

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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## Happy



## News Briefs

by Sal Giarratani

### Storm Brewing Over Bike Lanes Across City

Boston is moving forward with plans to add more bike lanes and more road diets in two neighborhoods despite heated opposition from residents in both Back Bay and West Roxbury.

The lack of bend from the city has been frustrating opponents of this project, especially to many who have attended previous community meetings with city officials who feel like their concerns are falling on deaf ears. One West Roxbury resident told me recently, "The city doesn't care what we think about their road shrinkage. We are getting it pushed down our throats. Sounds like a done deal once again."

Any comments out there on these road diets. Many in East Boston have already heard about the same thing happening on Bennington Streets. Let me know your thoughts. Go to [sal.giarratani@gmail.com](mailto:sal.giarratani@gmail.com). Looking for your feedback.

### Bratton Venting Over Vending Machines

Former NYPD Commissioner Bill Bratton recently ripped NYC for installing street vending machines catering to drug addicts by offering free crack pipes, lip balm and Narcan. "The world has been turned upside down. Instead of trying to get people away from drugs, we have policies now where we have vending machines to encourage them to stay on drugs. We're going to make

(Continued on Page 5)

## The North End Deserves Its Own Museum and This is Why!

Four (4) years ago, a proposal was submitted on behalf of the **North End Historical Society** to the BPDA (Boston Planning and Development Board) for the 2000 SQ FT Civic/Cultural Space at 131 Beverly Street at Lovejoy Wharf owned by Related Beal Realty next to the Converse Building by then Director Tom Damigella with **North End Historical Society** co-founders Alex Goldfeld and Jimmy Pasto. This space was created to be occupied by a nonprofit that will serve the North End community culturally and educationally.

*We chose to pursue this opportunity because the space comes with a FREE 25-year lease agreement!*

### Want to Know More

**On June 1, 2023, Tom Damigella made a 15-minute ZOOM presentation to the BDPA committee that explained the importance of why the North End deserves to have a museum in the Civic/Cultural space at Lovejoy Wharf. Presentation is on NEHS website: [Northendboston.org](http://Northendboston.org).**

We believe that we are the best candidate for this Civic/cultural space at Lovejoy Wharf because we are the only surviving neighborhood from 1630 Colonial Boston settlement which should have a place to showcase its 400 years of history and culture.

The North End has seen centuries of change in politics, religion, immigration, and education. This historic district witnessed the creation of the American Republic as well as waves of immigrants seeking the American Dream. We are the Cradle of Liberty!

The **North End Historical Society** is proposing to construct a modern facility complete with touchscreen displays, exhibition space for historic artifacts, and an auditorium and theatre at Lovejoy Wharf which is right at the beginning of the new Harbor Walk Path.

One last note. *The West End* has a museum. There is also an **African American Museum** on Beacon Hill. *China Town* has their own community/ civic space. We believe that it is *time now for the North End* to have its own Civic/ cultural space for its museum.

We expect a final decision by the committee to be made sometime this summer of 2023.

It is vital that the North End's iconic place in Boston history be preserved and protected for future generations to know and appreciate. A museum surely will help to guarantee that purpose.

Tom Damigella, President NEHS

## Saint Padre Pio Procession in Boston's North End



Photos by Gerri Palladino

(Continued on Page 7)

## MassDOT Advises Travelers to Plan Ahead for Busy Fourth of July Holiday Travel

*Registry customer service locations closed Tuesday, July 4 -  
MBTA schedule adjustments over holiday weekend  
Special hours for I-93 Boston-Quincy HOV lane*

The Massachusetts Department of Transportation (MassDOT) is advising travelers to plan ahead and expect increased volumes of traffic for the Fourth of July holiday period. If traveling, MassDOT recommends utilizing "real time" travel tools, checking holiday schedules for public

transportation, and planning trip departure times and routes based on available information.

"With the upcoming holiday, we are anticipating increased levels of traffic congestion, and we're encouraging travelers to plan ahead and make use of our travel resources," said MassDOT Highway Administrator

Jonathan Gulliver.

All Commonwealth of Massachusetts offices are closed on Tuesday July 4, including Registry of Motor Vehicles (RMV) customer service locations. More than forty RMV transactions can be done online: [www.mass.gov/](http://www.mass.gov/)


(Continued on Page 4)



Stirpe  
Nostra

by Prof. Edmund Turiello

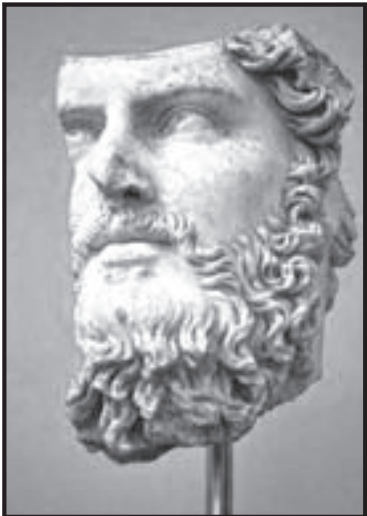
A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



LUCIUS VERUS THE SQUANDERER

Marcus Aurelius ascended the throne upon the death of Antoninus Pius and, at that time, bestowed all honors upon his adopted brother Lucius, even to the point of making him an equal partner in the empire. This was done even though the sovereignty was presented to Marcus alone. Marcus also bestowed his own name upon his brother so that he now became officially known as Lucius Ceionius Aelius Commodus Verus Antoninus. Verus, in return, transferred his loyalty to Marcus, catered to his every wish or directive, and conducted himself with dignity for a short period of time.

Caligula, Nero, and Vitellius were known for their vices but, given a little time, Lucius Verus took second place to none of them. He roamed around the city after dark, visiting taverns and brothels, engaging in merry-making and brawling, but always concealing his identity. He often returned to the imperial palace with his face beaten and bleeding. One of his favorite tricks of vandalism was to throw large coins into the cook-shops, smashing glasses, cups, and the like. He also favored gladiatorial bouts and these were often performed for his pleasure at



**Marble head of the co-emperor Lucius Verus, Roman, c. 166–170 ce; in the Metropolitan Museum of Art, New York City.**

*(Photograph by philophilosopher. The Metropolitan Museum of Art, New York City, Rogers Fund, 1913)*

his banquets. His meals often continued so far into the night that he would fall asleep on the banqueting-couch and had to be carried to his bedroom. Marcus Aurelius knew what was going on but looked the other way.

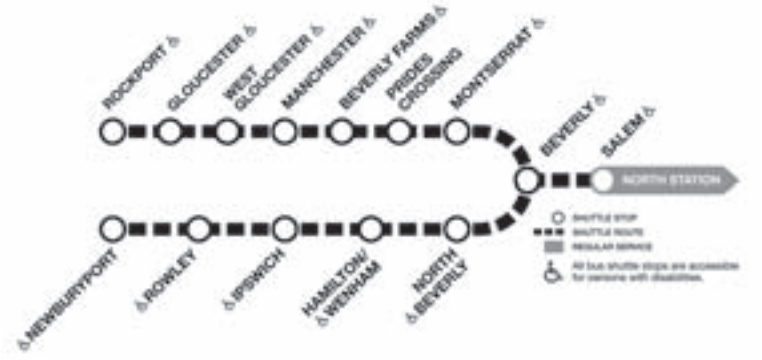
Many notorious banquets have been served in ancient

Rome, but nothing is said to have compared with the most notorious feast of Lucius Verus, who immediately flaunted conventions by placing dining couches for twelve instead of the usual nine. The handsome young boys who did the serving were presented as presents, one to each guest. Also given away were the carvers and the platters upon which they performed their handiwork. There was a supply of live animals and birds of a variety that matched the food that was served. These five species were also given to the guests, along with the jeweled goblets and cups that each used for his drinks ... one for each drink. In addition to all of this, the guests were presented with golden vases filled with ointments and even the carriages, along with their mules and drivers that were used for their journey home from the banquet. The estimated cost for this entire affair was six million sesterces (\$300,000). When news of the affair was brought to the attention of Marcus, he lamented and expressed deep concern for the fate of the empire.

**NEXT WEEK:**  
*The “Joy Boy” of the Roman Empire*

# Newburyport/Rockport Line to Accept Zone 1A Fares July 1 – August 31

*This Mitigation is in Place to Support MassDOT’s Sumner Tunnel Restoration Project*



The MBTA and Keolis Commuter Services, the agency’s operating partner for Commuter Rail, announced that Zone 1A fares will apply for the entire Newburyport/Rockport Line beginning July 1 through August 31 while the Sumner Tunnel is closed for restoration work.

The Zone 1A fare is \$2.40 one-way and is equivalent to the cost of a subway ride. Additional details are available at [mbta.com/sumner](https://mbta.com/sumner). During this time, Commuter Rail passengers can also park for free at Beverly, Gloucester, Hamilton/Wenham, Newburyport, North Beverly, Monserrat, Rowley, and West Gloucester station parking lots. Salem and Swampscott parking will be \$2/day.

“The reduced fares on the Newburyport/Rockport line are an important part of our mitigation plan as we encourage people to ‘Ditch the Drive’ and find alternative travel options during the Sumner Tunnel closure,” said Transportation Secretary and CEO Gina Fiandaca. “I want to thank our partners for their efforts in creating options while this work is ongoing, and our residents and travelers for their willingness to explore these options over the next two months.”

“I’m pleased we’re able to offer discounted Zone 1A fares on the entire Newburyport/Rockport Line in order to support the Sumner Tunnel closure this summer,” said MBTA General Manager and CEO Phillip Eng. “A Zone 1A fare is \$2.40 — the same cost as a one-way subway fare. We hope the public takes advantage of this excellent mitigation and considers Commuter Rail not only as a travel alternative this summer, but as the best means of travel

even after the tunnel reopens. I thank our partners at Keolis for their support.”

“We are pleased to support Commuter Rail communities impacted by the Sumner Tunnel closure this summer. We welcome new Commuter Rail riders during this time and appreciate the patience of our regular riders as we all navigate these circumstances,” said Abdellah Chajai, CEO of Keolis Commuter Services.

Any passengers who purchased a monthly pass for the Newburyport/Rockport Line prior to the implementation of this fare change may contact Customer Service to be reimbursed as appropriate.

For more details, visit [mbta.com/Sumner](https://mbta.com/Sumner), or connect with the T on Twitter @MBTA and @MBTA\_CR, Facebook /TheMBTA, Instagram @theMBTA, or TikTok @thembta.

## Saint Paula Frassinetti

by Bennett Molinari and Richard Molinari

Paula Frassinetti was born March 3, 1809, in Genoa, Italy to Giovanni Battista Frassinetti, a cloth merchant, and his wife Angela. Paula was third of five children, her four brothers all became priests. When she was nine years old, her mother passed away and an aunt came to help with the household. Three years later her aunt passed away, and at the age of twelve, Paula assumed the responsibility.

At the age of nineteen, Paula went to stay with her brother Giuseppe, a priest at the seaside village of Quinto in Liguria, to fulfill the call she felt toward a life of service to God. Paula often assisted her brother in teaching poor children at his parish, and soon realized her vocation as an educator.

In 1834, she and six other women formed a small community called the



“Daughters of Holy Faith.” Giuseppe and members of the parish started a small school in a church that had been dedicated to Saint Clare of Assisi. The sisters taught in

the school. They went to Genoa to help during a breakout of cholera.

In 1835, Luca Passi, of Bergamo, a friend of her brother Giuseppe, asked Paula if she would assume the Pious Work of Saint Dorothy, a project he had founded to serve the poorest and most needy youth. Thereafter the Daughters of Holy Faith became known as the Sisters of Saint Dorothy. The Sisters took jobs to make money to carry-on their work of educating very poor children, their goal was to bring young people to God through education. Poverty and sickness were always with the Sisters, who often did not even have enough money to buy medicine for themselves. But Paula was determined and knew that God was always with her.

On May 19, 1841, Paula established a house in Rome. The work of the institute expanded beyond Liguria and Rome, to other parts of Italy as new houses, boarding schools, and orphanages were established. Later the sisters established a presence in Malta, Portugal, and Brazil. In the United Kingdom the sisters ran an International Student’s Residence and were involved in Parish Ministry.

She passed away on June 11, 1882, after a bout with pneumonia following several strokes. Her body was reported to be found incorrupt in 1906. Sister Paula Frassinetti was canonized in 1984 by Pope John Paul II. The Feast Day of Saint Paula Frassinetti is June 11.

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000  
Docket No. MI23P3068EA  
Estate of  
NELLY J. CARBONELL  
Date of Death: April 20, 2023  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Pablo F. Carbonell of Harvard, MA**, a Will has been admitted to informal probate.  
**Pablo F. Carbonell of Harvard, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 06/30/2023

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James V. Donnaruma 1896 to 1953    Caesar L. Donnaruma 1953 to 1971    Phyllis F. Donnaruma 1971 to 1990

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**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

## In Loving Memory Enrico Ricci “Big Rico”

6/14/2014

*Forever in our Hearts*



The 8<sup>th</sup> Annual *Big Rico Classic* in Memory of Enrico Ricci will take place on September 11, 2023 at Raffael’s South Shore Country Club in Hingham, MA. Proceeds of this event benefit the ALS Foundation, Liver Foundation, MA Restaurant Association (MRA) Culinary Studies Scholarship Program and the Hingham Police Canine Unit.

For information regarding the 2023 golf tournament, dinner reception, or sponsorship opportunities, please contact Frank Ricci, Raffael’s at South Shore Country Club c/o Enrico Ricci Memorial Fund 781-749-1720 [fricci@raffaels.com](mailto:fricci@raffaels.com)



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## Celebrating Dad at the ABCD North End\_West End NSC



It was all hands-on deck to give the dads at the ABCD North End/West End Neighborhood Service Center (NE/WE NSC) a celebration to show appreciation for their hard work and dedication. The site thanks the offices of Mayor Wu, Senator Lydia Edwards, State Representative Aaron Michlewitz, State Representative Dan Ryan, and City Councilor Gabriela Coletta for sending their staff and sweets to commemorate this special day. Happy Father’s Day to all the dads who celebrated with us, and thank you for the sacrifices that you make and the love you give not just on this day, but every day.



(L-R): North End Liaison Jack Imbergamo, Office of City Councilor Gabriela Coletta, District 1; Legislative Aide Yamina Cachmi, Office of Lydia Edwards; Acting Director ABCD North End/West End NSC Julia Power; Legislative Aide Andretti Stanziani, Office of Representative Dan Ryan; seated 3rd from right, Scheduler Karen D’Amico, Office of Representative Aaron Michlewitz; North End resident; and North End Liaison Cara D’Amico, Office of Mayor Wu

## Mayor’s Garden Contest Deadline July 12

Mayor Michelle Wu has announced the 27<sup>th</sup> annual Mayor’s Garden Contest highlighting the hard work of Boston’s urban gardeners. The competition provides the perfect opportunity to recognize the skills of all Boston residents who contribute to the beauty of the city’s landscape.

Boston’s green thumbs have until 11:59 p.m. on Wednesday, July 12, to submit their gardens for award contention. The contest recognizes gardeners who have landscaped, planted flowers, trees, shrubs, and, in the process, helped beautify Boston’s neighborhoods.

Gardeners or those nominating their favorite gardeners may find printable and online nomination forms at [boston.gov/mayors-garden-contest](http://boston.gov/mayors-garden-contest). The preferred

method of entry is to submit photos through the online application. Alternatively, contestants may request an application by emailing their name and address to [gardencontest@boston.gov](mailto:gardencontest@boston.gov). Paper applications are also available in English and ten additional languages.

Judges will fan out across the city visiting finalists the week of July 24. Once the votes are tallied, first place winners will receive the coveted “Golden Trowel” award from Mayor Wu while second and third place winners will be awarded certificates.

Gardeners who have won three or more times in the last ten years will be automatically entered into the Hall of Fame. These distinguished Hall-of-Famers are not eligible to enter

as contestants but are invited to return as judges.

First place winners are eligible for a drawing for a JetBlue Grand Prize consisting of roundtrip flights for two to any nonstop destination from Boston. Terms, conditions, and blackout dates apply. In addition, Mahoney’s Garden Centers will provide gardener’s gift bags to the top three winners in each category, as well as gift certificates for the 2023 Hall of Fame winners.

Stay up to date with the Mayor’s Garden Contest as well as news, events, and design and construction work in Boston parks by calling 617-635-4505, signing up for our email list at [bit.ly/Get-Parks-Emails](http://bit.ly/Get-Parks-Emails), and following our social channels @bostonparksdept on Twitter, Facebook, and Instagram.

### NORTH END ATHLETIC ASSOCIATION



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# L’Anno Bello: A Year in Italian Folklore

## Feeling Festive on the Fourth

by Ally Di Censo Symynkywicz



No other holiday smells, tastes or feels like summer more than the Fourth of July. It is the scent of fired-up grills emanating from every American backyard, the light swirl of smoke rising up in the hazy heat. It is the taste of sweet buttered corn crunching between your teeth. The Fourth of July encompasses the sounds of families laughing as they share food and memories outside, and of fireworks exploding across a silky night sky. To this day, I still feel a mysterious shiver when I hear the faint sound of fireworks bursting from some far-off festival during a starlit evening. These distant fireworks instill in me the feeling of the unknown, the sensation that little feasts are sweeping the country before the big celebration of Independence Day. Because of these exciting and myriad feelings, the Fourth of July remains one of my favorite holidays, the quintessential celebration of summer. It is a commemoration of family and food, patriotism and heritage, history and diversity, all converging in a brilliant summer day.

Had Massachusetts representative John Adams been correct, we would have been honoring our country’s Independence Day on the second of July. That was the day in 1776 when, during the height of the Revolutionary War, the convention of delegates from the Thirteen Colonies, known as the Second Continental Congress, approved a resolution that declared independence from Great Britain. Adams predicted that this day would forevermore be marked with parades, bonfires and games. In reality, Adams’s speculation

on the nature of Independence Day celebrations proved accurate, only the date shifted to the fourth, when the Congress finally approved this declaration after much revision. Therefore, the Fourth of July commemorates a tremendous event — a bold statement of independence, a desire to free oneself from oppression that would inspire revolutions the world over. As a patriotic holiday, the Fourth of July is also a perfect time to honor America’s diversity, and during this holiday I often reflect on what it means to be Italian-American. Italians have been involved in America’s quest for liberty and equality since the country’s early days. The Tuscan physician Filippo Mazzei inspired the Declaration of Independence’s statement that everyone has fundamental equality. Giuseppe Garibaldi, the hero of Italian independence, was recruited to fight in the Civil War and though he did not because of his commitment to Italy’s freedom, his name inspired a Union Army regiment comprised of soldiers from both Europe and America. An Italian immigrant, Constantino Brumidi, painted the U.S. Capitol dome. I believe that America’s diversity and blend of cultures is precisely what makes our country so great, and on the Fourth of July I celebrate my pride as both an American and an Italian-American.

Along with its history, the Fourth of July is also a revelry in the primordial pleasures of summer, of outdoor festivities and food and fire and the splash of water. In this way, it resembles European Midsummer celebrations, which mark the height of the season around the

summer solstice. My family has several Fourth of July traditions which I hold especially dear, all of which epitomize the unbridled joy of summer. On the night of July 3<sup>rd</sup>, my husband and I watch a fireworks display put on by our old hometown. As we sit in the stands of the high school football field, we are surrounded by images of vintage Americana: children playing tag across the field, glow sticks waving like little bursts of starlight brought down to Earth, snatches of classic rock tunes, and streaks of color illuminating the night sky as the crowd hushes with awe. On the Fourth, my family gathers for a festive meal which would not be complete without my two Independence Day mainstays: a Southwestern corn pudding and, for dessert, Zebra Pudding, a delectable dessert consisting of chocolate wafers layered with whipped cream, decorated with chocolate sprinkles, and refrigerated until properly cool and the wafers turn soft. My mother usually makes a panzanella salad and, as an appetizer, a dip of salsa and cream cheese served with tortilla chips. As we gather for food and fun, we laugh and share nostalgic and funny stories as the hot summer day descends into a balmy, firefly-filled evening. I will always be thankful for this day of community, love, pride and food!

The Fourth of July grants us an opportunity to pause and reflect on what is most important in life. As we celebrate the freedoms that make America wonderful, we should pause and honor the sacrifices of the men and women throughout history and the modern day who made these freedoms possible. We should take this holiday as a chance to feel proud to be an American but also proud of our ethnic heritage, which contributes to our unique identities. Finally, we should see the Fourth of July as a prime feast of summer, and all of the joys that the season entails. With that, I must take the time to wish everyone ... A Happy and Safe Fourth of July!

*Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).*

# THINKING OUT LOUD



by Sal Giarratani

## There are Rules for Me and Rules for You in Today’s America

Is anyone really surprised how the feds basically allowed Hunter Biden to plead out to the charges he was facing? He agrees to two misdemeanors of failing to pay his federal income taxes for two years and prosecutors will be recommending probation rather than prison time.

Hunter was also charged with possession of an illegally purchased firearm while drug addicted and has agreed to enter a pre-trial diversion program, under which he must stay clean for two years and to never own a firearm again.

Yet, on most cable news channels, anchor after anchor keeps up their narrative on how Hunter Biden faced justice like every other American doing the same thing. How dumb are these fake media talking heads? Hunter gets a slap on the wrist and they want to send Trump up the river for 400 years. What happened to the 14th amendment? What happened to equal application of the law?

As a Boston sports fan, up here we all know about New England Patriots cornerback Jack Jones who just plead not guilty on his recent gun charges after he was reportedly found with two loaded guns in his travel bag while going through a TSA checkpoint at Logan Airport. Will he get a sweetheart deal like Hunter and get his own pretrial diversion program by saying he was a Hunter Crackhead too or will he get locked up for his charges if convicted by a jury of his peers?

### Jones Versus Hunter

I ‘m thinking Jones isn’t Hunter therefore Jones is facing real consequences and possible real prison time. I’m not even referencing the racial aspect of these two men. We have a two-tiered system of justice in this country and most of us have known this for years. It appears those in government and those in the media doing their laptop dancing for the Bidens must believe We, the People are just too dumb to understand how unjust America has become for all of us.

We have one system of justice for the rich and powerful and another whole system for the rest of us. If Hunter can get away with it why not a football player too? As a matter of fact, why don’t we give everybody a pass for individual responsibility? No wonder, when polled most trust used car salesmen more than politicians. “Equal Justice Under the Law” is chiseled on the US Supreme Court Building but it looks like little more than empty words.

### • MassDOT (Continued from Page 1)

RMV. In addition, any resident who is a member of AAA can also make appointments at AAA locations for some Registry transactions.

The Sumner Tunnel will be open this weekend and then fully closed for a rehabilitation project from Wednesday, July 5 through Thursday, August 31. Travelers are encouraged to use the many discounted and free transit services being made available as of July 5 due to the Sumner Tunnel closure. This information can be found on the project website at [www.mass.gov/sumner-tunnel](http://www.mass.gov/sumner-tunnel)

- In addition, the MBTA has released the following information:
- On Tuesday, July 4, fares will be free after 9:30 p.m. for subway, bus, and commuter rail.
  - All subway services will operate on a modified Saturday schedule until 3:00 p.m. on Tuesday, July 4. After 3:00 p.m., the subway will run on a weekday schedule.
  - All bus, Silver Line, and The RIDE services will operate on a Sunday schedule on Tuesday, July 4.
  - The MBTA Commuter Rail will operate on a weekend schedule on July 4. Passengers should also note that all last trains at North Station and South Station will be held for 30 minutes after the close of the fireworks. Passengers will also be able to board trains at Back Bay Station. Passengers should note that the last train of the evening on the Newburyport/Rockport branch is a Rockport train.
  - Ferries will operate on the following service schedules on July 4:
    - The Hingham/Hull/Logan to Boston Ferry will run on a Saturday schedule. The direct Hingham Ferry to Boston route will have no service.
    - The Charlestown Ferry will run on a weekend schedule.
    - The East Boston Ferry will run on a weekend schedule.
    - The Lynn Ferry will not operate.

The CharlieCard Store will be closed on Tuesday, July 4. For full details regarding MBTA service: <https://www.mbta.com/holidays>.

The I-93 Boston-Quincy High Occupancy Vehicle (HOV) lane will deploy early for the holiday weekend, opening at 2:00 p.m. on Thursday, June 29, and 1:00 p.m. on Friday, June 30. The HOV lane will not be deployed on Tuesday, July 4, and will have normal deployment times on Monday, July 3. The Sumner Tunnel Swing Lane will not be deployed on Tuesday, July 4, and will return to normal deployment times on Wednesday, July 5.

Non-emergency roadwork will be restricted outside of fixed work zones starting at 5:00 a.m., Friday, June 30, through 5:00 a.m., Wednesday, July 5.

Download the Mass511 mobile app or visit [www.mass511.com](http://www.mass511.com) to view live cameras, travel times, real-time traffic conditions, and project information before setting out on the road. Users can subscribe to receive text and email alerts for traffic conditions.

Dial 511 and select a route to hear real-time conditions. Follow MassDOT on Twitter @MassDOT to receive regular updates on road and traffic conditions.

## Richard Settippane

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Notice is hereby given by **Todisco Services, Inc., of 171 Boston Street, Salem, MA** pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after **July 01, 2023 beginning at 9:00 a.m.** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.

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# The Artist and the Eternal City

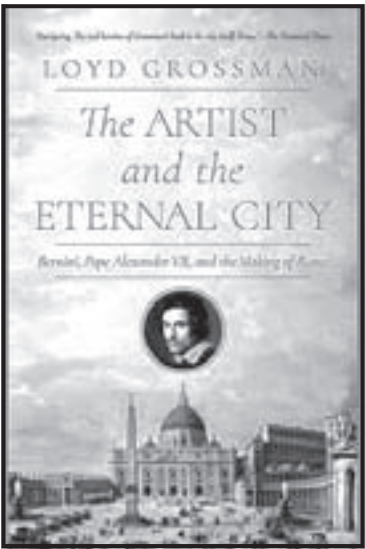
BY LOYD GROSSMAN

Book Review by John Joseph Fahey

A recent publication by author Loyd Grossman and published by Pegasus Books, and distributed by Simon & Schuster, *The Artist and the Eternal City* with subtitle *Bernini, Pope Alexander VII, and the making of Rome*, is very much what its title indicates. Indeed, this work conveys to the reader — and not only to those who have a keen interest in the history of the Church in general or of Rome in particular — a good, and detailed treatment of the determination of Pope Alexander VIII to “restore the prestige of his church by making Rome the key destination for Europe’s intellectual, political, and cultural elite.”

The method in which to help execute this ambitious program was in the employing, or commissioning of artists to create much of the artwork for which the Church is known. This custom, which was also employed by various private patrons to have works art such as sculptures and paintings created was utilized by Popes for not only ecclesiastical edifices but also for general public display. *The Artist and the Eternal City* ... therefore gives the reader some good insight of the Popes of the 1600s and the artist Gianlorenzo Bernini, (1598-1680) and Bernini’s affiliation with the papacy.

This appealing historical account of Bernini will certainly inform those who would like to know more about the background of the artist whose work and talent is ubiquitous throughout Rome; most evident, of course, are the following four, and these are just located within the Vatican itself: the Balacchino, with its sculptured, twisted columns; this imposing structure, taking almost 11 years to complete and reaching an impressive 30 meters (close to 100 feet) is a Bronze canopy which covers the main altar in St. Peter’s Basilica; the construction commissioned by the then Pope Urban VIII in the early 1600s when Bernini was in his mid-twenties. There is the Bernini Colonnade, the structure that surrounds the plaza directly in front of St. Peter’s (Piazza San Pietro) and adorned with 284



Doric columns holding up the colonnade which 140 statues are positioned. The third is the Chair of Peter, or the throne of Peter, or its Latin description Cathedra Petri; and the fourth structure is “the Scala Regia, the ceremonial entrance to the Vatican Palace.”

While these structures certainly required inordinate attention, it didn’t preclude Bernini’s getting involved with other projects; truly, to state Bernini was prolific would be an understatement as numerous sculptures, edifices, fountains and other various structures are attributed to him. His works of art would be too many to be listed.

Bernini’s association with the papacy respective to his receiving of commissions during this particular historical period (rich in building projects) is not lost on a dominant theme of the book — Baroque art — a style characteristic to Bernini. This decorative and exaggerated art form is not just considered attractive aesthetically but also suggests the *Church Triumphant* — certainly an important and appropriate premise given the powerful status of the Church yet still embroiled by the threat of the Reformation and its precarious consequences. Grossman gives the reader a good background and overview of the use of this architectural style, it’s adoption of the during this time and indeed, on the impact that it has made in the city of Rome’s ambience.

Grossman’s book also gives a generous application of the use of obelisks. These monuments which are tall, slender stone structures and pyramidal at the top and often have inscriptions, give even more credence to Rome’s connection relative to historical significance; obelisks are prominent in the Eternal City. These structures (13 in total) from the ancient world, especially Egypt are displayed in Rome. And in trying to achieve the goal of not only enhancing the city but by truly creating a spectacular one in terms of importance, these stone creations were transported to Rome going back even centuries before the popes of the seventeenth century reigned; in fact, the obelisk that stands in St. Peter’s Square and rises 131 feet, was transported to the city by the Roman Emperor Caligula 37 years before the birth of Christ. It was eventually positioned in its current prominent location.

Grossman’s book is not only rich in context but also in illustrations. Certainly, the numbers of

visuals augment the history. And, ancillary information can be found with a section *MAPS OF ROME, 1776*. One can view several pages of a very detailed record in terms of layout of the city. And for those interested in knowing more about the obelisks of Rome, there is the supplementary *Obelisk Walk of Rome*, a narrative of each of the obelisks.

Much is covered in Grossman’s 315 page detailed history of Bernini, Pope Alexander VIII, as well as other Pontiffs who served during Bernini’s long career, as well as other notable artists who played a role in helping with enhancing the city.

This is a book that will keep your interest, provide some interesting background, and answer some questions about the style of Baroque art that is so much a part of the Eternal City.

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000  
Docket No. MI15P6377EA  
Estate of  
BENTON D. RICHARDSON  
Date of Death: May 12, 2015  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Mary Alice Richardson of Lexington, MA**, a Will has been admitted to informal probate.

**Mary Alice Richardson of Lexington, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 06/30/2023

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Come Celebrate with ...

## The Friends of Christopher Columbus Park for a Fun-Filled Afternoon!

by Tricia Sabbey

On Saturday, July 8, from 12:00 p.m. to 3:30 p.m., the Friends of Christopher Columbus Park are inviting everyone to a spectacular **Independence Day Celebration**. In the spirit of the day sailors from the USS *Constitution* will be there in costume as part of the Opening Ceremony. In addition, since this year is the 250<sup>th</sup> anniversary of the Boston Tea Party, Samuel Adams and a Daughter of Liberty from the Tea Party Museum will be giving a ‘first hand’ account of what was happening in Boston in the winter of 1773. Audience volunteers will get the chance to participate by taking on the various roles. What a memorable experience it will be!

The fun continues throughout the afternoon. Meet Uncle Sam, Curious George, and Doc McStuffins! Big Joe the Storyteller will be on hand as well as Peter the Magician. Face painting, crafts, touchable reptiles, balloon animals, and giant bubbles — oh my!

If that is not enough, be on hand during the afternoon for two free raffle drawings that will include passes to the Aquarium, Greenway Carousel tickets, and coupons for the Dining Car food truck which will be at the Park during the festivities.

Check out the schedule at [www.foccp.org/foccpvents](http://www.foccp.org/foccpvents).

## • News Briefs (Continued from Page 1)

it safer for you to use drugs so you can spend the rest of your life not trying to get off drugs but to stay on drugs.” The vending machines were unveiled about a month ago and offer all kinds of free drug paraphernalia such as test strips to see if your drugs might contain fentanyl.

The *NY Post* reported one vending machine full of this free stuff emptied out in less than 24 hours. As a friend of mine told me, “If you offer free stuff, they will come for it.”

### Jets Do the Hustle?

A United Airlines jet wing clipped a parked tail at Logan Airport in a collision that shook both aircraft and startled passengers aboard both planes. The Newark-bound United aircraft struck the Delta jet headed for Detroit while awaiting takeoff clearance around 7:20 a.m.,

Friday, June 16. No injuries were reported.

### Feds Step in After Latest Deadly NYC E-Bike Fire

After a series of fires involving faulty e-bike batteries, the latest of which killed four people, NYC officials announced they are receiving a \$25 million emergency grant from Washington to fund charging stations across the city. Mayor Eric Adams hoped the charging stations would make everyone safer. Many folks currently recharge their e-bikes’ lithium batteries overnight where they live. Tragedy has struck too often when these batteries may overheat overnight.

### End Quote

“My father didn’t do anything unusual. He only did what dads are supposed to do: be there.”

— Max Lucado

ABCD North End/West End NSC invites you to our

# Independence Day

CELEBRATION

Join us for a festive celebration! Lunch will be provided.

## FRIDAY

★ ★ ★ JUNE 30 ★ 12 NOON ★ ★ ★

ABCD North End/West End NSC  
1 Michelangelo St  
Boston, MA 02113

Please RSVP or contact us with any questions at 617.523.8125

abcd | NORTH END/WEST END NEIGHBORHOOD SERVICE CENTER



# 6th North End Cornhole Classic

Hosted by State Rep. Aaron Michlewitz



Mayor Michelle Wu and State Rep., Aaron Michlewitz

The North End’s favorite “Sunday Funday” event returned to the Rose Kennedy Greenway on Sunday, June 11 with an afternoon consisting of corn hole, raffle prizes,



music, and more!. This event marks the 6th year we’ll toss bags to raise proceeds for the Geraldine Marshall Scholarship Fund and the North End Music and Performing Arts Center (NEMPAC). Tickets included: two guaranteed games, two official New Balance t-shirts, two Ward 8 drink tickets, and two Cinis.

Hundreds came out for this very worthy cause including Mayor Michelle Wu, Senator Lydia Edwards were among some in attendance.

### Geraldine Marshall Scholarship Fund:

The North End Music and Performing Arts Center (NEMPAC) is honored to continue to offer the Geraldine Marshall Scholarship, and to preserve the legacy of a woman who loved children and the arts. The Geraldine Marshall Scholarship Fund enters its sixth year of awarding North End children under the age of 18 with a full-year scholarship for music lessons or to participate in one of NEMPAC’s artistic programs.

The Geraldine Marshall Scholarship was established by her son, State Representative Aaron Michlewitz. Ms. Marshall, who passed away at the age of 68, was born in Dorchester in 1946, moved to the North End at the age of 21 and settled here for almost 50 years before her passing.



The Amadeo Family



Sheila at her best



(Photos by Gerri Palladino)



Rick Martignetti and Paul Pitts

## 2023 NORTH END FESTIVAL DIRECTORY

### JULY

<b>MADONNA DEL GRAZIE</b>	July 9
Procession Only – Hanover – Prince Sts.	2 pm
<b>ST. ROCCO</b>	July 16
Procession Only – Hanover – Prince Sts.	1 pm
<b>ST. JOSEPH</b>	July 30
Procession Only – Hanover – Prince Sts.	1 pm

### AUGUST

<b>ST. AGRIPPINA</b>	August 3, 4, 5, 6
Hanover & Battery Sts. Opens 7 pm on Thursday	
Sunday Procession	12 noon
<b>MADONNA DELLA CAVA</b>	August 11, 12, 13
Hanover & Battery Sts. Opens 7 pm on Friday	
Sunday Procession	1 pm
<b>MADONNA del SOCCORSO</b>	August 17, 18, 19, 20
North, Fleet & Lewis Sts. (Fisherman’s)	
Sunday Procession 1 pm - Flight of the Angel 8 pm	
<b>SANTA LUCIA</b>	August 24
Thursday, Feast & Procession	
Thacher & Endicott Sts.	5 pm
<b>ST. ANTHONY’S FEAST</b>	August 25, 26, 27
Endicott & Thacher, N. Margin Sts.	
Sunday Procession	12 pm

### SEPTEMBER

<b>ST. ROSALIA di PALERMO</b>	September 10
Procession Only - North Square	1 pm

### MORE ITALIAN FESTIVALS

<b>Malden, MA</b>	
<b>SAINT ROCCO FESTIVAL</b>	August 11, 12, 13
Pearl Street	
Sunday Procession	1 pm
<b>Lawrence, MA</b>	
<b>FEAST OF THE THREE SAINTS</b>	September 1, 2, 3
Saints Alfio, Filadelfo and Cirino	
Common & Union Streets, Lawrence	
Sunday Procession	3 pm
<b>Cambridge Festival</b>	
<b>SS COSMAS AND DAMIAN</b>	September 8, 9, 10
Sunday Procession	1 pm
Warren and Cambridge St., Cambridge	



# Celebrate Our Military Community!



Join us in a special July 4<sup>th</sup> celebration of Independence Day and our Military Community. Welcome USS Constitution back to the Navy Yard from its historic cruise in Boston Harbor and join in the activities and events throughout the day! Come leave a “Huzzah!” message of cheer for Navy recruits, try your hand at Constitution-themed mini-golf, participate in a service project, and enjoy a fun-filled day at the Museum and Charlestown Navy Yard.

### ACTIVITIES AND ENTERTAINMENT TO MARK THE DAY INCLUDE:

- Putt through History at a USS Constitution-themed 9-hole miniature golf course in the Navy Yard. Test your putting skills and your knowledge, with Constitution and Museum trivia to reflect our history at each hole.
- Give back to the military community! We will be assembling care packs for local veterans from 9:30 – 11:00 a.m. Learn more and register to help online at <https://ussconstitutionmuseum.org/events/veteran-care-pack-assembly/>.
- Try your hand at cornhole, other yard games, and interactive activities.
- Meet our Military Service branches from the United States Navy, United States Air Force, and United States Marine Corps.
- Enjoy the sounds of Boston Music Award-winning Erin Harpe Country Blues Duo.
- Ready, Aim, Fire! Step into the role of the courageous crew who manned USS Constitution and fire your own Alka-Seltzer cannon!
- Have your cake, too! Partake in an Independence Day cake and other food and refreshments from an array of Food Trucks in the yard.

The event is free for all ages and no registration is required.

### VOLUNTEER AND GIVE BACK TO LOCAL VETERANS

The USS Constitution Museum is throwing a **Salute to Service Block Party** this Independence Day. We’re honoring the military community throughout the day on July 4, and giving back in a special way through a volunteer care package assembly at the Museum! Help us pack 500 care packs of personal hygiene items for local veterans from 9:30 – 11:00 a.m. These packs will be for vulnerable veteran populations at the **New England Center and Home for Veterans**, **Veterans Northeast Outreach Center**, and the **Bedford Veterans Quarters of Caritas Communities**. After the care pack, volunteers are encouraged to enjoy the festivities and fun of the **Salute to Service Block Party** beginning at 11:00 a.m.

Volunteer registration is required. Please complete the form below to register for each interested volunteer. Museum staff will be in contact with more detailed information for the day.

Friends of Christopher Columbus Park Presents

INDEPENDENCE DAY CELEBRATION

SATURDAY, JULY 8 • 12-3:30 P.M.

SCHEDULE OF EVENTS

Join us in the park for a fun-filled day of free events!

12 p.m.

Opening Ceremony with members of the Boston Tea Party Ships & Museum and Sailors from the USS Constitution

12:30 p.m.

Meet Uncle Sam, Curious George & Doc McStuffins

1:15 p.m.

Big Joe the Storyteller

2:15 p.m.

Peter the Magician

3 p.m.

Giant Bubbles

Don't Miss the Raffle! Great Prizes!

UNDER THE TRELLIS & ON THE WEST LAWN:

Face Painting & Crafts • Reptile Circus • Balloon Animals • Lawn Games by Knucklebone Games

New This Year! The Dining Car food truck on the Harborwalk

Thank you to our generous sponsors of this event! NorthEndBoston.com, Joe's Waterfront/Tavistock, Greater Boston Convention & Visitors Bureau

Visit [foecp.org](http://foecp.org) and follow us on social media

• Padre Pio (Continued from Page 1)



Devotees of Saint Padre Pio from St. Leonard Church held their annual procession on Sunday June 25 in honor of the saint. The statue of St. Pio was carried from St. Leonard Church after an Italian Mass and carried through the neighborhood streets where devotees pinned donations on ribbons. The procession was accompanied by the Roma Band. St. Padre Pio was canonized by Pope John Paul II in 2002. Pius of Pietrelcina (1887-1968) was a Capuchin Catholic priest from Italy, born as Francesco Forgione, and given the name Pius (Italian: Pio) when he joined the Capuchins, thus becoming known popularly as “Padre Pio.” He became famous for bearing the stigmata.

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**SONNY ROLLINS:  
GO WEST!  
THE CONTEMPORARY  
RECORDS ALBUM  
(3-LP Vinyl Box Set)  
Craft Recordings**

Craft Recordings has released Sonny Rollins’ *Go West!: The Contemporary Records Albums*, a new 3-LP, 3-CD and digital collection that explores Rollins’ output for Lester Koenig’s revered Los Angeles jazz label. The 20-track set presents two classic albums from the legendary saxophonist’s catalog: *Way Out West* (recorded in March 1957) and *Sonny Rollins and the Contemporary Leaders* (October 1958). Adding additional context are six alternate takes, culled from both albums. Originally released in 1986 on the long-out-of-print compilation album *Contemporary Alternate Takes*, these tracks allow listeners to hear Rollins and his fellow musicians develop such iconic recordings as “Way Out West” and “Come, Gone.” Both the 3-LP edition and the 3-CD set both include an expanded booklet with new liner notes by the Grammy Award-winning music historian Ashley Kahn. In the spring of 1957, 26-year-old Sonny Rollins was primed for a new adventure. For nearly a decade, the tenor saxophonist had worked his way up through the ranks of the New York City jazz scene. By the mid-50s, Rollins was playing alongside such stars as Miles Davis, Clifford Brown and Max Roach, and Thelonious Monk, and had released his first albums as a leader on Prestige Records. The saxophonist had also established himself as a talented composer, through such now-iconic jazz standards as “Oleo,” “Airegin,” “Doxxy” and “St. Thomas.” But while the Harlem-born artist was firmly entrenched in the East Coast hard bop scene, the opportunity to explore the sights and sounds of the West Coast (where the cool jazz movement was in full swing) had a strong appeal. Rollins commemorated his inaugural trip to California with *Way Out West*. Recorded in the early hours of March 7 with bassist Ray Brown and drummer Shelly Manne, the album marked the saxophonist’s first in a trio setting. A loose concept record, *Way Out West* was comprised of originals (“Come Gone” and the title track), standards (Duke Ellington’s “Solitude,” Isham Jones’ “There Is No Greater Love”) and a pair of Western classics: Johnny Mercer’s “I’m an Old Cowhand” and Peter DeRose’s “Wagon Wheels.” In 1958, Rollins returned to Los Angeles — but this time he was a star. In the two years following his first visit, the saxophonist had released multiple albums, made his debut at Carnegie Hall and was hailed by critics as the decade’s most influential tenor sax player. His follow-up for Contemporary, *Sonny Rollins and the Contemporary Leaders*, would bookend this eventful era — marking the musician’s final album of the ’50s, before he embarked on his first European tour and took a three-year hiatus, ahead of his next artistic

phase. Recorded over three days that October, *Sonny Rollins and the Contemporary Leaders* found the horn player primarily in a quintet setting, the album showcased the talents of each musician, as they played eight standards, including “Alone Together,” “You,” and “How High the Moon.” Rollins’ love affair with California wasn’t just about the scenery, to him, these trips and their resulting albums represented a unique moment in his life — one filled with creative exploration, a thrilling sense of opportunity and romance.

**UNEARTH:  
THE WRETCHED;  
THE RUINOUS  
(CD)  
Century Media Records**

Sony Music has released Roger Waters’ *The Lockdown Sessions* on CD and Vinyl. The collection of songs were recorded and filmed at home during the COVID lockdown between 2020 and 2021. Also included with the release is “Comfortably Numb 2022” which was recorded during Waters *This Is Not A Drill* North American tour. Appearing on the recordings are Waters — Vocals, Guitar and Piano; Gus Seyffert - Bass, Cellos and Vocals; Joey Waronker — Drums and Percussion; Dave Kilminster — Guitar and Rhythm Guitar; Jonathan Wilson — Guitar and Vocals; Jon Carin — Keyboards and Vocals, Lucius (Jess Wolfe and Holly Laessig) — Vocals; Bo Koster — Hammond (on all tracks except “Mother”) and Ian Ritchie — Saxophone (“*Two Suns In The Sunset*”). *The Lockdown Sessions* are 5 seminal tracks from Waters time with Pink Floyd/his solo career: “Mother” and “Vera” from Pink Floyd *The Wall*; “Two Suns In The Sunset” and “The Gunner’s Dream” from Waters final Pink Floyd album, *The Final Cut*; and “The Bravery of Being Out Of Range” from his highly acclaimed solo album, *Amused To Death*. Additionally, Waters new version of the classic Pink Floyd song “*Comfortably Numb*” features as the final track. Waters commented: “Our *Us and Them* Tour lasted three years ... At every gig we did an encore after the main show closed with “Comfortably Numb,” the encore was always “Mother,” I can’t remember why I decided to start doing other songs? ... Anyway, at some point after the end of the tour...I started thinking, “It could make an interesting album, all those encores” ... “The Encores”. “Yeah, has a nice ring to it!” Then ... I’m in England doing the Ginger Baker tribute gig one Tuesday night at the Hammersmith Odeon with Eric Clapton and ... the following Saturday marching from The Australian Embassy to Parliament Square to make a speech in support of Julian Assange, when bugger me, COVID ... Schlummmm! For me it was Friday, March 13, 2020. Lockdown! So much for the “Encores” project. Unless ... We’ve tacked *C. Numb* on the end of the collection, as an appropriate exclamation point in closing this circle of love.”

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**CALLING ALL FATHERS  
TO STEP UP TO THE PLATE**

As I read the *Boston Herald* over the Juneteenth and Father’s Day holidays, I think Rev. Eugene Rivers as usual understands what is at stake in his addressing the growing crisis of violence in our neighborhoods and his call for engagement by fathers in their communities. I also agree with Rev. Rivers over the continued violence within the city’s public schools. As Rivers said “We have in the City of Boston a crisis of public safety in the schools. It is time for community fathers and all community activists to join today to tackle the cancer of violence that too often becomes quite deadly. We need safe schools and safe neighborhoods.”

It is time, for fathers to step up to the plate and work for peace for all our communities and all the children growing up to make it to adulthood in one piece. It will take a good partnership with law enforcement but it starts in the communities affected by violence.

We must not tolerate the unacceptable status quo. It will be up to all of us speaking up and standing up and doing something real, positive and long lasting. I choose to stand with Rev. Eugene Rivers and his clarion call for communities living under constant fear from every side.

**SACRED HEART MONTHLY  
COMMUNITY DINNERS**

The next FREE community dinner at Sacred Heart Church in East Boston will be held on July 13 from 500 pm until 700 pm. Come on down for a nice

dinner surrounded by your friends, neighbors and fellow parishioners.

**HAPPY BIRTHDAY  
WISHES TO ...**

Elaine “Spanky” McFarlane from Spanky and Our Gang just turned 81, Paula Abdul, 61 and Marty DeBarge, 64. All on June 19 too.

**LOTS OF SONGS CAME OUT  
OF THE WIZARD OF OZ**

Everyone quickly thinks the highest selling song that resulted from that movie was Judy Garland singing “Somewhere Over the Rainbow” but you’d be wrong. The song connected to that movie that sold the most records was only released back in June 1967 when the Fifth Estate came out with “Ding-Dong The Witch is Dead.” Did you know this little-known band only had one Number 1 hit and this was it? Everybody should be famous for at least one thing, right?

**SKIPPY WHITE  
TO BE HONORED  
AT FLORIAN HALL**

Skippy White is getting his Official Celebration with a big tribute to him on Saturday, August 5 at Florian Hall. He’s finally retired from his many record shops. I remember buying my vinyl records from him way back in the 60s when I was growing up not far from two of his shops. He had one at the corner of Mass Ave and Washington Street under Northampton Station and then he relocated up the street by Flagg and Washington next to the Basin Street South nightclub.

I was at his 83rd birthday celebration over at the Regent Theatre in April 2019 when during Tony Wilson’s Young James Brown Concert, Skippy was surprised with a large birthday cake.

I was with him again later the same year just before the Pandemic hit at the Egleston Square Branch Library. More on Skippy next week.

For more information on the August 5 celebration call 617-828-9034 or 857-492-7070.

**SACRED HEART  
SUMMER COOKOUT**

I know that summer has just arrived but you might want to mark this down. SUNDAY AUGUST 20. Once again Sacred Heart Parish will be hosting its annual SUMMER COOKOUT. The fun will begin at 200PM and run until 500 PM. For more information about tickets, call 617-567-5776.

**SUNDAY MORNING YOGA**

Have you heard about Sunday Morning Yoga on the Beach with Peter Sacco? Starts at 900 am at Winthrop Beach Cutler Street entrance from July 9 to Labor Day Weekend. Free, Everyone Welcome. Sponsored by the Friends of Winthrop Beach.

**ZUMIX SUMMER CONCERT  
SERIES 2023**

Once again, ZUMMIX is bringing back its Summer Concerts at Piers Park on Sunday evenings from July 9 to August 27 and always from 6-8 PM. First up to bat in this concert series will be East Boston’s own “DON’T BE DENIED” rock band starring the undeniable Stevie Synder. Don’t miss them and all the bands to follow down at Piers Park conveniently located next to Boston Harbor.

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
  
Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000  
  
Docket No. MI23P3024EA  
  
Estate of  
**DAVID DELANO PATTERSON**  
Date of Death: April 27, 2023  
  
**INFORMAL PROBATE  
PUBLICATION NOTICE**  
  
To all persons interested in the above captioned estate, by Petition of Petitioner **Deborah K. Allen of Newton, MA**, a Will has been admitted to informal probate.  
  
**Deborah K. Allen of Newton, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.  
  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
  
Run date: 06/30/2023

**ATTENTION  
ATTORNEYS**

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

**LEGAL NOTICES**

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Attn: Legal Notices

**NOTICE OF PUBLIC SALE**  
Notice is hereby given by **Todisco Services, Inc., of 171 Boston Street, Salem, MA** pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after **July 15, 2023 beginning at 9:00 a.m.** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.  
  
**2010 HYUNDAI SONATA**  
VIN # 5NPET4AC7AH604758  
  
**2005 HONDA PILOT**  
VIN # 5FNYP185X5B043390  
  
**2012 HONDA ACCORD**  
VIN # 1HGCP2F39CA240959  
  
**2009 KIA RIO**  
VIN # KNADE223596524449  
  
**2004 SATURN VUE**  
VIN # 5GZCZ53444S859597  
  
Vehicles are being stored at multiple Todisco Services, Inc. locations, and may be viewed by appointment only.  
  
Signed  
Todisco Services, Inc.  
Run dates: 06/30, 07/07, 07/14/2023






# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



This Sunday, Loretta and I celebrate our 45<sup>th</sup> anniversary. We met at Boston University about 47 years ago when we both were in doctoral programs. She opted for a course in the department I was in and I was immediately smitten when I saw her. It took me quite a while to convince her to go out with me, and that first date included a night at the Boston Pops and dinner at the Parker House. We dated off and on, as she was teaching school during the early part of the day and taking several afternoon and night courses.

I was teaching at Hyde Park High School during the day and playing music several nights per week. I had to work my academic schedule around my two professions so that they wouldn't collide with each other. What all this meant was that I had little time for a social life.

I guess things worked out, because two years later, we decided to get married. Loretta was living in the North End and wanted the ceremony to take place at St. Leonard's. Seeing we decided on July the 2<sup>nd</sup>, the rectory at St. Leonard's was going to be understaffed considering the 4<sup>th</sup> of July was the following Monday and many of the priests were taking a long weekend. We were faced with a problem but obtained the services of Fr. Simon Iocca, who was at the Paulist Center on Arch Street.

Uncle Nick spoke to John Polcari about us having our reception at his restaurant, back then, it was still located in the North End. I booked a limo from a friend, took my best man, Sal Meli, and my ushers to Castignetti's for tuxedos (Remember that men's store?), and booked my own band to play the reception. By the end of June, everything was set to go. Mom and Dad wanted to host a buffet dinner on the night of the wedding rehearsal and my God father, Uncle Nick, set up the bar.

I invited Fr. Simon to join us at my folk's home and he accepted the invitation. I drove the two of us from the North End to Belmont, where Mom and Dad were living at the time. Fr. Simon insisted that the ride not include anyone else, and en route, asked me a lot of

personal questions. When we arrived, he said, "Oh, by the way, our little talk was your confession, and you're ready to receive Communion tomorrow." Mom and Dad went all out with Italian and Chinese specialties, and Uncle Nick had a fine steady hand when it came to pouring the drinks.

Part way through the evening, Fr. Simon asked me if he could use one of the rooms to hold confession in case there were other members of the wedding party or guests who wanted to receive Communion. I didn't know who was Catholic and who wasn't, but made a general announcement. I offered the good priest my old bedroom and one of my groomsmen was the first to accept entrance to the impromptu confessional.

When they came down to the first floor, both Fr. Simon and my friend, Paul, were laughing. When I asked what was so funny, Fr. Simon said, "This is the first time in my life I listened to a confession with the confessor and me sitting on a bed, me with a scotch on the rocks and the sinner drinking a beer. By the way, there was an open copy of Playboy sitting on the pillows."

On the next day, July 2, 1977, Loretta and I were married at a 4:00 o'clock wedding Mass at St. Leonard's. After the ceremony, the limo brought us a few blocks away to Polcari's, and there, reception began. The wedding dinner was a multi-course Italian dinner (of course), and we were toasted before, during and after each course. I played a pre-planned trick on Dad and his piano player, who was one of the guests. Often, when they played an affair, they would insist that they were invited to eat, but only served fish heads and rice. After everyone was served their main course except Dad and his pianist, they asked me what was going on. At a prearranged signal given by me, they were served fish heads and rice accompanied by chopsticks. I could be a wise guy at times.

Loretta had chosen two songs for our first dance as husband and wife, the Italian favorite, Anema Core and Glenn Miller's Moonlight Serenade. We danced to them together and then she danced with her father and I with Mom. They both had tears

in their eyes as they danced with their children. At about 10:00 p.m., Loretta threw the bouquet and we headed to our new house. Actually, I had purchased a home on the Belmont, Arlington and Lexington line when we decided to get married. We spent three months doing it over to meet our tastes, and it was time to move in. We were going to wait a few days until Uncle Nick was situated at his Florida home and join him and his wife, Aunt Dorothy, for a honeymoon, but it didn't work out. The day after our wedding, Dad and Mom called to let me know that Ralph Manfredonia had died that morning. Ralph and Dad had known each other since they were kids, and Ralph and his wife, Grace, owned the three-decker in East Boston where I grew up. Instead of a honeymoon, we attended a wake and a funeral.

We were happy as a married couple but we did have problems. I won't go into details, but we have only two children, sons John and Michael. John was Loretta's 4<sup>th</sup> pregnancy, and Michael her 6<sup>th</sup>. The problems before and in between must have aged us to say the least. The summer of 77 came to an end and it was time to head back to teaching. As a result, we still hadn't had a honeymoon. The first vacation was Christmas and there was a lot of music to play and a lot of happy moments with both our families celebrating Christmas Eve and Christmas Day together.

Right after the holidays, Uncle Nick called from Florida and told us that we were to head for his place for the February school vacation, and he wasn't going to take NO for an answer. Actually, Uncle Nick headed up the musicians' union for over two decades and decided to retire only after Loretta and I were married and settled. He added, "Besides, Aunt Dorothy has never met Loretta. They have to get to know each other."

When the February school vacation hit, we were on a plane heading for Florida and ten days at Uncle Nick and Aunt Dorothy's place. They never had any children and they became like parents. When John and Michael came along, my uncle and aunt became surrogate grandparents. Until my sons were on their own, we vacationed with Uncle Nick and Aunt Dorothy at least twice a year, during the February or April school vacation and in August after Little League season was over. So far, it's been a wonderful life.

GOD BLESS AMERICA

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by  
**Marianna Bisignano**



During the 1920s, the "Icebox Cake" became a beloved dessert in American kitchens. Iceboxes, the predecessors of modern refrigerators, were widely used at this time to keep food and beverages cold. The National Biscuit Company (Nabisco) played a pivotal role in the cake's popularity by introducing their Famous Chocolate Wafers to the market, complete with a recipe for the Icebox Cake on the packaging. Housewives eagerly embraced the opportunity to create a no-bake dessert that used only two ingredients: chocolate wafers and whipped cream and could easily be assembled and left to set in their icebox. Though iceboxes have been replaced by modern refrigerators, the tradition of the Icebox Cake lives on, with numerous variations and creative adaptations continuing to delight dessert lovers everywhere!

Many Italian American housewives made Icebox Cakes and my Zia Tindara, who made her way from Sicily to America, was one of them! My Zia was a fabulous cook, and like many other Italian women, would always put her own touch to any recipe she made. Her rendition of the Icebox Cake was made with graham crackers, homemade cooked pudding, and fruit. I was told that "Zia Tindara's Ice Box Cake" was a family favorite. This no bake, easy to make dessert is absolutely perfect to serve at any of your summertime gatherings!

### ZIA TINDARA'S ICE BOX CAKE *La torta ghiacciata di Zia Tindara*



- 1 box plain graham crackers  
10 cups whole milk  
1 large box 4.6 ounce cook and serve vanilla pudding (not instant)  
1 small box 3.4 ounce cook and serve vanilla pudding (not instant)
- 1 large box 4.6 ounce cook and serve chocolate pudding (not instant)  
1 small box 3.4 ounce cook and serve vanilla pudding (not instant)  
2 cans fruit cocktail, drained  
maraschino cherries to decorate (optional)

Prepare the vanilla and chocolate pudding as directed on the package and refrigerate each for about an hour to set and cool.

Line a 13 x 9 baking dish (Pyrex) with a layer of graham crackers. Layer 2/3 of the chocolate pudding on top of the crackers and then half of the drained fruit cocktail. Repeat with another layer of graham crackers, the vanilla pudding, and remaining fruit cocktail. Place a final layer of graham crackers and spread with the remaining 1/3 of chocolate pudding and decorate the top with crushed graham crackers and/or maraschino cherries. Refrigerate at least 5 to 6 hours before serving so the graham crackers soften into a cake-like consistency. Refrigerate leftovers.

Marianna Bisignano is a psychologist for the Boston Public Schools and can be reached at nonnasrecipebox@gmail.com

# NOBILE INSURANCE

**MICHAEL F. NOBILE, CPCU**  
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Financial and Estate Planning  
Email: AFPonte@msn.com  
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617-523-6766  
FAX: 617-523-0078

**MEDFORD**  
39 Salem St., Medford, MA 02155  
781-395-4200  
FAX: 781-391-8493

# 46 Years



## Happy Anniversary Loretta & John



# THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso



## The Early Genius of F. Scott Fitzgerald

I strive to be a completionist in regard to the artists I admire and writers are no exception. Of course, this almost always leads us through a variable quality of work, even for those we hold in high regard. However, to understand the evolution of an artist it is important to study at least the bulk of their work including, maybe even especially, the failures.

In this vein, any one at all interested in the career of F. Scott Fitzgerald should read his first short story, published in *St. Paul Academy Now and Then* in October of 1909 when Fitzgerald was only thirteen.

The truth is “The Mystery of the Raymond Mortgage” is not a very good detective story filled with lapses of narrative clarity, jerky plot turns and an abrupt resolution. It reads at best like a summation, or a draft, of the writers that inspired it, Doyle and Poe. It looks, indeed, like it was written by a thirteen-year-old. But what a thirteen-year-old!

What astounds about “The Mystery of the Raymond Mortgage” is how uncannily a pre-teen understood the tropes of early detective fiction and even detected the developments of the following two decades through Chandler and Hammett (the story begins with a grizzled stranger visiting the detective in his office with some information on a case). The story fascinates not on its own merits but because the signs of

a literary genius in the making are evident.

Fitzgerald’s first novel, *This Side of Paradise*, was still more than a decade away and by then Fitzgerald was well on his way into becoming the writer who would be canonized as the author of *The Great Gatsby* with a long assortment of short stories touching many aspects of American life in the Jazz Age.

The early 20<sup>th</sup> century was a transitory time in literature so it is not at all surprising that rising writers would be influenced by forces they would later abandon as they developed their own style shaped by the world they lived in, the Great War, the vibrant ’20s and the darkening clouds of the Depression being the principal factors. Mark Twain would die in 1910, though some of his as of then unpublished work would emerge into the 1960s. Six-years later Henry James would be gone but that void would be filled the following decade by Fitzgerald’s contemporary, Ernest Hemingway. Hemingway not only considered Twain the father of American literature but combined Twain’s pure, whimsical prose with the ex-pat experiences of Henry James (though James’s experiences in Europe were closer to Fitzgerald’s than Hemingway’s). Hemingway also began his literary career in the last place a rugged man of the outdoors would be expected: poetry. For Fitzgerald and Hemingway, the rest is history.

### LEGAL NOTICE



#### PUBLIC NOTIFICATION FOR WRITTEN QUOTES

The **Watertown** Housing Authority, the Awarding Authority, invites written quotes from Contractors for the **100 Warren Street** Development for the **Watertown** Housing Authority in **Watertown**, Massachusetts, in accordance with the documents prepared by **the Watertown Housing Authority**.  
The Project consists of: **Community Room HVAC Replacement**  
The work is estimated to cost **\$ 17,000.00**  
Quotes are subject to M.G.L. c.149 §44A (2)(B) & to state prevailing wage rates as required by M.G.L. c.149 §§26 to 27H inclusive.  
Written Quotes will be received by **Wednesday, July 19, 2023, at 11:00 am**.  
All Quotes should be delivered to: **Watertown Housing Authority, 55 Waverley Avenue, Watertown, MA 02472** or by email to **jsperanza@watertownha.org** and received no later than the date & time specified above. Quotes may be hand delivered, mailed, or emailed.  
Contract Documents will be available:  
**By contacting the Watertown Housing Authority by phone or by emailing Joseph Speranza at jsperanza@watertownha.org**  
Contractors requesting Contract Documents to be mailed to them shall include a separate check for **\$15** per set, payable to the Awarding Authority, to cover mail handling costs.  
Bids should be placed in a separate sealed envelope with your company name and contact info along with Bid number **“Warrhvacwha 2023-5”** to the attention of Joseph Speranza.  
The job site and/or existing building will be available for inspection between **9AM to 10AM on July 12, 2023, by appointment only**.  
For an appointment call **Joseph Speranza at 781-915-8167** or email at **jsperanza@watertownha.org**

Run date: 06/30/2023

# Ieri e Oggi Yesterday & Today

A COLUMN OF PAST AND CURRENT EVENTS

by Bennett Molinari & Richard Molinari

## Fr. Nicholas A. Albin, SJ



Deacon Nick, for the past year, was a familiar face at Saint Leonard’s parish while studying at Boston College for his Master of Divinity Degree which he received this past May.  
Nicholas A. Albin, SJ, was born in Falls Church, Virginia, and was raised with his younger sister by his two loving parents in the Washington, D.C., suburbs of Northern Virginia. Growing up, his family and studies at Bishop O’Connell High School were foundational to his faith. He desired to continue his Catholic education while studying business — leading him to attend Xavier University in Cincinnati, where he encountered the Jesuits. He graduated in May 2012, earning a Bachelor of Science in business administration, with a Major in finance. After being inspired by a Jesuit professor of philosophy to consider life as a Jesuit, Nicholas entered the Jesuits at the Novitiate of St. Alberto Hurtado in St. Paul, Minnesota, in August 2012. He professed first vows in August 2014 and began his philosophy studies at Loyola University Chicago.

During philosophy studies, he spent his summers working with migrants along the border of El Paso, Texas, and Ciudad Juarez, Mexico, as well as in the Kohima region of Northeast India, teaching English and theology while giving retreats in Ignatian spirituality. After presenting his thesis analyzing Aristotle’s philosophy of friendship through ancient Greek tragedies, he earned a Master of Arts in social philosophy from Loyola University Chicago in May 2017. Nicholas was then missioned to Walsh Jesuit High School in Cuyahoga Falls, Ohio, where he taught theology and mathematics, served as the moderator for student government, and led students in academic summer immersions to the Ignatian sites in Spain, France and Italy.

In August 2020, he began his theology studies at the Boston College School of Theology and Ministry and was ordained to the diaconate in September 2022, serving as a deacon at St. Leonard of Port Maurice Parish in Boston’s North End neighborhood. He graduated from Boston College School of Theology in May 2023 with a Master of Divinity. After his priestly ordination in June 2023, Nicholas will begin his next mission as the assistant to president for mission at Creighton Preparatory School in Omaha, Nebraska, while pursuing graduate studies in educational leadership and Ignatian spirituality at Creighton University.

**Province:** USA Midwest

**Hometown:** Chantilly, Virginia

Highlights of Jesuit Formation:

1. Served as a deacon at St. Leonard of Port Maurice Parish, a Franciscan church in Boston’s North End neighborhood.
2. Taught theology and mathematics to students at Walsh Jesuit High School in Cuyahoga Falls, Ohio.
3. Led high school students in academic summer immersions to the Ignatian sites in Spain, France and Italy.

**Post-Ordination:**

Will serve as assistant to the president for mission at Creighton Preparatory School in Omaha, Nebraska, while pursuing graduate studies at Creighton

University in educational leadership and Ignatian spirituality.

**Education:**

Bachelor’s degree, business administration, Xavier University; Master’s degree, social philosophy, Loyola University Chicago; Master of Divinity, Boston College School of Theology and Ministry

**What’s one interesting fact about yourself not everyone would know?**

One thing that people may not know about me is that I spent a summer visiting and ministering to the people in the Kohima region of Northeast

India. Months before the summer, the idea of traveling to the twinning region of the Midwest Province came to me in my prayer. It was not an experience I would have volunteered for on my own, but I felt a call from God to explore this opportunity. I expected it to be a challenging experience — being so far away from the comforts of home and adapting to a new place. However, to my complete surprise, it was truly a “fourth week of the Spiritual Exercises” experience for me — one full of God’s love and grace. It was actually the first time that I felt God’s love for me. I have always grown up knowing God’s love for me and for others, initially as an intellectual concept, but it was through my encounter and sharing in the experiences of ministry with the people of the Kohima region where the love of God became a felt experience for me. Just simply being with the women and men throughout that region — from teaching in the classrooms to offering retreats to sharing in meals and conversation — I felt like I had experienced God through the people I was ministering to and with.

**Who’s your favorite saint, and why?**

My favorite saint is Francis Xavier. As an undergraduate student at Xavier University, the story and experience of Francis Xavier’s missionary zeal was well incorporated into our transformative Jesuit education. I admire how Francis Xavier willingly gave himself to the mission of the Jesuits, responding readily to Ignatius Loyola’s request of him to travel to Asia. One of my most impactful spiritual experiences as a Jesuit was attending the celebration of a Mass next to the remains of Francis Xavier during a trip to Goa, India.



**Where has your Jesuit vocation taken you that you never thought you would go?**

**Nick teaches a class at Walsh Jesuit High School in Cuyahoga Falls, Ohio.**

A pleasant surprise in my Jesuit formation was serving as a high school teacher in my regency experience. It was a very new experience for me and a job that I never imagined myself doing when I first entered the Society of Jesus. However, to my complete surprise, I fell in love with it. The students were wonderful, and I had excellent colleagues. For three years, I taught sophomore theology (ecclesiology) and algebra I to first-year students. I also loved serving as the moderator for student government where I helped the students with hosting events to boost school spirit, creating fundraising and service opportunities for the local community, and planning the school dances. I also was honored to help lead students in academic study immersion programs visiting the Ignatian sites in Spain, France and Italy. All in all, while I was the one tasked with teaching the students about theology and mathematics, they were the ones teaching me how to be a Jesuit priest. I am so grateful that I had an opportunity to serve for three years as a high school teacher during my Jesuit training.

**Who is one important mentor who has accompanied you on your journey? What made them a good mentor?**

While I have had many mentors in my journey, one mentor who stands out for me is Fr. Cyril Whitaker, SJ, who I had as a philosophy professor during my junior year at Xavier University. One day, I emailed him my assignment on Descartes, and he replied back in an email: “Thank you for your paper, Nick. By the way, have you ever thought about becoming a Jesuit priest?” It was his question that inspired me to begin my discernment — which led me to going on retreats, attending spiritual direction and praying with St. Ignatius’ Spiritual Exercises — and ultimately led me to entering the Society of Jesus. It has been a pleasure to stay in touch with him throughout my Jesuit formation. His desire to bring people closer to Christ and his care for those he ministers to and with continue to serve as a positive example which I desire to follow in the Jesuit priest I hope to become.



LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **Todisco Services, Inc., of 171 Boston Street, Salem, MA** pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after **July 8, 2023 beginning at 9:00 a.m.** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.

- 2009 MAZDA MAZDA6**  
VIN # 1YVHP82A795M22151
- 2009 HONDA ACCORD**  
VIN # 1HGCP263X9A002630
- 2011 INFINITI G37**  
VIN # JN1CV6AR4BM405114
- 2002 NISSAN ALTIMA**  
VIN # 1N4AL11E82C209053
- 2009 HONDA CIVIC**  
VIN # 2HGFA16509H366597
- 2008 HONDA ACCORD**  
VIN # 1HGCP268X8A089357

Vehicles are being stored at multiple Todisco Services, Inc. locations, and may be viewed by appointment only.

Signed  
Todisco Services, Inc.  
Run dates: 06/23, 06/30, 7/07/2023

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **D & G Towing and Auto Repair Services, Inc., 2 Emery Road, Allston, MA**, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell the following vehicles on or after **July 1, 2023 beginning at 10:00 AM** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

- 2006 DODGE CARAVAN**  
VIN # 1D4GP24R66B589361
- 2009 TOYOTA COROLLA**  
VIN # JTDDBL40E899029242
- 2009 VOLKSWAGEN TIGUAN**  
VIN # WVGAU75N09W002629
- 2014 HONDA CIVIC**  
VIN # 19XFB2F89EE207675
- 2021 CHEVROLET SPARK**  
VIN # KL8CB6SA5MC705194
- 2009 TOYOTA RAV-4**  
VIN # JTMFB31V595004340
- 2012 BMW X5**  
VIN # 5UXZWWC59C0B88441

Vehicles are being stored at **D & G Towing and Auto Repair Services, Inc.** and may be viewed by appointment only.

Signed  
D & G Towing  
Run dates: 06/16, 06/23, 06/30/2023

LEGAL NOTICE

NOTICE OF DEFAULT AND FORECLOSURE SALE

SINGLE FAMILY MORTGAGE FORECLOSURE  
LOCATION: **322 MYSTIC STREET, ARLINGTON, MA 02474**

WHEREAS, on November 23, 2009 a certain Mortgage was executed by Richard F. Brennan and Cleeda O. Brennan as mortgagors in favor of Wells Fargo Bank, N.A. as mortgagee and was recorded on November 30, 2009, in Book 53917 at Page 36, in the Office of the Registry of Deeds of Middlesex County, Massachusetts; and

WHEREAS, the Mortgage was insured by the United States Secretary Of Housing and Urban Development (the Secretary) pursuant to the National Housing Act for the purpose of providing single family housing; and

WHEREAS, the Mortgage is now owned by the Secretary, pursuant to an assignment dated January 21, 2016 and recorded on January 28, 2016 in Book 66732 at Page 146 in the office of the Registry of Deeds, Middlesex County, Massachusetts; and

WHEREAS, a default has been made in the covenants and conditions of the Mortgage in that the Borrower is deceased and the property is not the principal residence of at least one other surviving borrower as set forth in Paragraph 9(a)(i) of the Mortgage; and

WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Mortgage to be immediately due and payable;

NOW THEREFORE, pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner, recorded on March 30, 2023 in Book 81373, Page 366, notice is hereby given that on **July 31, 2023 at 12:00 PM local time**, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder:

**THE LAND WITH THE BUILDINGS THEREON, SITUATED IN ALINGTON, MIDDLESEX COUNTY, MASSACHUSETTES, BEING LOT E ON A PLAN ENTITLED "PLAN OF LAND ARLINGTON, MASS." DATED JANUARY 8, 1955, MADE BY ROBERT H. DUNNING, SURV., RECORDED WITH MIDDLESEX SOUTH DISTRICT DEEDS, BOOK 8406, PAGE 508, BOUNDED: EASTERLY: BY MYSTIC STREET, ONE HUNDRED NINE (109) FEET; SOUTHERLY: BY LOT B AS INDICATED ON SAID PLAN, ONE HUNDRED TEN (110) FEET; WESTERLY: BY LAND OF JOHN P. O'REILLY, AS SHOWN ON SAID PLAN, NINETY-EIGHT AND 97/100 (98.97) FEET; NORTHERLY: BY LOT F ON SAID PLAN, ONE HUNDRED NINE AND 77/100 (109.77) FEET.**

**FOR TITLE REFERENCE SEE DEED RECORDED AT BOOK 11991, PAGE 449.**

Commonly known as: **322 MYSTIC STREET, ARLINGTON, MA 02474**  
The sale will be held at **322 Mystic Street, Arlington, MA 02474**

The Secretary of Housing and Urban Development will bid approximately \$882,374.49.  
There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his pro-rata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale.

When making their bids, all bidders except the Secretary must submit a deposit totaling approximately \$88,237.45 [10% of the Secretary's bid] in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of at least \$88,237.45 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them.

The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due.

If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, Offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder.

There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.

The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed.

The amount that must be paid if the mortgage is to be paid off prior to the scheduled sale is approximately \$882,374.49 as of July 31, 2023 plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement.

Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below.

Date: 06/21/2023  
/s/ Jessica Clarke  
Foreclosure Commissioner  
Jessica Clarke, Esq.  
The Law Offices of Jessica Clarke, PC  
200 Main Street  
Wareham, MA 02571  
Phone: 781-915-4129  
Fax: 515-517-8791  
Run dates: 06/30, 07/07, 07/14/2023



EXTRA Innings

by Sal Giaratani



Dermody Let Go After Old Tweets Embarrassed Management



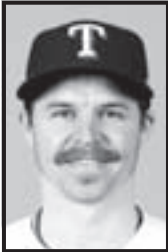
As far as I am concerned, former Red Sox pitcher Matt Dermody's tweets are still protected speech under the first amendment but lately the first amendment guarantees are getting assaulted by woke society. You don't have to agree with what Dermody tweeted in 2021 about Pride Month or the LGBTQ+ community. What has happened to free speech in this nation?

Nowadays, unfortunately, we all must be careful about putting our thoughts into the public arena because America no longer seems to understand

the purpose of the Bill of Rights and all the freedoms guaranteed to all of us therein. Today, if you disagree with wokeness, you are practicing hate speech. Dermody had a right to say what he did but nowadays standing up for free speech seems to only get you into trouble. Our founding fathers must all be rolling over in their graves over what we see going on today when one disagrees with the woke mobsters.

Happy Birthdays to ...

Texas Rangers newly acquired pitcher Jacob deGrom, now out on the D.L with some kind of... you guessed it, shoulder or elbow ailment. He just turned 35 years old on June 19. He is such a great pitcher but seems to get injured so often season after season after season. Of course, looking at how bad the NY Mets are playing, they could probably even use his bad arm right now.



Brock Holt just turned 35 years old. We acquired him before the 2013 season, part of a six-player deal. Holt played 615 and 12 more postseason games. He was capable of playing games at every position except pitcher or catcher, several times too.

Oh Boy, Lots of Birthdays this Week, Huh?

Happy Birthday to Dick Drago who is now 78. The righthander played for the Sox from 1974-75 and again from 1978-81. Drago appeared in 40 games for the 1975 World Series-bound Red Sox, posting a 3.84 ERA over 72.2 innings. He lost Game 2 and appeared again in Game 6 and was saved in the 11th inning when Dwight Evans made that catch of Joe Morgan and doubled off Ken Griffey to end the inning. We all know what happened in the bottom of the 11th, right?

Drago was traded to the Angels during spring training in 1976, then returned to the Sox as a free agent in 1978.

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **July 06, 2023 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

- 2002 FORD TAURUS, GRAY**  
VIN # 1FAHP58U42A168603  
Sally Rodriguez  
P.O. Box 524  
Petersbury, TX 79250
- 2014 FORD EXPLORER, BLACK**  
VIN # 1FM5K8D80EGC25365  
Amazonia Landscape & Construction  
6 Walter Way  
Sterling, MA 01564
- 2012 HYUNDAI GENESIS, SILVER**  
VIN # KMHGC4DD9CU171283  
Eric Fisher  
375 Vane St.  
Revere, MA 02151
- 2005 VOLVO XC70, SILVER**  
VIN # YV1SW640352494025  
Maureen McCormack  
8 Summer St., #408  
Arlington, MA 02474
- 2010 BMW 5, BLUE**  
VIN # WBANV1C58AC446026  
Trevor E. Jones  
22 Elm Rd., #1  
Everett, MA 02149

Run dates: 06/16, 06/23, 06/30/2023

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
**Middlesex Probate and Family Court**  
**10-U Commerce Way**  
**Woburn, MA 01801**  
**(781) 865-4000**  
**Docket No. MI23P3235EA**  
**Estate of**  
**PATRICIA MOORE**  
Also Known As  
**PATRICIA ANN MOORE**  
**Date of Death: May 01, 2023**  
**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Paul H. Clough of Lexington, MA**, a Will has been admitted to informal probate.

**Paul H. Clough of Lexington, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 06/30/2023

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Suffolk Probate and Family Court**  
**24 New Chardon Street**  
**Boston, MA 02114**  
**617-788-8300**  
**Docket No. SU23D0863DR**  
**DIVORCE SUMMONS BY**  
**PUBLICATION AND MAILING**  
**GUILLERMO L. MEJIA**  
vs.  
**MARTHA M. GALLEGO**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown.

The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **Guillermo L. Mejia, 9 Winthrop Place, Revere, MA 02151** your answer, if any, on or before **August 03, 2023**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Registry of this Court.

**Witness, HON. BRIAN J. DUNN,**  
**First Justice of this Court.**  
Date: May 26, 2023

Vincent Procopio, Register of Probate  
Run date: 06/30/23

Negro Baseball League Exhibit Opens in Boston

An exhibit on the Negro Baseball League opened in Boston on June 19 (Juneteenth Day) hosted by Emerson College with sponsorship from the Red Sox, the city and Meet Boston.

Former Boston Red Sox outfielder Tommy Harper who now works with the Red Sox speaking of the exhibit stated, "It is always great to recognize the history of baseball, and you can't do that unless you tell the complete story of the game, its good and its bad."

The exhibit will close on August 4. The showing runs seven days a week from 10:00 a.m. until 5:00 p.m. at 118 Boylston Street next to the Boston Common. For more information, call Mike Munn at 508-728-5519.

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Suffolk Division**  
**Suffolk Probate and Family Court**  
**24 New Chardon Street**  
**Boston, MA 02114**  
**(617) 788-8300**  
**Docket No. SU23P1306EA**  
**Estate of**  
**HOWARD ALLEN COHEN**  
**Date of Death: March 29, 2023**  
**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Robert Silver of Framingham, MA**, a Will has been admitted to informal probate.

**Robert Silver of Framingham, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 06/30/2023

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
**Middlesex Probate and Family Court - North**  
**Lowell Justice Center**  
**370 Jackson Street, 5th Floor**  
**Lowell, MA 01852**  
**(978) 656-7700**  
**Docket No. MI23P2565EA**  
**Estate of**  
**DAVID A. LOMBARD**  
**Date of Death: January 06, 2023**  
**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Michelle M. Keilen of Framingham, MA**, a Will has been admitted to informal probate.

**Michelle M. Keilen of Framingham, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 06/30/2023



Boxing



Ringside

WITH BOBBY FRANKLIN

85 Years Ago

Joe Louis Destroyed Max Schmeling

It Was More Than a Fight



On June 22, 1938, Champion Joe Louis and Max Schmeling met in the ring at Yankee Stadium. Two years earlier almost to the day, in a huge upset Schmeling had kayoed the up and coming Louis in the 12<sup>th</sup> round. That fight also took place in Yankee Stadium. Last week marked the 85<sup>th</sup> anniversary of that fight.

In their first fight Louis was a 10 to 1 favorite, and odds were 4 to 1 he would stop the German. He had already knocked out former champions Max Baer and Primo Carnera and was looking to add Schmeling's name to his list of active former champions. Max had other ideas. He said before the fight he saw a flaw in Joe's defense and would exploit it. That he did, flooring the Brown Bomber in the fourth round and then putting him down for the count in the twelfth.

Not only was this a huge upset, but it was also a useful tool for Adolph Hitler who was claiming Germans were the master race. The dictator was quick to exploit Max's win as he touted the superiority of members of the Third Reich.

Louis would return to the ring less than two months later and put an end to the career of another former champ, Jack Sharkey. The Brown Bomber continued winning culminating in his taking the crown from James J. Braddock in 1937. However, Joe did not feel he was really the champion as the loss to Schmeling haunted him. He made three successful defenses of the title, winning a decision over Tommy Farr, and then kayoing Nathan Mann and Harry Thomas.



In the meantime, Schmeling also had three successful fights, and he had become the poster boy for the Nazi Party. He always claimed he did not support the party.

By the time the rematch was set for June 22, 1938, the fight had taken on much larger status than a heavyweight champion defending his title against the only man to have defeated him. It was now a proxy battle in the war of freedom vs fascism.

Hitler was certain Schmeling would win, and if he did the heavyweight title would become Nazi property, and in the hands of the German Minister of Propaganda, Josef Goebbles would be used to great effect promoting the rise of the German Empire. Yes, a lot was at stake in this fight.

To say Joe Louis was the right man for this moment in history would be an understatement. Joe was only the second black man to hold the most valued title in sports. White America still was not comfortable with a negro heavyweight champ after the period of Jack Johnson's reign.

While Joe was a very different man than Johnson, there was still the matter of his race. What this fight was doing was allowing whites to see Louis as not simply a black man, but as an American. One who was stepping up to defend the country.

Louis clearly understood this as well, but he also had the desire for revenge burning deeply inside of him. There wasn't a day, a moment, that passed since his loss to Schmeling that Joe didn't think about him. He was laser focused on showing the world who the better man was. He also had to prove to himself that he deserved to be called the World Champion.

He also now had to prove that Germany would not prevail in the battle of good vs evil. Yes, this was a sporting event, but it encapsulated all of the madness that was happening in the world. Even though the United States was not committed to the war in Europe, the dark clouds that were forming would soon after turn into a storm that America could not avoid.

As for the actual fight in the ring. It can be said that any fight that ends as quickly as this one did, means the fans did not get their moneys worth. Not in this case. Louis vs Schmeling was perhaps the most exciting heavyweight title fight in boxing history. The incredible drama added to the tension that makes for such a dramatic battle, but even without that, seeing Joe Louis so utterly and calmly destroy Max Schmeling in 2 minutes and four seconds was breathtaking.



Louis fought brilliantly and with precision. He was ruthless but never out of control. The fury he unleashed was done calmly, methodically, and with all of the great skills both taught and natural that Joe had.

Joe's victory was a humiliation for Hitler and his thugs. The dictator had the radio broadcast to the German people cut off as soon as it became apparent what was happening. Excuses were made. Schmeling's image disappeared from public view.


As for Louis. He finally felt he was the true Heavyweight Champion. This fight also marked a change, albeit a slow one, in how the average American viewed their fellow black Americans. It also allowed those black Americans to feel proud and to begin to feel empowered. It would still take decades for them to gain the rights as free citizens that was due them, but Joe Louis, not only in this fight, but in his life, played an important role in moving things forward.

It was often said back then that Joe Louis was "A credit to his race". The great sports writer Jimmy Cannon update that by writing "Joe Louis is a credit to his race: the human race". Never forget that.



HOOPS and HOCKEY in the HUB

by Richard Preiss



Doc Rivers will not be coming back to Boston anytime soon but one of his most reliable assistants is set to rejoin the Celtics in the Hub.

Sam Cassell, a member of the 2008 NBA Championship team that almost won a second title in 2010, will be coming back to the Garden as a top assistant for the 2023-2024 season, working with head coach Joe Mazzulla.

Although Doc will not be here, quite a bit of the Danny Ainge philosophies of coaching will be still be around — now in Cassell — and in Mazzulla for that matter.

Quite a few people forget that Ainge, the former Celtics GM (now with the Utah Jazz) over time hired both — Doc to coach the Celtics in 2004 and Mazzulla, who served as an assistant for the Celtics minor League team in Maine (then the Red Claws) for the 2016-2017 season. He also acquired Cassell late in his playing career to bolster the Celtics bench for its successful title run.

In fact, Cassell picked up his third championship ring with the C's in his final NBA season after winning two with the Houston Rockets in 1994 and 1995).

Doc remained with the Celtics until he moved on to coach the Los Angeles Clippers in 2013. He hired Cassell as one of his assistants in 2014. By that time the former point guard had five years experience in coaching, having signed on as an assistant with the Washington Wizards in 2009.

Doc and Sam would be a tandem in L.A. until 2020 when Rivers would come East once more to take over the Philadelphia 76ers. Sam came with him and remained in Philly for three years with Rivers, until Doc was shown the door after losing to the Celtics in this year's Eastern Conference semifinals.

Thus, Cassell brings a solid bank of NBA wisdom to the Celtics bench, a quality that cannot be understated in today's super competitive league environment. In adding Cassell, the Celtics have brought aboard a coach that literally has been a member of an NBA coaching staff since 2009. Couple that with his 15 years in the league as a player (with eight different teams) and you have an individual that undoubtedly has a wealth of information to draw upon no matter what situation should arise. This will Cassell 30<sup>th</sup> season in the NBA — 15 as a player and 15 as an assistant coach).

The veteran assistant will thus provide a quality that was lacking during the latter portion of the regular season and throughout the playoffs. Back in March, Damon Stoudamire, the only coach on the Celtics bench with a good deal of playing experience at the NBA level, resigned to return to the college ranks as the head coach of Georgia Tech.

That the C's were able to go so deep into this year's NBA playoffs without a voice on the bench with significant pro experience is a tribute to the 2022-2023 coaching staff of the Celtics — whose season commenced and

continued somewhat under trying conditions.

Cassell came to the Celtics from the Los Angeles Clippers in March, 2008 — after clearing waivers and just as the Celtics were starting their final regular season stretch of games that would eventually culminate in success during the four rounds of the NBA playoffs. His presence was acknowledged as one of the major factors in the Celtics having such a strong bench for the playoffs. When the Celtics defeated the Lakers in six games for the NBA championship, that title game would come to mark the last NBA game that Cassell would ever play.

Talk about going out on top.

But, on the other hand, maybe now a resumption to be at or at least very near the top. Remember that the C's came within one game of going to the NBA Finals this spring. Cassell is only 53. A year or two or three with a top contender can only continue to enhance his resume for a head coaching job — the goal of all NBA assistants.

A NEW NBA TOURNAMENT — There has always been an undercurrent of feeling that not that many people pay much attention to the fall portion of the NBA schedule. When the season opens, baseball's playoffs and World Series capture attention as well as regular season NFL and college football games. The National Hockey League is also playing its early season games.

Well, for the 2023-2024 campaign the NBA has something different planned for the early portion of the season. It will be an in-season tournament, one that leads to a trophy being presented and a somewhat decent payday (by NBA standards at least) to those playing in the championship game.

And there could be other aspects that are new. NBA Commissioner Adam Silver has indicated that players might wear different uniforms and that the basketball court itself could look different.

Silver said the concept of an in-season tournament comes from European soccer, noting that since one third of today's NBA players grew up outside the United States, they are familiar with such a structure.

The tournament would include all NBA teams with designated games having a dual identity as tournament games and regular season games. The top eight teams in this early phase would advance to a single elimination round that would be whittled down to the two finalists.

Teams that got knocked out would simply continue their regular NBA schedules. The championship game would be played in December with the members of the winning team receiving \$500,000 apiece with the losers getting half that amount. The championship game would be an 83<sup>rd</sup> game for both teams and would not count in the regular season NBA standings.

So, we'll see how it goes and how it is received by fans around the league. At any rate, it will be Year One of a different concept.