

POST-GAZETTE

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Do You Remember ... MONTILIO'S BAKERY?



Montilio's Bakery welcomed the President of the United States of America Jimmy Carter in 1978 by baking this exquisite cake. (Post-Gazette archive photo)

JESSE JACKSON JR.: The iPad and the Illinois Ignoramus

by Dan Calabrese

It's always entertaining to hear people who don't know the slightest thing about economics, waxing philosophic on the subject nonetheless. And rarely has such a character come forward with a more clueless offering than did U.S. Rep. Jesse Jackson Jr. (D-Illinois) this past Friday afternoon.

Congressman Jackson recently purchased an iPad, which I guess he now regrets, because it has occurred to him that the iPad is singularly responsible for destroying "thousands" (but to hear him talk it could have been millions) of jobs:

"Now Borders is closing stores because, why do you need to go to Borders anymore? Why do you need to go to Barnes & Noble? Buy an iPad and download your newspaper, download your book, download your magazine."

It gets worse, he explains. Chicago State University, in his district, wants to go to a textbook-free campus in which all the students can simply download information on their iPads. What, he frets, will become of publishing companies? What will happen

to other jobs associated with paper? Sure, he acknowledges, it may be more convenient and efficient for Americans to get their information this way, but there are 13 million unemployed. And that's where he's really going with this, because they are "counting on this Congress to do something."

Ah, the march of progress, and the inevitable hand-wringing of the statist politician who can't wait to step in and yell, "Halt!" Sure, it makes it easier and more convenient to get your books (no more driving to Barnes and Noble ... stops global warming!), and sure, it lightens the load in those college students' backpacks (no more shoulder injuries ... makes ObamaCare more affordable!), and sure those who lost their jobs at Borders can always go get a job selling iPads at Best Buy.

But never mind any of this, because it's quite beside the point. The point is that the march of progress always disrupts something, and any time it does, it's an opportunity for the Jesse Jackson Juniors of the world to

demand that the government step in, pass legislation, do something, *act, dammit!* Because 13 million people are sitting around watching C-SPAN just waiting to see something happen that solves their problems.

There, of course, is the unemployed person's first mistake. If you're waiting for nitwits like this guy to do something for you, I'd suggest that you skip the niceties and check straight into the downtown mission, where volunteers will serve you hot soup and there's probably a Bible in the nightstand next to your bed.

And what, one wonders, would Jackson have Congress do? Require everyone to continue buying books in paper form, even if they don't want to, and it's more expensive and inconvenient? Just to "preserve jobs"? Put a big honkin' tax on the download of electronic material that *could* be purchased in hard copy? Ban the importation of convenient electronic devices that, like the iPad, are made in China?

(Continued on Page 15)

News Briefs

by Sal Giarratani

The President's Verbiage

Recently, President Obama said there will be "spending cuts from the tax codes." Does anyone know what the phrase meant? Are there any liberals who can educate me on the president's latest political verbiage?

Keeping Kids in School Until 18 Years Old

New Hampshire does it and says the state has been very successful in cutting down on the dropout rate. Massachusetts is thinking about doing the same thing. Is forcing kids to stay in school the answer? Most kids if forced to stay in the classroom until they are old enough to leave will be wasting space in the classroom and the energy of the teachers. I would like to see the high school dropout rate at zero percent but forcing the unwilling to stay just because of a law just hurts those students who want to learn. Let the nitwits go and waste away their lives. A high

(Continued on Page 15)

Mayor Menino Launches *Mark It* Program to Repair Over 600 Damaged Crosswalks Across the City

Combined with Road Renewal Program, Mark It Will Get City Ready for Warm Weather and the Summer Season

After a harsh winter that damaged many of the city's crosswalks and other pavement markings making it difficult for motorists and pedestrians to use, Mayor Thomas Menino launched the *Mark It* campaign. "After such a harsh winter, I'm dedicated to ensuring all Bostonians have a safe commute through our city," Mayor Menino said. "The *Mark It* and *Road Renewal* programs will make sure that our roads and sidewalks are back to 100% so we can all enjoy the exciting warm weather that summer has to offer."

The *Mark It* program will place a heavy emphasis on crosswalk reinstallation in areas close to parks, senior centers, schools and community centers and will address over 600 crosswalks throughout Boston. In total,

the *Mark It* program will cover about 25 percent of all intersections in the city using new highly reflective thermoplastic materials for the new markings. Due to the high volume of foot traffic on Red Sox game days, Kenmore Square and the Fenway were the first neighborhoods to receive treatment through the *Mark It* program.

Mayor Menino reviewed crosswalk installations at Walker Park and the Mildred Avenue Community Center in Mattapan with Transportation Commissioner Thomas Tinlin. Work crews from the Boston Transportation Department installed new highly reflective thermoplastic crosswalks at this heavily travelled location.

"Boston Transportation crews are currently reviewing areas across the city to improve pedestrian safety by

prioritizing crosswalk markings in these key locations," Commissioner Tinlin said. "The *Mark It* Program will enable the department to replace markings at almost a quarter of the city's crosswalk locations."

Last week marked the start of Mayor Menino's *Road Renewal* campaign in which nearly 33 miles of roadway will be resurfaced throughout the city and over three miles will be completely reconstructed. Already, Public Works crews have begun to completely rebuild Walnut Avenue from Seaver Street to Warren Avenue in Roxbury, and work to reconstruct various streets in the Frederick Douglas neighborhood in the South End and Roxbury neighborhoods will start in September.

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



CLAUDIUS' PATRONAGE

Claudius annulled a rule enacted by Tiberius which prevented men 60 years of age or more from having children (Claudius was over 50 at the time). He passed a law stating that anyone who was banished from one of Rome's distant provinces was considered to be banished from all of Italy, and also decreed that only fourth generation Roman citizens could hold the office of senator.

Claudius instituted many changes in the military ranks; probably the most interesting is the one which established a fictitious kind of service which was called "supernumerary." Persons in this category received credit for military service but were never actually called upon to fight. This name is still being used today to denote standby personnel for military details. Soldiers were forbidden to enter the houses of senators and the property of former slaves who tried to pass themselves off as Roman knights was confiscated.

Some men were in the habit of taking their sick or worn-out slaves and exposing them to die rather than pay the expense of their convalescence. Claudius decreed that any slave who recovered would be freed and he further decreed that anyone who killed a worn-out slave rather than to abandon him was liable to a charge of murder.

No travelers were permitted to pass through Italy by horse drawn vehicles. They were required to walk or to be carried in a chair or litter. Claudius also forbade men of foreign birth from using typical Roman names, and any non citizen who fraudulently accepted privileges of Roman citizenship was executed.

He deprived the people of the province of Lycia (Asia Minor) of their independence because of deadly internal feuds and he restored independence to the island of Rhodes because they had given up all of their former faults. The people of Ilium (ancient Troy) were granted perpetual exemption from any kind of tribute to Rome or its emperors on the grounds that they were the founders of the Roman race. He also expelled all Jews from Rome because of their constant disturbances.

It was said of Claudius that the conduct of his office and decrees were strongly influenced, not by himself, but by his wives and close friends, since he usually acted in their best interest and desires. He did not play the role of an emperor but as a servant, lavishing great honors, the command of Roman legions, punishments, or even pardons according to their wish or whim.

NEXT ISSUE:
Claudius' Old Roman Music

Res Publica

by David Trumbull



Axis of Imports

"States like these, and their terrorist allies, constitute an axis of evil"
— President George W. Bush, January 29, 2002

In his "Axis of Evil" speech, then President Bush singled out North Korea (along with the Islamofascist state of Iran and Saddam Hussein's Iraq) as sponsors of terrorism and threats to global security. President Obama, as recently as April 18th, in Executive Order 13570, reiterated that we are in a state of national emergency with regard to North Korea and extended, once again, the U.S. embargo on imports of goods from that rogue state.

A tyrannical dictatorship with nuclear weapons capability threatens regional and global safety and Presidents from both major parties agree that America must stand firm in opposition to the Korean regime. Bully!

However, let's look at the record of actions. In June 2007 the Bush Administration signed a free trade agreement with our ally the Republic of Korea (South Korea). Buried in that massive document is Annex 22-B "Committee on Outward Processing Zones on the Korean Peninsula." According to the Annex, the Committee is supposed to "review whether conditions on the Korean Peninsula are appropriate for further economic development through the establishment and development of outward processing zones." Outward Processing Zones is a bureaucratic euphemism for the Kaesong Industrial Complex in North Korea where South Korean firms operate sweatshops. If the Committee, after "review," okays it, goods from North Korea's zones could be shipped to South Korea and then exported to the U.S. as "Products of South Korea" and enter the U.S. duty-free, thus evading the U.S. embargo on imports from North Korea.

Now, over the past decade-and-a-half of reading trade agreements, I've seen quite a few of these "committee will meet to review whether something should be done" provisions. I can tell you that governments put those sorts of provisions in agreements when they intend to do something that the voters would not approve. The South Koreans initially insisted that North Korean goods produced in the zones be eligible for duty-free benefits, but they backed off when the U.S. said, don't worry, we'll just put in the agreement that a committee will meet to "review" the matter — wink, wink.

As U.S. Senator from Illinois, Barack Obama said he would vote against the Korean agreement. Now as President — and with a quarter of a century record of American job losses due to trade pacts — Mr. Obama offers us more of the same failed job-destroying policy. In June 2010 President Obama announced his support for the Korea deal. Candidate Obama promised change, I guess he was telling us what to expect as far as policy toward dangerous America-hating dictators.

Suffolk County Sheriff's Department K-9 Unit Teams with Local Police



Sergeant Cornell Lewis and Corporal Robert Connelly of the Suffolk County Sheriff's Department K-9 Division with Connelly's K-9 partner Simba.

The Suffolk County Sheriff's Department recently joined with members of the Lynn and Milton Police Departments in separate operations designed to provide local students with a safe and healthy environment for learning.

Partnering with the Lynn Police Department (LPD) to conduct School Safety

Checks for three public middle schools in the area, members of the Sheriff's Department K-9 Division traveled to Lynn to aid in performing narcotics and explosives detection sweeps through the hallways of the schools.

As stated by the LPD, "the objective of the program — now in its third year — is to assist in keeping the Lynn public schools safe, orderly and drug free while reinforcing the message to students that illicit drugs and weapons will not be tolerated."

During the sweeps, K-9 teams discovered several bags of marijuana within a school locker, prompting the arrest of a middle school student who was later charged with possession of a Class D substance with intent to dis-

tribute in a school zone. The locker was searched only after two detection dogs indicated in separate instances for the location, as per the established search protocol.

The K-9 Division also aided in a similar, separate School Safety Check for Milton High School.

For the Department's involvement in both operations, members of the Lynn Police Department, the Milton Police Department and Lynn Public Schools offered their gratitude through letters sent to Suffolk County Sheriff Andrea J. Cabral.

"On behalf of the Lynn Police Department and Lynn Public Schools, I would like to express our sincere appreciation to Corporal Robert Connelly, who worked cooperatively with our officers, the Lynn School Department, and other participating agencies," said Lynn Chief of Police Kevin Coppinger. "As always, we are pleased to work with your Department and thank you for allowing Corporal Connelly to travel to our city to take part in this effort."

"Your K-9 officer Cornell Lewis provided a valuable tactical assist during a recent narcotics sweep of Milton High School," said Milton Police Chief Richard Wells, Jr. "On behalf of my department and the Milton Public Schools, please accept our gratitude for a job well done."

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by Judean Langone

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Friday, April 29, 2011

GUEST EDITORIAL

If Churches Were Just Buildings it Would be Easy Closing Them

by Sal Giaratani

There is a whole legalistic process the Archdiocese of Boston needs to go through before a closed church can be relegated to "profane use." Ironically, over in East Boston a few years ago, one of the neighborhood's churches was closed and sold to someone who reportedly resold it to an evangelical Christian church that seemingly holds an anti-Catholic grudge. The church once named Star of the Sea is now a denomination that is quite frankly embarrassing to the Boston archdiocese to say the least.

Recently, the Archdiocese publicly put up for sale the closed Holy Trinity in Boston's South End.

After members of the closed church brought this to the attention of the Archdiocese, the sign on the church property was reportedly removed. Church officials were reminded that you can't even make real estate inquiries before the property has been officially relegated to profane use. Holy Trinity may yet get that relegated status but former parishioners still should have the opportunity to present their side in not relegating the property for non-church use.

This is a very emotional period for both sides. Neither the Archdiocese nor parishioners affected by the multi-church closings should be termed as either good guys or bad guys. This only makes the process that much more negative for all concerned. One closed Revere church in Beachmont, Our Lady of Lourdes has had its closed status changed to worship site. It will now apparently re-open for Sunday Mass as a chapel to its welcoming parish church.

Since leaving Quincy for East Boston, I have been fighting for my new closed parish church, Our Lady of Mt. Carmel. It too is struggling toward that fight over relegation to profane use. We too would like to see this church turned into at least a worship site. The battle here continues.

I recently came across a letter to the editor in the *Quincy Sun* concerning Star of the Sea in Squantum. The letter writer made several good points. However, I do not think that saying that this Squantum church is an island church is a good rational to re-open it. Catholic parish churches have always been considered "island" churches by parishioners, which is why people end up fighting to keep them open. However, in reality, Catholics are not island people with island mentalities. We are one, holy, Catholic and Apostolic, aren't we?

As far as the 2011 Consultation Questionnaire was concerned, it is inclusive for the parishioners of the closed churches. These are the people who filled out the forms to have their opinions made known. I would not presume to speak out on matters concerning other church denominations such as the internal rift taking place inside the Anglican Communion. It's there island, not mine.

I would have to say I am a better Catholic today for standing up for Our Lady of Mt. Carmel since it was shuttered back in 2004.

San Rocco Society's 25th Annual Dinner "A Night of Dreams and Wishes"

On Saturday, March 5, 2011 the San Rocco Society of Boston held their annual banquet at Anthony's of Malden. Proceeds from the event were donated to the "Make a Wish" Foundation. The event is held in honor of San Rocco each year but the money raised for the past ten years has been donated to the "Make a Wish" Foundation. Over \$54,000 has been raised over the course of ten years. Many raffle prizes were generously donated by businesses which raised the bulk of the money for the Foundation. Committee members, Carmela Favorito, Regina Gnerre, Alex Leone and Givoanni Leone celebrated their ten year anniversary as officers



From Left to Right: Secretary Alex Leone, President Carmela Favorito, Vice-President Regina Gnerre and Treasurer Giovanni Leone.



and directors at this banquet. Please join the San Rocco committee on July 17, 2011 for their annual procession in the North End of Boston.

Left to right:
Joanne Leone
and
Lisa Leone
in front of the
"Make a Wish"
Foundation.

SAVE THE DATE ... North End Reunion

Join us on **Thursday, September 22, 2011** from 6-10PM at Spinelli's, Route One, South, Lynnfield, MA for dinner and dancing. Music from the '50s and '60s.

Tickets will be available beginning in May. Contact Lolly Ciampa at 781-938-9254 or Ro-Ro DeMarco at 781-284-5945. Seating is limited.

Annual Duckling Day Parade

The Friends of the Public Garden will celebrate Mother's Day with Boston-area families during its annual *Duckling Day* parade on Sunday May 8th. Registration will begin at 10:30am and the parade will begin at noon. Based on the children's classic *Make Way for Ducklings* by Robert McCloskey, *Duckling Day* is an annual event where children and their families retrace the steps of the beloved characters Mr. and Mrs. Mallard and their family of eight ducklings. Led by the Harvard University Band, the parade will begin at the Boston Common on the corner of Beacon and Park Street. Children will parade through Beacon Hill dressed like characters from the story and end in the Public Garden near the famous duckling sculptures.

Prior to the parade there will be plenty of family entertainment including a face painter, balloon artist and a magician. Mayor Menino will greet families at the end of the parade and actors from the Wheelock Family Theater will do a dramatic reading from the book. A donation of \$25 per family is requested for all participants and each family who registers will receive a special goodie

bag filled with *Duckling Day* toys and treats.

"*Duckling Day* is one of the most cherished family traditions in Boston," said Elizabeth Vizza, Executive Director of the Friends of the Public Garden. "Mother's Day would not be complete without seeing hundreds of little 'ducklings' come to our parks and delight in reliving a classic," said Vizza. "We look forward to celebrating with old and new families alike as this tradition lives on."

For more info about *Duckling Day*, please visit www.friendsofthepublicgarden.org, or call Regina Norfolk at (508) 494-6630 or Harron Ellenson at (617) 267-7366.



Letter to the Editor ...

CAN YOU NAME THIS TUNE?

Dear Editor,

I grew up in East Boston in the 50's. I remember a song that use to play on the radio at that time—it was called "My Goombadah the Ice-a Man" It went like this:

"My goombadaha the ice-a man-a go out of business, when the big-a refrigerator come along, he try so hard to keep up-a the business, but still he hear-a the same-a familiar song, sorry we don't need-a no ice-a no more, we just buy-a refrigerator from-a the big-a department store, hey my goombadah the ice-a man the ice-a man-a go out of business when-a the big-a refrigerator come along, now he's working up-a town in a factory, my goombadah

the ice-a man-a Anthony, Where are-a the day's when-a the ice-a man come along, where is the call that was know all over town, ice-a man, ice-a man-a knocking at your door, but you can't blame-a the ice-a man anymore."

There is a second verse also — does anyone remember the song? Who recorded it, and where I could get a copy of it? I would be very happy if some one remembers it and could give me some information.

If you know the title of this tune, please email the answer to postgazette@aol.com.

Sincerely,
Ruth

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Financially Speaking with Ben Doherty

Vertex Pharmaceutical's is getting approval on a new drug aimed at cutting Hepatitis C as the company has consistently made money. The company has hired over 200 people and now has over 1,800 employees, 25% more than last year. If it gets final approval in May as expected, it currently has 150 job openings and will add which includes \$60 million from the sale with clinical trials to treat cystic fibrosis. They have millions of patients waiting for a drug that will save their lives. Vertex's market value has climbed to \$8 billion based on projected earnings of \$3.3 billion starting in 2012. The drug is a very significant advance over existing therapies. Hepatitis C is believed to kill 10,000 people a year, many of whom develop cancer or Cirrhosis's of the liver. It may be carried by one million people in the U.S. and 100 million world-wide. It promises to shorten the duration of treatments for a large number of patients. This will grow the company's foot print and create capital.

Stocks up on slow trading, making moderate gains on reduced volume. The S&P500 and the NYSE composite added .5%. Prici Lowe is making new highs as volume decreases. Netflix jumped 3%, but volume was 8% below average. China's Siha was 10% off its high on Thursday, as Goldman Sachs down-graded the stock to sell

from neutral. For the week, the NASDAQ gained 2%, the S&P500 1.3% and the NY Composite fell 1.5%. Cost pressures up, but trendy chains have pricing power. For instance, Tiffany and other upscale stores. These stores can absorb the costs and hurt thin margins on higher prices off the expense of sales from strained customers. But popular upscale firms can hike prices without losing sales. Decker's Outdoors and Coach yield enough power to raise prices without a big impact. The surge in cotton futures is being felt. Tiffany sells exclusive products that tend not to be price conscious. Decker's will hike prices again this year to offset higher costs. The fashion footwear company's stock is in demand, the fashion footwear company could raise costs of its Ugg boots by \$30 a pair and its loyal customers wouldn't hesitate to pay. Tiffany knows it doesn't have unlimited pricing policy but its strong profitability means it can take a modest hit.

United Health's reversed a one year decline. Revenues rose 10% to 25.4% and sees full year EPS of \$41/share on revenue of \$101 billion above views. Shares leaped 8% to \$47.81. Schumberger, the #1 oil field revenue jumped 51% to \$8.72 billion below forecasts of \$8.82 billion. The company sees higher oil prices sparking more spending on increased

customer demand. It rose to \$89.78.

Polycom, a maker of video conferencing technology said its Q1 EPS leapt to .48¢, .06¢ better than expected. Ultratech, a chip and nanotech equipment maker said EPS rose 27.8% to .30¢/share beating views. Shares rose 72% to \$47.4 million and EPS rose to \$30.

Verizon sold 1.3 million iPhones in the first quarter from February 11th. 906,000 subscribers who signed contracts will be ahead of the 888,000 expected. Wireless revenue rose 10% to \$16.9 million, while data revenues rose 22% to \$5.5 billion. Verizon's stock fell 2.3% as the company spent heavily to promote the first Apple iPhone it sold. 60% of the Verizon phones sold in this quarter were iPhones. Verizon is rolling out its broadband 4G wireless network. Each customer that upgrades to 4G LTE will pay an average of \$30 a month more.

Travel Zoo shares jumped 28% on sale increases; jumped 30% to \$37 million ahead of analyst reviews of \$33.4 million. The stock is rated buy. Its subscriber hit 888,000 million, mostly in Europe. Revenue from Europe's subscribers count surged this year to 29 million up 11% from Q4 2010. Europe's revenue surged 53% from \$9.4 million.

It's time to call your financial advisor or call me 617-261-7777.

THINKING OUT LOUD

by Sal Giarratani



We're Here. Where Are You?

The other afternoon while driving toward the South Bay Mall in Boston on Massachusetts Avenue, I stopped at a red light. Next to my right was a relatively new office building apparently still trying to fill vacant retail space on the street level. There was an advertisement for the empty space available. The sign read, "We're here. Where are you?" I chuckled. Often driving somewhere, especially right after work, I often ask myself that question about where am I and where am I going. Often, it isn't about my route home or errands to run. Rather it is about my life. Where am I in it? How can I chart a better course for my life. Has it all been worth it up to this moment?

Before the light turned green, I noticed the highway sign above. The arrow pointing left for Routes 90 and 93. If it were only a matter of choosing between the Southeast Expressway or the Mass Pike, life would be so much more simple, wouldn't it?

I've been a police officer over 25 years. If I had my life to live over, would I choose a different road in life? Back when I was studying in college with all those future roads waiting for me, I thought I had endless roads to take and endless goals to reach. I worked behind the counter at a place called the City Spa Cafeteria across the street from Boston City Hospital. At that time, my road crossed with the roads of all those folks who ended up standing in front of me ready to order a meal. There were all kinds of customers, young, old, lonely, happy, talkative, silent, grumpy and beautiful. I especially liked the young student nurses from across the street with whom I often flirted while scooping up an ice cream cone for them. I piled on the ice cream while the boss was

in the rear of the restaurant.

Back then, I thought all roads had names like Harrison Avenue, Worcester Square, Mass. Avenue or East Springfield Street. However, the real roads in our life to be walked and crossed are metaphorical in nature. These roads don't have curbs and sidewalks, crosswalks or stop signs. These roads reside inside our heads, our minds, our hearts. We cross these sometimes at our own peril if we go the wrong way.

I can remember looking at the guys in front of the Pine Street Inn homeless shelter and imagining how any of them ever ended up like they did. What happened during their walk of life that left them all penniless, homeless, aimless wanderers of a life of hard times? We only appear to be living in it but not really there. What decisions did any of them ever make, that sent them into the back alleys of life which crashed into a dead-end?

We're either moving on this road of life or we're not. To be moving is to be alive. To do otherwise is to be dead. We should constantly be asking ourselves the question about where we're at. Sometimes, it is difficult to find our "here" or even see the road ahead. Our inner compass can go astray. We don't have a GPS and we travel in a heavy fog blinding us from our road and all those choices made along that road of ours.

Paul McCartney once sang about the long and winding road. I think he was singing about all those invisible roads we travel between the time we are born and the time they start throwing dirt on us. There are no road signs for it. We get there eventually. The road is both as smooth as we want it or as bumpy as we allow it to be.

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Boston Herald Meets with Italian American Community Leaders

by Sal Giarratani



L to R: *Post-Gazette* columnist Sal Giarratani and the Patriots' Gino Cappelletti spent time talking about the original Boston Patriots, which signed up Gino to a \$7,500 contract in 1960.



L to R: Joe Fitzgerald from the *Boston Herald*, Al Natale and *Strictly Sinatra* Ron Della Chiesa.

On Tuesday, April 12, 2011 *Boston Herald* Publisher Pat Purcell and Editor in Chief Joe Sciacca welcomed members of the Italian American community with the newest addition to Boston's Italian community, Consul General of Italy, Boston Giuseppe Pastorelli. Participants were invited to discuss issues elated to the media and Italian Americans and also as a way of bringing the newspaper closer to the various communities it covers every day.

Among the guests representing business, sports, entertainment and the media were former Boston Patriots player, Gino Cappelletti, Ron Della Chiesa from the "Strictly Sinatra" and the "Great American Songbook" on 99.1 FM WPLM and *Post-Gazette* Publisher/Editor Pamela Donna-ruma. Folks mingled around, talking, sharing stories and adding insight to the newspapers' coverage of Italian American news and newsmakers.

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Taste of the North End Supports NEAD and Other Local Non-profits

Donato Frattaroli and the Taste of the North End have always supported North End neighborhood non-profit agencies. Donato is one of the more generous people in the neighborhood along with many other business owners. However, the Taste of the North End has reached many of the neighborhood non-profit agencies for many years. North End Against Drugs has been one of the major benefactors of the money raised at this great neighborhood event for many years. "Donato and the Taste have supported activities and events for the children of the North End forever," states North End Against Drugs President John Romano. Our group has recently received a \$3,000 donation and we are one of several who have been helped by the Taste of the North End both this year and for several years prior. They have donated to The North End Music and Performing Arts Center, North End Ath-

letic Association, ABCD North End/West End Service Center, Italian American Sports Hall of Fame Scholarship Program this past year just to name a few. Most recently the North End Health Center has partnered with the Taste of the North End which is great — many of the neighborhood residents, especially the elderly count on the affordability of the Health Center and this event helps greatly. This year's Taste of the North End will be held on Friday, May 6th and will be held at the Steriti Memorial Rink, located at 561 Commercial Street, North End, Boston. Everyone is invited to attend, as the money raised is clearly used to help many, many North Enders — and most importantly supporting kids programs when money is hard to come by, Romano says. North End Against Drugs Board of Directors will be there to support Donato and the "Taste" in full force.

NORTH END BRANCH LIBRARY Recent Events ...



"Acoustic Brazil" entertaining the children at the 7th Annual Agrippina Fagone Scaduto Bender Children's Reading Party.

On Tuesday, April 5th the North End Branch hosted the 7th Annual Agrippina Fagone Scaduto Bender Children's Reading Party. Musical entertainment was provided by "Acoustic Brazil." After the children enjoyed the con-

cert, they were treated to goody bags of snacks and a free book give-away. This program was sponsored by the generous support of the family of Agrippina Fagone Scaduto Bender. On Saturday, April 9th the library hosted "A Tribute to Jack Powers 1937-2010" Mr. Powers was the founder of the "Stone Soup Poets" "An activist who gave away everything from the coats he wore to uncounted hours helping the poor, he was a poet and publisher, a teacher and organizer, a man whose great height still seemed too small to contain his frenetic energy." A reception accompanied the program. On Saturday, April 16th, the Friends of the North End Branch hosted an author appearance and book signing. Lorna J. Brunelle, author of the book "Dirty Bombshell: From Thyroid Cancer Back To Fabulous," was on hand to discuss the her book with all comers. There was a reception which accompanied the program. "Dirty Bombshell" is the poignant and brave story of a 33-year-old girl who is fighting her way back to wellness. Her triumphant story sheds light on a cancer most Americans are in the dark about. This story of faith, forgiveness, strength, hope, courage, tolerance and self-discovery will change the way you tackle hardship, leaving you with the power to survive and thrive. "Dirty Bombshell" will help you find your way back to FABULOUS!"

For upcoming events at the North End Branch Library or for any other information, call 617-227-8135.

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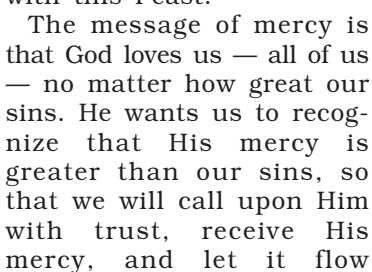
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Notes on An American Journey

by Nicola Orichuia

Sister Faustina, in obedience to her spiritual director, wrote a diary of about 600 pages recording the revelations she received concerning God's mercy. It was on February 22, 1931 that Jesus appeared to her. He conveyed to her a message of Mercy for all mankind. Saint Faustina describes in her diary under this date: "In the evening, when I was in my cell, I became aware of the Lord Jesus clothed in a white garment. One hand



(Continued on Page 15)



Di Pietro's works have been displayed in various exhibits in New York, Boston and Italy. One of her paintings is on permanent display at the M.I.M.A.C. museum in Alessano, Italy. "Notes On An American Journey" is on display Monday through Friday, 9:00 a.m. to 12:00 p.m., and Thursdays 2:00 to 3:30 p.m. The works are available for purchase and range from \$800 to \$2,000. More of her art can be viewed on www.muspace.com/francadipietro.

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Mary will present "Nailcare: the latest technique for a two-week manicure – Shellac."

Come to one or all three. And be sure to bring your experiences, opinions, and questions. Italian refreshments will be served.

Mary DiZazzo-Trumbull is a third generation cosmetologist and salon owner. She has practiced her profession for more than 30 years in Andover and Boston. She has written *All That Jazz*, the Beauty Culture Column for the Post-Gazette, *The Italian-American Voice of Massachusetts* for the past eight years. She lives on Beacon Hill with her husband David Trumbull.



Mrs. Murphy . . . As I See It

For those who maxed out their credit cards over the holidays, it's time to pay the price. All too many times, people continue to charge thinking that bankruptcy will take care of all their problems. That's not true! For the losers who didn't intend to pay in the first place, shame on you! You're credit will be ruined for years to come, and the consumer will be made to pay for your arrogance. It's been written that federal employees are highest among those with bad credit. They get carried away buying such items as lingerie, booze and on-line dating that leaves taxpayers picking up their tabs. According to reports that's what federal employees have been doing regularly, and there is an arch audit by the nonpartisan Government Accountability Office to prove it! ... We've heard about federal workers, now let's talk about welfare fraud that is rampant in this country today. Many of these cul-

prits use their welfare checks for gambling, lottery tickets, bingo and anyway they can win a quick fix leaving the taxpayers once again to pick up the slack. In line with them are the illegal immigrants that Martha Coakley allegedly said "it's not illegal to be illegal." These illegals are sucking up our resources, free medical care, working under the table, no social security numbers, and they don't pay taxes. Their money is safely tucked away in their pockets. They feel entitled to get what U.S. citizens are being refused because many U.S. citizens make a smidgen over the poverty level. Only in America!!! ... Gas prices are soaring with no end in sight. Barack Obama's administration has already caused more inflation and hardship than voters anticipated. He promised to end the war, instead he's inflating it. Is this the change we wanted? If Obama is voted into office again, this country is certainly suffering from more

than amnesia! Where's the outrage? ... Owners of Dunkin' Donuts shops need to start drinking their own coffee. If they sample their own brew they'll find out the coffee is bitter more times than not! Could it be the coffee machine needs a good cleaning ... It's getting close to summer and that means kids will be out of school soon. Let's not forget that East Boston is a densely populated urban area, and driving carefully is expected of everyone ... People living in the first section of East Boston. Webster Street, Summer Street and Maverick are happy with their living style. It appears the new population of newcomers is fitting in. A couple described them as church going, family oriented and neighborhood friendly ... East Boston restaurants did especially well over the Easter weekend. It's good to hear that residents support their neighborhood eateries, don't forget Mother's Day is around the corner, make your reservations now! ... *Till next time!*

9th Annual Boston Shines Campaign

— Volunteers Needed —

East Boston Main Streets is requesting volunteers to help clean up the neighborhood. Volunteers will meet at 146 Maverick Street at 8:30 am on Saturday, April 30th to clean the streets, mulch tree pits and plant flowers. Get together with your neighbors to clean up your block and take pride in East Boston. For more information or if you would like to volunteer contact us at 617-561-1044 or ebmainstreets@verizon.net

East Boston Events ...

Children's Films in May, East Boston Branch Library 276 Meridian St. (617-569-0271) will be having children's movies **Fridays at 10:00 AM and 11:00 AM**.

May 6: Harry the Dirty Dog, Walter the Lazy Mouse. **May 13:** The Great Toy Robbery, Corduroy, Balthazar The Lion. **May 20:** The Emperor's New Clothes, Bremen Town Musicians, Arrow To the Sun. **May 27:** Blackberry Subway Jam, The Furious Flycycle, Mole and the Car.

Harborside Community Centers Border St. (617-635-5114) is offering a **golf class** at 6:00 PM for young people and 7:00 PM for adults. It is the basics and tips for people who know how. The instructor is excellent. All you have to do is sign up for a membership and the class is free. There are four more weeks left.

Monday evenings at 6:30 PM conversation group meetings. People wanting to practice English skills are invited to join the group. New learners of English can speak informally about their impressions of the United States, events in the news and find answers to their questions about life in the United States.

Fantastic Cultural Event presented by Zumix, 260 Sumner St., East Boston, MA 02128, (Telephone 617-568-9777). **EAST BOSTON JAZZ WEEK — Thursday, April 28, 8:30 PM, Al Vega** and his Jazz ensemble will perform at Zumix, 260 Sumner Street; **Friday, April 29, 8:30 PM**, vocalist pianist instructor and composer **Marlene del Rosario; Saturday, April 30, 8:00 PM**, a night of Modern Jazz, featuring **Brad Barrett** and **Laura Grill Duo**, and **Ben Paulding & Kelly Sciandra Group; Thursday, May 5, 8:30 PM, Nick Grondin Group** and **The Zumix Jazz All-Stars** will open the night with some swinging classic jazz hits; **Friday, May 6, 8:30 PM, Leo Colon Trio; Saturday, May 7, 8 PM**, Maverick Swing presents **Bria Skonberg**. All events \$10 suggested donation.

May 2 at 6:30 PM "Ships through the Ages" at the East Boston Branch Library on Meridian Street. 617-569-0271. A discussion and tour conducted by highly regarded Art Appraiser and Historic Preservationist Ed Stanley of six paintings by artist Frederick Leonard King commissioned during the WPA period that hang in the Library. Evening hosted by Friends of the East Boston Branch Library.

East Boston "K" Trust Offers College Scholarships

The East Boston "K" Trust is proud to announce that they are once again offering college scholarships to qualified high school seniors. It is expected that over \$10,000 will be awarded this year.

Applications will be accepted from high school seniors who are East Boston residents (one year minimum), or who are members of the Key Club of East Boston High School.

Scholarships will be awarded to students based on their scholastic achievement, community involvement and financial need. Applications with instructions will be available at the following locations: East Boston High School, Latin Academy, Boston Latin, Pope John High School, Newman School, South Boston High School, St. Mary's High School, or upon request from the Peabody office or East Boston branches of the East Boston Savings Bank.

All applications must be completed and

submitted to East Boston Savings Bank, 67 Prospect Street, Peabody, MA 01960 by Friday, April 29, 2011. Applicants will be interviewed at Spinelli's in East Boston on Wednesday, May 4, 2011 at 5:30 PM. Scholarship winners will be honored during a special East Boston Kiwanis and East Boston "K" Trust Dinner Meeting on Tuesday, May 17, 2011.

If you need more information or would like to donate a scholarship of \$250 or more, in memory or in honor of someone, please contact a Kiwanis member, or call Michele Wiese 1-978-977-2202. Donations of any amount are welcomed. You may also mail your check payable to "East Boston "K" Trust" c/o East Boston Savings Bank, Attn: Michele Wiese, 67 Prospect Street, Peabody, MA 01960. Please include the donor name, amount, donor's home address and phone number, as well as any honor or memory notes.

BCYF Harborside Community Center to Host Open House

The Boston Centers for Youth and Families Harborside Community Center located at 312 Border Street in East Boston will be hosting an Open House on Wednesday, May 4th from 4pm-7pm. Please join us for refreshments and information about programs for children, youth, adults and families at our center! Summer camp and after

school information will be available. The pool will be open for swimming so bring a bathing suit.

The Community Center will also be offering 50% off all annual memberships during this event only. Please feel free to contact the Harborside Community Center at 617-635-5114 with any questions.

EAST BOSTON MAIN STREETS TO HOST

Spring Networking Breakfast

East Boston Main Streets will host a Networking Breakfast on Tuesday, May 10, 2011, from 7:30 AM to 9:00 AM at Spinelli's in Day Square. Guest speaker is the Honorable Michael E. Capuano, Representative of the Eighth Congressional District. This event

is sponsored by East Boston Savings Bank.

This event usually sells out quickly. For tickets call 617-561-1044 or email us at ebmainstreets@verizon.net. Tickets are also available on-line at www.ebmainstreets.com and click on the events page.

EAST BOSTON OPEN STUDIOS 2011

On May 21st and 22nd (12 noon to 6 pm, both days) throughout East Boston will be "Open Studios". 80 Border Street-Artist Building; 100 Condon Street; 175 McClellan Highway; the Boston Harbor Shipyard and Marina on Marginal Street. The event is free and everyone is welcome!

Special Event: Boston Redevelopment Authority sponsored Bike Tour of studios. Website (to be completely updated by May 1st) www.eastbostonartistsgroup.org. For more info contact June Krinsky-Rudder, Lead Coordinator, East Boston Open Studios 2011 planning committee at jh.rudders@verizon.net.

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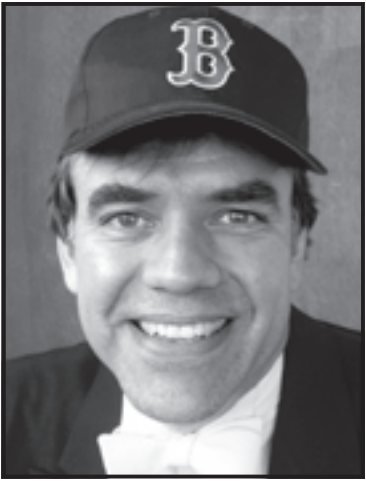


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Christopher Wilkins Named Music Director of the Boston Landmarks Orchestra



Christopher Wilkins

Jeff Makhholm, Chair of the Boston Landmarks Orchestra and Stephen Symchych, Search Committee Chair, announced that Christopher Wilkins will serve as the Boston Landmarks Orchestra's new music director beginning immediately. Wilkins also serves as Music Director of both the Orlando Philharmonic Orchestra and the Akron Symphony Orchestra and will continue in those positions.

"We are thrilled that Chris said yes," said Makhholm. "We believe he will further the vision of our founder, Charles Ansbacher, who died last year, to break down the barriers for people to experience the thrill of hearing great orchestral music by providing free concerts at our home at the DCR's Hatch Shell and in the community."

Ansbacher's wife, Ambassador Swanee Hunt commented, "Charles had great confidence in Chris, as a conductor and as a civic leader. I'm sure that on opening night this summer he'll be dancing."

"We chose Chris because he fervently believes in collaborations with other institutions and that performances for young people, where they can interact with the musicians, are intrinsic to fostering a thriving cultural community in the future," continued Symchych.

Wilkins has roots in this area. Born in Boston with his parents still living in Concord, he attended Milton Academy and earned his bachelor's degree from Harvard College in 1978. In 1979-80, he attended the

Hochschule der Künste in West Berlin, as a recipient of the John Knowles Paine traveling fellowship, awarded by the Harvard music department. As an oboist, he performed with many ensembles in Massachusetts, including the Berkshire Music Center Orchestra at Tanglewood and the Boston Philharmonic under Benjamin Zander. He studied with Otto-Werner Mueller at Yale University, receiving his master of music degree in 1981, and was a conducting fellow at the Berkshire Music Center at Tanglewood.

As a guest conductor, Mr. Wilkins has appeared with many of the leading orchestras of the United States and abroad. He has served as Music Director of the San Antonio Symphony, where he and the orchestra received the Morton Gould Award for creative programming. He led the Colorado Springs Symphony and is currently Artistic Advisor to the Opera Theatre of the Rockies there. He also served as resident conductor of the Youth Orchestra of the Americas. He was associate conductor of the Utah Symphony, assisting his former teacher Joseph Silverstein; assistant conductor of the Cleveland Orchestra under Music Director Christoph von Dohnányi; and conducting assistant with the Oregon Symphony under Music Director James DePreist.

The Boston Landmarks Orchestra's official season will open at the DCR's Hatch Shell on Wednesday, July 13 at 7 pm and run every Wednesday night through August 31. In addition, the Orchestra will perform in Jamaica Plain on July 31 and its *Concerts for Children* will take place in collaboration with Project STEP at the Yawkey Boys and Girls Club in Roxbury and in Dorchester. Other upcoming events include a free preview of the season with a string ensemble from the Orchestra at Shreve, Crump & Low on May 5 and the Orchestra's annual Gala to be held this year at the State House on June 13.



LEGAL Interest

David J. Saliba
Attorney at Law

Can the tenant collect from the landlord
for injuries received in the apartment?

BISHOP v. TES REALTY TRUST
SJC-10696

SUPREME JUDICIAL COURT OF MASSACHUSETTS
459 Mass. 9; 2011

November 4, 2010, Argued • March 1, 2011, Decided

The tenant sent the landlord a written complaint about a leaking roof; the landlord had only part of it repaired. Plaster fell from the roof; into the tenant's eye, causing her to fall and injure her shoulder.

The trial judge decided that the Plaintiff had no case because the lease said the tenant was responsible for all repairs to the premises. Trial Judge refused to let the jury decide the case.

The Supreme Judicial Court overruled the trial judge. The Supreme Court sent the case back to the Trial Court to let the jury decide if the

landlord was liable.

Under G.L.c. 186, § 19, after receiving the required notice of an unsafe condition, not caused by the tenant, in a portion of the premises controlled by the tenant, the tenant's invitee, or a subtenant, a "landlord or lessor of any real estate except an owner occupied two or three-family dwelling" owes a duty to exercise reasonable care to remedy the unsafe condition. If a tenant or any person lawfully on the premises is injured as a result of the failure to correct the unsafe condition

within a reasonable time, the injured party has a right of action in tort against the landlord for damages. A landlord may not obtain a waiver of this duty in any lease or other rental agreement; any such waiver "shall be void and unenforceable." So landlords beware. Your tenant can make you pay for an injury caused by a defect in the rented apartment even if the lease says you are not responsible and even if the lease provides that the tenant is responsible for repairing any defects to the rented premises.

SUFFOLK DOWNS' 2011

Live Racing Season Begins Saturday, May 21st

The 2011 live racing season at Suffolk Downs, featuring significantly increased purses from a year ago, will begin Saturday, May 21st and continue through November 5th, the track announced today as it introduced its initial racing schedule and other plans for the upcoming season.

As was the case last year when the track celebrated its 75th anniversary, Opening Day coincides with the running of the Preakness Stakes, the second jewel of racing's Triple Crown. Special first post time on Opening Day is 1:15 p.m. Parking and admission will be free on Opening Day and for the duration of the live meet, the track announced.

Daily overnight purses for the meet will be \$103,125, which represents a 30% increase from 2010 purse levels. After the May 21st opening, live racing will be conducted on Mondays, Wednesdays and Saturdays for the remainder of the meet. The final week of the meet will include a special Friday card in conjunction with the start of the two-day Breeders' Cup World Championships, which will take place November 4th and 5th. Additional racing days will be scheduled in the summer and fall to ensure the track meets its statutory and contractual requirements. Usual first race post time begins at 12:45 p.m.

"As we embark on our 76th year, we're excited about the adjustments we have made to our racing program," said Chip Tuttle, Suffolk Downs' Chief Operating Officer. "With increased purse levels, a later start date and a 3-day racing schedule, we feel that we can offer a better racing product with more competitive fields which will be attractive to fans and financially rewarding to our horsemen."

An additional attraction for horseplayers will be the low-

ering of the base wager on the Pick Four from one dollar to 50 cents. The Pick Four is offered daily on the final four races on the card. The 50-cent Pick Four will complement the 10-cent superfecta on the exotic wagering menu. The 10-cent superfecta was introduced on a limited basis in 2007 and has been available on all races since 2009.

Suffolk Downs will host Boston's Biggest and Best Kentucky Derby Party on Saturday, May 7th. In addition to the standard simulcast areas, fans will be able to watch the Derby and other races on a giant outdoor television screen as part of a festival featuring live music, a selection of popular barbecue food items, and a variety of beer options and specialty cocktails.

The track will continue to honor individuals and groups who have dedicated themselves to worthy causes

in the local community throughout the season through its "Community Winner's Circle" program. The program was established in 2008 as a continuation of the track's long-standing community outreach program. Each "Community Winner's Circle" honoree is recognized by the track in a winner's circle ceremony and with a contribution to a cause of their choice.

About Suffolk Downs:

Founded in 1935, Suffolk Downs has been a gaming and entertainment venue in the city of Boston for over 75 years. It is New England's only remaining active thoroughbred racetrack. Rich in history, Suffolk Downs has hosted Hall of Fame horses Seabiscuit, Whirlaway and Cigar, and has been the site of performances by world-renowned entertainers, including the Beatles and Aerosmith.

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The Socially Set

by Hilda M. Morrill



Bruins Assistant G.M. Don Sweeney, Christine Sweeney and Bruin Mark Recchi, left to right, at "Carnevale di Moda."
(Photo by Roger Farrington)



Brittany Carnegie, Lisa Benincasa and the Bruins Foundation's Bob Sweeney, left to right, enjoy "Carnevale di Moda."
(Photo by Roger Farrington)



Bruins wives Krista Ference, left, and Rebecca Seidenberg at "Carnevale di Moda."
(Photo by Roger Farrington)

Taj Boston, the landmark hotel at Arlington and Newbury Streets overlooking the Public Garden, and The Fashion Doctors recently hosted "Carnevale di Moda," an evening of fun and fashion at the hotel to benefit the Boston Bruins Foundation.

Wives and girlfriends of the Bruins players modeled the latest 2011 spring and resort collections from Saks Fifth Avenue for an audience of honored guests, including Bruins Principal Charlie Jacobs, whose wife Kim was also one of the models in the show.

Players in attendance included Zdeno Chara, the team's captain who is celebrating his 13th season and is just the fourth defenseman in club history with a hat trick, and his teammate, left winger Milan Lucic.

The fun event included a festive cocktail party featuring the exclusive fashion show as well as sumptuous hors d'oeuvres, and the opportunity to bid on unique items in the silent auction. Lucky guests received a great goodie bag valued at more than \$200 to take home.

Event sponsors included The Fashion Doctors, Saks Fifth Avenue, Dynasty Models & Talent, MIZU salon, Louis Roederer Champagne, Print Logic, LTI Worldwide Limousine, STUFF magazine, Hotel Chocolat, Sports Club LA, The Thinking Cup, DJ Deja and EJLee Gallery.

The Boston Bruins Foundation is a non-profit foundation whose mission is to assist charitable organizations that demonstrate a strong commitment to enhancing the quality of life for children throughout New England.

Since its inception in July 2003 by the Jacobs Family, it has raised more than \$6 million through a series of fundraising events. The Foundation, which provides grants to organizations that meet the standards of its mission, concentrates on athletics, academics, health, and community outreach programs that assist in helping enrich the lives of children throughout New England. For more information, visit www.bostonbruins.com.

Established in 2010, The Fashion Doctors are a personal Style Consulting Group based in Boston, with satellite offices in Manhattan and Palm Beach. Their expertise includes personal styling and shopping, image consulting and fashion event production. For more info about the Group, visit www.thefashiondoctors.com.

..... Boston Ballet's presentation of "Bella Figura," a program headlined by Jiri Kylian's work by the same name, opened at The Boston Opera House last evening and continues through May 8.

Boston Ballet is the first American company to present this work. The program also

includes a Company premiere of William Forsythe's "The Second Detail" and three works by Helen Pickett.

Boston Ballet's popular "Pre-Curtain Talk Series" continues prior to this Saturday's, April 30th, 7 p.m. performance. These informational discussions are free for all ticket holders and begin one hour prior to curtain.

Boston Ballet will present a "Conversation with Mikko," a post-curtain Q&A session with Boston Ballet's Artistic Director, following the Thursday, May 5, 7 p.m. performance.

For tickets and more info, visit www.bostonballet.org.

..... On Thursday, May 5 we are all invited to a free "Artists' Open House" sponsored by the American Cancer Society's AstraZeneca Hope Lodge Center located at 125 S. Huntington Avenue, Jamaica Plain, from 5:30 - 7:30 p.m.

Local artists are loaning their work to the Center, a home away from home for cancer patients and their caregivers. Visitors will have an opportunity to meet the artists and learn more about their work. The artists represented include Beverly Woods, Maggie Carberry, Pamela Reynolds, Karen Kemp, Silvia Lopes-Chavez, Jorge Drostén, and Hilda Bates.

Guests will also have an opportunity to find out more about Hope Lodge and take a tour. Please RSVP to Susan.Stumpf@cancer.org or call 508-270-4885. For more info, visit www.cancer.org/hopelodgeboston.

..... One of Greater Boston's "Top Young Professionals Groups" invites us to support the United Way and

youth in our communities on Saturday, May 21 from 7 - 11 p.m. at the Boston Children's Museum, 308 Congress Street, Boston.

The Emerging Leaders of the United Way of Massachusetts Bay and Merrimack Valley are a group of young professionals between the ages of 21 and 40, who support the United Way by volunteering their time, talent and resources.

"A Night at the Museum" is being called "a gala that will be the area's best young professionals' charity fundraiser event of the year." Guests will enjoy live music and dancing, a two-hour open bar featuring beer and wine, passed hors d'oeuvres, a complimentary gift bag for

all attendees, as well as an opportunity to participate in a silent auction, jam-packed with an array of "must-bid-on" items and experiences.

In addition, local residents affiliated with the United Way's Youth Initiatives will be in attendance to meet and talk about issues relevant to their communities and to showcase the ways they are helping to make a difference.

Proceeds from ticket sales and the silent auction will go directly to programs that support the United Way's vision to empower local youth to realize their goals today and prepare them to excel in the 21st century.

(Continued on Page 13)



Pictured at "Carnevale di Moda" at the Taj Hotel are, left to right, Taj G.M. Jeffrey Seward, Marianna Toroyan of Fashion Doctors, Paulina Neely (wife of Bruin legend Cam Neely) and Kim Jacobs (wife of Bruins owner Charlie Jacobs).
(Photo by Roger Farrington)

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The Gondolas and Gondoliers of Venice

by James DiPrima

When someone mentions Italy the first images you get in your mind are of Rome, the Coliseum, Florence, art, wine and of course food and many other places you plan to visit. Hopefully one of those places will be **Venice**. Venice is a fascinating city to visit. As of 2008 the population was about 60,000 people. The attractions are many including of course St. Mark's Piazza, St. Mark's Basilica and the Doge's Palace along with the bridge of Sighs, the cross over to the prison after sentencing in the early 1500, and the ever popular Murano glass factory. With 450 souvenir shops you'll be able to take home a reminder of your visit. Venice is a charming, scenic walking city with its many bridges that cross over the many canals and certainly a place devoid of automobiles. In its place to travel around is the ever present **Gondolas and Gondolier**. Gondolas have been around since 1094. During the 17th and 18th century there were approximately eight to ten thousand gondolas traveling in the canals of Venice. The Grand Canal is 2.3 miles Long, 9 feet deep and on average and its smallest about 3 feet wide. You may know Venice floods about 50 times a year, so plan your time when the tide is low. Today there are about 400 gondolas in active service, mostly all of them used for hiring by tourist. Those that are privately owned are rented out for weddings or racing. The gondola is a fascinating work of marine propulsion and construction. The gondola's propulsion is provided by a person, usually male, standing at the rear facing forward, towards the bow, and rows using a "forward stroke, which is followed by a compensating "backward stroke." Up until the 20th century the gondolas had a small cabin that would shield the passengers from onlookers and the weather. The windows could be closed with louvered shutters, probably the first "Venetian blinds." But as the years went on and the tourist availed themselves of this mode of travel they complained that they could not see the sights of Venice. This was replaced with an awning called a "tendalin", and some don't use any covering.

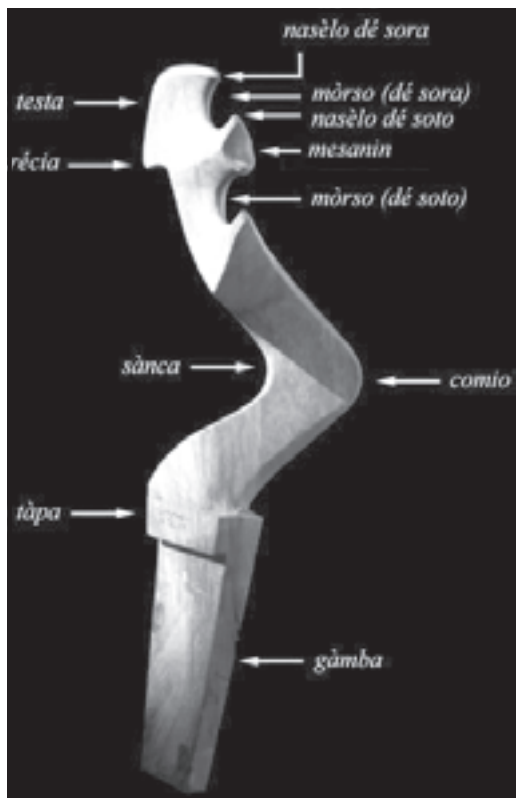


Gondola on the Grand Canal

In the mid 20th century the city passed a law which required all gondolas to be painted black. Prior to that law gondolas were painted in many colors and people complained that the many colors were a distraction. An additional law stated that there was to be no further design modifications to the gondola.

Today, as in years past, the gondolas are made by hand using 9 types of wood namely, beech, mahogany, cherry, elm, fir, larch, lime, oak and walnut incorporating 280 pieces. Oars are made from beech wood. In order to resist the tendency of the boat to turn towards the left at the forward stroke the left side is made longer. The resulting gondola is a flat bottom vessel 32 feet long able to carry 2-6 passengers. Its parts consist of the "oar or remo and is held in an oarlock that is called a *forcola* and the *ferro*, the ornamental piece at the bow.

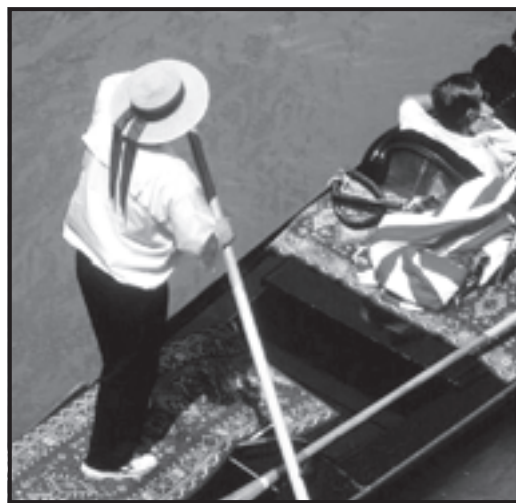
The *forcola* is a complicated shape allowing several positions of the oar for slow forward rowing, powerful forward rowing, and turning, slowing down, rowing backwards and stopping. The ornament on the front of the boat (bow) is called the *ferro* (iron) and can be made from brass, stainless steel, or alumi-



The Forcola

num. It serves as a decoration and counterweight for the gondolier standing near the stern. The unusual shape of the *ferro* with its 6 sections facing forward represents the 6 neighborhoods of Venice and the one facing the stern is representative of the island of Giudecca while the top represent the plume as worn by the Doge. The double S curving of the *ferro* represents the Grand Canal.

A perspective gondolier must apply to the gondolier guild which will then issue the license after a period of training and apprenticeship followed by an extensive exam which tests knowledge of Venetian history, landmarks, language skills and handling the gondola especially in the tight canals. The usual dress for a gondolier is black pants with either a white shirt or red and white stripe shirt or blue and white stripe shirt with a straw hat and red band around the hat.



In a break from the 1000 year tradition of having only male gondoliers, in August 2010 Giorgia Boscolo became the first woman gondolier in Venice. She works for the Locanda Art Deco Hotel and uses their private gondola to shuttle people from that hotel only. She is not recognized by the gondoliers association and by law cannot call herself a gondolier. But things are changing and she is now able to substitute for a male colleague if he wants a day off and row tourist around the canals.

Just so you'll know if you go, official rates for gondola rides are set by the city of Venice, which started at €80 for 40 minutes, additional 20-minute increments are €40. After 7 p.m., the base rate climbs to €100, with €50 for an additional 2 minutes. Up to six people can share a gondola. A little expensive but it has to be experienced once in your life. A singer and accordion player is extra. On one of our tours we were serenaded on the Grand Canal with both and Jean and I loved it. So will you. Arrivederci, Venezia.

VIDEO VIEWS

by Bob Morello

... more than meets the eye

IP MAN 2: LEGEND OF THE GRANDMASTER (2-Blu-ray) Well Go USA

International superstar Donnie Yen reprises his iconic role as the real-life kung fu Grandmaster Ip Man. Master Ip (Donnie Yen) a new arrival in British-occupied Hong Kong, wants to open a martial arts academy to teach his unique Wing Chun style. A corrupt group of martial arts masters, led by Master Hung (Sammo Hung) refuses to allow him to teach in peace until he proves himself as a kung fu master. Ip's trouble continues when he is forced to enter a brutal "King of the Ring" boxing match against Twister (Darren Shahlavi), a Western-style boxer who insults the Chinese locals, in an East versus West knock-down, drag-out fight to the finish. (1 hr. 48 mins.)

RABBIT HOLE (DVD) Lionsgate

This video is the extraordinary story of Becca (Nicole Kidman) and Howie (Aaron Eckhart). Eight months ago, they had a picture-perfect life with their young son. Now, they are posing as normal in the wake of an enormous loss, blindly looking for footing in a sea of new emotions. A remarkably moving journey of a couple finding their way back to love. Powerful performances! (1 hr. 32 mins.)

FLY AWAY (DVD) Flatiron Film

A powerful film that narrates the story of Jeanne (Beth Broderick) and her autistic teenage daughter, Mandy (Ashley Rickards). Jeanne has cared for Mandy since the day she was born, growing closer every day to a child who is charmingly offbeat one moment and nearly impossible to manage the next. In the dog park, Jeanne encounters Tom (Greg Germann), an easy-going and accepting neighbor who sparks a romantic interest, but she finds juggling Mandy's care and her own career leaves little room for a new man. As the pressures of work and her child's needs increase, she must decide whether or not to enroll Mandy in a therapeutic residential facility. Over the course of a few weeks, Jeanne is confronted with the most difficult decision a parent can make, to let go, allowing her child to grow, but also grow apart, or to hold on tight and fall together. (1 hr. 20 mins.)

UPSTAIRS DOWNSTAIRS (2-DVD) BBC

The new Upstairs Downstairs, picks up in 1936, six years after Rose left 165 Eaton Place. Fate brings her back as housekeeper to its new owners, Sir Hallam Holland (Ed Stoppard), his wife Lady Agnes (Keeley

Hawes), and his mother, Lady Maud Holland (Dame Eileen Atkins). Rose finds she has her work cut out for her as she recruits a new "downstairs" family to help run the elegance and finery of the "upstairs" world, and it soon becomes apparent that there is a labyrinth of secrets, lies and scandals in both worlds. Meanwhile, in the wider world, Edward VIII has ascended the throne, fascism is on the rise, and Europe is inching towards catastrophe. (3 hrs.)

CAR 54 WHERE ARE YOU? COMPLETE FIRST SEASON (4-DVD)

Shanachie Entertainment
Creator Nat Hiken's Car 54 Where Are You, stands as one of the greatest achievements in television comedy. Rich with New York humor and characters in scripts that were polished jewels of lunacy. 4-disc set of 30 episodes celebrates the series' 50th anniversary. The show stars Joe E. Ross as the bumbling Gunther Toody and Fred Gwynne as the cultured Francis Muldoon. Along with a supporting cast that included Beatrice Pons as Toody's wife, Al Lewis as the irascible Officer Leo Schnauser, with Charlotte Rae as his wife, and Paul Reed as the perpetually exasperated Captain Block. (13 hrs.)

IF GOD IS WILLING AND DA CREEK DON'T RISE (2-DVD)

HBO Home Entertainment
HBO Documentary Films revisits New Orleans five years after Hurricane Katrina with Spike Lee, to see how the ambitious plans to reinvent the city are playing out. The rebirth of Crescent City and the ensuing stories of hope and heartache are bookended by two momentous events — the historic 2010 Super Bowl victory and the disastrous British Petroleum oil spill — that changed the history of America's most unique city once again. The film takes an unblinking look at the resilience, dedication, and perseverance of the people of New Orleans. Amidst all the enduring uncertainties, the film also captures the community's indomitable spirit and ability to celebrate life. Bonus feature, 'Pickin' Up Da Pieces,' an hour with Lee. (4 hrs.)

BLOOD OUT (DVD) Lionsgate

When big-city detectives refuse to further investigate his kid brother's gang-related murder, small-town sheriff Michael Spencer (Luke Goss) drops the badge and goes undercover to find his brother's killer and avenge his death. Full-throttle action and vengeance, with a cast that includes Val Kilmer, Curtis "50 Cent" Jackson and Vinnie Jones. (1 hr. 32 mins.)

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The Dante Alighieri Society, The Boston Chapter of the Associazione Lucchesi nel Mondo and the Fondazione Giacomo Puccini proudly present "Puccini e Lucca nel Mondo," an exhibit on the composer Giacomo Puccini. Check out Italian Special Events and Programs for details.

THEATER

THE LYRIC STAGE COMPANY
140 Clarendon St., Boston, MA
ANIMAL CRACKERS MADCAP MUSICAL MAYHEM! - May 6 - June 4, 2011. Hilarity ensues in this classic Marx Brothers musical when Mrs. Rittenhouse's swanky house party honoring the African explorer Screwball antics arise as the guests search for the thief, resulting in this "uproarious slapstick comedy" (*New York Times*). Visit www.lyricstage.com or call 617-585-5678 for tickets.

MUSIC

WILBUR THEATRE
246 TREMONT ST., BOSTON, MA
FRANKIE VALLI & THE FOUR SEASONS - May 4, 5 and 6, 2011 at 8:00 PM. Frankie Valli — A true

American pop music icon. His incredible career as a solo artist and with the Four Seasons has produced 19 top ten hits and sold over 100 million records world wide. He was inducted into the Rock and Roll Hall of Fame in 1990. For more info log onto www.thewilbur.com or call 1-800-745-3000.

TD GARDEN
Causeway St., Boston, MA
JOSH GROBAN - July 26, 2011. This is Groban's first full-scale global arena tour since 2007, when the internationally renowned singer and songwriter hit the road for his hugely successful, sold-out 81-city Awake World Tour. The "Straight To You" Tour will bring the feel of a theater experience to an arena setting through stage design, lighting, and projection, as well as through the spontaneity and interactivity Groban delighted his fans with during last

year's "Before We Begin" shows. As a result, for the "Straight To You" shows, Groban will continue to interact with audiences and perform favorites from his best-selling albums, including his self-titled debut, *Closer*, and *Awake*, as well as songs from *Illuminations*. Released by 143/Reprise Records on November 15th, *Illuminations* debuted at No. 4 on Billboard's Top 200 chart (Groban's fourth consecutive Top 5 chart bow), selling 191,337 units in its first week. *Entertainment Weekly* declared that "Illuminations might be Groban's hand-somest effort yet." *USA Today* raved: "Illuminations yields glowing music. Sturdy, deeply personal statements, brimming with poignancy." Log onto www.ticketmaster.com for tickets or call 800-745-3000.

SYMPHONY HALL
301 MASS AVE., BOSTON, MA
LINDA EDER SINGS JUDY GARLAND - May 11, 12 and 13 at 8 PM. Linda Eder is coming back to Boston! Enjoy the sounds of Judy Garland at this special event! Eder will sing such favorites as "By Myself," "Almost Like Being In Love," "Zing! Went the Strings of My Heart," and "Over the Rainbow."
HOORAY FOR HOLLYWOOD - May 25, 2011 at 8PM. Our own Boston Pops Laureate Conductor, John Williams, the brilliant composer and conductor behind films including *Jaws*, *Star Wars*, *Indiana Jones*, and the *Harry Potter* series, brings you a night of some of the most memorable movie music and film clips of all time with special emphasis on the villains and heroes we've all grown to love. The concert also features the world premiere of Williams' Concerto for Oboe, written for Pops principal oboist Keisuke Wakao.

MARDI GRAS - May 17, 2011 8:00 PM. The Boston Pops pays tribute to the music of Mardi Gras celebrations from around the world, including New Orleans and Rio de Janeiro. Globe-trotting jazz ambassadors the Dukes of Dixieland join the Pops to infuse strands of pop, gospel, and country with authentic New Orleans sounds and songs like "Honky Tonk Train Blues" and "When The Saints Go Marching In." The program will also include a brand new medley about the glories of food called "What's Cookin'!" For tickets and more information log onto www.bso.org.

SANDERS THEATRE
45 Quincy St., Cambridge, MA
BENJAMIN ZANDER AND THE BOSTON PHILHARMONIC TO PRESENT SPRING CONCERT SERIES - Sunday, May 1 at 3:00 PM and Monday, May 2 at 7:00 PM. Benjamin Zander, Music Director and Conductor of The Boston Philharmonic, will present the orchestra's spring concert series featuring Shostakovich: *Second Cello Concerto* with Special Guest cellist Natalia Gutman, and Prokofiev: *Romeo and Juliet*. Call 617-236-0999 or visit www.bostonphil.org.

WESTIN HOTEL
70 Third Avenue, Waltham, MA
ITALIAN NIGHT AT THE OPERA - Thursday, May 19, 2011. Italian Night is the WPO's Gala Finale to its 25th Anniversary Season. Sponsors receive recognition in all the Orchestra's print and on-line promotions. Sponsorship of the WPO and its mission is a wonderful way to demonstrate your company's or organization's support of the arts by helping us bring great music at affordable prices to Waltham and the MetroWest area. Join us for a memorable evening complete with a full-course Italian dinner and wonderful music by great Italian composers. Featuring Soloists Diana McVey, Soprano, Ray Bauwens, Tenor. Celebrating the works of Vincenzo Bellini *Eduardo di Capua* Pietro Mascagni *Amilcare Ponchielli* Giacomo Puccini *Gioachino Rossini*, *Giuseppe Verdi*. The Waltham Philharmonic Orchestra, a civic symphony of the MetroWest area, began in 1985 under the direction of local musicians David J. Tierney and Harold W. McSwain, Jr. Comprised of almost 60 professional, semi-professional, and amateur musicians. To purchase tickets, please log on to www.wphil.org or contact Sally Collura at 781-838-1130.

ARTS

THE PEABODY ESSEX MUSEUM
161 Essex Street, Salem, MA
PERFECT IMBALANCE, EXPLORING CHINESE AESTHETICS - Now through December 31, 2011. Objects included reveal key aesthetic clues that define the art of China, and distinguish it from art produced by

neighboring regions. For more information log onto www.pem.org

Special Events

SPINELLI'S FUNCTION FACILITY
Route One South, Lynnfield, MA
NORTH END REUNION - Thursday, September 22, 2011 at 6PM. Enjoy music from the 50's and 60's. Join your friends who grew up in the North End for fun times and memo-

ries. Contact Lolly Ciampa at 781-938-9254 or RoRo DeMarco at 781-284-5945. Tickets Available in May.

FOXWOODS CASINO BUS TRIP - Sunday, May 15, 2011. An East Boston Kiwanis fundraiser to benefit the New England Foundation/Kiwanis Trauma Institute (KPTI). Bus leaves from the Salesian's Boys & Girls Club at 7:30 AM. Bus returns at 7:30 PM. Tickets include bus ride, keno voucher and buffet vouchers. No refunds. Please call Marisa DiPietro at 617-650-3442 for more information.

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO PROGRAMS
"The Sicilian Corner" 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10AM to 1PM www.1110wccmam.com.
"Italia Oggi" Sundays 1PM to 2PM with host Andrea Urdi 1460 AM www.1460WXBR.com.
"Dolce Vita Radio" DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online www.djrocco.com.
"The Nick Franciosa Show" Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.
"Guido Oliva Italian Hour" 8AM - 9AM every Sunday on WSRO 650 AM in Framingham and online at www.wsro.com.
"Don Giovanni Show" Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. www.dongiovannishow.com.
"Tony's Place" on MusicAmerica WPLM FM 99.1 - Every Sunday night from 9 to 10pm on MusicAmerica host Ron Della Chiesa presents Tony's Place on WPLM FM Easy 99.1. During the hour Ron will feature recordings by his good friend Tony Bennett. You'll hear all your Bennett favorites from his early hits to his latest Grammy winners. www.MusicNotNoise.com
"Radio Italia Unita" - Every Thursday from 2-3PM on www.zumix.org/radio or iTunes, college radio click on Zumix. For more information log onto www.italiaunita.org

DANTE ALIGHIERI SOCIETY
41 Hampshire St., Cambridge MA
GIACOMO PUCCINI EXHIBIT - May 22 -29, 2011. Monday, May 23 to Sunday, May 29 from 1:00 pm to 7:00 pm: The exhibit will be free and open to the public. Sunday, May 22 at 4:00 pm: Grand Opening ceremony; There is an admission fee. Program for the ceremony: Keynote speaker Gabriella Biagi Ravenni. Pianist Matt Aucoin, tenor Brian Landry, and sopranos Barbara Quintiliani and Lisa Tamagini will perform a selection of arias from Puccini's operas. Refreshments, wine and canapes will be served. Tuesday, May 24, at 7:00 pm: "Puccini at the Pictures," a lecture by Prof. Deborah Burton with piano accompaniment and soprano Chelsea Basler from the Boston University Opera Institute. Free admission. Saturday, May 28, at 8:00 pm: "Oh Soave Fanciulla," a performance by sopranos Margaret Felice, Christine Teeters, Rebecca Teeters, Natalie Polito and Jennifer Hoffman from the Boston Opera Collaborative. Free admission. Visit www.dantealighieri.net/cambridge or call 617-876-5160.

PARAMOUNT THEATER
560 Washington St., Boston MA
COMPAGNIA TPO TO LIGHT UP BOSTON WITH 'FARFALLE' - May 10-15, 2011. Italy will be represented in this year's Celebrity Series of Boston by Compagnia TPO's Farfalle (Butterflies), described as "visual theatre of the senses, an immersive experience that brings together

theatre and contemporary art and creates an innovative, magical relationship between children and performers." The wondrous, other worldly "sensory gardens" of Farfalle, take audiences on a magnificent journey through a literal and symbolic story of a butterfly's life cycle. In Butterflies the audience is immersed in the many folds of this life, "told" by two dancers moving inside a sensitive environment made of music and digital images. For tickets log onto www.artsemerson.org.

SCULLERS JAZZ CLUB
400 Soldiers Field Rd., Boston, MA
ROBERTA GAMBARINI - Friday, May 13, 2011 - 8 p.m. will be in Boston this spring to present her latest work, *So in Love*. Roberta Gambarini, born in Torino, Italy, into a family where jazz was much loved and appreciated, she began listening to this music as a child and started taking clarinet lessons when she was 12. By the time she was 17, she began singing and performing in jazz clubs around Northern Italy and at the age of 18, she decided to move to Milan to pursue a career as a jazz singer. On February 12, 2008, Roberta made her major label debut with *You Are There* (Groovin' High/Emarcy), a collection of 14 hauntingly beautiful melodies, with the legendary pianist, Hank Jones. The music was recorded in one afternoon; Roberta and Hank had no concept for the album — just 25 tunes they liked and thought would be inter-esting to record. "There were no isolation booths, no headphones, no over dubs," Gambarini remembers. "The sound would be just what you would hear had you been in some-one's living room playing among friends." That is the magic of Hank Jones. Call 617-562-4111 or www.scullersjazz.com for tickets.

CONSULATE OF ITALY, BOSTON
600 Atlantic Ave 17th fl. Boston, MA
ARTIST FRANCA DIPIETRO ART DISPLAY - "Notes On An American Journey". Now through May 6, 2011. The Italian-born painter has lived in the United States for eight years, but for her entire career, she has taken stylistic inspiration from the tonalities traditionally found in northern European art. All these influences now come together in a new gallery exhibit of oil paintings, Di Pietro divides the 20-work collection into four diverse series that she painted between 2005 and 2011: New York, American Aerial Views, Seaside and Boston Ghost Town. Though each section has its own distinct qualities and content, Di Pietro ties them together with her "love of gray," a color that she says fascinates her and relates to her appreciation of Danish art. "I've always taken an interest in women and their world," says Di Pietro, who pays homage to one of her heroines, Louisa May Alcott, by depicting her with the "fabulous" golden dome of the State House in the background. Log on to www.consoston.esteri.it for more information.

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—Joe Neumaier, DAILY NEWS

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Ray Barron's 11 O'CLOCK NEWS

More revelations about the late Elizabeth Taylor! The Hollywood icon kept diaries! Her darkest secrets are hidden in intimate detailed diaries she vowed would stay sealed until after her death. But in a world exclusive, the popular gossip rag *Globe* has uncovered some of the shocking entries the Hollywood legend kept from her loving public for decades. In brief, she reveals in her no-holds-barred memoir, to be published only after her death, how she was seduced by blond goddess Marilyn Monroe and more. Liz confesses never-before-told secrets about her eight-month marriage to Conrad "Nicky" Hilton in 1950. Yes, Nicky was brutal to Liz. She says the marriage didn't last beyond the two-week honeymoon. She was just 18 and he treated her like his punching bag, if she didn't do what he wanted. She also reveals Jackie Kennedy hated her. Liz had visited Jack Kennedy at his bungalow at the Beverly Hills Hotel when he was planning his 1960 presidential run. She was married to Eddie Fisher at the time and insists Kennedy only asked for her political support. She also confides in the tear-stained pages that the love of her life, Richard Burton, was abusive. Her diaries reveal Burton beat her up soon after they met filming Cleopatra and she threatened to kill herself. Enough said! As to be expected, if her diaries are published they will become big hits!

Five stretch limos brought family members to Liz Taylor's funeral service. Liz was buried in an \$11,000 mahogany casket, specially built using special glue and no nails. It was lined with red velvet and a matching pillow. At the service, the casket was closed and draped with gardenias, violets and lilly of the valley. Good friend, actor Colin Farrell, read from the Gerard Manley Hopkins poem *The Leaden Echo and The Golden Echo*. Also, reading was her son Michael, daughter Liza and grandson Tarquin Wilding. Grandson Rhys Tivey played *Amazing Grace* on the trumpet. Fans paid tribute by flooding her star on Hollywood's Walk of Fame with flowers and mementos. The lights on New York City's famed Broadway were dimmed at 8 p.m., March 25, in her honor. Amen.

This just in! Explosive bombshells about President John F. Kennedy's assassination, his love affairs and scandals are revealed by his wife Jackie on blockbuster secret tapes. The revelations have been kept hidden from the world for 47 years — but now former First Daughter Caroline has taken control of the tell-all recordings. She plans to put transcripts of her mother's powerful testimony into an upcoming book — and six-and-a-half hours of audiotape in Jackie's own words will also be released. In a quiet Kennedy cover-up, Caroline is going to "edit out parts too hot or too personal" that could embarrass the Kennedy family or tarnish the image of her late dad. Jackie, who died of cancer in 1994, gave the tapes to the John F. Kennedy Library, ordering that they be kept sealed until 2039, when most of the people mentioned would be dead.

For the record, we did get to meet John Kennedy right after World War II in Orient Heights, East Boston. Kennedy was visiting some friends and there he was standing with a group of guys up in the Heights blabbing away. We did mention to him that my stepfather was a good friend of his father who was head of the Columbia Bank in East Boston. His dad Joe once suggested to my stepfather he purchases some homes in Winthrop. That's another story.

The *Globe* ran a photo of Katie Couric referring to her as the "Glassy-Eyed Newsgal." "Bespectacled Katie Couric may not smile so broadly if she could see how she looks without makeup while out and about in New York! The CBS Evening News anchor celebrated her 54th birthday by hitting the shops on Madison Avenue."

Some interesting useless information! The word *constipation* comes from a Latin word that means "to crowd together." The expletive "Holy Toledo" refers to Toledo, Spain, which became an outstanding Christian cultural center in 1085. German is considered to be the sister language of English.

The word *accordion* originated from the German word *akkord*, which means "agreement, harmony." Polish is the only word in the English language that, when capitalized, is changed from a noun or a verb to a nationality. In Iceland, it was once against the law to have a pet dog in a city. Be aware, Pennsylvania was the first colony to legalize witchcraft. It's illegal to grow or sell pork in Israel. In some parts of Alabama, it is illegal to carry a comb in your pocket. Flamingo tongues were a common delicacy at Roman feasts. All office-seekers in the Roman Empire were obliged to wear a certain white toga for a period of one year before election. Carlo Scostumato thinks we should demand office-seekers in Massachusetts to wear a white toga.

Our Mona-Lisa Cappuccio of East Boston offers some advice regarding table matters. Don't lean back and announce, "I'm through" — just put your fork or spoon down. Don't ever put liquid in your mouth if it is already filled with food. And don't crook your finger when picking up your cup. It's an affected mannerism.

The astute Lucille A. Monuteaux, Office Manager of East Boston Social Centers, says, "What should you do when you forget someone's name? ... Honesty is always the best policy. Just admit the name has slipped your mind. Generally, you will be forgiven."

Some healthy advice! Eating fatty fish at least once a week can slash your risk of age-related macular degeneration (AMD), a leading cause of vision loss in people aged 60 and older. Women who ate one or more servings per week of fish — mainly canned tuna and dark-meat fish — were 42 percent less likely to be diagnosed with AMD than women who ate less than once a month. "This will be a great break through, if it is true," says ophthalmologist Dr. Jack Cohen of Chicago's Rush University Medical Center. About 9 million Americans aged 40 and over show signs of AMD. Hey! Eat more tuna! Gee, Bella Culo of Chestnut Hill thinks if we eat baccala once a week it will also help.

Hollywood babble! According to Christopher Plummer on working with Julie Andrews in *The Sound of Music*, "It's like being hit over the head with a Valentine's card every day." Tony Curtis claims everybody in town has had Yvonne De Carlo! And she responded by saying "Everybody in Hollywood has had Tony Curtis!" Barbara Stanwyck once said that Marilyn Monroe's body has gone to her head. Otto Preminger reported directing Marilyn Monroe was like directing Lassie. You needed 14 takes to get one right. John Wayne says, "Rock Hudson's all right. He's a man's man and not a bad actor." And here is what Ingrid Bergman once said about Robert Rossellini: "He was so domineering, very Italian. Actresses hated him, but I knew he was brilliant ... with time, I liked it less and less, and when he would bark an order at me, sometimes I would forget we were married and shout back, "Who do you think you are my husband?" Naturally, with time, we had to cease both associations; the magic was gone.

Time to hear from the stately, musicologist, Albert Natale, the Lawrence Welk of New England. Composer Vincent Youman's early career saw him work as a song plugger. He co-wrote with several composers on such standards as "I Want To Be Happy," "Tea For Two," "I Know That You Know," "More Than You Know," "Without A Song," "Time On My Hands," "The Carioca," and "Orchids In The Moonlight." A reminder, singer Tony Bennett is said to have actually been "discovered" in 1950 by Pearl Bailey and Bob Hope working under the name Joe Bari. He signed up with Columbia Records a year later. And when Joseph Barisano launched his career in music he originally was going to call himself Joe Bari. Well, he settled on using the name Ray Barron. Ha!

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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ROLLED GREY SOLE FILLET with Rice and Shrimp Stuffing

6 grey sole fillet*	1 tablespoon mayonnaise
¼ pound medium shrimp	3 tablespoons white wine
20-25 Ritz or Hi Ho crackers	½ cup water or clam juice
2 tablespoons butter or margarine	¾ cup rice of choice

*Fillet of flounder can be used in place of grey sole fillet

Cook rice according to directions on the package. Set aside.

Peel shrimp and place in a bowl with water and set aside. Crush crackers thoroughly. Add softened butter or margarine and work it into crushed crackers. Set aside.

Drain shrimp. On a cutting board, cut up each shrimp into half-inch portions and set aside.

Line bottom of a baking casserole dish lightly with mayonnaise. Spread cooked rice over bottom of casserole.

Wash out the grey sole fillet and drain. Using one fillet at a time spread some cracker stuffing mixture in center portion of fillet. Add shrimp portions over the stuffing. Starting at narrow edge of fillet, roll the fillet carefully toward the wider end to create the stuffed roll. Continue stuffing remaining fillet. Place each rolled fillet, side by side, over rice in baking dish. With butter knife, spread some mayonnaise lightly over each fillet roll. Sprinkle some cracker mixture over them and top each roll with 1/8 teaspoon of butter or margarine.

In a cup, mix three tablespoons of white wine in one-half cup of water or clam juice. Spread mixture over rice and rolled fillet.

Place casserole dish in a preheated 375°F oven to bake for fifteen or twenty minutes. Then remove baking dish from oven. Additional water or clam juice can be added to casserole if needed. Return to oven to bake until tops of fillet brown lightly and rolled fillet is fork tender (approx. five to eight minutes).

NOTE: Watching my elders become creative with foods through the years encouraged me to do the same in my home. This recipe resulted from my curiosity to prepare something different for my family with rice and grey sole fillet. During the summer months, I prepare and bake this recipe in a throwaway aluminum baking dish over low heat on my gas grill.

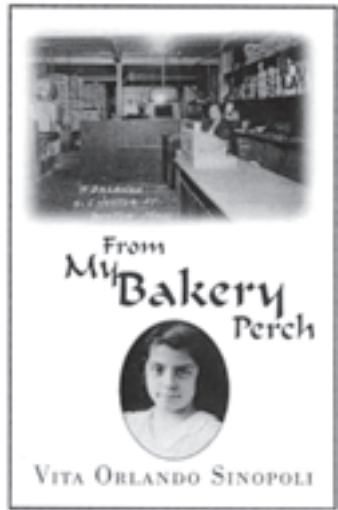
Vita can be reached at voswriting@comcast.net

• Mark It Program (Continued from Page 1)

This spring Boston will also see the start of an innovative pilot program that repairs large cracks in roads five to ten years old in such a way to extend their lifetime by over seven years. The preventative maintenance program will be used in all neighborhoods and could potentially save the city millions of dollars in road repair in the very near future.

As part of this season's effort to keep residents informed of road reconstruction work in their neigh-

borhoods and to ease potential traffic congestion or confusion, the Public Works Department in coordination with Mayor Menino's Office of Neighborhood Services, will send out notification letters describing the type of work, the scope of the project and the times work will be happening. The letters will also serve as a way to communicate with residents and business owners to make sure any private utility work they are planning does not conflict with the city's efforts.



1st Generation

Italian-American

Vita Orlando Sinopoli

Shares with us

a delightful recollection
of her memories as a child

growing up in

Boston's "Little Italy"

and a collection of

Italian family recipes

from the homeland.

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



The end of Lent and the Easter holidays signaled the return to work for free lance musicians. During this period of the year, there were no weddings, few parties and even less dances. As a young musician, this didn't matter to me, but to the guys who made a living playing an instrument, it could be dramatic. Back in Babbononno's day and the generation my folks came from, a musician could make a living playing music. Before WWII, my grandfather, father and uncles did, in fact, make a living playing music. By the time I was in my late teens and joined the family business, very few musicians could survive financially. The studio musicians, well known rock and roll bands, symphony musicians and a hand full of jazz musicians made their livings playing music, but for everyone else, money made from music supplemented the income earned from day jobs.

Babbononno had taught me how to read music when I was in short pants. Between my father and uncles, I tried every practical instrument, but was interested in none of them. I guess I was too close to their music scene. When I reached junior high school, I decided to join the drum and bugle corps and learned how to play the bugle. For the three years I attended the Joseph H. Barnes Junior High School in East Boston, a Mr. Ralph Fucillo taught bugle. He was a professional trumpet player and a friend of my father and uncles. When I reached the 9th grade, Dad borrowed a trumpet and Mr. Fucillo gave me trumpet lessons. I was more interested in playing baseball, hanging on the corner and beginning at age 13, working at the Seville Theater as an usher. After a while, Dad gave up and assumed that I wasn't going to become a musician. And so it was.

One day, I was sitting on the front steps of our house at 74 Eutaw Street when a friend walked by. His name was John Magnasco and he was carrying a bass violin. He stopped to talk and told me that he was selling his bass to someone as he had just joined the service. He also mentioned that he had been playing with some of the other teens in the neighborhood and maybe I could take his place as the bass player. Most everyone in the neighborhood knew that my father played bass and some assumed that I did too. Dad had given me lessons, but like every other instrument I tried, I gave it up.

After my friend left, I thought about the band he mentioned, asked Dad to give me more instruction on the bass and asked the leader of the band, a neigh-

borhood guitar player named Bob Avola, if I could sit in. I didn't know much, but I held my own and loved the idea of playing with a band. Consequently, I stuck to the bass. Babbononno was happy. He figured that I would be the 3rd generation in his family to play music. Dad was happy that I was following in his footsteps and Uncle Nick was happy that his grandson was going to be a musician. I, therefore, had as much support as could be possible.

As I became aware of the music business and how things operated in that profession, I also discovered that most of the musicians played part-time to supplement their incomes. Uncle Nick played full-time, and for 25 years, was the vice president of the Musicians' Union. Dad played all the time and was in the Boston schools during the day. They were in the minority, working full-time at music, and to me, they were special, the tops if their field.

By the time I was a sophomore in college, I had grown out of the local band. Organizing my own group, I began to play with new musicians and bands. I put a trio and quartet together and began playing for bi-weekly dances at the Sons of Italy in East Boston. At the suggestion of my father, I auditioned for the Ken Reeves Orchestras. Reeves specialized in society music for the Yankee crowd living north of Boston and on the south shore. Combined with this, I began organizing college mixers with a couple of other enterprising students and handled the music as my part of the operation. All of it combined allowed me to pay my own way through college and beyond.

When Uncle Nick and Dad thought I could play at their level, they convinced me to join the musician's union, which I did. The proudest member of the family was, of course, Babbononno. As I perfected my skills as a bass player, I joined several other bands and worked almost every night of the week: Wednesday and Friday evenings at the Lithuanian Club in Cambridge, The Boston Club on Thursday and Sunday evenings, Friday nights with my own group at one of the college mixers or the Sons of Italy, and on Saturday afternoons and evenings, for Ken Reeves with his society bands.

I continued to study bass with Dad and a couple of others, honing my skills even more. Experimenting, I electrified my bass and bought an amplifier. Volume problems ended as a result. Curiosity about bass guitars got the best of me and I bought a bass guitar and began to practice. Soon, I was playing both instruments.

There was something just as important to me as music had become ... baseball. My college coach thought I was good enough to play pro ball, and was instrumental enough to get me a try out for the Cincinnati Reds minor leagues. I made it to their double A team that spring as a 2nd baseman, but discovered that there were three guys in front of me. I was good-they were great ... Joe Gordon, Dave Concepcion and Pete Rose ... right place, wrong time. These three baseball hall of famers combined with double A ball in the Midwest paying about \$50.00 a game, made me realize that I could make more money playing bass than baseball, and my career as a professional ball player came to an end.

Back home, I delved into music even more than before. I didn't become obsessed with it as some young musicians did. I had seen others put all of their eggs in one basket, as it were, but I had too many interests and didn't want to leave myself vulnerable and out on a limb. As time went on, I joined the New York Local of the musicians union. After obtaining a cabaret card, a necessity for working in New York City, I began to play there on weekends. I had wanted to try my hand at jazz. Some of the jazz musicians I worked with were some of the most talented people in the business, but there was really no money in that phase of entertainment. My father and Uncle Nick told me to be careful because the reputation many of the jazz musicians had, wasn't good and drugs were rampant among that crowd. There was another problem as the 1960s progressed, rock and roll was overtaking jazz and many of the clubs were either going out of business or converting to homes for rock bands and their followers. As times changed and I got older, I thanked my lucky stars that I had teaching to fall back on. I continued to play music part time after I got married and we had kids. I occasionally play today, but the glory days are gone. In my reflections, I thank Babbononno, Dad and Uncle Nick for their support all those years. It was fun and I made money at something I loved. From this point of view, all I can say is, GOD BLESS AMERICA.

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

L.M.D.

• The Socially Set (Continued from Page 9)



Smiling for the camera at "Carnevale di Moda" are Brendan Ciecko and Elizabeth Dobrska.

(Photo by Roger Farrington)

Festive cocktail attire and jackets are suggested.

For tickets and more information, visit www.supportunitedway.org/gala11.

..... Dr. Carmen Mariano, president of Archbishop Williams High School in Braintree, reminds us about the upcoming "Summer Social: Man & Woman of the Year" celebration.

We are asked to mark our calendars for this year's event on Thursday, June 9 at The Neighborhood Club in Quincy.

According to Dr. Mariano, "This year we will be honor-

ing two beloved alumni and devoted parents of our AWHHS community, Ron and Mary Campanelli '58. Please join us as we celebrate them!" For more information, call 781-535-6066 or visit www.awhs.org.

Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, www.bostongardens.com.

In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

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LO SAPEVATE CHE ...

Il numero degli italiani bionici aumenta costantemente. Anca, ginocchio e spalla sono le parti anatomiche 'di ricambio' in costante uso. Lo scorso 11 novembre 2010 si e' concluso il 94mo. Congresso Nazionale della Societa' Italiana di Ortopedia e di Traumatologia, a Milano. I numeri parlano chiaro e mostrano lo status del settore medico-chirurgico in forte crescita. Gli italiani con un'articolazione sostituita (se ne effettuano 180,000 l'anno) sono quasi un milione. L'Italia e' ai primi posti in Europa per il numero di protesi d'anca (circa 100,000 l'anno) con relativi interventi che crescono del 5% l'anno, e costa un miliardo di euro (@\$1.3 billion), mentre si spendono altri 500 milioni di euro (\$650 million) per la riabilitazione. E' significativo rilevare anche che il numero di anziani (che vengono operati) e' pure in aumento grazie a nuovi materiali speciali impiantati su ogni individuo, giovane o vecchio. Il numero degli italiani bionici e' soprattutto in Lombardia, e poi in Emilia Romagna. Circa meta' degli interventi chirurgici avvengono in Lombardia ogni anno.

Le protesi d'anca sono 60% l'anno degli interventi; ci sono nel mondo un milione e mezzo di protesi d'anca, di cui 300,000 negli Stati Uniti. In europa avvengono circa 700,000 interventi d'anca ogni anno, e vede al primo posto la Germania, con 250,000, poi l'italia, e la Francia.

Il numero maggiore di questi interventi in Europa e' sulle donne e la percentuale aumenta al 75% se l'anca viene sostituita dopo una frattura o osteoporosi. I nuovi materiali usati nelle protesi sono piu' longevi. Per mantenere una buona qualita' di vita, anche i giovani, in numero sempre crescente, si sottopongono ad interventi di protesi di arti o di articolazioni.

DID YOU KNOW THAT ...

The number of bionic Italians grows constantly. Hip, knee, and shoulder are the anatomical "parts" more often replaced. Last November 11, 2010 the 94th National Congress of the Italian Society of Orthopedics and Traumatology was held in Milano, Italy. The numbers are telling and show the strong growth in the medical and surgical sector. Italians with a replaced joint (180,000 done every year) are almost a million. Italy is the top place in Europe due to the number of prosthetic hip surgeries a year (about 100,000), and the surgeries increase 5% a year costing a billion euro (@ \$1.3 billion), and an additional 500 million euro for the rehabilitation.

It is significant to see that the number of senior citizens is also on the increase, thanks to new special materials that are inserted on each individual, young or old.

The largest number of bionic Italians are found mainly in Lombardia and in Emilia-Romagna (Region). About half of the surgeries are carried out in Lombardia every year. Hip replacements are about 60% of all (replacement) surgeries. There are a million and a half hip replacements in the world every year — 300,000 in the United States. In Europe there are about 700,000 surgical procedures (hip) every year and Germany is in first place with 250,000, followed by Italy and then France. Most of these surgeries in Europe occur in women and the percentage goes up to 75% if the hip is replaced due to fracture or osteoporosis. The use of new material is much more lasting for a better quality of life. The young also increasingly undergo surgeries to replace a part or a joint.

TUTTO È BENE CIO CHE FINISCE BENE.

All is well that ends well.

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

LETTERS POLICY

The Post-Gazette invites its readers to submit
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

MOTHER'S DAY BRUNCH
AROUND THE CORNER

Save the date Saturday, May 14 for the West End Community Center's 4th Annual Spring Hunt and Mother's Day Brunch beginning at 10:30 am. Meet on Thoreau Path for the treasure hunt and brunch back at the Center at 11 am. For more information on this spring event, spring into action by calling Amy Ericson at 617-670-1900.

TEA PARTY
STILL MUST BE FEARED

Apparently, the Tea Party activists still must be feared by Blue Americans out there happy, happy, happy with government spending and tax hikes to finance them, eh? Every time the Tea Party shows up to debate the issues of the day in the public square, the other side comes out en masse, not to debate but to drown out their opponents. Yes, we have a right to free speech but trying to drown out your opponents is not exactly the spirit of free speech, is it?

As the Tea Party says, "The party ain't over yet!"

GET DOWN AT
LA ROBERTS

If you're down on Route 1 in North Attleboro on week-end nights, you should check out "LA Roberts Dining & Drinks." Besides the food and drink, the atmosphere is great for fun and laughs. Live music is heard every Friday and Saturday night for your dancing pleasure. Recently, I saw "Soul Ambition" there doing their thing. This group's music is a little Sam without Dave with a large dose of "Chicago" thrown into the mix. The crowd is a good mix of folks all with one mission, to hear good music. The place gets hopping around 9 pm until closing.

WEST END COMMUNITY
CENTER'S MATINEE
HUGE SUCCESS

Back on April 20, the West End Community Center and West End Place presented "Cat on a Hot Tin Roof" featuring the late Elizabeth Taylor. This was a terrific 1958 film based off of Tennessee William's Pulitzer-Prize winning play examining a dysfunctional Southern family. Movie watchers seemed to enjoy it as much today as the movie goes of over 50 years ago. For more on these West End matinees, contact Felicia Garcia at 617-670-1900. Many in the audience said they sat there remembering going to the movies right around the corner at the old Lancaster Theater in younger days gone by.

FRANKIE VALLI & THE
FOUR SEASONS

Next month, I'll be going to see Frankie Valli & the Four Seasons when they come into Boston to do a concert. As a baby boomer, back in the day, Frankie Valli and his group were the tops for great music. The British Invasion never had an effect on this group's popularity. They have survived the Beatles and

time itself. Recently, Valli was questioned about how much longer he'll be singing and he responded, "I have no idea. I'm going to continue to do it as long as I can. I'm having a great time, and what else would I be doing if I wasn't singing? Planting vegetables? Music is my life." Way to go, Frankie!

NEIGHBORHOOD
NEWS RADIO

Every Sunday night at 10 pm on WRCA-1300am, you can catch Pastor Bruce Wall discuss the neighborhood issues that affect your life. He's not one of those shock jocks stirring the pot, he tells it like it is. Check him out on Sunday nights.

HAPPY BIRTHDAY
MARY RICCI

Everyone at Our Lady of Mount Carmel wishes Mary a Happy Birthday as she has reached the 100 year mark. Recently, City Councilor Sal LaMattina presented Mary with a citation celebrating her 100th birthday during her well-attended April 10 birthday party at Spinelli's in Day Square.

EASTIE LUAU APRIL 29

Sacred Heart Parish is sponsoring a Luau in the church hall on Friday, April 29 at 7pm. Food by Great Chef and music by DJ Mike Pardi. It will be a great time for the entire family. All proceeds to benefit Sacred Heart Church. For more information, stop by the rectory or better still, call Lucy Ryan at 617-567-5776.

WILL TISEI TAKE ON
TIERNEY IN '12?

Will former State Senator Richard Tisei, (R-Wakefield), take on long-time incumbent U.S. Representative John Tierney, (D-6th District) next year? Last year, Tiesi was Charlie Baker's lieutenant governor running mate on the GOP ticket. Tisei had always been popular in his senate district within Tier-

ney's district, winning reelection to the state senate by wide margins.

Said Tisei, "Wherever I go, people are asking me to look at it. It is still early in the process." Up on Beacon Hill, he had a record of accomplishments and also has real world experience as a small business owner too. He helped draft the state's tough welfare reform law and also sponsored whistleblower protection legislation. He could give Tierney a good run for the seat. A Bill Hudak, he is not. He can actually win this seat.

LT. GOV. MURRAY
SWEARS IN NEW SUPT.
OF HOLYOKE
SOLDIERS' HOME

Paul Barabani, the newly-appointed Superintendent of the Holyoke Soldiers Home was sworn in by Lt. Governor Tim Murray on April 14. Chairman of the Soldiers' Home Board of Trustees Steven Como was the M.C. for the event.

CASINO DEBATE

The Neighbors of Suffolk Downs are sponsoring a Debate Forum on the planned casino at Suffolk Downs, moderated by Ron Vecchia, host of Winthrop's Community Forum on WCAT.

Casino gambling opponent former New Hampshire GOP State Senator Jim Rubens, Granite State Coalition Against Expanded Gambling will be there along with casino gambling proponent MA State Representative Kathi Reinstein, D-Revere and Chelsea. Bring your questions down! What's your issue? Traffic, jobs, addiction, the economy?

The Forum will take place on Wednesday, May 4th beginning at 6:30 PM at Winthrop Middle School, 151 Pauline Street, Winthrop, Massachusetts. Event sponsored by www.NeighborsOfSuffolkdowns.org.

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• Jesse Jackson Jr., (Continued from Page 1)

Or better yet, just send a pile of money to all those displaced workers from Borders, Barnes and Noble and the publishing and paper companies. We could borrow the money from China, which has it, after all, because that's where they make the iPad!

I suppose no one has ever explained to Mr. Jackson that horse and buggy companies fell by the wayside too, once people started making cars. You've heard that one before, of course. But maybe if the Congress of the early 20th Century had been populated with the likes of Jesse Jackson Jr., they would have stopped the rise of the auto industry, and those horse and buggy jobs would still be viable today.

Its employees, no doubt, would be members in good standing of the Brotherhood of the United Horse and Buggy Workers. And even though General Horse and Buggy would now be jointly owned by the federal government and the UHBW, as a result of the regrettable but oh-so-necessary bailout, at least we would still have all those jobs.

Oh, and just think how many people would be gain-

fully employed, walking behind the horse and buggies, cleaning up after the mess that's created whenever Congress steps in to "protect jobs," instead of just letting history march forward.

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11P1864EA

In the Estate of
NINA N ANSBIGIAN
Late of WINCHESTER, MA 01890
Date of Death March 24, 2011

NOTICE OF PETITION
FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will of said decedent be proved and allowed and that NANCY E NAROIAN of Jefferson, MA be appointed executor/trix, named in the will to serve Without Surety.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON MAY 20, 2011.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: April 22, 2011
Tara E. DeCristofaro, Register of Probate

Run date: 4/29/11



EXTRA Innings

by Sal Giaratani



Happy Birthday to the "Say Hey Kid"

Baseball Hall of Famer great Willie Mays will be turning 80 years old on May 6. Happy birthday wishes go out to the "Say Hey Kid" who was one of the greatest players of all times.

West End Softball Returning Soon

I've played the West End Summer Softball League for the last three seasons and soon will be registering for the 2011 season. Come join the fun at Teddy Ebersol Fields on the banks of the Charles River for Season Four. Game times are Wednesdays 7-9, Fridays 9-11 and Saturdays 5-7. Sign up today by visiting www.westendcommunitycenter.com or call 617-670-1900. For more info, contact CarlosPerezcep@westendcommunitycenter.com. Follow West End Softball on Twitter @weccsoftball.



Pre-Season "Greatness" Always a Bad Sign

Before this season began, all we heard from the Red Sox brass and the sports media was how the current 2011 Red Sox is destined to become one of the greatest Red Sox team ever with all those great moves made by Theo in the off-season. On paper, we were told no team was better fitted to win it all than this \$162 million Boston Red Sox team, but it got off to one of their all-time worse starts.

I worry about John Lackey because he has been founding too often. Tim Wakefield just keeps aging and his knuckleball seems ready for the Cooperstown Nursing Facility. Meanwhile, Dice-K proves every day the maxim about being too good to be true. The Pen? Not exactly that good thus far, is it? Ironically, Dave Ortiz is hitting this Aril but Big Papi can't do it alone. The New York Yankees jumped into the season pretty good, hitting, fielding, pitching and the whole baseball of wax.

The Sox have too much good talent not to get going in the win-loss column. Terry Francona is into his 8th season as manager which is almost unheard of at Fenway

Park. One of the team's best managers but it is time to get back to the World Series again. He started off with a loud bang winning two World Series in his first four years. Two-thousand-seven however, is now starting to look like ancient history this April.

Reds' Pitcher Caught Stealing, but it Wasn't Second Base

Cincinnati Reds hurler Mike Leake was arrested on shoplifting charges at a downtown store in Cincinnati on April 18, accused of trying to lift six shirts valued at \$59.88. The 23-year-old starter was booked on a first-degree misdemeanor charge of shoplifting. If he's found guilty, he could get 180 days in the clink. He was arrested two hours before game time. On Saturday, April 16, he got the win in an 11-2 win over the Pirates. Leake is now 2-0 and makes \$425,000 in his second major league season. However, now he is looking like a real Pirate trying to walk away with some free bounty from a department store. The next time he's scheduled to pitch, he should be wearing a patch over both his eyes, ARRRF! File this one under: "Caught with his Redlegs Down."

• News Briefs (Continued from Page 1)

school diploma is just the minimum requirement for a successful life.

Gasoline Prices Soaring

Have you noticed how high the price of gasoline is going up? The other day, I saw 87 octane going for \$3.79 in West Roxbury. The lowest price I've seen lately is \$3.61, which isn't cheap in my opinion. The price is inching closer and closer to four bucks. Soon it may equal the all-time high of \$4.11 set in July 2008 before prices spiraled downward as people cut back their driving. I keep hearing all those liberals sprouting we could be paying \$8 per gallon like in Europe and I say God forbid. By the way, the only reason gas is so high in Europe is all the taxes motorists have to pay over there. It isn't the Arabs fault as much as it is governments fault. Here in this country, gasoline taxes both state and federal take an even bigger chunk out of the cost of a gallon of gasoline.

Thoughts from the No Spin Zone

I admit to enjoying Bill O'Reilly's Fox News Network show. The other evening in his opening comments he offered the opinion that there are many in Washing-

ton, inside the White House, up on Capitol Hill and in the news media who would love to see the U.S. economy crash. O'Reilly thinks the ultimate goal of many liberals in this country is to create perhaps a government fueled economy rather than one fueled by the private sector. If we keep raising taxes and increasing the cost of all those entitlements out there, the weight of the debt will crush the whole system. When our financial instability gets that bad and implodes, then these liberals will redesign our whole economy into a European socialist model. Take away our economic freedom could be the first step toward less individual liberty and give us a new kind of government not anyway connected to our American birth back in 1775-76. It all sounds pretty radical to me, but anything is possible in the Nation's Capital in 2011. Last November, the people voted for less government and government spending, but our leaders on the left seem hell-bent on creating bigger and bigger government.

The Tea Party movement last November made a statement. There was something big that happened on Novem-

ber 2, 2010. However, it will take much more than one election to change the liberal mentality still very much alive and well inside the Beltway. The fight to keep government less intrusive is an ongoing battle. Liberals hope the Tea Party will turn out to be a passing phase. Folks who believe in the principles behind the Tea Party revolt must prove them all wrong. So, say you?

Lou Dobbs Back on the Air

I always enjoyed watching the Lou Dobbs show when it was on nightly on CNN. I missed his opinions when hew left that network. Recently, I saw he was back on the air. This time Dobbs is hosting a weeknight show at 7pm again but on the Fox Business Network. He is still just as great as he was. He takes positions I agree with. He cuts through all the liberal malarkey. No one can out debate him on the issues. He's not afraid to take on President Obama or those out-of-touch liberals in the Congress either.

Dobbs at 7pm, O'Reilly at 8pm. Two solid hours of good honest commentary from a conservative point of view is what we get now. What a tag team: Dobbs and O'Reilly.

• The Feast of Divine Mercy (Continued from Page 6)

Christ, in atonement for our sins and those of the whole world.

3. On the 10 Hail Mary Beads say the following: For the sake of His sorrowful Passion, have mercy on us and on the whole world.

(Repeat step 2 and 3 for all

five decades of the rosary).

4. Conclude with (three times): Holy God, Holy Mighty One, Holy Immortal One, have mercy on us and on the whole world.

This Sunday, May 1, at 3:00P.M.the beautiful devotion to The Divine Mercy will

be celebrated at Saint Leonard Church. The program will start with the Chaplet of The Divine Mercy and Eucharistic Benediction, all are invited to join in this beautiful devotion and experience the depth of the merciful love of Our Lord.



CORNER TALK

by Reinaldo Oliveira, Jr.

"Fighters are the Best!"

Ryan Kielczweski, Chris Traietti, "Victorious!" ♦ Victor Ortiz in Action Wins!

April 30th "Battle of the Badges 3" ♦ Veteran Fighters

At the Dorchester Armory, local battler **Ryan Kielczweski** shines and is now 10-0, 2 KO's. Winning an eight round unanimous decision over seasoned 13-33-3 Robert DeLuz. A good Ryan "The Polish Prince" Kielczweski, continues progressing in boxing, he gets better and better.

Chris Traietti 9-2, 5 KO's of Quincy, won by decision in six over Randy Campbell 3-5, 2 KO's of Ohio.

Derek Silveira of Byfield, defeated 0-3 Rameil Shelton of R.I., in their four-rounder.

Alex Amparo of Providence R.I., defeated **Tim Kaes**. This fight was stopped in one. The towel was thrown in after these two came out throwing bombs from the get go. Alex Amparo was more effective in his attack. This bout was stopped when these two slug-fest-engaged individuals were fighting for victory. This fight was stopped when the knees of Kaes buckled.

Action when former amateur star **Dan Powers** of New Hampshire, now 2-0, prevailed over MMA fighter **Fred Mandracchia**. Dan Powers was more precise with his shots, as he stopped less accurate punching Fred Mandracchia in the first round.

In the amateur portion of this fight card USA Boxing sanctioned five amateur bouts. Along with Boston Police Officer Billy Taft and Super-heavyweight Amateur Champion Donny Palmer, who won a decision over Owen Minor. Matchmaker Mark Vaz.

LOTS OF ACTION



Vicious Victor Ortiz

From Foxwoods, lots of action between tough warriors, new WBC World Welterweight Champion **Vicious Victor Ortiz** 29-2-2, 22 KO's, won over one loss 27-1, 21 KO **Andre Berto**. These two slug-fest minded warriors fought a fight where both hit the canvas. Berto was down in the 1st and 6th. Ortiz went down, in the 2nd and 6th. Ortiz also lost a point in the 10th for hitting behind the head of Berto. Harold Lederman scored this fight for Ortiz 115-110. Voting officials gave this fight to Victor Ortiz, 115-110, 114-112, and 114-111, in an exciting fight. I extend my compliments to both.



Great Trainer Freddie Roach.

I noticed in bygone times, there was more defensive skill shown by fighters. Please don't find fault with me for finding fault. As a matter of fact I am not finding fault. I am just pointing out. Fighters of yesteryear demonstrated more defensive skill than fighters of now. Although there are still many very skilled defensive fighters around. I do agree with those who think, "The best defense, is a good offense!" Fight announcer **Harold Lederman** continues his great work commenting on fights. He says, "If you've been through hell, just keep going." Great advice for fighters. I know I'm going to keep going. I know fighters of yesteryear did display more defensive skill. Champions of the world. Veteran fighters: **Sal Bartolo** 97, **Willie Pep** 241, **Paul Pender** 48, **Sugar Ray Robinson** 201, **Jake LaMotta** 106, **Archie Moore** 229, **Roberto Duran** 69, **Muham-mad Ali** 59, **Harold Gomes** 59, **Marvelous Marvin Hagler** 67, to name a few. Numbers after names: Fights in their "veteran fight career!"

In another fight, great Trainer **Freddie Roach** with Amir Khan aggressively seeking **Paul McCloskey**, who is somewhat defensively elusive. **Khan** the aggressor, was dominating in this fight while it lasted. This WBA World Welterweight title was kept in possession by Amir Khan, by way of a six round technical decision after a clash of heads. Going to the scorecards, Amir Khan was ahead on all three scorecards 60-54.

"BATTLE OF THE BADGES 3"

April 30th. Don't forget Battle of the Badges 3.

"WHAT'S A

VETERAN FIGHTER?"

Is being a veteran fighter the amount of fights one has in one's career or is it experience against other experienced fighters? Or is it the finesse that one exhibits? One of my trainers for a few years of my career was World **Middleweight Champion** Great **Paul Pender**. **Rich Torsney** of South Boston, was taught fight skills from Paul Pender too. World Champion **Paul Pender** could thread a needle while boxing. A scientist in the ring. I also was trained un-

der the guidance of trainer with five World Champions **Charles "Babe" Wood**. **Paul Pender** and **Babe Wood** trained me for a few years of my career. I was a sparring partner for **World Middleweight Champion Marvelous Marvin Hagler**, for three of his fights. First for the 10-19-84 **Willie Warren** fight on November 11, 1978. His title defense versus **Southpaw Mustafa Hamsho** 10-19-84 and for his 6-13-81 second title fight with great tough Champion **Vito Antuofermo**. The **Marvelous One**, is a great fighter. He fought like a precise well oiled fighting machine. **Marvin Hagler**, a great fighter, with a great corner **Goody Petronelli**, **Pat Petronelli** and **Pit Perron**. **Goody Petronelli**, I call the "Mad Scientist of Boxing." Like Dr. Baron Frankenstein, created a **Monster** in destroyer **Marvelous Marvin Hagler**. This team is etched together for eternity, in history as a great fight team. The only team that Champion **Marvin Hagler** ever trained under was **Goody Petronelli**, **Pat Petronelli** and **Pit Perron**. That's loyalty. The **Marvelous one** and I engaged in three exhibitions: **Bermuda**, **Worcester** and **Providence**. I wasn't a great fighter, they were: **Middleweight Champions** **Paul Pender** and **Marvelous Marvin Hagler**. I observed, listened and saw what makes great champions. Thank you all for the wonderful experience of our associations. You're the greats.

Congratulations **grandfather Danny Long** on the April 16th birth of your 8lb, 7 oz., granddaughter **Madeleine Grace Kelly** to your daughter **Jane "Long" Kelly**.

Fight Family prayers to Richard Hand Sr., U.S. Army and Iron Worker. He's the beloved father of fight photographer **Richard Hand Jr.**, a U.S. Marine and Iron Worker himself. We salute you and pray for you both. **Richard Hand Sr.**, is in ill health at the present.

Our fight family sends condolences to **Maureen Attardo** of Southie. The beloved wife of the late **Angelo "Butchie" Attardo**. The mother of **John**, **Maureen**, **Susan**, **Anthony**, **Karen**, **Charlene**, **Richard**, **David**, **Nancy** and **Tommy**. Grandmother of 29 grandchildren, 1 great-grandson and 3 great-great-grandchildren. God bless you and rest in peace.

Our fight family prayers go out to the wife of **Mike Bonislawski** of Cambridge, **Trudi**. She passed on into that Golden Ring in Heaven refereed by God on April 15th. God bless you and rest in peace.

Pitt Perron advised me of the passing of **Steve Rosenblatt**, the father of **Dana Rosenblatt**. Our fight family prayers are with you, and God be with you.

HOOPS and HOCKEY in the HUB

by Richard Preiss



NOW PLAYING IN GOAL — The best line that went through the locker room and media area following Game 5 of the Bruins-Canadiens series at the Garden was the following: Who was the last man to play goal for the Bruins without a mask? The answer: **Michael Ryder**.

BEEN THERE BEFORE — The double overtime thriller that Game 5 evolved into brought back memories for winning goalie **Tim Thomas**. It turns out that **Thomas** had played in a game back in high school that went into six overtimes. "It started about 4 in the afternoon and ended around 11 at night," recalled **Thomas**. "I remember all the guys sprawled in the hallways between periods."

FOURS — When the Celtics completed a sweep of the New York Knicks on Sunday, they became only the second team in NBA history to accomplish a little known feat. That was to complete a sweep in which a different player led the winning team in scoring each game. **Ray Allen** led the way in Game One with 24 points while **Rajon Rondo** was the pacesetter in Game Two with 30 tallies. **Paul Pierce** was the team leader in Game Three with 38 while **Kevin Garnett** had 26 in the closeout contest. The only other team to have four different scoring leaders in a four-game sweep was the Detroit Pistons back in 1989. They took out the Milwaukee Bucks in four straight games in the Eastern Conference semifinals that year with **Bill Laimbeer**, **John Salley**, **Isiah Thomas** and **Joe Dumars** doing the scoring honors.

ALLEN FOR THREE — When **Allen** scored those 24 points in Game One, the most memorable was a three-point shot that put the Celtics ahead with 12 seconds left in regulation. Counting the regular season and that playoff opener, **Allen** had made seven go-ahead hoops in the last 24 seconds of regulation time or overtime, the most in the NBA. He was shooting nearly 54 percent on such attempts.

DOUBLES — When **Miami's Chris Bosh** put up consecutive double-doubles in the first two games of the Heat's series with Philadelphia, he became only the second player in franchise history to achieve a double-double in each of his first two post-season games with the team. The first was **Shaquille O'Neal**, now with the Celtics, who contributed back-to-back double-doubles in late April of 2005.

MATH — **Carmelo Anthony** of the Knicks wears number 7 because his son's birthday is March 7th plus his high school number minus his Denver Nuggets number (15) equals 7 and the number he wore while playing at Syracuse University was 7.

PLAYOFFS — As the 2011 playoffs commenced, it is worth noting that the best-of-seven format has been

used 408 times since the league's first season in 1946-1947. The team that has won the opening game went on to win 320 of those 408 series. Of those 408 series 106 have gone all the way to the seven-game limit while 57 have been four-game sweeps.

In addition, the home court advantage has been significant with team having the home court edge winning 308 of the 408 best-of-seven series. No team in NBA history has ever bounced back from a 3-0 deficit to win a best of seven series. Only eight teams have come back from 3-1 deficits and only 14 have come back after being behind 2-0.

Game Five in a tight series has proven to be crucial. The team that wins Game Five in a best-of-seven series tied 2-2 is 130-27 in those series all-time.

THIS AND THAT — Celtics coach **Doc Rivers** played for the Knicks from 1992 to 1995, averaging 7.7 points and 5.1 assists in 90 regular season games ... He also averaged 10.2 points in 15 playoff games ... **Chauncey Billups** of the Knicks was selected by the Celtics in the 1997 NBA Draft and played for them during part of the 1997-1998 season before being traded to Toronto along with **Dee Brown**, **John Thomas** and current Celtics Assistant coach **Roy Rogers** for **Kenny Anderson**, **Zan Tabak** and **Popeye Jones** ... **Billups** and **San Antonio's Tony Parker** are the only active NBA point guards to win NBA Finals MVP honors ... **Billups** earned the honor in 2004 while **Parker** was named in 2007 ... In addition, **Billups** played in seven consecutive conference finals from 2003 to 2009, one of only five players to do so since 1970 and one of only two players in NBA history (the first was **Wilt Chamberlain**) to have played for seven straight conference titles with two different teams ... Celtics assistant coach **Armond Hill** was born in Brooklyn and attended **Bishop Ford Central High School** ... When the Knicks were swept by the Celtics it extended their winless streak against the Celtics in the playoffs to 21 years. The last time the Knicks defeated the Celtics in the playoffs on the Madison Square Garden court was May 4, 1990. The last time they beat the C's on Causeway Street was May 6 of the same year ... Knicks player **Sheldon Williams**, who played for the Celtics last season, has been nicknamed "The Landlord" by his teammates ... He is married to WNBA star **Candace Parker** ... **Mike D'Antoni** is the 24th head coach in the history of the New York Knicks. **Ronny Turiaf** of the Knicks speaks five languages: English, French, Spanish Italian and Creole. **Roger Mason**, his teammate, plays classical music on the piano.