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Happy Birthday America

Our Nation Is Still Good And Great

by Bobby Franklin

I thought I would take a break from writing about boxing this week to say a few words about our nation on its birthday.

Politicians, so-called intellectuals, people in the media, and many of those tasked with teaching our young have been drumming a steady mantra that repeats over and over again that America is a racist country with an oppressive economic system. They want to soil the accomplishments of those who founded this nation and those who worked hard to build it. They encourage destruction of property and a tribalist division that pits us against one another based on race, religion, and political beliefs. Most politicians kowtow to these various groups out of fear rather than stand up for the country.

The divisive rhetoric is not confined to one party. The popular phrase "Make America Great Again" implies that the United States is no longer great. That is far from the truth, though we are in danger of losing the great things that have been accomplished in our short history.

The hateful talk about the Founding Fathers, the trashing of Abraham Lincoln and Frederick Douglas among many other great figures of history is not being done by people who believe America needs some improvement; it is from people who detest all we stand for. The fact that this thought is now prevalent in one of our major political parties was not comprehensible just a short time ago. It is a rot that is festering from within, but I do not believe it will continue to spread.

I truly believe most Americans still believe strongly in the promise of America. They are fed up with being told they are either oppressors or victims. There is no other country in the world that comes close to the diverse population we have here. A population that lives for the most part in harmony. We are not a nation of haters, oppressors, and victims.

The *Post Gazette* is a newspaper that was founded by Italian immigrants well over one hundred years ago. It was originally published in Italian for Italians.



It is now still going strong and read by people of many different ethnic groups. While retaining its Italian identity it is also very much mainstream America. That is what this country is about.

Our motto is *E pluribus Unum*, out of many, one. As individuals we celebrate our varying heritages, our cultures, our religious beliefs, and political differences. What makes us unique is the ability to share all of these things with one another while remaining respectful of one another. We are able to do this because of the overriding belief in the principles of this great nation. We must retain the common values that unite us as Americans. We are out of many cultures but become one as Americans.

On the Fourth of July as we celebrate America's Birthday, let's keep in mind how blessed we are to be Americans. Whether by birth or hard won citizenship, being an American means you have won the greatest lottery in the history of mankind. Don't hitch your wagon to a politician, but rather follow the

ideas that make this a great nation. Make the politicians follow the people instead of the other way around. The Constitution doesn't start with the words "We the politicians ...", it begins with "We the People ...". The nation belongs to all of us, not just a self-anointed few. We are not dictated to, we give the orders.

We will be fine. What we see going on around us can be disheartening at times, but we have dealt with many rough times throughout our history and come out even stronger. As bad as those who seek to tear down this country are, they have not yet tried to ban the Fourth of July. They know that would never fly. It would never go over because Americans still love this country and what it stands for, and we love to celebrate America's birthday. Don't let the naysayers silence you.

Wave a flag on this Fourth and celebrate the most amazing country that has ever existed.

God Bless America.
God Bless and Keep Her.
America is Great!

News Briefs

by Sal Giarratani

Parents Begin To Fight Back

More and more parents have been pushing back against attempts to indoctrinate children in school using critical race theory, a framework that basically states that America and, yes, white people are irredeemably racist.

Recently, in the *NY Post*, columnist Karol Markowicz opined, "But while CRT is woke nonsense, not all woke nonsense is CRT. Combating CRT is a good start, but parents should be targeting the whole woke constellation."

Many future public school teachers in various school districts across the nation seem to be reading the book *Stamped* by Ibram X. Kendi as part of their college curriculum. Many students in grade seven and eight will be reading the young-adult version of that Kendi book and kids in grades three to six the junior edition of that book written by Sonja Cherry-Paul.

A school teacher in the Oakland Public Schools was teaching first graders about items like gender inequality, gender identity and structural damage.

As Markowicz stated in her recent newspaper commentary, "Our kids deserve better than to be educated under the dogmatic leftist cult. Parents have to expand their fights beyond CRT."

This Quote From 46

"If you think you need to have weapons to take on the government, you need F-15s and maybe some nuclear weapons."

-President Biden latest ramble about guns in America

This Kid Wasn't Davy Crockett

Boomers all remember Davy Crockett thanks to Walt Disney. We all wanted to wear those coonskin hats with that long tail in the rear. We knew the song too about how Davy "killed his self a bear when he was only

(Continued on Page 11)

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON


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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



ORDER OF ARCHITECTURE



The Greeks took the civilizations of Egypt and Mesopotamia, added to them and improved them. During, this process they developed what came to be known as the “Order of Architecture.” An Order of Architecture may be defined as a column setting on its base, plus the horizontal structure (entablature) above it. The Greeks developed three Orders. They are named Doric, Ionic, and Corinthian. The development of these Orders was based upon strict mathematical proportion, and any attempt to vary from the established rules would cause an optically distorted or disproportionate structure.

The development of the Doric Order extended over a period of four hundred years and is considered to be one of man’s most nearly perfect creations. The top of the column has a

dish-shaped section under a square block. This eases the transition from the vertical lines to the horizontal at this critical point.

The special feature of the Ionic Order is its volute or scroll capital. It was influenced by the Egyptian lotus, Mycenaean jewelry, and ram’s horns.

The special feature of the Corinthian Order is the acanthus leaf, from plants that grow in the Mediterranean region. Its employment in the design of this column capital is credited to Callimachus, a worker in Corinthian bronze. He received his inspiration after observing a funeral basket over the grave of a Corinthian maiden.

When the Romans conquered the Greeks, they accepted and used the Doric, Ionic, and Corinthian Orders, but added two more of their own design. These

two are called the Tuscan (similar to the Doric but without the vertical flutes), and the Composite (a combination of Ionic and Corinthian).

The Doric is the sturdiest of the Orders. Its finest examples are on the Parthenon (Athens) and at Paestum (modern Pesto, south of Salerno). The second story around the Coliseum in Rome has an excellent example of the Ionic order. The Corinthian Order can be seen on the Pantheon and on the Arch of Constantine (Rome). The first story around the Coliseum displays the Tuscan Order, and the Arch of Titus (Rome) shows the Composite Order.

Why not go to church next Sunday and, as long as you’re not listening to the priest, you might try to recognize some of these columns.

Next week: *Why Marble?*

Happy Birthday to Little Emily Joy Morrison Her First Year of Life Was For The Record Books

By Sal Giaratani



Little Emily Joy Morrison

I am one happy Grandpa. This past Tuesday, June 29th was my granddaughter Emily Joy Morrison’s first birthday. Thankfully, she won’t have any memory of how crazy her first year was.

However, looking back now, we all survived 2020 and many like Emily came into the world during it. Her birthday party was last Saturday. The house was full of family and friends of all ages. Social distancing has become the four-letter word I always felt it was.

Being a grandfather is one wonderful experience. I have a tee shirt that says it all, “Fathers know a lot. Grandfathers know everything.”Ain’t that the truth! I remember being a new dad, you learn on the job! No manual. Grandparents, they do it from experience.

It was great to be around folks again, laughing, eating and having a great time. I looked at Emily and she is growing up fast. Her older brother Owen had a great time too in the celebration and cupcake eating. He’s growing real fast too. I say, ain’t life great!



Here’s Emily surrounded by her mommy and daddy unwrapping her birthday presents

CITY COUNCILOR LYDIA EDWARDS NAMES RICARDO PATRÓN AS NEW CHIEF OF STAFF

Following last week’s announcement that Gabriela Coletta will be joining the New England Aquarium as their external relations manager, City Councilor Lydia Edwards has announced that Ricardo Patrón will become her new chief of staff.

Ricardo first joined Councilor Edwards’ staff shortly after her inauguration in 2018 as her East Boston community liaison and took over the Director of Communications role in 2020. He has led the office’s marijuana policy initiatives and dispensary review process.

As chief of staff, Patrón will oversee the office’s day-to-day operations and community engagement. “Ricardo has grown immensely while working for our community,” said Councilor Edwards. “He started part-time and will soon be the Chief of the office. He has the respect of his colleagues and so many people throughout the district have talked about his professionalism and responsiveness. I think he has learned a lot from Gabriela Coletta and will continue to reshape the role and bring a new perspective.”

“I’m incredibly excited and humbled by this opportunity” said Patrón. “I’ve developed so many meaningful relationships as Councilor Edwards’ East Boston liaison over the last three and a half years. I’m really looking forward to developing similar relationships in Charlestown and the North End as I take on this new role and help advance the councilor’s goals for the district.” In addition to his job on Edwards’ staff, Patrón serves on the board of directors of the East Boston YMCA, Maverick Landing Community Services, the Neighborhood of Affordable Housing (NOAH), and the North Suffolk Mental Health Association. He lives in East Boston with his wife Kathleen and their dog Mau.



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Friday, July 2, 2021

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

Dr. Frank Campo

*Named President of the
Massachusetts Foot and Ankle Society*

Dr. Frank Campo has been named President of the Massachusetts Foot and Ankle Society (Massachusetts Podiatric Medical Association).

Dr. Frank Campo obtained his Bachelor of Arts and a Bachelor of Science from Northeastern University in Biology in 1984. He went on to receive his Doctorate of Podiatric Medicine from The William Scholl College of Podiatric Medicine in Chicago, IL. The next two years were spent in a surgical preceptorship program run through the New York College of Podiatric Medicine.

Dr. Campo treats patients of all ages. His practice consists of surgical, medical and sports related Podiatry. Dr. Campo is a member of the American Podiatric Medical Association and The Massachusetts Podiatric Medical Association. He has diplomat status and board certification with the American Board of Orthopedics and Primary Podiatric Medicine. Dr. Campo is on the Board of Directors for the Massachusetts Podiatric Medical Association where he holds a seat as the Massachusetts Podiatric Representative to Medicare's Contractor Advisory Committee.

Dr. Frank Campo's family has resided in the North End of Boston since immigrating from Sicily in the early 1900's. Dr. Campo has always been so proud to be a Boston Resident.



In 1990, Dr. Campo came back to his roots in the North End of Boston (Little Italy), and opened up his office as the North End Foot Center located at 260 North St., Boston, MA. To this day Dr. Campo still practices in the North End of Boston and has expanded his business to the Outer Cape area of Cape Cod. The area includes Wellfleet, Truro and Provincetown. He also practices at the several Council on Aging facilities and nursing/rehabilitation centers on the Lower Cape.

Dr. Campo is actively involved in his community. He continues to educate himself with all the new technologies and advancements in Podiatric Medicine. He is proud to offer state of the art treatment as well as the highest quality comprehensive care to his patients

LETTERS POLICY

**The Post-Gazette invites its readers to submit
Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

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Padre Pio Procession



L'Anno Bello: A Year in Italian Folklore

History, Heritage and a Happy Fourth!

by Ally Di Censo Symynkywicz



No other holiday smells, tastes or feels like summer more than the Fourth of July. It is the scent of fired-up grills emanating from every American backyard, the light swirl of smoke rising up in the hazy heat. It is the taste of sweet buttered corn crunching between your teeth. The Fourth of July encompasses the sounds of families laughing as they share food and memories outside, and of fireworks exploding across a silky night sky. To this day, I still feel a mysterious shiver when I hear the faint sound of fireworks bursting from some far-off festival during a starlit evening. These distant fireworks instill in me the feeling of the unknown, the sensation that little feasts are sweeping the country before the big celebration of Independence Day. Because of these exciting and myriad feelings, the Fourth of July remains one of my favorite holidays, the quintessential celebration of summer. It is a commemoration of family and food, patriotism and heritage, history and diversity, all converging in a brilliant summer day.

Had Massachusetts representative John Adams been correct, we would have been honoring our country's Independence Day on the second of July. That was the day in 1776 when, during the height of the Revolutionary War, the convention of delegates from the Thirteen Colonies, known as the Second Continental Congress, approved a resolution that declared independence from Great Britain. Adams predicted that this day would forevermore be marked with parades, bonfires and games. In reality, Adams's speculation on the nature of Independence Day celebrations proved accurate, only the date shifted to the fourth, when the Congress finally approved this declaration after much revision. Therefore, the Fourth of July commemorates a tremendous event—a bold statement of independence, a desire to free oneself from oppression that would inspire revolutions the world over. As a patriotic holiday, the Fourth of July is also a perfect time to honor America's diversity, and during this holiday, I often reflect on what it means to be Italian-American. Italians have been involved in America's quest for liberty and equality since the country's early days. The Tuscan physician Filippo Mazzei inspired the Declaration

of Independence's statement that everyone has fundamental equality. Giuseppe Garibaldi, the hero of Italian independence, was recruited to fight in the Civil War and though he did not because of his commitment to Italy's freedom, his name inspired a Union Army regiment comprised of soldiers from both Europe and America. An Italian immigrant, Constantino Brumidi, painted the U.S. Capitol dome. I believe that America's diversity and blend of cultures is precisely what makes our country so great, and on the Fourth of July I celebrate my pride as both an American and an Italian-American.

Along with its history, the Fourth of July is also a revelry in the primordial pleasures of summer, of outdoor festivities and food and fire and the splash of water. In this way, it resembles European Midsummer celebrations, which mark the height of the season around the summer solstice. My family has several Fourth of July traditions which I hold especially dear, all of which epitomize the unbridled joy of summer. On the night of July 3rd, my husband and I watch a fireworks display put on by our old hometown. As we sit in the stands of the high school football field, we are surrounded by images of vintage Americana: children playing tag across the field, glow sticks waving like little bursts of starlight brought down to Earth, snatches of classic rock tunes, and streaks of color illuminating the night sky as the crowd hushes with awe. On the Fourth, my family gathers for a festive meal which would not be complete without my two Independence Day mainstays: a Southwestern corn pudding and, for dessert, Zebra Pudding, a delectable dessert consisting of chocolate wafers layered with

whipped cream, decorated with chocolate sprinkles, and refrigerated until properly cool and the wafers turn soft. My mother usually makes a panzanella salad and, as an appetizer, a dip of salsa and cream cheese served with tortilla chips. As we gather for food and fun, we laugh and share nostalgic and funny stories as the hot summer day descends into a balmy, firefly-filled evening. I will always be thankful for this day of community, love, pride and food!

The Fourth of July grants us an opportunity to pause and reflect on what is most important in life. As we celebrate the freedoms that make America wonderful, we should pause and honor the sacrifices of the men and women throughout history and the modern day who made these freedoms possible. We should take this holiday as a chance to feel proud to be an American but also proud of our ethnic heritage, which contributes to our unique identities. Finally, we should see the Fourth of July as a prime feast of summer, and all of the joys that the season entails. With that, I must take the time to wish everyone ... A Happy and Safe Fourth of July!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
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Docket No. MI21P3348EA
Estate of
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DYLAN CORMAC SMYTH
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CITATION ON PETITION FOR
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To all interested persons:
A Petition for Late and Limited Formal Testacy and/or Appointment has been filed by Anne Piessens of Concord, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that Anne Piessens of Concord, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 27, 2021.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
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Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: June 30, 2021
Tara E. DeCristofaro, Register of Probate
Run date: 07/02/2021

THINKING OUT LOUD

by Sal Giarratani



Juneteenth Day More Than Just A Day in U.S. History

I was present at the Statehouse on June 16th to commemorate the 156th anniversary of Juneteenth Day. Massachusetts sanctioned slavery as a British colony and when it became one of the 13th colonies that created the United States of America. However, in 1781, Massachusetts abolished slavery and in 1865 ratified the 13th amendment of the U.S. Constitution which abolished slavery in this Nation. This is a history all Massachusetts should be proud of.

I was shocked to see seven Republican Congressmen who voted against creating a Juneteenth National holiday. The bill passed overwhelmingly but even seven GOP No votes is seven votes too many.

One congressman, U.S. Rep. Andy Biggs, R-AZ, stated he didn't like the name of the holiday. It should have been called Juneteenth National Emancipation Day not Juneteenth National Independence Day. He insisted he supports celebrating Juneteenth Day and "thinks

that is a critical part of our nation's history but the Democrats have weaponized this bill."

Other Republicans seemed in agreement with his perspective. U.S. Rep. Paul Gosar, R-AZ said Juneteenth "is more debunked critical race theory in action and does not bring us together." Another, U.S. Rep. Chip Roy, R-TX spoke of the need to use this new holiday to "bring us together (but is) creating a separate Independence Day based on the color of one's skin."

For the longest time I considered myself a center-right Democrat but lately the Democrats have moved far too left and almost off the cliff. I re-registered as unenrolled because I also had little faith in Republicans.

I grew up in the bordering neighborhood of Lower Roxbury where it met the South End with all kinds of people in the '50s and '60s. There is no good reason to believe that Juneteenth would divide Americans. I see this holiday as one that can bind us together as one people. Juneteenth Day doesn't upend the Fourth of July Holiday it can only strengthen all of us as being Americans.

U.S. history has many blemishes over its lifetime. On July 19, 1865, Black Americans in Texas got the word about their emancipation but to them it would be just a word for at least another 100 years. Many African Americans have dubbed the day Freedom Day but it was freedom on paper. For nearly another century slavery may have been abolished but it was replaced by state sanctioned segregation and I was 16 years old when the Civil Rights Act of 1964 was finally passed and then signed into law.

I remember the Civil Rights era and it was an ugly period for America and much has improved for the better but the struggle for equality is a never ending struggle by all of us.

We need to stop this divisiveness and remember the lessons of Dr. King of being human beings first and stand together against injustice where it can still rear its ugly head.

If this is the true understanding of the significance of Juneteenth Day then making it a holiday seems like a national mandate for all of us.

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Docket No. SU20P2404EA
Estate of
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Also Known as
ELAINE FEEN KAUFMAN
Date of Death: October 16, 2020
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PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner Jay W. Freedman of Chevy Chase, MD, a Will has been admitted to informal probate.
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The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
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Introducing a new book by Bennett Molinari and Richard Molinari, lifelong residents of the North End, entitled:

Four Women “Quattro Donne”

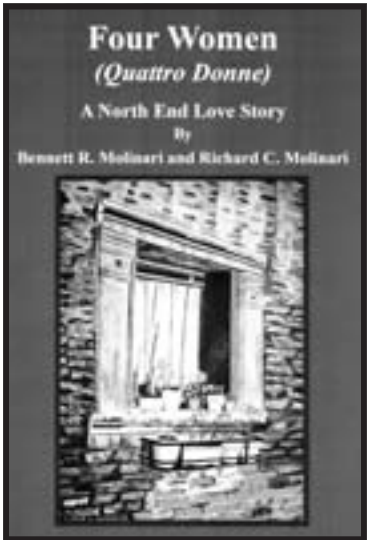
subtitle, *A North End Love Story*

In the next few weeks this column will feature excerpts from this book.

CHAPTER 52
The Blessing of the Fishing Boats

We all gathered at Grandma’s flat at 5 o’clock in the evening. Grandma was agitated and was anxious to get to church before the bells began to chime, signaling the Saint was on the way to the church. Charlie, Bobby and Pietro were in their surplices and cassocks, they had put on at the church. They wore them to Grandma’s, knowing she would get tremendous pleasure, seeing them dressed for the procession. Grandma noticed the hem on Pietro’s cassock had torn lose. Immediately, she took out her needle and thread and basted a new hem without Pietro having to remove it. Charlie somehow managed to get his surplice soiled, somewhere between the church and Grandma’s. Once again, she swung into action. She had Charlie take off the surplice, washed the spot gently on her wash board in the kitchen sink, and blotted it dry with kitchen towels; the surplice was good as new, and the emergency was over. Once all repairs were completed and she felt we were properly representing the family, Grandma gave the signal for the family to leave for church. It was now 5:20 and the Saint was expected in ten minutes. Even Auntie Stella seemed excited. She helped Grandma straighten her hat, anchoring it with the large hat pin with the artificial pearl at one end, fastening it to Grandma’s pug. Quickly, we made it down the stairs and onto the street with Charlie, Bobby and Pietro running ahead of everyone to be at Father Francesco’s side, who was waiting at the entrance to the church. The rest of the family joined the crowd already gathered at the front of the church, awaiting the arrival of the Saint.

Meanwhile, back at the Saint Andrew Shrine, the procession



was getting ready to depart. The Saint had been removed from his pedestal, carefully placed on the litter, to be carried through the streets of the North End by members of the Society. The procession would make its way to the waterfront, where fishermen and their boats had congregated between Commercial Wharf and Long Wharf, gingerly working their boats forward, to get as close to the shoreline as possible.

“One, two, three, lift!” Sonny, the lead litter bearer, called out to his team. The eight burly men hoisted the litter now bearing the Saint onto their shoulders. The statue lurched first to the left, then to the right, steadied by the men moving in a counter direction. When he felt the statue was ready to travel, Sonny gave the word to Sam, the director of the band. Sam waved his hand and the band began to play. A second wave, and the band moved out. The ten men, who made up the band, moved in unison, rocking to the left, then to the right, as they made their way to North Square, the litter bearers following just behind. The crowd instinctively separated, allowing the band and the litter bearers to pass through their midst. The litter was set on a low platform erected in front of the church, just for the purpose. The bells of the church were ringing

from a bell tower, that in the nineteenth century, once called Methodist worshipers to this former Seamen’s Bethel, where it is said, Herman Melville visited while writing Moby Dick. The ringing of the bells added pageantry and a momentous feeling to the occasion. The band and the Saint were greeted by Father Francesco, who was dressed in a spectacular gold embroidered chasuble that shimmered in the late afternoon sun. Beside him stood Pietro, holding a brass urn of holy water and a sprinkler, meant to be used by Father Francesco to bless the fleet of boats and their crews. Just to the right of Pietro, on a brass stand, was the thurible sending up puffs of incense scented smoke. Just behind Pietro, dressed as altar boys, stood Bobby and Charlie on either side of him, carrying processional candles. Mom, Grandma, Auntie Angie and Auntie Stella worked their way to the front of the crowd, standing just behind the Saint, as the crowd continued to gather in North Square.

Four Women “Quattro Donne” is available at R. Del Gaudio Gift Shop, 17 North Square, North End, (617-227-5915), adjoining the Paul Revere House; Barbara’s Bestsellers, South Station (857-263-8737); Post-Gazette, 5 Prince Street, North End, (617-227-8929); lulu.com; molinaridesign.net; Amazon.com; and BarnesandNoble.com.

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI21C0461CA
In the Matter of
RAYMOND ALLAN FINE, JR.
CITATION ON
PETITION TO CHANGE NAME
A Petition to Change Name of Adult has been filed by Raymond Allan Fine, Jr. of Reading, MA requesting that the court enter a Decree changing their name to Raymond Allan Wheeler.
IMPORTANT NOTICE
Any person may appear for purposes of objecting to the petition by filing an appearance at: Middlesex Probate and Family Court before 10:00 a.m. on the return day of July 16, 2021. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.
Witness, HON. MAUREEN H. MONKS,
First Justice of this Court
Date: June 18, 2021
Tara E. DeCristofaro, Register of Probate
Run Date: 07/02/2021

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI21C0521CA
In the Matter of
LARYSSA LYTWYN CALHOUN
CITATION ON
PETITION TO CHANGE NAME
A Petition to Change Name of Adult has been filed by Laryssa Lytwyn Calhoun of Bedford, MA requesting that the court enter a Decree changing their name to Laryssa Lytwyn.
IMPORTANT NOTICE
Any person may appear for purposes of objecting to the petition by filing an appearance at: Middlesex Probate and Family Court before 10:00 a.m. on the return day of July 23, 2021. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.
Witness, HON. MAUREEN H. MONKS,
First Justice of this Court
Date: June 25, 2021
Tara E. DeCristofaro, Register of Probate
Run Date: 07/02/2021

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI21P2656EA
Estate of
ANTHONY G. FERRANTI
Also Known As
ANTHONY FERRANTI
Date of Death: February 15, 2021
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner Anne M. Ferranti of Waltham, MA.
Anne M. Ferranti of Waltham, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 07/02/2021

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI20D2882DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
ROSA ROJAS RIVAS
aka ROSA ROJAS AGUIRRE
vs.
LUIS MANUEL RIVAS
aka LUIS MANUEL RIVAS MACIS
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon Rosa R. Rivas, 76 High St., #2, Waltham, MA 02453 your answer, if any, on or before August 02, 2021. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: June 23, 2021
Tara E. DeCristofaro, Register of Probate
Run date: 07/02/2021

Regina Pizzeria

BOSTON'S BRICKOVEN PIZZA

Regina Pizza is Now Hiring Experienced Pizza Makers

Regina Pizza, a legend within a historic neighborhood of Boston’s North End seeks experienced full time pizza makers. Candidates must have experience hand stretching pizza dough, and be able to work in a fast paced, high volume atmosphere. Applicants can apply in person at 11 1/2 Thacher Street, or email the General Manager at NorthEnd@pizzeriaregina.com
Regina Pizza pays candidates based on experience and offers a full benefit package.



Pop-Zazz Crooner

NICHOLAS KING

Brings New Show to THEATRE BY THE SEA

Theatre By The Sea’s owner and producer Bill Hanney, who recently announced the reopening of Theatre By The Sea after a 21-month intermission, due to the COVID-19 Pandemic, is ecstatic to open the 2021 Summer Concert Series with Rhode Island’s own Nicolas King on Friday, July 9th and Saturday, July 10th at 8:00 p.m.

Nicolas King has been performing since he was four years old. Having been in three Broadway productions before the age of twelve is no small feat! Aside from appearing opposite Tom Selleck in *A Thousand Clowns* and Carol Burnett’s *Hollywood Arms*, directed by Hal Prince, he was Broadway’s longest running Chip in *Disney’s Beauty and The Beast*. Mr. King has also appeared in dozens of national television commercials, including his award-winning *Oscar Mayer Lunchables* commercial. He has appeared on numerous television talk shows including *The View*, *The Today Show*, *Sally Jesse Raphael*, *Liza & David*, and twice on *The Tonight Show* with Jay Leno, (including Leno’s final week as host in 2014). Nicolas’ latest album, “Act One - Celebrating 25 Years of Recordings,” was released in 2021 with Club 44 Records and features collaborations with Jane Monheit, Norm Lewis, hit-maker Charles Calello, and longtime musical director Mike



Renzi. He performed on the Jerry Lewis MDA Telethon for eight consecutive years live in Las Vegas, originated the voice of Oscar on Discovery Kids’ *Kenny The Shark* and is the recipient of the 1995 and 1996 Talent America Award, the 2010 Julie Wilson Award, the 2015 AMG Award for Artist of the Year, the 2012 Bistro Award for Outstanding Performer of the Year, the 2019 Legends Award for his contribution to the preservation of the Great American Songbook, and the 2021 Broadway World Award for Best Swing Act. In addition to performing with artists such as Tony Danza, Andrea McArdle, Jack Jones, Lainie Kazan, Donna McKechnie, Faith Prince, Billy Paul, Jennifer Holliday, Debby Boone, and Linda Lavin, he has also performed alongside

his mentor, the legendary Liza Minnelli, since he was eleven years old as her opening act from 2002-2012, touring throughout the country. Mr. King has performed on many iconic stages including concerts and appearances at Carnegie Hall, Lincoln Center, Birdland, 54 Below, Chicago Shakespeare Theatre, and aboard Silversea and Crystal Cruises.

Accompanied by the Mike Renzi Trio, Nicolas will be performing a collection of jazz, pop and Broadway songs which celebrate the ups and downs of a year we are all happy is over. This optimistic set highlights lessons learned, new perspectives gained, and the music that got us through it all.

Hindsight’s 2020 with Nicolas King will be at Theatre By The Sea on Friday, July 9th and Saturday, July 10th at 8:00 p.m. Additional performances for the 2021 Summer Concert Series will take place on July 16th, 17th, 23rd, 24th, 30th and 31st at 8:00 p.m. The theatre is located at 364 Cards Pond Road, Wakefield. Discount rates are available for groups of 10 or more by calling (401) 782-3800 x112. Tickets are currently on sale online 24-hours-a-day at: www.theatrebythesea.com and via telephone from 11:00 am – 5:00 pm Monday through Saturday by calling (401)-82-TKTS (8587).

2021 NORTH END

FESTIVAL DIRECTORY

JULY

MADONNA DEL GRAZIE (Tentative)	July 11
<i>Procession Only – Hanover – Prince Sts.</i>	2 pm
ST. ROCCO	July 18
<i>Procession Only – Hanover – Prince Sts.</i>	1 pm
ST. JOSEPH (Tentative)	July 25
<i>Procession Only – Hanover – Prince Sts.</i>	1 pm
ST. AGRIPPINA	July 29, 30, 31 & August 1
<i>Hanover & Battery Sts.</i>	
<i>Sunday Procession</i>	12 noon

AUGUST


MADONNA DELLA CAVA	August 6, 7, 8
<i>Hanover & Battery Sts.</i>	
<i>Sunday Procession</i>	1 pm
MADONNA del SOCCORSO	August 12, 13, 14, 15
<i>North, Fleet & Lewis Sts. (Fisherman’s)</i>	
<i>Sunday Procession</i>	1 pm
SUNDAY, AUGUST 22	
NOON - CENTENNIAL MASS IN HONOR OF SANTA LUCIA	
2:00 pm CENTENNIAL PROCESSION OF SANTA LUCIA	
2:00 pm SPECIAL STREET CELEBRATION OF SANTA LUCIA (Endicott St)	
CENTENNIAL FEAST of SANTA LUCIA	August 26
<i>Thursday, Feast & Procession</i>	
<i>Thacher & Endicott Sts.</i>	5 pm
102nd ST. ANTHONY FEAST	August 27, 28, 29
<i>Endicott & Thacher, N. Margin Sts.</i>	
<i>Sunday Procession</i>	12 pm

SEPTEMBER

ST. ROSALIA di PALERMO	September 12
<i>Procession Only - North Square</i>	1 pm
116th SANTA MARIA DIANZANO	September 19
<i>Procession Only – Hanover – Prince Sts.</i>	1 pm

MORE ITALIAN FESTIVALS


Malden, MA	
SAINT ROCCO FESTIVAL	August 6, 7, 8
<i>Pearl Street</i>	
<i>Sunday Procession</i>	1 pm
Lawrence, MA	
FEAST OF THE THREE SAINTS	September 4, 5
Saints Alfio, Filadelfo and Cirino	
<i>Common & Union St., Lawrence</i>	
<i>Sunday Mass Corpus Christi Holy Rosary Church</i>	10 am
<i>Sunday Procession</i>	3 pm
Cambridge Festival	
SS COSMAS AND DAMIAN	September 10, 11, 12
<i>Sunday Procession</i>	1 pm
Warren and Cambridge St., Cambridge	
<i>Info: Call 617-354-7992</i>	



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Pamela Donaruma, Publisher

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FREE ARTS & CRAFTS WORKSHOPS FOR CHILDREN IN JULY AND AUGUST

Now in its 25th year, ParkARTS

brings a wide range of cultural offerings to city parks.

The Boston Parks and Recreation Department is pleased to announce the return of participatory arts programming that provides children the opportunity to express their creativity while working on fun projects with local artists. ParkARTS Arts and Crafts Workshops are sponsored by Highland Partners Charitable Fund with additional support by the Boston Centers for Youth and Families Summer Grant program.

From Allston to Mattapan, kids age's three to ten can enjoy a wide variety of arts and crafts activities held from 10 a.m. to 12 noon in parks across the city. Visit: boston.gov/arts-crafts-workshops for more information and to register (registration is encouraged, but only required for groups of eight or more).

Participation is free and all materials are provided. Groups of eight or more may make prior arrangements by calling the Parks and Recreation Department at (617)-635-4505 or emailing: Steve.Kruszkowski@Boston.gov.

In addition, the Marionette Puppet Show series will return in July and August at 11 a.m. at selected children's workshops. Boston's parks will come alive with these whimsical puppet shows that will delight the child in everyone. Experience the unique charm of Rosalita's Puppets featuring marionettes made by professional actor-puppeteer Charlotte Anne Dore.

Arts and Crafts Workshops dates and locations are as follows (from 10:00 a.m. to 12 noon):

Tuesdays, July 6th, 13th, 20th, 27th
Harambee Park, Dorchester/Mattapan
Medal of Honor Park, South Boston
Wednesdays, July 7th, 14th, 21st, 28th
American Legion Playground, East Boston
Iacono Park, Hyde Park
Thursdays, July 8th, 15th, 22nd, 29th
Ringer Playground, Allston
Gertrude Howes Playground, Roxbury
Fridays, July 9th, 16th, 23rd, 30th
Mozart Street Playground, Jamaica Plain
Almont Park, Mattapan
Tuesdays, August 3rd, 10th
Fallon Field, Roslindale
Harvard Mall, Charlestown
Wednesdays, August 4th, 11th
Myrtle Street Playground, Beacon Hill
Hynes Playground, West Roxbury

Thursdays, August 5th, 12th
Ringgold Park, South End
Dorchester Park, Dorchester
Fridays, August 6th, 13th
Langone Park, North End
Downer Avenue Playground, Dorchester
Rosalita's Puppets Marionette Performances are at 11:00 a.m. Dates and locations are as follows:
Friday, July 16th: Mozart Street Playground, Jamaica Plain
Friday, July 30th: Almont Park, Mattapan
Week of August 2nd: TBD
Thursday August 12th: Ringgold Park, South End
For information on this and other ParkARTS programs, please call the Boston Parks and Recreation Department at (617)-635-4505, visit: www.boston.gov/parkarts or follow @Boston-ParksDept on Facebook, Twitter, and Instagram.



ALL THAT ZAZZ

by Mary N. DiZazzo

Annual Pool Bag Necessities 2021



Ciao Bella,

Summer is finally here! It may be hotter than Hades; however, we must be prepared. Please note that this is my Annual Pool/ Beach Bag review and all you'll need to make your summer "fun in the sun!"

Here are a few items to keep things going smooth.

- 1) Sunscreen is number one for protection from the sun. SPF 30 with limited exposure.
- 2) Hats are great sun protection. Some have sunscreen built in.
- 3) Water to stay hydrated throughout the day. A frozen water bottle will last the whole afternoon.
- 4) Sunglasses are a must ... eye protection and fashionable. I must own over 35 pairs!
- 5) Towels ... I need a few to stay comfortable.
- 6) Lip Sunscreen for added protection for those kissable lips!
- 7) A Cover up for after a full session of sun or cool breezes.
- 8) Towelettes are handy to freshen up! A New product that's out is "busy Beauty Shower less Body Wipes" Tried and true from me to you! Great after sun bathing for a quick clean feel.
- 8) Pack of tissues to wipe away whatever!
- 9) Hair brush/comb to touch up and refresh the do!
- 10) Insect Repellent for the beach bums. I've yet to see a mosquito by the pool.

So, hope this review helps in enjoying a great summer. Happy and safe July 4th to all my colleagues and fans of the Post Gazette! So important to be prepared for lovely summer days. No stress, just lounging on your lawn chair for fun in the sun.

Buona giornata and God bless the United States of America!
Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist. She may be contacted at mary@mary4nails.com



Eastie Memories . . . ICE CREAM FIXES EVERYTHING, RIGHT?

By Anthony Moulaison

My dad had American Ice Cream and Sandwich Shoppe on Sumner Street for about 18 years. He started it with his 4 brothers and parents, and many of my memories in Eastie involve either working there or hanging out during the summer or after school. I really miss all the flavors we used to have, including butter crunch, black raspberry, and strawberry cheesecake, which I have not eaten since my dad sold the business in 2006.

I remember big lines on hot summer nights, when we would stay open past closing at 9:00 p.m. just because the people couldn't get enough of that French vanilla, or Richie's lemon and watermelon slush. It was also fun being the last stop for the little league parade, where we would hand out ice cream bars to all the kids. 4th of July was also a great time, when people would come by before or after watching the Tall Ships come in.

Not only did we have a ton of flavors of ice cream, but a full slew of sandwiches and specials, and I loved having a meatball sub or a steak-bomb hot off the grill. People loved to come in for the frappes and banana boats, but the marinated steak tips were just as much of a draw.

We also served breakfast, and the specials were all named after famous American Presidents, with the Washington, the Jefferson, the Adams, and

also the massive constitution breakfast, which included 3 eggs, bacon ham and sausage, home fries, French toast and coffee. My dad is the son of a Korean war veteran, so maybe he thought he could teach a little American history while serving delicious food.

My dad's parents held court, with my grandma engaging customers with her sage advice at her customary spot at the end of the counter, and my grandpa would stay all day, keeping a close eye on all the comings and goings. When they passed away, things changed a bit, so it was time to move onto other ventures.

Thankfully my dad got back into the food business, after working for East Boston main streets helping businesses renovate their storefronts throughout East Boston, he got the entrepreneurial itch once again. He bought Gloria Foods on Cottage Street in 2012, and renamed it to Carmella's in honor of my mom. So now instead of scooping cones, he's slinging subs and slicing the salami and grating the cheese all day.

I will never forget the times we had putting smiles on peoples faces with the delectable dishes and delicious deserts throughout the '90s and early 2000s, and now I love seeing my dad still doing what he loves, keeping his heritage alive and making an amazing Italian sub.

Giacomo Fabbo

May he Rest in Peace

Giacomo Fabbo of Boston's North End passed away on June 28, 2021. Born on November 21, 1930 in Prata di Principato Ultra, Avellino, Italy.

Beloved husband of the late Raffaella (Porcile) Fabbo. Loving father of Maurizio A. Fabbo of Peabody and Rosina E. Fabbo of the North End. Cherished grandfather of Isabella R. Fabbo, Alessandra M. Fabbo, Avelina N. Fabbo-Barrasso and Daniel G. Fabbo-Gibbons. Dear brother of Filomena Fabbo of Italy and the late Domenico, Giuseppe, Amato, Vincenzo, Serafina, Carmine and Angelo Fabbo. Also survived by many loving nieces and nephews.

Many will remember Giacomo from his years at Francesco's on N. Washington St., and owner



of Ro-ma Rosticceria on Friend St. The family will receive visitors on Thursday, July 1 from 4:00 p.m. to 8:00 p.m. in the J.S. Waterman-Langone Chapel, 580 Commercial Street, Boston. Complimentary valet parking available at front door. A Mass of Christian Burial will be celebrated in St. Leonard Church, 320 Hanover Street, Boston on Friday, July 2 at 10:00 a.m. Services will conclude with entombment in Holy Cross Mausoleum, Malden.

In lieu of flowers, donations may be made to: Amigos de los Animales Animal Shelter, Rd. 187, Interior Calle Playa, Kilometro 5/2 Bo, Loiza, Puerto Rico 00772. For online condolences and/or directions, please visit: www.watermanboston.com

Saint Bertha of Artois

By Bennett Molinari and Richard Molinari

Born in mid seventh century Gaul (France), Saint Bertha was the daughter of Count Rigobert, the Mayor of the Palace under King Clovis II. Her mother Ursana was the daughter of the King of Kent (in England). Bertha married Sigfried, who was related to the king, at age twenty and had five daughters, two of whom, Gertrude and Deotila, are Saints.

When her husband Siegfried died in 672, after nearly twenty years of marriage and five daughters, Bertha was determined to become a Religious.

In the year 682 or 685 Bertha had founded a convent at Blangy, Artois (now Blangy-sur-Ternoise). Legend has it that two buildings which Bertha constructed had fallen down, but an angel in a vision guided her to another spot, and there after many difficulties a nunnery was built, at Blangy in Artois, which she entered with her two eldest daughters, Deotila and Gertrude.

Bertha was persecuted by Roger or Rotgar, who endeavored to malign her to king Thierri III. to revenge his being



refused Gertrude in marriage. But Thierri, convinced of the innocence of Bertha gave her a kind reception, and took her under his protection. On her return to Blangy, Bertha completed her convents, and caused three churches to be built, one in ho of St. Omer, another she called after St. Vaast, and the third in honor of St. Martin of Tours.

Later, her daughter Deotila succeeded her as Abbess, when Bertha retired to live the life of a recluse, solely devoted to prayer. St Bertha died at an advanced age of natural causes on July 4, 725. Her feast day is celebrated on July 4th.



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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Right after the 2nd World War began, life changed for the Christoforo/Contini family.

My dad and uncles had been on the road with the big bands (except Uncle Gino) and that came to an end with the beginnings of the war. Uncle Paul went to work days as a journeyman printer, Dad accepted a job teaching machine shop at his old alma mater, East Boston High School, Uncle Nick got hooked up with a band that played for the dinner crowd at one of Boston’s hotels, and Uncle Gino went to work at the Chelsea Navy Yard. All just waited for the draft to catch up with them, because we were at war on two fronts, and early on, it was called World War II.

By the summer of 1942, Uncle Nick was called, and to avoid the draft, enlisted in the Navy. Uncle Paul was rejected due to his age and never went into the military. Once Uncle Gino was called, he enlisted in the Army Air Corps. Dad had a high lottery number, and wasn’t called right away, but by the end of 42, or early 43, he was approached by the OSS (the Office of Strategic Services) ... the forerunner to today’s CIA, and asked to become a part-time operator for their Boston division. It seems that they were housing Italian war prisoners at some of the old forts on Boston Harbor Islands and at the closed immigration station on Marginal Street in East Boston. They needed someone to interrogate the captured soldiers, and somehow, Dad’s name came up. With Babbononno as his recording secretary, he accepted the job on a part-time basis. (He actually needed Babbononno. Dad couldn’t read nor write Italian and barely spoke the dialect he learned from his father.) So, Dad’s schedule included teaching at EBHS, working for the OSS, and, oh I forgot, playing six nights a week with a quintet, the Jimmy McHale Orchestra, at the Fife and Drum Room, a downstairs café at the Hotel Vendome on Commonwealth Ave. He would eventually work in coaching football.

Gasoline became rationed early on and all car owners were issued rectangular stickers that were placed on the bottom corner of the passenger’s side of the windshields. Most people were issued stickers with a capital “A” in the center. They were only able to buy, I believe, five gallons of gas per week. Dad and my uncles were issued stickers with a capital “B,” which allowed the purchase of ten gallons per week. Ration books were also issued, and a

person buying gas had to hand over ration stamps that corresponded to the purchase. This meant that there was no joy riding or side trips. Most cars were used for business, and that was it. Oh, and new tires were impossible to get, which didn’t help the situation.

It was the summer of 42, and Babbononno wanted to have a dinner for his family before they all went off to fight the war, with, God forbid, some never returning home. Back then, there was no home air conditioning. There were window fans or just screens located on the outside of open windows. As a result, it was often too hot to cook and eat in an East Boston kitchen. The alternative was a kitchen in the cellar where it was a bit cooler than on the upper floors.

In the cellar was the old ice box that was replaced by an electric refrigerator in the kitchen. There was the old kitchen set that was replaced by a new one just before the war. Along with this was a black soap-stone sink. Surrounding these creature comforts were shelves where Nanna stored the vegetables she had prepared the winter before. Not too far away, were the barrels filled with the red and white wines vinted by Babbononno and almost ready to drink. This was the downstairs summer kitchen.

Outside in the back yard was another table and six to eight chairs that had been in the cellar at one time and in the upstairs kitchen even before that when they were new. If the day selected for the dinner was a good one weather wise, this is where they would all eat, al fresco.

A Sunday was selected and both Nanna and my mother prayed to St. Anthony for good weather. He answered their prayers and the dinner was served outside. Nanna had made the pasta a day or two earlier and had the strands slung over the nails on the kitchen curtain stretcher that stood in the back yard. (I had never eaten store bought pasta until I was about fifteen. Up until then, it was all home-made.

The dinner started out with antipasto that contained cold cuts cheeses and vegetables that grew in the back yard, nurtured by both Nanna and Babbononno. This was followed by what today is called Italian Wedding Soup. Next came the tagliatelle with Bolognese sauce. (Thick home-made spaghetti with meat sauce) This was followed by an assortment of meats cooked in Nanna’s gravy. (Sauce to non-Italians)

This was accompanied by sautéed vegetables, and lastly, garden salad. The old timers served the salad after the main courses, not before them. They claimed it was better for the digestion. There would be bottles of Babbononno’s red and white home-made wine on the table and a couple of carafes with red with cut up peaches. That was intended to be the dessert. Pastry and coffee might come later, but not right after the dinner. What did follow the dinner was a large bowl of fresh fruit, dishes of nuts and maybe little boxes of torrone, in case someone wanted something sweet, early on.

When the dinner came to an end, Babbononno would light up a cheroot, and my father and uncles hand-made Cuban cigars. From this point on, the men would relax in the shade and the ladies would do the dishes in the black soap stone sink in the cellar. My cousin, Paula, and I would be allowed to leave the table and both babysit her sister, my infant cousin Ellie, while we romped in the back yard.

This was one of the last dinners we would all share together during that summer of 1942. Soon, Uncle Nick would head off to the navy and Uncle Gino to the Air Corps.

We would not all be able to sit down again until after the war ended, about three and a half years in the future.

The war took its toll on the family. Uncle Nick and his first wife, Ada Giorgione, separated, and later divorced. Uncle Gino, while in New York on leave, would meet a Flamenco dancer, and later, marry her (Aunt Nina). Nanna would suffer a massive heart attack and never fully recover, causing Babbononno to have to sell the big house at 70 Eutaw Street in East Boston, and move in with us. He also retired from his day job to take care of my grandmother. And that’s the way it was in 1942.

GOD BLESS AMERICA

Before I close, to those of you who have tried to contact me at the paper: If you have a computer, my email address is: beagsley@rcn.com. This might be an easier way to go.



by
**Marianna
Bisignano**



Independence Day is not a holiday celebrated in Italy. However, history reveals that many Italians have made vast contributions in gaining America her freedom. Independence Day is celebrated in this country with family and friends gathering for Fourth of July cookouts, parades and fireworks. The menu usually includes meats and vegetables from the grill and various side dishes. The desserts are often made in red, white and/or blue in honor of the country’s flag. Therefore, it comes as no surprise that you will see strawberries and blueberries as the main ingredients in many of them! As Italian Americans gather to celebrate Independence Day, why not include some dishes and desserts from our own homeland!



For our Fourth of July celebrations, along with many delicious main and side dishes, my Nonna always made an array of incredible desserts. On this occasion, she tended to take advantage of the beautiful summer fruits that were in season, so strawberries, blueberries and peaches were the main ingredients in many. Today, I am sharing a delicious Ciambella al Limone e Mirtilli or Blueberry Lemon Donut Cake, made from fresh blueberries and yogurt, and infused with lemon and hints of vanilla. The Ciambella al Limone e Mirtilli is delicious when served for breakfast or scrumptious as a dessert for a wonderful Italian Fourth of July celebration!

BLUEBERRY LEMON DONUT
Ciambella al Limone e Mirtilli

- | | |
|--|--|
| 3 eggs, separated | 1/4 cup and 1 tablespoon full fat Greek yogurt |
| 1 cup sugar | 1/3 cup whole milk |
| 1 ½ cups and 2 tablespoons all-purpose flour | ½ cup seed oil (I use Sunflower) |
| ½ cup and 2 tablespoons potato starch | 2 ½ teaspoons pure vanilla extract |
| 1 bustina paneangeli di lievito per dolce (can substitute) | 1 ½ organic lemons, zested and juiced |
| 2 1/4 teaspoons baking powder) | 1 ½ to 2 cups fresh blueberries, washed & dried (reserve a few for decoration) |
| 1/4 teaspoon salt | |

Lemon Glaze

- 1 ½ to 2 cups confectioners’ sugar
Lemon juice from whole lemon

Preheat the oven to 350°. Grease and flour a 24 cm *ciambella* or donut (tube) pan, set aside.

In a small bowl, add the milk, yogurt, and a few drops of the lemon juice. Mix and then let sit at room temperature for about 10 minutes. Be sure to keep the leftover lemon juice, it is needed for the glaze.

In a medium bowl, sift together the flour, potato starch, *lievito per dolce* or baking powder, salt, and set aside.

In a medium mixing bowl, beat the egg whites until stiff peaks form, set aside.

In a large mixing bowl, add the egg yolks and sugar, beat until pale yellow. Add the yogurt and milk mixture, oil, lemon zest and vanilla, mix well. Gradually add in the flour mixture, blending with each addition. Gently fold in the egg whites and then the blueberries. Spread evenly into the prepared *ciambella* pan. Bake for about 35 to 45 minutes, or until cake is light golden on top and skewer inserted comes out clean. Cool completely.

Lemon Glaze

Sift the icing sugar into a bowl; add the reserved lemon juice a little at a time, until you get a soft and fluid consistency. Drizzle over cooled cake and decorate with remaining blueberries, if desired.


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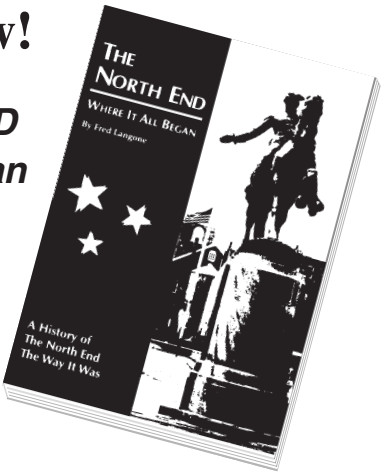
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THOUGHTS BY DAN

ABOUT THIS & THAT

with Daniel A. DiCenso

Playing Lazarus with Sherlock Holmes

The *Final Problem* was, it is has become clearer with each passing decade since its publication in 1893, one of the first exposures of what fandom can do. It also was a testament to the attachment readers had formed not only for Sir Arthur Conan Doyle’s Sherlock Holmes but to the universe he created around him, his friendship with Watson, his connections in London and Scotland Yard, and an accumulating narrative.

Unlike more recent examples, Doyle didn’t have a precedence to *test* his readers (it could be argued he set the precedence with this story). He simply didn’t care enough what they thought. His mind was made up to kill his famous sleuth to, as he wrote to his mother, pursue other callings even at the expense of his bread and butter.

Fandom, however, was then a relatively unknown phenomenon and the shocking death of the detective he had been writing about for six years set off a literary fury the likes of which had not be seen outside of scandalous writing.

However obtuse Doyle’s thinking was, his conviction is to be admired. He willingly sacrificed both income and reputation for what he conceived as a more rewarding path. Perhaps he was unaware of the devotion of his fans. Be that as it may, when *The Final Problem* ended with Holmes and his arch enemy Professor Moriarty meeting their demise atop Reichenbach Falls his legions made their displeasure known. Hostile letters poured in and *The Strand*, the literary journal that had been publishing the Sherlock Holmes stories from the start, barely escaped bankruptcy from all the cancellations.

Over a century before social media the power of fandom to influence creators was discovered. This was unheard of and, perhaps because there wasn’t a protocol and perhaps because he did want to spread his literary wings, Doyle resisted caving into the demands. Fortunately, he ultimately consented but, still, such a spine is sorely lacking in contemporary artists.

Nearly a decade would pass before Doyle wrote another Sherlock Holmes story and that was the apotheosis of the canon *The Hound of the Baskervilles*. Tellingly, however, Holmes set it before the events of *The Final Problem* indicating a reluctance to resurrect his most famous creation. Likely due to the success (no doubt aided by a public excited to revisit their old favorite) of that novel, however, Doyle took the plunge in 1903 and officially resurrected the character in *The Adventure of the Empty House*, in which it is revealed the Holmes survived the fall tough Moriarty had indeed plummeted to his death. Doyle went on to write many ore Sherlock Holmes story for almost thirty years after that and the fans were delighted.

Holmes and Watson have a permanent place in the literary canon, but the influence of Doyle’s gamble in *The Final*

Problem have been too little discussed. The killing off of an iconic character has become both a ratings play but also, thanks largely to Holmes, a test of the fandom’s sentiments.

An obvious parallel for our generation was the death of Superman in 1992, which made shock waves in the world of comics. The fundamental difference was that DC planned form the start to bring the man of steel back (in fact the idea started off as a joke). Doyle wrote *The Final Problem* with the intention of killing off Sherlock Holmes for good and only revived him a decade later due to a combination of circumstances, the strongest of which was the push from readers. If there is a true contemporary parallel it is the death of Bobby in *Dallas*, also intended to be permanent as Patrick Duffy’s contract for the show was up. With ratings tanking, however, the character was brought back in the only way possible, the entire season featuring his death was retconned to be a dream.

Doyle had more options. As a grieving Watson narrates, the bodies of neither Holmes nor Watson were ever recovered from the ravine and no one was present (not even Watson who was lured away by Moriarty in a ruse) to witness the fall (conspiracy aficionados may argue that such openness to the demise of the character is evidence that Doyle never intended for him to stay dead in the first place). Doyle was able, therefore, to easily explain Sherlock’s survival in *The Adventure of the Empty House*.

The Final Problem, however, is best read as it was intended to be read, as the closing chapter of a series and, read as such, while it is not in itself one of the best in the canon and is a departure from the typical formula, it does create a deeper understanding of the character, his motivation for being a sleuth and, most significantly, the relationship between Holmes and Watson.

What made Sherlock Holmes such a fascinating character was the enigma behind his commitment to bringing the London underworld to justice. He disdained sentimentality, emotive reasoning and superfluous diversion. He was repulsed by criminals but his diligent pursuit of them seemed more a matter of self-stimulation (he would descend into decadence without it) than moral conviction. He had little regard for much of the Scotland Yard force and less so romantic attachments. And yet, as *The Final Problem* reveals, beneath that unflinching vanity and unbreakable composure was a man devoted to righting wrongs.

In Professor Moriarty he finally meets his match and comes to the realization that if he is to rid London of its most influential criminal mastermind he may have to make the ultimate sacrifice. That he doesn’t allow this to stop him is revealing of his motivation. We can be thankful that Doyle resurrected

the character but, had *The Final Problem* indeed been the end of Sherlock Holmes, it would have been the perfect, full circle conclusion; one in which everything readers wondered about the ideology of their enigmatic hero was brought to light.

Watson, it is clear to see here, always knew this about his old friend and former roommate. He tolerated Holmes’s peculiar habits, unorthodox lifestyle and misanthropic tendencies because there was enough in humanity in Holmes to form a true bond. His grief throughout the narration of the story is genuine and makes the story hard to read, even with the hindsight of the eventual reunion between the two.

But why Moriarty? His name never appeared before in the canon and would only be mentioned again outside of this narrative’s context in *The Valley of Fear*, set before this story (taking the chill away since we know his threat would be extinguished, as it turned out, without the loss of Holmes). But the innumerable spin-offs have made him the official arch-enemy of Sherlock Holmes for one reason only. He is Sherlock Holmes devoted to evil. He is the one other character in the canon equal to Holmes in every way but one, morality. He is as brilliant, as resourceful and as insightful as Sherlock Holmes and, had the detective of Baker Street used his talents for evil, the two would have been virtually indistinguishable.

Professor Moriarty was the only villain in which Holmes could have met his match and (for the purposes of *The Final Problem* as it was intended to be read) his demise. The admiration and respect both detective and criminal have for each other is understandable. In each other they see their own counterpart. Two opposing sides of a shared brilliance. A showdown could only mean the destruction of both and it almost did but Sherlock Holmes had a secret weapon that not even Sir Arthur Conan Doyle knew he had; a growing fan base.

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **Todisco Services, Inc., of 171 Boston Street, Salem, MA** pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after **July 17, 2021 beginning at 9:00 a.m.** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.

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Signed
Todisco Services, Inc.
Run dates: 07/02, 07/09, 07/16/2021



LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI21P3347EA
Estate of
SONJA H. MANERI
Date of Death: May 10, 2021
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Matthew S. Maneri of Brooklyn, NY** and **Abraham J. Maneri of Brooklyn, NY** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Matthew S. Maneri of Brooklyn, NY** and **Abraham J. Maneri of Brooklyn, NY** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in **unsupervised administration**.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 26, 2021.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. MAUREEN H. MONKS, First Justice of this Court.
Date: June 28, 2021
Tara E. DeCristofaro, Register of Probate
Run date: 07/02/2021

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI21P3336EA
Estate of
JOHN MICHAEL HART
Also Known as
J. MICHAEL HART
Date of Death: May 05, 2021
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Janet M. Hart of Reading, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Janet M. Hart of Reading, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in **unsupervised administration**.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 26, 2021.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. MAUREEN H. MONKS, First Justice of this Court.
Date: June 28, 2021
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• News Briefs (Continued from Page 1)

three.” Who didn’t wan t to be “the King of the Wild Frontier”?

Seems recently a 32 year old guy was accidentally shot in the head in New Hampshire after a bullet fired by his 8-year old nephew ricocheted while the two were out shooting for chipmunks. The man was injured and is expected to recover. The kid also killed the chipmunk too.

Hard To Believe

Rock icon Jim Morrison had an enduring impact on several generations but it all started with the baby boomers, He passed away 50 years ago on July 3, 1971 when he was only 27 years old. Jim Morrison and THE DOORS were big, big, big in the late '60s going into the '70s. It was a great time for music then. He passed in Paris, France and, depending on the source, congestive heart failure, accidental drug overdose or a combination of both was the cause.

A new book was just published and released on June 8th by HarperCollins called *The Collective Works of Jim Morrison*.

Harris Visits Texas But Not Exactly The Border

Vice President Kamala Harris says she has now visited the border when her plane touched down in El Paso, TX for a short stay in the Lone Star State. While the media says she has now visited the border, she really didn't. El Paso is pretty far from the actual border but since not many really know that outside of Texans, she could get away with calling that a trip to the border.

Big Push In Chelsea For Non-Citizen Voting

The Chelsea City Council is once again dealing with non-citizens voting in local Chelsea elections. This idea has been around for a while but is still getting little traction. Now, City Councilor Melinda Vega-Maldonado has introduced a Home Rule Petition allowing non-citizens the right to vote in municipal elections. It would need to pass the City Council and then go to the Statehouse where it would have to pass in

the House and Senate and be signed by the governor.

Councilor Vega-Maldonado believes that since 45.4 percent of Chelsea residents are non-citizens, giving them the right to vote in municipal elections would mean better representation in City Hall.

Woman Charged With Feeding Rats

A Rhode Island woman was charged with allegedly violating a Cranston, R.I. city ordinance against feeding wild animals. The woman’s neighbors blame her for increasing the rodent problem. Last week, WJAR-TV captured several nocturnal rats active in the middle of the day and neighbors told the TV station, the problem only gets worse at night.

This news story reminded me of a sign I saw down in Austin under the New Congress Ave Bridge just outside the downtown area which read “Don’t Touch the Bats.”

End Quote

“I smell a rat.”

- Patrick Henry speaking of the British Red Coats quartered in Boston

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Middlesex Division

Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. MI21W0835WD

SUMMONS BY PUBLICATION

TATIANA DIATLOVA, Plaintiff

v.

PAVEL MARINICH, Defendant

To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff(s) **Tatiana Diatlova**, seeking a Complaint for Custody-Support-Parenting Time.

You are required to serve upon **Tatiana Diatlova** or attorney for plaintiff(s) whose address is **659 Belknap Rd., Framingham, MA 01701** your answer on or before **26th day of July, 2021**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at **370 Jackson St., Lowell, MA 01852**.

Witness, HON. MAUREEN H. MONKS, Esquire, First Justice of said Court at Cambridge, this 14th day of June 2021.

Tara E. DeCristofaro, Register of Probate Court
Run date: 07/02/2021

LEGAL NOTICE

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The Trial Court
Probate and Family Court
Middlesex Division

Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
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Docket No. MI21P3272EA

Estate of
BARSHA ILENE KANTOR
Also Known As
BARSHA I. KANTOR

Date of Death: January 12, 2021

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Susan K. Gold of Jamaica Plain, MA**, a Will has been admitted to informal probate.

Susan K. Gold of Jamaica Plain, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 07/02/2021

Yogi Berra Stamp Has Been Released

You know, while baseball players hate to get released because it means their days in the big leagues could be numbered, the U.S. Postal Service just released its Yogi Berra postage stamp in tribute to the Hall of Fame catcher who was in the lineup that made it to 14 World Series in his 17-plus years as a member of the NY Yankees who finished World Champions 10 times. He was only 5 feet 7 inches but he played baseball like a giant. He won the AL MVP three times as a Yankee but most folks only seem to remember Joe DiMaggio and Mickey Mantle doing that. Berra was a lifetime .285, hit 358 homers and had 1,430 RBI

Berra was part of the Greatest Generation. He enlisted at 18 and had just turned 19 when he was at Omaha Beach as a gunner's mate on a rocket boat and then stormed the Normandy beaches with Allied forces. Just a kid like many others who grew up quickly during WWII!

Kevin Paul Dupont wrote a

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Docket No. MI21C0513CA

In the Matter of
VICTORIA MICHELLE ARTHUR
CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by **Victoria Michelle Arthur of Reading, MA** requesting that the court enter a Decree changing their name to **Victoria Michelle Lemaître**.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at: **Middlesex Probate and Family Court before 10:00 a.m. on the return day of July 21, 2021**. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court
Date: June 23, 2021

Tara E. DeCristofaro, Register of Probate
Run Date: 07/02/2021

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Middlesex Division

Middlesex Probate and Family Court
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Docket No. MI21P2541EA

Estate of
AUSBERTO D. REYES-PINEDA
Also Known As
AUSBERTO DANIEL REYES PINEDA

Date of Death: April 12, 2021

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Ana Alvarez of Somerville, MA**.

Ana Alvarez of Somerville, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 07/02/2021

EXTRA Innings

by Sal Giaratani

great piece in the Boston Globe Sports pages last Sunday and I loved his ending paragraph, "Now there's a U.S. postage stamp, with his name and face on it, its good forever. But I'd use it now," The Yogi might have said. "You never know how long forever's gonna take."

Is Jake Degrom The Best Ever

As far as I am concerned Jacob deGrom of the NY Mets might be the best pitcher in my lifetime. I read something the other day by Bobby Valentine, who has seen a lot of good baseball in his lifetime and he seems to think that as do many other baseball folk out there. I say this after having seen many great pitchers especially back in the '50s, '60s and '70s. Stack him up against the greats like Bob Gibson, Nolan Ryan, Steve Carlton, Roger Clemens, Randy Johnson, Robin Roberts, Pedro Martinez or Sandy Koufax. He could be better than all, not kidding!

Is he the best ever or pretty close to it? Is anyone past or present better? Let me know

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10-U Commerce Way
Woburn, MA 01801
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Docket No. MI21C0466CA

In the Matter of
LEA ALEXANDER REAM RODRIGUEZ
CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by **Lea Alexander Ream Rodriguez of Woburn, MA** requesting that the court enter a Decree changing their name to **Alexander Lee Ream**.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at: **Middlesex Probate and Family Court before 10:00 a.m. on the return day of July 19, 2021**. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court
Date: June 21, 2021

Tara E. DeCristofaro, Register of Probate
Run Date: 07/02/2021

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Middlesex Division

Middlesex Probate and Family Court
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Woburn, MA 01801
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Docket No. MI21P2922EA

Estate of
KAREN M. GAUGHAN
Date of Death: April 09, 2021

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Leo M. Gaughan, Jr. of Tyngsboro, MA**, a Will has been admitted to informal probate.

Leo M. Gaughan, Jr. of Tyngsboro, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 07/02/2021

your thoughts at: sal.giaratani@gmail.com.

Happy Birthday To ...

Rico Petrocelli just turned 78, Bob Kraft a bit older at 80 and former Boston Celtics great Sam Jones who turned the double 8 on Monday, June 28th.

Remember Jimmy Piersall?

On June 23, 1963, Jimmy Piersall, playing for the hapless NY Mets at home, hit his 100th career home run and celebrated by running around the bases backwards. I loved watching him play for the Red Sox in the outfield at Fenway Park. You never knew which Jimmy Piersall would show up or what he might do. He was such a great character.

We remember his troubles. I think he finally got his head together and would often joke about his earlier times playing for Boston. There was even a movie made on his struggles called Fear Strikes Out. His attempt at humor with his 100th career homer I think might have been one of his most sane moments.

He got his act together. He overcame those psych issues that had created havoc with his life. He sought help and took back his life. Running backwards was him telling everyone that he was finally okay and fully engaged with his life.

Always a likable character, I remember as a kid, I drank Teddy Root Beer and ate Cain's Potato Chips because Piersall was on the back of the bag. He was never Ted Williams but he wasn't a loser either.

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Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court

10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. MI21P3333EA

Estate of
LOUIS P. CAMELIO
Also Known as
LOUIS PAUL CAMELIO

Date of Death: January 21, 2021

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by **Maria N. Kantro of Miami, FL** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Maria N. Kantro of Miami, FL** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in **unsupervised administration**.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 26, 2021.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.

Date: June 28, 2021

Tara E. DeCristofaro, Register of Probate
Run date: 07/02/2021

Boston Bruins Announce Recipients of John Carlton and MIAA Awards

The John Carlton Memorial Trophies have been awarded to Kerryn O’Connell and Matt Copponi.

by Boston Bruins @NHLBruins / Boston Bruins

The Boston Bruins announced on, May 27th, that forward **Kerryn O’Connell** of Algonquin Regional High School and forward **Matt Copponi** of Dexter Southfield are this year’s recipients of the John Carlton Memorial Trophies.

The John Carlton Memorial Trophies are given annually by the Boston Bruins to the outstanding female and male student athletes in Massachusetts high school or junior hockey. The Trophies are awarded to high school students who excel in both hockey and academics. The award is in honor of the late Bruins scout and administrator **John Carlton**, who passed away in December of 1982 after a long and dedicated tenure in hockey at all levels of the game.

O’Connell is the 23rd female student to receive the award, and Copponi is the 39th male recipient. Both students were named captains of their respective teams.

O’Connell finished her career at Algonquin a two-time Captain with 97 goals and 32 assists for 129 points, breaking her program’s All-Time Goal Scoring record and earning the highest point-per-game average in program history. In addition to her hockey career, O’Connell is a four-year varsity member of both the Algonquin field hockey and lacrosse teams and was elected captain for both during her senior season. She plans to continue her hockey career at Sacred Heart University in the fall.

Copponi split his first two seasons of high school playing for the Neponset Valley River Rats and Mansfield High School. The forward transferred to Dexter Southfield his junior year, where he had career-high

season totals of 20 goals and 42 points. After spending his senior season as captain for Dexter Southfield, Copponi plans to attend Merrimack College and pursue a degree in Business while continuing his hockey career.

In addition, the Boston Bruins and Massachusetts Interscholastic Athletic Association have announced the 2021 Boston Bruins-MIAA Sportsmanship Award winners. These athletes have been selected for exemplifying commitment to sportsmanship, teamwork, and dedication, both on and off the ice.

AJ Quetta of Bishop Feehan High School has been named the honorary captain of the 2021 Boston Bruins-MIAA Sportsmanship Award.

The following are the award winners from each hockey league statewide:

Girls League:

Catholic Central League: **Melanie McClay**, Archbishop Williams High School

Hockomock League: **Norah Brown**, Canton High School

Merrimack Valley Conference: **Jodi Mercier**, Central Catholic High School

Middlesex League: **Makayla Doherty**, Arlington High School

Patriot League - Fisher: **Allie Woods**, Pembroke High School

Patriot League - Keenan: **Mae Pittenger**, Duxbury High School

Boys League:

Bay State Conference: **Jacob Gurdin**, Brookline High School

Berry Division: **Jack Guindon**, West Springfield High School

Boston City League: **James Dillon**, Boston Latin Academy

Catholic Central League -

Large: **AJ Quetta**, Bishop Feehan High School

Catholic Central League - Large: **Nick Recupero**, Archbishop Williams High School

Catholic Central League - Small: **Stephen Nardelli**, Cardinal Spellman High School

Catholic Conference: **William MacNeil**, Catholic Memorial School

Fay Division: **Spencer Gorcycya**, Chicopee High School

Greater Boston League: **Nick Summers**, Malden High School

Independent Schools: **Ryan Spano**, Brockton High School

Merrimack Valley Conference: **Ethan Chan-Polcari**, Lowell High School

Merrimack Valley Conference: **Brian Workman**, Dracut High School

Middlesex League: **Brendan Fennell**, Melrose High School

Patriot League - Fisher: **Jake Roth**, Plymouth South High School

Patriot League - Keenan: **Bobby Bekerian**, Marshfield High School





South Shore League: **Brendan Bartucca**, Norwood High School. (Shown in above photo.)

Wright Division: **Derek Lenois**, Greenfield High School

HOOPS and HOCKEY in the HUB

by Richard Preiss



CAN THE CANADIENS CLAIM A CONQUEST?—In a former era of this impressive winter sport, the Montreal Forum was known as “The Cathedral of Hockey.” Not only was the team that had won numerous championships in the historic building treated with respect, but so was the surface upon which those conquests had been crafted.

Once the ice was put down at the end of September for the team’s preseason games in the National Hockey league, the only events in the old Forum that could take place were ice events. Nothing could be put over the ice to create flooring for a concert or a basketball game, for example. The ice was the ice—and it could not be disturbed until the Canadiens had played their last game of the season—whether that be in the regular campaign or the playoffs.

Such was the reverence held for the sanctity of the surface upon which the Canadiens skated year after year, decade after decade.

Perhaps it is somewhat fitting then that the building that was so identified with the Montreal Canadiens was literally the venue where all those championship campaigns came together.

That’s right. Within two weeks after the Canadiens won their 24th Stanley Cup Championship in 1993 by coming from behind to win four consecutive games after the Los Angeles Kings won the opener, the future would take its first formative steps. About a fortnight after the Canadiens carried the Cup down Saint Catherine Street, ground was broken for the team’s new home—the Bell Centre.

But while the conquest would live in history, gradually it came to denote the commencement of an era of despair. For that, fifth game, played on June 9, 1993, would come to mark the last time the Canadiens would play in the Stanley Cup Final until their present meeting with the Tampa Bay Lightning.

The Forum would live on a venerable hall of hockey for a while longer—until the Bell Centre officially opened on March 16, 1996—but never again would the Canadiens make it all the way to the final best-of-seven until this moment in time, one that started in late June and will end in July.

The closest they ever got over the years was in 2010 when they lost in the Eastern Conference Finals to Philadelphia, a team that was fresh off its victory in the well-known meltdown series with the Bruins. That was the series where the Bruins lost after leading 3-0 in games before the Flyers pulled even at 3-3 to force a game seven. Then the Bruins took a 3-0 lead in that deciding game only to lose that one was well.

And while the Cups stopped coming, something else ended as well. The Bell Center was built as a multi-purpose arena, meaning it now hosts—and will continue to welcome—a wide array of events in addition to hockey.

Thus, while the venue is best known as the home of the town’s famous hockey team, the franchise must now share the premises with a wide variety of entertainment events plus mixed marital arts, wrestling and occasional NBA preseason games.

The Celtics have played there,

meeting the Minnesota Timberwolves in a preseason game back on October 20, 2013. Celine Dion has performed in the building at least 50 times over the years.

So a Cup would do more than simply be a victory for a sports franchise in this city north of the border. It would restore that special aura that seemed to have left to some degree following the Forum’s finale.

It would also come as the capstone to a season that saw a significant change in leadership.

Back on February 24, former Bruins head coach Claude Julien was dismissed as the head coach of the Canadiens, in somewhat of a replay of his hiring.

Recall that Julien who led the B’s to the 2011 Stanley Cup and a berth in 2013 Stanley Cup Final, was himself let go on February 7, 2017—at the very moment that the New England Patriots were engaging with fans during their Super Bowl victory parade.

About a week later Julien was back behind an NHL bench, the Canadiens having fired Michel Therrien. It was an interesting move since Montreal was still first place in the Eastern Division with 70 points. The team had opened the season with a 13-1-1 record but had cooled off to an 18-18-7 mark just before the change was made.

Fast forward to a few months ago when Julien was let go in favor of assistant coach Dominique Ducharme.

Much like during the 2016-2017 season, Montreal had started out very well at 8-2-2 but had since moved to a more pedestrian 9-5-4 mark through 18 games of the shortened 56-game schedule.

Perhaps more important, the Canadiens had slipped to fourth place in the newly aligned division comprised of all teams based in Canada, a crucial demarcation since only the top four in the division would advance to the Stanley Cup Playoffs. Montreal finished the regular season at 24-21-11 and then went on to defeat Toronto, Winnipeg and Vegas in the playoffs.

Assistant Luke Richardson took over the head coaching duties for a portion of the series with Vegas after Ducharme tested positive with Covid-19. Ducharme should return for most of the Stanley Cup Final.

“Claude is a very good coach. It doesn’t mean that Claude didn’t have a good message,” said Montreal GM Marc Bergevin at the time that Ducharme was elevated to the top job. “Sometimes the players need a new voice. Sometimes the message needs to come from a different voice.”

Ducharme, who was in his second season as an assistant with the Habs, pronounced himself ready for the task when the call came. “I am prepared,” he said. “When you are prepared, you sit down at school, you get the exam, you don’t know what the questions are going to be but you are ready to answer them. I’m confident. I’m confident in the group. I’m confident in the guys I’m working with. I’m ready to go.”

It is the end of the term. The final exam is at hand. We will know by early July if coach Ducharme and his players can ace the most challenging test they have ever taken.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division

Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU21P0724EA

Estate of
MARILYN ANN SARNO
Also Known as
MARILYN SARNO, MARILYN A. SARNO
Date of Death: February 14, 2021

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Robert A. Sarno of East Boston, MA**, a Will has been admitted to informal probate.

Robert A. Sarno of East Boston, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 07/02/2021

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division

Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. MI21P2656EA

Estate of
ANTHONY G. FERRANTI
Also Known As
ANTHONY FERRANTI
Date of Death: February 15, 2021

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Anne M. Ferranti of Waltham, MA**.

Anne M. Ferranti of Waltham, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 07/02/2021

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division

Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU20P2404EA

Estate of
ELAINE F. KAUFMAN
Also Known as
ELAINE FEEN KAUFMAN
Date of Death: October 16, 2020

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Jay W. Freedman of Chevy Chase, MD**, a Will has been admitted to informal probate.

Jay W. Freedman of Chevy Chase, MD has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 07/02/2021