

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, JULY 21, 2023

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Dear North End Patients and Community Members,

We sincerely appreciate your understanding and cooperation as NEW Health's Hanover Street location undergoes renovations to the roof. The City of Boston Inspectional Services Department and the George Robert White Fund, that manages the building, have ensured us that the building is structurally sound and safe for occupancy.

The next phase of the project will require the health center to close our third floor from Monday, August 7<sup>th</sup> through Sunday, September 3<sup>rd</sup> for a new ceiling installation. The rest of the health center will remain open; however, our dental and vision departments will be relocated to our Charlestown site at 15 Tufts Street. Our podiatry services will remain in the North End but be moved to the first floor.

Patients who have scheduled appointments in dental, vision and podiatry during this project will receive updates via Patient Gateway or phone. If you need an appointment in any of our departments or have questions about your care, do not hesitate to call the health center at 617-643-8000.

If the ceiling installation takes longer than anticipated, we will alert our community. We apologize for the inconvenience caused by this renovation, and we are working diligently to minimize any interruptions to our services. While prioritizing the safety and well-being of our patients and community members, we remain committed to providing high quality care. For more information, please visit [newhealthcenter.org](http://newhealthcenter.org).

Thank you for your continued patience and cooperation during this process.

Vin Scibelli, CEO, Chief Executive Officer, NEW Health



## News Briefs

by Sal Giarratani

### Democrats Pressing Ethics Rules for SCOTUS

Senate Democrats are pushing ahead with legislation imposing ethics rules on Supreme Court justices but Republicans call the move a no-go. Republicans have made it clear they won't support this legislation and it has no chance of passing a Republican-controlled House. The GOP acknowledges issues on the court; they also say it is a constitutionally created separate branch of government over which Congress has limited powers.

"They're a coequal branch of government and they're accustomed to dealing with these issues on their own," said US Sen. John Cornyn, R-TX. "Just hypothetically, what if the Supreme Court sent over a code of ethics for the Senate?," he asked. "How do you think that would be received as a coequal branch of government?"

In an opinion piece last week in the *Washington Post*, Senate Minority Leader Mitch McConnell stated, "Unfortunately, Democrats have moved from complaining about the Supreme Court's reasoning to questioning its independence."

### Boston Mayor's Enemies List

Latest news from Boston going national is out of City Hall where Mayor Wu is facing criticism for "Nixonian tactics" after the administration admitted to the creation of a list of her most vocal critics. The list was made in response to a request from Boston P.D. after the mayor had been harassed and physically intimidated by individuals for several months outside her home, at city functions and other public events. The acknowledgement of the list came after the list was uncovered in an email obtained through a public research request.

According to a news story in the *NY Post* published this week on July 17, the request for the list reportedly came from police officials following the 2022 Dorchester Day parade after many people on the list harassed the mayor throughout that year's parade.

## Healey-Driscoll Administration Announces Dawn Brantley as Director of the Massachusetts Emergency Management Agency

The Healey-Driscoll Administration announced the appointment of Dawn Brantley as Director of the Massachusetts Emergency Management Agency (MEMA), effective immediately.

Brantley brings over 15 years of emergency management and disaster recovery experience at the state and local levels. Serving as MEMA's Acting Director since October 2021, Brantley launched the *Northeast Emergency Management Training & Education Center*, and guided preparedness planning for major storms and large-scale events, including two Boston Marathons. During her tenure as acting director, Dawn also led mass care response efforts for several temporary sheltering operations and secured New England's first-ever *National Mass Care* training exercise, scheduled to take place in Massachusetts in October 2023.

"Dawn Brantley is a proven and respected leader, who has dedicated her career to protecting communities, ensuring equitable and inclusive emergency planning, and building strong local, state, and federal partnerships," said Governor Maura Healey. "I look forward to continuing our work together to strengthen Massachusetts' readiness and resiliency and

lessening climate-related impacts through comprehensive emergency management planning."

"Dawn's specialized knowledge in crisis mitigation, pre-disaster planning, and improved outcomes will advance Massachusetts toward a more resilient and sustainable future," said Lt. Governor Kimberley Driscoll. "I am confident that under Dawn's leadership, the highly skilled MEMA team will continue to enhance emergency preparedness statewide by engaging municipal leaders across the state and help to ensure that our communities are weather-and-climate-ready."

"Dawn's steady leadership and unique skills underscore her ability to guide MEMA amid the rapidly evolving threat landscape facing modern emergency management," said Public Safety and Security Secretary Terrence Reidy. "MEMA's mission to enhance the Commonwealth's preparedness will be well served by Dawn's vast experience in emergency management, disability integration, and inclusive emergency planning."

"I am grateful to the Healey-Driscoll Administration and Secretary Reidy for their confidence in me and honored to serve Massachusetts in this role," said Director Brantley. "Working alongside the

dedicated and talented MEMA team, I look forward to serving the people of Massachusetts by advancing emergency planning centered on policies that prioritize equity, accessibility, and inclusion."

MEMA is the state agency responsible for ensuring the Commonwealth's preparedness to withstand, respond to, and recover from all types of emergencies and disasters. From large-scale events to severe weather response, MEMA's vital mission strengthens Massachusetts' emergency readiness by assessing threats and mitigating hazards, enhancing preparedness, ensuring effective response, and fortifying the state's capacity to rebuild and recover.

### About Dawn Brantley JD, CEM, ADAC

With over 16 years in emergency management at the local, regional, state, and federal levels, Dawn Brantley has responded to multiple disasters, implemented inclusive programs and services, led agency-wide improvements, and championed accessible and equitable emergency planning nationwide.

Brantley was appointed as MEMA's Acting Director in


(Continued on Page 8)



# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*

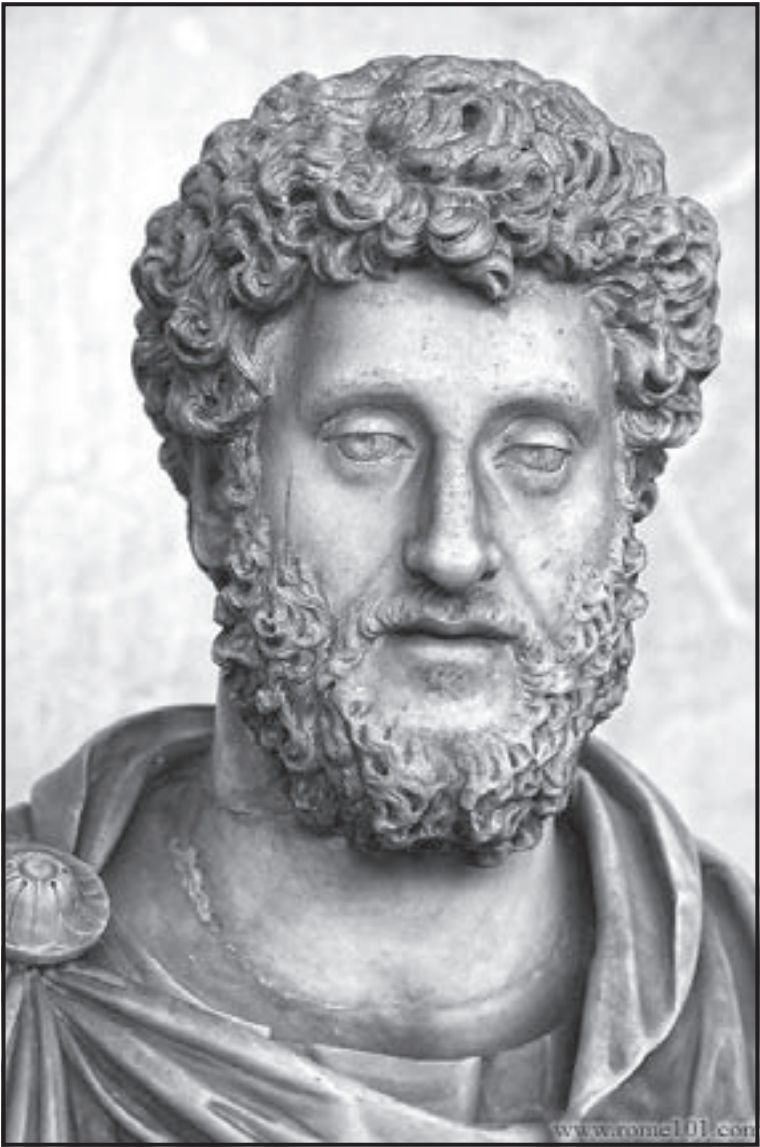


COMMODUS ... THE BASTARD RULETH

Commodus had not only developed the habit of drinking all night long but often wandered through taverns and brothels, squandering the resources of the Roman Empire. Even the selection of provincial rulers was made from among his criminal companions or was recommended by them. He so detested the Senate that he vowed to destroy all of them; consequently, some senators formed a conspiracy against him. The fool who was sent to perform the assassination betrayed the plot by forecasting his intention before performing the deed and was quickly overpowered. Needless to say, this set off a round of executions.

Meanwhile Saoterus, the lover of Commodus, became more powerful than the officers could endure. He was escorted from the palace through a ruse and assassinated. Commodus, who was now angered more than he had been concerning the attempt on his own life, started a wholesale purge of the Praetorian Guard, exterminating one entire family named Quintilii and a number of high-ranking officials. After this incident, Commodus appeared in public infrequently, performed few, if any, of the duties required of an emperor, and even processed written messages through his secretary Perennis. The emperor was now easily persuaded to devote himself to pleasure while the secretary assumed all of the burdens of the government and, of course, the power that went along with those burdens.

Commodus was now living a riotous life in the palace amidst his drinking, gambling, banqueting, baths, and 300 concubines. Secretary Perennis gradually secured all of the power, carried on indiscriminate executions, plundered at will, violated all of the laws, and stuffed his own pockets. Meanwhile, back at the bedstead, Commodus debauched most of his sisters, conducted an affair with his father’s cousin, and killed his wife because she cheated on him. He then became involved in the more exotic forms of entertainment, including having his concubines debauched before his own eyes while he became intimate with young men.



Now, by a strange turn of fate, Perennis was declared an enemy of the state, was executed, and his office was presented to Cleander. This turned out to be just one more case where the cure was worse than the sickness and more crimes were committed under Cleander than under Perennis. Prefects of the guard were being changed daily or hourly, and all positions of honor were sold for money. Once again, condemnations, plundering, and executions became the order of the day until by still another strange turn of events, Commodus caused the death of Cleander.

It was at this time in history, about 189 A.D., when Commodus pulled out all stops and went on a wholesale killing spree which included (for fear of retaliation) the kin of most victims. Bellona was a mythical goddess of war, with an active cult of worshippers. In his passion for cruelty, Commodus actually ordered each of the

male worshipers to cut off one of his arms while devotees of another cult were forced to beat their breasts with pinecones to the point of death.

He was fond of dressing as an Amazon and carrying a club. In this manner, he fought lions in the arena but also struck at any men who came near him. Men with feet and leg deformities were dressed to look like giants, and then he stalked and killed them with bow and arrow. Anyone who ridiculed him was thrown to the wild beasts. One fat person was cut right down the middle of his stomach so that his intestines gushed forth, while some men were given a new name of “one-eyed” after he plucked out one of their eyes, and still others he named “one-foot” after he cut off one of their feet. In addition to this, he murdered many other persons, some because he didn’t like their garments or manner of dress, while others were slain because they appeared noble or handsome. At one time, he even bled men to death with scalpels as he played at being a surgeon.

During his reign, many men were able to secure punishment for their enemies by bribery or even to buy immunity for themselves, a change of punishment, or a substitution of another person for one who was condemned to death. He sold provincial governorships, administrative posts in the city, and he even sold results in lawsuits. Finally, to show his impartiality, even his top city officials were either poisoned or introduced to the point of his sword after a few months in office.

NEXT WEEK:  
Addio Bastardo

Saint Candida Maria of Jesus

by Bennett Molinari and Richard Molinari

Josefa Cipitria y Barriola was born in 1845 in Andorian, Spain, the eldest of seven children of Juan Miguel Cipitria and María Jesús Barriola. Her father was a weaver. Rather than attend school she helped look after her siblings because she was the eldest child. She made her First Communion in 1855.

At a young age, she went to Burgos to help support the household and worked as a domestic servant in various homes. Barriola was very affected witnessing the extreme poverty and poor living conditions in a place undergoing the social effects of the Industrial Revolution.

Miguel José Herranz, a Jesuit priest, advised her on her path ahead and at his advice she started a number of charitable and education programs; the two met in Valladolid in 1868. Barriola believed that she experienced a vision of Jesus Christ on Good Friday, March 26, 1869. On December, 1871, along with five companions, she founded the Daughters of Jesus and she assumed the religious name: “Cándida María de Jesús”.

The nuns founded the congregation for the education of children and the advancement of women in Salamanca. The congregation received diocesan approval from the Bishop of Salamanca on April 3, 1873. On December 8, 1873 she made her solemn profession.



Barriola based her spiritual principles and practices on the Spiritual Exercises of Saint Ignatius. Father Herranz collaborated with her as she wrote the constitution for the order which received the decree of praise from Pope Leo XIII on August 6, 1901; full papal approval came from Pope Pius X in 1913 after her death.

Barriola passed away in 1912. In 2005 her order had 1116 religious in 114 houses in countries such as the Dominican Republic and the Philippines. She was Canonized on October 17, 2010, by Pope Benedict XVI. The Feast Day of Saint Candida Maria of Jesus is August 9.

LEGAL NOTICE

NOTICE OF MORTGAGEE’S SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Edmond A. Prawl Jr. to Brother United, Inc. dated October 27, 2014 and recorded with the Suffolk County Registry of Deeds in Book 53634 Page 182, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purpose of foreclosing the same, will be sold at Public Auction at Eleven o'clock (11:00) A.M. on the Twenty Ninth (29th) day of August, 2023 at 38 Cedar Street, Unit 38-1, Roxbury, MA, Suffolk County, Massachusetts 02119. The premises to be sold are more particularly described as follows:

WITH QUITCLAIM COVENANTS, Unit 38-1 of the Cedar Street Condominium, Roxbury, Suffolk County Massachusetts, a Condominium established pursuant to Massachusetts General Laws Chapter 183 A by Master Deed dated October 22, 1986 and recorded with Suffolk Registry of Deeds in Suffolk District of Deeds, Book 13143, Page 261, which Unit is shown on the Floor Plans of the Building, including areas of co-exclusive use as designated and boilers, hot water heaters and plumbing/heating lines appurtenant thereto, such plans filed simultaneously with said Master Deed in Suffolk District Deeds and on the copy of the portion of said plans attached to the first unit deed and made a part hereof to which is affixed the verified statement of a registered architect in the form required by Section 9 of said Chapter 183A.

Said Unit is conveyed together with:

1. All undivided 4.12% interest in the common areas and facilities or facilities of the Property described in said Master Deed attributable to the Unit.
2. An easement for the continuance of all encroachments by the Unit 011 any adjoining units or Common Elements existing as a result of construction of the building, or which may come into existence hereafter as a result of settling or shifting of the building, or as a result of repair or restoration of the Building or of the Unit, after damage or destruction by fire or other casualty after taking on condemnation or eminent domain proceedings, or by reason of an alteration or repair to the Common Elements made by or with the consent of the Trustees; and

Said Unit is conveyed subject to:

1. An easement in favor of Historic Boston, Inc. to ensure the preservation of the historically significant characteristics of the Building by means of a preservation restrictions as such term is described in Massachusetts General Laws, Chapter 184, Sections 31 and 32 recorded in the Suffolk Registry of Deeds at Book 12081, Page 047.
2. Easements in favor of the adjoining units in favor of the Common Elements for the continuances of all encroachments of such adjoining units or Common Elements on the Unit now existing as a result of construction of the Building, or which may come into existence hereafter as a result of repair or restoration of the Building or any adjoining unit or of the Common Elements after damage or destruction by fire or other casualty, or after taking in condemnation or eminent domain proceedings, or by reason of an alteration or repair to the Common Elements made by or with the consent of the Trustee.
3. An easement in favor of the other units to use the pipes wires, ducts, flues, conduits, cables, public utility lines and other Common Elements located in the Unit or elsewhere on the property and service such Units;
4. The provisions of the Master Deed, Bylaws, and Floor Plans of the Condominium recorded simultaneously with and as part of the Master Deed, as the same may be amended from time to time by instrument recorded in the Suffolk District Registry of Deeds, all rules and regulations as adopted thereunder shall constitute covenants running with the land and shall bind any person having at any time any interest or estate in the Unit, his family, servants, and visitors as though such provisions were recited and stipulated length herein; and

The Unit is intended only for residential purposes. No use may be made of the Unit except as a residence of the Owner thereof or his permitted lessees and the members of the immediate families, and no portion or all thereof may be used as a professional office whether or not accessory to the residential use.

For Grantor’s title see Deed recorded with the Suffolk Registry of Deeds in Book 49770, Page 234.

Premises to be sold and conveyed subject to and with the benefit of all rights, rights of way, restrictions, easements, covenants, liens or claims in the nature of liens, improvements, public assessments, any and all unpaid taxes, tax titles, tax liens, water and sewer liens and any other municipal assessments or liens or existing encumbrances of record which are in force and applicable, having priority over said mortgage, whether or not reference to such restrictions, easements, improvements, liens or encumbrances is made in the deed.

Terms of sale: A deposit of ten thousand dollars (\$10,000.00) by certified or bank check will be required to be paid by the purchaser at the time and place of sale. The balance is to be paid by certified or bank check to the Law Offices of Kenneth B. Phillips, 12 Walnut St., Suite 21, Natick, Massachusetts 01760 within thirty (30) days from the date of sale. Deed will be provided to purchaser for recording upon receipt in full of the purchase price. In the event of an error in this publication, the description of the premises contained in said mortgage shall control.

Other terms, if any, to be announced at the sale.

Brother United, Inc.  
Present Holder of the Mortgage,

By its attorneys,  
Kenneth B. Phillips, Esq.  
Law Offices of Kenneth B. Phillips  
12 Walnut Street, Suite 21  
Natick, MA 01760  
2023

Run dates: 07/21, 07/28, 08/04/2023

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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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Friday, July 21, 2023

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

San Damiano Cross at North End Rehab

Recently at the North End Rehabilitation & Healthcare Center, the San Damiano Cross was on display in the lobby as part of the 150<sup>th</sup> anniversary of St. Leonard of Port Maurice Parish on Hanover Street.  
Father Rick Martignetti, a Franciscan priest, presented the cross to the North End Rehab community at 70 Fulton Street on Wednesday, June 28th.  
The San Damiano Cross signifies the Franciscan mission, a focus on renewal and restoration of the Catholic church. While the original cross hangs in the Basilica di Santa Chiara in Assisi, Italy, replicas travel the globe, signifying strength and faith in the Catholic church.  
The public is welcome to visit North End Rehab to view or pray before the cross until the end of July.



(Courtesy photos)

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 135, Boston, MA 02113

Angela L. (Giglio) Carangelo

May She Rest In Peace

Angela L. (Giglio) Carangelo, 89, of Boston's North End, passed away on July 18, 2023. Beloved daughter of the late Ignazio and Caterina (Vanella) Giglio. Loving wife of the late Ferdinand "Uncle Fred" Carangelo. Treasured mother of Kathy Carangelo D'Amore and her husband Anthony of the North End, Ferdinand "Freddy" Carangelo, Jr. of the North End, Anthony Carangelo of Millbury, MA, Robert Carangelo and his wife Annie of Saugus, and Phillip Carangelo and his wife Cheryl of Reading. Dear grandmother of Korey, Sara, Danielle, Phillip, Alyssa and Ferdinand. Dear sister of Rosalie Giglio of Medford,



Vita Falzone and husband Sonny of Weymouth and the late Maryanne Gardner and late husband Paul. Also survived by many loving nieces, nephews and her beloved cat Luna Rose.  
The family will receive visitors on Friday, July 21, 2023 from 10am to 11am in St. Leonard Church, 320 Hanover St., North End with a Mass of Christian Burial celebrated at 11am. Services will conclude with interment in St. Joseph Cemetery, West Roxbury.  
In lieu of flowers, donations may be made to: St. Leonard Church, 320 Hanover St., Boston, MA 02113

In Loving Memory



A Memorial Mass will be held on Saturday, July 22, 2023 at 11 a.m.

In Memory of  
Frank "Peanut" DeMarco  
March 12, 1934 - April 4, 2023  
St. Stephen's Church  
Hanover Street  
Boston, North End, Massachusetts

Lovingly remembered by

Beloved Husband of Alice, Father of Edward and Jason,  
Grandfather of Zoey, Brother of Franny DeLuca  
Brother of the late Louis DeMarco, Anthony "Lobo" DeMarco, Antonetta LaFrazia, Ralph "Ozzie Bo" DeMarco, Rose Ford, John "Mahoney" DeMarco, Nancy LaFerra, Maria Correale

All are welcome to join us.

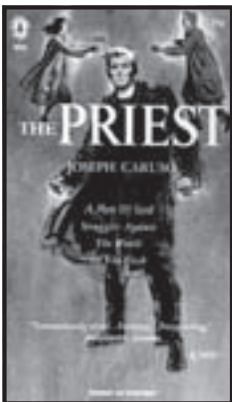
West End Museum Happenings ...

**TAKEN AWAY — Friday, July 28th, 6:30 p.m.** — A screening of Taken Away, a student film by Chris Brown on the Taking of the old West End with commentary and discussion from Chris. *This event is free.*  
For tickets, please visit [www.eventbrite.com/e/taken-away-tickets-653985858307](https://www.eventbrite.com/e/taken-away-tickets-653985858307)



**LINCOLN AND BOOTH: LIVE MUSIC PLAYED TO FILM — Friday, August 25th, 7:30 p.m.** — A theatrical experience with New England Film Orchestra combining the magic

of film with the power of music as they perform live in-sync to two films highlighting the lives of Abraham Lincoln and John Wilkes Booth — who prepped for his assassination here in the West End.  
Purchase your tickets at <https://www.eventbrite.com/e/lincoln-and-booth-live-music-played-to-film-tickets-637503860207>



The Priest, by Joseph Caruso

Online @ the West End Museum ...

JOSEPH CARUSO

Joseph "Bepo" Caruso came to the West End from Sicily when he was seven years old. During his rich life, he served in World War II, opened an art gallery, published novels, started a film production company, and was a founder of the Committee to Save the West End.  
Born near Catania, Sicily in 1924, Joseph "Bepo" Caruso left for the United States at the age of seven with his mother and sister. Unfortunately, his father, who planned to follow his family, passed away while the three were still traveling. The Caruso's settled in the West End among family, where Joseph attended the Blackstone School. While in ninth grade at the High School of Commerce (later named English High School), he earned a scholarship to study at the Museum of Fine Arts.  
To view to complete article, or other happenings at the West End Museum, please visit <https://thewestendmuseum.org/>



# L'Anno Bello: A Year in Italian Folklore

## A Summer of Superstition

by Ally Di Censo Symynkywicz



A few years ago, I wore a brand-new dress to a close friend's wedding. As soon as I saw it, I was immediately struck by its beautiful pastel-flowered pattern, and I imagined how it would look like a garden in motion against a hot July sky. In addition, the dress, and the event to which it was worn, reminded me of another fact. Summer is here, and for many people that means wedding season. There are many wonderful aspects that I love about weddings: the reunion of family and friends, delicious and intricately decorated cakes, pulsating dance floors, peals of laughter resounding through the room. However, in the midst of this joyous festivity, I am often reminded that Italian weddings carry a sinister side, enveloped in the world of superstition. Because marriage involves such a monumental life change, Italian society ascribes a number of superstitions to weddings, born of natural anxieties and the universal desire to prescribe good luck to the new couple. My family members still hand out confetti, or sugared almonds, as favors at showers and weddings. Supposedly, when wrapped in groups of five, they bestow fertility, health, longevity, happiness, and wealth to the newlyweds. However, wedding confetti is merely a portion of the rich tapestry of Italian superstitions.

I love learning about superstitions because they are reminders of the values held dear by ancient societies. The superstitions that survived to this day tap deep into the fears and desires of the human subconscious: worries over our mortality, longing for a good harvest, a need for control in

an unpredictable world. People scoured everyday occurrences for both good and bad omens, and often the signs were contradictory: a black cat, for example, could be the harbinger of fortune or disaster (on a side note, I have a black cat, and I can attest that there is nothing bad about her!). Gathered below are some Italian superstitions repeated in my family, most from my grandmother. If you think that summer proves an odd time to talk about something as creepy as superstitions, keep in mind that Italian culture begs to differ. Ancient Romans celebrated many festivals honoring the dead during the spring and summer. Odd, perhaps, but in the harsh world of antiquity death was an ever-present companion — along with primal emotions of joy and hope — no matter what the season. So, in honor of both wedding season and the journey of everyday life that continues into the summer, get ready to dive into the spooky side of Italian folklore:

• **The number 17 is bad luck:** This was an oft-repeated nugget from my grandmother. In the United States, Friday the 13th serves as the quintessential bad-luck day. In Italy, it is the 17th of the month. The roots of this superstition extend to ancient Rome. Author Mirella Sichirrollo Patzer theorizes that this belief originated from the fact that the Roman numeral for 17, XVII, can be rearranged to spell VIXI, a Latin word meaning "he lived" that is found carved in many ancient tombstones.

• **Malocchio:** This translates to "evil eye" and is an extremely popular superstition not only in Italy, but in the

entire Mediterranean world. Supposedly, looking at a person with jealousy or anger is enough to trigger a mountain of bad luck upon them. As such, Italians devised a plethora of charms to ward away *malocchio*. One of them is the *cornicello*, a horn-shaped amulet found everywhere ranging from necklaces to home decorations, usually colored bright red (when I was little, I thought these were supposed to represent chili peppers). The *cornicello* is modeled after the cornucopia, a symbol of abundance and fertility in ancient Greek and Roman mythology.

• **Birds:** My grandmother acquired a very ominous voice when she talked about birds, as they are generally heralds of bad luck in Italy. A bird flying into the house is a death omen, perhaps because ancients viewed birds as being closer to the world of the dead due to their ability to fly. My grandmother mostly feared owls, which Italians also consider a death omen as a result of their intense stare and eerie cry. Conversely, however, owls also represent wisdom and knowledge.

• **Salt:** Many readers will probably be familiar with the idea that spilling salt is bad luck, since this is a superstition that has reached all corners of the globe. It is also quite popular in Italy, and my grandmother swore by it. This superstition originates from the fact that salt was a very precious commodity in ancient times, and thus spilling it could really result in financial bad luck. Also related to the "precious commodity" line of superstitions are the Italian beliefs that it is bad luck to spill olive oil or throw away bread.

From birds and salt to numbers and amulets, Italian life is peppered with fascinating superstitions. Though most people do not take them as seriously as they did in the past, when uncertainty ruled the most basic interactions of daily existence, these superstitions are still followed out of appreciation of tradition or a sense of fun. Rites of passages and major life events, such as weddings, attract the bulk of these superstitions. As I enjoyed my friend's summer wedding, I also thought about the myriad superstitions that mark the Italian counterparts of these celebrations: the aforementioned confetti, the chiming of bells which originated as a way to ward off evil spirits, the belief that rain on a wedding day is paradoxically good luck, and the granting of the *bomboniera*, or wedding favor. No matter what occurrence life throws your way, you can be sure that Italian society has some sort of interesting lore attached to it! So as you enjoy the warm summer weather, make sure to watch your saltshakers and guard your eyes, whether or not you are attending a wedding!

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com)

# THINKING OUT LOUD

by Sal Giarratani



## Veteran's Music Festival, Benefits, and Career Expo

The Veterans Voice Network and the City of Quincy are presenting the fourth annual Veterans Festival with live music, free food, fun for kids, sports, guest speakers, and support groups on SATURDAY, JULY 22 at Pageant Field, Pageant Field, 1 Merrymount Pkwy., Quincy, MA

Health and wellness, veteran benefits, housing info and resources, employment/job fair and music performances by Lauri Beth and the Fat City Band.

I have been a part of this summer event and think it has become part of the tradition where vets are helping other vets during hard times. Kudos to those like Gregg Brasso, and all veterans who have been working to make this event better by the year.

If you know of any veterans that can be helped by the resources available at Pageant Field this Saturday inform them of this event. One and all are invited to check this event out. Each year the numbers grow larger and larger.

It is all about veterans helping other veterans the help

and services they need. Veterans always stick together. It is about all who served. We stick together and help one another.

I am sure everyone who comes to this annual veteran event leaves better than when they arrived.

I will be there because it is the right place to be. Be there yourself and see what I mean.

## LEGAL NOTICE

### NOTICE OF PUBLIC SALE

Notice is hereby given by **Todisco Services, Inc., of 171 Boston Street, Salem, MA** pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after **August 05, 2023 beginning at 9:00 a.m.** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.

#### 2010 KIA FORTE

VIN # KNAFW4A30A5140351

#### 2014 CHEVROLET VOLT

VIN # 1G1RE6E41EU139005

#### 1997 FORD RANGER

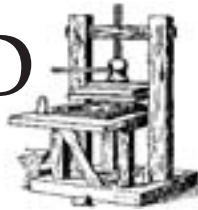
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# 93 Year Celebration!

## Annual Feast of St. Rocco

### August 11, 12 & 13, 2023

This annual festival celebrates Italian culture, family, and community. St. Rocco has been celebrated for 93 years in Malden where locals, past residents and visitors come together to rejoice in their community and to reminisce and keep a tradition going that could otherwise have been lost. The St. Rocco Feast was started in 1929 by Italian immigrants as a way to honor their saint and celebrate their culture in the new country. Current President Joyce Mover granddaughter of one of the founding members has taken the reigns and takes pride in keeping tradition alive in her neighborhood and maintaining her legacy. President Joyce Mover recalls her youth by attending the feast “We strive to keep St. Rocco’s feast as a way to celebrate our Italian culture, religion and love of community. We have countered many obstacles over the years when our supporting Parish was shuttered, we pushed through recessions, we laughed and cried and we intend to keep it going for another 100 years! We welcome everyone to join us, it’s a weekend of great fun and pride!”

**FRIDAY, AUGUST 11:**  
**6:30 PM:** The **ANNUAL PROCESSION** led by the statue of Saint Rocco starting at the Italian America Citizens Club



**2:00 PM to 5:00 PM: SEABREEZE featuring Steve Savio** singing all the old time Italian favorites we grew up on!



**6:00 PM: HEART ATTACK ACK ACK ACK** — Billy Joel cover band, paying tribute to one of the most successful solo artists of all time. Anchored by ... a professional dueling pianist and lifelong Billy Joel fan, the band’s dynamic live shows feature Billy’s more rocking mid-70s to early-80s favorites. Don’t forget the outstanding “home cooked” Italian food all weekend, plus games and activities for the children, raffles and a Beer and Wine Garden. A weekend full of fun for all ages! Saint Rocco’s Feast has something for everyone. For more information, call 781-462-5043 or email [stroccomalden@verizon.net](mailto:stroccomalden@verizon.net). Check the website for updates and additional information at [www.saintroccosfeast.org](http://www.saintroccosfeast.org) Like us on Facebook [www.facebook.com/pages/St-Rocco-Malden](http://www.facebook.com/pages/St-Rocco-Malden) and follow us on Twitter @StRoccoMalden



**7:00 PM BEATLEJUICE** New England’s Premiere Beatles cover band.

**SATURDAY, AUGUST 12:**



**7:00 PM: WILDFIRE** a 5-pc. band that packs the power of a 10-piece. The band covers everything from AC/DC and Journey to the likes of R & B greats, to the hip shaking sounds of Shakira and Lady GaGa  
*Special guest appearance by Malden’s own comedian Dave Russo!*



**SUNDAY, AUGUST 13:**  
**1:00 PM: PROCESSION** with the Statue of St. Rocco.

**Located on Pearl Street and Thacher Streets, Malden, MA.** T Route: Malden Center - Orange Line  
**Festival Hours:** Friday 6:00-11:00 p.m.; Saturday 6:00-11:00 p.m.; Sunday 1:00-9:00 p.m.  
**Parking Info:** Parking around the streets of the Feast. Free/residential parking.

**ABOUT SAINT ROCCO:** Saint Rocco was born of noble parentage about 1340 A.D. in Montpellier, France. At birth it was noted that he had a red cross-shaped birthmark on the left side of his chest. As a young child, San Rocco showed great devotion to God and the Blessed mother. At an early age, his parents died leaving him an orphan under the care of his uncle, the Duke of Montpelier. Soon after, San Rocco distributed his wealth among the poor and took a vow of poverty.

**ABOUT ST. ROCCO’S FEAST:** The Saint Rocco Society was founded in 1927 in Malden, Massachusetts, and the first Feast was held in 1929, 94 years ago.

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2023 NORTH END FESTIVAL DIRECTORY	
JULY	
ST. JOSEPH	July 30 Procession Only – Hanover – Prince Sts. 1 pm
AUGUST	
ST. AGRIPPINA	August 3, 4, 5, 6 Hanover & Battery Sts. Opens 7 pm on Thursday Sunday Procession 12 noon
MADONNA DELLA CAVA	August 11, 12, 13 Hanover & Battery Sts. Opens 7 pm on Friday Sunday Procession 1 pm
MADONNA del SOCCORSO	August 17, 18, 19, 20 North, Fleet & Lewis Sts. (Fisherman's) Sunday Procession 1 pm - Flight of the Angel 8 pm
SANTA LUCIA	August 24 Thursday, Feast & Procession Thacher & Endicott Sts. 5 pm
ST. ANTHONY’S FEAST	August 25, 26, 27 Endicott & Thacher, N. Margin Sts. Sunday Procession 12 pm
SEPTEMBER	
ST. ROSALIA di PALERMO	September 10 Procession Only - North Square 1 pm
MORE ITALIAN FESTIVALS	
Malden, MA SAINT ROCCO FESTIVAL	August 11, 12, 13 Pearl Street Sunday Procession 1 pm
Lawrence, MA FEAST OF THE THREE SAINTS	September 1, 2, 3 Saints Alfio, Filadelfo and Cirino Common & Union Streets, Lawrence Sunday Procession 3 pm
Cambridge Festival SS COSMAS AND DAMIAN	September 8, 9, 10 Sunday Procession 1 pm Warren and Cambridge St., Cambridge

## N.E.A.D. Family Boat Cruise

### AROUND BOSTON HARBOR

Once Again, as part of North End Against Drugs Annual Family Pride Week Celebration, North End Against Drugs, thanks to the generosity of **Boston Harbor City Cruises**, is able to provide a **FREE Boat Cruise around Boston Harbor on Monday, July 31<sup>st</sup>.**

The Boat will sail at 7:00 p.m., and return around 9:00 p.m. Loading will begin at 6:45 p.m., at Long Wharf next to the Marriott Hotel and light refreshments as always will be provided.

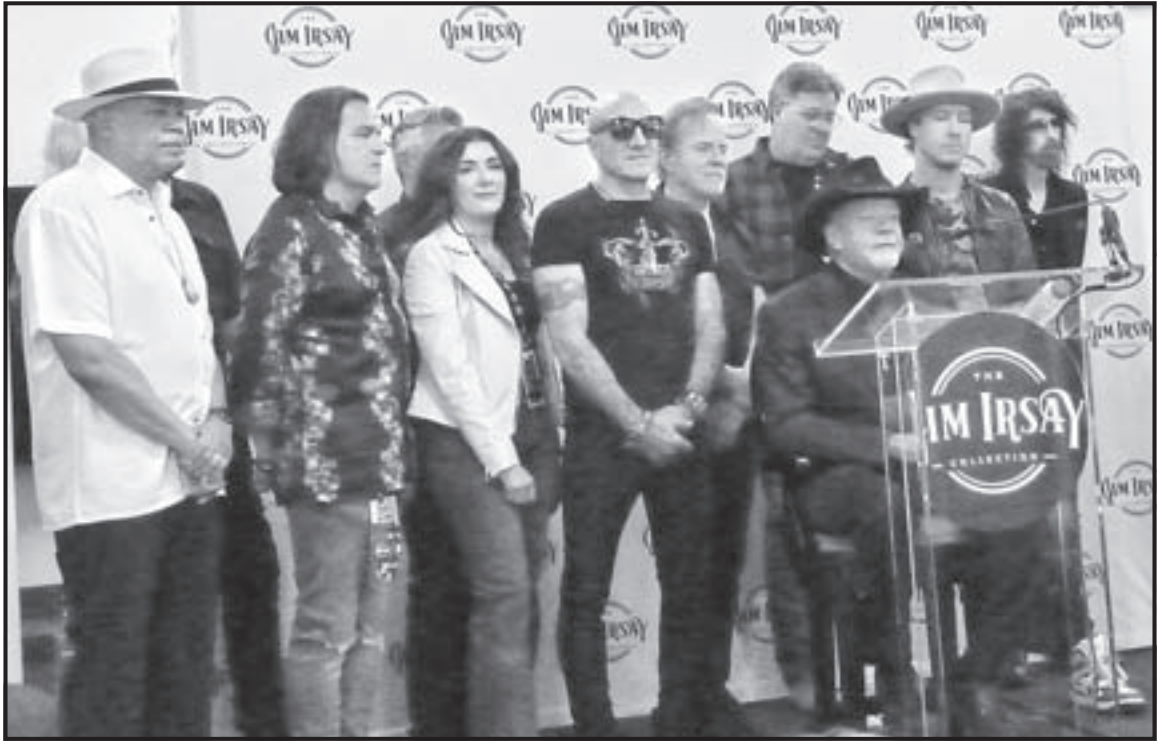
Space is limited and you must be a North End Resident or an N.E.A.D. sponsor to attend. To reserve a spot, please call JR at 617-750-9749, if no answer — leave a message with your name, address, and how many people will be attending.





# The Jim Irsay Collection

*A Jaw-Dropping Experience!*  
in Support of  
**KICKING THE STIGMA**  
*of Addiction and Mental Health*  
by Joan E.



Jim Irsay (seated) and his all-star line up

On Saturday, July 15<sup>th</sup> Indianapolis Colts owner and CEO Jim Irsay brought his traveling museum of iconic artifacts from rock music, American history and pop culture to TD Garden, for a one-night only unbelievable extravaganza with 400 artifacts totaling more than \$100 million, which is only some of his collection.

An active philanthropist, Irsay regularly loans items from the collection to museums, non-profits and other organizations for display and research. Items also have been displayed at the U.S.'s Rock & Roll Hall of Fame, The Metropolitan Museum of Art, The Lincoln Memorial, the world-famous Beverly Hills Hotel and the Indiana State Museum and other locations around the world.

Irsay emphasized on his charity **Kicking The Stigma** which is the beneficiary of all donations made during travelling exhibition.

Many who grew up in the 1950s-2000s could consider a large part of the collection their own "living history."

Irsay is considered to have the largest guitar collection on earth.

Those who have had their "World Rocked" by such iconic "Rock Gods," of the past, the display surely would have kept you in awe. Irsay's guitar collection

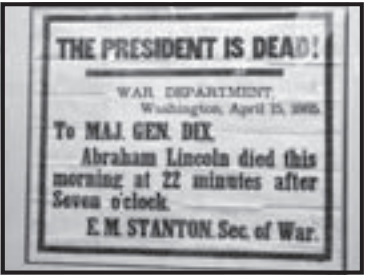


James Brown's robe

is considered the largest on the planet. Legendary guitarists such as Eric Clapton, Nirvana's front man Kurt Cobain's Fender Mustang, which was purchased for \$4.4 million, Eddie Van Halen, Bo Diddley, Prince, David Gilmore, and so many more to mention.

Other artifacts in the music collection included James Brown's robe and boots, Jim Morrison's microphone, John Lennon's sunglasses, Ringo Starr's bass drumhead from the *Ed Sullivan Show*, pianos used by John Lennon and Elton John, as well as a Moroccan truck owned by Jimi Hendrix.

Other artifacts in the collection included Secretariat's saddle, first editions of *Tom*



The President is Dead, 1865

*Sawyer and Huckleberry Finn* amongst others.

According to Irsay one of the most important pieces in the collections is the original copy of the *Alcoholics Anonymous Big Book*.

Handwritten letters from Abraham Lincoln and George Washington, a copy of the Declaration of Independence commissioned by John Adams, a World War I "Uncle Sam Wants You" poster, a \$10,000 bill, and a wanted poster from Abraham Lincoln's assignation, plus so much more.



Rocky Balboa boxing boots — used by Sylvester Stallone while training for the film

Also in attendance were legendary football players Joe Andruzzi, Vince Wolfork, and Brandon Meriweather from the Patriots and Reggie Wayne, Edgerrin James, and Tarik Glenn of the Colts, and Adam Vinatieri who played for both teams.

After viewing the collection, attendees were treated to an all-star band assembled by Irsay, band featuring guitarist Kenny Wayne Shepherd, R.E.M. bassist Mike Mills, legendary drummer Kenny Aronoff, Billy Branch on harmonica, Tom Bukovac on guitar, Danny Nucci on guitar and sax, Michael Ramos on



Jim Irsay

keys, Carmella Ramsey on guitar, mandolin, and vocals, and Michael Wanchic on guitar. The band was joined throughout the night by Irsay on vocals and featured special guest sets by Vince Gill, Kevin Cronin of REO Speedwagon, and J Geils frontman Peter Wolf.

The event was free and open to the public.

Irsay is considering making a permanent home for his collection sometime in the future. This is a collection not to be missed, wherever home turns out to be.

To learn more about "Kicking the Stigma," or to donate to this worthy cause, please visit <https://www.colts.com/community/kicking-the-stigma/>



Muhammad Ali's boxing shoes from the "Thriller in Manila" bout against Joe Frazer in 1974



U.S. Army Snare Drum, Charles E. Town, 1862, used by Union Army during the Civil War



Jim Morrison of the Doors "Paris Journal," used by Morrison while living in Paris from March 11, 1971 until his death on July 3, 1971



Bo Diddley's guitar



Andy Beech Custom Yellow Cloud was used by Prince for numerous concerts and television performances from 1988 to 1994



John Lennon's signature sunglasses

(Photos by Joan E.)

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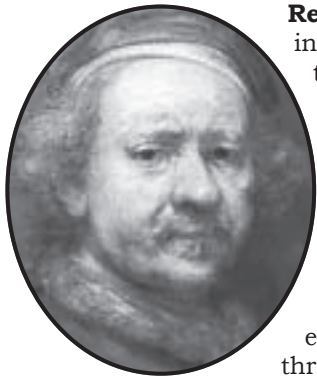
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Ieri e Oggi  
Yesterday & Today

A COLUMN OF PAST AND CURRENT EVENTS

by Bennett Molinari & Richard Molinari



**Rembrandt**, was born on July 15, 1606, in Leiden, Netherlands. Rembrandt was the fourth of 6 surviving children out of 10. Rembrandt’s father, Harmen Gerritsoon van Rijn was a miller. His mother, Neeltgen Willemsdochter van Zuytbrouck, came from a family of bakers.

Early in his career and for some time, Rembrandt painted mainly portraits. Although he continued to etch and, occasionally paint portraits throughout his career, he did so less frequently over time. Roughly one-tenth of his painted and etched works consists of studies of his own face.

Rembrandt possessed an exceptional ability to render people in their various moods and dramatic guises. Rembrandt is also known as a painter of light and shade (Chiaroscuro) and as an artist who favored an uncompromising realism that would lead some critics to claim that he preferred ugliness to beauty.

Rembrandt quickly achieved renown among Dutch art lovers and an art-buying public for his history paintings and etchings, as well as his portraits and self-portraits. His unusual etchings brought him international fame during his lifetime, and his drawings, which in fact were done as practice exercises, were also collected by contemporary art lovers.

The core of Rembrandt’s work, however, consists of biblical and — to a much lesser extent — historical, mythological, and allegorical “history pieces,” all of which he painted, etched, or sketched in pen and ink or chalk. The painting known as *Night Watch* (1640/42) was clearly a turning point in his stylistic development. These changes are not the result of an involuntary evolution but rather a conscious search in pictorial and narrative respects, with his great predecessors.

According to the myth that evolved after his death, Rembrandt died poor and misunderstood. It is true that by the end of his life his realism had been supplanted by Classicism and had become unfashionable in Holland. Nevertheless, his international reputation among connoisseurs and collectors only continued to grow. Certain artists in 18th-century Germany and Venice even adopted his style. Rembrandt is considered a forerunner of the Romantic movement and regarded as one of the greatest figures in art history. Rembrandt passed in Amsterdam on October 4, 1669.

Start spreading the word ...



2023 Annual Reunion

The 51<sup>st</sup> annual Reunion will be held on Saturday, September 16, 2023 from 12:00 p.m. until 5:00 p.m., at Spinelli’s, 10 Newbury Street, Rte. One South on the Lynnfield / Peabody line.

Cost of ticket will cover the six-course meal, and hall expenses. No wine will be provided at the tables this year. There will be a cash bar available.

If you plan to attend, please send a \$100.00 check by **September 2<sup>nd</sup>** payable to: *Sam Viscione, 80 Haystack Road, Reading, MA 01867*

LONG LIVE OUR NORTH END!

NORTH END FAMILY  
FUN FESTIVAL  
JULY 30 to AUGUST 6, 2023  
North End Against Drugs, Inc.  
& Ausonia Council #1513, Knights of Columbus  
Presents

**SUNDAY - JULY 30th**  
**ANNUAL JOHNNY PAOLO MEMORIAL**  
**BOCCE TOURNAMENT**  
Johnny Paolo Bocce Courts  
Commercial Street  
Come have fun, enjoy some old music, food, a water truck and ice cream for the kids  
Pre-registration available by emailing  
**Linda Lopriore at: Soxgirl32@hotmail.com**  
**11:30am:** Register at the Courts,  
Register fee: \$5 per person or -  
2 person teams (\$10)  
**12:00 Noon:** Tourney Begins;  
Trophies for 1st, 2nd and 3rd Place  
**MONDAY - JULY 31st**  
**EMILIE PUGLIANO/BOBBY D**  
**NEIGHBORHOOD**  
**FAMILY BOAT CRUISE**  
Boston Harbor City Cruises - Long Wharf  
**6:45 pm:** Space is limited, Pre-registration required. Call John at 617-750-9749 to sign up. All North End Residents (under 16 with parent) welcome. Come enjoy a night on the harbor. This Fabulous Night made possible through the generosity of Boston Harbor City Cruises

**TUESDAY - AUGUST 1st**  
**NATIONAL NIGHT OUT**  
**NEAD’s NEIGHBORHOOD BLOCK PARTY**  
Paul Revere Mall - (Prado) Hanover Street  
**6:00 pm – 8:00 pm:** Drug Education Information • Free Regina Pizza • Suffolk County Sheriff’s Office • Transit Police • Suffolk County D.A.’s Office • DJ AMO • Balloon Art • N.E.M.P.A.C. • Boston Police • Kids Crafts • Face Painting • North End Waterfront Health • R.U.F.F. • Paul Revere House • Boston Public Market • Reptile Circus • Boston Police Ice Cream Truck • Free Give-A-Ways • Boston Elderly Services Dept.  
**7:00 pm:** Raymond & Michelina Costa Scholarships to be presented

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North Shore Music Theater, Rocco’s Cucina & Bar, DePasquale Ventures,  
Varano Group, Forcella Restaurant, Benton Lock, Caffè Vittoria, Florentine Caffè,  
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Secret’s Nail Salon, Billy Tse Restaurant, Cogliano Dental,  
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IT’S ALL ABOUT FAMILY!

**WEDNESDAY - AUGUST 2nd**  
**FAMILY GAME NIGHT ON THE GREENWAY**  
North End Park - Hanover/Cross Streets  
**6:00 pm - 7:30 pm:** Boys and Girls all ages welcome - Enjoy Lawn Games, Corn Hole, Whiffle Ball, Jump Rope, Football, Frisbee - Free Italian Slush!! \*Parents must attend\* with children under 12.

**SATURDAY - AUGUST 5th**  
**32nd ANNUAL LAFESTA BASEBALL EXCHANGE**  
Puopolo Park - Commercial Street  
5:30 pm: North End vs. North Adams All-stars. Game #1 - Come and celebrate the amazing 32 years of this great baseball exchange between the North End and our Sister City North Adams!

**SUNDAY - AUGUST 6th**  
**31st ANNUAL LAFESTA BASEBALL EXCHANGE Continues**  
Puopolo Park - Commercial Street  
10:00 am: Game #2 of this great baseball exchange featuring players from opposite ends of the state!

**SUNDAY - AUGUST 6th**  
**NORTH END FAMILY PRIDE DAY**  
Christopher Columbus Park – Atlantic Ave.  
**12Noon - 4:00 pm:** Kids Crafts, Balloon Art, Face Painting, Magician, Reptile Circus, North Bennet Street School – Demo for Kids, FREE BBQ, Rose Kennedy Greenway Conservancy, Boston Elderly Services, North End Waterfront Health Center, Boston Host Lions Club - Service Table – Eye Mobile with Free Eye Screening, Also - Collecting Old Eye Glasses, Boston Water & Sewer Water Truck, Boston Emergency Management Services

**LIVE ON STAGE: MUSICAL ENTERTAINMENT**  
**12 Noon:** Musical Entertainment  
**1:00 pm:** Street Magic Acapella  
**2:00 pm:** Nazzaro Center Camp Kids  
**3:00 pm:** Musical Entertainment





**SCREAM VI**  
**(4K Ultra HD + Digital Code)**  
**Paramount Pictures Home Ent.**

Ghostface is more terrifying than ever on a rampage in the Big Apple. No one is safe and everyone is a suspect in the smash hit thriller from Paramount Pictures and Spyglass Media Group. The four survivors from the most recent Woodsboro Ghostface killings have moved to New York City for a fresh start. Just as they begin to feel a sense of normalcy, they receive

that infamous call. Ghostface is more brutal and relentless than ever and will stop at nothing to hunt them down. Fans who purchase the film on Digital will have access to over an hour of killer bonus content, including behind-the-scenes interviews with the cast and crew discussing the wildly popular franchise and upping the ante in this latest installment. Bonus content is: **Commentary by Filmmakers** — Hear from the directors, writers, and executive producer as they dive into the making of the new film. **Death Comes to the City** — From Woodsboro to the five boroughs, the filmmakers and cast discuss Ghostface’s reign of terror in the big city. **The Faces of Death** — Join the core four — Melissa Barrera, Jenna Ortega, Jasmin Savoy Brown and Mason Gooding — and the rest of the cast and crew as they discuss their return to the beloved horror franchise. **More Meta than Meta** — Go inside the sequel to see the new legacy characters. Included is a look back at the franchise, hidden Easter eggs, and more. **Bloodbath at a Bodega** — Nowhere in New York is safe from Ghostface. **An Apartment to Die For** — Witness the staging of the elaborate apartment attack and ladder escape, as well as the stunts and practical effects used to bring Ghostface’s kills to a whole new level. **The Night Train to Terror** — immerse yourself in this behind-the-scenes look at the terrifying NYC subway sequence on Halloween night. **Theater of Blood** — Dive into the nostalgia of the *Scream* movies that came before. **Digital Exclusive: Gag Reel** — This gag reel will have you in stitches!

**MAGIC COP (Blu-ray)**  
**88 Films**

After seeing off hopping corpses in Mr. Vampire, the great Lam Ching-ying faces a new supernatural challenge: someone is using the living dead to smuggle drugs into modern day Hong Kong and only Lam’s Officer Feng — policeman and Taoist master — can stop them, proving the power of traditional Chinese magic in the process! Mixing comedy, action and esoteric lore, *Magic Cop* sees the incomparable Lam at his brilliant best. 88 Films is proud to present this gorgeously restored treat from the golden age of Hong Kong cinema. Bonus features include: Audio commentary by Frank Djeng, and also includes a double-sided foldout poster.

**CRACKED (DVD)**  
**Film Movement**

They say a picture is worth a thousand words, but in *Cracked*, a terrifying new Thai horror film, an inherited painting may be worth a thousand screams ... Ruja (Chayanit Chansangavej) returns to Thailand from New York with her young daughter Rachel to settle her late father’s estate. Included in her inheritance are two mysterious portraits of a bewitching woman that she is told are worth a fortune, if only they weren’t damaged. Desperate to sell the paintings, Ruja hires Tim (Nichkhun), an art restorer, to prepare the canvases for sale. But the cracks in the paint have begun to reveal long-hidden secrets, and as strange phenomena begin to emerge around them, Ruja and Rachel quickly realize their lives are in grave danger.

**SHIN ULTRAMAN (Blu-ray)**  
**Cleopatra Ent.**

As *Shin Ultraman* begins, we learn the appearance of giant unidentified life forms known as “S-Class Species (Kaiju)” has become commonplace in Japan. The Japanese Government formed a Kaiju defense taskforce known as the SSSP, led by Kimio Tamura (Hidetoshi Nishijima). After a particularly challenging encounter, a silver giant descends from the sky to rescue the country. Dubbed Ultraman, this giant’s identity and purpose are a mystery. *Shin Ultraman* is a delightful reimagining of one of Japan’s classic superheroes, full of cosmic twists, charismatic villains, and giant Kaiju, leading VARIETY to declare that “the mix of styles and moods works wonderfully, raising Shin ‘Ultraman’ into the top rank of superhero movies!”

**JUNK HEAD (Blu-ray)**  
**Synergetic Distribution**

In the future, humans try to escape global destruction by moving underground in this award winning stop-motion animated film *Junk Head* by Takehide Hori. Mankind can no longer reproduce because of gene manipulation aimed at making life longer. The clones ruling the bottomless underworld may have become fertile. Parton is selected to go on a mission through a subterranean labyrinth crawling with monsters to secure humanity’s future.

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**NEXT SACRED HEART COMMUNITY DINNER**

Sacred Heart Parish will be holding its next community dinner on August 9th starting at 5:00 p.m. Summer Menu: hot dogs and hamburgers. All are welcome. Bring a friend and ENJOY.

**THINKING AHEAD**

Save this info. Sunday, September 24 at 6:00 p.m., get yourself over to the Regent Theatre in Arlington 781-646-4849 - [regenttheatre.com](http://regenttheatre.com). LIVE COMEDY. Frank Spadone featuring Rocco Mesiti, Christian Trotta, Ricky Antonellis, and hosted by The Boston Guido **LIBS GOING CRAZY OVER ROBERT F. KENNEDY, JR.**

The latest example of this RFK Jr. Derangement Syndrome is on page one of the *Boston Globe* this past Tuesday morning with its headline “Running

on Kennedy name. With resistance.” Less a news story and more a front-page op-ed tearing into Kennedy as an anti-vaxxer and conspiracy theorist.

The media in this country sounds just like all those messages going out on social media that this Kennedy is a whack job who is hardly a threat to Biden, but if it were so why is all attention being given to him by the Democratic Industrial Complex? At the moment, RFK Jr. is polling about 19 percent. Not bad for a crazy candidate!

Biden himself may be crazy, but he’s not stupid. If the Democratic establishment forces Biden to bypass the NH Primary next year, Kennedy could look like a winner by simply just showing up and running unopposed.

I am old enough to remember when Gene McCarthy took on

President Johnson in the NH primary in 1968. Johnson won the primary, but McCarthy ended up with 42 percent of the vote. It was all downhill from there for LBJ.

Biden cannot SKIP New Hampshire. If he does, he could become Lyndon Baines Johnson 2.0. Which is why the pressure is on RFK Jr. to either drop out, be forced out, or turned into a conspiratorial fool heading forward into 2024.

**ZUMIX SUMMER CONCERTS**

This upcoming Sunday go over to Piers Park (July 23) to see Amplify Our Youth (WIM Boston collab) from 6:00-8:00 p.m.

**TASTE OF EASTIE JULY 25**

Well, once again the *Taste of Eastie* will return on Tuesday, July 25 at the Tall Ship. For tickets and more info, go to [ebmainstreets.com/taste](http://ebmainstreets.com/taste).

• **Healy - Driscoll** (Continued from Page 1)


October 2021 and is credited with advancing the Commonwealth’s preparedness and resiliency by implementing essential training programs, key mitigation initiatives, and strong stakeholder partnerships. She joined the agency in January 2020 as Assistant Director for Planning and Preparedness and supervised the Nuclear Preparedness Unit, Planning Unit, Public Information Unit, and Training and Exercise Unit. Throughout the pandemic, Brantley

managed Massachusetts’ statewide COVID isolation hotel program, including developing the online system to manage intake, tracking and reporting.

Before joining MEMA, Brantley served as Strategic Planning Branch Chief at the Virginia Department of Emergency Management, serving in several capacities, including Access & Functional Needs Officer, Acting Director of External Affairs, Human Service Branch Coordinator, and Sheltering Coordinator.

Brantley has extensive field response experience and has held various emergency management positions with the Federal Emergency Management Agency, Hampton Roads Planning District Commission, and the Anchorage Office of Emergency Management.

Brantley holds a JD, CEM, and ADA Coordinator certification, psychology, and human services degrees. She is a national expert in access, functional needs, and inclusive emergency management.




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*Pamela Donnaruma*  
Pamela Donnaruma, Publisher

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# What Happens When You Don’t Advertise?

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# Nanna & Babbononno

by John Christoforo

*A Nostalgic Remembrance*



Back in the day during the summer, there was no such animal as air conditioning. We lived in house that had wooden screens that were coated with DDT to keep out the mosquitoes. Maybe, just maybe, one of the screens had an electric fan in it to keep us cool, but that was it. Nanna used the cellar kitchen to cook in and we, more often than not, ate in the back yard.

The table and chairs in the back yard had started out in the upstairs kitchen a generation earlier. When it got old, it became the kitchen set for the kitchen in the cellar, and the cellar kitchen set went out to the back yard. Whatever set that had been part of the back yard décor, was sold to a junk man who would come to the house from Chelsea, pick it up with his horse and wagon, and then ride through the neighborhood yelling out, Any old rags,” with something else added on that no one could understand. Things didn’t go to waste. Even the dished and silverware used for the summer dinners were those that had seen a better day. You might ask, “Why didn’t they use paper dishes and plastic utensils?” Well, they cost money. Both Nanna and Babbononno coming from modest means knew how to cut corners. Bringing up their children during the Depression of the ’30s gave the next generation a sampling of how to cut corners, too.

The one thing my family wasn’t frugal on was food. They bought the best. But, back in the old neighborhood, there were no supermarkets. More often than not, there were corner stores with some specializing in the products or produce they sold. Today we shop in supermarkets and to examine a piece of meat or chicken, you have to look through a clear cellophane wrap to the contents lying in a Styrofoam dish.

During World War II, everything was rationed, and like all families, we had ration books with stamps inside that determined how much of something you could buy. With several of us living as separate families under the same roof, things were a bit easier. Even Dad and my uncles had rationing to deal with where their cars were concerned. First of all, a few months after the war started, all auto manufacturers stopped making transportation for the civilian market. They all switched to war production.

This meant that after the first few months of 1942, there were no new cars made. If you wanted to buy a car, it had to be a used one. You couldn’t buy new tires. They too were only manufactured for military vehicles. If you needed tires, you bought recaps, retreads or just used tires. And, gasoline was rationed for all private vehicles.

People who owned vehicles were issued stickers that were to be displayed in the right front corner of their car’s windshield. The most common sticker had a black capital A right in the center. This entitled the owner to three gallons of gas per week. People who had to drive for a living which included the musicians in my family had stickers with capital B in the middle. This group of people was entitled to five gallons of gas per week. During the war, Dad taught at East Boston High School during the day and walked the two blocks from where we lived to where the school was located. My uncles used public transportation, the Boston Elevated, today’s MBTA. At night, they usually played with bands that worked the downtown Boston hotels, restaurants, or nightclubs. Things weren’t too bad as a result. At the beginning of the war, Dad played with a quintet at the Fife and Drum room of the Hotel Vendome on Commonwealth Ave. When he left that band, he joined a Latin American band that played on the roof level nightclub of the Bradford Hotel on Tremont Street. The distances weren’t that great and the Sumner Tunnel was only fifteen cents each way. Come Sunday afternoon, Dad always had a little gas left over to take Mom and me for a short ride.

As I said, everything was rationed and you shopped at specialty stores. On a given day, Nanna, Mom, and I would head to the corner of Eutaw and Meridian Streets and take the trolley to Maverick Square where a slaughterhouse was located. Nanna and Mom would pick out the chickens they wanted (live chickens) and have them killed, prepared, and then bagged. Nanna would put them in her black oilcloth shopping bag and we would head to Jefferies Point and one of the bakeries that existed. Nanna would buy Babbononno the round loaf of bread which is the only type he would eat. Mom would buy a sliced Scali loaf wrapped in white wax paper. From there it was a

long walk to Bennington Street where Kennedy’s Butter and Egg store was located. Once the purchases were made and the stamps given to the salesperson, we would walk to Brooks Street and start up the hill to where we lived. The John Sava grocery store was on the corner of Bennington and Brooks. Any canned goods that were needed could be bought there, and again the correct amount of stamps turned in. The next stop was Faber’s Fish Market, where the catch of the day was displayed in the showcases surrounded by cracked ice.

As we continued up the Brooks Street hill, there was a butcher shop on the corner of Brooks and Princeton. Everyone called the place Brooks Brothers. A father and three sons owned the business and Nanna would buy her meats freshly cut in front of her. Again, ration stamps were given. The walk up the hill next included a stop at a green grocer on the corner of Brooks and Trenton Streets. Mr. Bruno, an old timer would sell the ladies in my family the fruits and vegetables they needed for the next couple of days. He would always slip me a peach when no one was looking and Mom would give me a penny for a hand full of dried peanuts that were houses in a silver colored machine that was an antique and falling apart, but still worked.

There would be one more stop at a store on the corner of Eutaw and Brooks, Cutliff’s Variety, which later became Staffier’s Grocery. Before the Staffier brothers bought the place from old man Cutliff, the store was stocked with the needs for the Americans in the neighborhood. When it became Italian after the Staffier brothers took over, Nanna and Mom could buy Italian cold cuts and cheeses, plus anything else they forgot to get on their journey. There was always someone on the corner who Nanna would speak to and give a nickel to. He was the local investment specialist whom Nanna and many others would visit to play the number for the day. The payback for a lottery number win was about seven dollars a cent and Nanna always had a number to play. She actually hit a few times. No one ever told her that this man was a bookie and playing the number was illegal. Once we were back in the house, all the purchases of the day were put away and Nanna and my mother would do some accounting to see what they spent and how many stamps were used and what was left over.

This is the way we lived through World War II. The best part of the story is that everyone in the family that was in uniform came home alive.

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*Brioche col Tuppo*, also known as *brioscia*, is a highly aromatic and delectable Sicilian pastry that exemplifies the island’s renowned pastry tradition. These brioche are characterized by their soft aromatic dough, which offer a diverse array of perfectly balanced citrus, honey and vanilla flavors. The name “*Brioche col Tuppo*” originates from the method of making the pastry from two balls; a smaller one placed atop the larger one. Many believe this unique shape bears a resemblance to the traditional chignon hairstyle worn by Sicilian women, commonly referred to in the local dialect as “*tuppo*”. This delightful pastry is commonly enjoyed alongside another Sicilian specialty, the refreshing granita. Additionally, it serves as an ideal companion to a scoop of ice cream or gelato, which often makes for an excellent substitute on the island for a satisfying lunch or dinner!

There are many traditional recipes for the *Brioche col Tuppo* that call for Manitoba flour along with the use of lard. Many of these recipes can be time consuming and some of the ingredients are difficult to find in the states. The recipe I am sharing may be considered “Americanized” to some, but it yields the same delicious results as those used by home bakers in Sicily. Indulge in a Sicilian *Brioche col Tuppo* and you will savor the flavors and heritage of this remarkable region in every bite!

**SICILIAN BRIOCHE col TUPPO**



2 tablespoons honey  
1 organic lemon, zested  
1 organic orange, zested  
1/3 cup sugar  
1 cup whole milk, minus 1 tablespoon  
1 ½ teaspoons yeast  
2 eggs  
3 1/3 cups bread flour  
1 beaten egg and 2 tablespoons whole milk to brush tops

Line a baking sheet with parchment paper and set aside.

In a mixing bowl, add the honey, lemon and orange zest and sugar, whisk together. Cover this mixture and allow it to sit for 10 minutes.

Heat the milk to lukewarm and add it to a small bowl. Sprinkle in the yeast and whisk together. Set aside for 5 minutes.

In the mixing bowl with the honey, citrus zests and sugar, add the eggs, beat together and then add the yeast/milk mixture. To this mixture, using a dough hook attached to your mixer, gradually add in the flour until all is incorporated. Knead for about 15 minutes. The dough should be soft and sticky. Place it on a lightly floured dough board and fold it into thirds, and then thirds again and into a ball shape. Place this dough in a bowl double its size, cover well and place the bowl in a warm place (such as an oven turned off with the light on) and allow it to rise for 2 hours until it is double its size.

When the dough is ready, place it on a lightly floured dough board, knead for a few seconds and cut into 8 even pieces. Take each piece and remove about 1/6 of the dough from each for the top knots. Fold each large piece like an envelope, then a rounded circle and place each circle spread apart on the prepared baking sheet. Take the smaller pieces and fold and roll in the same manner. One by one, take your index finger and make a well in the center of the circle and insert the top knot securely. Repeat until complete. Place the baking sheet in the same warm place you allowed the dough to rise and let rise for about an hour.

Preheat the oven to 350° about 15 minutes before baking.

Carefully remove the risen Brioche col Tупpo from their rising place (even if the top knots have shifted, do not touch them or they will deflate) and gently brush each with the egg wash. If you prefer them sweeter, you can sprinkle them with sugar before baking. Bake for 15 minutes, until light golden brown. Enjoy!

Marianna Bisignano is a psychologist for the Boston Public Schools and can be reached at nonnasrecipebox@gmail.com



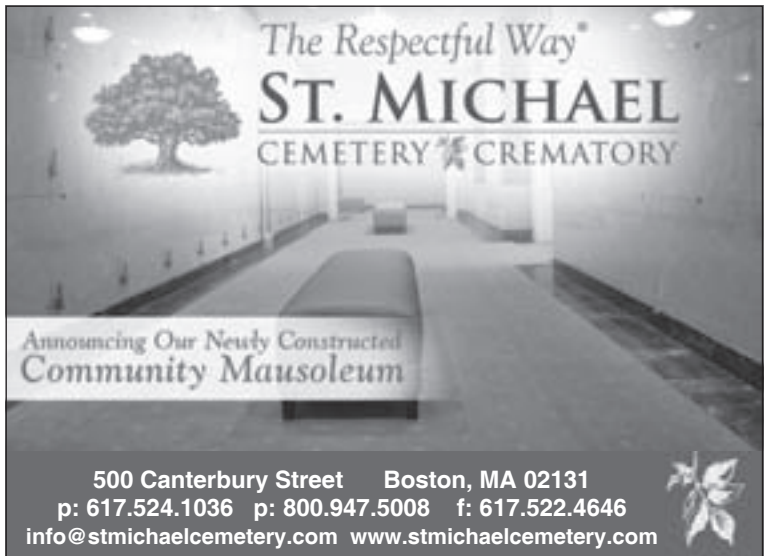
*by Melinda Myers*



**Beets can be harvested in about 50 to 60 days**  
*(Photo courtesy of MelindaMuers.com)*

Reduce the amount of thinning needed with the help of seed tapes. The seeds are secured onto biodegradable tapes at the proper spacing. Just dig a shallow furrow, lay in the tape, and cover it with soil at the proper planting depth. You'll spend a little more money on seed tapes but save lots of time.

*Melinda Myers has written more than 20 gardening books, including the recently released Midwest Gardener's Handbook, 2<sup>nd</sup> Edition, and Small Space Gardening. She hosts The Great Courses How to Grow Anything instant video and DVD series and the nationally syndicated Melinda's Garden Moment TV & radio program. Myers is a columnist and contributing editor for Birds & Blooms magazine and her website is [www.MelindaMyers.com](http://www.MelindaMyers.com).*



Most garden centers and mail-order catalogs still have beet seeds available for purchase. You'll find red, purple, golden, and even white beets to grow and enjoy. Select the variety that best suits your gardening and cooking needs.

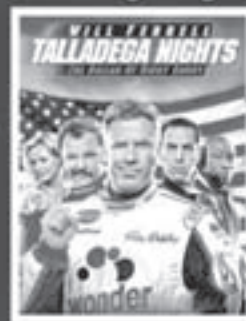
# SUMMER Movies

*Under the stars in Christopher Columbus Park*

**JULY 16 -8:30 p.m.**  
**Midnight In Paris**



**JULY 23 — 8:30 p.m.**  
**Talladega Nights**



**JULY 30 ~8:20 p.m.**  
**The Secret Lives of Bees**



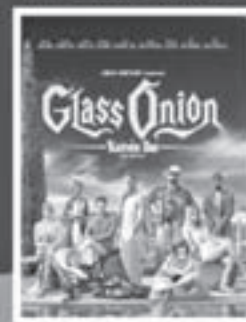
**AUGUST 6 ~8:15 p.m.**  
**Ghost**



**AUGUST 13 -8:00 p.m.**  
**The Empire Strikes Back**



**AUGUST 20 --7:50 p.m.**  
**Glass Onion**



Thank you to our generous sponsors of this event! NorthEndBoston.com, Joe's Waterfront/Tavistock, Greater Boston Convention & Visitors Bureau



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## *On the Road*

**ACROSS**

1. More down in the dumps
6. Will Ferrell's 2003 Christmas character
9. Century Gothic, e.g.
13. Twisted cotton thread
14. Greek "t"
15. Biblical mount
16. Dessert sandwiches
17. Barley bristle
18. Pungent edible bulb
19. \*Shared ride
21. \*Yellow Brick Road traveller
23. Member of the Benevolent Order
24. Sword handle
25. The little one "stops to tie his shoe"
28. Al "fodder"
30. \*Gas station option
35. Thailand money
37. Phone cam images
39. Fill with happy spirit
40. Bora \_\_\_\_\_
41. Vexed
43. Uncontrolled swerve
44. Middle Eastern V.I.P.s
46. Genesis twin
47. "The Odyssey," e.g.
48. Hooray!
50. Speaking platform
52. Campfire residue
53. What sailors are to captain
55. Lawyers' org.
57. \*Jack of "On the Road" fame
61. \*Refreshment break
65. Live sign for radio, 2 words
66. Shakespearean "fuss"
68. Bar order, with "the"
69. Ownership document
70. Mitt Romney's title, abbr.
71. Christmas Eve visitor
72. Keats' works, e.g.
73. \*Major road, abbr.
74. \*Certain number of cylinders

**DOWN**

1. Cold War's Warsaw Pact, e.g.
2. Turkish money
3. One on drugs
4. Run off to Vegas?
5. Sold on eBay, usually
6. Short for "and elsewhere"
7. Hammurabi's code, e.g.
8. Plural of fundus
9. Porto \_\_\_\_\_, Italy
10. Got this!
11. Sodium hydroxide
12. Like Tim of "A Christmas Carol"
13. Foray
14. Giraffe's striped-legged cousin
15. Like one of the Testaments
16. Fine-toothed metal cutter
17. \*Famous road from Beatles crossing
18. Actress Watts
19. \_\_\_\_\_, 1960s
20. \_\_\_\_\_, 1960s
21. \_\_\_\_\_, 1960s
22. \_\_\_\_\_, 1960s
23. \_\_\_\_\_, 1960s
24. \_\_\_\_\_, 1960s
25. \_\_\_\_\_, 1960s
26. \_\_\_\_\_, 1960s
27. Minute parasite
28. \*Spare one
29. "If all \_\_\_\_\_ fails"
30. Sarpa \_\_\_\_\_, coral reef fish
31. Tiny purses
32. Olden day phlebotomy instrument
33. Waterproof canvas
34. Clothing line
35. UAE's most populous city
36. Close the fastener, e.g.
37. Epoch
38. Between 90 and 180 degrees
39. E-wallet's content

## CROSSWORD

1	2	3	4	5		6	7	8		9	10	11	12
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72						73				74			



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27. Minute parasite  
29. \*Spare one  
31. "If all \_\_\_\_ fails"  
32. Sarpa \_\_\_\_, coral reef fish  
33. Tiny purses  
34. Olden day phlebotomy instrument  
36. Waterproof canvas  
38. Clothing line  
42. UAE's most populous city  
45. Close the fastener, e.g.  
49. Epoch  
51. Between 90 and 180 degrees  
54. E-wallet's content
56. Very, in music  
57. Japanese zither  
58. Author Bagnold  
59. Goes with interest  
60. Great masters' medium, pl.  
61. \*Hoofed "express" traveler  
62. "The Summer I Turned Pretty" actress Lola
- 
63. Solemn promise  
64. Surveyor's map  
67. Morning drops
- (Solution on Page

(Solution on Page 4)



LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **Stanley Service, Inc. 3430 Washington Street, Jamaica Plain, MA**, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell the following vehicles on or after **August 5, 2023** beginning at 10:00 a.m. by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

- 2016 JEEP CHEROKEE**  
VIN # 1C4PJMCB6GW272169
- 2013 CHEVROLET EQUINOX**  
VIN # 2GNFLCEK0D6178704
- 2013 FORD ESCAPE**  
VIN # 1FMCU9GX0DUB16978
- 2021 HONDA CIVIC**  
VIN # 2HGFC1F35MH702066
- 2018 ARCTIC CAT**  
VIN # 4UF18ATVXJT202721

*Vehicles are being stored at Stanley Service, Inc., and may be viewed by appointment only.*

Signed  
Stanley Service, Inc., Owner  
Run dates: 07/21, 07/28, 08/04/2023

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division**

**Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000**

**Docket No. MI23P3082EA**

**Estate of  
MICHAEL J. MULRENAN  
Date of Death: March 11, 2023**

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Amy L. Mulrenan of Winchester, MA**, a Will has been admitted to informal probate.

**Amy L. Mulrenan of Winchester, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 07/21/2023

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court**

**Essex Probate and Family Court  
36 Federal Street  
Salem, MA 01970  
(978) 744-1020**

**Docket No. ES23A0352AD**

**CITATION  
G. L. c. 210, § 6**

**In the matter of  
JAMES GORDON HENKLE-MOTA**

To **Jason Chaves Mota of Medford, MA** any unnamed or unknown parent and persons interested in a petition for the adoption of said child and to the Department of Children and Families of said Commonwealth, 280 Merrimac Street, 2nd Fl., Lawrence, MA 01843.

A petition has been presented to said court by **Noel Evon Napolitano of Andover, MA, Michael Ranaldo Napolitano, III of Andover, MA** requesting for leave to adopt said child and that the name of the child be changed to **James Gordon Henkle**.

If you object to this adoption you are entitled to the appointment of an attorney if you are an indigent person.

An indigent person is defined by SJC Rule 3:10. The definition includes but is not limited to persons receiving TAFDC, EACDC, poverty related veteran's benefits, Medicaid, and SSI. The Court will determine if you are indigent. Contact an Assistant Judicial Case Manager or Adoption Clerk of the Court on or before the date listed below to obtain the necessary forms.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT SALEM ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON SEPTEMBER 25, 2023.

**Witness, HON. FRANCES M. GIORDANO,  
First Justice of this Court.**  
Date: July 05, 2023

Pamela Casey O'Brien, Register of Probate  
Run dates: 07/14, 07/21, 07/28/2023

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **O'Shea's Towing Service, 15 Speedway Avenue, Allston, MA**, pursuant to the provisions of MA G.L. c. 255, Section 39A, that they will sell the following vehicle on or after **July 29, 2023 beginning at 10:00 am** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale. Vehicle is being stored at O'Shea's Towing Service.

**2003 CHEVROLET SILVERADO 1500**  
VIN # 1GCEK19T93E353282

**2021 HONDA CRF125**  
VIN # LALJE0372M3301975

Signed  
Brendan O'Shea, Owner  
Run dates: 07/14, 07/21, 07/28/2023

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division**

**Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300**

**Docket No. SU23P1387EA**

**Estate of  
ROBERT FITTANTE  
Date of Death: April 07, 2023**

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Christopher A. Fittante of West Roxbury, MA**, a Will has been admitted to informal probate.

**Christopher A. Fittante of West Roxbury, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 07/21/2023

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court**

**Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300**

**Docket No. SU23P1365EA**

**Estate of  
EDNA DILBERT  
Date of Death: July 14, 2014**

**CITATION ON PETITION FOR  
FORMAL ADJUDICATION**

To all interested persons:  
A Petition for **Late and Limited Formal Testacy and/or Appointment** has been filed by **Josephine E. Gordon of Greenacre, FL** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Josephine E. Gordon of Greenacre, FL** be appointed as Personal Representative(s) of said estate to serve **With Personal Surety** on the bond in **unsupervised administration**.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of August 24, 2023.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS  
UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

**WITNESS, HON. BRIAN J. DUNN,  
First Justice of this Court.**  
Date: July 14, 2023

Vincent Procopio, Register of Probate  
Run date: 07/21/2023



EXTRA Innings

by Sal Giaratani



Johnny Bench Benched Over Crude Comment

Former Hall of Famer Johnny Bench apologized the other day for what was perceived as an anti-Semitic comment made at an event to honor former Cincinnati Reds general manager Gabe Paul, who is Jewish, and others. Bench made the remark at an event attended by members of Paul's family.

During the event, Pete Rose recalled that he signed a deal worth "four hundred bucks a month" with Paul, and Paul's daughter joked that it was "cheap." To which, here it comes; Bench said Paul was "Jewish."

Bench then recognized his comment was insensitive and should not have been stated. No way do I think Bench's comment was anti-Semitic. Back growing up, comments like that were often made, but always in a joking manner. Today, we are all too sensitive sometimes. The world keeps growing more intolerant and. If Bench had been Jewish, his comment would have been nothing. Surely, Bench just thought his line was funny, but funny can now be a hate crime when that was never the

intention. Am I right or wrong? Maybe what was funny yesterday isn't today? Let me know your thoughts at [sal.giaratani@gmail.com](mailto:sal.giaratani@gmail.com)

Former Reds pitchers Danny Graves and Bronson Arroyo were also being inducted into the Reds Hall of Fame.

Boxing Showcase Coming to Quincy's Veterans Stadium

Veterans Stadium over in Quincy, MA at 850 Hancock Street will be holding a Boxing Showcase on Friday, August 11th. It is called A Night to give back to those willing to give everything.

This boxing event is presented by Granite Chin Promotions benefiting Operation Homefront. First bell at 6:30 p.m. In case of rain, the event will be held the following evening August 12th.

I recently met Kevin Nagle who will be one of the participants in this evening of boxing to benefit our American military families over at the Veterans Voice Network's monthly food distribution drive at the WATD and WMEX radio stations in Marshfield, MA. He is a WMEX good guy, and an all around good guy, too.

Baseball Needs Our Prayers Now

Kudos to national conservative columnist Rich Lowry, who I do not always agree with. His recent commentary about praying for woke baseball was terrific.

He points out, "the sheer unavoidability of woke cultural politics that they've.

Lowry's piece was speaking about how the Blue Jays had cut a relief pitcher by the name of Anthony Bass "for not getting with the LGBTQ player in major league history program thus becoming the first player to be DFAed for associating himself with traditional biblical morality."

Bass was cut from the team on May 29 for sharing a video from a Bible-themed Instagram page supporting the boycott of Bud Light and Target. Fans were booing him and sports journalists were calling for blood. Bass stood his ground feeling surely most alone but with his principles intact.

Pray for the future of baseball!

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division**

**Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000**

**Docket No. MI23P3430EA**

**Estate of  
GLADYS A. ERRICO  
Also Known As  
GLADYS ERRICO**

**Date of Death: February 04, 2023**

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Kenneth A. Errico, Sr. of Stoneham, MA**, a Will has been admitted to informal probate.

**Kenneth A. Errico, Sr. of Stoneham, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 07/21/2023

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **Todisco Services, Inc., of 171 Boston Street, Salem, MA** pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after **July 22, 2023 beginning at 9:00 a.m.** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.

**2019 CHEVROLET SILVERADO**  
VIN # 1GCRYDED7KZ272000

**2008 DODGE CARAVAN**  
VIN # 1D8HN44H88B188604

**2008 NISSAN ALTIMA**  
VIN # 1N4AL21E18C164259

**2002 BUICK LeSABRE**  
VIN # 1G4HP54K224167569

**1987 KAWASAKI CONCOURS**  
VIN # JKAZGCA15HB503822

**2001 FORD E-150**  
VIN # 1FTRE14291HB59659

**2009 TOYOTA COROLLA**  
VIN # JTDBL40E999090860

**2005 KAWASAKI ZZR600**  
VIN # JKAZX4J115A055196

Vehicles are being stored at multiple Todisco Services, Inc. locations, and may be viewed by appointment only.

Signed  
Todisco Services, Inc.

Run dates: 07/07, 07/14/ 07/21/2023

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **Todisco Services, Inc., of 171 Boston Street, Salem, MA** pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after **July 29, 2023 beginning at 9:00 a.m.** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.

**2003 FORD FOCUS**  
VIN # 3FAFP373X3R159397

**1987 CHEVROLET P-SERIES**  
VIN # 1GBKP37W6H3308451

**2011 INFINITI G37**  
VIN # JN1CV6AR9BM408266

**2015 FORD EXPLORER**  
VIN # 1FM5K8D86FGB45019

**2014 TAOTAO ATM50-A**  
VIN # L9NTEACB4E1179230

**2006 SUBARU OUTBACK**  
VIN # 4S4BP86C664312907

Vehicles are being stored at multiple Todisco Services, Inc. locations, and may be viewed by appointment only.

Signed  
Todisco Services, Inc.

Run dates: 07/14, 07/21, 07/28/2023

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division**

**Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000**

**Docket No. MI23P3581EA**

**Estate of  
ELLEN MARIE McGAFFIGAN  
Also Known As  
ELLEN M. McGAFFIGAN**

**Date of Death: June 11, 2023**

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Jill McGaffigan of Winchester, MA**, a Will has been admitted to informal probate.

**Jill McGaffigan of Winchester, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 07/21/2023

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **D & G Towing and Auto Repair Services, Inc., 2 Emery Road, Allston, MA**, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell the following vehicles on or after **August 5, 2023 beginning at 10:00 AM** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

**2010 BMW 328**  
VIN # WBAPK7C54AA460960

**2010 HONDA CR-V**  
VIN # 5J6RE3H3XAL039603

**2015 BUICK VERANO**  
VIN # 1G4PR5SK2F4149961

**2008 FORD EDGE**  
VIN # 2FMDK49C98BA92800

**2014 FORD FUSION**  
VIN # 3FA6P0H72ER189156

*Vehicles are being stored at D & G Towing and Auto Repair Services, Inc. and may be viewed by appointment only.*

Signed  
D & G Towing  
Run dates: 07/21, 07/28, 08/04/2023

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division**

**Middlesex Probate and Family Court - North  
Lowell Justice Center  
370 Jackson Street, 5th Floor  
Lowell, MA 01852  
(978) 656-7700**

**Docket No. MI23P3716EA**

**Estate of  
DAVID RANDOLPH CHIPMAN  
Also Known As  
DAVID R. CHIPMAN**

**Date of Death: June 06, 2023**

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Helen S. Folweiler of Bedford, MA**, a Will has been admitted to informal probate.

**Helen S. Folweiler of Bedford, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 07/21/2023



Boxing



Ringside

WITH BOBBY FRANKLIN

Happy Birthday

# Mickey Walker

July 13th marked the one hundred and twenty second anniversary of the birth of the Toy Bulldog. Mickey Walker was an all-time great who won the welterweight and middleweight championships. He was also successful when he campaigned as a heavyweight, beating Bearcat Wright and holding future champ Jack Sharkey to a draw. His quest for the title ended when he was stopped by Max Schmeling in an elimination fight for a chance at champion Sharkey.



Mickey Walker



Jack Sharkey and Walker weighing in



Mickey takes a left from Max Schmeling



Walker getting pointers from his idol Jack Dempsey

Mickey fought from 1919 to 1935 and never ducked anyone. He was fearless and tough as nails. He emulated Jack Dempsey and believed he could use his speed and power in the same way as the Mauler did to beat men much larger than himself.

He packed 118 fights into his career, winning 93 with 59 coming via knockout. He lost only 19 times and had four draws. His opposition is comprised of the greats from that era and include in addition to Wright, Sharkey, and Schmeling; Harry Greb, Paul Berlambach, Lew Tendler, Tiger Flowers, Johnny Risko, Dave Shade, Mike McTigue, Ace Hudkins, King Levinsky, Paulino Uzcudun, and Maxie Rosenbloom. As you can see, he fought all comers regardless of size.

In retirement, the champ became a noted artist. His paintings received critical acclaim. He also tried his hand at acting and saloonkeeper. He spent all of the money he earned in the ring and was broke at the time of his death in 1981 at the age of 79. He had been suffering the effects of his many years in the ring.




The Artist displaying his work



Mickey with Charlie Chaplin

HOOPS and HOCKEY in the HUB

by Richard Preiss



SAVARD RETURNS TO NHL — There was a saying that one would occasionally hear across America a few decades ago. As one got to be toward what was thought to be the start of middle age, a friend or relative might say “life begins at 40.”

That demarcation may have been moved further up the line in the present day. But we could not help but think of it when we became aware of the good news involving former Bruins player Marc Savard who will get another opportunity in the NHL at age 46.

The former center, who had his playing career curtailed by a series of concussions, will be joining the Calgary Flames as an assistant coach some five years after officially retiring as a player.

For Savard, this marks a new beginning, a fresh start if you will, following years of waiting, wondering and watching. In the beginning it meant waiting for the results of medical tests and what decisions would be based on them, it meant watching from afar as his Bruins teammates captured the Stanley Cup in Vancouver back in 2011. It also meant wondering if there would ever be a place for him again in the National Hockey League.

And for a short time there was. It came back in the 2019-2020 season when Savard served as an assistant in St. Louis. He came to the franchise in the immediate aftermath of one of the most amazing comebacks in NHL history — the Blues rocketing from being in last place in the then 31-team league on New Year’s Day in 2019 to winning the Stanley Cup in June against the Bruins, his former team.

During the following season, life in North America changed profoundly, Covid-19 arrived in March. The NHL shut down — finally to resume in August where the Blues lost to Vancouver in the first round of the playoffs. Savard had done his job — improving the St. Louis power play — but opted to return to be with his family in Ontario, thus not coaching at any level during the 2020-2021 season. For Savard there would be more waiting.

When he got the call again it was not from the NHL but the Windsor Spitfires of the Ontario Hockey League. But it was a head coaching position, a good placement for a re-entry attempt. Windsor is located right across the river from Detroit, home of the Red Wings. If this were Boston, it would be like having the Bruins playing in the Garden and the Spitfires playing in Cambridge.

In two years with Windsor, Savard won 88 games for a fine .695 winning percentage. The team made the Ontario Hockey League playoff finals in 2022. and the power play was ranked in the top three in the league during the two seasons Savard was behind the bench.

Meanwhile, up in the NHL The Flames compiled a 38-27-17 record that left them two points shy of making the playoffs in the Western Conference, the first spring they had missed the postseason since 2014. Head coach Darryl Sutter, the brother of former Bruins coach Brian Sutter, was fired — even though he had won the Jack Adams Award (NHL’s Best Coach) in June 2022.

So, when the Flames hired new head coach Ryan Huska, you knew further changes would be made. And that is when Savard was brought aboard.

“I know how competitive Marc is from when we played together over three seasons here in Calgary,” stated Calgary GM Craig Conroy in a press release. “Savy has a great offensive mind which will help boost our power play and help drive our offensive game. His style was very well known as a player and he sees the game the same way as a coach.”

Unfortunately, although he played over 800 games in the National Hockey League, Marc Savard is best known in the Boston area for the concussions he sustained, how they impacted his playing career and how the aftermath of these events played out over an extended period of time.

Marc Savard grew up in Ottawa, the national capital of Canada. He certainly got the attention of the hockey world when he compiled 139 points in just 66 games during the 1994-1995 season with Oshawa in the Ontario Hockey League.

Selected 91st in the 1995 NHL Draft by the New York Rangers, he would continue to play two more seasons with Oshawa (and have another 130-point year) before advancing to initially play with both AHL Hartford and the Rangers.

He was traded to Calgary by the Rangers after two seasons, playing four years in Calgary followed by three with the Atlanta Thrashers, putting up 97 points during the 1995-1996 season.

That was fortuitous coming into free agency as the Bruins awarded him a four-year, \$28 million contract on July 1, 2006. He didn’t disappoint, amassing 97 points in his first season on Causeway Street. He had 66 in his second and 70 in his third. He later signed a seven-year \$28 million contract with the B’s on December 1, 2009.

It was soon after that when problems began. On January 7, he sustained a right knee injury and on March 7 — his first day back in the lineup — he suffered a concussion.

He returned for the playoffs but over the summer of 2010 struggled with post-concussion syndrome, causing him to miss the first 23 games of the 2010-2011 season. He sustained another concussion on January 23, 2011. It was the last time he would ever play in the NHL.

He got his name on the Cup when the B’s beat Vancouver that spring, the franchise saw to that, but never returned as an active player. He remained a Bruin in a formal way until 2015 when his contract was included in a transaction with Florida. The contract later would wind up with New Jersey, It was not until January, 2018 that Savard announced his formal retirement from the NHL.

So Marc Savard begins a new chapter in his life. Only time will tell how the story turns out.