THE NORTH END ATHLETIC ASSOCIATION
James V. Donnaruma - Founder

ANNUAL GOLF TOURNAMENT
Celebrating Our Anniversary!

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154 Salem Street, Boston, MA 02113

Deadline for Registration is July 27, 2015

For more information, contact
Louis Cavagnaro at 617-523-7410

The Society of San Rocco held their an-annual procession on Sunday, July 17, 2015 through the streets of Boston’s North End. Traditional music was played by the Roma Band and Northeast Italian Band.

The Story of Saint Rocco—Saint Rocco was born into an aristocratic French family. He turned away from his worldly inheritance and started giving all of his possessions to the poor and the sick. He traveled plague stricken Europe caring for the sick and ultimately, through the grace of God, miraculously cured those he encountered. Saint Rocco escaped death from starvation and plague by eating food brought to him by a dog.

San Nicola Baronia, a small town in Italy, adopted this Holy Man as their patron saint. Immigrants from this town established a Society dedicated to his works in Boston, MA, in 1921. The Society of San Rocco of San Nicola Baronia annually celebrates a festival in his honor and strives throughout the year to perform charitable works.

(Continued on Page 15)
Stirpe Nostra

by Prof. Edmund Turillo

A weekly column highlighting some of the most interesting aspects of our ancestry... our lineage... our roots.

HORSES THAT EAT PEOPLE

This is a story about the horse that ate people. The horse was a Roman grammarian named Diomedes, who lived during the 4th century A.D. And the third man, our subject for this article, was a king of the Bistones, a Thracian people who dwelt near the Aegean Sea. This king was a son of Ares. We remember Ares as the god of war. It was often said that Diomedes inherited many of the violent characteristics of his father.

For his eighth labor, Hercules was required to go to Thrace and capture the four flesh-eating mares of Diomedes. The travel route took the strong man through Thessaly, where he was hospitably received by King Admetus. The king was in mourning for his wife, but out of respect for Hercules, and in order that his guest’s pleasure would not be lessened, Admetus pretended that the dead person was a minor servant in the household.

While becoming familiar with the king's palace, Hercules was told that it was actually Alcestis, wife of King Admetus, who had died. Also, learning that Thanos, the Queen of Thrace, was about to carry off the woman, Hercules rushed to the Queen’s casket, ambiguous death and took her from him by force.

After returning Queen Alcestis to her grateful husband, Hercules and a small band of followers journeyed to Thrace. The grooves of Diomedes were quickly overpowered and the mares herded to the boats. Some of the Bistones came in pursuit, causing Hercules to leave the mares in the care of his young assistant Abderus while the pursuers were being repulsed. After killing King Diomedes and driving off the other Bistones, Hercules returned to the boats. One version of the story tells of the mares attacking and consuming most of Abderus, while a second account claims that Hercules calmed the voracious beasts by feeding Diomedes to them. The mares were finally brought back to the city of Thryntes and presented to King Eurythues as was required.

The horses were freed but were attacked and killed by wild animals on Mount Olympus as they attempted to find their way back to Thrace.

NEXT WEEK: History’s first panty raid

Happy Anniversary

“Best Wishes for 120 More Years”

Emanuel “Gus” Serra

Happy Anniversary

& Continued Success …

STATE REPRESENTATIVE

Adrian MADARO

Happy 120th Anniversary

AARON

MICHLEWITZ

STATE REPRESENTATIVE

DISTRICT 3

Happy Anniversary

Res Publica

by David Trumbull

Bringing Textile Jobs Back to the USA

As this week's Post-Gazette goes to press I am in Washington, where, among other meetings I attended to support American textile manufacturing, I attended a meeting of, and submitted comments to, the United States Manufacturing Council, part of the Department of Commerce. Here are my comments.

I am pleased to note that since the establishment of the Council in 2004, the textile industry has been represented among its members, including, currently, by Warwick Mills of New Ipswich, New Hampshire. No discussion of manufacturing in America is complete without including our industry, the textile industry. According to the American Textile History Museum in Lowell, Massachusetts, Samuel Slater, by constructing a fully functional water-powered yarn spinning mill in Pawtucket, Rhode Island, in 1790, became known as the Father of the Industrial Revolution in America.

The quality and creativity of today’s American textile industry makes this one of our newest industries as well; one that is attracting companies that desire to operate within the world’s most desirable consumer market. In recent years we have seen a trend toward “reshoring” textile manufacturing and jobs. I am pleased to say that I played a small role in helping to begin a new wool fabric-weaving mill open in Connecticut last year. In recent years there has also been investment in yarn spinning capacity in the United States.

However, the American textile industry faces obstacles to achieving full potential growth. According to my client Don Rongone, of Bollman Hat Company in Adamstown, Pennsylvania, echoed the need for grants for training when I recently spoke with him. He also called for grants for machinery purchases. One of Bollman’s current projects is reshoring knit hat manufacturing. He believes that workforce training grants could be a great help. He also stated that our high schools and colleges should do more to direct students toward, and prepare them for, careers in manufacturing.

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Open for a few weeks in Boston’s North End, the new modern Japanese restaurant, Crudo, and property owner Chris Young, hosted an informal lunch with some neighborhood folks last week. Located at 78 Salem Street, the sushi and Japanese fusion eatery (once referred to as Sushi Rock) occupies the recently expanded two-story building in the space formerly housed by Pulcinella Mozzarella Bar e Ristorante.

Crudo’s tagline is “Sushi • Sake • Socialize.” It feature sushi bars on both floors, regular dining tables and a hip soundtrack. Sushi Chef Ken Iwaoka comes from Osushi (Copley Place) and the eclectic menu is filled with surprises like Kobe steak, cru-oh lasagna, one night stand, octopus-y and pink tacos. Drink offerings include sake, Japanese beer and signature cocktails. Crudo is currently open for dinner from 5:00 pm to 11:00 pm (Sun-Wed) and to 12:30 am (Thu-Sat). Lunch is expected to be added in a few weeks.

Crudo’s website is currently under construction, but you can check out their Facebook page and on Twitter @crudoboston.
Hello L’Anno Bello Readers!

As many of you know, one of my favorite things to write about is food. Over the years, I have spoken about ricotta pie for Easter, ginger cookies on St. Michael’s Day, and struffoli for Christmas.

I am looking to hear about special seasonal dishes from my readers. Do you have a traditional or unique Italian recipe that accompanies a holiday, events like birthdays or weddings, or a specific time of year? If so, I’d love to hear about it and the story behind it! I am looking to mention these recipes in a future edition of this column.

Thanks! Grazie Mille!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. Any comments and suggestions about Italian holidays and folklore can be emailed to adicenso89@gmail.com.
Lost Boston Book Signing

Lost Boston by Anthony M. Sammarco was published in 2014 by Pavilion of Great Britain. The book has 68 essays on once well-known institutions that failed to stand the test of time, and were either demolished, lost to fire or neglect. The book, which also is

unique as it has as many essays on neighborhood institutions as it does on downtown Boston, includes the once popular Readville Trotting Park, The Boston Garden and the City Point Aquarium, the Jordan Marsh Department Store, Scollay and Pemberton Squares, the Parker House, the Museum of Fine Arts and MIT.

A reception will follow the lecture where you may purchase signed copies of Lost Boston. Cash or checks will be accepted.

For more information call 617-227-8135

Lost Boston by Anthony M. Sammarco

An illustrated lecture and book signing by noted author and historian Anthony M. Sammarco will be held on Saturday August 8, 2015 at 11:30 am at the North End Branch Library, 25 Parmenter Street, North End of Boston. The event is sponsored by the Friends of the North End Branch Library.
Saint Bridget, also known as Saint Birgitta, is the most celebrated saint of Sweden. Together with Benedict of Nursia, Saints Cyril and Methodius, Catherine of Siena and Edith Stein, she is one of the six patron saints of Europe. She was born in 1303, the daughter of the Knight Birger Petersson, one of the country’s richest landowners, and his wife Ingeborg, who was a member of Sweden’s ruling family. Bridget’s family was pious; her father made long and arduous pilgrimages as far away as the Holy Land.

Ingeborg died, when Bridget was ten years old, leaving Bridget, Katharine, age nine and a newborn baby boy, Israel. The children were sent to their maternal aunt in Israel. The children were particularly toward unwed mothers and their children. When she was in her early thirties, she was summoned to be lady-in-waiting to the new Queen of Sweden, Blanche of Namur. In 1341, she and her husband went on pilgrimage to Santiago de Compostella. Shortly after their return, Ulf died at the Cistercian Alvastra Abbey in Östergötland. After this loss, Birgitta became a member of the Third Order of St. Francis and devoted herself wholly to a life of prayer and caring for the poor and the sick.

Bridget became known for her early childhood, Bridget had visions which became more frequent and definite during her life. She believed that Christ Himself appeared to her, and she wrote down the revelations she then received, which were in great repute during the Middle Ages.

As was usual during the Middle Ages, Bridget was married when she was very young, 13 years old, to a young man, Ulf Gudmarsson with whom she had eight children, four daughters and four sons. Almost all of them survived infancy, which was very rare at that time. One of her daughters was Saint Catherine of Sweden. Bridget became known for her works of charity, particularly toward unwed mothers and their children.

In 1350, a Jubilee Year, Bridget braved a plague-stricken Europe to make a pilgrimage to Rome accompanied by her daughter, Catherine, and a small party of priests and disciples. This was done mainly to obtain the authorization of the new Order from the Pope. This was during the period of the Avignon Papacy within the Roman Catholic Church, and she had to wait for the return of the papacy to Rome from the French city of Avignon, a move for which she had agitated for many years.

It was not until 1370 that Pope Urban V confirmed the Rule of the Order, meanwhile Bridget had made herself universally beloved in Rome by her kindness and good works. She remained in Rome, except for occasional pilgrimages including one to Jerusalem until her death on July 23, 1373. She was canonized in the year 1391 by Pope Boniface IX, which was confirmed by the Council of Constance in 1415. She is the patroness of Sweden. Her feast day is July 23.
2015 NORTH END FESTIVAL DIRECTORY

JULY

ST. JOSEPH July 26
Procession Only -- Hanover St.
at St. Joseph’s Club
1 pm

ST. AGrippina July 30
Children’s Procession, 31, August 1, 2
Hanover & Battery Sts.
Sunday Procession 12 noon

AUGUST

MADONNA DELLA CAVA August 7, 8, 9
Hanover & Battery Sts.
Sunday Procession 1 pm

MADONNA del SOCCORSO August 13, 14, 15, 16
North, Fleet & Lewis Sts. (Fisherman’s)
Sunday Procession 1 pm

ST. ANTHONY August 28, 29, 30
Thurman and Endicot & Thacher Sts.
Sunday Procession 12 pm

ST. LUCY August 31
Monday Procession - Endicot St.
5 pm

SEPTEMBER

ST. ROSALIE September 13
Procession Only - North Square
1 pm

MORE ITALIAN FESTIVALS

Malden, MA
SAINT ROCCO August 7, 8, 9
Pearl Street
Sunday Procession 1 pm

Lawrence, MA
FEAST OF THE THREE SAINTS September 4, 5, 6
Saints Alfio, Filadelfo and Cirino
Common & Union St., Lawrence
Sunday Procession 3 pm

Cambridge Festival
SS COSMAS and DAMIAN
September 12, 13
Warren and Cambridge St., Cambridge
Sunday Procession 1 pm

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You can email your questions to postgazette@bhr-law.com to the attention of Freeway. Don’t forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Freeway says, want to rescue an animal? Rescue an animal, welcome love into your family and save a life. What could be more wonderful? Just make sure you are prepared. Adopting a pet is a wonderful way to share your family’s love with another living being. Rescuing a cat or dog from the shelter also saves lives. But you should not take entering into pet ownership lightly. It’s a long-term commitment with several things to think about before you bring home your newest family member. Ask these questions before committing.

1. How Much Will It Cost?
Some municipal shelters offer free or low-cost adoptions, or may simply request a donation from anywhere from $10 to $100. This cost doesn’t include basic vet care, however, or any special treatments the animal may require. The main risk with adopting a dog from most municipal shelters is that many do not have budgets to assess the dog’s health and treat any issues they find or go through a rescue group, which often assumes the risk of getting the dogs healthy and ready for adoption. This includes things like vaccinations, spaying and neutering. The cost to adopt a pet from a rescue group can also vary, and can range from $250 on up. Many rescue groups or shelters are non-profits and can accept donations.

2. Are There Other Costs Involved?
Also consider long-term costs, which include food, toys, hiring a pet sitter, veterinary care or boarding your pet if you want to go away.

3. What Are the Challenges of Caring for a Rescue?
When rescuing a pet, there are needs to consider that are less tangible than standard supplies. Rescuing a pet can be a difficult, yet rewarding experience. Generally the rescue is a bit older. It may take more training to develop skills and it may take longer to socialize dogs left in shelters. In addition to the supplies that all pets need, rescue animals may require more training, patience and time than pets that come from other sources. Some animals may have been abused or neglected and, as a result, may take extra attention to transition into family life.

What Type of Pet Should You Get?
It’s important to consider not only your family’s lifestyle when selecting a pet, but also the individual temperament of each animal. People usually fall in love with a picture or kind of dog. It is important to be able to talk to the rescuer or group about temperament of breeds and about specific critters.

Keep an open mind when adopting a pet. Look online and research animals that fit your family, such as these 10 great dog breeds for children. But keep in mind that not every animal reads the book. Just because a dog is a Labrador retriever, does not mean it will behave and interact according to what you read. Talk to the people at the rescue groups or shelters and meet the prospective animals.

Is Your Family Ready?
Adopting a pet means welcoming a new member into your family. You need to consider whether you’re willing and able to provide the daily care a pet needs. Animals require attention, activity and exercise. They also need training and boundaries to be good family members. Some of this takes time; some of it also takes money. Bringing a new companion into your home should never be taken lightly.

(Continued on Page 13)
Let’s Talk Ceilings:

Ceilings are often the forgotten element in a room. I find people are afraid to move away from “ceiling white.”

I love introducing the ceiling in a room. Here are a few techniques I’ve used creating a “wow” factor or simple elegance.

If you have a ceiling 9 foot or higher:

- Add crown moulding and LED lighting (on a dimmer)
- For ceilings below an attic do the opposite and build up

This can be done to accent a kitchen island, a dining room table or the perimeter of an entire room. Here are a few projects with this look:

**Using One Color for Simple Elegance**

For the “Wow” factor paint the ceiling and moulding a complimenting color, or several colors.

**Use Tin Tiles for an Industrial Look**

Another technique that doesn’t require construction but also gives your ceiling center stage: take moulding and create a design. Glue it onto the ceiling.

Need assistance putting it all together?

Call for a design consultation or stop by

**Cataldo Interiors Inc.**
42 Prince Street, Boston, MA 02113
857-317-6115

**Happy Anniversary**

**Riccardo’s Ristorante**

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Richard Travaglione, Jr. Executive Chef

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BOSTON’S NORTH END

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www.riccardosnorthend.com

Congratulations to Pan and her Team at the Post-Gazette for your continuous service to the Italo-American community for 120 years.

Yolanda and Dan Cellucci

**LTJG Justin P. Maio, USCG Letter of Commendation**

From: Commandant To: LTJG Justin P. Maio, USCG

Subj: LETTER OF COMMISSION

1. I note with pride and am pleased to commend you for your performance while serving onboard USCGC BEAR (WMEC 901) from June 2013 to June 2015. Your perseverance, leadership, and versatility greatly enhanced the ship’s successful execution of one District Seven and five Joint Interagency Task Force South deployments, two Command Assessments for Readiness of Training, and a Tailored Ship’s Training Availability.

As the Electronic Material Officer, you efficiently managed the operation and maintenance of the ship’s communications, radar, fire control, and flight deck systems. During BEAR’s first Electronic Technical Inspection in 2014, you expertly led the division, ensuring superior preparation, resulting in only two minor discrepancies and high praise from the inspection team. While serving as the Assistant Navigator, you oversaw the preparation of charts for over 60 restricted waters transit and, safe navigation of the ship for over 20,000 miles of transit.

Additionally, you championed the creation of master charts, significantly reducing the preparation work required and enabling the Navigation division to accomplish major bridge projects during the import periods. In preparation for BEAR’s 2014 Command Assessment Visit, you expertly managed the revision of the Center Organization Manual, revamping 279 shipboard bills and instructions, improving policies and procedures, resulting in the comprehensive revision of the 780 page document.

Furthermore, as a Helicopter Control Officer you directed over 100 helicopter evolutions, safely executing helicopter operations during training and operations, and contributing to the qualification of 20 members during your time onboard.

2. You are commended for your outstanding performance of duty. By your meritorious service you have upheld the highest traditions of the United States Coast Guard.

3. You are hereby authorized to wear the Commandant’s Letter of Commendation Ribbon Bar. The Operational Distinguishing Device is authorized.

For the Commandant, Andrew D. Meverden, Commander U.S. Coast Guard Commanding Officer, USCGC BEAR (WMEC 901) 22 June 2015
Bastille Day Party 2015

The French Cultural Center’s Bastille Day Party returned to Marlborough Street on Friday, July 10th, transporting you to Paris with authentic music, food, drinks and atmosphere. Bastille Day, France’s national holiday, commemorates the storming of the Bastille prison during the French Revolution of 1789. After a sold-out event in 2014, this year’s 40th anniversary celebration was the best block party the Back Bay has ever seen. The lineup, programmed by World Music/CRASHarts, showcased two stellar francophone acts: Paris Combo, a piquant Parisian band mixing French pop, jazz, cabaret, gypsy, Latino and Middle Eastern rhythms, and The Hot Sardines, a Franco-American sensation with dazzling and inventive sounds who electrified the crowd with their hot jazz.

Back Bay’s beautiful Marlborough Street was blocked off between Berkeley and Clarendon Streets to accommodate 2,000 revelers dancing in the street. Delicious French food from some of Boston’s best French restaurants and drinks, including beer and wine, were available for sale. The French Cultural Center’s Bastille Day was a party in true French style with live music and dancing in celebration of community, cultural diversity, and friendship between nations.

Happy Birthday
IN HEAVEN

I wish you were here today even for just a little while so I could say Happy Birthday “Mom” and see your beautiful smile.

The only gifts today will be the gifts you left behind: The laughter, joy and happiness... precious memories... the best kind.

Today
I’ll do my very best to try and find a happy place... struggling to hide my heavy heart and the tears on my face.

I’ll sit quietly and look at your picture thinking of you with love; hoping you’re doing ok in Heaven up above.

May the angels hold you close and sing you a happy song... and I’ll be sending wishes to you today and all year long.

Love and miss you, always
Joan, Jen, Christina, Steven and Victoria

Happy 120th Anniversary

www.artuboston.com

Happy Anniversary
If you’ve never dined in an Italian home, you’ve never dined at
La Summa’s
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30 Fleet Street
Boston’s North End

Prop: Barbara Summa
Phone: (617) 523-9503

Lombardo’s Receives Multiple International Award Nominations

Lombardo’s in Randolph received two nominations for the International Special Event Society (ISES) Esprit Awards. The nominations are for two events that took place at the venue in 2014. The awards ceremony will take place on Saturday, August 22nd in New Orleans at the venue in 2014. The awards ceremony will take place on Saturday, August 22nd in New Orleans at the ISES Live Conference.

The family owned event venue is nominated for two events in two categories: Best Catered Event and Best Event for a Non-Profit Organization. One of the event’s that was nominated was the annual South Shore YMCA Enchanted Evening Gala that Lombardo’s hosted in November 2014. David Lombardo, General Manager and fourth generation of the family, worked alongside event chair Mary Orne of the South Shore YMCA to plan and design the annual gala. “I am honored that our work was recognized on a prestigious and international level” Lombardo tells us.

Produced by the International Special Events Society (ISES), ISES Live is an international conference created to deliver an experience of stimulating ideas and knowledge sharing with other creative professionals from around the world. Lombardo’s is a full service event venue located in Randolph, Massachusetts. Owned and operated by the Lombardo Family, now in their fourth generation of ownership, Lombardo’s hosts weddings, social events and corporate events. Lombardo’s originated in East Boston in 1963 and celebrated 50 years of business in 2013.

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Love and miss you, always
Joan, Jen, Christina, Steven and Victoria

Happy Anniversary
Wishing you continued success from DONNE 2000

Mantenendo tradizioni tra le generazione.
Donne2000.com
Louise Harrison raised the curtain, and detailed the story about the band, and especially about her kid brother George Harrison. Louise takes readers through the success enjoyed by the Fab Four in Britain and Europe, right through to their landmark first broadcast in the U.S. on the Ed Sullivan Show, viewed by 73 million people. She tells us about the hysteric of 1965’s Beatlemania, as The Beatles played for presidents, heads of state, and a command performance for Queen Elizabeth II. The Beatles’ fame reached such tremendous proportion that in June 1965, the Fab Four were named the British Empire — a tremendous honor for four kids from Liverpool. Few had ever heard of Louise’s move to the United States in 1963, and her tireless efforts to help pave the way for her kid brother’s band to come to America. She outlines George’s pre- liminary trip to Chicago, Illinois to visit, radio interviews and local music gigs all before the hysteria of Kennedy International Airport and the Ed Sullivan Show appearances. Louise’s interesting life and career are detailed as she moves from Beatlemania into radio broadcasting, writing, and promotion through The Beatles recording years, and later into environmental and social movements. She joyfully reflects on the insights from a perspective only Louise can provide us. She can deliver on life, love and much more. Louise is best known as ‘Little Anthony,’ and he recently joined the success and the story of how it came to be. That is, until a few months before his own fatal fight with Emile Mago Abdusalamov tragedy. I am hoping that he just did not realize the severity of the cut.

Mago Abdusalamov tragedy. Mago was complaining for round after round about a strange fever in his head. He had too much pride to quit and nobody else paid atten- tion. He continued to box as a nursing home. Another case is from years ago. For weeks leading up to Benny Kid Paret’s fatal fight with Emile Griffith, he complained to his manager about having headaches. Nobody listened and Benny was killed. He, too, had too much pride to just say he couldn’t fight. That pride is unfair. As I have written, referees and ring announcers can see cues from the fighter that let them know more is left in him. They can also see more clearly then the boxer can the seriousness of his inju-

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To all persons interested in the above captioned estate, by Petition of Petitioner

The estate is being administered under informal procedure by the Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Probate Court.

Date of Death: July 2, 2006

Est. 1995

Happy Anniversary

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alden0950@yahoo.com
www.aldenteboston.com

490 Park Ave

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parred with 14.92 million non-
Hispanic whites. California is
the third U.S. state, after
New York and Texas, to have
a non-white majority.
Our great musicologist
turned director of our school,
the Dowsey Brothers
took their separate ways in 1903
over the tempo of the song
"I'll Never Smile Again."
Bandleader of the band
was the first of six husbands
for actress Lana Turner.
Arte and Lian were married
for one year (1940-41).
Take away Julia Roberts' wild
mien of hair and all those
elastic lips, and what've you
got? A pony? says Joyce Haber.
"Barbra Streisand was my opening act
in Las Vegas. She was multi-
talented from the start, but
with the social instincts of a
landlady. Barbra is interested
in marriage and her only mar-
riage that will survive is the
one between her ego and her
publicity machine." Barbra was
in 1827 that Father
Joseph Rosati, an Italian,
became the first Bishop
of St. Louis. During his 13-
year tenure, Bishop Rosati
outlined the rules of
building churches, colleges, acad-
edies, convents, hospitals, and
cyberchurches. Mary Jo
came, became mayor of Au-
gusta, Georgia, perhaps the
first Italian-American mayor
in the nation. Remember? In
1865, 300 Italians wearing
black arm bands, white
gloves, and a small picture of
the President took part in the
Lincoln mourning procession in
Washington, D.C.

Emotions are running
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died Sunday. He was 81.
As some of you know, I attended Boston English High School, the oldest public high school in the English speaking world. Someone is going to say, “Boston Latin is the oldest.” Maybe this is true, but I would say, “Latin is the oldest school in America (1630s), but English is the oldest public high school, opening its doors in 1821.”

There is also another group that I’m involved with ... a group of English high school graduates from various years who get together once per month at Florian Hall and have lunch. More often than not, I’m the youngest of the crowd that gathers. I mention this because of our days at alma mater, banter about the current events, and the politics that are topical, and complain about aches and pains. The Florian Hall restaurant seems to be the lunch-time gathering place for many classmates, police, firemen, teachers and folks from just about every department and union. It is the gathering place for many of my classmates, John Sheehan and Paul Fitzgerald, both graduates of Boston City Hall High School, for over 40 years and, when they arrive at our monthly luncheon I think we become celebrities and schmooze at almost every table in the place.

This month, we are off schedule. We normally meet on the last Tuesday of each month, but when July comes around, it’s the second Tuesday. This past Tuesday, I entered the restaurant part of Florian Hall and saw someone waving in my direction. It was Tony DeMarco, the former welterweight boxer. I looked at the members of his table and almost every male member looked like a former fighter. As a matter of fact, the table looked like the back page of this newspaper. It seems that many retired pugilists from bygone days have similar monthly gatherings and this was one of them.

Tony and I spoke for a while, catching up on things. I hadn’t seen him since around last Christmas and baggage claim health issues we mentioned to one another. I said hello to Tony’s wife and kids and the rest of the members of his crowd. He then had to head to where I would have met him 50 years earlier and set up the tables, as we never know how many alums are going to show up. Within the next 20 minutes, nine others showed up and within 30, each one asking where the rest were from just about every depart- ment and union. We had a few of them followed his career in boxing and were amazed at how he has stayed healthy. After we left him, we began to eat our lunch selections and his table began to depart. One of the men came over to me and we spoke. We had never met, but knew each other from my picture above my column and his picture reappeared on the year of the boxers’ and his boxing column on the back page. He, Mickey Finn, is a member of the group of retired fighters and it seemed that we knew many of the same people. My lunch got cold, but I didn’t mind as we went on and on. When his lady friend finally dragged him away, I went back to my lunch with my friends and asking if there was anyone I didn’t know. A couple of hours later, someone took a picture of us just before we ended our luncheon meeting and we headed home. On the way home, I began to think of the gettogethers involving Babbononno and Uncle Nick and Paul when I was just a kid.

Monday was meeting day for the members of the musician’s union. The offices and hall where they had then located on St. Botolph Street in Boston’s Back Bay. From about 10:00 am until 4:00 pm, musicians, band leaders, contractors, bookers and a few others would hang around the meeting hall and look for future work. Each would have a date book and a pen and, if it was a busy time of the year, the work would be plentiful and the facts about each job could be written in the book.

On many occasions, I accompanied Babbononno, Uncle Paul and Dad to the union. Uncle Nick would already be there as he was the vice president for about 25 years and had an office located between the president and secretary-treasurer.

For the members of my family, these get togethers were as much social occasions as business. Babbononno would congratulate the old-timers, Italian musicians whom he had worked with in making and concert bands from his youthful days as a new arrival to the United States. His was the crowd that played in parades on Boston’s St. Patrick’s Day and in concert bands for Saint’s Day celebrations in the North End. East Boston, Cambridge, Revere and Providence, Rhode Island.

Dad was there for all of them and my uncles, the work they booked wasn’t necessarily Italian. They were trained to play both of ethnic and American music. As a result they were cap-able of playing an Italian Christmas, a Jewish wedding, a Yankee coming out party, a college dance etc. They can do anything. People may say, “Well, they are retired.” I would say that retired means that they can do anything. Even entertainers, musicians, and retired fighters are able to do anything.

Recently, we’ve lost a few of our unofficial members but, fortunately, most of the guys were able to join in on these monthly lunches. Here’s to those retired fighters, and Boston English High alums, may we be getting together forever.

Legal Notice

Commonwealth of Massachusetts
The Trial Court
Middlesex Division
Probate and Family Court Department
208 Cambridge Street
Cambridge, MA 02141

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Plaintiff

V.

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Poster-Gazette, July 24, 2015
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inception as "LA GAZZETTA" to its present-day format as the "POST-GAZETTE" in its 120 years of uninterrupted publication. We never missed an issue, even when the going was very hard.

The moral reward, over the years and years of hardship, came in many ways when American presidents, senators, congressmen, governors and other officials praised the work of the newspapers at times of need and peace. The newspaper had to fight vigorously against all forms of discrimination in employment and immigration laws, and on the issue of loyalty and patriotism, there was never any question.

In the recent years immigrants after a long period of confusion was not bewildering, accepted in full the American concept of school, church and state and have become part of this democratic society, bringing to all the qualities the Americans always possessed as builders, dreamers, organizers, fighters, scientists, artists, inspired teachers and defenders of Italo-American culture.

Throughout the United States and in Boston, especially when the freedom began over 225 years ago, the GAZETTA or the POST-GAZETTE, has played a vital part in history.

Today, the University of Indianapolis and the University of Florence in Italy have compiled all of our stories from the first to its current publication on micro-film for future generations, thereby recognizing the POST-GAZETTE's historic contribution to this country and the development of our unique culture to the people on these shores.

We continue to bring to our readers the incredible stories of Americans from coast-to-coast who are the ‘Builders of America.’ We salute these great men and women who have made a unique contribution to our country and heritage.

### Facts on Wax (Continued from Page 10)

**Hoops & Hockey** (Continued from Page 16)

Pittsburgh in 2009, also served as a developer and development coach with the Pens before being promoted. So he and Sullivan will also have a lot to talk about as well.

In addition, when Sullivan was on the coaching staff at Tampa Bay, former Bruin Mark Recchi was a player with the Lightning. Like Guerin before him, he’s now a player development coach with the Pens for the organization. So there’s another familiar face that Sullivan can count on.

And down on the bench, Sullivan will also have a familiar player in right-hand man since he has added Jay Leach to his coaching staff, which is 35, is fresh on a one-off stint as an assistant coach and player for the Lightning, a season in which won the Deutsche Ligue Champions Trophy with the in 2015.

### Facts on Wax (Continued from Page 10)

- Otis Redding against the spring panorama of a country seething with political and racial turmoil. A decade-long period that began in 1957 with the segregation of Little Rock School District ended with the deaths of Redding, Martin Luther King, and Robert Kennedy. Redding’s husky tunes were the opening music to "New Frontier’ for Southern soul music and, with it, soundtrack to the civil rights movement. It was Redding’s emotional performance of "Try a Little Tenderness" at the Monterey Pop Festival in the summer of 1967 that allowed soul to cross over on the music scene. Less than six months later, the voice of the son of a Macon, Georgia, man was cut off at the much too young age of twenty — six just days earlier, Redding had recorded "Stoning of the Boy." The success of the song, selling four million copies, earned him two Grammy Awards: 'Best R&B Vocal Performance Male' and 'Best R&B Song.' Rhubowsky also details the dirty side of the music business and how Redding’s success had breathed life into the small Stax Records label, which, following Otis’ death, managed to stay afloat and thrive in a few short years. In 1969 the Rock and Roll Hall of Fame induced Redding as a name synonymous with the term soul music.”

Otis made excellent use of his gift, namely creating soul music gems. (Leveright Publishing Corp.)

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**LEGAL NOTICE**

Commonwealth of Massachusetts

The Trial Court

Middlesex Probate and Family Court

208 Cambridge Street

Cambridge, MA 02141

(617) 786-1900

Docket No. MI15P3840EA

Estate of

WILLIAM HARRY EARRIS

Date of Death March 9, 2015

PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner

MELISSA M. SCHMITZ

Esq.

Office: 617.569.6044

Fax: 617.567.3303

The estate is being administered under the Massachusetts Uniform Probate Code. A copy of the Petition for Probate and the Will, if any, can be obtained from the Probate Court.

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THE GAZETTE, July 24, 2015

Page 15
Is it Up to the Fighter to Decide
When He Has Had Enough Punishment?
The Collazo Thurman Controversy

For years, the decision to stop a fight was left in the hands of a few people: the referee, the attending physician, and the character of the corner. This doesn’t mean a fighter wouldn’t quit if he felt he had enough, Max Baer taking the count against Joe Louis is an example of this, but the box was not usually asked flat out if he wanted to quit. Referees would instead ask questions such as “Are you okay”?, “How many fingers am I holding up”? “Can you see okay”? They would have the fighter take a few steps towards them to see how steady on their feet they were. If a cut was involved, they would have the doctor step into the ring to examine it and give an opinion. They would very rarely ask the boxer flat out if he wanted to quit, and there is a good reason for that. A fighter may know he had enough, but saying so would bring into question his heart, though it shouldn’t. What a good referee looked for is cues from the contestant. When answering one of the questions, the boxer might look down or not answer immediately. This was a signal to the official that the fighter has had enough without forcing him to publicly quit. It is a way for him to leave the ring with his pride intact. Things have now changed, and the recent Thurman vs. Collazo bout is a prime example of this change.

Luis Collazo was brought into the ring as what is known in the game an as ‘opponent’ for Keith Thurman. An opponent is usually an old veteran whose best days are behind him but who has a decent enough record sprinkled with names of top fighters to make him look credible. He is expected to be able to stand up to the rising star, but is fully expected to lose. The opponent himself usually knows his role and is in the bout mostly for the payday.

As this bout began, everything seemed to going according to the script. Collazo was moving about very tentatively, expecting Thurman to tear him apart with power punches. It looked like just a matter of time before Keith would explode on the old veteran and end things. But something happened in there. Thurman seemed confused by his opponent’s southpaw style. Thurman started moving backwards and staying away from Luis. After a few rounds passed, Collazo started getting a rhythm and picked up the pace. In the 7th round Collazo landed some serious body punches on Thurman including one to the head. The almost floored the young prospect. Suddenly this bout was not going according to the script. When Thurman went back to the corner after the 5th round, he looked a fighter in trouble. Body punches not only hurt, but they stay with you. You don’t recover from a head shot, but body shots take a lot out of you. “Kill the body and the head will die” is an old boxing expression.

Things became more interesting when Collazo was badly cut over his right eye. I am not sure when this happened, but the referee ruled it an accidental head beat, meaning that if the fight were to be stopped they would go to the judges’ scorecards to determine the winner.

At the end of the 7th round, the doctor was examining the cut and asked Collazo if he wanted the fight to be stopped. Collazo said “I can’t see.” so the fight was called off. This is the thing that, since Luis had said he couldn’t see, he had quit and Thurman should be the winner. No scorecards necessary.

This became more interesting when Teddy Atlas, who was doing commentary for the ESPN network of quitting. He compared what went on in this fight to what happened in the 1967 Cassius Clay fight when Clay wanted to quit because he couldn’t see an astringent that had gotten into his eye. Angelo Dundee again told Cassius to hang in there and the rest is history. He strongly implied that Collazo was automatized on as these things have a way of clearing up. Social media should be started landing on these things with people posting comments about how Luis could have continued but instead chose to quit. Many also stated that the cut was under the eye, which is blatantly false.

In fact, Collazo had two cuts over his right eye, and they were deep gashes. He never should have been asked if he wanted to continue. The doctor, the ringside physician, the corner should have waved the fight over, and the decision should have gone to the scorecards. Check out the photo I have included with this column to see just how bad these cuts were.

Teddy Atlas’s criticism and the ridiculous media frenzy following this bout will only serve to make boxing more dangerous. Boxers and their seconds will be more reluctant to stop a fight. Publicly shaming a fighter for giving a doctor factual information will only serve to cause more injuries. Some of these officials in there to see that the boxers are protected from serous injury. The fighter should not have the final say on whether the fight is stopped or not.

(Continued on Page 15)