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\$.35 A COPY

Sail Boston 250 the Biggest One Yet

by Patti Sartori



The Amerigo Vespucci Italian Navy Tall Ship sails into Boston Harbor during Sail250

The final tally may not be in yet, but if Sail Boston250 organizers are to be believed, the financial boon for the state of Massachusetts, City of Boston, restaurants and bars should go a long way in delivering much anticipated and needed revenue. Visitors from all over the world watched as majestic tall ships sailed into Boston Harbor in full splendor, led by the ever-faithful USS Constitution. Not far behind was the iconic Italian Navy tall ship Amerigo Vespucci, arriving in Boston on July 11 as a centerpiece for Sail Boston and Sail250 celebrations. Often referred to as the “most beautiful ship in the world”, the 1931 vessel docked at Pier 5 in Boston’s Seaport District while playing host to it many visitors.

The 331-foot, full rugged training ship crossed paths with other vessels including Peru’s BAP Union and Argentina’s Libertad while in Boston Harbor. The Vespucci’s stop featured free public deck tours and even drew descendants of the ships sailors as well as the Italian explorer Amerigo Vespucci, for whom the ship is named.

The ships arrived with great fanfare last week, capturing a

(Continued on Page 10)

A Dream Becomes Reality



(L to R): Vito Aluia, Jimmy Pasto, Frank Waldron, State Representative Aaron Michlewitz, Tom Damigella, Rita Damigella, Frank DePasquale, and Justin Demetri, participate in the official ribbon cutting of the North End Historical Museum located at 3 Prince Street.

It has been a decade plus of planning, coordinating, praying and ultimately persevering which carried this labor of love to fruition. Originally co-founded by North End native Jimmy Pasto and resident Alex Goldfeld, the North End Historical Society (NEHS) legally incorporated as a non-profit

in 2010. Finally, this past Tuesday, July 21, 2026 the North End Historical Society officially opened the doors of the North End Historical Museum, located at 5 Prince Street, in none other than Boston’s oldest neighborhood, the North End.

The museum offers visitors the opportunity to walk through

almost 400 years of history, from Boston’s colonial beginnings to the Irish, Jewish, Portuguese and ultimately the overwhelmingly Italian population who has called this neighborhood home for almost 150 years. “Establishing a Historical

(Continued on Page 11)

San Rocco Society Honors Patron Saint



Former President of the San Rocco Society of Boston, Carmela Favorito, sitting center, surrounded by devoted members during the annual 2026 procession through the streets of the North End.

(Photo by Gerri Palladino)

The San Rocco Society of Boston held its annual celebration on Sunday, July 19, 2026 with a mass at St. Leonard Church on Hanover Street in Boston’s North End, followed by a procession through the streets of the neighborhood. Established in 1921, the members gather to honor their patron Saint of the sick by

promoting faith, charity, and community events, continuing the traditions began by their parents and grandparents over 100 years ago. Each March, the society members host a “Make a Wish Banquet” at Spinelli’s in Lynnfield, raising funds for sick children.

The President of the San Rocco Society in Boston, Giovanni

Leone, would like to extend a sincere thank you, on behalf of the entire membership, to all of the devotees, volunteers, family and friends who participate in the procession and attend mass in honor of their patron saint. It was another beautiful Sunday, as the warm sun shined down on San Rocco and its society members.

News Briefs

by Sal Giarratani

82-Year-Old Pole Dancer?

An 82-year-old has earned the title of the world’s oldest competitive pole dancer, according to Italy’s *FQ Magazine*. The dancer shared, “I don’t want the number to decide for me. I’ll turn 83 in September. I don’t pretend to be 40 but I won’t let my age define me.” She was the only athlete in her age division.

Democrats Hauling in Big Bucks

Eight of the top 10 U.S. Senate candidate fundraisers this year are Democrats, whose top contestants have raked in \$574 million, compared to the Republicans’ \$336 million, per the Federal Election Commission.

These Sweaters Could be to Hot?

A major clothing brand has recalled nearly 6,000 women’s sweaters due to a failure to meet federal flammability safety standards, causing risk of “serious burn injuries or death,” according to a report by the Consumer Product Safety Commission.

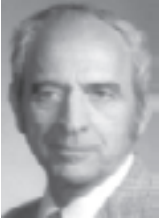
The safety recall affects the Madewell Double V-neck Pullover and the V-neck Cardigan styles in both light blue and cream. The items were sold at Madewell and T.J. Maxx stores and websites from December 2024 through October 2025.

(Continued on Page 11)

Stirpe
Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.



CRUCIFIXION

Last week’s issue was devoted to the ancient Roman attitude towards crucifixion and the frequency of its application. This week we learn that three kinds of crosses were most often used: a “T” shaped cross called the “crux commissa,” the cross as the Christians know it, with a projection at the top to hold the “titulus” (inscription or label) describing the crime that was committed, called the “crux immissa,” and the “X” shaped (St. Andrew’s) cross, called the “crux decussata.” The vertical post was called the “stipes,” and the crossbeam “patibulum.” Criminals generally carried only the crossbeam to the place of execution and not the entire cross.

We are told that during crucifixion, it was impossible to have the entire body weight held by the nails. Therefore, a piece of wood projected from the stipes so that it partially supported the weight of the sufferer. Sometimes ropes were used to support the impalement and at other times, the bonds were used without nails, leaving the victim to die of hunger and exhaustion. Still, another theory tells us that the position of the arms and the weight of the body caused death by suffocation. Sufferers were usually hoisted to the cross after it had been set up. Occasionally the victim would be stretched upon the cross while it lay on the ground and then lifted with it. Breaking of the legs in order to hasten death is alluded to by some ancient authors. The place selected for the crucifixions was always outside the city walls; in Rome, it was the Campus Esquilinus. The dead body was generally left hanging on the cross for the buzzards. Burial was forbidden, and a soldier usually stood guard to enforce the rule.

Historians tell us that an honorable and distinguished characteristic of the ancient Greeks, from the earliest times, was their aversion or repugnance toward torture or mutilation of the human body in any manner. They also tell us that only in recent times has the rest of Christian Europe elevated itself to that same level

of refinement. It was customary for the Greeks to abstain from insulting or aggravating criminals and prisoners of war who were condemned to death. They especially avoided any kind of outrageous or brutal attacks on women or children.

The subject of crucifixion is not strange to Christians nor is it pleasant for anyone to discuss. We have, however, learned from these two articles on the subject that: during the time of Jesus Christ, crucifixions were quite common; Jesus carried the entire cross and not just the cross-beam as was the custom at that time; Christ was crucified on a crux immissa, and for those who forgot, his titulus read I.N.R.I. for “Jesus Nazarenus, Rex Iudaeorum,” Jesus of Nazareth, King of the Jews; the custom of breaking the legs was not followed in this case; and the edict forbidding burial was also not followed in this case.

NEXT WEEK:
The Early Christian Catacombs

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Todisco Services, Inc., with its corporate office located at **147A Summit Street, Peabody, MA 01960**, under the provisions of Mass G.L.c.255, Section 39A, will sell the following vehicles on or after **August 17, 2026** by public or private sale to satisfy a lien for towing, storage, and all other fees due.

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President Trump Uses National Address to Renew Focus on Election Security

by Patti Sartori



President Donald Trump delivered a primetime address to the nation from the White House’s East Room last Thursday evening, July 16, 2026, placing election security at the center of his administration’s domestic agenda ahead of the upcoming 2026 midterm elections. The president began his speech on an upbeat note saying that the U.S. is better off and hinted to the Iran war nearing a conclusion, but then quickly turned to election fraud investigations.

“America is back and doing really well, but we still have a major challenge that must be urgently addressed, because no country can be great without fair and honest elections. He said all Americans should be assured their elections are free of cheating and interference. “Unfortunately, the system we have today falls catastrophically short of that standard,” Trump stated while advocating for stricter voter ID bill pending in Congress.

During the somewhat nationally televised speech, not all media networks carried the speech live, Trump announced

the declassification of a series of government documents that he said reveal the true vulnerabilities in the U.S. election system and alleged foreign efforts to influence American elections. The president specifically claimed that China sought to interfere in the 2020 election and argued that stronger safeguards are necessary to restore public confidence in the electoral process.

Trump urged Congress to pass stricter election integrity measures, including expanded voter identification requirements, tighter controls on mail-in voting, and enhanced verification procedures for voter

registration. He believes the proposals are essential to protecting future elections and ensuring that every legal vote is counted.

Officials from the Trump administration promoted the speech as an effort to promote transparency by releasing previously classified materials related to election security. Critics argued that a number of Trump’s claims were repeat allegations that have been previously disputed or contradicted by intelligence agencies and court rulings following the 2020 election.

The speech comes as Republicans attempt to maintain momentum heading into the 2026 midterm elections. Supporters of the President suggest stronger election safeguards are necessary to protect confidence in democratic institutions, while opponents warn that repeated claims questioning past election results could undermine public trust, especially absent sufficient supporting evidence. Trump is likely to address this issue on a regular basis at campaign events over the summer and early fall.

Governor Healey OK with New Springfield Courthouse Award

by Patti Sartori

When you look at the facts surrounding the newly awarded Springfield, Massachusetts regional justice center contract you can’t help but wonder if it really is all about “Who You Know,” especially given the coincidences attached to it. The Massachusetts Division of Capital Asset Management and Maintenance (DCAMM) quietly announced a lucrative state contract to Liberty Junction, in partnership with CoJo Partners, which coincidentally happens to be owned by Conan Harris, the husband of U.S. Congresswoman Ayanna Presley, and his business partner John Barros, who coincidentally happens to be the interim Director of the Massachusetts Convention Center Authority (MCCA). Which just happened to be announced, coincidentally, very quietly on the 2nd of July, just prior to the start of a long holiday weekend.

When the potential conflicts of interest were brought to Governor Healey’s attention, she defended the \$2 billion dollar courthouse award noting, “The Springfield courthouse, this is a sick building. I supported getting a new courthouse for Springfield. The people of Springfield deserve that. And this was a competitive procurement process, It was a competitive bid, and the project that was chosen was the one that cost the

taxpayers the least, I stand up for taxpayers. I am all about supporting whatever is going to cost the taxpayers the least amount of money as somebody who wants to protect tax dollars.”

Healey may have no issue with the deal, but two of the 10 losing bidders are suing to stop the contract and are strongly suggesting the decision to award the contract is “rife with conflicts of interest.” A complaint filed on July 9 states, “This decision, which is rife with conflicts of interest, undermines the integrity of the public procurement process by awarding the contract to a company whose principals, John Barros and Conan Harris, have deep conflicts. Mr. Barros is currently the Interim Executive Director of the Massachusetts Convention Center Authority, a powerful state agency whose Board of Director’s include senior DCAMM officials.” Coincidentally Barros did disclose a conflict of interest with the State Ethics Commission just a few days prior to the contract award being announced.

Springfield Mayor Dom Sarno is “furious” that the state passed over a local riverfront proposal. “Once again, Boston power brokers are telling the city of Springfield what to do. Local developers were shunned, who have a great track record, who have been here for decades and generations.”

Permanent Daylight Time is Halfway to Reality



The U.S. House of Representatives passed the Sunshine Protection Act last week, which could make the bi-annual practice of changing the clocks backward and forward obsolete. The bill is fully endorsed by President Donald Trump, announcing his support in a Truth Social post, “It would be a very nice WIN for the Republican Party. Take it.”

Under the bill, Americans would move the clocks forward in March, and leave it there permanently. Supporters of the bill have suggested permanent Day Light Savings time would increase outdoor recreation, tourism, and economic activity while limiting negative impacts on sleep and seasonal

depression. Opponents have said the switch would have negative impact on farmers who would have to deal with later sunrises.

Now that the measure has passed the house, it heads to the Senate. Should it pass in the upper chamber, the legislation would find its way to President Trump for his signature and final approval before becoming law. If permanent daylight saving time is enacted,

summers would remain as they are currently, however winter sunrises and sunsets would be greatly altered.

When daylight saving time ends, sunrise typically occurs approximately 7:20 a.m. and sunset at 4:28 p.m., but with permanent daylight saving time, the latest sunrise around Boston would be approximately 8:20 a.m. and the earliest sunset would be about 5:28 p.m. The switch would result in a darker early morning commute, but provide more daylight in the evening hours. Nineteen states have already passed legislation to make daylight saving time permanent should Congress pass the Sunshine Protection Act.

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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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Friday, July 24, 2026

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public’s sense of civic duty: In all ways to aid in making this country greater and better than we found it.

In Memory of
Matteo Dino Gallo

1st Anniversary
July 26, 2025 – July 26, 2026



“Your light continues to shine.”

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer’s name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.



Annual Revere Beach
International Sand Sculpting Festival 2026

The 22nd Annual Revere Beach International Sand Sculpting Festival took place from July 17 - 19, 2026. The event featured 10 master sculptors competing under the theme “Boston Welcomes The World.” Also participating in the festivities were numerous food vendors and trucks, live entertainment and a spectacular fireworks display, which was postponed to the Sunday evening due to the inclement weather.

This event transforms the sandy shores of Revere Beach, America’s oldest public beach, into an open-air festival, inviting world-class sand sculptors the opportunity to showcase their talents to hundreds of thousands of visitors each year. As a beloved tradition, the festival serves as a vibrant



1st Place Winner *Odyssey* by Jobi Bouchard from Canada

celebration of artistry, culture and community, creating a memorable experience for attendees of all ages. The organizers would like to extend gratitude and

appreciation to all of the vendors, volunteers, sponsors and first responders for their time and effort in ensuring this beloved event is a continued success.



2nd Place Winner *Overprotection* by Marie-Line Gagne from Canada



3rd Place Winner *Digital Hideout* by Hanneke Supply from Belgium



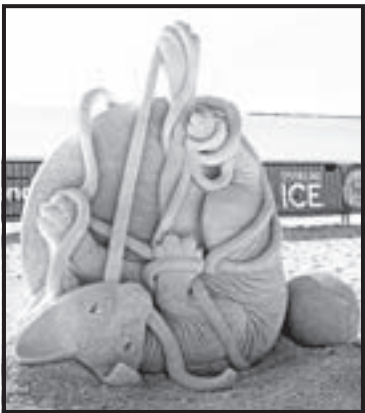
Cozy Chaos by Patrick Harsh from Florida



Boston Welcomes the World



Shape Shifting by Morgan Rudluff, California



Told You So by Seveline Beauregard, Canada



Birds Your City by Bouke Atema, The Netherlands



Sweet Dreams by Slava Borecki, Poland



Don’t Look Inside by Joon Park, California



Kowloon



The Final Countdown by Jimmy Bejko, Boston
(Photos by Gerri Palladino)

L’Anno Bello: A Year in Italian Folklore

Summertime Scaries: The World of Superstition

by Ally Di Censo Symynkywicz

A few years ago, I wore a brand-new dress to a close friend’s wedding. As soon as I saw it, I was immediately struck by its beautiful pastel-flowered pattern, and I imagined how it would look like a garden in motion against a hot July sky. In addition, the dress, and the event to which it was worn, reminded me of another fact. Summer is here, and for many people that means wedding season. There are many wonderful aspects that I love about weddings: the reunion of family and friends, delicious and intricately decorated cakes, pulsating dance floors, peals of laughter resounding through the room. However, in the midst of this joyous festivity, I am often reminded that Italian weddings carry a sinister side, enveloped in the world of superstition. Because marriage involves such a monumental life change, Italian society ascribes a number of superstitions to weddings, born of natural anxieties and the universal desire to prescribe good luck to the new couple. My family members still hand out confetti, or sugared almonds, as favors at showers and weddings. Supposedly, when wrapped in groups of five, they bestow fertility, health, longevity, happiness and wealth to the newlyweds. However, wedding confetti are merely a portion of the rich tapestry of Italian superstitions.

I love learning about superstitions because they are reminders of the values held dear by ancient societies. The superstitions that survived to this day tap deep into the fears and desires of the human subconscious: worries over our mortality, longing for a good harvest, a need for control in an unpredictable world. People scoured everyday occurrences for both good and bad omens, and often the signs were contradictory: a black cat, for example, could be the harbinger of fortune or disaster. Gathered below are some Italian superstitions repeated in my family, most from my grandmother. If you think that summer proves an odd time to talk about something as creepy as superstitions, keep in mind that Italian culture begs to differ. Ancient Romans celebrated many festivals honoring the dead during the spring and summer. Odd, perhaps, but in the harsh world of antiquity death was an ever-present companion — along with primal emotions of joy and hope — no matter what



(Photo by prostooleh on Magnific)

the season. So, in honor of both wedding season and the journey of everyday life that continues into the summer, get ready to dive into the spooky side of Italian folklore:

The number 17 is bad luck: This was an oft-repeated nugget from my grandmother. In the United States, Friday the 13th serves as the quintessential bad-luck day. In Italy, it is the 17th of the month. The roots of this superstition extend to ancient Rome. Author Mirella Sichirolo Patzer theorizes that this belief originated from the fact that the Roman numeral for 17, XVII, can be rearranged to spell VIXI, a Latin word meaning “he lived” that is found carved in many ancient tombstones.

Malocchio: This translates to “evil eye” and is an extremely popular superstition not only in Italy, but in the entire Mediterranean world. Supposedly, looking at a person with jealousy or anger is enough to trigger a mountain of bad luck upon them. As such, Italians devised a plethora of charms to ward away *malocchio*. One of them is the *cornicello*, a horn-shaped amulet found everywhere ranging from necklaces to home decorations, usually colored bright red (when I was little, I thought these were supposed to represent chili peppers). The *cornicello* is modeled after the cornucopia, a symbol of abundance and fertility in ancient Greek and Roman mythology.

Cats: I am a huge cat lover, and ever since I was little, various cats have always been members of my family—including adorable black cats! Though I obviously don’t attribute any sort of misfortune to black cats, these kinds of cats were traditionally considered unlucky in many areas of Italy. This superstition may go back to the Middle Ages, when a popular belief stated that witches could disguise themselves as black cats. Conversely, some areas of

Italy view a black cat crossing one’s path as a fortunate happenstance. Hearing a cat sneeze is another lucky omen for Italians. Furthermore, I remember my nonna explaining that if a cat’s paw went over its ear while it was grooming itself, that meant rain was on the way!

Birds: My grandmother acquired a very ominous voice when she talked about birds, as they are generally heralds of bad luck in Italy. A bird flying into the house is a death omen, perhaps because ancients viewed birds as being closer to the world of the dead due to their ability to fly. My grandmother mostly feared owls, which Italians also consider a death omen as a result of their intense stare and eerie cry. Conversely, however, owls also represent wisdom and knowledge.

Salt: Many readers will probably be familiar with the idea that spilling salt is bad luck, since this is a superstition that has reached all corners of the globe. It is also quite popular in Italy, and my grandmother swore by it. This superstition originates from the fact that salt was a very precious commodity in ancient times, and thus spilling it could really result in financial bad luck. Also related to the “precious commodity” line of superstitions are the Italian beliefs that it is bad luck to spill olive oil or throw away bread.

From animals and salt to numbers and amulets, Italian life is peppered with fascinating superstitions. Though most people do not take them as seriously as they did in the past, when uncertainty ruled the most basic interactions of daily existence, these superstitions are still followed out of appreciation of tradition or a sense of fun. Rites of passages and major life events, such as weddings, attract the bulk of these superstitions. As I enjoyed my friend’s summer wedding, I also thought about the myriad superstitions that mark the Italian counterparts of these celebrations: the aforementioned confetti, the chiming of bells which originated as a way to ward off evil spirits, the belief that rain on a wedding day is paradoxically good luck, and the granting of the *bomboniera*, or wedding favor. No matter what occurrence life throws your way, you can be sure that Italian society has some sort of interesting lore attached to it! So, as you enjoy the warm summer weather, make sure to watch your saltshakers and guard your eyes, whether or not you are attending a wedding or petting a cat!

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com

THINKING OUT LOUD

by Sal Giarratani



Living a Beach Bum Summer Again

I love summertime. I try to get to the beach as much as possible. Mostly I go to Shay’s Beach, aka Constitution Beach, here in East Boston and, to not get too bored, I still get back over to Wollaston Beach where I once lived. These are two great beaches to hang out at.

My object is to get a good tan and get nice and dark. Being Sicilian and Irish all at once, I have discovered I never burn and tune red as a tomato like my mom always did at the beach. Thank God for that good ole Sicilian DNA along with 4 percent Tunisian DNA too.

Going to the beach can be very healthy as long as you don’t lie there too much or too long. I love the summer heat and sun but I don’t care for skin cancer. Back on my 37th birthday, I had some surgery over at the Carney Hospital to remove some skin cancer from my nose. Nothing has ever come back and I use plenty of sunscreen number #100 today.

Is it just me or is summer zooming by? The World Cup has thankfully left East Boston and I have my parking back. Between soccer and the tall ships, it’s been hell living in Jeffries Point. Well, Eastie Week is almost here as is Taste of Eastie. These last two summer events never take parking spaces away for me.

Another sign that summer is moving along too fast, I am already thinking about my end of summer vacation to my niece Tanya’s home just outside of Minneapolis and another trip to the Minnesota State Fair in St. Paul.

After that, soon my beach chair goes back into the cellar, my sunscreen is packed away and then back to the classroom for another school year. Summer does move fast right after July 4th but remember the whole month of August is still ahead of us, right?

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
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Middlesex Probate and Family Court
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Docket No. MI26A0353AD
CITATION
G. L. c. 210, § 6
In the matter of
OLIVIA MAEVE FERREIRA
To any unnamed or unknown parent and persons interested in a petition for the adoption of said child and to the Department of Children and Families of said Commonwealth.
A petition has been presented to said court by **Fernando Henrique Negri of Lowell, MA, Kauana Ferreira Negri of Lowell, MA** requesting for leave to adopt said child and that the name of the child be changed to **Olivia Claire Negri**.
If you object to this adoption you are entitled to the appointment of an attorney if you are an indigent person.
An indigent person is defined by SJC Rule 3:10. The definition includes but is not limited to persons receiving TAFDC, EACDC, poverty related veteran’s benefits, Medicaid, and SSI. The Court will determine if you are indigent. Contact an Assistant Judicial Case Manager or Adoption Clerk of the Court on or before the date listed below to obtain the necessary forms.
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **WOBURN** ON OR BEFORE TEN O’CLOCK IN THE MORNING (10:00 AM) ON **SEPTEMBER 11, 2026**.
Witness, **HON. TERRI L. KLUG CAFAZZO**, First Justice of this Court.
Date: July 08, 2026
Tara E. DeCristofaro, Register of Probate
Run dates: 07/24, 07/31, 08/07/2026

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ALYSSA KHLOE FERREIRA
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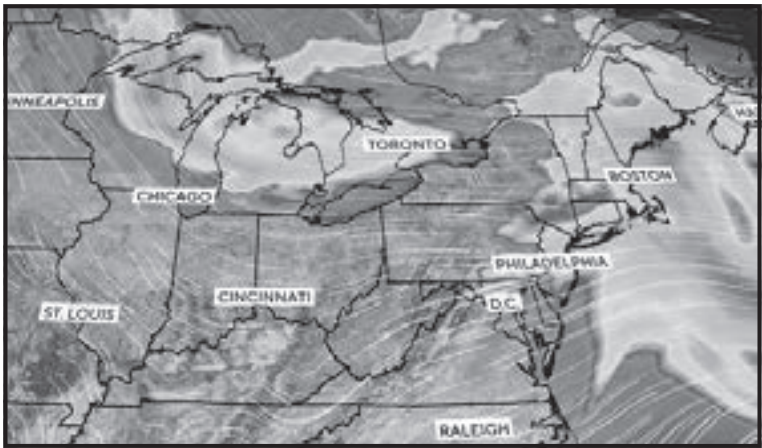


This year marks the 110th Anniversary of Piantadosi Baking Company with the fourth

Over the years, I've had the privilege of interviewing restaurateurs, entertainers, professional athletes and politicians. I enjoy sitting down with everyone from local business owners to national public figures and everyone in-between. What I've learned is that every person has a story worth telling and success, failure, perseverance, family, and friendship all leave lessons that can help us in our own lives. In this monthly column, I will take the opportunity to share some insights from a lifetime of meeting and "Breaking Bread" with various individuals. I look forward to sharing their stories with you.

Canadian Air *Blows into Boston*

Effects from Canadian Wildfires were evident throughout the City of Boston last Tuesday and Wednesday, as smoky air blew down turning the skies an eerie yellow, while blocking the sun and keeping a heat wave at bay. “We are seeing pretty extensive wildfire smoke pretty high up today, coming from wildfires burning in Canada, out towards Western Ontario. It’s just basically coming through with how the flow is impacting the region,” stated National Weather Service





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Around the Table: THE LEGACY CONTINUES



Long before *Galleria Umberto* became one of the North End of Boston’s most beloved pizzerias, the building at 289 Hanover Street had an extraordinary history of its own. Once home to two historic churches, it was crowned by a rooster weathervane rooted in centuries of Christian tradition. After serving for a time as a tenement for sailors passing through Boston, the building eventually became *Galleria Umberto*. Today, a replica of that original rooster, commissioned by co-owner Paul Deuterio, once again watches over Hanover Street, quietly honoring the building’s remarkable past.

That history continues to live on today. After immigrating from Avellino, Italy, in 1958, Umberto Deuterio and his wife, Antonina, opened a small bakery on Parmenter Street in 1965. What began as a neighborhood bakery grew into one of the North End’s most cherished pizzerias, built on hard work, family, and the Italian tradition that nothing was ever wasted.

I had the pleasure of sitting around the table with brothers Paul and Ralph Deuterio, who continue the family tradition at Galleria Umberto, wondering where their family’s story began.

Paul explained that his father, Umberto Deuterio, was born in Avellino in 1909, while his mother, Antonina Freni, was born in Messina, Sicily, in 1920. The two met in Ethiopia before marrying in Avellino.

“So, your parents met in Ethiopia, not Italy?” I asked.

“Yes and no,” Paul replied. “At the time they met, Ethiopia was an Italian colony, and many Italians went there looking for work. That’s where they met. Then they married in Avellino, where we all lived before coming to America.”

“You were all born in Italy?”

“Yes,” he said. “All five of us, Anthony, me, Biagina, Anna, and Ralph, were born in Avellino.”

“Then your family came to America?”

“In 1958, but my father had come about a year before the rest of us.”

Paul smiled as he recalled those early days. “I was ten years old when I came here. None of us spoke any English. They put me in an English class here in the North End.”

“Where did your family live?”

“On Prince Street,” he replied. “Before opening the bakery in 1965, my father rented a small storefront there because, in those days, it was just like ten bucks a month to rent. He sold baccalà (salt cod), stocco (stockfish), eels, nuts, and chestnuts. I remember he would soak the fish, then sell it.”

“Did your mother work too?” I asked.

“Yes, naturally,” Paul answered with a smile, a response I’ve heard from so many Italian immigrant families. “My mother was a seamstress. Back then they had clothing factories. She worked in one during the day and then did custom sewing for people on the side, too.”

As our conversation continued, Paul shared that he and his brothers and sisters were all named after saints, using his sister Biagina as an example.

“Her name means Blaise in English,” he explained. “She was named after St. Blaise, the patron saint of throats.”

Faith was an important part of family life. Paul recalled belonging to St. Leonard Church, where he



served as an altar boy.

“I used to serve the 7:00 morning Mass three or four days a week, then go to school.”

“Where did you go to school?” I asked.

“St. Anthony’s School on Prince Street,” he replied, noting that the school has since been replaced by a condominium building.

As he spoke, it became easy to understand why preserving the rooster atop Galleria Umberto was so meaningful. Faith had always been woven into the fabric of his family’s life.

“So, the bakery first opened in 1965?” I asked.

“Yes,” Paul replied. “I worked there with my dad, but I also worked at Pizza Regina from about 1963 to 1968. They were there before us, I think since 1926. The owners were friends with my great-grandfather.”

“So you were going to school while working at both places?”

“Yes,” he said.

Ralph smiled as he joined the conversation.

“I started working when I was twelve years old. I helped my father make the bread in the bakery. Back then it didn’t matter how old you were. If your family owned a business, you worked. You always helped your family.”

Paul explained that the family first operated a bakery on Parmenter Street, selling bread before adding pizza. In 1974, they expanded to their current location at 289 Hanover Street.

“I know your father was named Umberto,” I said, “but where did the name ‘Galleria Umberto’ come from?”

“In Naples there’s a famous shopping gallery called Galleria Umberto,” Paul explained. “My father traveled back and forth from Avellino to Naples and loved going there. When he opened the stores, that’s what he named them.”

Another connection to Italy, the motherland.

For more than a decade, the family operated both North End locations.

“My mother and I stayed at the Parmenter Street store, while my father and my brothers worked over here,” Paul said.

After Umberto’s passing, the family made the difficult decision to close the original bakery.

“It was just too much,” Paul explained. “We made all the bread by hand. Today most bakeries use machines, but back then it was all labor.”

“So, you would never go back to making bread?” I asked.

Paul laughed.

“No,” he smiled. “We’re too old.”

“Okay,” I said with a smile, “let’s get to the really good part. I’ve been told the food here is incredible.”

Paul laughed.

“We’re known for our Sicilian-style pizza,” he said. “We only sell cheese by the slice. If you want pepperoni, you have to buy the whole pan.”

“But it’s the Arancini everyone talks about,” I said.

“Did that recipe come from your mother, since she was Sicilian?”

“No,” Paul replied. “My father was from Avellino, but he used to travel back and forth to Sicily to visit my mother’s family. Every time he’d go, he’d buy whatever



Filoni di Pane (Rustic Italian Long Loaves) GALLERIA UMBERTO ROSTICCERIA

2 ⅔ cups lukewarm water
15 grams active dry yeast
1 ½ teaspoons granulated sugar
5 ⅓ to 6 ⅔ cups bread or all-purpose flour
2 ⅔ teaspoons salt

In a large bowl, combine the lukewarm water, yeast, and sugar. Stir gently and let the mixture rest for about 5 to 8 minutes, or until it becomes foamy and the yeast has activated.

Add the salt, then gradually stir in the flour until a soft, sticky dough forms. The dough will be wetter than traditional bread dough and that’s exactly how it should be. There’s no need to knead it.

Cover the bowl with a clean kitchen towel and let the dough rise in a warm place for about 1 ½ hours, or until doubled in size.

Prepare a baguette pan, which works best, or line a baking sheet with parchment paper. Turn the dough out onto a generously floured work surface and divide it into three equal pieces. Gently shape each piece into a long loaf and place them on the prepared pan.

Bake in a preheated 425° to 450° oven for 20 to 25 minutes, or until the loaves are golden brown and sound hollow when tapped on the bottom.

Allow the bread to cool for several minutes before slicing. Better yet, break off a warm piece, drizzle it with a little extra-virgin olive oil, and enjoy.

food was being sold on the boats. One thing he really liked was the arancini. When he came back to Boston, nobody in the North End was making them, so he decided to make them himself.”

“The Panzarotti?” I asked.

“People love them,” Paul smiled. “They’re potato croquettes.”

“And the Panini and Calzones?”

“Back then we called them Paninos,” he explained. “A Panino was just a sandwich of ham, salami, and cheese. The calzones are mainly classic spinach and cheese.”

Although *Galleria Umberto* is open only a few hours each day, from about 10:45 a.m. until shortly after 2:00 p.m., the line often begins forming long before the doors open. Hundreds of *Arancini* are still made by hand every day, and if you arrive after 12:30 p.m., there’s a good chance they’ll already be sold out. Before long, the Sicilian-style pizza follows.

As I walked out onto Hanover Street, I found myself looking up at the golden rooster weathervane quietly watching over the neighborhood, thinking about everything Paul and Ralph had shared that afternoon. What began with two Italian immigrants determined to build a better life became a small family-owned business that has faithfully served the people of Boston’s North End for more than half a century. Built on hard work, sacrifice, faith, and family, *Galleria Umberto* stands as a reminder that the North End’s greatest treasures aren’t measured by the size of a business, but by the generations of families who quietly dedicate their lives to preserving the traditions they carried across the ocean. It is because of families like the Deuterios that Boston’s North End remains a living piece of Italy.

Dr. Marianna Bisignano is a licensed psychologist and author whose doctoral research focused on expanding psychological services in Italy’s public schools



Friends, Romans, Countrymen!

by Laura Carlo

“Lights, camera, action!” And with those words a movie director starts filming a scene. But the director would never even get to the filming stage if the movie weren’t cast. Meet Angela Peri, the co-founder of Boston Casting, Inc., the major casting company here in New England. The company has cast national, to local productions including feature films, TV series and commercials.

“No, I didn’t grow up wanting to be a casting agent. I remember watching the beautiful Italian movie stars as a child, including Silvana Pampanini, Gina Lollobrigida, and Sofia Loren. But it was Anna Magnani’s performance in *The Rose Tattoo* that made me say, ‘That’s what I want to do.’ She acted whole scenes without saying a word and yet the audience knew exactly what she was thinking and feeling. I became obsessed with the idea of becoming an actress and being able to do the same.”

Angela was raised in Cambridge in a home bought by her great-grandfather in which 5 generations of her family have lived and still do. She went to Cambridge Rindge and Latin (“the same high school as Matt Damon and Ben Affleck”) and always kept an acting career in her mind. “I started waitressing to make money to fund my career dreams. Eventually I went to New York City and Toronto to gain some acting experience. I also went to LA and Rome in my 20s. I was cast in “Cinema Paradiso” and thought that would be the start of my movie career. Later, I was advised to lose my ‘Cambridge/Boston accent’ and kept waitressing to pay for an Emerson College course to do that, but it didn’t work! Meantime, to stay near the movie industry I started doing unpaid internships with major casting directors. I learned a lot and I realized that this was something I could do as a career!”

She waitressed at the North End’s The Daily Catch for the first 10 years of Boston Casting because it wasn’t easy to get a foothold in the industry. “Owners Paul and Maria Freddura were so good to me. If I had to leave for a 6-month project in Italy, they let me go and come back as I needed. I’ll never forget them for that. People looking out for each other. You know, it was tough starting in this business, but I have this thing called ‘perseverance.’ Do you remember that old-time children’s clown figure punching toy? You’d punch, it would knock over, but a second later it would be right back up. That’s me. I don’t stay down.”

She continued, “I had a vision and was unstoppable. What I didn’t have was the option to fail. An uncle helped me get a better paying job at the Cambridge Courthouse which I ended up loving. I’d work there during the day, and on my casting company at night. I started it alone in 1991, and 5 years later I brought in Lisa Lobel, my co-owner to this day! I remember an early contract where we made \$1,000. Then another brought



Angela Peri

in \$5,000, then \$10,000.” So, when did she think she had a successful business? “We made \$25,000 one month, about 10 years in. That’s when I really felt it was happening!”

Today, Boston Casting has grown. She has two off-shoots, Rhode Island Casting and Tri-State Casting. “We’ve been over 34 years in New England, but now we can manage the New York/New Jersey branches remotely!” In addition to holding casting auditions, Boston Casting also offers everything from acting classes to headshot clinics.

I asked if they specialized in casting one type of character or age group? “No, we do it all! We’ve cast children as young as 6 and adults up to 90-years. A 6-year-old can take direction, but really no younger. And for those in their 80s and older we assign a handler who looks after them on set. It’s a nicety we do.”

She credits her Italian heritage with giving her the strength to stick with the plan, even when times were tough. “Although my mother was a housewife and not a career girl, she was my biggest cheerleader. She’d say, ‘Angela, you are a wonderful person. Don’t be discouraged. You can do it!’ I think of my great-grandfather coming here as a young man full of hopes and dreams, and realize I had the same moxie or gumption, and a lot of love supporting me.”

She’s proud that hers is a woman created-and-owned company. “We proved we could do the job just as well as men-owned companies. And we’ve won numerous industry awards for casting!” Some of the recent projects her company has cast include *Beetlejuice*, *Beetlejuice*, *The Holdovers*, *Knives Out*, Academy Award Best Picture *Coda*, and the Whitney Houston biopic, *I Wanna Dance with Somebody*.

Speaking of awards, Angela has won many local recognitions, too, ranging from a recent one from the Cambridge mayor, to I Migliori in Mens et Gesta (Best in Mind and Deed) from the Pirandello Lyceum. One that truly touched her heart was being recognized as “Italian American of the Year” by the North End’s Madonna del Soccorso (Our Lady of Help) Society in 2015. “My faith and Italian heritage mean everything. That honor brought together everything important to me.”

As to future plans? “I know I want to build my New York company. And I definitely want to continue Boston Casting’s charity work. We partner with many fine charities like The Home for Little Wanderers, The Boston Arts Academy, and the Mark Wahlberg Youth Foundation. It’s important that everybody pitches in and does what they can for the greater community. As I start to enter the retirement years, I sometimes think about slowing down, like *Vogue*’s Anna Wintour who retired in 2025. But then I look at icons like Meryl Streep who keep on going and think ... I’ll keep on going, too!”

Boston Proves to be a Collision Prone City (Worcester and Springfield Not Far Behind)

by Patti Sartori

Allstate Insurance 2026 Drivers Report lists Boston as the “riskiest” most collision prone city in America, stating that Boston drivers are 189% more likely to be involved in a crash than the national average. Based on auto claims data, Boston drivers average less than four years between collisions.

Massachusetts has three cities, in total, ranked in the bottom 10; Boston at 200, Worcester at 197 and Springfield at 196. Of the 200 cities ranked, Boston is riskier than seven other cities including Washington DC at 199, Baltimore at 198, Glendale, California at 96, followed by Providence, Rhode Island, Sunrise Manor, Nevada, Los Angeles and Philadelphia.

Some of the safest cities to drive included Brownsville, Texas, with drivers averaging 15 years between collisions. Texas and Colorado are at the top of the best drivers list. With five of the top ten cities for safety coming from those two states.

“Where you drive plays a role in your risk, but how and when you drive matters just as much,” suggested Allstate’s Vice-President of Auto Design and telematics Laura Hoffman. Boston drivers average 3.76 years between crashes, which result in higher insurance prices. Various factors contributing to crashes are distracted drivers, speeding, hard braking, and nighttime driving.

Boston has consistently ranked among the worst cities for traffic in the U.S. and world. Allstate’s report was released shortly before Boston City Hall employee Louisa Gad was killed, after being hit by a truck on Tremont Street, between Brigham Circle and Roxbury Crossing, while bicycling to work. The incident remains under investigation by Boston Police and the Suffolk County District Attorney’s Office.

Earlier this spring, Boston city councilors slammed Mayor Michelle Wu for delaying transportation projects, claiming the inaction has cost the city millions in federal grant funding and placed cyclists and pedestrians at risk.

Saint Dulce de Souza Lope Pontes

by Bennett Molinari and Richard Molinari



Born in Salvador, Bahia, the second daughter of Augusto Lopes Pontes and Dulce Maria de Souza. When she was thirteen years old, her aunt had taken her on a trip to the poor area of the city. The sight of the misery and poverty she encountered there made a deep impression on the young girl, who came from an upper middle-class background.

At 18, Maria entered religious life, joining the Missionary Sisters of the Immaculate

Conception of the Mother of God in Sergipe, Brazil. When she received her habit a year later, she took the name Dulce, in honor of her mother, who had passed away when she was six.

Shortly afterwards, Sister Dulce founded the “Sao Francisco’s Workers Union,” the first Christian worker’s movement in Bahia. The next year, she began working with the poor communities in Alagados and Itapagipe, and those she ministered began calling her the “Angel of Alagados.”

In 1939, Sister Dulce began sheltering the sick in abandoned houses, bringing them food, medicine, and healthcare. After she and her patients were evicted, Dulce asked the mother superior of her convent to turn the chicken yard into a hostel. That hostel eventually became the Hospital Santo Antonio, a medical, social, and educational complex for the poor. Today, it has over 1,000 beds and sees over 3,000 patients for free every day.

In May 1959, Sister Dulce established the Charitable Works Foundation of Sister Dulce, now known by its Portuguese acronym, OSID (Obras Sociais Irmã Dulce). It is one of the most well-known philanthropic organizations in Brazil. In 1988, Brazilian president José Sarney nominated Sister Dulce for the Nobel Peace Prize. Today, OSID provides health, welfare, and education services, it is a private charity chartered under Brazilian law.

In the last 30 years of her life, Sister Dulce suffered from lung failure and respiratory problems. She was hospitalized, and received Pope John Paul II from her sickbed. After 16 months in the hospital, Sister Dulce passed away on March 13, 1992, at the age of 77. She was buried at the Basilica of Our Lady of the Immaculate Conception. In 2000, her body was transferred to the Chapel of Santo Antonio Convent, and in 2010, she was finally buried at the Imaculada Conceição da Madre de Deus church, in Salvador, Bahia. Her body was found to be incorrupt, with even her clothes still preserved.

Sister Dulce was canonized on October 13, 2019. She is the first Brazilian female saint. The Feast day of Saint Dulce de Souza Lope Pontes is August 13, She was named the most admired woman in the history of Brazil by *O Estado de S. Paulo* newspaper and the most influential religious person in Brazil during the 20th century, by ISTOÉ magazine.

Ieri e Oggi Yesterday & Today

A COLUMN OF PAST AND CURRENT EVENTS

by Bennett Molinari & Richard Molinari

Pointillism

Pointillism is a painting technique where the artist places small dots of pure color side by side in patterns. Instead of blending paints on a palette, the artist relies on “optical mixing” — where the human



eye and brain blend the dots from a distance to form an image and perceive luminous, vibrant hues.

The technique was developed in 1884 by French artists Georges Seurat and Paul Signac. The term “Pointillism” was originally coined as a mockery by art critics in the late 1880s. However, the artists themselves preferred to call it “Divisionism” or “Neo-Impressionism,” but eventually Pointillism became the accepted term.

Seurat’s *A Sunday Afternoon on the Island of La Grande Jatte* (1884–1886) is the most famous example of the style,

Pointillism is based on scientific color theories, particularly the law of simultaneous color contrast. By placing complementary colors: for example, to achieve green the artist would place blue and yellow next to each other; artists achieved a greater sense of luminosity than if they had mixed them physically. Further examples orange would be achieved by placing yellow and red next to each other purple by placing red and blue next to each other.

To create depth and shadows, the artist spaces the colored dots farther apart, while darker areas are created by clustering the dots closer together. While highly time-consuming, the principles of Pointillism helped lay the groundwork for how color is represented in modern technology through pixels.



**PAUL McCARTNEY -
THE BOYS OF DUNGEON
LANE (Vinyl)
MPL/Capitol Records**

Paul McCartney’s new studio album *The Boys of Dungeon Lane* is not only the first new solo album from Paul McCartney in over five years; it is a revealing collection of never-before shared stories, personal memories, and some newly inspired love songs, from one of the most culturally significant figures of our time. Turning the lens inward, Paul revisits the formative years that shaped both his life, and the very foundations of modern popular culture. The album is arguably his most personal and introspective to date, untold stories that transport the listener back to where it all began. The new songs find Paul in a candid, vulnerable and reflective mood, writing with rare openness about his childhood in post-war Liverpool, the resilience of his parents, and early adventures with George Harrison and John Lennon long before the world had ever heard of Beatlemania. Track list: Side A: As You Lie There, Lost Horizon, Days We Left Behind, Ripples in a Pond, Mountain Top, Down South, and We Two. Side B: Come Inside, Never Know, Home to Us, Life Can Be Hard, First Star of the Night, Salesman Saint, and Momma Gets By.

**CHRIS CORNELL –
CARRY ON (Vinyl)
Interscope/UMe**

The late Chris Cornell’s voice leads *Carry On*, a unique and exploratory chapter in his solo career. This edition brings it forward with a new remaster, bonus tracks “Today” and “Roads We Choose.” Cornell’s second solo studio album is newly remastered by Levi Seitz at Blackbelt Mastering and reissued across Digital, 180-gram Black Vinyl, vinyl format and includes two bonus tracks “Today” and “Roads We Choose” plus an unreleased extended intro for “Billie Jean,” the cover of the iconic Michael Jackson song. The album also features the theme song “You Know My Name” from the 2006 James Bond film *Casino Royale*. Track listing - **Black Vinyl - Disc 1:** No Such Thing (Side A), Poison Eye (Side A), Arms Around Your Love (Side A), Safe and Sound (Side A), She’ll Never Be Your Man (Side B), Ghosts (Side B), Killing Birds (Side B), and Billie Jean (Side B). **Disc 2:** Scar On the Sky (Side C), Your Soul Today (Side C), Finally Forever (Side C), Silence The Voices (Side C), Disappearing Act (Side D), Today [Bonus Track] (Side D), Roads We Choose [Bonus Track] (Side D), and You Know My Name (Film Version) (Side D).

**JAGGED EDGES & ELEGANT
LINES: THE MUSIC OF
AYN INSERTO (CD)
Summit Records**

25 years ago, the Singapore-born, Boston-based composer Ayn Inserto founded her namesake Ayn Inserto Jazz Orchestra to breathe life into her vivacious and innovative charts. Inserto received a call from the world-renowned WDR Big Band to present an evening of her compositions, along with four

newly commissioned pieces that resulted in a suite. The results can be enjoyed on the bandleader’s first new album in eight years, *Jagged Edges & Elegant Lines: The Music of Ayn Inserto*. The live recording features a radiant selection of compositions from Inserto’s songbook alongside a new suite written for trumpeter Sean Jones, the ensemble’s special guest soloist for the evening. Each movement focuses on one separate aspect, increasingly personal, that makes up Jones’ being: “The Artist,” “The Educator,” “The Husband and Father,” and, absorbing a gospel tinge, “The Human Soul.” The setlist throws up challenges, beginning with the rhythmically daunting “Eshel Sketch,” while “La Danza Infinita” is a lush and gripping ballad. “Down a Rabbit Hole,” the title track from the 2018 AIJO album that also featured Jones, is a maddening whirlpool of a tune that embodies the “curiouser and curiouser” inspiration of Wonderland. Inserto wrote “Mr. Jones and Company” for NYO Jazz, the Carnegie Hall national youth ensemble led by Jones, while “BJ’s Tune” is her arrangement of a Jones composition. Both add to the picture drawn by “Suite for Sean Jones,” an illustration of a tender, warm, eloquent and raucously funny spirit.

**RANDY INGRAM –
SOUND WITHIN (CD)
Chill Tone Records**

Nearly a half century after his death in 1980, Bill Evans continues to loom large over the jazz piano tradition. It requires a musician with the confidence and strongly defined identity of pianist **Randy Ingram** to honor Evans while maintaining their own distinctive voice. *Sound Within: A Celebration of Bill Evans*, is Ingram’s deeply personal tribute to Evans, a heartfelt homage features songs connected with Evans, alongside original compositions penned by Ingram. *Sound Within* features drummer *Joe La Barbera*, who played in Evans’ final trio with bassist *Marc Johnson*, the bass master and composer *Rufus Reid* rounds out the trio. *Sound Within* opens with the Evans classic “Turn Out the Stars,” with Ingram setting the contemplative tone for the album with a short solo introduction before La Barbera and Reid enter with a tender yet vigorous rhythm, followed by the timeless “My Foolish Heart.” Composed for Evans’ son, “Letter To Evan” also has a personal connection for Ingram, himself the father of a young son. Ingram’s opening on “For All We Know” is so mesmerizing that it comes as something of a shock when his bandmates make their presence known. Ingram arranged “Mother of Earl” while on a composition residency at MacDowell. Ingram’s three original compositions examine Evans’s influence from a variety of different perspectives. “Aloft” is a free-floating marvel, while the title track distills the central concept of the album into a resonant piece that follows Evans’s influence, and “Remembrance” closes the set.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**WHILE DRIVING HOME
THE OTHER DAY**

As I exited the Ted Williams Tunnel the other day heading toward the Neptune Road East Boston off-ramp, I heard the radio announcer mention that July 19 was Stick Your Tongue Out Day. I guess nowadays you can hear about all sorts of days and wonder why these days even exist at all.

Oh, and by the way, right at this same off ramp is a billboard to the left that reads, “Rest as hard as you race.” Still trying to figure this billboard out.

**ANNE BRENSLEY PIVOTS
TO SECRETARY OF STATE**

Of course, first, you must be asking yourself, “Who the heck is Brensley?” Well, she was running for lieutenant governor as a Republican until she found out she didn’t have enough actual real signatures to make ballot status. So, now she’s running a write-in campaign to take on William Galvin for state secretary. Why waste your time? Write-in candidates almost always never win or even get close to winning. Once again we see just how hopeless the MassGOP really is. The state party is actually backing her write-in campaign.

**A FRESH START
FROM AN 80-YEAR-OLD**

Attorney and Framingham District Court Clerk Magistrate Bob Jubinville, a Milton Democrat, has decided to run in the crowded Norfolk County District Attorney race to replace outgoing DA Michael Morrissey. This guy is 80 years old and is promoting himself as the “fresh start” everyone has been waiting for. Fresh Start Jubinville just turned 80 on July 6. Why’s he running? Isn’t being a clerk magistrate a real good gig?

As for Morrissey, if it weren’t for the Karen Read case, he

might still be running for another 6-year term. He’s only 71 and has been running for office since he was a mere 24. Easier to stay alive in the public sector. Who wants a real job in the real world? Hey, if the money’s good just keep on running until you can’t anymore.

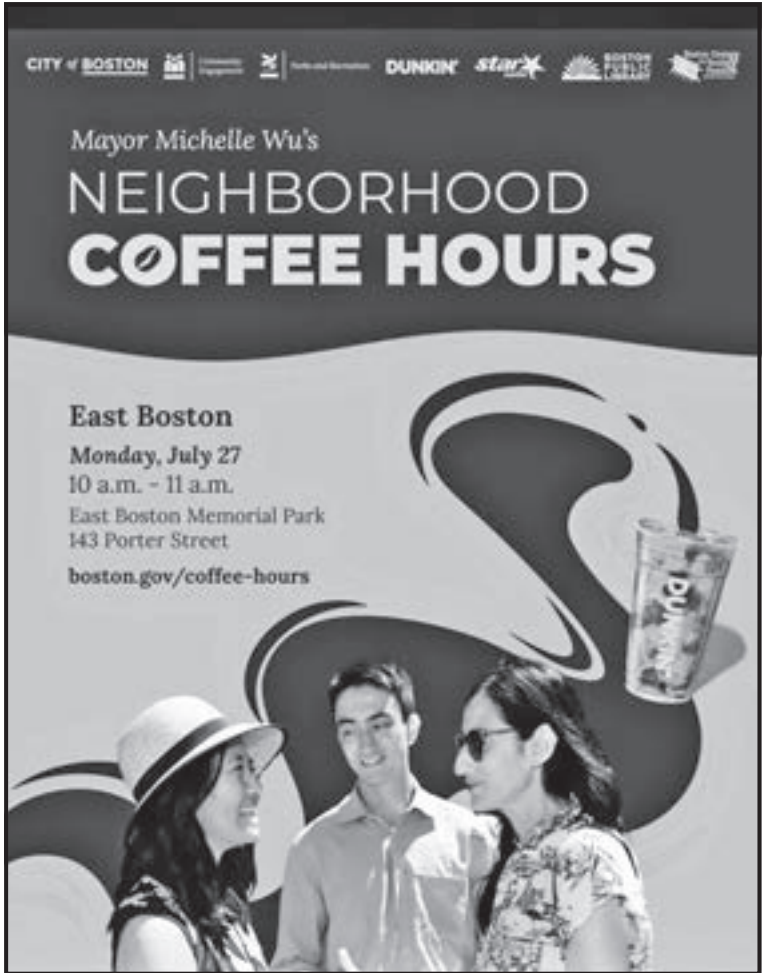
**HOW NUTZO
IS THIS GUY?**

Recently, UC San Francisco Chancellor Dr. Sam Hawgood stated, “The vast majority of pregnancies have been to women.” Can I quote him on that? He sounds just like a certain U.S. Supreme Court Justice who during her confirmation hearing couldn’t define the word “woman.” By the way, this university’s

classroom guide urges everyone to use the term “pregnant people.”

**PSYCHEDELICS IN
MENTAL HEALTH CARE
DEFEATED AT POLL BUT ...**

Back in November 2024, voters went to the polls and rejected by 42.9 to 57.1 percent the idea of using psychedelics for mental illness, PTSD, anxiety and depression. However, the side that lost hasn’t gone away. They’re back this time with an amendment (H-5562) to the House Economic Development bill which would veto the wishes of a majority of voters which were cast in 2024. It is time for all of us to tell our legislators to vote NO on H-5562. Voters have spoken out loud and clear on this issue.



FAMILY FUN DAY!

Join us at Columbus Park with Knucklebones Community Playspaces!

SAT, JULY 25 12-3 P.M.

Games for everyone, from toddler to adult: Giant Jenga, Agility Cube, KidFit Elliptical, Badminton, and so much more! Free and open to all!

Columbus Park
110 Atlantic Avenue, Boston

ALSO ON SAT, SEPT. 19

Brought to you by the Friends of Christopher Columbus Park as part of our Silver Anniversary Celebration.

25 FRIENDS OF Christopher Columbus Park

Visit fecp.org and follow us on social media

knucklebones

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



It was July of 1958 and I was going into my junior year at Boston State College, now U. Mass. Boston. Up to this point, my major source of income was from being the head usher at the Seville Theater in East Boston. Earlier that year, Dad thought I was ready to turn professional as a musician, and for the first part of the year, I worked with local East Boston bands including a trio and quartet I put together. But, when the summer of 58 came along, I had no work as a musician. Babbononno assured me that I was ready to venture out and Dad agreed with him, so I called the Ken Reeves office and asked for an audition. The Ken Reeves Orchestra catered to Boston Brahmin, the descendants of Boston Yankees, who by this point in time resided in the northern and western suburbs of Boston: Lexington, Belmont, Weston, Wayland, Wellesley, Dover, Andover, Winchester, Manchester by the Sea, Sudbury, Carlisle, Pride’s Crossing, Hamilton and just a few more upscale communities.

On weekends, many of these folks had social functions and Ken, being part of their circle, often supplied the music. He had many bands out on weekends and the men who played for the “chosen few” were from the first tier of the lot. For reasons I’ll explain later, I was chosen to join with the first tier of musicians. The bass player who usually handled the rhythm chores could also lead, and that night, he fronted another group of Ken Reeves players for one of their many weekend jobs.

I was told how to dress, how my hair should look, how my nails should look, how I should speak to anyone who spoke to me. The only thing Ken Reeves never told me was how to play bass. (Thank God)

The first job I was hired to play was at the Manchester Bath and Tennis Club. Before they let me in, I thought they were going to investigate my family’s origins, if you get my drift. I was one of the first men on the band stand and felt a bit nervous. I was only 18, and knew that I would be working with men twice to three times my age who were seasoned musicians. I was a bit apprehensive to say the least.

The type of music that the Yankee crowd liked for listening and dancing was a composite of show tunes from the latest musicals on Broadway, up tempo pop tunes of the past and present, and Dixieland from the 1920s and ’30s. Fortunately, I could play 99% of it as Dad and Babbononno had me memorize everything in the way of pop music.

Dad had taken me to a men’s shop in downtown to fit me for a tuxedo, a mandatory uniform for a musician back then. I next made an appointment at the Frank Fay barber shop behind Jordan Marsh. Frank and his staff catered to

businessmen, politicians and people in show business. A barber cut my hair and a manicurist shaped my nails. My barber was Phil Consolo, the man who gave me my first haircut as a child. He was a pal of Uncle Gino’s from the old neighborhood. By the end of the week, I was ready to be put on display as a member of the Ken Reeves Orchestra.

As I removed the cloth cover from my bass violin at the Manchester Bath and Tennis Club, the rest of the band sauntered in and, boy, did I get a few dirty looks. Most were wondering where Frank Ryan was, the bass player who usually worked with, what I later discovered, was the number one band of the Reeves office. One of the orders I was given demanded that I was never to introduce myself to any musician on stage nor shake hands with any of them. I was told the band was supposed to look organized.

The sax player, Don Ellis, was the leader and once he was setup, walked over to me and whispered, “Kid, you better know what you’re doing.” There were two rows of musicians and I was placed in the second row standing between the piano and drums.

We started playing at 8:00 pm, and the members slowly began drifting in to the strains of some of the old Tin Pan Alley tunes. We played non-stop until 10:10 and then took a 20-minute break. Upon returning at 10:30, we played non-stop until midnight.

During the break, we headed to a room behind the stage and no one spoke to me until the pianist, who happened to be the man I auditioned for when I tried out for the Reeves orchestras, called me over to where the other musicians were lounging. He then proceeded to tell me why he hired me, “Your folks, I and many other musicians, all lived in the same neighborhood on the Allston-Brookline line back in the ’30s, Brainard Road was called Musician’s Row back then. I was quite friendly with your parents and bounced you on my knee when you were in diapers. That’s why I gave you a shot. By the way, you’re holding your own.”

That made me feel a lot better in spite of my fingers getting sore as we approached midnight and played Good Night Sweetheart. By now, all of the band members had smiled a hello to make me feel comfortable, except the man leading, Don Ellis. He and I were the last two to exit the club and as I was placing my bass in my car, he walked over to me, and without cracking a smile, said, “Hey kid, you held up your end tonight. You can play with us anytime.”

Well, that was the beginning of a long run with the Ken Reeves Orchestra. I worked with many different band combos over the next few years under the banner of Ken Reeves. On a couple of jobs that I led for him; I posed as Ken Reeves Junior

even though my features are anything but Boston Yankee. A few years later, Don Ellis left the Reeves office and put his own orchestra together. He asked a few of the Reeves musicians to join him including me, and for the next couple of years, we were the band that played all of the functions at Carroll’s Restaurant in Medford. They had a function room on the lower floor and we were often there all weekend and several mid-week night.

Dad had taught me bass with a classical book as the background, and when I was just out of college, I auditioned for the Boston Civic Symphony and made it. We rehearsed at Boston Latin School and played concerts at Jordan Hall or Symphony Hall a few times per year. I prided myself on being able to play both symphonic and pop music.

One summer season in the ’60s, Arthur Fiedler needed a few more strings for the Boston Pops Esplanade Orchestra. I auditioned and made it. Babbononno was thrilled as his first-born grandson was now playing the music he loved so much, classical. He, Mom and Dad came to the concerts I played at the Esplanade and I made me feel like a star. I never told Babbononno; I liked classical music but I loved jazz.

GOD BLESS AMERICA

LEGAL NOTICE

**Massachusetts Trial Court
Probate and Family Court**

Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. MI26P3501GD

**NOTICE AND ORDER:
Petition for Appointment of
Guardian of a Minor**

**In the interests of
MICAH L. NOBREGA
of Lowell, MA
Minor**

NOTICE TO ALL INTERESTED PARTIES

1. Hearing Date/Time: A hearing on a Petition for Appointment of Guardian of a Minor filed on 07/06/2026 by Keri A. Young of Danvers, MA will be held 08/20/2026 08:30 AM Motion Located 370 Jackson Street Lowell, MA 01852 5th Floor, Courtroom 10

2. Response to Petition: You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to:

1. File the original with the Court; and
2. Mail a copy to all interested parties at least five (5) business days before the hearing.

3. Presence of the Minor at Hearing: A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.

4. Counsel for the Minor: The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.

5. Counsel for Parents: If you are a parent of the minor child who is the subject of this proceeding you have a right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form (MPC 263). Submit the application form in person or by mail at the court location where your case is going to be heard.

Date: July 06, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 07/24/2026

2026 NORTH END FESTIVAL DIRECTORY

JULY

ST. JOSEPH Mass Sunday, July 26 Sunday Procession – Hanover – Prince Sts.	July 24, 25, 26 12 pm 1 pm
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AUGUST

ST. AGRIPPINA Hanover & Battery Sts. Sunday Procession	July 30, 31, August 1, 2 Opens 7 pm on Thursday 12 noon
MADONNA DELLA CAVA Hanover & Battery Sts. Sunday Procession	August 7, 8, 9 Opens 7 pm on Friday 1 pm
MADONNA del SOCCORSO North, Fleet & Lewis Sts. (Fisherman's) Sunday Procession	August 13,14, 15, 16 1 pm - Flight of the Angel 8 pm
SAN GENNARO Mass Sunday, August 23,	August 21, 22, 23 12 pm
SANTA LUCIA Thursday, Feast & Procession Thacher & Endicott Sts.	August 27 5 pm
ST. ANTHONY'S FEAST Endicott & Thacher, N. Margin Sts. Sunday Procession	August 28, 29, 30 12 pm

SEPTEMBER

ST. ROSALIA di PALERMO Procession Only - North Square	TBA 1 pm
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ADDITIONAL ITALIAN FESTIVALS

Malden, MA SAINT ROCCO FESTIVAL Pearl Street, Malden, MA Sunday Procession	August 7, 8, 9 1 pm
Lawrence, MA FEAST of the THREE SAINTS New Dates Saints Alfio, Filadelfo and Cirino Sunday Procession Common & Union Streets, Lawrence	Sept. 4-6 3 pm
Cambridge Festival SS COSMAS AND DAMIAN Sunday Procession Warren and Cambridge St., Cambridge	Sept. 10,11,12,13 1 pm

NORTH ENDCARES PRESENTS...

HOT! SUMMER DAYS COOL NORTH END NIGHTS

August

Emilie Puglione/Bobby DeCristoforo Sunset Harbor Boat Cruise
Date & Time: Monday August 3rd Boarding 6:30pm Cruise 7:00pm to 9:00pm
Location: Long Wharf (South) Boston Harbor Cruises Dock
More info: Space is limited! sandwiches and snacks provided by NEC.
To register please email northendcares@gmail.com by Friday 7/31.

National Night Out at the Prado
Date & Time: Tuesday August 4th 6:00pm to 8:00pm
Location: Paul Revere Mall 370 Hanover St.
More info: Join NEC & the Boston Police Dept. along with special guests, refreshments, a petting zoo & more at one of our longest running community events! We will also be announcing the winners of the Raymond & Lena Costa Scholarship

Family BBQ & Movie Night Under the Stars - GREASE!
Date & Time: Wednesday August 5th
BBQ starts at 6:30pm
movie to begin at dusk ~ 8:00pm
Location: Nazzaro Center Playground 30 North Bennet St.
More info: Bring your lounge chairs and blankets for a special screening of GREASE under the stars! BBQ & Movie treats provided by NEC!

September

15th Annual Silvio "Johnny" Paolo Bocce Tournament
Date & Time: Sunday September 13th Registration 10:00am Games 12:00PM
Location: Langone Park 517 Commercial St.
More info: \$15 per player \$30 per team
To register email: scowgirl32@hotmail.com
All proceeds of this year's tournament benefitting The Jimmy Fund

NEC is grateful to our organizational partners
Deposquito Ventures, Madonna Del Soccorso di Scuola Society,
Knights of Columbus Rosalia Council #1813 & UFB North End Post #194
& many more who help us keep these events fun & FREE for all!

• **Sail Boston** (Continued from Page 1)



Group photo of the Consulate General of Italy on the Italian Navy Training Ship “Amerigo Vespucci” (from left to right): Consul Minuti sons Tancredi and Duccio and wife Lara, Cecilia Mastrobuono and husband Patrizio, Gianfranco Zuddas and wife Giusy, Ivana Marroncelli, Education Director, Silvia Salomoni, Vice Consul, Captain Pasquale Perrotta, Italian Naval Attaché to Canada and USA, Rudy Gatta and wife Giulia, Consul General Arnaldo Minuti, Paulo Gaudenzi, Science Counsellor

projected 3 million visitors, according to Meet Boston. The event was expected to garner approximately \$120 million, with all indications suggesting the event will deliver on its economic boost goal this year according to Rhodes and Meet Boston CEO Martha Sheridan who said, “so far organizers remain hopeful to meet that projection, especially with some visitors coming early or extending their stays around our final World Cup match.”

“We are in the midst of The Tall Ships’ visit to our harbor - the largest event of the busiest summer in Boston’s history - and all indications suggest that Sail Boston will be an economic grand slam for our city and state,” said Sail Boston Executive Director Dusty

Rhodes, when asked about the economic impacts of the event on the surrounding cities and towns.

There have been six past Sail Boston events since the U.S. bicentennial celebration in 1976, which brought in over \$100 million in economic activity at hotels, restaurants, bars and other establishments. “Based on what we’ve seen so far, Sail Boston 2026 will match or even surpass that success,” said Rhodes. The tall ships were expected to draw large crowds around the Boston waterfront, especially at Castle Island in South Boston, the Seaport District, the North End Waterfront, East Boston and Charlestown. “There were millions of attendees throughout the waterfront Saturday with many staying overnight at our hotels, patronized our restaurants, retailers and other

tourist attractions and contributed to an incredible weekend in the city and beyond,” stated Sheridan.

In addition to the Sail Boston event, the FIFA World Cup has delivered a strong and steady wave of tourism into the area this summer. City of Boston polling from early July reported that of 43 business respondents, over half reported an increase in customers and over 40% reported an increase in revenue during the World Cup in June of 2026 compared to June 2025.

It’s been suggested that this will not be the last Tall Ship Extravaganza event as the City of Boston will celebrate its 400th anniversary in 2030, a quadricentennial. You can bet city and event organizers will not let the opportunity to celebrate this milestone pass quietly.



L-R: Commanding Officer of the Italian Navy Training Ship “Amerigo Vespucci”, Captain Nicasio Falica; Consul General of Italy, Arnaldo Minuti; Italian Naval Attaché to Canada and USA, Captain Pasquale Perrotta.



Massive numbers of viewers gathered on the Boston Waterfront to view Sail250.



The lines to view the tall ships formed early with public viewing drawing large numbers.



The Peruvian BAP Union Tall ship’s crew proudly displays its flag.



State Representative Paul Donato, Commanding Officer of the Italian Navy Training Ship “Amerigo Vespucci”, Captain Nicasio Falica and State Representative Aaron Michlewitz.



Crew members from the USS Constitution lead the way down Atlantic Avenue in Boston during the Sail250 Cadet Parade.



The U.S. Coast Guard Barque Eagle, commonly referred to as “America’s Tall Ship” offered free public tours in the Charlestown Navy Yard in Boston.



Crew members from the Italian Navy Tall Ship “Amerigo Vespucci” carry their banner into Christopher Columbus Park in the North End during the Cadet Parade.



The dress whites shone brightly and in perfect precision during the Tall Ship Cadet parade.

(Photos by Gerri Palladino & Ross Scabin)

LEGAL NOTICE

Massachusetts Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. MI26P1503GD
NOTICE AND ORDER:
Petition for Appointment of
Guardian of a Minor
In the interests of
SAMPSON H. DUNN
of Lowell, MA
Minor

NOTICE TO ALL INTERESTED PARTIES
1. **Hearing Date/Time:** A hearing on a Petition for Appointment of Guardian of a Minor filed on **03/27/2026** by Lucia F. Gwilly of Lowell, MA will be held **08/04/2026 09:00 AM** Guardianship of Minor Hearing
Located **370 Jackson Street**
Lowell, MA 01852
6th Floor,
Courtroom 14
2. **Response to Petition:** You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to:
1. File the original with the Court; and
2. Mail a copy to all interested parties at least five (5) business days before the hearing.
3. **Presence of the Minor at Hearing:** A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.
4. **Counsel for the Minor:** The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.
5. **Counsel for Parents:** If you are a parent of the minor child who is the subject of this proceeding you have a right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form (MPC 263). Submit the application form in person or by mail at the court location where your case is going to be heard.
Date: July 10, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 07/24/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. MI26P0749EA
Estate of
MARY RUTH SCOTT-EVERETT
Also known as:
MARY R. SCOTT-EVERETT
Date of Death: December 20, 2025
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Dale M. Desmond of Hopkinton, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that: Dale M. Desmond of Hopkinton, MA be appointed as Personal Representative(s) of said estate to serve With Surety on the bond in unsuper-vised administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 08/03/2026.
This is NOT a hearing date, but a dead-line by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised admin-istration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may peti-tion the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.
Date: July 06, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 07/24/2026

• News Briefs (Continued from Page 1)

Boston Building Sells for One-Third Less Than Back in 2006
A future indicator of Boston’s weak post-pandemic office mar-ket, a big downtown building has been sold at a significant discount in a deal that just closed. The price is 32 percent less than the \$170 million the same building sold for 20 years ago. 265 Franklin Street takes up a full city block in the Financial District and is across from International Place.
Fetterman Says He’d Quit Dems Over Israel
U.S. Sen. John Fetterman has

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. MI25D3659DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
TATYANA M. SENATUS
vs.
JERRYDSOEN SENATUS
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and re-quired to serve upon: **Tatyana M. Senatus, 29 Wellington Road, Medford, MA 02155** your answer, if any, on or before **August 19, 2026**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.
Date: July 08, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 07/24/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU25P0259EA
Estate of
CHRISTINE MARIE MARTIN
Date of Death: October 11, 2024
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for Formal Appointment of Per-sonal Representative has been filed by Tanya M. Martin of East Lynn, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that: Tanya M. Martin of East Lynn, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsuper-vised administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of August 21, 2026.
This is NOT a hearing date, but a dead-line by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised admin-istration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may peti-tion the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. JANINE D. RIVERS, First Justice of this Court.
Date: July 16, 2026
Stephanie L. Everett, Esq., Register of Probate
Run date: 07/24/2026

revealed how the Democrats could lose him as a member. He says he has no plans to leave the party. He recently started, “If our party ever becomes the anti-Israel party and just makes it official that’s when I would leave.”
The same day Fetterman made these remarks, 103 House Democrats backed an amend-ment to cut off \$3.3 billion in defense support for Israel. The measure was defeated.

LEGAL NOTICE

NOTICE OF SALE
Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 39A, that on **July 25, 2026 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper’s lien thereon for towing, storage, and expenses of notice and sale:
2013 FORD TRANSIT CONNECT, WHITE
Vin #NMOLS6AN9DT142496
2012 TOYOTA PRIUS, RED
Vin #JTDKN3DU1C5425680
2011 MAZDA CX-7, SILVER
Vin #JM3ER2AM8B0396908
2010 DODGE NITRO, SILVER
Vin #1D4PU2GK8AW141972
2012 FORD FUSION, RED
Vin #3FAHP0HA2CR153789
2010 TOYOTA PRIUS, GOLD
Vin #JTDKN3DU0A0125476
2012 HYUNDAI VELOSTER, WHITE
Vin #KMHTC6AD0CU066386
2009 SUBARU FORESTER, GRAY
Vin #JF2SH63679H775478
2005 INFINITI G35, BLUE
Vin #JNKC51F45M308396
2019 CHEVROLET BLAZER, WHITE
Vin #3GNKBBRA7KS581641
2023 ZHILONG KY6, BLACK
Vin #HZ2TABGFXP1003820
2024 ZHILONG ANGEL, BLACK
Vin #HZ2TBCN53R1000547
2010 MEIDUO MD50QT, SILVER
Vin #LYDTCBPD1A1100020
2020 TREK PEDAL BIKE, BLUE
Vin #WTU222C1644F
2025 ZHILONG ST, GRAY
Vin #HZ2TBCNF2S1017788
Run dates: 07/10, 07/17, 07/24/2026

LEGAL NOTICE

Massachusetts Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. MI26P3525GD
NOTICE AND ORDER:
Petition for Appointment of
Guardian of a Minor
In the interests of
ADOMUS G. ARIAS
of Lowell, MA
Minor
NOTICE TO ALL INTERESTED PARTIES
1. **Hearing Date/Time:** A hearing on a Petition for Appointment of Guardian of a Minor filed on **07/07/2026** by Karen E. Morency of Lowell, MA will be held **08/05/2026 08:30 AM** Motion
Located **370 Jackson Street**
Lowell, MA 01852
Courtroom 13
2. **Response to Petition:** You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to:
1. File the original with the Court; and
2. Mail a copy to all interested parties at least five (5) business days before the hearing.
3. **Presence of the Minor at Hearing:** A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.
4. **Counsel for the Minor:** The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.
5. **Counsel for Parents:** If you are a parent of the minor child who is the subject of this proceeding you have a right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form (MPC 263). Submit the application form in person or by mail at the court location where your case is going to be heard.
Date: July 17, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 07/24/2026

• A Dream Becomes Reality (Continued from Page 1)

Museum has been one of the North End Historical Society’s long-term goals since our incep-tion in 2010. It is essential in fulfilling our mission to help preserve and enhance the his-tory and heritage of the North End in perpetuity,” said current NEHS President Tom Damigella. Thanks to the generosity of res-taurateur Frank DePasquale of DePasquale Ventures, the dream of many has become a reality.
For the past four centuries, the North End has been a place of arrival, for immigrants and newer generations, From Boston’s colonial beginnings through the revolutionary war era, waves of Irish, Jewish, Portuguese, and Italian immi-grants called the North End home, with each generation adding to the neighborhood’s vibrancy and story. Inside the NEHS Museum, those stories

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU26P1383EA
Estate of
PATRICK G. SHEEHAN
Date of Death: August 05, 2025
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Brittany L. Sheehan of South Boston, MA**. **Brittany L. Sheehan of South Boston, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representa-tive under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restrict-ing the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 07/24/2026

LEGAL NOTICE

NOTICE OF PUBLIC SALE
Todisco Services, Inc., with its cor-porate office located at **147A Summit Street, Peabody, MA 01960**, under the provisions of Mass G.L.c.255, Section 39A, will sell the following vehicles on or after **August 03, 2026** by public or private sale to satisfy a lien for towing, storage, and all other fees due.
2024 ZHILONG ST
Vin #HZ2TBCNF9R1010752
2011 AUDI Q5
Vin #WA1LFAPF0BA069705
2012 FORD EDGE
Vin #2FMDK4GC2CBA83335
2005 HONDA CRV
Vin #SHSRD78985U329036
2009 FORD FUSION
Vin #3FAHP07179R134679
2011 NISSAN MURANO
Vin #JN8AZ1MW8BW164373
2010 CHEVROLET EXPRESS
Vin #1GCUGADX5A1121337
2021 KIA SORENTO
Vin #5XYRLDLC1MG053320
2011 HONDA CRV
Vin #5J6RE4H77BL006035
2006 HONDA ODYSSEY
Vin #5FNRL38296B120377
2013 TOYOTA VENZA
Vin #4T3ZA3BB4DU067173
2013 BMW 528XI
Vin #WBAH5C58DDW11949
2011 DODGE CHALLENGER
Vin #2B3CJ4DG5BH535138
Vehicles may be seen by appointment only. Please email for specific information info@todiscotowing.com
Run dates: 07/10, 07/17, 07/24/2026

come to life through interactive and immersive exhibits. Visitors will experience the people, places, traditions that shaped the North End into the com-munity it is today, while those who grew up in the neighbor-hood will be taken back to a simpler time of family, lifelong friendships and memories that will make them yearn for what use to be.
The museum will be open Tuesday, through Sunday, 10:30 a.m. to 5:00 p.m. For admission details and other information, please access the website northendboston.org

LEGAL NOTICE

NOTICE OF PUBLIC SALE
Todisco Services, Inc., with its cor-porate office located at **147A Summit Street, Peabody, MA 01960**, under the provisions of Mass G.L.c.255, Section 39A, will sell the following vehicles on or after **August 10, 2026** by public or private sale to satisfy a lien for towing, storage, and all other fees due.
1998 LEXUS ES
Vin #JT8BF28G1W5045687
2017 HYUNDAI ELANTRA
Vin #5NPD74LF5HH070743
2019 TOYOTA RAV4
Vin #2T3F1RFV5KC048950
2012 NISSAN ALTIMA
Vin #1N4AL2AP4CC254256
2004 HONDA CRV
Vin #SHSRD788X4U213522
2008 CHEVROLET SILVERADO
Vin #2GCEK19J081214455
2006 FORD F150
Vin #1FTPW14596FA46246
2007 GMC ENVOY
Vin #1GKET63M572110253
Vehicles may be seen by appointment only. Please email for specific information info@todiscotowing.com
Run dates: 07/17, 07/24, 07/31/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. MI26P2529EA
Estate of
JONATHAN WILLIAM SPANG
Also known as:
JONATHAN W. SPANG
Date of Death: October 26, 2025
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by **Stephen M. Spang of Winchester, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that: **Stephen M. Spang of Winchester, MA** be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsu-pervised administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 08/13/2026.
This is NOT a hearing date, but a dead-line by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised admin-istration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may peti-tion the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.
Date: July 16, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 07/24/2026



EXTRA Innings



by Sal Giaratani

Red Hot Red Sox Stay Red Hot

I am putting together this piece on Monday morning July 21 and at the moment the Red Sox are still amazing. They beat the Orioles last evening 6-5. They have two more games with Baltimore. Thursday is an off day and then the Jays come into Fenway for a three-game series before the team hits the road against the No City Athletics.

Monday night, the Sox beat the Orioles 6-5 to win their 14 straight victory. The team tied their longest ever win streak set in 1948. The Red Sox are now 51-48. It seems things have really changed when it comes to winning games. Not that long ago they were mired in last place of the AL East and going nowhere fast. To the AL East Division title they were floundering haplessly maybe 12 or 13 games under .500. But look at them now!

I remember when Joe Morgan was picked as interim manager mid-season 1988 and he started off with a bang. The Red Sox won 12 straight games under Morgan, 19 of 20 games and 19 straight wins at Fenway. They went from going nowhere when he took over to leading the team to the AL East Division title. It was all called “Morgan Magic” and everyone loved that summer as Morgan leading the team shook up the Baseball World. Joe Morgan was and still is the greatest in my baseball book. He believed in his team and he supported his players to the hilt. 2026 is starting to resemble the Summer of ’88 for lots of Red Sox fans. Has the magic finally returned 38 years later? Just wishing and hoping like the lyrics from that old rock song.

This past Sunday was the best game for Sonny Gray this



season but he hung in there for the win and is now 12-1 with a 2.48 ERA. Where would we be without the ageless 37-year-old Sonny Gray, huh?

Blue Jays Legend Dead at 62

Duane Ward, one of the best relief pitchers in Blue Jays history, who helped the team win back-to-back World Series in 1992 and 1993, has died. Ward held the franchise record for saves with 45 in 1993, when he was selected to the All-Star game that year. He was inducted into the Canadian Baseball Hall of Fame in 2020 and finished his career with a 3.28 ERA, 121 saves and 679 strikeouts in 462 appearances.

Beltran Caught Looking

Carlos Beltran revealed to the NY Post that he talked to the

Mets about replacing Mendoza but it didn't feel right. So, he passed on the chance to manage the Mets. Team officials broached the idea of hiring him after the team fired manager Carlos Mendoza last month. This weekend, Beltran will be inducted into the Hall of Fame. He starred for the team from 2005-2011 and has been a Mets special assistant for the last four seasons. In September the Mets plan to retire Beltran's number.

Final Message for this Week

I am starting to think that Red Sox interim manager Chad Tracy might be good enough for the Sox to take away the “interim” and just name him the new manager. He is, as I have already stated, pretty much this generation's new Joe Morgan.

World Cup Finale



Team Espanol “Spain” Captures the 2026 World Cup Soccer Match following a 1-0 over-time win vs. Argentina.

The World Cup is over and a Champion has been named. It was a true edge of your seat battle until the final second, with Spain capturing the trophy via a 1-0 overtime victory over Argentina. While Spain may begin its national celebration, here in the U.S. it may be more of a World Cup withdrawal as cities and towns return back to normal.

It's been a wild ride since the first group of fans descended upon the City of Boston, Foxboro and the surrounding areas, and in true Bostonian

and Massachusetts fashion, we all met the challenge. “I think Boston won the World Cup,” said Revolution President Brian Biello.

Hundreds of thousands of international visitors arrived in the Greater Boston area last month, bringing with it a huge economic boost that businesses and elected officials hope will continue long after the final whistle has been blown.

“The World Cup woke the city up!” said Mike in a recent Boston Herald interview. “Such an incredible singular city in the

United States. It is the platonic ideal of a sports town. I believe the City of Boston has already won the world cup,” said Roger Bennett, co-founder of Men in Blazers Media Network to Mayor Michelle Wu.

“We've seen the benefits to our businesses. We've seen the investment, several mini pitches built and created that will be here long afterwards. But the impact is even deeper, in showing us exactly who we are and how powerful that is. This generation is going to be forever changed,” added Mayor Wu.



HOOPS and HOCKEY in the HUB



by Richard Preiss

We have been thinking about the seasons lately and how nice it is to live in a four-season area. We doubt very much we would like to live in an area where it was warm in the winter and then very hot in the summer. The same for an area where it never really warms up, just remains chilly to mild on a year-round basis. So, yes, we will take New England with its fall foliage, winter storms and sunny coastal days.

Much has been written in literature over the centuries concerning the natural beauty of our years — and how regional sports seems to follow that cycle.

But we believe that those characteristics are now a thing of the past and we will now tell you why.

There was a time when yours truly was a youngster that the focus on late winter was the coming of Major League Baseball spring training. We remember eagerly awaiting the arrival of our copy of the sporting as it featured an actual countdown to the day spring training actually began, then covered the camps in depth in later editions.

What happened?

Gradually, the college basketball playoffs came to the fore.

Today, in March all one hears about is the coverage of the men's and women's basketball playoffs. Coverage of baseball spring training seems almost like a forgotten entity.

Not only that but baseball appears to have further reduced its own coverage of spring training by introducing an event called the World Baseball Classic. It isn't that in itself it's so bad of an idea. It is that it causes MLB players to miss spring training games since those games are often played at the same time as the classic.

The only spring tradition left is the Masters Golf tournaments. Earlier on, spring training ended a bit earlier in Florida and writers could take trains north to rejoin the MLB teams they were covering. The Masters conveniently placed the tournament as a stopover on the way north.

THE MLB All-Star game in July was a big attraction on the calendar. Ted Williams always said winning the 1941 event with a home run was one of the highlights of his career.

No longer. Today, some players do not even want to attend the All-Star Game.

Come August (and often before) the talk is all about football with much less about baseball.

Earlier this year, an observer made an interesting observation. He said that MLB was becoming a regional sport. He said that fans would still tune in to watch the Red Sox play the White Sox at 1:00 p.m. on Sunday.

But if that was followed by a second game at 4:00 p.m. between Washington and Pittsburgh far fewer would watch it.

Later in the fall, if the Patriots were playing Minneapolis at 1:00 p.m. many people would watch it. But if Chicago was then playing Buffalo at 4:00 p.m., more from the Patriots would leave their TV sets on for the second game.

Baseball must battle MLB for TV air time during the crucial playoffs. This is especially important as the playoffs go farther into the fall.

There is a possibility the MLB playoff may end in November this year. Also timing for baseball is bad. It's classic playoff battles tends to end very late for the East Coast Time Zone. When Big Pappi hit his historic home run in 2004 it was after 1:00 a.m. We did not see that live. Bu the comment had was that grew up watching players hit home runs at 1:15 p.m., not 1:15 a.m.

College basketball owns March with the men's and women's tournaments taking place.

Baseball still owns its own local opening day but that is about it.

Come August it is all about football. How you even thought about those huge crowds of people who attend college games of teams at colleges they never attended?

SUMMER Movies

Under the Stars in Christopher Columbus Park

AUGUST 2 – 8:15 p.m. The Sandlot	August 9 – 8:00 p.m. Grease
AUGUST 16 – 7:50 p.m. The Goonies	AUGUST 23 – 7:45 p.m. Field of Dreams

Thank you to our generous sponsors of this event! North-End-Boston.com, Meet Boston, Joe's Waterfront, Taubelrock, Matt Camit Photography

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