

POST-GAZETTE

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NO KINGS RALLY Held on Boston Common

by Patti Sartori

No Kings Rallies were held in cities across America, with millions of Americans were expected to participate in protests in opposition to President Donald Trump and his policies on Immigration enforcement and the Iran War. One such rally was held on Boston Common last Saturday, March 28 with tens of thousands of people gathering to applaud headline speaker Massachusetts Governor Maura Healey as she cited Trump's use of ICE to "steal the election."

The rally was attended by a number of Democratic elected officials, including Massachusetts Attorney General Andrea Campbell and U.S. Senators Elizabeth Warren and Ed Markey. Each of the political incumbents took a turn bashing Trump. "Donald Trump is going to weaponize every agency in the federal government to steal this election. We'll not just see ICE agents, but all federal agents in polling places," stated Governor Healey at the rally. AG Campbell also jumped on the anti-Trump, Anti-ICE bandwagon, commenting "We took on tyranny before and, of course, we will certainly do it again. In Massachusetts, we value our immigrants, all of them. We value their cultural contributions, we value their innovation, and so much more," adding that without the increase in immigrants choosing to call Massachusetts home, we would crumble economically. "We know that without them, without our immigrant workers, this state, this country would crumble



economically, proclaimed Campbell.

Senator Markey, facing a challenge from Congressman Seth Moulton in his upcoming re-election bid made clear, "We don't bow to kings in Boston. We stand tall for democracy and for freedom," while Senator Warren rallied the crowd by making clear her message to Donald Trump is that "Boston is the birthplace of the American Revolution, and we will fight back. Donald Trump acts like a king. He thinks he can steal our democracy. But the people rallying today and voting in November will prove that Trump is no king. We have the power. We're in this fight, and we will win."

The Boston Police Department said there were no arrests at this most recent event, unlike the one last fall when police and squad cars were targeted and vandalized. In Los Angeles, California the Police

Department declared a "tactical alert" following their No Kings Rally. LA Police said tear gas was deployed by federal authorities after agitators were warned multiple times not to throw items or attempt to pull down the gate to the Department of Homeland Security facility.

In Portland, Oregon videos were shared on social media showing masked agitators tackling federal officers to the ground and violence unfolded outside the Portland ICE facility. In New York City counter protestors to the rally appeared to support President Trump, "We're just here to show our support to our president of the United States that ... even though they think he's a king, he's not, he was elected by the peers of the United States, by the citizens who used their electoral vote, and he won by unanimous decision. We're here to support our president," stated a NYC counter protester.

News Briefs

by Sal Giarratani

Lotto Winner a Real Loser

A \$167.3 million Kentucky Powerball winner who went from career criminal to multimillionaire overnight is accused of stealing \$12,000 cash during a home burglary. The suspect was arrested last Saturday evening in a Lexington, KY break-in. He has spent most of his adult life behind bars at 24 different correctional institutions before claiming the state's largest jackpot just weeks ago.

New Mail-In Restrictions

President Trump just ahead of the upcoming midterm election signed a new executive order. This time to tighten the rules around mail-in voting just ahead of the midterm elections. The order would require each state to create citizens who are eligible to vote. Absentee Ballots will be sent only to those citizens who are on an approved list. Ballots will have secure envelopes with barcodes to track them.

"I believe it's foolproof, and maybe it'll be trusted. Maybe it won't," Trump said. It's about voter integrity; we want to have honest voting in our country."

JetBlue Raises Checked Bag Fees

JetBlue has upped its checked bag fees by as much as \$9 as the War in Iran continues disrupting global oil supplies and increasing fuel prices. For most domestic economy passengers, the first checked bag now costs \$39, up from \$35. During spring break, holidays and summer, passengers will have to pay \$49 instead of \$40.

Expenses, due to jet fuel prices have jumped 85 percent. Airlines around the globe are confronting soaring operational costs since the war in Iran began February 28.

End Quotes

"Democrats need to vote yes and fund the TSA. It's that simple."

— Tom Scott, Letter Writer, NY Post

"The shutdown could end in a day if the TSA employees want their money badly enough. Every agent should just pick a day and not go into work. Force the Democrats to act and stop holding up their paychecks. Why should any TSA agent or their families ever vote for Democrats again?"

—email from Don Gerard,
a Post-Gazette reader from Somerville

City of Boston Property Taxes Vary by Neighborhood

Boston City Councilor Miniard Culpepper is questioning how the city assessing department determines the value of residential property throughout Boston neighborhoods. Culpepper recently filed a hearing order "to review discrepancies between market value for residential properties" in comparison to the actual sale price and to determine if property values in less affluent neighborhoods are inflated while luxury homes are given a break.

"Property taxes are one of the most important ways the city funds essential services, and the fairness of that system depends on assessments

accurately reflecting market conditions. However, recent sales suggested some properties, especially high value homes, are being assessed far below the actual sale price. At the same time, some lower priced homes appear to be assessed at or even above their sale price, raising concerns about whether the current system is applying valuation practices consistently across different segments of the housing market," Culpepper said during the council meeting.

Culpepper compared the recent sale of a Back Bay home that was assessed by the city at \$12.5 million yet sold for

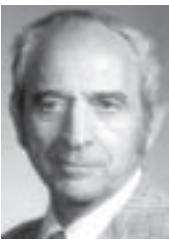
\$21 million, in comparison to a home in Roslindale that sold for \$430,000 but was assessed a higher value at \$489,000. Traditionally assessed value determines how much an owner pays in property taxes, so the higher a home value the higher the property tax. "We want to look and see whether they're being over-taxed because they're over assessed, and we won't know until we really look closer at this and get some data," stated Culpepper.

All 13 city councilors signed onto the order, which was referred to the Council's Ways and Means Committee for a hearing.

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE GOLDEN GUERNSEYS

The next in our series on the celebrated trials of Hercules involved King Geryon, a giant of a man who dwelt on the Island of Erythia. He was the owner of a herd of prized red cattle.

The herd was constantly guarded by a shepherd and a two-headed dog named Orthrus. The tenth labor demanded of Hercules was to bring the red cattle back to the City of Tiryns.

The outward journey of Hercules took him to the Strait of Gibraltar. This is where he erected pillars on both the European and African sides of the strait, to show how far he traveled. Tourists to this area are still told about the journey of Hercules and are shown the two peaked rocks, which flank the entrance to the straight. One legend claims that these were barriers, built to keep sea monsters out of the Mediterranean, while another story tells us that both continents were joined at that point and Hercules dug the channel to provide access to the open sea. Stories go on to tell how Hercules, wearied because of the bright sun and intense heat, drew his bow against Helios himself. The sun god, admiring the boldness of this demigod, loaned him an enormous golden cup to use as a boat. Hercules used this as a craft to sail into the Atlantic and along the coast of Spain to the Island of Erythia.



Hercules and Cacus by Baccio Bandinelli, Piazza della Signoria, Florence

Taking up a position on a mountainside near the grazing cattle, the hero waited for the guard dog to attack him. Hercules clubbed the dog to death and then killed the shepherd in the same manner. Having overcome all obstacles to the removal of the cattle, Hercules was about to make off with them when he was rushed by the king himself. The monarch, being no match for the Greek strongman, was quickly dispatched. Hercules then brought his prized cattle to the nearby port on the mainland, returned the boat to Helios, and headed back to Greece on foot.

After passing through southern Spain, the hero came to

a region that is now called Marseilles. This is where he was attacked by two bandits who tried to steal the cattle. He killed both of them, but was then attacked by a larger force. A fierce battle raged and the wounded Hercules fell to his knees. He would have been killed had not Zeus caused a shower of stones to fall near him. While still on his knees, Hercules used these stones to fight off his attackers until they retreated. We are told that the stones still litter the plains west of Marseilles.

Hercules continued his homeward journey by a route that led down the peninsula of Italy. He rested at spot we now call Rome. Unknown to Hercules, this was the abode of Cacus, a fire-eating giant and son of Vulcan, who stole some cattle while the strongman slept. The cattle were dragged backwards by their tails into the giant's cave. Supposedly, this was done to confuse or foil any rescue effort. The entrance to the cave was then closed by using a rock so huge that twenty oxen were unable to move it. As Hercules was passing the cave with the balance of his mooing herd, one of the stolen cows mooed in answer. He quickly removed the stone from the cave entrance and, after a fierce struggle, slew Cacus with his club. The inhabitants of that area paid the Greek hero every honor for freeing them of this monster. The homeward journey of Hercules was completed without further incident, the cattle were delivered, and the tenth labor was satisfactorily concluded.

Whenever you visit Florence, Italy, be sure to spend a few minutes at the entrance to the Palazzo Vecchio. A copy of Michelangelo's David stands on the left side (the original is in the Accademia di Belle Arti) while the right side displays a sculptured masterpiece by Bandinelli (1546 A.D.) showing Hercules as he is about to club Cacus to death.

NEXT WEEK:

The Apples of the Hesperides

Boston City Council Holds District One Budget Town Halls

District 1 Boston City Councilor Gabriela Coletta Zapata, and Brian Weber, Chair of the council's Ways and Means Committee, been holding Budget Town Halls throughout the district and most recently in the North End and East Boston. The annual city operating budget runs from July 1 to June 30 each year, and is numbered according to the year in which it ends, so FY26 is ending this upcoming June 30 while FY27 will begin on this July 1st. The capital budget runs on a 5-10-year cycle. The city council does not have any control over the capital nor the Boston Public School budgets, those are under the purview of the Mayor.

The budget refers to both day-to-day services and longer-term investments. The budget process typically begins in winter, and by mid-April the mayor submits a recommended budget, or overall spending plan. The city council reviews the budget and holds public hearings in May and early June, and acts on budget recommendations. By mid-June the budget is sent to the mayor for approval or is returned to the council, with a goal of approving a final budget no later than midnight June 30.


The budget is broken down into two parts, the operating budget which oversees spending on day-to-day services including public safety, personnel, supplies, and contracts. Revenue received by the city to fund the operating budget is derived from sources like property tax, state aid, fees and permits. The capital plan is a

multi-year plan on how to make long-term investments for major infrastructure projects, such as new schools, parks, housing projects and in the case of the North End, how to allocate funding for a new library.

72% of the city budget is funded by revenue collected from property tax. This past year, residential property values increased by 2% and commercial values decreased by 6%. As commercial values decline, a larger share of the gas levy shifts to residential properties. Boston's property tax system must follow Proposition 2 and 1/2, which limits how much the city can raise in total property taxes each year. The city is only allowed to increase the overall tax levy by 2.5% annually, regardless of budget needs.

The public is encouraged to participate in budget hearings. There a number of options available to those who wish to be heard. Email the committee at cc.wm@boston.gov and submit a video recording at least two business days in advance via the link on the web page. You may also participate in person at a hearing in the Iannella Chamber in Boston City Hall. Sign up on the sheet near the chamber entrance 15 minutes before the meeting begins, or participate virtually at a hearing, via the link above.

Whatever your priorities are, make them known and heard. The power and leverage afforded to the city council comes from you, the constituents. Don't miss this opportunity to weigh in on where and how your tax dollars are spent.



Happy Easter

STATE REPRESENTATIVE
ADRIAN MADARO

HAPPY EASTER!



FROM SENATOR LYDIA EDWARDS
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LYDIAEDWARDS.ORG


Happy Easter!!



AARON MICHLEWITZ
STATE REPRESENTATIVE
DISTRICT 3
CHAIRMAN HOUSE
WAYS & MEANS



Buona Pasqua!!



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MAJORITY LEADER
STATE HOUSE, ROOM 481
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FAX: (617) 722-2881
REPDonato38@AOL.com
DISTRICT OFFICE
MEDFORD, MA
TEL: (781) 395-1683
FAX: (781) 395-2871




Happy Easter!



GABRIELA "Gigi" COLETTA ZAPATA
Boston City Council, District 1

Buona Pasqua!


Buona Pasqua



Richard J. Vita, Esq., President
Italian Heritage Month Committee of Massachusetts
and daughters Kristin, Kimberly and Katelyn

Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.



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Pamela Donnaruma, Publisher and Editor
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Friday, April 3, 2026

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Nina Zannieri

Executive Director of Paul Revere House



Nina Zannieri, Executive Director of the Paul Revere House located in historic North Square in the North End of Boston, received the Revolutionary Award at the 2026 Massachusetts Governor's Conference on Travel and Tourism.

Congratulation to Nina Zannieri, Executive Director of the Paul Revere House in North Square, North End, Boston for receiving the Revolutionary Award at the Massachusetts Governor's Conference on Travel and Tourism. The award was presented to Nina for her exceptional and innovative approach to embracing all things commemorating the 250th Anniversary of the American Revolution and for advancing Revolutionary history through dynamic public engagement and stewardship of one of the state's and city's most iconic and historic sights.

Thank you to Governor Healey and the Office of Travel and Tourism for honoring Nina's many years of service to the field.

Italian Home for Children to Host Harbor of Hope Gala on May 1, 2026

Century-Old Boston Nonprofit Celebrates its Roots and its Mission at an Elegant Fundraising Evening at the Seaport Hotel Boston

Italian Home for Children (IHC), a Boston behavioral health organization with roots stretching back to Boston's North End in 1919, will host its Harbor of Hope Gala on Friday, May 1, 2026, from 6:30 to 11:00 p.m. at the Seaport Hotel Boston, 1 Seaport Lane, Boston. The semi-formal fundraising event will bring together community members, supporters, and civic leaders for an evening of celebration, inspiration, and generosity in support of IHC's programs serving children and families across Massachusetts.

This year's theme, "Harbor of Hope," reflects IHC's enduring role as a place of shelter and possibility for children and families navigating life's most difficult challenges. The theme carries special resonance for an organization born along Boston's waterfront community: founded in the North End, IHC has served as a beacon of stability and healing for generations of Massachusetts families.

"Italian Home for Children was born in the North End more than a century ago, and the spirit of this community has never left us. The Harbor of Hope Gala is our opportunity to come together — to celebrate how far we've come and to recommit to the children and families who count on us every day. We are deeply grateful to everyone who makes this work possible," said Susan Keays, President and CEO of Italian Home for Children.

A highlight of the evening will be the recognition of State Representative Kevin G. Honan, whose distinguished record of public service reflects the same

values that have guided Italian Home for Children since 1919 — dignity, community, and care for those who need it most.

The evening will feature a cocktail reception and dinner, live and silent auction, an inspiring program, recognition of honorees, entertainment and dancing. Tickets are \$300 per person, and sponsorship packages are available at multiple levels. All proceeds benefit IHC's behavioral health programs, which serve thousands of children and families each year through residential, special education, community-based, and outpatient services.

Sponsorships offer businesses and individuals a meaningful opportunity to align with one of Greater Boston's most respected behavioral health nonprofits. The auction will feature exclusive packages and experiences. Guests unable to

attend in person are invited to make a donation in support of IHC's mission.

Tickets, sponsorship information, and donation opportunities are available at harborofhope26.givesmart.com. For questions, contact Madison Feudo at mfeudo@italianhome.org.

About

Italian Home for Children

Founded in 1919 in Boston's North End, Italian Home for Children is a nonprofit behavioral health organization headquartered in Jamaica Plain, Massachusetts. For more than a century, IHC has provided residential, community-based, and outpatient services to children and families facing complex behavioral health challenges. IHC's programs are guided by a commitment to dignity, healing, and hope. Learn more at italianhome.org.

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FROM THE OFFICERS, DIRECTORS, AND MEMBERS OF THE



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L'Anno Bello: A Year in Italian Folklore

In Praise of Pasqua

by Ally Di Censo Symynkywicz



(Image by drobotdean on Freepik)

Few other holidays burst with the same sense of sunshiny joy present in Easter. Every aspect of this feast sparkles with the promise of new life: the buttery yellow daffodils waving gaily in the breeze, the robins tending to their perfectly blue eggs, cuddly bunnies munching on fresh spring grass. When I was a little girl, I viewed Easter as the gateway to spring. It was the occasion for wearing frilly flowered dresses, biting down into creme-filled eggs, and counting my jewel-toned jelly beans. Now that I am older, my attention has turned to the time-honored customs and traditions of Easter. My Italian heritage has made me appreciate the tapestry of Easter folklore and practices held sacred by my ancestors. This tapestry of traditions reflects the spiritual significance of Easter while also paying homage to the springtime. When I incorporate these customs into my contemporary Easter celebrations, I imbue the holiday with recollections of the past and renew the symbolic rituals which have been repeated for generations. Whether they involve wearing new clothes or baking a delicious pie, Italian Easter practices are laden with profound meaning and allegory. Collectively, they represent the Italian love for vitality, feasting and spring.

Easter in Italy, known as *Pasqua*, brims with numerous examples of regional folk customs. My father fondly remembered a procession known as *la Madonna che Scappa in Piazza*, popular in his hometown of Sulmona, nestled in the mountains of Abruzzo. Literally translated as "the Madonna who runs in the plaza," this pageant demonstrates the Virgin Mary's joy upon learning that

her son Jesus has been resurrected from the dead. The parade begins with the participants solemnly marching down Sulmona's main plaza, bearing a statue of the Virgin Mary draped in black cloth. Suddenly, the funeral robe is lifted, revealing a colorful and beautiful dress underneath. As fireworks pop, the marchers run at full speed with the statue toward the local church, and the crowd cheers as Mary is reunited with Jesus. In Florence, a spectacle known as *il scoppio del carro*, or "the explosion of the wagon," also uses fizzing lights to enchant the crowd: a cart laden with fireworks erupts into a fiery display with the twinkling white and gold hues of spring flowers. This love for rebirth and spring is also evident in quaint, widespread Italian folk customs and sayings. One Italian superstition declares that everyone must wear at least one new article of clothing on Easter. The dictum derives from the fact that it was once discouraged to buy clothes during the penitential season of Lent, and Easter offered the irresistible opportunity to step out in new outfits. My family and I always wear new clothes on Easter, and I always felt that this tradition mimicked the new life blossoming during the spring. Italians also celebrate Easter by dyeing eggs, a symbol of eternal life. Italian customs, therefore, mirror both the profound religious meaning of Easter while also honoring the exciting season of spring.

Of course, Easter in Italy also boasts a plethora of characteristic foods and treats. Easter pies, called *pastiera*, are a staple of Italian Easter meals. Some regions prefer a savory pie stuffed with meat and cheese.

However, other areas fancy a dessert pie which, depending on local tradition, can be made with sweetened wheatberries, rice, or ricotta cheese. I make a homemade ricotta pie for Easter, flavored with semisweet chocolate chips and orange peel. The ricotta, chocolate, and orange form a quintessentially Italian combination, and the pie makes a lovely and old-fashioned finale to our Easter lunch. Easter breads also dot the Italian peninsula this time of year. The *colomba pasquale*, or Easter dove, is a thick cake flavored with citrus peel and almonds and derives its name from being baked in a dove-shaped pan. Other Italian Easter breads feature colorful eggs tucked into the dough and multihued sprinkles scattered on top of a glaze of icing. It is impossible to be glum when looking at such whimsical creations! Many Easter menus in Italy prominently feature lamb since it is the meat that first becomes available during the spring. I am a vegetarian, however, so I much rather enjoy the adorable lambs carved out of butter or marzipan that adorn Italian bakeries during the Easter season. Finally, no sweet characterizes my childhood Easters more than *l'uovo di Pasqua*, or the large chocolate egg filled with treats. My father would bring one home sometime around Holy Week, and we would wait until Easter to break it open. What is truly wonderful about Italian Easter food traditions, though, is that they do not end on Sunday. The next day, Easter Monday, is known as *la Pasquetta*, or "little Easter." Custom calls for outdoor excursions and picnics on this day, a great chance to delight in the spring weather and finish up the leftovers!

Easter truly stands as one of the most extraordinary holidays of the year. Religiously and symbolically, Easter embraces the universal themes of rebirth, renewal, and rejuvenation. Indeed, the English name Easter may originate from *Eostre*, a Germanic goddess of the spring. After all, spring represents the period of the year in which Mother Earth vibrantly dances out of her winter slumber, and this reawakening of nature instills in us a desire for celebration. Religiously, Easter commemorates the Resurrection of Jesus Christ, honoring the accompanying ramifications of eternal life, redemption, and spiritual revitalization. Italian Easter traditions contain all this symbolism within their assorted folkloric practices. Eggs, flowers, and new clothes signify rebirth, the Easter meal pays homage to the seasonal crops of springs, and the parades and processions reflect people's profound sense of hope and devotion. When we celebrate Easter, we celebrate the optimism and opportunity for rebirth that dwells within us all, bright as a spring day.

Happy Easter! *Buona Pasqua!*

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD

by Sal Giarratani



Fire and Ice by Robert Frost

Back in time, maybe 30 or so years ago, I remember meeting someone, a kindly old man who told me he once was a friend of Robert Frost and would take walks with him somewhere in New Hampshire. I asked him jokingly did he ever take the road not taken. This guy was probably around 90, or 92 years old but he got my little joke.

This gentleman was an old priest who lived up at the Mission Church rectory and would slowly walk down from the church, cross Brigham Circle before arriving at the mental health facility I worked at as a Metro Boston Area Department of Mental Health police sergeant. We became good friends and he always seemed to me to be a figure from a long ago forgotten past. I learned so much insight from him on life and he strengthened my writing capabilities too.

I guess growing up as a baby boomer, I seemed able to paste the past to my present as I moved toward my future. As a writer one must be able to figure out the meanings of one's experiences and adjust them constantly on our journey through life.

Many believe that today is awkwardly unsettled. One second everything seemed fine but then things can go south awful quickly. One moment everything seems clear before it is, not again.

I write this on Wednesday, April 1, yes to be confused with April Fool's Day. Tonight, President Trump will be on TV addressing the nation as to how swell the War in Iran is going throwing his "spin" on this victory of his. Breaking into the news this evening, four astronauts will take off from the Kennedy Space Center in Florida for a 10-day mission toward the moon for a fly around, then head home.

Oops, got off-track back to Robert Frost, I just re-read

"Fire and Ice" and I thought how that pretty much can sum up our lives at times. We go hot and cold until we don't. I have always enjoyed reading "Fire and Ice."

"Some say the world will end in fire,
Some say in ice.
From what I've tasted of desire
I hold with those
who favor fire.

But if I had to perish twice,
I think I know enough of hate
To say that for destruction
ice is also great

And would suffice."

The last time I really thought about this poem was when I suffered second degree Frostbite on both my hands after selling sausages and steak and cheese down at Faneuil Hall Marketplace one cold winter night working my sausage stand. Almost lost three fingers that night. For me it was a combination of fire and ice coming together to attack my fingers as I was staring into the abyss of the Black Rose across the street.

I miss those Sunday morning chats with that frail old priest who looked like the ancient mariner filled with wisdom and joy. Lessons taught to me back then still kindle within me today.

Today that old priest/counselor of mine is God willing up there with Robert Frost walking through a heavenly furnished woods and I am down here wondering if Frost knew more than I will ever know. Same goes for that old padre who passed me by like a ship in the night.

I will continue to write as long as God gives me the ability to do so. It is after all a gift from God to share with all, especially during this holy season of hope and life. We travel this way only once and we should make the most of it all.

Happy Easter,
Happy Passover,
Happy Everyone.

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North End Historical Society Exceeds Fundraising Goal

The North End Historical Society (NEHS) has been working at a marathon pace over the past 12 months to bring a long time dream to fruition, the opening of the **North End Historical Museum**, 3 Prince Street. NEHS was co-founded over 15 years ago by North End residents James Pasto and Alex Goldfeld, with the intent of preserving and enhancing the 400-year-old history of Boston's North End and one of the oldest residential neighborhoods in the U.S. Thanks to the tenacity and focus of the NEHS Board of Director's, their dream is about to become a reality.

Through the overwhelming generosity of the North End/Waterfront neighborhood, residents, business owners, family, friends, religious societies, organizations, elected officials and so many more, the final goal of \$80,000 has been exceeded. On Monday, March 23, a fundraiser hosted by Frank DePasquale of DePasquale Ventures at Umbria Restaurant on Hanover Street, and

coordinated by Toni Gilardi of Gibson Sotheby Realty at Lewis Wharf, collected \$135,000 in donations, through contributions, raffles and a silent auction. Over 350 people attended the event ensuring the Museum will open on time this Summer and just in time to celebrate the 250th Anniversary of Boston.

These funds will not only cover the cost of building, fabricating and installing the exhibits, but will also provide financial support going forward for operating expenses, staffing needs and continuing the museum's operation.

A sincere debt of gratitude must be extended to Frank DePasquale for offering the storefront, and initial build out of 3 Prince Street as the site for the new museum. A special acknowledgement to the Historical Committee and the Board of Director's, who have spent countless hours donating their time and expertise to move this mission and labor of love forward.



(L to R): Norma Reppucci, Doreen Merola and Kae happily volunteer their time at the North End Historical Museum Fundraiser.



(L to R): President of the North End Historical Society Tom Damigella and Frank DePasquale of DePasquale Ventures celebrate the successful NEHS Museum fundraiser, generously hosted by Frank at Umbria Restaurant.



(L to R): Two of the fairest flappers, Rita Damigella and Toni Gilardi, oversee the silent auction and raffle item table, during the North End Historical Society fundraiser at Umbria Restaurant on Hanover Street.



(L to R): President of the North End Historical Society Tom Damigella, Consul General to Italy in Boston Arnaldo Minuti and Ivana Maroncelli of the Consul General's Office.

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Friends, Romans, Countrymen!

by Laura Carlo

Did you always know what you were going to be when you grew up? When I was a child some of my fellow 8-year-olds knew they'd become recording stars or astronauts. None did. Even most of my adult friends had career dreams quite different from what they ended up doing. But one man followed childhood dreams and is an awesome guitar player/all-around musician, and, oh yes, also a highly respected, award-winning doctor of otolaryngology.

To celebrate World Voice Day on April 16, meet Arthur Lauretano, MD. Dr. Lauretano tells me he always knew he wanted a career in the sciences. He remembers being thrilled with his godfather's gift of a microscope when he was in 3rd grade and had lots of fun hours studying bugs up close. In high school he volunteered at Lawrence Memorial in Medford, and then worked there as an ER orderly through medical school. He became friendly with the medical team, and said the nurses did their best to dissuade him from a career in cardiology. One nurse told him about her husband's medical specialty in head and neck cancers, and a new career path was born.

What we grew up calling ENTs (Ears, Nose, Throat doctors) are known by the preferred term of otolaryngologists today. You might be referred to an otolaryngologist for conditions as varied as sinus pressure, laryngitis or frequent ear infections, all the way to obstructive sleep apnea, vertigo or lumps on your face and neck. Cancers of the mouth, larynx, and thyroid are just some of the areas these doctors also treat.

Dr. Lauretano was accepted to Boston University's 6-year medical program, graduating Summa cum laude. (Impressive as that was, I had a good laugh when he said he thought that his four years at Malden Catholic High School were tougher than his undergrad years! Many of us can relate!)

After earning his medical degree in 1988, he trained at Harvard Medical/Mass Eye & Ear Infirmary in otolaryngology, graduating in 1993. It wasn't long before Dr. Lauretano's work with head and neck cancers was being recognized as well. In 1997 he moved his practice to Massachusetts Ears, Nose and Throat Associates in Greater Lowell, an area that didn't have that many specialists in the field.

He was Chief Medical Officer at Lowell General Hospital from 2017-2020 until he left to start his practice expansion at the Parkland Medical Center



in Derry, New Hampshire. Since 2006 Dr. Lauretano has been the Medical Director of Lowell General's Head and Neck Cancer Center. He says doctors have a responsibility to the patients to keep up with all the latest advancements in their fields, and told me about everything from their treatments to advocacy and support services for the patients.

I asked about those advancements he has seen over the years? He told me about the hospital's robotic surgery team, about the number of patients who don't need chemotherapy or radiation, or who need much less than in years past. He talked about the continuing need to find cures, and how the HPV (human papilloma virus) vaccine was protecting a whole new generation. He told me how the medical community is also focusing now on a patient's "quality of life," something that had often been in the background in years past. And he talked about one of today's medical buzzwords, immunotherapy, a type of cancer treatment that helps one's own immune system to identify and destroy cancer cells.

Dr. Lauretano's parents grew up in the North End and he remembers how until he went to kindergarten, he knew the North End better than Medford, the town where they had moved. He described the excitement of going to all the summer street feasts but also how visits there were primarily to see family. Weekends were split between Saturday visits to one grandmother and Sunday visits to the other. He spoke with great fondness about the family gathering for Sunday dinners. "It's not just an Italian cliché! Those gatherings helped define family."

I asked him to explain. "Although I'm an only child, I have 44 1st cousins! I had an uncle who was a lawyer, and a cousin is a veterinarian. I'm the only medical doctor in the family. Some of my cousins went to college, some didn't, but they're hard workers who are respected in their fields. What you learn at these gatherings is respect for absolutely everyone, regardless

of their career choice. A job doesn't define the person, their character does. You also learn a strong work ethic by following their good examples. And most importantly, growing up Italian, you learn "family is family." He then reminisced about Friday night visits to his Aunt Lillian's house in Medford. "She's 95 now and such a delight to be around!"

About his guitar playing? "I've been playing guitar since I was 8. Also violin, upright bass, harmonica, some piano. I've played with some big names at the old House of Blues in Cambridge, and other top area venues. What can I say? I'm a guitarist stuck in a doctor's body! Kidding aside, it gives me insights for those who develop vocal disorders!"

As to the future, Dr. Lauretano says that at only 61 he plans on practicing for many years to come (medicine and guitar)! He'll also continue mentoring and teaching young doctors at Harvard and Tufts as a way of "paying it forward, so important in medicine. As one of my mentors said, 'Until you can teach someone else can you really say you know the field?'" And most exciting, he has plans on visiting Avellino, Italy, to get caught up with his family's historical roots. Successo continuo, dottore!

Blessed Ana Petra Perez Florido

by Bennett Molinari and Richard Molinari



Her father attempted to prevent her from responding to her vocation and she could not enter the Congregation of the Little Sisters of the Poor due to his interference. In 1872, her father relented and gave her his blessing for joining the religious life; her father passed away on January 11, 1875.

Florido at once began catering to the needs of the old and the abandoned and soon town officials requested that she open a house for the aged which she did on March 19, 1875; the home was named "The Porch of Bethlehem."

She entered a convent of the Mercedarians and received their habit on November 1, 1878. Soon, she decided to leave and establish a new congregation to which approval was granted on December 25, 1880. The local bishop granted his approval of the new congregation at the beginning of 1883 and Pope Leo XIII granted his formal approval of the order. In 1883, she opened a kindergarten and hospital in Ronda and later two houses; one in Andujar in 1885 and one in Martosin 1887.

She made her perpetual vows on October 16, 1891. Pérez Florido passed away on August 16, 1906 in Barcelona.

Ana Petra was beatified by John Paul II in 1994. The feast day of Blessed Ana Petra Perez Florido is August 16.

Ana Petra Pérez Florido was born on December 6, 1845, in Spain and was the last of five children to José Perez and Maria Florido; she was baptized with the name of "Ana Josefa"

Her mother passed away when she was three. Her paternal grandmother, Teresa Reina, taught her about the importance of the Eucharist as well as the Blessed Mother with special devotion to Saint Joseph. Twice, two men of good families asked to marry her but her father rejected their proposals for political reasons.

It was all to her relief for she said: "I have no vocation for marriage." True to her word, she declined all future opportunities for marriage and her father did not respond well to her refusals and was even harsher when she informed him of her desire to join religious life.

Wishing our readers a Happy and Blessed Easter.

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Ieri e Oggi

Yesterday & Today

A COLUMN OF PAST AND CURRENT EVENTS

by Bennett Molinari & Richard Molinari

Henri Matisse

Henri Matisse is widely regarded as the greatest colorist of the 20th century and as a rival to Pablo Picasso in the importance of his innovations. He emerged as a Post-Impressionist, and first achieved prominence as the leader of the French movement Fauvism. Although interested in Cubism, he rejected it, and instead sought to use color as the foundation for expressive, decorative, and often monumental paintings. By the end of his life, he made an important contribution to collage with a series of works using cut-out shapes of color. He is also highly regarded as a sculptor.



Matisse was born in Le Cateau-Cambrésis, in Northern France on New Year's Eve in 1869, the oldest son of a wealthy grain merchant. In 1887, he went to Paris. He first started to paint in 1889, after his mother brought him art supplies during a period of convalescence following an attack of appendicitis. He discovered "a kind of paradise" as he later described it, and decided to become an artist, deeply disappointing his father.

In 1891, he returned to Paris to study art at the Academie Julian. Initially he painted still lifes and landscapes in a traditional style, at which he achieved reasonable proficiency. Matisse was influenced by the works of earlier masters.

Along with Pablo Picasso, Henri Matisse was one of the pillars of the Parisian avant-garde, whose formal innovations in painting would dominate much of modern art. In the early years of the twentieth century he rejected the idea that painting had to imitate the appearance of nature. His characteristic innovations were the use of vibrant, arbitrary colors; bold, brushstrokes; and a flattening of spatial depth. This anti-naturalistic style inspired the critical name "fauves," or "wild beasts," for the group of painters around Matisse.

Matisse often applied his thoroughly modern style to traditional subjects such as still lifes, landscapes, and portraits. Such works express a sense of timeless joy and stillness. Although primarily dedicated to painting, Matisse was also active as a sculptor and printmaker. In the 1940s, in failing health, he embarked on a well-known group of cut-paper collages. Matisse passed away in Nice France on November 3, 1954.

Fitchburg State University's Center for Italian Culture Hosts Inaugural Academic Conference on Italian Studies



CIC Italian Studies Conference attendees at Fitchburg State March 21 2026

The Center for Italian Culture at Fitchburg State University's inaugural conference on Italian Studies took place on Saturday, March 21, bringing 20 scholars from Massachusetts, as well as Connecticut, Rhode Island, New York, and even from Italy, representing both public and private universities, who presented their research and discussed their scholarship.

Among the wide range of topics that were presented included studies on "President John Adam's Readings on Medieval Italy," "Why Southern Italy failed," "Walking with Dante: An Interactive APP Experience" and a photographic retrospective of Roman life captured in the 1970s.

"The inaugural CIC Conference on Italian Studies was more than just an academic gathering; it was a profound celebration of the Italian spirit through the lens of our university motto, *Perseverantia*," said Fitchburg State Professor Daniel Sarefield, who helped organize the conference. "By bringing together 20 distinguished scholars from across the Northeast and Italy, we are creating a premier forum to explore how steadfastness has shaped Italian history, from the ancient world to the modern Italian-American experience. We are particularly proud to offer our students and the Fitchburg community a front-row seat to this high-level scholarly exchange, fostering a deeper, interdisciplinary appreciation for a cultural legacy that continues to endure and evolve."

Attendees included Dr. Ivana Marroncelli, Education Office Director of the Consolato Generale d'Italia in Boston, who offered words of welcome to launch the day-long conference.

"Every meaningful journey begins with a single step," said Dr. Marroncelli, who expressed her admiration for the diverse and multidisciplinary offerings featured at the conference. "These exchanges are critical.



FSU President Hodge, Professor Dan Sarefield, Dr. Ivana Maroncelli, and FSU Provost Franca Barricelli

Today is the beginning of a conference, but also the beginning of a dialogue."

The conference aimed to advance the CIC's core mission: encouraging the understanding and appreciation of all aspects of Italian language, history and culture. The scope of presentations spanned the full spectrum of Italian and Italian-American scholarship, including ancient, contemporary and the Italian experience in the New World.

The wide-ranging concept of *Perseverantia*, meaning perseverance or steadfastness, served as the central theme for the inaugural event. Attendees

were invited to explore persistence, constancy and related concepts across all disciplines within Italian Studies.

The conference was a premier forum for scholarly exchange, offering attendees an unparalleled opportunity to engage with diverse perspectives on Italian history, art, literature, and cinema. This interdisciplinary gathering showcased a broad spectrum of research, fostering a deeper understanding of Italy's rich cultural legacy.

To learn more about the Center for Italian Culture at Fitchburg State, please visit fitchburgstate.edu/cic.

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BostonPlans.org @BostonPlans Teresa Polhemus, Executive Director/Secretary

Boston Celtics "Pop Fan Fest" at Nazzaro Community Center



The Boston Celtics Dancers joined the fun at the "Pop Fan Fest" with Lucky the Leprechaun and Marlo D'Anna, Director of the Nazzaro Community Center in the North End.



Hmmm, which face painting should I choose? So many choices...

The inaugural "Pop Fan Fest" began to discreetly take shape in Polcari Playground, outside the Nazzaro Center on North Bennet Street, as North End school children sat unaware in their classrooms last Thursday, and were blissfully surprised when they got out of school. The Boston Celtics, in partnership with Xfinity, held a "Pop Fan Fest," the first one to be held in the City of Boston or surrounding communities this season featuring a popup fan fest on the basketball court with music, games, basketball activities, refreshments, face painting, the Boston Celtic dancers and of course "Lucky the Leprechaun"

The event was part of the ongoing "Neighborhood Hoops" initiatives supported by the Celtics and Xfinity to connect with different communities across Boston as well as community outreach supported by the Boston Celtics and Xfinity to support local youth programs.



Director of the Nazzaro Center Marlo D'Anna (center), Boston Celtics Mascot "Lucky the Leprechaun" enjoy "Pop Fan Fest" at the Nazzaro Community Center in the North End.

*Wishing Everyone a Happy Easter,
Full of Joyful Celebration*



*Yolanda Cellucci
and Family*



Anyone want to challenge me to a 3-point contest?

Buona Pasqua

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Boston Celtics Neighbor Hoops sponsored by Xfinity, stopped by the Nazzaro Community Center in the North End to kick off the inaugural "Pop Fan Fest," with refreshments, music, basketball activities, and other fun.

*Buona Pasqua
from Our Family to Yours
The C.A.S.I.T. Board*



C.A.S.I.T., INC.
CENTRO ATTIVITA' SCOLASTICHE ITALIANE
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North End Cares Annual Easter Party a "Hopping" Success!

The North End Cares (NEC) committee and volunteer helpers put on another wonderful Easter Party for the neighborhood youth with sweet treats, Easter themed arts and crafts, face painting and balloon artists and the highlight of the celebration, a visit from the Easter Bunny.

This event was generously sponsored by board member Mikey "Fud" Giannasoli in memory of Florence and Richard Giannasoli. NEC would like to thank their partners in this event; North End VFW Post 144, Ausonia Council #1513 Knights of Columbus and the Nazzaro Center.



Thank You North End Cares Committee members and Easter Bunny for a wonderful event.



Parents and children are all smiles during the North End Cares Annual Easter Party at the Nazzaro Center.



North End Cares Board Member and sponsor of the 2026 Annual Easter Party Mikey "Fud" Giannasoli and Boston Police District A-1 Community Service Officer Michael Mustacchio.



Sharing a laugh at North End Cares Annual Easter Celebration.



Face Painting is always a top activity at the North End Cares Easter Party.

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12:30p Music by DJ Alan Labella	2p Italian Performances by local school students
3p-7p 2 Live shows by the Reminisants	4p-7p Enjoy an unforgettable afternoon of classic Italian and American favorites performed live by New York artists Maria Venuto & Vinnie Medugno

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by bob morello

reviewing the best . . . forgetting the rest

**FREDDIE KING –
FEELING ALRIGHT:
THE COMPLETE 1975
NANCY PULSATIONS
CONCERT (2-CD)
Elemental Music**

Freddie King — the Texas Cannonball — carved out his place in blues history by fusing raw tradition with explosive modern energy. *Feeling Alright: The Complete 1975 Nancy Jazz Pulsation Concerts* is a limited-edition 2-CD Digipak capturing blues guitar giant Freddie King live at France's Nancy Jazz Pulsations Festival in October 1975 — the final full year of his life. The expansive set moves easily from King's classic instrumentals — including "Sen-Sa-Shun," paired in a medley with Magic Sam's "Lookin' Good" — to signature vocal performances such as "Have You Ever Loved a Woman," segued into B.B. King's "Whole Lot of Lovin'." King also delivers powerful readings of blues standards including "Sweet Little Angel," "Got My Mojo Working," "The Things I Used to Do," "Sweet Home Chicago," "Messin' with the Kid," "Danger Zone," and "Stormy Monday." King also includes two rock staples that had become part of his live repertoire: Dave Mason's "Feelin' Alright" (popularized by Traffic and Joe Cocker) and Don Nix's "Goin' Down." As producer Zev Feldman notes in his reissue producer's statement: "Freddie King is and remains a king indeed — a defining figure in blues and rock guitar. These recordings capture a moment when he was transcending audiences and influencing players around the world. We celebrate Freddie's legacy and the impact he made. These performances present him at his very best — and they're thrilling to hear."

**BILL EVANS
AT THE BBC (2-CD)
Elemental Music**

Elemental Music released *Bill Evans at the BBC*, presenting a 1965 British television performance on a Limited Edition CD Digipak. The album combines two episodes of a program entitled *Jazz 625*, hosted by English trumpet player Humphrey Lyttelton, and features Evans' remarkable second working trio with bassist Chuck The broadcasts that make up Bill Evans at the BBC - originally aired on May 12 and December 29, 1965 - represent the pianist's sole performance at the BBC TV studios. The two half-hour sets were performed back-to-back on March 19 of that year, midway through the trio's four-week stint at Ronnie Scott's. *Bill Evans at the BBC*, finds the trio exploring its repertoire with an unhurried, luxuriant, profoundly focused rapport. Five of the pieces are culled from *Trio '65*, the album that the band had recorded in February but was not yet released at the time of these tapings. They include John Carisi's "Israel" and Earl Zindars' "Elsa" and "How My Heart Sings," along with the standards "Who Can I Turn To?" and "Come Rain or Come Shine." The setlists are filled out with Evans favorites like "Waltz for Debby" and "Re:

Person I Knew," and selections that he returned to often: "Summertime," "Someday My Prince Will Come," and Miles Davis' "Nardis." Producer Zev Feldman summarized, "The trio with Chuck Israels and Larry Bunker really swung. I love Bunker's playing, the sound of his brushes, the feeling of swing, so propulsive. Also, Bill was swinging really hard at that time. Watching the tapes, I just couldn't believe the economy of it all, both the music and his movements at the piano. That trio was fantastic, and shouldn't be judged in the shadow of the one with Scott LaFaro and Paul Motian. It got to swing hard despite the sheer quietness you see onstage. It has a fire of its own."

**CECIL TAYLOR UNIT –
FRAGMENTS:
THE COMPLETE 1969
SALLE PLEYEL CONCERTS
(2-CD)
Elemental Music**

One of avant-garde jazz titan Cecil Taylor's most powerful, but under-documented bands will receive its due and more on Elemental Music's release of *Fragments: The Complete 1969 Salle Pleyel Concerts*, a 2-CD Digipak of previously unreleased 1969 performances by the legendary pianist and his Unit. The incarnation of the Cecil Taylor Unit heard on *Fragments* existed for only a year. In January 1969, tenor saxophonist and flutist Sam Rivers was invited to join the existing trio of Taylor, alto saxophonist Jimmy Lyons and drummer Andrew Cyrille. In June, they flew to France, where they were in residence at a private art institution on the French Riviera, for nearly two months. They mingled with painters, sculptors, dancers and composers, and rehearsed daily, performing two marathon concerts at the end of July. Taylor and company were then invited by legendary promoter George Wein to support the Duke Ellington Orchestra, along with Miles Davis's current band, on a 15-date tour in October and November 1969, billed as the Newport Jazz Festival In Europe. The itinerary included shows, including two performances — an afternoon and an evening show — at the Salle Pleyel in Paris. Those two shows are presented in full for the first time ever on *Fragments*. The quartet's concerts consisted of a single marathon piece, created anew each time they took the stage but rooted in composition (both Rivers and Lyons worked from sheet music), dubbed "Fragments of a Dedication to Duke Ellington." The afternoon performance, heard on the second and third LPs of the set, lasted more than 90 minutes; the evening show was a relatively concise 50 minutes. *Fragments: The Complete 1969 Salle Pleyel Concerts* is a stunning document of Cecil Taylor and his Unit playing at full strength, totally unfettered and yet working from a creative template and toward a common purpose. It's a breathtaking musical experience, a journey of real beauty.

The time has come, the walrus said, TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**MAMMA MIA!
AT RHS AUDITORIUM**

Revere High School's Drama Club will be presenting MAMMA MIA! live on stage at the school's auditorium on April 9-11 beginning at 7:00 p.m. Door opens at 6:30 p.m.

**STOPPED BY THE
ITALIAN BAKE SHOP CAFFE
IN WINTHROP CENTER**

If you live in the Town of Winthrop you have a fairly new bakery called the Italian Bake Shop Caffe right in Winthrop Center. You can get some great stuff there and also pick up the latest copy of the *Post-Gazette* too. Stopped by there the other day and was talking with Marco Stefanelli, manager and co-owner.

**FREE SOFT ROCK CONCERT
APRIL 18**

The City of Quincy invites everyone to celebrate the arrival of spring with an afternoon of live music at the Hancock-Adams Common in Quincy Center on Saturday,

April 18. The free event titled "Roads & Rivers: An American Songbook," will feature a lineup of performances celebrating soft rock music classics from Gordon Lightfoot, Cat Stevens, Harry Chapman, and Creedence Clearwater Revival, all day long from 1:00 p.m. to 6:00 p.m.

**TONY'S CLAM SHOP
NOW OPEN**

Tony's Clam Shop just opened for its 62nd season over on Wollaston Boulevard and is looking forward to seeing you again after a very snowy winter. I can't wait to go over to the beach once again. Enjoy both the food and company.

**SUMMER CAMP
SCHOLARSHIP/AUCTION
FUNDRAISER**

The Salesian Boys & Girls Club will be hosting its 17th annual fundraiser "A Celebration of Education" on Thursday, June 25 at 6:00 p.m. at Spinelli's Banquet Hall in Day Square, East Boston. For more

details, contact Anita Belmonte online at abelmonte@salesainclub.com or call 617-784-1744.

**MONTHLY
COMMUNITY DINNER
APRIL 8**

Sacred Heart in East Boston, Monthly Community Dinner is scheduled for Wednesday, April 8. Get yourself over there for a great meal, bring a friend, and enjoy the communal friendship all around one and all.

**HAPPY BIRTHDAY
TO MARIA GIRVIN
WHEREVER SHE IS**

This past Tuesday was March 31 and while driving to work I remembered that date as being the birthday of an old girlfriend of mine back over 40-something years ago back in my Charlestown days and a writer on the old *Charlestown Patriot*. Her name was Maria Girvin and was 26 years old. We met at the *Patriot* where she was a photojournalist of local renown. Hope she's doing well today.

*Happy Easter
Buona Pasqua*

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**ATTENTION
ATTORNEYS**


The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE please email postgazette@aol.com call (617) 227-8929, or mail notice to:
POST-GAZETTE
P.O. BOX 130135
BOSTON, MA 02113
Attn: Legal Notices



DIANE MODICA
Member
East Boston Artists Group




Happy Easter!

from your friends at

**NORTH END
CARES**

Buona Pasqua

**NORTH END
HISTORICAL
SOCIETY**



"Coming this Summer"

Northendhistoricalsociety@gmail.com
www.northendboston.org

Shamrocks and Smiles

at the ABCD North End Neighborhood Service Center (NE NSC)

The ABCD North End Neighborhood Service Center (NE NSC) was full of Irish spirit during its annual St. Patrick's Day celebration. Guests gathered to enjoy a delicious traditional Irish meal, featuring homemade shepherd's pie made from scratch by Director Julia Power, along with soda bread and chocolate cupcakes.

The generous sponsorship and participation of Eagle Bank made the celebration especially festive. Chris Di Benedetto, Vice President and CRA Officer, and Gisella Di Paola, SVP and Retail Banking Officer, joined in the fun, helping to serve and



connect with guests throughout the afternoon. Gisella, also a dedicated North End/West End NSC Advisory Board member, continues to be a wonderful supporter of the North End neighborhood.

The afternoon was made even brighter with a visit from Maria Perez of the Mayor's Office of Neighborhood Services, as well

Behind the scenes in the kitchen-ABCD North End/West End NSC Director Julia Power with Vice President and CRA Officer Chris Di Benedetto of Eagle Bank helping with lunch

Friends of Christopher Columbus Park Happenings...



A beautiful waterfront oasis on the North End Waterfront will celebrate 25 years of providing residents and visitors with fun family-oriented activities, rolling lawns, musical performances, and themed seasonal events, all within reach of historic Freedom Trail and downtown Boston.

Over the next few months there will be a variety of events coordinated by Friends of Christopher Columbus Park (FOCCP), all of who volunteer their time, to promote this waterfront jewel. On Tuesday, May 5, 6:30 - 7:30 p.m. at the Mariner's House, 2nd floor, North Square, special guest Liz Nelson Weaver will offer insight regarding the new signage slated to be added along the Boston Harborwalk this summer, including four at Columbus Park.

Also on the agenda at the May 5 meeting is the annual election of officers and directors. Positions include President, Vice-President, Treasure, Clerk and two-Directors-at-Large. Details on the responsibilities of each position can be found on the FOCCP website. If you would like to be added to the slate of nominees, please send an e-mail to info@foccp.org with your name and address and feel free to include a statement of support of your candidacy.

Nominees are not required to be present at the May FOCCP meeting however, any nominees present may make a brief, two-minute, statement to the members in attendance. For those nominees not present, the Clerk shall read to the membership the written statement submitted, if any, by the candidate for or her nomination.

With Spring upon us, the amazing Horticultural Group is gearing up for another season of caring for the perennial and rose gardens as well as cleaning up the park. The group meets Sundays, 9:30 - 11:00 a.m. and Wednesdays, 8:00 - 9:00 a.m., meet at the shed, beginning on Sunday, April 12 and Wednesday, April 18. Garden equipment is provided. Park cleaning takes place on Mondays, 10:00 - 11:00 a.m. Pick up sticks, tongs and trash bags are provided.

Don't miss an opportunity to support and socialize with FOCCP. Join the group on Wednesday, May 20 from 6:00 - 8:00 p.m. at Tia's for the Annual Membership Social and celebrate 25 years of caring for the park. This relaxed, waterfront gathering is a perfect opportunity to connect with neighbors, meet the volunteers behind the park, and learn how membership helps keep this shared space thriving. And be sure to save the date, July 28 for annual Sunset Cruise and celebrate 25 years with FOCCP. More information and details will be forthcoming.



Gisella Di Paola and Marian O'Neil, ABCD North End/West End Neighborhood Service Center Advisory Board members, organizing hot shepherd's pie meals



Senior Vice President and Retail Banking Officer Gisella Di Paola of Eagle Bank visiting with North End seniors

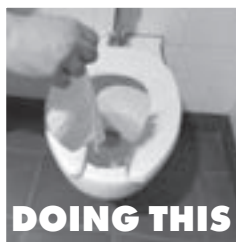


Sam Peracchi (Office of City Councilor Gabriela Coletta Zapata) and Maria Perez (Office of Mayor Michelle Wu) and party guests enjoying one another's company

as the presence of Advisory Board member Marian O'Neil, who generously volunteered her time and added a creative touch with cheerful decorations and adornments. Sam Peracchi from the office of City Councilor Gabriela "Gigi" Coletta Zapata shared vibrant green carnations, adding an extra bit of color and charm.

On St. Patrick's Day, we are all Irish!

Keep Wipes out of Pipes! Wipes Belong in the Trash



Wipes that claim to be "flushable" and "sewer safe" in fact are not sewer friendly. These wipes do not break down as they travel through pipes and the public sewer system. Instead, they create backups in your home plumbing and can cause sewer overflows in the street. To protect your plumbing and the sanitary sewer system, only toilet paper belongs in the toilet. No wipes!

MAKE SURE THESE ITEMS ARE DISPOSED OF IN THE TRASH- NOT THE TOILET:

- Bathroom Wipes
- Baby Wipes
- Disinfecting Wipes
- Towelettes
- Toilet Paper



LEGAL NOTICE

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Todisco Services, Inc., with its corporate office located at 147A Summit Street, Peabody, MA 01960, under the provisions of Mass G.L.c.255, Section 39A, will sell the following vehicles on or after April 20, 2026 by public or private sale to satisfy a lien for towing, storage, and all other fees due.

2009 SUBARU OUTBACK

Vin #4S4BP61C496343304

2010 CHEVROLET HHR

Vin #3GNBABB8AS617533

2018 NISSAN SENTRA

Vin #3N1AB7AP8JY276486

2024 ZHILONG ST

Vin #HZ2TBCNF9R1009519

2012 KIA SOUL

Vin #KNDJT2A67C7438116

2013 HYUNDAI ELANTRA

Vin #KMHDH4AE2DU747983

2008 CHEVROLET EXPRESS

Vin #1GCGG25C181151752

2013 VOLKSWAGEN PASSAT

Vin #WVWRN7AN2DE506658

2006 BMW 325xi

Vin #WBAVD13506KT79373

2002 HONDA CRV

Vin #SHSRD78842U009411

Vehicles may be seen by appointment only.

Please email for specific information

info@todiscotowing.com

Run dates: 03/27, 04/03, 04/10/2026

NOTICE OF PUBLIC SALE

Todisco Services, Inc., with its corporate office located at 147A Summit Street, Peabody, MA 01960, under the provisions of Mass G.L.c.255, Section 39A, will sell the following vehicles on or after April 13, 2026 by public or private sale to satisfy a lien for towing, storage, and all other fees due.

2018 HONDA ACCORD

Vin #1HGCV1F15JA118949

2008 FORD E450

Vin #1FDXE45S88DB15379

2013 HYUNDAI ACCENT

Vin #KMHCT5AE2DU128844

2013 KIA SPORTAGE

Vin #KNDPB3A23D7422349

2008 HONDA CIVIC

Vin #2HGF11848H544056

2003 FORD F350

Vin #1FDWW37S83EB30371

2008 BMW 328xi

Vin #WBAWC33568PD09663

2015 AUDI A4

Vin #WAUKFAFL2FN017101

2024 JIAJUE JJ50QT-3

Vin #LLPVGBAA1R1030112

2022 NISSAN VERSA

Vin #3N1CN8EV5NL820265

2012 NISSAN XTERRA

Vin #5N1AN0NW7CC516924

Vehicles may be seen by appointment only.

Please email for specific information

info@todiscotowing.com

Run dates: 03/20, 03/27, 04/03/2026

North End Road to World Cup 2026 Futsal Tournament Championship

Shadowing the upcoming World Cup Soccer heading to the Boston area this Summer, the North End Athletic Association (NEAA), in coordination with the Boston Centers for Youth and Families (BCYF) and the Nazzaro Center organized an indoor Winter Soccer League from late January until late March, consisting of six teams, Brasil, Italy, Argentina, France, Spain and USA.

All six teams played throughout the winter season, with teams Italy and Spain dueling it out in the Championship last month. Congratulations to team Spain. For taking home the Championship trophy, presented by State Representative Arron Michlewitz. This was a perfect opportunity for the payers to hone their skills while transitioning the program into the NEAA spring league. The goal is to continue growing the soccer program through the years, both the indoor and outdoor leagues.

Much appreciation to the premier sponsor Mintz, Levin, Cohn, Ferris, Glovsky, and Pope, P.C., along with many thanks to the generosity of the following sponsors; Shook, Hardy, and Bacon, LLP., PanIQ Escape Room Boston, Anonymous, Lelia Karam, Swati Malhotra, Golden Goose Market, Rocco's Cucina & Bar, and Mike's Pastry.

None of this would be possible without the commitment of the volunteers, especially the organizers Jose Trumzn and Sean Drummy, as well as all the coaches for their time and dedication. Thank You!!!



Team Spain wins the 2026 Road to World Cup Championship. (L to R): Director of the BCYF Nazzaro Community Center Marlo D'Anno, State Representative Aaron Michlewitz, co-organizer of the indoor league Jose Truzman, players from the championship team, co-organizer of the league Sean Drumm, NEAA Athletic Coordinator John Romano, top corners (L) Coach Tom Ryan and (R) Kat Fitzsimmons, and Allison Holman.



Team France with Coaches Vahab Vahdat and Alex/Lisa White



Team Brazil with Coaches Adriano Garcez and Rohan Chouthal



Team Italy with Coaches Robert Saklatvala and Nirav Desai



Team USA with Coaches Shane Pimental and Knut Kundstrom



Team Argentina with Coaches Gilbert Herrera and Nino Balduzzi (Photos by Rosario Scabin, Ross Photography)

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI26P0764EA

Estate of
MARION ARLENE RICHARDSON
Date of Death: September 18, 2021
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Late and Limited Formal Testacy and/or Appointment has been filed by Arthur J. Broadhurst of Methuen, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that: **Arthur J. Broadhurst of Methuen, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 04/28/2026.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.
Date: March 31, 2026

Tara E. DeCristofaro, Register of Probate
Run date: 04/03/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
SUMMONS BY PUBLICATION
Middlesex Division
Docket No. 25D1148
ASHLIE E. BRADFORD, Plaintiff(s)

v.
DENNIS J. BLANCHETTE, Defendant(s)
To the above named Defendant(s) **Dennis J. Blanchette**

A Complaint has been presented to this Court by the Plaintiff(s) **Ashlie E. Bradford** seeking a Complaint for Annulment of Marriage.

You are required to serve upon **Ashlie E. Bradford** or attorney for plaintiff(s) whose address is **21 Goodrich Drive, Winchendon, MA 01475** your answer on or before 28th day of **April 2026**.

If You fail to do so, the court will proceed to hearing and adjudication of this action. You are also required to file a copy of your answer in the office of this Court at **370 Jackson St., 5th Floor, Lowell, MA 01852**.

Witness, **TERRI L. KLUG CAFAZZO, Esq., First Justice of said Court at Lowell, this day of March 17th, 2026.**

Tara E. DeCristofaro, Register of Probate Court
Run date: 04/03/2026

**Remember
Your
Loved Ones**



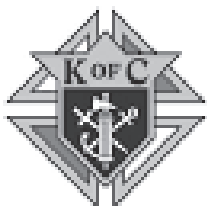
*The Post-Gazette
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throughout the year.*

Please call
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Council 1513**



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P.O. Box 130102, Boston, MA 02113

Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



Easter is just two days from now, and the one thing I've noticed over the past few years is that people don't dress for Easter the way they used to when I was a kid. Heading to and from Easter Mass back then would be considered the Easter parade. Women wore dresses, hats, gloves, stockings with the seam in the back, and high heel shoes. If it was cold, they would wear coats that complimented the rest of the ensemble. Men wore suits, white shirts, ties, shined shoes, and hats, and if it was that same cold Sunday, a top coat. Today many people head to Mass wearing clothes we used to give away or only wore when doing the type of work that would get us dirty. I guess times have changed.

I was 14 and Easter was coming. I had made a few dollars working at the Seville Theater. I was going to head to Raymond's and Filene's Basement to see what I could find in the way of a new suit. The suit rage back then was a one button roll collar styled jacket with pants that were pegged at the bottom. I couldn't find what I wanted at either of the two stores then I tried Jordan Marsh Basement but still had no luck. There was a high-style men's store near those department stores on Washington Street; I believe the name was Jerrols. They had the style, but not in the colors I would wear. I then headed to Tremont Street and entered Sumner's Men's Store with an outside sign that read, "Sumner's for Men Who Know Style." They specialized in the latest fashions, but I couldn't afford their prices. At dinner, I lamented my problem to Dad and Babbonnonno.

Babbonnonno suggested a couple of stores he shopped at, but I knew the styles they featured were conservative and for an older man. Dad mentioned that one of our neighbors was in the garment business and suggested I speak to him. The man's name was Dante Gallo. He and his wife and three kids lived a few doors away from us on Eutaw Street. I figured that I had nothing to lose and the next day I happened to see him in front of his house and approached him. He listened to my wants and told me to wait a day or so and he would bring me a few samples to look at. I assumed that he was going to bring me samples of cloth, but two days later, the doorbell rang after dinner and Dante climbed the three flights of stairs to our apartment carrying six suits in my size.

Babbonnonno looked at the material they were made of and approved of the quality. Nanna looked at the stitching and approved of the tailoring. Dad looked at the style and scowled (he was conservative). Mom just made a pot of coffee and put a dish of cookies on the kitchen table. My eyes were immediately drawn to one of the suits Dante had brought. It was a one button roll collar styled jacket with pants that tapered to a peg at the bottom and the color was powder blue, the

same shade as Dad's '54 Chevy. I tried the jacket and pants on and they fit. The sleeves had to be shortened and the pants cuffed. Other than that, it looked like it was made for me. Everyone examined the fit as I paraded around the kitchen in my choice. Meanwhile, Mom poured the coffee. I next asked Dante how much the suit would cost. He said that I could have it for the factory price which was \$24.00. This, I could afford. The next day after school, I headed back in town. What I had allotted for the suit was several dollars more than what was quoted, and I figured that I had enough for a new shirt, tie, and shoes. I headed for Filene's Men's Store. Upstairs at Filene's, men's clothing cost much more than in the Basement, but I knew what I wanted. I bought a tab collar shirt with French cuffs. I believe the make was Lion of Troy and the price was \$5.95. I found a narrow navy-blue velvet neck-tie to go with the shirt and found a pocket handkerchief with navy and powder blue lines.

I got on the subway at Milk Street and when I arrived at Maverick Station, decided to walk to Central Square where a Thom McAn Shoe Store was located. The manager, Peter Aiello, was a friend of the family. His son, Larry, and I were classmates at English High School and I knew that they would have the shoes I wanted. There was a style that was all the rage back in '54, spades. They were pointed toe shoes with the welt pointed a bit on the outside of the sole, also. Mr. Aiello had a pair in my size that was made in navy suede. They were \$7.98, and I bought them. I still had a few dollars left and stopped in at Arkin's Men's Shop on Bennington Street and found a pair of gold colored cuff links that would go well with my new outfit, and the owner, Sam Arkin, gave me a discount. He was an old friend of Dad's, and I appreciated the reduced price. The last thing I had to do was take my new suit to a tailor to have the sleeves shortened and the pants cuffed. There was only one person that I would go to, a paesano of Babbonnonno who had a tailor shop on White Street across from East Boston High School, Billy the Tailor. Billy suggested I have the collar lowered a bit so I would have more shirt collar showing. He said that the suit was a good one and he wanted me to look like it was custom tailored. I knew that he had magic fingers and I took his advice.

By the end of the week, I picked up the suit, brought it home and dressed in all my new clothes to show Babbonnonno. He was fastidious about his clothes, and I figured if my appearance pleased him, then I was ready for Easter Sunday. His only comment was that he thought I should wear a hat, a fedora, just like he did. The only problem was my hairdo. Back then a pompadour style haircut was in vogue combed to a ducktail in the back. We called them D.A. haircuts,

the "A" was an abbreviation that represented the vernacular for the gluteus maximus of a duck. I figured that my appearance would be ruined with my hair being hidden, so the hat was out.

Dad gave me an old keychain that he wasn't using. It clipped to the top edge of my pants and angled downward and then curved back up with the end in my right pant pocket. With it, I looked like a 1950s version of a 1940s zoot suiter, but I added it to my new outfit. The only other accoutrement I wanted to add was a pinky ring. Dad told me I shouldn't even think of it as it would make me look like a caffone. I knew what the word meant, but told Dad that the man who inspired me due to his wearing one, was Mr. Ray, the manager of the Seville Theater. I told Dad that he certainly wasn't a caffone, and beyond that, he wasn't even Italian. Dad just shrugged and let it go. Then it dawned on me, I had a signet ring that Uncle Nick bought for me when I was a child. It had JJC on it but was too small for my almost adult hands. I found the ring in my dresser drawers and tried it on the pinkie finger of my left hand. It fit perfectly, and even Dad said it looked good. I was ready for Easter, and for the next week or two, prayed that come Easter Sunday, the weather would be sunny and warm. I figured that if I had to wear a coat over my new outfit, it would ruin everything. The gods of good weather were with me that Easter, and I haven't stopped dressing since. So, in conclusion, **BUONA PASQUA** from the Christoforo family to all of you, and may **GOOD BLESS AMERICA**.

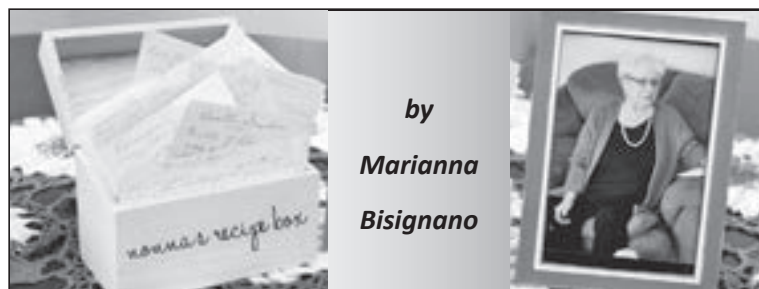
LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 39A, that on **April 18, 2026 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

- 2008 TOYOTA SIENNA, BLUE
5TDZK23C48S100176
- 2012 FORD F-150, WHITE
1FTMF1CMXCKD54489
- 2011 FORD E-150, WHITE
1FTNE1EW6BDA58040
- 2014 HONDA ACCORD, WHITE
1HGCR2F83EA125122
- 2000 MERCURY GRAND MARQUIS, BEIGE
2MEFM74W5YX723067
- 2001 TOYOTA AVALON, BEIGE
4T1BF28B91U135542
- 2009 NISSAN VERSA, SILVER
3N1BC11E19L439856
- 2004 GMC SIERRA, BLACK
2GTFK69U441271697
- 2008 HYUNDAI VERACRUZ, GRAY
KM8NU13C28U032342
- 2010 CHEVROLET TRAVERSE, SILVER
1GNLVFED5AS120659
- 2010 HONDA CRV, GRAY
5J6RE4H39AL014603
- 2008 HONDA ODYSSEY, SILVER
5FNRL38428B086688
- 2005 HONDA PILOT, BLACK
2HKYF18575H572233
- 2010 MERCEDES-BENZ C-CLASS, BLACK
WDDGF8BB8AF444757
- 2009 MAZDA 5, BLUE
JM1CR29L990346931

Run dates: 04/03, 04/10, 04/17/2026



by
**Marianna
Bisignano**

Easter wouldn't be Easter in Southern Italy without *Taralli Dolci di Pasqua*, those simple, ring-shaped cookies that vary from region to region, yet always carry the same meaning. In Puglia, *Taralli all'Uovo*, or Egg Taralli, are especially cherished. Made in small towns and prepared with just eggs, flour, sugar and oil, they are gently flavored with lemon, vanilla, or anise, then glazed and finished with sprinkles. Shaped by hand, briefly boiled then baked, they were made in abundance and shared with warmth among family, neighbors, and friends who gathered to celebrate *Pasqua*.

My Nonna never made Egg Taralli, but one of my Zia's passed down a recipe that I remember her trying and it came out beautifully. 'Zia's *Taralli all'Uovo*' are light and airy, delicately flavored with anise, finished with a sweet glaze, and have just the perfect crunch. These Pugliese ring-shaped cookies are a lovely addition to any Easter dessert table.

May your homes be filled with warmth, your tables with loved ones, and your hearts with the traditions that bring us together. From my kitchen to yours, Buona Pasqua! ♥

ZIA'S EGG TARALLI *Zia's Taralli all'Uovo*



- 6 extra-large eggs
- 2 tablespoons oil
- 2 tablespoons sambuca
- 1½ teaspoons vanilla extract (or 1 packet vanillin)
- 4 cups 00 flour (or all-purpose flour) and ½ cup more if needed
- ½ cup sugar
- ¼ teaspoon salt
- ¼ teaspoon baking powder

Lemon Icing

- 3 cups confectioners' sugar
- Juice of 2 lemons

In a large mixing bowl, beat together the eggs, oil, sambuca, and vanilla for about 6 to 8 minutes.

In a separate bowl, sift together the flour, sugar, salt, and baking powder. Gradually add the wet ingredients to the dry, mixing until a dough forms. Turn out dough onto a floured board and knead, adding the additional flour, for about 10 minutes, or until the dough is soft and smooth, but still slightly sticky.

Form the dough into a ball, cover with plastic wrap, and let it rest for 45 minutes to 1 hour.

Once rested, take small, even pieces of dough and roll them into ropes. Shape into rings, pinching the ends together to seal.

Bring a large pot of water to a boil. Drop 5 to 6 taralli at a time into the water. When they rise to the surface, turn them and let them boil for about 30 seconds more. Remove with a slotted spoon and place in a strainer.

Transfer the boiled taralli onto a clean tea towel and let them dry for about 1 hour.

Preheat your oven to 375°F. Line a baking sheet with parchment paper and arrange the taralli, leaving space between each.

Bake for 20 minutes, then turn them over and bake for an additional 5-10 minutes, until light, airy, and lightly golden.

Remove from the oven and let cool completely on a wire rack.

Once cooled, glaze as desired with the above powdered sugar and lemon juice mixture, powdered sugar with egg white or you can use a simple sugar glaze (sugar and water gently boiled). Decorate with sprinkles, if desired and let dry on a wire rack.

Marianna Bisignano is a psychologist for the Boston Public Schools and can be reached at bisignanomarianna@gmail.com

Buona Pasqua

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Orchestra*

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ST. THERESA SOCIETY Honors St. Joseph's Day and Palm Sunday



Members of the St. Theresa Society and other guests honoring St. Joseph.

The St. Theresa Society's annual St. Joseph Table was a tremendous success, as community members gathered to celebrate on **St. Joseph's Feast Day, March 19**, honoring the beloved saint with a tradition rich in faith, culture, and generosity. Sacred Heart Church conference room was filled with the smell of freshly prepared dishes and

the sight of a beautifully adorned table, carefully arranged with symbolic homemade breads, pastries, and meatless offerings that reflect the history and devotion behind the celebration.

A special highlight of the evening was the blessing of the table by Father Michael Della Penna, who offered prayers and recognition of the significance

of the St. Joseph Table tradition. His presence added a meaningful spiritual element to the celebration, bringing the community together in faith, reflection, and love.

Guests from across the community came together to share in the feast, taking in not only the meaningful display but also the warmth and unity that the evening fostered. The event



President of St. Theresa Society Anthony Boyd, Jr. and Pastor of St. Leonard Church Father Michael Della Penna



Traditional St. Joseph breads displayed around the base of a St. Joseph statue.

served as both a spiritual tribute and a joyful gathering, where conversation, laughter, and gratitude filled the room.

Organizers from the St. Theresa Society expressed deep appreciation for the volunteers, donations, and attendees who

made the night so memorable. Thanks to the overwhelming support, the St. Joseph Table not only honored its traditions on this special feast day but also furthered the Society's charitable mission, continuing to give back to those in need.



Members of St. Theresa Society and other parish volunteers offering complimentary coffee, pastries, and palm crosses outside St. Leonard Church on Hanover Street in the North End following Palm Sunday Masses.



St. Theresa Society members handing out palms at St. Leonard Church in the North End during Palm Sunday Masses.

The Saint Theresa Society of Boston's North End was proud and humbled to participate in the annual distribution of Palms at St Leonard Church on Hanover Street this past weekend. A special thank you to all of the members and volunteers who assisted with passing out palms and refreshments during and following all of the

masses and for making palm crosses.

Much appreciation to Pastor of St. Leonard Church Father Michael Della Penna and Father Lazzaro for the many blessings and beautiful celebratory Mass. None of this would have been possible without the Parish staff, who organized the Palm Sunday activities.



from

NORTH END

ATHLETIC ASSOCIATION



ROBERT "TED" TOMASONE, President
JOHN "JR" ROMANO, Sports Coordinator

Serving the Community for Over 60 Years!

LEGAL NOTICE



QUOTE SOLICITATION FISCAL AUDIT SERVICES ADVERTISEMENT

The Watertown Housing Authority is accepting quotes for annual audits of the Authority's Federally aided Programs and State-aided Programs for three (3) single year audits for FY's Ending December 31, 2025, December 31, 2026, and December 31, 2027. Completed Audits are subject to the approval of the U. S. Department of Housing and Urban Development (HUD), the Commonwealth of Massachusetts, Executive Office of Housing and Livable Communities (EOHLC) and the Watertown Housing Authority.

PLEASE ENCLOSE A SEPARATE PROPOSAL FOR THE EOHLC AUP AUDIT.

Proposals must be submitted by email or mail to Jacqueline Weir, Executive Director, Watertown Housing Authority, 55 Waverley Ave, Watertown, MA 02472; jweir@watertownha.org. **The closing time and date for submission of proposals is Thursday April 30th at 12:00 PM.** Proposals received after that date will not be considered. Any respondent requesting to review the Authority's ledgers or prior audit reports or requesting answers to questions should contact Jacqueline Weir, Executive Director at 617-923-3950.

This proposal solicitation is for three (3) single-year contracts. The proposal contract price must specify the contract amount for each fiscal year as well as the proportional share chargeable to each State-aided program and each Federally aided program for each fiscal year. Final payment during each contract year will not be made until acceptance of the report by the Department of Housing and Urban Development, Commonwealth of Massachusetts Office of the State Auditor and the Watertown Housing Authority.

The audit report in final form for each contract year, meeting all laws and requirements of both the Federal and State Government, must be received by the Authority in sufficient quantities for distribution no later than September 30th following the end of the fiscal year being audited.

The audit must be completed by June 30th each year and submitted to HUD within the nine-month time frame required by the Single Audit Act Amendments of 1996, or whatever is the currently effective reporting time requirement.

The estimated cost of the three-year contract is One Hundred Thousand Dollars (\$100,000.00).

The Proposed Annual Fee for each Fiscal Year Contract will clearly define the amount allocated to each State-aided program and each Federally aided program. These proposed Annual Fees **MUST** be submitted in a separate sealed envelope clearly marked on the outside "Proposed Annual Fees."

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
SUMMONS BY PUBLICATION
Middlesex Division
Docket No. 24W1843
LORI GERBER, Plaintiff(s)
v.
RICHARD BRIAN FIGUEROA, Defendant(s)
To the above named Defendant(s) Richard Brian Figueroa
A Complaint has been presented to this Court by the Plaintiff(s) Lori Gerber seeking a Complaint for Grandparent's Visitation.
You are required to serve upon Lori Gerber or attorney for plaintiff(s) whose address is 81 Beaver Terrace Circle, Apt. A, Framingham, MA 01702 your answer on or before 28th day of April 2026.
If You fail to do so, the court will proceed to hearing and adjudication of this action. You are also required to file a copy of your answer in the office of this Court at 370 Jackson St., 5th Floor, Lowell, MA 01852.
Witness, TERRI L. KLUG CAFAZZO, Esq., First Justice of said Court at Lowell, this day of March 17th, 2026.
Tara E. DeCristofaro, Register of Probate Court
Run date: 04/03/2026

LEGAL NOTICE

NOTICE OF PUBLIC SALE
Todisco Services, Inc., with its corporate office located at 147A Summit Street, Peabody, MA 01960, under the provisions of Mass G.L.c.255, Section 39A, will sell the following vehicles on or after April 27, 2026 by public or private sale to satisfy a lien for towing, storage, and all other fees due.
2014 TOYOTA RAV4
Vin #JTMRFREV6ED068060
1997 LEXUS SC
Vin #JT8CD32Z8V1001220
2012 FORD FIESTA
Vin #3FADP4BJ7CM220530
2024 BAODIAO 8 LINES
Vin #L2BB8BCH4RB528019
2010 MERCEDES BENZ C-CLASS
Vin #WDDGF8BB0AR109278
2007 HONDA ACCORD
Vin #1HGCM56707A090811
Vehicles may be seen by appointment only. Please email for specific information info@todiscotowing.com
Run dates: 04/03, 04/10, 04/17/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI26P1487EA
Estate of ALLEN SENARIAN
Date of Death: December 22, 2021
CITATION ON PETITION FOR FORMAL ADJUDICATION
To all interested persons:
A Petition for Late and Limited Formal Testacy and/or Appointment has been filed by Karen A. Bianchi of Newton, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that: Karen A. Bianchi of Newton, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 04/28/2026.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.
Date: March 31, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 04/03/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI26P1345EA
Estate of BARBARA C. MORSE
Also Known As BARBARA MORSE
Date of Death: September 13, 2025
CITATION ON PETITION FOR FORMAL ADJUDICATION
To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Julie B. Mills of Saugus, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that: Julie B. Mills of Saugus, MA and Thomas Morse of Peaks Island, ME be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 04/28/2026.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.
Date: March 31, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 04/03/2026



EXTRA Innings

by Sal Giarratani



We've Lost a Lot of Baseball Greats Over the Past Seven Months
One of them is Wilbur Wood, a homey from right here in Greater Boston in the town of

Belmont. Wood was a local legend in that town as a high school baseball star.

Wood started his MLB career right here at Fenway Park when he was signed up as a bonus baby for the Sox. He was a relief pitcher with a great fastball. Wood played here for a few seasons before getting traded to the Chicago White Sox and a workhorse for them as a starter after developing a magnificent knuckleball.

Crow-Armstrong Agrees to a 6-Year, \$115 Million Deal

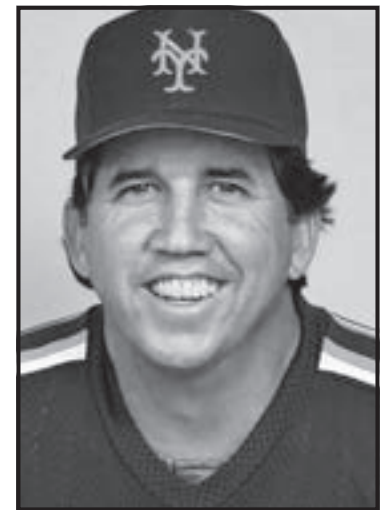
Pete Crow-Armstrong has agreed to a six-year, \$115 million contract with the Chicago Cubs, establishing the All-Star center fielder as one of the franchise's core players. Can any baseball fan out there tell me why he's worth all this money?

Ted Williams, Mr. Baseball, the Splendid Splinter the most he made in a season was \$125,000, Mickey Mantle \$100,000, and Willie Mays \$100,000.

Some of These New MLB Changes or Reforms Do Make Sense

By the way, I like some of the new reforms that not only speed up the game but also fixes the problem of bad umpire calls. Just as baseball player skills have been watered down, the same is true for a number of ump's too.

The Season of Davey Johnson



The NY Mets will be wearing a memorial "Davey" patch on the sleeve of their uniforms this season in honor of Johnson who passed away in September at 82. Johnson's final out during the World Series clinched the Mets' first championship, and he then guided the Mets to their next and most recent title as manager in 1986. He is the winningest skipper in franchise history (995) and was manager of the team from 1984-90.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI26P1405GD
NOTICE AND ORDER: Petition for Appointment of Guardian of a Minor
In the interests of ELISE ORTON of Shirley, MA Minor
NOTICE TO ALL INTERESTED PARTIES
1. **Hearing Date/Time:** A hearing on a Petition for Appointment of Guardian of a Minor filed on 03/24/2026 by Christopher R. Orton of Shirley, MA will be held 05/12/2026 11:00 AM Guardianship of Minor Hearing Located 370 Jackson St., 6th Floor, Courtroom 14, Lowell, MA 01852.
2. **Response to Petition:** You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to:
File the original with the Court; and
Mail a copy to all interested parties at least five (5) business days before the hearing.
3. **Counsel for the Minor:** The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.
4. **Counsel for Parents:** If you are a parent of the minor child who is the subject of this proceeding you have a right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form. Submit the application form in person or by mail at the court location where your case is going to be heard.
5. **Presence of the Minor at Hearing:** A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.
Date: March 24, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 04/03/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU26C0057CA
In the Matter of TREVOR LOUIS LUCAS
CITATION ON PETITION TO CHANGE NAME
A Petition to Change Name of Adult has been filed by Trevor Louis Lucas of Boston, MA requesting that the court enter a Decree changing their name to Harold L. Lucas
IMPORTANT NOTICE
Any person may appear for purposes of objecting to the petition by filing an appearance at: Suffolk Probate and Family Court before 10:00 a.m. on the return day of 05/07/2026. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.
Witness, HON. JANINE D. RIVERS, First Justice of this Court.
Date: March 31, 2026
Stephanie L. Everett, Esq., Register of Probate
Run Date: 04/03/2026

Buona Pasqua



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Happy Easter!!

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Boxing Ringside



WITH BOBBY FRANKLIN

Happy Birthday CARMEN BASILIO

"After a big fight, I always kneel down and say a prayer. People have asked me if I don't feel ashamed, falling on my knees and bowing my head before the millions watching from the stands and on television. Here's what I tell such people: Before every fight I pray to God for three things: that I win; that neither my opponent nor myself gets injured; and that it be a good fight that will please the crowd. After the fight, if even one of these things has happened, I go to my knees and say a 'Hail Mary' to thank God. Most of us, I have noticed, never forget or are ashamed to ask God for all kinds of favors. But a lot of us then forget — or are ashamed — to thank God after we have received those favors. I am not ashamed to thank my God." — Carmen Basilio



Carmen Basilio

Carmen Basilio was born on April 2, 1927 in Canastota, New York. He first challenged for the World Welterweight Title in 1953, losing a split decision to Champion Kid Gavilan.

After the loss to Gavilan, he won eleven straight fights that led to him getting a title shot against Boston's Tony DeMarco. The fight took place in Syracuse, NY on June 6, 1955. In a hard-fought bout, Carmen won the championship when he stopped Tony in the 12th round.

In one of the most memorable fights to ever take place in Boston, or for that matter anywhere, Basilio and DeMarco fought a war for eleven rounds with Tony having a slight edge on the scorecards going into the 12th. It was in this round that Tony ran out of gas and was counted out. *Ring Magazine* named this bout "The Fight of the Year."

Basilio would go on to lose and then regain the title against Johnny Saxton. The second fight against Saxton was named *The Fight of the Year* by *Ring Magazine*. After defeating Saxton for a third time, Carmen set his sights on the middleweight crown. In 1957, he got his chance against Sugar Ray Robinson.

The two fought at Yankee Stadium with Basilio getting a split decision nod after 15 grueling rounds. Once again, a match involving Basilio was chosen by *Ring Magazine* as *The Fight of the Year*.



Winning the Title from Sugar Ray



Praying after a Fight



Interviewed after a Victory

Ray and Carmen got together in the ring again on March 25, 1958. This time Robinson came out the victor by split decision. This fight was also named *Ring Magazine* The Fight of the Year.

In 1959, Carmen would participate in another *Ring Magazine* The Fight of the Year when he fought Gene Fullmer for the vacant NBA Middleweight title. Fullmer won by TKO in the 14th round.

The Fullmer fight would mark five consecutive years where a fight involving Carmen Basilio was given that honor. And all of the bouts were deserving of it.

He would fight seven more times before retiring in 1961, after failing in a bid to take the Middleweight Title from Paul Pender in a fight held at the Boston Garden.

You would be hard pressed

to find a tougher man than Carmen Basilio. He was a true force from bell to bell, and withstanding his onslaught was a very difficult task.

Carmen retired to his life-long home in Canastota. He worked for a time for Genesee Brewery in Rochester, taught physical education at Le Moyne College, and was associated with a sausage company.

After leading a long, eventful, and active life, Carmen Basilio died at the age of 85 on November 7, 2012. His career consisted of 79 fights with 56 wins (27 by knockout), 16 losses (2 by knockout), and 7 draws.

One thing is certain about his time in the ring; Carmen Basilio was never in a dull fight. Always in shape, determined and with enormous heart, he never gave up.



Nobody ever said it would be easy.



Hitting the Speed Bag

HOOPS and HOCKEY in the HUB

by Richard Preiss



We have always liked history and have always enjoyed exploring the events and happenings associated with the past.

Put forth a date linked with a given event or person and, in this day and age, yours truly will probably take to the internet to learn more about the person or topic.

And thus, it was that this writer ran across a date in Celtics history. It is April 11, 1961. For most fans that can recall — and the number that can is far fewer today — it is the day the C's won their fourth NBA championship by defeating the then St. Louis Hawks in a five-game series. It was a sellout crowd of 13,909 that packed the original Garden — a location that fronted right on Causeway Street. Today, that area is occupied by several businesses. The present Garden opened in 1995 right behind its then still standing predecessor.

That 1961 playoff game marked the last time the Hawks have made it to the NBA Finals. There have been no NBA Finals appearances for the Hawks since that time 65 years ago. Think about that.

It was also Celtics star Bill Sharman's last game as an NBA player, the closeout contest of his 11-year career with the team. In a bit of irony, he would later serve as head coach, general manager and team president of the Los Angeles Lakers — arch rivals of the Celtics.

Last year the Lakers were defeated in the first round of the playoffs by Minnesota while the Celtics were beaten by the New York Knicks in the second round. This season the Celtics and the Lakers have once again clinched playoff berths, though the only way the two could meet would be in the NBA Finals.

That April 11, 1961 title clinching game may have turned out to be the final game as a player for Bill Sharman — an early standout for the C's and a future Hall of Famer. But it marked the beginning of a second phase of Sharman's basketball career — one that would eventually pit him against the Celtics in his various roles with the Lakers.

Bill Sharman was certainly no stranger to the West Coast, having grown up there and gone to both high school and college in the region.

Born in Texas, he moved with his parents to Southern California as a youngster. As a high school athlete, he competed not only in basketball but also in track, tennis and baseball, earning 16 letters. He graduated in 1944 and was named California's outstanding high school athlete.

After serving in the U.S. Navy for two years, Sharman went to college.

Times were, of course, very different then and he opted to remain in the region, attending the University of Southern California where he played both baseball and basketball.

In basketball, he averaged 15.9 points per game as a junior and 18.6 as a senior. He was twice named to the All Pacific Coast Conference team. In addition, he was selected as



Bill Sharman

an All-American in 1950 — as was future Celtics teammate Bob Cousy who played for Holy Cross' National Championship team that year.

Seasons in all professional sports — and in a good many college sports — have increased in length over the decades. Back when respective regular seasons were a bit shorter it was possible for a very few athletes to play two sports on the professional level. One of those was Bill Sharman.

He played minor league baseball in the Brooklyn Dodgers organization from 1950 to 1955, during that same time he played pro basketball for two teams before winding up with the Boston Celtics in 1951. He thus joined Cousy who had come to the Celtics the year before.

Together, they came to form one of the best NBA backcourt tandems of all time. Sharman came to be the scoring leader for four seasons in the middle of the 1950s. He averaged more than 19 points per game over the course of five consecutive seasons and finished his career with a 17.2 average. And remember, that was in the era before the three-point shot.

In addition, he led the NBA in free throw percentage seven times with a 93.2 percent accuracy set during the 1958-1959 season remaining an NBA record for almost two decades.

He is also known for developing the game day shootaround, a series of workouts that players can go through the morning of a game.

Life in basketball continued for Bill Sharman after he walked off the court for the final time on April 11, 1961. Except for part of one season, he basically returned to the West Coast where he became a coach, leading the Los Angeles Lakers as head mentor for five seasons.

During that span, the Lakers made the NBA Finals twice. The first triumph came by defeating the New York Knicks for the title in 1972 — a crowning that came on the heels of a 33-game win streak during the regular season. The setback came the following year when they lost to the Knicks in the Finals 4-1 in games. Sharman later became the Lakers GM and is credited with building the teams that won the 1980 and 1982 NBA Championship squads. In 1982, he named former Lakers star Jerry West his successor but continued as team president until he retired in 1991. He was inducted into the Basketball Hall of Fame twice — in 1976 for his playing career and in 2004 for his accomplishments as a coach. Bill Sharman died in California from complications of a stroke at age 87 in October of 2013.