s up into the early 1960s. Photographers at that time were not working with digital cameras. They had to be conscious of how much film they were using, and also relied on flash bulbs. This added to the challenge of getting good photos, but they learned techniques that resulted in not only saving film, but in making the most of each shot they took. They gained a keen and artistic eye when it came to chronicling the matches on film.

I once read that the photojournalists of the time studied boxing pretty closely so they would gain the skills to anticipate when the boxers were going to throw punches. It was this ability to start taking the photo as the punches were just about to fly that enabled them to capture outstanding action shots. Also, they were adept at framing the entire bodies of the fighters in their photos. This allowed the viewers to see the full motion of the action. In so many of these still pictures, you get a real sense of the movement in the ring at the moment the photo was taken. If you look closely enough you can see in your mind's eye not only that split second when the photographer snapped the picture, you also sense what happened in the seconds before and after it was taken.

In years gone by boxing was truly an art form. This is also true of boxing photography from that era. Here are some examples of what it was like.



Tony Zale vs. Rocky Graziano



Bob Satterfield vs. Ezzard Charles



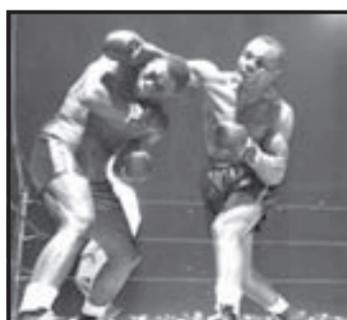
Ruben Carter vs. Dick Tiger



Jake LaMotta vs. Sugar Ray Robinson



Ezzard Charles vs. Gus Lesnevich



Elmer Ray vs. Jersey Joe Walcott



Ishmael Laguna vs. Carlos Ortiz



Ezzard Charles vs. Rocky Marciano

## HOOPS and HOCKEY in the HUB

by Richard Preiss



A SIGNIFICANT HIRE FOR THE C'S — Assistant coaches often go unnoticed but one of the new faces on the bench this coming season will definitely look familiar to at least one of the best known members of the Green and White.

He is Amile Jefferson, who was a senior at Duke University when a certain freshman played for the Blue Devils. That would be Jayson Tatum, who would only spend one season on the Durham, North Carolina campus before declaring for the 2017 NBA draft.

Tatum's sole season for Duke started late as he missed the first eight games of the campaign with a foot injury. He didn't make his collegiate debut until December 2016 when he scored 10 points in a one-sided 94-55 victory against a school much better known for the quality of its hockey team — the University of Maine.

In January 2017 he did much better against another team from our region — scoring 22 points and hauling in six rebounds in a 93-62 victory over Boston College. Over the course of the season Tatum played in 29 games, averaging 16.8 points and 7.3 rebounds. He also had a fine free throw percentage (.849). Those stats were good enough for then Celtics GM Danny Ainge to select him third overall in the NBA Draft that June.

Jefferson's arrival will be welcomed by Tatum since two individuals that he was close to are no longer with the team. One is former head coach Ume Udoka, who was suspended just prior to the start of last season and is now the head coach of the Houston Rockets. The other is former teammate Marcus Smart, who was traded to the Memphis Grizzlies last month.

It will be the renewal of a friendship that started at Duke since it was Jefferson who once served as an unofficial mentor to Tatum during that single season the future Celtics star was with the Blue Devils.

In his own way, Jefferson stands out among those in the NBA today. He is one of the very few players in league history to have earned not one but two academic degrees before making his NBA debut as a player — with Orlando on New Year's Eve in 2018.

Obviously, his path to the NBA was somewhat different from Tatum's. Yes, he was a standout player in high school. He would not have been recruited by legendary Duke coach Mike Krzyzewski if he wasn't.

In Jefferson's case, he led his Philadelphia area high school team to a 98-14 record during the four years he was enrolled as well as four Pennsylvania Independent Schools Tournament Championships.

In college Amile was one steady performer. He played in a school record 150 games with Duke, with the team posting an outstanding 124-26 record in those contests. When he was on the floor, Duke almost always finished with the better score. Over the course of his collegiate career Duke posted an outstanding 67-2 record in home games. Wow.

When he graduated in 2017 he was just the 11th player in Duke history to have scored more than 1,000 career points and amass more than 900 career rebounds. During his time on campus Duke won its fifth NCAA Division One Championship in 2015.

In addition, he also completed his time at Duke with significant academic accomplishments — two earned academic degrees — a Bachelor of Arts in History and a Master of Arts in Christian Studies, the latter being awarded by the Duke Divinity School. It was founded in 1926 as the first graduate school of the University and is supported by the Methodist Church.

"My time at Duke was incredible," stated Jefferson in a Philadelphia Tribune article that was published on December 8, 2017. "I met some of my best friends there, people who are going to be in my life forever. The relationships I built with the coaching staff have been unbelievable. They will be in my life for a long time."

That would turn out to be a very true statement. Although he was not selected in the 2017 NBA Draft, he did play in the NBA development league (the G League) during the 2017-2018 season with the Iowa Wolves. He was later signed by Orlando and played in a total of 30 games with the Magic over the course of two seasons.

He later played briefly with the Celtics, getting into one preseason game in December 2020 (the season that started late because Covid-19) before being waived.

But seven months later (July 2021) those relationships with the members of the Duke coaching staff paid off when he was named the Director of Player Development for the Blue Devils just as coach Krzyzewski was about to head into his final season before retirement.

Then in the spring of 2022, after coach K's longtime assistant Jon Scheyer was elevated to head coach, Jefferson was selected to become an assistant with the team. He held that position until joining the Celtics this summer.

"Amile is a rising star in the coaching profession," stated coach Scheyer in a press release. "I am so excited and proud of him for earning this opportunity with one of the NBA's iconic franchises. The Celtics are getting a real winner. He is a tremendous teacher of the game. His ability to connect with players is innate. I can't thank Amile enough for all he has meant to me and our program."

Jefferson stated that "this opportunity with the Boston Celtics was something that felt like the right next step in my journey. The Celtics are one of the most elite franchises in sports. I am honored to be able to learn from everyone in the organization."

Jefferson's first official practice will come when the Celtics open training camp on October 3rd. He will assist head coach Joe Mazzulla in the Garden for the first time when the Celtics play Philadelphia on October 8th in a preseason game. The Celtics open the regular season on the road against the Knicks on October 25th.