

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 131 - NO. 33

BOSTON, MASSACHUSETTS, AUGUST 14, 2026

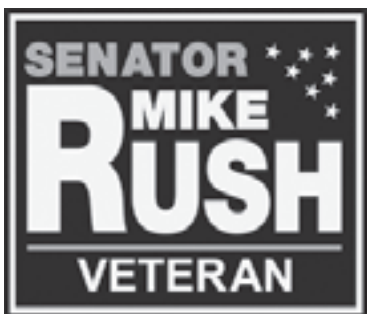
\$.35 A COPY

Massachusetts Democratic State Senator Accused of Being too Republican

by Patti Sartori

The Massachusetts Veterans of Foreign Wars (VFW) has taken umbrage with a co-founder of an influential progressive political advocacy group for finding fault with a Massachusetts State Senator's re-election campaign sign noting his U.S. veteran status for making it appear "too Republican." It seems the Progressive Massachusetts co-founder and Political Director Johnathan Cohn criticized seven term Massachusetts Democratic State Senator Mike Rush, Norfolk and Suffolk District, for his re-election campaign lawn signs proudly pointing to his status as a United States Veteran, with Cohn saying it gives off "a strong conservative vibe."

Rush is currently a commander in the U.S. Navy Reserves, and has also served over 30 years in the U.S. Navy, including as a Naval Intelligence Officer during the Iraq War. The VFW organization has taken offense over Cohn's remarks issuing a press release last week stating it "firmly rejects any effort by political organizations to weaponize, gatekeepers, or minimize military service for partisan gain. The Massachusetts VFW strongly condemns this short-sighted attempt to diminish a candidate's service record for political leverage. The



organization emphasizes that military Veterans span the entire political spectrum and have an absolute right to highlight their service. The title of Veteran is earned and is apolitical. To criticize a candidate for proudly displaying their Veteran status — under the guise that it sends a certain political vibe — is an insult to every man and woman who has worn the uniform," added Massachusetts VFW Commander Craig Deold.

Rush's campaign signs are navy blue, white and red and highlight red and white stars in the upper-right corner. The sign depicts Rush's name in the center and "veteran on the bottom. "Senator Mike Rush's lawn signs have such strong conservative vibe. If I were a voter who didn't know anything about him, I would think he was a Republican," Cohn posted on

(Continued on Page 11)

Madonna Della Cava 106th Festival



The Madonna Della Cava Men's Society members pose with their Patron Saint during the 2026 Annual Religious Festival.

(Photo by Gerri Palladino)



The Madonna Della Cava Ladies Society members gather in front of St. Stephen's Church on Hanover Street in the North End following an annual mass honoring their beloved saint.

(Photo by Rocco Capano)

In Boston's North End neighborhood, the second weekend of August is set aside for the annual Madonna Della Cava Religious Festival at the intersections of Hanover, Charter and Battery Streets. It was there that the Villagers from Pietraperzia, Sicily settled, bringing with them their faith in the Madonna Della Cava and its traditional celebration in her honor.

On the second Sunday in August, this year August 9, 2026 the descendants of those who began the tradition over a century ago carried the beautiful cloth banner bearing the Madonna's image through the streets of the North End. The traditional use of a cloth banner of the saint, rather than a statue is based on the belief that a statue will fall and crack,

just like the stone bearing the image of the Madonna once did so many centuries ago.

The members of the society would like to extend their deepest gratitude to their families, neighbors and all who are devoted to the Madonna not just of one weekend each summer, but throughout the year.

(Additional photos on Page 7)

News Briefs

by Sal Giarratani

Will Obama Stump with Michigan's Abdul El-Sayed?

Abdul El-Sayed, the Democratic nominee for U.S. Senate in Michigan, recently spoke with former President Barack Obama and says he is hopeful that the former president will go on the campaign trail with him going into November's election. The Democrats say they need to win this seat to take back the U.S. Senate. Should Obama stump for this Democratic nominee?

Uncancelling Columbus

A non-profit is planning to unveil a Christopher Columbus statue in Brooklyn this October, dodging NY Mayor Zohran Mamdani and those who seek to cancel Columbus. The statue will be placed on private property.

The Preserving Italian American Coalition was brought together by Chinese-American state Assemblyman Lester Chang, R-Brooklyn.

Cats and Dogs Gone Wild?

A recent cat tale says a cat has earned eight more lives. The cat in this story survived being hit by a Long

(Continued on Page 11)

Former Suffolk County District Attorney Wants Her Job Back

by Patti Sartori

There is certainly no love lost between the current and former Suffolk County District Attorney (DA), Kevin Hayden and Rachael Rollins respectively. The two took the verbal gloves off last week during a recent debate, attacking each other over past ethic violations and their record while serving as DA. Both Hayden and Rollins disregarded the rules of the debate prohibiting personal attacks.

Rollins reminded the current DA that he only assumed

the position because she left to become U.S. Attorney for the District of Massachusetts. Rollins was nominated by then Democratic President Joe Biden in December, 2021 and sworn in January, 2022 and Hayden was appointed by then Republican Governor Charlie Baker in January 2022 to replace her. "You only know Kevin because I left to become your U.S. Attorney. So, I feel personally responsible when my phone still rings and people say we can't get a return call

from the DA's office. We've seen four mass shootings in the last five weeks. I want an active leader, not a passive person. I want someone who knows what they're doing, who is confident and qualified. I am going to ask for your vote. I want my job back," Rollins said during the debate.

Hayden pushed back with claims of Rollins using the DA's office as a stepping stone to a more high-profile position. I

(Continued on Page 8)

Stirpe
Nostra

by Prof. Edmund Turiello



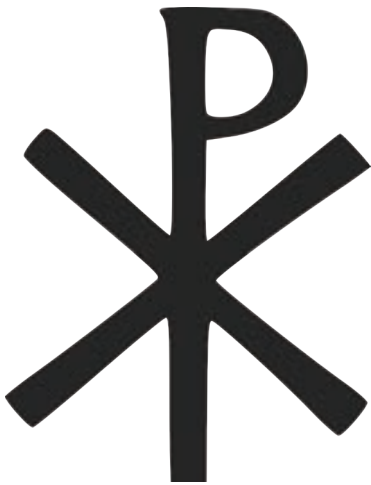
A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.

THE BASILICAN CONNECTION

The development of the ancient Roman Basilica was described in the last issue. The connection between this structure and the Basilica-style Christian Church goes back to the year 312 A.D. This is when Constantine marched at the head of a powerful army towards Rome and defeated Maxentius in three battles. During this time, Constantine made open and public declarations in favor of Christianity; consequently, considerable numbers of Christians flocked to his standard, swelled the ranks of his army, and gained his full confidence by their orderly and faithful conduct.

A contemporary writer named Caecilius tells us that during the night preceding the third battle, Constantine was advised in a dream to inscribe the shields of his soldiers with the “celestial sign of God,” the sacred monogram of the name of Christ. He followed this command and his obedience was rewarded by a decisive victory at the Milvian Bridge.

According to a different source, however, Constantine is reported to have seen this sacred monogram high in the noonday sky with the words clearly inscribed in Greek: “By this sign you will conquer.” This appearance clearly astonished Constantine and his entire army. The Savior then appeared displaying the same celestial sign of the cross, directing Constantine to use this symbol on this standard and to advance with the assurance of victory.



Labarum

This celestial sign is, of course, the two initial letters X and P from “Xpizos,” the Greek name for Christ, and it is what we now call “The Labarum.” The decisive victory at the Milvian Bridge secured Constantine’s supremacy as emperor of the Roman nation. He was eventually moved to stop all persecutions and to adopt Christianity as the religion of the empire. The Christians were then permitted to occupy some of the pagan temples, baths, and basilicas for the practice of their religion. In time, they settled on the basilicas as the structure having the interior design, which most closely suited their needs.

Although it was unknown to the builders of ancient Rome, their basilica was destined to become a very important style of structure, and a direct link between pagan Rome and Christian Rome.

NEXT WEEK:
Cathedral

Massachusetts Attorney General Andrea Campbell

Picky on Issues

by Patti Sartori

It seems Andrea Joy Campbell is rather picky on which issues she chooses to defend. The Massachusetts AG has entered the discussion on a \$2 billion state contract awarded last month to a firm co-owned by U.S. Congresswoman Ayanna Pressley’s husband, Conan Harris and the interim head of the Massachusetts Convention Center John Barros. Campbell called the legal challengers’ sore losers.

“Plaintiffs’ Complaint is nothing more than a fever dream of imagined malfeasance in aid of Plaintiff’s attempt to elevate their own financial interest over the public’s interest in a newly constructed judicial center that will serve the public for decades and would save taxpayers hundreds of millions of dollars,” the AG’s office wrote in a legal brief in Hamden Superior Court, in response to a legal challenge by two of the losing bidders which allows a new courthouse to be built in Springfield.

The developer(s) in question is CoJo Partners, a firm owned by Representative Pressley’s husband Conan Harris and John Barros, along with a partnership including Suffolk Construction and Virginia based real estate developer FD Stonewater. The Massachusetts Division of Capital Assets Management and Maintenance (DCAMM) announced a \$600 million award to CoJo Partners, to construct the courthouse, as well as a \$2 billion, 40-year lease on the building to Liberty Junction.

The two plaintiffs, used car magnate Jeb Balise and real estate conglomerate Dinesh Patel, filed suit claiming the award is “rife with conflicts of interest” and “undermines the integrity of the public procurement process by awarding the contract to a company whose principals have deep conflicts.”

The Massachusetts Fiscal Alliance noted Campbell’s finance reports show several political donations from Suffolk Construction and Campbell’s relationship to Pressley from their days of serving together on the Boston City Council. The DCAMM claims the award was based the recommendation of the Massachusetts Trial Court in an attempt to complete the projects quickly. Governor Maura Healey has also come out in defense of the project.

It’s too bad that AG Campbell didn’t advocate as passionately for the potential ballot question to lower taxes when it was thrown out on a technicality or error made by her office, or push harder for the overwhelming voter approved initiative to audit the state legislature. To the average Massachusetts voter, it looks as though AG Campbell is just a little too picky on her issues. Maybe she should look more closely on the voters’ preference, or she just may find the voters looking more closely at options for who sits in the AG’s office.

NEW Health Celebrates National Health Center Week

with Community Event



NEW Health CEO (center) receives a Certificate of Appreciation as part of National Center Week.

North End Waterfront Health (NEW Health) celebrated National Health Center Week (NHCW) with a free community celebration on Tuesday, August 4 at its Charlestown site, which is Charlestown’s first full-service health center and is committed to improving the quality of life for its over 5,000 patients in the neighborhood.

This annual celebration endorsed by the National Association of Community Health Centers helps raise awareness about the mission and accomplishments of America’s health centers over the past five decades. National Health Center Week is more critical than ever as non-profit community health centers like NEW Health provide invaluable resources to those they serve and need funding to continue providing their breadth of services, which go well beyond primary care.

NEW Health also presented its Healthcare Hero Award to Rep. Aaron Michlewitz earlier this summer, in celebration of its community supporters. The annual award



NEW Health Center’s Charlestown site offered free blood pressure screening as part of National Health Center Week.

honors individuals whose actions embody the value of service, compassion, community, and commitment.

One of NEW Health’s crucial services is its Food Access program, which was established in 2016. NEW Health regularly holds monthly produce distributions for patients in both Charlestown and the North End, now serving over 150 families per month. The Charlestown site also has a Community Fridge, located just outside the health center and open at all times, stocked with free, healthy food for everyone in need.

NEW Health was also one of the first community health centers in the state to launch a public health vending machine in 2025 in Charlestown; the vending machines are for patients to access hygiene items, as well as naloxone, safe injection kits, and fentanyl test strips.

The NHCW Community Event featured: Free hygiene product distribution; Free produce distribution; Representatives from all Health Center departments with information about services — this includes info on newly expanded primary care services for both adult and pediatric patients; new patients are being accepted from throughout the City of Boston, with a particular focus on individuals who live or work in the North End, Waterfront and Charlestown neighborhoods of Boston; The “NEW Health Heart” — an opportunity for the community to share what they appreciate most about the health center on a sticky note; Ice cream truck; Balloon artist; Giveaways and games.



J.S. Waterman
LANGONE CHAPEL

Funeral and Cremation Service

580 Commercial St., Boston
WatermanBoston.com 617-536-4110

Funeral Directors
Dino C. Manca & Melodie Taing
FREE NOTARY SERVICE AVAILABLE

A Service Family Affiliate of AFFS and Service Corporation International, 206 Winter Street, Fall River, MA 02720. 508-676-2454

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

POST-GAZETTE

Pamela Donnaruma, Publisher and Editor
5 Prince Street, P.O. Box 130135, Boston, MA 02113
617-227-8929 617-227-8928 FAX 617-227-5307
e-mail: postgazette@aol.com
Website: www.BostonPostGazette.com

Subscriptions in the United States \$35.00 yearly

Published weekly by
Post-Gazette, 5 Prince St., P.O. Box 130135,
Boston, MA 02113
USPS 1538 – Second-Class Postage paid at Boston, MA
POSTMASTER: Send address changes to the
POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953
Caesar L. Donnaruma 1953 to 1971
Phyllis F. Donnaruma 1971 to 1990

Vol. 131 - No. 33 Friday, August 14, 2026

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public’s sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

Joel Raffa



Joel Raffa, age 76, of Pompano Beach, Florida, formerly of Boston’s North End. Joel passed away on Monday, August 3, 2026, surrounded by his family.
He was the son of the late Achille “Henry” and Lillian (Ruzzo) Raffa.

Joel is survived by his beloved sister, Cecilly DiStefano, and Richard Pinabell of Florida. He is also survived by his nephew, Frank DiStefano and his wife,

Kristin, of Wakefield, Frank’s sons, Matthew and Mitchell DiStefano of Malden, his niece, Nadine Peroni of Melrose, and her daughters, Alexa and Taeya Peroni of the North End.

He continued his education at Northeastern University, where he studied electrical technology before beginning what would become a long and accomplished career in engineering. Joel went on to earn his certification as a Professional Engineer.

Joel dedicated more than four decades to the field of electrical engineering. After beginning his career in the Boston area, he made South Florida his home, where he lived and worked for the last 30 years of his life. He spent much of his career with BR+A Consulting Engineers before joining Osborn Engineering, where he served for the past six years as Director of Healthcare Development.

While Joel took great pride in his profession and accomplishments, perhaps even more meaningful were the relationships he formed along the way. He remained close to a core group of engineers with whom he worked for nearly three decades. Over the years, those colleagues became much more than coworkers — they became family.

Outside of work, Joel was simply fun to be around. He had a wonderful sense of humor, always seemed to have a smile on his face, and usually had a good story to tell. He appreciated the finer things in life, especially good wine, good food, and, most importantly, good company. Always stylish and impeccably dressed, Joel had a way of making an impression wherever he went.

Joel also had a love of travel. He especially enjoyed visiting Italy and other European countries with his sister and family, creating memories together that they would treasure for years to come. Joel will be remembered for his warmth, humor, unmistakable style, and his ability to enjoy life and the people around him. Whether sharing a meal, enjoying a glass of wine, or telling one of his stories, Joel brought a smile and a presence that will not be forgotten. He will be deeply missed by his family, friends, colleagues, and all who were fortunate enough to know him.

Family and friends are invited to attend Joel’s visitation on Tuesday, August 18, 2026, from 4:00–8:00 p.m., in J.S. Waterman Langone Chapel, 580 Commercial Street, Boston. Complimentary Valet Attendants at the Front Door.

A Morning visitation will be held on Wednesday, August 19, 2026, from 8:30 – 9:30 a.m., in J.S. Waterman Langone Chapel, 580 Commercial Street, Boston.

A Mass of Christian Burial will be celebrated on Wednesday, August 19, 2026, at 10:00 a.m., in St. Leonard Church, 320 Hanover Street, Boston. To join the procession to the church, please arrive at the funeral home by 9:00 a.m.

Burial will follow at Woodlawn Cemetery, Elm Street, Everett.

In lieu of flowers, donations can be made to St. Jude Children’s Research Hospital, 501 St. Jude Place, Memphis, TN 38105.

Boston Blue Films in Historic North End

For those of us who were *Blue Bloods* fans and broken hearted when the show was not renewed after 14 heart-warming seasons, the announcement of a spin-off series, *Boston Blue* starring hometown celebrity Donnie Wahlberg was welcome news.

And when news got out that the stars of the show would be filming in the North End neighborhood of Boston, the excitement got the best of us all.

The two sites chosen were DeFilippo Playground “The Gassy” on Prince Street for early morning filming last Tuesday, August 4 and the Paul Revere Mall “Prado” on Hanover Street later that same afternoon. Each location drew large crowds of curious on lookers and residents. It’s expected the show will film in its namesake city, but when it’s in your own backyard, and the opportunity to see it all unfold, almost touching the actors, truly is a wonderful experience.

The only downside, the scenes did not include Boston (Dorchester) native Donnie Wahlberg. But it did showcase and highlight the North End community, its culture and history. If you are a *Boston Blue* fan keep an eye out for a basketball scene in the Gassy, a subsequent foot chase through the streets of the neighborhood and an arrest scene in the Prado.

A note of thanks to Matt and JV from Above the Line Productions and the generous donation to the Gassy, and to the Friends of DeFilippo Playground President Robyn Reed for making sure the Gassy



(L-R): Marcus Scribner and Mika Amonsén portray Jonah Silver and Sean Reagan respectively on the CBS weekly Friday night TV show *Boston Blue*. The actors were in the North End shooting scenes for the series, in DeFilippo Playground “The Gassy” on Prince Street and Paul Revere Mall “The Prado” on Hanover Street last week.

mural and the Italian flag remained in the scenes and to Director of Maintenance Al Skinner for keeping the park looking so spiffy!

Learn Italian Language and Culture in September

Pirandello Italian Language Center

St. John School | Boston’s Historic North End
Registration: September 12th, 2026 10:00-12:30
Vanessa Parravano Gamble, Program Director

Developed for children and adults, the Pirandello Italian Language Center (PILC) offers students the opportunity to engage meaningfully with the Italian language and culture. The program’s primary goal is to promote progressive language proficiency at a variety of levels while presenting an authentic and contemporary image of Italy.

For more than 53 years, PILC has played an important role in maintaining and celebrating Italianità in Boston’s North End — a neighborhood shaped by generations of Italian families, restaurants, trattorias, cafés, pastry shops, businesses and cultural institutions. The program was conceived and developed by Italian educator and entrepreneur Tino Valdesolo, Ph.D.

“In 1972. I began frequenting a popular Italian social club (Azione Cattolica) and became active in Sacred Heart and Saint Leonard Churches. I started writing for a local Italian monthly (Incontro) and worked at an Italian radio station. In the Fall of 1972, the Italian Consul General of Italy, Franco Faa’ di Bruno, came to give a talk at Boston University and suggested that I help start an Italian School in the North End. In the Spring of 1973, a group of 5 Italian born college students (Cristina and Ines Giampa, Pasquale Puleo, Maria Stella Dominjanni, Tino Valdesolo) embarked in the challenge of creating a new cultural center in the North End neighborhood that was sanctioned to be the Pirandello Italian Language Center.”

Italian classes are offered on Saturdays from 10:00 a.m. to 12:30 p.m. for 26 weeks, following the Boston Public Schools calendar. Programs are available for children and teens ages 3–16, as well as adults, parents and friends. Classes are organized according to age and language proficiency and are taught by an enthusiastic, dedicated and highly qualified staff, including native Italian speakers.

Classes are held at St. John School in Boston’s North End, next to the former Sacred Heart Church at 12 North Square.

This past year, PILC welcomed 166 students from throughout the Greater Boston area, reflecting the continued and growing interest in Italian language and culture. Among our families are many parents who study Italian while their children attend separate age-appropriate classes, creating an opportunity for the entire family to learn together and to bring Italian into their lives at home.

The program follows a spiral curriculum in which students revisit and deepen previously learned grammar, vocabulary and communicative functions as they progress toward greater proficiency. Language is taught not simply as a subject to study, but as a means of communication and a gateway to understanding Italian culture.

Since its inception, an important mission of PILC has been to share with the Boston community Italy’s extraordinary history, creativity and rich cultural contributions. Classes are open to students of all ages and backgrounds, regardless of ethnicity, national origin, religion or previous knowledge of Italian.

Throughout the school year, students develop their language skills while also exploring traditional songs, poetry, geography, history and contemporary Italian culture. Students and families are invited to participate in a variety of cultural events and experiences that extend learning beyond the classroom.

PILC also brings the North End into its curriculum through neighborhood-based learning experiences. Students may visit local bakeries, restaurants, cafés, pastry shops and specialty markets, using the neighborhood itself as an extension of the classroom. The program has also organized guided trips to Italy, offering students an opportunity to further deepen their connection with the language and culture.

PILC is associated with Saint Leonard Church, an important part of the Italian-American heritage and Catholic community of Boston’s North End. This longstanding relationship continues to support PILC’s mission of preserving and sharing Italian language, culture and community with future generations.

SEE THE SCHOOL IN ACTION

The My North End YouTube program recently released a special 10-minute episode featuring the Pirandello Italian Language Center and offering a wonderful glimpse into the program, its students and its mission. <https://www.youtube.com/watch?v=4MmeP6CZANI>

Special thanks to Gino Mauro, producer for his excellent filming and editing and to Saint Leonard Church for its continued support, encouragement and assistance.

For more information and registration log on to learnitalianpilc.org

PIRANDELLO ITALIAN LANGUAGE CENTER Lingua. Cultura. Comunità.

L'Anno Bello: A Year in Italian Folklore

Ferragosto and a Festive Finale to Season

by Ally Di Censo Symynkywicz



(Photo by Magnific)

There is no use hiding it anymore: autumn is coming. The signs of the changing season pulsate all around me. The evenings fall earlier, a dusky blue mantel of sky covering the Earth, and the air feels crisper as well. The earliest crop of apples has arrived at markets, and I cannot wait to enjoy this succulent fruit in cakes, breads, crisps and as a simple snack. Even Halloween decorations, smiling pumpkins and arched black cats, begin to wink from store shelves amidst all the notebooks and pencils of back-to-school sales. Although autumn is my favorite season, I am determined to hold on to the rest of the summer for as long as I can, until the school bell rings in September. After all, the days are still warm and the sun still bakes the Earth. Indeed, in Italy, summer vacation remains in full swing. The biggest summer holiday in Italy occurs on August 15th, though Italians extend the celebrations for several weeks before or after. For this feast, named Ferragosto, Italians leave the cities en masse to spend time at the beach or mountains. Caught between the heat and idleness of summer and the rhythmic nature of fall, Ferragosto provides Italy with one last joyous blast of the vacation season.

Visiting Italy during August can sometimes resemble walking through the quiet remains of an ancient civilization. Tourists abound, of course, but many Italians have already escaped the scorching heat of cities and towns once August begins, embarking on their Ferragosto vacations until the holiday culminates on August 15th. I remember the slightly eerie sensation of walking through Rome one August while on a trip years ago and noticing the boarded-up restaurants and theaters and shops. Meanwhile, the Italian coastline brims with colorful beach umbrellas and chic sunbathers, the sands chockablock with impromptu

volleyball games and radios blaring the latest hits. Italians even exchange holiday greeting cards emblazoned with pictures of beach picnics and grinning suns. In small Italian villages, such as my father's home outside of Sulmona in Abruzzo, people celebrate Ferragosto with shady al fresco dinners, featuring the seasonal produce of zucchinis, tomatoes, peppers and herbs. This holiday has been important to Italians since ancient times. It harkens back to the year 18 B.C., when the Emperor Augustus established the *Feriae Augustae* — Festivals of Augustus — in honor of his reign. Some historians suspect that Augustus's festivals replaced older holidays like the *Vinalia rustica*, which marked the grape harvest. For all its modern trappings, therefore, Ferragosto remains a seasonal celebration honoring the fresh-air pleasures of summer and the harvest.

August 15th holds another great significance in Italian culture: it is the feast day of the Assumption, or *L'Assunzione*. This religious holiday observes the Virgin Mary's physical and spiritual Ascent into Heaven. Italian villages and towns combine Ferragosto and *L'Assunzione* festivities by holding parades and processions where the statue of the Blessed Virgin Mary is held aloft. In the medieval city of Siena, the famous Palio, or Renaissance horse race, occurs around this time. Around Europe, in fact, the Feast of the Assumption also serves as an important seasonal marker, heralding the start of the harvest. Armenian farmers bring freshly harvested grapes to church on the Sunday closest to the Assumption so that the priest may bless the fruit. In Poland, where the Virgin Mary of the Assumption is also known as the Blessed Mother of the Herbs, people gather herbs and have them blessed in church and later display those herbs around their

homes for protection. I honor the harvest qualities of the Assumption by baking cheesy biscuits studded with chives — both the wheat and the herbs symbolize the bounty of Mother Earth. The pungent aroma and simple texture of these small breads remind me that August means far more than the end of summer; rather, it is a time to be thankful for the gifts of nature and to appreciate the cyclical changing of the seasons much as our ancestors did.

Therefore, August in Italy teaches us to live in the moment. Though we may be worried about the stress of the upcoming cold-weather months, the holiday of Ferragosto encourages us to seize the last few weeks of summer with fanfare and fun, enjoying the cool waters of the ocean or a picnic under the stars, surrounded by family and friends. Meanwhile, the Feast of the Assumption emphasizes the bountiful harvest that characterizes the late summer and fall, as well as the beauty of the changing seasons. Let us allow the lessons of these two holidays to permeate our lives and let us carry the pleasures of August with us always.

P.S. Happy Birthday to my father Rocco Di Censo, who was born the day after Ferragosto. Daddy, I love you always!

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

DIAMONDS ROLEX ESTATE JEWELRY

Bought & Sold

Jewelers Exch. Bldg.

Jim (617) 263-7766

ST. JUDE NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. Say this prayer 9 times a day, by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.

S.D.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
SUMMONS BY PUBLICATION

Middlesex Division

Docket No. 13W0564

Docket No. 13W0565

AMANDA MOREIRA-KENNEY, Plaintiff(s)
v.
CHARLES KABOGOZA, Defendant(s)

To the above named Defendant(s)
A Complaint has been presented to this Court by the Plaintiff(s) **Amanda Moreira-Kenney** seeking a Complaint for **Modification**.

You are required to serve upon **Amanda Moreira-Kenney** or attorney for plaintiff(s) whose address is **524 Windsor St., Cambridge, MA 02141** your answer on or before **16th day of September 2026**. If you fail to do so, the court will proceed to hearing and adjudication of this action. You are also required to file a copy of your answer in the office of this Court at **Middlesex Probate and Family Court**.

Witness, **TERRI L. KLUG CAFAZZO, Esq., First Justice of said Court at 5th, this day of August, 2026.**

Tara E. DeCristofaro, Register of Probate Court
Run date: 08/14/2026

THINKING OUT LOUD

by Sal Giarratani



What Does City Hall Have Against East Boston?



As a resident of East Boston since 2010, living first on Eagle Hill and now in Jeffries Point, I am writing to express my growing concern regarding the lack of effective city services and enforcement in our neighborhood.

First, the current residential parking regulations are not being properly enforced. Despite the residential parking signs posted throughout Jeffries Point, numerous loopholes allow out-of-state cars and commercial vehicles to park with impunity. Parking enforcement rarely

addresses these violations, leaving residents without parking.

Additionally, earlier this summer, construction began throughout the area to replace handicap-accessible infrastructure, but the work seemed incomplete and disruptive. Does the work just done a few months back even meet ADA compliance? Or was the work really done for residents of Jeffries Point or for the World Cup tourists.

However, that's all old news now. Over the past weekend, the neighborhood was informed of yet more digging up of streets. Neighbors have been ripping mad and contacting City Hall but to no avail. No one can give a straight answer yet. When you ask city officials appointed and elected, you get the same old cop out. The work had to be done and also there is nothing I can do to stop it. That response is unacceptable. I heard there's a petition circulating. I know that social media is blowing up with posts blasting City Hall, Mayor Wu and others who claim they are powerless to stop the stupidity they engage in.

It frequently feels as though City Hall is neglecting the needs of East Boston residents. I urge them to look into these parking enforcement issues and the status of the ongoing sidewalk construction to ensure our neighborhood receives the attention it deserves.

This past weekend, I found out about the latest digging up on Sumner Street. It will be the second time the street gets dug up since May. Hundreds of NO PARKING signs have sprung up on both sides of Sumner Street from ZUMIX and Orleans Street up to Lampson Street near the preschool on Sumner. BOTH SIDES OF THE STREET from August 12 to August 20 from 7:00 a.m. until 4:00 p.m. Unacceptable behavior. Getting back to the NO PARKING SIGNS. The signs began again going around Sumner Street onto Webster Street where those pesky

NO PARKING signs on both sides of this street have appeared. The Webster Street signs end at Brophy Park and Seaver Street.

Is the city going to be providing free parking for its tax paying residents who call East Boston their home? I think we all know the answer to that, right? We need to remember all this as we prepare to vote this coming September in the state primary. During elections, politicians say they can do anything but in off years when not on the ballot, their hands are tied and they only wish they could help us. Enough is enough is enough as that old rock tune goes.



NOBILE INSURANCE

MICHAEL F. NOBILE, CPCU

Email: MNOBILE@NobileInsurance.com

ALBANO F. PONTE, CEP

Financial and Estate Planning

Email: ponte.albano@gmail.com

Phone: 781-462-7517

BOSTON

30 Prince St., Boston, MA 02113

617-523-6766

FAX: 617-523-0078

MEDFORD

39 Salem St., Medford, MA 02155

781-395-4200

FAX: 781-391-8493

NORTH END PRINTING



5 PRINCE STREET • NORTH END • BOSTON, MA 02113

Owned and operated by Pamela Donnaruma, Publisher, Post-Gazette

Quality Printing
for all your
Commercial and Personal Needs

Stationery • Business Cards • Menus • Flyers
Program Books • Wedding and Party Invitations
Announcements • Business Forms and Documents

— COMPETITIVE PRICES —

617-227-8929



Alfred's Sicily

by Alfred M. Zappala

An American Dream Returns to Sicily

Every so often, a story comes along that reminds us why the friendship between the United States and Italy — and especially Sicily — remains so special.

Recently, United States Ambassador to Italy and San Marino Tilman J. Fertitta visited several Sicilian communities, including Ortigia, Catania, and the historic seaside town of Cefalù. On the surface, it was another diplomatic visit. In reality, it represented something much more meaningful.

For millions of Italian Americans, Ambassador Fertitta's journey is the American story come full circle.

Like so many immigrant families, the Fertittas left Sicily with little more than hope for a better future. Through hard work, determination, and opportunity, Tilman Fertitta built one of America's great business success stories, becoming a billionaire entrepreneur, philanthropist, and owner of the NBA's Houston Rockets. Today, he has returned to the land of his ancestors not as a tourist, but as the personal representative of the President of the United States.

One of the most touching moments of his visit occurred in Cefalù, where city officials presented the Ambassador with a copy of the 1831 birth record of his great-great-grandfather, Francesco Fertitta. It was a symbolic homecoming that beautifully illustrated the journey of one Sicilian family — from a small coastal town on the northern shore of Sicily to the highest levels of American business and public service. Ambassador Fertitta also spoke of growing up hearing stories about Cefalù and Palermo, keeping those family roots alive long before he ever returned to Sicily.

That is a story every Italian American can appreciate.

My partner, Emmy-nominated journalist Eszter Vajda, was invited aboard Ambassador Fertitta's yacht in Ortigia, where she conducted

Alfred M. Zappala is an author, Chairman of The Sicilian Project, and co-founder of You, Me & Sicily, which explores the people, places, food, culture, and life of Sicily. He welcomes comments from readers and can be reached at alfredzappala1950@gmail.com

an exclusive interview for our *You, Me & Sicily* program. Their conversation focused on his Sicilian heritage, his recent visit to Cefalù, and his commitment to strengthening the already close friendship between Italy and the United States.

With more than 17 million Americans claiming Italian ancestry — and millions tracing their family roots to Sicily — the relationship between our two nations extends far beyond diplomacy. It is built upon family, shared values, culture, commerce, education, tourism, and generations of people who have crossed the Atlantic in both directions, enriching both countries.

Having lived in Sicily for many years, I have witnessed firsthand the affection Italians continue to hold for the United States. Likewise, I have watched thousands of Americans rediscover their heritage after visiting the island with us. Those personal connections often become the strongest form of diplomacy.

Ambassador Fertitta understands that better than most. His appointment represents far more than a distinguished business career. It symbolizes the extraordinary opportunities America has offered generations of immigrant families while reminding us that our heritage remains an important part of who we are.

Our sincere thanks go to Ambassador Fertitta, his wife, and his staff for their gracious hospitality. We also extend our appreciation to our friends Alfio and Angie Tropea of Galveston, Texas, whose longstanding friendship with the Ambassador helped make this memorable interview possible.

In a world that too often emphasizes our differences, it was refreshing to witness an event that celebrated something far more enduring: the friendship between the United States and Italy, and the remarkable journey of immigrant families whose dreams continue to strengthen both nations.

Saint Hyacintha Mariscotti

by Bennett Molinari and Richard Molinari

Saint Hyacintha was born on March 16, 1585. At baptism, she received the name Clarice. Her parents were the Count Marcantonio Marescotti, who claimed descent from one Marius Scotus, a military leader under the Emperor Charlemagne, and Countess Ottavia Orsini.

At an early age she and her sisters, Ginevra and Ortensia, were sent to the Monastery of St. Bernardino to be educated by the community of the sisters of the Franciscan Third Order Regular. When their studies were complete, her older sister, Ginevra, chose to enter the monastic community as a sister, and received the religious name Immacolata. In her early youth, Clarice had been noted for her piety, but, as she grew older, she became worldly.

At the age of 20 Clarice was to marry Marchese Capizucchi but was passed over by him in favor of her younger sister, Ortensia. Disappointed, she entered the monastery in Viterbo where she had been educated, receiving the religious name Hyacintha. She admitted later that she did this only to hide her sadness and not to give up the luxuries of the world. She kept a private stock of extra food, wore a habit of the finest material.

For ten years, Hyacintha kept up this life, contrary to the spirit of her vows, but at the same time, retained a strong religious faith and was regular in her following of the daily routine of the monastery life, with a tender



devotion to the Virgin Mary. At that point, due to a severe illness, the priest who served as the confessor to the monastery went to her cell to bring her Holy Communion. Shocked by the display of luxuries he saw there, he admonished her to a closer observance of the way of life to which she had committed herself.

Hyacintha completely changed her life. She gave away her costly garments, wore an old tunic, went barefoot, and frequently fasted on bread and water. During the outbreak of a plague in the city, she became noted for her devotion in nursing the sick.

Hyacintha went on to establish two confraternities, whose members were called Oblates of Mary. One of these, similar to the Society of St. Vincent de Paul, gathered alms for the convalescent, for the poor who were ashamed to beg,

and for the care of prisoners; the other procured homes for the aged.

By the time of her death on January 30, 1640, Hyacintha's reputation for holiness was so great, that, at her wake, her religious habit had to be replaced three times. This was due to pieces of it being snipped off by the people to keep as a relic.

The Feast day of Saint Hyacintha is January 30.

Remember Your Loved Ones



The Post-Gazette accepts memorials throughout the year.

Please call
617-227-8929

umbria

Italian steakhouse
& mia
ROOF DECK



Bricco
Boutique Italian Cuisine
241 Hanover St. • 617.248.6800

Maré
Seafood & Oyster Bar
223 Hanover St., 3 Mechanic St. • 617.723.MARE

Quattro
Grill, Rosticceria & Pizzeria
266 Hanover St. 617.720.0444

AquaPazza
Oyster Bar & Italian Kitchen
135 Richmond St. • 857-350-3105

Trattoria Il Panino
Boston's 1st Original Trattoria
11 Parmenter St. • 617.720.1336

Assaggio
Positano Cuisine Restaurant • Lounge
29 Prince St. Boston • 617-865-1265

Umbria
Steakhouse & mia Roof Deck
250 Hanover St. • 617-868-1265

Dolce
Italian Cafe with 33 Flavors of Tiramisu
272 Hanover St.

Encore
with wine
1 Broadway, Everett

Fratelli
Italian Fine Dining
617-420-8833

Frank and Nick's
The Italian Experience
617-770-3483

Giardino
Breakfast & Lunch
617-770-3360

7TH ANNUAL
OUR GIRL
Linda
DANCE PARTY & FUNDRAISER
IN HONOR OF
LINDA PETROSIAN

SEPT
17TH
6:30-10PM

THURSDAY SEPTEMBER 17TH 2026

HOSTED BY JIMMIE ESPOSITO OF THE 617 EVENT GROUP
CASH BAR • CATERING BY MARIA'S CATERING

★ SPECIAL PRIZE FOR BEST RED ~~WINE~~ & BLUE OUTFIT ★

100% OF NET PROFITS WILL BE DONATED TO
THE OUR GIRL LINDA FOUNDATION 503(c)(3)

AMERICAN LEGION POST 440
295 CALIFORNIA STREET, NEWTON MA

GENERAL ADMISSION: \$100
FOR ONLINE TICKETS, PLEASE GO TO www.OurGirlLinda.com
TO PAY BY CHECK, PLEASE TEXT OR CALL 617 438 6862
FOR MAILING INSTRUCTIONS

START SPREADING THE WORD

GIRL FRIENDS OF THE NORTH END
14TH ANNUAL GET TOGETHER

When: SATURDAY, SEPTEMBER 26, 2026 11:00 AM – 4:00 PM

Where: SPINELLI'S (Route 1) – FREE PARKING
10 NEWBURY STREET
PEABODY, MA 01960

Cost: \$80.00 per ticket (cash bar available)
Plated Lunch & DJ Entertainment

Please send your check by September 20, 2026 made payable to
Francine Gannon and mail to: **PLEASE INCLUDE EMAIL**
Ms. Francine Gannon
74 Commercial Street
Boston, MA 02109

If you are replying for more than one person, please list her name,
(maiden name if applicable), address, and email.

Please note: Only tables of ten (10) may be reserved.

We look forward to seeing all the girl friends of the North End once again on September 26th

The Committee: Francine Capodilupo Gannon, Chair • 617-742-6912
Carol Langone Catanzaro – 617-283-1925
Diane Passero Pesaturo – 781-443-3624
Christina Penta – 617-227-9568
Darlene D'Elia – 617-791-2656

Around the Table: THE LEGACY CONTINUES



Mamma Francesca ‘Concetta’ Badolato

As our journey through Boston’s North End continues, we make our way to historic North Square, where Ristorante Limoncello sits along the Freedom Trail, just two doors down from the Paul Revere House. Here, in the heart of Boston’s Little Italy, another piece of what was carried across the ocean so many years ago continues to live.

In 1975, Alfredo and Francesca “Concetta” Badolato left Roccella Jonica, Reggio di Calabria, Italy, with their six children and immigrated to the North End of Boston in search of the opportunity for a better life. There was little work or money in Italy, and although they arrived speaking no English, they brought with them what mattered most, their language, customs, devotion to faith and family, and the recipes and flavors of home.

Alfredo worked two jobs, as a barber during the day and playing the saxophone as a musician at night, while Concetta cared for their six children and worked in factories to help support the family. Like so many Italian mothers who came before her, she carried the traditions of her homeland into her kitchen, never knowing that one day the food she prepared for her family, especially her meatballs, would become part of her son’s dream and the Badolato family’s legacy in the North End.

Their son Maurizio began working as a busboy at a young age and later spent 20 years as a waiter for Frank Pezzano at Ristorante Saraceno on Hanover Street, a man Maurizio would come to call his greatest mentor. Like his parents, he worked hard, never losing sight of his dream of someday opening a restaurant of his own in the neighborhood his family had come to call home.

Then, a scratch ticket changed everything.

“While I was working for Frankie, I won \$500 on a scratch ticket,” Maurizio recalled. When he went to collect his winnings, the store didn’t have enough money and asked him to return later. After work, he went back, only to learn that the owner had already taken the money for the night.

“I was a little aggravated, so I said, ‘Just give me \$500 worth of scratch tickets.’”

The second-to-last ticket was worth one million dollars.

For many, winning a million dollars might have meant never working another day. For Maurizio, it meant the opportunity to fulfill the dream he had worked toward for years. He used his winnings to open Ristorante Limoncello and then went right back to work, 13 and 14 hours a day, seven days a week.

He brought many members of his family in to work beside him and built Limoncello around the same values his parents had carried with them from Calabria; hard work, generosity, faith, food, and above all, family.



When I asked Maurizio what in this world meant the most to him, his answer came without hesitation. “Family means everything... my kids.”

When he said “my kids,” I asked, “You have one child, correct?”

Smiling, he replied, “My sister, my brothers ... they’re all my kids.”

That simple statement says everything you need to know about what family means to Maurizio.

Maurizio’s story eventually attracted attention far beyond the North End. He recalled that in 2001, Time magazine reporter Steve Lopez came to Limoncello to write about the waiter who had won a million dollars on a scratch ticket and used it to open a restaurant. During the three days Lopez spent there, Concetta was there too, as she always was, feeding him her meatballs and braciolo. He may have come for Maurizio’s lottery story, but it was Concetta and her meatballs that captured his attention, so much so that he titled the story “Meatballs ‘a la Concetta.’”

In many ways, that seems fitting.

Faith has always been an important part of Maurizio’s life. When I asked if he was raised Catholic, he quickly responded, “Of course,” and spoke of St. Anthony, who has always held a special place in his heart. But there is another presence that has never left him, or Limoncello, the woman who became the heart and spirit of the restaurant. *His mother, Concetta.*

Her meatballs became one of Limoncello’s signature dishes, with Maurizio telling me they have served as many as 3,000 to 4,000 in a week. But what Concetta gave to the people who walked through the doors could never be measured by the number of meatballs she made.

Until her passing in June 2015, Concetta was a constant presence at Limoncello. She had her chair and her own little counter space, where she would sit cutting bread. She poured wine for people as they waited, talked with them, smiled, and made everyone feel as though they had entered her home rather than a restaurant. People loved her.

Even eleven years after her passing, Maurizio told me one of the most difficult things is when people travel from across the country, walk through the doors of Limoncello, and still ask for Concetta.

That says more about the woman she was than anything else ever could.

Maurizio has made certain that his mother’s place at Limoncello has never disappeared. Her photograph hangs inside the restaurant where she once stood, and a bench outside pays tribute to the woman whose food, warmth, and presence helped make Limoncello what it became. Before she passed, Concetta carefully taught the chef how to make her meatballs, ensuring that her recipe would continue long after she was gone.

Today, Limoncello remains a true family restaurant, with relatives working side by side. Maurizio wants everyone who walks through the door to feel as though they are not simply dining in his restaurant but sitting in his home as part of his family. Murals of some of Italy’s most beautiful places surround them, reminders of the country the Badolato family left behind.

But the most meaningful pieces of Italy inside Limoncello are not painted on its walls. They live in the traditions the family has held onto, the recipes they continue to prepare, and the love they carry for a mother whose presence can still be felt throughout the restaurant.

That is Concetta’s legacy. And in many ways, that is what this journey through Boston’s North End has been about all along.

In Memory of
Mamma Francesca ‘Concetta’ Badolato
Mamma Concetta Badolato’s
Award Winning Meatballs

80/20 ground beef
Breadcrumbs (Iggy’s)
Milk, for soaking the breadcrumbs
Eggs
Parmigiano cheese, grated
Fresh Italian parsley, chopped
Fresh Garlic, finely chopped
Salt and pepper, to taste
Homemade Red Sauce/Gravy

Soak the breadcrumbs in milk until softened. In a large bowl, combine the ground beef, soaked breadcrumbs, eggs, grated Parmigiano, parsley, garlic, salt, and pepper. Mix all the ingredients together by hand, until well combined.

Shape the mixture into meatballs and place the meatballs in the sauce /gravy and cook slowly for 3 to 4 hours.

The families who came here arrived with very little yet carried across the ocean everything that mattered most: their faith, language, customs, recipes, and devotion to family. What began around their kitchen tables found its way into the restaurants, bakeries, cafés, and markets their children and grandchildren would one day build.

Here, tradition is not recreated. It is lived, protected, and carried forward from one generation to the next.

Maurizio may have won a million dollars, but his greatest fortune was given to him long before he ever bought that ticket. *It was Concetta.*

And as this story comes to an end, it seems only natural that we leave the table with one of her most beloved creations: *her meatballs.*

Far more than a recipe from Limoncello’s menu, they carry with them the story of a family, from Calabria to Boston’s North End, from a mother’s kitchen to her son’s restaurant, and now, from their family table to ours. *And so, the legacy continues.*



Dr. Marianna Bisignano is a licensed psychologist and author whose doctoral research focused on expanding psychological services in Italy’s public schools.

• **Madonna Della Cava** (Continued from Page 1)



The North End Marching Band warms up prior to the Annual Madonna Della Cava Procession.



It's a Family Affair in the Lanza Family when it comes to their devotion to Madonna Della Cava.



The 106th Madonna Della Cava Banner.



Madonna Della Cava Ladies Society Member and life-long North End resident Linda Riccio with her beloved Madonna Della Cava Banner.



Natalina Tizzano (far right) and friends prepare to feed the hungry Madonna Della Cava Society members during the annual procession.



Tracy Longo Costa holds a ribbon for Madonna Della Cava.



Longtime members of the Madonna Della Cava Men's Society proudly lead the 2026 procession.



The Ladies and Men's Madonna Della Cava Society members join together in front of the Madonna Della Cava Banner.



Brother Members of the Madonna Della Cava Society surprise Joe Santangelo with a birthday cake.



The Roma Band can always be counted on to lead the Madonna Della Cava Religious Procession through the North End neighborhood.



Luca Tizzano (center) and friends continue the tradition during the 2026 Madonna Della Cava procession.

(Photos by Gerri Palladino)



HAIL MARY
(4K Ultra HD/Blu-ray)
Amazon/MGM Studios

Science teacher Ryland Grace (Ryan Gosling) wakes up on a spaceship light years from home with no recollection of who he is or how he got there. As his memory returns, he begins to uncover his mission: solve the riddle of the mysterious substance causing the sun to die out. He must call on his scientific knowledge and unorthodox ideas to save everything on Earth from extinction ... but an unexpected friendship means he may not have to do it alone.

THE SHEEP DETECTIVES
(Blu-ray)
Amazon/MGM Studios

In this witty, new breed of mystery, George (Hugh Jackman) is a shepherd who reads detective novels to his beloved sheep every night, assuming they can't possibly understand. But when a mysterious incident disrupts life on the farm, the sheep realize they must become the detectives. As they follow the clues and investigate human suspects, they prove that even sheep can be brilliant crime solvers.

FATHER MOTHER SISTER BROTHER
(Blu-ray)
Mubi

Father Mother Sister Brother is the eagerly awaited new film from Jim Jarmusch. Funny, tender and astutely observed, this is an intimate exploration of the universal intricacies of family dynamics. Told in the form of a triptych divided into chapters set in New Jersey, Dublin and Paris, each story contains the relationship between adult children, their somewhat distant parent (or parents) and each other. Blending remarkable performances from its ensemble cast with Jarmusch's wry and idiosyncratic observations of everyday life, the iconic indie director's latest serves as a timely reminder that you can choose your friends and your lovers, but you can't choose your family.

SCREAM DREAM
(Blu-ray) Visual Vengeance

When heavy metal front-woman Michelle Shocked is fired from her band for bad press related to satanic rumors, she proves everyone right by transforming into a bloodthirsty demon that embarks on a spree of killing and possession. Donald Farmer's *Scream Dream* is both the perfect example of a regional shot-on-video film, and one of the most insane heavy metal horror movies of all time. Made during the height of 1980s "Satanic Panic" in the USA, *Scream Dream* is overflowing with rubber monster action, gore-drenched murders, unisex teased hair and more bar band metal music that you can shake a studded wristband at.

THE NINE DEMONS
(Blu-ray) Visual Vengeance

After striking a Faustian deal with the devil, fighter Zou Qi gains the power to summon nine demon spirits to do his bidding. Armed with new supernatural abilities and bound to a chain of skulls that unleashes the flesh-hungry minions, he sets out to settle a bloody score

between rival families and save his childhood friend. But he quickly finds himself losing control as the demons consume everything, and everyone, around him. He must confront the true cost of the wicked power he's unleashed before it devours him completely in this hybrid horror/martial arts wuxia classic. Directed by Shaw Brothers visionary and 'Godfather of HoKong Cinema' Chang Cheh, *The Nine Demons* sees him reunited with members of the legendary Venom Mob in one of the weirdest and wildest late-era offshoots of that iconic collaboration.

LAURIN
(Blu-ray)
Visual Vengeance

Laurin is a quiet and precocious adolescent girl living in rural 1901 Germany. She voyeuristically observes the behavior of the self-absorbed grownups around her, all of them seemingly oblivious to the fact that this strange little girl is growing up alone. While her father is away at sea, her mother's violent death leaves Laurin effectively orphaned and unsupervised. Now, a murderer has begun targeting Laurin's classmates, and Laurin has begun having terrifying hallucinations of the children. The grownups are desperate to catch the killer, but they're woefully ignorant of the dark, secret world right under their noses. An evil has surfaced in their seemingly idyllic village, deeply rooted in childhood traumas and long-buried secrets ... and no child is safe.

NEW YORK, NEW YORK
(4K Ultra HD/Blu-ray)
Amazon/MGM Studios

Directed by Martin Scorsese, *New York, New York* is a bold and stylized musical drama set in the euphoric aftermath of World War II, blending classic Hollywood spectacle with modern emotional realism. The film follows the volatile relationship between Jimmy Doyle, a fiercely independent jazz saxophonist played by Robert De Niro, and Francine Evans, an ambitious and immensely talented singer portrayed by Liza Minnelli. Against the vibrant, meticulously recreated backdrop of 1940s New York, the two artists rise through the competitive world of show business, navigating the intoxicating highs of success and the painful strains of personal ambition. Their romance is marked by intense chemistry as well as deep conflict, with clashing personalities and creative differences threatening to unravel both their relationship and their careers. Scorsese's approach pays homage to the grand tradition of MGM musicals while subverting expectations through a more grounded and psychologically complex narrative. Lavish musical sequences are juxtaposed with raw, improvisational performances, resulting in a film that is both a love letter to classic cinema and a meditation on the cost of artistic pursuit. The iconic title song, later popularized by Frank Sinatra, remains one of the most enduring musical standards associated with the film.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

MEET LINDA CHAMPION

There is what appears to be a brutal primary election between the incumbent district attorney for Suffolk County, a former somewhat tarnished district attorney and U.S. attorney and Linda Champion who I am supporting and encouraging folks to do likewise, You'll have a chance to meet up with her over at Florian Hall in Dorchester on Tuesday, August 18 from 6:00-8:00 p.m. Time to move forward in Suffolk County.

"A.O.C. IS FREEZING HER EGGS"

This past Monday, the above was the headline of a *Boston Globe* news story. Who cares what this socialist windbag is doing? It appears she actually thinks she could run for president someday. For me,

all I see her as is an obnoxious socialist headliner with scrambled eggs for brains, but I digress. Sadly, though, if the Democratic Socialists of America perform a hostile takeover of the Democratic Party, she could run in either '28 or '32, especially with the way the GOP seems to be imploding while Trump is still running the show.

JOKE QUOTE OF THE MONTH

"The thing about Seth Moulton is — he's like a young John Kerry, only even less likable."

— Howie Carr, August 9

THE RETURN OF GAY SEX BATHHOUSES IN NYC?

Members of the state legislature over in the Empire State apparently think bringing back gay sex bathhouses is just the thing to improve the quality of life for folks living in the

Big Apple. As Howie Carr also mused this past Sunday in the *Boston Herald*, "What could possibly go wrong?"

KUDOS TO JUDGE PIRRO; SHE DIDN'T FOLD LIKE AN UMBRELLA

Boy, was President Trump angry when U.S. Attorney Jeanine Pirro dropped those charges against someone over tampering with the Lincoln Memorial Reflecting Pool. The president accused her of caving into pressure and folding up like an umbrella. She did the right thing and dropped the case because there was no case.

Will President Trump now go after her? If he does, it could be a battle of wits. Don't see her going away quietly, do you?

How long will she keep her government position?

A Steady Shepherd of the Parish

Father Castaldi was born in Providence, Rhode Island on December 14, 1936.

In 1958, Father Castaldi was 22 years old when he was sent to Rome for further studies at the famed Pontifical Gregorian University staffed by the Jesuit Fathers. He earned a Masters Degree in Philosophy and Theology. In 1963, he was ordained a priest in Rome. His first Mass was celebrated in Saint Peter's Basilica. The following Sunday, with his mother, brother and sister present, he celebrated his first Solemn Mass in the small town



Father Castaldi

these studies, he entered the Vatican's office for refugees and emigrants. For the next five years he worked with Archbishop Emanuele Clarizio.

In 1975, after 17 years of living in Rome, Father Castaldi came back to his family in the United States. Bishop Daniel Reilly, who had just been named the Bishop of Norwich, knew Father Castaldi as a young man and asked him to join the Diocese of Norwich. At the time he was sent to Saint Joseph Parish in New London, where the Vicar General of the Diocese, Monsignor Paul St. Onge, was pastor.

In 1988, with the retirement of Monsignor St. Onge, Father Castaldi would become the 6th pastor of St. Joseph's Parish.

In 2011, Father Castaldi reached his 75th birthday and retired. He continues his priestly ministry at St. Agnes Parish in Niantic, CT.

Father Joe remains among the regions most beloved figures.

LEGAL NOTICE

Massachusetts Trial Court
Probate and Family Court

Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. MI26P2041GD

NOTICE AND ORDER:
Petition for Appointment of
Guardian of a Minor

In the interests of
DAMIAN C. SCHMIDT
of Lowell, MA
Minor

NOTICE TO ALL INTERESTED PARTIES

1. Hearing Date/Time: A hearing on a Petition for Appointment of Guardian of a Minor filed on **04/21/2026** by **Micheala Marie Shread** of Lowell, MA **Aaron E. Herring-Pender** of Lowell, MA will be held **08/27/2026 09:00 AM**
Review Hearing
Located **370 Jackson Street**
Lowell, MA 01852
Courtroom 8, 4th Floor

2. Response to Petition: You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to:

1. File the original with the Court; and
2. Mail a copy to all interested parties at least five (5) business days before the hearing.

3. Presence of the Minor at Hearing: A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.

4. Counsel for the Minor: The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.

5. Counsel for Parents: If you are a parent of the minor child who is the subject of this proceeding you have a right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form (MPC 263). Submit the application form in person or by mail at the court location where your case is going to be heard.

Date: August 07, 2026

Tara E. DeCristofaro, Register of Probate

Run date: 08/14/2026

of Isoletta, Frosinone, Italy. His grandparents had left that same town in 1905 to immigrate to the United States. In 1965, Father Castaldi entered the Pontifical University of Saint Thomas in Rome where he earned his Masters Degree in Church Canon Law. Following

• **Former DA Wants Job Back** (Continued from Page 1)



Rachel Rollins

didn't leave my post after three years. I didn't have one foot out the door for three years looking for something bigger and better. This person left her job and now she wants it back because nothing else worked out for her, and it didn't work out for her because of her lack of ethics and integrity, because she lied to federal investigators."

Rollins was first elected Suffolk DA in 2028, and fell out of favor with all enforcement for instituting a do-not-prosecute list for what she considered low level crimes like shoplifting. She was also accused of influencing the DA's race in 2022 between

Hayden and Ricardo Arroyo, her preferred candidate by leaking damaging non-public Department of Justice information about Hayden to the media.

Hayden also faced a state ethics violation, in April 2024, stemming from the 2022 DA race and agreed to pay a \$5,000 fine for violating conflict-of-interest law by allowing his office to issue an official press statement aimed at discrediting his primary opponents days before the election. The State Ethic Commission found Hayden was aware of his staff's actions, and did nothing to prevent it.

A third candidate in the race, Linda Champion, accused her opponents of being unfit to serve in the office. "The position of District Attorney is a serious role. We work to protect you. We work to protect victims. The reason I'm running is because the individuals that I see here do not have the temperament. The position has to be held in high regard. This is not a game," said Champion to the debate audience.

The September 1, 2026 Democratic Primary will decide the winner of this race.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance

It was 74 years ago this week, August 15, to be exact. That was the day I received my first paycheck from the Seville Theater. I was thirteen years old and had been washing and waxing cars in my East Boston neighborhood of Eagle Hill for three years. I wanted something different and looked up to two of my older neighborhood friends from Eutaw Street, Joe Marotta and Fred Cataldo. They both worked at the Central, another East Boston movie theater, and spoke on my behalf to Mr. Wall, the assistant manager of the Seville. They suggested I donate some time to helping out at the Seville so the managers could get to know me, and this is what I did.

On or around the 6th of August, I began hanging around and helping out, with Mr. Wall's permission. On Monday the 11th, he told me to report that night and be fitted for a uniform and fill out the paperwork to become an employee of the American Theater Corporation, the parent company of the Seville and Central Theaters. On Friday the 15th I received my first paycheck.

During the week, I had gone to the Social Security Administration and signed up to receive a S.S. number and obtain a card. From there, following instructions, I went to the Massachusetts Labor Board to obtain working papers, a necessity for young people to be employed in the state. The only problem was that you had to be sixteen years old to work in Mass. I was only thirteen. I then planned to make up excuses as to why I didn't get those documents. I gave Mr. Wall some ridiculous excuse and he sent me to Mr. Ray, the manager, who told me I could continue working as long as I was going to head to the Labor Board during the coming week. I assured him I would take care of things and I worked that first week, wearing a Seville Theater uniform with a white dress shirt, matching tie and a three-cell flashlight in my back pocket.

I brought my uniform home to show the folks and Nanna and Babbononno. My grandfather was proud. Nanna wanted to shorten the sleeves, and my folks thought I looked like a recruit in the French Army. Before I headed back to the Seville, Babbononno reminded me that a spit-shine on my shoes should be part of the image, so I shined my shoes.

That week, the Seville featured *The Greatest Show on Earth*. After it left the in-town theaters, we were the first neighborhood theater to play the film, and the people who ran the American Theater Corporation all showed up on different nights of that week to check up on the employees and the number of patrons paying 25 cents extra to see that extravaganza. Being the new kid on the block, I was introduced to a Mr. Mullen and a Mr. Panansky, the local CEOs, then a Mr. Goodman, the district manager. Both Mr. Ray and Mr. Wall, seemed up tight, almost scared with all of these "big shots" hanging around, but both tried to hide their emotions.

Everything went well and the theater was filled each night of that week. When Friday rolled around, Dave Turner, the stage manager, told me that Mr. Ray wanted to see me in his office. I knocked on his door, was let in and he showed me my first pay slip and explained the deductions. My hourly wage was the state minimum of fifty-five cents per hour. That exorbitant amount minus 3½ percent for social security and whatever they took out for state and federal taxes, left me with a grand total of 5 dollars and change. I didn't care, this was my first real job and I was proud.

When I got home, Babbononno was the only one there and he looked over my pay stub and patted me on the head, and said in Italian, "Now you are a bread winner like the rest of us." There was one problem ... no working papers. When Mr. Wall, and later Mr. Ray both asked me, I came up with a couple of more

lame excuses that they bought. So, I stayed on the payroll. Mr. Ray, was a Boston Yankee, a descendent of the blue bloods that settled the city centuries earlier. He was abrupt, sometimes curt and stand-offish. But, he seemed to like me. I could tell. On the other hand, for whatever reason, Mr. Wall didn't like me, and I could tell that, too.

I worked for another week after *The Greatest Show on Earth* left, and things were a bit slow. Dad was heading on the road to play a couple of county fairs with the Chet Nelson Orchestra and he was taking Mom, Nanna and Babbononno with him. I received permission to take the rest of the month off and headed to upstate New York with the family. When I returned home, it was time to start high school and I went back to work at the Seville, only to be reminded on the first day, I needed working papers.

Mr. Wall, the assistant manager, gave me a hard time whenever I was in his presence. He had been in the Marines and thought all ushers were soft and wimpish and not fit for duty. Right after Labor Day, I reported for work and was told that Mr. Wall was gone. He either retired or was transferred; I never found out which. In any event, he never was replaced, and Mr. Ray would run the Seville alone from that day on.

For the better part of the next three years, I would come up with excuses about not going to the Labor Board for working papers. Every time Mr. Ray brought the subject up, I had an excuse, and I thought he bought them each time. When I turned sixteen, in 1956, I did obtain the documents and presented them to Mr. Ray. He never said anything except thank you. I would find out years later that he knew how old I was from day one. He liked me and just let it slide as long as we didn't get caught, and we never did.

During the fall of that first year, Dad walked into the theater one night, unannounced. I was on the door and he stood by my side until I heard the office door open. Mr. Ray came out looked in our direction and yelled out, "Johnny Christie," Dad's professional or stage name. Dad, in turn, called back, "Jimmy Ray, you old son of a gun." It seems that they knew each other from the 30s when Dad was with the swing bands and Mr. Ray was part of Boston's night scene, driving a Cadillac convertible each night wearing a tuxedo. This I didn't know. The two men headed for the theater office and later that night when I got home, Dad told me that Mr. Ray liked and trusted me and was appreciative of my Italian work ethic. I always gave it 110%.

I stayed with the Seville for 10 years, paying my own way through college and part way through graduate school. I turned professional as a musician at age 18, and what I earned allowed me to pay for the rest of my education without Dad's help. On tomorrow, the 15th, it will be 74 years since this story began. I guess I'm getting old.

GOD BLESS AMERICA

2026

NORTH END

FESTIVAL DIRECTORY



Mike's Pastry



MODERN PASTRY SHOP

AUGUST

MADONNA del SOCCORSO

August 13,14, 15, 16

North, Fleet & Lewis Sts. (Fisherman's)

Sunday Procession 1 pm - Flight of the Angel 8 pm

SAN GENNARO

August 21, 22, 23

Mass Sunday, August 23,

12 pm

SANTA LUCIA

August 27

Thursday, Feast & Procession

Thacher & Endicott Sts.

5 pm

ST. ANTHONY'S FEAST

August 28, 29, 30

Endicott & Thacher, N. Margin Sts.

Sunday Procession

12 pm

SEPTEMBER

ST. ROSALIA di PALERMO

TBA

Procession Only - North Square

1 pm

ADDITIONAL

ITALIAN FESTIVALS

Lawrence, MA

FEAST of the THREE SAINTS *New Dates* Sept. 4-6

Saints Alfio, Filadelfo and Cirino

Sunday Procession

Common & Union Streets, Lawrence

3 pm

Cambridge Festival

SS COSMAS AND DAMIAN

Sept. 11,12,13

Sunday Procession

Warren and Cambridge St., Cambridge

1 pm

Best Wishes and Continued Success!!

MODERN PASTRY SHOP, INC.

ITALIAN & FRENCH PASTRY

Cakes ~ Confectionary ~ Candies

Visit  located in the lower level of

 263 Hanover Street, Boston, MA 02113 - (617) 523-3783

20 Salem Street, Medford, MA 02155 - (781) 396-3618

WWW.MODERNPASTRY.COM

Enjoy the Feast!

HOME OF THE CANNOLI!



MIKE'S PASTRY

ANNETTE MERCOGLIANO, OWNER

HARVARD SQUARE

11 Dunster St.

Cambridge, MA

(617) 661-0518

NORTH END

300 Hanover St.

Boston, MA

(617) 742-3050

ASSEMBLY ROW

445 Revolution Dr.

Somerville, MA

(617) 718-2020

TD GARDEN

100 Legends Way

Boston, MA

(617) 718-2020

www.mikespastry.com

EAST BOSTON

SPORTS DAY

SAT. AUG 22 1PM-4PM

BREMEN STREET PARK, EAST BOSTON

AIRPORT T-STATION

All things sports... from your favorite New England pro teams to our local community sports leagues!

 Fan favorite mascots, activities, games, music & entertainment!

Special guest Todd Angilly to perform the National Anthem!

THOUGHTS BY DAN

ABOUT THIS & THAT

with Daniel A. DiCenso

TUCUMCARI, SANTA ROSA AND EDGEWOOD

“This train WILL stop at Tucumcari!”

— Lee Van Cleef (Col. Douglas Mortimer, For a Few Dollars More)

Ah, but the train *could not* stop at Tucumcari in *For a Few Dollars More*. In the 1870s, when Sergio Leone’s Western takes place, Tucumcari was known only as a mountain that towered over the New Mexican valley upon which the city that would take its name in 1908 would be built. Tucumcari Mountain, once the pride of Comanche territory, now presides over a city of lights. But the lights are almost exclusively the lights of a Route 66 staple, the iconic motels that have greeted travelers with dazzling neon for decades.



Because of their limited capacity, I was expecting some difficulty in finding vacancy in these motels during the Mother Road’s centennial. The Wigwam Motel in Holbrook, Arizona, for instance, had already been filled up by April when I began booking my stays so I was fortunate to find a room in the delightfully eccentric Motel Safari. Opening in 1959, this kitschy treasure has made a point to remain true to its roots as a Beat Generation stop-over even while adding modern appliances. In this sense, Motel Safari is not only classic Route 66 but also characteristic of Tucumcari, a city glowing with motels enshrining the golden age of road travel.

Despite its name, Motel Safari was neither fully a jungle-themed joint from the generation that defined popular adventure with shows like *Daktari* nor an inspiration from the era’s “Surfin’ Safari.” Instead, it’s a bit of both with solid golden oldies on the soundtrack welcoming you the moment you enter your room and the neon sign of a camel carrying a turbaned porter on its back. In two strokes the period is encapsulated, its music and its idea of exoticism brought home.

Of course, Tucumcari is lined with motels, among the most charming is the historic Blue Swallow. While Motel Safari is a triumph of Googie design, the older Blue Swallow (built in 1939) reflects a style of Americana that defies easy timeline placing. It’s the America that has always existed on Route 66, if only in our collective dreams.

The Blue Swallow Motel has seen many owners in its lifetime, a fact which has made it thrive all these years while so many of its contemporaries have fallen into ruin. By a stroke of good luck, while touring the strip of motels at night, I had the pleasure of meeting the current owner, Robert Federico, who bought the establishment in 2020. A Connecticut man, Federico seemed excited to talk to a fellow New Englander, telling me of his story and what drove him to Tucumcari and how strange it was at first to live in a place where the closest Wal-Mart was almost 60 miles away. But he fell in love with Tucumcari’s unique blend of isolation but sufficient convenience.



Although I would miss out on spending a night at the Wigwam Motel, which, by the way, has rooms shaped like tepees rather than wigwams, when I arrived days later in Holbrook, I did get a chance to visit Tee Pee Curious before I left Tucumcari in the morning. Though obviously a kitschy rendition of one in the charming way that only Route 66 makes possible, this landmark is at least accurately shaped like a tepee and offers a variety of candy, knick-knacks, and souvenirs inside.

There are some places that surprise you with their agreeability. Such was the case with my next stop in New Mexico and I was surprised with how much I genuinely liked Santa Rosa, home of one



The Blue Hole

water system of caves and boulders that can and have proven deadly to inexperienced divers. Since 1976, in fact, after a recovery expedition by the State Police, the caverns were sealed off to prevent unwitting divers from stumbling into their tight and blinding passages. As I arrived a team of divers were making their way back up to the surface while families were playing at the waterfall downstream.

Next, I refilled and stocked up at a Sinclair gas station, which has become the unofficial gas station of Route 66 with its recognizable dinosaur mascot. In large part because of its association with America’s Highway, Sinclair Oil Company and its brontosaurus mascot have become emblems of the American road trip, so much so that Pixar Animation Studios chose the green dino as the best possible icon for the prototypical gas company (Dinoco) created for its films.



The sad remains of the Sun n’ Sand Mote

began its decent to structural ruin. Nonetheless, its iconic golden sign continued to attract tourists and nostalgic visitors. When my GPS told me I had passed it, I became rather confused, being certain such a landmark could not be missed.

Backing up, the sad truth became apparent to me. The crown had been toppled. In a storm over a year ago, the giant sign, once a towering symbol of the comforts of a friendly motel was lying on the ground, enshrined in light bulbs, many of them cracked. Its bright desert colors, emulating the artistry of the southwest dulled by neglect and exposure to the elements. Rust had formed around the edges and the promise of Sun n’ Sand seemed tragically ironic. Time will tell if Sun n’ Sand will be saved by investors and restoration. In the meantime, however, this fallen post is a somber reminder of what Route 66 was, of what was lost and, in a way, will always be what drives us to the Mother Road.

Making my way to Moriarty I was glad to find a towering landmark that has survived. Once topping the El Comedor de Anayas restaurant, the Roto-Sphere, a towering spike topped by a large atom-like ball now presides over Country Friends Antiques. This relic of the Space Age is vintage Route 66 and with so much lost, it was a blessing to see it standing majestically over a new thriving business.



The Roto-Sphere

so many days in vanishing towns I was excited for the bustle of the city.



of Route 66’s most unique attractions, the Blue Hole. This artesian well is a favorite for scuba divers but its outdoor swimming pool aesthetic hides a challenging under-



The Sinclair dinosaur

Ieri e Oggi

Yesterday & Today

A COLUMN OF PAST AND CURRENT EVENTS

by Bennett Molinari & Richard Molinari

Leaning Tower of Pisa



Construction of the Leaning Tower of Pisa began on August 9, 1173 as a bell tower for the city’s Cathedral. The bell tower started leaning after builders finished the third floor due to the fact that the foundation was shallow and set in soft, unstable clay and sand. Wars and a century-long delay saved it from collapsing, allowing the soil to settle before it was finally finished in 1372.

The Tower of Pisa, also known as the “Leaning Tower,” is one of the most recognizable landmarks of Italy. Every year, it attracts countless tourists from around the world.

Located in the stunning Piazza dei Miracoli, the Tower of Pisa is the bell tower of the Cathedral of Santa Maria Assunta. It was built over two centuries, between the 12th and 14th centuries, and opened to the public in 1372.

The interior of the Tower is hollow, resembling a vast cylinder, while its elegant exterior is adorned with 207 columns arranged across seven tiers or stories, in addition each of the seven bells of the tower, has its own name.

The architect of the Tower remains a matter of debate. Some studies attribute the work to the Pisan architect Diotisalvi, who was also involved in the construction of the adjacent baptistery during the same period. The two structures share several stylistic similarities.

Other research, credits Gherardi with the design, while Giorgio Vasari (Italian Renaissance painter, architect and writer) claimed that the “first stone” was laid by Bonanno Pisano. Supporting this theory is the discovery of a tombstone in the atrium of the building, bearing Bonanno’s name.

The Leaning Tower of Pisa began to tilt during its construction due to the ground beneath its foundations and the generally unstable nature of the surrounding soil. The Tower leans at an angle of approximately five degrees from the vertical axis, yet it remains standing because its center of gravity falls within its base.

According to legend, Galileo Galilei dropped two weights from the top of the Tower to demonstrate the principle of falling bodies.

Due to the clay and unstable soil, Italy is home to several leaning towers. In Pisa alone, there are also the bell tower of the Church of San Nicola and the bell tower of the Church of San Michele degli Scalzi. Venice also has a leaning bell tower at the Basilica of San Pietro di Castello.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI26D2188DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
ARELI HERNANDEZ BARRIENTOS
vs.
ALFREDO ESTEBAN PALACIOS
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon: Mithra D. Merryman, Esq., Greater Boston Legal Services, 197 Friend St., Boston, MA 02114 your answer, if any, on or before September 09, 2026. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.
Date: July 29, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 08/14/2026

LEGAL NOTICE

NOTICE OF PUBLIC SALE
Todisco Services, Inc., with its corporate office located at 147A Summit Street, Peabody, MA 01960, under the provisions of Mass G.L.c.255, Section 39A, will sell the following vehicles on or after August 31, 2026 by public or private sale to satisfy a lien for towing, storage, and all other fees due.
2025 SUBARU IMPREZA
Vin #JF1GUAABC5S8297793
2007 NISSAN SENTRA
Vin #3N1AB61E07L650233
2025 ZHILONG ST
Vin #H22TBCNF1S1011125
2018 HONDA PILOT
Vin #5FN1YF6H54JB029878
2013 SUBARU IMPREZA
Vin #JF1GPAS62D2829704
2002 TOYOTA TUNDRA
Vin #5TBRT34102S287822
2025 HYUNDAI TUCSON
Vin #KM8JBDD1XSU287752
2009 HONDA FIT
Vin #JHMG88619S005229
2007 HONDA ACCORD
Vin #1HGCM56417A229656
2009 NISSAN ALTIMA
Vin #1N4CL21E59C132764
Vehicles may be seen by appointment only. Please email for specific information info@todiscotowing.com
Run dates: 08/07, 08/14, 08/21/2026

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Todisco Services, Inc., with its corporate office located at **147A Summit Street, Peabody, MA 01960**, under the provisions of Mass G.L.c.255, Section 39A, will sell the following vehicles on or after **August 24, 2026** by public or private sale to satisfy a lien for towing, storage, and all other fees due.

2013 FORD FOCUS
Vin #1FADP3N20DL103096

2015 KIA OPTIMA
Vin #5XXGM4A70FG463799

2008 TOYOTA AVALON
Vin #4T1BK36BX8U257504

2009 MERCURY MARINER
Vin #4M2CU97759KJ17982

Vehicles may be seen by appointment only. Please email for specific information info@todiscotowing.com

Run dates: 07/31, 08/07, 08/14/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
SUMMONS BY PUBLICATION
Middlesex Division
Docket No. 26W0922

EDWARD E. VENTURA, Plaintiff(s)
v.
NANCY I. RIVERA, Defendant(s)

To the above named Defendant(s) **Nancy I. Rivera**

A Complaint has been presented to this Court by the Plaintiff(s) **Edward E. Ventura** seeking a Complaint for **Custody, Support, Parenting Time.**

You are required to serve upon **Edward E. Ventura** or attorney for plaintiff(s) whose address is **50 Stackpole Street, Apt. 215, Lowell, MA 01852** your answer on or before 3rd day of **September 2026**. If you fail to do so, the court will proceed to hearing and adjudication of this action. You are also required to file a copy of your answer in the office of this Court at **370 Jackson St., 5th Floor, Lowell, MA 01852**.

Witness, **TERRI L. KLUG CAFAZZO, Esq., First Justice of said Court at Lowell, this day of July 23rd, 2026.**

Tara E. DeCristofaro, Register of Probate Court
Run date: 08/14/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU26P1515EA

Estate of
MEREDITH ERIN JUDGE
Also known as:
MEREDITH E. JUDGE,
MEREDITH JUDGE

Date of Death: June 10, 2026

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Peter F. Judge of Newton, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: **Peter F. Judge of Newton, MA** be appointed as Personal Representative(s) of said estate to serve **With Corporate Surety** on the bond in **unsupervised administration.**

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on the return day of September 04, 2026.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, **HON. JANINE D. RIVERS, First Justice of this Court.**

Date: August 03, 2026

Stephanie L. Everett, Esq., Register of Probate
08/14/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department

SUMMONS BY PUBLICATION

Middlesex Division

Docket No. 24W1688

EDWARD E. VENTURA, Plaintiff(s)

v.

NANCY I. RIVERA, Defendant(s)

To the above named Defendant(s) **Nancy I. Rivera**

A Complaint has been presented to this Court by the Plaintiff(s) **Edward E. Ventura** seeking a Complaint for **Modification.**

You are required to serve upon **Edward E. Ventura** or attorney for plaintiff(s) whose address is **50 Stackpole Street, Apt. 215, Lowell, MA 01852** your answer on or before 3rd day of **September 2026**. If you fail to do so, the court will proceed to hearing and adjudication of this action. You are also required to file a copy of your answer in the office of this Court at **370 Jackson St., 5th Floor, Lowell, MA 01852**.

Witness, **TERRI L. KLUG CAFAZZO, Esq., First Justice of said Court at Lowell, this day of July 23rd, 2026.**

Tara E. DeCristofaro, Register of Probate Court
Run date: 08/14/2026

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Todisco Services, Inc., with its corporate office located at **147A Summit Street, Peabody, MA 01960**, under the provisions of Mass G.L.c.255, Section 39A, will sell the following vehicles on or after **September 07, 2026** by public or private sale to satisfy a lien for towing, storage, and all other fees due.

2012 INFINITI G37
Vin #JN1CV6EL2CM470700

2010 HONDA ACCORD
Vin #1HGPC2F81AA095134

2007 HONDA ACCORD
Vin #1HGCMS68X7A058960

2013 HYUNDAI SONATA
Vin #5NPEB4AC0DH800936

2010 TOYOTA PRIUS
Vin #JTDKN3DU1A0056037

2024 ZHILONG Q-MAX
Vin #HZ2TBCNN7R1001362

2017 NISSAN ALTIMA
Vin #1N4AL3AP8HN357911

2010 FORD EDGE
Vin #2FMDK3GC7ABB61275

2012 NISSAN VERSA
Vin #3N1CN7AP4CL889916

2014 AUDI Q5
Vin #WA1CMAFP2EA060840

2012 VOLKSWAGEN CC
Vin #WVWMN7AN0CE537349

2008 CHEVROLET EQUINOX
Vin #2CNDL63F386317636

2014 HONDA CRV
Vin #2HKRM4H39EH693615

Vehicles may be seen by appointment only. Please email for specific information info@todiscotowing.com

Run dates: 08/14, 08/21, 08/28/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. MI26A0375AD

CITATION

G. L. c. 210, § 6

In the matter of
NICHOLAS WILLIAM CHAMNESS

To **Nicholas Charles Chamness** and persons interested in a petition for the adoption of said child and to the Department of Children and Families of said Commonwealth.

A petition has been presented to said court by **Sheryl Ann Taylor of Malden, MA**, requesting for leave to adopt said child and that the name of the child be changed to **Nico William Chamness.**

If you object to this adoption you are entitled to the appointment of an attorney if you are an indigent person.

An indigent person is defined by SJC Rule 3:10. The definition includes but is not limited to persons receiving TAFDC, EACDC, poverty related veteran's benefits, Medicaid, and SSI. The Court will determine if you are indigent. Contact an Assistant Judicial Case Manager or Adoption Clerk of the Court on or before the date listed below to obtain the necessary forms.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **WOBURN** ON OR BEFORE **TEN O'CLOCK IN THE MORNING (10:00 AM) ON SEPTEMBER 24, 2026.**

Witness, **HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.**

Date: July 31, 2026

Tara E. DeCristofaro, Register of Probate
Run dates: 08/07, 08/14, 08/21/2026



EXTRA Innings

by Sal Giarratani



Tommy John Says Goodbye in an Audio Message During Old-Timers' Day

During the recent Old-Timers' Day at Yankee Stadium — a tradition that began in 1947 when Ty Cobb and Babe Ruth both appeared — Tommy John posted an audio message about his health on social media. While he did not detail his specific health issues, the 83-year-old wrote that he wanted to say goodbye to all of his friends and fans from his 26-year baseball career.

John finished his career with a 288-231 record and a 3.34 ERA over 760 games. In addition to his eight seasons with the Yankees, where he won 91 games across two separate stints, John pitched for the White Sox, Dodgers, Angels, Indians, and Athletics.

He also famously underwent elbow ligament replacement surgery in 1974, a surgery that

was later named after him. Going into surgery, he had 124 victories, and after the surgery, he won another 164 games, for a total of 288 wins. His 288 victories are the most by any pitcher not inducted into the Hall of Fame.



Tommy John

Getting back to Tommy John and his amazing 26-year career: he came up to the majors in 1963 when I was just 15 years old and retired in 1989 when I was 41. That was a good chunk of his life and mine. You know back in my younger years, baseball players were totally different than players today. They didn't make a lot of money, but they were amazing athletes who needed off-season jobs to survive. In their prime, players like Mickey Mantle or Willie Mays were paid about \$100,000 per season. Most players back then could only dream of making six-digit yearly salaries.

I still can't believe he was never inducted into the Hall of Fame, especially with his 288 career victories. I hope they aren't waiting for him to die to put him in? What a disgrace.

• State Senator to Republican (Continued from Page 1)

X last month, and has received significant push back from various elected officials who are also veterans, with calls for apologies to the urging of his resignation from his roles at Progressive Massachusetts and President of Mass Alliance.

In response Cohn stated he stands by his comments. "Lawn signs almost always mention party affiliation, and the most common time from my experience that they don't is when Republicans are trying to hide their party registration. I was

commenting on that and the design choices (color and typeface, most notably the conservative red and large "R" in Rush), both of which mirrored many lawn signs and campaign websites from Republican candidates I have seen over the years."

• News Briefs (Continued from Page 1)

Island Rail Road train thanks to the locomotive engineer and a few people aboard the train.

The hero here is the conductor. He spotted the cat on a Saturday on the tracks and thought it was dead. The next day he spotted the cat again only this time he saw the cat move. He exited the train with a few other folks. The cat was alive so they brought the cat to

a vet. Minor bruises. Obviously, the engineer said, "it wasn't the cat's time to die."

How about that dog that went missing from a Florida family and was missing for two months and was found over a thousand miles away on Long Island? The search was over when the family was contacted by a pet shelter on the Island. The family has no idea what took their dog to New York or how his solo adventure went while on the run.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. MI26P3994EA

Estate of
EVELYN JOYCE INGALLS
Also known as:
EVELYN J. INGALLS

Date of Death: May 29, 2026

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Milo L. Ingalls of Stoneham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: **Milo L. Ingalls of Stoneham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in **unsupervised administration.**

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on the return day of 08/31/2026.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, **HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.**

Date: August 03, 2026

Tara E. DeCristofaro, Register of Probate
Run date: 08/14/2026

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 39A, that on **August 29, 2026 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

2011 KIA SORENTO, GRAY
Vin # 5XYKTC17BG009784

2007 FORD FOCUS, RED
Vin # 1FAFP34N17W256996

2008 FORD CROWN VICTORIA, WHITE

Vin # 2FAFP71V88X110709

2017 JEEP COMPASS, BLACK
Vin # 1C4NJD6B9HD110862

2007 FORD FUSION, BLACK
Vin # 3FAHP08ZX7R280575

2016 ACURA MDX, SILVER
Vin # 5FRYD4H40GB016926

2011 CHEVROLET IMPALA, BLACK
Vin # 2G1WC5EMXB1100729

2013 NISSAN SENTRA, BLACK
Vin # 3N1AB7AP6DL622794

2013 FORD ESCAPE, BLACK
Vin # 1FMCU0H98DUB17503

2009 BMW 535i, BLUE
Vin # WBANV93579C132734

2007 TOYOTA CAMRY, SILVER
Vin # 4T1BE46K97U619799

2012 FORD FOCUS, WHITE
Vin # 1FAHP3J21CL229165

2013 DODGE GRAND CARAVAN, BLUE

Vin # 2C4RDGBG1DR601749

2012 SUZUKI SX4, BLACK
Vin # JS2YB5A36C6307571

2008 HUMMER H3, BLUE
Vin # 5GTEN13E688125742

2023 JIAJUE JJ150T-16A, BLUE
Vin # LLPTGKBFP01060216

2021 ZNEN ZN50QT/71N150T, BLACK
Vin # L5YACBPZ5M1115732

2022 QIPAI KPmini, BLACK
Vin # LXAPKRP60NX000003

Run dates: 08/14, 08/21, 08/28/2026

What Happens When You Don't Advertise?

Nothing!

For information on advertising in the Post-Gazette, call 617-227-8929.

Cool North End Nights 2026



Retiring Principal of the Eliot School in the North End, Traci Walker Griffith, is presented with a Certificate of Appreciation from North End Cares Board members and elected officials, including Boston Mayor Michelle Wu, during the 2026 North End Annual National Out in the Prado on Hanover Street.

North End Cares held its annual Hot Summer Days & Cool North End Nights events this past week with free family fun for all ages! Kicking it all off on Monday August 3rd, dreary weather aside, was the Emilie Pugliano/Bobby DeCristoforo Harbor Boat Cruise. The weather even turned for the better with a rainbow and spectacular sunset to end the evening!



Area A-1 Boston Police Department Community Service Officer Michael Mustacchio is happy to be a part of the North End's Annual Night Out in the Paul Revere Mall "Prado."

Because the weather scared some attendees off, there were extra sandwiches and snacks. Fortunately, the North End Cares Board was generous enough to donate them to the weekly "feed the homeless and less fortunate" group of North End, St. Leonard Church volunteers, allowing those in need to be well fed once again.

On Tuesday night dozens of neighbors attended National Night Out at the Prado on Hanover Street, hosted by NEC and the Boston Police Department. The night was filled with delicious refreshments, including pizza donated by Pizzeria Regina, slush



Someone is a smiley and happy participant at the 2026 North End Annual National Night Out.



It's a North End Pizza Fest at the National Night Out gathering.



(L-R): Boston Mayor Michelle Wu and North End resident Linda Riccio enjoy National Night Out in the Prado.

donated by BPD and other snacks. There were activities like face painting, balloon making, and a petting zoo, which is always a hit with our youngest neighbors. There was also a visit from Mayor Michelle Wu and the BPD Command Staff who honored our beloved outgoing Eliot K-8 principal Traci Walker Griffith with the annual Public Service Award!



"Get your own slush, this one is mine and I am not sharing."

The perfect evening wrapped up with the 2026 selection of our Raymond & Lena Costa Scholarship winners. Congrats to all of you as you head into the upcoming school year! On Wednesday, August 5, just before the heat wave settled in was a BBQ & Movie Night Under the Stars at the Nazzaro Center, 30 North Bennet Street. A special shoutout to Carlo DiRenzo for grilling up the burgers and hot dogs! Once the sun set the group watched Grease, a timeless classic that also turned into a bit of a singalong thanks to Peter Siciliano!

Overall, a wonderful, fun filled free week for neighbors ages 2 to 92.

A special thank you to the Greenway Board for the

generous donation of carousel tickets. They will definitely be put to good use. Have a great end of summer and make sure to stay tuned for our fall events including the **15th Annual Alvaro Johnny Paolo Bocce Tournament on Sunday, September 13!**



Retiring Eliot School Principal Traci Walker Griffith shares a laugh with North End Cares President John Pregmon.



A Boston Police Officer offers a cool slush to a little one during the warm and steamy National Night Out in the North End.



A North End National Night Out attendee holds cute little chick from the petting zoo at the Prado.



Mirror, mirror whose got the cutest painted face at the Prado, in the North End during National Night Out 2026.

(Photos by Gerri Palladino)



HOOPS and HOCKEY in the HUB

by Richard Preiss



Starts and stops, Commencements and conclusions, and once again a renewal has its genesis.

We have always enjoyed this time of year when it seems so many aspects of life are getting under way once more.

Some women's teams up at Boston College have already even played a game or two-getting a jump start on the full-fledged academic year that is just around the corner.

Yet while people enjoy the beginning of things they often fail to realize that those early contests count just as much as the ones that bring the regular season to a conclusion.

For example, in the much-anticipated Boston Bruins 2026-2007 regular season schedule the B's open and close the proceedings with the same number of games.

Boston will open the season with six games — four of them at home and six months later wrap things with another six games in early April — only one of which will be on Garden ice.

One thing you can bet on — if things are close in the standings everyone will either assign praise or blame for how the B's finish in those closing games.

Yet, way back in October when the Bruins opened the season with a half dozen games and the same number of points (12) on the line, the performances in those games will be completely forgotten.

Yet how the Bruins perform in those first six contests has just as much to do with how the Black and Gold finish as how they do in the closing contests of the regular season.

Those 12 games and the accompanying 24 points may very well go a long way in determining how the Bruins finish up and whether they make the playoffs — or how high their opening position is in the playoffs.

Yes, during the season there may be winning streaks or losing streaks. But results in those opening games are there for all to see — they are indelible — just as much as the results of those overly-inflated-with-importance closing contests.

More to the point.

Every game in the 84-game regular season schedule has an importance to it—an aspect of the game that is nearly completely forgotten as the schedule nears its final days.

In academia, they designate the closing of the academic year as commencement. In a way, the closing of the regular season also has some of these qualities — as half the league—16 teams — moves on to the new start that the playoffs represent.

Of course, the highlight of this season may not be a game. It is the ceremony on December 1 that will see Patrice Bergeron's number 37 retired and hoisted to the rafters. He will become the 14th player in franchise history to be so honored. The festivities will take place prior to a game against Colorado.

We will have a more detailed and complete column on this significant event as the timeline draws closer.

Additional highlights in the schedule include the four games with Montreal, of course. The Canadiens visit the Garden twice. The first time is on November 12. Then there is a huge gap with Montreal not returning until March 30.

The B's do, of course, go north for two additional games with Montreal, playing there on January 6 and March 10.

That season opening home game with the Rangers is looking kind of lonely on the schedule. Would you believe that it is the only game between these two traditional rivals to be played at the Garden this year? Well, neither did we until we scanned the schedule several times. And yes, it is true. Miss opening night at the Garden this year and not only do you miss this significant event, you also miss seeing the Rangers at the Garden—barring a playoff series — until the 2026-2027 season.

Yes, the teams play two additional times in New York this year but you will need tickets (hard to obtain) to see those games in person — on January 16 and March 3.

Let's hope the weather cooperates on January 12 so you won't have trouble getting to the game since that is the night that the B's face the defending Stanley Cup champion Carolina Hurricanes at the Garden. The two teams also face each other in Carolina on December 13.

The team Carolina beat in the 2026 Stanley Cup Final—the Vegas Golden Knights — coached by former Bruins mentor Bruce Cassidy — comes to the Garden for a game on November 2.

NO TO THE GRID —The start of football season is upon us. But for some athletes and former athletes they have taken a different view of participation in the sport—America's most popular spectator activity.

NBA megastar LeBron James, who played football in high school, would not let his sons play the sport, citing the risk of head injuries.

He encouraged him to play basketball, baseball or soccer instead.

Some former big-name football players have also come out against participation in the game. Former NFL great Brett Favre is another who has cooled on the sport. He has cited the physical toll it takes on one's body plus the recent concerns concerning brain trauma.

Mike Ditka indicated that just the sheer physical toll of participation outweighs any reward one might receive from playing.

As the negative medical evidence increases, so too do the number of parents and others who look with concern at participation.

Students need permission slips signed by parents or guardians to participate in high school sports.

One suburban mother told me that she already had "that war in the kitchen" after she refused to sign the permission slip for high school football. An older son had gotten hurt playing Division 3 college football and she did not want her younger son to get hurt as well.

As the number of parents and others who have misgivings about allowing students to participate increases, the future of the game — at least at the high school level — will continue to be questioned in a growing number of places.